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Dynamic Expansion — 1963
THE 1963
FILM DAILY
YEAR BOOK
OF MOTION PICTURES

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FOREWORD

FORTY-FIVE YEARS IS A LONG TIME IN PICTURES — however, after 45 years, it would seem impossible to find some new thought to key this annual foreword to The Film Daily’s Year Book of Motion Pictures, and yet. . . . The executive who directs the destiny of one of the leading American film companies supplied one in discussing the industry’s standard reference volume. “I like to call it my million dollar treasury of facts,” he observed, adding, “I may be low in the valuation by a million or two.”

He explained that if the Year Book was non-existent, the industry would find it necessary to create it, and starting from scratch, the cost of research and compilation spanning 45 years would soar into the seven figures.

This much we who work upon the Year Book, day in and day out, do know — it is in many respects the distillate of more than four decades of editorial endeavor, not to mention the publishing experience.

Thus there is no substitute and there never can be one.

To all of those whose untiring efforts are represented in this 45th Edition, our deep appreciation and thanks for a job well done.

CHAS A. ALICOATE
Editor-In-Chief
THE EXTRA STAR ON YOUR MARQUEE

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"In an industry that has been beset with problems for quite a few years...we still take a lot of things for granted. We flip a light switch and expect the lights to come on. We lift a telephone and expect to get a dial tone. Sometimes, it doesn’t happen.

For almost Fifty Years our industry has enjoyed a service that has fed Showmanship to our Lobbies and our Screens with very much the same regularity that the electric company has supplied light for our marquees. Despite a constantly diminishing market...changing releasing procedures...increased operating costs...and most of the problems that beset Exhibitors themselves...

NATIONAL SCREEN SERVICE continues to supply Trailers and Accessories nationally...to promote Showmanship in the theatres...to develop new advertising tools for Special Shows, the Holidays and for any purpose that might conceivably aid the Box Office, despite the financial risk involved. It is one company that provides a valuable service to Exhibitors and Distributors alike."

TED ARNOW
PRESIDENT
The Associated Motion Picture Advertisers

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Reflections in a Golden Eye
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A Candle for St. Jude
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Director of four of the all time top film grossers
(According to Variety Annual published Jan., 1963)

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*In national re-issue March, 1963

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Whose Creative Genius
Has Given the World
Film Entertainments
That Have Gathered

24 Academy Awards

announces his next forthcoming production

The Chase

Based on a book by Horton Foote

To Be Released by Columbia

Going before the cameras in 1963
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TELLY SAVALAS

“BIRD MAN OF ALCATRAZ”

“LOVE IS A BALL”

“MAN FROM THE DINERS’ CLUB”

“JOHNNY COOL”

* 

Future Release:

“GREATEST STORY EVER TOLD”
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FROM FILMWAYS FOR 1963-64

THE WHEELER DEALERS
starring Lee Remick and James Garner (THRU MGM)

THE AMERICANIZATION OF EMILY
starring William Holden (THRU MGM)

MAN IN THE MIDDLE
starring Melina Mercouri, Peter Ustinov and Maximilian Schell (THRU UA)

THE SANDPIPER
A different kind of love story (THRU COLUMBIA)

LIGHTER THAN AIR
the adventures of the balloon warriors by Dean Boyd (THRU MGM)

and

THE LOVED ONE
from the novel by Evelyn Waugh

MARTIN RANSOHOFF/ Executive In Charge Of Production
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"GLORY TO PETER SELLERS!"
— The New Yorker

PETER SELLERS IN "THE WRONG ARM OF THE LAW"

LIONEL JEFFRIES
BERNARD CRIBBINS
Directed by CLIFF OWEN • Produced by AUDREY BARING

"THIS SPORTING LIFE"

RICHARD HARRIS (star of "Mutiny on the Bounty")
RACHEL ROBERTS (star of "Saturday Night & Sunday Morning")
Directed by LINDSAY ANDERSON • Produced by KAREL REISZ

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IN COLOR

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THE NUMBER ONE MYTH ABOUT AMERICAN MOVIES

By ERIC JOHNSTON
President, Motion Picture Association of America

WHAT'S the number one myth about American movies today? I can tell you.

It's the myth that U. S. films are hurting this country's image abroad. I say this is nonsense. I want to explode this myth here and now.

Most U. S. films do a good job for America around the world. The peoples of the globe like and respect American films. It's a fiction to pretend otherwise.

This is not a defense of all pictures. Nor is it a whitewash of the bad ones that come from Hollywood. No defense can be offered for such films. They deserve none. But I must insist they are a minority.

I'm speaking of the bulk of American filmmaking. This merits a vigorous defense.

Tons of documented evidence is available. All of it would help to explode the myth. But I prefer to do it another way.

I want to set forth four reasons for my belief that American movies have a beneficial impact abroad:

1. The American motion picture conveys all the images of America—not just one.
I question the whole assumption that there is a single true image of America. I don't think one exists.

Isn't this country, perhaps more than any other, made up of a multitude of images, impressions, and concepts? Isn't it a nation of infinite, endless variety? Aren't we proud of this diversity? Isn't it a strength?

2. The American motion picture is a successful communicator of ideas.
I think the motion picture is one of our most effective pipelines for channeling ideas to the rest of the world.

From its earliest days, the motion picture has let the world share American ideas—and, yes, American dreams. These ideas have told the world what we are, what we believe, and what we hope to be.

This picture pipeline transmits both concrete and abstract ideas. Hasn't it shown the world this nation's abundance? Hasn't it portrayed the wealth of goods and services that a democratic people can enjoy?

Along with these concrete things, it has mirrored some important abstractions. It has emphasized our dedication to liberty. It has pointed up our devotion to justice. Above all, it has shown the world that in America the individual counts.

I have one response to those who worry so much about the impact of films abroad: "This is a great nation. If you believe it, why fear what the motion picture will show?"

3. The American motion picture is the creation of free men.

The American film is conceived in freedom. It must never be turned into an instrument of propaganda. It must always express the free ideas of a free people. This is its power.

Unquestionably, this kind of freedom means that we run risks. The artistic judgment of some will be poor. Tasteless films will be made from time to time. But when was freedom in our country ever the exclusive property of the artistic and the tasteful?

We're kidding ourselves if we think that foreign audiences cannot distinguish truth from propaganda. They know. In this knowledge rests the power of the free film over the totalitarian film.

We're the victor every time.

4. The American motion picture is a world picture.

Time has seen the U. S. film become a truly global film. The world is its territory.

If the motion picture seems to focus more on the ills of the world, maybe it has a good reason. How else do we rid our civilization of evils unless we expose them? Hasn't art always served to illuminate the dark corners of society?

Here is where, I believe, the American motion picture is having a beneficial impact. Unquestionably, this is where the motion picture can use its unlimited potential in the future. This is how the American motion picture industry can best serve the nation and the world.

The industry asks, in return, only for the right to exercise, in freedom, its best judgment in shaping the future.
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NINETEEN SIXTY-TWO was a year of apparent contradictions in which the fires of enthusiasm were again ignited and new theatres were built even as the shears of economy cut away at distribution.

It was an unusually quiet period newswise during which the virtues of keeping production costs down were frequently preached while "Mutiny on the Bounty" and "Cleopatra" ate dollars by the millions.

It was a year that found television competition remain formidable largely through the aid of newer theatrical films which played prime video time.

And it was a year, too, that saw censorship crumble under the impact of court decisions but strangely found public support of censorship and classification either growing stronger or making more clamor.

EXHIBITION

EXHIBITION in 1962 continued to face certain basic problems which it had in the year before and the years before that.

Print shortages, availabilities, product shortages, television competition, censorship and the problem of audiences, were again in the forefront. Despite this, 1962 was a year of optimism confidently expressed by new ventures in theatre building. The amount of construction for Cinerama alone would have appeared an exaggeration with the thinking that characterized 1960-61 and a trend to build movie houses in shopping centers revealed itself as new theatres were planned for such areas.

There too was a wider acceptance of foreign product, a rise in art houses, some of which were actually nude houses. Reaching the public continued to be a job requiring skill and labor with evidence of more exhibitor-distributor cooperation. This task of getting to audiences was made more difficult by strikes which prevented newspapers from publishing for lengthy periods in Cleveland, Detroit, Minneapolis and New York.

Theatres in the south felt the pressure for desegregation, which was accomplished gradually in several areas without fuss or fanfare, and several theatres tried trading stamps as business builders with uncertain results.

DISTRIBUTION

FOR YEARS production has been complaining about the costs of distribution and demanding that something be done about it. For years sectors of exhibition have been complaining about the patterns of release and demanding that something be done about it.

And all the time corporate heads had their feelers out to see where distribution costs could be pared.

All of this had resulted in the change of release patterns, the discharge of inspectors and clerks and the closing of exchange centers, but it remained for 1962 to bring out dramatic developments.

It was in this year that United Artists, with suitable fanfare, broke with a tradition of 40 years in the New York area and by passing the usual runs, put into effect its "Premiere Showcase" plan. Under this system, "The Road to Hong Kong" opened in 11 sub run cities in 1962 and date with its downtown first-runs. The radical change was that this system of runs went around the theatres operated by Loew's and RKO, considered an important segment.
CENSORSHIP: FOUR LETTER WORD WINS

of the market. And since Loew's and RKO showed no inclination to give up their positions of first-run after Broadway, the move obviously ignored these theatres in the belief that greater revenues and larger, as well as new, audiences could be reached by the "Premiere Showcase" method. To date 10 features have been released in this pattern. UA seems satisfied by the results and the company committed itself to a year's trial.

So far "Premiere Showcase" as a regular policy seems confined to New York with 20th-Fox adopting it bag and barrel for "The Lion" and "Sodom and Gomorrha." The company by-passed downtown Detroit to open "Gigot" in two suburban theatres but this appeared to be an isolated incident, not a policy.

Twentieth-Fox, however, has gone farther in "streamlining" distribution. In Italy distribution has been turned over to the Haggag Bros., a move thought to be the forerunner of other changes. In the U.S., whole branches were eliminated with Albany and New Haven consolidating with New York, Milwaukee with Chicago, Portland, Seattle, Oklahoma City with Dallas, Omaha with Des Moines.

The Theatre Owners of America, with Warner Bros., tested the "Hollywood Preview Engagement" release plan (described under Warner Bros. in Corporate), and TOA was ready to go ahead with a second.

Down in New Orleans, Paramount broke with the past — temporarily — and tried a "showcase" plan of its own. Unable to get a boost in rentals for its usual downtown first-run outlet—the Saenger, operated by Paramount Gulf, an AB-PT subsidiary—it offered "The Man Who Shot Liberty Valance" to over 10 sub runs on a day-and-date basis. The new system was continued with "Hell is for Heroes," "Escape from Zaharin," "The Counterfeit Traitor," "My Geisha" and "Hatari." But after the six pictures offered under the plan had played off, Paramount reportedly issued alternate bids in which the exhibitor might bid either for multiple or exclusive run, and Paramount was back in the Saenger again under the pattern of clearances it had briefly abandoned.

CENSORSHIP & CLASSIFICATION

IT TAKES Webster's International Dictionary some 63 words to define "obscene." But it has taken law-makers, jurists, critics and other commentators many times that to define what they mean by the word. Yet the charge that something is "obscene" remains difficult to establish.

This difficulty is one that disciples of movie censorship and mandatory classification have to meet and are trying to meet with the result that during 1962 efforts were made to rewrite laws to establish the connection between an "obscene" film and the party or parties who present it, or, pardon us, who "knowingly" present it.

But if those who favor censorship or mandatory classification have their difficulties, it doesn't imply that those who oppose censorship or mandatory classification haven't their difficulties also.

The somber fact is that support of both censorship and mandatory classification, especially the latter, seems to increase. In 1962 when the New York State Legislature had before it a measure whereby the state censor machinery would classify pictures for children, the New York State Council of Churches (Protestant) came to the support of the measure which passed the Lower House to die in the Senate. In 1963, when an identical measure was introduced again, Roman Catholic organizations added the strength of their support. Which was to be anticipated because the Episcopal Committee for Motion Pictures, Radio and Television, under which the National Legion of Decency functions, had come out for mandatory classification wherever the industry did not do its own classifying.

But the force to keep censorship and other regulations perish, whether it be neighborhood factions such as are behind the Oakwood, Ohio, move, or a factional group such as exists in Atlanta.

This is happening as courts continue to whittle away at censorship and tighten the legal corset that has encircled "obscenity." The case of "The Connection" and the empire state of New York emphasize this point.

The motion picture division of the State Education Department had denied "The Connection" a license for commercial exhibition on the grounds that the use of a four-letter word as a synonym for heroin, was "obscene."

The producer, Allen Hogdon Productions, and the distributor, Films Around the World, decided to open the picture at the D. W. Griffith Theatre in New York City without a license. They got in two performances before the censors halted the exhibition by temporary injunction from the State Supreme Court. Eventually the Supreme Court held that the use of that four-letter word was not obscene, a ruling that was upheld by New York's highest tribunal, the State Court of Appeals. "The Connection" reopened at the D. W. Griffith where, despite all its publicity, it failed to make the grade of a sensational success, proving that four letter words can't carry a film.

Atlanta's wall of censorship, which had withstood attack since the ordinance was
LEGISLATION: OBSCENITY AND TAXES

passed in 1915, crumbled under the attack of one defiant distributor, after cracking under an earlier attack. K. Gordon Murray Productions set the fuse that blew censorship out of the law by refusing to submit "Wasted Lives" and "Birth of Twins" to censor review before opening them commercially. In the legal battle that followed, the Georgia Supreme Court found the censor ordinance unconstitutional under the Georgia Constitution.

Defeated on censorship, the city of Atlanta took refuge in a classification ordinance by which films would either be classified "approved," "unsuited to young persons," or "objectionable" and exhibitors would be compelled to publish the ratings.

This too was declared invalid by the Fulton County Superior Court Judge Durwood Pye, who ruled that the city lacked authority to establish classification. The ruling in the case brought by Columbia Pictures and other member companies of the Motion Picture Association of America on appeal by the city of Atlanta, Judge Pye was reversed.

But the problem of harassing restrictions remains, be it censorship or classification. And those who look upon classification as an arm of censorship can make a plausible argument. The Quebec censor, for example, wants a classification law. Censors in New York and elsewhere have turned to the support of classification when their powers are curbed.

Maryland faced a classification proposal to rate pictures as suited for children. Tighter censorship loomed in the far-off Philippines. Ronald Freeman of the Rex, Baltimore, challenged the Maryland censor licensing law by showing "Surf Side 8" without a license and was promptly charged under the law. The Maryland censor board incidentally "modified" 40 films during the year and rejected three—"The Immoral Mr. Teas," "The Naked Camera" and "Shangri-La."

In Columbus, Ohio, the Common Pleas Court reversed a municipal court conviction of Mrs. Lana Lake, cashier of the Little Art Theatre. The higher court found that there was no proof that Mrs. Lake had control over the films the house played, or that she knew the films were obscene.

In Oakwood, O., citizens were pressing for a licensing ordinance against the community's only theatre—the Far Hills—whose manager, Edward Eads, had been indicted for showing an "obscene" film in "The Immoral Mr. Teas." A number of legal actions came out of this one including a suit for nearly a million dollars filed by Eads against a group of citizens whom he accused of false and malicious persecution.

Showing of "Les Liaisons Dangereuses" at the World Art, Columbus, O., resulted in confiscation of the film and the charge against the management for "giving an immoral exhibition." Showing of "The Lovers" at the Cleveland Heights Theatre resulted in the arrest of manager Nicolo Jacobelli and a fine of $2,500. An appeal was carried to the U.S. Supreme Court which may review the case.

Another form of censorship was discovered in New York City where License Commissioner Bernard J. O'Connell told the press that he would suspend the license of the Tivoli Theatre for "False Fronts" which misled the public. The reason for this action was twofold: to move against theatre fronts which advertised scenes or situations not in the picture and thereby misled ticket purchasers; to strike at nudity in theatre fronts. Commissioner O'Connell never did suspend the Tivoli licence because the Tivoli went to court and got a temporary restraining order which ran on and on as the case didn't come to trial. But the Commissioner had made his point. The Tivoli and some seven other theatres changed the type of their fronts.

THE INDUSTRY WAS PLAGUED as usual by legislation which centered largely on censorship taxes (discussed under separate heading), blue laws, minimum wages and obscenity bills.

On this same front, the industry succeeded in having a tax measure which would have discriminated against movie earnings abroad so that movies would get the same treatment as other American industries abroad. The same bill retained a clause whereby those earning salaries of more than $20,000 a year abroad would be subject to income taxes.

A minimum wage bill for employees in Washington, D.C. saw the light of day but failed to pass in 1962 (the Federal minimum wage act now in force exempts theatre employees.) But New York City provided exhibitors of that city a headache of martini-sized proportion, a minimum wage of $1.25 an hour (going up to $1.50 a year later). Exhibitors fought it unsuccessfully but did get "part time" theatre employees (20 hours a week or less) exempted. However, it took the laundries
LITIGATION: MONOPOLY AND PIRACY

to give the law a real scrubbing. Fighting their way up through the State Supreme Court, where they lost, the Wholesale Laundry Board of Trade and eight of its member laundries, reached the Appellate Division of the Supreme Court. This reviewing body found the law "invalid." As the city had been enjoined from enforcing its law by an injunction issued, pending the Appellate Court's ruling, the minimum wage ordinance never really took effect. But it was a close call.

The Blue Law question took on a rosier hue. Where the trend was to enforce Sunday closings, theatres were noticeably free of restrictions and continued to operate. In fact, in Indiana, where a Sunday closing measure was introduced to the General Assembly, theatres were specifically exempted from the closing provisions.

And in the same Hoosier state, the Supreme Court, in considering the 57-year old Sunday closing law, took time out to say that the closing restrictions did not apply to theatres, remarking: "Employment in . . . theatres may be considered as a work of necessity within the purview of the law."

Vancouver, B.C. offered a proposition to the voters enabling them to have Sunday movies if they wished. In Michigan there was sentiment toward the repeal of blue laws.

• • •

TAXATION

HOW TO GET full repeal of a tax from which it already had won the concession of partial exemption occupied the individual and collective thinking of the industry during 1962. In 1956, the industry, led by Robert W. Coyne and the Council of Motion Picture Organizations, after repeated attempts, won a startling victory in which all tickets under $1 were exempted from the Federal admission tax. The benefit to exhibition, distribution and production was immediate.

But time worked its changes. Coyne went to the Distilled Spirits Institute as head of that organization and the industry in view of rising admissions and an increase of road shows, found the exemption on tickets priced at less than $1 was not to be the windfall it once had been. Industry was ready to move for full repeal in 1963.

Elsewhere tax matters were more or less quiet. In Pennsylvania a movement to get the state law enabling cities to levy amusement taxes repealed continued. And in New York that state's enabling act led to a very brisk skirmish as the Cove, Tower and Glen Cove theatres and the city of Glen Cove on Long Island fought it out.

The city, using the authority granted to it by the state to levy a tax of up to five per cent on amusement admissions, passed an ordinance taxing theatre admissions but ignoring all other amusement admissions. The theatres went to court arguing that the ordinance was discriminatory and violated the state, enabling act which applied to all amusements and did not authorize any exemptions. After hearings which went on over several months, the court agreed with the exhibitors and the law was invalidated.

• • •

LITIGATION

TIME THERE WAS that when one spoke of industry suits, one meant anti-trust actions. But times change, as the apostles of the cliche would point out, and the nature of the industry suits seemed to grow more varied with actions arising out of censorship and actions concerned with piracy taking the spotlight.

True, there are still anti-trust suits with Trumian Rembusch of Syndicate Theatres furnishing a case that may set a record for its wondrous and length. Rembusch is suing seven distributors and two theatre corporations, charging $2,700,000 worth of conspiracy which he alleges denied Syndicate theatres pictures until "their novelty had worn off."

And in Federal Court in New York the B&B Plaza of Scarsdale, N.Y. asks for $600,000 treble damages from M-G-M, Paramount Film Distributing, Columbia, United Artists, 20th Century-Fox, Universal, Allied Artists, Buena Vista, Loew's Theatres and RKO Theatres. Charge is that the defendants conspire to keep the Plaza playing behind the Loew's and RKO houses.

But there were suits of another nature. Music publisher Gil Snaper tried to halt showing of the Spanish film, "Viridiana," on the allegation that a song he wrote and recorded under the shimmering title of "Shimmy Doll" was used in the Gustave Alatriste production, Union Films, the distributor of the film and against whom Snaper filed suit, retorted that it did not own the picture but was actually a "commission merchant" selling the film. The case has yet to be decided.
ORGANIZATIONS: ALLIED IN COMEBACK

And an interesting point of law—that the exhibition of a film without its copyright notice does not put it in the public domain—was handed down by New York Supreme Court Justice Vincent A. Lupiano in a suit brought by Brandon Films against Arjay Enterprises. Brandon had charged Arjay with infringement of a common law copyright by exhibiting two German films at the New Yorker Theatre, which Arjay operates.

Active, too, was the courthouse in the field of 16mm piracy where the industry copyright law firm of Sargoy & Stein moved against film pirates.

In Boston the Federal Court ruled in favor of seven major distributors against Leon Duquette, charged with unauthorized distribution of 30 features. The distributors received $32,000 in damages. In New York Charles Vitale and his Cic-Vee Motion Picture Service signed a consent decree with Allied Artists agreeing to an injunction restraining him from renting “Herod the Great.” Vitale signed a broader decree with Walt Disney restraining him from using any Disney product.

In Los Angeles six distributors were awarded $17,750 damages against William Foley and his Associated Productions for unauthorized use of their product. In New York Universal charged Karl Martens of Vestal and Clayton Hawkes of Castle Creek with unauthorized use of 49 features and 44 cartoons. And in Minneapolis Monroe Hodroff of Bloomington was indicted in the unauthorized use of $200,000 worth of 16mm film over a period extending from 1958.

But the long language of the law extended to a variety of cases. In Detroit, for example, Projectionist Roy Light sued the union’s past president, D. F. Erskine, and its present business agent, Roy Ruben, charging that intimidation had been used against him. Federal Judge Thornton P. Thornton ordered a union referendum to determine whether the members approved of a proposed settlement. Over in New York Federal Judge Archie O. Dawson stayed a $4,000,000 anti-trust suit against three Spanish film firms—Azteca Films, Clar-Mohme and Mexfilm—as well as 20 exhibitors by A&R Theatres and seven other exhibitors. The Judge ordered the plaintiffs to post $500 each as security costs.

* * *

ORGANIZATIONS

T O THE ALLIED STATES ASSOCIATION OF MOTION PICTURE EXHIBITORS, its 1962 convention in Cleveland during December must have been as welcome, to get on with the cliches, as the flowers that bloom in the Spring. Well attended it was a sign of a strength surging through an organization which only a year before had been trying to cement the cracks of dissatisfaction and overcome the loss of regional unit membership.

Allied could point once again to unity, to a program which while aggressive was not extreme, a program which called for a 24-hour alert of the Allied vigilance committee, for fewer block busters and “more good, solid box office” pictures, for theatre modernization, and for research and development in the marketing of pictures and presentation techniques.

Allied further decided to take a look at the Early Plan to see if it could be applied to American production and made arrangements for group insurance for its members in the liability and workmen’s compensation fields. Jack Armstrong of Bowling Green, Ky., was elected president, succeeding Marshall Fine, who became board chairman, replacing Ben Marcus. Milton London remained executive secretary.

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES held its Awards program for the second consecutive year in the Santa Monica Auditorium where “West Side Story” was the winner of the best picture Oscar and nine other Oscars. The telecast of the event was estimated to have been viewed by 90 million people, some two and a half times as many as those who viewed the first Oscar telecast 10 years ago.

Wendell Corey was reelected president as were all other officers.

AMPA—the Associated Motion Picture Advertisers—of New York elected Ted Arnow, publicity chief of Loew’s Theatres, president to replace Al Floersheimer, whose term expired, and embarked upon a campaign to “Promote the Theatre.” AMPA awards went to Cinerama as “the film company making the greatest progress in motion pictures in 1962”; to Philip F. Harling as “the exhibitor making the outstanding contribution in 1962 in connection with his efforts to defeat toll TV”; to William Castle for showmanship; to National Screen Service for service; to United Artists for a “sustained flow of product”; to Loew’s Theatres for its public service in behalf of the Academy Awards.

COMP0—the Council of Motion Picture Organizations had been active in helping exhibition put into effect the COMPO mass merchandising film plan. The plan, by which exhibitors and distributors get together to promote multiple bookings of a selected picture, was used with solid success in the Boston, Pittsburgh and Cincinnati areas.
Then at a general membership meeting held Nov. 20 at the Americana Hotel, New York, which saw more enthusiasm than is usually noted at COMPO meetings, COMPO adopted the following five point program:

1. To educate the public on censorship.
2. To study the feasibility of seeking full repeal of Federal admission taxes. (As a result of this study, COMPO in 1963 was working for the excise levy's elimination).
3. To act against the elimination of exemptions of theatre employees from the Federal minimum wage law.
4. To study whether COMPO should cooperate with the industry in seeking increased production and whether an American Eady Plan should be fostered.
5. To work on a plan submitted by Robert Selig for audience participation in nominating best actors, actresses etc.

Eugene Picker was appointed a member of the COMPO governing committee as a representative of the Motion Picture Association of America, to replace the deceased A. Montague. The other two members of the committee are Abe Marmus, for Allied, and Sam Finanski, TOA.

IFIDA—the Independent Film Importers and Distributors of America—rounded out the third year of its existence, a husky organization which gained prestige as it gained membership. During 1962 it continued its fight against censorship, joining forces with the MPAA. Also, on the prestige side it increased the number of its annual film awards to seven.

MPAA—the Motion Picture Association of America—started the year in new offices in New York and old problems everywhere.

Censorship and legislation continued to be major time-taking, heart breaking tasks and though both these subjects remained problems in 1963, they were at least contained in 1962.

MPAA and IFIDA—the Independent Film Importers and Distributors of America—found a common battle ground in the war against censorship and other forms of restraint, and both found they could fight together.

The MPAA further studied the "industry image" obviously stirred to action by the fact that in too many areas the "image" was tarnished. Much of this resulted from pictures which do not bear the Code seal, but what to do about that continued to be a messy question.

President Eric Johnston kept his voice lifted against censorship, warning, in an address to the Franklin County (Ohio) Motion Picture Association, not to play with the fires of censorship and asking parents (again and again) to protect their children from the loss of liberties that spring from censorship.

Johnston's voice was heard as the nation's capital faced a drastic "obscenity" law which would permit authorities considering a picture obscene, to seize the print and the projection equipment and close the theatre for as long as a year. The proposed law never became law in fact for though it passed both houses, it didn't get by the President.

But the MPAA faced another problem. Opposed to mandatory classification by law, its support of voluntary classification through The Green Sheet is thought to have established a form of compulsion ratings. This could happen in areas where The Green Sheet classifications are furnished the public through the press by local film groups. A report that it was planned to drop ratings from The Green Sheet, started something of a tempest in a teapot, as those faithful to cliches might put it. Anyway The Green Sheet still carries the classifications given the movies by the sheet's reviewing organizations and much is made of it that parents can get a good idea about the movies their offspring can see—if the children have the price of admission and permission of the parents to go to the show.

The Green Sheet found that of 174 features it classified in 1962, 30 were "adult." In 1961, out of 188 classified, 43 bore the "adult" tag.

During the year the MPAA held a continuing study on industry participation in the New York World's Fair of 1964 but little came of that. Talks with TESMA on a joint venture bore no results an dith esubject was carried over into 1963.

AS PRESIDENT OF THE MPEA—Motion Picture Export Assn.—Johnston continued to circle the globe by plane. He looked upon Africa as an important new market, pointed out that India needed more theatres as an outlet for American films, and took a hand in various negotiations.

Though import restrictions on films and export restrictions on remittances remained problems, the MPEA worked hard, long and well toward surmounting or circumventing them.

Pakistan doubled film tariffs in 1961, a restrictive step which forced MPEA members to suspend film shipments to that country. By negotiations in 1962 the MPEA won a new deal by which the import tax was reduced and it was arranged for the import of 210 features plus newsreels and shorts over a 12-month period.

New agreements governing film imports were also signed with Italy, France, India and the Argentina, while in Brazil, the MPEA was successful in freeing blocked funds.
A MPP—the Association of Motion Picture Producers—elected all officers including Eric Johnston, president and Y. Frank Freeman, board chairman.

TESMA—the Theatre Equipment and Supply Manufacturers Assn.—early in the year considered a proposal by TEDA—the Theatre Equipment Dealers Assn.—that the two organizations unite to form a single unit embracing equipment manufacturers and dealers. The subject came up in Chicago at the separate meetings of both organizations but was allowed to die quietly. Reasons: No concrete plan had been offered; lack of enthusiasm on the part of several TESMA members; possibility that the Justice Department would take the view that any organization which brought together the makers of equipment with the sellers of equipment, might take on the color of monopoly and sound a note of action in concert.

On its own, TESMA approved the creation of a research body to function along the lines of the Motion Picture Research Council which had been mustered out of service by the force of economics. The plan was described to manufacturers, dealers and producers and exhibitors with the intention that all would share in the annual cost, estimated at less than $100,000. But as the devotees of cliches might remark, hell is paved with good intentions, and the TEDA plan never got off the ground in 1962. Some—a few—hope that it will take shape in 1963.

TEDA—the Theatre Equipment Dealers Assn.—continued to seek cooperation between exhibitors, manufacturers and dealers. E. H. Geisler was elected president of the organization.

THE ROMAN CATHOLIC National Legion of Decency handed out more “Separate Classifications” this year than at any time since this special category was instituted in 1958 when it was used for the first time on “Martin Luther.” In 1962 ten features, three of which were foreign, were so listed which means that while the Legion considers they are “not morally offensive in themselves,” they require “caution” and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions. A Separate Classification was accorded “Victim,” a British import dealing with homosexuality.

The Legion also had its largest number of C or “Condemned” features in 1962 when 15 features, all of which were foreign, were rated in this category.

The Roman Catholic position that where the industry does not classify pictures itself, it would be well to establish classification by law—a view now officially expressed—was suggested by Msgr. Thomas F. Little, S.T.L., executive secretary of the Legion, in an address at Fordham University. Msgr. Little told his audience that if the industry did not classify its product voluntarily, the public might demand classification by legislation.

But Msgr. Little views classification as a two-way street where if the Legion says “Stay Away,” it will also say, “We Recommend.” In June he published a list of films which the organization he heads regarded as “superior entertainment” recommended for “the entire family.”

THE NATIONAL COUNCIL OF CHURCHES (Protestant) has been studying the question of recommending films during the year. Film critics for Protestant papers also have formed a Protestant Film Critics Guild as a forum to exchange views on motion pictures.

TOA—Theatre Owners of America—touched off one of the most unusual trade news stories when it persuaded Warner Bros. to advance the release date of “Whatever Happened to Baby Jane” from February, 1963 to November, 1962.

TOA was concerned with the dearth of product for that period and decided to ballyhoo the film as a “Hollywood Preview Engagement,” which would offer the film full exhibition support in as many situations as possible. The “Jane” engagement rang up over 1,000 playdates by the time it opened and what would have been a middle of the road picture was a sensational success. The “Hollywood Preview Engagement” appeared slated to become a regular event.

The TOA convention at Miami Beach re-elected John H. Stembler, president; pledged itself to a last ditch fight against toll TV; heard Stanley Warner General Counsel Stuart Aarons advise that exhibitors could retaliate against films which were sold to TV by not buying them for theatres.

The convention further heard Sumner Redstone predict a trade revolution; considered the Eady for the U. S.; listened to Spyros P. Skouras as he asked that a way be found to guarantee producers against loss.

Stembler, too, deplored the headline dispute between talent and management which he termed bad public relations.

The TOA records show that there were fewer American-made pictures in 1962 and more foreign. During the year TOA had asked the National Association of Broadcasters to act against trailers on TV which made false assertions about the movies on TV. Chief complaint seems to have been over the use of the word “CinemaScope.” The NAB couldn’t see it TOA’s way.
THE MOTION PICTURE PIONEERS elected Herman Robbins of National Screen, president, and selected Milton R. Rackmil of Universal as the Pioneer of 1962.

THE INDUSTRY'S HOSPITAL—the Will Rogers Hospital and O'Donnell Research Laboratories—completed a $650,000 building and equipment program which includes new living quarters for the personnel and a new building for the O'Donnell Research Laboratories which began a study of Alestin tissues in connection with heart and lung ailments. The laboratories are housed in a two-story building offering 16,000 square feet of space.

The completed building program included, in addition to the laboratories, a new two and three room apartment building for the doctors, a new 26 one-room efficiency apartment building for nurses, and 32-room living quarters for other personnel.

The year also saw the first session of the Summer Research Institute, attended by doctor and students from elsewhere.

WOMPI—the Association of Women of the Motion Picture Industry—made a modest change of name at its convention in Kansas City last September and became the International Association of the Women of the Motion Picture Industry in deference to the fact that the organization became international when a chapter was formed in Toronto. WOMPI elected Mrs. Jean Mullins o. Atlanta, president, donated $2,000 (a repeat performance) toward the support of a room at the Will Rogers Memorial Hospital, welcomed Indianapolis as a new chapter, and selected Dallas as the city for its 1965 convention.

THE VARIETY CLUBS INTERNATIONAL held its 35th annual convention in Dublin where the record of humanitarian activities of its tents was studied and the London tent was declared the recipient of the Heart Award. The Humanitarian Award went to Frank Duffy, 73-year old founder of the Legion of Mercy. The tents raised some $2,385,736.99 for charities (leader, New England with $620,816 for the Children's Cancer Research Foundation; second, Miami with $993,171.56 for its Variety Children's Hospital; third, London with $330,000 for its Heart of Variety, Ltd.) H. V. (Rotus) Harvey of San Francisco, was elected chief Barker with James Carreras of London, first assistant chief Barker; Ralph Pries of Philadelphia, second assistant chief Barker; J. J. Fitzgibbons of Toronto, property master, and Joseph Polodoff of Minneapolis, Dough Guy.

ACE—the American Congress of Exhibitors (not to be confused with A.C.E. Films) elected Emanuel Frisch as its chairman and then went into an apparent state of suspended animation.

TOLL TV

TOLL TV in 1962 continued to fight for a trial, and exhibition, or the larger part of exhibition, continued to fight Toll TV with propaganda in the courts and with efforts to enact legislation that would outlaw it.

In 1962, Telemeter entered the third year of its closed circuit Toll TV experiment in Etobicoke, a suburb of Toronto, and Phonovision entered the first year of its trial by air with the RKO General experiment over WHCT at Hartford.

The Hartford experiment was a defeat for exhibition which had challenged the right of the Federal Communications Commission to issue a license for a three-year trial to WHCT. Federal Courts, including the U.S. Supreme Court upheld the FCC.

Another defeat came in Little Rock, Ark., where exhibitors challenged the right of the Arkansas Public Service Commission to order the Southwestern Bell Telephone Co. to issue a rate schedule to furnish Midwest Video Corp. with lines for a closed circuit Telemeter installation in Little Rock. The Arkansas Supreme Court upheld the Arkansas Public Service Commission.

Furthermore another Toll TV system, Teleglobe, which transmits its pictures over the air waves unscrambled but puts the sound on wires leading into the subscriber's home, filed for FCC permission to operate over KTIV at Denver. This touched off a fight with the Colorado Committee Against Pay TV which won the right to intervene at the FCC hearings.

Meanwhile, whether Telemeter in Etobicoke had made any progress and was nearing an operation which would be in the black, remained a question. Here Telemeter had added the out-of-town hockey games to its programs, a move which proved popular. It had even gone into theatre TV presenting the games on large screens to paying audiences in the Toronto sports arena, Maple Leaf Gardens. A Telemeter executive described the theatre TV angle as an "interim thing," presumably till there were more Telemeter installations.

For a time, the question of availability of movie product for Toll TV was said to attract the attention of the Department of Justice which obviously found no conspiracy
TV: EXHIBITORS CHALLENGE ADS

to keep pictures off Pay TV. In fact, Warner Bros. reportedly played “The Music Man” over WHCT, Hartford before its release to theatres in that area without any apparent damage to the theatre box offices.

Exhibitor resistance to Toll TV widened to include opposition to community antenna systems or CATV, unless the operators specified they were not to be used for Pay TV. The ground for this opposition was solid enough since Howard Minsky, president of Telemeter sees CATV as an arm of Pay TV and envisions the development of Telemeter by using CATV facilities.

Exhibition however is not entirely opposed to Toll TV and CATV. The Durwood Theatres are interested in Home Theatre which has Pay TV in mind. Alliance Amusement Co. has an interest in several CATV systems and would like to have CATV in every situation where it has theatres.

Though they have come out on the losing end of court battles, the Joint Committee Against Pay TV is not giving up the fight. The court actions they feel are not a waste of time since they gain time for the opponents of Toll TV. In fact, the Committee’s chairman, Phil Harling, makes legal attack one of the three points opponents of Toll TV should follow. The other two are: To work on legislators at grass roots level to support laws against Pay TV; to advise his committee whenever applications for Pay TV or CATV licenses are made.

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TELEVISION

THEATRICAL MOVIES ON TV for free remained a constant exhibitor gripe with several making quite a case what the distributors were losing on their current features in theatres having them compete with their older features on TV. The Independent Theatre Owners Association made up a list of 30 United Artist features available to ABC and there was hardly a major distributor whose product was not to be seen over the air.

Protests by the Theatre Owners of America to the National Association of Broadcasters that TV stations should not misrepresent its theatrical films as being in CInemaScope, etc., had little or no effect.

The industry made good use of the television medium again in 1962 when the Academy Oscar Awards presentations went on the air.

But television plus space penetrating astronauts and Telstar proved formidable if short-lived competition to theatres, with potential theatre patrons staying by the side of their TV sets as a prologue to history in communications and transportation was being made.

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CORPORATE

ALLIED ARTISTS climbed back into the black with a net profit of $163,000 for the quarter ended Sept. 26, compared with a loss of $720,000 in the corresponding period of 1961. At the stockholders meeting President Steve Brody announced a “blue print” for future activities among which was a deal with Leo Fromkess, formerly of Revue, to make five for AA release. Ernie Sands, formerly sales head at Astor joined the company as domestic general sales manager.

AMERICAN BROADCASTING-PARAMOUNT THEATRES enjoyed a third quarter net that was up 30 percent over 1961, ($2,400,000 compared to $1,886,000). Net for nine months was $8,003,000 compared to $7,550,000 in the nine months of 1961. The company declared a regular quarterly dividend of 25 cents for the fourth quarter, plus a two per cent stock dividend. The ABPT added the Silver Springs, Fla. resort to its diversified holdings, and scheduled a general sprucing up of the theatres operated by its affiliate, New England Theatres, Inc.

AMERICAN-INTERNATIONAL continued to follow its successful formula of pictures that had strong exploitation possibilities as it continued to expand, acquiring its seventh branch in the U.S. and establishing an office in Paris to supervise its European business. AIP planned a schedule of 24 releases for a period spreading over into 1963.

ASTOR PICTURES, after having startled the industry with the success of “La Dolce Vita,” tried to repeat with “Les Liaisons Dangereuses” and stumbled. The company, however succeeded in acquiring $2,000,000 refinancing to keep going much harder. In July, Astor acquired Pathe-America, in
CORPORATE: EXECS IN JOB SHIFTS

what was described as a program to buy other companies. George Fellerman, an Astor branch manager, was promoted to general sales manager to replace Ernie Sands, who resigned to become general sales manager of Allied Artists. Sands in turn succeeded AA general sales manager Morey Goldstein, who went to Warner Bros. as sales chief there filling a post vacated by the resignation of Charles Boasberg, who became domestic sales manager at Paramount, an office formerly filled by Jerome Pickman.

CINERAMA, the big screen process which revolutionized the industry, forged ahead in 1962, adding some 60 odd theatres in the domestic field and approximately 40 abroad. At home "The Wonderful World of the Brothers Grimm" made its debut as the first Cinerama feature built around a plot. Abroad, the Cinerama opened "How the West Was Won" in cities as far apart as Paris and Tokyo, London and Sydney.

COLUMBIA saw a series of changes in its staff as the company books turned to black ink instead of red (net profit for fiscal year ended June 30, $2,242,000 compared to a net loss of $1,405,000 in the previous year) the company declared a two and a half per cent dividend. The personnel changes, which amounted to promotion included:

The elevation of Leo Jaffe from first vice-president to replace the late A. Montague as executive vice president; the elevation of M. J. Francovich from vice-president of Continental and British production to first vice-president; the appointment of Sol A. Schwartz to vice-president in charge of West Coast operations; the advancement of Seymour Malamed from assistant treasurer to treasurer; the appointment of Jonas Rosenfield, who had been vice-president in charge of advertising and publicity, to the post of general executive officer, and the appointment of Robert S. Ferguson, national director of advertising, publicity and exploitation to the new post of executive in charge of world-wide advertising.

The officers of the company were not saddened either by the fact that Columbia's distribution of "We'll Bury You," the documentary on Communism, turned out to be good public relations and even won words of praise in the Halls of Congress.

EMBASSY PICTURES, the company Joseph Levine founded, went national with a system of 10 exchanges and went international in an arrangement by which Twentieth Century-Fox would distribute its pictures in the United Kingdom. During the year general sales director Leonard Lightstone was named executive vice-president of the company and Carl Peppercorn, formerly sales chief at Continental Distributing, was made Embassy's general sales head; Morey Marcus resigned as foreign sales chief; Sheldon Tromberg was named central division manager and Wayne Ball, western division manager.

During the year, Embassy entered several co-production deals and sold a package of 33 features to WOR-TV.

NINETY-FIVE per cent of Loew's Theatres are operating in the black, President Laurence Alan Tisch told the annual meeting of the hotel and theatre chain's stockholders. Net profit for the 26 weeks ended Feb. 28, 1962 was $1,168,000 compared with $953,700 for the corresponding period in 1961. Arthur M. Tolchin, assistant to the president, was added to the board.

M-G-M DELVED into the past during the year and came up with a series of six musical hits of former days that it reissued with such success as a "Golden Operetta Series" that it had to add six more to the program, making it an even dozen.

Earnings for the fiscal year ended Aug. 31, 1962, however, were down to $2,589,000 as compared with the previous year's $12,677,000.

The company that Leo roars for, released 10 features in December through April, closed an agreement with Seven Arts for seven pictures at a $7,000,000 budget, and continued its association with Kalva, a laboratory technique which develops film by heat.

Appointed to new posts were Herbert Bennin, southern division manager, to replace Lou Formato, who became assistant general sales manager, and Robert Weitman, who was named studio head, replacing Sol Sugar.

NATIONAL GENERAL, formerly National Theatres and Television came from behind during 1962 with a net of $2,913,014 for the fiscal year ended Sept. 25, 1962, compared to a loss of $800,000 for the previous year. Under the leadership of President Eugene Klein, the company expanded and diversified, going in for development of properties. Irving H. Levin was named executive vice-president of the 220 theatre circuit.

PARAMOUNT listed 26 features at a cost of $80,000,000 for 1963 and took Samuel Bronston under its wing for "The Story of the Circus" and "The Fall of the Roman Empire," for which it was understood Paramount would put up half the production costs in return for the Western Hemisphere rights. A similar deal was closed with Walter Read-Sterling for "The Love Goddess" with Paramount getting the rights everywhere but in the western hemisphere where Read-Sterling's Continental Distributing has the distribution.
Earnings were down with the net for nine months estimated at $594,000 compared with the net of $5,310,000 for the corresponding nine months of last year.

The year saw shifts in personnel with domestic general sales manager Jerome Pickman leaving and Charles Boasberg, then of Warner Bros., taking his place. George Welter, president of Paramount Film Distributing, the sales subsidiary, became executive vice-president of the parent company, Paramount Pictures. Paul Raibourn, a vice-president became a senior vice president; Henri Marchant was named a special sales head for abroad; Y. Frank Freeman, veteran studio executive, was appointed head of a new Special Facilities Division, and Alfred R. Taylor became western division manager to replace Howard Minsky, who became president of Telemeter.

RKO THEATRES celebrated its diamond anniversary in 1962 with 75 years of showmanship under various corporate names. During the Anniversary celebration, RKO Theatres President Harry Mandel set forth the idea of greater grosses through greater number of patrons; the circuit held an anniversary contest, first place of which went to Jack Reis, manager of the RKO Fordham, New York for the in-town managers and to William Hastings of the RKO Orpheum, Denver for out-of-town managers. A program of renovating was carried out.

STANLEY WARNER was in one of the big buys of the year when it acquired the 37 theatre Lone Star Theatre circuit in Texas. Gross income for the fiscal year ended Aug. 25, 1962, rose to $136,150,500 an increase of $1,129,800 over the $134,270,700 reported for the prior year. The net, however, was $2,835,500 compared with $1,301,800 of the previous fiscal year. SW extended its diversification by acquiring 50 per cent of the Physicians Products Co. to merge it with another SW corporation, Tailby Nason Co.

THE MUNDANE GLAMOR that surrounds Cleopatra in history, drama, and fiction, too often hides the fact that she was as poisonous to those who were connected with her as that equally historic asp. To 20th Century-Fox she meant distress from which management expects to wreak victory at the box office.

As the year ended "Cleopatra" publicity in the past and in the present was being used to build what 20th expects to be the biggest box office that any picture has ever experienced.

But the misfortunes that dogged filming of the spectacle (illness of star Elizabeth Taylor, problems of logistics, weather and the like) created prophets of doom and dissatisfied stockholders, who made their feelings felt in a frequently strident stockholders’ meeting this past May. President Spyros P. Skouras met the dissidents with soft speech and came away with a decisive victory for management. However Skouras’ health put a brake on his efforts and led to new management with a round of changes.

On July 25th the 20th-Fox Board met for four hours, elected Skouras chairman of the board; elected Darryl F. Zanuck to the presidency which Skouras had held, enlarged the board from 11 to 15 members by adding William Wyler, Zanuck and Attorney Arnold Grant; accepted the resignation of Judge Samuel I. Rosenmann, who had been brought in by Skouras as board chairman in May.

For the company it was a year of change. Edmund H. Reek, who had headed Fox Movietone News, retired, and was succeeded by W. R. Higgenbotham. Peter Levathes, who headed the Fox studios, was replaced by Richard Zanuck, and the studios, which were shut down by the President, Darryl F. Zanuck, gave promise of being reopened in 1963. Seymour Poe replaced Glen Norris as sales chief and began making changes on a world wide basis (see Distribution).

Jerome Edwards of the law firm of Phillips, Nizer, Benjamin Krim and Ballon, succeeded Otto Koegel, retired, as general counsel. Harry J. McIntyre, of the law firm of Royal, Koegel and Rogers, associated with 20th for 23 years, was elected secretary, an office which was vacant since Donald H. Henderson was promoted to financial vice-president, a new post. Succeeding Henderson, who had also been treasurer, to the office of treasurer, was assistant treasurer Francis T. Kelly, Fred Hift was appointed by Zanuck to be director of advertising and publicity for Great Britain, Europe and the Middle East. Charles Einfeld retired as vice-president in charge of advertising, publicity and exploitation. There was no immediate replacement. Harold Rand became head of publicity, Joseph Sugar was appointed to a new post—roadshow manager. Adam Gimbel, head of the Gimbel department stores, New York, was appointed to the board.

And Attorney Arnold Grant was named chairman of the executive committee, in which post he received the assignment of studying 20th-Fox operations with a view to recommending economies.

The company showed a loss for the 39 weeks ended Sept. 29, 1962 of $16,816,241, or about $5,000,000 more than management had anticipated. The loss for the comparable 38 weeks in 1961 was $11,541,007.

UNITED ARTISTS, which came up with an innovation that threatened a revolution with its “Premiere Showcase” (See Distribution) starting with the “Road to Hong Kong,” announced a schedule of 70 features over a three-year period. The company, which is already interested in theatres through the
Astor and Victoria in New York, got together with The Mirisch Co. to close a deal reportedly involving $5,000,000 with Fred Stein's Statewide Theatres by which UA and the Mirishes sought a substantial interest in the 30-theatre circuit.

During the year Fred Goldberg and Herbert T. Shottenfeld were elected vice-presidents, David Chasman was elevated from the post of ad manager to executive ad director and Vince Coleman, formerly assistant publicity manager was named coordinator of exploitation.

United Artists also announced that two of its producers had plans to use Cinerama for "It's A Mad, Mad, Mad, Mad World" and "The Greatest Story Ever Told."

Net for the first nine months of 1962 was the highest in the 43 years of the company's existence—$3,103,900 compared to the net of $3,014,000 for the nine months of 1961.

THROUGH A CONSENT DECREE by which it gave up its talent agency business Music Corporation of America obtained court permission to purchase Decca Records and Universal, thereby bringing the company that was founded by Carl Laemle under still another owner, during the year when Universal celebrated its 50th anniversary as a film maker and a film seller.

Milton R. Rackmil, remains president of both Decca and Universal and becomes vice board chairman of MCA.

At a dinner where he was named Motion Picture Pioneer of the Year, Rackmil urged "optimism, courage and above all, fight." He is a disciple of all three and he has firm ground to be optimistic for Universal's net earnings for the 26 weeks ended April 28, 1962, were $3,371,617 compared to $1,835,322 for the 26 weeks of 1961. Further, Universal estimated that its domestic business was up 71 per cent and its foreign business up 50 per cent, while the studio was going at full blast employing between 3,100 and 3,200.

Universal revised its film contracts during the year requiring cut price tickets and passes to be accounted for as well as receipts from drive-in car heaters.

WARNER BROS. again proved the truth of an old truth—that a picture given enthusiastic support by exhibition and extra help by its distributor, will give a good, or even great account of itself.

At the request of the Theatre Owners of America, a request accompanied by a promise of strong exhibitor support, Warner Bros. took "What Ever Happened to Baby Jane," scheduled for early 1963 release, and made it available on a multiple run basis to exhibit in November as what TOA termed a "Hollywood Preview Engagement" picture.

Warner spent about $300,000 in launching the film nationally; the exhibitors put their minds and their muscles to work. The result was that by mid-November, "Baby" which had low negative cost, cost over $800,000, had run up $2,000,000 box office and confidently expected to do $1,000,000.

Warner's net for the fiscal year ended Aug. 31 was $7,566,000 compared to $7,209,000 for fiscal 1961. During early July, 1962, Morey Goldstein, former general sales manager of Allied Artists assumed the post of sales head at Warner, succeeding Charles Boasberg who went to Paramount.

THERE WAS A WIDE RANGE of activity on other corporate fronts with Sidney Markley resigning as vice-president of AB-PT to become A.C.E. films president. The object of this exhibitor-financed company is to increase the amount of product but what action it has taken in this direction is the best guarded secret of the year, though it is thought to have invested in "55 Days to Peking."

Three very determined men—Max E. Youngstein, who was with Cinerama; Jerome Pickman, who was with Paramount, and Charles Simonelli, who was with Universal—all resigned their jobs and got together to form the Entertainment Corp. of America. The company announced deals with Robert Mitchum, with Bobby Darin (for four pictures, and additional packages).

Desilu, which has plans for theatrical features changed its name to Cari. Eli Landau announced plans for five features with "The Fool Killer" as first. Dino De Laurentis set up Dino De Laurentis Corp. under Ralph Serpe to handle production in America. Trans-Lux elected Richard Brandt president and planned to spend $2,800,000 in entertainment projects including a new theatre in New York, as well as in distribution and television.

The Mirisch Co. plans to make 20 in two years at a cost of $6,500,000.

Seven Arts acquired the Trans Canada Distributing Enterprises of Toronto. Seven Arts' net for the fiscal year ended June 30, was $3,466,293, compared to $2,655,371 for the previous fiscal year.

Walter Reade, Inc. and Sterling Television merged to form Walter Reade-Stirling which will engage in the field of theatres, theatrical films, television films, concessions, etc. Reade-Stirling's theatrical distribution arm, Continental Distributing, set up a subsidiary in London to distribute films and finance production.

Director Blake Edwards and Producer Martin Jurow formed G&E Productions to make five productions with "The Pink Panther" as their first.

J. Arthur Rank resigned as chairman of the Rank Organization, Ltd., to be succeeded by Deputy chairman John Davis. Rank is now the president.

Leo Samuels joined Colorama as world sales vice-president; Norbert T. Auerbach was
named United Artist continental manager to succeed Eric Pleskow who was elevated to a vice-presidency and Harry Goldstone left a sales post in Astor to become general sales manager of Zenith International. Benjamin Goldstone was named general manager Seneca International. Leon Roth and Irving Hershner joined hands as Roth-Hershner to produce theatrical films.

On the financial side MCA reported a net for six months ended June 30, 1962 of $6,631,000, compared to a net of $4,800,000 in the same period of 1961. Walt Disney, net for the nine months ended June 30, 1962 was $3,452,223 compared to $2,573,083 for the same period in 1962. And Motion Picture Investors, formed to encourage more production, reported net assets of $330,870.21 as of Nov. 30, 1962, with the larger part of the assets in film stocks.

**LABOR**

LABOR STILL SUFFERED from the slack in Hollywood production and the desire to do something about it demonstrated itself in concessions to encourage production at home such as were granted George Stevens for "The Greatest Story Ever Told" and to agitation for some action against runaway production. As 1962 ended there appeared to be the possibility of a remedy to the runaway situation through the cooperation of management and the assistance of the U.S. Government.

Difficulties between labor and employer were few and relatively mild. In Kankakee, Ill., projectionists were back in their booths and the towns' two theatres were in full operation as a new agreements was reached. In New York, threat of a film delivery stoppage did not materialize as Local 817, International Brotherhood of Teamsters, and the film carriers shook hands on a deal. In Detroit, Allied Theatres of Michigan, Cooperative Theatres of Michigan and the Building Service Em-

ployees International Union, Local 79, reached an agreement calling for union shop, a nine-cent an hour rise and arbitration of disputes, among other things. In Los Angeles, a peculiar situation blossomed as the Service and Maintenance Employees' Union, Local 399, AFL-CIO picketed the Huntington Hartford Theatre over grievances but did not ask other employes not to pass its picket lines so that IATSE projectionists were able to project "Long Day's Journey Into Night."

In several areas IA projectionists were reported to have an eye set on a 35-hour week but no crises appeared to develop. In New York a labor controversy of years ended as the Independent Motion Picture Machine Operators and Television Employees' Union dissolved and its members were absorbed into Local 306, IATSE. In New York too, the IATSE East Coast Council and the Film Producers Assn. of New York reached an agreement providing for collective bargaining with the FPA.

**INTERNATIONAL**

THE INTERNATIONAL SCENE was spotted with problems during 1962, as film men in the Common Market (Italy, France, West Germany, Belgium, Luxembourg, and the Netherlands) studied the possibilities of establishing a free flow of films among the Common Market countries.

But while these moves foreshadowed interesting possibilities for this group, they did not overshadow the growing problem of television in Europe, or the problems of costs facing producers everywhere.

Italy seemed, with its subsidies, to have the best climate for production, and for co-production. There was a boom in Spain based largely on the activities there of Samuel Bronston. But in contrast, production in France and Germany suffered severe blows. In Germany, UFA suspended its theatrical film production and German production generally wanted subsidies to be raised by a five per cent tax on the box office, a suggestion that met with no favor on the part of exhibition.

In the United Kingdom tests of Toll TV were given the go ahead signal during exhibitor opposition. As to free TV, the British Film Industry Defense Organizations bought up 10 years product in first and second features to keep them from free TV. Efforts were also made unsuccessfully to raise the quota of screen time that must be accorded British films from 30 to 40 per cent.

South Africa, which the U. S. looks upon as a coming film market, planned to increase film subsidies. Tax officials there looked with a disapproving eye on efforts of certain drive-in exhibitors to have a parking charge separate from the general admission with the idea that they wouldn't pay admission tax on the parking charge.
(The Following is a condensation of a survey prepared by the Council of Motion Picture Organizations of areas which have minimum wage laws that cover one or more classes of motion picture employes—Editor.)

<table>
<thead>
<tr>
<th>STATE</th>
<th>COVERAGE</th>
<th>BASIC RATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALASKA</td>
<td>All Workers</td>
<td>$1.75 per hour; Those under 18 and those working 30 hrs. a week or less exempted.</td>
</tr>
<tr>
<td>ARKANSAS</td>
<td>Women Only</td>
<td>Experienced—$1.25 per day. Inexperienced—$1.00 per day.</td>
</tr>
<tr>
<td>CALIFORNIA</td>
<td>Women and Minors</td>
<td>$1.00 an hour. Minors not exceeding 10 per cent of total number of employees may be paid not less than 85c per hour.</td>
</tr>
<tr>
<td>CONNECTICUT</td>
<td>All Workers</td>
<td>$1.15 an hour until Oct. 1, 1963; $1.25 thereafter.</td>
</tr>
<tr>
<td>DISTRICT OF COLUMBIA</td>
<td>Women and Minors</td>
<td>Guaranteed weekly wage for work week of 32 to 40 hours, $41 to July 24, 1963; $42 thereafter. Part-time (less than 32 hours a week) $1.15 an hour until July 24, 1963; and $1.20 per hour thereafter. Part-time students under 18 may be employed at 90c per hour.</td>
</tr>
<tr>
<td>HAWAII</td>
<td>All Workers</td>
<td>$1.15 an hour until 1964, and $1.25 thereafter.</td>
</tr>
<tr>
<td>IDAHO</td>
<td>All Workers</td>
<td>75c an hour.</td>
</tr>
<tr>
<td>KENTUCKY</td>
<td>Women and Minors</td>
<td>75c an hour in cities of 20,000 or over; 70c an hour in cities of 4,000 to 20,000, and 65c an hour for towns under 4,000, for a 44-hour week.</td>
</tr>
<tr>
<td>MAINE</td>
<td>All Workers</td>
<td>$1 an hour. Workers in establishments employing less than 4 persons, exempted.</td>
</tr>
<tr>
<td>MASSACHUSETTS</td>
<td>All Workers</td>
<td>$1.15 an hour until Sept. 5, 1963, and $1.25 thereafter. Minimum for ushers, ticket sellers and ticket takers is $1 an hour. Inexperienced employees (those with less than 600 hrs. experience) in mercantile operations including concession attendants selling ice cream and soft drinks, may be employed at minimum of 85c an hour.</td>
</tr>
<tr>
<td>MINNESOTA</td>
<td>Women and Minors</td>
<td>Women and minors over 19 in cities of 25,000 or over and adjacent towns, 85c per hour; in cities of 2,500 to 25,000, 80c per hour; in towns of less than 2,500, 75c an hour. Minimum wage for minors under 18, 75c an hour.</td>
</tr>
<tr>
<td>NEVADA</td>
<td>Women</td>
<td>Females, 18 years of age or over, $1 an hour; under 18, 87 1/2c.</td>
</tr>
<tr>
<td>STATE</td>
<td>COVERAGE</td>
<td>BASIC RATE</td>
</tr>
<tr>
<td>---------------------</td>
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<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>NEW HAMPSHIRE</td>
<td>All Workers</td>
<td>$1.15 an hour until Oct. 15, 1964, and $1.25 thereafter. Ushers and pin boys in bowling alleys, 75c per hour. Individuals with less than six months experience, and persons under 18 and over 65 years of age may be paid not less than 80c per hour upon application to and authorization from the Commissioner of Labor.</td>
</tr>
<tr>
<td>NEW YORK</td>
<td>All Workers</td>
<td>75c an hour. Theatre ushers, doormen, cashiers and concession attendants specifically exempted. Any person employed on a part-time basis during the school year and who is a student at any recognized school or college while so employed, and all persons under 16 and over 65, are exempt.</td>
</tr>
<tr>
<td>NORTH CAROLINA</td>
<td>All Workers</td>
<td>Concession attendants only: 75c an hour for experienced workers; learners (maximum apprenticeship 6 mos.) 55c per hour. Other motion picture theatre employees not covered.</td>
</tr>
<tr>
<td>NORTH DAKOTA</td>
<td>Women and Minors</td>
<td>Concession attendants who are employed as &quot;purveyors of prepared food&quot;—70c an hour except for &quot;service employees&quot; (those customarily receiving tips) whose basic rate is 55c an hour. Other classes of theatre employees not covered.</td>
</tr>
<tr>
<td>OREGON</td>
<td>Women and Minors</td>
<td>Experienced women and minors, $1 an hour; inexperienced minors, 65c to 85c an hour. Part-time theatre employees are exempt from the ruling that high school and college students with 600 hours experience must be paid $1 an hour, the rate established for experienced persons.</td>
</tr>
<tr>
<td>PENNSYLVANIA</td>
<td>All Workers</td>
<td>All motion picture theatre employees exempted except candy stand attendant in motion picture theatre lobbies whose minimum rate is 90c per hour.</td>
</tr>
<tr>
<td>PUERTO RICO</td>
<td>All Workers</td>
<td>Motion picture projectionists, electricians, plumbers, painters and other trades of equal rank, 90c an hour in San Juan; 77c an hour elsewhere. Assistant projectionists, theatre managers and assistant managers, 62c an hour in San Juan; 50c an hour elsewhere. All other theatre employees, 58c an hour in San Juan; 46c an hour elsewhere.</td>
</tr>
<tr>
<td>RHODE ISLAND</td>
<td>All Workers</td>
<td>$1.15 an hour until Sept. 3, 1963; and $1.25 thereafter. Theatre ushers are exempt. Minimum wage rates for student part-time workers (less than 22 hours a week): 95c an hour for students 18 years of age and older. 85c an hour for students under 18 years of age. Number of workers at the 85c rate is limited to 15 per cent of the total workers in the establishment.</td>
</tr>
<tr>
<td>SOUTH DAKOTA</td>
<td>Women and Children</td>
<td>$15 per week for females over 11 in cities with a population of 2,500 or more, and $12 per week in towns of less than 2,500 population.</td>
</tr>
<tr>
<td>State</td>
<td>Coverage</td>
<td>Basic Rate</td>
</tr>
<tr>
<td>---------</td>
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<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Vermont</td>
<td>All Workers</td>
<td>$1 an hour. Students working part-time during school year or during vacations are exempt.</td>
</tr>
<tr>
<td>Washington</td>
<td>All Workers</td>
<td>$1.25 an hour. Inexperienced minors under 18 may be employed as learners during the first 480 hours of their employment at a minimum wage of $1 an hour.</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>Adult Women and Minors</td>
<td>Adult women and minors 16 or older in communities with a population of 1,000 or more—85c an hour; elsewhere in state—75c an hour. Minors under 16 in communities of 1,000 or over—75c an hour; elsewhere in the state—65c an hour.</td>
</tr>
<tr>
<td>Wyoming</td>
<td>All Workers</td>
<td>All minors under 18 and all part-time workers are excluded.</td>
</tr>
</tbody>
</table>

Notes: In nearly all states with minimum wage laws, apprentices, learners and handicapped persons may be employed at sub-minimum rates upon authorization by the State Labor Commissions. Overtime pay for hours worked in excess of the established work week, generally at one and one-half times the regular rate, is required in the following states: Alaska, Arkansas, California, District of Columbia, Hawaii, Massachusetts, Nevada, New Mexico, Oregon and Wyoming.

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**Industry Necrology**

Included in The Film Daily's records of those who died in 1962 are the following, with date of publication of their obituaries:

**January**—5, Jerry Giesler; 6, Ernie Kovacs; 9, Chester B. Bahin, Max Roth; 23, Harry (Snub) Pollard; 30, Caswell L. Haskell.

**February**—1, Edward L. Kingsley; 2, Carey Wilson; 8, Pat Casey; 19, Vladimir Sokoloff; 20, James Barton; 26, Halliwell Hobbes; 28, Chic Johnson.

**March**—2, Irving Rubine; 13, Abe Montague; 26, Winfield Andrus; 27, John J. O'Connor.

**April**—3, M. H. Brandon, Clare Appel; 12, Michael Curtiz; 18, Clara Blandick; 19, Louise Fazenda, Jack Kuhn.

**May**—2, Rose Fabian; 9, Helen Grayson; 10, William C. Kunzmann; 15, A. P. Way; 16, Frank Jenks; 29, Bill Shirley.

**June**—1, Jesse Crawford; 4, Jack Bloom; 7, Guinn Williams; 20, Frank Borzage; 21, Alfred L. Levy; 27, Lucille Watson.

**July**—17, Jerry Wald; 20, Abe Waxman.

**August**—1, Myron McCormick; 3, Earle W. Hammons; 7, Marilyn Monroe; 13, Edward S. Farrow.

**September**—11, Pat Rooney; 18, Samuel S. Ruff; 28, Charles Bourdelais.

**October**—3, Frank Lovejoy; 11, Tod Browning; 15, Luhi McConnell.

**November**—1, A. J. Balaban; 13, Mack Millar, Monte Brice.

**December**—18, Jack Goetz.
THE YEAR 1962 was one of fuller participation and growing prestige for the United States in international film festival circles. This was evident in terms of U.S. films shown at the various festivals, in the number of U.S. film personalities who attended and in the reception received by American films and the awards they garnered.

Selection of films to be shown is now made by a committee representing the four Hollywood creative guilds, the Screen Producers Guild, Directors Guild of America, Writers Guild of America and Screen Actors Guild. The plan was devised by George Stevens, Jr., as director of the Motion Picture Service of the United States Information Agency.

The committee, which began functioning with the Cannes Festival in 1962, consisted of Walter Mirisch and John Houseman of the SPG, Fred Zinnemann and Willis Holdbeck, DGA, Charles Schnee and Allen Rivkin, WGA and Gene Kelly and Richard Widmark, SAG.

The 1963 Guilds Festival Committee consists of the same members as the 1962 group with one substitution, Ernest Lehman for Schnee as a representative of The Writer's Guild.

The '63 group was charged with making selections for six festivals, Mar del Plata, Cannes, Moscow, Berlin, Edinburgh and Venice.

For the first time in 1962, the United States was represented at the international festival at Karlovy Vary. While “Hemingway's Adventures of A Young Man” was the only American film among 29 features from 26 countries, the showing was a complete sell-out with crowds turned away, and an additional 3,500 people were accommodated at an unprecedented second showing.

Acting awards were received by Americans at Cannes, Berlin and Venice, San Sebastian. American films and/or their principals were also among the top prize winners at Locarno and San Francisco. U.S. entries received citations at Edinburgh.

Furthermore, top American industry figures were on hand at many of these events as members of the U.S. delegations, as judges, as observers, as visitors.

James Stewart served as chairman of the U.S. delegation at Berlin. Frank Capra repped the U.S. at Karlovy Vary. George Stevens, Jr., headed the Cannes contingent, with Mel Ferrer serving on the international jury. At Edinburgh the Honorable Myron Cowen, former ambassador to Australia, Belgium and the Philippines, chaired the American delegation. At Venice were delegation head George Stevens, Jr., with Arnold M. Grant, Jennifer Jones and screenwriter Ivan Moffat as members. John Houseman served as U.S. member of the jury.

Stewart on his return from Berlin asserted, “I recommend that every effort be made . . . . to impress the American film industry with the importance of top grade U.S. film representation at the Berlin Film Festival.” Other reps voiced similar sentiments.

George Stevens, Jr. pointed out that these events are important to our Government as well as to the motion picture industry. He noted that in addition to being international trade fairs important to commercial distribution and to the exchange of knowledge and techniques, these exhibitions “are significant diplomatic and cultural events which see many nations represented by prominent artists and government officials.”

Stevens was strong in his praise of the
FILM FESTIVALS: BEAR TO PALM AWARDS

efforts by executives of the major film companies to make a success of the 1962 season. He expressed great satisfaction with the work of the Hollywood Guilds Committee that selected festival entries, stating this method of selection to have been extremely productive.

Through the contributions of internationally known leaders of the motion picture industry, the United States realized in part the public relations potential of diplomatic representatives from the cinema, "well informed and articulate about their country," Stevens pointed out.

He noted that the Committee selections represented the best in American film-making available for showing this year under the various eligibility regulations established by festival authors.

Edward R. Murrow, director of the United States Information Agency sent letters of appreciation to the Guild Committee members and concurred in estimates of the importance of continued and improved American participation.

The outlook for stronger U.S. participation and showings in film festivals is distinctly upbeat.

Here at home, Capra, in his report to the Secretary of State, recommended that a major international film festival be held in the United States, specifically in Washington or Hollywood. A similar recommendation had been made previously by Screen Producers Guild President Walter Mirisch and Fred Zinneman of the DGA after their return from official events at Cannes.

There was a flurry of activity at setting up a festival for Hollywood, but these plans are still unresolved. There is a much stronger possibility of a Motion Picture Association sponsored festival in Washington for the Spring of 1965. U.S. participation at the San Francisco Festival continued on a comparatively minor plane.

A very solid development here came with the very recent announcement that the Lincoln Center of Performing Arts and the Museum of Modern Art of New York have scheduled the first New York international film festival Sept. 10-19, 1963. The event will be presented in association with the British Film Institute, whose festival organizer, Richard Roud, is selecting the films to be shown here. The festival will be non-competitive, with no juries or prizes. Emphasis will be on the films themselves, most of them chosen from among the best shown at other festivals.

Both U.S. Customs and New York State have waived censorship jurisdiction over films entering the United States for the New York Festival. (Customs also waives inspection for the San Francisco Film Festival). The Customs ruling is with the provision that the films are returned to their country of origin after the festival.

The New York Board of Regents, under which state censorship functions, decided that the festival as a non-profit and cultural institution was beyond its jurisdiction.

Concurrent with the exhibition of new films will be a showing of old films twice daily in the auditorium of the Museum of Modern Art. The program, to be selected by Richard Griffith, curator of the Museum's Film Library, will be made up of 10 films of the past decade which have never been seen in New York.

Eric Johnston, MPAA president has approved the festival and many top industry names are on the sponsoring committee.

Cannes opened the 1962 international film festival cycle on the European Continent with its XV event, May 7-21. There were 33 films entered from 26 countries.

The Golden Palm award for Best Picture went to Brazil's "O Pagador de Promessas" (The Given Word). Directed by Anselmo Duarte, the film was only his second full-length directing venture.

In an unusual acting awards decision, Sir Ralph Richardson, Jason Robards Jr., Dean Stockwell and Katherine Hepburn of the official U.S. entry, Ely Landau's "Long Day's Journey Into Night" and Rita Tushingham and Murray Melvin of the official British entry, "A Taste of Honey" (Continental Distributing) shared acting honors. The jury explained its unusual prize-awarding decision as "an effort to recompense the homogeneity of the two performances rather than individual successes." The awarding added to U.S. laurels in the acting category, this country having captured 12 acting awards in the previous 14 years.

Special Jury Awards were shared by Italy's "L'Éclipse" (The Eclipse) directed by Michelangelo Antonioni and France's "Le Process de Jeanne d'Arc." The film, directed by Robert Bresson, was also awarded the Roman Catholic Film Office prize.

"Divorce, Italian Style" (Embassy Pictures) was named Best Comedy at Cannes and the
official Greek entry, "Electra" (Lopert Pictures) was named winner of the newly created prize for "Film Adaptation."

The Golden Palm for Best Short Subject was awarded to France's "Owl River," based on Bierce's Civil War tale. Special prizes were awarded "Whait" (Poland) and "Fan," Herman Van Der Horst film made in Holland.

The International Critics Prize went to Mexico's "The Exterminating Angel" made by Luis Bunuel. The French Film Critics' Award was presented to "Without Each Other" (III Task Corp.—U.S.).

The 12th annual Berlin International Film Festival was held in West Berlin June 22-July 3. Twenty-eight films were entered from 20 countries. Top prize, the "Golden Bear" was won by a British film, "A Kind of Loving," directed by John Schlesinger.

The Silver Bear for Best Director went to Francesco Rosi for the Italian picture "Salvatore Giuliano." James Stewart gave the Best Male Performance in "Mr. Hobbs Takes A Vacation," (Jerry Wald-20th Fox) and the U.S. was represented as well, if slightly indirectly, in the female awards, when Viveca Lindfors and Rita Gam won for their acting in "No Exit," a "stateless" picture, made in Argentina in English with U.S. money.

A Silver Bear also went to Jon Young Sun of Korea as the most promising newcomer in "To the Last Day." Germany was named for its Feature Documentary "Galapagos," and "The Painter Karel Appel" (Holland) won the Golden Bear for Best Short Subject.

Five short subjects were awarded Silver Bears: "Nahanni" (Canada); "The Ancestors" (Nigeria); "Venice" (Austria); "Grand Magal a Touha" (Senegal); "Test for the West—Berlin" (Germany).

The FIPRESCI (International Film Critics) Prize was presented to the Dutch Short "Zoo"; and the OCIC (Catholic) Prize went to Ingmar Bergman's "Through A Glass Darkly" (Sweden), screened out of competition at the Berlin event. Youth Film Prize of the Berlin City Government went to Holland's "Zoo," Germany's "Galapagos," and Israel's "Give Me 10 Desperate Men."

David O. Selznick's Golden Laurel Awards were also presented at the Berlin Festival. The Golden Laurel went to the French "Le Passage du Rhin" released here as "Tomorrow Is My Turn." Silver Laurel Awards went to six films: "The Bridge" (German), "General de La Rovere" (Italy), "La Giocara" (Italy), "Ashes and Diamonds" (Poland), "Ballad of A Soldier" and "A Summer to Remember."

The XXIII International Film Festival was held Aug. 2-Sept. 8.

In handing out the various film prizes, the judges commented on the absence of "exceptional films" but noted "with pleasure the presence of a large group of worthy films by new film authors."

The Golden Lion of St. Mark was shared by two films in 1962, "Childhood of Ivan" (Russia) directed by Andrey Tarkovsky; and "Family Diary" (Italy) directed by Valerio Zurlini.

The Russian film was termed by the jury a "lyric representation of the drama of a child against the face of war," while the Italian film was lauded for its "evocative strength of sentiments filtered through memory."

A Count Volpi Cup went to Burt Lancaster as Best Actor in the U.S. entry "Bird Man of Alcatraz." The film, directed by John Frankenheimer, also won the San Giorgio prize. Lancaster received a citation for the "sobriety and majesty of his work." Emmanuela Riva won the Volpi Cup for Best Actress for her performance in "Therese des Queyrons."

A special jury prize went to "To Live Her Life," directed by Jean-Luc Godard. Picture also won the Italian Film Critics prize for Best Foreign Film.

Both the City of Venice prize and the Cineforum award went to "Family Diary."

The Roman Catholic Film Office Prize was won by Britain's "Term of Trial." The
Italian Film Critics award, the Cinema 60, went to “A Man for Burning.”

Other awards included those for Best First Efforts. A double award in this category was given Frank Perry, director of “David and Lisa” (U.S., and Fernando Birri, director of “Los Inmiedos” (Argentina). Honorable mentions went to Serge Bourgignon, director of “Sundays at Villa D’Avray” (France); Paoli and Vittorio Taviani and Valentino Orsina, co-directors of “A Man for Burning” (Italy); and Eripanado Visconti, director of “Milan Story” (Italy).

The Pasinetti Prize was awarded “To Live Her Life” (France). Poland’s “Knife in the Water,” directed by Roman Polanski, won the International Critics’ Award. The CIDIS Award went to “Smog” (Italy), directed by Franco Rossi. Cinema Nuova gold plaques went to “A Man for Burning” (Italy), Best Picture; Anna Magnani, Best Actress, “Mamma Roma” (Italy); and Philippe Noiret, Best Actor, “Therese des Queyroux” (France).

The Film Club Federation Prize went to “Mamma Roma” (Italy).

San Sebastian, Spain held its 10th annual film festival June 9-19. Winners included the following:

Domiano Damiani’s “Isola de Artur” (Arturo’s Island), winner of the Concho de Oro as Best Picture. Silver seashell award went to director Jacques Doniol Vallcroze for “The Denunciation.”

An American entry, United Artists’ “The Miracle Worker” came in for its share of prizes too with Anne Bancroft being named Best Actress and Patty Duke receiving an Honorable Mention in the acting category. In addition, both the OCIC (International Catholic Film Office) and FIPRESCI (International Film Critics) awards went to “The Miracle Worker.”

In the Spanish-language competition, Mexico’s “Puebliito,” directed by Emilio (El Indio) Fernandez, was named best film. Acting honors went to the film’s star, Fernando Soler.

Distaff acting prizes went to Susana Camp in “El Hombre de la Esquira Rosada” and Catrano Catrani was named best director for his work on “Firing Squad.”

Locarno, Switzerland held its XV film festival July 18-29. The Golden Sail, grand prix, was won by “Heart As Big As That” (France). Four Silver Sails were awarded: to “War Hunt” (U.S.), “Reach for Glory” (Britain), “Baron Munchausen” (Czechoslovakia), and “Repairing Years” (Italy).

Golden Sail for Best Short Subject went to “People of Trestavere” (Italy), while “Remu
Cemetery” (Poland) won the Silver Sail in that category. Special Mention was given the British short subject cartoon, “The Apple.”

King Vidor was named for an Honorary Award for “All His Work.”

The International Critics’ Award went to “Empty Balcony” (Mexico).

Receiving Special Mention at Locarno were actress Tamara Semina in “Resurrection” (U.S.S.R.) and director Frankstieck Vlacil for “Devil’s Trap” (Czechoslovakia).

Karlov Vary, Czechoslovakia, alternates annually with the Moscow International Film Festival. The 1962 fete was held from June 9 through 24. There were 29 features shown from 26 countries. America participated by submitting “Hemingway’s Adventures of A Young Man.”

Top prize, the Crystal Globe, was awarded to Mikhail Romm’s “Nine Days of the Year” (Russia), a story of pessimism concerning itself with treatment for radiation. Principal Prizes were awarded to Pier Paolo Pasolini’s “Accatone” (Italy), and “A Taste of Honey,” Continental Distributing (British).

There were no acting awards but other prizes included one to Julio Garcia Espinoza for “The Young Rebel” (Cuba). Best Scenario award went to Luis Alcoriza of Mexico for “Tlayucan.”

Medals of Achievement went to films of Czechoslovakia (”Midnight Mass,” Jiri Krejciek), East Germany (”Royal Children,” Frank Beyer), Bulgaria (”Shadow and Sun,” Rangel Valohanov), and Brazil (”The Turning Wind,” Glauber Rocha).

A Special Prize was voted Communist Vietnam for its medium-length entry, “Jenny Wren.” France’s “Chronicle of Uncertain Times” was declared Best Short Subject. Other awards went to two cartoons, Yugoslavia’s “Boomerang” and the Czech “Steel Helmet.” A Special Prize was voted to China for a long animated film, “Uproar in Heaven.”

Edinburgh, Scotland, at its festival, Aug. 19-Sept. 2, awarded Diplomas of Merit to 16 films including two from the United States, “Hemingway’s Adventures of A Young Man” (20th-Fox) and “Long Day’s Journey Into Night” (Embassy).

Holland took awards for three short subjects, “Big City Blues,” “Pan” and “Zoo.” Britain was the only other country to win more than one diploma, winning for “Eyes of A Child” and for “Love Me, Love Me” (British-Lion).

Other awards went to “Awaiting” (Film Polski), Poland; “A Bomb Was Stolen” (Bucuresti Film Studios), Rumania; “Electra” (Michael Caoyanmis), Greece; “The Four Seasons” (Condor-Film), Switzerland; “The Lasses” (Moshfilm Studios), Russia; “Lonely Boy” (National Film Board of Canada), Canada; “Love Without Words” (Czechoslovak Film Praha), Czechoslovakia; “Senilita” (Zebora Prod.), Italy; “Der Transport” (Fono Film), West Germany.

Cork, Ireland, held its VII annual International Film Festival Sept. 16-23. Waterford Glass Prizes went to Sir Laurence Olivier and Sarah Miles for “Term of Trial” (Great Britain). Best director was Jiri Weiss for “The Coward” (Czechoslovakia).

Other awards included Best Sound, Raquel Lavista, “The Important Man” (Mexico); Best Documentary, “The Eye of A Child” (Great Britain); Best Animated Film, “The Gift” (France); General Interest Film, “Don Quixote” (Yugoslavia); International Federation of Cinema Clubs award, “Pan,” directed by Herman Van der Horst (Netherlands); Council of Europe Prize, “Erasmus,” J. Hulsker (Netherlands).

Honorable Mention went to “Question 7” (West Germany) and “The Art Lesson” (Spain); Newsreel prize was won by France’s film about electricity, “International Tensions”; Honorable Mention, “Silver Wedding” (Netherlands).

San Francisco held its Sixth Annual International Film Festival Oct. 31-Nov. 13 with
F I L M F E S T I V A L S :  B U S Y  S C H E D U L E

23 features entered from 18 countries.

Golden Gate Award for Best Picture went to Brazil’s “Keeper of Promises,” directed by Eduardo Duarte. Film also won for Best Musical Score. Best Director was Russia’s Andric Tarkowsky for “Ivan’s Childhood.” Janet Margolin and Keir Dullea won Best Actress and Best Actor Awards for their leading roles in Paul Heller’s U.S. entry, “David and Lisa,” produced by Paul Heller and directed by Frank Perry.

Best Supporting Player Golden Gate Award was divided between George Wilson, an American who played the disgraced priest in Italy’s “Disorder” and Noe Murayama of Mexico’s “Tlayucan.”

In citing Margolin and Dullea, the judges in a joint statement noted their “fresh and spontaneous and vivid creations.”

Best Documentary Feature was “America the Unexpected.” Other awards included “My Financial Career” (Canada) Best Animated Short; “Zoo” (Netherlands) Best Experimental Newsreel; Documentary Film Studio in Poland was honored for Best Camera Work.

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Mexico held its Fifth Annual World Review of Film Festivals Nov. 24-Dec. 7, screening motion pictures which had won prizes at other international festivals. Grand Prize went to Luis Bunuel’s Spanish-language production, “The Angel of Destruction.” The film also won the Andre Bazin trophy. A special citation was won by the French picture, “Jules et Jim,” directed by Francois Truffaut.

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International Film Festivals scheduled for 1963 include:

Mar Del Plata, Argentina (competitive) March 13-23; Oberhausen, West Germany (competitive for cultural films) Feb. 16-23; Cartagena, Colombia (non-competitive) March 1-7; Bordighera, Italy (competitive for specialized films) March 10-19; Valladolid, Spain (competitive—religious and human value films) April 15-22; Asia Film Festival (Tokyo), Asian films only, April 15-19.

Cannes, France (competitive) May 9-22; Melbourne, Australia (non-competitive) May 31-June 15; Annency, France (competitive for specialized films) June 13-17; Sydney, Australia (non-competitive) June 7-20; San Sebastian, Spain (competitive) June 7-16; Berlin, Germany (competitive) June 21-July 2; Moscow, Russia (competitive) July 7-21; Locarno, Switzerland (competitive) July 17-28; Montreal, Canada (non-competitive) Aug. 2-Aug. 11; Edinburgh, Scotland (non-competitive) Aug. 18-Sept. 1.

New York, U. S. A. (non-competitive) Sept. 10-19; Bergamo, Italy (competitive for art films) Sept. 9-16; Nice, France (competitive for aeronautical films only) Sept. 16-22; Cork, Ireland (non-competitive for features and competitive for shorts) Sept. 15-23.

Trento, Italy (competitive for specialized films) Sept. 29-Oct. 5; Mannheim, Germany (competitive for documentaries) Oct. 14-19; Vancouver, Canada (non-competitive) Oct. 17-26; London, England (non-competitive) Oct. 15-30; San Francisco, Cal. (competitive) Oct. 30-Nov. 12; Mexico City and Acapulco, Mexico (non-competitive) late Nov.-early December; Tours, France (competitive for specialized films) Dec. 5-12.

The complete schedule of film festivals includes:

XIV Documentary Film Festival—July 10-20.

XV Children’s Film Festival—July 10-20.

XXIV Feature Film Festival—Aug. 21—Sept. 7.

VII Exhibit of Film Publications—August-Sept.

VIII Exhibit of Scientific Films—Oct. 29.—Nov. 3 (Padua.)
THE product shortage last year continued to be the number-one problem confronting exhibition in this country. Close behind it in importance ranked pay television.

As perhaps never before exhibition showed a United front in efforts to find solutions to these two problems in particular.

The pay-television situation provided possibly the best example of how closely united exhibition can stand when it faces what is felt to be a common peril.

In mid-July President John H. Stembler of Theatre Owners of America and President Marshall H. Fine of Allied States Association of Motion Picture Exhibitors joined in calling upon the presidents of the major companies to make known their firms' policies on serving film to pay television. As an announcement issued by TOA noted, the action was "an unprecedented cooperative effort by the two national exhibitor organizations."

The move was said to demonstrate "the deep concern of Allied and TOA that the film companies might be considering serving film to the Hartford Phonevision or any other future pay-TV test on a first-run or subsequent-run availability in competition with theatres." Stembler and Fine asked each company head to inform them of his firm's "present and future policy" on the servicing of product to pay video.

As a follow-up to this action Stembler and Fine at the end of August personally took the TOA-Allied case against pay TV to the Department of Justice when they met in Washington with Attorney General Robert F. Kennedy. The two exhibitor leaders conferred also with other Department of Justice representatives on the pay-TV issue. In setting forth the TOA-Allied position on toll video they voiced the opinion that "sales to pay TV are economic suicide for the film companies."

Philip F. Harling, chairman of the Joint Committee on Pay-TV, spoke for all exhibition when he served notice that exhibitors would conduct a "last-ditch" fight up to the U. S. Supreme Court in a bid to overturn the Arkansas Supreme Court ruling which without dissent upheld action favoring the Midwest Video Corp.'s pay-TV test in Little Rock. Hopes to defeat pay TV were pinned on legislation and delaying actions backed by "a concentrated grass-roots campaign" directed to every member of Congress.

Among other battles TOA and Allied fought in a common interest were those against censorship in whatever form, the application of minimum-wage provisions to theatre help and the disorderly release of motion pictures.

TOA extended itself to the limits in its attempt to encourage the making of more films. In mid-February, at a New York meeting marking the resumption of liaison between it and the Screen Producers Guild which was started by the two organizations in 1959, TOA advanced a proposal providing for the creation of a fund to insure the individual producer against loss. TOA explained that "a percentage of any profits" from pictures guaranteed against loss "would go back into the fund." The proposal was said to have met with "the immediate and enthusiastic reaction of the producer representatives at the meeting." A subcommittee was named by the TOA liaison committee to develop the proposal.

At its Midwinter board and executive committee meeting a month later TOA gave further consideration to the proposal. While the fund idea was considered meritorious and something to be investigated, there were reservations that if TOA undertook such a program by itself it might conflict with A.C.E. Films, and it was decided to make the offer to A.C.E. first.
EXHIBITION: LOOKS AT EADY PLAN

The TOA board and executive committee voted at their annual meeting preceding the annual convention in Miami Beach in November to look into the feasibility of establishing an American Eady-type plan on a voluntary basis as an answer to the product shortage. Herman M. Levy, TOA's general counsel, was designated as a committee of one to investigate whether the British plan was adaptable in this country.

The board and executive committee acted after hearing reports on the Eady plan by Ellis Pinkney, general secretary of the Cinematograph Exhibitors' Association of Great Britain and Ireland, and Glasgow exhibitor George Singleton, past president of the CEA. Levy was instructed to report to the board and executive committee at their 1963 Midwinter meeting.

TOA in May carried its battle for more product to the exhibitors of the United Kingdom when President Stemberg in a message to the annual CEA conference in Bournemouth, England, called upon the British exhibitor group to join in "our common problem" of working to encourage new production and ease the product shortage.

TOA registered a signal victory in the fight for orderly distribution of product throughout the year when a "Hollywood Preview Engagement" merchandising plan designed to meet the product needs of the nation's theatres during the off-seasons was launched by it late in August with the cooperation of Warner Bros. The plan's initial film was WB's "What Ever Happened to Baby Jane?" the release of which the company agreed to advance from February, 1963, to Nov. 3, 1962.

TOA exalted in the fact that "the nation's leading circuits and independents, representing the overwhelming majority of theatres throughout the United States, are combining forces for the first time to put all their resources behind this new exhibition policy." It was believed the plan would spark "a revolutionary change in film distribution that will guarantee the presentation of the most important films during the entire year and not only in the Summer or holiday seasons." The feeling was that success of the plan would strengthen TOA's hand in seeking similar arrangements with other companies to help relieve the product shortage in the so-called "orphan" periods.

The TOA board and executive committee at their Midwinter meeting reaffirmed "unequivocal adherence to the Production Code and to the principle that the motion picture medium is entitled to the full protection offered by the Federal Constitution." They also pledged "to continue and expand" TOA's film content informational service so that it might become "an even more valuable tool to theatre owners."

Speaking for exhibitors, President Stemberg of TOA "heartily" commended the Screen Actors Guild for its "decision to waive any demands for wage increases or changes in working conditions as a means of stimulating the production of Hollywood films."

TOA gained strength when the Independent Exhibitors of New England and Theatre Owners of Pennsylvania affiliated with it to boost to 29 the number of its state and regional units. The New England group had been unaffiliated since its withdrawal from Allied States in 1959 on the charge that Allied no longer was properly representing the independent theatre men. The Pennsylvania group was a brand-new one formed by exhibitors representing more than 200 circuits and independent houses in the state.

Stemberg won unanimous election to a second term as TOA president. All other officers also were held over.

Allied States under the dynamic leadership of President Marshall H. Fine and Executive Director Milton H. London continued to make forward strides in efforts to improve the lot of the nation's small and independent theatre owners. The progressive and realistic program laid down under the new deal established when Fine and London took over the reins of national Allied was being forcefully applied.

A hint of Allied States' forward-looking policy was seen in a four-point program for the industry offered by Ben Marcus, board chairman and former president of the national exhibitor organization. The program called for less concentration on "blockbusters" and more on "good, solid box-office pictures," research and development of presentation techniques, research and development in marketing pictures to the public and theatre modernization.

London let it be known that national Allied's future vigilance on trade practices and exhibitor-distributor relations would be on a continuing basis and his organization would be prepared for action "the year round," not merely in exceptional cases such as the dispute with M-G-M over "King of Kings" adjustments. At the same time London indicated that "the old days" when Allied blasted the major distributors on general principles were a thing of the past.
EXHIBITION: ASKS ORDERLY RELEASE

The year witnessed agitation in the Allied ranks for the creation of film buying and booking offices by regional units in areas where they did not already exist. The idea was suggested by Marcus on the grounds it would greatly help exhibitors in having pictures bought and booked properly and in obtaining prints more expeditiously. The proposal was inspired by complaints about the elimination of salesmen and the selling of pictures my mail. A committee was set up to study the feasibility of the idea.

The Allied States board was given a mandate by the membership “to explore the feasibility of informing and educating stockholders of the major distributing companies concerning policies detrimental to their interest and to encourage individual Allied members to become stockholders in the distributing companies and empower the board of Allied or any member or members to represent such stockholders by duly authorized proxies at any company stockholders’ meeting.” This led to a movement among the Allied rank and file to acquire stock in the film companies.

Following the example of TOA, Allied moved to look into the feasibility of a voluntary Eady-type plan to assist American film production to the end that more pictures might be produced.

The national Allied board voted to turn to the Department of Justice to prevent the use of product in the Hartford Phonevision pay-TV test day-and-date with the first run. President Fine was assigned the job of asking the department to permit the national exhibitor organization to request distributors not to make product available for the test in competition with the first run.

Deterioration of distribution patterns of the major companies to a point where they “are operating almost as a black market situation” with “millions of dollars going down the drain” because of the holding back of pictures was charged by Allied. The distributors were seen growing “bolder and bolder” in their dealings with exhibitors and moving “closer and closer to illegality,” to quote Irving Dollinger, a national Allied director.

While Allied conceded the distributors had provided some relief in the roadshow situation it saw still further improvement possible. It strongly criticized the flooring of percentage terms. In demanding the orderly release of films on a year-long basis Allied contended it would be more profitable to distributors and exhibitors alike.

Allied was committed by its board to fighting the censorship battle at the local level in the belief the problem could best be tackled locally through the regional units.

Marshall Fine was replaced as national Allied president at the annual board meeting in December by Jack Armstrong of the Armstrong Circuit of Ohio when he declined to be named for a third term. He succeeded Marcus as board chairman.

For the first time in Allied’s history the board established an executive committee to act in an advisory capacity to the president. Named to the group were three former presidents—Fine, Marcus and Wilbur Snaper.

Allied Independent Theatre Owners of Iowa, Nebraska and South Dakota rejoined Allied States “prematurely in recognition of what national Allied has done in the last year, in the words of Neal Houz, the unit’s president. The group disaffiliated in 1951 over dissatisfaction with the way the national organization was representing the small exhibitors.

A committee “to explore the possibility of an intense audience research project for the benefit of all exhibition” was created by the American Congress of Exhibitors in mid-July. Emanuel Frisch was elected to a second term as chairman of ACE.

Sidney M. Markley was named president of A.C.E. Films, production company financed, owned and directed by exhibitors. He resigned as vice-president of American Broadcasting-Paramount Theatres to take the post.

Robert K. Shapiro, managing director of the Paramount Theatre in New York, was made president of the Metropolitan Motion Picture Theatres Association, succeeding Emanuel Frisch. Leslie R. Schwartz, head of Century Theatres, was named board chairman.

The Independent Theatre Owners Association of New York took a poke at distribution when it unanimously went on record against alleged encouragement of competitive bidding by the distributors and the creation of extra runs via special releasing patterns for certain films. It threatened to take “such other appropriate steps as may be deemed necessary for the protection of ITOA members.”
"RUNAWAY" PRODUCTION in 1962 remained the most controversial subject in the realm of motion picture labor. No less a burning issue than it was in 1961, it brought new outcries from the industry's labor ranks as the production of American pictures abroad showed little sign of abatement. New efforts were made to find a solution to the vexing problem, but by the end of the year still none had been found.

In mid-April the industry's joint labor-management committee on "runaway" production came up with a six-point cooperative program which it hoped might provide the answer to the problem. The program called for:

1. A change in the current Small Business Administration policy against making loans to communications industries.

2. Joint support of proposed federal legislation to limit tax exemptions for Americans living abroad to $20,000 per year for the first three years and $35,000 per year thereafter.

3. Support for federal legislation to permit the spread of income over a period of years for persons engaged in occupations such as acting in which maximum earning power is relatively brief and often spasmodic. It was hoped such legislation would cause popular stars to make more films.

4. Support for measures designed to reduce extravagant tax-free expense allowances enjoyed by creative personnel living abroad.

5. Efforts through appropriate agencies to remove unfair trade barriers and competitive disadvantages handicapping American production.


The program was the outcome of a series of joint meetings between representatives of labor and management which began Feb. 1.

The "runaway" production issue grew hotter as the year wore on. At the IATSE's biennial convention in Las Vegas in September the rank and file issued a clear mandate to President Richard F. Walsh to push for curtailment of overseas production by American film makers. Four resolutions on the subject were referred to Walsh by the delegates "for implementation" in what was said to be the strongest action ever taken by the IATSE membership on the issue. The resolutions went so far as to call for federal government action to curb "runaway" production, which was charged with depriving American film workers of jobs.

The convention urged a boycott of television sponsors who turn out their filmed programs abroad when they could be made in the states with American labor.

President Eric Johnston of the MPAA assured the IATSE he was ready to use his most vigorous efforts in Washington to implement joint labor-management proposals designed to increase American film production and provide more jobs.

These proposals, backed by the Hollywood AFL Film Council, called for both federal legislation and negotiations through appropriate agencies to remove unfair overseas trade barriers and competitive disadvantages handicapping American production.

In his biennial report presented at the IATSE convention Walsh accused the government's film industry consent decree of being a major cause of unemployment and demanded that it be reviewed and modified. He served notice that local unions as well as the international would move on the Department of Justice, the Congress and President Kennedy with demands for modification of the decree.
LABOR: SEeks HOME FILM INCREASE

Walsh promised an all-out organizing drive to bring non-union theatre and studio employees into the IATSE fold. A special IATSE committee was set up to formulate a concrete plan to achieve this objective.

At the convention the IATSE went on record for a shorter work week in line with AFL-CIO President George Meany's earlier proposal for a 35-hour week.

The convention witnessed the election of Walsh to another term as IATSE president, a post filled by him unbrokenly since 1941.

In the middle of May an appeal was made to President Kennedy to declare the Hollywood motion picture industry a "distressed area" and "to issue such executive orders and directives as are necessary to alleviate the hardship to American citizens in all categories and classifications of the motion picture industry." It came from three IATSE studio unions—Local 728, electrical technicians; Local 659, cameramen, and Local 80, grips. The appeal was directed against the filming of American films abroad.

The IATSE enlisted in a movement to establish a common bond among those employed in show business throughout the Western Hemisphere when its general executive board approved its affiliation with the new-born Inter-American Federation of Entertainment Workers. President Walsh was said by the board to have recommended the move in the belief that "the establishment of strong fraternal ties among entertainment workers in all parts of the hemisphere would be beneficial to those of this country in various ways." He was elected president of the new organization, headquarters of which were established in Mexico City.

The Screen Actors Guild did its bit to provide "more motion picture production and more jobs for actors in this country" by announcing that in negotiations for a new theatrical picture contract to replace the one due to expire Jan. 31, 1963, it would "not ask for any raises in wage rates nor any changes in working conditions if such changes would increase the cost of hiring actors in American films."

That Hollywood's joint talent committee on "runaway" production had petitioned the U.S. State Department to work toward the elimination of subsidies to American companies producing abroad, of quotas favoring pictures produced overseas and of restrictions against American films was disclosed by John L. Dales, the SAG's national executive secretary.

Motion picture labor had an interest at stake in the minimum-wage battle in which theatre men were involved last year.

In New York State theatre owners appealed the refusal of the state's General Minimum Wage Board to exempt "young and old" employees from minimums set up under the new law. They sought a hearing on the matter.

The exhibition business in the New York area in January found itself faced with a solid front by projection booth labor when Independent Motion Picture Machine Operators & Television Employees, Inc., was dissolved and its membership absorbed by Moving Picture Machine Operators Union, Local 306, IATSE.

L.P.

COMPO'S ASSIGNMENTS

WITH ITS CUSTOMARY ALERTNESS the Council of Motion Picture Organizations last year kept on top of all issues that threatened harm to the motion picture business. It was tireless in fighting fires believed likely to scorch the industry and continued to push ahead with proposals calculated to benefit motion pictures.

Censorship still remained the severest threat battled by COMPO. The council was kept on the go slapping down the apostles of censorship and pointing up the danger of placing restrictions upon the film industry from without.
COMPO: REVIVES AUDIENCE AWARDS

COMPO battled the classification of films as strenuously as it did out-and-out censorship. It viewed classification as nothing more than another form of censorship.

At its annual meeting in November the council voted to pursue a campaign to educate the public to the fact that censorship and moves to establish censorship curtail its basic liberties. It was hoped that such a campaign would prevent the establishment of censorship in certain areas and render easier the task of repealing censorship laws where they existed.

A proposal to study the situation with regard to seeking full repeal of the federal admission tax, which now applies to tickets priced at more than $1, was adopted at the annual meeting. It was recommended that COMPO take measures necessary to seek repeal of the tax. The suggestion was offered that, if the repeal effort were made, a national tax advisory committee consisting of industry leaders from each state be named to aid the tax committee.

The program adopted at the annual meeting also provided that the tax committee be instructed to present “the industry viewpoint” to Congress should attempts be made to eliminate the exemption of theatre employees from the provisions of the federal minimum wage laws.

The program further called for the resumption of assistance to the Academy Awards program by working through exhibition to promote the "Oscar" telecast. COMPO had withdrawn from the awards promotion when the MPAA ceased to sponsor the "Oscar" TV show and private industry took over the sponsorship.

Appointment of a committee to study how COMPO could cooperate with the industry to increase production and to look into Great Britain’s Eady plan for stimulating filmmaking was also voted.

It was additionally decided to study a plan that would allow audiences to nominate and choose candidates for best picture, actor and actress and for “America’s most exciting new male star” in a national campaign conducted through theatres and the press. Envisioned was a sponsored TV network show on which the audience awards would be presented. It was stipulated that receipts after the deduction of campaign costs be donated to the Hollywood Motion Picture and Television Museum, which would provide the talent.

The annual COMPO meeting also witnessed the reelection of all three members of the governing committee—Ben Marcus, representing the Allied States Association of Motion Picture Exhibitors; Samuel Pinanski, representing the Theatre Owners of America, and Vice-President Eugene Picker of United Artists, representing distribution. Picker had been named to the COMPO triumvirate in May by the MPAA to fill the vacancy caused by the death of A. Montague.

A week after the annual COMPO session the council’s tax committee started the machinery rolling for full elimination of the admission tax. It voted to survey the U.S. in an effort to find out how many movie houses were subject to the tax and what revenues the levy produced annually. It also set up tax repeal committees in the 50 states and 435 Congressional districts.

The next step in the campaign to obtain relief from the federal admission tax came in December when a call went out for information deemed vital to the raising of the drive for Congressional support. The appeal was broadcast by COMPO’s national tax campaign committee to theatres charging admissions of more than $1.05. The theatres were asked to report to Price Waterhouse on the amount of federal admission tax paid in the year ended Sept. 30, 1962, and on the number of houses paying the impost.

The action was taken by the committee on the premise that “before we even approach Congressmen to request their aid in this endeavor it is absolutely necessary that we have authentic information as to (1) the total amount of tax money paid by theatres and (2) the number of theatres paying this tax for the year ended Sept. 30, 1962.”

Continuance of MPAA support of COMPO was voted by the association’s board of directors in October. The move provided assurance that the MPAA would continue to help finance COMPO by matching dollar for dollar the amount contributed by exhibition. It also cleared the way for COMPO to start soliciting dues from exhibition since it had always been considered impracticable to solicit theatre men until distribution had committed itself.

A month later it was announced by COMPO it would begin its drive to collect dues from exhibitors, its first in 27 months, in January of this year.

The COMPO film merchandising plan, originally fathered by Ben Marcus of the council’s governing committee, found expanded use during the year when it was put to work in New England, where it met with great success.

—L. P.
HOLLYWOOD
By WILLIAM ORNSTEIN
West Coast Editor, THE FILM DAILY

AFTER THREATENING CLOUDS and grim visages at many studios for more than six months, Hollywood again is wearing a HAPPY FACE. No one can gainsay the fact thousands of professional and technical craftsmen experienced grave doubts as to the future of their "invested" years in the industry when 20th-Fox shut tight its stages for eight months to reorganize its fiscal position, or when M-G-M for the first time in many moons didn't have a feature in work at the Culver City lot.

But this is in the past. Both studios are covered by sunny skies these days as each bounced back with a schedule of production continuity which called for resumption of activity on a one-a-month basis, then stepping up to two and possibly three new pictures every 30 days.

Another favorable factor to pay off in the future is the renewed pleas by numerous unions, supported by the Association of Motion Picture Producers, to put an end to the state levy in March on negatives at the studios. IATSE and Basic Crafts workers claimed at Sacramento hearings recently the first four months of the year are the blackest for their members, studios (in the main) refusing to start new pictures in California during the taxable period. This situation will be resolved, of necessity, for the benefit of the worker as well as the state's coffers.

Production unquestionably is on the rebound, which is the important thing. There will be more and more as time goes on accompanied by other problems for the sachems in New York to solve. One of the greatest of these is costs versus economics.

There isn't a fissure of doubt the studios want to produce more quality films. To do this requires multi-million dollar budgets. There always will be a few "sleepers," under a half million or slightly above this figure, but these are the exceptions. Hence, the main difficulty is where will the multi-million dollar films come from unless there is a wider spread of sources to be tapped for income? It is not new that expensive pictures cannot survive on domestic returns alone. The solution is only in opening new markets abroad, and this is what the industry through Eric Johnston, president of the Motion Picture Association, is aiming to accomplish.

There are 11 countries where he is trying to make agreements for exchange of money for American-Made films, he reported to the
presidents of member companies meeting in Hollywood recently. This is not an overnight task, but bearing in mind Johnston has accomplished miracles in certain foreign directions one can expect him to come up with cheerful news of diminishing the holdouts in time to come. The ultimate effect, when new countries fall into line, is obvious: more revenue for the guiding forces in New York to allow for production.

Yet, on the other hand, countries like Italy and Spain have been pitching the woo to step up American production in their studios. There have also been other countries with the same idea and, again "because of necessity," as explained recently by IATSE president Richard F. Walsh, some pictures must be made abroad. Now, it appears, satellite Yugoslavia has made proposals to American picture makers for subsidies, etc., which found several attracted to the magnetic sound. However, the handful of pictures already listed for filming there have yet to be seen, shipped to these shores and evaluated for final reckoning.

Hollywood certainly is wearing a HAPPY FACE. The industry’s Joint Labor-Management Committee has been to Washington several times on so-called runaway production. The necessity for many pictures being made abroad, such as locale of story, contractual arrangements with stars demanding point of lensing, is a foregone must.

Then, too, there’s every indication one of the most modern studios in the world will be built here in Los Angeles County in the future, what with 20th-Fox, M-G-M and Columbia joining hands in seeking a site to accomplish this as a joint venture. The most advanced technical devices, electronics and affinitive appurtenances will be established in what could be called a new awakening for Hollywood. Certainly Universal, combined with Revue, at Universal City, is leading the way on its own, the results of which should be forthcoming by the year end. These two important factors will be Hollywood’s answer to any country which challenges its integrity or knowhow.

It is heartwarming to note the oncoming summer months will be the best in some years for all studios. Of course each will be helped by TV production, particularly M-G-M which will be booming all over the lot, not to overlook Universal-Revue, Columbia-Screen Gems and others.

Cinerama, Panavision and Todd-AO, will be prominent with new techniques to stir up exciting interest come Fall. Advances made by each will be officially unwrapped for the betterment of production and industry as a whole.

But, to quote a meek observer at the AMPP, "We expected one of the biggest production years this year." The statement is based on magnetic impulses which have a peculiar way of attracting sound information.

For instance, last year 17½ films were released in the United States. Of this number 87 were produced and released by U. S. companies here. A like number were made abroad, 35 by American companies, 12 by members of AMPP.

In 1961, there were 142 pictures released, 31 produced by American companies, 11 produced by non-American companies but released by U. S. distributors, with the balance of products made by American firms in this country.

The Code Authority of AMPP recently announced approval of 52 films for the first quarter this year. This compares with 46 for the 1961 period. As for scripts, an indice for upcoming productions, 55 scripts were approved this first quarter against 37 last year, same time, for a plus of almost 50 per cent.

With all the facts combined, is there any doubt Hollywood is wearing A HAPPY FACE?
If everyone knew this almost everyone would own a Zenith TV!

There are no printed circuits, no production shortcuts in a Zenith Color or Black and White TV. Every Zenith chassis is Handcrafted—all connections are hand wired, hand soldered. This means finer performance. Fewer service problems. Greater operating dependability. And a sharper, clearer, brighter picture year after year! And only Zenith gives you the miracle of advanced Space Command® Remote Control! It lets you tune TV from across the room without wires, cords or batteries!

NO WONDER MORE PEOPLE BUY ZENITH THAN ANY OTHER TV
INDUSTRY
STATISTICS

GENERAL

Note: The figures in this compilation represent corrected information in some instances, and cannot be compared with data appearing in earlier editions of THE FILM DAILY YEAR BOOK.

Capital Invested in the U. S. Film Industry (estimated) $2,966,000,000
Breakdown: Studios, $142,000,000; Distribution, $24,000,000; Theatres including Drive-Ins, $2,500,000,000; Non-Theatrical, $300,000,000.

Number of People Employed in the U. S. Theatrical Film Industry (estimated) 185,000
Breakdown: Production, 25,000; Distribution, 10,000; Exhibition, 150,000.

Total Annual Industry Payroll (estimated) $635,000,000
Breakdown: Production in Hollywood, $260,000,000, Production Outside of Hollywood, $25,000,000; Distribution, $60,000,000; Exhibition, $290,000,000.

World Box Office Gross of All American Motion Pictures Exclusive of Admission Taxes (estimated) $1,970,000,000
Breakdown: United States, $1,100,000,000; Foreign Markets including Canada, $870,000,000.

World-World Motion Picture Rentals—Films of all Nations in All Countries (estimated) $982,000,000

World-Wide Investment in Motion Picture Theatres (estimated) $7,050,000,000

World-Wide Motion Picture Box Office Gross (estimated) $2,800,000,000

Percentage of World Motion Picture Playing Time for U. S. Films (estimated) 55%

It is estimated that 67 per cent of motion picture screen time in England, 65 per cent in Italy, 55 per cent in France, 20 per cent in West Germany, 85 per cent in Brazil, and 21 per cent in Japan is given to U. S. pictures, while other countries play American films up to 90 per cent of the available time.

1962 World Film Rentals of U. S. Films (estimated) $600,000,000
United States, $290,000,000; Other Countries, 310,000,000.

New York Share of 1962 Foreign Gross (estimated) $200,000,000

1962 Gross Billings from 10 Best Foreign Markets for American Companies:

United Kingdom $40,000,000
Italy $28,000,000
West Germany $25,000,000
Canada $19,000,000
France $17,500,000
Japan $18,000,000
Australia $11,000,000
Brazil $8,000,000
Mexico $6,500,000
South Africa $6,000,000

101
Entertainment excellence... enriching the new American leisure life

AMERICAN BROADCASTING—PARAMOUNT THEATRES, INC.

For 1963-64... ZENITH is honored to present:

Jean-Paul Sartre's

"NO EXIT"
Starring: VIVECA LINDFORS, RITA GAM, MORGAN STERNE & BEN PIAZZA

Jean Valere's

"TIME OUT FOR LOVE"
Starring: JEAN SEBERG, MICHELINE PRESLE and MAURICE RONET

Ben Maddow’s

"AN AFFAIR OF THE SKIN"
Written, Produced and Directed by BEN MADDOW
Starring VIVECA LINDFORS, DANA SANDS, LEE GRANT,
KEVIN McCARTHY and HERBERT BERGHOF

ZENITH INTERNATIONAL FILM CORP.
1501 Broadway, New York 36, N. Y.

CH 4-1395
MOTION PICTURE INDUSTRY STATISTICS

Percentage of Gross Receipts Coming from Abroad, including Canada... 52%
Percentage of Gross Received in the U. S.......................... 48%
Number of U. S. Film Company Employees Overseas.................. 15,600
Total Film Theatres in the World (estimated)....................... 159,382
Seating Capacity (estimated)........................................ 73,524,179

Breakdown of World Film Theatres:

<table>
<thead>
<tr>
<th>Area</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td></td>
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</tr>
<tr>
<td>Theatres</td>
<td>14,500</td>
<td>8,000,000</td>
</tr>
<tr>
<td>Drive-Ins</td>
<td>4,500</td>
<td>3,300,000</td>
</tr>
<tr>
<td>Alaska</td>
<td>29</td>
<td>14,500</td>
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<tr>
<td>Hawaii</td>
<td>77</td>
<td>47,000</td>
</tr>
<tr>
<td>Canada:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatres</td>
<td>1,495</td>
<td>810,000</td>
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<tr>
<td>Drive-Ins</td>
<td>232</td>
<td>182,000</td>
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<tr>
<td>Europe</td>
<td>103,561</td>
<td>42,318,029</td>
</tr>
<tr>
<td>South America</td>
<td>6,973</td>
<td>4,518,187</td>
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</table>

<table>
<thead>
<tr>
<th>Area</th>
<th>Theatres</th>
<th>Seating Capacity</th>
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<tr>
<td>Mexico-Central</td>
<td>2,927</td>
<td>2,025,723</td>
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<tr>
<td>America</td>
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<td></td>
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<tr>
<td>Caribbean Area</td>
<td>857</td>
<td>592,226</td>
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<tr>
<td>Far East</td>
<td>15,766</td>
<td>8,321,787</td>
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<tr>
<td>Middle East</td>
<td>694</td>
<td>451,000</td>
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<td>South Pacific</td>
<td>2,192</td>
<td>1,309,264</td>
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<tr>
<td>Africa</td>
<td>2,168</td>
<td>1,459,780</td>
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<td>Atlantic Islands</td>
<td>216</td>
<td>97,173</td>
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<td>Puerto Rico</td>
<td>185</td>
<td>98,000</td>
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<tr>
<td>Guam</td>
<td>5</td>
<td>2,300</td>
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<tr>
<td>Virgin Islands</td>
<td>5</td>
<td>2,250</td>
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</table>

PRODUCTION

Total 1962 Extra Payroll for Hollywood Studios Served by Central Casting Corp........................................ 3,336,180.46
Comparable 1961 Figure............................................ 4,214,629.76
Average 1962 Daily Wage of Extras................................ 37.03
Comparable 1961 Figure............................................ 36.12
Number of Extras Registered with Central Casting Corp. in 1962.................. 3,901

Breakdown:

<table>
<thead>
<tr>
<th>Gender</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>1,600</td>
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<tr>
<td>Women</td>
<td>1,363</td>
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<tr>
<td>Children</td>
<td>746</td>
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<tr>
<td>Racial</td>
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</table>

Total Placements Through Central Casting Corp. in 1962.................. 89,998
Average Daily Placements Through Central Casting Corp. in 1962...... 353
Features Approved by Production Code Administration in 1962........ 174
1962 Membership of Writers Guild of America, West.................. 2,211
1962 Membership of Screen Actors Guild................................ 14,315
1962 Membership of Screen Producers Guild............................ 261
1962 Membership of American Cinema Editors, including Screen and Television ............................................. 400
1962 Membership of Directors Guild of America........................ 2,365

Directors.................. 1,440  Associate Directors & Stage Managers .................. 420
Asst. Directors........... 505
RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center, N. Y.

An institution holding a unique place in the minds of the public, not only of New York and its environs, but of the entire country and known throughout the world for its presentation of outstanding motion pictures and stage shows, notable for their good taste, beauty and perfection of execution.

1963-64 PRODUCTION

"NONE BUT THE BRAVE"
"BADJAO" (Revised)
"BUS TO BATAAN"
"DUST IS MY TOMORROW"
"PIRATE WOMEN"
"YOUNG RENEGADE"
"INTERCEPT — DESTROY"
"ORBIT TERROR"
"NINE UNWANTED MEN"
"DEATH — 900 YARDS"
"ISRAEL TODAY"

1962-63 PRODUCT

"SHOOTOUT AT BIG SAG"
"CRY FREEDOM"
"THE NIGHT RIDER"

PARALLEL, INC.
9363 Wilshire Blvd.
Telephone: Crestview 1-7153
GEORGE BORDEN, President
SAM NATHANSON, Sales Mgr.
Players Under Term Contract to Hollywood Major Studios in 1962

Employment and Payroll in the Motion Picture Production and Distribution Industry in the Los Angeles Area:

<table>
<thead>
<tr>
<th>Average No. of Wage &amp; Salary Workers</th>
<th>Total Annual Payroll</th>
<th>Average No. of Wage &amp; Salary Workers</th>
<th>Total Annual Payroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940 ... 27,479</td>
<td>$153,317,485</td>
<td>1951 ... 22,382</td>
<td>$206,089,150</td>
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<tr>
<td>1941 ... 29,881</td>
<td>148,301,007</td>
<td>1952 ... 23,699</td>
<td>221,870,927</td>
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<tr>
<td>1942 ... 32,559</td>
<td>159,297,326</td>
<td>1953 ... 19,731</td>
<td>195,168,408</td>
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<tr>
<td>1943 ... 31,571</td>
<td>183,166,859</td>
<td>1954 ... 21,317</td>
<td>217,668,531</td>
</tr>
<tr>
<td>1944 ... 33,358</td>
<td>200,116,043</td>
<td>1955 ... 23,877</td>
<td>264,609,476</td>
</tr>
<tr>
<td>1945 ... 31,468</td>
<td>219,240,102</td>
<td>1956 ... 24,016</td>
<td>265,956,564</td>
</tr>
<tr>
<td>1946 ... 32,971</td>
<td>230,449,943</td>
<td>1957 ... 23,880</td>
<td>263,377,351</td>
</tr>
<tr>
<td>1947 ... 28,115</td>
<td>263,129,813</td>
<td>1958 ... 22,155</td>
<td>269,371,814</td>
</tr>
<tr>
<td>1948 ... 23,563</td>
<td>299,379,062</td>
<td>1959 ... 24,175</td>
<td>300,478,328</td>
</tr>
<tr>
<td>1949 ... 21,069</td>
<td>200,086,962</td>
<td>1960 ... 23,720</td>
<td>283,515,465</td>
</tr>
<tr>
<td>1950 ... 21,292</td>
<td>191,524,443</td>
<td>*1962 ... 21,600</td>
<td>285,000,000</td>
</tr>
</tbody>
</table>


Number of U. S. Features Planned for 1963 Production 202

Allied Artists, 6; American International Pictures, 10 (7 abroad); Buena Vista, 4 (2 abroad); Columbia, 13 (8 abroad); M-G-M, 36; Paramount, 20 (3 abroad); 20th Century-Fox, 20 (4 abroad); United Artists, 25 (9 abroad); Universal, 20; Warner Bros, 15.

**DI S T R I B U T I O N**

U. S. Industry Distribution Investment (estimated) ........................................ $ 21,000,000

Number Employed in U. S. Distribution Field (estimated) .................................. 10,000

Annual U. S. Distribution Payroll (estimated) .................................................. $ 60,000,000

Number of Nation-Wide Distributing Company ................................................... 10

Number of U. S. Exchanges of Major Distributors:

- AIP, 28; Allied Artists, 31; Columbia, 30; M-G-M, 32; Paramount, 28; Buena Vista, 25; Twentieth-Fox, 20; United Artists, 33; Universal, 32, and Warner Bros, 32.

Estimated 1962 U. S. Film Rentals ................................................................. $ 290,000,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theatres, which can be covered by a sales force in 110 deals.)

Average Distribution Cost for the U. S. Industry (estimated) .............................. 29%

Number of Distribution Areas in the United States ............................................ 39

Features Released in U. S. Market in 1962 ...................................................... 427

Features Released by Major Companies in 1944-1962 (calendar years):

<table>
<thead>
<tr>
<th>Year</th>
<th>Columbia</th>
<th>M-G-M</th>
<th>Paramount</th>
<th>RKO Radio</th>
<th>Universal</th>
<th>Warner Bros.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1944</td>
<td>56</td>
<td>38</td>
<td>51</td>
<td>49</td>
<td>38</td>
<td>24</td>
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<tr>
<td>1945</td>
<td>30</td>
<td>33</td>
<td>25</td>
<td>29</td>
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<td>26</td>
<td>27</td>
<td>32</td>
<td>27</td>
<td>45</td>
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<td>1949</td>
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<td>20</td>
<td>26</td>
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<td>1950</td>
<td>53</td>
<td>46</td>
<td>42</td>
<td>33</td>
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<td>29</td>
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<tr>
<td>1951</td>
<td>19</td>
<td>19</td>
<td>20</td>
<td>20</td>
<td>23</td>
<td>25</td>
</tr>
</tbody>
</table>

Breakdown: By Majors, 162; By Indies, 265.

105
RKO Theatres proudly present the New
**RKO 23rd STREET Theatre**
at 8th Ave. in New York City

Completely new in design and concept, the RKO 23rd Street, a luxurious addition to the famous RKO circuit of theatres from coast to coast, is a departure from the old - and a giant step into the future. From the shrubberied walks from which floodlights illuminate the walls - to the charming park areas - from its accoustical feats of engineering in optical, 4 and 6 channel stereo-sound and surround speakers - to its projection of a perfect picture in either 35MM, 70MM, Cinemascope, or regular screen ratio - from its dazzling decor to its unique water-fall mural it is a design of beauty and imagination. Cinemagoers will welcome this distinguished house and its promise of the best in screen entertainment from the film markets of the world. It is a crowning achievement, significant of RKO theatres continuing growth.

---

**NATIONAL THEATRES**

- Fox West Coast Theatres Corp.
- Fox Inter-Mountain Theatres, Inc.
- Fox Midwest Theatres, Inc.
- Evergreen State Amusement Corp.

Divisions of
**NATIONAL GENERAL CORPORATION**

EUGENE V. KLEIN
President and Chairman of the Board
### MOTION PICTURE INDUSTRY STATISTICS

Foreign Features Released in U. S. in 1962 ........................................ 280

<table>
<thead>
<tr>
<th>YEAR</th>
<th>TOTAL RELEASES</th>
<th>Major Companies</th>
<th>Independent Companies</th>
<th>MAJOR COMPANIES</th>
<th>U.S. Produced</th>
<th>Imported</th>
<th>U.S. PRODUCED</th>
<th>Major Companies</th>
<th>Independent Companies</th>
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<td>263</td>
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</table>
COMPLETED FOR WARNER BROTHERS RELEASE

The Mightiest Spectacle of Them All:

"THE CASTILIAN"

A Cinemagic Inc. Production

in PANACOLOR

Starring Cesar Romero, Frankie Avalon, Broderick Crawford, Alida Valli, Sparctaco Santony and Teresa Velasquez

Produced by Sidney W. Pink
Directed by Javier Seto
Screenplay by Sidney W. Pink

In Production:
A Shocker in the Tradition of the Great Thrillers!

"PYRO"

For American International Pictures Release

in PANACOLOR

Starring Barry Sullivan, Martha Hyer, Sherry Moreland, Carlos Estrada, Soledad Miranda

Produced by Richard C. Meyer
Directed by Sidney W. Pink
Screenplay by Sidney W. Pink

A SWP Productions Inc. Picture

In Preparation:

INVISIBLE CITY
UNKNOWN GALAXY
HOT SNOW
VANILLA, CHOCOLATE AND STRAWBERRY
## MOTION PICTURE INDUSTRY STATISTICS

### EXHIBITION

<table>
<thead>
<tr>
<th>U. S. Film Theatre Investment (estimated)</th>
<th>$2,670,000,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number Employed in U. S. Exhibition Field (estimated)</td>
<td>150,000</td>
</tr>
<tr>
<td>Annual Exhibition Payroll (estimated)</td>
<td>$ 290,000,000</td>
</tr>
<tr>
<td>U. S. Films Theatres Net Gross for 1962 Exclusive of Federal Admission Tax and State and Local Taxes (Where Imposed) (estimated)</td>
<td>$1,292,000,000</td>
</tr>
</tbody>
</table>

### U. S. Film Theatres Gross Since 1933 (estimated):

<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$1,551,000,000</td>
</tr>
<tr>
<td>1961</td>
<td>$1,485,336,000</td>
</tr>
<tr>
<td>1960</td>
<td>$1,483,285,000</td>
</tr>
<tr>
<td>1959</td>
<td>$1,200,000,000</td>
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<tr>
<td>1958</td>
<td>$1,168,000,000</td>
</tr>
<tr>
<td>1957</td>
<td>$1,120,000,000</td>
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<td>1956</td>
<td>$1,096,000,000</td>
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<td>1955</td>
<td>$1,065,000,000</td>
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<tr>
<td>1954</td>
<td>$1,014,436,000</td>
</tr>
<tr>
<td>1953</td>
<td>$1,007,500,000</td>
</tr>
</tbody>
</table>

Percentage of U. S. Gross Credited to Drive-Ins (estimated) .......... *31%*

(Drive-in theaters average a capacity of 400 cars, with the attendance averaging 2.2 persons per car. Concession receipts of drive-ins is from four to five times greater than that of four-wall houses.)

### 1962 Average Weekly Attendance at U. S. Theatres (estimated) .......... *42,500,000*

### Average Weekly Attendance at U. S. Theatres Since 1922 (estimated):

<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1961</td>
<td>41.6 million</td>
</tr>
<tr>
<td>1960</td>
<td>40.4 million</td>
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<tr>
<td>1959</td>
<td>41.9 million</td>
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<tr>
<td>1958</td>
<td>39.6 million</td>
</tr>
<tr>
<td>1957</td>
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<td>1954</td>
<td>49.2 million</td>
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<tr>
<td>1953</td>
<td>45.9 million</td>
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<tr>
<td>1952</td>
<td>51.4 million</td>
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<tr>
<td>1951</td>
<td>54 million</td>
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<tr>
<td>1950</td>
<td>50 million</td>
</tr>
<tr>
<td>1949</td>
<td>70 million</td>
</tr>
<tr>
<td>1948</td>
<td>90 million</td>
</tr>
</tbody>
</table>

### Annual Popcorn Concession Revenue of U. S. Theatres (estimated) .......... $ 45,000,000

### Annual Candy Concession Revenue in U. S. Theatres (estimated) .......... $ 200,000,000

### Annual Soft Drinks Concession Revenue in U. S. Theatres (estimated) .......... $ 122,100,000

### Annual Ice Cream Concession Revenue in U. S. Theatres (estimated) .......... $ 34,000,000

### Average U. S. Film Theatre Admission Price in 1962 (estimated) .......... *70 cents*

### Average U. S. Theatre Admission Cost Since 1935 (estimated):

<table>
<thead>
<tr>
<th>Year</th>
<th>Admission</th>
<th>Tax</th>
<th>Total</th>
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<tbody>
<tr>
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<td>60.0c</td>
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<tr>
<td>1960</td>
<td>60.0c</td>
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</tr>
<tr>
<td>1959</td>
<td>51.0c</td>
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<td>50.5c</td>
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<tr>
<td>1957</td>
<td>50.5c</td>
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<td></td>
</tr>
<tr>
<td>1956</td>
<td>49.7c</td>
<td></td>
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<tr>
<td>1955</td>
<td>49.8c</td>
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<td>1954</td>
<td>44.7c</td>
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<tr>
<td>1953</td>
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<tr>
<td>1949</td>
<td>48c</td>
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<tr>
<td>1948</td>
<td>33.11c</td>
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<tr>
<td>1947</td>
<td>33.4c</td>
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### Approximate Number of First-Run Theatres in 95 Cities of Over 100,000 Population

<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
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<tbody>
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<td>60.0c</td>
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<td>1960</td>
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<tr>
<td>1948</td>
<td>33.11c</td>
</tr>
<tr>
<td>1947</td>
<td>33.4c</td>
</tr>
</tbody>
</table>

* Source: Sindlinger & Co.
JERRY BRESLER

PRODUCTIONS, INC.

In Release:

DIAMOND HEAD
GIDGET GOES TO ROME

In Preparation:

NOT ALL CATS ARE GRAY (Original Story)
THE OLD MAN'S PLACE (Novel)

PAUL WENDKOS

Next Release:

"GIDGET GOES TO ROME"
(Columbia)

In Preparation:

"NATIVE STONE"
Motion Picture Industry Statistics

Total U. S. 4-Wall Film Theatres as of Jan. 1, 1963 (estimated) ............... 14,500
Drive-In Theatres in the U. S. as of Jan. 1, 1963 (estimated) .................. 4,500

Film Theatres in the U. S. Since 1926 (estimated):

<table>
<thead>
<tr>
<th>End of Year</th>
<th>Four-Wall Theatres</th>
<th>Drive-Ins</th>
<th>Total</th>
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<tr>
<td>1962</td>
<td>15,000</td>
<td>6,000</td>
<td>21,000</td>
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<tr>
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<td>15,000</td>
<td>6,000</td>
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<tr>
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<td>12,291</td>
<td>4,700</td>
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<td>11,335</td>
<td>4,768</td>
<td>16,103</td>
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<td>11,300</td>
<td>4,700</td>
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<td>14,509</td>
<td>4,949</td>
<td>19,003</td>
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<td>14,613</td>
<td>4,587</td>
<td>19,200</td>
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<td>15,039</td>
<td>4,060</td>
<td>19,101</td>
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<td>14,174</td>
<td>3,791</td>
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<td>15,347</td>
<td>3,276</td>
<td>18,623</td>
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<td>2,830</td>
<td>18,980</td>
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<tr>
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<td>2,202</td>
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<td>17,327</td>
<td>1,203</td>
<td>18,570</td>
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<tr>
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<td>17,575</td>
<td>820</td>
<td>18,395</td>
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<table>
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<th>Wired for Sound</th>
<th>Silent</th>
<th>Total</th>
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<td>1948</td>
<td>16,381</td>
<td>2,504</td>
<td>18,885</td>
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<td>14,405</td>
<td>4,128</td>
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<td>18,215</td>
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<td>13,128</td>
<td>8,685</td>
<td>21,813</td>
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<tr>
<td>1931</td>
<td>8,800</td>
<td>14,140</td>
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Foreign Theatres

Europe

Film Theatres in Europe ............................................. 103,561
Seating Capacity .................................................... 42,318,029

Breakdown of European Film Theatres:

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<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
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<tr>
<td>Austria</td>
<td>1,244</td>
<td>350,000</td>
</tr>
<tr>
<td>Belgium</td>
<td>1,485</td>
<td>760,000</td>
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<tr>
<td>Bulgaria</td>
<td>840</td>
<td>225,000</td>
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<tr>
<td>Czechoslovakia</td>
<td>3,518</td>
<td>1,100,000</td>
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<tr>
<td>Denmark</td>
<td>489</td>
<td>160,257</td>
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<tr>
<td>Finland</td>
<td>618</td>
<td>175,000</td>
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<tr>
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<td>5,851</td>
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<tr>
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<td>6,981</td>
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<tr>
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<td>1,550</td>
<td>550,000</td>
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<td>Gibraltar</td>
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<td>2,153</td>
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<tr>
<td>Greece</td>
<td>845</td>
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<td>Hungary</td>
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<tr>
<td>Italy</td>
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<td>4,700,000</td>
</tr>
<tr>
<td>Luxembourg</td>
<td>50</td>
<td>25,000</td>
</tr>
</tbody>
</table>

South America

Film Theatres in South America ...................................... 6,973
Seating Capacity ................................................... 4,518,187
Good Company

None better! Terrytoons creations—Hector Heathcote, Silly Sidney, Hashimoto-San, Deputy Dawg, Luno the Soaring Stallion and Tim, and others—are the delight of vast audiences (for the fifth consecutive year, Terrytoons has been rated among the nation’s top ten producers in Motion Picture Herald’s Annual Short Subjects Poll!). You and your audiences will be delighted, too, when you book cartoons—in CinemaScope with Color by Deluxe—from the best company... Terrytoons
A DIVISION OF CBS FILMS INC.

UFE
UNITED FILM ENTERPRISES, INC.

Representing:

BAVARIA ATELIER GESELLSCHAFT MBH, Germany
ERMAN-SANER FILMS, Turkey
FRANCO LONDON FILM S.A., France

And Other Major Motion Picture Producers
and Export Companies

Casino FILMS, Inc.

For the largest selection of German
and a select number of Italian Films

OPERAS — COMEDIES — DRAMAS — MUSICALS — SHORT SUBJECTS

MUNIO PODHORZER, Pres.

1546 BROADWAY, NEW YORK 36, N. Y.

Telephone: JU 6-1442
### Motion Picture Industry Statistics

**Breakdown of South American Film Theatres:**

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>2,228</td>
<td>1,034,622</td>
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<tr>
<td>Bolivia</td>
<td>124</td>
<td>30,240</td>
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</tr>
</tbody>
</table>

**Mexico and Central America**

**Film Theatres in Central America** ......................................................... 2,927

**Seating Capacity** .................................................................................... 2,025,723

**Breakdown of Central American Film Theatres:**

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mexico</td>
<td>2,459</td>
<td>1,615,000</td>
</tr>
<tr>
<td>British Honduras</td>
<td>50</td>
<td>3,000</td>
</tr>
<tr>
<td>Costa Rica</td>
<td>136</td>
<td>73,943</td>
</tr>
<tr>
<td>El Salvador</td>
<td>55</td>
<td>54,020</td>
</tr>
<tr>
<td>Guatemala</td>
<td>66</td>
<td>130,000</td>
</tr>
<tr>
<td>Honduras</td>
<td>60</td>
<td>41,983</td>
</tr>
<tr>
<td>Nicaragua</td>
<td>55</td>
<td>56,077</td>
</tr>
<tr>
<td>Panama</td>
<td>62</td>
<td>52,000</td>
</tr>
</tbody>
</table>

**Caribbean Area**

**Film Theatres in the Caribbean Area** ...................................................... 857

**Seating Capacity** ..................................................................................... 592,226

**Breakdown of Caribbean Area Film Theatres:**

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bahamas</td>
<td>6</td>
<td>3,211</td>
</tr>
<tr>
<td>Barbados</td>
<td>8</td>
<td>7,000</td>
</tr>
<tr>
<td>Bermuda</td>
<td>13</td>
<td>5,254</td>
</tr>
<tr>
<td>Cuba</td>
<td>544</td>
<td>403,731</td>
</tr>
<tr>
<td>Dominican Republic</td>
<td>84</td>
<td>36,000</td>
</tr>
<tr>
<td>French West Indies</td>
<td>35</td>
<td>15,000</td>
</tr>
<tr>
<td>Haiti</td>
<td>21</td>
<td>9,000</td>
</tr>
<tr>
<td>Jamaica</td>
<td>55</td>
<td>46,130</td>
</tr>
<tr>
<td>Leeward Islands</td>
<td>6</td>
<td>2,600</td>
</tr>
<tr>
<td>Netherlands</td>
<td>14</td>
<td>9,300</td>
</tr>
<tr>
<td>Antilles</td>
<td>63</td>
<td>50,000</td>
</tr>
<tr>
<td>Tobago</td>
<td>8</td>
<td>5,000</td>
</tr>
<tr>
<td>Windward Islands</td>
<td>63</td>
<td>50,000</td>
</tr>
</tbody>
</table>

**Far East**

**Film Theatres in the Far East** ............................................................... 15,766

**Seating Capacity** ..................................................................................... 8,321,767

**Breakdown of Far East Film Theatres:**

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afghanistan</td>
<td>20</td>
<td>9,000</td>
</tr>
<tr>
<td>Burma</td>
<td>393</td>
<td>348,500</td>
</tr>
<tr>
<td>Cambodia</td>
<td>25</td>
<td>16,860</td>
</tr>
<tr>
<td>Ceylon</td>
<td>206</td>
<td>140,000</td>
</tr>
<tr>
<td>Hong Kong</td>
<td>67</td>
<td>68,000</td>
</tr>
<tr>
<td>India</td>
<td>4,355</td>
<td>2,400,000</td>
</tr>
<tr>
<td>Indonesia</td>
<td>750</td>
<td>560,000</td>
</tr>
<tr>
<td>Japan</td>
<td>7,457</td>
<td>3,317,000</td>
</tr>
<tr>
<td>Korea, Republic of</td>
<td>224</td>
<td>139,000</td>
</tr>
<tr>
<td>Laos</td>
<td>16</td>
<td>4,800</td>
</tr>
<tr>
<td>Macao</td>
<td>10</td>
<td>7,500</td>
</tr>
<tr>
<td>Malaya, Federation of</td>
<td>249</td>
<td>152,301</td>
</tr>
<tr>
<td>Pakistan</td>
<td>400</td>
<td>175,000</td>
</tr>
<tr>
<td>Philippines</td>
<td>632</td>
<td>355,000</td>
</tr>
<tr>
<td>Singapore</td>
<td>78</td>
<td>51,316</td>
</tr>
<tr>
<td>Taiwan</td>
<td>551</td>
<td>410,000</td>
</tr>
<tr>
<td>Thailand</td>
<td>169</td>
<td>117,500</td>
</tr>
<tr>
<td>Viet Nam</td>
<td>161</td>
<td>50,000</td>
</tr>
</tbody>
</table>

113
## Middle East

Film Theatres in the Middle East: ........................................... 694

Seating Capacity ....................................................... 451,000

Breakdown of Middle East Film Theatres:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aden</td>
<td>7</td>
<td>5,000</td>
</tr>
<tr>
<td>Cyprus</td>
<td>56</td>
<td>33,000</td>
</tr>
<tr>
<td>Iran</td>
<td>80</td>
<td>36,000</td>
</tr>
<tr>
<td>Iraq</td>
<td>137</td>
<td>90,000</td>
</tr>
<tr>
<td>Israel</td>
<td>210</td>
<td>160,000</td>
</tr>
<tr>
<td>Jordan</td>
<td>30</td>
<td>15,000</td>
</tr>
<tr>
<td>Lebanon</td>
<td>118</td>
<td>50,000</td>
</tr>
<tr>
<td>Sy (United Arab Repub)</td>
<td>56</td>
<td>33,000</td>
</tr>
</tbody>
</table>

## South Pacific

Film Theatres in the South Pacific: ..................................... 2,192

Seating Capacity .................................................... 1,304,264

Breakdown of South Pacific Film Theatres:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>1,579</td>
<td>1,032,064</td>
</tr>
<tr>
<td>Fiji Islands</td>
<td>21</td>
<td>6,300</td>
</tr>
<tr>
<td>New Caledonia</td>
<td>8</td>
<td>4,000</td>
</tr>
<tr>
<td>New Hebrides</td>
<td>3</td>
<td>1,000</td>
</tr>
<tr>
<td>New Zealand</td>
<td>547</td>
<td>250,000</td>
</tr>
<tr>
<td>Society Islands</td>
<td>8</td>
<td>3,400</td>
</tr>
<tr>
<td>Other Pacific Islands</td>
<td>26</td>
<td>7,500</td>
</tr>
</tbody>
</table>

## Africa

Film Theatres in Africa: ................................................. 2,168

Seating Capacity ..................................................... 1,459,760

Breakdown of African Film Theatres:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Algeria</td>
<td>353</td>
<td>175,000</td>
</tr>
<tr>
<td>Angola</td>
<td>49</td>
<td>17,250</td>
</tr>
<tr>
<td>British East Africa</td>
<td>78</td>
<td>30,000</td>
</tr>
<tr>
<td>Cameroun</td>
<td>11</td>
<td>2,500</td>
</tr>
<tr>
<td>Congo, Repub of</td>
<td>31</td>
<td>9,500</td>
</tr>
<tr>
<td>Egypt (United Arab Repub)</td>
<td>358</td>
<td>345,000</td>
</tr>
<tr>
<td>Entente, Council of the</td>
<td>30</td>
<td>32,192</td>
</tr>
<tr>
<td>Ethiopia</td>
<td>20</td>
<td>15,700</td>
</tr>
<tr>
<td>French West Africa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghana</td>
<td>59</td>
<td>51,033</td>
</tr>
<tr>
<td>Guinea</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Republic of</td>
<td>11</td>
<td>8,900</td>
</tr>
<tr>
<td>Liberia</td>
<td>2</td>
<td>1,400</td>
</tr>
<tr>
<td>Libya</td>
<td>31</td>
<td>19,310</td>
</tr>
<tr>
<td>Malagasy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repub of</td>
<td>19</td>
<td>9,000</td>
</tr>
<tr>
<td>Mali Federation</td>
<td>61</td>
<td>51,552</td>
</tr>
<tr>
<td>Morocco</td>
<td>187</td>
<td>115,724</td>
</tr>
<tr>
<td>Mozambique</td>
<td>19</td>
<td>12,484</td>
</tr>
<tr>
<td>Nigeria</td>
<td>67</td>
<td>65,392</td>
</tr>
<tr>
<td>Reunion</td>
<td>10</td>
<td>4,000</td>
</tr>
<tr>
<td>Rhodesia and Nyasaland Fed.</td>
<td>100</td>
<td>45,000</td>
</tr>
<tr>
<td>Sierra Leone</td>
<td>1</td>
<td>450</td>
</tr>
<tr>
<td>Somalia</td>
<td>16</td>
<td>15,000</td>
</tr>
<tr>
<td>Sudan</td>
<td>40</td>
<td>60,000</td>
</tr>
<tr>
<td>Togo, Repub of</td>
<td>1</td>
<td>600</td>
</tr>
<tr>
<td>Tunisia</td>
<td>64</td>
<td>32,163</td>
</tr>
<tr>
<td>Union of South Africa</td>
<td>550</td>
<td>340,000</td>
</tr>
</tbody>
</table>
ALAN J. PAKULA

In Release:
GREGORY PECK
in
“To Kill A Mockingbird”

In Production:
NATALIE WOOD & STEVE McQUEEN
in
“Love With The Proper Stranger”
MOTION PICTURE INDUSTRY STATISTICS

Atlantic Islands

Film Theatres in the Atlantic Islands .................. 216
Seating Capacity ........................................... 97,173

Breakdown of Atlantic Islands Films Theatres:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azores</td>
<td>20</td>
<td>10,000</td>
</tr>
<tr>
<td>Canary Islands</td>
<td>143</td>
<td>68,923</td>
</tr>
<tr>
<td>Cape Verde Islands</td>
<td>5</td>
<td>1,500</td>
</tr>
<tr>
<td>Iceland</td>
<td>45</td>
<td>13,000</td>
</tr>
<tr>
<td>Madeira Islands</td>
<td>3</td>
<td>3,750</td>
</tr>
</tbody>
</table>

NON-THEATRICAL

Total Annual Expenditure—1962 .................................. $432,000,000
(up 4%)

Breakdown: Business and Industry, $212,000,000; Government, $68,000,000; Education, $110,000,000; Religion, $17,000,000; Civic, Social Welfare and Recreational Organizations, $18,000,000; Medicine and Health, $7,000,000.

(These figures include production, release prints, distribution, equipment, and other audio-visuals, i.e., filmstrips, slides, etc.)

Total Invested Since World War II ......................... $4,200,000,000

Total Spent for Production During 1962 ..................... $134,000,000

Number of Non-Theatrical Productions in 1962 ................ 9,200

Breakdown: Business and Industry, 5,600; Government (Federal, State and Local), 1,700; Education, 1,150; Medicine and Health, 270; Religion, 180; Civic, Social Welfare and Recreational Organizations, 190; Experimental, 110.

Estimated Maximum Audience for a Business-Sponsored Non-Theatrical Film .................. 50,000,000

Examples: American Tel. and Tel., "Mr. Bell"—35,000,000; National Live Stock and Meat Board, "Meat and Romance"—50,000,000; Weyerhaeuser Forest Products, "Green Harvest"—13,500,000; Proctor and Gamble, "Scrub Game"—13,000,000; American Can, "Alaska's Silver Millions"—22,000,000.

Areas of Business Film Usage

Sales—selling and sales promotion, sales training; company personnel, dealer and/or jobber personnel.

Advertising—product (product or service shown in action), corporate image (sometimes a public relations function).

Public Relations—education (business-sponsored educational films), public service, group relations (stockholders, community, etc.).

Research and development—analytical (high speed, time lapse, etc.), instrumentation, reporting, other uses.

Industrial Relations—employee and labor relations, supervisory training, safety, job training, work simplification (time and motion studies).

Number of Nation-Wide Commercial Distributors of Business-Sponsored Films .................. 6

Number of Non-Theatrical Film Exchanges and Libraries in the U. S... 5,000

Breakdown—Educational, 1,400; Business and Industrial, 1,150; Governmental, 560; Commercial Dealers, 550; Civic, Social Welfare and Recreational, 500; Medical, 400; Religious, 400.

Total 16mm Sound Projectors in Use in U. S .................. 802,000

Source: (Extract from a report by Tom Hope, planned for Publication in the Journal S.M.P.T.E.)
“MERRILL’S Marauders”

Directed by

SAMUEL FULLER

COMPLETED —

“THE LONG CORRIDOR”
LEON FROMKESS PRODUCTIONS

NOW PREPARING —

“The Iron Kiss”
“The Charge at San Juan Hill”
“The Big Red One”
TEN BEST PICTURES OF 1962

Picture-Distributor, Producer and Director	Votes
"THE MANCHURIAN CANDIDATE" (United Artists) .................. 193
Producers, George Axelrod, John Frankenheimer; Director, John Frankenheimer.

"THE MUSIC MAN" (Warner Bros.) ............................ 177
Producer-Director, Morton DaCosta.

"THE MIRACLE WORKER" (United Artists) ................. 174
Producer, Fred Coe; Director, Arthur Penn.

"THE LONGEST DAY" (Twentieth Century-Fox) .............. 163
Producer, Darryl F. Zanuck; Directors, Ken Annakin, Andrew Marton, Bernhard Wicki.

"TO KILL A MOCKINGBIRD" (Universal) .................. 154
Producer, Alan J. Pakula; Director, Robert Mulligan.

"REQUIEM FOR A HEAVYWEIGHT" (Columbia) .......... 150
Producer, David Susskind; Director, Ralph Nelson.

"BIRD MAN OF ALCATRAZ" (United Artists) .......... 128
Producers, Stuart Millar, Guy Trosper; Director, John Frankenheimer.

"LAWRENCE OF ARABIA" (Columbia) ................ 122
Producer, Sam Spiegel; Director, David Lean.

"BILLY BUDD" (Allied Artists) .................... 117
Producer-Director, Peter Ustinov.

"A TASTE OF HONEY" (Continental Distributing) .... 111
Producer-Director, Tony Richardson.

THE HONOR ROLL

Picture-Distributor, Producer and Director	Votes
"Advise And Consent" (Columbia) Otto Preminger ........ 81
"Gidget" (20th-Fox) Kenneth Hyman, Gene Kelly ........ 78
"What Ever Happened to Baby Jane?" (Warner Bros.) Robert Aldrich, Robert Aldrich ..... 68
"Lolita" (M-G-M) James B. Harris, Stanley Kubrick ... 67
"Sweet Bird Of Youth" (M-G-M) Pandro S. Berman, Richard Brooks........ 65
"That Touch Of Mink" (Universal) Stanley Shapiro, Martin Melcher; Delbert Mann .......... 63
"Flower Drum Song" (Universal) Ross Hunter, Henry Koster .... 62
"Hatari!" (Paramount) Howard Hawks, Howard Hawks .......... 59
"Lover Come Back" (Universal) Stanley Shapiro, Martin Melcher; Delbert Mann 58
"Divorce—Italian Style" (Embassy) Franco Cristaldi, Pietro Germi ........ 51
"Mr. Hobbs Takes A Vacation" (20th-Fox) Jerry Wald, Henry Koster 52
"The Interns" (Columbia) Robert Cohn, David Swift ........ 51
"A View From The Bridge" (Cont. Dist.) Paul Graetz, Sidney Lumet ........ 48
"Boccaccio 70" (Embassy) Carlo Ponti; Federico Fellini, Luchino Visconti and Vittorio De Sica ... 47
"Gypsy" (Warner Bros.) Mervyn LeRoy, Mervyn LeRoy .......... 44
"Summer And Smoke" (Paramount) Hal Wallis; Peter Glenville .......... 43

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THE MOST INCREDIBLE FILM EVER MADE
INCREDBLY DIRECTED BY RAY DENNIS STECKLER
WITH AN INCREDIBLE CAST
Cash Flegg  Don Snyder
Carolyn Brandt  Erina Enyo
Atlas King  Madison Clarke
Sharon Walsh  Carol Kay
Brett O'Hara  Bonnie Berkeley
Jim Bowie  Toni Camel
Joan Howard  Neil Stillman

and
San Hooker  Steve Clarke

INCREDBLY PHOTOGRAPHED BY
Joseph V. Mascelli

and
William Zsigmond

From an incredible script by
E. M. KEVKE  GENE POLLOCK  ROBERT SILLIPHANT
with the incredible title of
*THE INCREDIBLY STRANGE CREATURE WHO STOPPED LIVING AND BECAME A MIXED UP ZOMBIE!*
Produced by the "Incredibles"

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BILL TURNER AND ALAN SMITH

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Phone EL 5-1660
“Period Of Adjustment” (M-G-M) Lawrence Weingarten, George Roy Hill.... 31
“In Search Of The Castaways” (Buena Vista) Walt Disney, Robert Stevenson. 30
“Walk On The Wild Side” (Columbia) Charles K. Feldman, Edward Dmytryk 30
“Bon Voyage!” (Buena Vista) Walt Disney; James Neilson................. 28
“Shoot The Piano Player” (Astor) Pierre Braunberger, Francois Truffaut..... 26
“David And Lisa” (Cont. Dist.) Paul M. Heller, Frank Perry.................. 24
“Days Of Wine And Roses” (Warner Bros.) Martin Manulis, Blake Edwards 22
“Mutiny On The Bounty” (M-G-M) Aaron Rosenberg, Lewis Milestone..... 18
“Whistle Down The Wind” (Pathe-America) Richard Attenborough, Bryan Forbes ............................................. 12

---

THE FILM DAILY TEN BEST PICTURES

1961

The Guns Navarone—187 votes. Dist.: Columbia; Stars: Gregory Peck, David Niven, Anthony Quinn; Producer: Carl Foreman; Director: J. Lee Thompson.


Breakfast at Tiffany’s—161 votes. Dist.: Paramount; Stars: Audrey Hepburn, George Peppard; Producers: Martin Jurow, Richard Shepherd; Director: Blake Edwards.

Funny—159 votes. Dist.: Warner Bros.; Stars: Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz; Producer: Joshua Logan; Director: Joshua Logan.


The Parent Trap—128 votes. Dist.: Walt Disney-Buena Vista; Stars: Hayley Mills, Maureen O’Hara, Brian Keith; Producer: Walt Disney; Director: David Swift.

Exodus—126 votes. Dist.: United Artists; Paul Newman, Eva Marie Saint; Producer: Otto Preminger; Director: Otto Preminger.


---

TEN BEST PICTURES 1961-1922

1961

The Guns Navarone—187 votes. Dist.: Columbia; Stars: Gregory Peck, David Niven, Anthony Quinn; Producer: Carl Foreman; Director: J. Lee Thompson.


Breakfast at Tiffany’s—161 votes. Dist.: Paramount; Stars: Audrey Hepburn, George Peppard; Producers: Martin Jurow, Richard Shepherd; Director: Blake Edwards.

Funny—159 votes. Dist.: Warner Bros.; Stars: Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz; Producer: Joshua Logan; Director: Joshua Logan.


The Parent Trap—128 votes. Dist.: Walt Disney-Buena Vista; Stars: Hayley Mills, Maureen O’Hara, Brian Keith; Producer: Walt Disney; Director: David Swift.

Exodus—126 votes. Dist.: United Artists; Paul Newman, Eva Marie Saint; Producer: Otto Preminger; Director: Otto Preminger.


---

1960

The Apartment—208 votes. Dist.: United Artists; Stars: Jack Lemmon, Shirley MacLaine, Fred MacMurray; Producer: Billy Wilder; Director: Billy Wilder.

Elmer Gantry—196 votes. Dist.: United Artists; Stars: Burt Lancaster, Jean Simmons; Producer: Bernard Smith; Director: Richard Brooks.


Inherit the Wind—160 votes. Dist.: United Artists; Stars: Spencer Tracy, Fredric March; Producer: Stanley Kramer; Director: Stanley Kramer.

Sunrise at Campobello—144 votes. Dist.: Warner Bros.; Stars: Ralph Bellamy, Greer Garson; Producer: Dore Schary; Director: Vincent J. Donehue.

The Dark at the Top of the Stairs—104 votes. Dist.: Warners; Stars: Robert Preston, Dorothy McGuire; Producer: Michael Garrison; Director: Delbert Mann.

Suddenly, Last Summer—101 votes. Dist.: Columbia; Stars: Elizabeth Taylor, Katharine Hepburn, Montgomery Clift; Producer: Sam Spiegel; Director: Joseph L. Mankiewicz.

Spartacus—98 votes. Dist.: Universal; Stars: Kirk Douglas, Laurence Olivier, Jean Simmons; Executive Producer: Kirk Douglas; Producer: Edward Lewis; Director: Stanley Kubrick.
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

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LT 1-0480
Sons & Lovers—96 votes. Dist.: 20th-Fox; Stars: Trevor Howard, Dean Stockwell, Wendy Hiller; Producer: Jerry Wald; Director: Jack Cardiff.

Midnight Lace—85 votes. Dist.: Universal; Stars: Doris Day, Rex Harrison; Producers: Ross Hunter, Martin Melcher; Director: David Miller.

1959


The Diary of Anne Frank—180 votes. Dist.: 20th-Fox; Stars: Millie Perkins, Joseph Schildkraut, Shelley Winters; Producer: George Stevens; Director: George Stevens.

The Nun's Story—167 votes. Dist.: Warners; Stars: Audrey Hepburn, Peter Finch; Producer: Henry Blanke; Director: Fred Zinnemann.

Pillow Talk—151 votes. Dist.: Universal; Stars: Rock Hudson, Doris Day, Tony Randall; Producers: Ross Hunter, Martin Melcher; Director, Michael Gordon.

North by Northwest—150 votes. Dist.: M-G-M; Stars: Cary Grant, Eva Marie Saint, James Mason; Producer: Alfred Hitchcock; Director, Alfred Hitchcock.

Room at the Top—145 votes. Dist.: Continental Dist.; Stars: Laurence Harvey, Simone Signoret, Heather Sears; Producers: John and James Woolf; Director: Jack Clayton.

Some Like It Hot—129 votes. Dist.: United Artists; Stars: Marilyn Monroe, Tony Curtis, Jack Lemmon; Producer: Billy Wilder; Director: Billy Wilder.

Compulsion—121 votes. Dist.: 20th-Fox; Stars: Orson Welles, Diane Varsi, Dean Stockwell; Producer: Richard D. Zanuck; Director: Richard Fleischer.


Some Came Running—93 votes. Dist.: M-G-M; Stars: Frank Sinatra, Dean Martin, Shirley MacLaine; Producer: Sol C. Siegel; Director: Vincente Minnelli.

1958


Cat on a Hot Tin Roof—221 votes. Dist.: M-G-M; Stars: Elizabeth Taylor, Paul Newman, Burt Ives; Producer: Lawrence Weingarten; Director: Richard Brooks.


The Defiant Ones—169 votes. Dist.: United Artists; Stars: Tony Curtis, Sidney Poitier, Theodore Bikel; Producer: Stanley Kramer; Director: Stanley Kramer.


Separate Tables—150 votes. Dist.: United Artists; Stars: Rita Hayworth, Deborah Kerr, David Niven, Wendy Hiller, Burt Lancaster; Producer: Harold Hecht; Director: Delbert Mann.

The Long, Hot Summer—93 votes. Dist.: 20th-Fox; Stars: Paul Newman, Joanne Woodward, Anthony Franciosa, Orson Welles; Producer: Jerry Wald; Director: Martin Ritt.

The Young Lions—89 votes. Dist.: 20th-Fox; Stars: Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange; Producer: Al Lichtman; Director: Edward Dmytryk.


1957

Around The World in 80 Days—179 votes. Dist.: United Artists; Stars: David Niven, Cantinflas, Robert Newton, Shirley MacLaine; Producer: Michael Todd; Director: Michael Anderson.

Sayonara—162 votes. Dist.: Warners; Stars: Marlon Brando, Patricia Owens, Martha Scott; Producer: William Goetz; Director: Joshua Logan.


Peyton Place—129 votes. Dist.: 20th-Fox; Stars: Lana Turner, Hope Lange; Producer: Jerry Wald; Director: Mark Robson.

A Hatful of Rain—119 votes. Dist.: 20th-Fox; Stars: Eva Marie Saint, Don Murray, Anthony Franciosa; Producer: Buddy Adler; Director: Fred Zinnemann.


A Face In The Crowd—95 votes. Dist.: Warners; Stars: Andy Griffith, Patricia Neal; Producer: Elia Kazan; Director: Elia Kazan.
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THE FILM DAILY TEN BEST PICTURES

Heaven Knows, Mr. Allison—94 votes. Dist.: 20th-Fox; Stars: Deborah Kerr, Robert Mitchum; Producers: Buddy Adler, Eugene Frenke; Director: John Huston.

Don't Go Near The Water—84 votes. Dist.: M-G-M; Stars: Glenn Ford, Gia Scala, Earl Holliman; Producer: Lawrence Weingarten; Director: Charles Walters.

The Pajama Game—78 votes. Dist.: Warners; Stars: Doris Day, John Raitt, Carol Haney; Producers: George Abbott, Stanley Donen; Directors: George Abbott, Stanley Donen.

1956

The King and I—245 votes. Dist.: 20th-Fox; Stars: Deborah Kerr, Yul Brynner; Producer: Charles Brackett; Director: Walter Lang.

Giant—236 votes. Dist.: Warners; Stars: Elizabeth Taylor, Rock Hudson, James Dean; Producers: George Stevens, Henry Ginsberg; Director: George Stevens.

War and Peace—212 votes. Dist.: Paramount; Stars: Dino DeLaurentis; Director: King Vidor.


Anastasia—185 votes. Dist.: 20th-Fox; Stars: Ingrid Bergman, Yul Brynner, Helen Hayes; Producer: Buddy Adler; Director: Anatole Litvak.

Moby Dick—176 votes. Dist.: Warners; Stars: Gregory Peck, Richard Basehart; Producer-Director, John Huston.


The Ten Commandments—137 votes. Dist.: Paramount; Stars: Charlton Heston, Anne Baxter, Yul Brynner; Producer-Director: Cecil B. DeMille.

Fea and Sympathy—133 votes. Dist.: M-G-M; Stars: Deborah Kerr, John Kerr, Leif Erickson; Producer: Pandro S. Berman; Director: Vincente Minnelli.

The Rose Tattoo—131 votes. Dist.: Paramount; Stars: Anna Magnani, Burt Lancaster; Producer: Hal B. Wallis; Director: Daniel Mann.

1955

Mister Roberts—281 votes; Dist.: Warners; Stars: Henry Fonda, James Cagney, William Powell, Jack Lemmon; Directors: John Ford, Mervyn LeRoy.

Marty—270 votes; Dist.: United Artists; Stars: Ernest Borgnine, Betsy Blair; Director: Delbert Mann.

East of Eden—196 votes; Dist.: Warners; Stars: Julie Harris, James Dean, Raymond Massey; Director: Elia Kazan.

Blackboard Jungle—190 votes; Dist.: M-G-M; Stars: Glenn Ford, Anne Francis; Director: Richard Brooks.

Bad Day at Black Rock—170 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Ryan, Anne Francis; Director: John Sturges.

A Man Called Peter—166 votes; Dist.: 20th-Fox; Stars: Richard Todd, Jean Peters; Director: Henry Koster.

Trial—154 votes; Dist.: M-G-M; Stars: Glenn Ford, Dorothy McGuire, Arthur Kennedy, John Hodiak; Director: Mark Robson.

Love Me or Leave Me—150 votes; Dist.: M-G-M; Stars: Doris Day, James Cagney, Cameron Mitchell; Director: Charles Vidor.

Summertime—120 votes; Dist.: United Artists; Stars: Katharine Hepburn, Rossano Brazzi; Director: David Lean.

Love Is a Many-Splendored Thing—114 votes; Dist.: 20th-Fox; Stars: William Holden, Jennifer Jones; Director: Henry King.

1954

The Caine Mutiny—293 votes; Dist.: Columbia; Edward Dmytryk.

On the Waterfront—273 votes; Dist.: Columbia; Stars: Marlon Brando, Eva Marie Saint, Karl Malden; Director: Elia Kazan.

Rear Window—259 votes; Dist.: Paramount; Stars: James Stewart, Grace Kelly; Director: Alfred Hitchcock.

The Country Girl—206 votes; Dist.: Paramount; Stars: Bing Crosby, Grace Kelly, William Holden; Director: George Seaton.

The High and the Mighty—191 votes; Warners; Stars: John Wayne, Claire Trevor, Laraine Day, Robert Stack; Director: William A. Wellman.

Seven Brides for Seven Brothers—190 votes; Dist.: M-G-M; Stars: Howard Keel, Jane Powell; Director: Stanley Donen.

Sabrina—189 votes; Dist.: Paramount; Stars: Humphrey Bogart, Audrey Hepburn, William Holden; Director: Billy Wilder.


The Glenn Miller Story—150 votes; Dist.: Universal; Stars: James Stewart, June Allyson; Director: Anthony Mann.

Three Coins in the Fountain—149 votes; Dist.: 20th-Fox; Stars: Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jourdan; Director: Jean Negulesco.

1953

From Here to Eternity—274 votes; Dist.: Columbia; Stars: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed; Director: Fred Zinneman.

Shane—226 votes; Dist.: Paramount; Stars: Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance; Director: George Stevens.
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1952

High Noon—262 votes; Dist.: United Artists; Star: Gary Cooper; Director: Fred Zinnemann.

The Quiet Man—215 votes; Dist.: Republic; Stars: John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen; Director: John Ford.

The Greatest Show on Earth—203 votes; Dist.: Paramount; Stars: Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart; Director: Cecil B. DeMille.

The African Queen—201 votes; Dist.: United Artists; Stars: Humphrey Bogart, Katharine Hepburn; Director: John Huston.

Ivanhoe—155 votes; Dist.: M-G-M; Stars: Robert Taylor, Elizabeth Taylor; Director: Richard Thorpe.

Come Back, Little Sheba—119 votes; Dist.: Paramount; Stars: Burt Lancaster, Shirley Booth; Director: Andrew L. Stone.

The Lavender Hill Mob—98 votes; Dist.: Universal; Stars: Alec Guinness, Sterling Hallaway; Director: Charles Crichton.

Singin' in the Rain—84 votes; Dist.: M-G-M; Stars: Gene Kelly, Donald O'Connor, Debbie Reynolds; Directors: Gene Kelly, Stanley Donen.

With a Song In My Heart—81 votes; Dist.: 20th-Fox; Stars: Susan Hayward, Rory Calhoun, David Wayne; Director: Walter Lang.

Five Fingers—72 votes; Dist.: 20th-Fox; Stars: James Mason, Danielle Darrieux; Director: Joseph L. Mankiewicz.

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.
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THE FILM DAILY TEN BEST PICTURES

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman’s Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O’Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes; Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop’s Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dunne, William Powell; Director: Michael Curtiz.


Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O’Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist.: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary’s—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Olivier.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros; Star: Bette Davis; Director: Irving Rapper.
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National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.
Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944
Going My Way—428 votes; Dist.: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.
The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.
Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.
Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.
Dragon Seed—191 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.
The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.
Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.
4 Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.
The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.
Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943
Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.
For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.
Yankee Doodle Dandy—285 votes; Dist.: Warner; Star: James Cagney; Director: Michael Curtiz.
This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.
Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.
The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.
Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.
So Proudly We Hail—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.
Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942
Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.
How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.
Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.
Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, MacDonald Carey; Director: John Farrow.
The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.
The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.
One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.
Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.
Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.
The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941
Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.
Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.
The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.
Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.
Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.
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**THE FILM DAILY TEN BEST PICTURES**

**1940**

*Rebecca*—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.  
*The Grapes of Wrath*—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.  
*Ninotchka*—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.  
*Foreign Correspondent*—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.  
*All This, And Heaven Too*—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.  
*Abe Lincoln in Illinois*—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.  
*Boom Town*—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.  
*Northwest Passage*—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.  
*Our Town*—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.  
*The Mortal Storm*—172 votes; Dist.: M-G-M; Stars: Margaret Sullavan, James Stewart; Director: Frank Borzage.

**1939**

*Goodbye, Mr. Chips*—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.  
*Mr. Smith Goes to Washington*—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.  
*Pygmalion*—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.  
*Wuthering Heights*—288 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.  
*Dark Victory*—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.  
*The Women*—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.  
*The Wizard of Oz*—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.  
*Juarez*—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.  
*Stanley and Livingstone*—215 votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.  
*The Old Maid*—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

**1938**

*Snow White and The Seven Dwarfs*—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.  
*You Can't Take It With You*—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.  
*Alexander's Ragtime Band*—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.  
*Boys Town*—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.  
*Marie Antoinette*—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.  
*In Old Chicago*—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.  
*The Adventures of Robin Hood*—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.  
*The Citadel*—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.  
*Love Finds Andy Hardy*—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.  
*The Hurricane*—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.
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1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.
The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.
Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.
Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.
A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.
Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.
Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.
Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.
Winter,set—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.
The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Capra.
Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.
San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.
Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.
The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.
A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.
Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.
Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.
Informer, The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.
Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.
Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.
Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.
Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.
Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.
Roberta—155 votes; Dist.: RKO Radio; Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.
Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barretts of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.
The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.
It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.
One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.
Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.
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THE FILM DAILY TEN BEST PICTURES

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maidchen in Uniform—157 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932


The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin’ Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jeckyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathé; Star: Ann Harding; Director: Edward H. Griffith.

Journey’s End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.
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*The Divorcee*—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

*Hell’s Angels*—91 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred E. Green.

*Old English*—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Howard Hughes.

*Madame X*—161 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

*Bulldog Drummond*—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: Richard Jones.

*In Old Arizona*—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

*Cock-Eyed World*—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

*Last of Mrs. Cheney*—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

*Hallelujah*—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

*1928*

*The Patriot*—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

*Sorrell and Son*—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

*Last Command*—135 votes; Dist.: Paramount; Star: Emil Jannings; Director: Josef von Sternberg.

*Four Sons*—125 votes; Dist.: Fox; No star; Director: John Ford.

*Street Angel*—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

*The Circus*—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

*Sunrise*—119 votes; Dist.: Fox; Stars: George O’Brien, Janet Gaynor; Director: F. W. Murnau.

*The Crowd*—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

*King of Kings*—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

*Sadie Thompson*—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

**1927**

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.


*Way of All Flesh*—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

*Seventh Heaven*—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

*Chang*—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

*Underworld*—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

*Resurrection*—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

*Flesh and the Devil*—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

**1926**

*Variety*—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

*Black Pirate*—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

*Stella Dallas*—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

*Volga Boatman*—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.


*Sea Beast*—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

*La Boheme*—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.
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and “Ugetsu”—Academy Award Winner MASAICHI NAGATA

TOM JONES
EASTMancolor / By the Producer-Director of “A Taste of Honey” and
“The Loneliness of the Long Distance Runner”—TONY RICHARDSON

BIRD OF PARADISE
EASTMancolor / By the Director of “Black Orpheus”—MARCEL CAMUS
THE FILM DAILY TEN BEST PICTURES

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro-Goldwyn; Star: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathé; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) Big Parade—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—35 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathé; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923


Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) Robin Hood—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; Star: John Gilbert; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathé; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKeel; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Associated Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nation of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

To'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) Robin Hood—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.
FILMDOM'S FAMOUS FIVES OF 1962

Selected by the Motion Picture Critics of America
In the Annual Poll Conducted by The Film Daily

Best Performances by MALE STARS

BURT LANCASTER
As Robert Stroud in United Artists’ “Bird Man Of Alcatraz”

ROBERT PRESTON
As Harold Hill in Warner Bros.’ “The Music Man”

JACKIE GLEASON
As Gigot in 20th-Fox’s “Gigot”

JAMES CAGNEY
As C. R. MacNamara in United Artists’ “One, Two, Three”

ANTHONY QUINN
As Mountain Rivera in Columbia’s “Requiem For A Heavyweight”

Best Performances by FEMALE STARS

ANNE BANCROFT
As Annie Sullivan in United Artists’ “The Miracle Worker”

SOPHIA LOREN
As Cesira in Embassy’s “Two Women”

DORIS DAY
As Carol Templeton in Universal-International’s “Lover Come Back”

GERALDINE PAGE
As Alexandra Del Lago in MGM’s “Sweet Bird Of Youth”

DEBORAH KERR
As Miss Giddons in 20th-Fox’s “The Innocents”

Best Performances by SUPPORTING ACTORS

TERENCE STAMP
As Billy Budd in Allied Artists’ “Billy Budd”

MICKÉY ROONEY
As Army in Columbia’s “Requiem For A Heavyweight”

CHARLES LAUGHTON
As Sen. Seab Cooley in Columbia’s “Advise And Consent”

NEVILLE BRAND
As Bull Ransom in United Artists’ “Bird Man Of Alcatraz”

*PAUL FORD
As Mayor Shinn in Warner Bros.’ “The Music Man”

*WALTER MATTHAU
As Sheriff Johnson in Universal-International’s “Lonely Are The Brave”

* Tied for fifth place.
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Best Performances by
SUPPORTING ACTRESSES

ANGELA LANSBURY
As Mrs. John Iselin in United Artists' "The Manchurian Candidate"

HERMIONE GINGOLD
As Eulalie Shinn in Warner Bros.' "The Music Man"

ARLENE FRANCIS
As Phyllis Mac Namara in United Artists' "One, Two, Three"

BETTY FIELD
As Stella Johnson in United Artists' "Bird Man Of Alcatraz"

AUDREY MEADOWS
As Connie in Universal-International's "That Touch Of Mink"

Best Performances by JUVENILES

PATTY DUKE
As Helen Keller in United Artists' "The Miracle Worker"

KEVIN CORCORAN
As Skipper Willard in Buena Vista's "Bon Voyage"

HAYLEY MILLS
As Kathy in Pathe-America's "Whistle Down The Wind"

SUE LYON
As Lolita Haze in MGM's "Lolita"

"Finds of the Year"

ANNE BANCROFT
As Annie Sullivan in United Artists' "The Miracle Worker"

PATTY DUKE
As Helen Keller in United Artists' "The Miracle Worker"

TERENCE STAMP
As Billy Budd in Allied Artists' "Billy Budd"

MARCELLO MASTROIANNI
As Ferdinando Cefalu in Embassy's "Divorce—Italian Style"

RITA TUSHINGHAM
As Jo in Continental Distributing's "A Taste Of Honey"
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KEN ANNAKIN, ANDREW MARTON & BERNHARD WICKI
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For Continental Distributing’s “A Taste Of Honey”

JOHN FRANKENHEIMER
For United Artists’ “The Manchurian Candidate”

DELBERT MANN
For Universal-International’s “Lover Come Back”

PETER USTINOV
For Allied Artists’ “Billy Budd”

Best Photographed Pictures

“THE LONGEST DAY”
By Jean Bourgoin, Henri Persin, Walter Wottitz

“The Music Man”
by Robert Burks

“The Manchurian Candidate”
By Lionel Lindon

“Requiem For A Heavyweight”
By Arthur Ornitz

“Hatari!”
By Russell Harlan

Best Screenplays of the Year

“THE LONGEST DAY”
By Cornelius Ryan

“Lover Come Back”
By Stanley Shapiro and Paul Henning

“The Miracle Worker”
By William Gibson

“Advise And Consent”
By Wendell Mayes

“A Taste Of Honey”
By Shelagh Delaney and Tony Richardson
1962

Best Production: Lawrence of Arabia (Columbia).
Actor: Gregory Peck (To Kill a Mockingbird).
Actress: Anne Bancroft (The Miracle Worker).
Supporting Actor: Ed Begley (Sweet Bird of Youth).
Supporting Actress: Patty Duke (The Miracle Worker).
Direction: David Lean (Lawrence of Arabia).
Cinematography, Color: Fred A. Young (Lawrence of Arabia).
Best Original Story and Screenplay: Ennio De Concini, Alfredo Giannetti, Pietro Germi (Divorce—Italian Style).
Best Screenplay (from another medium): Horton Foote (To Kill A Mockingbird).
Best Scoring (Substantially Original): Maurice Jarre (Lawrence of Arabia).
Best Scoring (Adaptation or Treatment): Meredith Willson (The Music Man).
Song: Days of Wine and Roses (Days of Wine and Roses); Henry Mancini, Johnny Mercer.
Foreign Language Film: Sundays and Cybele (Terra, Fides, Orsay-Trocadero (France)).
Film Editing: Anne Coates (Lawrence of Arabia).
Costume Design, Black and White: Norma Koch (What Ever Happened to Baby Jane?).

Costume Design, Color: Mary Wills (The Wonderful World of the Brothers Grimm).
Art Direction, Black and White: Alexander Golitzen, Henry Bumstead (To Kill A Mockingbird); Set Direction: Oliver Emert.
Art Direction, Color: John Box, John Stoll (Lawrence of Arabia); Set Direction: Dario Simoni.
Sound Recording: John Cox (Lawrence of Arabia).
Special Effects, Visual: Robert MacDonald
Audible: Jacques Maumont (The Longest Day).
Jean Hersholt Award: Steve Brody.

1961

Best Production: West Side Story (United Artists).
Actor: Maximilian Schell (Judgment at Nuremberg).
Actress: Sophia Loren (Two Women).
Supporting Actor: George Chakiris (West Side Story).
Supporting Actress: Rita Moreno (West Side Story).
Direction: Robert Wise, Jerome Robbins (West Side Story).
Cinematography, Black-and-White: Gene Shueftan (The Hustler).
Cinematography, Color: Daniel L. Fapp (West Side Story).
Best Original Story and Screenplay: William Inge (Splendor in the Grass).
Best Screenplay (from another medium): Abbe Mann (Judgment at Nuremberg).
Scoring, Musical: Saul Chaplin, Johnny Green, Sid Ramin, Irwin Kostal (West Side Story).
Scoring, Drama or Comedy: Henry Mancini (Breakfast at Tiffany's).
Song: Moon River (Breakfast at Tiffany's); Henry Mancini, Johnny Mercer.
Short Subject — Cartoons: Ersatz (Zagreb Film, Herts-Lion Int. Corp.).
Short Subject — Live Action: Seawards the Great Ships (Templar Film Studios, Lester A. Schoenfeld Films).

Documentary Feature: Le Ciel Et La Boue (Sky Above and Mud Beneath) (Ardennes Films and Michael Arthur Film Productions, Rank Film Distributors, Ltd. (French), Arthur Cohn & Rene Lafuite, Producers).


Foreign Language Film: Through A Glass Darkly (A. B. Svensk Filmindustri (Sweden).

Film Editing: Thomas Stanford (West Side Story).

Costume Design, Black and White: Piero Gherardi (La Dolce Vita).

Costume Design, Color: Irene Sharaff (West Side Story).

Art Direction, Black and White: Harry Horner (The Hustler); Set Decoration: Gene Callahan.

Art Direction, Color: Boris Leven (West Side Story); Set Decoration: Victor Gangelin.

Sound Recording: Fred Hynes, Gordon E. Sawyer (West Side Story).


Jean Hersholt Award: George Seaton.

Irving G. Thalberg Award: Stanley Kramer.

Honorary Awards: Jerome Robbins, Fred L. Metzler, Bill L. Hendricks.


1960

Best Production: The Apartment (United Artists).

Actor: Burt Lancaster (Elmer Gantry).

Actress: Elizabeth Taylor (Butterfield 8).

Supporting Actor: Peter Ustinov (Spartacus).

Supporting Actress: Shirley Jones (Elmer Gantry).

Direction: Billy Wilder (The Apartment).

Cinematography, Black-and-White: Freddie Francis ( Sons And Lovers).

Cinematography, Color: Russell Metty (Spartacus).

Best Story and Screenplay: Billy Wilder, I.A.L. Diamond ( The Apartment).

Best Screenplay: Richard Brooks (Elmer Gantry).

Scoring, Musical: Morris Stoloff, Harry Sukman (Song Without End).

Scoring, Drama or Comedy: Ernest Gold (Exodus).

Song: Never On Sunday (Never On Sunday); Manos Hadjidakis (Academy Productions, Inc.).


Documentary Feature: The Horse With The Flying Tail (Larry Lansburgh; Walt Disney Productions-Buena Vista Distribution Co., Inc.).

Documentary Short Subject: Giuseppina (James Hill; James Hill Production, Lester A. Schoenfeld Films).

Foreign Language Film: The Virgin Spring (A. B. Svensk Filmindustri).

Film Editing: Daniel Mandell (The Apartment).


Costume Design, Color: Valles and Bill Thomas (Spartacus).

Art Direction, Black and White: Alexander Trauner (The Apartment); Set Decoration: Edward G. Boyle.

Art Direction, Color: Alexander Golitzen, Eric Orbom (Spartacus); Set Decoration: Russell A. Gausman, Julia Heron.

Sound Recording: Gordon E. Sawyer, Fred Hynes (The Alamo).


Jean Hersholt Award: Sol Lesser

Honorary Awards: Gary Cooper, Stan Laurel.

Honorary Juvenile Award: Hayley Mills (Pollyanna).

Scientific and Technical Awards: Class II— Ampex Professional Products Co.; Class III—Arthur Holcomb, Petro Vlahos and the Columbia Studios Camera Department; Class III—Anthony Paglia and the 20th Century-Fox Studios Mechanical Effects Department; Class III—Carl Hauge, Robert Grubel and Edward Reichard.

1959

Best Production: Ben-Hur (Metro-Goldwyn-Mayer).

Actor: Charlton Heston (Ben-Hur).

Actress: Simone Signoret (Room at the Top).

Supporting Actor: Hugh Griffith (Ben Hur).

Supporting Actress: Shelley Winters (The Diary of Anne Frank).

Direction: William Wyler (Ben-Hur).

Cinematography, Black-and-White: William C. Mellor (The Diary of Anne Frank).

Cinematography, Color: Robert L. Surtees (Ben-Hur).

Best Story and Screenplay: Russell Rouse, Clarence Greene, Stanley Shapiro, Maurice Richlin (Pillow Talk).
ACADEMY "OSCAR" AWARDS SINCE 1927-28

1957

Best Production: The Bridge On The River Kwai (Horizon-Columbia).
Actor: Alec Guinness (The Bridge On The River Kwai).
Actress: Joanne Woodward (The Three Faces of Eve).
Supporting Actor: Red Buttons (Sayonara).
Supporting Actress: Miyoshi Umeki (Sayonara).
Direction: David Lean (The Bridge On The River Kwai).
Cinematography: Jack Hildyard (The Bridge On The River Kwai).
Best Story and Screenplay: George Wells (Des-igning Woman).
Best Screenplay: Pierre Boule (The Bridge On The River Kwai).
Scoring, Musical: Malcolm Arnold (The Bridge On The River Kwai).

1958

Best Production: Gigi (Arthur Freed Prods.-M-G-M).
Actor: David Niven (Separate Tables).
Actress: Susan Hayward (I Want to Live).
Supporting Actor: Burl Ives (The Big Country).
Supporting Actress: Wendy Hiller (Separate Tables).
Direction: Vincente Minnelli (Gigi).
Cinematography, Black-and-White: Sam Leavitt (The Defiant Ones).
Cinematography, Color: Joseph Ruttenberg (Gigi).
Best Story and Screenplay: Nathan E. Douglas, Harold Jacob Smith (The Defiant Ones).
Best Screenplay: Alan Jay Lerner (Gigi).
Scoring, Musical: Andre Previn (Gigi).
Scoring, Drama or Comedy: Dimitri Tiomkin (The Old Man And The Sea).
Song: Gigi (Gigi); Frederick Loewe, Alan Jay Lerner.

Supporting Actor—Cartoons: Knightly Knight Bugs (John W. Burton-Warners).
Short Subject—Cartoons: Serengeti Shall Not Die (Transocean-Film).
Documentary Feature: Serengeti Shall Not Die (Transocean-Film).
Documentary Short Subject: Glass (Bert Haanstra; George K. Arthur-Go Pictures, Inc.).
Foreign Language Film: Black Orpheus (Dis-
patfilm and Gemma Cinematografica).
Film Editing: Ralph E. Winters, John D. Dunning (Ben-Hur).
Costume Design, Black and White: Orry-Kelly (Some Like It Hot).
Costume Design, Color: Elizabeth Haffenden (Ben-Hur).
Art Direction, Black and White: Lyle R. Wheeler, George W. Davis (The Diary of Anne Frank); Set Decoration: Walter M. Scott, Stuart A. Reiss.
Art Direction, Color: William A. Horning, Edward Carfagno (Ben-Hur); Set Decoration: Hugh Hunt.
Sound Recording: Franklin E. Milton (Ben-Hur).
Special Effects, Visual: A. Arnold Gillespie, Robert MacDonald (Ben-Hur).
Special Effects, Sound: Milo Lory (Ben-Hur).
Jean Hersholt Award: Bob Hope.
Honorary Awards: Buster Keaton and Dr. Lee de Forest.
Song: All The Way (The Joker Is Wild); James Van Heusen, Sammy Cahn.
Short Subject — Cartoon: Bird's Anonymous (Edward Selzer-Warners).
Short Subject — Live Action: The Wetback Hound (Larry Lansburgh; Walt Disney Prods.-Buena Vista).
Art Direction: Ted Haworth (Sayonara).
Costume Design: Orry Kelly (Les Girls).
Film Editing: Peter Taylor (The Bridge On The River Kwai).
Documentary Feature: Albert Schweitzer (Jerome Hill; Hill and Anderson Prods.-Louis de Rochemont Assoc.).
Sound Recording: William A. Mueller (Sayonara).
Special Effects: Walter Rossi (The Enemy Below).
Foreign Language Film: The Nights of Cabiria (Dino De Laurentiis).
Jean Hersholt Award: Samuel Goldwyn.
Scientific and Technical Awards: Class I—The Todd A-O Corp., Westrex Corp.; Class I—The Motion Picture Research Council; Class II—The Societe d’Optique et de Me- canique de Haute Precision; Class II—Harlan L. Baumbach, Lorand Wargo, Howard M. Little, and the Unicorn Engineering Co.; Class III—Charles E. Sutter, William B. Smith, Paramount Pictures Corp., and General Cable Corp.

1956

Best Production: Around the World in 80 Days (Michael Todd-United Artists).
Actor: Yul Brynner (The King and I).
Actress: Ingrid Bergman (Anastasia).
Supporting Actor: Anthony Quinn (Lust for Life).
Supporting Actress: Dorothy Malone (Written on the Wind).
Direction: George Stevens (Giant).
Cinematography, Black-and-White: Joseph Ruttenberg (Somebody Up There Likes Me).
Cinematography, Color: Lionel Lindon (Around the World in 80 Days).
Original Story: Robert Rich (The Brave One).
Original Screenplay: Albert Lamorisse (The Red Balloon).
Scoring, Drama or Comedy: Victor Young (Around the World in 80 Days).
Song: Whatever Will Be, Will Be (The Man Who Knew Too Much); Jay Livingston, Ray Evans.

Art Direction—Color: Lyle R. Wheeler, John de Cuir (The King and I); Set Decoration: Walter M. Scott, Paul S. Fox.
Costume Design—Color: Irene Sharaff (The King and I).
Costume Design — Black-and-White: Jean Louis (The Solid Gold Cadillac).
Film Editing: Gene Ruggiero, Paul Weather- wax (Around the World in 80 Days).
Documentary Short Subject: True Story of the Civil War (Louis Clyde Stouman-Camera Eye Pictures).
Sound Recording: Carol Faulkner (The King and I).
Special Effects: John P. Fulton (The Ten Commandments).
Foreign Language Film: La Strada (Ponti-de Laurentiis).
Special Award: Eddie Cantor.
Jean Hersholt Award: Y. Frank Freeman.
Irving G. Thalberg Award: Buddy Adler.
Technical Awards—Class Three: Richard H. Ranger (Rangertone, Inc.); Ted Hirsch, Carl Hauge, Edward Reichman (Consoli-dated Film Industries); Paramount Studio Technical Department; Dr. C. R. Daily (Roy C. Stewart & Sons); M-G-M Studio Construction Department; Daniel J. Bloomb- berg, John Pond, William Wade (Republic Studios).

1955

Best Production: Marty (Hecht & Lancaster's Steven Prods.—United Artists).
Actor: Ernest Borgnine (Marty).
Actress: Anna Magnani (The Rose Tattoo).
Supporting Actor: Jack Lemmon (Mister Roberts).
Supporting Actress: Jo Van Fleet (East of Eden).
Direction: Delbert Mann (Marty).
Cinematography, Black-and-White: James Wong Howe (The Rose Tattoo).
Cinematography, Color: Robert Burks (To Catch a Thief).
Best Motion Picture Story: Daniel Fuchs (Love Me Or Leave Me).
Screenplay: Paddy Chayefsky (Marty).
Story and Screenplay: William Ludwig, Sonya Levien (Interrupted Melody).
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Scoring, Musical: Robert Russell Bennett, Jay Blackton, Adolph Deutsch (Oklahoma).
Scoring, Drama or Comedy: Alfred Newman (Love Is a Many-Splendored Thing).
Song: Love Is a Many-Splendored Thing (Love Is a Many-Splendored Thing); Music, Sammy Fain; Lyrics, Paul Francis Webster.
Short Subjects—One Reel: Survival City (20th-Fox); Two Reel: The Face of Lincoln (University of Southern California Presentation, Cavalcade Pictures, Inc.); Cartoon: Speedy Gonzales (Warners, Cartoon Division).
Art Direction—Black-and-White: Hal Pereira, Tambi Larsen (The Rose Tattoo); Set Decoration: Sam Comer, Arthur Krams.
Art Direction—Color: William Flannery, Joan Mielziner (Picnic); Set Decoration: Robert Priestley.
Costume Design—Black-and-White: Helen Rose (I'll Cry Tomorrow).
Costume Design—Color: Charles Le Maire (Love Is a Many-Splendored Thing).
Film Editing: Charles Nelson, William A. Lyon (Picnic).
Documentary Short Subject: Men Against the Arctic (Walt Disney—Buena Vista).
Documentary Feature: Helen Keller in Her Story (Nancy Hamilton Presentations).
Sound Recording: Fred Hynes (Oklahoma).
Special Effects: The Bridges At Toko-Ri (Perlberg-Seaton).
Honorary Award: Samurai (Toho).
Technical-Scientific Awards—Class One: National Carbon Co., for development and production of a high efficiency yellow flame carbon for motion picture color photography, effectively doubling light heretofore available in arc light, and providing a color distribution to match the sensitivity of present color motion picture negatives.
Technical-Scientific Awards—Class Three: Twentieth Century-Fox and Bausch & Lomb Optical Co., for new combination lenses for CinemaScope photography, combining anamorphic and objective lenses in one unit. Walter Jolley, Maurice Larson and R. R. Spies of 20th-Fox, for a spraying process which creates simulated metallic surfaces on various materials. Steve Krilanovich, for an improved camera dolly incorporating multi-directional steering. Dave Anderson of 20th-Fox, for an improved spotlight capable of maintaining a fixed circle of constant, high-intensity light. Loren L. Ryder, Charles West, Henry Fraker and Paramount Studios, for a projection film index to establish proper framing for various aspect ratios. Farciot Edouart, Hal Cori and the Paramount transparency department, for an improved dual stereoptican background projector.

1954

Best Production: On The Waterfront (Horizon-Columbia).
Actor: Marlon Brando (On The Waterfront).
Actress: Grace Kelly (The Country Girl).
Supporting Actor: Edmond O'Brien (The Barefoot Contessa).
Supporting Actress: Eva Marie Saint (On The Waterfront).
Direction: Elia Kazan (On The Waterfront).
Cinematography, Color: Milton Krasner (Three Coins in the Fountain).
Original Story: Philip Yordan (Broken Lance).
Screenplay: George Seaton (The Country Girl).
Story and Screenplay: Budd Schulberg (On The Waterfront).
Scoring, Musical: Adolph Deutsch and Saul Chaplin (Seven Brides for Seven Brothers).
Scoring, Drama or Comedy: Dimitri Tiomkin (The High and the Mighty).
Songs: Three Coins in the Fountain (Three Coins in the Fountain); Music, Jule Styne; Lyrics, Sammy Cahn.
Short Subjects—One Reel: This Mechanical Age (Warners); Two Reel: A Time Out of War (Carnival Productions); Cartoon: When Magoo Flew (UPA-Columbia).
Art Direction—Color: John Meehan (20,000 Leagues Under the Sea); Set Decoration: Emilie Kuri.
Costume Design—Black-and-White: Edith Head (Sabrina).
Costume Design—Color: Sanzo Wada (Gate of Hell).
Film Editing: Gene Milford (On The Waterfront).
Documentary Short Subject: Thursday's Children (World Wide—British Information Services).
Documentary Feature: The Vanishing Prairie (Walt Disney—Buena Vista).
Sound Recording: Leslie I. Carey (The Glenn Miller Story).
Special Effects: 20,000 Leagues Under the Sea (Walt Disney—Buena Vista).
Foreign Language Film: Gate of Hell (Daiei-Edward Harrison).
Special Awards: Greta Garbo, Danny Kaye, Jon Whitley and Vincent Winters, Bausch & Lomb Optical Co.
Technical Awards—Class One: Loren L. Ryder and John R. Bishop, for developing VistaVision.
Darryl F. Zanuck’s *The Longest Day* is today’s biggest blockbuster

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you do this!
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Technical Awards — Class Three: David S. Horley; Karl Freund and Frank Crandell; Wesley C. Miller, J. W. Stafford and K. M. Frierson; John Livadary and Lloyd Russell; Roland Miller and Max Goepfinger; Carlos Rivas and G. M. Sprague; Fred Wilson; P. C. Young; Fred Knoth and Orien Ernest.

1953

Best Production: From Here to Eternity (Columbia).
Actress: Audrey Hepburn (Roman Holiday).
Actor: William Holden (Stalag 17).
Supporting Actor: Frank Sinatra (From Here to Eternity).
Supporting Actress: Donna Reed (From Here to Eternity).
Direction: Fred Zinnemann (From Here to Eternity).
Motion Picture Story: Ian McLellan Hunter (Roman Holiday).
Screenplay: Daniel Taradash (From Here to Eternity).
Story and Screenplay: Charles Brackett, Walter Reisch and Richard Breen (Titanic).
Scoring, Comedy-Drama: Bronislau Kaper (Lili).
Song: Secret Love (Calamity Jane).
Short Subjects — Cartoon: Toot, Whistle, Plunk and Boom (Walt Disney—Buena Vista); One-Reel: The Merry Wives of Windsor Overture (M-G-M, Johnny Green); Two-Reel: Bear Country (Walt Disney—RKO Radio).
Art Direction, Black and White: Cedric Gibbons and Edward Carfago (Julius Caesar); Set Direction: Edwin B. Willis and Hugh Hunt.
Art Direction, Color: Lyle Wheeler and George W. Davis (The Robe); Set Decoration: Walter M. Scott and Paul S. Fox.
Cinematography, Black and White: Burnett Guffy (From Here to Eternity).
Cinematography, Color: Loyal Griggs (Shane).
Costume Design, Black and White: Edith Head (Roman Holiday).
Film Editing: William Lyon (From Here to Eternity).
Documentary Short Subject: The Alaskan Eskimo (Walt Disney—RKO Radio).
Documentary Feature: The Living Desert (Walt Disney—Buena Vista).
Sound Recording: John P. Livadary—Columbia (From Here to Eternity).
Honorary Awards: Joseph I. Breen, Production Code Administration; Spyros Skouras, 20th Century-Fox, for introducing CinemaScope; Pete Smith, humorous short subjects; Bell & Howell Co., for its years of service to the industry.
Irving G. Thalberg Memorial Award: George Stevens for best achievement in the production field.
Technical Awards, Class One: Professor Henri Chretien and Earl Sponable, Sol Halprin, Lorin Grignon, Herbert Bragg and Carl Faulkner of 20th-Fox for creating, developing and engineering processes and techniques known as CinemaScope; Fred Waller, for designing and developing multiple photographic and projection systems which culminated in Cinerama.
Technical Awards, Class Two: Reeves Soundcraft Corp., for development of a process of applying strips of magnetic oxide to motion picture film for sound recording and reproduction.
Special Effects: The War of the Worlds (Paramount).

1952

Best Production: The Greatest Show on Earth (Cecil B. DeMille-Paramount).
Actress: Shirley Booth (Come Back, Little Sheba).
Actor: Gary Cooper (High Noon).
Supporting Actor: Anthony Quinn (Viva Zapata!).
Supporting Actress: Gloria Grahame (The Bad and the Beautiful).
Direction: John Ford (Quiet Man).
Motion Picture Story: Fredric M. Frank, Theodore St. John, and Frank Cavett (The Greatest Show on Earth).
Screenplay: Charles Schnee (The Bad and the Beautiful).
Story and Screenplay: T. E. B. Clarke (The Lavender Hill Mob).
Scoring, Musical: Alfred Newman (With a Song in My Heart).
Scoring, Comedy-Drama: Dimitri Tiomkin (High Noon).
Song: High Noon (Do Not Forsake Me, Oh My Darlin') from High Noon; Music, Dimitri Tiomkin; Lyrics, Ned Washington.
Short Subjects — Cartoon: Johann Mouse (Fred Quimby M-G-M); One-Reel: Light in the Window (Art Films-20th-Fox); Two-Reel: Water Birds (Walt Disney—RKO Radio).
Art Direction, Black and White: Cedric Gibbons and Edward Carfago (The Bad and the Beautiful); Set Decoration: Edwin B. Willis and Keogh Gleason.
Art Direction, Color: Paul Sherri (Moulin Rouge); Set Decoration: Marcel Vertes.
Cinematography, Black and White: Robert Surtees (The Bad and the Beautiful).
Cinematography, Color: Winton C. Hoch and Archie Stout (The Quiet Man).
Costume Design, Black and White: Helen Rose (The Bad and the Beautiful).
Costume Design, Color: Marcel Vertes (Moulin Rouge).
Film Editing: Elmo Williams and Harry Gerstad (High Noon).

Documentary Short Subject: Neighbours (Canadian National Film Board of Canada, Mayer-Kingsley, Inc.).

Documentary Feature: The Sea Around Us (RKO Radio—Irwin Allen).

Sound Recording: Breaking the Sound Barrier (British) London Film—UA.

Honorary Award: Foreign Language Film—Forbidden Games (French) Times Film Corp.

Irving G. Thalberg Memorial Award: Ceci B. DeMille for outstanding work in the production field.

Technical Awards, Class One: Eastman Kodak Co. for introduction of Eastman Color negative and Eastman Color print films; Ansco Division, General Aniline and Film Corp. for the introduction of Ansco Color negative and Ansco Color print film.

Technical Awards, Class Two: Technicolor Motion Picture Corp. for improved method of color motion picture photography under incandescent light.

Technical Awards, Class Three: Metro-Goldwyn-Mayer projection, research and still departments for improved method of projecting photographic backgrounds; John G. Frayne and R. R. Scoville and Westrex Corp. for a method of measuring distortion in sound reproduction; Photo Research Corp. for creating the spectra color temperature meter; Gustav Jirouch for design of the robot automatic film splicer; Carlos Rivas of M-G-M for the development of a sound reproducer for magnetic film.

1951

Best Production: An American in Paris (M-G-M).

Actress: Vivien Leigh (A Streetcar Named Desire).

Actor: Humphrey Bogart (The African Queen).

Supporting Actor: Karl Malden (A Streetcar Named Desire).

Supporting Actress: Kim Hunter (A Streetcar Named Desire).

Direction: George Stevens (A Place in the Sun).

Motion Picture Story: Paul Dehn and James Bernard (Seven Days to Noon).

Screenplay: Michael Wilson and Harry Brown (A Place in the Sun).


Scoring, Comedy-Drama: Franz Waxman (A Place in the Sun).

Song: In the Cool, Cool, Cool of the Evening, from Here Comes the Groom; Music, Hoagy Carmichael; Lyrics, Johnny Mercer.

Short Subjects-Cartoon: Two Mouseketeers (M-G-M-Fred Quimby); One-Reel: World of Kids (Warner-Robert Youngson); Two-Reel: Nature’s Half Acre (Walt Disney-RKO).

Art Direction, Black and White: Richard Day (A Streetcar Named Desire); Set Decoration: George James Hopkins.


Cinematography, Black-and-White: William C. Mellor (A Place in the Sun).


Costume Design, Black and White: Edith Head (A Place in the Sun).

Costume Design, Color: Orry Kelly, Walter Plunkett, Irene Sharaff (An American in Paris)

Film Editing: William Hornbeck (A Place in the Sun).

Documentary Short Subject: Benjy (Paramount-Fred Zinnemann).

Documentary Feature: Kon-Tiki (Artfilm-RKO Radio).

Sound Recording: M-G-M (The Great Caruso).

Special Effects: Gordon Jennings for George Pal’s “When Worlds Collide.”

Special Award: Foreign Language Film—Rashomon (Japanese) RKO-Radio.

Irving G. Thalberg Memorial Award: Arthur Freed for outstanding work in the production field.

Technical Awards, Class Two: Gordon Jennings, S. L. Stancliffe, and Paramount Special Photographic and Engineering Departments, for design, construction and application of a servo-operated recording and repeating device; Olin L. Dupy, of M-G-M, for design, construction and application of a motion reproducing system; Radio Corporation of America, Victor Division, for pioneering direct positive recording with anticipatory noise reduction.

Technical Awards, Class Three: Richard M. Haff, Frank P. Hernfeld, Garland C. Misener, and the Ansco Film Division of General Aniline and Film Corp., for development of the Ansco Color Scene Tester; Fred Ponedel, Ralph Ayres, and George Brown of Warner’s, for an air-driven water motor to provide flow, wake and white water for marine sequences; Glen Robinson and the M-G-M Construction Department, for development of a new music wire and cable cutter; Jack Gaylord and the M-G-M Construction Department, for development of balsa falling snow; Carlos Rivas of M-G-M, for development of an automatic magnetic film splicer.
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Anthony Quayle • Claude Rains • Arthur Kennedy • Omar Sharif
Peter O'Toole • Lawrence • Robert Bolt • Sam Spiegel • David Lean • Technicolor
Super Panavision 70"
1950

**Best Production:** All About Eve (20th-Fox).
**Actress:** Judy Holliday (Born Yesterday).
**Actor:** Jose Ferrer (Cyrano de Bergerac).
**Supporting Actor:** George Sanders (All About Eve).
**Supporting Actress:** Josephine Hull (Harvey).
**Direction:** Joseph L. Mankiewicz (All About Eve).

**Motion Picture Story:** Edna and Edward Anhalt (Panic in the Streets).
**Screenplay:** Joseph L. Mankiewicz (All About Eve).
**Story and Screenplay:** Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).
**Scoring, Musical:** Adolph Deutsch, Roger Edens (Annie Get Your Gun).
**Scoring, Comedy-Drama:** Franz Waxman (Sunset Boulevard).
**Song:** Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.

**Short Subjects-Cartoon:** Gerald McBoing-Boing. (UPA-Columbia); One-Reel: Grand-dad of Races (Warners-Gordon Hollingshead); Two-Reel: In Beaver Valley (Walt Disney-RKO).
**Art Direction, Black and White:** Hans Dreier, John Meehan (Sunset Boulevard); Set Decoration: Sam Comer, Roy Moyer.
**Art Direction, Color:** Hans Dreier, Walter Tyler (Samson and Delilah); Set Decoration, Sam Comer, Ray Moyer.

**Cinematography, Black-and-White:** Robert Krasker (The Third Man).
**Cinematography, Color:** Robert Surtees (King Solomon's Mines).

**Costume Design, Black and White:** Edith Head, Charles LeMaire (All About Eve).
**Costume Design, Color:** Edith Head, Dorothy Jeakins, Elois Jansen, Gile Steele, Gwen Wakeling (Samson and Delilah).

**Film Editing:** Ralph E. Winters, Conrad A. Nervig (King Solomon's Mines).

**Documentary Short Subject:** Why Korea? (20th-Fox Movietone—Edmund Reek).
**Documentary Feature:** The Titan: Story of Michelangelo (Michelangelo Co.—Classics Pictures).

**Sound Recording:** 20th-Fox (All About Eve).
**Special Effects:** George Pal Productions (Destination Moon).

**Special Awards:** Foreign Language Film—The Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry; Louis B. Mayer, seven times president of AMPP, for more than 35 years of outstanding contribution to the industry.

**Irving G. Thalberg Memorial Award:** Darryl F. Zanuck, for consistent, high-quality production over three years.

**Technical Awards:** James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-tract magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

**Best Production:** All the King's Men (Robert Rossen-Columbia).
**Actress:** Olivia de Havilland (The Heiress).
**Actor:** Broderick Crawford (All the King's Men).
**Supporting Actor:** Dean Jagger (Twelve O'Clock High).
**Supporting Actress:** Mercedes McCambridge (All the King's Men).
**Direction:** Joseph L. Mankiewicz (A Letter to Three Wives).
**Original Story:** Douglas Morrow (The Stratton Story).
**Screenplay:** Joseph L. Mankiewicz (A letter to Three Wives).

**Story and Screenplay:** Robert Pirosh (Battleground).
**Original Song:** Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).
**Scoring, Musical:** Roger Edens, Bennie Hayton (On the Town).
**Scoring, Drama-Comedy:** Aaron 'Copland (The Heiress).
**Art Direction, Black and White:** John Meehan, Harry Horner (The Heiress); Set Direction: Emil Kuri.
**Art Direction, Color:** Cedric Gibbons, Paul Groesse (Little Women); Set Directions: Edwin B. Willis, Jack D. Moore.
**Film Editing:** Harry Gerstad (Champion).
**Sound Recording:** 20th Century-Fox (Twelve O'Clock High).
**Cinematography, Black and White:** Paul C. Vogel (Battleground).
**Cinematography, Color:** Winton Hoch (She Wore a Yellow Ribbon).

**Special Effects:** ARKO-RKO (Mighty Joe Young).

**Short Subjects-Cartoon:** For Scent-Imental Reasons (Warners-Edward Selzer); One-Reel: Aquatic House Party (Paramount-Jack Eaton); Two-Reel: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessler).

**Costume Design, Black and White:** Edith Head (The Heiress).
**Costume Design, Color:** Leah Rhodes (Adventures of Don Juan).
**Documentary Short Subjects:** A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).
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Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).
Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.
Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: Hamlet (Two Cities Film-U-I).
Actress: Jane Wyman (Johnny Belinda).
Actor: Sir Laurence Olivier (Hamlet).
Supporting Actor: Walter Huston (The Treasure of Sierra Madre).
Supporting Actress: Claire Trevor (Key Largo).
Direction: John Huston (The Treasure of Sierra Madre).
Original Story: Richard Schweizer and David Wechsler (The Search).
Original Screenplay: John Huston (The Treasure of Sierra Madre).
Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).
Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).
Scoring, Drama: Brian Easdale (The Red Shoes).
Art Direction, Black and White: Roger K. Fuuse (Hamlet).
Art Direction, Color: Hein Heckroth (The Red Shoes).
Interior Decorations: (Certificates of Merit)
Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.
Editing: Paul Weatherwax (The Naked City).
Sound Recording: 20th-Fox (The Snake Pit).
Cinematography, Black and White: William Daniels (The Naked City).
Cinematography, Color: Joseph Valentine and Winton Hoch (Joan of Arc).
Special Effects: Selznick Studio (Portrait of Jennie).
Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); One-Reel: Symphony of a City (20th-Fox-Edmund M. Reek); Two Reel: Seal Island (RKO-Walt Disney).
Documentary Short Subject: Toward Independence (U. S. Army).
Costume Design, Black and White: Roger K. Fuuse (Hamlet).
Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).

Irving Thalberg Memorial Award: Jerry Wald (Warner).
Foreign Language Film: Monsieur Vincent (Lopert).
Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman’s Agreement (20th-Fox).
Actress: Loretta Young (The Farmer’s Daughter).
Actor: Ronald Coleman (A Double Life).
Art Direction, Black and White: John Bryan (Great Expectations).
Supporting Actor: Edmund Gwenn (Miracle on 34th Street).
Supporting Actress: Celeste Holm (Gentleman’s Agreement).
Direction: Elia Kazan (Gentleman’s Agreement).
Screenplay: George Seaton (Miracle on 34th Street).
Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).
Original Story: Valentine Davies (Miracle on 34th Street).
Scoring, Musical: Alfred Newman (Mother Wore Tights).
Scoring, Drama: Dr. Miklos Rozsa (A Double Life).
Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).
Art Direction, Color: Alfred Junge (Black Narcissus).
Interior Decoration: Wilfred Shingleton (Great Expectations).
Editing: Francis Lyon, Robert Parrish (Body and Soul).
Sound Recording: Gordon Sawyer (The Bishop’s Wife).
Cinematography, Black and White: Guy Green (Great Expectations).
Cinematography, Color: Jack Cardiff (Black Narcissus).
Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).
Special Effects, Audible: Douglas Shearer, Michael Stineore (Green Dolphin Street).
Short Subjects-Cartoon: Tweetie Pie (Warner); One - Reel: Goodbye Miss Turlock M-G-M; Two-Reels: Climbing the Matterhorn (Monogram).
Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers; George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric); Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warner).

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**ACADEMY "OSCAR" AWARDS SINCE 1927-28**

**Documentary Short Subject:** First Steps (UN division of Films and Visual Education).

**Documentary Features:** Design for Death (RKO).

1946

**Best Production:** The Best Years of Our Lives (RKO-Samuel Goldwyn).
**Actress:** Olivia de Havilland (To Each His Own).
**Actor:** Fredric March (The Best Years of Our Lives).
**Supporting Actor:** Harold Russell (The Best Years of Our Lives).
**Supporting Actress:** Anne Baxter (The Razor's Edge).
**Direction:** William Wyler (The Best Years of Our Lives).
**Screenplay:** Robert E. Sherwood (The Best Years of Our Lives).
**Original Screenplay:** Muriel Box and Sydney Box (The Seventh Veil).
**Original Story:** Clemence Dane (Vacation from Marriage).
**Scoring, Musical:** Morris Stoloff (The Jolson Story).
**Scoring, Drama:** Hugo Friedhofer (The Best Years of Our Lives).
**Original Song:** On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.
**Art Direction, Black and White:** Lyle Wheeler and William Darling (Anna and the King of Siam).
**Art Direction, Color:** Cedric Gibbons and Paul Groesse (The Yearling).
**Interior Decoration, Black and White:** Thomas Little and Frank E. Hughes (Anna and the King of Siam).
**Interior Decoration, Color:** Edwin B. Willis (The Yearling).
**Filming Editor:** Daniel Mandell (The Best Years of Our Lives).
**Sound Recording:** John Livadary (The Jolson Story).
**Cinematography, Black and White:** Arthur Miller (Anna and the King of Siam).
**Cinematography, Color:** Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).
**Special Effects, Photographic:** Thomas Howard (Blithe Spirit).
**Short Subjects—Cartoon:** The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).
**Special Awards:** Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).

**Documentary Production:** Seeds of Destiny. (short subject).

1945

**Best Production—The Lost Weekend** (Paramount).
**Actress—Joan Crawford** (Mildred Pierce).
**Actor—Ray Milland** (The Lost Weekend).
**Supporting Actor—James Dunn** (A Tree Grows in Brooklyn).
**Supporting Actress—Ann Revere** (National Velvet).
**Direction—Billy Wilder** (The Lost Weekend).
**Screenplay—Charles Brackett, Billy Wilder** (The Lost Weekend).
**Original Story—Charles G. Booth** (The House on 92nd St.).
**Scoring, Musical—Georgie Stoll** (Anchors Aweigh).
**Original Screenplay—Richard Schweitzer** (Our Town).
**Scoring, Drama—Miklos Rozsa** (Spellbound).
**Original Song—"It Might As Well Be Spring"** (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
**Art Direction, Black and White—Wiard Ihnen** (Blood on the Sun).
**Art Direction, Color—Hans Dreier, Ernst Fegte** (Frenchman's Creek).
**Interior Decoration, Black and White—A. Roland Fields** (Blood on the Sun).
**Interior Decoration, Color—Hans Dreier, Ernst Fegte** (Frenchman's Creek).
**Film Editing—Robert J. Kern** (Frenchman's Creek).
**Sound Recording—Stephen Dunn** (The Bells of St. Mary's).
**Cinematography, Black and White—Harry Stradling** (The Picture of Dorian Gray).
**Cinematography, Color—Leon Shamroy** (Leave Her to Heaven).
**Special Effects, Photographic—John Fulton** (Wonder Man).
**Special Effects, Sound—Arthur W. Johns** (Wonder Man).
**Short Subjects—Cartoon:** Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).
**Special Awards—Walter Wanger** (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).
**Documentary Productions—Feature:** The True Glory (Governments of Great Britain and the U.S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).
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<td>William Holden, Susannah York, Capucine, Tetsuro Tamba</td>
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<td>Laurence Harvey, Sarah Miles, Robert Walker</td>
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**THE MIRISCH COMPANY**

- Presents
  - Dean Martin, Geraldine Page, Yvette Mimieux in
    **Toys in the Attic**
  - Co-starring Wendy Hiller Tierney
  - Screenplay by James Edward Grant, Directed by Lewis Gilbert, Color

- Presents
  - Blake Edwards
  - Starring David Niven, Peter Sellers, Robert Wagner, Capucine
  - Screenplay by Michael Wilson, Based on a Novel by Eric Ambler, Color

- Presents
  - Jules Dassin
  - Starring Melina Mercouri, Ustinov, Schell, Morley
  - Screenplay by Michael Wilson, Based on a Novel by Eric Ambler, Color

**ALL BACKED**

**BY OUTSTANDING UA CAMPAIGNS!**
ACADEMY "OSCAR" AWARDS SINCE 1927-28

1944

Best Production—Going My Way (Paramount).

Actress—Ingrid Bergman (Gaslight).

Actor—Bing Crosby (Going My Way).

Supporting Actor—Barry Fitzgerald (Going My Way).

Supporting Actress—Ethel Barrymore (None But the Lonely Heart).

Direction—Leo McCarey (Going My Way).

Screenplay—Frank Butler, Frank Cavett (Going My Way).

Original Screenplay—Lamar Trotti (Wilson).

Original Story—Leo McCarey (Going My Way).

Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).

Scoring, Drama—Max Steiner (Since You Went Away).

Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.

Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).

Art Direction, Color—Wiard B. Ihnen (Wilson).

Film Editing—Barbara McLean (Wilson).

Sound Recording—E. H. Hansen (Wilson).

Cinematography, Black and White—Joseph La Salle (Laura).

Cinematography, Color—Leon Shamroy (Wilson).

Special Effects, Photographic—A. Armond Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

Special Effects, Sound—Douglas Shearer (Thirty Seconds Over Tokyo).

Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).

Thalberg Memorial Award—Darryl F. Zanuck.

Special Award—Margaret O'Brien (as the outstanding child actress of the year).

Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy); Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners)

Actress—Jennifer Jones (The Song of Bernadette).

Actor—Paul Lukas (Watch on the Rhine).

Supporting Actor—Charles Coburn (The More the Merrier).

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).

Direction—Michael Curtiz (Casablanca).


Original Screenplay—Norman Krasna (Princess O'Rourke).

Original Story—William Saroyan (The Human Comedy).

Song—"You'll Never Know," music, Harry Warren; lyric, Mack Gordon (Hello, Frisco, Hello).

Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).

Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).

Film Editing—George Amy (Air Force).

Sound Recording—Stephen Dunn (This Land Is Mine).

Cinematography, Black and White—Arthur Miller (The Song of Bernadette).

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).

Special Effects, Photographic—Fred Sersen (Crash Dive).

Special Effects, Sound—Roger Heman (Crash Dive).

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice-Paramount); Two-reel: Heavenly Music (M-G-M).

Thalberg Memorial Award—Hal B. Wallis.

Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).

Actress—Greer Garson (Mrs. Miniver).

Actor—James Cagney (Yankee Doodle Dandy)

Supporting Actor—Van Hefflin (Johnny Eager).

Supporting Actress—Teresa Wright (Mrs. Miniver).

Direction—Maj. William Wyler (Mrs. Miniver).

Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).

Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).

Original Story—Emeric Pressburger (The Invaders).

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).


Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).

Cinematography, Color—Leon Shamroy (The Black Swan).
THE ONES TO SEE IN '63 WILL BE FROM M-G-M!
TODAY'S MOST TALKED-ABOUT STARS IN ONE OF THE MOST EXCITING STORIES OF OUR TIMES!

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MAGGIE SMITH
ROD TAYLOR
LINDA CHRISTIAN
and
ORSO WELLES
in

"The V.I.P.s"

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"BRILLIANT, EXCITING, SPECTACULAR
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BRIGID BALEN • WALTER BRENNAN • DAVID BRIAN • ANDY DEVINE • RAYMOND MASSEY • AGNEE MOOREHEAD • HENRY (HARRY) MOODAN • THELMA RITTER
MICKEY SHAGHNESSY • RUSS TAMLYN
written by JAMES T. WESB DIRECTED BY HEINR HATHAWAY, JOHN FORD, GEORGE WAGNER, PRODUCED BY IRENE WOLFE
TECHNICOLOR
"THE MAIN ATTRACTION"
(Metrocolor)
PAT BOONE and NANCY KWAN. Directed by Daniel Petrie. Produced by John Patrick. A Seven Arts Production.

"CAPTAIN SINDBAD"
(Technicolor—Wonderscope)
GUY WILLIAMS, HEIDI BRUHL, PEDRO ARMENDARIZ, ABRAHAM SOFAER. Directed by Byron Haskin. A King Brothers Production.

"A TICKLISH AFFAIR"
(Panavision and Color)
SHIRLEY JONES, GIG YOUNG, CAROLYN JONES, RED BUTTONS. Directed by George Sidney. Produced by Joe Pasternak.

"TAMAHINE"
(Eastmancolor and CinemaScope)
NANCY KWAN, JOHN FRAZER, DENIS PRICE. Directed by Philip Leacock. Produced by John Bryan. A Seven Arts Production.

"THE WHEELER DEALERS"
(Panavision and Metrocolor)

"TARZAN'S THREE CHALLENGES"
(Panavision and Metrocolor)
JOCK MAHONEY, WOODY STRODE. Directed by Robert Day. Produced by Sy Weintroub.

"THE DAY AND THE HOUR"
SIMONE SIGNORET, STUART WHITMAN, GENEVIEVE PAGE. Directed by Rene Clement. Produced by Jacques Bar.

"THE HAUNTING"
(Panavision)
JULIE HARRIS, CLAIRE BLOOM, RUSS TAMBLYN, RICHARD JOHNSON. Directed and Produced by Robert Wise.

"OF HUMAN BONDAGE"
KIM NOVAK, LAURENCE HARVEY, ROBERT MORLEY, SIOBHAN MCKENNA, ROGER LIVESEY, BRYAN FORBES. Directed by Ken Hughes. Produced by James Wolf. A Seven Arts Production.

"THE PRIZE"
PAUL NEWMAN, EDWARD G. ROBINSON, ELKE SOMMER, DIANE BAKER, LEO G. CARROLL, DON DUBBINS, KEVIN McCARTHY. Directed by Mark Robson. Produced by Pondro S. Berman.

"SUNDAY IN NEW YORK"
(Metrocolor)
CLIFF ROBERTSON, JANE FONDA, ROD TAYLOR. Directed by Peter Tewksbury. Produced by Everett Freeman. A Seven Arts Production.

—And Many, Many More!
ACADEMY "OSCAR" AWARDS SINCE 1927-28

Sound Recording—Nathan Levinson (Yankee Doodle Dandy).
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).
Film Editing—Daniel Mandell (The Pride of the Yankees).
Special Effects, Sound—Louis Masenkop (Reap the Wild Wind).
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).
Dramatic Picture Score—Max Steiner (Now, Voyager).
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).
Documentaries—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).
Special Awards—Charles Boyer (for the creation of the French Research Foundation), In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).
Thalberg Memorial Award—Sidney Franklin (Mrs Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).
Actress—Joan Fontaine (Suspicion).
Actor—Gary Cooper (Sergeant York).
Supporting Actor—Donald Crisp (How Green Was My Valley).
Supporting Actress—Mary Astor (The Great Lie).
Direction—John Ford (How Green Was My Valley).
Original Story—Harry Segall (Here Comes Mr. Jordan).
Screenplay—Sidney Buchman, Seton I. Miller.
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).
Cinematography, Black and White—Arthur Miller (How Green Was My Valley).
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).
Film Editing—William Holmes (Sergeant York).
Special Effects, Photographic—Farciotic Edouard, Gordon Jennings (I Wanted Wings).
Special Effects, Sound—Louis Mesenkop (I Wanted Wings).
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).
Dramatic Picture Score—Bernard Herrmann. (All That Money Can Buy).
Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).
Documentaries—Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros).
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley).
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).
Thalberg Memorial Award—Walt Disney.
Special Awards—Walt Disney, William Garri, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stokowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).
Actress—Ginger Rogers (Kitty Foyle).
Actor—James Stewart (The Philadelphia Story).
Supporting Actor—Walter Brennan (The Westerner).
Supporting Actress—Jane Darwell (The Grapes of Wrath).
Direction—John Ford (The Grapes of Wrath).
Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).
Screenplay—Donald Ogden Stewart (The Philadelphia Story).
Original Screenplay—Preston Sturges (The Great McGinty).
Scoring—Alfred Newman (Tin Pan Alley).
Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).
Art Director, Color—Vincent Korda (The Thief of Bagdad).
Film Editing—Anne Bauchens (North West Mounted Police).
Sound Recording—Douglas Shearer (Strike Up the Band).
Black and White Cinematography—George Barnes (Rebecca).
Color Cinematography—George Perinal (The Thief of Bagdad).
Photographic Effects—Lawrence Butler (The Thief of Bagdad).
Sound Effects—Jack Whitney (The Thief of Bagdad).
Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).
Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).
Actress—Vivien Leigh (Gone With the Wind).
Actor—Robert Donat (Goodbye, Mr. Chips).
Supporting Actress—Hattie McDaniel (Gone With the Wind).
Supporting Actor—Thomas Mitchell (Stage Coach).
Direction—Victor Fleming (Gone With the Wind).
Original Story—Louis R. Foster (Mr. Smith Goes to Washington).
Screenplay—Sidney Howard (Gone With the Wind).
Original Music Score—Herbert Stothart (The Wizard of Oz).
Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shukien (Stagecoach).
Art Direction—Lyle Wheeler (Gone With the Wind).
Film Editing—Hal Kern, James Newcomb (Gone With the Wind).
Sound Recording—Bernard B. Brown (When Tomorrow Comes).
Black and White Cinematography — Gregg Toland (Wuthering Heights).
Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).
Thalberg Memorial Award—David O. Selznick.

1938

Best Production—You Can’t Take It With You (Columbia).
Actress—Bette Davis (Jezebel)
Actor—Spencer Tracy (Boys Town).
Supporting Actress—Fay Bainter (Jezebel).
Supporting Actor—Walter Brennan (Kentucky).
Direction—Frank Capra (You Can’t Take It With You).
Original Story—Dore Schary and Eleanore Griffin (Boys Town).
Screenplay—George Bernard Shaw (Pygmalion).
Adaptation—W. P. Lipscomb, Cecil Lewis, lan Dalrymple (Pygmalion).
Cinematography—Joseph Ruttenberg (The Great Waltz).
Art Direction—Carl Weil (The Adventures of Robin Hood).
Sound Recording—T. Moulton (The Cowboy and the Lady).
Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).
Film Editing—Ralph Dawson (The Adventures of Robin Hood).
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney—RKO Radio).
Thalberg Memorial Award—Hal B. Wallis.
Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.
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Rock Hudson

'A Gathering of Eagles'
in Eastman COLOR

co-starring
Rod Taylor - Mary Peach - Barry Sullivan

with Henry Silva - Robert Lansing - Kevin McCarthy - Richard Anderson - Leora Dana and Leif Erickson

Screenplay by Robert Pirosh - Directed by Delbert Mann - Produced by Sy Bartlett
1937

Best Production—The Life of Emile Zola (Warner Bros.).

Actress—Luise Rainer (The Good Earth).

Actor—Spencer Tracy (Captains Courageous).

Supporting Actress—Alice Brady (In Old Chicago).

Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).

Direction—Leo McCarey (The Awful Truth).

Assistant Director—Robert Webb (In Old Chicago).

Original Story—William A. Wellman, Robert Carson (A Star Is Born).

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).

Cinematography—Karl Freund (The Good Earth).

Art Director—Stephen Gooson (The Lost Horizon).

Sound Recording—Thomas Moulton (The Hurricane).

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).

Dance Direction—Hermes Pan (A Damsel in Distress).

Film Editing—Gene Havlick, Gene Melford (Lost Horizon).

Scoring—100 Men and a Girl (Universal).

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).

Thalberg Plaque—Darryl F. Zanuck.

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).

Actress—Luise Rainer (The Great Ziegfeld).

Actor—Paul Muni (The Story of Louis Pasteur).

Supporting Actress—Gail Sondergaard (Anthony Adverse).

Supporting Actor—Walter Brennan (Come and Get It).

Director—Frank Capra (Mr. Deeds Goes to Town).

Assistant Director—Jack Sullivan (The Charge of the Light Brigade).

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Cinematography—Tony Gaudio (Anthony Adverse).

Art Direction—Richard Day (Dodsworth).

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).

Film Editing—Ralph Dawson (Anthony Adverse).

Scoring—Leo Forstein (Anthony Adverse).

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).

Actress—Bette Davis (Dangerous).

Actor—Victor McLaglen (The Informer).

Direction—John Ford (The Informer).

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).

Screenplay—Dudley Nichols (The Informer).

Cinematography—Hal Mohr (A Midsummer Night’s Dream).

Art Direction—Richard Day (The Dark Angel).

Sound Recording—William Steinkampf (Naughty Marietta).

Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.

Dance Direction—Dave Gould (“I’ve a Feelin’ You’re Foolin’,” from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).

Film Editing—Ralph Dawson (A Midsummer Night’s Dream).

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).

Scoring—Max Steiner (The Informer).

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).

Actress—Claudette Colbert (It Happened One Night).

Actor—Clark Gable (It Happened One Night).

Direction—Frank Capra (It Happened One Night).

Original Story—Arthur Caesar (Manhattan Melodrama).
Universal Happily Announces for Your Summer Playing Time... Doris Day and James Garner enjoying "The Thrill of It All"!
Screenplay—Robert Riskin (It Happened One Night).
Art Direction—The Merry Widow.
Cinematography—Victor Milner (Cleopatra).
Sound Recording—One Night of Love.
Assistant Director—Johnny Waters.
Short Subjects—Tortoise and the Hare.
La Cucaracha, City of Wax.
Scoring—One Night of Love.
Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).
Actor—Charles Laughton (Henry VIII).
Direction—Frank Lloyd (Cavalcade).
Outstanding Production—Cavalcade (Fox).
Original Story—Robert Lord (One Way Passage).
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).
Photography—Charles Lang (Farewell to Arms).
Art Direction—William Darling (Cavalcade).
Sound Recording—Harold C. Lewis (Farewell to Arms).
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).
Actor—Fredric March (Dr. Jekyll and Mr. Hyde).
Extra Award—Wallace Beery (The Champ).
Outstanding Production—Grand Hotel (M-G-M).
Direction—Frank Borzage (Bad Girl).
Original Story—Frances Marion (The Champ)
Adaptation—Edwin Burke (Bad Girl).
Photography—Lee Garmes (Shanghai Express).
Art Direction—Gordon Wiles (Transatlantic).
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).
Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).
Actor—Lionel Barrymore (A Free Soul).
Direction—Norman Taurog (Skippy).
Best Produced Picture—Cimarron (Radio Pictures).
Original Story—John Monk Saunders (Dawn Patrol).
Adaptation—Howard Estabrook (Cimarron).
Cinematography—Floyd Crosby (Tabu).
Art Direction—Max Ree (Cimarron).
Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).
Actor—George Arliss (Disraeli).
Direction—Lewis Milestone (All Quiet on the Western Front).
Outstanding Production—(All Quiet on the Western Front) (Universal).
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).
Art Direction—Herman Rosse (King of Jazz).
Sound Recording—Metro - Goldwyn - Mayer Studio (The Big House).
Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).
Actor—Warner Baxter (In Old Arizona).
Direction—Frank Lloyd (Weary River, Divine Lady, Drag).
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).
Cinematography—Clyde DeVinna (White Shadows of the South Seas).
Art Direction—Cedric Gibbons (Bridge of San Luis Rey).
Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).
Actor—Emil Jannings (Way of All Flesh, Last Command).
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).
Outstanding Productions—Wings (Paramount), Sunrise (Fox).
Cinematography—Charles Rosher and Karl Struss (Sunrise).
Art Direction—William Cameron Menzies (Temptation, The Dove).
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.
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TO: Exhibitors, Worldwide —

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Wives and Lovers * A New Kind of Love
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The Panama Hangman (Tentative Title)

Dear And Glorious Physician * Zulu
Where Love Has Gone * Nevada Smith

The Disorderly Orderly * Rurales
No Bail For The Judge * Sylvia
Village Of Stars * Seven Days In May
FILM CRITICS CIRCLE
1962 AWARDS

Best American Film: “Lawrence of Arabia” (Columbia).

Best British Film: “A Taste of Honey” (Continental Dist.).

Best Foreign-Language Film: “Sundays and Cybele” (Davis-Royal).

Best Actor: Burt Lancaster for “Birdman of Alcatraz” (United Artists).

Best Actress: Katharine Hepburn for “Long Day’s Journey Into Night” (Embassy).

Best Director: Sidney Lumet for “Long Day’s Journey Into Night” (Embassy).

Best Producer: Sam Spiegel for “Lawrence of Arabia” (Columbia).

DIRECTORS GUILD OF AMERICA AWARDS

Directors Award: David Lean for “Lawrence of Arabia” (Columbia).


SCREEN PRODUCERS GUILD—1962 AWARDS

Best Production: “Lawrence of Arabia” (Columbia).

Milestone Award: Irving Berlin.

SCREEN WRITERS BRANCH OF WGA—1962 AWARDS

Best Written American Comedy: Nate Monas-
ter and Stanley Shapiro for “That Touch of Mink” (Universal).

Best Written American Drama: Horton Foote
for “To Kill A Mockingbird” (Universal).

Best Written American Musical: Marion Har-
grove for “The Music Man” (Warner Brothers).

Laurel Award: Joseph L. Mankiewicz.

Valentine Davies Award: Allen Rivkin.

HOLLYWOOD FOREIGN PRESS ASSOCIATION
GOLDEN GLOBES AWARD

Favorite Actress: Doris Day.

Favorite Actor: Rock Hudson.

Best Supporting Actor: Omar Sharif for
“Lawrence of Arabia” (Columbia).

Best Supporting Actress: Angela Lansbury
for “The Manchurian Candidate” (United Artists).

Best Actor, Dramatic Film: Gregory Peck for
“To Kill A Mockingbird” (Universal).

Best Actress, Dramatic Film: Geraldine Page
for “Sweet Bird of Youth” (M-G-M).

Best Actor, Comedy Film: Marcello Mastroi-
nanni for “Divorce—Italian Style” (Embassy).

Best Actress, Comedy or Musical Film: Rosalind Russell for “Gypsy” (Warner).

Outstanding Future Stars: Patty Duke, Sue
Lyon, Rita Tushingham, Keir Dullea, Omar Sharif, Terence Stamp.

Best Film Promoting Human Understanding:
“To Kill A Mockingbird” (Universal).

Best Foreign Film: “Divorce—Italian Style”
(Embassy).

Silver Globe: “The Best of Enemies”
(Columbia).


Best Comedy: “That Touch of Mink” (Uni-
versal).

Samuel Goldwyn Award: “Sundays and
Cybele” (Davis-Royal).

Best Drama: “Lawrence of Arabia” (Columbia).

Best Director: David Lean for “Lawrence of
Arabia” (Columbia).

Cecil B. DeMille Award: Bob Hope.

IFIDA AWARDS

Following are the 1962 awards presented
by the Independent Film Importers and Distri-
butors of America:
Joseph Burstyn Award (Best Foreign Lan-
guage Film): “Sundays and Cybele” (Davis-
Royal).

Best Foreign Feature in English: “A Taste of
Honey” (Continental Distributing).

Edward Kingsley Award (Best Foreign or
Domestic Short): “The Painting” (Union Films).

Best Actor: Marcello Mastroianni for “Divorce
—Italian Style” (Embassy).

Best Actress: Rita Tushingham in “A Taste
of Honey” (Continental Distributing).

Best Director: Tony Richardson for a “A
Taste of Honey” (Continental Distributing).
1962
No awards given.

1961
Best Motion Picture: “West Side Story” (United Artists).
Best Feminine Performance: Sophia Loren, “Two Women” (Embassy Pictures).
Best Screen Writing: Abby Mann, “Judgment at Nuremberg” (United Artists).
Best Foreign Language Film: “La Dolce Vita” (Astor).

1960
Best Motion Picture: (Tied) “The Apartment” (United Artists); “Sons and Lovers” (20th-Fox).
Best Direction: (Tied) Billy Wilder, “The Apartment” (United Artists); Jack Cardif, “Sons and Lovers” (20th-Fox).
Best Feminine Performance: Deborah Kerr, “The Sundowners” (Warners).
Best Foreign Language Film: “Hiroshima Mon Amour” (Zenith International).

1959
Best Motion Picture: “Ben-Hur” (M-G-M).
Best Male Performance: James Stewart, “Anatomy of a Murder” (Otto Preminger-Columbia).
Best Feminine Performance: Audrey Hepburn, “The Nun’s Story.”
Best Screen Writing: Wendell Mayes, “Anatomy of a Murder.”
Best Foreign Language Film: “The 400 Blows” (Zenith International).

1958
Best Motion Picture: “The Defiant Ones” (United Artists).
Best Male Performance: David Niven, “Separate Tables” (United Artists).
Best Feminine Performance: Susan Hayward, “I Want to Live!” (United Artists).
Best Direction: Stanley Kramer, “The Defiant Ones.”
Best Screen Writing: Nathan E. Douglas and Harold J. Smith, “The Defiant Ones.”
Best Foreign Language Import: “Mon Uncle” (Continental Distributing).

1957
Best Motion Picture: “The Bridge on the River Kwai” (Columbia).
Best Feminine Performance: Deborah Kerr, “Heaven Knows, Mr. Allison” (20th-Fox).
Best Direction: David Lean, “The Bridge on the River Kwai.”
Best Foreign Film: “Gervaise” (Continental Distributors).

1956
Best Motion Picture: “Around the World in 80 Days” (United Artists).
Best Feminine Performance: Ingrid Bergman, “Anastasia” (20th-Fox).
Best Foreign Film: “La Strada” (Trans-Lux).

1955
Best Motion Picture: “Marty” (Columbia).
Best Male Performance: Ernest Borgnine, “Marty.”
Best Direction: David Lean, “Summertime” (United Artists).
Best Foreign Film: “Umberto D” (Harrison-Davidson) and “Diabolique” (UMPO), tied.

1954
Best Motion Picture: “On the Waterfront” (Columbia).
Best Feminine Performance: Grace Kelly, “Country Girl” and “Rear Window” (Paramount).
Best Foreign Film: “Gate of Hell” (Daiei-Edward Harrison).
NEW YORK FILM CRITICS AWARDS

1953
Best Motion Picture: “From Here to Eternity” (Columbia).
Best Male Performance: Burt Lancaster, “From Here to Eternity.”
Best Feminine Performance: Audrey Hepburn, “Roman Holiday” (Paramount).
Best Direction: Fred Zinnemann, “From Here to Eternity.”
Best Foreign Film: “Justice Is Done” (French).
Special Citations: “A Queen is Crowned,” (JARO), and “The Conquest of Everest” (JARO).

1952
Best Motion Picture: “High Noon” (United Artists-Kramer).
Best Male Performance: Sir Ralph Richardson, “Breaking the Sound Barrier” (United Artists).
Best Foreign Film: “Forbidden Games” (Times).

1951
Best Motion Picture: “A Streetcar Named Desire” (Warners).
Best Foreign Film: “Miracle in Milan” (Joseph Burstyn).

1950
Best Motion Picture: “All About Eve” (20th-Fox).
Best Male Performance: Gregory Peck, “12 O’Clock High” (20th-Fox).
Best Feminine Performance: Bette Davis, “All About Eve.”
Best Direction: Joseph L. Mankiewicz, “All About Eve.”
Best Foreign Film: “Ways of Love” (Burstyn).

1949
Best Motion Picture: “All the King’s Men” (Columbia).
Best Male Performance: Broderick Crawford, “All the King’s Men.”
Best Direction: Carol Reed, “The Fallen Idol” (SRO).
Best Foreign Film: “The Bicycle Thief” (Mayer & Burstyn).

1948
Best Motion Picture: “The Treasure of Sierra Madre” (Warners).
Best Feminine Performance: Olivia de Havilland, “The Snake Pit” (20th-Fox).
Best Direction: John Huston, “The Treasure of Sierra Madre.”
Best Foreign Film: “Paisan” (Mayer & Burstyn).

1947
Best Motion Picture: “Gentlemen’s Agreement” (20th-Fox).
Best Feminine Performance: Deborah Kerr, “The Adventuress” (Rank-Eagle Lion) and “Black Narcissus” (Rank-Universal).
Best Direction: Elia Kazan “Gentlemen’s Agreement” and “Boomerang” (20th-Fox).
Best Foreign Film: “To Live in Peace” (Times).

1946
Best Motion Picture: “The Best Years of Our Lives” (Samuel Goldwyn-RKO).
Best Feminine Performance: Celia Johnson “Brief Encounter” (Rank-Universal).
Best Foreign Film: “Open City” (Mayer Burstyn).

1945
Best Motion Picture: “The Lost Weekend” (Paramount).
Best Male Performance: Ray Milland, “The Lost Weekend.”
Best Feminine Performance: Ingrid Bergman “Spellbound” (Selznick-UA), and “Th Bells of St. Mary’s” (Rainbow-RKO).
Best Direction: Billy Wilder, “The Lost Weekend.”

1944
Best Motion Picture: “Going My Way” (Paramount).
Best Feminine Performance: Tallulah Bankhead, “Lifeboat” (20th-Fox).
Best Direction: Leo McCarey, “Going My Way.”
NEW YORK FILM CRITICS AWARDS

1943
Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine."
Best Direction: George Stevens, "The More the Merrier" (Columbia).

Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (Selznick-M-G-M).
Best Direction: John Ford, "Stagecoach" (Wanger-UA).
Best Foreign Film: "Harvest" (French Cinema Center).

1938
Best Motion Picture: "The Citadel" (M-G-M).
Best Male Performance: James Cagney "Angels with Dirty Faces" (Warners).
Best Feminine Performance: Margaret Sullavan, "Three Comrades" (M-G-M).
Best Direction: Alfred Hitchcock, "The Lady Vanishes" (Gaumont British).
Best Foreign Film: "Grande Illusion" (World Films).
Special Award: "Snow White and the Seven Dwarfs" (Disney-RKO).

1942
Best Motion Picture: "In Which We Serve" (Noel Coward-UA).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warners).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941
Best Motion Picture: "Citizen Kane" (RKO).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine, "Suspicion" (RKO).
Best Direction: John Ford, "How Green Was My Valley" (20th-Fox).

1940
Best Motion Picture: "The Grapes of Wrath" (20th-Fox).
*Best Male Performance: Charles Chaplin, "The Great Dictator" (United Artists).
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).
Special Award: Walt Disney, "Fantasia" (RKO).

* Award refused.

1939
Best Motion Picture: "Wuthering Heights" (Goldwyn-UA).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).

1937
Best Motion Picture: "The Life of Emile Zola" (Warners).
Best Male Performance: Paul Muni, "The Life of Emile Zola."
Best Feminine Performance: Greta Garbo, "Camille" (M-G-M).
Best Direction: Gregory La Cava, "Stage Door" (RKO).
Best Foreign Film: "Mayerling" (Pax Film).

1936
Best Motion Picture: "Mr. Deeds Goes to Town" (Columbia).
Best Male Performance: Walter Huston, "Dodsworth" (Goldwyn-UA).
Best Feminine Performance: Luise Rainer, "The Great Ziegfeld" (M-G-M).
Best Direction: Rouben Mamoulian, "The Gay Desperado" (Lasky-UA).
Best Foreign Film: La Kermese Heroique" (American Tobis).

1935
Best Motion Picture: "The Informer" (RKO).
Best Male Performance: Charles Laughton, "Mutiny on the Bounty" (M-G-M), and "Ruggles of Red Gap" (Paramount).
Best Feminine Performance: Greta Garbo, "Anna Karenina" (M-G-M).
Best Direction: John Ford, "The Informer."
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1962 RELEASES AND CREDITS
COMPANY RELEASES FOR 1962
FEATURES IMPORTED DURING 1962

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
F E A T U R E S
CREDITS FOR 1962 RELEASES

Advise and Consent
Columbia: 139 mins. Reviewed, 6-7-62; Released, June, 1962.
(Panavision)
Producer: Otto Preminger; Director: Alan Drury; Screenplay: Wendell Mayes; Art Director, Lyle Wheeler; Music, Jerry Fielding; Cinematographer, Sam Leavitt; Editor, Louis R. Loellfer.

Air Patrol
CAST: Willard Parker, Merry Anders, Robert Dix, John Holland, Russ Bender, Douglass Dumbrille, George Eldredge, Ivan Bonar.
Producer, Maury Dexter; Director, Maury Dexter; Screenplay: Henry Cross; Music Composed and Conducted by Albert Glasser; Cinematographer, John M. Nickolaus, Jr.; Supervising Film Editor, Jodie Copelan.

All Fall Down
CAST: Eva Marie Saint, Warren Beatty, Karl Malden, Angela Lansbury, Brandon deWilde, Constance Ford, Barbara Baxley, Evans Evans, Jennifer Howard, Madame Spivy, Albert Paulson.
Producer, John Houseman; Associate Producer, Ethel Winant; Director, John Frankenheimer; Author, James Leo Herlihy; Screenplay, William Inge; Art Directors, George W. Davis, Preston Ames; Music, Alex North; Cinematographer, Lionel Lindon; Editor, Frederic Steinbeck.

Almost Angels
(Technicolor; Produced in Austria)
A Walt Disney presentation; Director: Steve Previn; Author, R. A. Stemmle; Screenplay, Vernon Harris; Art Directors, Werner and Isabella Schlichting; Musical Director, Heinz Schreiter; Cinematographer, Kurt Gricolet; Editor, Alfred Srp.

Antigone
(Produced in Greece)
CAST: Irene Papas, Manos Katrikis, Maro Kontou, Nikos Kazis, Ilios Livikou, T. Karsanos, John Anagnostou; Cinematographer, T. Moridis.
Executive Producer, Speri Ptsakos; Producer, Demetrios Paris; Director, George Tsavellas; Author, Sophocles; Screenplay, George Tsavellas; Art Director, G. Anemoyannis; Music, Argyris Koundis; English subtitles, Nocle Gillmor; Cinematographer, Dinos Katsourdiss.

Barabbas
(Technicolour; Technirama)
(Produced in Italy)
Producer, Dino De Laurentis; Associate Producer, Luigi Luraschi; Director, Richard Fleischker; Author, Par Lagerkvist; Screenplay, Christopher Fry; Art Director, Mario Chiari; Music and score by Max Hansen; Cinematographer, Aldo Tonti; Editor, Raymond Poulton.

Bashful Elephant, The
Allied Artists: 82 mins. Released, 9-4-62.
(Produced in Germany)
Producers, Dorrell McGowan, Stuart E. McGowan; Directors, Dorrell McGowan, Stuart E. McGowan; Screenplay, Dorrell McGowan; Stuart E. McGowan; Art Director, Wolf Wittlmann; Music and lyrics, Ronald Stein; Cinematographer, George Tysen; Editor, Hans Nikel.

Beauty and the Beast
(Technicolor)
CAST: Joyce Taylor, Mark Dunon, Eduard Franz, Michael Pate, Merry Anders, Dayton Lummiss, Walter Burke, Charles Waggenheim, Tom Cound, Herman Rudin, Alexander Lockwood, Meg Willy.
Producer, Robert E. Kent; Director, Edward L. Cahn; Screenplay, George Bruce, Orville H. Hampton; Art Director, Franz Bachelin; Cinematographer, Gilbert Warrenton; Editor, Robert Carlisle.

Bell' Antonio
(Produced in Italy)
CAST: Marcello Mastroianni, Claudia Cardinale, Pierre Brasseur, Rina Morelli.
Producer, Alfredo Davi; Director, Mauro Bolognini; Author, Vitaliano Brancati (from "Il Bell' Antonio"); Screenplay, Pier Paolo Pasolini, Gino Vassalli; Music composed and conducted by Pier Piccioni; Cinematographer, Armando Nannuzzi; Editor, Nino Baragli.

Belle Sommers

186
**Best of Enemies, The**

_Columbia; 104 mins._

Reviewed, 8-6-62; Released, Sept., 1962.

(Produced in Italy)


Producer, William Sackheim; Director, Eliot Silverstein; Screenplay, Richard Alan Simmons; Art Director, Robert Peterson; Music, Harry Sukman; Music Supervisor, Irving Friedman; Cinematographer, Charles S. Weisborn; Editor, Aza Clark.

**Big Red**

_Buena Vista; 93 mins._

Reviewed, 4-25-62.

(Technicolor; Produced in Canada)


A Walt Disney presentation: Associate Producer, Erwin I. Cohen; Director, Carroll Clark; Marvin Aubrey Davis; Music, Oliver Wallace; "Big Red."

Directed by Richard M. Sherman, Robert B. Sherman; Orchestra, Walter Sheets; Cinematographer, Edward Colman; Editor, Grant K. Smith.

**Big Wave, The**

_Allied Artists; 98 mins._

Released, 6-3-62.

(Produced in Japan)


Produced, Tad Danielewski; Director Tad Danielewski; Author, Pearl S. Buck; Screenplay, Pearl S. Buck, Tad Danielewski; Art Director, Hiroshi Yoshizawa; "Be Ready at Dawn" lyrics, Tad Danielewski; Cinematographer, Ichio Yamazaki; Editor, Akikazu Kono.

**Billy Budd**

_Allied Artists; 112 mins._

Reviewed, 8-27-62; Released, Nov., 1962.

(Produced in England)


Executive Producer, A. Roland Lubin; Producer, Peter Ustinov; Director, Peter Ustinov: Based on the novel by Herman Melville ("Billy Budd, Foretopman") by Robert Chapman, Louis O. Cox; Screenplay, Peter Ustinov, DeWitt Bodeen; Art Director, Peter Murton; Musical Director, Anthony Hopkins; Cinematographer, Robert Krasker; Editor, Jack Harris.

**Billy Rose's Jumbo**

_M-G-M; 125 mins._

Reviewed, 12-5-62; Released, Dec., 1962.

(Metrocolor; CinemaScope)

CAST: Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye, Dean Jagger, Joseph Waring.

**FEATURE RELEASE CREDITS**


Producers, Joe Pasternak, Martin Melcher: Associate Producer, Roger Edens; Director, Charles Walters; Authors, Ben Hecht, Charles MacArthur; Screenplay, Sidney Sheldon; Art Directors, George W. Davis, Preston Ames; Music composed and supervised by George Stoll; Music and lyrics, Richard Rodgers, Lorenz Hart; Songs: "My Romance," "The Most Beautiful Girl in the World," "Little Girl Blue,""Over and Over Again,""Circus on Parade," "Why Can't I," "This Can't Be Love"; Orchestration, Conlon Selinger, Leo Arnold, Robert Swan; Cinematographer, William H. Daniels; Editor, Richard W. Farrell.

**Bird Man of Alcatraz**

_United Artists; 143 mins._

Reviewed, 6-18-62; Released, Aug., 1962.


Producers, Martin Ruddy, Guy Trosper; Director, John Frankenheimer; Author, Thomas E. Gaddis; Screenplay, Guy Trosper; Art Director, Ferde Carrere; Music, Alfred Newman; Cinematographer, Burnett Guffey; Editor, Edward Mann.

**Black Tights**

_Mazna Pictures; 190 mins._

Reviewed, 2-23-62.

(Technicolor; Produced in France)

CAST: Gyl Charisse, Moira Shearer, Zizi Jeanmaire, Raquel Petri, Pierre Gregoire; Director, Henning Kronstrom, Hans Van Manen, and introduced and narrated by Maurice Chevalier.

Producers, Joseph Raftman, Simon Schiffbin: Director, Terence Young; Ballet, Roland Petit; "The Diamond Cruncher" story by Roland Petit and Alfred Adam: The Diamond Cruncher, English version by Herbert Kreutzman; Music, Jean-Michel Damase, George Bizet; "Carmen" book by Henri Meilhac, Ludovic Halevy.

**Boccaccio '70**

_Embassy; 165 mins._

Reviewed, 6-28-62; Released, July, 1962. (Eastmancolor; Produced in Italy)


Producer, Carlo Ponti; Directors, Federico Fellini, Luchino Visconti, Vittorio de Sica; Screenplay, Federico Fellini, Ennio Flaiari, Tullio Pinelli, Sergio Cucchi, Luchino Visconti, Cesare Zavattini; Music, Nino Rota: Music adapted by Armando Trovajoli: Cinematographers, Otello Molinari, Giuseppe Rotunno; Editors, Leo Catzo, Adriana Novelli, Marco Serandrei.

**Bon Voyage!**

_Buena Vista; 133 mins._

Reviewed, 5-15-62.

(Technicolor)

CAST: Fred MacMurray, Jane Wyman, Michael Callan, Deborah Walley, Tommy Kirk, Kevin Corcoran, Jessie Royce Landis, Georgette Anys, Ivan Desny, Françoise Prevost, Carol White, Marie Sirago.

A Walt Disney presentation: Associate Producers, Bill Walsh, Ron Miller; Director, James Neilson; Authors, Marjorie and Joseph Hayes; Screenplay, Bill Walsh; Art Directors, Carroll Clark, Marvin Aubrey Davis; Music, Paul Smith; Sonatas, Richard M. Sherman, Robert B. Sherman; Cinematographer, William Snyder; Editor, Cotton Warburton.
**Boys' Night Out**
M-G-M: 115 mins.
Reviewed: 3-14-62; Released, June, 1962.
(Metrocolor; CinemaScope)
CAST: Kim Novak, James Garner, Tony Randall, Howard Duff, Janet Blair, Patti Page, Jessie Royce Landis, Oscar Homolka, Howard Morris, Anne Jeffreys, Zsa Zsa Gabor, Fred Clark, William Bendix, Jim Backus, Larry Keating, Ruth McDevitt. Producer, Martin Ransohoff; Associate Producer, James Pratt; Director, Michael Gordon; Authors, Marvin Worth, Arne Sultan; Screenplay, Iva Wallach; Adaptation, Marion Hargrove; Art Directors, John Basinger, Hans Peters; Music Score, Frank De Vol; "Boys' Night Out," " Cathy" lyrics, Sammy Cahn; music, James Van Heusen; Cinematographer, Arthur A. Arling.

**Broken Land, The**
20th-Fox: 80 mins.
Released, Apr., 1962.
(d Luxe Color; CinemaScope)
CAST: Kent Taylor, Dianna Darrin, Jody McCrea, Robert Cummings, Jack Nicholson, Gary Neele, Don Orlando, Helen Joseph, H. Tom Cah, Bob Pollard. Producer, Leonard A. Schwartz; Director, John Bushelman; Screenplay, Edward Lasko; Art Director, John Mansbridge; Music composed and conducted by Richard LaSalle; Cinematographer, Floyd Crosby; Supervising Film Editor, Carl Pierson.

**Brushfire!**
Paramount: 80 mins.
Reviewed, 2-7-62; Released, Mar., 1962.
CAST: John Ireland, Everett Sloane, Jo Morrow, Al Avalon, Carl Esmond, Howard Caine. Producer, Jack Warner, Jr.; Associate Producer, Irvin Blacker; Director, Jack Warner, Jr.; Screenplay, Jack Warner, Jr., Irvin Blacker; Art Director, Ted Hob SOPple: Music composed and conducted by Irving Gertz; Cinematographer, Ed Fitzgerald; Editor, Roy Livingston.

**Burn Witch Burn**
American Int.: 90 mins.
Reviewed, 4-6-62; Released, 4-4-62.
(Produced in England)

**Cabinet of Caligari, The**
20th-Fox: 104 mins.
(CinemaScope)
CAST: Dan O'Herlihy, Glynis Johns, Dick Davalos, Lawrence Dobkin, Jessica Tandy, J. P. Malley, Vicki Trickett, Estelle Winwood, Doreen Lang, Charles Frederick. Producer, Roger Kay; Director, Roger Kay; Screenplay, Robert Bloch; Art Director, Sergei Krizman; Music, Gerald Fried; Cinematographer, John Russell; Supervising Film Editor, Archie Marshek.

**Candida (The Twentieth Century Optimist)**
Union Films: 80 mins.
Reviewed, 11-20-62.
(Produced in France)
CAST: Jean-Pierre Casell, Dahlia Lavi, Pierre Brasseur, Nadia Gray, Michel Simon, Jean Richard, Louis de Funès, Poiret and Serrault, Timo Rossi, Luis Mariano, Dario Moreno, Robert Manuel, Jean Tessier, Jean Constantin, Albert Simonin, Jacqueline Maillan, Don Ziegler, John William. Producer, Clément Dufour; Director, Norbert Carbonnaux; Author, Voltaire; Screenplay, Norbert Carbonnaux, Albert Simonin; Cinematographer, Robert Le Febvre.

**Cape Fear**
Universal: 105 mins.
Reviewed, 3-7-62; Released, May, 1962.

**Cash on Demand**
Columbia: 77 mins.
Reviewed, 5-29-62; Released, Jan., 1962.
(Produced in England)
CAST: Peter Cushing, Andre Morell, Richard Vernon, Tony Randall, Paul Lowry, Norman Bird, Edwin Sharpe, Charles Morgan, Kevin Stoney, Alan Waywood, Lois Dane, Vera Cook, Gareth Tandy, Fred Stone. Producer, Michael Carreras; Director, Quentin Lawrence; Author, Jacques Gilles; Screenplay, David T. Chantler, Lewis Greifer.

**Chapman Report, The**
Warners: 125 mins.
Reviewed, 8-20-62; Released, 10-13-62.
(Technicolor)
CAST: Efrem Zimbalt, Jr., Shelley Winters, Jane Fonda, Claire Bloom, Glynis Johns, Ray Danton, Tony Curtis, Andrew Duggan, John Dehner, Harold J. Stone, Corey Allen, Jennifer Howard, Cloris Leachman, Chad Everett, Henry Daniell, Hope Cameron, Roy Roberts, Evan Thompson. Producer, Richard D. Zanuck; Director, George Cukor; Author, Irving Wallace; Screenplay, Wyatt Cooper, Don M. Mankiewicz; Adaptation, Grant Stuart, Gene Allen; Music, Leonard Rosenman; Cinematographer, Harold Lipstein; Editor, Robert Simpson.

**Children's Hour, The**
United Artists: 107 mins.
Reviewed, 1-13-62; Released, Mar, 1962.
CAST: Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins, Fay Bainter, Karen Black, Verne t Martay. Producer, William Wyler; Associate Producer, Robert Wyler; Director, William Wyler; Author, Lillian Hellman; Adaptation, Lillian Hellman; Screenplay, John Logan Hayes; Art Director, Fernando Carrere; Music, Alex North; Cinematographe, Franz F. Planer; Editor, Robert Swink.

**Cleo From 5 to 7**
Zenith Int.: 90 mins.
Reviewed, 8-31-62.
(Produced in France)
CAST: Corinne Marchand, Antoine Boursellier, Dominique Remy, Michel Lecrand, Dominique Bayray, Jose-Luis de Villalonza, Jean-Claude Brialy, Anna Karina, Eddie Constantine, Sami Frey, Danielle Deleme, Jean-Luc Godard, Yves Robert, Alan Scott. Director, Agnes Varda; Screenplay, Agnes Varda; Cinematographer, Jean Rabier.

**Clown and the Kid, The**
United Artists: 65 mins.
Reviewed, Mar., 1962.
CAST: John Dall, Mike Mc Gregoor, Don Keefer, Mary Webster, Mary Adams, Peggy Stew-art, Barry Kelley, Ken Mayer, Charles Martin,
FEAT'U'E RELEASE CREDITS

topher, Warren Kenmerling, Kreg Martin, John Close, Billy Varga, Reggie Nalder, John Dennis.
Producer, A. Ronald Lubin; Director, Millard Kaufman; Actor, John Resko (from "Repreive"); Screenplay, Millard Kaufman; Art Director, Howard Richmond; Music composed and conducted by Leonard Rosenman; Cinematographer, Joseph Rice; Editor, George White.

Couch, The

WARNERS: 100 mins.
Reviewed, 2-26-62; Released, 3-17-62.
CAST: Grant Williams, Shirley Knight, Onslow Stevens, William Leslie, Anne Helm, Simon Scott, Michael Bacher, John Alvin, Harry Bolcombe, Bess Sumner, Jeanne Deltras, Christian Schappel, Ben Signoret.
Producer, Owen Crump; Director, Owen Crump; Authors, Blake Edwards, Owen Crump; Screenplay, Robert Bloch; Art Director, Jack Pulpin; Music, Frank Vassallo; Cinematographer, Harold Stine; Editor, Leo H. Shreve.

Counterfeit Traitor, The

PARAMOUNT: 140 mins.
Reviewed, 4-4-62; Released, July, 1962.
(Technicolor; Produced in Germany)
Producer, Richard Willenberg; Director, George Seaton; Screenplay, George Seaton; Art Director Tambi Larsen; Musical Composer, Alfred Newman; Cinematographer, Jean Bouroin; Editor, Alva Maerorie.

Court Martial

UNITED ARTISTS: 82 mins.
Released, Dec., 1962.
(Produced in Germany)
Producer, Helmut Volmer; Director, Kurt Meisel; Screenplay, Will Berthold, Heinz O. Wuttig.

Crime Does Not Pay

EMBASSY: 150 mins.
Reviewed, 10-19-62; Released, Sept., 1962.
(Dyascopse; Produced in France)
Producer, Gilbert Rakowski; Director, Gerard Oury; Screenplay, Jean Charles Tachella, Paul Gordeaux, Gerard Oury; Music, Georges Delerue; Cinematographer, Christian Matras.

Damn the Defiant!

COLUMBUS: 101 mins.
Reviewed, 8-10-62; Released, Sept., 1962.
(Eastman Color; CinemaScope)
(Produced in English for the Soviet Union)
Producer, John Brabourne; Director, Lewis Gilbert; Author, Frank Tusksy (from "Mutiny"); Screenplay, Nigel Kneale, Edmund H. North; Art Director, Albert Bebert; Music conducted by Murr Mathieson; Music composed by Clifton Parker; Cinematographer, Christopher Challis; Editor, Peter Hunt.

Concrete Jungle, The

PAINFIRE FILMS: 80 mins.
Reviewed, 5-31-62.
(Produced in England)
Producer, Jack Greenwood; Associate Producer, Jim C. O' Connolly; Director, Joseph Losey; Screenplay, Alan Owen; Art Director, Scott MacGregor; Music composed and conducted by Johnny Dankworth; Cinematographer, Robert Krasker.

Confections of an Opium Eater

Allied Artists: 85 1/2 mins.
Released, July 4, 1962.
Producer, Albert Zuscoght; Associate Producer, Robert Hill; Director, Albert Zuscoght; Author, Thomas De Quincey; Screenplay, Robert Hill; Art Director, Albert Brenner; Music, Albert Glasser; Cinematographer, Joseph Biroc; Editors, Roy V. Livingston, Robert S. Eisen.

Connection, The

Films Around the World: 104 mins.
Reviewed, 11-26-62; Released, Nov., 1962.
(Eastman Color; Technicoloue)
(Produced in Italy)
CAST: Camillo Delaj, Christine Kaufmann, Beulanda Lee, Elsa Oezani, Massimo Serato, Claude Tozzi, Tino Carraro, Carlo Nichi, Vittorio Sanpili, Producer, Ferdinando Felicioni; Director, Lionello de Felice; Author, Fulvio Fabreli; Screenplay, Ennio de Concini, Lionello de Felice, Ernesto Guida, Franco Rosetti, Giuligelo Santangelo; Music, Mario Nascimbene; Cinematographer, Massimo Dallamano.

Constantine and the Cross

EMBASSY: 120 mins.
Reviewed, 11-26-62; Released, Nov., 1962.
(Eastman Color; Totalscope)
(Produced in Italy)
CAST: Reimut Wilde, Christine Kaufmann, Beulanda Lee, Elsa Oezani, Massimo Serato, Claude Tozzi, Tino Carraro, Carlo Nichi, Vittorio Sanpili, Producer, Ferdinando Felicioni; Director, Lionello de Felice; Author, Fulvio Fabreli; Screenplay, Ennio de Concini, Lionello de Felice, Ernesto Guida, Franco Rosetti, Giuligelo Santangelo; Music, Mario Nascimbene; Cinematographer, Massimo Dallamano.

Convicts 4

Allied Artists: 105 1/2 mins.
Reviewed, 3-29-62; Released, Sept., 1962.
CAST: Ben Gazzara, Stuart Whitman, Ray Walton, Vincent Price, Rod Steiger, Broderick Crawford, Dodie Stevens, Jack Kruschen, Sammy Davis, Jr., Naomi Stevens, Carmen Phillips, Susan Silo, Thelma Clement, Linda Starza, Tom Gibson, Arthur Malek, Lee Krieg, Myron Healey, Josep Elia, Jack Albertson, Robert H. Harris, Andy Albin, Burt Lange, John Kellogg, Adam Williams, Robert Christ-
FEATURE RELEASE CREDITS

Damon and Pythias

M-G-M: 99 mins.
Reviewed, 9-6-62; Released, July, 1962.
(Produced in Sweden)
CAST: Guy Williams, Don Burnett, Haria Oechini, Liana Ortel, Arnoldo Foa, Manirio Balaci, Carlo Romero, Franco Fantasia, Marina Berti, Larry Montaigne, Andrea Bosic, Osvaldo Ruggeri, Carlo Rizzo, G. Bonagura, Aldo Silvani, Carolyn Fonseca, Giovanna Maculani, Vittorio Gassman. Associate Producer, Sam Marx; Director, Curtis Bernhardt; Screenplay, Bridget Boland.

Day the Earth Caught Fire, The

Universal; 90 mins.
Reviewed, 1-16-62; Released, May, 1962.
(Produced in England)
CAST: Janet Munro, Leo Kern, Edward Judd, Michael Goodliffe, Bernard Braden, Reginald Beckwith, Gene Anderson, Arthur Christiansen, Austin Trevor, Rosalind Knight. Producer, Val Guest; Associate Producer, Frank Sherwin Green; Director, Val Guest; Screenplay, Wolf Mankowitz, Virginia Maitland; Art Director, Tony Masters; Musical Director, Stanley Black; Cinematographer, Harry Waxman; Editor, Bill Lenny.

Days of Wine and Roses

Warner; 117 mins.
Reviewed, 11-30-62.
Produced by Martin Manulis; Director, Blake Edwards; Screenplay, J. P. Miller; Art Director, Joseph Wright; Music, Henry Mancini; "Days of Wine and Roses" lyric, Johnny Mercer; music, Henry Mancini; Cinematographer, Phil Lathrop; Editor, Patrick McCormack.

Dead to the World

United Artists; 87 mins.
Released, Jan., 1962.
CAST: Reddy Titton, Jana Pearce, Ford Rainey, Casey Pelsey, John McLiam, John Dormann, Joel Thomas, Joseph Julian, Leon B. Stevens, Philip Reasonneal, Len Boyle, Maggie O'Neill, Michael Gorrin.
Executive Producer, Harold A. Keats; Associate Producer, F. William Hart; Director, Nicholas Webber. Authors, Edward Ronns (from "State Department Murders"); Screenplay, John Roeburt; Music, Charlie Byrd; Cinematographer, Bert Spielvogel.

Deadly Duo

United Artists; 69 mins.
Reviewed, 1-31-62; Released, Feb., 1962.
CAST: Craig Hill, Marcia Henderson, Dayton Lummis, Carlos Romo, David Renard, Robert Lowery, Irene Tedrow, Peter Oplipant, Manuel Lopez, Marco Antonio.
Producer, Robert E. Kent; Director, Reginald Leborg; Author, Richard Jessup; Screenplay, Owen Harris; Music, Richard LaSalle; Cinematographer, Gordon Avil; Editor, Kenneth Crane.

Der Rosenkavalier

Rank Overseas; 210 mins.
Reviewed, 8-6-62.
(Produced in Germany)
Producer, Paul Czinner; Director, Paul Czinner; Opera by Richard Strauss; Conductor, Herbert Von Karajan; Cinematographer, S. D. Omнос.

Devil's Wanton, The

Embassy; 72 mins.
(Produced in Sweden)
Executive Producer, Allen Akland; Music, Erland vonKoch; Cinematographer, Gorni Srimberg; Editor, Lennart Wallen.

Diamond Head

Columbia; 107 mins.
Reviewed, 12-27-62.
(Eastman Color; Panavision)
Producer, Terry McWilliams; Director, Guy Green; Author, Peter Gilman; Screenplay, Marguerite Roberts; Art Director, Malcolm Brown; Music, Johnny Williams; "Diamond Head" theme, Hugo Weidtchaeg; Orchestra, Arthur Morton; Cinematographer, Sam Leavitt; Editor, William A. Lyon.

Divorce—Italian Style

Embassy; 104 mins.
(Produced in Italy)
CAST: Marcello Mastroianni, Daniela Rocca, Stefania Sandrelli, Leonpoldo Trieste, Odoardo Spa- daro, Anna Caprioli, Rita Girelli, Bianca Castagnetta, Lundo Buzzanica, Pietro Tordi, Laura Tomi- selli, Ugo Torrette, Antonio Acqua, Margherita Girelli.
Producer, Franco Cristaldi; Director, Pietro Germi; Screenplay, Ennio de Concini, Alfreo Gian- netti, Pietro Germi; Music, Carlo Rustichelli; Cinematographer, Leonida Barboni.

Doctor in Love

Governor; 93 mins.
Reviewed, 3-30-62; Released, Jan., 1962.
(Eastman Color; Produced in England)
Producer, Betty E. Box; Director, Ralph Thomas; Author, Richard Gordon.

Don’t Knock the Twist

Columbia; 87 mins.
Reviewed, 4-10-62; Released, Apr., 1962.
Producer, Sam Katzman; Co-Producer, Kal Mann; Director, Oscar Rudolph; Screenplay, James E. Gordon; Art Director, Don Ament; Music Supervisor, Frank Karger; Cinematographer, Gordon Avil; Editor, Jerome Thomas.

End of Belle, The

Trans-Lux; 91 mins.
(Produced in France)
Producer, Francois Chavane; Director, Edouard Molinaro; Author, Georges Simenon (from "La
End of Desire

Continental Dist.: 86 mins.
Reviewed, 7-10-62; Released, 7-9-62.
(Eastman Color; Produced in France)
CAST: Maria Schell, Christian Marquand, Paul Castelli, Peti Van Desny, Antonella Lualdi, Marilene Daste.

Producers, Agnes Delahaite, Annie Dorfmann; Director, Alexandre Astruc; Author, Guy De Mau- passant from "Une Vie"; Screenplay, Roland Laudenbach; Music, Roman Vlad; Cinematographer, Claude Renoir.

Errand Boy, The

Paramount; 92 mins.
Released, Jan., 1962.
CAST: Jerry Lewis, Brian Donlevy, Howard McNear, Robert Ivers, Dick Wesson, Pat Dahl, Renee Taylor, Rita Haye, Stanley Adams, Kathleen Freeman, Isabel Elson, Sig Ruman, Felicia Atkin, Doodles Weaver, Fritz Feld, Kenneth Macdonald, Joey Forman, Iris Adrian, Paul & Mary Ritts, Dave Landfield, Del Moore.

Producer, Ernest D. Gluckman; Associate Producer, Arthur P. Schmidt; Director, Jerry Lewis; Screenplay, Gerry Lewis, Bill Richmond; Art Directors, Hal Pereira, Arthur Lonergan; Music, scored and conducted by Walter Scharf, Songs, Louis Y. Brown, Bill Richmond, Jerry Lewis; Cinematographer, W. Wallace Kelley; Editor, Stanley E. Johnson.

Escape From East Berlin

M-G-M; 94 mins.
Reviewed, 12-23-62; Released, Nov., 1962.
(Produced in Germany)

Associate Producer, Peter Berneis; Director, Robert Sidlmak; Authors, Gabrielle Upton, Peter Berneis; Screenplay, Gabrielle Upton, Peter Berneis, Millard Lampell; Art Directors, Ted Hawthor, Dieter Bartels; Cinematographer, Georg Krause; Editor, Maurice Wright.

Escape From Zahrain

Paramount; 93 mins.
Reviewed, 5-29-62; Released, May, 1962.
(Technicolor; Panavision)

Producer, Ronald Neame; Associate Producer, Chico Day; Director, Ronald Neame; Screenplay, Robin Estridge; Author, Michael Barrett from ("Appointment in Zahrain"); Art Director, Eddie Imago; Cinematographer, Ellsworth Fredricks; Editor, Eda Warren.

Everybody Go Home!

Davis-Royal; 115 mins.
Reviewed, 11-16-62; Released, 11-5-61.
(Produced in Italy)
CAST: Alberto Sordi, Martin Balsam, Serge Regiani, Nino Castelnuovo, Mario Feliciani, Didi Ferero, Carla Gravina, Joe Mauro, Alex Nicol, Eduardo de Filippo, Producer, Dino de Laurentiis; Director, Luigi Comencini; Screenplay, Age Scarpelli, Luigi Comencini, Marcello Foa; Music composed by Francesco Lavagnino; Music Director, Franco Forrara; Cinematographer, Carlo Carimini.

Experiment in Terror

Columbia; 123 mins.
Reviewed, 3-19-62; Released, Apr., 1962.

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Producer, Blake Edwards; Associate Producer, Don Peters; Director, Blake Edwards; Author, The Gordons (from "Operation Terror"); Screenplay, The Gordons; Art Director, Robert Peterson; Music, Henry Mancini; Orchestra, Leo Shulkin; Jack Hayes; Cinematographer, Philip Lathrop; Editor, Patrick McCormack.

Firebrand, The

20th-Fox; 60 mins.
Released, Aug., 1962.

Producer, Maury Dexter; Director, Maury Dexter; Screenplay, Harry Spalding; Music composed and conducted by Richard La Salle; Cinematographer, Floyd Crosby; Supervising Film Editor, Jodie Coplan.

Five Finger Exercise

Columbia; 109 mins.
Reviewed, 4-18-62; Released, May, 1962.

Producer, Max Hertz; Director, Daniel Mann; Author, Peter Shaffer; Screenplay, Frances Goodrich, Albert Hackett; Art Director, Ross Bellah; Music, Jerome Moross; Cinematographer, Harry Stradling; Editor, William Lyon.

Five Weeks in a Balloon

20th-Fox; 101 mins.
Reviewed, 8-14-62; Released, Aug., 1962.
(De Luxe Color; Cinemascope)

Producer, Irwin Allen; Director, Irwin Allen; Author, Jules Verne; Screenplay, Charles Bennett, Irwin Allen; Albert Galt; Art Directors, Jack Martin Smith, Alfred Ybarra; Music, Paul Sawtell; "Five Weeks in a Balloon" by Jules Verne; Orchestration, Sidney Gaskin; Music, Max Reese; Cinematographer, Winton Hoch; Special photographic effects, L. B. Abbott, Emil Kosa, Jr.; Editor, George Boemier.

Follow That Dream

United Artists; 110 mins.
Reviewed, 3-29-62; Released, May, 1962.
(De Luxe Color; Panavision)

Producer, David Weisbart; Director, Gordon Douglas; Author, Richard Powell (from "Pioneer, Go Home"); Screenplay, Charles Lederer; Art Director, Mal Birt; Music, Hans J. Salter; Cinematographer, Leo Tover; Editor, William B. Murphy.

Forever My Love

Paramount; 147 mins.
Reviewed, 3-30-62; Released, Mar., 1962.
(Color; Produced in Germany)
CAST: Romy Schneider, Karl Boehm, Mazda Schindler, Wilma Degheere, Gustav Knuth, Joseph Meinard, Uta Franz.

Producer, Ernst Marischka; Director, Ernst Marischka; Screenplay, Ernst Marischka; Art Direc-
40 Pounds of Trouble

Universal; 106 mins. Reviewed, 12-4-62.


Producer, Stan Margulies; Director, Norman Tokar; Screenplay, Marion Hargrove; Art Directors, Alexander Golitzen, Robert Clatworthy; Music, Mort Lindsay; Songs: "If You" lyrics, Sydney Shaw; music, Mort Lindsay; "What's the Scene" lyrics, Sydney Shaw; music, Mort Lindsay; Cinematographer, Joe MacDonald; Editor, Marjone Fowler.

Geronimo

United Artists; 101 mins. Reviewed, 4-5-62; Released, May, 1962.


Executive Producers, Jules Levy, Arthur Gardner; Producers, Arnold Laven, Director, Arnold Laven; Authors, Pat Fielder, Arnold Laven; Screenplay, Pat Fielder; Art Director, Roberto Silva; Music, Hugo Friedhofer; Music conducted by Herschel Burke Gilbert; Cinematographer, Alex Phillips; Editor, Marsh Hendry.

Four Horsemen of the Apocalypse, The

M-G-M; 153 mins. Reviewed, 11-24-62; Released, 2-22-62. (Metrocolor; CinemaScope) (Produced in France)


Producer, Julian Blaustein; Associate Producer, Ollolo Rubio, Jr.; Director, Vincent Minnelli; Author, Vicente Blasco Ibáñez; Screenplay, Robert E. Sherwood; Art Directors, George W. Davis, Urie McCleary, Elliot Scott; Music, Andre Previn; Cinematographer, Milton Krasner; Editors, Adrienne Paxon, Ben Lewis.

Freud

Universal; 139 mins. Reviewed, 12-13-62. (Produced in France)


Producer, Wolfgang Reinhardt; Associate Producer, George Nino; Director, John Huston; Author, Charles Kaufman; Screenplay, Charles Kaufman, Wolfgang Reinhardt; Art Director, Stephen B. Grimes; Music, Jerry Goldsmith; Music Supervisor, Joseph Gershenson; Cinematographer, Douglas Slocombe; Editor, Ralph Remenap.

Frightened City, The


(Produced in England)


Producers, John Lemont, Leigh Vance; Director, John Lemont; Authors, Leigh Vance, John Lemont; Screenplay, Leigh Vance; Art Director, Maurice Carter; Music composed and directed by Norrie Paramor; Songs: "Marvelous Lie," I Sangled at Love" lyrics, music, Norrie Paramor; Cinematographer, Desmond Dickinson; Supervising Film Editor, Bernard Gribble.

Gay Purr-ee

Warner; 86 mins. Reviewed, 10-17-62; Released, 11-24-62.

(Technicolor; PANAVISION)

CAST: Voices of Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold, Paul Frees, Morey Amsterdam, Julie Bennett, Executive Producer, Henry G. Saperstein; Associate Producer, Leo Orgel; Director, Abe Levitow; Screenplay, Dorothy and Chuck Jones; Art Director, Victor Haboush; Music, Harold Arlen; Lyrics, E. Y. Harburg; Music arranged and conducted by Mort Lindsay; Supervising Film Editor, Ted Baker; Editors, Sam Horta, Carl Bennett.

Gigot

20th-Fox; 104 mins. Reviewed, 6-21-62; Released, Dec., 1962. (De Luxe Color; Produced in France)


Producer, Kenneth Hyman; Director, Gene Kelly; Author, Jackie Gleason; Screenplay, John Patrick; Art Director, Auguste Capelier; Music arranged and conducted by Michel Maure; Music composed by Jackie Gleason; Cinematographer, Jean Bourcou; Editor, Roger Dewye.

Girl Named Tamiko, A

Paramount; 110 mins. Reviewed, 12-4-62. (Technicolor; Panavision)

CAST: Laurence Harvey, France Nuyen, Martha Hyer, Gary Merrill, Michael Wilding, Miyoshi Umeki, Steve Brodie, Lee Patrick, John Momo, C. Obert Scott, Richard Loo, Philip Ahn.

Producer, Hal B. Wallis; Associate Producer, Paul Nathan; Director, John Sturges; Author, Richard B. Draper; Editor, Hal Pereira, Walter Tyler; Music, Emlyn Bernstein; Cinematographer, Charles Lang, Jr.; Supervising Film Editor, Warren Low.

Girl with the Golden Eyes, The

Union; 90 mins. Reviewed, 8-17-63.

(Produced in France)

CAST: Marie Laforet, Paul Guers, Françoise Prevost, Jacques Verlier, Françoise Dorléac.

Producer, Gilbert de Goldschmidt; Director, Jean-Gabriel Albicocco; Author, Honoré de Balzac (from "L’Histoire des Trois"); Screenplay, Pierre Pelegri, Philippe Dumarcay; Music Score, Nardo Yepes; Cinematographer, Quinto Albicocco.

Girls! Girls! Girls!

Paramount; 106 mins. Reviewed, 11-2-62; Released, Nov., 1962. (Technicolor; Panavision)


Producer, Hal Wallis; Associate Producer, Paul Nathan; Director, Norman Taurog; Author, Allan Weiss; Screenplay, Edward Anhalt, Allan Weiss; Art Directors, Hal Pereira, Walter Tyler; Music Score, Joe Lilley; Cinematographer, Loyd Griggs.
**Important Man, The**

Lopert; 99 mins.  
Reviewed, 6-28-62; Released, June, 1962.  
(CinemaScope; Produced in Mexico)  
Producer, Ismael Rodriguez; Director, Ismael Rodriguez; Author, Rogelio Barriga Rivas (from "La Mayordomia"); Screenplay, Ismael Rodriguez; Art Director, Don Ament; Music, Leith Stevens; Cinematographer, Russell L. Metty; Editors, Al Clark, Jerome Thoms.

**Island, The**

Zenith Int.; 90 mins.  
Reviewed, 11-5-62.  
(Produced in Japan)  
CAST: Nobuko Otowa, Taiji Tonoyama, Shinji Taniakis, Masato Horiomo.  
Producers, Kaneto Shindo, Eisaku Matsura; Director, Kaneto Shindo; Screenplay, Kaneto Shindo; Music Hikaru Hayashi; Cinematographer, Ryoishi Kuroda; Editor, Toshi Endoki.

**It Happened in Athens**

20th-Fox; 92 mins.  
Reviewed, 6-25-62; Released, June, 1962.  
(De Luxe Color; CinemaScope)  
CAST: Jayne Mansfield, Maria Xenia, Trax Colt, Nico Minardos, Bob Mathias, Lili Valenti, Ivan Triesault, Bill Brown, Brad Harris, Arts Alexander, Don Simon, Charles Fawcett, Tito Vandi, Tod Windsor, Jean Murat, Paul Muller, Gustavo De Nardo, Roger Fradet.  
Producer, Jack Harnon; Director, Andrew Marton; Screenplay, Laslo Vadnay; Art Director, Marylene Aravandinou; Cinematographer, Curtis Couriant.

**It's Only Money**

Paramount; 84 mins.  
Reviewed, 11-31-62; Released, Dec., 1962.  
CAST: Jerry Lewis, Zachary Scott, Joan O'Brien, Mike Questel, Jose White, Jack Weston.  
Producer, Paul Jones; Director, Frank Tashlin; Screenplay, John Fenton Murray; Art Directors, Hal Pereira, Tambi Larsen; Cinematographer, W. Wallace; Kelley; Editor, Arthur Schmidt.

**Jack the Giant Killer**

United Artists; 94 mins.  
Reviewed, 6-29-62; Released, July, 1962.  
(Technicolor; FantaScope)  
Producer, Edward Small; Associate Producer, Robert E. Kent; Director, Nathan Jurban; Author, Orville Hambly; Art Director, Nathan Jurban; Art Directors, Fernando Carreire, Frank McCoy; Music, Paul Sawtell, Bert Shecter; Cinematographer, David S. Horsley; Special photographic effects, Howard A. Anderson; Editor, Grant Whytock.

**Jessica**

United Artists; 112 mins.  
Reviewed, 3-9-62; Released Apr., 1962.  
(Technicolor; Panavision)  
CAST: Angie Dickinson, Maurice Chevalier, Noel-Noel, Gabriele Ferretti, Sylva Koscina, Agnes Moorehead, Marcel Dlalo, Danielle De Metz, Antonio Cifariello, Kertina, Carlos Crococco, George netties, Rosanna Rorke, Albert Bagabagli, Angelo Galassi, Marina Bert, Manuela Rinaldi, Gianni Musy, Joe Pollini.  
Producer, Jean Negulesco; Director, Jean Negulesco; Author, Flora Sandstrom (from "The Mid- wide of Pont Clery"); Screenplay, Edith Sommers; Art Director, Giulio Bognini; "The Vespa Song" music, Mario Nascimbene; lyrics, Dusty Negulesco; "It Is Better To Love," "Will You Remember," "Jessica" music, Marguerite Monnet; lyrics, Dusty Negulesco; Music score composed and arranged by Mario Nascimbene; Cinematographer, Piero Portaluppi; Editor, Renzo Lucidi.

**Interns, The**

Columbia; 120 mins.  
Reviewed, 6-11-62; Released, Aug., 1962.  
CAST: Michael Callan, Cliff Robertson, James MacArthur, Jack Adams, Suzy Parker, Haya Harareet, Anne Helen, Stefanie Powers, Buddy Ebsen, Telly Savalas, Katharine Bard, Kay Stevens, Gregory Morton, Angela Clarke, Connie Gilchrist, Ellen Davids, Pauline Breen, Carroll Harrison, John Banner, Mari Lynn, Brian Hutton, J. Edward McKinley, Bobo Lewis, Roger Bronte, Bill Gunn.
Miracle Worker, The
United Artists; 107 mins.
Reviewed, 5-3-62; Released, July, 1962.
CAST: Anne Bancroft, Patty Duke, Victor Jory, Inga Swenson, Andrew Prine, Kathleen Corgnys, Beulah Bondi, Jack Hollander, Michael Darden. Producer, Fred Coe; Director, Arthur Penn; Author, William Gibson; Screenplay, William Gibson; Art Director, George Jenkins; Music composed by Laurence Rosenthal; Cinematographer, Ernest Caparros; Editor, Aaram Avakian.

Mr. Arkadin
Cari; 99 mins.
Reviewed, 10-22-62.
Executive Producer, Louis Dolivet; Director, Orson Welles; Author, Orson Welles; Screenplay, Orson Welles; Music, Paul Misraki; Cinematographer, Jean Bourgoin; Editor, Renzo Lucidi.

Mr. Hobbs Takes a Vacation
20th-Fox; 116 mins.
Reviewed, 5-16-62; Released, July, 1962.
CAST: James Stewart, Maureen O'Hara, Fabian, John Saxon, Marie Wilson, Reginald Gardiner, Lauren Peters, John Tarda, Lili Gentle, John McGiver, Natalie Trundy, Josh Peine, Minerva Urecal, Michael Burns, Richard Collier, Peter Olyphant, Thomas Lowell, Stephen Mines, Dennis Whitecomb, Michael Sean. Producer, Jerry Wald; Associate Producer, Marvin A. Gluck; Director, Henry Koster; Author, Edward Sorel; Screenplay, Nunnally Johnson; Art Directors, Jack Martin Smith, Malcolm Brown; Music, Henry Mancini; "Cream Puff" by Johnny Mercer, Henry Mancini; Orchestration, Jack Hayes, Leo Shukin; Cinematographer, William C. Mellor; Special photographic effects, L. B. Abbott; Editor, Marjorie Fowler.

Moon Pilot
Buena Vista; 88 mins.
Reviewed, 1-22-62. (Technicolor)
CAST: Tom Tryon, Brian Keith, Edmond O'Brien, Damy Savar, Kent Smith, Simon Scott, Bert Remsen, Sarah Selby, Dick Whittinghill, Tommy Kirk.
A Walt Disney presentation; Associate Producer, Ron Miller; Co-Producer, Bill Anderson; Director, James Neilson; Author, Robert Buckner; Screenplay, Maurice Trombaly; Art Directors, Carroll Clark, Marvin Aubrey Davis; Music, Paul Smith; Songs, Richard M. Sherman, Robert B. Sherman; Orchestration, Joseph Orroom; Cinematographer, William Snyder; Editor, Cotton Warburton.

Mothra
Columbia; 100 mins.
Reviewed, 5-17-62; Released, May, 1962. (Eastman Color; Tohoscope)
Producers, Tomoyuki Tanaka, David Horne; Directors, Inoshiro Honda, Lee Kresse; Authors, Shinichiro Nakamura, Takehiro Fukunaga, Yoshih Kotta; Screenplay, Shunichi Sekizawa, Robert Myerson; Special Effects, Ken Ibe; Music, Yuji Koseki; Cinematographer, Hajime Koizumi.

Mudrun She Said
M-G-M; 87 mins.
CAST: Margaret Rutherford, Arthur Kennedy, Musel Pavlovc, James Robertson Justice, Charles Tingwell, Ronald Howard, Thorley Walters, Conrad Phillips, Joan Hickson, Ronnie Raymond, Stringer Davis, Gerald Cross, Michael Golden, Gordon Harris, Lucy Griffiths, Barbara Hicks, A. N. Other. Producer, George N. Brown; Director, George Pollock; Associate Producer, Martin Christie; (from "4.50 From Paddington"); Screenplay, David Pursall, Jack Seddon; Art Director, Harry White; Music composed and conducted by Ron Goodwin; Cinematographer, Geoffrey Faithful; Editor, Ernest Walter.

Music Man, The
Warners; 151 mins.
Reviewed, 4-12-62; Released, 7-28-62. (Technicolor; Technirama)
CAST: Robert Preston, Shirley Jones, Buddy Hackett, Hermione Gingold, Paul Ford, Pert Kelton, The Buffalo Bills, Tommy Everett, Susan Luecky, Ronny Howard, Harry Hickox, Charles Lane, Mary Wickes. Producer, Morton DaCosta; Director, Morton DaCosta; Author, Meredith Willson; Screenplay, Marion Hargrove; Art Director, Paul Groesse; Music and lyrics, Meredith Willson; Music supervisor and conductor, Ray Heidendorf; Orchestration, Ray Heidendorf, Frank Comstock, Guss Levene; Cinematographer, Robert Burks; Editor, William Ziegler.

Mutiny on the Bounty
M-G-M; 179 mins.
Reviewed, 11-6-62. (Technicolor; Panavision) (Produced in Tahiti)
CAST: Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Harris, Tim Space, Percy Herbert, Gordon Jackson, Noel Purcell, Duncan Lamont, Chips Rafferty, Ashley Cowan, Eddie Byrne, Keith McConn, Frank Silvera, Ben Wright, Torin, Matahiarii Tama, Tara. Producer, Aaron Rosenberg; Director, Lewis Milestone; Authors, Charles Nordhoff, James Norman Hall; Screenplay, Charles Lederer; Art Directors, George W. Davis, J. McMillan Johnson; Music, Bronislau Kaper; Cinematographer, Robert L. Surtees; Editor, John McSweeney, Jr.

My Geisha
Paramount; 120 mins.
Released, Aug., 1962. (Color; Technirama) (Produced in Japan)
CAST: Shirley MacLaine, Yves Montand, Edward G. Robinson, Bob Cummings, Yoko Tami, Tatsuo Saito, Alex Gerry, Nobuo Chiba, Ichiro Hayakawa, George Funes. Producer, Steve Parker; Director, Jack Cardiff; Screenplay, Norman Krasna; Art Director, Arthur Lonergan; Music, Franz Waxmam; Cinematographer, Shunichiro Nakao; Editor, Archie Marshek.

Nearly a Nasty Accident
Universal; 86 mins.
Reviewed, 4-6; Released, Apr., 1962. (Produced in England)
CAST: Jimmy Edwards, Kenneth Connor, Shirley Eaton, Richard Wattis, Ronnie Stevens, Jon Pertwee, Eric Barker, Peter Jones, Jack Watling, Cyril Chamberlain, John Forrest, Charlotte Mitchell, Joyce Carey, Terry Scott, Vincent Ball, Harold Goodwin, Joe Baker, Jack Douglas, Ian Whitaker, Gordon Leeshon, Fred Abbott, Robert Desmond, Steven Scott, Michael Lomax, Keith Smith, Frank Raymond. Producer, Betram Ostrer; Director, Don Chaffey; Authors, David Stringer, David Carr (from "Touch Wood"); Screenplay, Jack Davies, Hugh Woodhouse; Art Director, Charles Bishop; Music composed and conducted by Ken Jones; Cinematographer, Paul Beeson; Editor, Bill Lenny.
FEATURE RELEASE CREDITS

Night Creatures
Universal; 81 mins.
Reviewed, 5-9-62; Released, June, 1962.
(Eastman Color; Produced in England)
CAST: Yvonne Romain, Patrick Allen, Oliver Reed, Michael Ripper, Martin Ben- son, David Lodge, Derek Francis, Daphne Anderson, Milton Reid, Jack MacGowran, Peter Halliday. Terry Scully, Sidney Bromley, Rupert Osborn, Gordon Rollings, Bob Head, Colin Douglass.
Producer, John Temple-Smith; Director, Peter Graham Scott; Screenplay, John Elden; Additional dialogue, Barbara S. Harper; Art Director, Don Mingaczi; Music Director, Philip Martell; Music composed by Don Banks; Cinematographer, Arthur Grant; Film Editor, James Needs; Editor, Eric Boyd-Perkins.

Night Is My Future
Embassy; 87 mins.
Reviewed, 12-7-62; Released, Oct., 1962.
(Produced in Sweden)
Producer, Lorens Marrstedt; Director, Ingmar Bergman; Author, Dagmar Edquist; Music, Erland von Koch; Cinematographer, Goran Strindberg.

No Exit
Zenith Int; 85 mins.
Reviewed, 12-13-62.
(Produced in Argentina)
CAST: Viveca Lindfors, Rita Gam, Morgan Sterne, Ben Piazza, Susanna Mayo, Orlando Saca, Manuel Roson, Mirtha Miller, Miguel A. Irarte, Elsa Dorian, Mario Horna, Carlos Brown.
Associate Producer, James Zaz; Director, Tad Danieliewski; Author, Jean-Paul Sartre; Screenplay, George Tabot; Art Director, Mario Vanarelli; Music, Vladimir Ussachevsky; Cinematographer, Ricardo Younis; Supervising Film Editor, Carl Lerner.

No Man Is an Island
Universal; 114 mins.
Reviewed, 8-7-62; Released, Oct., 1962.
(Eastman Color; Produced in the Philippines)
CAST: Jeffrey Hunter, Marshall Thompson, Barbara Perez, Ronald Remy, Paul Edwards, Jr., Rolf Rennie, Vicente Vargas, Fred Harris, Ii, Bert Avellana, Chichay, Antonio dela Mogues, Vic Silayan, Bert Laborteza, Eddie Infante, Nardo Ramos, Rosa Mia, Mike Anzuere, Joseph de Cordova, Mario Barri, Steve Joseph, Ding Tello, Burt Olivar, Veronica Palileo.
Producer, John Monks, Jr., Richard Goldstone; Associate Producers, Robert A. Lewis, Albert R. Joseph; Co-Producer, Rolf Bayer; Directors, John Monks, Jr., Richard Goldstone; Screenplay, John Monks, Jr., Richard Goldstone; Art Director, Ben- janin Reselio; Music, Restie Umali; "Mutil Trabajo" by Restie Umali; Cinematographer, Carl Kyzer; Editor, Basil Wrangle.

No Place Like Homicide!
Embassy; 87 mins.
Reviewed, 6-6-62.
(Produced in England)
CAST: Kenneth Connor, Sidney James, Shirley Eaton, Donald Pleasence, Dennis Price, Michael Gough, Valerie Taylor, Esmond Knight, George Woodbridge, Michael Gwynn, Philip O'Fynn, Timothy Bateson, Frederick Piper.
Producer, Ray Milland; Monty Berman; Director, Pat Jackson; Author, Frank King (from "The Ghoul"); Screenplay, Ray Cooney, Tony Hilton.

Notorious Landlady, The
Columbia; 123 mins.
Reviewed, 6-26-62; Released, July, 1962.
Producer, Fred Kohlm; Director, Richard Quine; Author, Margery Sharp; Screenplay, Larry Gelbart, Blake Edwards; Art Director, Cary Odell; Music, George Duning; Orchestra, Arthur Morton; Cinematographer, Arthur Arling; Editor, Charles Nelson.

Nude Odyssey
Davis-Royal; 97 mins.
Reviewed, 11-1-62; Released, 10-25-62.
(Eastman Color; Totalscope)
(Produced in Italy)
CAST: Enrico Maria Salerno, Vencantino Ven- antini, Patrizia Dolores Donlon, Elisabeth Logue. Producers, Goffredo Colonna, Luciano Ercoli, Arturo Esche; Director, Franco Rossi; Screen- play, Ennio De Concini, Franco Rossi, Ottavio Alessi; Music composed and directed by Angelo Francesco Lavagnino; Songs: "Roi Mata," "The Legend of Hiram" by Yves Roche; "Don Voyager" by Danny Small; Cinematographer, Alessandro D'Eve.

Nun and the Sergeant, The
United Artists; 73 mins.
Producer, Eugene Frenke; Associate Producer, Harold N. Even; Director, Franklin Adreon; Screenplay, Don Cerveris; Art Director, Robert Kinoshita; Music, Jerry Fielding; Cinematographer, Paul Ivan; Editors, John Hoffman, Carl Mahakan.

Only Two Can Play
Columbia; 106 mins.
Reviewed, 3-19-62; Released, June, 1962.
(Produced in England)

Operation Switch
Continental Dist.; 83 mins.
Reviewed, 9-24-62; Released, 9-24-62.
(Produced in England)
CAST: Terry-Thomas, George Sanders, Lionel Jeffries, Jackie Lane, Lee Montague, Michael Trubshawe, James Villiers, Desmond Landon, Jeremy Lloyd, John Gabriel, Warren Mitchell, Mario Fabrizi, Bernard Hunter, Mark Singleton. Producer, Jules Buck; Associate Producer, Roy Simon; Director, Robert Day; Author, Paul Mills; Additional material, John Warren, Len Heath; Screenplay, Alan Hackney; Art Director, Ivan ráp; Music composed and directed by Ken Jones; Cinematographer, Geoffrey Faithfull; Editor, Bert Rule.

Panic in Year Zero
American Int.; 95 mins.
Reviewed, 6-27-62; Released, 7-11-62.
Producer, Lou Rusoff, Arnold Hounsel; Di- rector, T. A. Millard; Author, Ray Simmons; Screen- play, Jay Sims; Art Director, John Morton; Music, Lex Baxter; Cinematogra- pher, Gil Warrenton.
Payroll
Allied Artists; 94 mins.
Released, June, 1962.
(Produced in England)
Producer, Norman Prugzn; Director, Sidney Hayers; Screenplay, George Baxt; Art Director, Jack Shammad; Music composed and directed by Reg Owen; "It Happens Every Day" by Tony Osborne. Cinematographer, Ernest Steward; Editor, Tristan Cones.

Period of Adjustment
M-G-M; 112 mins.
Reviewed, 10-29-62; Released, Nov., 1962.
(Punanice Color)
Producer, Lawrence Weisinger; Director, George Roy Hill; Author, Tennessee Williams; Screenplay, Isobel Lennart; Art Directors, George W. Davis, Edward Carligno; Music, Lynn Murray; Cinematographer, Paul C. Vogel; Editor, Fredric Steinkamp.

Phaedra
Lopet: 115 mins.
(Produced in Greece)
Producer, Jules Dassin; Director, Jules Dassin; Author, Margarita Liberaki; Screenplay, Jules Dassin, Margarita Liberaki; Music Score, Mikis Theodorakis; Cinematographer, Jacques Natteau; Editor, Roger Dwyre.

Phantom of the Opera, The
Universal; 84 mins.
Reviewed, 6-18-62; Released, Sept., 1962.
(Eastman Color; Produced in England)
CAST: Herbert Lom, Heather Sears, Thorley Walters, Edward De Souza, Michael Gough, Martin Muller, Maria Mallison, Miriam Karlin, John Harvey, Harold Goodwin, Ian Wilson, Marne Maitland, Michael Ripper, Sonya Cordeau, Patrick Troughton, Liane Aukin, Leila Forde, Geoff L'Isle, Renee Houston.
Producer, Anthony Hinds; Associate Producer, Basil Keys; Director, Terence Fisher; Based on the work of Gaston Leroux; Screenplay, John Elder; Art Director, Don Mingaye; Music composed and conducted by Edwin Astley; Cinematographer, Arthur Grant; Supervising Film Editor, James Needs; Editor, Alfred Cox.

Pigeon That Took Rome, The
Paramount; 101 mins.
Reviewed, 7-9-62; Released, Oct., 1962.
Producer, Melville Shavelson; Director, Melville Shavelson; Author, Donald Downes (from "The Easter Dinner"); Screenplay, Melville Shavelson; Art Director, Roland Anderson; Cinematographer, Daniel Fapp; Editor, Frank Bracht.

Pirates of Blood River, The
Columbia; 87 mins.
Reviewed, 7-30-62; Released, Nov., 1962.
(Technicolor; Produced in England)
CAST: Kerwin Mathews, Glenn Corbett, Christopher Lee, Joel Land, Oliver Reed, Andrew Keir, Peter Arne, Michael Ripper, Jack Stewart, David Lodge, Marie Devereux, Diane Aubrey, Jerald Wells, Dennis Waterman, Lorraine Crewe, John Roden, Desmond Llewelyn, Keith Pyott, Rich-

ard Bennett, Michael Muleaster, Denis Shaw, Michael Peake, John Colin, Don Levy, John Bennett, Ronald Fraser.
Executive Producer, Michael Carreras; Producer, Anthony Nelson-Keys; Director, John Gilling; Author, Jimmy Sangster; Screenplay, John Hunter, John Hargreaves; Art Director, Don Mingaye; Music composed by Gary Hurleys; Musical Director, John Hollingsworth; Cinematographer, Arthur Grant; Supervising Film Editor, James Needs; Editor, Eric Boyd-Perrins.

Poe's Tales of Terror
American Int.; 90 mins.
Reviewed, 6-6-62.
(Please From Columbia)
Executive Producers, James H. Nicholson, Samuel Z. Arkoff; Producer Roger Corman; Director, Roger Corman; Screenplay, Richard Matheson; Art Director, Daniel Haller; Cinematographer, Floyd Crosby; Editor, Anthony Carras.

Premature Burial
American Int.; 82 mins.
Reviewed, 3-15-62; Released, 2-28-62.
(Please From Panavision)
CAST: Ray Milland, Hazel Court, Richard Ney, Heather Angel, Alan Napier, John Dierkes, Richard Me, Brennan. Director, Dan Milne; Screenplay, Charles Beaumont, Roy Russell; Art Director, Daniel Haller; Music, Ronald Stein; Cinematographer, Floyd Crosby; Editor, Ronald Sinclair.

Pressure Point
United Artists; 96 mins.
Reviewed, 9-11-62; Released, Sept., 1962.
Producer, Stanley Kramer; Director, Hubert Corfield; Author Robert Lipsifer; Screenplay, Hubert Cornfield, S. Lee Foggistin; Music, Ernest Gold; Cinematographer, Ernest Haller; Editor, Fred Knudson.

Prisoner of the Iron Mask, The
American Int.; 80 mins.
Reviewed, 2-26-62.
(Produced in Italy)
CAST: Michel Lemoine, Wandisa Guida, Andrea Bosi, Jany Clair, Giovanni Materassi.
Producer, Francesco Thellluzzo; Director, Francesco De Peo; Screenplay, Sorgeto E. Spencezita; Art Director, Piero Polett; Cinematographers, Antonio Schiavone, Remo Grisenti, Bruno Letizia; Editor, Luciano Cavalleri.

Psycosissimo
Ellis; 88 mins.
Reviewed, 9-7-62.
(Produced in Italy)
CAST: Pupi Avanzini, Raimondo Vianelli, Edy Vessel, Monique Just, Spiros Focas, Francesco Mule, Franca Marzi.
Producers, Leo Veveniti, Vittorio Martin; Director, Steno; Author, Iva Battelli; Screenplay, Vittorio Metz, Roberto Gianviti; Music composed by Carlo Rustichelli.

Quare Fellow, The
Astor; 85 mins.
Reviewed, 11-14-62; Released, Dec., 1962.
(Produced in Ireland)
FEATURE RELEASE CREDITS

Producer, Anthony Havelock-Allan; Director, Arthur Dreifuss; Author, Brendan Echen; Screenplay, Arthur Dreifuss; Art Director, Ted Marshall; Music composed and conducted by Alexander Mont."CREDITS Camera: Peter Hemness; Editor, Gitta Zadek.

Reluctant Saint, The
Davis-Royal Films Int.; 105 mins. Reviewed, 9-12-62; Released, 12-2-62. (Produced in Italy)
Producer, Edward Dmytryk; Director, Edward Dmytryk; Screenplay, John Fante, Joseph Pet- raccia; Art Director, Mario Chiari; Music, Nino Rota; produced by Pennington Richards; Editor, Manuel del Campo.

Requiem for a Heavyweight
Columbia; 87 mins. Reviewed, 9-7-62; Released, Oct., 1962.
Producer, David Susskind; Associate Producer, Jack Grossberg; Director, Nelson Nelson; Screen- play, Rod Serling; Art Director, Burr Smith; Mu- sic composed and conducted by Laurence Rosenthal; Cinematographer, Arthur J. Ornitz; Editor, Carl Lerner.

Ride the High Country
Producer, Richard E. Lyons; Director, Sam Peckinpah; Screenplay, N. B. Stone, Jr.; Music, George Bassman; Camera: Cinematographer, Lucien Ballard.

Rider on a Dead Horse
CAST: John Vivyan, Bruce Gordon, Kevin Hare- ton, Lisa Lu, Charles Lampkin.
Executive Producer, Jules Schwartz; Producer, Kenneth Altose; Associate Producer, Alfred E. F. Sierra; Director, Herbert L. Strock; Author, James Edmiston; Screenplay, Stephen Longstreet; "Rider on a Dead Horse" composed by Joseph Hooven, Edward Ahperson, Jr., Jerry Winn; Cinematogra- pher, Frank Phillips; Supervising Film Editor, Jack Ruggerio; Editor, Melvin Shapiro.

Riff Raff Girls
Continental Dist.; 97 mins. Reviewed, 1-22-62; Released, 10-19-62. (Produced in France)
Producer, Jacques Mage; Director, Alex Joffe; Author, Auguste Le Breton (from "Chez Les Femmes"
Deux Filles"
Le Breton, Alex Joffe, Jose Giovanni, Gabriel Arout, Jacques Mage; Music, Lougiuy; Cinematographer, Pierre Monta- zel.

Ring-A-Ding Rhythm!
Columbia; 78 mins. Reviewed, 9-6-62; Released, Sept., 1963. (Produced in England)
Executive Producer, Milton Subotsky; Director, Dick Lester; Screenplay, Milton Subotsky; Art Di- rector, Maurice Caron; Music Supervisor, Norrie Paramor; Cinematographer, Gilbert Taylor; Editor, Bill Lenny.

Road to Hong Kong, The
Producer, Melvin Frank; Director, Norman Pan- mana; Screenplay, Norman Panama, Melvin Frank; Art Directors, Sydney Cain, Bill Hutchinson; Mu- sic composed and conducted by Robert Faron; Songs, Sammy Cahn, Jimmy Van Heusen; Cinematogra- pher, Jack Hildyard; Supervising Film Editor, Alan Osbunton; Editor, John Smith.

Rome Adventure
Warner: 119 mins. Reviewed, 3-16-62; Released, 4-21-62. (Technicolor)
Executive Producer, Delmer Davis; Author, Irving Fine- man (from "Lovers Must Learn"); Screenplay, Del- mer Davis; Art Director, Leo Kuter; Music, Max Steiner; Photography, M. Cutter; Cinematogra- pher, Charles Lawton; Editor, William Ziegler.

Safe At Home!
Columbia; 83 mins. Reviewed, 4-23-62; Released, Apr. 1962.
Producer, Tom Naud; Director, Waldo Doniger; Authors, Tom Naud, Steve Ritch; Screenplay, Robert Doniger; Music, Van Alexander; Cinematogra- pher, Irving Lipman; Editor, Frank P. Keller.

Saintly Sinners
CAST: Don Bedloe, Paul Byron, Stanley Clem- ents, Eliza Morby, Ron O'Donovan, Jennifer Clancy Cooper, William Fawcett, Addison Richards, Earl Hodrins, Norm Leavitt, Wally Bouche, Mar- jorie Bennett, Tommy Farrell, Robert B. Williams, Max Melville, David Tyrrell, Bob Watson, Robert Hopkins, Maria Craig.
Producer, Robert E. Kent; Director, Jean Yar- brough; Authors, Al Jolson, Kevin Barry; Music, Richard LaSalle; Cinematographer, Gilbert Warren; Editor, Robert Carlisle.

Samar
Warner: 89 mins. Reviewed, 4-10-62; Released, 5-12-62. (Technicolor; Produced in Philippines)
CAST: George Montgomery, Gilbert Roland, Ziva
Rodan, Joan O'Brien, Nico Minardos, Mario Barn, Tom Fortich, Carmen Austin, Danny Jurado, Pedro Faustino, Henry Feist, Johnny Cortez, Esperanza Garca, Luciano Lasam, Pam Saunders, Rita Moreno.

Producer, George Montgomery; Associate Producers, Al Wyatt, Ferde Grofe, Jr.; Director, George Montgomery; Cinematographer, Ferde Grofe, Jr., George Montgomery; Music composed and conducted by Harry Zimmerman; Cinematographer, Emmanuel Rojas; Editor, Walter Thompson.

**Satan Never Sleeps**

20th-Fox; 136 mins.; Reviewed, 2-23-62; Released, Mar., 1962. (De Luxe Color; CinemaScope) (Produced in England)


Producer, George Montgomery; Associate Producer, Cecil F. Ford; Director, Leo McCarey; Author, Pearl S. Buck; Screenplay, Claude Binyon, Leo McCarey; Art Directors, Tom Morahan, Jim Martin; Music composed by Richard Rodney Bennett; Music conducted by Muir Mathieson; "Satan Never Sleeps" by Harry Warren, Harold Adamson, Leo McCarey; Cinematographer, Oswald Morris; Editor, Gordon Pilkington.

**Savage Guns, The**

M-G-M; 85 mins.; Released, Aug., 1962. (Produced in Spain)

CAST: Richard Basehart, Don Taylor, Alex Nicol, Paquita Rico, Maria Granada, Jose Nieto, Fernando Rey, Felix Fernandez, Francisco Camiras, Antonio Fuentes, Sergio Mendizabal, Rafael Albalan, Jose Manuel Martin, Victor Bayo, Pilas Caballero. Producers, Jimmy Sangster, Jose G. Masseo; Director, Michael Carreras; Screenplay, Edmund Morris.

**Seducers, The**

Joseph Brenner; 90 mins.; Reviewed, 12-13-62; Released, 12-21-62. (Technicolor; Panavision)

CAST: Nuella Dierking, Mark Saeger, Robert Mitchum, Sue Lyon, Jane Gail.

Producer, Wilson Ashley; Associate Producer, William E. Maloney; Director, Graeme Ferguson; Screenplay, Wilson Ashley; Music, Mort Lindsay; Cinematographer, Baird Bryant; Editor, Bernard Leslie.

**Sergeants 3**

United Artists; 112 mins.; Reviewed, 1-24-62; Released, Apr., 1962. (Technicolor; Panavision)

CAST: Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford, Joey Bishop, Henry Silva, Ruta Lee, Buddy Lester, Phillip Crosby, Dennis Crosby, Lindsay Crosby, Hank Henry, Richard Simmons, Michael Pate, Armand Alzamora, Richard Hale, Mickey Finn, Sonny King, Eddie Littlesky, "Celly," Rodd Redwing, James Waters, Madie Blake, Dorothy Abbott, Walter Perry.

Executive Producer, Howard W. Koch; Producer, Frank Sinatra; Director, John Sturges; Screenplay, W. R. Burnett; Associate Director, Frank Hoting; Music, Billy May; "And the Night Wind Sings" music, Johnny Rotella; Lyrics, Franz Steininger; Cinematographer, Winton Hoch; Editor, Ferris Webster.

**7 Capital Sins**

Embassy; 113 mins.; Reviewed, 11-15-62. (Dayliscpe; Produced in France)

CAST: Marie-Jose Nat, Dominique Paturel, Jean-Marie Tember, Perrette Pradier, Diary Saval, Claude Brasseur, Geneviève Casile, Jean Murat, Jacques Monod, Paulette Dubost, George Wilson, Marcelle Arnold, Magdeleine Buret, Paul Prebois, Laurent Terzied, Jean-Louis Trintignant.

**FEATURE RELEASE CREDITS**

Paul Desailly, Micheline Presle, Corinne Marchand, Eddie Constantine, Nicole Mirel, Marina Vlady, Jean-Pierre Aumont, Kiki Frey, Michele Girardon, Jacques Charrier, Danièle Barjand, Jean-Pierre Cassel, Claude Rich, Sacha Briquet, Jean-Claude Birey.

Directors, Sylvain DHonne, Edouard Molinaro, Philippe De Broca, Jacques Demy, Jean-Luc Godard, Roger Vadim, Claude Chabrol; Screenplay, Eugene Ionesco, Claude Mauriac, Daniel Boulanger, Jacques Demy, Jean-Luc Godard, Roger Vadim, Felicien Marceau; Music, Michel Legrand, Sacha Distel, Pierre Jansen; Cinematographers, Henri Decae, Jean Penzer, Jean Rabier, Louis Aille.

**Shoot the Piano Player**

Astor; 85 mins.; Reviewed, 7-6-62; Released, Aug., 1962. (Produced in France)


Producer, Pierre Braunerberger; Director, Francois Truffaut; Author David Goodis (from "Down There"); Dialogue, Francois Truffaut; Screenplay, Francois Truffaut; Marcel Moussy, Francois Truffaut; Music, Georges Delerue; Cinematographer, Raoul Coutard; Editor, Cecile Decugis.

**Siege of Syracuse**

Paramount; 97 mins.; Reviewed, 1-30-62; Released, Feb., 1962. (Eastman Color; Dyaliscope) (Produced in Italy)

CAST: Rossano Brazzi, Tina Louise, Enrico Maria Salerno, Gino Cervi, Alberto Farenese, Luciano Marin, Alfredo Varelli, Sylvia Rossina.

Director, Pietro Francisci.

**Six Black Horses**

Universal; 80 mins.; Reviewed, 6-25-62; Released, June, 1962. (Eastman Color)

CAST: Audie Murphy, Dan Duryea, Joan O'Brien, George Wallace, Roy Barcroft, Bob Steele, Henry Wills, Phil Chambers, Charlita Regis, Dale Van Sickel.

Producer, Gordon Kay; Director, Harry Keller; Screenplay, Burt Kennedy; Art Directors, Alexandre Goltizen, Robert Luthoridt; Music Supervisor, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Aaron Stell.

**Sky Above, The—The Mud Below**

Embassy; 90 mins.; Reviewed, 6-25-62; Released, July, 1962 (Agfacolor; Produced in France)

Producers, Arthur Cohn, Rene Lafontte; Narration and direction, Pierre-Dominique Gaisseau; Cinematographer, Gilbert Sarthe; Editor, Georges Armstang.

**Small Hours, The**

Norman C. Chaitin; 95 mins.; Reviewed, 7-23-62; Released, Aug., 1962. (M-G-M)

CAST: Michael Ryan, Lorraine Ayres, Henry Malden, Bryce Holman, Marilyn Thursom, Tony Mannin, Jewell Walker.

Producer, Norman C. Chaitin; Director, Norman C. Chaitin; Screenplay, Norman C. Chaitin; Cinematographer, S. Rocklin; Editor, Norman C. Chaitin.

**Spiral Road, The**

Universal; 145 mins.; Reviewed, 5-28-62; Released, Aug., 1962. (Eastman Color)

Producer, Robert Arthur; Director, Robert Mulligan; Author, Jan De Hartog; Screenplay, John Luebke; Main Songs: Pianos: Andrew Hotz, Alexander Golitzen, Henry Burnstadt; Music, Jerry Goldsmith; Music Supervisor, Joseph Gershenson; Cinematographer, Russell Harlan; Editor, Russell F. Schoengarth.

Song: "Friend," Rodgers; Breen; Stowaway; "It's Princess," Bob Ferrer; McClure, Lawrance, Golitzen, Parley.

FEATURE

Producer, Earl Bellamy; Director, Earl Bellamy; Author, Ken Darling; Screenplay, Kenneth Darling; Music, Franz Steininger; Cinematographer, Ed Fitzgerald.

State Fair
CAST: Pat Boone, Bobby Darin, Pamela Tiffin, Ann-Margret, Tom Ewell, Alice Faye, Wally Cox, David Brandon, Clem Harvey, Robert Fouk, Linda Heinrich, Edward "Tap" Canutt, Margaret Deramee, Albert Harris, Bebe Allan, George Russell, Edwin McClure, Walter Bollney, Tom Loughney, Claude Hall, Tony Zoppi, Kay Sutton, Ken Hudgins, Dan Terrell, Louis "Frenchie" Russel, Milton Stolz, Bob Larkin, Sheila Mathews, Tommy Allen, Carl Prince, Jack Carr, Mame Harris, Mary Durant, Paul Ring, Bertha Moore.

Producer, Charles Brackett; Director, Jose Ferrer; Author, Philip Strong; Screenplay, Richard Breen; Adaptation, Oscar Hammerstein II; Songs: Larry Levien, Paul Green; Art Directors, Jack Martin Smith, Walter M. Simonds; Music, Richard Rodgers; Lyrics, Oscar Hammerstein II; Music supervised and conducted by Alfred Newman; "It Might As Well Be Spring," "Our State Fair," "It's a Grand Night For Singing," "That's For Me," "Isn't It Kind of Fun," "lyrics, Oscar Hammerstein II; music, Richard Rodgers; Additional songs by Richard Rodgers; "More Than Just a Friend," "It's The Little Things In Texas," "William and Emily," "Never Say No," "This Isn't Heaven:" Orchestration, George Bassman, Henry Bean, Bennett Carter, Pete King, Gus Levene, Bernard Magrath, Cinematographer, William C. Mellor; special photography and effects, L. B. Abbott, Emil Kosa, Jr.; Editor, David Bretherton.

Sweet Bird of Youth
(Metrocolor, CinemaScope)

Producer, Pandro S. Berman; Associate Producer, Kathryn Hereford; Director, Richard Brooks; Author, Tennessee Williams; Screenplay, Richard Brooks; Art Directors, George W. Davis, Urie McCleary; Music conducted by Robert Armbruster; Music Supervisor, Harold Gelman; Cinematographer, Milton Krasner; Editor, Henry Berman.

Swindle, The
Astor: 92 mins. Reviewed, 10-23-62. (Produced in Italy)
CAST: Federico Crawford, Giulietta Masina, Richard Basehart, Franco Fabrizi; Director, Federico Fellini; Authors, Federico Fellini, Ennio Flilano, Tullio Pinelli; Screenplay, Federico Fellini, Ennio Flilano, Tullio Pinelli.

Swingin' Along
20th-Fox: 74 mins. Reviewed, 7-12-62; Released, Feb., 1962.
CAST: Tommy Noonan, Pete Marshall, Barbara Eden, Ray Charles, Roger Williams, Billyye, Connie Gilchrist, Carol Christensen, Alan Carney, Mike Mazurki, Tommy Farrell, Lonnie Brennen, Don Diamond, Ted Knight, Terry Miele, Frank Wilcox, Sandra Warner, Bill Bradley.

Producer, Jack L. Warner; Author, Alexandre Dumas; Screenplay, Jean Haccan; Art Director, Max Dony; Music, Rene Clouerc; Cinematographers, Jacques Natteau, Jean Isean; Editor, Madeleine Guiz.

Swostaway in the Sky
(Eastman Color: Helivision)
(Produced in France)

CAST: André Gille, Maurice Baquet, Pascal Lamorisse.
Narrated by Jack Lemmon: English narration, S. N. Abramson; Dialogue: Screenplay, Albert Lamonrisse; Art Director, Martine de Fels; Music, Jean Proudommes; Cinematographers, Maurice Fellous, Guy Tabary; Aerial photography, Albert Lamorisse; Editor, Pierre Gillette.

Strangers in the City

Executive Producer, Elgin Ciampi; Producer, Rick Carrier; Associate Producer, James Geallis; Director, Rick Carrier; Screenplay, Rick Carrier; Music composed and conducted by Bob Prince; "Strangers" theme, Rick Carrier; Cinematographer, Rick Carrier; Editor, Stan Russell.

Sundays and Cybele
Davis-Royal: 116 mins. Reviewed, 11-14-62; Released, 11-11-62. (Produced in France)
CAST: Hardy Kruger, Nicole Courcel, Patricia Gozzi, Daniell Ivernel, Michael De Re, André Oumansky, Anne-Marie Coffin, Rene Clermont, Malling Ribovkla, Jocelyne Loiseau, Renee Du-Chatel, Raymond Pasquier, Martine Ferriere, Maurice Garrel.

Producer, Romain Pines; Director, Serge Bourguignon; Author, Bernard Escassierlaux (from "Les Dimanches de Ville d'Avray"); Screenplay, Sergio Bourguignon; Original music, Maurice Jarre; Cinematographer, Henri Decue.

Swindle, The
Astor: 92 mins. Reviewed, 10-23-62. (Produced in Italy)
CAST: Federico Crawford, Giulietta Masina, Richard Basehart, Franco Fabrizi; Director, Federico Fellini; Authors, Federico Fellini, Ennio Flilano, Tullio Pinelli; Screenplay, Federico Fellini, Ennio Flilano, Tullio Pinelli.

Swingin' Along
20th-Fox: 74 mins. Reviewed, 7-12-62; Released, Feb., 1962.
(De Luxe Color; CinemaScope)
CAST: Tommy Noonan, Pete Marshall, Barbara Eden, Ray Charles, Roger Williams, Billyye, Connie Gilchrist, Carol Christensen, Alan Carney, Mike Mazurki, Tommy Farrell, Lonnie Brennen, Don Diamond, Ted Knight, Terry Miele, Frank Wilcox, Sandra Warner, Bill Bradley.

Producer, Jack L. Warner; Author, Alexandre Dumas; Screenplay, Jean Haccan; Art Director, Max Dony; Music, Rene Clouerc; Cinematographers, Jacques Natteau, Jean Isean; Editor, Madeleine Guiz.

Sword of the Conqueror
(Eastman Color: Produced in Italy)
Tender Is the Night

20th-Fox; 146 mins.
Reviewed, 1-11-62; Released, Feb., 1962.
(De Luxe Color; CinemaScope)

CAST: Jennifer Jones, Jason Robards, Jr., Joan Fontaine, Tom Ewell, Cesare Danova, Jill St. John, Paul Lukas, Chas. Benedict, Charles Fredericks, Sanford Meisner, Mac Whorlett, Albert Carrier, Richard de Courmay, Carole Mathews, Alan Napier, Leslie Faye, Michel Cralai, Earl Grant, Maurice Dallimore, Carol Veazie, Arlette Clark.

That Touch of Mink

Universal; 99 mins.
Reviewed, June, 1962.
(De Luxe Color; Panavision)

Executive Producer, Robert Arthur; Producers, Stanley Shapiro, Martin Marquand; Director, Delbert Mann; Screenplay, Stanley Shapiro, Nate Monaster; Art Directors, Alexander Golitzen, Robert Clathworthy; Cinematographer, Russell Metty; Editor, Ted Kent.

Third of a Man

United Artists; 80 mins.

Executive Producers, Kenneth Allose, Jules Schwartz; Producers, Robert Lewin, William Redlin; Director, Robert Lewin; Screenplay, Robert Lewin; Music composed and conducted by Samuel Matlovsky; Cinematographer, Vila Lapenicks; Supervising Film Editor, Floyd Knudson.

13 West Street

Columbia; 80 mins.
Reviewed, 5-8-62; Released, May, 1962.

Producer, William Bloom; Director, Philip Leacock; Author, Leigh Brackett (from "The Tiger Among Us"); Screenplay, Bernard C. Schoenfeld, Robert Present; Art Director, Walter Holcher; Music, George Dunning; Orchestration, Arthur Morton; Cinematographer, Charles Lawton, Jr.; Editor, Al Clark.

300 Spartans, The

20th-Fox; 114 mins.
Reviewed, 8-21-62; Released, Sept., 1962.
(De Luxe Color; CinemaScope)

Producers, Clifton Mathe, George St. George Director, Rudolph Mate; Authors, Ugo Liberatore.
Waltz of the Toreadors

Continent Dist.: 105 mins.
Reviewed, 8-13-62; Released, 8-13-63.

Producer, Peter de Savigry; Director, John Guillermou; Author, Jean Anouilh; Screenplay, Wolf Mankowitz; Art Director, Harry Pottle; Music conducted by Muir Mathieson; Music composed by Richard Addinsell; Cinematographer, John Wilcox; Editor, Peter Taylor.

War Hunt

United Artists: 81 mins.
Reviewed, 4-2-62; Released, Apr, 1965.

(Cast: John Saxon, Robert Redford, Charles Aidman; Sydney Pollack, Gavin MacLeod. Tommy Matsuda, Tom Skerritt, Tony Ray.
Producer, Terry Sanders; Director, Denis Sanders; Screenplay, Stanford Whitmore; Art Director, Edgar Lansbury; Cinematographer, Ted McCord; Editor, John Hoffman.

War Lover, The

Columbia: 115 mins.

Producer, Arthur Hornblow; Director, Philip Leacock; Author, John Hersey; Screenplay, Howard Koch; Art Director, Bill Andrews; Music composed by Richard Addinsell; Music conducted by Muir Mathieson; Cinematographers, Ron Taylor, Skeets Kelly; Editor, Gordon Hales.

Warriors Five

American Int.: 84 mins.
Reviewed, 11-1-62; Released, 10-17-62.

(Cast: Jack Palance, Jo-Anna Ralli, Serge Reggiani, Folco Lulli, Venantino Venantini, Franco Balducci, Mina Balok, Vera Mureo, Vida Levstik, Aja Mesic, Valeria Sila, Isabella Chiurco, Guido Bone, Bruno Sejna.
Producer, Fulvio Lucisano; Associate Producer, Salvatore Billitteri; Director, Leopoldo Savona; Authors, Gino De Sanctis, Leopoldo Savona; Screenplay, Gino De Sanctis, Leopoldo Savona; Written and directed by Armando Trovajoli; Cinematographer, Claudio Racca; Editor, Gabriele Varriale.

We'll Bury You!

Columbia: 72 mins.
Reviewed, 10-9-62; Released, Nov, 1962.
A Documentary.
Producers, Jack Lewwood, Jack W. Thomas; Narrator, William Woodson; Screenplay, Jack W. Thomas; Editors, Philip R. Rosenberg, Alan Presberg.

What Ever Happened to Baby Jane?

Warner: 132 mins.
Reviewed, 10-26-62; Released, 11-3-62.

(Cast: Bette Davis, Joan Crawford, Victor Buono, Marjorie Bennett, Maude Norman. Anne Lees, Barbara Merril, Julie Allred, Gina Gillespie. Dave Wilcock, Anne Barton.
Executive Producer, Kenneth Hyman; Producer, Robert Aldrich; Director, Robert Aldrich; Author, Henry Farrell; Screenplay, Lukas Heller; Art Di-
FEATURE RELEASE CREDITS

rector, William Glasgow; Music, Frank DeVol; Cinematographer, Ernest Haller; Editor, Michael Luciano.

Where the Truth Lies

Paramount: 83 mins. Reviewed, 10-5-62; Released, Nov., 1962. (Day/Scope; Produced in France)
CAST: Juliette Greco, Jean-Marie Bory, Lise-Jolande Puyker, Michele Manoury, Jacques Dacqmine, Jeanne Pernet. Directors, Robert Sussfeld, Irene Leriche; Authors, Pierre Bolex, Thomas Narcejac (from "Malefices") Screenplay, Henri Decoin; Music, Pierre Henry.

Whistle Down the Wind

Pathé-America: 98 mins. Reviewed, 3-6-62; Released, Mar., 1962. (Produced in England)

White Slave Ship

American Int.: 92 mins. Reviewed, 10-24-62; Released, 9-12-62. (ColorScope; Produced in Italy)
CAST: Pier Angeli, Edmond Purdom, Armand Assante, Ivan Desny, Michele Girardot, France Parisi, Mirko Ellis, Maria Pia Luzi, Paola Petrin, Ruth Von Hagen.

Who's Got the Action?

Paramount: 83 mins. Reviewed, 12-13-62. (Technicolor; Panavision)

Wild for Kicks

CAST: David Farrar, Noelle Adam, Christopher Lee, Gillian Hills, Adam Faith, Shirley-Ann Field, Peter McEnery, Claire Gordon.

Wild Westerners, The

Columbus: 70 mins. Reviewed, 6-28-62; Released, June, 1962. (Eastman Color)
### Releases by Companies for 1962

(Dates listed are release dates)

An asterisk (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

**Ajay Film Co.**
- Web of Desire (Sweden), November 7.

**Allied Artists Pictures Corp.**
- February: The Bushful Elephant; March: Hitler; April: Hands of a Stranger, The Big Wave; May: Rider on A Dead Horse; June: Payroll, Confessions of an Optimyst Eater; July: The Frightened City; September: Convicts 4; November: Billy Budd.

**American International Pictures**
- Premature Burial, Feb. 28; Twist All Night, Mar. 14: Burn Witch Burn, Apr. 4, Phantom Planet, Apr. 10, Assignment Outer Space, Apr. 10, Brain That Wouldn't Die, Apr. 25, Invasion of the Star Creatures, Apr. 25; Prisoner of the Iron Mask, June; Tales of Terror, July 4, Panic In Year Zero! July 11: Marco Polo, Aug. 15; White Slave Ship, Sept. 12; Warriors Five, Oct. 17, Reptilecous, Oct. 21; Samson and the Seven Miracles of the World, Dec. 18.

### Features Release Credits

**Yeung Guns of Texas**
- 20th-Fox; 78 mins. reviewed, 11-15-62.
- (Cul de Luxe Color)
- CAST: James Mitchum, Alan Ladd, Jody McCrea, Chill Will, Gary Conway, Barbara Mansell, Robert Lowery, Troy Melton, Fred Krome, Alex Sharpe, Robert Hinkle, Will Wills.
- Producer, Maury Dexter; Director, Maury Dexter; Screenplay, Henry Cross; Music composed and conducted by Paul Sawtett, Bert Shefle; "Young Guns of Texas" Music, Paul Sawtett, Bert Schel; Lyrics, John Herring; Cinematographer, John Nickolins, Jr.; Supervising Film Editor, Jodie Copelan; Editor, Richard Einfeld.

**Zotz!**
- Columbia; 87 mins. reviewed, 6-6-62; released, July, 1962.
- CAST: Tom Poston, Julia Meade, Jim Backus, Fred Clark, Cecille Kellaway, Zene North, Margaret Dumont, James Milliholland, Carl Don, Mike Nakadai, Jimmy Hawkins, Burt Patten, Judee Morton, Michael Westfield, Russ Whiteman, George Moor, Elaine Martone, Susan Dorn.
- Producer, William Castle; Associate Producer, Dora Holloway; Director, William Castle; Author, Walter Karig; Screenplay, Ray Russell; Art Director, Robert Peterson; Music composed and conducted by Bernard Green; Cinematographer, Gordon Avil; Editor, Edwin Bryant.

**Angel Productions, Inc.**
- Summerskin (Argentina), Hand In The Trap (Argentina).

**Artkino Pictures, Inc.**
- Imported from USSR:
- SHORT SUBJECTS:

**Astor Pictures, Inc.**
- January: Dangerous Love Affair (Les Liaisons Dangereuses) (France); March: Wild Harvest, Five Minutes to Live; April: Night of Evil, Last Year at Marienbad (France); May: Paradise Alley, Peep-
COMPANY RELEASES

ing Tom (England); June: The Bloody Brood; July: Night of Passion (England), The Most Wanted Man; August: Shoot the Piano Player (France); October: The Outcry.

Atlantic Pictures Corp.

January: House of 3 Girls (Germany); February: Cry Twice Cross (Germany); July: Road to Shame (France); October: West End Jungle (England); November: Flame in the Streets (England); invitation to murder (England).

SHORT SUBJECT:
Happy Anniversary (France).

Azteca Films, Inc.
Duelo En La Canada (Spain), Jan. 10, Madres Solteras (Mexico), Jan. 24, Que Padre Tan Padre (Mexico), Jan. 31; La Capericida Roja (Mexico), Feb. 7, Carnaval En Mi Barrio (Mexico), Feb. 14, Mexico Lindo Querido (Mexico), Feb. 28, Los Jovenes (Mexico), Mar. 14, Los Desenfrenados (Mexico), Mar. 21; Sobre El Muerto Coromias (Mexico), Apr. 4, El Caballo Blanco (Mexico), Apr. 15; La Perla (Mexico), May 2, Ceri Casados (Mexico), May 9, No Importa Mi Color (Brazil), May 16, Bonitas Las Tapatias (Mexico), May 30; El Pistol Del Diablo (Mexico), June 6, Los Amigos Maravilla (Mexico), June 20, Twisti Locura De Juventud (Mexico), June 27, La Borreria De Ypacarai (Argentina), July 4, El Hijo Del Charro Negro (Mexico), July 18, Mi Guitarra Y Mi Caballo (Mexico), July 25; Las Memorias De Mi General (Mexico), Aug. 1, Santos Vs. Los Zombies (Mexico), Aug. 15, Matrimonios Juveniles (Mexico), Aug. 22, Sabaleros (Argentina), Aug. 29; Nazarin (Spain), Sept. 5, Romance En Puerto Rico, Sept. 12, Pueblin (Spain), Sept. 20; Juan Sin Miedo (Mexico), Oct. 3, Jovenes Y Bellas (Mexico), Oct. 17, Juana Gallo (Mexico), Oct. 24; Esplritismo (Mexico), Oct. 31; Nuestros Olores Maridos (Mexico), Nov. 7, Fray Escoba (Spain), Nov. 14; Camino Del Deseo (Spain), Dec. 12, Quiereme Con Musica (Spain), Dec. 19.

SHORT SUBJECTS:
Carnaval En Puerto Rico, Dia Puertorriqueeno.

Bell Film Exchange
The Small Hours, August.

Joseph Brenner Associates
The Shameless, May 17; The Seducers, Dec. 21.

Buena Vista Distribution Co.
Babes In Toyland, Moon Pilot, Bon Voyage!, Big Red, Almost Angels, In Search of the Castaways.

SHORT SUBJECT:
A Symposium on Popular Songs.

Cari Releasing Co.
The Scarfcase Mob.

Casaloro-Giglio Film Distributing Corp.
(Produced in Italy)
Canto Dell'Emigrante, Jan. 14; Ferdinando Primo Re Di Napoli, Jan. 27; La Nipote Sabella, Feb. 8; Sette Canzoni Per Sette Sorelle, Feb. 12; Il Cantante Misterioso, Feb. 19; Gli Sbandati, Feb. 26; Scuola Elementare, Apr. 30; Cerisella, Apr. 22; Proibito, Oct. 8; La Mia Vita E'Tua, Oct. 22; Pattuglia Dell'Anba Alagi, Oct. 29; I Fuorierige, Nov. 5; I Figli Dell'Etna, Dec. 3; La Ragazza Del Pallio, Dec. 24.

Clasa-Mohme, Inc.
Juramento De Sangre (Mexico), Jan. 10, Muchachas Que Trabajan (Mexico), Jan. 17, La Marca Del Muerto (Mexico), Feb. 7, La Noche Del Jueves (Mexico), Feb. 21, Pa Que Me Sirve La Vida (Mexico), Feb. 28; La Tortola Del Ajusco (Mexico), Mar. 7, Nostradamus El Destructor, De Monstruos (Mexico), Mar. 14, La Estrella Vaca (Spain), Mar. 21; Y Dios La Llama Tierra (Mexico), Apr. 4, Canto Vale Tu Hijo (Mexico), Apr. 15, Remolino (Mexico), May 2, El Espejo De La Bruja (Mexico), May 9, A Ritmo De Twist (Mexico), May 23, El Norteno (Mexico), May 30; Navidades En Junio (Spain), June 6, La Mascara Roja (Mexico), June 27; Neutron El Emascaramado Negro (Mexico), July 11, Las Recien Casadas (Mexico), July 18, El Genio De Las Tinieblas (Mexico), July 23; Los Barbaros Del Norte (Mexico), Aug. 22, Confidencias Matrimoniales (Mexico), Aug. 29; Las Leandras (Spain), Sept. 5, Sol En Llamas (Mexico), Sept. 19, El Secuestrador (Argentina), Sept. 26; La Moneda Rota (Mexico), Oct. 3, Obsesion, Oct. 17, La Novia (Argentina), Oct. 24; La Cenicienta Del Circo (Pelusa) (Spain), Nov. 7, Martin Santos El Llanero (Venezuela), Nov. 14, Los Automatas De La Muerte (Mexico), Nov. 21, Pueblo De Odios (Mexico), Nov. 28; Matar O Morir (Mexico), Dec. 5, Pancho Pistolas (El Albo Sanchez), Dec. 19; Los Cinco Halcones (Mexico), Dec. 25.

Colorama Features
* Joseph and His Brethren (Italy): The Trojan Horse (Italy).

Columbia Pictures Corp.
January: Sail A Crooked Ship, Twist Around the Clock, Cash on Demand; February: Walk On The Wild Side, The Three Stooges Meet Hercules, The Underwater City; March: The Hellions, Belle Sommers, April: Don't Knock the Twist, Safe At Home!, Experiment In Terror; May: Five Finger Exercise, 13 West Street, Mutha; June: Advise & Consent, The Wild Westerners, Only Two Can Play; July: The Nortorious Landlady, Zotz; August: Three Stooges in Orbit, The Interns; September: Ring-A-Ding Rhythm, Damn the Defiant!, The Best of Enemies; October: Two Tickets to Paris, Requiem For A Heavyweight; November: We'll Buy You!, The Pirates of Blood River, The War Lover; December: Barabass.

SHORT SUBJECT SERIES:
Color Featurettes .................................. 5 2-reelers
Loopy de Loop ...................................... 9 1-reelers
World of Sports ...................................... 4 1-reelers
Special ............................................... 1 1-reeler

Commercial Pictures, Inc.
The Long Absence, Nov. 15.

Continental Distributing, Inc.

SHORT SUBJECTS:
Terminus, Legends of Love.

Cosmic Films, Inc.
Nude In His Pocket (France), March 2; Satan in High Heels, March 25.
Crystal Pictures, Inc.

**SHORT SUBJECTS:**
- Beacon of the East, Crossroad to the Orient, Guam, Hawaii, Hongkong, Honolulu, Manila, Midway and Wake, Rio de Janiero.

Davis-Royal Films International

**Sundays and Cybele (France), Nov. 11; The Reluctant Saint (Italy), Dec. 2; I Love, You Love (Italy), Nov. 8; Everybody Go Home! (Italy), Nov. 5; Nude Odyssey (Italy), Oct. 25.**

Ellis Films

* Antigone (Greece); Psychosissimio (Italy).

Embassy Pictures Corp.

March: Bell' Antonio (Italy); July: The Devil's Wanton (Sweden), No Place Like Homicide! (England), The Sky Above—The Mud Below (France), Boccaccio '70 (Italy), Strangers in the City; August: La Viaccia (Italy); September: Divorcee—Italian Style (Italy), Crime Does Not Pay (France); October: Long Day's Journey Into Night, Night In My Future (Sweden); November: Constantine and the Cross (Italy).

Fanfare Films

* The Concrete Jungle (England).

Film-Maker's Cooperative

Guns of the Trees, The Flower Thief.

**SHORT SUBJECTS:**
- Trilogy (Changeover, Return, Lovelost).

Film Representations, Inc.

**SHORT SUBJECT:**
- Self Defense for Cowards.

Governor Films, Inc.

Carry on Teacher (England), May; A Kind of Loving (England), October.

Herts-Lion International Corp.


**SHORT SUBJECTS:**
- Ersatz, The Big Bounce, Spring Tunes, Images In War, Barbara.

Hoffberg Productions, Inc.

**SHORT SUBJECTS:**
- Granada, Little Pedro, Mountain Sanctuary, Wild Life on McQuarrie Islands, Salzburg Fiesta, Blue Danube, Festival on Ice, Rehearsal For Carmen, Circus on Ice, Night in Venice, Forellen Quintette, Etoile De Dance, Polkas.

Lopert Pictures Corp.

February: The Night (La Notte) (Italy); June: The Important Man (Mexico); October: Phaedra (Greece); December: Electra (Greece).

**COMPANY RELEASES**

**Magna Pictures**

* Black Tights (France).

Marathon International Productions, Inc.

**SHORT SUBJECT:**
- Thin Along With C. V. Hostetler.

Medallion Pictures Corp.

* Last of the Vikings (Italy).

Metro-Goldwyn-Mayer, Inc.

January: Murder She Said; February: The Light in the Piazza, The Four Horsemen of the Apocalypse; March: World in My Pocket, Sweet Bird of Youth; April: All Fall Down, Horizontal Lieutenant; May: Ride the High Country; June: Lolita, Boys' Night Out, The Tarts; July: Tarzan Goes to India, Damon and Pythias; August: Two Weeks in Another Town, The Savage Guns; September: I Thank A Fool; October: A Very Private Affair; November: Escape From East Berlin, Period of Adjustment; December: Billy Rose's Jumbo, Swordsman of Siena.

Paramount Pictures Corp.


**SHORT SUBJECT SERIES:**
- Modern Madcaps .................. 9 1-reelers
- Noveltoons ........................ 8 1-reelers
- Comic King ........................ 12 1-reelers
- Sports in Action ................ 6 1-reelers
- Travelramas ..................... 2 1-reelers
- Special .......................... 1 2-reelers

Pathe-America Distributing Co., Inc.

March: Whistle Down the Wind (England), Victim (England); December: The Quare Fellow (Ireland), Out of the Tiger's Mouth (Hong Kong).

Rank Overseas

* Der Rosenkavalier (England).

Rialto International Film Releasing Corp.

Too Young, Too Immoral, August.

Ring Film Corp.

An Heiligen Wassern (Switzerland), Feb. 16; Alle Wege Fuehren Heim (Germany), Dec. 29; Die Seine Der Dolores (Germany), Feb. 10; Der
Edelweissknoeng (Germany), Apr. 20; Frau Irene Besser (Germany), July 13; Franziska (Germany), July 20; Frau Am Dunklen Fenster (Germany), Sept. 21; Gocklen Laeuten Ueberall (Austria), Sept. 21; Die Große Chance (Germany), May 30; Gross Und Kuss Vom Tegernsee (Germany), Feb. 7; Husarenmanoever (Austria), Apr. 13; Heimweh Nach Dir Mein Gruenes Tal (Germany), Feb. 2; Ich Schwoere Und Gelobe (Germany), Jan. 18; Der Liebe Augustin (Germany), May 25; Das Letzte Kapitel (Germany), Dec. 22; Die Martin-sklaunse (Germany), Dec. 16; Der Muuulkorb (Germany), Mar. 2; Eine Nacht In Monte Carlo (Germany), Nov. 24; O Solo Mio (Germany), Aug. 3; Peter Voss, Der Held Des Tages (Germany), Sept. 27; Whiskey, Wodka, Winerin (Austria), Dec. 28; R uf Der Wilhkaesene (Germany), Oct. 20; Das Sonntaskind (Germany), Nov. 9; Solang Noch Untern Linden (Germany), June 22; Schlag Auf Schlag (Germany), June 8; Der Schandfleck (Germany), May 11; Ein Stueck Vom Himmel (Germany), Dec. 29; Der “Schaere’’ Otto (Germany), Jan. 5; Ein Thron Fuer Christine (Germany), Jan. 12; Die Unvollkommene Ehe (Austria), Sept. 21; Winerin Von Langenlois (Germany), June 21; Wenn Poldi Ins Maneuver Zieht (Austria), Oct. 27; Wenn Die Heide Buehlt (Germany), Oct. 5; Widerer Vom Silberwald (Austria), Dec. 4.

Lester A. Schoenfeld Films
SHORT SUBJECTS:
Queen In Nepal, How About Turin, Ivory Coast Calling, Safari South, Any Man’s Kingdom, Shadow On The Prairie, Square Story, Columbo Plan, Seawrads The Great Ships, Queens’ Plate, Sicilian Memories, State Opening of Parliament, Rich In Diamonds, Blue Tunes, Kew Gardens, Heart of the West, Northeast Horizons, Down Kilarney Way, Jessy.

Telepix Corp.
* Joan of the Angeles? (Poland).

Three Arts Films
SHORT SUBJECT:
Speak To Me Child.

Trans-Lux Distributing Corp.
September: Horror Hotel (England); October: Secrets of the Nazi Criminals (Sweden), The End of Belle (France).
SHORT SUBJECT:
The Battle of Stalingrad.

Twentieth Century-Fox Film Corp.

SHORT SUBJECT SERIES:
CinemaScope Movietone .......... 12 1-reelers
CinemaScope Terrytoon .......... 8 1-reelers
Terrytoon ........................ 12 1-reelers

Union Films
* Candid (The Twentieth Century Optimist) (France); A Coming-Out Party (England); The Girl With the Golden Eyes (France).

United Artists Corp.
January: West Side Story, Dead to the World, Mary Had A Little, Pocketful of Miracles, Saintly Sinners, Judgment at Nuremberg; One, Two, Three, The Happy Thieves; February: Deadly Duo; March: The Clown and the Kid, Something Wild, The Children’s Hour; April: Sergeant’s Three, The Magic Sword, War Hunt, Incident in an Alley, Jessica, Mighty Ursus; May: Follow That Dream, Geronimo; July: Stowaway in the Sky, Jack the Giant Killer, Beauty and the Beast, The Miracle Worker, Third of a Man, The Road to Hong Kong, The Valiant; August: The Nun and the Sergeant, Hero’s Island, Bird Man of Alcatraz; September: Kid Galahad, Pressure Point, Sword of the Conqueror; November: Tower of London, The Man-churian Candidate; December: Court Martial.

Universal Pictures Co., Inc.
January: Flower Drum Song; February: Spartacus; March: Lover Come Back, Desert Patrol; April: The Outsider, Nearly A Nasty Accident; May: Cape Fear, The Day the Earth Caught Fire; June: Night Creatures, Six Black Horses, Lonely Are the Brave; July: That Touch of Mink, Information Received; August: The Spiral Road; September: Phantom of the Opera; October: No Man Is an Island; November: If A Man Answers, Stagecoach to Dancer’s Rock.
SHORT SUBJECT SERIES:
Color Specials .......................... 6 1-reelers
Special ................................ 1 2-reeler
Walter Lantz Color Cartunes .......... 17 1-reelers

Victoria Films
* Wild for Ricks (England).

Warner Bros. Pictures, Inc.
The Singer Not The Song, Jan. 20; A Majority of One, Feb. 17; The Couch, Mar. 17; Malaya, Mar. 24; Rome Adventure, Apr. 21; House of Women, May 5; Samar, May 12; Lad: A Dog, June 2; Merrill’s Marauders, July 7; The Music Man, July 28; Guns of Darkness, Aug. 18; The Story of the Count of Monte Cristo, Sept. 23; The Chapman Report, Oct. 13; What Ever Happened To Baby Jane?, Nov. 3; Gay Purrrace, Nov. 24.
SHORT SUBJECT SERIES:
WorldWide Adventure Specials .... 3 2-reelers
WorldWide Adventure Specials .... 5 1-reelers
Blue Ribbon Cartoons .............. 13 1-reelers
Bugs Bunny Specials ............... 3 1-reelers
Merrie Melodies Cartoons .......... 5 1-reelers
Looney Tunes Cartunes ............. 7 1-reelers

Zenith International Film Corp.
* Cleo From 5 to 7 (France); The Island (Japan); No Exit (Argentina).

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FEATURES IMPORTED DURING 1962

A Ritmo De Twist (Mexico), Clasa-Mohme.
Alle Wege Fuehren Heim (Germany), Ring.
Almost Angeles (Austria), Buena Vista.
An Heiligen Wasser (Switzerland), Ring.
Antigone (Greece), Ellis.
Apartment in Moscow (USSR), Artkino.
Barabass (Italy), Columbia.
Bashful Elephant, The (Germany), Allied Artists,
Bell Antonio (Italy), Embassy.
Best of Enemies, The (Italy), Columbia.
Big Red (Canada), Buena Vista.
Big Wave, The (Germany), Allied Artists.
Billy Budd (England), Allied Artists.
Black Tights (France), Magna.
Bloody Brood, The (Canada), Astor.
Boccaccio '70 (Italy), Embassy.
Bonitas Las Tapatias (Mexico), Azteca.
Burn Witch Burn (England), American Int.
Camino Del Deseo (Spain), Azteca.
Candide (France), Union.
Canto Dell'Emigrante (Italy), Casolaro-Giglio.
Carnaval En Mi Barrio (Mexico), Azteca.
Carry on Teacher (England), Governor Films.
Cash on Demand (England), Columbia.
Casi Casados (Mexico), Azteca.
Cerasella (Italy), Casolaro-Giglio.
Cleo From 5 to 7 (France), Zenith Int.
Comming-Out Party, A (England), Union.
Concrete Jungle, The (England), Fanfare Films.
Confidencias Matrimoniales (Mexico), Clasa-Mohme.
Constantine and the Cross (Italy), Embassy.
Counterfeit Traitor, The (Germany), Paramount.
Court Martial (Germany), United Artists.
Crime Does Not Pay (France), Embassy.
Cry Double Cross (Germany), Atlantic Pictures.
Cuanto Vale Tu Hijo (Mexico), Clasa-Mohme.
Dann the Defiant! (England), Columbia.
Damon and Pythias (Italy), M-G-M.
Dangerous Love Affair (France), Astor.
Das Letzte Kapitel (Germany), Ring.
Das Sommerkind (Germany), Ring.
Day the Earth Caught Fire, The (England), Universal.
Der Edeleweisskoenig (Germany), Ring.
Der Liebe Augustin (Germany), Ring.
Der Maulkorb (Germany), Ring.
Der Rosenkaivaler (England), Rank Overseas.
Der Schandfleck (Germany), Ring.
Der 'Schreck' Otto (Germany), Ring.
Devil's Wanton, The (Sweden), Embassy.
Die Beine Der Dolores (Germany), Ring.
Die Grossmutter (Germany), Ring.
Die Martinsklause (Germany), Ring.
Die Unvollkommene Ehe (Austria), Ring.
Divorce-Italian Style (Italy), Embassy.
Duelo En La Canada (Spain), Azteca.
Ein Stueck Von Himmel (Germany), Ring.
Ein Thron Fur Christine (Germany), Ring.
Eine Nacht In Monte Carlo (Germany), Ring.
El Caballo Blanco (Mexico), Azteca.
El Espejo De La Bruja (Mexico), Clasa-Mohme.
El Pistol (Mexico), Azteca.
El Geno De Las Tinieblas (Mexico), Clasa-Mohme.
El Hijo Del Charro Negro (Mexico), Azteca.
El Norteno (Mexico), Clasa-Mohme.
El Seceteador (Argentina), Clasa-Mohme.
Elektra (Greece), Lopert.
End of Belle, The (France), Trans-Lux.
End of Desire (France), Continental Dist.
Escape From East Berlin (Germany), M-G-M.
Escape to Berlin (Germany), Herts Lion Int.
Espritismo (Mexico), Azteca.
Everybody Go Home! (Italy), Davis Royal.
Farewell Doves (USSR), Artkino.
Ferdinando Primo Re Di Napoli (Italy), Casolaro-Giglio.
Flame in the Streets (England), Atlantic Pictures.
Flight to the Stars (USSR), Artkino.
Forever My Love (Germany), Paramount.
Four Horsemen of the Apocalypse (France), M-G-M.
Franziska (Germany), Ring.
Frau Am Dunklen Fenster (Germany), Ring.
Frau Irene Besser (Germany), Ring.
Fray Escoba (Spain), Azteca.
Frightened City, The (England), Allied Artists.
Geromino (Mexico), United Artists.
Gigot (France), 20th-Fox.
Girl With the Golden Eyes, The (France), Union Film.
Gli Shandati (Italy), Casolaro-Giglio.
Glocken Laeuten Ueberall (Austria), Ring.
Grown-Up Children (USSR), Artkino.
Gruss Und Russ Vom Tegernsee (Germany), Ring.
Guns of Darkness (England), Warners.
Hand In The Trap (Argentina), Angel Productions.
Happy Thieves, The (Spain), United Artists.
Hatari! (East Africa), Paramount.
Heimweh Nach Dir Mein Gruenes Tal (Germany), Ring.
Hellions, The (England), Columbia.
Horror Hotel (England), Trans-Lux.
House of 3 Girls (Germany), Atlantic Pictures.
Hunting in Siberia (USSR), Artkino.
Husarenmanoeuvrer (Austria), Ring.
I Figli Dell'Etna (Italy), Casolaro-Giglio.
I Fuorilegge (Italy), Casolaro-Giglio.
I Like Money (England), 20th-Fox.
I Love, You Live (Italy), Davis Royal.
I Thank A Fool (England), M-G-M.
Ich Schwere Und Gelobe (Germany), Ring.
Il Cantante Misterioso (Italy), Casolaro-Giglio.
Il Grido (The Outcry) (Italy), Astor.
Important Man, The (Mexico), Lopert.
In Search of the Castaways (England), Buena Vista.
Information Received (England), Universal.
Invitation to Murder (England), Atlantic Pictures.
Island, The (Japan), Zenith Int.
It Happened In Athens (Greece), 20th-Fox.
Jessica (Italy), United Artists.
Joan of the Angels? (Poland), Telepix Corp.
Joseph and His Brethren (Italy), Colorama Features.
Jovenes Y Bellas (Mexico), Azteca.
Juan Sin Miedo (Mexico), Azteca.
Juana Gallo (Mexico), Azteca.
Juramento De Sangre (Mexico), Clasa-Mohme.
La Caperucita Roja (Mexico), Azteca.
La Cenicienta Del Circo (Spain), Clasa-Mohme.
La Estrella Vacia (Spain), Clasa-Mohme.
La Marca Del Muerto (Mexico), Clasa-Mohme.
FEATURES IMPORTED

La Mascarada Roja (Mexico), Clasa-Mohme.
La Mia Vita E'Tua (Italy), Casolaro-Giglio.
La Moneda Rota (Mexico), Clasa-Mohme.
La Nipote Sabella (Italy), Casolaro-Giglio.
La Novela De Jueves (Mexico), Clasa-Mohme.
La Novia (Argentina), Clasa-Mohme.
La Perla (Mexico), Azteca.
La Rama Del Piallo (Italy), Casolaro-Giglio.
La Tortola Del Ajusco (Mexico), Clasa-Mohme.
La Viaecia (Italy), Embassy.
Lady With the Dog, The (USSR), Artkino.
Las Hijas Del Amor (Mexico), Clasa-Mohme.
Las Leonas (Spain), Clasa-Mohme.
Las Memorias De Mi General (Mexico), Azteca.
Las Reven Casadas (Mexico), Clasa-Mohme.
Last of the Vikings (Italy), Mediaion Pictures.
Last Year at Marienbad (France), Astor.
Letter That Was Never Sent (USSR), 9rtikino.
Licht in der Piazza (Italy), M-G-M.
Lisa (Holland), 20th-Fox.
Little Humpbacked Horse (USSR), Artkino.
Lolita (England), M-G-M.
Lonesomeness of the Long Distance Runner, The (England), Continental Dist.
Long Absence, The (France), Commercial Pictures.
Longest Day, The (France), 20th-Fox.
Los Amigos Maravilla (Mexico), Azteca.
Los Automatas De La Muerte (Mexico), Clasa-Mohme.
Los Barbaros Del Norte (Mexico), Clasa-Mohme.
Los Cinco Halcones (Mexico), Clasa-Mohme.
Los Desenfrenados (Mexico), Azteca.
Los Jovenes (Mexico), Azteca.
Lovers of Teruel, The (France), Continental Dist.
Lovers on a Tightrope (France), Intertime Film.
Loves of Sallambo, The (Italy), 20th-Fox.

Madres Solteras (Mexico), Azteca.
Malaga (England), Warners.
Marco Polo (Italy), American Int.
Martin Santos El Llanero (Venezuela), Clasa-Mohme.
Matar O Morir (Mexico), Clasa-Mohme.
Matrimonios Juveniles (Mexico), Azteca.
Matter of Who, A (England), Heris-Lion Int.
Maxime (France), Interterm Film.
Mexico Lindo Querido (Mexico), Azteca.
Mi Guitarra Y Mi Caballo (Mexico), Azteca.
Mighty Ursus, The (Italy), United Artists.
Morning Star (USSR), Artkino.
Mofra (Japan), Columbia.
Muchachas Que Trabajan (Mexico), Clasa-Mohme.
Murder on the Said (USSR), M-G-M.
My Geisha (Japan), Paramount.

Navidades En Junio (Spain), Clasa-Mohme.
Nazarin (Italy), United Artists.
Nearly A Nasty Accident (England), Universal.
Neuron El Emmascarado Negro (Mexico), Clasa-Mohme.

Night, The (Italy), Lopert.
Night Before Christmas, The (USSR), Artkino.
Night Creatures (England), Universal.
Night Is My Future (Sweden), Embassy.
Night of Passion (England), Astor.
No Exit (Argentina), Zenith Int.
No Importa Mi Color (Brazil), Azteca.
No Man Is An Island (Philippines), Universal.
No Place Like Homicide! (England), Embassy.
Nostradamus El Destructor De Monstruos (Mexico), Clasa-Mohme.
Nude in His Pocket (France), Cosmic Films.
Nude Odyssey (Italy), Davis-Royal.
Nuestros Odiosos Maridos (Mexico), Azteca.

O Solo Mio (Germany), Ring.
Only Two Can Play (England), Columbia.
Operation Snatch (England), Continental Dist.
Out of the Tiger's Mouth (Hong Kong), Astor.
Pa Que Me Sirve La Vida (Mexico), Clasa-Mohme.
Pachin (Spain), Azteca.
Pancho Pistola (Mexico), Clasa-Mohme.
P clustered (LLlambA Alagi (Italy), Casolaro-Giglio.
Payroll (England), Allied Artists.
Peeping Tom (England), Astor.

Peter Yoss, Der Held Des Tages (Germany), Ring.
Phaedra (Greece), Lopert.
Phantom of the Opera, The, Universal.
Prisoner of the Iron Mask, The (Italy), American Int.
Prohibito (Italy), Casolaro-Giglio.
Pseudoissimo (Italy), Ellis.
Pueblo De Odios (Mexico), Clasa-Mohme.
Quare Fellow, The (Ireland), Astor.
Que Padre TanPadre (Mexico), Azteca.
Quereme Con Musica (Spain), Azteca.

Recluent Saint, The (Italy), Davis-Royal.
Remolino (Mexico), Clasa-Mohme.
Reptilic (USSR), Artkino.
Ruff Raff Girls (France), Continental Dist.
Ring-A-Ding Rhythm (England), Columbia.
Road to Hong Kong (England), United Artists.
Road to Rome (France), Continental Pictures.
Roomates (England), Herts Lion Int.
Ruf Der Wildgrena (Germany), Ring.

Sabaleros (Argentina), Azteca.
Samar (Philippines), Warners.
Samson and the Seven Miracles of the World (Italy), American Int.
Santos Vs. Los Zombies (Mexico), Azteca.
Satan Never Sleeps (England), 20th-Fox.
Savage Guns, The (Spain), M-G-M.
Schlach A Cuchara (Germany), Eng.
Scuola Elementare (Italy), Casolaro-Giglio.
Secrets of the Nazi Criminals (Sweden), Transax.
Sette Canzoni Per Sette Sorelle (Italy), Casolaro-Giglio.
Shoot the Piano Player, The, Astor.
Siege Of The Inca (Italy), Paramount.
Singer Not the Song, The (England), Warners.
Sky Above, The—The Mud Below (France), Embassy.
Sobre El Muerto Coronas (Mexico), Azteca.
Sol En Llamas (Mexico), Clasa-Mohme.
Solanz Noch Untern Linden (Germany), Ring.
Sound of Life (USSR), Artkino.
Sprecherchildren Of The Happy Land, The (USSR), Story of the Count of Monte Cristo, The (France), Warners.
Stowaway in the Sky (France), United Artists.
Summerskin (Argentina), Angel Productions.
Sundays and Cybele (France), Davis-Royal.
Swindle, The (Italy), Astor.
Sword of the Conqueror (Italy), United Artists.
Swordman of Sierra (Italy), M-G-M.

Tartars, The (Italy), M-G-M.
Tartanz Goes To India (India), M-G-M.
Taste of Honey, A (England), Continental Dist.
Tender Is the Night (France), 20th-Fox.
300 Spartans, The (Greece), 20th-Fox.
Trojan Horse, The (Italy), Colorama Features.
Twist Locura De Juvenil (Mexico), Azteca.
Two Weeks in Another Town (Italy), M-G-M.

Vallant, The (England), United Artists.
Very Private Affair, A (France), M-G-M.
Vic'm (England), Pathe-America.
Violin and the Roller (USSR), Artkino.

Waltz of the Torcadores (England), Continental Dist.
War Lover, The (England), Columbia.
Warriors Five (Italy), American Int.
Web of Desire (Sweden), Ajay Film.
Wenn Die Heide Blueht (Germany), Ring.
Wenn Der Eissman Manoevert Zieht (Austria), Ring.
West End Jungle (England), Atlantic Pictures.
Where the Truth Lies (France), Paramount.
Whiskey, Wodka, Wienerin (Austria), Ring.
Whistle Down the Wind (England), Pathe-America.
White Slave Ship (Italy), American Int.
Wild for Kicks (England), Victoria Films.
Wilderner Von Silberbald (Austria), Ring.
Winzerin Von Langenlois (Germany), Ring.
Wonderful To Be Young! (England), Paramount.
World in My Pocket (France), M-G-M.

Y Dios La Llamo Tierra (Mexico), Clasa-Mohme.
Yojumbo (Japan), Seneca Int.

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CREDITS

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THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
PRODUCERS CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AGLIANI, GIORGIO G.
1961: The Minotaur—UA.
ALCORN, RON W.
1961: Armored Command —
ALEKLAND, ALLEN
1963: The Devil's Wanton—
ALDRICH, ROBERT
1962: What Ever Happened to Baby Jane?—WB.
ALGAR, JAMES
1962: The Legend of Lobo—
ALLAND, WILLIAM
1961: Look in Any Window—AA.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—P.
1962: Five Weeks in a Balloon—P.

ALLEN, LEWIS
1962: The Connection—FAW.

ALTOSÉ, KENNETH
1962: Rider On A Dead Horse—AA; Third of a Man—UA.

AMATO, GIUSEPPE
1961: La Dolce Vita—AST.
ANDERSON, WILLIAM R.
1962: Moon Pilot—BV.

ARKOFF, SAMUEL Z.
1961: Master of the World—AMi; The Pit and the Pendulum—AMi.
1962: Poe's Tales of Terror—AMi.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

ARTHUR, ROBERT
1961: Come September—U; Lover Come Back—U.
1962: That Touch of Mink—U; The Spiral Road—U.
ASHLEY, WILSON
1962: The Seducers—BRJ.

ASTON, M. SMEDLEY
1961: Two Way Stretch—SHW.
ATTENBOROUGH, RICHARD
1965: Whistle Down the Wind—PAH.

ATTWOOD, HUGH
1961: Greyfriar's Bobby—BV.
1962: Search of the Castaways—BV.

AXELROD, GEORGE
1962: The Manchurian Candidate—UA.

BACHMANN, LAWRENCE P.
1962: Kill or Cure—MGm.

BAKER, ROBERT S.
1961: The Secret of Monte Cristo—MGm; Desert Patrol—U.
1962: No Place Like Home—EMB.

BAKER, ROY
1961: The Singer Not the Song—WB.

BAR, JACQUES
1961: Bridge to the Sun—MGm.
1962: Swordsman of Siena—MGm.

BARING, AUBREY
1961: Trouble in the Sky—U.

BARRY, PHILIP, JR.
1961: Sail A Crooked Ship—COL.

BARTLETT, SY
1961: The Outsider—U.
1962: Cape Fear—U.

BAYER, ROLF
1962: No Man Is An Island—U.

BECKER, LEON
1961: The Guns of Navarone—COL.

BELLEMY, EARL
1962: Stagecoach to Dancers' Rock—U.

BENSON, SAMUEL
1961: Maeve—CAC.

BERMAN, MONTY
1961: The Secret of Monte Cristo—MGm; Desert Patrol—U.
1962: No Place Like Home—EMB.

BERMAN, PANDRO S.
1962: Sweet Bird of Youth—MGm.

BERNEIS, PETER
1962: Escape From East Berlin—MGm.

BILLITTERI, SALVATORE
1962: Warriors Five—AMi.

BILI, ALFREDO
1962: Bell Antonio—EMB; La Vittoria—EMB.

BISCHOFF, SAMUEL
1961: Operation Eichmann—AA; King of the Roaring 20's—The Story of Arnold Rothstein—AA.

BLACKER, IRWIN
1962: Brushfire!—PAR.

BLANKE, HENRY
1961: The Sins of Rachel Gade—WB.
1962: Hell Is for Heroes—PAR.

BLAUSTER, JULIAN
1961: Two Loves—MGm.
1962: The Four Horsemen of the Apocalypse—MGm.

RICHARD E. LYONS
1962
"RIDE THE HIGH COUNTRY"
(M-G-M)
BLOOM, WILLIAM
1961: 13 West Street—COL.

BOGEAUS, BENEDICT
1961: Most Dangerous Man Alive—COL.

BORKOWSKI, GILBERT
1962: Crime Does Not Pay—EMB.

BONSIGNORI, UMBERTO
1961: Maeva—CA.

BOULTING, JOHN
1961: The Risk—KIG.

BOULTING, ROY
1961: The Risk—KIG.

BOX, BETTY E.
1961: No Love for Johnnie—EMB: Upstairs and Downstairs—F.
1962: Doctor in Love—GOV.

BOURGAULT, JOHN
1962: Damn the Defiant!—COL.

BRACKETT, CHARLES
1962: State Fair—F.

BRANDO, MARLON, SR.
1961: The Naked Edge—UA.

BRAUNBERGER, PIERRE
1962: Shoot the Piano Player—ANT.

BRENNER, JOSEPH
1961: After Mein Kampf—BRJ.

BRESLER, JERRY
1961: Gidget Goes Hawaiian—COL.
1962: Diamond Head—COL.

BRISON, FREDERICK
1962: Five Finger Exercise—COL.

BRONEY, OSCAR
1961: All Hands on Deck—F; The Right Approach—F.

BROYD, MERRILL
1961: Blast of Silence—U.

BRONSTON, SAMUEL
1961: King of Kings—MG; El Cid—AA.

BROWN, ALAN
1961: King of Kings—MG.

BROWN, GEORGE H.
1962: Murder She Said—MG; Kill or Cure—MG.

BUCK, JULES
1962: Operation Snatch—COF.

BUSHELMAN, JOHN
1961: Sniper's Ridge—F.

CAPRA, FRANK
1961: Pocketful of Miracles—UA.

CARBONE, GILBERTO
1962: Sword of the Conqueror—UA.

CARPENTIERI, LUIGI
1962: Marco Polo—AM; Joseph and His Brothers—CFE.

CARRAS, ANTHONY
1961: Master of the World—AM.

CARE, BARTLETT A.
1961: Master of the World—AM.

CARRERA, MICHAEL
1961: Terror of the Tongs—COL; Passport to China—COL; The Curse of the Werewolf—U; A Weekend With Lulu—COL; House of Frigh—AMI.
1962: Cash on Demand—COL; The Pirates of Blood River—COL.

CARRIER, RICK
1962: Strangers In The City—EMB.

CASSAVETES, JOHNN
1962: Too Much Blues—PAR.

CASSEL, SEYMOUR
1961: Shadows—LII.

CATTLE, WILLIAM
1961: Homicidal—COL; Mr. Sardonicus—COL.
1962: Zoot—COL.

CEVENOPOULOS, LEON
1962: Psychosissimo—ELI.

CHAITIN, NORMAN C.
1962: The Small Hours—BFE.

CHAPLIN, SAUL
1961: West Side Story—UA.

CHAVANE, FRANCOIS
1962: The End of Belle—TRH.

CHIMIRRI, SANTE
1961: La Notte Brava—MPC.

CIAMPI, ELGIN
1962: Strangers In The City—EMB.

CLARK, JAMES B.
1961: The Big Show—F.

CLARKE, SHIRLEY
1962: The Connection—FAW.

CLAYTON, JACK
1961: The Innocents—F.

CLYDE, THOMAS
1962: Malaga—WB; Guns of Darkness—WB.

COE, FRED
1962: The Miracle Worker—UA.

COHEN, HERMAN
1961: Konga—AMI.

COHN, ARTHUR
1962: The Sky Above—The Mud Below—EMB.

COHN, ROBERT
1962: Anne of the Hurons—COL.

COLBERT, STANLEY
1961: The Explosive Generation—UA.

COLÉ, SIDNEY
1961: Sword of Sherwood Forest—COL.

COLON, JORGE FILO
1962: Nuee Odyssey—HAR.

COPELAND, JACK
1961: Wings of Chance—U.

CORMAN, GENE
1961: The Cat Burglar—UA.
1962: I Hate Your Guts—CDA; Tower of London—UA.

CORMAN, ROGER
1961: The Pit and the Pendulum—AM.
1992: Premature Burial—AMI; I Hate Your Guts—CDA; Poe's Tales of Terror—AMI.

COTLOW, LEWIS
1961: Primitive Paradise—EX.

COURAU, PIERRE
1962: Last Year at Marienbad—AFT.

CRISTALDI, FRANCO
1962: Divorce—Italian Style—EMB.

CRUMP, OWEN
1962: The Couch—WB.

CUMMINGS, JACK
1961: The Second Time Around—F; Bachelor Flat—F.

CZECHINSKI, MARCUS
1961: Der Rosenkavalier—RAK.

D'ACOSTA, MORTON
1962: The Music Man—WB.

DANIELUK, TAD
1962: The Big Wave—AA.

DANNING, JUERGEN
1962: Phaedra—LOP.

DAVES, DIELMER
1962: Parrish—WB; Susan Slade—WB.
1962: Rome Adventure—WB.

DAY, CHICO
1962: Escape From Zahrain—PAR.

DEAN, MARGIA
1961: The Long Rope—F.

DE BEAUMONT, SERGE
1963: Breathless—FAW.

DEBEMAS, ROGER
1961: The Truth—KIG.

DE GOLY, HUDDLE, GILBERT
1962: The Girl with the Golden Eyes—UPF.

DE GRUNWALD, ANATOLE
1962: I Think A Fool—MG.

DE GRUNWALD, DIMITRI
1962: Trial and Error—MG.

DE LAHAYE, GILLES
1962: End of Desire—COF.

DE LAURENTIS, DINO
1961: The Great War—UA.
1962: The Best Enemies—COL; Barabas—COL; Everybody Go Home—HAR.

DE LEON, MANUEL
1961: Budiao—PPD.

DE LEON, MRS. NARCISA
1961: Budiao—PPD.

DE ROCHERBOURNE, LOUIS
1961: The Roman Spring of Mrs. Stone—WB.

DE SARIGNY, PETER
1962: Waita of the Torerados—COF.

de TAGLE, EDITH PEREZ
1961: Cry Freedom—PPD.

DENTON, MAURY
1961: The Little Shepherd of Kindeom Come—F.
1962: Woman Hunt—F; Young Guns of Texas—F; Air Patrol—F; The Firebrand—F.

DIAMOND, DAVID
1961: Operation Richman—AA; King of the Roaring 20's—AA; The Story of Arnold Rothstein—AA.

DIAMOND, I. A. L.
1961: One, Two, Three—UA.

DIENAR, BARUCH
1961: They Were 10—GSA.

di GAGLI, JAMES
1962: The Connection—FAW.

DISNEY, WALT
1961: Greyfriars' Bobby—BV.

DMITYK, EDWARD
1962: The Reluctant Saint—HAR.

DOFF, RED
1961: Everything's Ducky—COL.

DOLIVERT, LOUIS
1962: Mr. Arpadin—CAI.

DONATI, ERMANNO
1962: Marco Polo—AMI; Joseph and His Brethren—CFE.

DONATIN, PIERRO
1962: Marco Polo—AMI.

DORFMAN, ANNIE
1962: End of Desire—COF.

DUGGAN, PAT
1941: The Young Savages—UA.

DUCHOUR, CLEMENT
1962: Candid—UDF.
Producers' Credits

DUKE, MAURICE
1962: Twist All Night—AM.

DUNLAP, SCOTT R.
1961: Twenty Plus Two—AA.

du PONT, MICHAEL
1962: Hands Of A Stranger—AA.

EDENS, ROGER
1962: Billy Rose's Jumbo—MGM.

EDSON, GUS
1961: Dondi—AA.

EDWARDS, BLAKE
1962: Experiment in Terror—COL.

EGER, RAYMOND
1961: Blood and Roses—PAR.

ELLIOT, JAMES S.
1962: It Happened in Athens—F.

ENDERS, ROBERT J.
1961: A Thunder of Drums—MGM.

ENGEL, SAMUEL G.
1962: The Lion—F.

ERCOLI, LUCIANO
1962: Nude Odyssey—DAR.

EVEN, HAROLD N.
1962: The Nun and the Sergeant—UA.

FABRIZI, ALDO
1961: The Teacher and the Miracle—PRF.

FELDMAN, CHARLES K.
1962: Walk on the Wild Side—COL.

FELICIONI, FERDINANDO
1962: Constantine and the Cross—EMB.

FENNEL, ALBERT
1961: The Innocents—F.
1962: Burn Witch Burn—AM.

FITZSIMONS, CHARLES B.
1961: The Deadly Companions—PAR.

FORD, CECIL F.
1961: The Guns of Navarone—COL; Season of Passion—UA.
1962: Satan Never Sleeps—F: The Lion—F.

FORD, GLENN
1961: Pocketful of Miracles—UA.

FOREMAN, CARL
1961: The Guns of Navarone—COL.

FOWLER, GENE
1961: Doctor Blood's Coffin—UA.

FOWLER, GEORGE
1961: The Snake Woman—UA; Mary Had A Little—UA; Three On A Spree—UA.

FOY, BRYAN
1961: Blueprint for Robbery—PAR.
1962: House of Women—WB.

FRANK, MELVIN
1962: The Road to Hong Kong—UA.

FRANZEN, STANLEY
1961: Man-Trap—PAR.

FREED, ARTHUR
1962: Light in the Piazza—MGM.

FREEMAN, LEONARD
1961: Gold of the Seven Saints—WB; Claudelle Inglish—WB.

FRENKE, EUGENE
1961: The Last Sunset—U.
1962: The Nun and the Sergeant—UA.

FRISCH, LARRY
1962: The Pillar of Fire—KLR; Casablanca—KLR.

FROMENT, RAYMOND
1962: Last Year at Marienbad—AST.

FULLER, SAMUEL
1961: Underworld, U. S. A.—COL.

GACHMAN, DAN
1961: Look in Any Window—AA.

GARDNER, ARTHUR
1962: Geronimo—UA.

GAITHER, GANT
1963: My Six Loves—PAR.

GEALLIS, JAMES
1962: Strangers In The City—EMB.

GEORGE, GEORGE W.
1961: The Two Little Bears—F.

GILLIAT, LESLIE
1962: Only Two Can Play—COL.

GILLIAT, SIDNEY
1961: Left, Right and Center—ECG.

GLASS, GEORGE
1961: One-Eyed Jacks—PAR; The Naked Edge—UA; Paris Blues—UA.

GLASSER, BERNARD
1961: The Sergeant Was A Lady—U.

GLUCK, MARVIN A.
1962: Mr. Hobbs Takes A Vacation—F.

GLUCKSMAN, ERNEST D.
1961: The Ladies' Man—PAR.
1962: The Errand Boy—PAR.

GOETZ, WILLIAM
1961: Cry for Happiness—COL.

GOLDBECK, WILLIS
1962: The Man Who Shot Liberty Valance—PAR.

GOLDSTONE, RICHARD
1962: No Man is an Island—U.

GOLITZIN, GEORGE
1961: The Parent Trap—BV.
1962: Freud—U.

GORDON, ALEX
1962: The Underwater City—COL.

GORDON, BERT I.
1962: The Magic Sword—UA.

GOUZE-RENAUD, CHRISTINE
1962: A Very Private Affair—MGM.

GRAETZ, PAUL
1961: From A Roman Balcony—CO.
1962: A View From the Bridge—COF.

GREEN, FRANK SHERWIN
1962: The Day The Earth Caught Fire—U.

GREENE, RICHARD
1961: Sword of Sherwood Forest—COL.

GREENWOOD, JACK
1962: The Concrete Jungle—FAN.

GROFE, HERDE, JR.
1961: The Steel Claw—WB.
1962: Samar—WB.

GRONSBELL, JACK
1962: Requiem For A Heavyweight—COL.

GRUBER, FRANK
1961: Twenty Plus Two—AA.

GRUBER, DR. HERBERT
1961: Hippodrome—COF.

GRUETER, ALEXANDER
1961: Bimbo the Great—WB.
1962: World in My Pocket—MGM.

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HOPKINS: STEVE

HORNBLOW, ARTHUR
1962: The War Lover—COL.

HORNE, DAVID
1962: Mothra—COL.

HOUGHTLAND, ARNOLD
1962: Panic In Year Zero—AM.

HOUSEMAN, JOHN
1962: Two Weeks In Another Town—MGM.

HUGGINS, ROY
1961: A Fever in the Blood—WB.

HUMBERSTONE, BRUCE
1962: Madison Avenue—F.

HUNTER, ROSS
1961: Tonight Tell Me True—U; Back Street—U; Flower Drum Song—U.
1962: If A Man Answers—U.

HUNTINGTON, LAWRENCE
1961: The Trunk—COL.

HUTH, HAROLD
1962: The Hellions—COL.

HYMAN, KENNETH
1961: Terror of the Tongs—COL.
1962: Gigot—F; What Ever Happened to Baby Jane?—WB.

INGE, WILLIAM
1961: Splendor in the Grass—WB.

JAFFE, SAM
1962: Damon and Pythias—MGM.

JANNI, JOSEPH
1962: A Kind of Loving—GOY.

JOHNSTON, VINCENT
1961: The Anatomist—BAD.

JONES, PAUL
1962: It's Only Money—PAR.

JOSEPH, ALBERT R.
1962: No Man Is An Island—U.

JURAN, NATHAN
1961: Flight of the Lost Balloon—WOB.

JUROW, MARTIN
1961: Love In A Goldfish Bowl—PAR; Breakfast at Tiffany's—PAR.

JUSTIN, GEORGE
1961: Something Wild—UA.

KADISH, BEN
1961: Fanny—WB.
1962: Guns of Darkness—WB.

KATZMAN, SAM
1961: Pirates of Tortuga—F; Twist Around the Clock—COL.
1962: Don't Knock the Twist—COL; The Wild Westerners—COL.

KAUFMAN, JOSEPH
1962: Black Tights—MT.

KAY, GORDON
1961: Posse From Hell—U.
1962: Six Black Horses—U.

KAY, ROGER
1962: The Cabinet of Caligari—F.

KAZAN, ELIA
1961: Splendor in the Grass—WB.

KEATS, HAROLD A.
1962: Dead to the World—UA.

Producers' Credits

KENT, ROBERT E.
1961: Frontier Uprising—UA; Operation Bottleneck—UA; Five Guns to Tombstone—UA; The Gambler Wore A Gun—UA; Gun Fight—UA; When The Clock Strikes 12—UA; You Have to Run Fast—UA; The Flight That Disappeared—UA; Secret of Deep Harbor—UA; Boy Who Caught A Crook—UA.
1962: Saintly Sinners—UA; Deadly Duo—UA; Gun Street—UA; Jack The Giant Killer—UA; The Clown and the Kid—UA; Incident In An Alley—UA; Beauty and the Beast—UA.

KEYS, BASIL
1961: Beware of Children—AM.
1962: The Phantom of the Opera—U.

KIKUSHIMA, KYZO
1962: Yo-yo—SEN.

KING, CHARLES E.
1961: Ole Rex—U.

KING, FRANK
1961: Gorro—MGM.

KING, MAURICE
1961: Gorro—MGM.

KINNOCH, RONALD
1961: Invasion Quartet—MGM.

KOCH, HOWARD W.
1961: X-15—U.
1962: Serjeants 3—UA; The Manchurian Candidate—UA.

KOHLMAR, PHILIP
1961: The Devil at 4 O’Clock—COL.
1962: The Notorious Landlady—COL.

KOLDOSEV, GRIGORY
1961: Don Quixote—MGM.

KRAMER, STANLEY
1961: Judgment at Nuremberg—UA.
1962: Pressure Point—UA.

KREITZER, HOWARD B.
1961: Teenage Millionaire—UA.

LAFITTE, RENÉ
1962: The Sky Above—The Mud Below—EM.

LANDAU, ELY
1962: Long Day's Journey Into Night—EM.

LANGNER, PHILIP
1961: Judgment at Nuremberg—UA.

LAUNDER, FRANK
1961: Left, Right and Center—RKO.

LAVEN, ARNOLD
1962: Geronimo—UA.

LAZZARINO, TONY
1961: X-15—UA.

LEAR, NORMAN
1962: Come Blow Your Horn—PAR.

LEDWORTH, JOSEPH

LEEWOOD, JACK
1961: 20th Century—F; 1962: Swingin' Along—F; We'll Bury You!!—COL.

LEMONT, JOHN
1962: The Frightened City—AA.

LE ROY, MERVYN
1961: A Majority of One—WB.
1962: Gypsy—WB.

LEVY, JULES
1962: Geronimo—UA.
Producers' Credits

LEVY, RAOUl J. 1961: The Truth—KIG.
LEWIN, ROBERT 1962: Third of a Man—UA.
LEWIS, EDWARD 1961: The Last Sunset—U. 1962: Lonely are the Brave—U.
LEWIS, JERRY 1961: The Ladies' Man—PAR.
LEWIS, PAUL 1961: Walk the Angry Beach—GOB.
LEWIS, ROBERT A. 1962: No Man Is An Island—U.
LIGHTFOOT, WILLIAM 1961: Tomboy and the Champ—U.
LING, EUGENE 1962: Hand of Death—F.
LITVAK, ANATOLE 1961: Goodbye Again—UA.
LOMAS, ECAN 1961: The Secret Ways—U.
LLOYD, HAROLD 1962: Harold Lloyd's World of Comedy—COF.
LLOYD, TED 1961: A Weekend With Lulu—COL.
LOGAN, JOSHUA 1961: Fanny—WB.
LUBIN, A. RONALD 1962: Convicts 4—AA: Billy Budd—AA.
LUCARI, GIANNI HECHT 1961: The Warrior Empress—COF.
LUCISANO, FULVIO 1962: Warriors Five—AM.
LURASCHI, LUIGI 1962: The Best of Enemies—COL: Barabbas—COL.
LUZZATO, GUIDO 1961: Carthage in Flames—COL.
LYNDON, VICTOR 1961: Stop Me Before I Kill!—COL.

LYONS, RICHARD E. 1962: Ride the High Country—MG.

MCCAREY, LEO 1962: Satan Never Sleeps—F.
McENDREE, MAURICE 1961: Shadows—LII.
McGOWAN, DORRELL 1962: The Bashful Elephant—AA.
McGOWAN, STUART E. 1962: The Bashful Elephant—AA.
McNAUGHT, BOB 1962: Lisa—F.
MAEISSO, JOSE G. 1962: The Savage Guns—MGM.
MAGE, JACQUES 1965: Riff Raff Girls—COF.
MAGLI, FRANCO 1961: La Dolce Vita—AST.
MAGUIRE, CHARLES H. 1961: Splendor in the Grass—WB.
MAIBAUM, RICHARD 1961: Battle at Bloody Beach—F.
MALONEY, WILLIAM E. 1962: The Seducers—BRJ.
MANN, KARL 1962: Don't Knock the Twist—COF.
MANULIS, MARTIN 1965: Days of Wine and Roses—WB.
MARGULIES, STAN 1962: 40 Pounds of Trouble—U.
MARISCHKA, ERNST 1962: Forever My Love—PAR.
MARMSTEDT, LORENS 1962: Night Is My Future—EMI.
MARQUETTE, JACQUES 1961: Flight of the Lost Balloon—WB.
MARTINO, VITTORIO 1962: Percossissimo—ELS.
MASON, SAM 1962: Damon and Pythias—MGM.
MASCOTT, LAURENCE E. 1961: Look in Any Window—AA.
MATANSKY, LARRY 1961: Wings of Chance—U.
MATE, RUDOLPH 1962: The 300 Spartans—F.
MATSURA, EISAKU 1962: The Island—ZEN.
MAUER, NORMAN 1962: The Three Stooges Meet Hercules—COL: The Three Stooges in Orbit—COL.
MAYNARD, GEORGE 1961: Ferry to Hong Kong—F.
MAZZEI, FRANCESCO 1962: The World By Night—WB.
1962: World By Night No. 2—WB.
MICHEA, ELAINE 1962: Hero's Island—UA.
MILLAR, STUART 1961: The Young Doctors—UA.
1962: Bird Man of Alcatraz—UA.
MILLER, RON 1962: World Pilot—BV: Bon Voyage!—BV.
MIRISCH, WALTER M. 1961: By Love Possessed—UA. 1962: Two for the Seesaw—UA.
MITCHELL, ANDREW 1962: Wonderful To Be Young!—PAR.
MODIANO, RENE 1962: The Story of the Count of Monte Cristo—WB.
MOFFA, PAOLO 1961: The Revolt of the Slaves—UA.
MONKS, JOHN, JR. 1962: No Man Is An Island—U.
MORAHAN, TOM 1961: Circle of Deception—F.
MORDINI, DINO 1961: The Minotaur—UA.
MURPHY, JACK 1962: Haun Lloyd's World of Comedy—COF.
MURRAY, DON 1961: The Hoodlum Priest—UA.
NAID, TOM 1962: Safe At Home!—COL.
NEAME, RONALD 1962: Escape From Zahrain—PAR.
NEGULESCO, JEAN 1965: Jessica—UA.
NELSON, PETER 1961: Wild In The Country—F.
1962: Hemingway's Adventures of a Young Man—F.
NELSON-KEYES 1962: The Pirates of Blood River—COL.

WILLIAM ALLAND PRODUCTIONS, Inc.
Pakula, Alan J. 1962: To Kill A Mockingbird — U.

Pal, George 1961: Atlantis, the Lost Continent — MGM.
1962: The Wonderful World of the Brothers Grimm — MGM.

Pallone, Steve 1961: Foxhole in Cairo — PAR.

Paris, Demetrios 1962: Antigone — ELS.

Parker, Steve 1962: My Geisha — PAR.

Parkerson, Roy 1962: I Thank A Fool — MGM.

Parkyn, Leslie 1962: Burn Witch Burn — AMI; A Coming-Out Party — UFD.

Pasternak, Joseph 1962: The Horizontal Lieutenant — MGM; Billy Rose’s Jumbo — MGM.

Pennington, Jon 1961: The Shadow of the Cat — U.
1962: The Valiant — UA.

Perakos, Sperie 1962: Antigone — ELS.

Perlberg, William 1961: The Pleasure of His Company — PAR.
1962: The Counterfeit Traitor — PAR.

Peters, Don 1962: Experiment in Terror — COL.

Pines, Romain 1962: Sundays and Cybele — DAR.

Pink, Sidney 1961: Green Eyed Elephant — AMI.
1962: Journey to the Seventh Planet — AMI.

Ponzi, Carlo 1961: Two Women — EMB.
1969: Boccaccio ’70 — EMB.

Prades, Jaime 1961: King of Kings — MGM; El Cid — AA.

Pratt, James 1962: Boy’s Night Out — MGM.

Preminger, Otto 1962: Advise and Consent — COL.

Priggen, Norman 1963: Payroll — AA.

Proia, Gianni 1961: The World By Night — WB.

Pugliese, Alberto 1962: Nude Odyssey — DAR.

Rabenalt, Arthur Maria 1961: Antigone — COF.

Radnitz, Robert B. 1961: Misty — F.

Rasshoff, Martin 1962: Boy’s Night Out — MGM.

Redlin, William 1962: Third of a Man — UA.

Reed, Lorne H. 1961: Wings of Chance — U.

Reinhardt, Gottfried 1961: Town Without Pity — UA.

Reinhardt, Wolfgang 1961: The Trapp Family — F.
1962: Freud — U.

Relph, Michael 1961: The Secret Partner — MGM; Man in the Moon — TRH.
1962: Victim — PAH.

Reynolds, Tommy 1961: Tomboy and the Champ — U.

Richardson, Tony 1962: A Taste of Honey — COF; The Loneliness of the Long Distance Runner — COF.

Richmond, Ted 1961: Bachelor in Paradise — MGM.

Rix, Jack 1962: Whistle Down the Wind — PAH.

Robertson, Byron 1961: Valley of the Dragons — COL.

Robson, Mark 1962: Lisa — F.

Rodriguez, Ismail 1963: The Important Man — LOP.

Roffman, Julian 1961: The Mask — WB.

Rogers, Peter 1961: Watch Your Stern — MTC; Beware of Children — AMI.

Romm, Harry 1961: Hey, Let’s Twist! — PAR.
1962: Two Tickets to Paris — COL.

Romm, Martha Vera 1961: Hey Let’s Twist! — PAR.
1962: Two Tickets to Paris — COL.

Rose, Jack 1961: On the Double — PAR.

Rose, Philip 1961: A Raisin in the Sun — COL.

ROSENBERG, AARON 1961: Go Naked in the World — MGM.
1962: Mutiny on the Bounty — MGM.

Producers’ Credits

Rosenberg, Frank P. 1961: One-Eyed Jacks — PAR.

Rosenberg, Mary J. 1962: Love and a Dog — WB.

Ross, Robert L. 1961: A Cold Wind in August — LOP.

Rossen, Robert 1961: The Hustler — F.

Rouve, Pierre 1961: The Millionaires — F.
1962: I Like Money — F.

Rubio Olallo, Jr. 1962: The Four Horsemen of the Apocalypse — MGM.

Rudkin, L. C. 1962: The Hellsions — COL.

Rusoff, Lou 1961: Alakazam the Great — AMI.
1962: Panic In Year Zero — AMI.

St. George, George 1962: The 300 Spartans — F.


Sackheim, William 1962: Belle Sommers — COL.

Salvi, Emimmo 1961: David and Goliath — MG.

Sanders, Terry 1962: War Hunt — UA.

Sangster, James 1961: Scream of Fear — COL.
1962: The Savage Guns — MGM.


Saperstein, Henry G. 1962: Gay Purrr-ee — WB.

Schwilke, V. 1961: Loss of Innocence — COL.

Scaglione, Michele 1961: The Colossus of Rhodes — MGM.

Schefrin, Simon 1962: Black Tights — MTC.

Schmidt, Arthur P. 1961: The Errand Boy — PAR.

Schnee, Charles H. 1961: Mysterious Island — COL.

Schreiber, Edward 1961: Mad Dog Coll — COL.

Schwab, Ben 1961: The George Raft Story — AA.

Schwartz, Jules 1962: Rider On A Dead Horse — AA; Third of a Man — UA.

Schwartz, Francis 1961: Angel Baby — AA.

Schwartz, Leonard A. 1961: The Silent Call — F.
1962: The Broken Land — F.

Selzer, Irwin 1961: One-Eyed Jacks — PAR; The Naked Edge — UA; Paris Blues — UA.

Shapiro, Stanley 1961: Lover Come Back — U.
1962: That Touch of Mink — U.

Shavelson, Melville 1962: The Pigeon That Took Rome — PAR.

Shaw, Sam 1961: Paris Blues — UA.


Shepherd, Richard A. 1961: Love In A Golden Bowl — PAR; Breakfast at Tiffany’s — PAR.

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ASHLEY-STEINER,
FAMOUS ARTISTS, Inc.

New York

Beverly Hills
The Marines, Saw Romanoff Come El A
SMALL, SJOBERG, SISTROM, SIMPSON, SPALDING, SINATRA, SHINDO, KANETO 1965: Two Rode Together—COL.
SPALDING, PETER 1961: Operation Snatch—COF.
SIMPSON, ROY 1965: Sergeants 3—UA.
SPIEGEL, SAM 1962: Laurence of Arabia—COL.
Stern, Alfred E. F. 1962: Rider On A Dead Horse —AA.
STEVENSON, LESTER 1961: The Spirit—UA.
STONE, ANDREW L. 1961: Ring of Fire—MGM.
SOMMERS, RUDOLPH 1961: The Minotaur—UA.
SULLIVAN, Yardley 1961: Seven Women From Hell—UA.
SPERLING, MILTON 1965: Merrill's Marauders—WB.
SQUIRES, DAVID 1961: A Raisin in the Sun—COL.
Stern, Alfred E. F. 1962: Requiem For A Heavyweight—COL.
Tanaka, Tomoyuki 1962: Motbra—COL; Yojimbo—SEN.
Taubes, Frank 1961: The Mask—WB.
Taylor, Donald 1961: Foxhole in Cairo—PAR.
TAYLOR, FRANK E. 1961: The Misfits—UA.
TEMPLE-MITH, JOHN 1965: Night Creatures—U.
Thelning, Francesco 1962: The Prisoner of the Iron Mask—AMF.
Thomas, Jack W. 1961: 20,000 Eyes—F.
1962: We'll Bury You!—COL.
THOMPSON, Walter 1961: Romanoff and Juliet—U.
TRINKA, JIRI 1965: A Mid-Summer Night's Dream—SHW.
TROOPER, GUY 1965: Bird Man of Alcatraz—UA.
TURMAN, LAWRENCE 1961: The Young Doctors—UA.
USTINOV, PETER 1961: Romanoff and Juliet—U.
VAILATI, BRUNO 1961: Thief of Baghdad—MGM.
VANCE, LEIGH 1965: The Frightened City—AA.
VENTURINI, GIORGIO 1961: The Pharaoh's Woman—U.
VICTOR, ERWIN L. 1961: Nikki, Wild Dog of the North—BY.
1962: Big Red—BY.
VETTER, CHARLES FRANCIS 1961: The Green Helmet—MGM.
VITAL, JEAN-JACQUES 1965: The Story of the Count of Monte Cristo—WB.
VOLMER, HELMUT 1961: Court Martial—UA.
WILD, JEREMY 1961: Return to Peyton Place—F; Wild In The Country—F.
1962: Mr. Hobbs Takes A Vacation—F; Hemingway's Adventures of a Young Man—F.
WALDTEIFNER, LUGGI 1961: Brainwashed—AA.
WALLIS, HAL B. 1961: Ali In A Night's Work—PAR; Summer and Smoke—PAR; Blue Hawaii—PAR.
1962: Girls! Girls! Girls!—PAR; A Girl Named Tamiko—PAR.
WALSH, BILL 1962: Bon Voyage!—BY.
WALSH, RALPH 1961: Marines, Let's Go—F.
WARNER, JACK, JR. 1962: Brushfire!—PAR.
WARNER, SUSANNE 1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
WASZYNSKI, MICHAEL 1961: El Cid—AA.
WAXMAN, SAM 1961: Man-Trap—PAR.
WEBB, JACK 1961: The Last Time I Saw Archie—UA.
WEBBER, HERMAN E. 1961: The Canadians—F.
WEINGARTEN, LAWRENCE 1961: The Honeymoon Machine—MGM; Ada—MGM.
1962: Period of Adjustment—MGM.
WEINSTEIN, HENRY T. 1962: Tender Is The Night—F.
WEINTRAUB, SY 1965: Tarzan Goes To India—MGM.
WEISBART, DAVID 1962: Kid Galahad—UA.
WERKER, GEORGE F. 1961: The Young One—VIA.
WHITEWELL, ALEXANDER 1962: Taras Bulba—UA.

Producers' Credits

WICK, CHARLES 1961: Snow White and the Three Stooges—F.
WIDMARK, RICHARD 1961: The Secret Ways—U.
WILDER, BILLY 1961: One, Two, Three—UA.
WILLIAMS, ELMO 1962: The Longest Day—F.
WILLING, ROY 1962: Twist All Night—AMF.
WILLOUGHBY, GEORGE 1962: Wild for Kicks—VTA.
WILLSON, HENRY 1961: Come September—U.
WINTLE, JULIAN 1962: Burn Witch Burn—AMF; A Coming Out Party—UFD.
WISE, ROBERT 1961: West Side Story—UA.
WOLFF, LOTHAIR 1961: Question 7—DRH; The Roman Spring of Mrs. Stone—WB.
WOOD, WALTER 1961: The Hoodlum Priest—UA.
WOODS, THOMAS W. 1961: Angel Baby—AA.
WOOLNER, BERNARD 1961: Flight of the Lost Balloon—WB.
WYATT, AL 1961: The Steel Claw—WB.
1962: Samar—WB.
WYLER, ROBERT 1965: The Children's Hour—UA.
WYLER, WILLIAM 1962: The Children's Hour—UA.
YORKIN, BUD 1962: Come Blow Your Horn—PAR.
YOUNGSON, ROBERT 1961: Days of Thrilla and Laughter—F.
1963: Journey to the Seventh Planet—AMF.
ZAMPI, GIULIO 1961: Five Golden Hours—COL.
ZAMPI, MARIO 1961: Five Golden Hours—COL.
ZANUCK, Darryl F. 1961: The Big Gamble—F.
1965: The Longest Day—F.
ZANUCK, RICHARD D. 1961: Sanctuary—F.
ZEAG, JAMES 1962: No Exit—ZEN.
ZIMBALIST, ALFRED 1961: Valley of the Dragon—COL.
ZUGSMITH, ALBERT 1961: Dondi—AA.
1962: Confessions of an Opium Eater—AA.
ADREON, FRANKLIN
1962: The Nun and the Sergeant—UA.

ALBICOCCO, JEAN-GABRIEL
1962: The Girl with the Golden Eyes—UFU.

ALDRICH, ROBERT
1961: The Last Sunset—U.
1962: What Ever Happened to Baby Jane?—WB.

ALLAND, WILLIAM
1961: Look In Any Window—AA.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

AMADIO, SILVIO
1961: Il Minotaur—UA.

ANDERSON, MICHAEL
1961: The Naked Edge—UA.

ANNAKIN, KEN
1962: The Hellions—COL; A Coming Out Party—UFU; The Longest Day—F.

ANTHONY, JOSEPH
1961: All In A Night's Work—PAR.

ANTONIONI, MICHELANGELO
1961: L'Avventura—JAN.
1962: Il Grido (The Outcry)—AST.

ARNOLD, JACK
1961: Bachelor in Paradise—MGM.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

ASQUITH, ANTHONY
1961: The Millionairress—F.
1962: Guns of Darkness—WB.

ASTRIC, ALEXANDRE
1961: The End of Desire—COF.

AUTANT-LAIA, CLAUDE
1962: The Story of the Count of Monte Cristo—WB.

AUKLAND, ARAM
1962: Ladi: A Dog—WB.

AVELLANA, LAMBERTO V.
1961: Cry Freedom—PFD; Baddio—PFD.

BAKER, ROBERT S.
1961: The Secret of Monte Cristo—MGM.

BAKER, ROY
1961: The Singer Not the Song—WB.
1962: The Valiant—UA.

BALABAN, BURT
1961: Mad Dog Coll—COL.
BALDI, FERDINANDO
1961: David and Golliath—AA.
BARON, ALLEN
1961: Blast of Silence—U.

BARTON, CHARLES
1962: Swingin' Along—F.

BAYA, MARIO
1961: Black Sunday—AMl.

BELLAMY, EARL
1962: T intersection to Dancers' Rock—U.

BENEDEK, LASLO
1962: Malag—a—WB.

BERGMAN, INGMAR
1962: Night Is My Future—EMB.

BERMAN, MONTY
1961: The Secret of Monte Cristo—MGM.

BERNARDS, EDWARD
1961: Valley of the Dragons—COL.
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.

BERNHARDT, CURTIS
1962: Damon and Pythias—MGM.

BOISROBERT, MICHEL
1961: Love and the Frenchwoman—KIG.

BOLOGNINI, MAURO
1961: From A Roman Balcony—COF; La Notte Brava—MPC.
1962: Bell' Antonio—EMB; La Viaccia—EMB.

BONSEIGNORI, UMBERTO
1961: Maeva—CAC.

BOULTING, JOHN
1961: The Risk—KIG.

BOULTING, ROY
1961: The Risk—KIG.

BOURGEOIGNON, SERGE
1962: Sundays and Cybele—DAR.

BRANDO, MARLON
1961: One-Eyed Jacks—PAR.

BRECHER, IRVING
1961: Sail A Crooked Ship—COL.

BRICKS, RICHARD
1962: Sweet Bird of Youth—MGM.

BUNUEL, LUIS
1961: The Young One—VIA.

BUSHELL, ANTHONY
1961: Terror of the Tongs—COL.

BUSHELMAN, JOHN
1961: Sniper's Ridge—F; The Silent Call—F.
1962: The Broken Land—F.

BUTLER, DAVID
1961: The Right Approach—F.

BUZELL, EDWARD
1961: Mary Had A Little—UA.

CAIN, EDWARD L.
1961: Frontier Uprising—UA; Operation Bottleneck—UA; Five Guns to Tombstone—UA; The Gambler (A Gun—UA; Gun Fight—UA; When The Glory Art—UA; You Have to Run Fast—UA; Secret of Deep Harbor—UA; Boy Who Caught A Crook—UA.
1962: Gun Street—UA; The Clown and the Kid—UA; Incident In A Alley—UA; Beauty and the Beast—UA.

CAMPOGALLIANI, CARLO
1962: Sword of The Conqueror—UA; The Mighty Ursus—UA.

CAPRA, FRANK
1961: Pocketful of Miracles—UA.

CARRONNAX, NOBERT
1962: Candide—UFU.

CARDIFF, JACK
1962: My Geisha—PAR; The Lion—F.

CARRERAS, MICHAEL
1961: Passport to China—COL.
1963: The Savage Guns—MGM.

CARRIE, RICK
1962: Strangers In The City—EMB.

CARSTAIRS, JOHN PADDY
1961: A Weekend With Lulu—COL.

CASSAVETES, JOHN
1961: Shadows—LII.
1962: Too Late Blues—PAR.

CASTLE, WILLIAM
1961: Nearly A Nasty Accident—U; A Matter of Who—HEI.

CHAFFEY, DON
1961: Greystar's Bobby—BV.
1962: Nearly A Nasty Accident—U; A Matter of Who—HEI.

CHAITIN, NORMAN C.
1962: The Small Hours—BFE.

CHRISTIAN-JAQUE
1961: Love and the Frenchwoman—KIG.

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DAVID MILLER

"LONELY ARE THE BRAVE"

Future Release:

“CAPTAIN NEWMAN, M.D.”

NORMAN TAUROG

In Release:

"IT HAPPENED AT THE WORLD’S FAIR"
(Ted Richmond Production—MGM)

Completed:

"PALM SPRINGS WEEKEND"
(Warner Bros)
HENRY HATHAWAY
<table>
<thead>
<tr>
<th>Director</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gilbert, Lewis</td>
<td>1961: Ferry to Hong Kong—F; Loss of Innocence—COL. 1965: Damn the Defiant!—COL.</td>
</tr>
<tr>
<td>Gilliat, Sidney</td>
<td>1961: Left, Right and Center—MGM. 1965: Only Two Can Play—COL.</td>
</tr>
<tr>
<td>Glasser, Bernard</td>
<td>1961: The Sergeant Was A Lady—U.</td>
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<tr>
<td>Gleave, Peter</td>
<td>1961: Summer and Smoke—PAR.</td>
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<tr>
<td>Godard, Jean-Luc</td>
<td>1961: Breathless—FAW. 1965: 7 Capital Sins—EMB.</td>
</tr>
<tr>
<td>Gordon, Bert L</td>
<td>1962: The Magic Sword—UA.</td>
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<tr>
<td>Gordon, Michael</td>
<td>1962: Boys’ Night Out—MGM.</td>
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<tr>
<td>Granger, Gilles</td>
<td>1961: Night Affair—PRF.</td>
</tr>
<tr>
<td>Green, Guy</td>
<td>1961: The Mark—COF; Desert Patrol—U. 1962: Light in the Piazza—MGM; Diamond Head—COL.</td>
</tr>
<tr>
<td>Greville, Edmond T.</td>
<td>1962: Wild For Kicks—VTA.</td>
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<tr>
<td>Grieco, Sergio</td>
<td>1962: The Loves of Salammbo—F.</td>
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<tr>
<td>Guillermin, John</td>
<td>1962: Tarzan Goes to India—MGM; Waltz of the Tor-eadors—COF.</td>
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<tr>
<td>Harb, Nouri</td>
<td>1961: Rachel—HAB.</td>
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<tr>
<td>Haldane, Don</td>
<td>1961: Nikita, Wild Dog of the North—BV.</td>
</tr>
<tr>
<td>Hamilton, Guy</td>
<td>1961: The Best of Enemies—COL.</td>
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<tr>
<td>Haskin, Byron</td>
<td>1961: Armored Command—AA.</td>
</tr>
<tr>
<td>Hathaway, Henry</td>
<td>1962: How the West Was Won—MGM.</td>
</tr>
<tr>
<td>Haws, Howard</td>
<td>1962: Hatarl!—PAR.</td>
</tr>
<tr>
<td>Hayers, Sidney</td>
<td>1962: Burn Witch Burn—AMI; Payroll—AA.</td>
</tr>
<tr>
<td>Hayes, John Patrick</td>
<td>1961: Walk The Angry Beach—GOB.</td>
</tr>
<tr>
<td>Heisler, Stuart</td>
<td>1962: Hitler—AA.</td>
</tr>
<tr>
<td>Hill, George Roy</td>
<td>1962: Period of Adjustment—MGM.</td>
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<tr>
<td>Hill, James</td>
<td>1962: Trial and Error—MGM.</td>
</tr>
<tr>
<td>Hinkle, Robert</td>
<td>1961: Ole Rex—U.</td>
</tr>
<tr>
<td>Hitchcock, Alfred</td>
<td>1963: The Birds—U.</td>
</tr>
<tr>
<td>Hoffmann, Kurt</td>
<td>1961: The Spessart Inn—CAO.</td>
</tr>
<tr>
<td>Hole, William J., Jr.</td>
<td>1962: Twist All Night—AMI.</td>
</tr>
<tr>
<td>Holt, Seth</td>
<td>1961: Seramn of Fear—COL.</td>
</tr>
<tr>
<td>Hondo, Inoshiro</td>
<td>1962: Mohora—COL.</td>
</tr>
<tr>
<td>Hood, Randall F.</td>
<td>1961: The Two Little Bears—F.</td>
</tr>
<tr>
<td>Hopper, Jerry</td>
<td>1961: Blueprint for Robbery—PAR.</td>
</tr>
<tr>
<td>Humberstone, Bruce</td>
<td>1962: Madison Avenue—F.</td>
</tr>
<tr>
<td>Huston, John</td>
<td>1961: The Misfits—UA.</td>
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<tr>
<td>Jackson, Pat</td>
<td>1962: Freud—U.</td>
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<tr>
<td>Jewison, Norman</td>
<td>1962: 40 Pounds of Trouble—U.</td>
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<tr>
<td>Joffe, Alex</td>
<td>1962: Riff Raff Girls—COF.</td>
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<tr>
<td>Jurman, Nathan</td>
<td>1962: Jack the Giant Killer—U.</td>
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<tr>
<td>Karlsson, Phil</td>
<td>1961: The Secret Ways—U; The Young Doctors—UA. 1962: Kid Galahad—UA.</td>
</tr>
<tr>
<td>Kaufman, Millard</td>
<td>1962: Convicts 4—AA.</td>
</tr>
<tr>
<td>Kawalerowicz, Jerzy</td>
<td>1962: Joan of the Angels—TEX.</td>
</tr>
<tr>
<td>Kay, Roger</td>
<td>1962: The Cabinet of Caligari—F.</td>
</tr>
<tr>
<td>Kazan, Elia</td>
<td>1961: Splendor in the Grass—WB.</td>
</tr>
<tr>
<td>Keller, Harry</td>
<td>1961: Tammy Tell Me True—U.</td>
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<tr>
<td>Kelly, Gene</td>
<td>1962: Gigot—F.</td>
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<tr>
<td>Kennedy, Kurt</td>
<td>1961: The Canadians—F.</td>
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<tr>
<td>Kerschner, Irvin</td>
<td>1961: The Hoodlum Priest—UA.</td>
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<tr>
<td>King, Henry</td>
<td>1962: Tender Is The Night—F.</td>
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<tr>
<td>Koster, Henry</td>
<td>1961: Flower Drum Song—U.</td>
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<tr>
<td>Kramer, Stanley</td>
<td>1961: Judgment at Nuremberg—UA.</td>
</tr>
<tr>
<td>Kreisel, Lee</td>
<td>1962: Mithra—COL.</td>
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<tr>
<td>Kubrick, Stanley</td>
<td>1962: Lolita—MGM.</td>
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<tr>
<td>Kulik, Buzz</td>
<td>1961: The Explosive Generation—UA.</td>
</tr>
<tr>
<td>Kurosawa, Akira</td>
<td>1962: Yojimbo—SEN.</td>
</tr>
<tr>
<td>Lamorisse, Albert</td>
<td>1962: Stowaway In The Sky—UA.</td>
</tr>
<tr>
<td>Lang, Walter</td>
<td>1961: Snow White and the Three Stooges—F.</td>
</tr>
<tr>
<td>Laven, Arnold</td>
<td>1962: Geronimo—UA.</td>
</tr>
<tr>
<td>Lawrence, Quentin</td>
<td>1962: Cash on Demand—COL.</td>
</tr>
<tr>
<td>Leacock, Philip</td>
<td>1962: 13 West Street—COL; The War Lover—COL.</td>
</tr>
<tr>
<td>Lean, David</td>
<td>1962: Lawrence of Arabia—COL.</td>
</tr>
</tbody>
</table>
DIRECTORS' CREDITS

LeBORG, REGINALD
1962: Deadly Duo—UA.

LE CHANOIS, JEAN-PAUL
1961: Love and the Frenchwoman—KIG.

LEE, JACK
1961: Circle of Deception—F.

LEEDWOOD, JACK
1961: 20,000 Eyes—F.

LEIGHTON, JOHN
1961: Konza-AMI.
1962: The Frightened City—AA.

LEONE, SERGIO
1961: The Colossus of Rhodes—MGM.

LERICHE, IRENEE
1962: Where the Truth Lies—PAR.

LE ROY, MERVYN
1961: The Devil at 4 O’clock—WB.
1962: Gypsy—WB.

LESTER, DICK
1962: Ring-A-Ding Rhythm!—COL.

LEVIN, HENRY
1961: MGM Wonders of Aladdin—MGM.
1962: The Wonderful World of the Brothers Grimm—MGM; If a Man Answers—U.

LEVITOW, ABE
1962: Gay Purr-ee—WB.

LEWIS, ROBERT
1962: Third of a Man—UA.

LEWIS, JAY
1961: Invasion Quartet—MGM.

LEWIS, JERRY
1961: The Ladies’ Man—PAR.
1962: The Errand Boy—PAR.

LIEBENEINER, WOLFGANG
1961: The Trapp Family—F.

LITVAK, ANATOLE
1961: Goodbye Again—UA.

LOGAN, JOSHUA
1961: Fanny—WB.

LOSEY, JOSEPH
1962: The Concrete Jungle—FAN.

LORIE, EUGENE
1961: Gorgo—MGM.

LUDIN, ARTHUR
1961: Thief of Baghdad—MGM.

LUMET, SIDNEY
1962: A View from the Bridge—COF; Long Day’s Journey Into Night—EMB.

LUSKE, HAMILTON S.
1961: One Hundred and One Dalmatians—BV.

LYNN, ROBERT
1962: Information Received—U.

LYON, FRANCIS D.
1961: Tomboy and the Champ—U.

MACDOUGALL, RANALD
1961: Go Naked In The World—MGM.

McCAREY, LEO
1962: Satan Never Sleeps—F.

McDONALD, FRANK
1962: The Underwater City—COL.

McGOVAN, DORRELL
1962: The Bashful Elephant—AA.

McGOVAN, STUART E.
1962: The Bashful Elephant—AA.

McLAGLEN, ANDREW V.
1961: The Little Shepherd of Kingdom Come—F.

MALASOMMA, NUNZIO
1961: The Revolt of the Slaves—UA.

MALLE, LOUIS
1962: A Very Private Affair—MGM.

MANN, ANTHONY
1961: El Cid—AA.

MANN, DANIEL
1961: Ada—MGM.
1962: Five Finger Exercise—COL; Who’s Got the Action?—PAR.

MANN, DELBERT
1961: Lover Come Back—U.
1962: That Touch of Mink—U.

MARIUSCHRA, ERNST
1962: Forever My Love—PAR.

MARSHALL, GEORGE
1961: Cry for Happy—COL.
1962: The Happy Thieves—UA; How the West Was Won—MGM.

MARTINSON, LESLIE H.
1962: Lad: A Dog—WB.

MARTON, ANDREW
1962: It Happened In Athens—F; The Longest Day—F.

MATE, RUDOLPH
1962: The 300 Spartans—F.

MEISEL, KURT
1962: Court Martial—UA.

MILESTONE, LEWIS
1962: Mutiny on the Bounty—MGM.

MILLAND, KAY
1962: Panic in Year Zero—AMI.

MILLER, DAVID
1961: Back Street—U.
1962: Lonely Are the Brave—U.

MINNELI, VINCENTE
1962: The Four Horsemen of the Apocalypse—MGM; Two Weeks In Another Town—MGM.

MOLINARO, EDUARD
1962: The End of Belle—TRH; 7 Capital Sins—EMB.

MONICELLI, MARIO
1961: The Great War—UA.

MONKS, JOHN, JR.
1962: No Man Is An Island—U.

MONTGOMERY, GEORGE
1961: The Steel Claw—WB.
1962: Saram—WB.

MOONEY, JOHN
1961: Foxhole in Cairo—PAR.

MULLIGAN, ROBERT
1961: Come September—U.

MURPHY, JOHN
1962: The Spiral Road—U; To Kill A Mockingbird—U.

NEGULESCO, JEAN
1962: Jessica—UA.

NEILL, JAMES
1962: Moon Pilot—BV; Bon Voyage!—BV.

NELSON, GENE
1961: The Day Of Death—F.

NELSON, RALPH
1962: Requiem For A Heavyweight—COL.

NEWMAN, JOSEPH M.
1961: Kings Of The Roaring 20’s: The Story of Arnold Rothstein—AA; A Thunder of Drums—MGM; The George Raft Story—AA; Twenty Plus Two—AA.

NORMAN, LESLIE
1961: Season of Passion—UA.

OBOLER, ARCH
1961: 1+1 (Exploring the Kimsey Reports)—SED.

O’BRIEN, EDMOND
1961: Man-Trap—PAR.

OSWALD, GERT
1961: Brainwashed—AA.

O’URI, GEORGE
1962: Crime Does Not Pay—EMB.

PARK, GEORGE
1961: Atlantis, The Lost Continent—MGM.
1962: The Wonderful World of the Brothers Grimm—MGM.

PANAMA, NORMAN
1962: The Road to Hong Kong—UA.

PECKINPAH, SAM
1961: The Deadly Companions—PAR.
1962: Ride The High Country—MGM.

PENN, ARTHUR
1962: The Miracle Worker—UA.

PERIER, ETIENNE
1961: Bridge to the Sun—MGM.
1962: Swordsman of Siena—MGM.

PETRIE, DANIEL
1961: A Raisin in the Sun—COL.

PEYNE, JOSEPH
1961: Portrait of a Mobsister—WB.

PHILLIP, HAROLD
1961: Bimbo the Great—WB.

PINK, SIDNEY
1962: Journey to the Seventh Planet—AMI.

POLLOCK, GEORGE
1962: Murder She Said—MGM; Kill or Cure—MGM.

PORTER, RALPH
1961: After Mein Kampf—BRJ.

POTT, RICHARD
1961: David and Goliath—AA.

PREMINGER, OTTO
1962: Advise and Consent—COL.

PREVIN, STEVE
1962: Films of Angels—BV.

PROIA, GIANNI
1962: World By Night No. 2—WB.

QUINE, RICHARD
1962: The Notorious Landlady—COL.
SHORT SUBJECT DIRECTORS
CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

BARBERA, JOSEPH
1961: Bungle Uncle—COL; Beef Plop and After—COL;
Swash Buckled—COL; Common Scents—COL; Bearly Able—COL Slippery Slippers—COL; Chicken Fracas-See—COL; Rancid Ransom—COL; Bunnies Abundant—COL.

BENNY, MARION
1962: Legens of Love—COF.

COHEN, ARTHUR
1961: All That Oriental Jazz—U; Sideloaded—U; Brooklyn Goes to Mexico—U; Restless Islands—U; Caramba—U.

DASQUE, JEAN
1962: Ball Play—COOL.

DAVIS, ROBERT B.
1961: Day of the Painter—KIG.

DESMARTEAU, CHARLES
1961: Pee Wees on Ice—PAR.

DUDLEY, CARL
1961: Puerto Rican Playland—U; Down Jamaica Way—U.

DURANCE, RICHARD
1962: Spitting Courage—WB.

FOSTER, HARRY
1962: Wonders of Philadelphia—COL; Wonders of Dallas—COL; Wonders of Arkansas—COL; Clown Prince of Raselin—COL; On Target—COL.

FREEING, FRITZ
1962: Quackdoodle Tears—WB; Honey's Money—WB; The Jet Cage—WB; Shishka-Bag—WB.

GARDNER, FRANK
1961: Champs of Sport—SHN.

GODFREY, BOB
1961: Do It Yourself Cartoon Kit—SHW.

HANNA, NANCY
1961: Do It Yourself Cartoon Kit—SHW.

HANNA, WILLIAM
1962: Bungle Uncle—COL; Beef For and After—COL; Swash Buckled—COL; Common Scents—COL; Bearly Able—COL Slippery Slippers—COL; Chicken Fracas-See—COL; Rancid Ransom—COL; Bunnies Abundant—COL.

HARRIS, HILARY
1961: Highway—HAO.

HERMAN, JUSTIN
1961: Lifeline to Hong Kong—PAR; Spring in Scandinavia—PAR.

HILL, JAMES
1961: Giuseppina—SHN.

HUITTO, MAX
1962: Barbara—HEI.

JONES, CHUCK
1962: A Sheep in the Deep—WB; Martian Through Georgia—WB.

KEANE, RALPH
1961: Between the Tides—SHN.

KNEITEL, SEYMOUR
1961: Abner the Baseball—PAR; Northern Nites—PAR; Mice & Mice—PAR; The Lonesome Bus—PAR; Goodie the Grom—PAR; Alvin's Solo Flight—PAR; Hound About That—PAR; Trick or Treas—PAR; Cape Kidnaveral—PAR; Turtle Scoop—PAR; Kozmo Goes To School—PAR; Perry Popp—PAR; Bouncing Bunny—PAR; Terry The Terror—PAR; Phantom Moustache—PAR; The Kid From Mars—PAR; The Mighty Termites—PAR; In the Nicotine—PAR; The Inquisitive Visit—PAR; The Plot Sickens—PAR; Crumley Corwell—PAR; Ropin' Hood—PAR; Raisin' Cane—PAR.
1962: Drumming Cow—PAR; Perry Popp—PAR; Without Time or Reason—PAR; Popcorn and Politics—PAR; Good and Guilty—PAR; Giddy Gadget—PAR; Hi Hi Jinx—PAR; T.V. or No T.V.—PAR; Funderful Suburbia—PAR; Samson Scrap—PAR; Frog's Legs—PAR; Home Sweet Swampland—PAR; Hero's Reward—PAR; Psychological Testing—PAR; Snuffy's Song—PAR; The Hat—PAR; Et Tu Otto—PAR; A Tree Is A Tree Is A Tree—PAR; The Method and Maw—PAR; Penny Pals—PAR.

Yule Laff—PAR; Take Me To Your Gentle—PAR; Keepin' Up With Razzo—PAR; It's For The Birds—PAR; Robot Ringer—PAR; Mouse Blanche—PAR; Fiddlin' Around—PAR; One Of the Family—PAR; Anatole—PAR.

KROITOR, ROMAN
1961: Universe—SHN.

KRONICK, WILLIAM
1961: A Bowl of Cherries—KIG.

LANG, OTTO
1961: Treasures of Istanbul—U.

LEANER, KEITH
1961: Do It Yourself Cartoon Kit—SHW.

LENNELLER, VERA
1961: Do It Yourself Cartoon Kit—SHW.

LONDON, MEL
1961: Waters of Bangkok—PAR.

LOW, COLIN
1961: Universe—SHN.

MCMISKIN, ROBERT
1962: Wet Hare—WB; Fish Slips—WB; Mother Was A Rooster—WB; Good Nose—WB.

MAINWARING, BERNARD
1962: Wonderful Switzerland—COL.

MANGIN, GODFREY
1962: Pleasure Highway—COL.

MARKS, ALEXANDER
1962: Spring Tunes—HEI.

MARZANO, JOSEPH
1962: Trilogy—FNC.

MATT, RICHARD
1961: Poquito Posse—PAR.
1962: Fire Away—PAR; Derby Daze—PAR.

PINTOFF, ERNEST
1961: The Interview—KIG.

POLANSKI, RAYMOND
1961: Two Men and a Wardrobe—KIG.

PORRETT, FRED

REDEKER, QUINN
1962: Images In War—HEI.
ABBREY, EDWARD
1962: Lonely Are the Brave—U.

ABRAHAM, EDWARD
1961: The Trunk—COL.

ABRAHAM, VALERIE
1961: The Trunk—COL.

ADAMS, GERALD DRAYSON
1961: Gun Fight—UA.

ALGREN, NELSON
1962: Walk On the Wild Side—COL.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—F.

AMBLER, DAIL
1962: Wild for Kicks—VTA.

AMIS, KINGSLEY
1965: Only Two Can Play—COL.

ANOUILLH, JEAN
1962: Waits of the Torcadores—COF.

ANTOINE, JACQUES
1961: The Cow and I—ZEN.

ANTONIONI, MICHELANGELO
1962: Il Grido (The Outcry) —COL.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

ASHBY-WARNER, SYLVIA
1961: Two Loves—MGM.

ATKINSON, ELEANOR
1961: Greyfriars Bobby—BV.

AYME, MARCEL
1961: Love and the Frenchwoman—KIG.

BALCHIN, NIGEL
1961: The Risk—KIG.

BALZAC, HONORE de
1962: The Girl with the Golden Eyes—UPD.

BARBARA, PAOLA
1962: Sword of the Conqueror—UA.

BARBER, ELSIE OAKS
1961: Angel Baby—AA.

BARSTOW, STAN
1965: A Kind of Loving—GOV.

BATTISTI, IVA
1963: Psychosessimo—ELS.

BAYVER, ROLF
1961: Badjao—PFD.

BEATY, DAVID
1961: Trouble in the Sky—U.

BEAUMONT, CHARLES
1962: I Hate Your Guts—CDA.

BECARD, BRENDA
1962: The Quare Fellow—AST.

BEHRMAN, S. N.
1963: Fanny—WB.

BELL, MARY HAYLEY
1965: Whistle Down the Wind—PAH.

BENCHLEY, NATHANIEL
1961: Sal A Crooked Ship—COL.

BERNESE, PETER
1962: Escape From East Berlin—MGM.

BIANCOLI, ORESTE
1965: El Canto Del Loro—AM.

BICKERTON, DEREK
1962: Payroll—AA.

BOILEAU—NARCEJAC
1962: Where The Truth Lies—PAR.

BRACKETT, LEIGH
1962: 13 West Street—COL.

BRANCATI, VITALIANO
1962: Bell’ Antonio—EMB.

BROCK, GEORGE
1961: Frontier Uprising—UA.

BUCK, PEARL S.
1962: Satan Never Sleeps—F; The Big Wave—AA.

BUCKNER, ROBERT
1962: Moon Pilot—BV.

BURROUGHS, EDGAR RICE
1962: Tarzan Goes to India—MGM.

CALDWELL, ERSKINE
1961: Claudelle Inglish—WB.

CALLEGGARI, CLAUDIO PAULO
1962: The 300 Spartans—F.

CAMPBELL, GEORGE
1961: Cry for Happy—COL.

CAPOTE, TRUMAN
1961: Breakfast at Tiffany’s—PAR.

CARR, DAVID
1962: Nearly A Nasty Accident—U.

CASPARY, VERA
1961: Bachelor in Paradise—MGM.

CASH, RONALD
1962: Wonderful To Be Young—PAR.

CATTU, MAX
1961: The Devil at 4 O’Clock—COL.

CERVANTES, SAAVEDRA DE
1961: Don Quixote—MGM.

CHAMALE, TOM T.
1961: Go Naked In The World—MGM.

CHAPMAN, ROBERT
1962: Billy Budd—AA.

CHASE, JAMES HADLEY
1962: World In My Pocket—MGM.

A Y T H O R S  C R E D I T S : 1 9 6 1 - 1 9 6 2

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

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LE BRETON, AUGUSTE 1962: Riff Raff Girls—COF.
LEE, HARPER 1962: To Kill A Mockingbird—U.
LeFANU, SHERIDAN 1961: Blood and Roses—PAR.
LEIBER, FRITZ 1962: Burn Witch Burn—AMI.
LEMONT, JOHN 1962: The Frightened City—AA.
LEROUX, GASTON 1962: The Phantom of the Opera—U.
LEYV, MELVIN 1961: Pirates of Tortuga—F.
LIBERAKI, MARGARITA 1962: Plaedua—LOP.
LIBERATORI, UGO 1962: The 300 Spartans—F.
LIEBERMAN, LEO 1961: Mad Dog Coll—COL.
LIGHTFOOT, WILLIAM 1961: Tomboy and the Champ—U.
LINDNER, ROBERT 1962: Pressure Point—U.
LINDOP, AUDREY ERSKINE 1961: The Song Not the Song—WB.
LLOYD, TED 1961: A Weekend With Lulu—COL.
LOGAN, JOSHUA 1961: Fanny—WB.
LORIE, EUGENE 1961: Gorgo—MGMM.
MacARTHUR, CHARLES 1962: Billy Rose’s Jumbo—MGMM.
MacDONALD, JOHN D. 1962: Cape Fear—U.
MacKENZIE, DONALD 1962: Malaga—WB.
MacLEAN, ALISTAIR 1961: The Secret Ways—U.
MADDEN, DONALD, JOHN D. 1962: Cape Fear—U.
MAJALI, SIERRA 1961: Battle at Bloody Beach—F.
MALLE, LOUIS 1962: A Very Private Affair—MBM.
MALLETT, ROBERT 1962: The Valiant—UA.
MANGONE, GIUSEPPE 1962: The Mighty Ursus—UA.
MATHER, BERKELEY 1962: Information Received—U.
MAURER, NORMAN 1962: The Three Stooges Meet Hercules—COL.
MACDONALD, JOHN D. 1962: Malaga—WB.
METALLIOUS, GRACE 1961: Return to Peyton Place—F.
MILLER, ARTHUR 1962: A View From the Bridge—COF.

Authors’Credits

MILLS, PAUL 1962: Operation Snatch—COF.
MORKAV, ALBERTO 1961: Two Women—EMB: From A Roman Balcony—COF.
MORTIMER, JOHN 1962: Trial and Error—MGMM.
MOSLEY, LEONARD 1961: Foxhole in Cairo—PAR.
MULTH, RICHARD 1962: Wonderful To Be Young—PAR.
NABOKOV, VLADIMIR 1962: Lolita—MGMM.
NAKAMURA, SHINICHIRO 1962: Mothra—COL.
NAUD, TOM 1962: Safe at Home!—COL.
NEIDER, CHARLES 1961: One-Eyed Jacks—PAR.
NORDHOFF, CHARLES 1962: Mutiny on the Bounty—MGMM.
OBOLER, ARCH 1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
OGIBN, CHARLTON, JR. 1962: Merrill’s Marauders—WB.
O’NEILL, EUGENE 1962: Long Day’s Journey Into Night—EMB.
ORLOFF, ARTHUR 1961: Five Guns to Tombstone—UA.
PAGNOL, MARCEL 1962: Fanny—WB.
PAMIERI, FULVIO 1962: Constantine and the Cross—EMB.
PANOVA, VERA 1961: A Summer to Remember—KIG.
PASOLINI, PIER PAOLO 1961: La Notte Brava—MPC.
PATE, MICHIEL 1961: Most Dangerous Man—UA.
PAXON, WILLIAM 1961: A Fever in the Blood—WE.
PEET, BILL 1961: One Hundred and One Dalmatians—BV.
PILRRTTI, PIERRO 1962: Marco Polo—AM.
PINELL, TULLIO 1961: La Dolce Vita—AST.
PINK, SIDNEY 1962: Journey to the Seventh Planet—AM.
PIROSH, ROBERT 1962: Hell Is for Heroes—PAR.
POE, EDGAR ALLAN 1962: Premature Burial—AM.
POWELL, AMOS 1962: Tower of London—UA.
PRATESI, MARIO 1962: La Fiaccola—EMB.
PURSALL, DAVID 1962: Kill or Cure—MGMM.
Authors’ Credits

RAPPENEAU, JEAN-PAUL 1965: A Very Private Affair—MGM.

RESKO, JOHN 1965: Convicts 4—AA.

REYNOLDS, TOMMY 1961: Tomboy and the Champ—U.

RIGSBY, HOWARD 1961: The Last Sunset—U.

RISKIN, ROBERT 1961: Pocketful of Miracles—UA.

RITCH, STEVE 1962: Safe at Home—COL.

ROBES-GRILLET, ALAIN 1961: Last Year at Marienbad—AST.

ROBERT, JACQUES 1961: Night Affair—PRF.

ROBERTS, RICHARD EMERY 1961: The Second Time Around—F.

ROCK, PHILIP 1961: Most Dangerous Man Alive—COL.

RONNS, EDWARD 1962: Dead to the World—UA.

ROSE, ALEXANDER 1962: Who’s Got the Action?—PAR.

RUNyon, DAMON 1961: Pocketful of Miracles—UA.

RUSSELL, RAY 1961: Mr. Sardonicus—COL.

RYAN, CORNELIUS 1962: The Longest Day—F.

SAGAN, FRANCOISE 1961: Goodbye Again—UA.


SALGARI, EMILIO 1961: Cartilage in Flames—COL.

SANDSTROM, FLORA 1962: Jessica—UA.

SANGSTER, JIMMY 1962: The Pirates of Blood River—COL.

SARTRE, JEAN-PAUL 1962: No Exit—ZEN.

SAVAGE, MILDRED 1961: Parrish—WB.

SAYONA, LEOPOLDO 1962: Warriors Five—AMI.

SEDDON, JACK 1962: Kill or Cure—MGM.

SEILER, HEINRICH 1961: Hippodrome—COF.

SEMPLE, LORENZO, JR. 1961: The Honeycomb Machine—MGM.

SERLING, ROD 1962: Incident In an Alley—UA.

SFAFFER, PETER 1962: Five Finger Exercise—COL.

SHAKESPEARE, WILLIAM 1962: A Mid-Summer Night’s Dream—SHW.

SHARP, MARGERY 1962: The Notorious Landlady—COL.

SHAW, GEORGE BERNARD 1961: The Millionairess—F.

SHAW, IeIRWN 1962: Two Weeks In Another Town—MGM.

SHER, JACK 1961: Love In A Goldfish Bowl—PAR.

SILLITOE, ALAN 1962: The Loneliness of the Long Distance Runner—COF.

SIMON, GEORGES 1962: The End of Belle—THR.

SIMMS, JAY 1962: Panic In Year Zero—AM.

SKINNER, CORNELIA OTIS 1961: The Pleasure of His Company—PAR.

SMITH, BODIE 1961: One Hundred and One Dalmatians—BV.

SPALDING, HARRY 1962: Woman-Hunt—F.

SPECHT, JACK 1961: Ole Rex—U.

SPENCER, ELIZABETH 1962: Light in the Piazza—MGM.

SPIEGELSGAARD, LEONARD 1961: A Majority of One—WB.

STEMMLE, R. A. 1962: Almost Angels—BV.

STEVenson, ROBERT LOUIS 1961: House of Fright—AMI.

STRAUSS, RICHARD 1962: Der Rosenkavalier—RAK.

STREETER, EDWARD 1962: Mr. Hobbs Takes A Vacation—F.

STRINGER, DAVID 1962: Nearly A Nasty Accident—U.

STRONG, PHILIP 1962: State Fair—F.

SULTAN, ARNE 1962: Boys’ Night Out—MGM.

SUMNER, CID RICKETTS 1961: Tammy Tell Me True—U.

SWANTON, HAROLD 1962: The Hellions—COL.

SWEIG, STEFAN 1961: Brainwashed—AA.

TACCHella, JEAN-CHARLES 1961: Time Bomb—AA.

TAYLOR, SAMUEL W. 1961: The Absent-Minded Professor—BV; The Pleasure of His Company—PAR.

TERASAKI, GWENDOLEN 1961: Bridge to the Sun—MGM.

TERHUNE, ALBERT PAYSON 1962: Lord: A Dog—WB.

TEVIS, WALTER 1961: The Hustler—F.

THOMPSON-SETON, ERNEST 1962: The Legend of Lobo—BV.

THORN, RONALD SCOTT 1961: Stop Me Before I Kill!—COL.

TILSLEY, FRANK 1962: Damn the Defiant!—COL.

TOSTOY, LEON 1961: The White Warrior—WB.

TOSI, VIRGINIO 1961: The Pharaoh's Woman—U.

TRAPP, MARIA AUGUSTA 1961: The Trapp Family—F.

TRUFFAUT, FRANCOIS 1961: Breathless—FAW.

UPTON, GABRIELLE 1962: Escape From East Berlin—MGM.

USTINOV, PETER 1961: Romanoff and Juliet—U.

VALENTINE, VAL 1961: A Weekend With Lulu—COL.

VANCE, LEIGH 1962: The Frightened City—AA.

VERNE, JULES 1961: Master of the World—AM; The Fabulous World of Jules Verne—WB; Valley of the Dragoons—COL; Mysterious Island—COL.

1962: Five Weeks in a Balloon—F; In Search of the Castaways—BV.

VESZI, MARGIT 1961: All In A Night's Work—PAR.

VINCENZONI, LUCIANO 1962: The Best of Enemies—COL.

VITALO, MASSIMO 1961: The Pharaoh’s Woman—U.

VOLTAIRE 1962: Candide—UFD.

WALLACE, FRANCES 1962: Kid Galahad—UA.


WALSH, RAUIL 1961: Marines, Let's Go—F.

WEISS, ALLAN 1962: Blue Hawaii—PAR.

WELLES, ORSON 1962: Mr. Arkadin—CAI.

WEILMAN, PAIL L. 1961: The Comancheros—F.

WICK, CHARLES 1961: Snow White and the Three Stooges—F.

WILLIAMS, TENNESSEE 1961: The Roman Spring of Mrs. Stone—WB.

1962: Sweet Bird of Youth—MGM; Period of Adjustment—MGM.

WILLIAMS, WIRT 1961: Ads—MGM.

WILSON, MEREDITH 1962: The Music Man—WB.

WOLFE, WINIFRED 1962: If A Man Answers—U.

WORTH, MARVIN 1962: Boys’ Night Out—MGM.

ZEGGIO, PRIMO 1962: Sword of the Conqueror—UA.

ZIMBALIST, DONALD 1961: Valley of the Dragons—COL.
SCREENPLAY CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, GERALD DRAYSON
1961: Gun Fight—UA.
1962: The Wild Westerners—COL.

ADAMS, H. B.
1961: The Young One—VIA.

AGE 1961: The Great War—UA.

ALCORN, RON W.
1961: Armored Command—AA.

ALESSI, OTTAVIO
1962: Nude Odyssey—DAR.

ALEXANDER, RONALD
1961: Return to Peyton Place—PRF.

ALGAR, JAMES
1962: The Legend of Lobo—BV.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

AMBLER, DIAL
1962: Wild For Kicks—VTA.

AMENDOLA, M.
1961: The Teacher and the Miracle—PRF.

ANDREWS, ROBERT HARDY
1962: Tarzan Goes To India—MG.

ANHALT, EDWARD
1961: The Sins of Rachel Cade—WB; The Young Savages—UA.
1962: Girls! Girls! Girls!—PAR; A Girl Named Tamiko—PAR.

ANOUILLH, JEAN
1962: The End of Belle—TRH.

ANTONIONI, MICHELANGELO
1961: L’Avventura—JAN.
1962: Il Grido (The Outcry)—AST.

ARDREY, ROBERT
1962: The Four Horsmen of the Apocalypse—MG.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

AROUT, GABRIEL
1962: Riff Raff Girls—COF.

ASHLEY, WILSON
1962: The Seducers—BRJ.

AUDARD, MICHEL
1961: Love and the Frenchwoman—KIG; Night Affair—PRF.

AXELROD, GEORGE
1961: Breakfast at Tiffany’s—PAR.
1962: The Mauchurian Candidate—UA.

BALCHIN, NIGEL
1961: Circle of Deception—F; The Risk—KIG; The Singer Not the Song—WB.

BARON, ALLEN
1961: Blast of Silence—U.

BARRY, KEVIN
1962: Saintly Sinners—UA.

BARTOLINI, Elio
1962: Il Grido (The Outcry)—AST.

BAXT, GEORGE
1961: The Shadow of the Cat—U.
1962: Payroll—AA.

BAYER, ROLF
1961: Cry Freedom—PFD; Badajo—PFD.

BEAUMONT, CHARLES
1962: Premature Burial—AM; Burn Witch Burn—AM.

BELLEH, JAMES WARNER
1961: A Thunder of Drums—MG; X-15—UA.
1962: The Man Who Shot Liberty Valance—PAR.

BELLOIN, EDMUND
1961: All In A Night’s Work—PAR.

BENDER, RUSU
1962: Woman-Hunt—F.

BENNET, CHARLES
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

BERNDS, EDWARD
1961: Valley of the Dragons—COL.

BERNEIS, PETER
1962: Escape From East Berlin—MG.

BERNSTEIN, WALTER
1961: Paris Blues—UA.

BERTHOLD, WILL
1962: Court Martial—UA.

BIANCHOLI, ORESTE
1962: Marco Polo—AM.

BINYON, CLAUDE
1962: Satan Never Sleeps—F.

BLACKER, IRWIN
1962: Brushfire!—PAR.

BLOCH, ROBERT
1962: The Couch—WB; The Cabinet of Caligari—F.

BLYTH, HENRY
1962: A Coming-Out Party—UFD.

BODEEN, DE WITT
1962: Billy Budd—AA.

BOLAND, BRIDGET
1962: Damon and Pythias—MG.

BOLT, ROBERT
1962: Lawrence of Arabia—COL.

BORSTEN, ORIN
1961: Angel Baby—AA.

BOULANGER, DANIEL
1961: The Joker—LOR.
1962: The Capital Sins—EMB.

BOULTING, ROY
1961: The Risk—KIG.

BOURGUIGNON, SERGE
1962: Sundays and Cybele—PAR.

BOWERS, WILLIAM
1961: The Last Time I Saw Archie—UA.

BRACKETT, LEIGH
1961: Gold of the Seven Saints—WB.
1962: Hatari!—PAR.

BRECHER, IRVING
1961: Cry for Happy—COL.

BREEN, RICHARD L.
1962: State Fair—PF.

BREWER, JAMESON
1961: Mary Had A Little—UA.
1962: Swingin’ Along—F.

BRILEY, JOHN
1961: Invasion Quartet—MG.

BRODNEY, OSCAR
1961: Tammy Tell Me True—U.

BROOKS, RICHARD
1962: Sweet Bird of Youth—MG.

BROWNE, HOWARD
1961: Portrait of a Mobster—WB.

BRUCE, GEORGE
1962: Beauty and the Beast—UA.

BRULE, CLAUDE
1961: Les Liaisons Dangereuses—AST.

BUCHMAN, SIDNEY
1961: The Mark—COF.
Our Sincere Thanks...

GEORGE AXELROD
JOHN FRANKENHEIMER
FRANK SINATRA'S
ESSEX PRODUCTIONS

"THE MANCHURIAN CANDIDATE"

Voted Best Picture of 1962 in The Film Daily's 40th Annual
"10 Best Pictures" Poll By The Nation's Motion Picture
Critics, Reviewers and Commentators
BUCK, PEARL S. 1902: The Big Wave—AA.
BUNTEL, LUIS 1901: The Young One—VIA.
BURNETT, W. R. 1962: Sergeants 3—UA.
CALLEGARI, GIANNI PAOLO 1961: The Minotaur—UA.
CAMPIANILE, PASQUALE FESTA 1962: La Viaccia—EMB.
CAPOTE, TRUMAN 1961: The Innocents—F.
CERONNAX, NORBERT 1962: Candidé—UDP.
CARMINE, GIULIANO 1962: The Mighty Ursus—UA.
CARR, RICHARD 1962: Too Late Blues—PAR; Hell Is For Heroes—PAR.
CARRIER, RICK 1962: Strangers in The City—EMB.
CARROLL, SIDNEY 1961: The Hustler—F.
CASS, RONALD 1962: Wonderful To Be Young—PAH.
CASSAVETES, JOHN 1962: Too Late Blues—PAR.
CERVERIS, DON 1962: The Nun and The Sergeant—UA.
CHAFFIN, NORMAN C. 1962: The Small Hours—BEF.
CHANTLER, DAVID T. 1962: Cash on Demand—COL.
CIAMPI, YVES 1961: Time Bomb—AA.
CIUFFINI, SABATINO 1962: The Tartars—MGM.
CLAIR, RENE 1961: Love and the Frenchwoman—KIG.
CLEARY, JON 1961: The Green Helmet—MGM.
CLEMENTI, RENE 1961: Purple Noon—TFC.
COHEN, HERMAN 1961: Konga—AMI.
COCCHELLINI, LUIGI 1962: Everybody Go Home!—DAR.
CONTENZIA, SANDRO 1961: The Minotaur—UA.
COOK, NORMAN 1962: White Slave Ship—AMI.
COOKE, VIRGINIA M. 1961: Tomboy and the Champ—U.
COONEY, RAY 1962: No Place Like Home!—EMB.
COFFIELD, EDWIN 1961: Operation Eichmann—AA.
CORFIELD, HUBERT 1962: Pressure Point—UA.
CORWIN, NORMAN 1962: Madison Avenue—F.
COSCA, MARCELLO 1963: White Slave Ship—AMI.

CON, VIVIAN A. 1961: Watch Your Stern—NTC.
CROSS, H. B. 1961: Teenage Millionaire—UA.
CROSS, HENRY 1962: Young Guns of Texas—F; Air Patrol—F.
DAGON, GAVRIEL 1961: They Were 10—GSA.
D'AMICO, SUSO CECCHI 1962: Boccaccio '70—EMB.
DANIELLA, GEORGY 1961: A Summer to Remember—KIG.
DANIELOWSKI, TAD 1962: The Big Wave—AA.
DARLING, KENNETH 1962: Stagecoach to Dancers' Rock—U.
DASSIN, JULES 1962: Phaedra—LOP.
DAVES, DELMER 1961: Parrish—WB; Susan Slade—WB.
1962: Rome Adventure—WB.
DAVIES, JACK 1962: Nearly A Nasty Accident—U; A Coming-Out Party—UDP.
DAVIES, VALENTINE 1961: Bachelor in Paradise—MGM.
DAVIS, LUTHER 1961: The Wonders of Aladdin—MGM.
DE BROCA, PHILIPPE 1961: The Joker—LOP.
DECOIN, HENRY 1962: Where the Truth Lies—PAR.
DE CONCINI, ENNIO 1961: Carthage in Flames—COL; Black Sunday—AMI; The Warrior Empress—COL; The Colossus of Rhodes—MGM.
1962: Divorce—Italian Style—EMB; II Grido (The Outcry)—AST; Nude Odyssey—DAR; Constantine and the Cross—EMB.
DEER, DON 1961: The Hoodlum Priest—UA.
de FELICE, LIONELLO 1962: Constantine and the Cross—EMB.
DELANEY, SHELagh 1962: A Taste of Honey—COF.
DEL GROSSO, REMIGIO 1961: The Pharaoh's Woman—U.
DELL, JEFFREY 1961: The Risk—KIG.
DEMY, JACQUES 1962: 7 Capital Sins—EMB.
DENNIS, JOHN 1961: By Love Possessed—UA.
DE SANCTIS, GINO 1961: The White Warrior—WB.
1962: Warriors Five—AMI.
DE TOTH, ANDRE 1961: Morgan the Pirate—MGM.
DE VILMORIN, LOUISE 1961: Love and the Frenchwoman—KIG.

Screenplay Writers

DeWITT, J. 1961: Five Guns to Tombstone—UA.
DIENER, BARRETT 1961: They Were 10—GSA.
DIGPHTON, JOHN 1961: Season of Passion—UA.
DILLON, ROBERT 1962: Safe at Home!—COL.
DONGEN, LAWRENCE F. 1961: Teenage Millionaire—UA.
DREIFUSS, ARTHUR 1962: The Quare Fellow—AST.
DRISKILL, WILLIAM 1961: Ada—MGM.
DUMARCAY, PHILIPPE 1962: The Girl with the Golden Eyes—UFD.
EDSON, GUS 1961: Dondi—AA.
EDWARDS, BLAKE 1962: The Notorious Landor—COL.
ELDER, JOHN 1961: The Curse of the Were-wolf—U.
1962: Night Creatures—U; The Phantom of the Opera—U.
ENDERLE, LISELotte 1961: The Spessart Inn—CAO.
EPSTEIN, JULIUS J. 1961: Fanny—WB.
1962: The Light in the Piazza—MGM.
ESTRIDGE, ROBIN 1961: Beware of Children—AMI.
1962: Escape From Zahrain—PAR.
FABBRI, A. 1958: The Teacher and the Miracle—PRF.
FANTE, JOHN 1962: Walk on the Wild Side—COL; The Reluctant Saint—DAR.
FAY, WILLIAM 1962: Kid Galahad—UA.
FELLINI, FEDERICO 1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB; The Swindle—AST.
FERRAU, ALESSANDRO 1962: Sword of the Conqueror—UA.
FERRY, JEAN 1965: A Very Private Affair—MGM.
FIELDER, PAT 1962: Geronimo—UA.
FIELDS, JOSEPH 1961: Flower Drum Song—U.
FLAIANO, ENNIO 1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB; The Swindle—AST.
FLEISHMAN, A. S. 1961: The Deadly Companions—PAH.
FLIPPEN, RUTH BROOKS 1961: Gidget Goes Hawaiian—COL; Sail A Crooked Ship—COL.
Screenplay Writers

FONDATO, MARCELLO 1963: Everybody Go Home! — DAR.
FOOTE, HORTON 1962: To Kill A Mockingbird — U.
FORBES, BRYAN 1961: Man in the Moon — TRH.
1962: Only Two Can Play — COL.
FOREMAN, CARL 1961: The Guns of Navarone — COL.
FOSTER, JAMES 1961: Francis of Assisi — F.
FRANCOSA, MASSIMO 1962: La Viaccia — EMB.
FRANCISCI, PIETRO 1961: The Warrior Empress — COL.
FRANK, FREDRIC M. 1961: El Cid — AA.
FRANK, MELVIN 1962: The Road to Hong Kong — UA.
FRASSINETTI, AUGUSTO 1961: Thief of Baghdad — MGM.
FRATINI, GAIO 1962: The Tartars — MGM.
FREDDE, SAM C. 1962: Gun Street — UA.
FREEDMAN, BENEDICT 1961: Everything’s Ducky — COL.
FREEMAN, LEONARD 1961: Gold of the Seven Saints—WB; Claudelle Inglish—WB.
FRY, CHRISTOPHER 1962: Barababbas — COL.
FULLER, SAMUEL 1961: Underworld, U. S. A. — COL.
1962: Merrill’s Marauders — WB.
GAIL, ALBERT 1962: Five Weeks in a Balloon — F.
GALLARDO, J. 1961: The Teacher and the Miracle — PRF.
GALLONE, CARMINE 1961: Carthage in Flames — COL.
GARFEIN, JACK 1961: Something Wild — UA.
GAULTOIS, DALLAS 1961: When The Clock Strikes —UA.
GAY, JOHN 1962: The Happy Thieves — UA; The Four Horsemen of the Apocalypse — MGM.
GEGAUFF, PAUL 1961: Purple Noon — TFC.
GELBART, LARRY 1962: The Notorious Landlady — COL.
GELBER, JACK 1962: The Connection — FAW.
GELLER, BRUCE 1961: Sail A Crooked Ship — COL.
GEORGE, GEORGE W. 1961: The Two Little Bears — F.
GERHL, PIETRO 1962: Divorce—Italian Style — EMB.
GIANNETTI, ALFREDO 1962: Divorce—Italian Style — EMB.
GIANNITI, ROBERTO 1962: Psycosissimo — ELS; Sword of the Conqueror — UA.
GIBSON, WILLIAM 1962: The Miracle Worker — UA.
GIDDING, NELSON 1962: Lisa — F.
GILBERT, LEWIS 1961: Ferry to Hong Kong — F.
GILLAT, SIDNEY 1961: Left, Right and Center — BCG.
GILLING, JOHN 1962: The Pirates of Blood River — COL.
GIOVANNI, JOSE 1962: Riff Raff Girls — COF.
GLASSER, BERNARD 1961: The Sergeant Was A Lady — U.
GODARD, JEAN-LUC 1961: Breathless — FAW.
1962: 7 Capital Sins — EMB.
GOLDBECK, WILLIS 1962: The Man Who Shot Liberty Valance — PAR.
GOLDSTONE, RICHARD 1962: No Man Is An Island — U.

ISOBEL LENNART

"Two for the Seesaw"

"Period of Adjustment"
GOODRICH, FRANCES
1962: Five Finger Exercise—COL.

GORDEAUX, PAUL
1962: Crime Does Not Pay—EMB.

GORDON, JAMES B.
1961: Twist Around the Clock—COL.
1962: Don’t Knock the Twist—COL; Tower of London—UA.

GORDON, LEO V.

GORDONS, THE
1965: Experiment in Terror—COL.

GOULD, BERNI
1963: Twist All Night—AMI.

GRANGER, GILES
1961: Night Affair—PRF.

GRANT, JAMES EDWARD
1961: The Comancheros—F.

GREEN, JANET
1962: Violin—PAH.

GREEN, LEWIS
1962: Cash on Demand—COL.

GRIFFIN, ELEANORE
1961: Back Street—U.

GRIFFITHS, LEON
1961: The Secret of Monte Cristo—MGM.

GROFE, FERDE, JR.

GROSS, FRANCIS
1961: The Fabulous World of Jules Verne—WB.

GROSSMAN, BUDD
1961: Bachelor Flat—F.

GRUBER, FRANK
1961: Baby Plus Two—AA.

GUEST, VAL

GUIDA, ERNESTO
1963: Constantine and the Cross—EMB.

GUILLERMIN, JOHN
1962: Tarzan Goes to India—MGM.

HABER, SANDY
1961: The Mask—WB.

HACKADY, HAL
1961: Hey, Let’s Twist!—PAR. 1962: Two Tickets to Paris!—COL.

HACKETT, ALBERT
1962: Five Finger Exercise—COL.

HACKNEY, ALAN
1961: sword of Sherwood Forest—COL; Watch Your Stern—MTC. 1962: Operation Snatch—COF.

HALAIN, JEAN
1962: The Story of the Count of Monte Cristo—WB.

HALL, WILLIS
1962: Whistle Down the Wind—PAH; The Valiant—UA; A Kind of Loving—GOV.

HAMNER, ROBERT
1961: The Long Rope—F.

HAMPTON, ORVILLE H.
1961: The Snake Woman—UA; Operation Bottleneck—UA; You Have to Run Fast—UA.

1962: Jack the Giant Killer—UA; Beauty and the Beast—UA.

HANSHERRY, LORRAINE
1961: A Raisin in the Sun—COL.

HANSEN, DAN
1961: The Second Time Around—F.

HARGROVE, MARION

HARMON, DAVID
1962: The Wonderful World of the Brothers Grimm—MGM.

HARRIS, OWEN

HARRIS, VERNON
1961: Ferry to Hong Kong—F. 1962: Almost Angels—BV.

HART, JUDITH

HART, RALPH

HARVEY, FRANK

HAUSER, DWIGHT
1962: The Legend of Lobo—BV.

HAWLEY, LOWELL S.

HAYES, JOHN MICHAEL
1962: The Children’s Hour—UA.

HAYES, JOHN PATRICK
1961: Walk the Angry Beach—GOD.

HAYES, JOSEPH
1961: The Young Doctors—UA.

HAYWARD, LILIEE
1962: Lad: A Dog—WB.

HAZLEWOOD, JEAN
1961: The Secret Ways—U.

HEATH, LEN
1961: Two Way Stretch—SHW.

HELLER, LUKAS
1962: What Ever Happened to Baby Jane?—WB.

HENNING, PAUL
1961: Lover Come Back—U.

HIESS, JOHN D.

HIRLER, WINSTON
1961: Nikki, Wild Dog of the North—BV.

HILL, ROBERT
1962: Confessions of an Opium Eater—AA.

HILTON, TONY
1962: No Place Like Homicide!—EMB.

HINKLE, ROBERT
1961: Ole Rex—U.

Screenplay Writers

HODES, ROBERTA O.
1962: Lad: A Dog—WB.

HOLMES, MILTON

HOTCHNER, A. E.
1963: Hemingway’s Adventures Of A Young Man—F.

HUDIS, NORMAN
1961: Beware of Children—AMI.

HUFFAKER, CLAIR
1961: Posse From Hell—U; The Comancheros—F.

HUGGINS, ROY
1961: A Fever in the Blood—WB.

HUNTER, JOHN
1962: The Pirates of Blood River—COL.

HURDALEK, GEORGE
1961: Town Without Pity—UA; The Trapp Family—F.

HUTCH, HAROLD
1962: The扃dations—COL.

HYATT, DANIEL
1961: Gorgo—MGM.

INGE, WILLIAM
1961: Splendor in the Grass—WB.

JONESCO, EUGENE
1962: 7 Capital Sins—EMB.

JACOBB, RUGGERO
1962: White Slave Ship—AMI.

JEANSOn, HENRI
1961: The Cow and I—ZEN.

JOFFE, ALEX
1962: Riff Raff Girls—COF.

JOHNSON, NUNNALLY
1962: Mr. Hobbs Takes A Vacation—F.

JONES, CHUCK
1962: Gay Purr-ee—WB.

JONES, DOROTHY
1962: Gay Purr-ee—WB.

JURAN, NATHAN
1961: Boy Who Caught A Crook—UA; Flight of the Lost Balloon—WOB. 1962: Jack the Giant Killer—UA.

KAMP, IRENE

KAMP, LOUIS
1965: The Lion—F.

KANDEL, ABEN
1961: Kongs—AMI.

KANIN, FAY

KANIN, MICHAEL

KANTER, HAL
1961: Bachelor in Paradise—MGM; Pocketsful of Miracles—UA; Blue Hawaii—PAR.

KARDEL, ALEX
1963: Something Wild—UA.

KAUFMAN, CHARLES
1961: Bridge to the Sun—MGM. 1962: Freud—U.
STEWART STERN

"THE UGLY AMERICAN"

OUR SINCERE THANKS . . .

STANLEY SHAPIRO

and

PAUL HENNING

Screenplay

"LOVER COME BACK"

FILM DAILY'S 1962 FILMDOm'S FAMOUS FIVES
As Voted By The Nation's Leading Critics and Commentators
LEICESTER, JAMES
1961: Most Dangerous Man Alive—COL.
LEIFER, ERWIN
1961: Mein Kampf—COL.

LENNART, ISobel
1962: Two for the Seawall—UA: Period of Adjustment—MGM.

LEONE, SERGIO
1961: The Colossus of Rhodes—MGM.
LEVY, MELVIN
1962: Pirates of Tortuga—F.
LEWIN, ROBERT
1962: Third of a Man—UA.

LEWIS, JERRY
1961: The Ladies’ Man—PAR.
1962: The Errand Boy—PAR.

LIBERAKI, MARGARITA
1962: Phaedra—LOP.
LIBERATORE, UGO
1961: The Pharaoh’s Woman—U.
LING, EUGENE
1962: Hand of Death—F.
LLOYD, TED
1961: A Weekend With Lulu—COL.
LONGSTREET, STEPHEN
1962: Rider On A Dead Horse—AA.
LORING, JOHN
1961: Gorzo—MGM.
LUCAS, L.
1961: The Teacher and the Miracle—PRF.
LUDWIG, WILLIAM
1961: Back Street—U.
LYNDON, BARRE
1961: The Little Shepherd of Kingdom Come—F.
MacDUGALL, RANALD
1961: Go Naked In the World—MGM.

McCAREY, LEO
1962: Satan Never Sleeps—F.
McCORMICK, JOHN
1962: Victim—PAH.
MEgOWAN, DORRELL
1962: The Bashful Elephant—AA.
MEgOWAN, STUART E.
1962: The Bashful Elephant—AA.
MAcQUES, CARLO
1962: Riff Raff Girls—COF.
MAcKIN, JOHN LEE
1962: The Spiral Road—U.
MABBAUM, RICHARD
1961: Battle at Bloody Beach—F.
MAINWARING, DANIEL
MALLE, LOUIS
1962: A Very Private Affair—MGM.
MANGINI, GINO
1961: David and Goliah—AA.
MANGIONE, GIUSEPPE
1962: The Mighty Ursus—U.

Screenplay Writers

MANKIEWICZ, DON M.

MANKOWITZ, WOLF
1962: The Day The Earth Caught Fire—U; Waltz of the Toreadors—COF.

MANN, ARB
1961: Judgment at Nuremberg—UA.

MANN, STANLEY
1961: The Mark—COF.

MANSE, JEAN
1961: The Cow and I—ZEN.

MARCEAU, FELICIC
1961: Love and the Frenchwoman—KIG.
1962: 7 Capital Sins—EMB.

MARESCAT, SIMONE
1961: The Truth—KIG.

MARISCHKA, ERNST
1962: Forever My Love—PAR.

MARTINO, LUCIANO

MARUZZI, TOM
1961: Sniper’s Ridge—F: The Silent Call—F.

MASCOT, LAURENCE E.
1961: Look In Any Window—AA.

MASON, PAUL
1961: Angel Baby—AA.

MATHERSON, RICHARD
1961: Master of the World—AMI: The Pit and the Pendulum—AMI.
1962: Burn Witch Burn—AMI: Poe’s Tales of Terror—AMI.

MAURIC, CLAUDE
1962: 7 Capital Sins—EMB.
**Screenplay Writers**

**MONCEII, MARIO**
- 1961: The Great War — UA.

**MONKS, JOHN, JR.**
- 1962: No Man Is an Island — U.

**MONTGOMERY, GEORGE**
- 1961: The Steel Claw — WB.
- 1962: Samar — WB.

**MORAVIA, ALBERTO**
- 1961: From a Roman Balcony — COF.

**MORRIS, EDMUND**

**MORRIS, RICHARD**
- 1962: If a Man Answers — U.

**MORTIMER, JOHN**
- 1962: Guns of Darkness — WB; I Thank a Fool — MGM.

**MORTON, JOHN**
- 1962: Panic in Year Zero — AMI.

**MOSLEY, LEONARD**
- 1961: Foxhole in Cairo — PAR.

**MURRAY, JOHN FENTON**
- 1961: Everything’s Ducky — COL.
- 1962: It’s Only Money — PAR.

**MUSEL, ROBERT**
- 1961: Circle of Deception — F.

**MYERS, PETER**
- 1962: Wonderful To Be Young! — PAR.

**MYERSON, ROBERT**
- 1962: Mothra — COL.

**NABOKOV, VLADIMIR**
- 1962: Lolita — MGM.

**NACHMANN, KURT**
- 1961: Hippodrome — COF.

**NEUMANN, SAM**
- 1962: Hitler — AA.

**NEWMAN, WALTER**
- 1962: The Interns — COL.

**NORTH, EDMUND H.**
- 1961: The Fiercest Heart — F.
- 1962: Damn the Defiant! — COL.

**NUGENT, FRANK**
- 1961: Two Rode Together — COL.

**OBOLER, ARCH**
- 1961: 1 + 1 (Exploring the Kinsey Reports) — SED.

**O’BRIEN, LIAM**
- 1961: The Devil at 4 O’Clock — COL.

**ODETS, CLIFFORD**
- 1961: Wild in the Country — F.

**ORON, VICENTE, JR.**
- 1962: The Important Man — LOP.

**OSBORN, DAVID**
- 1962: Malaga — WB.

**OSWALD, GERD**
- 1961: Brainwashed — AA.

**OURY, GERARD**
- 1962: Crime Does Not Pay — EMB.

**OWEN, ALUN**
- 1962: The Concrete Jungle — FAN.

**PALELLA, ORESTE**
- 1962: The Tartars — MGM.

**PANAMA, NORMAN**
- 1962: The Road to Hong Kong — UA.

**PANOVA, VERA**
- 1961: A Summer to Remember — KIG.

**PASOLINI, PIER PAOLO**
- 1961: From a Roman Balcony — COF; La Notte Brava — MPC.
- 1962: Bell’Antonio — EMB.

**PATERSON, NEIL**
- 1962: The Spiral Road — U.

**PAPPY, JOHN**
- 1962: Gigot — F.

**PEACOCK, HEINZ**
- 1961: The Speersart Inn — CAO.

**PELEGRINI, PIERRE**
- 1962: The Girl with the Golden Eyes — UFD.

**PELLETIER, LOUIS**
- 1962: Big Red — BV.

**PELLEGRINI, ANTONIO**
- 1962: Marco Polo — AMI.

**PERREINS, MICHELE**
- 1961: The Truth — KIG.

**PETRACCA, JOSEPH**
- 1962: The Reluctant Saint — DAR.

**PHILIPP, HAROLD**
- 1961: Embo the Great — WB.

**PHIPPS, NICHOLAS**
- 1961: No Love for Johnnie — EMB.

**PIEROTTI, PIERO**
- 1962: Marco Polo — AMI.

**PINELLI, TULLIO**
- 1961: A La Dolce Vita — AST.
- 1962: Boccaccio ’70 — EMB; The Swindle — AST.

**PINK, SIDNEY**
- 1961: Green Eyed Elephant — AMI.
- 1962: Journey to the Seventh Planet — AMI.

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**CLAUDE BINYON**

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ROEBURT, JOHN 1962: Dead to the World—F.
ROECA, SAMUEL 1961: Angel Baby—AA.
RONDI, BRUNELLO 1961: La Dolce Vita—AST.
ROSE, JACK 1961: On the Double—PAR.
ROSSI, FRANCO 1962: Nude Odyssey—DAR.
ROSSITTA, NORMAN 1965: A View From the Bridge—COF.
ROUX, PIERRE 1965: I Like Money—F; Trial and Error—MGM.
RUSOFF, LOU 1961: Alakazam the Great—AM.
RUSSELL, RAY 1961: Mr. Sardonicus—COL.
RYAN, CECIL 1962: The Longest Day—F.
RYDER, PAUL 1965: Information Received—U.
ST. GEORGE, GEORGE 1963: The 300 Spartans—F.
SACKHEIM, JERRY 1965: The Cland and the Kid—UA.
SALT, WALDO 1961: Taras Bulba—UA.
SAVOLI, EMILIO 1961: David and Goliatth—AA.
SANJUAN, FILIPPO 1961: Thief of Baghdad—MGM.
SANGSTER, JAMES 1961: Terror of the Tongs—COL; Scream of Fear—COL.
SANTANGELO, GUGLIELMO 1962: Constantine and the Cross—EMB.
SAUL, OSCAR 1961: The Second Time Around—F.
SAVONA, LEOPOLDO 1962: Warriors Five—AMI.
SCARPELLI, AGE 1965: Everybody Go Home!—DAR.
SCARPELLI, UMBERTO 1961: David and Goliatth—AA; The Great War—UA.
SCENEGIATTURA, SOGGETTO E. 1963: The Prisoner of the Iron Mask—AMI.
SCHAYER, RICHARD 1961: Five Guns to Tombstone—UA; Gun Fight—UA.
SCHNEE, CHARLES 1962: Two Weeks In Another Town—MGM.
JOHN GAY

"THE COURTSHIP OF EDDIE'S FATHER"

Next Assignment:
"THE SAN FRANCISCANS"

My Sincere Thanks to the Critics and Commentators of America...

WENDELL MAYES

screenplay

"ADVISE AND CONSENT"

FILM DAILY'S 1962 FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading Critics and Commentators
PHOTOGRAPHERS
CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ACCIONE, MIKE
1961: Cry Freedom — PFD; Badjao—PFD.
AILIE, LOUIS
1962: 7 Capital Sins—EMB.
ALBICOCCO, QUINTO
1962: The Girl with the Golden Eyes—UPD.
ALFERT, HERBERT S.
1961: The Mask—WB.
ANGST, RICHARD
1961: The Spessart Inn—CAO.
ARLING, ARTHUR E.
1961: Lover Come Back—U.
1962: Swingin’ Along—F; Boy’s Night Out—MGM; The Notorious Landlady—COL.
ASHER, JACK
1961: House of Fright—AMI.
AVIL, GORDON
1961: Teenage Millionaire—U; Twist Around the Clock—COL.
1962: Deadly Duo—UA; The Underwater City—COL; Don’t Knock the Twist—COL; Zotz!—COL; The Wild Westerners—COL.
BACON, WILLIAM W., III
1961: Nikki, Wild Dog of the North—BV.
BAKER, BRYDON
1961: 20,000 Eyes—F; Valley of the Dragons—COL.
BAKER, ROBERT S.
1961: The Secret of Monte Cristo—MGM.
BALDECCHI, ALBERTO
1961: Maeva—CAC.
BALLARD, LUCIEN
1961: The Parent Trap—BV; Marines, Let’s Go—F; Susan Slade—WB.
1962: Ride the High Country—MGM.
BALLESTEROS, ANTONIO
1961: The Colossus of Rhodes—MGM.
BANES, LIONEL
1961: They Were 10—GSA.
BARRONI, LEONIDA
1962: Divorce-Italian Style—EMB; La Viaccia—EMB.
BAVA, MARIO
1961: The White Warrior—WB.
REEBE, LLOYD
1961: Nikki, Wild Dog of the North—BV.

MY THANKS TO ALL THE CRITICS AND COMMENTATORS WHO MADE THIS POSSIBLE . . .

LIONEL LINDON
A. S. C.

"THE MANCHURIAN CANDIDATE"

FILM DAILY'S 1962 FILMDOM'S FAMOUS FIVES
As Voted By The Nation's Leading Critics and Commentators
1962: The Legend of Lobo—BV.

BEESON, PAUL
1961: Season of Passion—UA; Greystoke's Bobby—BV.
1962: The Happy Thieves—UA; Nearly A Nasty Accident—U; Tarzan Goes To India—MGM; In Search of the Castaways—BV.

BERENGUER, MANUEL
1961: King of Kings—MGM.

BERMAN, MONTY
1961: The Secret of Monte Cristo—MGM.

BIROC, JOSEPH
1961: Gold of the Seven Saints—WB; Operation Eichmann—AA; The Devil at 4 O’Clock—COL; Sail A Crooked Ship—COL.
1962: Hitler—AA; Convicts 4—AA; Confessions of an Opium Eater—AA.

BOURGOIN, JEAN
1961: The Counterfeit Traitor—PAR; Gigot—F; The Longest Day—F; Mr. Arkadin—CAL.

BRODY, MERRILL
1961: Blast of Silence—U.

BRONNER, ROBERT
1961: Gidget Goes Hawaiian—COL; Pocketful of Miracles—UA.
1963: The Horizontal Lieutenant—MGM.

BRYANT, BAIRD
1963: The Seducers—BRJ.

BURKS, ROBERT
1961: The Pleasure of His Company—PAR.
1962: The Music Man—WB.

BYARS, TAYLOR
1961: The Cat Burglar—UA.
1962: I Hate Your Guts—CDA.

CAPARROS, ERNEST
1963: The Miracle Worker—UA.

CARDIFF, JACK
1961: Fanny—WB.

CARLINI, CARLO
1961: The Warrior Empress—COL.
1962: Everybody Go Home!—DAR.

CARRIER, RICK
1962: Strangers In The City—EMB.

CARTER, ELLIS W.
1961: The Fiercest Heart—F; Pirates of Tortuga—F; The Second Time Around—F.

CARRAHAL, CARL
1961: Most Dangerous Man Alive—COL.

CHALLIS, CHRISTOPHER
1961: Five Golden Hours—COL.
1962: Damn the Defiant!—COL.

CLAREMONT, LEONARD
1961: Wings of Chance—U.

Photographers

CLARKE, CHARLES G.
1961: Return to Peyton Place—F.
1962: Madison Avenue—F.

CLOTHIER, WILLIAM II.
1961: Tomboy and the Champ—U; Ring of Fire—MGM; The Deadly Companions—PAH; The Comancheros—F.
1962: The Man Who Shot Liberty Valance—PAR; Merrill's Marauders—WB.

COLLI, TONINO DELLI
1961: Morgan the Pirate—MGM; The World By Night—WB; The Wonders of Aladdin—MGM.
1962: Swordsman of Siena—MGM.

COLEMAN, EDWARD
1961: Babes in Toyland—BV.
1962: Big Red—BV.

COOP, DENYS
1962: A Kind of Loving—GOV.

COOPER, WILKIE
1961: Mysterious Island—COL; Desert Patrol—U.

CORTEZ, STANLEY
1961: Back Street—U.

COUFFER, JACK
1961: Nikki, Wild Dog of the North—BV.
1962: The Legend of Lobo—BY.

COURANT, CURTIS
1962: It Happened In Athens—F.

COUTARD, RAOUl
1961: Breathless—PAW.
1962: Shoot The Piano Player—AST.

MY DEEP APPRECIATION . . .

RUSSELL HARLAN

A.S.C.

“HATARI”

FILM DAILY'S 1962 FILMDOm'S FAMOUS FIVES
As Voted By The Nation's Leading Critics and Commentators
My Deep Appreciation . . .

ROBERT BURKS
A.S.C.

"THE MUSIC MAN"

Film Daily's 1962 Filmdom's Famous Fives
As Voted by the Nation's Leading Critics and Commentators

WILFRID M. CLINE
A.S.C.

Winton C. Hoch
A.S.C.

Director of Cinematography
CROSBY, FLOYD D. 1961: Operation Bottleneck—
UA: The Gambler Wore A Gun—
UA: The Little Shepherd of
Kingdom Come — F; A Cold
Wind in August — LOP; The
Pit and the Pendulum—AMI;
The Explosive Generation —
UA: 7 Women From Hell — F;
The Two Little Bears—F;
1962: Premature Burial—
AMI: Poe's Tales of Terror—
AMI: Woman-Hunt—F; The
Broken Land—F; Hand of
Death—F; The Firebrand—F.
DADE, STEPHEN
1961: Three On a Spree—UA.

DALLAMANO, MASSIMO
1962: Constantine and the
Cross—EMB.

DANIELS, WILLIAM H.
1961: Come September—U.
1962: How the West Was
Won—MGM: Billy Rose's
Jumbo—MGM.

DECAI, HENRI
1961: Purple Noon—TF:
1962: Sundays and Cybele—
DAR; 7 Capital Cities—EMB.

DEEVE, ALESSANDRO
1962: Nude Odyssey—DAR.

DICKINSON, DESMOND
1961: Foxhole in Cairo—PAR:
Kongos—AMI. 1962: Malaga —
WB: The Frightened City—AA.

DINES, GORDON
1961: Circle of Deception—F.

DI VENANZO, GIANNI
1962: Il Giadro (The Outcry) —
AST.

DUDKO, A.
1961: Don Quixote—MGM.

EGGER, WILLY
1961: Hippodrome—COF.

FAITHFULL, GEOFFREY
1961: Two Way Stretch—SHW:
The Green Helmet—MGM: In
vasion Quartet—MGM.
1962: Murder She Said—
MGM: Operation Snatch—
COF; Kill or Cure—MGM.

FAPP, DANIEL L.
1961: West Side Story — UA;
Bachelor Flat—F; One, Two,
Three—UA. 1962: The Pigeon
That Took Rome—PAR.

FELLOWS, MAURICE
1962: Stowaway In The Sky
UA.

FIGUEROA, GABRIEL
1961: The Young One—VIA.
1962: The Important Man—
LOP.

FIORE, CARLO
1961: David and Goliath—AA.

FITZGERALD, ED
1962: Brushfire! — PAR;
Stagecoach to Dancers' Rock—
U.

FOWRICKS, ELLSWORTH
1961: Sanctuary—F.
1962: Escape From Zahrain
PAR.

GARMES, LEE
1961: Misty—F.
1962: Hemingway's Adventures
Of A Young Man—F.

GERARDI, ROBERTO
1961: The Great War—UA.

GERTSMAN, MAURY
1961: Frontier Uprising—UA:
Five Guns to Tombstone—UA.
1962: Six Black Horses—U.

GIORDANI, ALDO
1961: The Minotaur—UA.
1962: White Slave Ship—
AMI.

GLENNEN, BERT
1962: Lad: A Dog—WB.

GRANT, ARTHUR
1961: Terror of the Tongs —
COL: Passport to China—COL;
The Shadow of the Cat — U;
The Curse of the Werewolf—
U: Trouble in the Sky—U.
1962: Night Creatures—U;
The Phantom of the Opera—
U; The Pirates of Blood River—
COL.

GREENE, MAX
1961: The Secret Ways — U;
The Risk—KIG.

GIGGIS, LOYAL
1961: Blueprint for Robbery—
PAR; Love In A Goldfish Bowl—
PAR: Man-Trap—PAR.
1962: Girls! Girls! Girls!
PAR.

GRIGNON, MARCEL
1961: Les Ladions Dangers—
AST.

GRIGOLEIT, KURT
1961: Almost Angels—BV.

GRISANTI, REMO
1962: The Prisoner of the
Iron Mask—AMI.

GUFFEE, BURNETT
1961: Cry for Happy—COL;
Homicidal—COL; Mr Sardoni-
cus—COL.
1962: Man of Alcatraz—
UA: Kid Galahad—UA.

GUTHRIE, CARL E.
1961: Dondi—AA: King of
the Roaring 20's: The Story of
Arnold Rothstein — AA: Every-
thing's Ducky—COL: X-15—
UA: The George Raft Story—
AA: Twenty Plus Two—AA.

HABIB, NOURI
1961: Rachel—HAB.

Photographers

HALLER, ERNEST
1961: Armored Command —
AA.
1962: Pressure Point—UA;
What Ever Happened to Baby
Jane?—WB.

HARCOURT, DAVID
1962: Whistle Down the
Wind—PAH.

HARLAN, RUSSELL
1962: Hatari!—PAR: The
Spiral Road—U; To Kill A
Mockingbird—U.

HASSE, KURT
1961: Town Without Pity —
UA.

HELLER, OTTO
1961: The Big Show—F; Ferry
to Hong Kong—F; The Singer
Not the Song—WB.
1962: Light in the Piazza—
MGM: Victimes—PAH.

HENNESSY, PETER
1962: The Quare Fellow—
ST.

HILDYARD, JACK
1961: The Millionaires—F.
1962: The Road to Hong
Kong—UA.

HILLIER, EDWIN
1961: The Naked Edge—UA.

HOCH, WINTON C.
1961: Voyage to the Bottom of
the Sea—F.
1965: Sergeants 3—UA: Five
Weeks in a Balloon—F.

HODGES, KEN
1961: Sword of Sherwood For-
est — COL: A Weekend With
Lula—COL.

HORA, ANTONY
1961: The Fabulous World of
Jules Verne—WB.

HORSLEY, DAVID S.
1962: Jack the Giant Killer—
UA.

HUBERT, ROGER
1961: The Cow and I—ZEN.

IBBETSON, ARTHUR
1961: The Canadians—F.
1962: Lista—F.

ISNARD, JEAN
1962: The Story of the Count
of Monte Cristo—WB.

HARRY STRADLING
A.S.C.

"GYPSY"
"ISLAND OF LOVE"
Now In Production:
"MARY, MARY"
Photographers

IVANO, PAUL
1962: The Nun and the Sergeant—UA.

JACOBSON, GEORGE
1961: 1.1 (Exploring the Kinsey Reports)—SED; Hey, Let's Twist!—PAR.

JEWELL, BILL
1961: Nikki, Wild Dog of the North—BV.

KATSOURIDIS, DINOS
1962: Antizone—ELS.

KAUFMAN, BORIS
1961: Splendor in the Grass—WB.
1962: Long Day's Journey Into Night—EMB.

KAYSER, CARL
1962: No Man Is An Island—U.

KELBER, MICHEL
1962: A View From the Bridge—COF.

KELLEY, W. WALLACE
1961: Look in Any Window—AA: The Ladies' Man—PAR.
1962: The Errand Boy—PAR; It's Only Money—PAR.

KELLY, BILL
1961: Bridge to the Sun—MG.

KELLY, SKEETS
1962: The War Lover—COL.

KIZUKA, SEIJI
1961: Bridge to the Sun—MG.

KOHZUMI, HAJIME
1962: Mothra—COL.

KOLLMAR, ERICH
1961: Shadows—LH.

KOSMATOV, LEONID
1961: A Summer to Remember—RIG.

KRASER, ROBERT
1961: Romanoff and Juliet—U; El Cid—AA.
1962: The Concrete Jungle—FAN; Billy Budd—AA: Guns of Darkness—WB.

KRASNER, MILTON
1961: Go Naked In the World—MG; King of Kings—MG.
1962: The Four Horsemen of the Apocalypse—MG; Sweet Bird of Youth—MG; Two Weeks In Another Town—MG; How the West Was Won—MG.

KRAUSE, GEORG
1962: Escape From East Berlin—MG.

KURODA, KIYOSHI
1963: The Island—ZEN.

LANG, CHARLES B., JR.
1961: One-Eyed Jacks—PAR; Summer and Smoke—PAR; Blue Hawaii—PAR.
1962: How the West Was Won—MG; A Girl Named Tamiko—PAR.

LAPENIEKS, VILIS
1961: Walk the Angry Beach—GB.
1962: Third of a Man—UA.

LA SHELLE, JOSEPH
1961: All In A Night's Work—PAR; The Honeymoon Machine—MG; The Outrider—U.
1962: How the West Was Won—MG.

LASSALLY, WALTER
1962: Wild for Kicks—VIA; A Taste of Honey—COF; The Loneliness of the Long Distance Runner—COF.

LAZLO, ERNEST
1961: The Last Sunset—U; Judgment at Nuremberg—UA.

LATHROP, PHILIP
1962: Experiment in Terror—COL; Lonely Are the Brave—U; Days of Wine and Roses—WB.

LAWTON, CHARLES
1962: Rome Adventure—WB.

LAWTON, CHARLES, JR.
1961: A Raisin in the Sun—COL; Two Rode Together—COL.
1962: 13 West Street—COL.

LEVITT, SAMUEL
1961: The Right Approach—F.
1962: Cape Fear—U; Advise and Consent—COL; Diamond Head—COL.

LE FEBVRE, ROBERT
1961: Love and the Frenchwoman—KIG.
1962: Candid—UFD.

LETIZIA, BRUNO
1962: The Prisoner of the Iron Mask—AMI.

LINDON, LIONEL
1961: The Young Savages—UA.
1962: Too Late Blues—PAR; The Manchurian Candidate—UA.

LIPPMAN, IRVING
1963: Safe At Home!—COL.

JOSEPH RUTTENBERG
A.S.C.

CLIFFORD STINE
A.S.C.

"THE UGLY AMERICAN"
Just Completed:
"FOR LOVE OR MONEY"
Future Releases:
"THE BRASS BOTTLE"
"KING OF THE MOUNTAIN"

252
NITROCELLULOS, ANATOLY
1961: A Summer to Remember—RIG.
NORTON, KAY
1961: The Long Rope—F.
NYKVIST, SVEN
ONIONS, S. D.
1962: Der Rosenkavalier—R.
ORNITZ, ARTHUR J.
1961: The Young Doctors—U.
1962: Requiem For A Heavyweight—COL; The Connection—FAW.
PAGLIE, LUIS
1961: Night Affair—PRF.
PALOTTINI, RICCARDO
1965: Marco Polo—AM.
PANAGA, CECHIO
1961: The Revolt of the Slaves—U.
PAYONI, PIER LUDOVICO
1961: The Pharaoh’s Woman—U.
PEACH, KENNETH
1961: Sinner’s Ridge—F; Battle at Bloody Beach—F; When the Clock Strikes—U.
PENZER, JEAN
1962: L’Antiquaire—LOP.
PERSIN, HENRI
1962: The Longest Day—F.
PHILLIPS, FRANK
1962: Rider On A Dead Horse—AA.
PICAVET, JEAN-LOUIS
1962: The End of Belle—U.
PICCARD, B. S.
1961: The Fabulous World of Jules Verne—U.
PILULIO
1962: World By Night No. 2—WB.
PLANNER, FRANZ F.
1961: Breakfast at Tiffany’s—PAR; King of Kings—MGM.
1965: The Children’s Hour—U.
POGHANY, GABOR
1961: Two Women—EMB.
PORTO, EUGENE
1961: Portrait of a Mosester—WB.
1965: Twist All Night—AM.
PORTALED, PIERO
1961: Carthage in Flames—COL; Francis of Assisi—F; Neapolitan Carousel—LUX.
1965: Jessica—U.
RAIBER, JEAN
1963: Cleo From 5 to 7—ZEN; 7 Capital Sins—EMB.
RACA, CLAUDIO
1962: Warriors Five—AM.
REINWALD, OTTO
1961: The Head—TRH.
RENDEL, KURT
1961: The Head—TRH.
RENNER, CLAUDE
1961: Blood and Roses—PAR.
1965: End of Desire—COF; The Lovers of Tenerel—COF.
RESCHNER, GAYNE
1962: A Man and a Woman—COL.
RICHARDS, PENNINGTIN
1963: The Reluctant Saint—DAR.
ROCKLIN, S.
1965: The Small Hours—BFE.
ROEG, NICHOLAS
1965: Information Received—U.

Photographers

ROJAS, EMANUEL
1961: The Steel Claw—WB.
1962: Satan’s Coach—WB.
ROTUNNO, GIUSEPPE
1961: The Great War—UA.
1962: The Best of Enemies—RB.
1962: Reenascença—EMB.
RUSSELL, JOHN L.
1962: The Cabinet of Caligari—F.

RUTTENBERG, JOSEPH
1961: Two Loves—MGM; Ada—MGM; Bachelor in Paradise—MGM.
1962: Who’s Got the Action—PAR.

SARTHE, GILBERT
1962: The Sky Above—The Mud Below—EMB.
SCAFFE, TED
1962: The Lion—F.
SCAVARDA, ALDO
1961: L’Avventura—JAN; From a Roman Balcony—COF.
SCHIALVOLA, ANTONIO
1962: The Prisoner of the Iron Mask—AM.
SENTILLEN, GUNTER
1962: Reenascença—AA; Question 7—DRH.
SHAMROY, LEON
1961: Snow White and the Three Stooges—F.
1962: Tender Is the Night—F.
SHUFTAN, GENE
1961: Something Wild—UA; The Hustler—F.
SITCOMBE, MONIRAS
1961: Scream of Fear—COL; The Mark—COF.
1962: Wonderful To Be Young—PAR; Freud—U.

SNYDER, WILLIAM E.
1962: Moon Pilot—BV; Bon Voyage—BV.

SPECHT, JACK
1961: Ote Rux—U.
SPENCER, WILLIAM
1961: A Thunder of Drums—MGM.
SPIELVOGEL, BERT
1962: Dead to the World—UA.
STEINER, WILLIAM O., SR.
1962: Two Tickets to Paris—COL.

STEWARD, ERNEST
1961: No Love for Johnnie—EMB; upstairs and downstairs—F.
1962: Payroll—AA.

STINE, CLIFFORD
1961: Posse From Hell—U; Tannym Tell Me True—U.

STINE, HAROLD
1962: The Couch—WB; House of Women—WB.

STRADLING, HARRY
1961: A Majority of One—WB.
1962: Five Finger Exercise—COL; Gypsy—WB.
William E. Snyder
A.S.C.
Future Release:
"Summer Magic"
(A Walt Disney Production)

Charles Lang, Jr.
A.S.C.
Future Release:
"Charade"
Starring
Cary Grant and Audrey Hepburn
1961-1962 MUSIC CREDITS
Composers — Scoring — Conductors
Supervisors — Lyricists

ACKERMAN, JACK
1961: SHADOWS (Lion Int.)
"Beautiful"

ADAMSON, HAROLD
1962: SATAN NEVER SLEEPS (20th-Fox)
"Satan Never Sleeps"

ADDELSON, LENNY
Lyrics
1961: MASTER OF THE WORLD (American Int.)
"Master of the World"

ADDINSELL, RICHARD
Composer
1961: LOSS OF INNOCENCE (Columbia)
THE ROMAN SPRING OF MRS. STONE (Warner's)
Composer
1962: WALTZ OF THE TOR-EADORS (Continental Dist.)
THE WAR LOVER (Columbia)

ADDISON, JOHN
Composer-Conductor
1962: A TASTE OF HONEY (Continental Dist.)
"Rider On A Dead Horse"
Composer-Arranger-Conductor

ALPERSON, EDWARD L., JR.
Composer
1962: RIDER ON A DEAD HORSE (Allied Artists)

AMRAM, DAVID
Composer-Conductor
1961: THE YOUNG SAVAGES (United Artists)
SPLENDOR IN THE GRASS (Warner's)
Music
1962: THE MANCHURIAN CANDIDATE (United Artists)

ANDERSON, MICHAEL
Music Score
1961: WINGS OF CHANCE (Universal)
Music
1962: TOWER OF LONDON (United Artists)

ANKA, PAUL
Composer
1961: LOOK IN ANY WINDOW (Allied Artists)
"Look In Any Window"
Thematic Music

THE LONELINESS OF THE LONG DISTANCE RUNNER (Continental Dist.)

ADLER, LARRY
Composer
1962: THE HELLIONS (Columbia)
"The Hellions"

ALEXANDER, ALEX
Conductor-Composer
1961: OPERATION EICH-MANN (Allied Artists)

ALEXANDER, JEFF
Music—Adaptation
1961: THE GEORGE RAFT STORY (Allied Artists)
Music
1962: KID GALAHAD (United Artists)

ALEXANDER, VAN
Music
1962: SAFE AT HOME! (Columbia)

ALWYN, WILLIAM
Composer
1961: THE NAKED EDGE (United Artists)
Composer
1962: IN SEARCH OF THE CASTAWAYS (Buena Vista)

Jack Shaindlin
Music Credits

1962: THE LONGEST DAY (20th-Fox)

APPEL, DAVE
1961: TWIST AROUND THE CLOCK (Columbia)
"Your Lips and Mine" "Twist Along"

APPLEBAUM, LOUIS
Composer
1961: THE MASK (Warners)

ARLEN, HAROLD
Music
1962: GAY PURR-EE (Warners)

ARMBRUSTER, ROBERT
Conductor
1961: TWO LOVES (M-G-M)
ADA (M-G-M)
Conductor
1962: SWEET BIRD OF YOUTH (M-G-M)

ARNAUD, LEO
Orchestration
1962: BILLY ROSE'S JUMBO (M-G-M)

ARNOLD, MALCOLM
Composer-Conductor
1961: NO LOVE FOR JOHNIE (Embassy)
Composer-Conductor
1962: WHISTLE DOWN THE WIND (Pathe-America)

LISA (20th-Fox)
THE LION (20th-Fox)

ASTLEY, EDWIN
Composer-Conductor
1961: PASSPORT TO CHINA (Columbia)
Composer-Conductor
1962: THE PHANTOM OF THE OPERA (Universal)

AURIC, GEORGES
Music
1961: GOODBYE AGAIN (United Artists)
BRIDGE TO THE SUN (M-G-M)

BACHRACH, BURT
1962: FOREVER MY LOVE (Paramount)
"Forever My Love"

BAGLEY, DONALD
Music
1961: OLE REX (Universal)

BANKS, DON
Composer
1962: NIGHT CREATURES (Universal)

BARRACUDO, JOHN
Songs
1961: PARRISH (Warners)

BARRY, JOHN
Music
1962: WILD FOR KICKS (Victoria Films)

BASSMAN, GEORGE
Orchestration
1962: STATE FAIR (20th-Fox)
Music
RIDE THE HIGH COUNTRY (M-G-M)

BATCHelor, RUTH
Songs
1962: KID GALAHAD (United Artists) "King of the Whole Wide World" "Love Is For Lovers"

BATH, JOHN
Composer-Conductor
1961: 1 + 1 (Exploring the Kinsey Reports) (Selected Pictures)

BAXTER, LES
Music
1961: BLACK SUNDAY (Am. Int.)
Music-Composer-Conductor
MASTER OF THE WORLD (Am. Int.)
"Master of the World"
Music
THE PIT AND THE PENDULUM (Am. Int.)
Music
1962: PANIC IN YEAR ZERO (American Int.)
MARCO POLO (American Int.)
WHITE SLAVE SHIP (American Int.)

BEAU, HENRY
Orchestration
1961: ANGEL BABY (Allied Artists)
Orchestration
1962: STATE FAIR (20th-Fox)

BELFIN, FRANK
Musical Director
1961: THE FABULOUS WORLD OF JULES VERNE (Warners)

HAROLD ARLEN
BENNETT, RICHARD RODNEY
Composer
1961: THE MARK (Continental Dist.)
1962: SATAN NEVER SLEEPS (20th-Fox)
“Only Two Can Play” (Columbia)

BERGMAN, ALAN
1961: THE RIGHT APPROACH (20th-Fox)
“The Right Approach”

BERNARD, JAMES
Composer
1961: TERROR OF THE TONGS (Columbia)

BERNSTEIN, ELMER
Composer-Conductor
1961: BY LOVE POSSESSED (United Artists)
Music
1962: THE YOUNG DOCTORS (United Artists)
1962: THE COMANCHEROS (20th-Fox)
SUMMER AND SMOKE (Paramount)
Music-Songs
1962: WALK ON THE WILD Side (Columbia)
Music
1962: BIRD MAN OF ALCATRAZ (United Artists)
A GIRL NAMED TAMIKO (Paramount)
“MEN TO KILL A MOCKINGBIRD” (Universal)

BERNSTEIN, LEONARD
Music
1961: WEST SIDE STORY (United Artists)

BERTINI, GARI
Music
1961: THEY WERE 10 (George Schwartz & Arthur Sachson)

BIZET, GEORGE
Music
1962: BLACK TIGHTS (Magnavision)

BLACK, STANLEY
Composer
1961: SWORD OF SHERWOOD FOREST (Columbia)
Composer-Conductor
1962: FIVE GOLDEN HOURS (Columbia)
STOP ME BEFORE I KILL! (Columbia)
Musical Director
1962: THE DAY THE EARTH CAUGHT FIRE (Universal)
Background score-Musical Director
WONDERFUL TO BE YOUNG (Paramount)

BORNE, HAL
Music
1961: FLIGHT OF THE LOST BALLOON (Woolner Bros.)

BRANDIN, WALTER
Lyrics
1961: HIPPODROME (Continental Dist.)

BRANDT, CARL
Orchestration
1962: GYPSY (Warners)

BREGMAN, BUDDY
Music
1961: THE CAT BURGLAR (United Artists)

BRENT, EARL
1961: SNOW WHITE AND THE THREE STOOGES (20th-Fox)
“Once In A Million Years”

BROOKS, JACK
Songs
1961: THE LADIES’ MAN (Paramount)
THE HONEYMOON MACHINE (M-G-M)
“Love Is Crazy”

BROWN, LOU Y.
Songs
1962: THE ERRAND BOY (Paramount)

BURNS, GEORGE
Music
1961: ONE HUNDRED AND ONE Dalmatians (Buena Vista)
BABIES IN TOYLAND (Buena Vista)

BUENCAMINO, F.
Music
1961: BADJAO (Parallel Film)

BURKE, NONNY
Composer-Conductor
1962: HAND OF DEATH (20th-Fox)

BYRD, CHARLIE
Music
1962: DEAD TO THE WORLD (United Artists)

CAHN, SAMMY
Lyrics
1961: BY LOVE POSSESSED (United Artists)
“My Love Possessed”

CAMPANINO, I.
Music Director
1961: LA DOLCE VITA (Astor)

CARMICHAEL, HOAGY
Music
1962: HATARI (Paramount)
“Just For Tonight”

CARTER, RICK
Songs
1962: STRANGERS IN THE CITY (Embassy)
“Strangers” theme

CARTER, BENNETT
Orchestration
1962: STATE FAIR (20th-Fox)

CARTER, TERRY
Songs
1961: PARRISH (Warners)

CASS, RONALD
Music-Lyrics
1962: WONDERFUL TO BE YOUNG! (Paramount)

CELENTANO, ADRIANO
Music Director
1961: LA DOLCE VITA (Astor)

CHAGRIN, FRANCIS
Composer-Conductor
1961: GREYFRIAR’S BOBBY (Buena Vista)

CHAIKOVSKY, BORIS
Music
1961: A SUMMER TO REMEMBER (Kingsley Int.)

Music Credits

CLOREC, RENE
Music
1962: THE STORY OF THE COUNT OF MONTE CRISTO (Warners)

COLE, CLAY
Words-Music
1961: TWIST AROUND THE CLOCK (Columbia)
“Twist Around the Clock”
“Don’t Twist With Anyone Else But Me”

COMSTOCK, FRANK
Composer-Conductor
1961: THE LAST TIME I SAW ARCHIE (United Artists)
Orchestration
1962: THE MUSIC MAN (Warners)

CONSTANTIN, JEAN
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)

COPLAND, AARON
Composer-Conductor
1961: SOMETHING WILD (United Artists)

CREATORE, LUIGI
Music
1961: WILDE IN THE COUNTRY (20th-Fox)
“Wild In The Country”

CROLLA, HENRI
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)
TIME BOMB (Allied Artists)

CUTNER, SID
Orchestration
1962: FIVE WEEKS IN A BALLOON (20th-Fox)

CUTTER, MURRAY
Orchestration
1961: THE SINS OF RACHEL CADE (Warners)
PARRISH (Warners)
SUSAN SLADE (Warners)
A MAJORITY OF ONE (Warners)
Orchestration
1962: ROME ADVENTURE (Warners)

DAMASE, JEAN-MICHEL
Music
1962: BLACK TIGHTS (Magnavision)

DANIELJKSI, TAD
Lyrics
1961: THE BIG WAVE (Allied Artists)
“Be Ready At Dawn”

DANKWORTH, JOHNNY
Composer-Conductor
1962: THE CONCRETE JUNGLE (Fanfare)

DARBY, KEN
Lyrics
1962: HOW THE WEST WAS WON (M-G-M)
“How the West Was Won”

DARIN, BOBBY
Composer
1961: COME SEPTEMBER (Universal)
“Multiplication”
“Come September”

Songs
Music Credits

1962: IF A MAN ANSWERS (Universal)
"If A Man Answers"
"Chantai Theme"

DAVID, HAL
1962: FOREVER MY LOVE (Paramount)
"Forever My Love"
KID GALAHAD (Universal Artists)
"Home Is Where The Heart Is"
"A Whistling Tune"

DAVID, MACK
Lyrics
1961: BACHELOR IN PARADISE (M-G-M)
"Bachelor in Paradise"
Song's
1963: WALK ON THE WILD SIDE (Columbia)

DELERUE, GEORGES
Music
1961: THE JOKER (Lopert)
"The Joker"
1963: 7 CAPITAL SINS (Embury)
"Ring of Fire"
1962: THE WILD WESTERNERS (Columbia)
"The Wild Westerners"

DUNING, GEORGE
Music
1961: CRY FOR HAPPY (Columbia)

DUNLAP, PAUL
Composer-Conductor
1961: 7 WOMEN FROM HELL (20th-Fox)
Music
1962: THE THREE STOOGES MEET HERCULES (Columbia)
THE THREE STOOGES IN ORBIT (Columbia)

EDDIE, DUANE
Composer
1961: THE COW AND I (Zenith Int.)

EDWARDS, SHERMAN
Songs
1962: KID GALAHAD (United Artists)
"Home Is Where The Heart Is"
"A Whistling Tune"

LES BAXTER
COMPOSER

1963 Motion Picture Credits
"THE RAVEN"
"OPERATION BIKINI"

Representation CHARLES H. STERN
1680 No. Vine St.  HO 6-4304 Hollywood, Cal.
TWIST THE BACHELOR ONE-EYED
THE PARIS POSSE
TAMMY ON ATLANTIS,
EVANS, EVANS, ELLINGTON,
FARIS, FAITH, FAIR,
FARRAR, FARNON,
EMAS, FERRARA,
FIELDING, FRANCIS
1961: THE TRUE
Theme Songs
Composer
1961: THE MOST DANGEROUS
MAN ALIVE (Columbia)
FOWLER, WALLY
1961: ADA (M-G-M)
"May the Lord Bless You Real
Good"
FOX, JOHN
Composer-Conductor
1961: THE TRUNK
(Columbia)
FOX, SYDNEY
Music
1961: THE FABULOUS
WORLD OF JULIE VERNE
(Warners)
FRANKEL, BENJAMIN
Composer-Conductor
1961: THE CURSE OF THE
WEREWOLF (Universal)
Music
SEASON OF PASSION
(United Artists)
Composer-Conductor
1965: GUNS OF DARKNESS
(Warners)
FRANKLYN, ROBERT
Orchestration
1961: BACHELOR FLAT
(20th-Fox)
FRIED, GERALD
Music Score
1961: A COLD WIND IN
AUGUST (Lopert)
Music
THE SECOND TIME
ABOUT (20th-Fox)
TWENTY PLUS TWO
(Allied Artists)
Music
1965: THE CABINET OF
CALIGARI (20th-Fox)
FRIEDHOFER, HUGO
Music
1961: ONE-EYED JACKS
(Paramount)
HOMICIDAL (Columbia)
Music
1965: GERONIMO (United
Artists)
THE NUN AND THE SER-
GEANT (United Artists)
FINE, SYLVIA
Songs
1961: ON THE DOUBLE
(Paramount)
FITZSIMONS, CHARLES B.
Composer
1961: THE DEADLY COM-
PANYONS (Pathé-America)
"A Dream of Love"
FORBES, LOUIS
Music Score
1961: THE NUN AND THE
SERGEANT (United Artists)
FRALEY, GORDON
Composer-Conductor
1961: THE ROAD TO HONG
KONG (United Artists)
FARRAR, WALTON
1962: SWINGIN' ALONG
(20th-Fox)
"Song of the City"
FERRARI, FRANCO
Conductor
1961: CARTHAGE IN
FLAMES (Columbia)
LA DOLCE VITA (Astor)
FRANCIS OF ASSISI
(20th-Fox)
THE GREAT WAR
(United Artists)
Music Director
1965: EVERYBODY GO
HOME! (David-Royal)
FIELDING, JERRY
Music
1962: ADVISE AND CON-
SENT (Columbia)
MUSICAL SCORE
"TOYS IN THE ATTIC"
(Mirisch-UA)
FRIEDMAN, IRVING
Music Supervisor
1962: BELLE SOMMERS
(Columbia)
FROSTI, DOMINIC
Music
1961: THE RIGHT
APPROACH (20th-Fox)
Music
1962: HERO'S ISLAND
(United Artists)
FUCHS, HERMAN
Music Supervisor
1961: PRIMITIV PARA-
DISE (Excelsior)
FULLER, DEC
Song
1962: KID GALAHAD (United
Artists)
"I Got Lucky"
FUSCO, GIOVANNI
Music
1961: L'AVVENTURA
(Janus)
THE PHARAOH'S WOMAN
(United Artists)
Music
1965: IL GRIDO (THE OUT-
CRY) (Astor)
GAIL, ABBE
1962: INFORMATION RE-
CEIVED (Universal)
"Sabrina"
GAMLEY, DOUGLAS
Composer-Conductor
1961: FOXHOLE IN CAIRO
(Paramount)
Conductor
THE ROMAN SPRING OF
MRS. STONE (Warners)
GARCIA, RUSSELL
Music Score
1961: ATLANTIS, THE LOST
CONTINENT (M-G-M)
GELMAN, HAROLD
Supervisor
1962: SWEET BIRD OF
YOUTH (M-G-M)
GERSHWHEN, JOSEPH
Music Supervisor
1961: POSSE FROM HELL
(United Artists)
THE SECRET WAYS
(United Artists)
THE LAST SUNSET
(United Artists)
TWIST THE BACHELOR ONE-EYED
THE PARIS POSSE
TAMMY ON ATLANTIS,
EVANS, EVANS, ELLINGTON,
FARIS, FAITH, FAIR,
FARRAR, FARNON,
EMAS, FERRARA,
FIELDING, FRANCIS
1961: THE TRUE
Theme Songs
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1961: THE MOST DANGEROUS
MAN ALIVE (Columbia)
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"May the Lord Bless You Real
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Composer-Conductor
1961: THE TRUNK
(Columbia)
FOX, SYDNEY
Music
1961: THE FABULOUS
WORLD OF JULIE VERNE
(Warners)
FRANKEL, BENJAMIN
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WEREWOLF (Universal)
Music
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1965: GUNS OF DARKNESS
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FRANKLYN, ROBERT
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1961: BACHELOR FLAT
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ABOUT (20th-Fox)
TWENTY PLUS TWO
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1965: THE CABINET OF
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FRIEDHOFER, HUGO
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1961: ONE-EYED JACKS
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HOMICIDAL (Columbia)
Music
1965: GERONIMO (United
Artists)
THE NUN AND THE SER-
GEANT (United Artists)
FINE, SYLVIA
Songs
1961: ON THE DOUBLE
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FITZSIMONS, CHARLES B.
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1961: THE DEADLY COM-
PANYONS (Pathé-America)
"A Dream of Love"
FORBES, LOUIS
Music Score
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SERGEANT (United Artists)
FRALEY, GORDON
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1961: THE ROAD TO HONG
KONG (United Artists)
FARRAR, WALTON
1962: SWINGIN' ALONG
(20th-Fox)
"Song of the City"
FERRARI, FRANCO
Conductor
1961: CARTHAGE IN
FLAMES (Columbia)
LA DOLCE VITA (Astor)
FRANCIS OF ASSISI
(20th-Fox)
THE GREAT WAR
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Music Director
1965: EVERYBODY GO
HOME! (David-Royal)
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APPROACH (20th-Fox)
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1962: HERO'S ISLAND
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FUCHS, HERMAN
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1961: PRIMITIV PARA-
DISE (Excelsior)
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1961: L'AVVENTURA
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CEIVED (Universal)
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GAMLEY, DOUGLAS
Composer-Conductor
1961: FOXHOLE IN CAIRO
(Paramount)
Conductor
THE ROMAN SPRING OF
MRS. STONE (Warners)
GARCIA, RUSSELL
Music Score
1961: ATLANTIS, THE LOST
CONTINENT (M-G-M)
GELMAN, HAROLD
Supervisor
1962: SWEET BIRD OF
YOUTH (M-G-M)
GERSHWHEN, JOSEPH
Music Supervisor
1961: POSSE FROM HELL
(United Artists)
THE SECRET WAYS
(United Artists)
THE LAST SUNSET
(United Artists)
Music Credits

COME SEPTEMBER
(Universal)
BACK STREET (Universal)
LOVER COME BACK
(Universal)
THE OUTSIDER (Universal)
Music Supervisor
1962: SIX BLACK HORSES
(Original)
LOVELY ARE THE BRAVE
(Original)
THE SPIRAL ROAD (Universal)
If A Man Answers
(Original)
FREUD (Universal)
GERTZ, IRVING
Composer-Conductor
1962: THE FIERCEST
HEART (20th-Fox)
Music
MARINES, LET'S GO
(20th-Fox)
Composer-Conductor
1962: BRUSHFIRE (Paramount)
GERVASIO, RAFFAELE
Composer-Conductor
1961: NEAPOLITAN CAROUSEL
(Lux Film America)
GILBERT, HERSCHEL BURKE
Conductor
1962: GERONIMO (United Artists)
GLANZBERG, NORBERT
Music
1961: LOVE AND THE FRENCHWOMAN
(Kingsley Int.)
GLASSER, ALBERT
Music
1961: 20,000 EYES
(20th-Fox)
Composer-Conductor
1962: AIR PATROL (20th-Fox)
Music
CONFESSIONS OF AN OPIUM EATER (Allied Artists)
GLEASON, JACKIE
Composer
1962: GIGOT (20th-Fox)
GLOVER, HENRY
Music
1961: HEY, LET'S TWIST!
(Paramount)
Music Director
1962: TWO TICKETS TO PARIS! (Columbia)
GOLD, ERNEST
Music
1961: A FEVER IN THE BLOOD (Warner)
THE LAST SUNSET
(Universal)
JUDGMENT AT NUREMBERG
(United Artists)
Music
1962: PRESSURE POINT
(United Artists)
GOLDSMITH, JERRY
Music
1965: LONELY ARE THE BRAVE
(Universal)
The SPIRAL ROAD (Universal)
FREUD (Universal)
GOODWIN, RON
Composer-Conductor
1961: INVASION QUARTET
(M-G-M)
Composer-Conductor
1962: MURDER SHE SAID
(M-G-M)
KILL OR CURE (M-G-M)
GRAINES, RON
Composer-Conductor
1962: A KIND OF LOVING
(Governor)
GRAU, GIL
Orchestration
1961: POCKETFUL OF MIRACLES (United Artists)
Orchestration
1962: LOLITA (M-G-M)
GREEN, BERNARD
Music Score-Conductor
1961: EVERYTHING'S DUCKY (Columbia)
Composer-Conductor
1962: ZOTZ! (Columbia)
GREEN, JOHNNY
Musical Conductor
1961: WEST SIDE STORY
(United Artists)
GREEN, PHILIP
Composer-Conductor
1961: THE SECRET PARTNER (M-G-M)
Music
MAN IN THE MOON
(Trans-Lux)
The SINGER NOT THE SONG (Warner)

JOHNNY MERCER

SONG

“DAYS OF WINE AND ROSES”
Composer
UPSTAIRS AND DOWNSTAIRS (20th-Fox)
Music
1962: VICTIM (Pathe America)

GROTHE, FRANZ
Music
1961: THE SPESSART INN (Casino)

GRUND, BERT
Composer-Director
1961: HIPPODROME (Continental Dist.)
Composer-Conductor
ARMORED COMMAND (Allied Artists)

HADJIDAKIS, MANOS
Composer-Conductor
1962: THE 300 SPARTANS (20th-Fox)

HALL, WALLY
Composer-Conductor
1961: TWIST AROUND THE CLOCK (Columbia)
"Merry Twist-mas"

HAMMERSTEIN, OSCAR II
Lyrics
1961: FLOWER DRUM SONG (Universal)
"You Are Beautiful" "A Hundred Million Miracles" "I Enjoy Being A Girl" "I Am Going To Like It Here" "Chop Suey" "Don't Marry Me" "Grant Avenue" "Love, Look Away" "Fan Tan Fanny" "Gliding Through My Memoree" "The Other Generation" 1962: STATE FAIR (20th-Fox)
"It Might As Well Be Spring" "Our State Fair" "It's A Grand Night For Singing" "That's For Me" "Isn't It Kind Of Fun?"

HARRBURG, E. Y.
Lyrics
1961: GAY PURR-EE (Warners)

HARLINE, LEIGH
Music-Composer
1961: THE HONEYMOON MACHINE (M-G-M)
"Love Is Crazy"
Music Score
1962: THE WONDERFUL WORLD OF THE BROTHERS GRIMM (M-G-M)

HARRIS, ALBERT
Orchestration
1961: MASTER OF THE WORLD (American Int.)

HARRIS, BOB
1962: LOLITA (M-G-M)
"Lolita" theme

HARRIS, HARRY
1961: SNOW WHITE AND THE THREE STOOGES (20th-Fox)
"A Place Called Happiness" "I Said It Then, I Say It Now" "Because I'm In Love"
1962: MADISON AVENUE (20th-Fox)
"Milksong"

HART, LORENZ
1962: BILLY ROSE'S JUMBO (M-G-M)
"My Romance"
"The Most Beautiful Girl in the World"
"Little Girl Blue"
"Over and Over Again"
"Circus on Parade"
"Why Can't I"
"This Can't Be Love"

HAYASHI, HIKARU
Music
1962: THE ISLAND (Zenith Int.)

HAYES, JACK
Orchestration
1961: UNDERWORLD, U.S.A. (Columbia)
THE COMANCHEROS (20th-Fox)
Orchestration
1962: WALK ON THE WILD SIDE (Columbia)
MADISON AVENUE (20th-Fox)
EXPERIMENT IN TERROR (Columbia)
HAROLD LLOYD'S WORLD OF COMEDY (Continental Dist.)
MR. HOBBES TAKES A VACATION (20th-Fox)

HELMAN, LEE
1962: THE WILD WESTMEN(R) (Columbia)
"The Wild Westerners"

HEIMO, GUSTAV
Lyrics
1961: OPERATION EICHMANN (Allied Artists)
"Es muss nur der Richtige kommen"

HEINDORF, RAY
Supervisor-Conductor-Orchestration
1962: THE MUSIC MAN (Warners)

HENNEKER, DAVID
1961: HOUSE OF FRIGHT (American Int.)

Music Credits
HENRY, PIERRE
Music
1962: WHERE THE TRUTH LIES (Paramount)

HERBERT, VICTOR
Musical Score
1961: BABES IN TOYLAND (Buena Vista)

HERRING, JOHN
Lyrics
1962: YOUNG GUNS OF TEXAS (20th-Fox)
"Young Guns of Texas"

HERRMANN, BERNARD
Music
1961: MYSTERIOUS ISLAND (Columbia)
1962: TENDER IS THE NIGHT (20th-Fox)
CAPE FEAR (Universal)

HINSHAW, WILLIAM
Music
1961: OLE REX (Universal)

HODINOTT, ALUN
Music
1961: SWORD OF SHERWOOD FOREST (Columbia)

HODEIR, ANDRE
Music
1961: TIME BOMB (Allied Artists)

HOLLINGSWORTH, JOHN
Music Supervisor
1961: TERROR OF THE TONGS (Columbia)
HOUSE OF FRIGHT (American Int.)
SCREAM OF FEAR (Columbia)
THE MARK (Continental Dist.)
Musical Director
1962: THE PIRATES OF BLOOD RIVER (Columbia)

HOOVEN, JOSEPH
Composer
1962: RIDER ON A DEAD HORSE (Allied Artists)
"Rider On A Dead Horse"

HOPKINS, ANTHONY
Music Director
1962: BILLY BUDD (Allied Artists)

HOPKINS, KENYON
Music
1961: WILD IN THE COUNTRY (20th-Fox)

Johnny Green
"BYE BYE BIRDIE" COLUMBIA
Supervised, arranged and conducted the music

"EMPIRE" SCREEN GEMS
Composer and Conductor

261
Music Credits

HUGHES, GARY
Composer
1962: THE PIRATES OF BLOOD RIVER (Columbia)

INNOCENZI, CARLO
Music
1961: THE TEACHER AND THE MIRACLE (President)
Composer
DAVID AND GOLIATH (Allied Artists)

ITO, TEIJI
Music
1961: MACHEVA (Cascade)

JACKSON, HOWARD
Music
1961: GOLD OF THE SEVEN SAINTS (Warners)
CLAUDELLE INGLISH (Warners)
Composer-Conductor
THE LONGEST DAY (20th-Fox)
Original Music
SUNDAYS AND CYBELE (Davis-Royal)

JONES, B. L.
1961: TWIST AROUND THE CLOCK (Columbia)
"The Majestic"

JONES, KENNETH V.
Composer-Conductor
1961: FOXHOLE IN CAIRO (Paramount)
Music
TWO WAY STRETCH (Showcorporation)
Composer-Conductor
THE GREEN HELMET (M-G-M)
Composer
FERRY TO HONG KONG (20th-Fox)
Composer-Conductor
1962: NEARLY A NASTY ACCIDENT (Universal)
Music
TAHAN GOES TO INDIA (M-G-M)

Composer-Director
OPERATION SNATCH (Continental Dist.)

KAUF, BRONISLAW
Music
1961: TWO LOVES M-G-M
Score
ADA (M-G-M)
1962: MUTINY ON THE BOUNTY (M-G-M)

KARAYEV, KARA
Music
1961: DON QUIXOTE (M-G-M)

KARGER, FRED
1961: GIDGET GOES HAWAIIAN (Columbia)
"Gidget Goes Hawaiian"
"Wild About That Girl"
Music Supervisor
TWIST AROUND THE CLOCK (Columbia)
"The Twist Is Here To Stay"
Supervisor
1962: DON'T KNOCK THE TWIST (Columbia)

KAYE, BUDDY
Composer
1961: TWIST AROUND THE CLOCK (Columbia)
"Twist Around the Clock"
"Don't Twist With Anyone Else But Me"

KEITH, MARILYN
1961: THE RIGHT APPROACH (20th-Fox)
"The Right Approach"

KENT, WALTER
1962: SWINGIN' ALONG (20th-Fox)
"Song of the City"

KING, PETE
Orchestration
1962: STATE FAIR (20th-Fox)

KOSKI, YUSHI
Music
1962: MOTHRA (Columbia)

KOSMA, JOSEPH
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)

KOUNADIS, ARGYRIS
Music
1962: ANTIGONE (Ellis)

KRAUSHAAR, RAOUL
Conductor
1961: THE DEADLY COMPANIONS (Pathe-America)

KRETZMER, HERBERT
Lyrics
1962: I LIKE MONEY (20th-Fox)
"I Like Money"
THE HELLIONS (Columbia)
"The Hellions"

KUBIK, GAIL
Music
1962: I THANK A FOOL (M-G-M)

LANDAN, WILLIAM
Lyrics
1961: LOVER COME BACK (Universal)
"Should I Surrender?"

LANGDON, DORY
Lyrics
1961: GOODBYE AGAIN (United Artists)

LA SALLE, RICHARD
Music
1961: SNIPER'S RIDGE (20th-Fox)
YOU HAVE TO RUN FAST (United Artists)
SECRET OF DEEP HARBOR (United Artists)
Music
1962: SAINTLY SINNERS (United Artists)
DEADLY DUO (United Artists)
GUN STREET (United Artists)
Composer-Conductor
THE BROKEN LAND (20th-Fox)
HANDS OF A STRANGER (Allied Artists)
INCIDENT IN AN ALLEY (United Artists)
THE FIREBRAND (20th-Fox)

LASRY, JACQUE
Music
1961: THE HEAD (Trans-Lux)

LAYAGNINO, ANGELO FRANCESCO
Music-Director
1961: THE WONDERS OF ALADDIN (M-G-M)
Music
THE COLOSSUS OF RHODES (M-G-M)
Composer
THE WARRIOR EMPRESS (Columbia)
Composer-Director
1962: NUDE ODYSSEY (Davis-Royal)
Music
MARCO POLO (American Int.)

ROBERT ARMBRUSTER

Metro-Goldwyn-Mayer Studios

Culver City, Calif.
**Music Credits**

<table>
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<td>MARKOWITZ, RICHARD</td>
<td>Composer-Conductor</td>
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</tr>
</tbody>
</table>

**MARKS, FRANKLYN**

Orchestration: 1961: ONE HUNDRED AND ONE DALMATIANS (Buena Vista), BABES IN TOYLAND (Buena Vista)

**MARSHALL, ALFONSO**

Songs: 1961: PARRISH (Warners)

**MARTELL, PHILIP**


**MARTIN, GEORGE**

Music: 1962: I LIKE MONEY (20th-Fox), "I Like Money"

**MARX, BILL**

Composer-Conductor: 1961: WALK THE ANGRY BEACH (Globe)

**MATHIESON, DOCK**


**MATHIESON, MUIR**

Conductor: 1961: KONGA (American Int.), FERRY TO HONG KONG (20th-Fox), THE NAKED EDGE (United Artists), LOSS OF INNOCENCE (Columbia), DESERT PATROL (Universal)

**ILLEGEND, MICHEL**


**MACKBEREN, THEO**

Music: 1961: BIMBO THE GREAT (Warners)

**MAGNE, MICHEL**

Arranger-Conductor: 1962: GIGOT (20th-Fox)

**MAJEWSKI, HANS-MARTIN**


**MANCI, HENRY**

Music: 1961: BREAKFAST AT TIFFANY'S (Paramount), "Moon River"; BACHELOR IN PARADISE (M-G-M), "Bachelor in Paradise"

**MANN, CAL**

1961: TWIST AROUND THE CLOCK (Columbia), "Twistin', U.S.A."; "Your Lips and Mine"; "Twist Alone"

**MANNERY, FRANCO**


---

**WILLIAM LAVA**

**Composer-Conductor**

Completed: "PT-109" (Warner Bros.)

Now in Production: "WALL OF NOISE" (Warner Bros.)

---

**Leigh McCLOSKEY**


**LEWIS, MEL**

Songs: 1961: ONE HUNDRED AND ONE DALMATIANS (Buena Vista), BABES IN TOYLAND (Buena Vista)

**LEWIS, JERRY**

Songs: 1962: THE ERRAND BOY (Paramount)

**LIGHTFOOT, WILLIAM**

1961: TOMBOY AND THE CHAMP (Universal), "Get Ready With the Ribbon Judge"; "Who Says Animals Don't Cry"

**LILLEY, JOSEPH J.**


**LINDSAY, MORT**

Conductor-Arranger: 1962: GAY PURREE (Warners), Music: 40 POUNDS OF TROUBLE (Universal)

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**MANNY, CAL**

1961: TWIST AROUND THE CLOCK (Columbia), "Twistin', U.S.A."; "Your Lips and Mine"; "Twist Alone"

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**MARKOWITZ, RICHARD**


**MARKS, FRANKLYN**

Orchestration: 1961: ONE HUNDRED AND ONE DALMATIANS (Buena Vista), BABES IN TOYLAND (Buena Vista)

**MARSHALL, ALFONSO**

Songs: 1961: PARRISH (Warners)

**MARTELL, PHILIP**


**MARTIN, GEORGE**

Music: 1962: I LIKE MONEY (20th-Fox), "I Like Money"

**MARX, BILL**

Composer-Conductor: 1961: WALK THE ANGRY BEACH (Globe)

**MATHIESON, DOCK**

Conductor: 1962: LIGHT IN THE PIAZZA (M-G-M)

**MATHIESON, MUIR**

Conductor: 1961: KONGA (American Int.), FERRY TO HONG KONG (20th-Fox), THE NAKED EDGE (United Artists), LOSS OF INNOCENCE (Columbia), DESERT PATROL (Universal)

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**WILLIAM LAVA**

**Composer-Conductor**

Completed: "PT-109" (Warner Bros.)

Now in Production: "WALL OF NOISE" (Warner Bros.)

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263
Music Credits

MATLOWSKY, SAMUEL
Composer-Conductor
1962: THIRD OF A MAN
(United Artists)

MATTES, WILLY
Music
1961: THE HEAD
(Trans-Lux)

MAY, BILLY
Music
1962: SERGEANTS 3 (United Artists)

MAYERS, BERNARD
Orchestration
1962: STATE FAIR (20th-Fox)

MAYUZUMI, TOSHIRO
Music
1962: THE BIG WAVE ( Allied Artists)

"Be Ready At Dawn"

MERCER, JOHNNY
Song
1961: BREAKFAST AT TIFTON
FANNY'S (Paramount)
"Moon River"
1962: MR. HOBBS TAKES A VACATION (20th-Fox)
"Cream Puff"
Lyrics
HATARI! (Paramount)
"Just For Tonight"
HOW THE WEST WAS WON (M-G-M)
"Raise a Ruckus"
"Wait For the Hoedown"
"What Was Your Name in the States?"
DAYS OF WINE AND ROSES (Warners)
"Days of Wine and Roses"

MERESCA, E.
1961: TWIST AROUND THE CLOCK (Columbia)
"The Wanderer"
"Runaround Sue"

MERRILL, BOB
Composer
1962: THE WONDERFUL WORLD OF THE BROTHERS GRIMM (M-G-M)

METHEN, JAQUES
Music
1961: LOVE AND THE FRENCHWOMAN
(Kingsley Int.)
Conductor
BRIDGE TO THE SUN
(M-G-M)

MILLER, MITCH
Arranger
1962: THE LONGEST DAY
(20th-Fox)

MINGUS, CHARLES
Music
1961: SHADOWS (Lion Int.)

MIRRAK, PAUL
Music
1961: LOVE AND THE FRENCHWOMAN
(Kingsley Int.)
Music
1962: MR. ARKADIN (Cari)

MIZZY, VIC
1961: BIMBO THE GREAT
(Warning)
"Angel Baby" "The Torch Burns at Midnight"

MOCKBRIDGE, CYRIL J.
Music
1961: ALL HANDS ON DECK (20th-Fox)

MONK, THelonious
Music
1961: LES LIAISONS DANGEREUSES (Astor)

MONNET, MARQUERITE
Music
1962: JESSICA (United Artists)
"It Is Better To Love"
"Will You Remember"
"Jessica"

MOROSS, JEROME
Music
1962: FIVE FINGER EXERCISE (Columbia)

MORTON, ARTHUR
Orchestration
1961: CRY FOR HAPPY
(Columbia)
A RAISIN IN THE SUN
(Columbia)
SNOW WHITE AND THE THREE STOOGES (20th-Fox)
GIDGET GOES HAWAIIAN
(Columbia)
TWO RODE TOGETHER
(Columbia)

THE DEVIL AT 4 O'CLOCK
(Columbia)
SAIL A CROOKED SHIP
(Columbia)
Orchestration
1962: 13 WEST STREET
(Columbia)
Music
SWINGIN' ALONG (20th-Fox)
Orchestration
THE NOTORIOUS LANDLADY
(Columbia)
DIAMOND HEAD (Columbia)

MOTTET
Music Supervision
1961: MAEVA (Cascade)

MURRAY, JACK
Music
1961: LES LIAISONS DANGEREUSES (Astor)

MURRAY, LYN
Music Supervisor
1961: SNOW WHITE AND THE THREE STOOGES
(20th-Fox)
Music
1962: PERIOD OF ADJUSTMENT (M-G-M)

MYERS, PETER
Music-Lyrics
1962: WONDERFUL TO BE YOUNG! (Paramount)

NASCIMBENE, MARIO
Composer
1961: CARTHAGE IN FLAMES (Columbia)
Composer-Conductor
ROMANOFF AND JULIET
(Universal)
Composer-Arranger
FRANCIS OF ASSIST
(20th-Fox)
Composer
1962: LIGHT IN THE PIAZZA
(M-G-M)
Music
THE HAPPY THIEVES (United Artists)
Music-Composer-Arranger
JESSICA (United Artists)
"The Vespa Song"
Music-Score
BARABBAS (Columbia)
Music
CONSTANTINE AND THE CROSS (Embassy)
JOSEPH AND HIS BRETHREN (Colorama Features)

LYN MURRAY
Music For
COME FLY WITH ME
MGM
WIVES & LOVERS
WALLIS-PARAMOUNT
MR. NOVAK
MGM-TV
IMA: ALVIN BART

264
NEGUESCO, DUSTY
Lyrics
1962: JESSICA (United Artists)
"The Vespa Song"
"It Is Better To Love"
"Will You Remember"
"Jessica"

NEWMAN, ALFRED
Music Score-Conductor
1961: THE PLEASURE OF HIS COMPANY (Paramount)
Supervisor-Conductor
FLOWER DRUM SONG (Universal)
Music Supervisor-Conductor
1962: STATE FAIR (20th-Fox)
Composer
THE COUNTERFEIT TRAITOR (Paramount)
Music
HOW THE WEST WAS WON (M-G-M)
"How the West Was Won"

NEWMAN, LIONEL
Conductor
1962: SWINGIN' ALONG (20th-Fox)

NICOLOSI, ROBERTO
Composer
1961: THE WHITE WARRIOR (Warners)

NORRIE, MONTY
Composer-Conductor
1961: HOUSE OF FRIGHT (American Int.)

NORTH, ALEX
Composer-Conductor
1961: THE MISFITS (United Artists)
Music
SANCTUARY (20th-Fox)
Music
1962: THE CHILDREN'S HOUR (United Artists)

ORGERMANN, KLAUS
Music
1961: BIMBO THE GREAT (Warners)

OROOP, JOSEPH
1962: MOON PILOT (Buena Vista)

ORB, BUXTON
Composer
1961: THE SNAKE WOMAN (United Artists)

OXBURG, TONY
Music-Orchestrator
1961: A WEEKEND WITH LULU (Columbia)
1962: PAYROLL (Allied Artists)
"It Happens Every Day"

OWEN, REG
Composer-Director
1962: PAYROLL (Allied Artists)

PARAMOR, NORRIS
Music Supervisor
1962: RING-A-DING RHYTHM! (Columbia)
Composer-Director
THE PRIGHTENED CITY (Allied Artists)
"Marvelous Lie"
"I Laughed At Love"

PARISH, MITCHELL
1961: BIMBO THE GREAT (Warners)
"Angel Baby" "The Torch Burns At Midnight"

PARKER, CLIFTON
Composer
1961: SCREAM OF FEAR (Columbia)
DEsert PATROL (Universal)
Composer
1962: DAMN THE DEFiANT! (Columbia)

PERETTI, HUGO
1961: WILD IN THE COUNTRY (20th-Fox)
"Wild In The Country"

PERKINS, FRANK
Music
1962: THE COUCH (Warners)
Orchestration-Composer-Conductor
GYPSY (Warners)

PHILLIPS, STU
Music
1961: MAD DOG COLL (Columbia)
"Mad Dog Coll"

PICCIONI, PIero
Composer-Conductor
1961: THE WORLD BY NIGHT (Warners)
FROM A ROMAN BALCONY (Continental Dist.)
Music
LA NOTTE BRAVA (Miller Prod. Co. of London)
Composer-Conductor
1962: BELL' ANTONIO (Embassy)
WORLD BY NIGHT NO. 2 (Warners)
Supervisor
LA VIACCIA (Embassy)

POMERINES
Music
1961: BLOOD AND ROSES (Paramount)

POWELL, EDWARD B.
Orchestrator
1961: SANCTUARY (20th-Fox)
THE FIERCEST HEART (20th-Fox)
THE PLEASURE OF HIS COMPANY (Paramount)
SNOW WHITE AND THE THREE STOOGES (20th-Fox)
MARINES, LET'S GO (20th-Fox)

PREVIN, ANDRE
Music
1961: ALL IN A NIGHT'S WORK (Paramount)
ONE, TWO, THREE (United Artists)
Music
1962: THE FOUR HORSEMEN OF THE APOCALYPSE (M-G-M)
LONG DAY'S JOURNEY INTO NIGHT (Embassy)
TWO FOR THE SEESAW (United Artists)

PRINCE, BOB
Composer-Conductor
1962: STRANGERS IN THE CITY (Embassy)

PRODROMIDES, JEAN
Music
1962: STOWAWAY IN THE SKY (United Artists)

PROFES, ANTON
Music
1962: FOREVER MY LOVE (Paramount)

Music Credits

RAAB, LEONID
Orchestrator
1961: RETURN TO PEYTON PLACE (20th-Fox)
Orchestrator
1962: TARAS BULBA (United Artists)

RAKIN, DAVID
Music
1962: TOO LATE BLUES (Paramount)
Music Score
TWO WEEKS IN ANOTHER TOWN (M-G-M)

RAKIN, RUBY
Music
1961: VALLEY OF THE DRAGONS (Columbia)

REEVE, MAX
Orchestrator
1961: MISTY (20th-Fox)
VOYAGE TO THE BOTTOM OF THE SEA (20th-Fox)
PIRATES OR TORTUGA (20th-Fox)
Orchestration
1962: FIVE WEEKS IN A BALLOON (20th-Fox)

REYNOLDS, TOMMY
1961: TOMBOY AND THE CHAMP (Universal)
"Get Ready With the Ribbon, Judge" "Who Says Animals Don't Cry"

RICHMOND, BILL
Songs
1962: THE ERRAND BOY (Paramount)

RIDDLE, NELSON
Composer-Conductor
1962: LOLITA (M-G-M)

ROBERTS, BOB
Song
1962: KID GALAHAD (United Artists)
"King Of the Whole Wide World"

ROBERTS, PADDY
Lyrics
1961: THE ROMAN SPRING OF MRS. STONE (Warners)
"Che Noia L'Amor"

ROBERTS, WARREN
1961: ADA (M-G-M)
"May The Lord Bless You Real Good"

ROCHE, YVES
Songs
1962: NUDE ODYSSEY (Davis-Royal)
"Roi Mata"
"The Legend of Hinano"

RODGERS, RICHARD
Music
1961: FLOWER DRUM SONG (Universal)
"You Are Beautiful" "A Hundred Million Miracles" "I Enjoy Being A Girl" "I Am Going To Like It Here" "Chop Stew" "Don't Marry Me" "Grant Avenue" "Love, Look Away" "Fan Tan Fanny" "Gilding Through My Memory" "The Other Generation" "Sunday"
1962: STATE FAIR (20th-Fox)
"It Might As Well Be Spring" "Our State Fair"
"It's A Grand Night For Singing"

265
Music Credits

"That's For Me"
"Isn't It Kind of Fun?"
"More Than Just A Friend"
"It's the Little Things In Texas"
"Willing and Eager"
"Never Say No"
"This Isn't Heaven"

BILLY ROSE'S JUMBO (M-G-M)
"The Most Beautiful Girl in the World"
"My Romance"
"Little Girl Blue"
"Over and Over Again"
"Circus on Parade"
"Why Can't I"
"This Can't Be Love"

ROEHРИG, WOLFRAM
Composer-Conductor
1961: FOXHOLE IN CAIRO (Paramount)

ROEMHELD, HEINZ
Music
1963: LAD: A DOG (Warners)

ROME, HAROLD
Music-Lyrics
1961: FANNY (Warners)

ROSENBERG, LEONARD
Composer-Conductor
1961: THE OUTSIDER (Universal)
Music-Composer-Conductor
1962: CONVICTS 4 (Allied Artists)
Music
HELL IS FOR HEROES (Paramount)
THE CHAPMAN REPORT (Warners)

ROSENTHAL, LAURENCE
Music
1961: A RAISIN IN THE SUN (Columbia)
Composer
1962: THE MIRACLE WORKER (Universal)
Composer-Conductor
REQUIEM FOR A HEAVY-WEIGHT (Columbia)

ROSS, ADAM
Music
1961: LOVER COME BACK (Universal)
"Should I Surrender"

ROTA, NINO
Music
1961: LA DOLCE VITA (Astor)
PURPLE NOON (Times Film)

THE GREAT WAR
(United Artists)
Music
1962: BOCCACCIO '70 (Embassy)
THE BEST OF ENEMIES (Columbia)
THE RELUCTANT SAINT (Davis-Royal)

ROTELLA, JOHNNY
Music
1962: SERGEANTS 3 (United Artists)
"And the Night Wind Sings"

ROYAL, TED
Orchestration
1961: DAYS OF THRILLS AND LAUGHTER (20th-Fox)

ROZSA, MIKLOS
Music
1961: KING OF KINGS (M-G-M)
EL CID (Allied Artists)

RUSSELL, BOB
1962: A MATTER OF WHO (Herts-Lion)
"A Matter of Who"

RUSTICHELLI, CARLO
Music
1961: THE MINOTAUR (United Artists)
Composer
1962: PSYCHOSISIMO (Ellis)
Music
SWORD OF THE CONQUEROR (United Artists)
DIVORCE—ITALIAN STYLE (Embassy)

SALINGER, CONRAD
Orchestration
1962: BILLY ROSE'S JUMBO (M-G-M)

SALTER, HANS J.
Music
1961: COME SEPTEMBER (Universal)
Music
1962: HITLER (Allied Artists)
IF A MAN ANSWERS (Universal)

SARGENT, DON
Composer
1961: OLE REX (Universal)
"Ole Rex"

SATO, MASARU
Composer
1962: YOJIMBO (Seneca Int.)

SAVAGNONE, GIUSEPPE
Conductor
1961: DAVID AND GOLIATH (Allied Artists)

SAVINA, CARLO
Conductor
1961: THE WARRIOR
EMPEROR (Columbia)
Conductor
1962: SWORD OF THE CONQUEROR (United Artists)

SAVINA, FEDERICO
Music
1962: WORLD BY NIGHT
No. 2 (Warners)

SAWTELL, PAUL
Music
1961: THE BIG SHOW
(20th-Fox)
MISTY (30th-Fox)
VOYAGE TO THE BOTTOM OF THE SEA (20th-Fox)
PIRATES OR TORTUGA (20th-Fox)

Music
1962: JACK THE GIANT KILLER (United Artists)
FIVE WEEKS IN A BALLOON (20th-Fox)
Young Guns of Texas (20th-Fox)
"Young Guns of Texas"

SCHAFER, WALTER
Music Score-Conductor
1961: THE LADIES' MAN (Paramount)
POCKETFUL OF MIRACLES (United Artists)
Music
1962: HAROLD LLOYD'S WORLD OF COMEDY (Continental Dist.)
Music Score-Conductor
THE ERRAND BOY (Paramount)

SCHREITER, HEINZ
Musical Director
1962: ALMOST ANGELS (Buena Vista)

SCHURMANN, GERALD
Composer-Conductor
1961: TROUBLE IN THE SKY (Universal)

SCHURMANN, GERARD
Composer
1961: KONGA (American Int.)

SCOTT, NATHAN
Music
1961: X-15 (United Artists)

SEIBER, MATYAS
Composer-Conductor
1962: MALAGA (Warners)

SEYRIG, FRANCIS
Music
1962: LAST YEAR AT MARIBAD (Astor)

Music
By
FRANK SKINNER

266
SHANKLIN, WAYNE
Composer-Conductor
1961: ANGEL BABY (Allied Artists)
"Jenny Angel" "Little By Little Sinners Will Burn" "Rise Up Singing" "Beulah Land"

SHAW, SYDNEY
Lyrics
1962: 40 POUNDS OF TROUBLE (Universal)
"If You"
"What’s The Scene"

SHAW, SYDNEY
Music
1962: THE BIG SHOW (20th-Fox)
"Melody"
"For Always"
"Let’s Get Together"

SONGHEIMER, RICHARD M.
1961: THE PARENT TRAP (Buena Vista)
"The Parent Trap" "For Now For Always" "Let’s Get Together"

SONDHEIM, STEPHEN
Lyrics
1961: WEST SIDE STORY (United Artists)
Lyrics
1962: GYPSY (Warners)
"Let Me Entertain You"
"Small World"
"Baby June and her Newsboys"
"Some People"
"Mr. Goldstone"
"Little Lamb"
"You’ll Never Get Away From Me"
"Farm Sequence"
"If Momma Was Married"
"All I Need Is The Girl"
"Everything’s Coming Up Roses"
"Together Wherever We Go"
"You Gotta Get A Gimmick"
"Roses’ Turn"

SPECKLE, LEW
1961: THE RIGHT APPROACH (20th-Fox)
"The Right Approach"

SPECHER, HERBERT
Orchestration
1961: THE PLEASURE OF HIS COMPANY (Paramount)

SPECHER, VICKI
1961: TWIST AROUND THE CLOCK (Columbia)
"Too Many Boyfriends"

SHEFTER, BERT
Music
1961: THE BIG SHOW (20th-Fox)
"Melody"
"For Always"
"Let’s Get Together"

SHERMAN, ROBERT B.
1961: THE PARENT TRAP (Buena Vista)
"The Parent Trap" "For Now For Always" "Let’s Get Together"

Sheet Music
1961: SKINNERS, FRANK
Music
1961: BACK STREET (Universal)

SLAVIN, MARGARET
Composer-Director-Arranger
1962: INFORMATION RECEIVED (Universal)
"Sabrina"

SMALL, DANNY
Song
1962: NUDE ODYSSEY (Davis-Royal)
"Bon Voyage"

SMITH, PAUL
Music
1961: THE PARENT TRAP (Buena Vista)
1962: MOON PILOT (Buena Vista)
BON VOYAGE! (Buena Vista)

SMITH, ROBERT
Music
1961: THE PARENT TRAP (Buena Vista)
"For Now For Always" "Let’s Get Together"

SIMPSON, CHARLIE
1961: TWIST AROUND THE CLOCK (Columbia)
"Merry Twist-mas"

SKILES, MARLIN
Music
1961: THE DEADLY COMPAIONS (Pathe-America)
"A Dream of Love"

SHEETER, MARGARET
1961: THE BIG SHOW (20th-Fox)
"Melody"
"For Always"
"Let’s Get Together"

SHEWHEN, LEO
Orchestration
1961: UNDERWORLD, U.S.A. (Columbia)
The COMANCHEROS (20th-Fox)
Orchestration
1962: WALK ON THE WILD SIDE (Columbia)
EXPERIMENT IN TERROR (Continental)
MR. HOBBS TAKES A VACATION (20th-Fox)

SIEGEL, SID
Music
1962: TWO BEFORE ZERO (Eills)

SILBERT, SHARON
Song
1962: KID GALAHAD (United Artists)
"Love Is For Lovers"

SINGLETON, CHARLIE
1961: TWIST AROUND THE CLOCK (Columbia)
"Merry Twist-mas"

SKINNER, FRANK
Music
1961: BACK STREET (Universal)

SLAVIN, MARTIN
Composer-Director-Arranger
1962: INFORMATION RECEIVED (Universal)
"Sabrina"

SMALL, DANNY
Song
1962: NUDE ODYSSEY (Davis-Royal)
"Bon Voyage"

SMITH, PAUL
Music
1961: THE PARENT TRAP (Buena Vista)
1962: MOON PILOT (Buena Vista)
BON VOYAGE! (Buena Vista)

SONDHEIM, STEPHEN
Lyrics
1961: WEST SIDE STORY (United Artists)
Lyrics
1962: GYPSY (Warners)
"Let Me Entertain You"
"Small World"
"Baby June and her Newsboys"
"Some People"
"Mr. Goldstone"
"Little Lamb"
"You’ll Never Get Away From Me"
"Farm Sequence"
"If Momma Was Married"
"All I Need Is The Girl"
"Everything’s Coming Up Roses"
"Together Wherever We Go"
"You Gotta Get A Gimmick"
"Roses’ Turn"

SPENCE, LEW
1961: THE RIGHT APPROACH (20th-Fox)
"The Right Approach"

SPENCER, HERBERT
Orchestration
1961: THE PLEASURE OF HIS COMPANY (Paramount)

SPENCER, VICKI
1961: TWIST AROUND THE CLOCK (Columbia)
"Too Many Boyfriends"

*Music Supervised and Conducted

FRANK PERKINS
COMPOSER-CONDUCTOR

Now In Release:
"GYPSY"*

Now In Production:
"THE INCREDIBLE MR. LIMPET"

267
Joseph J. Lilley
COMPOSER
In The BEGINNING
There Was ENTERTAINMENT

Who had a sixth sense?
Who increased or killed a laugh?
Who was the assassin of "Rigor Boredom"?
Who was trained in building "Film Suspense"?
Who has been likened to a film architect or engineer?
Who assembled the picture with beauty, grace and precision?
Who was well acquainted with "face-on-the-cutting-room-floor"?
Who selected, shortened, lengthened and blended the whole into entertainment?

The motion picture "FILM EDITOR"

Motion Picture Film Editors
Local 776, I. A. T. S. E.
7715 Sunset Blvd.
HOLLYWOOD 46, CALIFORNIA
FILM EDITORS
CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALEEFE, GEORGES
1961: Time Bomb—AA.

ALLAN, DEEDEE
1961: The Hustler—F.

ANDERSON, PHILIP W.
1961: The Parent Trap—BV; A Majority of One—WB.
1962: Gypsy—WB.

APOLLONI, LEN
1961: Shadows—LIL.

ARNSTAM, GEORGES
1962: The Sky Above-The Mud Below—EMB.

AVAKIAN, AARAM
1962: The Miracle Worker—UA.

BAKER, TED
1962: Gay Purr-ee—WB.

BARAGLI, NINO
1961: The Warrior Empress—COL.
1962: Bell' Antonio—EMB.

BARTHA, LEON
1962: Lonely Are the Brave—U.

BATES, ALBERT
1962: Goodbye Again—UA.

BATES, BERT
1962: The Best of Enemies—COL.

BECK, REGINALD
1961: The Trunk—COL.

BEECH, SAMUEL E.
1962: The Longest Day—F.

BENEDECT, MAX
1961: Trouble in the Sky—U.
1962: Whistle Down the Wind—PAR; Tarzan Goes to India—MGM.

BENNET, EARL
1962: Gay Purr-ee—WB.

BELLING, DIVING
1961: Operation Bottleneck—UA.
1962: The Clown and the Kid—UA.

BERMAN, HENRY
1962: Sweet Bird of Youth—MGM.

BILLINGS, RICHARD
1961: The Fiercest Heart—F.

BILLITTERI, SALVATORE
1961: Alakazam the Great—AM.

BLANGSTAD, ACE
1962: Taras Bulba—UA.

BLANGSTED, FOLMAR
1961: Gold of the Seven Saints—WB; Claudelle Inglish—WB.
1962: Merrill's Marauders—WB; Taras Bulba—UA.

BOEMLER, GEORGE
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

BOYD-PERKINS, ERIC
1961: Terror of the Tongs—COL; Scream of Fear—COL.
1962: Night Creatures—U; The Pirates of Blood River—COL.

BRAUTZ, FRANK
1961: On the Double—PAR.
1962: Too Late Blues—PAR; The Pigeon That Took Rome—PAR.

BREHTHORN, DAVID
1961: Return to Peyton Place—F.
1962: State Fair—F.

BREWER, ROY M., JR.
1961: One Hundred and One Dalmatians—BV.

BROOKWAY, RICHARD K.
1961: Everything's Ducky—COL.
1962: Hero's Island—UA.

BRYANT, EDWIN
1961: Homicidal—COL; Mr. Sardonicus—COL; Valley of the Dragons—COL.
1962: The Three Stooges Meet Hercules—COL; Zolt!—COL; The Three Stooges in Orbit—COL.

BUCKOW-SCHIER, FRIEDL
1961: The Head—TH.

CARRALLO, GREGORIO
1961: Bad—PFD.

CARLISLE, ROBERT
1961: Gun Fight—UA; You Have to Run Fast—UA; Boy Who Could A Crook—UA.
1962: Saintly Sinners—UA; Incident In An Alley—UA; Beauty and the Beast—UA.

CARRAS, ANTHONY
1961: Master of the World—AM; The Pit and the Pendulum—AM.
1962: Poe's Tales of Terror—AM.

CARRUTH, MILTON
1961: Back Street—U; Flower Drum Song—U.
1962: If A Man Answers—U.

CATOZZO, LEO
1962: Rebecado '70—EMB.

CAVALLERI, LUCIANO
1962: The Prisoner of the Iron Mask—AM.

CHAFFINS, NORMAN C.
1962: The Small Hours—BFE.

CHASNEY, JASMINE
1962: Last Year at Marienbad—AST.

CHERRILL, ROGER
1961: The Singer Not the Song—UB.
1962: A Kind of Loving—GOV.

CLARK, AL
1962: The Underwater City—COL; 13 West Street—COL; The Interns—COL.

CLARK, ASA
1962: Belle Sommers—COL.

CLARKE, FRANK
1961: The Green Helmet—MGM.
1962: Light in the Piazza—MGM; I Thank A Fool—MGM.

CLARKE, SHIRLEY
1962: The Connection—FAW.

COLLI, HENRI
1962: Last Year at Marienbad—AST.

CONES, TRISTAM
1962: Payroll—AA.

COPELAN, Jodie
1961: The Little Shepherd of Kingdom Come—F; Battle at Bloody Beach—F; 7 Women From Hell—F.
1962: Woman-Hunt—F; Hand of Death—F; Young Guns of Texas—F; Air Patrol—F; The Firebrand—F.

COX, ALFRED
1961: Passport to China—COL; The Curse of the Werewolf—U.
1962: The Phantom of the Opera—U.

CRANE, KENNETH
1962: Deadly Duo—UA; Gun Street—UA.

CRANSTON, HELGA
1961: They Were 10—GSA.

CURTIS, ROBERT
1961: Dondi—AA.

DAROMA, ERALDO
1961: The Revolt of the Slaves—UA; The Colossus of Rhodes—MGM.
1952: Il Grido (The Outcry)—AST.

DECUGIS, CECILE
1962: Shoot the Piano Player—AST.

DEL CAMPO, MANUEL
1962: The Reluctant Saint—DAR.

DOIG, LEE
1961: Sword of Sherwood Forest—COL.
1962: Information Received—F.

DURANT, JOHN
1962: Twist All Night—AM.

DWYRE, ROGER
1961: The Big Gamble—F; Paris Blues—UA.
1962: Gigot—F; Phaedra—LOP.

EINFELD, RICHARD
1962: Young Guns of Texas—F.

EISEN, ROBERT S.
1962: Confessions of an Opium Eater—AA.
Film Editors

KAVE, INGEMAR 1962: Secrets of the Nazi Criminals—TRH.

ENOKI, TOSHI 1962: Bily Rose's Jumbo—MGM.

FARRELL, RICHARD W. 1961: Bachelor in Paradise—MGM.

PAZAN, ADRIENNE 1962: The Four Horsemen of the Apocalypse—MGM; Two Weeks In Another Town—MGM.

FOSSER, GEOFFREY 1962: I Like Money—F.

FOWLER, HUGH S. 1961: Hi-Lo-Tortuga—F; Bachelor Flat—F.

FRATICELLI, FRANCO 1962: The Island of Golliath—AA.

FULTON, JOHN P. 1962: Hatari!—PAR.

GAZZOZZO, LEO 1961: La Dolce Vita—AST.

GERSTAD, HARRY 1962: Walk On The Wild Side—COL; The Magic Sword—UA.

GIBBS, ANTHONY 1961: The Snake Woman—UA; Doctor Blood's Coffin—UA.

GIBBIE, BERNARD 1961: Mary Had A Little—UA.

GUG, MADELEINE 1962: The Story of the Count of Monte Cristo—WB.

HAFFNERICH, OSSWALD 1961: Foxhole in Cairo—PAR.

HALES, GORDON 1961: Season of Passion—UA.

HALES, HERMAN 1961: Town Without Pity—UA.

HALLIDAY, DONALD 1961: The Happy Thieves—UA.

HAUPT, HERMAN 1961: A Raisin in the Sun—MGM.

HANNEMANN, WALTER A. 1961: Wings of Chance—U; Armored Command—AA.

HARRIS, JACK 1962: Billy Budd—AA.

HARRVEY, ANTHONY 1961: The Millionaires—F.

HENDRY, MARSH 1962: Geronimo—UA.

HEYNE, ARNDT 1961: Hippiodrome—COF.

HOFFMAN, JOHN 1962: War Hunt—UA; The Run and The Sergeant—UA.

HOFL. ERIK 1962: Secrets of the Nazi Criminals—TRH.

HOLMES, EL W. 1961: Snow White and the Three Stooges—F.

HONEY, BERT 1962: Hands Of A Stranger—AA.

HORTA, SAM 1962: Put-Purr-ee—WB.

HUNT, PETER 1961: Ferry to Hong Kong—F; Loss of Innocence—COL.

IGNARD, MONIQUE 1961: Bridge to the Sun—MGM.

ISNARD, ROBERT 1961: Bridge to the Sun—MGM.

JAVET, FRANCOISE 1962: A View From the Bridge—F.

JOHNSON, PETER 1961: The Long Rope—F; 20,000 Eyes—F.

JOHNSON, STANLEY E. 1961: The Ladies' Man—PAR.

JURGENSON, ALBERT 1961: The Truth—AK.

KATZ, SIDNEY 1961: Hey, Let's Twist!—PAR.

KELLER, FRANK P. 1961: Pocketful of Miracles—UA.

KEMPLEN, RALPH 1961: The Roman Spring of Mrs. Stone—WB.

KENT, TED 1962: That Touch of Mink—UA.

KERN, ROBERT J. JR. 1962: Two Weeks In Another Town—MGM.

KNUDTSEN, FREDERIC 1961: Posse From Hell—U; Judgment at Nuremberg—UA.

KONO, AKIKAZU 1962: The Big Wave—AA.

KRESS, HAROLD E. 1961: Ring of Kings—MGM.

KRESS, HARRY 1962: Safe At Home!—COL.

LAIRD, BENJAMIN 1961: The Big Show—F.

LANE, BETTY J. 1961: Angel Baby—AA.

LAWRENCE, ROBERT 1961: El Cid—AA.

LAWSON, PEGGY 1961: Blast of Silence—U.

LAZZARI, NICCOLO 1961: Cartilage in Flames—COL.

LEEDS, ROBERT M. 1961: The Last Time I Saw Archie—UA.

LEISER, ERWIN 1961: Mein Kampf—COL.

LENNY, BILL 1961: Stop Me Before I Kill!—COL.

LEON, ANTONIO 1962: The Day the Earth Caught Fire—U; Nearly A Nasty Accident—U; Ring-A-Ding Ring—COL.

LERNER, CARL 1961: Something Wild—UA.

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1962: Requiem For A Heavyweight—COL; No Exit—ZEN.

LESLIE, BERNARD 1962: The Seducers—BRJ.

LEWIS, B. 1961: Atlantis, The Lost Continent—MGM; The Honeymoon Machine—MGM.

LEWIS, JOHN 1962: The Four Horsemen of the Apocalypse—MGM.

LEWIS, WILLIAM 1961: Five Golden Hours—COL.

LIECHTIG, RENEE 1961: King of Kings—MGM.

LIN, JOHN 1961: The Sergeant Was A Lady—U.

LIPPIATT, BUCK 1961: Man-Trap—PAR.

LIPTON, REX 1961: Flight of The Lost Balloon—UA.

LIVINGSTON, ROY V. 1961: Operation Eichmann—AA.

LOIZOS, LOUIS K. 1961: Francis of Assisi—F; The Comanches—F; UA.

LOVING, OTTO 1963: The Man Who Shot Liberty Vaule—PAR.

LOW, WARREN 1961: All In A Night's Work—PAR; Summer and Smoke—PAR; Hone Hawaii—PAR.

LOEFFLER, LOUIS R. 1961: Francis of Assisi—F; The Comanches—F; UA.

LUCEAN, MICHAEL 1961: The Last Sunset—U.

LUDI, MAURIZIO 1961: Morgan the Pirate—MGM.

LUCID, KENZO 1961: Romanoff and Juliet—U.

LUDWIG, OTTO 1961: Tammy Tell Me True—U.

LYON, WILLIAM A. 1961: A Raisin in the Sun—COL; Gidget Goes Hawaiian—COL; Sail A Crooked Ship—COL.

LUDER, TOM 1962: Lax: A Dog—WB.

McCORMACK, PATRICK 1962: An Experiment in Terror—COL; Days of Wine and Roses—WB.

MEENDRE, MAURICE 1961: Slадовым—U.

McKENZIE, HARRY 1961: Ole Rex—U.

McSWEENEY, JOHN, JR. 1961: Go Naked In the World—MGM.

McKENZIE, HAROLD 1962: Mutiny on the Bounty—MGM.

MACRIO, ALMA 1961: The Pleasure Of His Company—AA.

MCKENZIE, HAROLD 1962: The Counterfeit Traitor—PAR.
Invasion
Voyage
Love
The Valley

ABB, TURNEY-SMITH, WARBURTON, AMKNT, TUBOR, TIMAR, TOMASINI, CREDITS: WALTER, ANDERSON, ANDREWS, Voyag-e 1963: EMB. Hercules 1961: 1963:


WHYTOCK, GRANT 1961: When The Clock Strikes —UA.

1962: Jack the Giant Killer— UA.


ABE, KIMEI 1962: Nostra—COL.


ANDERSON, CARL 1961: A Raisin in the Sun— G-GOB. 1962: Hatari!—PAR.

ANDERSON, KEN 1961: One Hundred and One Dalmatians—BV.


ANDREWS, WILLIAM C. 1961: Mysterious Island — COL.

1962: Lolita—MGM; The War Lover—COL.


ARNOLD, WILFRED 1961: Konga—AMI.

AWORTH, TED 1962: The Longest Day—F.

BACHELIN, FRANZ 1962: The Magic Sword—UA; Beauty and the Beast—UA.

BALLOU, DAVID S. 1961: The Mask—WB.

BARSACQ, LEON 1962: The Longest Day—F.

BARTELLS, DIETER 1962: Escape From East Berlin—MGM.


BERT, MALCOLM 1961: A Fever in the Blood— WB; Claudelle Inglish—WB.

BERTHEL, HANS 1961: Armored Command —B.

BETCHINSKY, ALEX 1961: The Singer Not the Song—WB.

BISHOP, CHARLES 1962: Nearly A Nasty Accident—D.


BLUMENTHAL, HERMAN A. 1961: Voyage to the Bottom of the Sea—F.

BOCCIANI, ALBERTO 1962: Swordsman of Siena— MGM.


BOY, JOHN 1962: Lawrence of Arabia—COL.

BOYLE, ROBERT 1962: Cape Fear—U.

BRACHIO, JESUS 1961: The Young One—VIA.

BRENNER, ALBERT 1961: The Hustler—F; Hey, Let’s Twist!—PAR. 1962: The Connection—PAW: Two Tickets to Paris!—COL.
PLAYERS CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

Players' agents are listed in parentheses under the names of players. A list of agents and managers, with addresses and telephone numbers, starts on page 544 of this volume.

Art Directors

WRIGHT, JOSEPH C.
1961: Flower Drum Song—U.
1962: Days of Wine and Roses—WB.

YBARRA, ALFRED
1961: Marines. Let's Go—F.
1962: Five Weeks in a Balloon—F.

ZEHETBAUER, ROLF
1961: Town Without Pity—UA.

ABE, DOROTHY
1962: Sergeant's 3—UA.

ABBOTT, PHILIP
1962: A Girl Named Tamiko—PAR.

ABBOTT, TOMMY
1962: Wild for Kicks—VTA.

ACKERMAN, JACK
1961: Shadows—LIU.

ACOSTA, RUDOLPH
(Ted Wilk)
1961: One-Eyed Jacks—PAR; Posse From Hell—U; The Second Time Around—F.

ADAM, NOELLE
1961: The Wonders of Aladdin—MGm.

ADAMS, CASEY
(Kumin-Olenick)
1961: Summer and Smoke—PAR.

ADAMS, EDIE
(MOA)
1961: Lover Come Back—U.

ADAMS, JOE
1962: The Manchurian Candidate—UA.

ADAMS, JULIE
(Goldstone-Tobias)
1962: The Underwater City—COL.

ADAMS, MARLA
1961: Splendor in the Grass—WB.

ADAMS, MARY
1962: The Clown and the Kid—UA.

WHITE, FRANK
1962: Light in the Piazza—MGM.

WHITE, HARRY
1961: The Millionaireess—F.
1962: Murder She Said—MGM; Malaga—WB; Kill or Cure—MGM.

WITHERS, ALAN
1961: The Secret Partner—MGM; The Green Helmet—MGM.
1962: The Lion—F.

WITZMANN, WOLF
1962: The Bashful Elephant—AA.

ADAMS, NICK
1962: Hell Is for Heroes—PAR; The Interns—COL.

ADAMS, STANLEY
(Kumin-Olenick)
1961: The Young Savages—UA; Breakfast at Tiffany's—PAR; Pirates of Tortuga—F; The Outsider—U.
1962: 13 West Street—COL; The Errand Boy—PAR; Requiem For A Heavyweight—COL.

ADAMS, VICTORIA
1961: Angel Baby—AA.

ADAMS, DAWN
(Kurt Frings, Inc.)
1961: House of Fright—AML.

ADAMS, JAMES
1961: L'Aventura—JAN.

ADIARTE, PATRICK
1961: Flower Drum Song—U.

ADLER, JAY
1962: Belle Sommers—COL.

ADOLF, MARIO
1961: Brainwashed—AA.

ADRIAN, IRIS
(Jessie R. Wadsworth)
1961: Blue Hawaii—PAR.
1962: The Errand Boy—PAR.

AGAMIROVA, T.
1961: Don Quijote—MGM.

AGAR, JOHN
(Charles J. Hamilburg)
1962: Journey to the Seventh Planet—AMI; Hand of Death—F.

AGUILAR, ANTONIO
1962: The Important Man—LOP.

AGUNDA, CHRISTOPHER
1962: The Lion—F.

AHERNE, BRIAN
(Wm. Morris)
1961: Susan Slade—WB.

AHN, PHILIP
(Heridan-Sherrell)
1962: Confessions of an Opium Eater—AA; A Girl Named Tamiko—PAR; Diamond Head—COL.

AHN, RALPH
1962: Confessions of an Opium Eater—AA.

AIDMAN, CHARLES
1962: War Hunt—UA.

AIMEE, ANOUK
1961: La Dolce Vita—AST; The Joker—LOP.

AKERT, PAMELA
1961: Blue Hawaii—PAR.

AKINS, CLAIRE
(Mishkin)
1961: Claudelle Inglish—WB.
1962: Merrill's Marauders—WB.

ALBAICIN, RAFAEL
1962: The Savage Guns—MGM.

ALBERT, EDDIE
(MOA)
1961: The Young Doctors—UA; The Two Little Bears—F.
1902: Madison Avenue—F; The Longest Day—F; Who's Got the Action—PAR.
ALBERTAZZI, GIORGIO
1902: Last Year at Marienbad
ALBERTSON, MABEL
1902: Don’t Knock the Twist
ALBERTSON, JACK
ALBERTSON, KONG
1961: MGM.
ALLEN, ALLEN
1961: The Pleasure of His Company—PAR; Breakfast at Tiffany’s—PAR.
ALLEN, ALFORD
1961: Morgan the Pirate—PAR.
ALLEN, ALLEN
ALONSO, CHETO
1961: Morgan the Pirate—PAR.
ALONZO, JOHN
ALVIN, JOHN
AMECHE, DON
1961: A Fever in the Blood—WB.
AMENT, DUANE
1961: The Three Stooges in Orbit—COI.
AMES, ALLYSON
1962: Too Late Blues—PAR. 1962: Amnesia—UA.
AMES, GERVIN
1962: Geronimo—UA.
AMES, LEON
(Wm. Morris)
1961: The Absent-Minded Professor—BY.
ANDERS, LUANA
(Asheley-Steners)
1961: The Pit and the Pendulum—AML.
ANDERS, MERRY
(Jaffe)
1961: The Gambler Wore a Gun—UA: 20,000 Eyes—F; When the Clock Strikes—UA: Secret of Deep Harbor—UA.
1962: Air Patrol—F; Beauty and the Beast—UA.
ANDERS, RODOLPH
(Paul Kohn)
ANDERSON, BOB
1962: Stagecoach to Dancers’ Rock—U.
ANDERSON, GENE
1962: The Day the Earth Caught Fire—U.
ANDERSON, JAMES
1962: Pressure Point—UA: The Connection—PAW: To Kill A Mockingbird—U.
ANDERSON, JEAN
1962: Lisa—F.
ANDERSON, JOHN
(Paul Wilkins)
1962: Walk On The Wild Side—COL; Geronimo—UA: Ride the High Country—MGM.
ANDERSON, MICHAEL, JR.
1962: In Search of the Castaways—BY.
ANDERSON, NANCY
(Snitzer-Fritschi)
1961: Come September—U.
ANDERSON, ROBERT
(Barskin)
1961: The Gambler Wore a Gun—UA.
ANDERSON, SARA
1961: Battle at Bloody Beach—F.
ANDERSON, WARNER
(Lester-Salkow)
1961: Armored Command—AA.

Players’ Credits

ANDRE, E. J.
(Melville A. Shauer)
1961: Battle at Bloody Beach—PAR.
ANDREI, FRANCO
1991: The Big Show—F.
ANDREWS, BETTI
1962: Madison Avenue—F.
ANDREWS, DANA
(Famous Artists)
1962: Madison Avenue—F.
ANDREWS, EDWARD
(Asheley-Steners)
1961: The Absent-Minded Professor—BV: The Young Savages—UA; Love in a Goldfish Bowl—PAR; The Young Doctors—UA.
1962: Advice and Consent—COL: 40 Pounds of Trouble—U.
ANDREWS, HARRY
1961: Circle of Deception—F. 1962: Lisa—F; The Best of Enemies—COL; Barabbas—COL.
ANGEL, HEATHER
1962: Premature Burial—AML.
ANGELL, PIER
(Kurt Frings)
1962: White Slave Ship—AML.
ANKA, PAUL
(GAC)
ANKRUM, MORRIS
(Jack Pompery)
1961: Man of a Dangerous Man Alive—COL.
ANNETTE
1961: Babes in Toyland—BY.
ANN-MARGRET
ANSARA, MICHAEL
(Jaffe)
1961: Voyage to the Bottom of the Seas—F; The Comancheros—F.
ANTONIO, JOSE
1961: King of Kings—MGM.
ANTONIO, MARCO
1962: Deadly Duo—UA.
ANYS, GEORGETTE
1961: Fanny—WB. 1962: Jessica—UA; Bon Voyage—BY.
ANZURES, MIKE
1962: No Man Is an Island—U.
APONE, JOHN
(Jerry Apone)
1961: You Have to Run Fast—UA.
APPLEBY, STEPHEN
1961: The Mask—WB.
APPLEWHITE, RIC
1961: X-15—UA.
ARKANDA, ANGEL
1961: The Colossus of Rhodes—MGM.
ARRUS, ALAN
1961: Hey, Let’s Twist—PAR.
ARCHER, JERI
1962: Two Tickets to Paris—COL.
ARCHER, JOHN
(Kumin-Olenick)
1961: Blue Hawaii—PAR.
Baker, Evadne 1961: 7 Women From Hell —F.
Baker, Frank 1961: Two Rode Together —COL.
Baker, Joby 1961: Gidget Goes Hawaiian —COL.
Baker, Stanley 1961: The Guns of Navarone —COL.
Baldini, Renato 1961: The White Warrior —WB.
Balkin, Karen 1965: The Children's Hour —UA.
Ball, Robert 1961: Five Guns to Tombstone —UA.
Ball, Vincent 1961: Season of Passion —UA: Desert Patrol —U.
Balsam, Martin (Ashley-Stirner) 1961: Aah—MG: Breakfast at Tiffany's —PAR.
Bant, Alfred 1962: Escape From East Berlin —MG.
Balans, Robert (Isabelle Dreseser) 1961: West Side Story —UA.
Bancroft, Anne (Mishkin) 1961: Return to Peyton Place —F.
Bannen, Ian 1961: The Risk —KIG.
Bannister, John (Jerry Rosens) 1961: Operation Eichmann —AA: 20,000 Eyes —F.
Banner, John 1962: World in My Pocket —MG.
Banner, John 1961: Operation Eichmann —AA: 20,000 Eyes —F.
Barber, Betty 1962: Girls! Girls! Girls! —PAR.
Barlow, Betty 1962: Safe At Home! —COL.
Barrymore, John Drew (Lester Salkow) 1961: The Pharaoh's Woman —U.
Barrett, John 1965: Walk the Angry Beach —GOB.
Barnes, Charles 1962: I Hate Your Guts —CA.
Barrett, Majel (Barskin) 1961: Love in a Goldfish Bowl —PAR.
Barno, Allen 1961: Blast of Silence —U.
Barker, Jeanne 1962: Long Day's Journey Into Night —EMB.
Barretti, Maikel 1962: The Happy Thieves —UA.
Barry, Donald 1962: Walk On the Wild Side —COL.
Barr, Joan 1961: Walk the Angry Beach —GOB.
Bartel, Jean (Al Kingston) 1963: The Trojan Horse —CFE.
Bartlett, Martin 1961: Splendor in the Grass —WB.
Bartolome, James 1961: The Misfits —UA.
Bartron, Peggy 1961: The Misfits —UA.

Players' Credits

Barzel, Wolfe (James McIlhag, Jr.) 1961: Atlantis, the Lost Continent —MG: Homicidal —COL.
Basehart, Richard (Jaffe) 1961: Passport to China —COL.
Baselian, Georg 1962: Escape From East Berlin —MG.
Batemides, Arthur (Lester Salkow) 1961: Man-Trap —PAR.
Beatty, Warren (Sid Gold) 1961: The Outsider —U.
Beck, James 1961: One, Two, Three —UA.
Becker, Klaus 1962: 13 West Street —COL.
ROBERT MITCHUM
BECKWITH, REGINALD
1962: The Day The Earth Caught Fire—U.

BECK, JOLYNN
(Alfred Gershﬁeld)
1961: The Asphalt Jungle—U.

BEDFORD, ROLAND
1962: Big Red—BV.

BEDDINGFIELD, LEE
(Jerry Rosen)
1961: Boy Who Caught a Crook—UA.
1962: Saintly Sinners—UA; Jack the Giant Killer—UA.

BEER, ERIKA
1962: The Counterfeit Traitor—PAR.

BEETLE, ED
(George Morris)
1961: The Green Helmet—MG.M.
1962: Sweet Bird of Youth—MG.M.

BEELBEY, WALTER
1962: State Fair—F.

BEKASSY, STEPHEN
(Mitchell Gertz)
1961: Bachelor Flat—F.
1962: The Four Horseman of the Apocalypse—MG.M.

BELFIER, MAURICE
1961: Circle of Deception—F.

BEL GEDES, BARBARA
(MCA)
1961: By Love Possessed—UA.

BELL, JAMES
(Herbert Sherrell)
1961: Posse From Hell—U; Claudelle English—WB.

BELL, RODNEY
(Harold Chiles)
1961: Go Naked in the World—MG.M.

BELL, TOM
1962: Captain Payroll—AA.

BELLINI, FRANCESCA
(Shiﬀrin-Hyland)
1961: The Ladies’ Man — UA; Bachelor Flat—F.

BELLOISE, STEVE
1962: Requiem For A Heavyweight—COL.

BELONDINO, JEAN-PAUL
1961: Breathless — FAW; Love and the Frenchwoman—KLG; Two Women—EMF.
1962: La Viaucia—EMF.

BENADERET, BEA
1962: Tender Is The Night—F.

BENDER, RUS
1962: That Touch Of Mink—U; Panic In Year Zero—AM.I; Air Patrol—F.

BENDIX, WILLIAM
1962: Boys’ Night Out—MG.M.

BENET, VICKI
(Lillian Scharly Small)
1961: The Ladies’ Man — PAR.

BENNETT, BEN
(World Artists)
1961: Operation Bottleneck—UA.

BENNETT, BRUCE
(Alex Alexander)
1961: The Outsider—U.

BENNETT, JILL

BENNETT, MARJORIE
(Harold Swoverland)
1961: Sall a Crooked Ship—COL.
1962: Saintly Sinners—UA; What Ever Happened to Baby Jane?—WB.

BENOIT, MARY
1962: Five Finger Exercise—COL.

BENSON, MARTIN
1962: Satan Never Sleeps—F.

BENTIVIGLIA, WALTER
1962: The Trojan Horse—CPE.

BENTLEY, JOHN
1961: Mary Had A Little —UA; The Singer Not the Song—WB.

BERGER, ADI
1961: The Secret Ways—U.

BEREGI, OSCAR
(Paul Kohner)
1961: Operation Eichmann—AA.

Bergen, Polly
1962: Cape Fear—U; Belle Summers—COL.

BERGER, NICOLE
1962: Shoot the Piano Player—AST.

BERGER, SISSETA
1961: The Secret Ways—U.

BERGMAN, INGRID
1961: Goodbye Again—UA.

BERLINGER, WENDELL
1961: All Hands on Deck—F.

BERNARD, JOSEPH
(Paul Wilkins)
1961: Judgment at Nuremberg—UA.

BERNARDI, HERSCHEL
(Shiﬀrin Hyland)
1961: A Cold Wind in August—LOP; The George Raft Story—AA.

BERNAT, PAUL
1961: Tomboy and the Child—COL.

BERNAY, LYNNE
(Rarskin)
1961: The Pit and the Pendulum—AM.I.

BERTELMANN, FRED
1961: Hippodrome—COP.

BERTI, MARINA
1962: Jessi—UA.

BERtrand, Janette
1962: Big Red—BV.

BESIAS, PETER
1961: Master of the World—AM.I.

BESSER, JOE
(Jack Pomroy)
1962: Hand of Death—F.

BETTIN, SANDRA GALE
1962: The Wonderful World of the Brothers Grimm—MG.M.

BETTS, JACK
(Paul Kohner)
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

BEYANS, PHILIPPA
1962: The Notorious Landlady—COL.

BEYMER, RICHARD
(Harold L. Gefskey)
1961: West Side Story—UA; Bachelor Flat—F.
1962: Five Finger Exercise—COL; Hennisway’s Adventures Of A Young Man—F; The Longest Day—F.

BICKFORD, CHARLES
(M.C.A)
1962: Days of Wine and Roses—WB.

BIGGAR, BARBARA
1961: Angel Baby—AA.

BIEHLE, BOB
(Walter Herzbrun)
1961: The Young Savages—UA.

BLADEAU, DAVY
1961: Angel Baby—AA.

BINNS, EDWARD
(Film Artists Int.)
1961: Judgment at Nuremberg—UA.
1962: Hennisway’s Adventures Of A Young Man—F.

BIRCH, PAUL
(Mishkin)
1961: Two Rode Together—COL.

BIRD, BILLIE
(Lou Irwin)

BIRD, NORMAN
1961: Man in the Moon—TH.
1962: Whistle Down the Wind—PAH; Cash on Demand—COL; In Search of the Castaways—BV.

BIRGEL, WILLY
1961: Hippodrome—COP.

BIRMAN, S.
1961: Don Quixote—MG.M.

BIRRIEL, FELIPE
1961: Flight of the Lost Balloon—WOB.

BISHOP, EDWARD
1962: The War Lover—COL.

BISHOP, JOEY
(Wm. Morris)
1962: Sergeant—3—UA.

BISSELL, WHIT
(Lester Salkow)
1962: Bird Man of Alcatraz—UA; Hennisway’s Adventures Of A Young Man—F; The Manchurian Candidate—UA; Third of a Man—UA.

BLACKMAN, JOAN
(Sid Gold)
1961: Blue Hawaii—PAR.
1962: Kid Galahad—UA.

BLACKMAN, LONIE
(Harold Chiles)
1961: The Sergeant Was A Lady—U.

BLAIN, GERARD
1962: Hatari—PAR.

BLAIR, BETSY
1962: II Grande (The Outcry)—AST.

BLAIR, JANET
1962: Burn Witch Burn—AM.I; Boys’ Night Out—MG.M.

BLAIR, JUNE
(GAC)
1962: A Fever in the Blood—WB.

BLAIR, NICKY
(By Siegel)
1961: The Second Time Around—F.
1962: The Manchurian Candidate—UA.

BLAIR, PATRICIA
(Shiﬀrin-Hyland)
1961: The Ladies’ Man—PAR.

BLAKE, LARRY
(Mishkin)
1961: Portrait of a Mobster—WB.

BLAKE, MADGE
1962: Sergeant—3—UA.

BLAKE, ROBERT
1961: Town Without Pity—UA.

BLAKELY, GENE
1961: Everything’s Ducky—COL.
The
The
The
4
Breathless
Go
Portrait
Flames
Deception
Carthage
to
BOLTON, BOEITVI, BLIER, BI.ANCHAR, BON.
BOLTON, BOLAM, BODDEY, BODDEY, BRANTON.
BON.
BONOS, BONHEUR, BONDI, BONAR.
BON.
BOONE.
BOONE.
BOONE.
BOONE, RICHARD
(Milt Grossman)
1961: A Thunder of Drums
—MG.
BOOTH, NESDON
(Jessie B. Woodworth)
1961: Gun Street—UA.
BORKGNIANE, ERNEST
(MCA)
1961: Go Naked in the World
—MG.; Season of Passion
UA.
1962: Barabbas—COL.
BOYDSTROM, HILDA
1962: Night Is My Future—
EMB.
BORY, JEAN-MARC
1962: Where the Truth Lies—
PAR.
BOS, PAUL
1961: One, Two, Three—UA.
BOSIC, ANDREA
1962: The Prisoner of the
Iron Mask—AM; Sword of the
Conqueror—UA.
BOSTWICK, HAROLD
1961: Woman-Hunt—F.
BOTTCHER, CHRISTIAN
1962: Escape From East
Berlin—UA.
BOUCHARLE, WILLIS
(Kumin Boucharle)
1961: Five Guns to Tomb-
stone—UA; Two Rode To-
gether—COL; You Have to
Run Fast—UA; Pocketful of
Miracles—UA.
1962: Sandy Sinners—UA;
Panic In Year Zero—AM; Inci-
dent In An Alley—UA.
BOULANGER, DANIEL
1961: Breathless—PAW.
BOURJELLER, ANTOINE
1961: Cleo From 5 to 7—
ZEN.
BOUVIER, GEORGES
1962: Big Red—BV.
BOYA, JOSEPH
1961: The Young Doctors
—UA.
BOWKER, RYALL
1961: The Misfits—UA.
BOYD, JIMMY
(Goldstone-Tobias)
1961: The Two Little Bears
—MG.
BOYD, STEPHEN
1961: The Big Gamble—F.
1962: Lisa—F; Billy Rose's
Jumbo—MG.
BOYER, CHARLES
(Paul Kohner)
1961: Fanny—EMB.
1962: The Four Horseman
of the Apocalypse—MG.
BLACK, CLAUDEA
1961: The September—UA.
BRADEN, BERNARD
1961: Stop Me Before I Kill!
—COL.
1962: The Day the Earth
Caught Fire—F; The War
Lover—COL.
BRADLEY, BILL
1961: Horizon—F.
BRADLEY, LESLIE
(Girard Cootman)
1962: The Spiral Road—U.
BRAMEL, WILFRID
1962: In Search of the Cast-
aways—BV.
BRAMELEY, BILL
1961: West Side Story—UA.
BOONE, PAT
(GAC)
1961: All Hands on Deck
—F.
1962: State Fair—F.

Players' Credits

BRAND, NEVILLE
(Lester Salkov Agency)
1961: The Last Sunset—U;
The George Raft Story —
AA.
1962: Bird Man of Alcatraz
—UA; Hero's Island—UA.

BRAND, ROLAND
1961: Circle of Deception
—F.
1962: Lolita—MG.

BRANDO, JOCELYN
1961: The Explosive Genera-
tion—UA.

BRANDO, MARLON
(M.C.A.)
1961: One-Eyed Jacks—PAR.
1962: Mutiny on the Bounty
—MG.

BRANDON, DAVID
(Raisinoff)
1961: All Hands on Deck
F; Marines, Let's Go—F.
1962: State Fair—F.

BRANDON, BARRY
(Jerry Rosen)
1961: Two Rode Together—
COL.

BRANDT, JANET
1961: A Cold Wind in August
—LOR.

BRANDT, MARTIN
(Gen Artists)
1961: The Devil at 4
O’Clock—COL; Judgment at
Nuremberg—UA.
1962: Hitler—AA; The Spiral
Road—U.

BRASSEUR, CLAUDE
1962: 7 Capital Sins—EMB.

BRASSEUR, PIERRE
1961: Carthage in Flames
—COL.
1962: Bell’ Antonio—EMB;
Crime Does Not Pay—EMB;
Camride—U.P.D.

BRATHEA, HILDA
1961: 1 + 1 (Exploring the
Kinsey Reports)—S.E.D.

BRAY, RED
1961: Ole Rex—U.

BRAZZI, ROSSANO
1962: Light in the Piazza—
MG.5; Siege of Syracuse—
PAR; Rome Adventure—WB.

BRECK, PETER
(Faul Kohner)
1962: Portrait of a Mobster
—WB.
1962: Lad: A Dog—WB.

BREDDIN, PATRICK
1961: Left, Right and Center
—B.G.O.; The Secret of Monte
Cristo—MG.

BREMEN, LENNIE
1962: Swingin’ Along—F.

BRENNAN, WALTER
1962: How the West Was
Won—MG.

BRESLIN, PATRICIA
(Louis Sherry)
1961: Homicidal—COL.

BRIALY, JEN CLAUDE
1961: La Notte Brava—MPC.

BRIAN, DAVID
(Shiffrin-Hyland)
1961: Pocketful of Miracles
—UA.
1962: How the West Was
Won—MG.

BRIANT, JEN
1961: Circle of Deception
—F.
JACK LEMMON
BRUCE, PIERRE
1961: The Pharaoh's Woman —U.

BRIDGES, AARON
1961: Paris Blues—UA.

BRIDGES, BEAU
1961: The Explosive Generation—UA.

BROWN, HAROLD

BRIGGS, CHARLES
1962: Merrill's Marauders—WB.

BRIGGS, LILLIAN
1961: The Ladies' Man —PAR.

BRITT, SHEILA
1962: The Seductresses—BRJ.

BRITAIN, TIBBY
1962: Miss Lily—F.

BRITTON, TONY
1961: The Risk—KIG.

BROCCO, PETER
(Sidney M. Levey)
1962: The Three Stooges in Orbit—COL.

BROCK, CAMILLA
1962: The Road to Hong Kong—UA.

BRODIE, KEVIN
(Herman Zimmerman)
1961: Battle at Bloody Beach—F.

BRODIE, STEVE
(Herdon-Sherrill)
1961: Blue Hawaii—PAR.
1962: A Girl Named Tamiko—PAR.

BROMLEY, SHELIA
(Harold L. Gfsky)
1961: Judgment at Nuremberg—UA.

BRONSON, CHARLES
(MCA)
1961: Master of the World—AMJ; A Thunder of Drums—MGM; X-15—UA.
1962: Kid Galahad—UA.

BRONSON, LILLIAN
1961: Battle at Bloody Beach—F.
1962: Walk On the Wild Side—F.

BROnte, Roger
1962: The Interns—COL.

BROOKS, GIGI
1961: Shadows—LIL.

BROOKS, RAND
(J. W. Lauren)
1962: Stagecoach to Dancers' Rock—U.

BROOKS, TERI
1961: Homicidal—COL.

BROOKS, WALKER
1962: Lisa—F; The Road to Hong Kong—UA.

BROOKS, WALTER
1962: The Wonderful World of the Brothers Grimm—MGM.

BROWN, A. J.
1961: Circle of Deception—F.

BROWN, BILL
1962: It Happened in Athens—F.

BROWN, CARLOS
1962: No Exit—ZEN.

BROWN, ELEANORA
1961: Two Women—EMB.

BROWN, JAMES
(George Ullman)
1961: Five Guns to Tombstone—UA.
1961: The Wings of Chance—U; Gun Fight—UA; 20,000 Eyes—F; When the Clock Strikes—UA.
1962: Gun Street—U.

BROWN, JOSEPHINE
1961: The Roman Spring of Mrs. Stone—WB.

BROWN, LOWELL
1961: Tammy Tell Me True—U.

BROWN, PETER
1962: Merrill's Marauders—WB.

BROWN, ROBERT
1962: Billy Budd—AA; The 300 Spartans—F; Tower of London—UA.

BROWN, RUSSELL
1962: Advise and Consent—COL.

BROWN, WALLY
(Herdon Sherrill)
1961: The Absent-Minded Professor—BV.

BROWN, ROSCOE
1962: The Connection—F.

BROuker, ROBERT
(Armstrong-Deser-McHugh)
1962: Belle Sommers—COL.

BROWN, RUTH
1962: Gypsy—WB.

BROWN, PAUL
1961: Walk the Angry Beach—GFB.

BRUGGEMAN, GEORGE
1961: Bachelor Flat—F.

BRUNETTI, ARGENTINA
(Mitchell J. Hamblurg)
1961: The Great Kap Story—AA.

BRUNNIS, JACQUES
1961: Loss of Innocence—COL.

BRYAN, DORA
1962: A Taste of Honey—COF.

BRYANT, JOHN
(Armstrong-Deser-McHugh)
1961: The Flight That Disappeared—UA; Twist Around the Clock—COL.
1962: Walk On the Wild Side—COL.

BRYANT, THEONA
(William Schaller)
1961: The Last Time I Saw Archie—UA.

BRYANT, WILLIAM
1962: Experiment in Terror—COL.

BRYAR, PAUL
(Jessie B. Waddsworth)
1962: Saintly Sinners—UA.

BRYDEN, WILLIAM
1961: The Mask—WB.

BRYNER, YUL
1962: Escape From Zahrain—PAR; Taras Bulba—UA.

BUBBICO, JOE
1961: Blast of Silence—U.

BUCHANAN, EDGAR
1961: Tammy Tell Me True—U; The Comancheros—F.

BUCHHEILZ, HORTST
(Paul Tower)
1961: Fanny—WB; One, Two, Three—UA.

BUCK, CONNIE
1961: Gun Fight—UA.

BUDDING, MOURA
1961: Romanoff and Juliet—U.

BUFFALO BILLS, THE
1962: The Music Man—WB.

Players' Credits

BUKA, DONALD
(Harold F. Gesky)
1961: Operation Eichmann—UA.

BULL, PETER
1961: Goodbye Again—UA.

BUNCE, ALAN
1961: Hodical—COL.

BUNNAGE, AVIS
1962: The Loneliness of the Long Distance Runner—COF.

BUNNO, VICTOR
1962: What Ever Happened to Baby Jane?—WB.

BURDEN, BILLY
1961: The Secret Partner—MGM.

BURK, JAMES
1962: Geronimo—UA.

BURKE, ALFRED
1962: Malaga—WB.

BURKE, SAMSON
1962: The Three Stooges Meet Hercules—COL.

BURKE, WALTER
(Jerry Ross)
1962: Jack the Giant Killer—UA; Beauty and the Beast—UA.

BURKERT, ILSE
1961: Mr. Sardonicus—COL; 1962: The Wild Westerners—UA.

BURKHART, MONTE
1961: Gun Fight—UA.

BURNETT, DON
1962: Damon and Pythias—UA.

BURNS, MICHAEL
1962: Mr. Hobbs Takes a Vacation—F.

BURNS, PAUL E.
(Jack Weiner)
1961: Pocketful of Miracles—UA.

BURRELL, JAN
1962: That Touch of Mink—U.

BURTIS, MARILYN
1961: The Last Time I Saw Archie—UA.

BURTON, JAY
1962: Two Tickets to Paris—COL.

BURTON, NORMAN
(Rickey Barr)

BURLON, RICHARD
(Hugh French)
1962: The Longest Day—F.

BURLTON, ROBERT
1961: The Young Savages—UA.
1962: Bird Man of Alcatraz—UA; Billy Rose's Jumbo—MGM.

BUSBY, TOM
1962: The War Lover—COL.

BUSCH, PAUL
1961: Judgment at Nuremberg—UA.

BUISSIÈRES, RAYMOND
1961: Fanny—WB; The Wonders of Aladdin—MGM.

BUTERA, SAM & THE WITNESSES
1962: Twist All Night—AMI.

BUTLER, WERNER
1961: One, Two, Three—UA.

BUTTON, DICK
1961: The Young Doctors—UA.

BUTTONS, RED
(GAC)
1961: One, Two, Three—UA.
Players' Credits

DAHLKE, PAUL
1961: The Head—TRH.

DAILEY, DAN
(Louis Sturr)
1962: Flemingway's Adventures Of A Young Man—F.

DALE, JAMES
1961: The Sergeant Was A Lady—U.

DALKY, RAY
(Barrow)
1961: The Outsider—U.

DALIO, MARCEL
(Kurt Frings)
1961: The Devil at 4 O'Clock—COL.
1962: Jessica—UA.

DALI, JOHN
(Lester Salkow)
1961: Atlantis, The Lost Continent— MGM.

DALLMORE, MAURICE
1962: Tender Is The Night—F; Lad: A Dog—WB.

DALTON, AUDREY
(Steffi)
1961: Mr. Sardonicus—COL.

DALLY, JACK
1962: Lad: A Dog—WB.

DALLY, TOM
(Jack Pomeroy)
1962: Woman-Hunt—F.

DAMAR, GERMAINE
1961: Birno the Great—WB.

DAMLER, JOHN
(Armstrong Deuser-McHugh)
1961: Gun Fight—UA.

DAMON, MARK
(Jaffe)
1962: Beauty and the Beast—UA.

DAMRON, ROY
1962: The Underwater City—COL.

DAN, JUDY
1962: The Spiral Road—U; Stagecoach to Dancers' Rock—U.

DANA, MARK
1962: Tarzan Goes to India—MGM.

DANA, VIC
1962: Don't Knock the Twist—COL.

D'ANDREA, CAROLE
1961: West Side Story—UA.

DANDIDGE, DOROTHY
1962: Malaga—WB.

DANE, FAITH
1962: Gypsy—WB.

DANEEL, SYLVIA
(Gen. Artists)
1961: 7 Women From Hell—F.

D'ANGELO, CARLO
1962: Sword of the Conqueror—UA.

DANIEL, HENRY
(Steffi)
1961: Voyage to the Bottom of the Sea—F; The Comancheros—F.
1962: Madison Avenue—F; The Notorious Landlady—COL; Five Weeks in a Balloon—F; The Chapman Report—F.

DANO, ROYAL
(Wm. Morris)
1961: Posse From Hell—U; King of Kings—MGM.

DANOVA, IVON
1961: Valley of the Dragons—COL.
1962: Tender Is The Night—F.

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FRANKIE AVALON

Current Release:

"OPERATION BIKINI"
(American Int’l Pictures)

Soon To Be Released:

"DRUMS OF AFRICA"
(M-G-M)

"THE CASTILIANT"
(Warner Bros.)

"BEACH PARTY"
(American Int’l Pictures)

My Deep Appreciation to
the Critics and Commentators
of America . . .

NEVILLE BRAND

in

Film Daily’s 1962 Filmdom’s Famous Fives
As Voted By The Nation’s Leading Critics and Commentators
My Heartfelt Thanks to the Critics and Commentators of America for voting for "Connie" in "That Touch of Mink".

AUDREY MEADOWS

Film Daily’s 1962 Filmdom’s Famous Fives
As Voted by the Nation’s Leading Critics and Commentators
DENNIS, JOHN 1962: Convicts 4—AA.
DENNIS, NICK 1962: Too Late Blues—PAR; Bird Man of Alcatraz—UA.

DENNIS, SANDY 1962: Splendor in the Grass—WB.

de NORMAND, GEORGE (Canada) 1961: A Raisin in the Sun—COL.
DENNY, MAURICE 1961: Two Way Stretch—SHW; Loss of Innocence—COL; Invasion Quartet—MGM.

DEPUE, SANDY 1962: It Happened in Athens—F.
DE PONTE, MAURICE 1961: Two Way Stretch—SHW; Loss of Innocence—COL; Invasion Quartet—MGM.

DEPUE, SANDY 1962: It Happened in Athens—F.
DEPUE, SANDY 1962: It Happened in Athens—F.

DEPUE, SANDY 1962: It Happened in Athens—F.
DEPUE, SANDY 1962: It Happened in Athens—F.
My Appreciation to the Critics and Commentators of America...

MICKEY ROONEY

Film Daily's 1962 Filmdom's Famous Fives
As Voted by the Nation's Leading Critics and Commentators
For His Performance in "Requiem for a Heavyweight"

Personal Management
DURGOM-KATZ
ASSOCIATES
New York • Hollywood

ROD LAUREN

Soon To Be Released:

"BLACK ZOO"
(ALLIED ARTISTS)

"GUN HAWK"
(ALLIED ARTISTS)

"STRIKE ME DEADLY"
(HERTS-LION)
DOHN, DOLORES
1962: 13 West Street—COL.
DOHN, SUSAN
1962: Zots!—COL.
DONALD, ROBERT
DORNBUSCH, SIGFRIED
1963: On Two, Three—UA.
DORO, MINO
1962: Two Weeks In Another Town—MGM.
DORRELL, DON
(Shiffrin-Ilyand) 1961: The Gambler Wore A Gun—UA; Tammy Tell Me True—U.
DORS, DIANA
(JCA) (Lammers) 1961: On the Double—PAR; King of the Roaring 20's—The Story of Arnold Rothstein—AA.
DORZIAT, GABRIELLE
1962: Girot—F.
DOUBLEDAY, KAY
1961: Cry for Happy—COL; Two Rode Together—COL.
DOUGLAS, BUDDY
1962: The Wonderful World of the Brothers Grimm—MGM.
DOUGLAS, CHET
1961: Cry for Happy—COL; Two Rode Together—COL.
1962: The Underwater City—COL.
DOUGLAS, CRAIG
1962: Ring-A-Ding Rhythm!—COL.
DOUGLAS, DONNA
(Wm. Shiffrin) 1961: Lover Come Back—U.
DOUGLAS, JAMES
(Herdan Sherrill) 1961: A Thunder of Drums—MGM.
1962: Sweet Bird of Youth—MGM.
DOUGLAS, JERRY
(Ray Sackheim) 1961: Blast of Silence—U.
DOUGLAS, KATYA
1962: The Road to Hong Kong—UA.

DOUGLAS, KICK
1961: The Last Sunset—U; Town Without Pity—UA.
1962: Lonely Are the Brave—U; Two Weeks In Another Town—MGM.

DOUGLAS, MELVYN
1962: Billy Budd—AA.

DOUGLAS, SHIRLEY
1962: Sotila—MGM.

DOUGLAS, WILLIAM O.
1962: The Interns—COL.

DOVELLS, THE
1962: Don't Knock the Twist—COL.

DOWNS, FREDERIC
1962: Experiment in Terror—COL.

DOYLE, LEN
1962: Dead to the World—AA.

DOYLE, MIMI
1962: Incident In An Alley—UA.

DRAGO, ELEONORA ROSSI
1961: David and Goliath—AA.
1962: S.W.A.T. of the Conqueror—UA.

DRAKE, CHARLES
1961: Tammy Tell Me True—U; Back Street—U.

DRISCOLL, DIANA
1962: The Wonderful World of the Brothers Grimm—MGM.

DROSS, JAMES
1962: Ride the High Country—MGM; Third of a Man—UA.

DU BOIS, HOPE
1961: Sanctuary—F.

DU BOIS, MARIE
1962: Shoot the Piano Player—AST.

DUROY, PAUL
(Jessie B. Wadsworth) 1961: Underworld, U.S.A.—COL.
1962: The Underwater City—COL.

DUFF, HOWARD
1962: Boys' Night Out—MGM.

DUGGAN, ANDREW

DUGGAN, ANS
(Edith Jackson) 1961: The Devil at 4 O'Clock—COL.

DUGGAN, TOM
1961: Blueprint for Robbery—PAR.

DUKE, PATTY
1964: The Miracle Worker—UA.

DULLEA, KEIR
(Anthony-Stivens) 1961: The Hoodlum Priest—UA.

DUMBREILLE, DOUGLASS
1962: Air Patrol—F.

DUMKE, RALPH
(Mishkin) 1961: All In A Night's Work—PAR.

DUMONT, MARGARET
1962: Zots!—COL.

DUNCAN, ANGUS
(By Siegel) 1962: The Magic Sword—UA.

DUNN, JAMES
(Milo Rau) 1962: Henningway's Adventures Of A Young Man—F.

DUNN, LOUISE
1962: The War Lover—COL.

DUNNE, STEVE
1961: The Explosive Generation—UA.
1962: Hand of Death—F.

DUNN, MILDRED
(Kurt Frings) 1961: Something Wild—UA.
1962: Sweet Bird of Youth—MGM.

DUPEROU, A.
1961: Goodbye Again—UA.

DUNN, MICHAEL
1962: Hands Of A Stranger—AA.

DUNN, PONT
1962: The Nun and the Sergeant—UA.

DUPREZ, JUNE
1961: 1—1 (Exploring the Kinsey Reports)—SED.

DURAN, LARRY
1961: One-Eyed Jacks—PAR.

DURANT, MARY
1962: State Fair—F.

DURANTE, JIMMY
1962: Billy Rose's Jumbo—MGM.

DURREN, JOHN
(Rarskin) 1961: Operation Bottleneck—UA.


Players' Credits

DURKEYA, DAN
(Milt Rosner) 1962: Six Black Horses—U.

DUVAL, ROBERT
1962: To Kill A Mockingbird—U.

DUX, PIERRE
1962: The Three Stooges In Orbit—COL.

DYNELEY, PETER
1961: The Roman Spring of Mrs. Stone—WB.

DYRENFORT, JAMES
1962: Lolita—MGM.

EASTON, ROBERT
(Michell Gertz) 1961: Voyage to the Bottom of the Sea—F.
1963: The Nun and the Sergeant—UA; The War Lover—COL.

EATON, SHIRLEY
(Lester Salkov) 1961: A Weekend With Lulu—COL.
1962: Nearly A Nasty Accident—U; No Place Like Home—EMB.

EAVES, HILARY
1962: Advise and Consent—COL.

EBEEN, BUDDY
(Armstrong-Densor-McLough, Jr.) 1961: Breakfast at Tiffany's—PAR.
1962: The Interns—COL.

EDDY, DUANE
1962: A Thunder of Drums—MGM.

1962: The Wild Westerners—COL.

EDELMANN, OTTO
1961: Operation BOTTLENECK—UA.

EDEN, MICHAEL
1961: Operation BOTTLENECK—UA.

EDER, BARBARA
(John) 1961: All Hands on Deck—F; Voyage to the Bottom of the Sea—F.
1962: Swingin' Along—F; The Wonderful World of the Brothers Grimm—MGM; Five Weeks in a Balloon—F.

EDEN, MARC
1961: Operation Bottleneck—UA.

EDMONDS, DON
1961: Gidget Goes Hawaiian—COL.
1962: The Interns—COL.

EDWARDS, BILL
1962: The War Lover—COL.

EDWARDS, ELLOUINE
(Herban Sherrill) 1961: You Have To Run Fast—UA.

EDWARDS, JIMMY
1962: Nearly A Nasty Accident—U; The Manchurian Candidate—AA.

EDWARDS, PAUL, JR.
1962: No Man Is An Island—WB.

EDWARDS, SAUNDRA
1961: A Fever in the Blood—WB; Parrish—WB.

EDWARDS, VINCENT
1962: The Lure of Blues—PAR.

EGAN, RICHARD
(Go'dstone-Tobias) 1962: The 300 Spartans—F.
Players' Credits

EGGERT, ALMUT
1961: Question 7—DRH.

EIGEN, JACK
1961: The Hoodlum Priest—UA.

EKBORG, ANITA
(Wm. Morris)
1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB.

EKMAN, BRITA
1962: The Happy Thieves—UA.

EKMAN, HANNE
1962: The Devil's Wanton—EMB.

ELAM, JACK
(Kumin-Oleniek)
1961: The Last Sunset—U; The Comancheros—F; Pocketful of Miracles—UA.

ELDRIDGE, FRANK
1961: Gun Fight—UA.

ELDRIDGE, GEORGE
1962: Air Patrol—F.

ELDRIDGE, JOHN
(Armstrong-Deuser)
1961: Five Guns to Tombstone—UA.

ELES, SANDOR
1961: The Naked Edge—UA.
1962: Guns of Darkness—WB.

ELIAS, CYRUS
1961: Francis of Assisi—F.

ELIC, JOSIP
(Kumin-Oleniek)
1962: Convicts 4—AA; Third of a Man—UA.

ELLENSTEIN, ROBERT
(Film Artists)
1961: King of the Roaring 20's—The Story of Arnold Rothstein—AA.

ELLINGTON, CECIL
(Armstrong-Deuser)
1962: The Three Stooges Meet Herculean—COL.

ELLING, ROSS
(Kumin-Oleniek)
1961: Tammy Tell Me True—U.

ELLISON, TRUE
1962: The Wonderful World of the Brothers Grimm—MGM.

ELSHOLTZ, ARNE
1962: Escape from East Berlin—MGM.

ELSOM, ISOBEL
(Kumin-Oleniek)
1961: The Second Time Around—F.
1962: The Errand Boy—PAR.

EMHARDT, ROBERT
(Lester Salkow)
1961: Underworld, U.S.A.—COL.
1962: I Hate Your Guts—CDA; Kid Galahad—UA.

EMO, MARIA
1962: Hitler—AA.

EMOKEY, RICHARD
(Jack Wormser)
1961: The Sergeant Was a Lady—U.

ENGEL, ROY
(Paul Kohner)
1961: The Sergeant Was a Lady—U; The Flight That Disappeared—UA.
1962: The Three Stooges in Orbit—COL.

ENRIGHT, KEVIN
1962: Hand of Death—F.

ERYC, ELIZABETH
1962: Phaedra—LOP.

ERICSON, JUNE
1962: That Touch of Mink—U.

ESMOND, CARL
1962: Brushfire!—PAR; Hitler—AA.

ETEVANT, YVETTE
1962: The End of Belle—TRH.

ETTINGER, NORMAN
1961: The Mask—WB.

EVERARD, OPAL
(Byron Griffith)
1961: The Two Little Bears—F.

EVANS, ADOREE
(Leon O. Lance)
1961: Marines, Let's Go—F.

EVANS, BONNIE
1961: The Ladies' Man—PAR.

EVANS, CHARLES
1961: All In A Night's Work—PAR.

EVANS, CLIFFORD
1961: The Curse of the Werewolf—U.

EVANS, ESTELLE
1962: To Kill A Mockingbird—U.

EVANS, GENE
(Kurt Frings)
1961: Gold of the Seven Saints—WB.

EVANS, HARVEY
1962: Experiment in Terror—COL.

EVANS, REX
(Robert Fliner)
1961: All In A Night's Work—PAR; On the Double—PAR.

EVEREST, BARBARA
1961: El Cid—AA.

EVERETT, CHAD
(Henry Wilson)
1961: Claudelle Inglish—WB.
1962: Rome Adventure—WB; The Chaplin Report—WB.

My Thanks to All . . .

HERMIONE GINGOLD

"THE MUSIC MAN"

Film Daily's 1962 Filmdom's Famous Fives
As Voted by the Nation's Leading Critics and Commentators
Fawcett, Charles
1962: It Happened In Athens
F: The 300 Spartans—F.

Fabian, Bianca
1962: Saintly Sinners—UA.

Faye, Alice
1962: State Fair—F.

Faye, Herbie
1962: Requiem For A Heavyweight—COL.

Fein, Bernard
1962: Pocketful of Miracles—UA.

Field, Eliot
1961: West Side Story—UA.

Field, Fritz (Barskin)
1962: Pocketful of Miracles—UA.

Feliciano, Mario
1962: Everybody Go Home!

Feller, Catherine
1961: The Curse of the Werewolf—U.

Felmy, Jorg
1961: Brainwashed—AA.

Ferguson, Frank (Lester Salkov)
1961: Pocketful of Miracles—UA.

Ferguson, Graham
1962: A Crooked Ship—COL.

Finnadel
1961: The Cow and I—ZEN.

Fernandez, Felix
1962: The Savage Guns—MGM.

Ferrer, Jose
1962: Lawrence of Arabia—COL.

Ferrer, Mel (Wm. Morris)
1961: Blood and Roses—PAR.
1962: The Longest Day—F.

Ferreró, Anna Maria
1961: La Notte Brava—MPC.

Ferzetti, Gabriele
1961: L’Avventura—JAN.
1962: Jessica—UA: Crime Does Not Pay—PAR.

Frulliere, Edwige
1962: Crime Does Not Pay—EMB.

Fiedler, John (George Morris)
1961: A Raisin in the Sun—COL.

Field, Betty
1962: Bird Man of Alcatraz—UA.

Field, Crystal
1961: Splendor in the Grass—WB.

Field, Shirley Anne
1961: Man in the Moon—Trik
1962: The War Lover—COL.

Field, Virginia (Kumin-Olenick)
1961: The Explosive Generation—UA.

Filler, Leo
1961: They were 10—GSA.

Finch, Jack (Glenn Nav partition)
1961: The Two Little Bears

Finch, Peter
1961: The Sins of Rachel Gade
1962: I Thank A Fool—MGM.

Players’ Credits

FINN, Lila
1962: Incident In An Alley—UA.

FINN, Mickey (George Morris)
1962: Sergeant 3—UA: Taras Bulba—UA.

FINN, Ted
1962: The Magic Sword—UA.

FINNERTY, Warren
1962: The Connection—FAW.

Firestone, Edward (George Morrie)
1962: Two for the Seesaw—UA.

Fisher, Kai

Fischer, Ralph
1962: Tomboy and the Champ—U.

Fisette, Doris
1961: The Sergeant Was A Lady—U.

Fitzgerald, Geraldine (Lillian Selby Small)
1961: The Fiery Heart—F.

Fitz, Paul
1962: To Kill A Mockingbird—U.

Flateau, Joel
1961: Fasten—WB.

Fleming, Rhonda (General Artists)
1961: The Revolt of the Slaves—UA.

Fletcher, Lester (J. W. Lauren)
1961: Operation Eichmann—AA.
1962: Hitler—AA.

Flint, Sam
1961: Snow White and the Three Stooges—F.

Flon, Suzanne
1961: Mr. Arkadin—CAI.

Flory, Med
1962: Gun Street—UA.

Florida, Joel
1961: A Raisin in the Sun—COL: The Young Savages—UA.

Flynn, Gertrude
1962: Rome Adventure—WB.

Flynn, Joe (MCA)

Foa, Arnoldo

Focas, Spiros
1965: Psychosissimo—ELS.

Fonda, Henry
1967: Advise and Consent—COL: The Longest Day—F: How the West Was Won—MGM.

Fonda, Jane (Famous Artists)

Fong, Benson (Lester Salkov)
1961: Flower Drum Song—U.
1962: Girls! Girls! Girls!—PAR.
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<td>1961: The Pleasure of His Company—PAR.</td>
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<td>1963: Diamond Head—COL.</td>
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<td><strong>FONTAINE, JACQUELINE</strong></td>
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<td>1961: The Ladies' Man—PAR.</td>
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<td><strong>FONTAINE, JOAN</strong></td>
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<td>1961: Voyage to the Bottom of the Sea—F.</td>
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<td>1962: Tender Is the Night—F.</td>
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<td><strong>FORBES, BRYAN</strong></td>
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<tr>
<td>1961: The Guns of Navarone—COL.</td>
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<tr>
<td><strong>FORD, CONSTANCE</strong></td>
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<tr>
<td>(Goldstone-Tobias)</td>
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<tr>
<td>1961: Claudelle Inglish—WB; —Cabinet of Caligari—F.</td>
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<td><strong>FORD, GLENN</strong></td>
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<td>1961: Young at Heart—F.</td>
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<td>1962: The Four Horsemen of the Apocalypse—MG; Ex-</td>
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<td>periment in Terror—COL.</td>
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<td><strong>FORD, MICHAEL</strong></td>
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<tr>
<td>(Jerry Rosen)</td>
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<td>1962: Sleepwalk—F.</td>
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<td>1963: The Longest Day—F.</td>
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<td><strong>FORREST, JAMES</strong></td>
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<td>1961: Pirate of Tortuga—F; Mr. Sardonicus—COL.</td>
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<td><strong>FORREST, STEVE</strong></td>
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<tr>
<td>(Jaffe)</td>
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<td>1961: The Second Time Around—F.</td>
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<td>1963: The Longest Day—F.</td>
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<td><strong>FORSTER, JACK</strong></td>
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<td>1961: Freedom—F.</td>
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<td><strong>FORSYTH, FRANK</strong></td>
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<td>1961: Circle of Deception—F.</td>
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<td><strong>FORTE, JOE</strong></td>
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<td>(Murry Weintraub)</td>
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<td>1961: Homicidal—COL.</td>
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<td>1962: Lawrence of Arabia—COL.</td>
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<td><strong>FORTICH, TONY</strong></td>
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<td>1962: Samar—WB.</td>
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<td><strong>FOSTER, DIANNE</strong></td>
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<td>(Gen. Artists)</td>
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<td>1961: King of the Roaring 20's—The Story of Arnold Rothstein—AA.</td>
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<td><strong>FOSTER, EDWARD</strong></td>
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<td>1962: The Three Stooges Meet Hercules—COL.</td>
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<td><strong>FOSTER, RONALD</strong></td>
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<td>(Goldstone-Tobias)</td>
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<td>1961: Operation Bottleneck—UA; Secret of Deep Harbor—UA.</td>
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<td><strong>FOSTER, WILLIAM</strong></td>
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<td>1961: Ole Rex—U.</td>
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<td><strong>FOULK ROBERT</strong></td>
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<td>1962: State Fair—F; The Wonderful World of the Brothers Grimm—MG.</td>
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<td><strong>FOWLEY, DOUGLAS</strong></td>
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<tr>
<td>(James McHugh, Jr.)</td>
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<td>1962: Barabbas—COL.</td>
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<td><strong>FOX, BOBBY</strong></td>
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<td>1962: Incident In An Alley—UA.</td>
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<td><strong>FOY, EDDIE, JR.</strong></td>
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<tr>
<td>(Louis Shurr)</td>
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<td>1961: Gidget Goes Hawaiian—COL.</td>
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<td><strong>FRADET, ROGER</strong></td>
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<td>1962: It Happened In Athens—F.</td>
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<td><strong>FRANCEN, VICTOR</strong></td>
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<td>1961: Fanny—WB.</td>
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<td><strong>FRANCHILIO, ARMANDO</strong></td>
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<td>1961: The Pharaoh’s Woman—U.</td>
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<td><strong>FRANCISO, ANTHONY</strong></td>
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<td>1961: Go Naked in the World MG.</td>
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<td>1962: Period of Adjustment—MG.</td>
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<td><strong>FRANCIS, ARLENE</strong></td>
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<td>1961: One, Two, Three—UA.</td>
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<td><strong>FRANCIS, DEREK</strong></td>
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<td>1962: Lisa—F.</td>
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<td><strong>FRANCIS, JOHN</strong></td>
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<td>1962: The Manchurian Candidate—UA.</td>
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<td><strong>FRANCIS, JAMES</strong></td>
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<tr>
<td>(MCA)</td>
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<td>1961: The Outsider-U.</td>
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<td><strong>FRANK, HORTIE</strong></td>
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<td>1961: The Head—TRH.</td>
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<td><strong>FRANKENHOLZ, PAUL</strong></td>
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<td>1961: Night Affair—PRF.</td>
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<td><strong>FRANKHAM, DAVID</strong></td>
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<tr>
<td>(Maurine Oliver)</td>
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<td>1961: Master of the World—AM.</td>
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<td>1962: Poe’s Tales of Terror—AM.</td>
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<td><strong>FRANKLIN, PAMELA</strong></td>
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<td>1961: The Innocents—F.</td>
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<td>1962: The Lion—F.</td>
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<td><strong>FRANZ, EDUARD</strong></td>
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<td>(Jaffe)</td>
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<td>1961: The Fiercest Heart—F; Francis of Assisi—F.</td>
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<td>1962: Half a Man—PAR; Beauty and the Beast—UA.</td>
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<td><strong>FRASER, ELISABETH</strong></td>
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<td>1962: Two for the Seesaw—UA.</td>
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<td><strong>FRASER, JERI LYNN</strong></td>
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<td>1962: Two Tickets to Paris—PAR.</td>
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<td><strong>FRASER, JOHN</strong></td>
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<td>1961: El Cid—AA.</td>
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<td>1962: Waltz of the Tor-</td>
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<td>eadors—COF.</td>
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<td><strong>FRASER, RONALD</strong></td>
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<td>1962: In Search of the Cast-</td>
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<td>aways—BV.</td>
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<td><strong>FRAWLEY, WILLIAM</strong></td>
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<td>1962: Safe At Home—COL.</td>
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<td><strong>FREDERICK, LEE</strong></td>
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<td>1962: Woman-Hunt—F.</td>
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<td><strong>FREDERICKS, CHARLES</strong></td>
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<td>1962: Tender Is the Night—F; The Cabinet of Caligari—F; Laut: A Dog—WB.</td>
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<td><strong>FREEMAN, JOAN</strong></td>
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<tr>
<td>(Heridan Sherrell)</td>
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<td>1961: Come September—U.</td>
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<td>1962: Panic In Year Zero—AM; Tower of London—UA.</td>
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<td><strong>FREEMAN, KATHLEEN</strong></td>
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<td>(Mitchell Gertz)</td>
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<td>1961: The Ladies’ Man—PAR.</td>
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<td>1962: Madison Avenue—F; The Errand Boy—PAR.</td>
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<td><strong>FRENCH, VICTOR</strong></td>
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<td>1962: The Clown and the Kid—UA.</td>
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<td><strong>FRESCH, ROBERT</strong></td>
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<td>1962: Third of a Man—UA.</td>
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<td><strong>FREY, SAMI</strong></td>
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<td>1961: The Truth—KIG.</td>
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<td><strong>FRIEBEL, OTTO</strong></td>
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<td>1961: One, Two, Three—UA.</td>
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<td><strong>FRITZ, BRUNO</strong></td>
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<td>1962: Escape From East Berlin—MG.</td>
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<td><strong>FROEDE, GERRD</strong></td>
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<td>1962: The Longest Day—F.</td>
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<td><strong>FROST, TERRY</strong></td>
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<td>1962: The Wild Westerns—COL.</td>
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<td><strong>FRY, GIL</strong></td>
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<td>1962: Twist All Night—AM.</td>
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<td><strong>FUENTES, ANTONIO</strong></td>
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<td>1962: The Happy Thieves—UA; The Savage Guns—MG.</td>
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<td><strong>FULTON, RAD</strong></td>
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<td>(Henry Willson)</td>
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<td>1961: The Last Sunset—U.</td>
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<td><strong>FURNEAUX, YVONNE</strong></td>
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<td>1961: La Dolce Vita—AST.</td>
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<td>1962: The Story of the Count of Monte Cristo—WB.</td>
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**CESAR ROMERO**

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<td>1962: The Longest Day — F.</td>
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<td>HAYDEN, CLAY</td>
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<td>(Lou Irwin) 1961: Armored Command — AA; A Thunder of Drums — MGM.</td>
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<td>1962: State Fair — F.</td>
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<td>HARVEY, DON</td>
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<td>1962: Circle of Deception — F.</td>
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<td>HARVEY, JOAN</td>
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<td>(Harold Swoverland) 1962: Hands Of A Stranger — A.</td>
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<td>HARVEY, LAURENCE</td>
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<td>1961: Two Loves — MGM; Summer and Smoke — PAR.</td>
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<td>1962: Walk On The Wild Side — COL; The Wonderful World of the Brothers Grimm — MGM; The Manchurian Candidate — UA; A Girl Named Tamiko — PAR.</td>
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<td>HASHIM, ED (MCA)</td>
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<td>1961: The Outsider — U.</td>
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<td>1962: The Spiral Road — U.</td>
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<td>HAYFIELD, HURD</td>
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<td>1961: King of Kings — MGM; El Cid — AA.</td>
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<td>HAUSER, MAX</td>
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<td>1961: Town Without Pity — UA.</td>
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<td>HAUSER, PHILO</td>
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<td>1962: The Big Show — F.</td>
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<td>HAVARD, RENE</td>
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<td>1961: The Cow and I — ZEN.</td>
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<td>1962: Gigot — F.</td>
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<td>HAWKINS, JACK</td>
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<td>(Wm. Morris) 1961: Two Loves — MGM.</td>
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<td>1962: Five Finger Exercise — COL; Lawrence of Arabia — COL.</td>
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<td>HAWKINS, JIMMY</td>
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<td>1962: Zote! — COL.</td>
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<td>HAWORTH, JOE</td>
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<td>(Talent, Inc.) 1961: Five Guns to Tombstone — ATA; The Flight That Disappeared — UA.</td>
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<td>HAYAKAWA, ICHIRO</td>
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<td>1962: My Geisha — PAR.</td>
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<td>HAYAKAWA, TARAS BULBA 1962: The Big Wave — AA.</td>
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<td>HAYDN, RICHARD</td>
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<td>(Kaiser-Finger) 1962: Five Weeks in a Balloon — F; Mutiny on the Bounty — MGM.</td>
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<td>HAYES, ANNELLE</td>
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<td>1961: Two Rode Together — COL.</td>
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<td>1962: The Errand Boy — PAR.</td>
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<td>HAYWARD, BROOKE</td>
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<td>(Ashley-Stelner) 1961: Mad Dog Col — COL.</td>
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<td>HAYWARD, CHUCK</td>
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<td>(George Ingersoll) 1962: Merrill's Marauders — WB; Taras Bulba — UA.</td>
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<td>HAYWARD, SUSAN</td>
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<td>(Famous Artists) 1961: Ada — MGM; Back Street — U.</td>
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1962: I Thank A Fool — MGM. |
1962: The Happy Thieves — UA. |
1962: Convicts 4 — AA. |
1962: Billy Budd — AA. |
1961: Marines, Let's Go — F. |
1961: Left, Right and Center — EBC. |
1961: Everything's Ducky — COL. |
1961: The Couch — WB; The Magic Sword — UA; The Interns — COL. |
1961: Advise and Consent — F. |
1962: Sniper's Ridge — F. |
1962: The Manchurian Candidate — UA. |
1962: Deadly Duo — UA. |
1961: X-15 — UA. |
1961: Boy Who Caught a Crook — UA. |
1962: Whistle Down the Wind — PAH. |
1962: The Devil's Wanton — EMB. |
1962: The Four Horsemen of the Apocalypse — MGM. |
1962: State Fair — F. |
1962: Sergeants 3 — UA. |
1962: The Fiercest Heart — F. |
1961: Breakfast at Tiffany's — PAR. |
1961: The Children's Hour — UA. |
1962: Long Day's Journey Into Night — EMB. |
1961: Operation Eichmann — AA. |
1961: Bridge to the Sun — MGM. |
1962: Operation Eichmann — AA. |
1962: Hero's Island — UA. |
1962: The Longest Day — F. |
1963: The Sins of Rachel Cade — WB; Two Loves — MGM. |
1962: Hemingway's Adventure of A Young Man — F. |
1961: Tammy Tell Me True — UA. |
1961: One, Two, Three — UA. |
1961: El Cid — AA. |
1962: The Pigeon That Took Rome — PAR; Diamond Head — COL. |
1961: Bachelor in Paradise — MGM. |
1962: That Touch of Mink — U; Days of Wine and Roses — WB. |
1962: The War Lover — COL. |
1961: Carthage in Flames — COL; Upstairs and Downstairs — F. |
1962: Tomboy and the Champ — U. |
1962: Safe At Home! — COL. |
1962: The Music Man — WB. |
1962: Merrill's Marauders — WB. |
1962: Geronimo — UA. |
1961: The Young Doctors — UA. |
1961: You Have to Run Fast — UA; The Flight That Disappeared — UA. |
1962: Deadly Duo — UA. |
1961: The Honeymoon Machine — MGM. |
1962: The Four Horsemen of the Apocalypse — MGM. |
1961: Breakfast at Tiffany's — PAR. |
1961: David and Goliath — AA. |
1962: The Three Stooges Meet Hercules — COL. |
1961: Splendor in the Grass — WB. |
1961: Ole Rex — U. |
1962: Young Guns of Texas — F. |
1962: The Wonderful World of the Brothers Grimm — MGM; Hero's Island — UA. |
1962: The Longest Day — F. |
HIRD, THORA
1967: A Kind of Living—GOV.

HIROMURA, YOSHSHI
1961: Bridge to the Sun—MGM.

HIRSCH, EMI FLORENCE
1961: Bridge to the Sun—MGM.

HIRT, ANN
1962: Rome Adventure—WB.

HIRT, ELEANORA
1961: A Very Private Affair—MGM.

HIXON, SKY
1962: Third of a Man—UA.

HO, ANDY
1962: Satan Never Sleeps—F.

HO, LINDA
1962: Confessions of an Opium Eater—AA; The Nun and the Sergeant—UA.

HODGES, EDDIE
1962: Advise and Consent—COL.

HODGINS, EARL
1962: Saintly Sinners—UA.

HOF, UTI
1961: Francis of Assisi—F.

HOGAN, JACK
(Jack Weiner)
1961: The Cat Burglar—UA.

HOHNECKER, HARVEY
1961: Air Port—F.

HOLCOMBE, HARRY
1961: The Young Savages—UA.
1962: The Couch—WB; Bird Man of Alcatraz—UA.

HOLDEN, MAXINE
1967: Lolita—MGM.

HOLDEN, WILLIAM
(Ashey-Steiner—Famous Artists)
1962: Satan Never Sleeps—F; The Counterfeit Traitor—PAR; The Lion—F.

HOLIDAY, HOPE
(Lillian Schary Small)
1961: The Ladies' Man—PAR.

HOLL, MILO
1961: The Fabulous World of Jules Verne—WB.

HOLLAND, JOHN
(Armstrong-Deuser-McHugh)
1961: "Air Port"—F.

HOLLANDER, JACK
1963: The Miracle Worker

HOLLIMAN, EARL
(Jaffe)
1961: Armored Command—AA; Summer and Smoke—PAR.

HOLLOWAY, STANLEY
1961: No Love for Johnnie—EMB.

HOLM, MARLESTE
1961: Bachelor Flat—F.

HOLM, CLAUS
1961: Bimbo the Great—WE.

HOLM, BRYCE
1962: The Small Hours—BFE.

HOLMAN, REX
(Kiefer Barry)
1962: 20,000 Eyes—F.

HOLMAN, REX
1962: Panic In Year Zero—AM.

HOMES, DENNIS
1961: The Fiercest Heart—F.

HOMES, MADELEINE
(Maurine Oliver)
1961: The Long Rope—F.

HOMES, MILTON

HOLST, MARIA
1961: The Trapp Family—F.

HOLT, CAROLYN
1962: If A Man Answers—U.

HOLT, HANS
1961: The Trapp Family—F.
1962: Almost Anzeale—BV.

HOMER, PETER, SR.
1961: The Outsider—U.

HOMOLKA, OLGA
(Gener Artists)
1962: Boys' Night Out—MGM; The Wonderful World of the Brothers Grimm—MGM.

HONG, JAMES
(Bessie Loo)
1961: Flower Drum Song—U.

HOO, GERI
1962: Confessions of an Opium Eater—AA.

HOOVER, JOSEPH
1962: Hell Is for Heroes—PAR.

HOPE, BOB
(Louis Shurr)
1961: Bachelor in Paradise—MGM.
1962: The Road to Hong Kong—UA.

HOPKINS, J. ALLEN
1962: The Children's Hour—UA.

HOPKINS, ROBERT
1962: Saintly Sinners—UA.

HORDERN, MICHAEL
1961: Man in the Moon—TRH; El Cid—AA; 1963: Malaga—WB.

HORIMOTO, MASANORI
1962: The Island—ZEN.

HORNA, MARIO
1962: No Exit—ZEN.

HORNE, DAVID
1961: Goodbye Again—UA.

HORNE, GEOFFREY
1963: Joseph and His Brethren—CFE.

HOTTON, EDWARD EVERETT
1961: Pocketful of Miracles—OF.

HUGVATH, CHARLES
1961: Posse From Hell—U; The Wild Westerns—COL.

HUSEM, ROBERT
1963: Riff Raff Girls—COF.

HUK, RALPH
1962: Safe At Home!—COL.

HUSEIN, ADRIAN
1961: Foxhole in Cairo—PAR.

HUSTON, DONALD
1961: The Mark—COF; 1962: The 300 Spartans—F.

HUSTON, GLYN
1962: Payroll—AA.

HUE, ADRIAN
1961: Foxhole in Cairo—PAR.

HOWARD, DUKE
(George Morris)
1961: Something Wild—UA.

HOWARD, JENNIFER
1961: Return to Peyton Place—B.

HOWARD, ORNAH
1962: Two Loves—MGM.

Hudson, Rock
(Henry Willson)
1961: The Last Sunset—U; Come September—U; Lover Come Back—U.
1962: The Spiral Road—U.

HUGHES, BARNARD
1961: The Young Doctors—UA.

HUGHES, BILL
1963: Geronimo—UA.

HUGHES, BILLY
1961: Old Rex—U.

HUGHES, CHAPIN
1962: Safe At Home!—COL.

HUGHES, ROBERT
1963: Geronimo—UA.

HUGHES, ROBIN
1962: The Road to Hong Kong—UA.

HUGHES, WHITNEY
1961: Old Rex—U.

HUGHES, WILLIAM
1961: Old Rex—U.

HUGO, MAURITZ
1962: Stagecoach to Dancers' Rock—U.

HUGUENY, SHARON
(Byron Griffith)
1961: Parrish—WB; A Majority of One—WB.

HULL, HENRY
(Herman Bernie)
1961: Master of the World—AM.

HUNDAR, ROBERT
1962: Marco Polo—AM.

HUNT, MARTHA
1962: I Like Money—F; The Wonderful World of the Brothers Grimm—MGM.

HUNTER, ARLENE
1962: Madison Avenue—F.

Players' Credits

HOWARD, RONALD
(Harold L Gefskey)
1961: Come September—U; The Naked Runner—UA.

HOWARD, RONNY
1962: The Music Man—WB.

HOWARD, TREVOR
(Kurt Frings)
1962: Malaga—WB; The Lion—F; Mutiny on the Bounty—MGM.

HOYOS, RODOLFO, JR.
(Paul Kohner)
1961: Operation Eichmann—AA.

HOYT, CLEGG
1961: The Young Savages—UA.
1962: 13 West Street—COL; Incident In An Alley—UA; Pressure Point—UA.

HOYT, JOHN
(Romul-Oleniek)
1962: Merrill's Marauders—WB.

HUBILAK, CHARLES
1961: Mr. Sardonicus—COL.

HUSE, WARREN
1961: The Devil at 4 O'Clock—MGM.
1962: Experiment in Terror—COL.

HUGDINS, KEN
1962: State Fair—F.

HUDKINS, JOHN
1962: Hero's Island—UA.

HUDSON, JOHN
(Louis Shurr)
1961: All in a Night's Work—PAR.

Hudson, Rock
(Henry Willson)
1961: The Last Sunset—U; Come September—U; Lover Come Back—U.
1962: The Spiral Road—U.
Players' Credits

HUNTER, HENRY
1961: Boy Who Caught a Crook—UA.

HUNTER, JAY
1961: Doctor Blood's Coffin —UA.
1962: Guns of Darkness —WB.

HUNTER, JEFFREY
1961: Man-Trap —PAR; King of Kings —MG.
1962: No Man Is An Island —U; The Longest Day —F.

HUNTER, TAB
(Famous Artists)
1961: The Pleasure of His Company —PAR.

HUNTINGDON, TERRY
(Louis Sherry)
1961: Gidget Goes Hawaiian —COL; Sail a Crooked Ship —COL.
1962: The Three Stooges Meet Hercules —COL; Five Finger Exercise —COL.

HUNTLER, RAYMOND
1961: The Risk —KIG.

HURD, HUGH
1961: Shadows —LIL.

HUSIL HALIBETH (Raison)
1961: X-15 —UA.

HUTCH, TRICIA
1962: Experiment in Terror —COL; House of Women —WB.

HUTCHINS, LINDA
(Shiffrin-Hyland)
1961: The Little Shepherd of Kingdom Come —F; Marines, Let's Go —UA.

HUTCHINS, WILL
1961: Claudelle Inglis —WB.
1962: Merrill's Marauders —WB.

HUTTON, BRIAN
1962: The Interns —COL.

HUTTON, JIM
(Jaffe)
1961: The Honeymoon Machine —MG; Bachelor in Paradise —MG.
1962: The Horizontal Lieutenant —MG; Period of Adjustment —MG.

HWA NG LIEU
1962: The Road to Hong Kong —UA.

HYER, MARTHA
(Wm. Morris)
1962: A Girl Named Tamiko —PAR.

IGLESIAS, EUGENE
(Wm. Schuler)
1961: Frontier Uprising —UA.
1962: Safe At Home —COL.

ILLINOIS, PETER
1962: The Happy Thieves —UA; Malaga —WB.

IMAURA, HIDEO
1961: Marines, Let's Go —F.
1962: Woman-Hunt —F.

INDRISANO, JOHNNY
(Bert Marx)
1961: Blueprint for Robbery —PAR.

INFANTE, EDDIE
1962: No Man is an Island —U.

INGELS, MARTY
(Paul Brandon)
1961: Armored Command —AA.
1962: The Horizontal Lieutenant —MG.

IRANTE, MIGUEL A.
1962: No Exit —ZEN.

IRELAND, JOHN
(Gen. Artists)
1961: Wild in the Country —F.
1962: Brushfire —PAR.

IRMAN, VLADIMIR
1962: Taras Bulba —UA.

ISHIMOTO, DALE
1961: Operation Battalion —UA; Battle at Bloody Beach —F.
1962: The Nun and the Sergeant —UA.

ISLAND, NANCY
1961: The Mask —WB.

ITAMI, CHIZO
1962: The Big Wave —AA.

ITO, EMI
1962: Mothra —COL.

ITO, YUKI
1962: Mothra —COL.

IVERNEL, DANIEL
1962: Sundays and Cybele —PAR.

IVERSON, ROBERT
(Diamond Artists)
1962: The Errand Boy —PAR.

IVES, RUBLISH
(Wm. Morris)
1961: The Spiral Road —U.

JACOBSON, COLETTE
1961: House of Women —WB.

JACOBSON, ERNEST
1961: Blast of Silence —U.

JACOBSON, FREDA
1961: The Shadow of the Cat —U; Greystark's Bobby —BV.

JACKSON, GORDON
1961: Greystark's Bobby —BV.
1962: Mutiny on the Bounty —MG.

JACKSON, HARRY
(Jay Finger)
1962: Bird Man of Alcatraz —UA.

JACKSON, JENIE
1962: Ride the High Country —MG.

JAECKER, RICHARD
(Frank Cooper)
1961: Town Without Pity —UA.

JAEWIN, KATE
1963: Escape From East Berlin —MG.

JAFFE, ALLEN
1962: The Firebrand —F.

JAFFE, CARE
1961: The MGM Spring Mrs. of Mrs. Stone —WB.

JAGGER, DEAN
(Famous Artists)
1961: Parrish —WB; The Honeymoon Machine —MG.
1962: Billy Rose's Jumbo —MG.

JAHNEN, MARGARET
1961: Question 7 —DRH.

JAI
1962: Tarzan Goes To India —MG.

JAMES, CLIFTON
(Lillian Stahr Small)
1961: Something Wild —UA.
1962: Experiment in Terror —COL.

JAMES, HARRY AND HIS BAND
1961: The Ladies' Man —PAR.

JAMES, JERRY
1961: Time Flight That Disappeared —UA.

JAMES, LISA
1962: Two Tickets to Paris —COL.

JAMES, SIDNEY
1961: The Green Helmet —MG; Upstairs and Downstairs —F.
1962: No Place Like Homicide —EM.

JAMESON, JERSEY
(Frank Cooper)
1962: Poe's Tales of Terror —A.

JANATSI, HELMUTH
1961: The Secret Ways —U.

JANAVER, RICHARD
1961: 1 + 1 (Exploring the Kinsey Reports) —SED.

JANES, ENID
1961: Sanctuary —F.

JANN, GERALD
1962: Confessions of a Opium Eater —A.

JANSSON, HORST
1962: Escape From East Berlin —MG.

JANSSEN, DAVID
(Bluomar Artists)
1961: Bandido —RIng of Fire —MG; King of the Roaring 20's —The Story of Arnold Rothstein —AA; Man-Trap —PAR; Twenty Plus Two —AA.
1962: Belle Sommers —COL.

JANSSON, TERENCE
1961: King of the Roaring 20's —The Story of Arnold Rothstein —AA; Twenty Plus Two —AA.

JANTI, DAVID
1961: Mr. Sardonicus —COL.

JANUARY, LOIS
(Al Kingston)
1961: The Little Shepherd of Kingdom Come —F.

JAYNES, HARRY
1962: Geronimo —UA.

JEAN, GLORIA
(Lester Salkow)
1961: The Ladies' Man —PAR.

JEANMAIRE, ZIZI
1962: Black Tights —MTC.

JEANS, PERSULA
1961: The Green Helmet —MG.

JEFFREYS, ANNE
1962: Boys' Night Out —MG.

JEFFRIES, LANG
(Herdan Sherrill)
1961: The Revolt of the Slaves —UA.
1962: Don't Knock the Twist —COL.

JEFFRIES, LIONEL
1961: Fanny —WB.
1962: The Hellions —COL; The Notorious Landlady —COL; Operation Snatch —COL; Kill or Cure —MG.

JEKINS, MEAS
1961: The Innocents —F.

JENS, SALOON
1961: Angel Baby —AA.

JERGENS, DIANE
(Goldstone-Tobias)
1961: Teenage Millionaire —UA.

JILLIANN, ANN
1961: Babes in Toyland —BV.
1962: Gypsy —WB.

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KENNEL, SALLY 1962: Hands of a Stranger —AA.
KENNEL, BARRARA 1961: X-15—UA.
KELLOGG, JOHN (Frank Cooper) 1961: Go Naked in the World —MGM. 1962: Convicts 4—AA.
KELLY, BARRY (Herdan-Sherrell) 1962: The Manchurian Candidate—UA.
KELLY, CHARLES 1961: Cry Freedom—PFD.
KELLY, DERMOT 1962: The Quare Fellow—AST.
KELLY, DIARMUID 1961: The Anatomist—BAD.
KELLY, JACK (Sid Gold) 1961: A Fever in the Blood—WB.
KELLY, SEAN 1960: The War Lover—COL.
KELLY, SUSAN 1961: Dondi—AA.
KELMAN, RONNIE 1961: The Explosive Generation—UA.
KELTON, PERT 1962: The Music Man—WB.
KEMMMLING, WARREN 1962: Gun Street—UA; Convicts 4—AA; Incident in an Alley—UA.
KENNALLY, PHILIP 1962: Dead to the World—UA.
KENNEDY, ARTHUR (Jaele) 1961: Glaudelle Inglis—WB. 1962: Murder She Said—MGM; Hemingway's Adventures Of A Young Man—P; Barabbas—COL; Lawrence of Arabia—COL.
KENNEDY, DOUGLAS (Armstrong-Deuser) 1961: Flight of the Lost Balloon—WB.
KENNEDY, GEORGE (Herdan-Sherrell) 1961: The Little Shepherd of Kingdom Come—F. 1962: Lonely Are the Brave —D.
KENNEDY, HAROLD 1961: Everything's Ducky—COL.
KENNEY, JACK 1961: The Gambler Wore a Gun—UA; Gun Fight—UA; When the Clock Strikes —UA; You Have to Run Fast—UA.
KENNEY, JUNE 1961: The Cat Burglar—UA.
KENT, TENNY (Jeanne Halliburton) 1961: Underworld, U.S.A.—COL; Two Rode Together—COL.
KENT, ELLIE (Jack Pomeroy) 1961: Everything's Ducky—COL.
KENT, LENNY 1961: Twist Around the Clock—COL.
KENT, MARSHALL (Armstrong-Deuser- McHugh, Jr.) 1961: Riding of Fire—MGM.
KENYON, TALDO 1962: The Magic Sword—UA.
KERIMA 1962: Jessica—UA.
KERNER, BRUCE 1961: The Explosive Generation—UA.
KERNKE, KARIN 1961: The Head—TRH.
KERR, DEBORAH (Wm. Morris Agency) 1961: The Naked Edge—UA; The Informant—F.
KERR, JOHN (Ashley-Steiner) 1961: The Pit and the Pendulum—MGM; 7 Women From Hell—F.
KHAN, FEROZ 1962: Tarzan Goes To India—MGM.
KIDO, CAROLINE 1962: Confessions of an Opium Eater—AA; The Nun and the Sergeant—UA.
KIEL, DICK 1962: The Magic Sword—UA.
KILMER, BILL 1961: The Last Time I Saw Archie—UA.
KIM, CLARENCE 1961: The Diamond Head—COL.
KIM, JUNE 1962: Confessions of an Opium Eater—AA.
KING, CARL 1961: Ole Rex—U.
KING, DAVE 1961:irates of Tortuga—F.
KING, SONNY 1962: Serzants 3—UA.
KINA, LLOYD 1962: War Hunt—F.
KINO, ROBERT 1961: Cry for Happy—COL.
KINSOLVING, LEE (Famous Artists) 1961: The Explosive Generation—UA.
KIRK, TOMMY (Mitchell Geritz) 1961: The Absent-Minded Professor—BV; Babes in Toyland—BV. 1962: Moon Pilot—BV; Bon Voyage—BV.
KISSING, VAN 1961: The Fabulous World of Jules Verne—WB.
KIWE, TILE 1961: One, Two, Three—UA.
KLEEB, HELEN (Billy Gould) 1961: The Young Savages—UA.
KLAGMAN, JACK 1962: Days of Wine and Roses—WB.
KNAPP, DAVID 1961: Parrish—WB.
KNIGHT, CHRISTOPHER 1962: If A Man Answers—U.
KNIGHT, SANDRA 1962: Tower of London—UA.
KNIGHT, TED 1961: Cry for Happy—COL; Two Rode Together—COL. 1962: Swin'z In Along—F.
KNOTTES, DON (Diaprintists) 1961: The Last Time I Saw Archie—UA.
KNOX, ALEXANDER 1962: The Longest Day—F.
KNON, MICKEY 1962: A View From the Bridge—AA.
KNOTT, GUSTAV 1962: Forever My Love—PAR.
KOBAYASHI, TSURUKO (Louis B. Artigue) 1961: Cry for Happy—COL.
KOBLE, MICHI 1961: Happiness For Happy—COL.
KOHLER, WALTER 1962: Hitler—AA.
KOIZUMI, HIROSHI 1962: Mothra—COL.
KOLLMAR, ERICH 1961: A Taste of Silence—U.
KOMAST, CAROLYN 1962: House of Women—WB.
KONRAD, DOROTHY 1961: Sweet Bird of Youth—MGM.
KONTOU, MARO 1962: Antigone—ELs.
KOONTZ, BILL 1961: Gunfight—UA.
KORY, DAVID 1961: Dondi—AA.
KOSCINA, SYLVIA 1962: Jessica—UA; Swordsman of Siena—MGM.
KOSELICK, MARTIN (Earl MacQuarrie) 1961: Something Wild—UA. 1962: Hitler—AA.
KOSLINSKY, JACK 1962: The Magic Sword—UA.
KOVAC, BETTY 1961: Blast of Silence—U.
KOVACS, ERNIE 1961: Five Golden Hours—COL; Sail a Crooked Ship—COL.
KOVARY, GEORGE 1961: The Secret Ways—U.
Players' Credits

LAWLOR, RAY
1961: The Mask—WB.

LAURENCE, JOY
1965: Stagecoach to Dancers' Rock—U.

LAWRENCE, CAROL
1962: A View From the Bridge—COF.

LAWRENCE, JERRY
(Talent, Inc.)
1961: X-15—UA.

LAWRENCE, MARY
(Armstrong-Duenser-McHugh, Jr.)
1962: Back the Street—U.

LAWSON, WILFRID
1961: The Naked Edge—UA.

LCAH, LEE

LEAVITT, NORMAN
(Rob Brandies)
1962: Saints Sinners—UA; The Three Stooges in Orbit—COL; Billy Rose's Jumbo—USA.

LEBUSE, AL
1962: Diamond Head—COL.

LEDoux, FERDINAND
1961: The Big Gamble—F.
1962: Freud—U.

LEE, ANNA
1962: Two Rode Together—COL.
1962: Jack the Giant Killer—UA; What Ever Happened to Baby Jane?—WB.

LEE, BELINDA
1962: Constantine and the Cross—EMB; Joseph and His Brothers—CPE.

LEE, BERNARD
1961: The Secret Partner—MGM; Trouble in the Sky—U.
1962: Whistle Down the Wind—PAH.

LEE, BRENDA
1962: The Two Little Bears—F.

LEE, CARL
1962: The Connection—FAW.

LEE, CHERYLLENE
(Ressie Loo)
1961: Flower Drum Song—U.
1962: Stagecoach to Dancers' Rock—U.

LEE, CHUNG WAI
1961: Flower Drum Song—U.

LEE, CHRISTOPHER
1961: Terror of the Tongs—COL; House of Frigate—AM; Scream of Fear—COL.
1962: Wild for Kicks—VTA; The Pirates of Blood River—COL.

LEE, GUY
(Ressie Loo)
1962: Gidget Goes Hawaiian—COL.
1962: Girls! Girls! Girls!—PAR.

LEE, ROBERT
1962: Satan Never Sleeps—F.

LEE, RUTA
(Leister Salkow)
1961: Operation Eichmann—AA.
1962: Serenets 3—UA.

LEE, VIRGINIA
(Ressie Loo)
1961: Flower Drum Song—U.

LEE, WEAVER
1962: Satan Never Sleeps—F.

LECH, RICHARD
1962: The War Lover—COL.

LEFEBVRE, JEAN
1962: Girot—F.

LEGEND, MICHEL
1962: Cleo from 5 to 7—ZEN.

LEIGH, JACQUELINE
1962: The Road to Hong Kong—UA.

LEIGH, JANET
1962: The Manchurian Candidate—UA.

LEIGH, NELSON
(Jessie B. Walshworth)
1962: Incident In An Alley—UA.

LEV, VIVIEN
1961: The Roman Spring of Mrs. Stone—WB.

LEIGHTON, MARGARET
1962: Waltz of the Toreros—COF.

LEISTER, FREDERICK
1962: The Naked Edge—UA.

LEMMCK, HARVEY
(GAC)
1961: The Last Time I Saw Archie—UA; Sail a Crooked Ship—COL.
1962: A View From the Bridge—COF.

LEMMICK, LILLY
1961: The Pharaoh's Woman—COF.

LEMEIERER, JOHN
1961: Invasion Quartet—MGM.

LEMKOW, TUTTE
1961: The Guns of Navarone—COL.

LEMPOE, JACOB (Ashley-Steiner—Famous Artists)
1962: The Notorious Landlady—COL; Days of Wine and Roses—WB.

LEMOINE, MICHEL
1962: The Prisoner of the Iron Mask—AM.

LENNYA, LOTTE
1961: The Roman Spring of Mrs. Stone—WB.

LEO, FRANK
1962: Incident In An Alley—UA.

LEONARD, SHELDON
1961: Pocketful of Miracles—UA.

LEONTICH, EUGENIE
1961: Homicidal—COL.

LESLEY, CAROLE
1961: Three on a Spree—UA.
1962: Doctor in Love—GOV.

LESLE, WILLIAM
1962: The Couch—WB.

LESSER, LEN
1962: Bird Man of Alcatraz—UA.

LESNY, BEN
1962: Gypsy—WB.

LESTER, BUDDY
(David Brannon)
1961: The Ladies' Man—PAR.
1962: Sergeants 3—UA.

LESTER, JACK
(Lionel B. Thompson)
1961: The Two Little Bears—F.

LEWIS, JACQUELINE
1961: The Tramp Family—F.

LEVIT, PAUL
1962: Cape Fear—U.

LEVY, SIMON
1962: The Road to Hong Kong—UA.

LEVY, WEAVER
1961: Flower Drum Song—U.

LEWIS, ROBERT
(Film Artists)
1961: Only Money—PAR.

LEWIS, RONALD
1961: Stop Me Before I Kill!—COL; Scream of Fear—COL; Mr. Sardonicus—COL.
1962: Billy Budd—AA.

LEWIS, SYLVIA
1961: The Ladies' Man—PAR.

LEYDEN, LEO
1961: The Mask—WB.

LILACIA
1962: Confessions of an Opium Eater—AA; Stagecoach to Dancers' Rock—U.

LIEB, ROBERT
1961: Underworld, U.S.A.—COL.

LIEFEN, KARL
1961: One, Two, Three—UA.

LIEVEN, ALBERT
1961: The Guns of Navarone—COL; Brainwashed—AA.

LIND, CHERICK
1961: The Sergeant Was A Lady—UA.

LINDEN, WALTER
1961: Operation Eichmann—AA.

LINDE, CEC
1962: Lolita—MGM.

LINZER, VIVECA
(MCA)
1961: King of Kings—MGM.
1962: No Exit—ZEN.

LINDT, KARL LUGWIG
1961: One, Two, Three—UA.

LING, MEI
1962: The Road to Hong Kong—UA.

LING, TIKO
1961: Operation Bottleneck—UA.

LIPSCHEITZ, RUDY
1961: The Mask—WB.

LIPPERT, GERHART
1961: Town Without Pity—UA.

LITTEL, JOHN
(Wiener-Brewis)
1961: Voyage to the Bottom of the Sea—F; Pocketful of Miracles—UA.

LITTLE, EDDIE
1962: Sergeants 3—UA.
LIVELY, JACK
1962: The Notorious Landlady—COL.

LIVINO, ILIA
1962: Antigone—ELS.

LIVISION, STANLEY
1962: X-U—UA.

LIWANAG, VICTOR
1962: No Man Is an Island—UA.

LLOYD, DORIS
1962: The Notorious Landlady—COL.

LLOYD-ACKER, CHARLES
1961: Circle of Deception—F.

LOBEL, BRUNI
1962: Almost Angels—BV.

LOCHER, FELIX
1962: The Firebrand—F.

LOCKE, JOHN
1966: Five Guns to Tombstone: Gun Fight—UA.

LOCKWOOD, ALEXANDER
1962: Beauty and the Beast—UA.

LOCKWOOD, GARY
1961: Wild in the Country—F: Splendor in the Grass—WB.
1962: The Magic Sword—UA.

LOCKWOOD, JULIA
1961: Beware of Children—AM.

LOGDEN, BARBARA
1961: Splendor in the Grass—WB.

LOGGET, DAVID
1962: Two Way Stretch—SIW.
1962: Trial and Error—MG.

LOGAN, ROBERT
1962: Claudelle Inglish—WB.

LOGUE, ELISABETH
1962: Ninôd Odyssey—DAR.

LOLLIBRIGIDA, GINA
1961: Ge Naled In the World—MG: Come September—U.

LON, HERBERT
1961: El Cid—AA; Mysterious Island—COL.
1962: I Like Money—F; The Phantom of the Opera—U; The Frightened City—AA.

LOMBARDO, SAL
1962: Two Tickets to Paris!—UA.

LONDON, JULIE
1961: The Great Raft Story—AA.

LONG, RONALD
(Hugh French)
1961: Two Loves—MG.
1962: The Notorious Landlady—COL.

LOXTOK, LEON
1962: The Spiral Road—U.

LUC, ANITA
1962: Experiment in Terror—COL.

LUR, RICHARD
(Film Artists)
1961: 7 Women From Hell—F.
1962: Confessions of an Opium Eater—AA; A Girl Named Tamiko—PAR.

LOBERT, TANYA
1961: Something Wild—UA.

LOPEZ, MANUEL
1962: Deadly Duo—UA.

LOPEZ, PERRY
1961: Man-Trap—PAR.

LOPEZ, RAPHAEL
1961: The Young Savages—UA.

LORE, JUSTINE
1962: The War Lover—COL.

LOREN, SOPHIA
1961: The Millionaires—F; Two Women—EM: Neapolitan Carousel—LUX; El Cid—AA.
1962: Boccaccio ’70—EM.

LORENZEN, DAU
1961: Sanctuary—F.

LORING, LYNN
(MCA)
1961: Splendor in the Grass—WB.

LORKE, PETER
(Lester Salkow)
1961: Voyage to the Bottom of the Sea—F.
1962: Tales of Terror—AM: Five Weeks in a Balloon—F.

LORRY, ROBIN
1961: Gidget Goes Hawaiian—COL.

LOSBY, DONALD
1962: Tower of London—UA.

LOTAR, HANS
1961: One, Two, Three—UA.

LOTSNENKO, LESHA
1961: Summer to Remember—KIG.

LOUGNIE, TOM
1965: State Fair—F.

LOUISE, TINA
1961: The Warrior Empress—COL; Armored Command—AA.
1962: Siege of Syracuse—PAR.

LOVE, BESSEY
1961: Loss of Innocence—COL: The Roman Spring of Mrs. Stone—WB.

LOVE, PHYLLIS
(MCA)
1961: The Young Doctors—UA.

LOVSKY, CELIA
1962: Hitler—AA.

LOWE, BARRY
1962: Cash on Demand—COL.

LOWELL, MARK
1961: The Explosive Generation—UA.

LOWELL, THOMAS
1962: Mr. Hobbs Takes A Vacation—F; The Manchurian Candidate—UA.

LOWNESS, CURT
1961: Francis of Assisi—F.

LOWERY, ROBERT
1962: Deadly Duo—UA; Young Guns of Texas—F.

LU, LISA
(Lester Salkow)
1962: Woman-Hunt—F; Rider On A Dead Horse—AA.

LUCAI, ANTONELLA
1962: End of Desire—COF.

LUCAS, ISOBEL
1962: Lolita—MG.

LUCAS, WILLIAM
1961: The Shadow of the Cat—U.
1962: Payroll—AA.

LUCERNE, CARLA
1961: Operation Eichmann—AA.

LUCK, “LUCKY”
1961: The Devil at 4 O’Clock—COL.

LUCCY, SUSAN
1962: The Music Man—WB.

LUCKHAM, CYRIL
1962: Billy Budd—AA.

LUDEKINS, GUENTHER
1961: The Spessart Inn—CA.

LUFT, UREIL
1961: Nikid, Wild Dog of the North—BV.

LUORET, ANDRE
1961: Paris Blues—UA.

LUKAS, PAUL
(Paul Kohner)
1962: Tender Is the Night—F; The Four Horsemen of the Apocalypse—MG.

LUECKERER, PAUL
(Jerry Rosen)
1962: Hands Of A Stranger—AA.

LUILLI, FOLCO
1962: The Tartars—MG; Warriors Five—AM.

LUEMMIS, DAVY
(Jerry Rosen)
1960: The Music Box Kid—UA; Spartacus—U.
1965: Deadly Duo—UA; Jack the Giant Killer—UA; Beauty and the Beast—UA.

LUNA, BARBARA
(MCA)
1961: The Devil at 4 O’Clock—COL.
1962: Five Weeks in a Balloon—F.

LUNA, CHARITO
1961: The Steel Claw—WB.

LUND, ANNELINE
(Edith Jackson)
1961: M. Sardonius—COL.

LUND, JOHN
1962: If A Man Answers—U.

LUNDIGAN, WILLIAM
1962: The Underwater City—COF.

LUNG, CLARENCE
1962: Experiment in Terror—COF.

LUSFORD, BEVERLY
1962: I Hate Your Guts—CA.

LUPO, ALBERTO
1961: The Minotaur—UA.

LUPOT, JENJ
1962: The Clown and the Kid—UA.

LURICH, TOM
1961: Season of Passion—UA.

LUSIER, DORIS
1962: Big Red—BV.

LYDEN, PIERCE
1962: The Wild Westerners—COL.

LYDON, JAMES
1961: The Last Time I Saw Archie—UA.

LYNCH, BERNIE
(Alec Alexander)
1960: Seven Ways from Sundown—U; The Dark At the Top of the Stairs—WB.
1961: Portrait of a Mobsber—WB; The Honeymoon Machine—MG.
1962: Walk On the Wild Side—COF; Days of Wine and Roses—WB.

LYNN, CAROL
(MCA)
1961: Return to Peyton Place—U; The Last Sunset—U.

LYNN, DENNIS
1962: If A Man Answers—U.

LYNN, MARI
(Paul Kohner)
1961: The Sergeant Was A Lady—U.
1962: Experiment in Terror—COF; The Interns—COF.

LYON, SOL
1962: Lolita—MG.
Players' Credits

MITCHELL, PHILIP
1961: The Misfits—UA.

MITCHELL, STEVE
1961: Most Dangerous Man

MITCHELL, THOMAS
Alive—COL.
(Wm. Morris)
1961: By Love Possessed—UA; Pocketful of Miracles—UA.

MITCHELL, WARREN
1961: The Roman Spring of Mrs. Stone—WB.

MITCHUM, JAMES
1961: The Last Time I Saw Archie—UA.
1962: Young Guns of Texas—F.

MITCHUM, JOHN
(J. W. Lauren)
1961: The Sergeant Was A Lady—U.
1962: Hitler—AA.

MITCHUM, ROBERT
(Wm. Morris)
1961: The Last Time I Saw Archie—UA.
1962: Cape Fear—U: The Longest Day—F: Two for the Seesaw—UA.

MIYA, JOANNE
(Jerry Rosen)
1961: West Side Story—UA.
1962: Confessions of an Opium Eater—AA.

MOBLEY, ROGER
(Talent, Inc.)
1962: Jack the Giant Killer—UA.

MOGUES, ANTONIO DELA
1961: No Man Is An Island—U.

MOHYEDDIN, ZIA
1962: Lawrence of Arabia—AA.

MOLOTOVIC, MICHLE
1962: Two Tickets to Paris—COL.

MOK, MICHELLE
1962: The Road to Hong Kong—UA.

MOLL, GEORGIA
1961: The White Warrior—WB: Thief of Baghdad—MGM.

MOMACO, ANTHONY
1961: Voyage to the Bottom of the Sea—F.

MONCH, PETER
1962: Journey to the Seventh Planet—AML.

MONTAUK, PIERRE
1962: The Story of the Count of Monte Cristo—WB.

MONTFORT, SILVIA
1962: Riff Raff Girls—COF.

MONEHOUSE, BOB
1961: A Weekend With Lulu—COF.

MONLAURE, YVONNE
1961: Terror of the Tong—COF.

MONOD, JAQUES
1962: The End of Belle—THR.

MONROE, DELBERT
(Donaldson)
1961: Voyage to the Bottom of the Sea—F.

MONROE, MARY
1961: The Misfits—UA.

MONROE, RUDOLPH
1961: A Raisin in the Sun—COL.

MONTAGUE, LEE
1961: The Secret Partner—MGM.
1962: Billy Budd—AA: Operation Snatch—COF.

MONTALBAN, RICARDO
(Goldstone-Tobias)
1962: Hemingway's Adventures Of A Young Man—F; The Reluctant Saint—DAR.

MONTAND, YVES
1961: Sanctuary—F: Goodbye Again—UA.
1962: My Geisha—PAR.

MONTAU, MICHELE
1961: The Devil at 4 O'Clock—COL.
1962: Hell Is for Heroes—PAR: Advise and Consent—COL.

MONTELL, LISA
1961: The Long Rope—F.
1962: The Firebrand—F.

MONTGOMERY, GEORGE
1961: The Steel Claw—WB.
1962: Samar—WB.

MONTGOMERY, RALPH
1962: Don't Knock The Twist—COL.

MONTROSE, BELLE
1961: The Absent-Minded Professor—BV.

MOODY, KING
1961: The Nun and the Sergeant—UA.

MOODY, RALPH
(Paul Mariou)

MOOG, HEINZ
1961: The Secret Ways—U.

MOORE, ALVY
(Lou Irwin)
1961: Everything's Ducky—COL: Twist Around the Clock—COL.

MOORE, CANDY
1961: Tomboy and the Champ—U.

MOORE, DEL
(Jaffe)
1961: The Last Time I Saw Archie—UA.
1962: The Errand Boy—PAR: Stagecoach to Dancers' Rock—U.

MOORE, JOANNA
1962: Walk On the Wild Side—COF.

MOORE, JUANITA
(Paul Rohner)
1961: Tammy Tell Me True—U.
1963: Walk On the Wild Side—COF.

MOORE, KIERON
(Edith Jackson)
1961: Doctor Blood's Coffin—UA.
1962: The 300 Spartans—F: I Thank You—MGM.

MOORE, MARGO
1961: Bachelor Flat—F: The George Raft Story—AA.

MOORE, MARY TYLER
(Wm. Morris)
1961: X-15—UA.

MOORE, ROGER
1961: Gold of the Seven Saints—WB: The Sins of Rachel Cade—WB.

MOOREHEAD, AGNES
(Paul Kohnner)
1961: Bachelor in Paradise—MGM: Twenty Plus Two—AA.
1962: Jessica—UA: How the West Was Won—MGM.

MOOREHOUSE, LESLIE
1961: Walk the Angry Beach—GOB.

MOORMAN, GEORGE
1962: Zolt—COL.

MORAN, FRANCISCO
1961: King of Kings—MGM.

MORA, JIM
1961: The Mask—WB.

MORAY, YVONNE
1962: Confessions of an Opium Eater—AA.

MORDENTE, TONY
1961: West Side Story—UA.

MORE, KENNETH
1961: Man in the Moon—TRH: Loss of Innocence—COL.
1962: The Longest Day—F.

MOREAU, JEANNE
1961: Les Liaisons Dangereuses—AST.

MORELL, ANDRE
1961: The Shadow of the Cat—U.
1962: Cash on Demand—COL.

MORELL, ANN
1961: Everything's Ducky—COF.

MORELLI, ERNESTO
1961: Twist Around the Clock—COL.

MORELLI, RINA
1962: Bell' Antonio—EMB.

MORENO, JORGE
1961: When The Clock Strikes UA.

MORENO, RITA
1961: West Side Story—UA: Summer and Smoke—PAR.
1962: Samar—WB.

MORGAN, BOYD "RED"

MORGAN, HENRY (HARRY)
(Almon M. Grossman)
1962: How the West Was Won—MGM.

MORGAN, MICHLE
1961: Crime Does Not Pay—EMB.

MORI, PAOLA
1962: Mr. Arkadin—CAI.

MORITZ, ULLA
1962: Journey to the Seventh Planet—AMI.

MORLEY, ROBERT
1962: The Road to Hong Kong—UA: Wonderful To Be Young!—PAR: Joseph and His Brethren—CFE.

MORRIS, FRANCES
1961: Portrait of a Mobster—WB.

MORRIS, FRANK
1962: Diamond Head—COL.

MORRIS, HOWARD
1962: Boys' Night Out—MGM: 40 Pounds of Trouble—U.

MORRIS, JEFFREY
1961: The Long Rope—F.
1962: Kid Galahad—UA.
MORRIS, LIBBY  
1961: Three On a Spree—UA.

MORRISON, BARBARA  
(Jack Weimer)  
1961: Twist Around the Clock—COL.  
1962: Don't Knock the Twist—COL; The Spiral Road—U.

MORRISON, JOE  
1962: Safe At Home!—COL.

MORROW, BYRON  
(Rickey Barr)  
1962: Panic In Year Zero—AM.

MORROW, JO  
(GAC)  
1962: Brushfire!—PAR.

MORROW, NEVILLE  
(Irden-Shertrell)  
1961: Underworld, U.S.A.—COL.

MORROW, VIC  
(*Various Artists)  
1961: Pose From Hell—U; Portrait of a Mobster—WB.

MORSE, FREEMAN  
1962: State Fair—F.

MORTON, GREGORY  
(Jerry Rosen)  
1962: The Interns—COL.

MORTON, JUDEE  
(Wm. Schaller)  
1961: The Explosive Generation—UA.  
1962: Zolz!—COL.

MOWBRAY, ALAN  
1961: A Majority of One—WB.

MULANEY, JACK  
(Wm. Morris)  
1960: All the Fine Young Cannibals—MGM.  
1961: The Absent-Minded Professor—BY; The Honeymoon Machine—MGM.

MULLER, PAUL  
1961: Francis of Assisi—F; El Cid—AA.  
1962: It Happened In Athens—F.

MULLIKIN, BILL  
1962: Hell Is for Heroes—PAR.

MURRAY, MARY  
1962: Pressure Point—UA.

MUNRO, JANET  
(Ashley-Steiner)  
1962: The Day the Earth Caught Fire—U.

MURAD  
1962: Tarzan Goes To India—MGM.

MURAT, JEAN  
1962: It Happened In Athens—F.

MURCILL, GEORGE  
1962: In Search of the Castaways—BY.

MURPHY, AUDIE  
(Paul Kohner)  
1961: Posse From Hell—U; Battle at Bloody Beach—F.  
1962: Six Black Horses—U.

MURPHY, MARY  
(Goldstone-Tobias)  
1962: 40 Pounds of Trouble—U.

MURPHY, ROSEMARY  
(GAC)  
1961: The Young Doctors—UA.  
1962: To Kill A Mockingbird—U.

MURRAY, DON  
1961: The Hoodlum Priest—UA.  
1962: Advise and Consent—COL; Escape From East Berlin—MGM.

MURRAY, KEN  
1962: The Man Who Shot Liberty Valance—PAR.

MURTAH, KAYE  
1961: Gun Fight—UA.

MUSON, BERNARD  
1961: The Cow and I—ZEN.

MUSY, GIANNI  
1962: Jessica—UA.

MYER, MARK  
1961: Sail A Crooked Ship—COL.

MYRON, RON  
1961: Ring of Fire—MGM.

MYSAK, BRU  
1962: The Road to Hong Kong—U.

NAIGH, JERRY  
1962: Tomboy and the Champ—U.

NAISITH, LAURENCE  
1961: Greyfriar’s Bobby—BY; The Singer Not Song—WB.  
1962: The 300 Spartans—F.

NAKASONE, CHIYO  
1961: Cry for Happy—COL.

NAPIER, REGGIE  
1962: Convicts 4—AA; The Spiral Road—U; The Manchurian Candidate—UA.

NAPIER, ALAN  
(Hugh French)  
1961: Wild In The Country—F.  
1962: Tender Is the Night—F; Premature Burial—AMI.

NAPIER, RUSSELL  
1961: Francis of Assisi—F.

NASI, ROBERT  
(Arnsrung-Denser-McHugh, Jr.)  
1961: Gun Fight—UA.

NASI, MAURICE  
1961: The Cow and I—ZEN.

NAT. MARIE-JOSE  
1961: Love and the Frenchwoman—KIM; The Truth—KIG.  
1962: 7 Capital Sins—EMB.

NATHAN, VIVIAN  
1961: The Young Savages—UA; The Outsider—U.

NAVARA, ERNEST  
1961: The Fabulous World of Jules Verne—WB.

NAVARRO, MARIO  
1962: Geronimo—UA.

NAZZARI, AMEDEO  
1962: The Best of Enemies—COL.

NEAL, MAVIS  
(Paul Kohner)  
1961: Mr. Sardonicus—COL.  
1962: The Interns—COL.

NEAL, PATRICIA  
(Frank Cooper)  
1961: Breakfast at Tiffany’s—U; PAR.

NEISE, GEORGE N.  
1961: Twenty Plus Two—AA.  
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.

Players’ Credits

NELSON, DAVID  
(MCA)  
1961: The Big Show—F.

NELSON, GENE  
(Shiffrin-Hyland)  
1961: 20,000 Eyes—F.

NELSON, GWEN  
1962: A Kind of Loving—GOY.

NELSON, NELS  
1962: The Wonderful World of the Brothers Grimm—MGM.

NELSON, RICHARD  
1962: The Plague That Took Rome—PAR.

NEPHEW, NEIL  
1961: The Young Savages—UA; Mad Dog Coll—COL.  
1962: Panic in Year Zero—AM.

NESBIT, CATHLEEN  
1961: The Parent Trap—BV.

NETTLETON, LOIS  
1962: Period of Adjustment—MGM.

NEUMANN, ELISABETH  
1962: The Wonderful World of the Brothers Grimm—MGM.

NEVILLE, JOHN  
1960: Oscar Wilde—FAW.  
1962: Billy Budd—AA.

NEVINS, CLAUDETTE  
1961: The Mask—WB.

NEVINS, PAUL  
1961: The Mask—WB.

NEVINSON, NANCY  
1962: Light in the Piazza—MGM.

NEVOLA, EDUARDO  
1961: The Teacher and the Miracle—PRF.

NEWHART, BOB  
1962: Hell Is for Heroes—PAR.

NEWMAN, PAUL  
1961: The Hunter—F; Paris Blues—UA.  
1962: Sweet Bird of Youth—MGM; Hemingway’s Adventures Of A Young Man—F.

NEWMAN, THOMAS  
1962: Cape Fear—U.

NEUMANN-VERTEL, ELISABETH  
1961: The Secret Ways—U.

NEY, RICHARD  
(Wm. Barnes)  
1962: Premature Burial—AMI.

NICHOLS, ANTHONY  
1962: Burn Witch Burn—AMI.

NICHOLS, BARRARA  
1961: The George Raft Story—AA.  
1962: House of Women—WB.

NICHOLSON, JACK  
(Kumin-Oldenick)  
1963: The Broken Land—F.

NICOL, ALEX  
(Harold L. Gelsky)  
1961: Look in Any Window—AA.  
Players’ Credits

NIELSEN, HANS
1961: Town Without Pity—UA.
1962: Court Martial—UA.

NIETO, JOSE
1961: King of Kings— MGM.
1962: The Savage Guns—MGM.

NIKOLINAKOS, MICHAEL
1962: The 300 Spartans—F.
NIKIS, CHUCK
1962: Hand of Death—F.

NILSSON, MAJ-BRITT

NINETTE
1961: They Were 10—GSA.

NISBET, STUART
1962: Third of a Man—UA.

NIYEN, DAVID
(Wm. Morris)
1961: The Guns of Navarone—COL.
1962: Guns of Darkness—WB; The Best of Enemies—COL.

NOAD, JESSICA
1961: Season of Passion—UA.

NOLBE, KATINA
1961: El Cid—AA.

NOEL, NOEL
1962: Jessica—UA.

NOIRET, PHILIPPE
1962: Crime Does Not Pay—MGM.

NOLAN, JEANETTE
(Sidney M. Levey)
1961: Two Rode Together—COL.
1962: The Man Who Shot Liberty Valance—PAR.

NOLAN, JOHN
1961: The Last Time I Saw Archie—UA.

NOLAN, LLOYD
(Shiffrin-Hylland)
1961: Susan Slade—WB.

NOLAN, WILLIAM
1962: I Hate Your Guts—CDA.

NOLAND, VALORA
1962: Five Finger Exercise—COL.

NOLLIER, CLAUDE
1961: Loss of Innocence—COL.

NOLTE, CHARLES
1961: Armored Command—UA.

NOONAN, TOMMY
1962: Swingin’ Along—F.

NORELL, HENRY
1961: The Young Savages—UA; Underworld, U.S.A.—COL.

NORIEGA, EDUARDO
1962: Geronimo—UA.

NORMAN, JAY
1961: West Side Story—UA.

NORMAN, MAIDIE
1962: What Ever Happened to Baby Jane?—WB.

NORRIS, JAN
1961: Splendor in the Grass—WB; The Explosive Generation—UA.

NORRIS, KAREN
(Bert Marx)
1961: Back Street—U; Lover Come Back—U.
1962: The Underwater City—COL.

NORRIS, RICHARD
(Bert Marx)
1961: X-15—UA.

NORTH, ZEME
1962: Zots!—COL.

NOVAR, KIM
(Wm. Morris)
1962: Boys’ Night Out—MGM; The Notorious Landlady—COL.

NOVELLO, JAY
(Sidney M. Levey)
1961: Atlantis, The Lost Continent—MGM; Pocketful of Miracles—UA.
1962: Escape From Zahrain—PAR.

NURKE, MARGIT
1961: Hippodrome—COF.

NYRLI, MAILA
1962: The Magic Sword—UA.

NYUEN, FRANCE
(Louis Shurr)
1961: The Last Time I Saw Archie—UA.
1962: Satan Never Sleeps—F; A Girl Named Tamiko—PAR; Diamond Head—COL.

NVE, LOUIS
(MCA)
1961: The Last Time I Saw Archie—UA.

JAKES, SUE
(Jaffe)
1961: West Side Story—UA.

JAKIE, JACK
(Louis Shurr)
1961: Lover Come Back—U.

JAKLAND, SIMON
(Harold L. Gapsky)
1961: West Side Story—UA.
1962: Third of a Man—UA.

OATES, WARREN
(Goldstone-Tobias)
1962: Ride the High Country—MGM; Hero’s Island—UA.

OBER, PHILIP
(Mishkin)
1960: Elmer Gantry—UA; Let No Man Write My Epitaph—COL; The Facts of Life—UA.
1961: Go Naked in the World—MGM.

O’BRIEN, EDMOND
(MCA)
1962: Moon Pilot—BY; The Man Who Shot Liberty Valance—PAR; Bird Man of Alcatraz—UA; The Longest Day—F.

O’BRIEN, JOAN
(MCA)
1961: The Comancheros—F.
1962: Six Black Horses—U; Samat—WB; It’s Only Money—PAR.

O’BRIEN, VINCE
1961: The Hoodlum Priest—UA.

OCCHINI, HARRA
1961: Carthage in Flames—COL.
1962: Damen and Pythias—MGM.

OCKO, DANIEL
1962: Taras Bulba—UA.

O’CONNELL, ARTHUR
(GAC)
1961: Misty—F; A Thunder of Drums—MGM; Pocketful of Miracles—UA.

O’CONNOR, BOB
1962: 2 Strangers In The City—EMB.

O’CONNOR, WILLIAM
(Maurine Oliver)
1961: 20,000 Eyes—F.
1962: Woman-Hunt—F.

O’CONNOR, CARROLL
1961: A Fever in the Blood—WB; By Love Possessed—UA.
1962: Lad: A Dog—F; A Lonely Are the Brave—U; Belle Sommers—COL.

O’CONNOR, DONALD
(Jaffe)
1961: Cry for Happy—COL; The Wonders of Aladdin—MGM.

O’CONNOR, JOSEPH
1961: Gorge—MGM.

O’CROTTY, PETER
1961: The Deadly Companions—PAH.

O’BREA, MAUREN
1961: The Big Gamble—F.

ODETTA
1961: Sanctuary—F.

O’DONNELL, ERIN
1962: Saintly Sinners—UA; Incident In An Alley—UA.

ODUORI, PAULO
1962: The Lion—F.

O’FLYNN, PHILLIP
1961: The Big Gamble—F.

O’HARA, BARRY
1961: Twist Around the Clock—EMB.

O’HARA, JIM
1961: The Deadly Companions—PAH.

O’HARA, MAUREEN
(MCA)
1961: The Parent Trap—BY; The Deadly Companions—PAH.
1962: Mr. Hobbs Takes A Vacation—F.

O’HARA, SHIRLEY
(Wm. Barnes)
1961: Love In A Goldfish Bowl—PAR; The Little Shepherd of Kingdom Come—F.

O’HERRIN, DAN
(Ashton-Sleiner)
1961: King of the Roaring 20’s—The Story of Arnold Rothstein—AA.
1962: The Cabinet of Caligari—F.

OKAZAKI, BOB
(Shirley-Ishimoto)
1961: Cry for Happy—COL; 7 Women From Hell—F.
1962: Woman-Hunt—F; A Girl Named Tamiko—PAR.

OKEEFE, DENNIS
1961: All Hands on Deck—F.

O’KELLY, DON
(Briskin)
1961: Frontier Uprising—UA.

OLIN, STIG
1961: The Devil’s Wanted—EMB.

OLIPHANT, PETER
1962: Deadly Duo—UA; Mr. Hobbs Takes A Vacation—F.

OLIVAR, BURT
1962: No Man Is An Island—U.

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OLSON, NANCY (Famous Artists) 1961: The Absent-Minded Professor—BV.

O'MALLEY, J. PAT (Mitchell Gertz) 1961: Blueprint for Robbery—PAR.

O'NEAL, FREDERICK (K.min-Oleinick) 1961: The Sins of Rachel Cade—WE.


O'NEIL, SHERRY 1962: Walk On The Wild Side—COL; Experiment in Terror—COL.

O'NEILL, EILEEN (Goldstone-Tobias) 1961: Teenage Millionaire—UA.

O'NEILL, MAGGIE 1962: Dead to the World—UA.

O'NEILL, NARIA 1962: Hitler—AA.

OPATOSHIU, DAVID (Wm. Morris) 1962: Guns of Darkness—WB.

ORECH, JERRY 1962: Mad Dog Coll—COL.

OREIL, LIANA 1962: The Tartars—MGM; Damon and Pythias—MGM.

OREIL, MARIA 1962: The Mighty Ursus—UA.

ORLANDO, DON 1962: The Broken Land—F.

ORRISON, JACk 1962: Madison Avenue—F.

OSCHEL, MARINA 1961: Bimbo the Great—WB.

OSBORNE, FRANCES 1962: The Wild Westerners—COL.

OSCAR, HENRY 1962: Lawrence of Arabia—COL.

OSTERWALD, BIBI 1961: Parrish—WB.

O'SULLIVAN, RICHARD 1962: Would I If To Be Young!—PAR.

OTA, HIROYUKI 1962: The Big Wave—AA.

OTTON, YVONNE 1961: West Side Story—UA.

OTIS, TED 1961: Hands Of A Stranger—AA.

OTTOLE, OLLIE (Curt Marioni) 1961: 20,000 Eyes—F.

OTTOLE, PETER 1962: Lawrence of Arabia—COL.

OTOWA, NOBUKO 1962: The Island—ZEN.


OTTSENY, CARL 1962: Journey to the Seventh Planet—AMI.

OVERTON, FRANK (Kumin-Oleinick) 1961: Possessed—U; Claudelle Inherit—WB.

OWN, REGINALD 1962: Five Weeks in a Balloon—F.

OWN, TUDOR (Sluizer-Fritschi) 1961: Frontier Uprising—UA; Most Dangerous Man Alive—COL.

OWENS, PATRICIA (Goldstone-Tobias) 1961: 7 Women From Hell—F; X-15—UA.

OZENNE, JEAN 1961: Loss of Innocence—COL.

PARST, NORMAN (Al Kingston) 1961: Frontier Uprising—UA.

PACE, DIANE 1962: Gypsy—WB.

PAOYANII, LEA 1962: The Reluctant Saint—DAR.

PAGE, GENEVIEVE 1961: El Cid—AA.

PAGE, GERALDINE (Leslie Salkow) 1962: Summer and Smoke—PAR.

PAGE, JANIS 1961: Bachelor in Paradise—MGM.

PAIGE, NINA 1962: Two Tickets to Paris!—COL.

PAIVA, NESTOR (Bols Brilhante) 1961: Frontier Uprising—UA.

PARKER, ELEANOR (Shiffrin-Hyland) 1961: Return to Peyton Place—F.

PARKER, ESS 1962: Hell Is For Heroes—PAR.

PARKER, JEFF (Ted Wink) 1961: Twelv Around the Clock—COL.

PARKER, KAREN 1962: Five Finger Exercise—COL.

PARKER, SUZY 1961: Circle of Deception—F.

PARKINS, BARBARA 1961: 29,000 Eyes—F.

PARKS, LARRY 1962: Fright—U.

PARNELL, EMORY (Armstrong-Denser-McHugh, Jr.) 1961: The Two Little Bears—F.

PARNELL, JAMES (Armstrong-Denser-McHugh) 1961: Gun Fight—UA.

PARKER, WILLARD (Ashley-Steele) 1962: Air Patrol—F.

PARKINS, BARBARA 1961: 29,000 Eyes—F.

PARKS, LARRY 1962: Fright—U.

PARNELL, EMORY (Armstrong-Denser-McHugh, Jr.) 1961: The Two Little Bears—F.

PARNEL, JAMES (Armstrong-Denser-McHugh) 1961: Gun Fight—UA.

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PARKS, LARRY 1962: Fright—U.

PARNELL, EMORY (Armstrong-Denser-McHugh, Jr.) 1961: The Two Little Bears—F.

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PARKINS, BARBARA 1961: 29,000 Eyes—F.

PARKS, LARRY 1962: Fright—U.

PARNELL, EMORY (Armstrong-Denser-McHugh, Jr.) 1961: The Two Little Bears—F.

PARNEL, JAMES (Armstrong-Denser-McHugh) 1961: Gun Fight—UA.
PARRISH, LESLIE
(Wm. Morris)
1961: Portrait of a Mobster—WB.
1962: The Manchurian Candidate—UA.

PARSONS, MILTON
1961: The Two Little Bears—F.

PASCO, RICHARD
1961: Sword of Sherwood Forest—COL.

PATE, MICHAEL
(Famous Artists)
1962: Servants 3—UA; Beauty and the Beast—UA; Tower of London—UA.

PATRICK, BUTCH
1961: The Two Little Bears—F.
1962: Hand of Death—F; Pressure Point—UA.

PATRICK, LEE
(Kumin-Onieck)
1961: Goodbye Again—UA.
1962: A Girl Named Tamiko—PAR.

PATRICK, ROY
1961: The Road to Hong Kong—UA.

PATTEN, LUANA
(Jaffe)
1961: Go Naked In the World—MGM; The Little Shepherd of Kingdom Come—F; A Thunder of Drums—MGM.

PATTERSON, DICK
(Goldstone-Tobias)
1961: Dondi—AA.

PATTERSON, NEVA
1962: The Spiral Road—U.

PATTON, BART
(Louis Shurr)
1961: Gidget Goes Hawaiian—COL.
1962: Zots!—COL.

PATTON, MARY
(Leon O. Lance)
1961: The Outsider—UB.
1962: Rome Adventure—WB.

PATTON, ROBERT
1961: Love in A Goldfish Bowl—PAR.

PATTREL, DOMINIQUE
1962: 7 Capital Sins—EMB.

PAUL, RENE
1962: Advise and Consent—COL.

PAUL, TAFFY
1961: Tammy Tell Me True—U.

PAULSEN, ALBERT
1962: The Manchurian Candidate—UA.

PAVLOW, MURIEL
1962: Murder She Said—MGM.

PAVLOU, KATINA
1962: Mr. Arkadin—CAL.

PAYANT, GILLES
1962: Big Red—BV.

PAYANT, LEE
1961: Bridge to the Sun—MGM.

PAYER, IVO
1961: David and Goliath—AA.

PAYNE, LAWRENCE
1962: Barbabas—COL.

PEACH, MARY
1961: No Love for Johnnie—EMB.

PEACOCK, WILLIAM
1962: Payroll—AA.

PEARCE, ALICE
1962: Lad; A Dog—WB.

PEARCE, JANA
1962: Dead to the World—UA.

PEARSON, RICHARD
1962: Guns of Darkness—WB.

PEATTIE, YVONNE
1962: Madison Avenue—F.

PECHEUR, KURT
1961: The Big Show—F.

PECK, GREGORY
(William Morris)
1961: The Guns of Navarone—COL.
1962: Cape Fear—U; How the West Was Won—MGM; To Kill A Mockinbird—U.

PEDERSON, GUY
1961: Paris Blues—UA.

PEEL, RICHARD
1962: The Notorious Landlady—COL.

PEINE, JOSH
1962: Mr. Hobbs Takes A Vacation—F.

PELLEGRIN, RAYMOND
1962: A View From the Bridge—COF.

PELLICER, PINA
1962: One-Eyed Jacks—PAR.

PENA, JULIO
1962: The Happy Thieves—UA.

PENN, LEO
1962: Bird Man of Alcatraz—UA.

PEPE, NICO
1961: The Minotaur—UA.

PEPPARD, GEORGE
(MCA)
1961: Breakfast at Tiffany’s—PAR.
1962: How the West Was Won—MGM.

PEPPERMINT LOUNGERS
1961: Hey, Let’s Twist!—PAR.

PEREZ, BARBARA
1962: No Man Is An Island—U.

PEREZ, BEN
1961: The Steel Claw—WB.

PEREZ, JOSE
1961: The Young Savages—UA.

PERIER, FRANCOIS
1961: Love and the Frenchwoman—KIG.

PERKINS, ANTHONY
(MCA)
1961: Goodbye Again—UA.
1962: Phaedra—LOP.

PERKINS, GIL
1961: Valley of the Dragons—COL.

PERKINS, MILLIE
(Ashley-Stelner)
1961: Wild In The Country—F.

PERSEAU, GIGI
1961: Look in Any Window—AA; Tammy Tell Me True—U.

PERRY, STEPHEN
1961: A Raisin in the Sun—COL.

PERRY, TY
1962: Twist All Night—AMI.

PERSOFF, NEHEMAH
(MCA)
1961: The Big Show—F; The Comancheros—F.

PETERS, BROCK
1962: To Kill A Mockingbird—U.

PETERS, ERIKA
(Shiffrin-Hyland)
1961: Mr. Sardonicus—COL.

PETERS, INA
1961: The Spessart Inn—CAG.

PETERS, LAURI
1962: Mr. Hobbs Takes A Vacation—F.

PETERS, SCOTT
(Goldstone-Tobias)
1961: The Canadians—F.

PETERS, WERNER
1962: The Counterfeit Traitor—PAR.

PETERSON, RALPH
1961: The Hoodlum Priest—UA.

PETIT, PASCALE
1962: End of Desire—COF.

PETIT, ROLAND
1962: Black Tarheels—MTC.

PETRA, HORTENSE
1961: Pirates of Tortuga—F.
1962: Don’t Knock the Twist—COL.

PETRIE, GEORGE
1962: Gypsy—WB.

PETTINGELL, FRANK
1962: Trial and Error—MGM.

PETTITT, JOMARIE
1961: The Sergeant Was A Lady—U.

PEYSON, CASEY
(Dale Garrick)
1962: Dead to the World—UA.

PHIBROOK, JAMES
1962: The Wild Westerners—COL.

PHILIP, GERARD
1961: Les Liaisons Dangereuses—ST.

PHILLIPS, CARMEN
(Ed Sieger)
1962: Convicts 4—AA.

PHILLIPS, CONRAD
1961: The Shadow of the Cat—U.

PHILLIPS, JOHN
1961: Romanoff and Juliet—U; The Roman Spring of Mrs. Stone—WB.

PHILLIPS, LESLIE
1961: Watch Your Step—MTC; Beware of Children—AMI; A Weekend With Lulu—COL.
1962: Doctor in Love—GOY; A Coming-Out Party—UPF.

PHILLIPS, WALLY
1961: Tomboy and the Champ—U.

PIAZZA, BEN
1962: No Exit—ZEN.

PICCARO, STEVEN
1962: Woman-Hunt—F.

PICKARD, JOHN
1962: GIGI—Streets—UA.

PICKENS, SLIM
1961: One-Eyed Jacks—PAR; A Thunder of Drums—MGM.
PIDGEON, WALTER
(Wm. Morris)
1961: Voyage to the Bottom of the Sea—F.
1962: Big Red—BY; Advise and Consent—COL.

PIERCE, MAGGIE
1961: Go Naked in the World—MGM.
1962: Poe's Tales of Terror—AMI.

PILOTO, CAMILLO
1962: Marco Polo—AMI.

PIPER, DIANA
1962: The Three Stooges Meet Hercules—COL.

PITOEFF, SACHA
1962: Last Year at Marienbad—AST.

PITTS, ZAIZU
(Mitchell Himburg)
1961: Teenage Millionaire—UA.

PLATT, EDWARD C.
(Mishkin)
1961: The Fiercest Heart—F; Atlantis, the Lost Continent—MGM; The Explosive Generation—UA.
1962: Cape Fear—U.

PLEASANCE, DONALD
1961: No Love for Johnnie—EMB.
1962: Lisa—F; No Place Like Homicide—EMB.

PLESHETTE, SUZANNE
1962: Rome Adventure—WB; 40 Pounds of Trouble—U.

POIA
1961: Maea—CAC.

POINTER, SIDNEY
(GAU)
1961: A Raisin in the Sun—COL; Paris Blues—UA.
1962: Pressure Point—UA.

PORTILLOW, DAVID
1961: Shadows—LII.

POLLACK, SYDNEY
1962: War Hunt—UA.

POLLARD, BOB
1962: The Broken Land—F.

POLLARD, SNUBBY
1961: Pocketful of Miracles—UA.

POLLIINI, JOE
1962: Jessica—UA.

POLLOCK, NANCY R.
(Allen-Steen)
1961: Go Naked in the World—MGM.

PONS, LISA
(Alvarado)
1961: The Second Time Around—F.

POOLE, ROY
1962: Experiment in Terror—COL.

POPE, EVELYN
1961: Purple Noon—TFC.

POPOVIC, NICOLA
1961: The White Warrior—WB.

PORTE, ROBERT
1962: Time Bomb—AA.

PORTER, DON
(Wm. Morris)
1961: Bachelor in Paradise—MGM.

PORTMAN, ERIC
(Allen-Steen)
1961: The Naked Edge—UA.
1962: Freud—U.

POSTON, TOM
1962: Zolt!—COL.

POULE, EZELLE
1961: Twist Around the Clock—COL.

POWER, PAUL
1962: The Underwater City—COL.

POWERS, MAL (Rabon-Finger)
1961: Flight of the Lost Balloon—WOB.

POWERS, STEFANIE
1962: Experiment in Terror—COL; The Interns—COL; If a Man Answers—U.

PRATT, JUDSON
(Girard Cloutman)
1962: Kid Galahad—UA.

PRENDES, LUIS
1961: King of Kings—MGM.

PRENTISS, PAULA
(Jaffe)
1961: The Honeycomb Machine—MGM; Bachelor in Paradise—MGM.
1962: The Horizontal Lieutenant—MGM.

PRESLEY, MICHELNE
(Film Artists)
1962: If A Man Answers—U.

PRESLEY, ELVIS
1961: Wild in the Country—F; Blue Hawaii—PAR.

PRESTON, ROBERT
1962: The Music Man—WB; How the West Was Won—MGM.

PRESTON, STEPHEN
1962: Don't Knock the Twist—COL.

PREVOST, FRANCOISE
1962: Bon Voyage!—BY; Payroll—AA; The Girl with the Golden Eyes—UF;

PRICE, DEBBIE
1962: The Pigeon That Took Rome—PAR.

PRICE, DENNIS
1961: The Millionairess—F.
1962: Victim—PAH; No Place Like Homicide—EMB; Kill or Cure—MGM.

PRICE, SHERWOOD
1961: Blueprint for Robbery—PAR.

PRICE, VINCENT
(Oliver Saltin)
1961: Master of the World—AMI; The Pit and the Pendulum—AMI.
1962: Convicts 4—AA; Poe's Tales of Horror—AMI; Confessions of an Opium Eater—AA; Tower of London—UA.

PRIMA, LOUIS
1962: Twist All Night—AMI.

PRINC, CARL
(Harold Cheles)
1962: State Fair—F.

PRINE, ANDREW
1962: The Miracle Worker—UA.

PROACH, HENRY
1962: The Connection—F.

Prowse, JULIET
(Goldstone-Tobias)
1961: The Fiercest Heart—F; The Right Approach—F; The Second Time Around—F.

Players’ Credits

PUGLIA, FRANK
1962: Girls! Girls! Girls!—PAR.

PULVER, LILLO
1961: One, Two, Three—UA; The Spessart Inn—CAO.
1962: Where the Truth Lies—PAR.

PULVER, LINSELOTTE
1961: The Spessart Inn—CAO.
1962: Where the Truth Lies—PAR.

PURCELL, NOEL
1961: Watch Your Stern—MTC; Beware of Children—AMI; Ferry to Hong Kong—F.
1962: Mutiny on the Bounty—MGM.

PURDOM, EDMUND
1962: Malaguen—WB; Last of the Vikings—MEA; White Slave Ship—AMI; The Loves of Salammbo—F.

PYLLE, DENVER
(Goldstone-Tobias)
1962: Geronimo—UA.

QUAIL, JOHN
(Paul Kohner)
1962: Two Rode Together—COL.
1962: The Man Who Shot Liberty Valance—PAR.

QUAYLE, ANTHONY
1964: The Guns of Navarone—COL.
1962: Lawrence of Arabia—COL.

QUESTEL, MAE
1961: A Majority of One—WB.
1962: It's Only Money—PAR.

QUICK, JEAN
1961: Neapolitan Carousel—LUX.

QUINN, ANTHONY
(Milton M. Grossman Agency)
1961: The Guns of Navarone—COL.
1962: Barabbas—COL; Requiem For A Heavyweight—COL; Lawrence of Arabia—COL.

QUINN, LOUIS
(GAC)
1961: Dondi—AA.
1962: Gypsy—WB.

QUINN, TONY
1961: Circle of Deception—F.

QUINN, WILLIAM
1961: The Young Savages—UA; Cry for Happy—COL.
1962: Five Finger Exercise—COL; Advise and Consent—COL.

QUO, BEULAR
1962: Girls! Girls! Girls!—PAR.

RABAGLIATI, ALBERTO
1962: Jessica—UA.

RACITI, JOE
1962: The Firebrand—F.

RADDATZ, CARL
1962: The Counterfeit Traitor—PAR.

RAFFERTY, CHIPS
(David Bender)
1962: Mutiny on the Bounty—MGM.
<table>
<thead>
<tr>
<th>Players' Credits</th>
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<tbody>
<tr>
<td>RAFFERTY, FRANCES (Leah Sherr) 1961: Wings of Chance—U.</td>
</tr>
<tr>
<td>RAFT, GEORGE (Famous Artists) 1963: The Ladies’ Man—PAR.</td>
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<tr>
<td>RAFTPOULOU, ANNA 1962: The 300 Spartans—F.</td>
</tr>
<tr>
<td>RAGAN, MIKE 1962: Stagecoach to Dancers’ Rock—U.</td>
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<tr>
<td>RAGLAN, ROBERT 1962: Information Received—U.</td>
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<tr>
<td>RAINE, JACK 1962: Taras Bulba—UA.</td>
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<tr>
<td>RAINey, FORD (Kuinin-Olenick) 1961: Two Rode Together—Col; MGM; Clancide</td>
</tr>
<tr>
<td>RAINS, CLAUDE (Jaffe) 1962: Lawrence of Arabia—Col.</td>
</tr>
<tr>
<td>KALLI, JO-ANNA 1962: The Warriors Five—AMI.</td>
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<tr>
<td>RAMAGE, WALTER 1961: The Misfits—UA.</td>
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<tr>
<td>RAMOS, NARDO 1962: No Man Is An Island—U.</td>
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<td>RAYMA, R. 1962: Diamond Head—Col.</td>
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<tr>
<td>RAMSEY, LOGAN 1961: The Hoodlum Priest—UA.</td>
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<tr>
<td>RAMSEY, WARD 1961: Posse From Hell—U; Tannen Tell Me True—U; Lover Come Back—</td>
</tr>
<tr>
<td>RANDALL, ANDRE 1961: Goodbye Again—UA.</td>
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<tr>
<td>RANDALL, DAVID 1962: The Road to Hong Kong—U.</td>
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<tr>
<td>RANDALL, STUART (Suzer-Fritschi) 1961: Frontier Uprising—UA; Posse From Hell—U</td>
</tr>
<tr>
<td>RANDALL, TONY (Diamond Artists) 1961: Lover Come Back—U; Boys’ Night Out—</td>
</tr>
<tr>
<td>RANZAZZU, TEDDY 1961: Hey, Let’s Twist!—PAR.</td>
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<tr>
<td>RANDELL, RON (Wun, Morris) 1961: Most Dangerous Man Alive—COL; King of Kings—</td>
</tr>
<tr>
<td>RAPHAEL JEROME 1967: The Connection—FAW.</td>
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<tr>
<td>RATHBONE, BASIL 1967: The Magic Sword—UA; Poe’s Tales of Terror—AMI.</td>
</tr>
<tr>
<td>RAVIL, GAMIL 1962: Lawrence of Arabia—COL.</td>
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<td>RAYOFF, GREGORY 1961: The Big Gamble—F.</td>
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<tr>
<td>RAWLINS, JUDITH 1961: 20,000 Eyes—F.</td>
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<tr>
<td>RAY, ALLAN 1961: Frontier Uprising—UA.</td>
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<tr>
<td>RAY, ANTHONY 1961: Shadows—LII.</td>
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<tr>
<td>RAY, MICHEL 1962: Lawrence of Arabia—Col.</td>
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<tr>
<td>RAY, ROGER 1961: The Hoodlum Priest—UA.</td>
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<tr>
<td>RAYE, MARTHA 1962: Billy Rose’s Jumbo—MGM.</td>
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<tr>
<td>RAYMOND, GARY 1961: 40 Pounds of Trouble—U.</td>
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<tr>
<td>RAYMOND, GUY (Kuinin-Olenick) 1961: Sail a Crooked Ship—Col.</td>
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<tr>
<td>RAYMOND, PAULA (Jaff) 1961: The Flight That Disappeared—UA.</td>
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<tr>
<td>RAYMOND, ROBIN 1961: Wild in the Country—F.</td>
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<tr>
<td>REASON, RHODES (Sid Gold) 1961: A Fever in the Blood—WB.</td>
</tr>
<tr>
<td>REDD, FREDDIE 1962: The Connection—FAW.</td>
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<tr>
<td>REDKER, QUINN 1962: The Three Stooges Meet Hercules—Col.</td>
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<tr>
<td>REDFIELD, WILLIAM 1962: The Connection—FAW.</td>
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<tr>
<td>REDFORD, ROBERT 1962: War Hunt—UA.</td>
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<td>REDGRAVE, MICHAEL 1961: The Innocents—F.</td>
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<tr>
<td>REDMOND, LILM (WGA) 1962: The Valiant—UA: Kid Galahad—UA.</td>
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<tr>
<td>REDMOND, MARGE (Ashley-Steiner) 1961: Sanctuary—F.</td>
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<tr>
<td>REDMOND, MOIRA 1962: Kill or Cure—MGM.</td>
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<tr>
<td>REDWING, RODD 1962: Sergeants 3—UA.</td>
</tr>
<tr>
<td>REED, ALAN (Hal Gelskis) 1963: Breakfast at Tiffany’s—PAR.</td>
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<tr>
<td>REED, MARSHALL 1962: The Wild Westerners—COL; Third of a Man—UA.</td>
</tr>
<tr>
<td>REEL, BOB 1961: Shadows—LII.</td>
</tr>
<tr>
<td>REESE, TOM (Greenwich) 1961: Marines, Let’s Go—F. 1962: 40 Pounds of Trouble—U</td>
</tr>
<tr>
<td>REESE, TONY 1961: The George Raft Story—AA.</td>
</tr>
<tr>
<td>REEVES, STEVE 1961: The White Warrior—WB; Morgan the Pirate—MGM; Thief of Bak</td>
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<tr>
<td>REGLIANI, SERGE 1961: Paris Blues—UA.</td>
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<tr>
<td>REGNIE, CHARLES 1961: The Secret Ways—U.</td>
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<tr>
<td>REGIS, OTTO 1961: Operation Eichmann—AA.</td>
</tr>
<tr>
<td>REGIS, GEORGE 1962: Black Tights—MITC.</td>
</tr>
<tr>
<td>REID, CARL BENTON (Ashley-Steiner) 1962: The Underwater City—Col; Pressure</td>
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<tr>
<td>REID, BERYL 1962: Trial and Error—MGM.</td>
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<tr>
<td>REID, ELLIOTT (Sid Gold) 1961: The Absent-Minded Professor—BV.</td>
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<tr>
<td>REID, KATE 1961: 1 1/2 (Exploring the Kinsey Reports)—SED.</td>
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<tr>
<td>REID, MILTON 1961: The Wonders of Aladdin—MGM.</td>
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<tr>
<td>REILLY, CHARLES NELSON 1962: Two Tickets to Paris—COL.</td>
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<tr>
<td>REINER, CARL 1961: Gidget Goes Hawaiian—COL.</td>
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<tr>
<td>REINHEART, ALICE (Barkskih) 1961: Bachelor Flat—F.</td>
</tr>
<tr>
<td>REMICK, LEE 1961: Sanctuary—F. 1962: Experiment in Terror—Col; Days of Wine</td>
</tr>
<tr>
<td>REMSEN, BERT (Ashley-Steiner) 1962: Moon Pilot—BV.</td>
</tr>
<tr>
<td>REMUS, DUDLEY 1961: Anzal Baby—AA.</td>
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<tr>
<td>REMY, ALBERT 1961: The Cow and I—ZEN.</td>
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<tr>
<td>REMY, HELENE 1962: Last of the Vikings—MEA.</td>
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<tr>
<td>REMY, RONALD 1962: No Man Is An Island—F.</td>
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<tr>
<td>RENANT, SIMONE 1961: Les Liaisons Dangereuses—AST.</td>
</tr>
</tbody>
</table>
RENARD, DAVID

RENARD, LOUIS MIEHE
1962: Journey to the Seventh Planet—AMI.

RENAUD, MADELEINE
1962: The Longest Day—F.

RENELLA, PAT
1961: X-15—UA.

REPT, STAFFORD
(Kumin-Olenick)
1961: The Expulsive Generation—UA.

RESSEL, REY
1961: Pirates of Tortuga—F.

REYNOLDS, RICHARD-FRANCOEUR
1961: How the West Was Won—MG.

REYNOLDS, RICHARDS
1961: The Savage Guns—MG.

REYNOLDS, RICHARDS
1961: The Secret Ways—U.

REYNOLDS, RICHARDS
1962: Cape Fear—U.

REYNOLDS, RICHARDS
(Indian Artiis)
1961: Angel Baby—AA; Armored Command—AA.

REYNOLDS, DEBBIE
(Louis Shurr)

REYNOLDS, BILLY
1962: The Wonderful World of the Brothers Grimm—F.

REYNOLDS, CHRISTOPHER
1961: El Cid—AA.

REYNOLDS, KAI

RHINE, PAUL
1965: State Fair—F.

RIEFE, MADLYN
(Ashley-Stiner)
1961: The Ladies' Man—PAR; A Majority of One—UB. 1962: Escape From Zahrain—PAR.

RICE, JOAN
1963: Payroll—AA.

RICHARD, CLIFF
1961: Wonderful To Be Young—PAR.

RICHARD-FRANCOEUR
1965: Gigot—F.

RICHARDS, ADDISON
(Armstrong-Denier)

RICHARDS, BEAU
1962: The Miracle Worker—UA.

RICHARDS, GRANT
(Mishkin)
1961: You Have to Run Fast—UA; Secret of Deep Harbor—UA.

RICHARDS, KEITH
(Armstrong-Denier-McHugh, Jr.)

RICHARDSON, JOHN
1962: Black Sunday—AM; Pirates of Tortuga—F.

RICHARDSON, SR, RALPH
1962: The 300 Spartans—F; Long Day's Journey Into Night—EAE.

RICHER, CAROLINE
(Mishkin)

RICO, PAQUITA
1962: The Savage Guns—MG.

RIDEOUT, DOUG
1961: Walk the Angry Beach—GOB.

RIEDMANN, GERHARD
1961: Hippodrome—COF.

RIGAUD, GEORGE
1962: The Happy Thieves—UA.

RILEY, GEORGE
1962: The Man-Hunt—F.

RILEY, JEANNINE
1965: Five Finger Exercise—COL.

RILLA, WALTER

RIMOLDI, ADRIANO
1961: King of Kings—MG.

RINALDI, MANUEL
1962: Jesse James—UA.

RIOBAN, ROBERT
1962: The Manchurian Candidate—UA.

RIONS, LAILA
1962: Lonely Are the Brave—U.

RIPPER, MICHAEL

RIPPO, ROBERTO
1963: The Valiant—UA.

RITCH, OCEE
1962: I Hate Your Guts—CDA.

RITCHIE, JUNE
1964: A Kind of Loving—GOV.

RITCHIE, LARRY
1962: The Connection—FAW.

RITTER, THELMA
(Famous Artiis)

RIVALS, MARY
1962: The Errand Boy—PAR.

RIVALS, PAUL
1962: The Errand Boy—PAR.

RIVARD, ROBERT
1961: Nikiti, Wild Dog of the North—BY.

ROBARDS, JASON, JR.
(Herndon-Sherre1)

ROBARDS, JASON, SR.
1961: Wild in the Country—F.

ROBARDS, WILLIS
1961: Five Guns to Tombstone—UA.

ROBINS, CHUCK
1962: Merrills Marauders—WB.

ROBERTS, ALAN
1961: Two Loves—MG.

ROBERTS, BOB
1962: Third of a Man—UA.

ROBERTS, DORIS
1961: Something Wild—UA.

ROBERTS, RALPH
1961: The Misfits—UA.

ROBERTS, ROY
1962: The Underwater City—COL; The Chapman Report—WB.

ROBERTS, STEPHEN
1961: Portrait of a Mobster—WB.

ROBERTS, TRACEY
1961: Go Naked in the World—MG.

ROBERTSON, CLIFF
(MCA)

ROBIN, DANY

ROBINSON, CARDEW
1961: Three on a Spee—UA.

ROBINSON, CHARLES
1963: The Interns—COL.

ROBINSON, CHRIS
(Byron Griffith)
1961: The Long Rope—F; The Young Savages—UA. 1962: 13 West Street—COL; Bird Man of Alcatraz—UA.

ROBINSON, EDWARD G.
(MCA)
1962: My Geisha—PAR; Two Weeks In Another Town—MG.

ROBINSON, KATHIE
1962: The Wonderful World of the Brothers Grimm—MG.

ROCCA, DANIELLA
1965: Divorce—Italian Style—EMB.

ROCCUZZO, MARIO
1961: The Young Savages—UA.

ROCK, BLOSSOM
(Mitchell J. Hamillburg)
1961: Snow, White and the Three Stooges—F; The Second Time Around—F.

RODANN, ZIVA
(Herndon-Sherre1)
1962: Sama—WB.

RODGERS, JIMMIE
1961: The Little Shepherd of Kingdom Come—F.

RODMAN, NANCY
1962: Geronimo—UA.

ROEBURNT, JOHN
1962: Strangers In The City—EMB.

ROEHN, FRANZ
1961: Mr. Sardonicus—COL.
Players' Credits

ROGERS, CECILE (Jack Pomroy)
1961: The George Raft Story —AA.
ROGERS, GIL
1961: Blast of Silence —U.
ROGERS, JAIME
1961: West Side Story —UA.
ROGERS, JANE JORDAN
1962: Lisa —F.
ROGERS, PAUL
1961: Circle of Deception —F.
1962: Billy Budd —AA.
ROGERS, SHEILA (Harold Chiles)
1961: The Ladies' Man —PAR.
ROMO, RUBEN
1961: King of Kings —MGM.
ROLAND, GILBERT (Goldstone-Tobias)
1962: Samar —WB.
ROLFE, GUY
1961: Snow White and the Three Stooges —F; King of Kings —MGM; Mr. Sardonicus —COL.
1962: Taras Bulba —UA.
ROMAIN, YVONNE
1961: The Curse of the Werewolf —U.
1962: Night Creatures —U; The Frightened City —AA.
ROMAN, Leticia (Jeffe)
1961: Gold of the Seven Saints —WB; Pirates of Tortuga —F.
ROMAN, RUTH (GAC)
1961: Look in Any Window —AA.
ROMAY, PEPITO
1962: The Important Man —LOP.
ROMBOH, SAMUEL
1962: The Lion —F.
ROME, TINA
1961: Underworld, U.S.A. —COL.
ROMERO, BLANQUITA
1961: Flight of the Lost Balloon —WOH.
ROMERO, CARLOS
1962: Deadly Duo —UA.

ROMERO, CESAR (Hugh French)
1961: 7 Women From Hell —F.
1962: If A Man Answers —U.

RONET, MAURICE
1961: Purple Noon —TPC.
ROONEY, DOUGLAS
1962: The Wonderful World of the Brothers Grimm —MGM.

ROONEY, MICKEY
(Diirgom-Katz)
1961: King of the Roaring 20s —TL; Story of Arnold Rothstein —AA; Breakfast at Tiffany's —PAR; Everything's Ducky —COL.
1962: Requiem For A Heavyweight —COL.

ROOS, JOANNA (Rudolph-Henrik)
1961: Splendor in the Grass —WB.
1962: Two Weeks In Another Town —MGM.

ROQUEMORE, LARRY
1961: West Side Story —UA.

RORKE, HAYDEN (Wm. Barnes)
1961: Paris—WB; Tammy Tell Me True —U; Back Street —U; Pocketful of Miracles —UA.

ROHAY, ROSANNA
1961: Come September —U.
1962: Jessica —UA.

ROSAL, ROSA
1961: Cry Freedom —PD; Radjaoo —PD.

ROSA FRANCOISE (Wynn Rosencrantz)
1961: Stop Me Before I Kill! —COL.

ROSE, ALEXANDER
1961: The Hustler —F.

ROSE, JANE
1961: 1 + 1 (Exploring the Kinsey Reports) —SAD.

ROSIN, MANUEL
1962: No Exit —ZEN.

ROSS, JAYN
1961: The Ladies' Man —PAR.

ROSS, MARION (Ashley-Stelner)
1961: Blueprint for Robbery —PAR.

ROSSINGTON, NORMAN
1962: Lawrence of Arabia —COL.

ROSSITTO, ANGELO S.
1961: Pocketful of Miracles —UA.
1962: The Wonderful World of the Brothers Grimm —MGM; The Magic Sword —UA.

ROSS, ORLANDO
(Jack Pomroy)
1961: The Cat Burglar —UA.
1962: The Three Stooges Meet Hercules —COL; Stagecoach to Dancers' Rock —U.

ROTH, ROSE RENE
1961: One, Two, Three —UA.

ROTENBERGER, ANNELISE
1962: Der Rosenkavalier —RAK.

ROUSSEL, LOUIS
"FRENCHIE"
1962: State Fair —F.

ROVE, PHOEBE
1962: I Hate Your Guts —CDA.

ROWLANDS, GENA
1962: Lonely Are the Brave —U; The Spiral Road —U.

ROUNIN, BENNY
(Paul Marlon)
1961: Pocketful of Miracles —UA.

ROUDEK, JOHN
1962: Lawrence of Arabia —COL.

RUDIN, HERMAN
(Eli Gipsky)
1961: Frontier Uprising —UA; Flower Drum Song —U.
1962: Beauty and the Beast —UA.

RUGGLES, CHARLES
1961: All in a Night's Work —PAR; The Pleasure of His Company —PAR; The Parent Trap —BV.

RUMAN, SIG
1962: The Errand Boy —PAR.

RUNZE-WAITZMANN, WALTRAUT
1962: Escape From East Berlin —PAR.

RUSSELL, BRYAN
1962: Safe At Home! —COL; The Wonderful World of the Brothers Grimm —MGM.

RUSSELL, GAIL
1961: The Silent Call —F.

RUSSELL, GEORGE
1962: State Fair —F.

RUSSELL, ROSALIND
(MCA)
1961: A Majority of One —WB.
1962: Five Finger Exercise —COL; Gypsy —WB.

RUSSO, JACKIE
1961: Operation Eichmann —AA.

KUST, RICHARD
(Raison)
1961: Homicidal —COL; Underworld, U.S.A. —COL.
1962: Walk On the Wild Side —COL; Taras Bulba —UA.

RUTHE, FRED, MARGARET
1961: On the Double —PAR.
1962: Murder She Said —MGM.

RUTTING, BARBARA
1961: Town Without Pity —UA.

RYAN, EDMON
1962: Two for the Seesaw —UA.

RYAN, MICHAEL
1962: The Small Hours —RKO.

RYAN, ROBERT
(Jaffe)
1961: The Canadians —F; King of Kings —MGM.
1962: Billy Budd —AA; The Longest Day —F.

RYAN, THOMAS A.
1961: Armored Command —AA.

RYDER, EDWARD
1962: Belle Sommers —COL.

RYE, MICHAEL
1962: Hands Of A Stranger —AA.

ST. JOHN, HOWARD (GAC)
1961: Cry for Happy —COL; Sanctuary —F; One, Two, Three —UA; Lover Come Back —U.
1962: Madison Avenue —F.

ST. JOHN, JILL
1961: The Roman Spring of Mrs. Stone —WB.
1962: Tender Is the Night —F.

SAA, MARGIT
1962: The Concrete Jungle —FAN.

SAAN, MIEL
1962: Confessions of an Opium Eater —AA.

SMAYLSON, LEE
1962: Third of a Man —UA.

SACHA, ORLANDO
1962: No Exit —ZEN.
Players’ Credits

SCOTT, RANDOLPH
1962: Ride the High Country—MGM.

SCOTT, SIMON
(Mishkin)
1961: The Honeymoon Machine—MGM.
1962: Moon Pilot—BV; The Couch—WB.

SCOTT, ZACHARY

SCOTT, YITO
(Arthur Reiser-McHugh)
1961: Master of the World—AMI; The Explosive Generation—UA.
1962: Two Weeks In Another Town—MGM.

SCOULOULDI, CLEO
1961: The Guns of Navarone—EMB.

SOCONNY, ALEXANDER
(Wm. Barnes)
1961: The Devil at 4 O’Clock—COL.

SCULLY, SEAN
1962: Almost Angels—BY.

SEAL, ELIZABETH
1961: Trouble in the Sky—U.

SEAN, MICHAEL
1962: Mr. Hobbs Takes A Vacation—F.

SOWER, PAMELA
1962: If A Man Answers—U.

SEARS, HEATHER
(Hugh French)
1965: The Phantom of the Opera—U.

SEAY, JAMES
(Jessie B. Wadsworth)

SEBERG, JEAN
1961: Breathless—FAW.

SEELY, TIM
1962: Mutiny on the Bounty—MGM.

SEGA, GEORGE
1961: The Young Doctors—UA.

SEITZ, CHRIS
1961: Come September—U.

SEITZ, HELMA
1962: Escape From East Berlin—MGM.

SELY, SARAH
1962: Moon Pilot—BV; The Town of London—UA.

SELLERS, PETER
1961: Two Way Stretch—SHW; The Millionaires—F.
1962: Only Two Can Play—COL; I Like Money—F; Lofts—MGM; Waltz of the Toreadors—COF; Trial and Error—MGM.

SEILWART, TONIO
1961: Romanoff and Juliet—U.

SELZER, MILTON
(Geo. Morris)
1961: The Young Savages—UA.

SERATO, MASSIMO
1961: David and Goliah—AA; El Cid—AA.
1962: Constantine and the Cross—EMB.

SERNAS, JACQUES
1962: The Loves of Salammbô—F.

SHERET, PIERIN
1961: Circle of Deception—F; Scream of Fear—COL.

SHERVAI, JEAN
1962: World in My Pocket—MGM.

SHESSLER, SAPHINE
1962: Information Received—U; Court Martial—UA.

SETON, BRUCE
1961: Pirates of Tortuga—F.

SEVART, PILAR
(Ashley-Steiner)
1961: The Young Savages—UA; Pirates at Bloody Beach—F; 7 Women From Hell—F.

SEVEN, JOHNNY
(Wm. Barnes)
1961: Box Who Caught a Crook—UA.

SEVILLA, CARMEN
1961: King of Kings—MGM.

SEXTON, PATRICK
1961: Pirates of Tortuga—F.

SEYLER, ALEXANDER
1961: Passport to China—COL; Francis of Assisi—F.
1962: Satan Never Sleeps—F.

SEYRIG, DELPHINE
1962: Last Year At Marienbad—AST.

SHAH, JORGEN
(Barskin)
1961: The Gambler Wore a Gun—UA; Gun Fight—UA.

SHANNON, DEL
1961: Ring-A-Ding Rhythm!—COL.

SHANNON, HARRY
(Weiner-Brewis)
1961: Wild in the Country—F.
1962: Gypsy—WB.

SHAPIRO, HELEN
1961: Ring-A-Ding Rhythm!—COL.

SHARIF, OMAR
1962: Lawrence of Arabia—COL.

SHARMAN, DELLA
1961: Five Guns to Tombstone—UA.

SHARON, WILLIAM
1962: Experiment in Terror—COL.

SHARPE, ALEX
1962: Young Guns of Texas—F.

SHARPE, BUCK
1961: The Deadly Companions—PAH.

SHARPE, EDITH
1961: Francis of Assisi—F.
1962: Satan Never Sleeps—F.

SHATNER, WILLIAM
(MCN)
1961: The Explosive Generation—UA; Judgment at Nuremberg—UA.
1962: I Hate Your Guts—CDA.

SHAUGHNESSY, MICKEY
(Ashley-Steiner)
1961: Don Juan—AA; King of the Bouncing 20’s—The Story of Arnold Rothstein—AA; Pocketful of Miracles—UA.
1962: How the West Was Won—MGM.

SHAW, DENNIS
1961: The Misfits—UA.

SHAW, LYN
1962: H. Grillo (The Outcry)—AST.

SHAW, MAXWELL
1962: In Search of the Castaways.

SHAW, MICHAEL
(Leon O. Lance)
1961: Circle of Deception—F.

SHAW, REVA
(Alex Alexander)
1961: Sanctuary—F; Bachelor in Paradise—MGM.

SHAW, RICHARD
1961: Circle of Deception—F.

SHAW, ROBERT
1962: The Valiant—UA.

SHAY, JOHN
(Sid Gold)
1961: The Last Sunset—U.

SHAYNE, ROBERT
(Armstrong-Deuser)
1961: 20,000 Eyes—F.

SHAYNE, TAMARA
1961: Romanoff and Juliet—U.

SHARMER, MOIRA
1962: Black Knights—NTC.

SHELDON, DEAN
1961: Blast of Silence—U.

SHELDON, GENE
1961: Babes in Toyland—BY.

SHELDON, ROBERT
1961: The Deadly Companions—PAH.

SHEFFLE, BARBARA
1961: The Shadow of the Cat—U.

SHELTON, JOY
1961: Loss of Innocence—COL.

SHENSON, WALTER

SHEPARD, JAN
1962: Third of a Man—UA.

SHERIDAN, LAURIE
1962: House of Women—WB.

SHERMAN, FRED
1962: Twist All Night—AMI.

SHER, FRANCIS
1961: The Fabulous World of Jules Verne—WB.

SHERRIER, JULIAN
1962: The Road to Hong Kong—UA.

SHERRTT, TOM
1962: War Hunt—UA.

SHERRY, NORMAN
1961: Tomboy and the Champ—U.

SHERWOOD, MADELEINE
1961: Parrish—WB.
1962: Sweet Bird of Youth—MGM.

SHIELDS, ARTHUR
(Lester Salkow)
1962: The Pigeon That Took Rome—PAR.

SHIGETA, JAMES
(Wm. Morris)
1961: Cry for Happy—COL; Bridge to the Sun—MGM; Flower Drum Song—U.

SHIMA, YVONNE
1962: The Road to Hong Kong—UA.

SHIMATSU, ROBIN
1961: The Devil at 4 O’Clock—COL.

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SHIMODA, YUKI
(Hal Gfsy)
1961: 7 Women From Hell—F.
A Majority of One —WB.

SIN, ANNA
1962: The Nun and the Sergeant—UA.

SHIRLEY, MARGARET
1961: The Young Savages —UA.
1962: Lolita—MG.

SHITARA, KOJI
1962: The Big Wave—AA.

SHORE, ROBERTA
(Louis Shurr)
Meet—Col.
1961: The Young Savages —UA.
1962: Lolita—MG.

SHORT, SEIN
1962: The Road to Hong Kong—UA.

SILAYAN, VIC
1961: Badjao—PFD.
1962: No Man Is An Island —U.

SILO, SUSAN
(Kurt Frings)
1961: Love in a Goldfish Bowl—PAR.
1962: Convicts 4—AA.

SILVA, FRANCO
1962: The Story of Count Monte Cristo—WB.

SILVA, HENRY
1962: Sergeants 3—UA; The Manchurian Candidate—UA.

SILVER, JEFF
1961: The Outsider—U.

SILVER, FRANK
(Sid Gold)
1962: Mutiny on the Bounty—MG.

SILVERS, PHIL
1962: 40 Pounds of Trouble —U.

SILVestre, Armando
1962: Geronimo—UA.

SILVestre, Flor
1962: The Important Man—LOP.

SIM, ALASTAIR
1961: The Millionaire—F.
Left, Right and Center —BGC; The Anatominist—BAG.

SHI
1962: Tarzan Goes To India—MG.

SIMMONS, RICHARD
1962: Sergeants 3—UA.

SIMON, MICHEL
1961: The Head—TH.
1962: Candid—UFD.

SIMON, ROBERT F.
(Milton M. Grossman)
1961: Ada—MG.
1962: The Spiral Road—U.

SIMS, JOHN
1961: Watch Your Stern—MTC.

SINATRA, FRANK
(William Morris)
1962: Two Devils at 4
O'Clock—COL.
1962: Sergeants 3—UA; The Manchurian Candidate—UA.

SINGH, MARIE
1962: Bon Voyage—BV.

SISON, JOE
1962: The Steel Claw—WB.

SITAR, LISA
1962: Two Loves—MG.

SKITKA, EMIL
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.

SIVAR, MARION
1962: It Happened In Athens—F.

SKOBTEVA, IRANA
1961: A Summer to Remember—KIG.

SLADE, MARK
(Jaffe)
1961: Voyage to the Bottom of the Sea—F.
1962: 13 West Street—COL.

SLAVERO, JEREMY
1962: Girls! Girls! Girls!—PAR.

SLATTERY, EAGE
1962: Cape Fear—U.

SLEZAK, WALTER
1961: Come September—U.
1963: The Wonderful World of the Brothers Grimm—MG.

SLOANE, EVERETT
1961: By Love Possessed —UA.
1962: Brushfire!—PAR.

SMITH, BILL
(Shiffrin-Hyland)
1961: Go Naked in the World—MG.

SMITH, CHRISTINE
1961: Tomboy and the Champ —U.

SMITH, GEORGE L.
1961: Something Wild—UA.

SMITH, HAL
(Mitchell J. Hamilburg)
1962: The Three Stooges Meet Hercules—COL.

SMITH, J. LEWIS
1961: The Misfits—UA.

SMITH, KATHERINE
1962: I Hate Your Guts—CDA.

SMITH, KENT
(Milton M. Grossman)
1961: Susan Slade—WB.
1962: Moon Pilot—BV.

SMITH, MILAN
1961: Stagecoach to Dancers' Rock—U.

SMITH, PAM
(Nonford Comera)
1961: Misty—F.

SMITH, TRUMAN
1961: 1 + 1 (Exploring the Kinsey Reports)—BED.

SMITH, TUCKER
(Jaffe)
1961: West Side Story—UA.

SMYRNER, ANN
1962: Journey to the Seventh Plane—AMI.

SMYTH, BILL
1965: The Broken Land—F.

SOBLE, KON
(Alex Brewis)
1961: Gun Fight—UA.

SOFAER, ABRAHAM
1962: Taras Bulba—UA.

SOKOLOFF, VLADIMIR
(Paul Kohner)
1961: Mr. Sardonicus—COL.
1962: Taras Bulba—UA.

SOMMER, JOANIE
1961: Everything's Ducky—COL.

SONDERGAARD, QUINT
1961: Five Guns to Tombstone—UA.

SONDOCK, MAL
1961: Town Without Pity—UA.

SONG, ARTHUR
(Carlos Alvarado)
1961: Flower Drum Song—U.

SOPHIE, JERI
1961: Blast of Silence—U.

SPORDA, ALBERTO
1961: The Great War—UA.
1963: The Best of Enemies—COL; Everybody Go Home!—DAR.

Players' Credits

SOREL, JEAN
1961: From a Roman Balcony—COF.
1962: A View From the Bridge—COF.

SORENSEN, PAUL
(Geo Ingersoll)
1963: The Claw—WB.

SPADARO, ODARO
1962: Divorce-Italian Style—EMI.

SPAREMBLEK, MILKO
1962: The Lovers of Tereul—COF.

SPENCER, DOUGLAS
1961: The Sins of Rachel Cade—WB.

SPENCER, VICKI
1961: Twist Around the Clock—COL.

SPITZ, OSCAR
1961: A Man—CAG.

SPIKY, MME.
(Greenevne)
1962: Requiem For A Heavyweight—COL; The Manchurian Candidate—UA.

SPONDER, MEL
1963: Blast Of Silence—U.

SPROEGE, OVE
1962: Journey to the Seventh Plane—AMI.

STAFFORD, BILL
1962: Teo Late Blues—PAR.

STALEY, JOAN
(Jerry Rosen)
1961: Devi—AA: Gun Fight—UA; The Ladies' Man—PAR: Valley of the Dragons—COL.
1962: Cape Fear—U; Belle Sommers—COL.

STAMP, TERENCE
1962: Billy Budd—AA.

STAMP, WILLIAM
1961: Loss of Innocence—COL.

STANDLEY, GUY
1962: The Road to Hong Kong—UA.

STANFORD, CHUCK
(Girard Cloatman)
1961: X-15—UA.

STANG, ARNOLD
(GAC)
1961: Donkey—AA.
1962: The Wonderful World of the Brothers Grimm—MG.

STANLEY, FERGAL
1961: The Big Gamble—F.

STANLEY, PATRICK
1961: The Ladys' Man—PAR.

STANTON, DEAN
(Jerry Rosen)
1962: Hero's Island—UA.

STANWYCK, BARBARA

STAPLETON, JAMES
1962: Hands Of A Stranger—UA.

STAPLETON, JEAN
(George Morris)
1961: Something Wild—UA.
Players' Credits

STAPLETON, MAUREEN
1962: A View From the Bridge—COF.

STAPP, MARJORIE (Briskin-Levee)
1961: Battle at Bloody Beach — F
1962: The Wild Westerners — COF.

STARENIOU, DIMOS
1962: The 300 Spartans—F.

STARR, STAPP, STARENIOS, STAPLETON, STEELE, STERN, Players'—PAR.

STERRING, PAUL
1961: The Roman Spring of Mrs. Stone—WB.
1962: Malague—WB.

STEELE, BARBARA (Kurt Frings)
1961: Black Sunday—AM; The Pit and the Pendulum—AMJ.

STEELE, ROB
1961: The Romanchores—F; Six Black Horses—U; The Wild Westerners—COF.

STEELE, KAREN (Ashley-Steiner)
1962: 40 Pounds of Trouble—U.

STEELE, MIKE
1962: Sweet Bird of Youth—MGM.

STEHLE, EDGAR
(Wm. Barnes)
1961: Atlantis, the Lost Continent—MGM; Pocketful of Miracles—UA.

STEIGER, ROD
1961: The Mark—COF.
1962: World in My Pocket—MGM; Convicts 4—AA; 13 West Street—COF; The Longest Day—F.

STEINBERG, IRVING
1961: The Young Savages—UA.
1962: The MANchurian Candidate—UA.

STEVAN J. ANNA
1962: The Nun and the Sergeant—UA.

STEVENS, HARVEY (J. W. Lauren)

STEWART, KELLEY (Hy Seger)
1961: The Hoodlum Priest—UA.

STEWART, MARTIN
The Innocents—F.

STEWART, RACHEL
1960: The Fiercest Heart—F; The Right Approach—F; Pirates of Tortuga—F.

STEWART, ROBERT
1961: Circle of Deception—F; Pirates of Tortuga—F.
1962: A Taste of Honey—COF; Lisa—F.

STEWART, JAN (Louis Shurr)
1961: Love in a Goldfish—UA.

STEWART, BILL
1962: No Exit-ZEN.

STEWART, BILL
1960: Third of a Man—UA.

STEWART, CHARLEY
1961: The Outsider—U.

STEWART, CONNIE
1961: Parish—WB; Susan Slade—WB.

STEWART, DODIE
1962: Convicts 4—AA.

STEWART, KAY
1962: The Interns—COF.

STEWART, LEON B.
1962: Dead to the World—U.

STEVENS, LYDA
1962: Third of a Man—UA.

STEVENS, NORMA (Lionel B. Thompson)
1962: Convicts 4—AA.

STEVENS, ONBLOW (Barshin E.)
1962: The Couch—WB.

STEVENS, PAUL
1961: The Mask—WB.
1962: Advise and Consent—COF.

STEVENS, RONTE
1962: Nearly A Nasty Accident—U.

STEVENS, STELLA (Ashley-Steiner)
1961: Man-Trap—PAR.
1962: Too Late Blues—PAR; Girls! Girls! Girls!—PAR.

STEVENS, VI
1962: Lisa—F.

STEVENS, WARREN
1962: Belle Sommers—COF; Stagecoach to Dancers' Rock—U; 40 Pounds of Trouble—U.

STEVenson, ROBERT
1961: Boy Who Caught a Crook—UA.

STEVenson, VENETia (Paul Kohnen)
1961: The Sergeant Was a Lady—U.

STEWART, ALEXANDRA
1962: The End of Belle—TRH.

STEWART, ART
1961: Gold of the Seven Saints—WB.
1962: Bird Man of Alcatraz—UA.

STEWART, DAVID J. (Leslie Salkow)
1961: The Young Savages—UA.

STEWART, ELAINE (Raisen-Finger)
1961: Most Dangerous Man Alive—COF.

STEWART, FRED (Armstrong-Jeueer-McHugh, Jr.)
1961: Splendor in the Grass—WB.

JAMES STEWART (MCA Artist)
1961: Two Rode Together—COF.
1962: The Man Who Shot Liberty Valance—PAR; Mr. Hobbs Takes A Vacation—F; How the West Was Won—MGM.

STEWART, JOANNE
1961: Walk the Angry Beach—GO.

STEWART, PEGGY (Ray Sackheim)
1961: When the Clock Strikes—WB.
1962: Gun Street—UA; The Clown and the Kid—UA.

STINE, JAN (Jeanne Halliburton)
1961: Claudelle Inglish—WB.

STOCK, NIGEL
1962: Damn the Defiant!—COF.

STOCKMAN, BOYD
1961: Five Guns to Tombstone—UA; The Gambler Who Wore a Gun—UA; Gun Fight—UA.

STOCKWELL, DEAN (MCA Artist)
1962: Long Day's Journey Into Night—EMB.

STODDARD, ED

STOLZ, MILTON
1962: State Fair—F.

STONE, GEORGE E. (J. W. Lauren)
1961: Pocketful of Miracles—UA.

STONE, HAROLD J. (Ashley-Steiner)

STONE, MARIANNE
1962: Lolita—MGM.

STONE, SANDRA
1962: Gun Street—UA.

STOOGES, THREE, THE
1961: Snow White and the Three Stooges—F.

STOPPA, ROY
1961: Necopolis Carousol—LUX.

STORCH, LARRY
1962: 40 Pounds of Trouble—U.

STOVIN, JERRY
1962: Lolita—MGM; The War Lover—COF.

STRAHSEGK, SUSAN (Jaffe)
1961: I Dream of Fear—COF.
1962: Hemingway's Adventures Of A Young Man—F.

STRATAS, TERESA
1961: The Canadians—F.

STRATFORD, TRACY (Hazel McMillan)
1961: The Second Time Around—F.

STRATTON, CHET (Shipley-ishimoto)
1961: Go Naked in the World—MGM.
1962: Advise and Consent—COF.

STRAUSS, ROBERT (Lesler Jalkow)
1961: Bulldozer; The Last Time I Saw Archie—UA; The George Raft Story—AA; Twenty Plus Two AA;
1962: Girls! Girls! Girls!—PAR.

STRODE, WOODY (Sid Gold)
1961: The Sins of Rachel Cade—WB; Two Rode Together—COF.
1962: The Man Who Shot Liberty Valance—PAR.

STROLL, EDSON
1961: Snow White and the Three Stooges—F.
1962: The Three Stooges in Orbit—COF.

STROUD, CLAUDE (Jack Easton)
1961: Breakfast at Tiffany's—PAR.

STUART, BARBARA
1961: Marines, Let's Go—F.

STUART, MELANIE
1962: Days of Wine and Roses—WB.

STUBBS, RAY
1961: A Raising in the Sun—COF.

SUAREZ, JOSE
1961: Carthage in Flames —COF.

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SULLIVAN, BARRY (MCA) 1962: Light in the Piazza—MGM.
SULLIVAN, LIAM 1962: The Magic Sword—UA.
SULLIVAN, TIM 1962: Don’t Knock the Twist—COL; The Wild Westerners—COL.
SUMARA, DESIREE 1962: Safe At Home!—COL.
SUMMERFIELD, ELEANOR 1962: Guns of Darkness—WB.
SUMMERS, HOPE (Sid Gold) 1961: Domicidal—COL; Claude Inglis—WB. 1962: The Couch—WB.
SUMMERS, JERRY 1962: The Firebrand—F.
SUNDBERG, CLINTON (Wm. Morris) 1961: Bachelor in Paradise—MGM.
SUNDBORG, FLORENCE (Louis Shurr) 1961: Bachelor in Paradise—MGM.
SUNSHINE, JERRY 1961: Valley of the Dragons—COL.
SUTTON, FRANK (Raison-Finger) 1961: Town Without Pity—UA.
SUTTON, GRADY 1962: Billy Rose’s Jumbo—MGM.
SUTTON, JOHN 1961: The Canadians—F.
SUTTON, KAY 1961: The Left State Fair—F.
SVEDLUND, DORIS 1961: The Devil’s Wanton—EMB.
SWANICK, PETER 1961: The Trunk—COL.
SWEENEY, BOB (Kumin-Oleniuk) 1962: Noon Pilot—BV.
SWEENEY, INGA 1962: The Miracle Worker—UA; Advise and Consent—COL.
SWOGER, HARRY (Wm. Barnes) 1961: Angel Baby—AA.
SYDES, CAROL 1962: Cape Fear—U.
SYKES, ERIC 1962: A Coning-Out Party—UFD; Kill or Cure—MGM.
SYLVESTER, WILLIAM 1961: Gorgo—MGM. 1962: Information Received—U.
SYMonds, Tom 1961: Sail a Crooked Ship—COL.
SYMS, SYLVIA 1961: Ferry to Hong Kong—F. 1962: Victim—PAH; The Quare Fellow—AST.
SYNODINO, ANNA 1962: The 300 Spartans—F.
SZABO, ALBERT 1962: Hitler—AA.
TABOR, JOAN 1961: Teenage Millionaire—UA.
TACHIKAWA, HIROSHI 1962: Yojimbo—SEN.
TAEGER, RALPH 1961: X-15—UA.
TAEGER, UTA 1961: Goodbye Again—UA.
TAKAHASHI, KYOKO 1961: Bridge to the Sun—MGM.
TALBOT, NITA 1962: Who’s Got the Action?—PAR.
TALTON, REEDY 1962: Belle Summers—COL; Deaf to the World—UA.
TALTON, ALIX 1961: Romanoff and Juliet—U.
TAMA, MATAYARI 1962: Mutiny on the Bounty—MGM.
TAMBA, TEZURO 1961: Bridge to the Sun—MGM.
TAMBLYN, ROBERT 1961: The Wonderful World of the Brothers Grimm—MGM.
TANAKA, SHINJI 1961: The Island—ZEN.
TANDY, JESSICA 1962: Hemmingsway’s Adventures Of A Young Man—F.
TANI, YOKO 1962: My Geisha—PAR; Marco Polo—MGA.
TAPOCK, KAY 1961: The Ladies’ Man—PAR.
TARITA 1962: Mutiny on the Bounty—MGM.
TAYLOR, ANDRE (J. W. Lauren) 1961: West Side Story—UA.
TAYLOR, DUR (Lester Salkow) 1961: Parrish—WB. 1962: Sweet Bird of Youth—MGM.
TAYLOR, JANA 1961: A Cold Wind in August—LOP; Judgment at Nuremberg—UA.
TAYLOR, JOYCE (MCA) 1961: Atlantis, the Lost Continent—MGM; Ring of Fire—MGM.
1962: Beauty and the Beast—UA.

Players’ Credits

TAYLOR, KENT 1962: The Broken Land—F; The Firebrand—F.
TAYLOR, RENEE 1962: The Errand Boy—PAR.
TAYLOR, VAUGHN (Ashley-Steiner) 1962: Diamond Head—COL.
TCHERINA, LUDMILA 1962: The Lovers of Teruel—COF.
TEAGUE, SCOOTER (Barskin) 1961: West Side Story—UA.
TEAL, RAY (Kumin-Oleniuk) 1961: One-Eyed Jacks—PAR; Posse From Hell—U; Judgment at Nuremberg—UA.
TEBROW, IRENE (Shirley M. Levey) 1961: A Thunder of Drums—MGM.
1962: Deadly Duo—UA.
TELLO, DING 1962: No Man Is An Island—U.
TENEN, ARTHUR 1961: Portrait of a Mobster—WB.
TENNI, ODED 1961: They Were 10—GSA.
TERRELL, DAN 1961: State Fair—F.
TERRELL, KENNETH (Jack Pommeroy) 1961: Master of the World—AMI.
TERRY, DALE 1962: Ole Rex—U.
TERRY, PHILLIP (Mitchell J. Hamlburg) 1961: The Explosive Generation—UA.
TERRY, RUTH 1962: Hand of Death—F.
TEUJAIC, TUMATA 1961: Make—CAG.
TEXERA, VIRGILIO 1962: The Happy Thieves—UA.
THATCHER, TORIN (Ashley-Steiner) 1961: The Canadians—F. 1962: Jack the Giant Killer—UA; Mutiny on the Bounty—MGM.
THIESGER, ERNEST 1961: The Roman Spring of Mrs. Stone—RALPH.
THIERRY, PAUL 1961: Operation Richmann—AA.
THOMAS, AL 1961: Season of Passion—UA.
THOMAS, JOEL 1962: Dead to the World—UA.
THOMAS, PATTY 1961: The Ladies’ Man—PAR.
THOMPSON, CARLOS 1961: The Speessart Inn—CAO.
THOMPSON, J. LEE 1962: Cape Fear—U.
THOMPSON, MARSHALL (Harold L. Gelsky) 1962: Frag or the Lost Balloon—WOB.
THOMPSON, ROBERT 1961: West Side Story—UA.
THORSEN, KELLY (Tammy) 1962: Sweet Bird of Youth—MGM.
THORNBECK, SYBIL 1961: The Big Gamble—F.
THORNTON, GLADYS 1962: If A Man Answers—U.
THORP, NOLA 1961: Dondi—AA.
THORPE, TED 1962: If A Man Answers—U.
THORSON, MARVIN 1962: The Small Hours—BFE.
THERS, WILLIAM 1962: The Manchurian Candidate—UA.
THREE STOOGES, THE 1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.
TING, FRANK 1962: King of Kings—MGM; El Cid—AA.
THULIN, JENNY 1962: The Four Horsemen of the Apocalypse—MGM.
THYSSEN, Greta (Herdan-Sherrell) 1961: Shadows—LJI.
THUMBOY, WILLIAM 1962: The Manchurian Candidate—UA.
THREE STOOGES, THE 1962: Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.
THIBBS, CASEY 1961: Tomboy and the Champ—U.
TICHY, GERARD 1961: King of Kings—MGM; El Cid—AA.
1962: The Happy Thieves—UA.
TIL, ROGER 1961: Valley of the Dragons—COL.
TILLER, NADJA 1961: Night Affair—PRF.
1962: World in My Pocket—MGM; Riff Raff Girls—COF.
TINNWELL, CHARLES 1962: Murder She Said—MGM.
TIV, ALEXANDER 1962: Girls! Girls! Girls!—PAR.
TIV, ELIZABETH 1962: Girls! Girls! Girls!—PAR.
TIV, GINNY 1962: Girls! Girls! Girls!—PAR.
TOBEY, KENNETH (Sid Gold) 1961: Who's Got the Action—UA.
TOBIN, DAN 1962: Who's Got the Action—PAR.
TOCK, LOUIS 1961: The Fabulous World of Jules Verne—WB.
TODD, ANN 1961: Scream of Fear—COL.
TODD, JERRY (Marian Garner Heineman) 1961: Peace Guns to Tombstone—UA.
TODD, RICHARD 1962: The Hellions—COL; The Lost Storm—EMB; Crime Does Not Pay—EMB.
TOGNAZZI, UGO 1962: Psychosissimo—ELS.
TOLEBECK, BOY 1961: Don Quixote—MGM.
TOMACK, SID (Jack Dempsey) 1961: Sailor a Crooked Ship—COL.
TOMIC, MARIZA 1961: The Big Show—F.
TOMOHO, HIROSHI 1961: Bridge to the Sun—MGM.
TOMPINS, DARLENE (Jeanne Halliburton) 1961: Blue Hawaii—PAR.
TON, NANCIO 1962: Advise and Consent—COL.
TONG, KAM (Sid Gold) 1961: Flower Drum Song—U.
TONG, TAM 1962: The Wonderful World of the Brothers Grimm—MGM.
TONO, ELIHU 1960: Bombay—SEN.
TONOYAMA, TAMJ 1962: The Island—ZEN.
TOOMEY, REGIS (Arnold Ross-McIlhugh) 1961: The Last Sunset—U; King of the Roaring 20's—The Story of Arnold Rothstein—AA; Voyage to the Bottom of the Sea—F.
TOONE, GEOFFREY 1961: Terror of the Tongs—COL.
TOREY, HAL (Jack Pomeroy) 1961: The Sergeant Was a Lady—U; The Cat Burglar—UB.
TORN, RIP (MAC) 1961: King of Kings—MGM; 1962: Sweet Bird of Youth—MGM; Hero's Island—UA.
TORNE, INGA DE 1961: One, Two, Three—UA.
TORREY, ROGER (Mishkin) 1962: The Nun and the Sergeant—UA.
TORY, HAL 1962: Twisted All Night—AMI.
TORVAY, JOSE 1961: The Last Sunset—U.
TOWNES, HARRY (Frank Cooper) 1961: Sanctuary—F.
TOZZI, FAUSTO 1961: The Wonders of Aladdin—MGM; El Cid—AA.
TRACY, GLORIA 1961: The Ladies' Man—PAR.
TRACY, SPENCER (Wm. Morris) 1961: The Devil at 4 O'Clock—COL; Judgment at Nuremberg—UB.
TRAEGERT, RICK 1962: Hitler—AA.
TRANTOW, CORDULA 1962: Hitler—AA.
TERII, BARBARA (Raison-Finger) 1961: Operation Eichmann—UA.

TERII, LANA (Paul Kolner) 1961: By Love Possessed—UA; Bachelor in Paradise—MGM. 1962: Who's Got the Action?—PAR.

TERII, LARRY 1961: The Pit and the Pendulum—AM.

TERII, RIC (Ted Milic) 1961: The Sergeant Was a Lady—U.

TUSHINGHAM, RITA 1961: A Taste of Honey—COF.

TYLER, WILLIAM 1961: Marines, Let’s Go—F.

TYRELL, DAVID 1962: Saintly Sinners—UA.

TZEILNIK, MEIER 1964: Circle of Deception—F.

UGGAMS, LESLIE 1962: Two Weeks In Another Town—MGM.

UKISHI, MIHOSHI 1961: Cry for Happy—COL; Flower Drum Song—U. 1962: The Horizontal Lieutenant—MGM; A Girl Named Tamiko—PAR.

UNDERDOWN, EDWARD 1962: Information Received—U.

UNY, PAUL 1961: Goodbye Again—UA.

URECAL, MINERVA 1962: Mr. Hobbs Takes A Vacation—F.

URQUHART, ROBERT 1961: Foxhole in Cairo—PAR.

USTNOV, PETER 1961: Romanoff and Juliet—U. 1962: Billy Budd—AA.

UYLS 1962: The Hellions—COL.

VADIM, ANNETTE 1961: Blood and Roses—PAR; Les Liaisons Dangereuses—AST.

VALDEZ, LUZ 1962: Merrill’s Marauders—UA.

VALENTINE, A. J. 1961: Flight of the Lost Balloon—WOB.

VALENTINE, DIANE 1962: The Road to Hong Kong—UA.

VALENTRY, LILI (Jerry Rosen) 1962: Rome Adventure—WB; It Happened In Athens—F; Girls! Girls! Girls!—PAR.


VALI, ALIDA 1962: The Happy Thieves—UA; If Grido (The Outcry) 1962: A View From the Bridge—COF; Phaedra—LOP.

VALI, ROMOLO 1962: La Viaccia—EMB.

VALLONE, RAF 1961: Two Women—EMB; El Cid—A. 1962: A View From the Bridge—COF; Phaedra—LOP.


VANDROS, TITO 1961: It Happened In Athens—F.

VAN DIKE, EDMAY 1962: If A Man Answers—U.

VANEL, CHARLES 1961: The Truth—KIG.

VAN EVER, FRED 1961: Foxhole in Cairo—PAR. 1962: World In My Pocket—MGM; The Londest Day—F; Mr. Arkadin—CAI.

Van HOOGSTRALEN, ELEANORE 1961: Town Without Pity—UA.

VAN MANEN, HANS 1962: Black Tights—MTC.

VANN, RENATA (Armstrong-Deuser-McHugh, Jr.) 1961: Frontier Uprising—UA.

VAN ROOTEN, LUIS 1961: Operation Eichmann—AA.

VAN SICKEL, DALE 1962: Six Black Horses—U.

van STRALEN, ANTON 1962: The Manchurian Candidate—UA.

VAN VOORHIS, WESTBROOK 1961: The Ladies Man—PAR.

VARDA, VALERIE 1962: Mr. Hobbs Takes A Vacation—F.

VARGA, LILLY 1962: Convicts 4—AA.

VARGAS, EDMUND (Marrelia Vargas) 1961: Two Loves—MGM.

VARGAS, VICTORIA 1961: Shadows—LII.

VAUGHAN, LILY 1961: The Deadly Companions—FAH.

VAUGHAN, FRANKIE 1961: The Right Approach—F.

VAUGHN, ROBERT (Wm. Morris) 1961: The Big Show—F.

VEAZIE, CAROL 1962: Tender Is The Night—F.

VEE, BOBBY 1962: Swimmin’ Along—F.

VELASCO, MARIA 1961: Paris Blues—UA.

VELEY, RICHARD 1961: The Young Savages—UA; Mad Dog Coll—COL.

VENCHETTO, VANNUTINO 1962: Nude Odyssey—BAR; Warriors Five—AMI.

VERLIER, JACQUES 1962: The Girl with the Golden Eyes—UFD.

VERNON, HOWARD 1961: The Seeret Ways—U.

VERNON, RICHARD 1962: Cash on Demand—COL.

VERSTINI, MARIE 1961: Paris Blues—UA.

Players’ Credits

VESCO, EDDIE 1961: West Side Story—UA.

VENCES, OTTO 1961: 20,000 Eyes—F; The Cat Burglar—UA.

VESPERMANN, GERD 1961: The Big Show—F.

VESSEL, EDY 1961: Thief of Baghdad—MGM.

VESSEL, HEDY 1962: The Trojan Horse—CIF.

VIANELLO, RAIMONDO 1962: Psychosissimo—ELS.

VICKERS, YVETTE 1962: Pressure Point—UA.

VICTOR, CHARLES (Jack Pomeroy) 1961: The Pit and the Pendulum—AM.

VIERA 1962: The War Lover—COL.

VIGNON, JACQUES 1961: House of Women—WB.

VILALLONGA 1961: Breakfast at Tiffany’s—PAR.

VILLARD, FRANCK 1962: Gigot—F.

VILLIERS, MAVIS 1961: The Roman Spring of Mrs. Stone—WB.

VINCENT, ROMO (Wm. Morris) 1961: Blueprint for Robbery—PAR.

VINSON, GARY 1961: A Majority of One—WB.

VIRGO, PETER, JR. 1961: The Explosive Generation—UA.

VIRGO, PETER, SR. 1961: The Explosive Generation—UA.

VITA, ALFIO 1962: Boccaccio ’70—EMB.

VITT, MONICA 1962: I'll Adventure—JAN.

VIYAN, JOHN 1962: Rider On A Dead Horse—AA.

VLAHY, MIARINA 1962: 7 Capital Sins—EMB.

VOGEL, RUDOLF 1961: The Spessart Inn—CAO.

VOIT, MIECZYSLAW 1962: Joan of the Angels—TEX.

VON HASSE, ABI 1961: One, Two, Three—UA.

VON MEYERINCK, HUBERT 1961: The Secret Ways—U; One, Two, Three—UA.

VON NUTTER, RICK 1961: Romanoff and Juliet—U.

VON OERTZEN, JASPAR 1961: One, Two, Three—UA.

VON REZZOI, GRECO 1962: A Very Private Affair—MGM.

VON SCHREIBER, PAUL 1961: The Right Approach—PAR.

VON STOLZ, ILDE 1961: The Trapp Family—F.

VON STROHEIM, ERICH, JR. 1962: Two Weeks In Another Town—U.

VORNO, ANTHONY (Mitchell-Gertz) 1961: Walk the Angry Beach—GOB. 337
WALTERS, NANCY
(Louis Shurr)
1961: The Green Helmet—MGM; Blue Hawaii—PAR.

WARREN, AL
1963: The Naked Edge—UA.

WAYNE, AL
1962: The War Lover—COL.

WAYNE, AL
1961: The Comancheros—F.

WAYNE, PAT
1961: The Comancheros—F.

WAYNE, PAT
1961: Ring of Fire—MGM; The Ladies' Man—PAR; Pockeetful of Miracles—UA.

WEBB, CLAYTON
1962: Satan Never Sleeps—F.

WEBB, JACQ
1961: The Last Time I Saw Archie—UA.

WEBBER, ROBERT
1963: The Nun and the Sergeant—UA.

WEBER, LOU
1962: The Happy Thieves—UA.

WEBSTER, MARY

WECK, PETER
1962: Almost Angels—BY.

WEDEMeyer, HANS
1962: The Wild Westerners—COL.

WEGROSTER, OSKAR
1961: The Secret Ways—U.

WEISS, FRITZ
1962: The Bashful Elephant—AA.

WELD, TUESDAY
(Famous Artists)
1961: Return to Peyton Place—F; Wild In The Country—F; Bachelor Flat—F.

WELLES, ORSON
1961: Union And Goliath—AA: Ferry to Hong Kong—F.

WELLS, ALAN
1962: Cape Fear—U.

WELLS, CAROLE
(With Morris)
1961: A Thunder of Drums—MGM.

WELLS, MAURICE
1962: Rome Adventure—WB.

WELSH, JOHN
1961: Circle of Deception—F; Francis of Assisi—F.

WENDELL, HOWARD
(Jack Weiner)
1961: Sail A Crooked Ship—COL.

WEINGRAF, JOHN
(Shel Gold)
1961: Judgment at Nuremberg—UA.

WEST, ADAM
1962: Geronimo—UA.

WEST, BOBBY
1961: Wild In The Country—F.

WEST, KATHY
1962: Five Finger Exercise—COL.

WEST, MARTIN
(Goldstone-Tobias)
1961: The Sergeant Was A Lady—U.

WIDMARK, RICHARD
(Park-Citron Agency)
1961: The Secret Ways—U; Two Rode Together—COL; Judgment at Nuremberg—UA. 1962: How the West Was Won—MGM.

WIEDEMANN, WALTER L. 1961: The Hooligan Priest—UA.


WIFSTRAND, NAIMA 1962: Night Is My Future—EMB.

WILDRICKS, DON 1962: Stagecoach to Dancers' Rock—U.

WILCOX, CLAIRE 1962: 40 Pounds of Trouble—U.

WILCOX, COLLEN 1962: To Kill a Mockingbird—U.


WILDE, CORNEL 1962: Constantine and the Cross—EMB.

WILDER, JOHN 1961: Five Guns to Tombstone—UA.

WILDING, MICHAEL 1961: The Naked Edge—UA. 1962: The Best of Enemies—COL; A Girl Named Tamiko—PAR.

WILHELM, THEODORE 1961: Circle of Deception—F.

WILKE, ROBERT J. (Antrim Short) 1961: The Long Rope—F; Blueprint for Robbery—PAR.

WILKES, JEAN (Kumin-Olenick) 1961: By Love Possessed—UA. 1962: Gun Street—UA; Gypsy—WB.

WINDISH, ILKA 1962: Taras Bulba—UA.
PERSONNEL

MOTION PICTURE COMPANIES
EQUIPMENT COMPANIES
TELEVISION FILM PRODUCERS-DISTRIBUTORS
EXHIBITOR ASSOCIATIONS
LABOR ORGANIZATIONS
ASSOCIATIONS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
PERSONNEL

Below is listed the personnel of motion picture companies in the production, distribution and allied fields, as well as television film producers-distributors, equipment companies, associations, exhibitor organizations, and labor organizations.

See: Television Film Producers-Distributors (Page 686); Equipment Companies (Page 567); Associations (Page 714); Exhibitor Organizations (Page 717), and Labor Organizations (Page 720), for classified lists of companies and organizations in those categories.

A. B. Enterprises, Inc.
1501 Broadway, New York 36, N. Y.
LONG 3-6182; KINGSBRIDGE 9-1768
(Producer and distributor of theatrical films.)

PERSONNEL
President.................. Alexander Beck
Vice-President........... Samuel Alesker
Treasurer.................. Leo B. Beresin
Controller............... Harold E. Newcomb
Secretary.................. Arthur E. Bell

OFFICERS
President.................. Henry G. Plitt
V-P, Director of World Wide Sales... Harold J. Klein
V-P, Domestic Sales Director... John T. Tobin
V-P, Administration........ Raymond C. Fox
Director of Adv. & Promotion... Irving Paley
Film Manager............... Robert Miller

ABC Films, Inc.
1501 Broadway, New York 36, N. Y.
LAckawanna 4-6050

PERSONNEL
President.................. Henry G. Plitt
V-P, Director of World Wide Sales... Harold J. Klein
V-P, Domestic Sales Director... John T. Tobin
V-P, Administration........ Raymond C. Fox
Director of Adv. & Promotion... Irving Paley
Film Manager............... Robert Miller

ABC-Paramount Records, Inc.
1501 Broadway, New York 36, N. Y.
LONG 3-1222
(Subsidiary of AB-PT, Inc.)

OFFICERS
President.................. Samuel H. Clark
Vice-President........... Harry Levine
Secretary.................. Edith Schaffer
Treasurer............... Simon B. Siegel
Asst. Treasurer......... Harry J. Wright
Asst. Secretary........ William M. Kaplan

BOARD OF DIRECTORS

ABC Vending Corp.
50-01 Northern Blvd., Long Island City 1, N. Y.
RAvenwood 1-5000
(Operators of candy and food concessions in theatres and drive-ins; subsidiaries listed elsewhere; Confection Cabinet Corp., Ballantyne Instruments & Electronics, Inc.)

OFFICERS
Chairman of the Board...... Benjamin Sherman
President.................. Jacob Beresin
Vice-President............... Benjamin Smerling
First Vice-President........ Louis H. Klebenov

A.C.E. Films, Inc.
250 W. 57th St., New York 19, N. Y.
LT 1-1800
(Producer of theatrical films.)

PERSONNEL
President.................. Sidney M. Markley
Treasurer............... Adolph Goldberg
Secretary........ Milton V. Freeman

OFFICERS
President.................. Sidney M. Markley
Treasurer............... Adolph Goldberg
Secretary........ Milton V. Freeman

A. C. I. Productions
21 W. 46th St., New York 36, N. Y.
Judson 2-1018
(Producer and distributor of non-theatrical films; script-writing, editing & sound-recording services.)

PERSONNEL
Pres. & Exec. Producer..... Stelios Roccoss
Vice-Pres. & Production Mgr... Mark Else
Script & Research Supervisor... G. Tillinghurst
Editing & Sound Recording... David Chapin

OFFICERS
President.................. Louis Hayward
Vice-President............... June Hayward
Secretary-Treasurer........ Harold R. Williams

A. F. A. Productions, Inc.
9105 Brighton Way, Beverly Hills, Calif.
CRESTVIEW 1-9181
(Producer and Distributor of theatrical and TV Films.)

PERSONNEL
President.................. Louis Hayward
Vice-President............... June Hayward
Secretary-Treasurer........ Harold R. Williams

OFFICERS
President.................. Louis Hayward
Vice-President............... June Hayward
Secretary-Treasurer........ Harold R. Williams

A. F. E. Corp.
1270 Ave. of the Americas, New York 29, N. Y.
CIRCLE 6-8927
(Distributor, importer, exporter.)

President.................. Paul Graets
AFP Distributors, Inc.,
1600 Broadway, New York 19, N. Y.
Plaza 7-5915
(Distributor, exchange and storage services.)

President ..................... Robert Gross
Vice-President .................. Lawrence A. Glsnes
Exec. Supervisor ................ Sheldon Abromowitz
Dir. of Production ................ H. Hester
N. Y. Service Dept ................ Harvey Hecker
Traffic Supervisor ................. Carl Koenig
Quality Control ................... Minlo Henry
Vault Mgr ....................... Ben Sherer

ATA Trading Corp.
1561 Broadway, New York, N. Y.
Circle 5-5614

President ....................... Philip S. Lewis
Vice-Prez-Treasurer ............... Harold Q. Lewis
Secretary ....................... L. Weis

Abbott Theatre Equipment
Co., Inc.
1300-11 S. Wabash Ave., Chicago, Ill.
Hl 7-5753
(Theatre equipment.)

President ....................... Harold Abbott
Treasurer ....................... Mrs. Harold Abbott
Secretary-Manager ................. Erwin J. Peterson
Office Manager .................... Elaine Koretz
Shipping Dept .................... Pat Coyle

Academy Film Productions,
Inc.
123 W. Chestnut St., Chicago 10, Ill.
Michigan 2-5877
(Producer of motion pictures, slides, slide films, etc., for industry and TV.)

President, Exec. Producer ............ Bernard Howard
Sales Representative ............... Theodore R. Bohn

Academy-McLarty
Productions, Inc.
45 Stanley St., Buffalo 6, N. Y.
TX 3-0332
(Producer of films for industry & TV.)

President ............... Franz E. Hartmann
OFFICERS

DEPARTMENT HEADS
Production Manager ............... Norman Ross

Academy of Motion Picture
Arts and Sciences
9638 Melrose Ave., Hollywood 69, Calif.
Crestview 5-1146
(Association)

OFFICERS

President ....................... Wendell Corey
Vice-Presidents .................. Arthur Freed, Jacob H. Karp
Secretary ....................... Hal Elias
Assistant Secretary .............. Hal Mohr
Treasurer ....................... Fred L. Metzler
Assistant Treasurer .............. Richard Murphy
Counsel ......................... Wright, Wright, Goldwater & Mack
Executive Director .............. Margaret Herrick
Asst. Executive Director .......... Sam E. Brown

BOARD OF GOVERNORS

Academy Productions, Inc.
1501 Broadway, New York 36, N. Y.
Pennsylvania 6-8183-4
(Distribution, American and foreign.)

President ....................... Ursula Lewis

INDUSTRY PERSONNEL

Ace Electric Manufacturing
Co., Inc.
1500 Bay Road, Box 1500, S. Miami Beach 39, Fla.
(205) 532-1488
Exec. Office: 1629 N. Salina St., Syracuse, N. Y.
(Rail end alarms; 35 mm. and 16 mm. safety devices; 35 mm. and 16 mm. film hot splicers, the new clear vision 70 mm. to 8 mm. non-magnetic film splicers; new 1/4 tape splicers; film splicers, film equipment.)

President ....................... Morton Carmen
Vice-Pres ......................... E. Carmen
Sey. & Treas ....................... D. Merkur
Manager ......................... J. I. Merkur
Research Eng ................. Jeffrey A. Carmen

Ace-Sycamore, Inc.
457 DeKalb Ave., Sycamore, Ill.
Sycamore 4573
(air sweepers, vacuum cleaners, live centers & inserts, blowers, welders [portable, spot].)

Sales Manager ............... K. W. Tiffany

Acorn Films of New England,
Inc.
11 Leon St., Boston 15, Mass.
Commonwealth 6-5507
(Producer of Documentary, Public Relations & TV newsfilms.)

President ....................... Harris Cohen
Treasurer ....................... Alfred Gross
Production Coordinator ........... Hazel Frost

Acra Instruments
168 Vista Ave., Pasadena 8, Calif.
Sycamore 5-2771, Mafety 1-7646
(Ray low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

President ....................... Charles Chopnick

Activeaire Devices, Inc.
363 Prospect Place, Brooklyn, N. Y.
ST 3-1260
(Manufacturers Activeaire Electric Tavel for theatre washrooms, electronic purifiers, automatic street cleaner for outdoor grounds.)

President ....................... Irving Kaye

Actors' Equity Association
(Branch of the AAA)
226 W. 47th St., New York 36, N. Y.
Plaza 7-7660
(Labor Organization)

OFFICERS

President ....................... Ralph Bellamy
1st Vice-President ............... Frederick 0'Neal
2nd Vice-President .............. Eddie Weston
3rd Vice-President ............... Frank Maxwell
4th Vice-President ............... Lois Vllson
Recording Secretary ............. Carl Harms
Treasurer ....................... Royal Beal
Executive Secretary ............. Angus Duncan
Counsel ......................... Herman E. Cooper

COUNCIL

INDUSTRY PERSONNEL


BRANCHES
SAN FRANCISCO 2: George Poulney, 230 Jones St.
LOS ANGELES 28: Lee Harris, 6636 Hollywood Blvd.
CHICAGO 11: Mrs. Frank R. Dare, 612 N Michigan Ave.
TORONTO 5: Larry McAnee, 519 Jarvis St.

ACUS PICTURES CORP.
165 W. 46th St., New York 36, N. Y.
(Publisher, distributor)

OFFICERS
President-Treasurer........Patrick E. Shanahan
Secretary......................George Blake

BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake.

ADELPHIA BOOKING SERVICE
309 N. 13th St., Philadelphia 7, Pa.
(301) 7-2688
(Distributor of TV films and booking service for non-theatrical accounts.)

PERSONNEL
Executives....................Edward J. Gabriel
....................Robert E. Gabriel

ADLER SILHOUETTE LETTER CO.
11813 W. Olympic Blvd., Los Angeles 46, Calif.
(Changeable letter equipment)

PERSONNEL
President......................Ben H. Adler
Vice-President..................P. S. Adler
Secretary......................E. C. Upton
Sales Mgr......................Robert J. Rose

ADSO PRODUCTIONS
1714 Gardner St., Hollywood 46, Calif.
Hollywood 5-881
(Changeable letter equipment)

PERSONNEL
President..........................Ben H. Adler
Executive Secretary...............Robert Johnson
Cincinnati Office: Carl Kruger, Jr., Vice-Pres.

ADVANCE PRODUCTS CO.
2300-18 E. Douglas Ave., Wichita 1, Kansas
(Changeable letter equipment)

PERSONNEL
General Manager............Cedric Smith
Sales Manager...............William D. DeVore
Sales.........................Neil C. Erdwien

ACERO METAL PRODUCTS CORP.
4701-11 Arthington St., Chicago 41, Ill.
(Changeable letter equipment)

PERSONNEL
President.........................L. H. Pedersen

AFFILIATED PROPERTY CRAFTSMEN
Local 2, IATSE.
7129 Sunset Blvd., Hollywood 16, Calif.
Hollywood 9-1152 and Vermont 8-7768
(Labor Organization)

OFFICIERS
President.........................Frank O'Connor
Secretary-Treasurer...............Edwin H. Le Roy
Business Representative...........Bruce J. Colville

AGUILA FILMS, S. A.
Puente de la Reforma No. 603, Mexico, D. F.
(Producer, releasing through Film Trust, S. A.)

OFFICERS
President.....................Meredith Parker
Producer............................Oscar Danziger
Counsel......................Herbert T. Silverberg

BOARD OF DIRECTORS
Oscar Danziger, Meredith Parker, Theodore Gildred.

AIR CONTROLS, INC.
2310 Superior Ave., Cleveland 14, O.
(Producer, distributor)

PERSONNEL
President....................Arthur Friedman
Vice-President..................Arthur E. Friedman
Secretary......................B. J. Starkoff
Treasurer......................Arthur Friedman

AIRKEM, INC.
341 E. 11th St., New York 17, N. Y.
(Changeable letter equipment)

PERSONNEL
President......................F. W. Conkling
Vice-Pres., Int'l. Div................H. F. Ward
V.P., & Sales Mgr., West. Hemisphere........E. C. Upton
Treasurer......................J. H. Galligan

AJAY FILM CO.
200 Park Ave., New York 17, N. Y.
972-1016
(Distributor of theatrical films)

PERSONNEL
President.....................Arnold Jacobs

AKRON THEATRE OWNERS AND MANAGERS ASSOCIATION
(Affiliated with National Allied, Independent Theatre Owners of Ohio)

DAYTON THEATRE, AKRON 10, OHIO
(Changeable letter equipment)

PERSONNEL
President......................W. W. Hammonds, Jr.
Vice-Atts.; Pres......................Roy Martin
Treasurer......................DeWitt Kruger
Secretary-Treasurer..............R. Allessio

BOARD OF DIRECTORS

ALABAMA THEATRES ASSOCIATION
(Affiliated With TOA)
510 N. Ave., Shopping Center, Albertville, Ala.
(Changeable letter equipment)

PERSONNEL
President......................W. W. Hammonds, Jr.
Vice-Pres.; Pres......................Roy Martin
Treasurer......................DeWitt Kruger
Secretary-Treasurer..............R. Allessio

TOA Representatives............R. M. Kennedy, J. W. Gaylord, Jr.

ALBERTA THEATRES ASSOCIATION
c/o Matt Park, 1416 Crescent Road, Calgary, Alta., Canada
(Producer, distributor)

PERSONNEL
Honorary President............Walter P. Wilson
President......................Bert H. Wilber
Past President.................A. W. Shackelford
Vice-Atts.; Pres......................Roy Martin
Treasurer......................DeWitt Kruger
Secretary-Treasurer..............Douglas Shackelford

BOARD OF DIRECTORS

ALBEX FILMS, INC.
1201 Broadway, New York 36, N. Y.
10azaure 3 6187; Kingsbridge 9-1799
(Producer, distributor)

PERSONNEL
President......................Alexander Beck
Vice-Atts.; Pres......................M. Schierstein
Ass't. to Pres. & Treasurer...........Audrey Politoff
Foreign Dept......................Roslyn Cypres
Exchange Operations.............Frank Drumm

344
Alco Pictures Corp.
8625 Santa Monica Blvd., Hollywood 69, Calif.
Olympia 2-6304
(Producer releasing through 20th Century-Fox.)

OFFICERS
President ................. Edward L. Alperson
Vice-President, Treasurer .......... Edward L. Alperson, Jr.
Vice-President .............. Alberto F. Giles
Secretary ................ Nettie S. Cohen

Alexander Film Co.
Alexander Film Bldg., Colorado Springs, Colo.
(303) 633-1771
N. Y. Office: 500 Fifth Ave., New York 36, N. Y.
(212) Longacre 5-1550
(Producer and Distributor of theatrical and TV film commercials, business and industrial films, slide films.)

PERSONNEL
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Eastern Product Representative (N. Y. Office) .......... Calhoun McKeen

Alexander International
500 Fifth Ave., New York 36, N. Y.
(212) Longacre 5-1550
(Producer & Distributor of theatrical & TV film commercials.)

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I. and A. Alexander Productions, Inc.
6010 Sunset Blvd., Hollywood 28, Calif.
120-126 Nelson 4-5114; Hollywood 4-5712-23
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All American Press Corps
Editorial Dept.: 305 W. 52nd St., New York 19, N. Y.
Administrative: 1270 Ave. of the Americas, New York 95, N. Y.
Circle 7-0715
(Association)

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William Alland Enterprises, Inc.
17197 No. Sierra Hwy., Mint Canyon, Calif.
(Producer, releasing thru Universal-Int.)

OFFICERS
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Allendor Ltd.
3440 Cahuenga Blvd. West, Hollywood 28, Calif.
Hollywood 6-5355
(Producer of TV and non-theatrical films.)

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Vice-President ......... W. A. Blanchard
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Allied Artists Television Film Producers, Inc.
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Plaza 7-3970
(Producer releasing (through Century-Fox).)

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Allied Artists Distributing Corp. (Delaware)
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Plaza 7-3970
(Subsidiary of Allied Artists Pictures Corp.)

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BOARD OF DIRECTORS
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Allied Artists Distributing Corp. (New York)
(Officers and Directors same as Delaware Corp.)

Allied Artists Distributing Corp. (Pennsylvania)
(Officers and Directors same as Delaware Corp.)

Allied Artists International Corp.
1560 Broadway, New York 36, N. Y.
Plaza 7-3970
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DIRECTORS

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Paris Representative—Ernest Wettstein, 1-3 Rue Lord Byron, Paris 8e, France.
Central Europe Representative—Walter Agullnik Zell 1-31/Europa Palast, Frankfurt/M, Germany.

FOREIGN BRANCHES
EUROPE
London Office—96/95 Wardsour St., London W1, England.
Paris Office—1 Rue Lord Byron, Paris 8e, France.

FAR EAST
Japan—Isuzu Araki, General Manager, Tokyo, Japan—Isuzu Araki, Kanesaka Building, 2-15, Shiba Tamura-cho, Minato-ku.
Osaka, Japan—N. Nishida, Branch Manager, #15, 2-chome, Nakanoshima, Kita-ku

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INDUSTRY PERSONNEL

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Fukuoka, Japan—H. Tani, Branch Manager, 210 Nakauamachi, Fukuoka-shi.
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cazar Bidg., 5th Floor, Carriedo, Manila.
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Thailand—Chichin Thai Theatre, Rajdamnern Ave., Bangkok.
Indonesia—#1 Djalan Kemakuran, Djakarta.
Australia—41 Anzac Place, Sydney.
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Peru—Carlos E. Tortorelli, Manager, Apartado Postal 2646, Lima.
Puerto Rico—Rafael G. Marti, Manager, P. O. Box 186, San Juan.
Venezuela—Carlos Plaza Izquierdo, Manager, Tropical Films C.A., Apartado 1860, Caracas.
Colombia—Gilberto Guerrero, Home Office Representative, Apartado #1522, Bogota.

Allied Artists Pictures Corp.
4376 Sunset Drive, Hollywood 27, Calif.
NORMANDY 2-9181
New York Office:
165 East 40th St.
Plaza 73070


OFFICERS
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Exec. V. P. ...................................................... George D. Burrows
Vice-President (N. Y.) .................................... Edward Morey
Vice-Pres. in Charge of Foreign
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Asst. Vice-President, Treasurer, Jack Sattinger
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Treasurer ....................................................... Earl Revoir
Comptroller, Ass'nt. Treas, .................................. G. N. Blackford
Ass't. Secretary ............................................ J. P. Friedhoff

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ARGENTINA—Home Office Representative
NATURALIZED PERSONNEL

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Home Office Sales Rep. .................................. John Dervin
Eastern Publicity Mr. ..................................... Lee Bergman
Mr. Branch Operations .................................... Roy Brewer

Allied Artists Pictures, Inc.
1500 Broadway, New York 36, N. Y. (Subsidiary of Allied Artists Pictures Corp.)

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Vice-President .............................................. George D. Burrows
Vice-President .............................................. Edward Morey
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Allied Artists Pictures, Inc.
376 Sunset Drive, Hollywood 27, Calif.
NORMANDY 2-9181

(Officers and Directors same as Allied Corp.)

Allied Artists Pictures Corp.
Allied Artists Pictures Corp.
Allied Artists Pictures Corp.
Allied Artists Pictures Corp.
Allied Artists Productions, Inc.
1436 Sunset Drive, Hollywood 27, Calif.
NORMANDY 2-9181

(Officers and Directors same as Allied Corp.)

Allied Artists Pictures Corp.
Allied Artists Pictures Corp.
Allied Artists Pictures Corp.
Allied Artists Pictures Corp.

MGR. HEADS

M. N. Y. Contract Dept. .................................. Don Allen
Home Office Sales Rep. .................................. John Dervin
Eastern Publicity Mr. ...................................... Lee Bergman
Mr. Branch Operations .................................... Roy Brewer

Allied Artists Pictures, Inc.
1500 Broadway, New York 36, N. Y. (Subsidiary of Allied Artists Pictures Corp.)

OFFICERS
President ..................................................... Steven Brody
Vice-President .............................................. George D. Burrows
Vice-President .............................................. Edward Morey
Secretary ..................................................... Sam Wolf
Treasurer ..................................................... Earl Revoir
Asst. Vice-Pres. & Asst. Treas. ......................... Jack Sattinger
Assistant Treasurer ....................................... G. N. Blackford
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Allied Artists Pictures, Inc.
(Iowa)
(Officers and Directors same as Allied Corp.)

Allied Artists Pictures, Inc.
(Iowa)
(Officers and Directors same as Allied Corp.)

Allied Artists Pictures Corp.
Allied Artists Pictures Corp.
Allied Artists Pictures Corp.

HEADS OF SUBSIDIARIES

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Vice-President .............................................. Edward Morey
Treasurer ..................................................... Earl Revoir
Secretary ..................................................... Sam Wolf
Asst. Vice-Pres. & Asst. Treas. ......................... Jack Sattinger
Assistant Treasurer ....................................... G. N. Blackford
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Purchasing Department .................................... Darrell Woodhouse
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Head Projectionist ......................................... Pat Ofier
Still Photographic Dept. ................................. Harold Olson
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Allied Artists Television Corp.
(Officers and Directors same as Allied Corp.)

Allied Artists Television Corp.
(Officers and Directors same as Allied Corp.)

(Producer of filmed TV shows and distributor of TV film series.)

PERSONNEL

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Dir. of Adv. & Publicity .................................... Larry Lawrence
Eastern Sales Mgr. ......................................... C. P. Jaeger
Western Div. Sales ......................................... Elliot Benner

WABASH 2-7437
Normandy 2-0181

South-Western Sales Mgr. .......... Roy George, 2204 Commerce St., Dallas 1, Texas 
Riverside 7-1658

Allied Independent Theatre Owners of Iowa-Nebraska, South Dakota, Inc. 
(Affiliated with National Allied)
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(Exhibitor Association)

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Oklahoma Theatre, Oklahoma, Miss. 
Telephone: III 7-2152 
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BOARD OF DIRECTORS 
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516 N. Howard St., Baltimore 1, Md. 
Vernon 7-1861 
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BOARD OF DIRECTORS 

Allied MPTO of Western Pennsylvania, Inc. 
(Affiliated with National Allied) 
1705 Boulevard of the Allies, Pittsburgh 19, Pa. 
Atlantic 1-6175-76 
(Exhibitor Association)

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INDUSTRY PERSONNEL

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1008 Fox Bldg., Detroit 1, Mich. 
Woodward 3-3010 
(Exhibitor Association)

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Chairman of Exec. Committee .......... Ben Marcus 
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Treasurer ...................... Harry B. Hendel 
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DIRECTORS 

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Allied Theatres Owners of the Gulf States, Inc. 
1215 Grazer Street, New Orleans 40, La.

Allied Theatres of Illinois, Inc. 
1235 South Wabash Avenue, Room 202 
Chicago 5, Illinois

Allied Independent Theatre Owners of Iowa, Nebraska, South Dakota, Inc. 
P. O. Box 469, Eldora, Iowa

Allied Theatres Owners of Kentucky, Inc. 
427 South Third Street, Louisville 2, Kentucky

Allied Motion Picture Theatre Owners of Maryland Inc. 
516 N. Howard Street, Baltimore 1, Maryland

Allied Theatres of Michigan, Inc. 
1007 Fox Building, Detroit 1, Michiran

Allied Theatres Owners of New Jersey, Inc. 
165 W. 46th St., New York 36, New York

Allied Theatres of New York State, Inc. 
310 Crosby Bldg., Buffalo 2, N. Y.

Allied Theatres Owners of Wisconsin 
1027 West Wells St., Milwaukee 3, Wisconsin

Allied Theatres Owners of Gulf States 
Suite 1002, 1315 Grazer St., New Orleans 12, La.

Allied Motion Picture Theatre Owners of Western Pennsylvania 
1705 Boulevard of the Allies, Pittsburgh 19, Pa.

Allied Theatres Owners of Wisconsin 
1027 West Wells St., Milwaukee 3, Wisconsin

347
Allied Theatres Owners of Indiana, Inc.
101 N. Illinois St., Indianapolis 4, Ind.
M-Brace 1-1139
(Exhibitor Association)

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Vice-President ........................................ Arthur Clark
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Hudson 7-4127
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BOARD OF DIRECTORS

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(Exhibitor Association)

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(Exhibitor Association)

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OFFICERS
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Allied Theatres
Room 910, 21 Dundas Square, Toronto 2, Ont., Canada EM 8-1139
(Independent Exhibitor's Buying & Booking Org.)

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(Exhibitor Association)

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EXECUTIVE COMMITTEE

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DIRECTORS

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(Exhibitor Association)

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INDUSTRY PERSONNEL


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V.P. & Administrative Sales Mgr., Henry Hede 
V.P., Asst. to Exec. Vice-Press. 
of ABPT & ABC 
Vice-Press. & Program Director, Theodore Fetter 
Vice-Pres. in Chg. of TV Network 
V.P. in Chg. of Programming, Edgar J. Scherick 
& Talent, Nighttime, Daniel Melnick 
V.P. in Chg. Eastern Sales, Charles T. Ayres 
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Pres. for owned & operated radio stations 
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Michael J. Foster 
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Trade News Editor, George Hoover 
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Magazine Editor, Mari Yanofsky

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Vice-Pres. in Chg. of WKBK, Sterling C. Oumian

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Vice-Pres. in charge of the Western Division, James Riddell 
Vice-Pres., Gen. Mgr. of KABC-TV, Elton Rule

SAN FRANCISCO

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Gen. Mgr., KGO, Donald Curran

DETOIT

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ABC INTERNATIONAL TELEVISION, INC. 
Pres., Donald W. Coyle

American Broadcasting-Paramount Theatres, Inc.

7 W. 66th St., New York 23, N. Y.

MTsquehanna 7-5009

(Supplementary separately: ABC-Paramount Records, Inc.)

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Vice-Pres. & Gen. Counsel. .... Everett H. Erlick 
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Pres. & Events .................. Herbert R. Hahn, Edward L. Hyman 
Treas. of AB-PT & Vice-Pres. & 
Treas. of ABC ................... Martin Brown 
Press, Treasurer ................ J. W. Fitzpatrick 
Comptroller .................... J. H. Regazzi 
Asst. Secretaries .............. Edith Schaffer, Mortimer Weinbach

BOARD OF DIRECTORS


American Cinema Editors, Inc.


Hollywood 5-8557

(Association)

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Vice-President ................... Philip W. Anderson 
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American Desk Manufacturing Co.

Box 116, Temple, Tex.

Prospect 3-1575

(Manufacturer theatre seating, stadium chairs for drive-ins, tabled arm chairs for drive-ins).

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Treasurer .................... L. C. Peterschmidt 
Sales Mgr., Theatre Seating ........ B. F. Peters

American Dubbing Co., Inc.

29 W. 46th St., New York 36, N. Y.

Central 6-1311

Parks: 116 Bis Champs Elsey 
(Motion picture production company specializing in dubbing of foreign feature films.)

OFFICERS

President .......... Peter Riethof 
Vice-President ............ Carol Hector

American Federation of Film Societies, Inc.

Box 2697, Grand Central Station, New York 17, N. Y.

Offices: 114 Bleeker St., New York 12, N. Y.

Yuko 2-7020

(Association)

President .......... James L. Limbachne 
Vice-Pres., East ................ Gene Stavis
INDUSTRY PERSONNEL


American Guild of Variety Artists
(Branch of the AAAA)
554 Fifth Ave., New York, N. Y.
TN 7-5600
(Labor Organization)

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3rd Vice-President ...............Jack Haley
Treasurer ..............................Joe Smith
Recording Secretary ..............Sally Winthrop

The American Humane Association
Office: 3-3391
(With the motion picture industry and the MPAA Code Administration as supervisors of animal action in motion picture production.)

Executive Director: (Denver) Rutherford T. Phillips
Director, Hollywood Office: Harold Melniker

American International
Expert Corp.
7165 Sunset Blvd., Hollywood 46, Calif.
Hollywood 6-3311
135 W. 46th St., New York 36, N. Y.
Clare 5-5635
(Subsidiary of American International; Distributor of American International Pictures Overseas.)

OFFICERS
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Exec. Vice-Pres. ....................Samuel Z. Arkoff
Vice-Pres. & Gen. Mgr. .............Samuel L. Selldman
Controller ................................Louis A. Lagalante

BOARD OF DIRECTORS
James H. Nicholson, Samuel Z. Arkoff, Leon P. Bender, David J. Melamed

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Supervisor, Latin America ....................Richard I. Guardian
Foreign Administrative Mgr. ..................Keith Goldsmith
Far Eastern Supervisor .....................Edward Ugas
European Dir. of Distribution ..................William M. Levy
Foreign Publicity .........................Ruth Polacek
Service Dept. Mgr. .......................Mort Golden

American International Pictures
7165 Sunset Blvd., Hollywood 46, Calif.
Hollywood 6-3311
(Affiliates Listed Separately: American International Export Co.,)
(Distributor of Theatrical Films.)

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Exec. Vice-Pres. & Secretary .........Samuel Z. Arkoff
Vice-Pres. in Ch. of Distribution ..........Leon P. Bender
Vice-Pres.-Finance .....................David J. Melamed
Treasurer ............................Joseph Moritz

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Counsel ..................Barnett Shapiro
Gen. Sales Mgr. ...............Leon P. Bender
Controller .....................Jack Byers
National Director of Advertising & Public Relations ..................Milton I. Moritz

BOARD OF DIRECTORS
James H. Nicholson, Samuel Z. Arkoff, Joseph Moritz

American LaFrance
Division of Sterling Precision Corp.
100 E. LaFrance St., Elmira, N. Y.
Recent 4-8181
(Fire protection equipment of all kinds.)

EXECUTIVE PERSONNEL
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Vice-Pres. and Sales Mgr. ..................G. J. Halpin
Sales Mgr., Fire Safety Division ...........W. P. Barwinkel
Treasurer-Controller ....................C. M. Bowen

American Legion Film Post
1292 of Local 305
2500 Jerome Ave., Bronx 58, N. Y.
(Association)

OFFICERS
Commander .....................Al Ashman
1st Vice-Commander ..................Moe Singer
2nd Vice-Commander ...............Albert Wangel
3rd Vice-Commander ..................Philip Berner
Americanism .....................Al. Sprung
Hospitalization .....................Charles Sherman
County Delegates .................A. Hollander, Edgar Heidelberg
Auditor ..................Harold Salky
Treasurer-Controller ..................Edgar Heidelberg
Chaplain .......................Harry Waks
Entertainment Committee ..........Steve D'Inzillo, Moe Singer

American Mat Corp.
2101 Adamsa, Toledo 2, 0.
CH 3-3227
(Mats and matting, special floor coverings.)
President-In-Chg. of Sales ..................K. E. Brock

American Motion Picture
Export Company (Africa), Inc.
572 Fifth Ave., New York 36, N. Y.
Private Hall Box 2857, Lagos, Nigeria, West Africa

OFFICERS
Chairman of the Board ..................Eric Johnston
President .......................Ralph D. Hetzel
Vice-President .....................George C. Vietheer
Secretary .......................Herbert J. Erlanger
Treasurer ......................Thomas J. McNamara
Asst. Sec. & Asst. Treas. .........Harry L. Kitzinger
General Mgr. (Lagos, Nigeria) .........Jack L. Labow

DIRECTORS

American National Films, Inc.
51 Dauphin St., Mobile, Ala.
HEmail 8-6193
(Producer, releasing through United Artists.)

OFFICERS
President .....................M. A. Ripples
Vice-President .....................Robert Steuer
Secretary-Treasurer ....................M. C. Wood

BOARD OF DIRECTORS

American Pictures Co.
American Pictures Bilds.
3711 Longridge Ave., Van Nuys, Calif.
State 4-1351
(Producer.)
OFFICERS
President..................................... Albert Zusingham
Secretary & Treasurer........................ Ruth Zusingham
General Counsel . . . Mitchell. Silberberg and Knopp

American Pictures Corp.
1714 Gardner St., Hollywood 46, Calif.
Hollywood 5-8831
(Independent Producer of theatrical & TV films.)

OFFICERS
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Vice-Pres, in Chg. of Production ........ Leon Chooluck
Vice-Pres, Photography ....................... Ernest Haller
Secretary, Dress Designer .................... Mary Adso
Production Mgr. ............................... Jack Erickson
Public Relations .............................. Richard Bernstein
Film Editor & Foreign Languages .......... Richard Meyer

BOARD OF DIRECTORS
ib Adso, Leon Chooluck, Ernest Haller, Mary Adso.

American Playground Device Co.
1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic tables and picnic grills for drive-ins.)

OFFICERS
President ........................................ Warren P. Miller
Vice-Pres ....................................... Norman R. Miller
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Secretary ....................................... Mrs. Virginia E. Miller

American Rectifier Corp.
11615 Fifteenth Ave., College Point, L. I., N. Y.
Flushing 3-2928
(Manufacturer of Richardson Allen power supplies.)
Gen. Mgr. ...................................... James Cleary
Div. of Engineering ............................ Samuel Heller

American Seating Co.
Ninth & Broadway, Grand Rapids 2, Mich.
Telephone: (61) 9-0711
(Stadium chairs, theatre chairs, folding chairs, other public seating, floor ventilators.)

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Director of Product Sales, E. H. Heneveld
Product Mgr., Treatment Div. .................. G. C. Campbell
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Mgr. of Foreign Language Div. ................ R. O. Schneider
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DISTRICT OFFICERS
Grand Rapids 2, Mich.—Ninth & Broadway, Phone GL 9-0711.
Atlanta 3, Ga.—354 Nelson St., S.W., Jackson 3-1916; F. N. Slygh, Branch Mgr.
Broadview, Ill.—2010 Roosevelt Rd., Fillmore 5-8600; M. E. Groldn, Midwestern Division Manager.
Dallas 26, Texas—2830 Canton St., Riverside 1-4727; W. R. Mackay, Branch Mgr.
Detroit 35, Mich.—18150 Meyers Rd., University 2-0577; George McCourt, Office Manager.
El Segundo, Calif.—800 N. Sepulveda Blvd., Spring 2-2271; J. A. Redfield, Branch Mgr.
New York 19, N. Y.—1776 Broadway, Columbus 5-6631; F. J. Van Souten, Eastern Division Manager.
Norristown, Pa.—Valley Forge Industrial Park, 901 S. Trooper Rd., Glendale 2-6551; N. E. Wie- tirg, Branch Manager.
St. Louis 39, Mo.—5710 Hampton Ave., Mission 7-5600; W. L. Eastern Central Div. Mgr.
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Syracuse 4, N. Y.—923 W. Genesee St., Harrison 2-3107; John A. Ott, Branch Manager.

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Denver 6, Colo.—2829 E. 2nd Ave., 319-9183; R. R. Nymann, Western Div. Mgr.
Portland 10, Ore.—2850 N.W. 31st Ave., Capital 6-2475; (Northern School Supply Co.), S. T. Williamson, Branch Mgr.

American Society of Cinematographers, Inc.
1782 N. Orange Drive, Hollywood 28, Calif.
Hollywood 7-2155
(Association)
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1st Vice-President .............................. Burnett Guffey
2nd Vice-President ............................. George Folsy
3rd Vice-President ............................. Robert de Grasse
Treasurer ......................................... Arthur Miller
Secretary ....................................... Charles Clarke

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575 Madison Ave., New York 22, N. Y.
Murray Hill 8-8800
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Secretary ....................................... Paul Creston
Treasurer ........................................ J. J. Bregman
Assistant Secretary ......................... Morton Gould
Assistant Treasurer .......................... Adolph Vogel

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3159 W. 36th St., Chicago 32, Ill.
V.ards 7-5510
(Printers of amusement tickets)

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Sales Manager ................................. David Prober

American Women in Radio and Television, Inc.
75 E. 55th St., New York 22, N. Y.
Eldorado 5-7281
(Association)
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President-Elect ................................ Margaret Mary Kearney
Vice-Presidents ................................. Sadie Adown, Harriett Blue, Mary Jane Chinn, Jean Clark, Julie Chase Fuller, Marion Corwell
Secretary-Treasurer ........................... Peggy Ware

DIRECTORS-AT-LARGE
Dora Cosse, Dorothy Reynolds, Irene Runnels, Frances Trosch, Theodora Zavin.
Executive Secretary ........................... Marlo Anderson

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INDUSTRY PERSONNEL

Amerpola Enterprise Films Corp.
Towson F 8-0382; Towson F 8-0298
(Producer, Distributor & Importer of theatrical & TV films.)

OFFICERS
President ........................................... Harry Kujtkowski
Vice-President ................................. Sylvia Kujtkowski
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Secretary-Treas. .............................. Arnold Zalenko

BOARD OF DIRECTORS

Ames Metal Moulding Co., Inc.
320 N. Midland Ave., Saddle Brook, N. J.
(N.Y.) Melrose 5-9973-4
(N.J.) Swithmore 1-0200
(Poster frames, display cases, metal mouldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)

EXECUTIVE PERSONNEL
President ........................................... J. Loeb
Vice-President ............................... Werner Loeb
Engineering Dept. .......................... Julian Loeb

Amherst Productions, Inc.
1714 Gardner St., Hollywood 46, Calif.
Hollywood 2-883 (Independent producer of theatrical & TV films.)

OFFICERS
President ......................................... Rb Adso
Vice-Prez-Treasurer ......................... Mary Adso
Secretary ...................................... D. Day

Ampersand Co., Inc.
1438 No. Gower St., Hollywood 28, Calif.
Hollywood 2-3111 (Producer of theatrical films.)

OFFICERS
President ........................................... William Bloom
Vice-President ............................... Eve Bloom
Secretary-Treas. ............................ Saul Cohen

Amplex Corp.
Audio Division
1920 Kifer Rd., Sunnyvale, Calif.
(Complete multi-channel magnetic and optical theatre sound systems and film transports.)

PERSONNEL
Mgr. & Corporate Vice-Pres. .................. Herbert Brown
Product Mgr. ..................................... T. Nicholson
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Mgr. of Theatre Sales ............................ E. M. Lewis

Amplex Corp.
Video & Instrumentation Div.
934 Charter St., Redwood City, Calif.
Emerson 9-7111
(Television & Instrumentation recorders including models VR-1000C; VR-10002; Marconi Mark IV TV cameras & associated equipment.)

EXECUTIVE PERSONNEL
President ......................................... William E. Roberts
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Video Sales Specialist ..................... Robert Day
Video Products Specialist .................. Adv., Sales Promotion ............................ Richard Madsen

Angel Productions, Inc.
251 W. 42nd St., New York, N. Y.
Longacre 3-0125
(Producer & Distributor of theatrical films.)

OFFICERS
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Vice-Presidents .............................. David Sanders, Leopoldo Torre Nilsson
Secretary-Treas. .............................. Orestes Trucco

DEPARTMENT HEADS
General Sales Mgr. ......................... Sanford W. Weiner
Exec. Producer .................. Leopoldo Torre Nilsson
Chief Engineer .................. Julian Paschal

BOARD OF DIRECTORS
David Sanders, Leopoldo Torre Nilsson, Orestes Trucco, Nestor Gaffet, Robert Ferman, Sanford Weiner.

Angelica Uniform Co.
700 Rosedale Ave., St. Louis 12, Mo.
Volunteer 3-0500
Branch Offices: 107 W. 48th St., New York 36, N. Y.; 100 W. Pico Blvd., Los Angeles 6, Calif.; 115 N. LaSalle St., Chicago 10, Ill.; 317 Hayden St., N.W., Atlanta 13, Ga.
(Washable uniforms.)

OFFICERS
President ...................................... Willard L. Levy
Exec. Vice-President ....................... John D. Levy
Vice-Pres. ...................................... Stanley A. Weiser
Vice-Prez ....................................... Leslie F. Loewe
Vice-President, N. Y. ....................... Nathan Schuman
Vice-President, Los Angeles .............. Stephen Abelov
Secretary & Treasurer ...................... Fred W. Herzer

Animated Productions, Inc.
1600 Broadway, New York 19, N. Y.
Columbus 5-2942
(Producer)

PERSONNEL
President ...................................... Al Stahl
Production Director ....................... Richard L. Stahl
Sound Recording .............................. Roy A. Wells
Associate Producer ....................... Don Lang
Art Director ................................. Tony Garcia
Animation Dept. Supervisor .............. Grace Tyler Smith

Animation, Inc.
736 N. Seward St., Hollywood 38, Calif.
Hollywood 4-1117
(Animated cartoons.)

OFFICERS
Producer ...................................... Earl Klein

DEPT. HEADS
Director ................................. Helen Hansen
Representatives: Chicago—Joe Edward, 221 N. LaSalle St., Franklin 2-2628; Detroit—Fred Frink, 791 Seminole Indian Village, 824-3113.

The Animation Equipment Corp.
38 Hudson St., New Rochelle, N. Y.
New Rochelle 6-8138
(Mfg. of Oxberry equipment for 16/35, 65, 70, double 8mm, special effects Optical Printers, process cameras, professional & industrial animation stands.)

OFFICERS
President ..................................... John W. Oxberry
Vice-Prez. & Gen. Mgr. .................. A. Kip Livingston
Treasurer ................................. Paschal Matheson
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Manager, Hollywood ..................... Robert Troy
Manager, Addlestone, Surrey, Eng. ............................. Peter Nelson

Animation Producers’ Association, Inc.
60 E. 42nd St., New York 17, N. Y.
Murray Hill 2-8477
(Association)

OFFICERS
President ...................................... Lew Gifford

Amplex Corp.
241 Glen Cove Road, Carle Place, L. L., N. Y.
Pioneer 7-8877
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

OFFICERS
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V-P in chg. of Sales ..................... W. R. Freeman
INDUSTRY PERSONNEL

Vice-President .................. Roland Kibbee
Secretary ...................... Leon Katz

BOARD OF DIRECTORS
Roland Kibbee, Robert Franklyn, Leon Katz, Herbert Maiden.

Archer-Barnwell Internat'l Productions, Inc.
9145 Sunset Blvd., Hollywood 46, Calif.
Crestview 5-2327
(Production management for motion picture production in the Far East; Producer of theatrical and TV films.)
Affiliate listed separately: Barnwell Int. Co.-Productions (Philippines), Inc.

OFFICERS
President .................. John Barnwell
Exec. Vice-Pres. .......... Nicholas Archer
Vice-Pres. .................. Raoul Pagel
Secretary-Treasurer ........ C. E. Erkel

BOARD OF DIRECTORS
John Barnwell, Nicholas Archer, C. E. Erkel, Raoul Pagel, William A. Cushman, Akira Assakura.

Árcola Pictures Corp.
10202 Washington Blvd., Culver City, Calif.
Upton 0-3311
(Uproot)

OFFICERS
President .................. Aaron Rosenberg
Secretary .................. Sylvan Covey
Asst. Secretary ............... Florence Levine

DEPARTMENT HEAD
in charge of Production ...... Aaron Rosenberg

NAME OF COMPANY
The Arcus Ticket Co.
348 N. Ashland Ave., Chicago 7, III.
S.Eley 3-7410
(Uproot)

OFFICERS
President .................. Jas. S. Arcus
Vice-President .............. Robert G. Arcus
Secretary .................. Algot W. Soderberg

Ardee Films, Inc.
130 E. 58th St., New York 22, N. Y.
Eldorado 5-7787

OFFICERS
President .................. Richard Davis
Secretary-Treasurer .......... Mildred Weiss
Sales Director .............. Harold L. Spero

Argus Films, Inc.
101 W. 31st St., New York 1, N. Y.
Clicheking 4-1014
(Distributor of non-theatrical films.)

President .................. Laurence Saltzman
Secretary-Treasurer .......... Donald Saltzman

Henry R. Arias
1501 Broadway, New York 36, N. Y.
Clicheking 4-5183
(Exporter and importer of domestic and foreign films.)
Purchasing Agent .......... Henry R. Arias

Arias Quality Pictures, Inc.
1501 Broadway, New York 36, N. Y.
Clicheking 4-5183

Vice-Pres. .................. L. L. Green

Board of Directors

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Alg-ot Richard Anthony Henry

Makeup
Editorial Construction Production
Treasureu-er
Sound Scenario Story Property Music
Publicity President Chief Office Apex Attractions
Hilltop Theatre Bldg. 1800 Maple Road, Jollet, III. SAratoga 6-8994
(Distributor)

PERSONNEL
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Stephen C. Apostolof Productions, Inc.
3456 Rowena Ave., Hollywood 27, Calif.
Hollywood 7-1027; Hollywood 7-7740
(Uproot, releasing through Republic Pictures and S C A Film Productions.)

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The April Co.
7851 Sunset Blvd., Hollywood, Calif. 0LDfield 6-9801
(Producer of theatrical films.)

OFFICERS
President .................. Robert Alan Franklyn

Appleton Electric Co.
1701-59 Wellington Ave., Chicago 13, Ill.
EASTgate 7-7206
(Electrical conduit fittings, etc.)

OFFICERS
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The Oldfield

850 Fifth Ave., New York, N. Y. Plaza 7-3638
(Producer)

OFFICERS
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Antonia Pictures, Inc.
1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
Hollywood 9-2225

PERSONNEL
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OFFICERS

OF

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(Domestic distribution of foreign and American features.)

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Arizona Theatre Association

269 West Adams, Phoenix, Arizona
Alpine 2-1706

(Association)

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2nd Vice-Pres. .................................................... Gene Hodges
3rd Vice-Pres. .................................................... Hugh Downs
Secretary .......................................................... Dick Smith
Treasurer .......................................................... Wade Allen

Arlington Productions, Inc.

215 So. La Cienega Blvd., Beverly Hills, Calif.
Oldfield 2-7015

Arlington-Bueno Productions, S.A.
Balderas 44, Desps. 315A 317, Mexico, D.F.
Phone: 21-23-63

(Producer of feature & TV films.)

OFFICERS

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Exec. V.P. & Gen. Mgr. ........................................... Igo Kantor
Secretary-Treas. ................................................ J. McKinney
Asst. Treas. & Comptroller .................................... B. C. Wylie
Asst. Treas. ........................................................ Wynn Shrontz
Gen. Counsel ...................................................... Albert E. Marten

DEPARTMENT HEADS

Exec. Producer .................................................. William D. Coates
Exec in Chrg. of Production .................................... Igo Kantor
Literary Dept. .................................................... Herbert Kline
Public Relations & Advertising ................................ Blowitz & Maskel
Legal ............................................................... Albert E. Marten, New York; Leaders & Leader, Beverly Hills, Jorge Castillo, Mexico City
Music Director .................................................... Emil Cadkin
Music Consultant ................................................ Moriss Stoloff

BOARD OF DIRECTORS

William D. Coates, Chairman; Igo Kantor, Vice Chairman; Albert E. Marten, Calvin J. McKinney, Nyles Olsen.

The Arness Production Co.

Hollywood 9-3957

(Producer of TV films.)

OFFICERS

President .......................................................... James Arness
Secretary-Treas. ................................................ Robert A. Emme

Arpix Productions

8300 Santa Monica Blvd., Hollywood 69, Calif.
Area Code 213 656-7711

(Producer of theatrical & TV Films.)

OFFICERS

President & Producer .......................................... Arthur N. Rupe
Secretary .......................................................... David Pollock
Treasurer .......................................................... J. Regier

BOARD OF DIRECTORS

Arthur N. Rupe, David Pollock, J. Regier.

Arrowhead Productions

291 S. La Cienega Blvd., Beverly Hills, Calif.

(Producer of TV films and commercials.)

Producers ......................................................... Burt I. Harris, Edmund Beloin
Office Manager .................................................. C. Coleman

George K. Arthur-Go Pictures, Inc.

37 W. 57th St., New York 19, N. Y.
Templeton 8-6668

(Producer-Distributor.)

President .......................................................... George Brest
Vice-President .................................................... Richard S. Enll
Secretary .......................................................... Greta Riehl

George K. Arthur-Meteor Films, Inc.

37 W. 57th St., New York 19, N. Y.
Templeton 8-6668

(Independent Producer & Distributor)

OFFICERS

President .......................................................... George Brest

Artists & Production Associates, Inc.

650 N. Bronson Ave., Los Angeles 4, Calif.
Hollywood 6-3111

(Producer of theatrical & TV films.)

OFFICERS

President .......................................................... Richard Quine
Vice-Pres. & Secretary ......................................... Blake Edwards
Vice-Pres. & Treas. ............................................. Jack Lemmon
Exec. Vice-Pres. ............................................... Maxwell Arnow

BOARD OF DIRECTORS


Artists' Managers Guild

Hollywood 5-7107

(Association)

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2nd Vice-President ............................................. Morris Stoloff
3rd Vice-President ............................................. Robert Coryell
Secretary .......................................................... Lester Salkow
Treasurer .......................................................... James L. Saphier

Artists' Representatives Association, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
Circle 6-1379

(Association)

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President .......................................................... Eddie Elkort
Vice-President ................................................... Hattie Althoff, Jack Green, Jack Russell, David Baumgarten, Bert Block.
Secretary .......................................................... Ben Kuchuk
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BOARD OF GOVERNORS


Artikino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
Circle 6-1250

(American distributors of the films produced in the U.S.S.R.)

OFFICERS

President .......................................................... Rosa Madell

Arwin Productions, Inc.

250 N. Canon Drive, Beverly Hills, Calif.
(Crestview 1-7121

(Producer.)

OFFICERS

President .......................................................... Martin Melcher
Vice-Prea. & Secretary-Treasurer ................................ Jerome Rosenthal

C. S. Ashcraft Mfg. Co., Inc.

36-32 38th St., Long Island City 1, N. Y.
Stillwell 4-8207

(Manufacturer of arc lamps and rectifiers.)

OFFICERS .......................................................... C. S. Ashcraft, M. G. Ashcraft

Associated Actors and Artists of America

Affiliated with A.F. of L-C.I.O.

256 W. 47th St., New York 36, N. Y.
Circle 5-8046
(Labor Organization)  

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1st Inter. Vice-President............Angus Duncan  
2nd Inter. Vice-President...........John L. Dalies  
3rd Inter. Vice-President...........H. O'Neill Shanks  
4th Inter. Vice-President...........Bobby Faye  
Int. Executive Secretary...........Donald F. Conaway  
Inter. Treasurer....................Hyman R. Faine  

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**Associated Booking Service**  

Room 916, 21 Dundas Square, Toronto 2,  
Ont., Can.  
EM 8-1139  
(Independent Exhibitor's Buying and Booking Organization.)  

**PERSONNEL**  

Office Mgr., Buyer & Booker........Curly S. Posen  
Serg.Treas.........................Mrs. Cec Sydney  
Booker..............................Peter Sorok  
Advertising........................Danny May  

**Associated Motion Picture**  

Advertisers, Inc. (AMPA)  
(c/o Ted Arnow, Loew's Theatres, Inc.  
1510 Broadway, New York 36, N. Y.  
JUdson 6-1100  

(Independence)  

**OFFICERS**  

President.........................Melvin Gold  
Vice-President....................Samuel Horwitz  
Secretary..........................Hans Barnayn  
Treasurer.........................Pat Steen,  
Charles M. Posen  

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Ruth Pologe, Norman Robbins.  

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Ray Gallo, Robert Montgomery, Leon Bam-  
berger.  

**DIVISION COMMITTEE**  

Sanford Abrahams, Martin Davis, Charles Ein-  
fel'd, Richard Lederer, Charles Levy, David Lipton,  
Jerome Pickman, Jonas Ronsenfeld, Jr., Ed Feld-  
man, Robert S. Ferguson, Philip Gerard, Fred  
Goldberg, Paul Lazarus, Jr., Ruth Pologe, Silas  
F. Seadler, Max Youngstein.  

**Associated Musicians of**  

Greater New York  

Local 802, AFM  
261 W. 55th St., New York 19, N. Y.  
Plaza 7-7722  

(Labor Organization)  

**OFFICERS**  

President..........................Al Manuti  
Vice-President....................Al Knopf  
Secretary..........................Max L. Aron  
Treasurer.........................Hy Jaffe  

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Effros, Patsy Fasnella, H. Kantor, William  
Powers, Al Gentile, C. Glover.  

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Clerk; Al Brown, Frank Garisto, Vincent Moyni-  
han, Lou Russ, Jerry Serly, Charles Sollinzer,  
Henry G. Walton.  

**Associated Producers, Inc.**  

241 S. Beverly Dr., Beverly Hills, Calif.  
878-2850  
(Producer releasing through 20th Century-Fox.)  

**OFFICERS**  

President..........................G. A. Warren  
Secretary..........................I. H. Prinzmetal  
Asst. Secretary....................Maury Dexter  

**DEPARTMENT HEADS**  

Executive Producer................Robert L. Lippert  
Production Supervisor.............Maury Dexter  

**INDUSTRY PERSONNEL**  

**Associated Screen Industries, Ltd.**  

2000 Northcliffe Ave., Montreal, Que.  
(Complete film laboratory.)  

**PERSONNEL**  

President..........................Irwin Young  
Vice-President.....................Murray Briskin  
Secretary..........................Arthur Naiton  
Treasurer.........................J. C. A. Wrangham  

**Associated T. & R. Co., Inc.**  

334 W. 44th St., New York, N. Y.  
Circle 6-1791  

(Associated, directional signs of plastic; change  
racks; sand urns; Plastic Fabricators; exit signs.)  

President..........................Julius H. Katz  

**The Associates & Aldrich Co., Inc.**  

504 S. Plymouth, Los Angeles 5, Calif.  
WEBster 3-5961  
(Independent Producer)  

**OFFICERS**  

President..........................Robert B. Aldrich  
Vice-President.....................Harriet F. Aldrich  
Secretary-Treasurer.................I. H. Prinzmetal  

**BOARD OF DIRECTORS**  

Robert B. Aldrich, Harriet F. Aldrich, I. H.  
Prinzmetal.  

**Association Films, Inc.**  

347 Madison Ave., New York 17, N. Y.  
Murray Hill 5-2412  

Branch Offices: Ridgefield, N. J., LaGrange, Ill.,  
Dallas, Oakmont (Pittsburgh), Pa., Hayward  
(San Francisco), Calif.  

(National distributor of free loan industrial and  
educational films; entertainment films.)  

**PERSONNEL**  

President..........................Robert D. Mitchell  
Vice-Chairman & Treas..............J. R. Bingham  
Vice-Pres., Midwestern Rep.........A. I. Frederick  
Vice-Pres., Corporate Adv.  
& Prom.........................Robert W. Vinehout  
Vice-Pres., AIM....................Robert W. Bucher  
Vice-Pres., Sales..................Reg. Evans  

**The Association of Cinema**  

**Laboratories, Inc.**  

c/o Preston B. Bergin, Exec. Serv., The Associa-  
tion of Cinema Laboratories, Inc., 1925 K St.,  
N.W., Washington 6, D. C.  

(Independent)  

**ASSOCIATION OF PICTURES**  

Producers, Inc.  
8480 Beverly Blvd., Los Angeles 48, Calif.  
OLive 3-2200  

(Independent)  

President..........................Eric Johnson  
Chairman of the Board..............Y. Frank Freeman  
Exec. Vice-President................Charles S. Boren  
Vice-President.....................E. L. DePatie  
Vice-President.....................Steve Brody  
Secretary-Treasurer...............Alfred P. Chanie  

**BOARD OF DIRECTORS**  

Steve Brody, Gordon Stulberg, Saul N. Ritten-  
berg, Bernard Donnenfeld, E. L. DePatie, Bonar  
Dyer, Morris Weiner, Fred L. Metzler.
AMPP Committees

Studio Publicity Directors Committee

Chairman .......................... Richard McKay
Executive Secretary ............... Clarke H. Wales

MEMBERS
Sanford Abrahams, Max Beroult, Perry Lieber, David Lipton, Richard McKay, Maurice Segal, Herb Steinberg, Howard Strickling, Jack Diamond.

International Committee

Chairman ....................... Roy Metzler
Secretary ...................... Clarke H. Wales

MEMBERS

The Association of Motion Picture Producers and Laboratories of Canada

Suite 1301, 55 York St., Toronto, Canada
EM 3-8371

(Association)

OFFICERS
President ......................... G. H. Everett
1st Vice-President .................. S. Dean Peterson
2nd Vice-President ............... R. J. Beandra
Exec. Secretary ................. Frank A. Young

Sydney Banks, E. W. Hamilton, Michael Spencer, Findlay Quinn, William Kennedy, David Bier, John T. Ross; Fred T. Stinson, ex officio.

Association of Theatrical Press Agents and Managers

Local 18632, AFL-CIO
25 W. 45th St., New York 36, N. Y.
Judson 2-3750

(Labor Organization)

OFFICERS
President ...................... Richard Horner
Vice-President ................. Joseph Harris
Secretary-Treasurer ............. Milton Weintraub
Business Agent ............. Edward J. Scanlon

BOARD OF GOVERNORS
George Bunyard, Ben Boyar, Ben Kornzweig, Reginald Dinenholz, Richard Seader, Denis DuFor, Maurice Turet, Glenn Allvne, Oscar Green, William Mercur.

Astor Pictures, Inc.

130 W. 46th St., New York, N. Y.
LT 1-7600

(Producer-Distributor)


OFFICERS
President ...................... George F. Foley
Chairman, Exec. Committee .... Alfred H. Morton
Vice-President .................. Mario de Vecchi

BOARD OF DIRECTORS
Franklin F. Bruder, Chairman; George F. Foley, Alfred H. Morton, Everett N. Crosby.

Astor Pictures International, Inc.

(Affiliate of Astor Pictures, Inc.)
130 W. 46th St., New York, N. Y.
LT 1-7600

(Producers)

OFFICERS
President & Secy. .............. George F. Foley
Vice-Pres. ...................... Mario de Vecchi

Astral Films Ltd.

130 Carlton St., Toronto, Canada
Walnut 2-3163

President ....................... Mrs. I. H. Allen
General Manager ...................... Jerry Solway
Sales Mgr. ....................... Martin Boekner
Adv. & Promotion ............. Paul Hanner
Eastern Div. Mgr. .............. William Elman
Film Supervisor ............ W. N. Brown

Astral Television Films, Ltd.

(Telefilm of Canada)

130 Carlton St., Toronto, Canada
Walnut 2-3163

(Features, shorts, syndicated programs)

President ....................... Jerry J. Solway
Gen. Manager ...................... Richard Rosenberg
Sales Representative .......... Lawrence Fein
Booker & Film Supervisor ...... Jack Boegel
Film Supervisor ............ Jack Boegel

Athena Enterprises Corp.

1515 Broadway, New York 36, N. Y.
Circle 6-9760

(Producer)

OFFICERS
President ...................... Elia Kazan
Vice-Pres. ........................ Charles H. Maguire

Atlantic Pictures Corp.

315 So. La Cienega Blvd., Beverly Hills, Calif.
01-02-41

(Producer)

OFFICERS
President ....................... Harry L. Mandell
Vice-President .................... Aaron Arthur Levine
Treasurer ...................... Esther Schwartz
Secretary .................... Charles Kranz

DEPARTMENT HEADS
Exec. Producer .............. Harry L. Mandell

BOARD OF DIRECTORS
Joseph O. Buranoff, Collier Young, Aaron Arthur Levine, Harry L. Mandell, Charles Kranz

Atlantic Pictures Corp.

37 W. 57th St., New York 19, N. Y.
Plaza 5-6845

(Distributor of Motion Pictures)

President ...................... George Roth
Secretary ...................... Lilie Perry

Atlantic Productions, Inc.

New York:
41-41 150th St., Queens, New York.

Los Angeles:
1625 Wilkins Ave., Los Angeles 24, Calif.
Crestview 2-6660

(Producer)

OFFICERS
President ...................... Joseph N. Ermoloff
Secretary-Treasurer .............. Harold Grossman

Atlantic Television, Inc.

625 Madison Ave., New York, N. Y.
Plaza 2-7766

(Producer and distributor of features and short subjects)

PERSONNEL
President ...................... Alfred H. Morton
Secretary-Treasurer .............. George F. Foley

BOARD OF DIRECTORS
Franklin F. Bruder, Chairman; George F. Foley, Alfred H. Morton.

Atlantic Productions, Inc.

467-1417

(Producer of documentary and educational films)

OFFICERS
President ...................... Dr. J. Michael Haropolan
Vice-President .................... George Melkan
Exec. Secretary ...................... Velma Tankersley
Atlas Film Corp.  
111 South Blvd., Oak Park, Ill.  
AUstin 7-8360  
(Producer.)  

PERSONNEL  
President & Treasurer .................. James A. Kellock  
Vice-Pres.-Production Mgr. ............. A. S. Bradish  
Vice-Pres.-Sales .................... Thomas Peterson  
Vice-Pres.-Sales .................... Robert L. McMillan  
Vice-Pres.-Sales .................... James L. Herman  
Secretary ...................... W. L. Nachtger  
Asst. Secretary .................. L. Krunel  

Sales Branch offices:  
Virginia: 1408 Rucker Place, Alexandria.  
Exx Box 30, Woodward & West Long Lake Road  
Ohio: 2861 Cyclorama Drive, Cincinnati 11.

Atlass Pictures Co., Inc.  
Paramount-Sunset Studios  
Hollywood 2-9282  
(Distributor.)  

President ....................... Hal R. Makelim  

Atlas Products Co.  
Division of ATCO. Corp.  
3826 S. Racine Ave., Chicago 9, Ill.  
Lafayette 2-7077  
(Sand urns, water type urns, waste receptacles,  
lobby dust pans, sand sifters, rubber mats for sand  
urns.)  

OFFICERS  
President & Sales Manager .......... Samuel Brody  
Vice-President .................. Joseph P. Dumit  

Atlas Television Corp.  
209 East 56th St., New York 22, N. Y.  
El Dorado 7-913  
(Producer and distributor of shorts, features,  
westerns, package films.)  

PERSONNEL  
President ............................ Henry Brown  

Audio-Master Corp.  
17 E. 45th St., New York 17, N. Y.  
Oxford 7-0720  
(Mood and bridge music library.)  

PERSONNEL  
President ......................... Herbert Rosen  

Audio Pictures, Ltd.  
2264 Lakeshore Blvd., Toronto 14, Ontario  
232-2222  
(Motion picture producers; equipment rentals;  
studio rentals; film printing & developing.)  

PERSONNEL  
President ............................ Arthur Gottlieb  
Vice-President .................. Gladys Gottlieb  
Secretary-Treasurer .............. W. T. Taylor  

BOARD OF DIRECTORS  
Arthur Gottlieb, Gladys Gottlieb, W. T. Taylor.  

Audio Productions, Inc.  
630 Ninth Ave., New York 36, N. Y.  
Plaza 7-0760  
(Producer of TV commercials.)  

PERSONNEL  
President ............................ Frank K. Speldeff  
Vice-Press. & Treasurer .......... Peter J. Monroe  
Vice-Press., Sales ............... T. H. Westermann,  

Audio Visual Research Co.  
1147 S. Beverly Drive, Los Angeles 35, Calif.  
CR 4-2211; CS 1-4888  
(Producer of non-theatrical films & audio visual  
filmsstrips.)  

Exec. Producer .................. Sol Dolbin  
Producer-Director ................ Norman T. Herman  
Production Mgr. ................ Herbert Willis  

August Productions, Inc.  
140 S. Beverly Drive, Beverly Hills, Calif.  
Cheviotview 5-0000  

INDUSTRY PERSONNEL  
(Producer of theatrical and TV films.)  

EXECUTIVES  
Jesso Rand, Bob Bobbush.  

Aussler Productions, Inc.  
20 Park Ave., Venice Calif.  
392-3117  
(Producer of theatrical & TV films.)  

Exec. Producer .................. Leland Aussler  

Authors Guild of the Authors  
League of America, Inc.  
6 E. 39th St., New York 16, N. Y.  
Murray Hill 9-4950  
(Association.)  

OFFICERS  
President ............................ Pearl S. Buck  
Vice-President .................. Cleveland Amory  
Secretary ....................... Robert J. Landry  
Counsel .......................... Edith Mackin  

COUNCIL  
Howard Breslin, Bruce Catton, Alan Green, John  
Hersey, Helen Hull, Hildegarde Dolson, Michael  
Drury, Elizabeth Janeway, Marjorie Hills Rouls-  
ton, Rex Stout, Grace Zaring Stone, Mark Van  
Doren, Glenway Wescott, Theodorosen White, M.  
Margaret Cousins, John Brooks, Charles C. Garman,  
William L. Shirer, Saul Bellow, Charles Brace.  
Flood, John Gunther, Margaret Halsey, Philip  
Hamburger, John K. Hutchins, E. J. Kahn, Jr.,  
Joan Kahn, Virzilia Peterson, Leo Rosten, Robert  
Penn Warren.  

The Authors League of  
America Inc.  
6 E. 39th St., New York 16, N. Y.  
Murray Hill 9-4950  
(Association.)  

OFFICERS  
President ............................ Rex Stout  
Secretary ....................... Ann Petry  
Treasurer ............................ Arthur Schwartz  
Counsel ............................ Irwin Karp  

COUNCIL  
Howard Breslin, Russel Crouse, S. N. Behrman,  
Peter Feibleman, Ruth Goodman Goetz, Cleveland  
Amory, Lillian Hellman, John Hersey, Laura Z.  
Hobson Merle Miller, Howard Lindsay, Herbert  
Mitgang, Glenway Wescott, Richard Lockridge,  
Samuel Grafton, Alan Green, Richard Lewine,  
Elmer Rice, Richard Rodgers, William L. Shirer,  
Victor Wolfson, Stanley Young, Alan Jay Lerner.  
Executive Secretary .............. Mills Ten Eyck, Jr.  

Authors Playhouse, Inc.  
41 E. 42nd St., New York, N. Y.  
California Studios  
650 North Bronson, Los Angeles 1, Calif.  
Hollywood 2-7111  
(Producer of feature and TV films.)  

OFFICERS  
President ....................... Brewster E. Morgan  
Vice-President .................. Eugene Solow  
Secretory-Treasurer ............ Arnold Leader  

Autocrat, Inc.  
2236 Hepburn Ave., Dayton 6, O.  
CR 5-7511  
(Drive-in theatre speakers, ramp switch panels,  
guide lights, concession signal systems, and ac-  
cessories.)  

OFFICERS  
President ............................ Demetrius Chakiris  
Vice-President .................. Otto Poltz  
Secretary & Treasurer ........ Peter Chakiris  

Automatic Devices Co.  
2131 S. 12th St., Allentown, Pa.  
HEmlock 4-0391
INDUSTRY PERSONNEL

Export Department:
220 W. 42nd St., New York 18, N. Y.
Wisconsin 7-6330
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL
President ............................................Abram Samuels
Treasurer ..............................................F. S. Brawer

Av-Ed Films
7354 Santa Monica Blvd., Hollywood 46, Calif., Oldfield 4-8197
(Producer and Distributor of Educational films.)
Partners ...........................................Carl Russell, Jr., Jackson Bailey
General Manager .....................................Jackson Bailey

Avis Films
P. O. Box 643, Burbank, Calif.
Thornwall 8-1666

PERSONNEL
Owner ................................................Mrs. Leslie Helhen

Herman Axelbank Associates
2720 Hering Ave., New York 69, N. Y.
Kingsbridge 7-1976
(Producer, Distributor)

PERSONNEL
President ...........................................Herman Axelbank
Secretary ............................................Kathryn Manke
Film Research ........................................Mary Biddulph

Azteca Films, Inc.
1743 So. Vermont Ave., Los Angeles 6, Calif.
RÉpublique 2-5191
(Distributor of selected Mexican, Argentine and Spanish films.)

OFFICERS
President ...............................................Juan Bueno
Vice-President .......................................Francisco Salas-Porras
Secretary-Treas. ......................................Javier Uranga

BOARD OF DIRECTORS
Raul de Anda, Juan Bueno, Pedro Galindo, Salvador Amelio, Francisco Salas-Porras.

BRANCHES
CHICAGO—1233 S. Wabash Ave., Wabash 2-6186, Louis B. Hess, manager.
NEW YORK—1501 Broadway, Oxford 5-4742, John Colin, manager.
SAN ANTONIO—410 San Pedro Ave., Capitol 6-7206, Gordon B. Dunlap, manager.
DENVER—2005 Broadway, Cherry 4-2313, Gilberto Martinez, manager.

B & B Pictures Corp.
165 W. 46th St., New York, N. Y.
Circle 7-4220
(Distributor of TV, non-theatrical, and theatrical films.)

PERSONNEL
President ...........................................Armand Schneck
Vice-President ......................................J. Balsam

B.C.G. Films, Inc.
Suite 3200, 405 Lexington Ave., New York 17, N. Y.
Murray Hill 7-0870
(Distributor of TV, non-theatrical, and theatrical films.)

OFFICERS
President .............................................Nat Gassman
Treasurer .............................................Peter D. Murray

BOARD OF DIRECTORS
E. G. Brown Nat Gassman, Peter D. Murray, Thomas E. Murray, Jr.

BMI Canada Limited
16 Gould St., Toronto 2, Ont.
Empire 4-0317
Quebec Div.: 1500 St. Catherine St. W., Montreal, Quebec
Wellington 5-2552

OFFICERS
Manager .............................................Robert J. Burton
Asst. General Mgr. ................................Wm. Harold Moon
President ............................................Carl Haverlin
Vice- Presidents ..................................Charles Jennings, Phil Lalonde
Secretary ............................................Wm. Harold Moon
Treasurer ............................................Robert J. Higgins
(Comptroller & Director of Finance) ....E. J. Molinelli

BOARD OF DIRECTORS
Marcel Ouimet, Lyman Potts, Phil Lalonde, Charles Jennings, L. S. Sayers, Gordon Henderson.

Arthur Babbitt Films
Hollywood 2-0933
(Animated commercials for TV.)
Owner ...............................................Arthur Babbitt

Bach Auricon, Inc.
6950 Romaine St., Hollywood 38, Calif.
Hollywood 2-0931
(Manufacturer of Auricon 16mm, sound-on-film recording equipment and cameras; Filmagnetic sound-on-film recording equipment and cameras.)

PERSONNEL
President ............................................Walter Bach
Gen. Sales Mgr. ......................................Peter Waldeck

George Bagnall & Associates, Inc.
8827 Olympic Blvd., Beverly Hills, Calif.
OL 2-8050
(Distributor of TV comic strip series.)

PERSONNEL
President ............................................George L. Bagnall
Vice-Pres. & Sales Mgr. .......................W. "Les" Anthony
Secretary ............................................Fred C. Lindquist

Lem Bailey Productions
Color Stock Library
7351 Santa Monica Blvd., Hollywood 46, Calif.
Oldfield 4-8197
(Independent producer of industrial & educational films; stock film library.)

PARTNERS: Lemuel Bailey, Carl Russell, Jr.
Manager .............................................Lem Bailey

Sam Baker Associates
165 W. 46th St., New York 36, N. Y.
Plaza 7-0920
(Distributor)

PARTNERS: Sam Baker, Conrad Baker

Ballantyne Instruments and Electronics, Inc.
(Subsidiary of ABC Vending Corp.)
1712 Jackson St., Omaha 2, Neb.
OMaha 342-1411
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-car speakers and heaters, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind bracket; complete, 1, 1, and 6-track Stereophonic sound systems, wide angle lens, screens, prefabricated drive-in marquees, attraction boards, changeable letters and aluminum mounting track, electric deep fat pressure fryers.)

EXECUTIVE PERSONNEL
Chairman of the Board ................................Benjamin Sherman
President ............................................Jack Beresin
Vice-President ......................................J. Robert Hoff
Treasurer ............................................Harold E. Newcomb
Controller & Asst. Secretary ..................Arthur E. Bell
Secretary ............................................Robert M. Blair-Smith

Jerome Balsam Films, Inc.
165 W. 46th St., New York, N. Y.
Circle 7-4220
(Motion picture producer and distributor.)

OFFICERS
President .............................................Jerome Balsam
Vice-President .................... Alexander Beck

James Allan Bank Productions
1040 N. Las Palmas, Hollywood 38, Calif.
Hollywood 7-3111
(Producer of films and commercials for TV.)

PERSONNEL
President ......................... James A. Bank
Vice-President .................. H. H. Bank
Secretary-Treasurer .............. William H. Hannam

Banner Productions, Inc.
4024 Radford Ave., Studio City, Calif.
10Opilr 0-5171
(Producer of TV and theatrical films.)

OFFICERS
President ............................ Sy Weintraub
Secretary-Treasurer ........ Ben Hecht

BOARD OF DIRECTORS
Sy Weintraub, Ben Hecht, Benjamin Goodman.

Banyan Productions, Inc.
2 E. 57th St., New York 22, N. Y.
Plaza 3-1810
(Producer.)

President .......................... William A. Harper

BOARD OF DIRECTORS

Fred A. Barber
126 W. 46th St., New York 36, N. Y.
Judson 2-1814
(Animation of slide film; B. & W. and color.)
Owner .............................. Fred A. Barber

Barbizon Productions, Corp.
200 Park Ave., New York 17, N. Y.
972-7777
(Producer of theatrical and TV films.)

OFFICERS
President ......................... Eliot Hyman
Secretary-Treas. .............. Samuel H. Haims

Richard Bare Productions
8180 Mulholland Terrace, Los Angeles, Calif.
OL 4-2800
(Producer of TV and theatrical films.)

President .......................... Richard L. Bare

Barnett International Forwarders, Inc.
512 West 43rd St., New York 36, N. Y.
BBryant 9-1616
(International film forwarders, custom brokers.)

OFFICERS
President ............................ Norman Barnett
Vice-Pre. & Secretary ............ Alan Barnett

BOARD OF DIRECTORS

Barnwell International Co-Productions
(Philippines), Inc.
1609 Bulacan St., Santa Cruz, Manila, Philippines
(Affiliate of Archer-Barnwell Int. Productions, Inc.)

President .......................... John Barnwell
Exec. Vice-Pre. .................... Gerardo Lagon
Vice-Presidents .................... Nicholas Archer, Emmanuel I. Rojas
Secretary .................. Jack Gutierrez

BOARD OF DIRECTORS
Ernesto D. Rufino, Manuel deLeon, Cirio Santiago,
Jose Perez, Rafael Anton, John Barnwell, Gerardo
Lagon, Nicholas Archer, Emmanuel I. Rojas, Jack
Gutierrez.

Baron-Brody Productions
630 Ninth Ave., New York 36, N. Y.
Judson 2-4154
(Producer of theatrical and TV films.)

INDUSTRY PERSONNEL

Director ......................... Allen Baron
Producer ......................... Merrill S. Brody

Philip Barry Productions, Inc.
523 N. Beverly Dr., Beverly Hills, Calif.
(#Westview 3-0500)
(Producer of theatrical films.)

OFFICERS
President ............................ Philip S. Barry
Vice-Press ......................... Evarts Ziegler
Asst. Secretary-Treasurer ...... Patricia Barry
Secretary-Treas. .................... Charles Goldring

BOARD OF DIRECTORS
Philip S. Barry, Evarts Ziegler, Patricia Barry.

Hall Bartlett Productions, Inc.
7324 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-2800
(Producer)

PERSONNEL
Hall Bartlett, Stan Keller, Nat James, Paul D. Bartlett.

Basch Radio & Television Productions
17 E. 15th St., New York 17, N. Y.
Wurray Hill 2-8877
(Producer of TV films.)

PERSONNEL
Partners ................ Charles J. Basch, Jr.,
Frances Scott Basch
Executive Producer ............. Ronald Dawson
Office Manager .................. Wett W. Willbox

Batjac Productions, Inc.
1022 Palm Ave., Hollywood 69, Calif.
OLymia 2-3670
(Producer of theatrical films.)

OWNER
Michael A. Wayne
President ............................ W. W. McQuilkin
V-P Instrument Div ................ Carl A. Day
V-P, Ophthalmic Div .............. Alton K. Marsters
Treasurer .......................... Mary St. John

Bausch & Lomb Inc.
79263 Bausch St., Rochester 2, N. Y.
LeQuist 2-3000
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL
Chairman of the Board ............ C. S. Hallauer
President ............................ W. W. McQuilkin
V-P Instrument Div ................ Carl A. Day
V-P, Ophthalmic Div .............. Alton K. Marsters
Treasurer .......................... J. W. Taylor

Beaver-Champion Attractions, Inc.
1270 Ave. of the Americas, New York 20, N. Y.
LT 1-0080
(Producers and co-producers of theatrical films; investment.)

OFFICERS
President .......................... James A. Mulvey
Vice-Presidents .................... N. A. Taylor,
David Griesdorff
Treasurer .................. Harry S. Mandell
Secretary .................. Stephen W. Mulvey

Alexander Beck Films, Inc.
1501 Broadway, New York 36, N. Y.
LONgacre 3-6187
(Distributor of Theatrical Films.)

PERSONNEL
President ................ Alexander Beck
Vice-Press ......................... O. Stecher
Secretary-Treasurer ............ L. Stecher
Asst. to President ............ Audrey Polikoff
Contraction Department .... Roslyn Cypres

V. S. Becker Productions
55 E. 13rd St., New York 17, N. Y.
Murray Hill 2-0777: M 7-7000
INDUSTRY PERSONNEL

(Producer and Distributor of TV Shows, Industrial Films & Commercial.)

PERSONNEL

Executive Producer .......................... V. S. Becker

Beckman Film Corp.
1501 Broadway, New York 36, N. Y.
LOneare 3-6187; TUlip 2-1173

(Producer and distributor of theatrical films.)

PERSONNEL

President ...................................... Alexander Beck
Assistant ...................................... Audrey Polkoff
Foreign Dept. ................................. Roslyn Cypres
Exchange Operations ......................... Dr. M. Scharstein
Publicity & Publication ...................... O. Stecher
60, Calif. CREstdew 5-5846; BBradshaw 2-0143;
BBradshaw 2-1945
Exec. Vice-Pres. .............................. Edmund Goldman
Asst. to Exec. Vice-Pres. ................. Michael Goldman
Sales Manager ............................... Paul Mart
Exec. Secretary .............................. Vitina Rita Monastere
Legal Counselor ............................. Paul P. Schreitman

Behrend Inc.
161 E. Grand Ave., Chicago 11, Ill.
Michigan 2-0884

(Motion Picture Production Equipment.)

PERSONNEL

President ................................. Jack Behrend
Vice-President .............................. Lennis Gangel
Secretary ................................. Jean Behrend

Bell & Howell Co.
7100 McCormick Road, Chicago 45, Ill.
Telephone: 262-1600;
Long Distance: Area Code 312, 673-3300

(Diversified company with major manufacturing operations in photographic products, electronic instrumentation and business equipment.)

OFFICERS & EXECUTIVES

CORPORATE

Chairman and Chief Exec. Officer ................. C. H. Percy
President ...................................... P. G. Peterson
Vice Chairman ................................ P. S. Fogg
Executive Vice President ....................... R. H. Garretson
Financial Vice-Pres. ........................ G. L. Chamberlin
Vice-Pres. and Pres. Business Equipment Group ................ Scott Harrod
Vice-Pres. and Gen. Mgr. Photo Products Group ................ J. J. Lane
Vice President, Business Equipment ............. A. T. Craft
Vice President, Research ....................... C. F. Robinson (Dr.)
Vice President, International .................... E. F. Wagner
Secretary ..................................... J. A. Jones
Treasurer ..................................... C. N. Stein, Jr.
Counsel and Asst. Secy. ......................... S. C. Tomes
Controller ..................................... L. J. Seacat
Director of Public Relations .................... F. A. Jones

PROFESSIONAL EQUIPMENT DIVISION

Vice Pres. and Gen. Mgr. ...................... M. G. Townsley
Director of Marketing ......................... J. L. Wassell
Director of Engineering ....................... H. C. Wohlbrab (Dr.)
Field Services Manager ......................... J. J. Terry

Bellon-Foulke International Productions, Inc.
17 E. 48th St., New York, N. Y.
Plaza 5-1127

(Importer-distributor.)

Cineelefilm sole representative .............. Roger Del.

Belsam Productions, Inc.
352 S. Oakhurst Dr., Beverly Hills, Calif.
CREstdew 1-8417

(Producer.)

OFFICERS

President-Treasurer ......................... Sam Baerwit
Vice-President .............................. Herbert G. Baerwit
Secretary .................................. Belle G. Baerwit

Bemiller Productions, Inc.
P.O. Box 27833, Hollywood 27, Calif.

ATlantic 1-9817
(Producer and Distributor of animated cartoon films.)

OFFICERS

President ..................................... Robert H. Bemiller
Vice-President .............................. Ted C. Bemiller
Secretary-Treasurer ......................... Richard T. Bemiller

BOARD OF DIRECTORS


Louis Berkoff Productions
368 N. La Cienega Blvd., Los Angeles 18, Calif.
OLympia 2-8232

(Independent producer, also Director Coronet Theatre Academy of Arts.)

Executive Directors ......................... Frieda and Olga Berkoff

Berkshire Pictures Corp.
745 Fifth Ave., New York 22, N. Y.
Plaza 2-5636

(Distributor of theatrical films.)

PERSONNEL

President-Treasurer ......................... Irvin Shapiro
Vice-President-Secretary .................... Anne Exelberth

Berlo Vending Co.
Division of ABC Vending Corp.
333 South Broad St., Philadelphia, Pa.
PEnnypacker 5-5066

(Food & refreshment concessions in Indoor & Drive-In Theatres.)

PERSONNEL

Chairman of the Board ....................... Benjamin Sherman
President ..................................... Jack Beresin
Exec. Vice-Pres. ............................ Benjamin Smerling
1st Vice-Pres. ............................... Louis H. Klebenov
Vice-Presidents .............................. Samuel A. Alesker,
Leo B. Beresin, Manual Smerling.
Treasurer ................................. Harold E. Newcomb

Max Berman & Sons, Inc.
8320 Santa Monica Blvd., Hollywood 46, Calif.
OL 1-1007

(Costumes.)

OFFICERS

President ..................................... David Berman
Vice-President .............................. Jean Berman
Secretary-Treasurer ......................... Ann Elkind

Bern-Field Productions, Inc.
1000 N. Cahuenga Blvd., Hollywood, Calif.
Hollywood 6-6445

(Producer of theatrical films.)

PERSONNEL

President ..................................... Lee Bleiberg
Vice-Pres .................................... Edward Orthofield
Producer-Writer ......................... Richard Bernstein
Chairman of the Board ...................... Richard Bernstein
Secretary-Treas. ............................ Louis Wurtzel

Charles Beseler Co.
219 S. 18th St., East Orange, N. J.
ORange 6-6500

(Manufacturer of slide projectors and effects projectors for use in motion picture theatres and/or studios.)

Executive .................. Martin F. Myers

Best Devices Co., Inc.
10921 Briggs Rd., Cleveland 11, O.
W1 1-5589

(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels.)

EXECUTIVES

Pres. & Gen'1 Mgr ......................... J. E. MacNellis

3636—11th Ave., Los Angeles 18, Calif.

(Marquee background and tracks, marquee letters.)

EXECUTIVE PERSONNEL

President ..................... Lloyd C. Ownbey
Gen. Mgr ......................... Howard B. White
Beverly Hills Productions
Statler Center, Suite 1100, 900 Wilshire Blvd., Los Angeles 17, Calif.
(Producer & distributor of TV films.)

OFFICERS
President .................. Richard H. Loeffer
Vice-President .......... Sidney M. Elias
Secretary-Treasurer ... Paul Rabinek

DEPARTMENT HEADS
Producer in chg. Production ... Richard H. Loeffer
Production Planning ......... John O'Connor

BOARD OF DIRECTORS

Eveerly Pictures, Inc.
124 S. Lasky Drive, Beverly Hills, Calif.
(Crestview 4-8819)
(Producer, distributor of theatrical and TV films.)

OFFICERS
President & Treasurer . Herbert L. Bregstein
Secretary ............... Sylvia Braverman

Biograph Studios, Inc.
837 E. 175th St., Bronx 60, N. Y.
Cypress 9-5500
(Motion picture studios and production of feature films, TV films, industrial films & commercials; studio stages rental.)

President ................ Ben Gertner

Gene Blakely Productions
1159 N. Seward St., Hollywood 28, Calif.
Hollywood 9-5433
(Producer of theatrical and TV films.)

Executive ................ Eugene O. Blakely

Blue Seal Sound Devices
P. O. Box 472, New Canaan, Conn.
Woodward 6-9762
(35mm film recording & reproducing equipment for studios and theatres. 35mm Superior Projector equipment, Alte-Lansing Stereophonic Magnetic Amplifiers, Pre-Amplifiers & Accessories.)

Owner ..................... J. Burgi Contner

Bodde Projector Co.
11541 Bradley Ave., San Fernando, Calif.
Empire 5-2551, 5-2552
(Manufacturers of background projectors, television background projectors, indoor and outdoor automatic slide advertising projectors, indoor and outdoor continuous filmstrip projectors.)

PERSONNEL
President .................. B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr. .... B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt. ... J. P. Summers

Bodde Screen Co.
11541 Bradley Ave., San Fernando, Calif.
Empire 5-2551, 2552
(Manufacturers of seamless theatre screens, translucent rear-projection screens, motion picture studio process screens, outdoor translucent screens.)

PERSONNEL
President .................. B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr. .... B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt. ... J. P. Summers

Bon Ami Film Distributing Corp.
445 Park Ave., New York 22, N. Y.
Plaza 1-7757
(Importer and distributor of features and short subjects to theatres & TV.)

Executive Vice-President .......... Jackson E. Dube

Bonded Film Distributors
A Division of Novo Industrial Corp.
630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
(Film exchange service; Member of National Film Service, Inc.)

INDUSTRY PERSONNEL

OFFICERS
President .................. Chester M. Ross
Exec. Vice-President ........ Emanuel Kandel
Vice-Pres. & Treasurer ...... L. S. Stevens
Mgr. of Operations ............ Lou Falkoff

Bonded Film Storage
A Division of Novo Industrial Corp.
630 Ninth Ave., New York 36, N. Y.
JUdson 6-1030

Los Angeles Office:
8290 Santa Monica Blvd., Los Angeles 46, Calif.
OLdfield 4-7575


Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS
President .................. Chester M. Ross
Exec. Vice-President ........ Emanuel Kandel
Vice-Pres. & Treasurer ...... L. S. Stevens
Controller .................. Carl S. Feuer
V. Y. Supervisor of Operations .... Aaron Ray
V. N. Vault Manager ...... Al Lawner
L. L. Vault Manager ...... Sid Holloway
N. J. Vault Manager ...... Ben Kandel

Boots & Saddles Pictures, Inc.
6110 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 2-3616
(Producer releasing through United Artists.)

PERSONNEL
President-Executive Producer ... Edward F. Finney
Vice-President ............... E. M. Bourke
Secretary-Treasurer .......... Henry Suhler
Editor ..................... Roger Morton
Purchasing Agent .......... J. O'Hara

William Boyd
P. O. Box 630, Beverly Hills, Calif.
(Producer of "Hopalong Cassidy" TV Westerns.)

PERSONNEL
Executive Producer ............ William Boyd
Business Manager ............. Marguerite Cherry

Jack Brady Productions
8511 Sunset Blvd., Los Angeles 69, Calif.
OL 2-1622
(Producer of non-theatrical & TV films.)

PERSONNEL
Owner & Producer-Writer ........ T. (Jack) Brady
Assoc. Prod. & Director ...... Jean-Philippe Carson
Director & Editor .......... William Faralla
Cameramen .......... Jack Taylor, Wayne Mitchell

Brandon Films, Inc.
200 W. 57th St., New York 19, N. Y.
Circle 6-4068
(Distributor.)

PERSONNEL
Head, Sales Dept. ............ Thomas J. Brandon
Head, Booking Dept. .......... Jane Welch

Brandt Automatic Cashier Co.
Watertown, Wis.
(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill strapers.)

EXECUTIVE PERSONNEL
President .................. E. James Quirk
V-P, Treasurer ............. O. E. Hoffman
Vice-Press. ................. Charles J. Wallman
Secretary-Asst., Treas. ...... A. E. Radloff
Asst. Secretary .......... L. H. Rehbaum
INDUSTRY PERSONNEL

John Bransby Productions, Ltd.
1850 Broadway, New York 23, N. Y.
JOenson 6-2600
(Producer of Non-Theatrical Films)

OFFICERS
President & Treasurer ......................... John Bransby
Vice-President ............................. Michael A. Carlo
Vice-President ............................. David M. Jacobson
Secretary ............................... Lee Stenstrom

BOARD OF DIRECTORS
John Bransby, Lee Stenstrom, David M. Jacobson, Michael A. Carlo.

BRAY STUDIOS, INC.
729 Seventh Ave., New York 19, N. Y.
CIRCLE 5-1592
(Producer and distributor of theatrical and non-theatrical shorts, including educational, health, safety, technical animated training films & cartoons. Extensive library of safety & health films with Spanish or French narration.)

PERSONNEL
President .................................. Paul A. Bray
Vice-President, Sales ....................... Paul Bray, Jr.
Animation Director ...................... Rod Johnson
Film Distribution Mgr. ................. B. D. Hess

BRENO PICTURES CORP.
8625 Santa Monica Blvd., Los Angeles 69, Calif.
01-2-901; 01-3-019
(Producer and distributor of theatrical films.)

OFFICERS
President .................................. Edward L. Alperson
Exec. Vice-Pres. .......................... Stanley Meyer
Vice-Pres. ............................... Doris B. Meyer
Treasurer ................................ E. L. Alperson, Jr.
Secretary ................................. Nettie S. Cohen

BOARD OF DIRECTORS

JOSEPH BRENNER ASSOCIATES
251 W. 42nd St., New York 36, N. Y.
LONGAUGE 3-3270-3271
(Distributor)
Executive ...................... Joseph Brenner
Office Mgr. ....................... Alberta D'Angelo

JERRY BRESTER PRODUCTIONS, INC.
1438 N. Gower St., Hollywood 28, Calif.
HOLLYWOOD 2-3111
(Producer of theatrical films, releasing through Columbia Pictures Corp.)

OFFICERS
President ................................ Jerry Brester
Vice-Pres. ............................... Simon Brester
Secretary-Treas. ....................... Leonard Levy
Asst. Secretary .................... Gloria Michel

GEORGE BREST & ASSOCIATES
37 W. 57th St., New York 19, N. Y.
TEMPELTON 8-6668
(Producer-Distributor)

OFFICER
President ................................. George Brest

BRESTER ELECTRIC MFG. CO.
5100 N. Ravenswood Ave., Chicago 40, Ill.
LONGBEACH 1-6162
(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticidc or disinfectant sprayers.)

EXECUTIVE PERSONNEL
President ............................... A. A. Brester
Sales Manager ...................... R. L. Kline
Marketing Manager .................. J. R. McCull

BRIDGEPORT BRASS CO.
Hunter Douglas Division

30 Grand St., Bridgeport, Conn.
FD 4-1182
(Flexalum Audio-Visual venetian blinds for projection room darkening.)

PERSONNEL
Advertising Manager ............... William O. Spies

BRITISH COLUMBIA EXHIBITORS
ASSOCIATION
2182 W. 12th Ave., Vancouver, B. C.
REgent 8-2121
(Exhibitor Association)

OFFICERS
President .................................. Harry L. Howard
Vice-President ......................... Eric Rosebourne
Recording Secretary .................... Earl Hayter
Treasurer ................................. Myron McLeod

BOARD OF DIRECTORS
G. A. Sutherland, Ron McKee, Ralph Clarke, Maynard Joiner, Charles Doctor, L. P. Johnson, Owen Bird, M. Chechik, Lionel Cichurche, Alex Gough.

BRITISH INFORMATION SERVICES-
NEWS DIVISION
(Agency of the British Government)
815 Third Ave., New York 22, N. Y.
PLAZA 2-8100

PERSONNEL
Director, News Division .............. Alan J. WPale

BROADCAST MUSIC, INC. (BMI)
580 Fifth Ave., New York 17, N. Y.
FL 9-1560
(Association)

OFFICERS
President .................................. Carly Haverlin
Chairman of Board & Vice-President and Gen. Counsel ............. Sydney M. Kaye
Vice-Pres. Chg. Domestic Performing Rights Administration, Secretary ............ Robert J. Burton
Asst. Vice-Pres. Chg. Publisher Relations .................. Theodora Zavin
Asst. Vice-Pres. Chg. Publisher and Writer Relations (West Coast) .......... Richard L. Kirk
Treas. & Asst. Secretary .............. Robert J. Higgins
Comptroller ....................... Edward J. Molinelli

BOARD OF DIRECTORS

BROADCAST, TELEVISION,
RECORDING ENGINNEERS
Local 45, IBEW, AFL-CIO
7265 Santa Monica Blvd., Hollywood 46, Calif.
Hollywood 3-2317
(Labor Organization)

OFFICERS
President .................................. Holly Pearce
Vice-President ......................... Jerry Collett
Rec. Secretary ....................... William Cameron
Treasurer ................................ Wm. F. Bruder
Business Mgr. & Financial Secretary, Andrew J. Draghi

BROADCASTING AND FILM
COMMISSION
National Council of Churches of Christ in U.S.A.
475 Riverside Drive, New York 27, N. Y.
Riverside 9-2290

5740 Sunset Blvd., Hollywood 28, Calif.
Hollywood 1-7461
(Association)

OFFICERS
Executive Director ..................... S. Franklin Mack
Assoc. Exec. for Program ............ Robert C. Currie
Assoc. Exec. for Finance .......... Wesley B. Goodman
Business Manager ............... Arthur W. Rhinow
Director of Films ............... Alexander E. Ferguson
Director of Program Promotions &
Station Relations ............... Ralph L. Gemberling
Director of Film Distr. .......... J. Marzarelli Carter
                       Director, West Coast Office .... George A. Heinrich

Broadcasting Studio
Employees
Local 785, IATSE & MPMO of US & C
C/o Mr. Alfred W. Di Tolla
41 Nottingham Road
Glen Rock, N. J.
Gilbert 5-3283
(Labor Organization)

OFFICERS
President ................................ Hugh Gunn
Vice-President ....................... Thomas Longmore
Secretary-Treasurer .................. Stephen P. Diekhauß
Business Agent ...................... Alfred W. Di Tolla

Jack Broder Productions, Inc.
3081 Motor Ave., Los Angeles 64, Calif.
Upton 0-6136
(Producers)

EXECUTIVE PERSONNEL
President and Ch. of Bd. .......... Jack Broder
Executive Assistant ............... Simon Lipson
Secretary .......................... Laura Raphael

BOARD OF DIRECTORS
Jack Broder, Beatrice Broder.

David E. Brodsky Associates
242 N. Thirteenth St., Philadelphia 7, Pa.
Loeust 4-1188-89
(Interior decoration of theatres; painting, decor-
ating, stage draperies; murals)
Owner ............................... David E. Brodsky

Bronston Distributions, Inc.
505 Park Ave., New York 22, N. Y.
Plaza 2-6655
(Distributor of theatrical films)

PERSONNEL
President ........................... Pierre S. Dupont
Exec. Vice-President ............... Samuel Bronston
Vice-President ..................... Paul N. Lazarus, Jr.
Vice-President & Treasurer ......... Leon Patlach
Domestic Sales Mgr. ............... Harold Roth

Samuel Bronston
Productions, Inc.
505 Park Ave., New York 22, N. Y.
Plaza 2-6655
Madrid: Samuel Bronston Studios, Avenida de
Burgos 5, Madrid, Spain

OFFICERS
President ........................... Samuel Bronston
Exec. Vice-President ............... Paul N. Lazarus, Jr.
Vice-President in Chg. of
Production ......................... Michael Waszynski
Vice-President in Chg. of Advis-
& Publicity ....................... Ralph Wheelwright
Vice-President in Chg. of Studio
Activities ......................... Jaime Prades
Vice-President & Treasurer ....... Leon Patlach
Comptroller ....................... Abe Glazer
Foreign Sales Mgr. ............... Milton Goldstein
Domestic Sales Mgr. ............. Harold Roth
World-Wide Coordinator Advis-
& Publicity ...................... Howard E. Kohn

Brooks Uniform Co., Inc.
75 W. 15th St., New York 36, N. Y.
Judson 6-0010
(Uniforms)

EXECUTIVES
1st Vice-President .................. James E. Stroock
2nd Vice-President ................ Anne Stroock
Secretary & General Mgr. .......... Jos. Weinberger
Treasurer .......................... Abe Posner

Brooks-Van Horn Costume Co.
3 West 81st St., New York, N. Y.

INDUSTRY PERSONNEL

Plaza 7-5800
(Motion picture, television and theatrical cos-
tumes)

OFFICERS
President ........................... Arthur Gerold
Exec. Consultant & Director ...... James E. Stroock
Chairman of Board ............... Rollin Van Horn
In Chg. of Rentals ............... Harold Blumberg

Brotherhood of Painters,
Decorators and Paper-
hangers of America
Lafayette, Ind.
Sherwood 2-3081
(Labor Organization)

GENERAL OFFICERS
General President ................. L. M. Raftery
General Secretary-Treasurer ...... William H. Rohrback
1st General Vice-President ...... Andrew A. Westley
2nd General Vice-President ...... James J. Knod
3rd General Vice-President ...... Michael DiSilvestro
4th General Vice-President ...... O. T. Satre
5th General Vice-President ...... M. H. Crow
6th General Vice-President ...... Thomas V. Carter

Howard C. Brown Productions
1156 No. Highland Ave., Hollywood 38, Calif.
Hollywood 2-7135
(Producer)

PERSONNEL
Producer .......................... Howard C. Brown
Associate Producer ............... B. T. Shell
Publicity .......................... Sara Beltran Munoz
Casting ........................... Ralph D. Lacoee, Jr.

Charles Bruning Co., Inc.
1800 W. Central Road, Mount Prospect, Ill.
(Producer)

PERSONNEL
President ........................... R. A. Munch
Secretary-Treasurer ............... Vince McDonagh

Bryna Productions, Inc.
Universal City, Calif.
Polar 9-1550
(Producer)

PERSONNEL
President ........................... Kirk Douglas
Vice-President ..................... Edward Lewis
Secretary-Treasurer ............... Milton Shapiro

Buena Vista Distribution Co.,
Inc.
477 Madison Ave., New York 22, N. Y.
Plaza 9-3880

PERSONNEL
Pres-Gen. Sales Mgr. ............. Irving H. Ludewig
Executive Vice-Pres. &
Treasurer ......................... Louis E. Gaudreau
General Counsel & Secretary .... Joseph J. Laub
Asst. Secretary-Ast. Treas. ...... George D. Klimmer
Western Division Mgr. ........... Leo Greenfield
Eastern Division Mgr. .......... James V. O’Gara
Director of Advertising, 
Publicity, Exploitation ........... Charles Levy

BOARD OF DIRECTORS
Irving H. Ludewig, Franklin Waldheim, Ned
Clarke, Lou E. Gaudreau, Joseph J. Laub

Buena Vista International,
Inc.
350 S. Buena Vista St., Burbank, Calif.
843-3141
(Sale & supervision for Disney films outside
the U. S.)

OFFICERS
President .......................... Edmund F. Clarke
Vice-Presidents .................... E. Cardon Walker, Raymond Kelller

365
INDUSTRY PERSONNEL

President……………………Donald A. Escen
Secretary……………………Harold P. Archinal
Aest. Secretary……………………Luther R. Marr

BOARD OF DIRECTORS
Edmund F. Clarke, Raymond Keller, Harold P. Archinal, Luther R. Marr, Donald A. Escen.

Building Service Employees
International Union
Local 278
1154 North Western Ave., Los Angeles, Calif.
Hollywood 7-3059; 5-6621
(Labor Organization)

OFFICERS
President…………………………..…Joseph Boudabush
Vice-Pres. & General Manager………Dudley Spruill
Laboratory Supt……………………Irvin Meyers

C & C Films
(A Division of Television Industries, Inc.)
400 Park Ave., New York 22, N. Y.
Plaza 1-6890
(Distributor of feature films (RKO Library) to
TV stations within the U. S.; to TV stations and
theatrical outlets overseas.)

OFFICERS
President………………..…Basil Estreich
Vice-Pres.-Sales………………..Martin J. Robinson
Treasurer…………………………..Martin Schildkraut
Vice-Pres.-Foreign Operations……..M. Morton Siegel

DEPARTMENT HEAD
Print Control-Laboratory
Supervisor…………………………..Emmanuel Jacobs

C & G Film Effects, Inc.
1600 Broadway, New York 19, N. Y.
Plaza 7-2898
Optical effects, animation, art work, slide
films, stand photography, trailers, superimposed
titles, Cinemascope unsqueezing.)

OFFICERS
President………………………..Hugo A. Caasalor
Secretary-Treasurer……………….Martin Gottlieb

CBS Films Inc.
485 Madison Ave., New York 22, N. Y.
Plaza 1-2315
(Distributor of TV film series.)

PERSONNEL
Administrative Vice-Pres., Sam Cook Digges
Vice-Pres., Domestic Sales………James T. Victory
Dir. of Operations & Prod.………Fred J. Mahlstedt
Sales Promotion Mgr……………Eugene W. Moss
Director of Publicity……………..Robert A. Fuller
Dir., International Bus. Relations……Howard L. Kay
Vice-Pres., International Sales……….Ralph M. Baruch
Dir., Licensing…………………..Murray Benson
Dir., Business Affairs……………..Joseph B. Irwin
Supervisor, Film Sales Service……..Edward K. Cooper
Coordinator, Film Service…………Stanley Moldow
Chicago: 630 N. McClurg Court
Tel. Whitfield 4-6000
Executive in Charge………………..Henry A. Gillespie
Atlanta: 1371 Peachtree Bldg.
Tel. Trinity 6-0727
Executive in Charge………………..Jack W. Waldrep
Dallas: 629 Fidelity Union Life Bldg.
Tel. Riverside 8-4996
Executive in Charge………………..Carter Ringer
San Francisco: Sheraton-Palace Hotel
Tel. Yukon 2-7900
Executive in Charge………………..Edward E. Hewitt
Los Angeles: 6121 Sunset Blvd.
Tel. Hollywood 9-1212
Executive in Charge………………..George Faber

CBS News
485 Madison Ave., New York 22, N. Y.
President…………………………..Richard S. Salant
Vice-Pres. & Gen. Mgr………………Blair Clark

C.D.A. Inc.
Cinema Distributors of
America, Inc.
51 Dauphin St., Mobile, Ala.
456-6192
(Distributors of theatrical films.)

OFFICERS
President…………………………..M. A. Ripps
Vice-Pres. & Gen. Mgr………………Robert Steuer
Secy-Treas.…………………………..Madelyn Wood

BOARD OF DIRECTORS
M. A. Ripps, Robert Steuer, Madelyn Wood,
Daniel Loventhal.

Byron Motion Pictures, Inc.
1226 Wisconsin Ave., Washington 7, D. C.

Federal 3-1000
(Cooperate color and black & white laboratory
facilities; production services including editing,
sound recording; editorial room rental.)

PERSONNEL
President…………………………..Fred Burt
Vice-Pres.…………………………..Bill Burt
Vice-Pres.-Foreign Operations……….Irvin Meyers

Executive Personnel

Executive Personnel
Chairman of Board……………………W. A. Palmer
President & Gen. Mgr……………………F. C. Sawyer
Financial V. P. & Secy……………………R. E. Linderman

Burrows-Ackerman
Productions, Inc.
4030 Radford Ave., N. Hollywood, Calif.
Popular 6-1514
(Producer of TV and theatrical films.)

OFFICERS
President…………………………..John H. Burrows
Vice-Pres. & Secretary………………Leonard J. Ackerman
Secretary…………………………..Gladys Burrows

BOARD OF DIRECTORS
John H. Burrows, Leonard J. Ackerman, Gladys
Burrows.

Burkett Productions
1101 S. La Brea Ave., Los Angeles 19, Calif.
(TV Producer.)

OFFICERS
President…………………………..Bill Burkett
Vice-President………………………Gene McCabe

Joseph Burstyn, Inc.
1674 Broadway, New York 19, N. Y.
Circle 5-1760
(Distributor of films.)

President-Treas……………………Fae R. Miske
Secretary…………………………..Henry E. Goldberger

Burt Manufacturing Co.
922 South High St., Akron 11, 0.
Blackstone 3-3172
(Roof type ventilator equipment and louvers.)

EXECUTIVE PERSONNEL

Chairman of Board……………………W. A. Palmer
President & Gen. Mgr……………………F. C. Sawyer
Financial V. P. & Secy……………………R. E. Linderman

Byron Motion Pictures, Inc.
1226 Wisconsin Ave., Washington 7, D. C.
CE Productions, Inc.
Box 1195, Jacksonville 1, Fla.
(Producer of TV and theatrical films.)

OFFICERS
President .................. Arvin K. Rothschild
Vice-President ............... A. C. Lyles
Secretary-Treasurer .......... James Mullaney

C R Enterprises, Ltd.
1148 S. Shemanadoah St., Los Angeles 35, Calif.
(Producer and distributor of theatrical and TV films; importers.)

OFFICERS
Chairman of the Board ........ Cy Roth
President .................... Saul K. Leavitt
Vice-President .............. S. Harold Roth
Secretary .................. Patricia Leavitt
Treasurer ................... Joseph Decker
General Counsel .............. Gordon Levoy
Producer & Director .......... Cy Roth
Staff Writer & Story Editor . Craig Baker
General Sales Mgr. ........... P. L. Leavitt

C R T Productions, Inc.
352 Park Ave. So., New York 16, N. Y.
0Recon 9-3574
(Producer of TV and theatrical films.)

OFFICERS
President ..................... James G. Zea
Vice-Pres. & Treasurer ......... Alice J. Karl

Caesar Manufacturing, Inc.
J. G. Saltzman, Inc.
480 Lexington Ave., New York 17, N. Y.
YU 6-5920
(Photographic instruments & equipment, animation stands, optical printers.)

EXECUTIVES
President ...................... Bennett Saltzman
Treasurer .................... Michael Caesar

Cagney Productions, Inc.
Hollywood 4-3783
(Producer.)

OFFICERS
President-Treasurer ............ William J. Carney
Vice-President ................ James Cagney
Secretary .................... Edward S. Carney

BOARD OF DIRECTORS
William J. Carney, James Cagney, Edward S. Carney.

Charles Cahill & Associates, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 4-2131
(Producer of TV commercials & Industrial films.)

PERSONNEL
President ........................ Charles H. Cahill
Production Manager ............. Pat Shields
Assoc. Producer ................ Homer O'Donnell

Caldwell A/V Equipment Co., Ltd.
447 Jarvis St., Toronto 5, Ontario, Can.
Walnut 2-2103
(Equipment, sales and rentals.)

PERSONNEL
President ....................... B. C. Emerson
Vice-President ................ E. A. Galea
Comptroller .................. R. Paul
Professional Products Sales .. J. B. DeBow
Industrial Sales .............. M. M. Elliot
Eastern Educational Sales .... J. Henry
Western Educational Sales .... E. Tempest
Mgr., Rentals & Service ... C. Bach

S. W. Caldwell Ltd.
447 Jarvis St., Toronto 5, Ontario, Can.
Walnut 2-2103

INDUSTRY PERSONNEL
(Distributors of syndicated TV film (representing B.B.C., Guild Films, etc.); film laboratory; representatives for TelePrompTer.)

PERSONNEL
Chairman of the Board .......... S. W. Caldwell
Sales Mgr. .................... Bud DeBow
Secy.-Treas. .................. G. F. Keeble
Office Mgr. ................... R. Paul
Film Lab. ..................... Ross Smith
Equipment Sales Div. .......... Bruce Emerson
TelePrompTer .................. John Gaisford

Calgary Theatres Association
President ...................... J. Cardell
Vice-President ............... N. Hoffman
Secretary-Treasurer .......... F. A. Levitt

Cali Products Co.
3709 Marjorie Way, Sacramento 20, Calif.
Gladstone 5-8887
(Carbon savers.)

PERSONNEL
President-General Manager .... S. A. Twitchell
Secretary-Treasurer .......... L. E. Twitchell
Office Manager ............... Sarah Jarboe
Credit Manager ................ E. J. Phelps

The Californian Film
Enterprises, Inc.
750 N. Gower, Hollywood 38, Calif.
Hollywood 9-5911
(TV film producer.)

OFFICERS
President ..................... Louis F. Edelman

Calvin Productions, Inc.
1105 Truman Road, Kansas City 6, Mo.
Harrison 1-1230
(Producers of 16mm and 35mm color, sales and rentals training and educational films; 16mm and 35mm service work and laboratory facilities for other producers of motion pictures and film strips.)

PERSONNEL
President ...................... Leonard W. Keck
Vice-Presidents ............... Frank Barhydt, William Hedden, Lee Davis
Secretary-Treasurer .......... James Hash
Production Mgr. ............... Richard Bulkeley
Mgr., Producer Services ....... James Moore
Operations Mgr. ................ Bill Scroggin
Mgr., University Films ......... Larry A. Kauffman

Cambridge Productions, Inc.
20th Century-Fox Studios
10201 West Pico Blvd., Los Angeles 35, Calif.
Crestview 6-2211
(Producer of theatrical films.)

PERSONNEL
Producer-Director-Writer .......... Irwin Allen
Asst. to Producer ............. Albert Gail
Writer ....................... Charles Bennett
Production Illustrator ......... Maurice Zuberano
Costume Designer ............. Paul Zastupnevich
Researcher ................... Elizabeth Emanuel

Cameo International Pictures Corp.
701 Seventh Ave., New York 36, N. Y.
Circle 8-8600
(Distributor of theatrical films.)

OFFICERS
Chairman of the Board .......... Charles B. Moss
President ...................... William Shelton
Vice-Pres. ..................... Lawrence Morris
Treas. & Asst. Secy. ........... Florence Fairbairn
Vice-President ........................ Len Bishop
Secretary-Treasurer ...................... Lionel Lester
Honor Secretary ......................... D. J. Osley, Q.C.
Chairman, Sick & Welfare Committee ................................................. Harold L. Pfaff
Honorary President ...................... Morris Stein, Nat A. Taylor, R. W. Bolstad, Frank H. Fisher,
Oscar R. Hanson
Chairman, Trust Fund .................... Oscar R. Hanson
Chairman, Membership Committee .... Russ McKibbin
BOARD OF DIRECTORS
C. S. Posen, J. J. Fitzgibbons, Jr., Herb Mathers,
Myer Axler, Ferg. Martin, Pat Travers.

Official Historian ......................... Hye Bossin

**Canadian Society of Cinematographers**

P. O. Box 760, Adelaide St., Toronto 1, Ontario

(Association)

President ......................... Don Wilder
Vice-President ..... Chris Slagter
Secretary ......................... Norman G. Allin
Treasurer ......................... Roy Tash

Montreal Branch:

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Secretary-Treasurer ............... George Fenyon

**Capital Film Laboratories, Inc.**

710 "E" St., S.W., Washington 21, D. C.

District 7-1717

(Complete color and black and white laboratory facilities; editing & sound recording)

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**Jerome Cappi Productions**

7027 Willoughby Ave., Hollywood 38, Calif.

Oldfield 4-1936

(Producer and Director of theatrical and TV films)

Executive ......................... Jerome Cappi

**Capri Films, Inc.**

225 E. 46th St., New York 17, N. Y.

BA 1-2590

(Distributor of theatrical films)

President ......................... Harold Wiesenthal

**Capri Productions**

315 So. Beverly Drive, Beverly Hills, Calif.

C Restview 4-6361

(Producer of theatrical films, releasing through Paramount Pictures Corp.)

**OFFICERS**

President ......................... Melvile Shavelson
Vice-President .................... Jack Rose
Secretary-Treasurer .............. Edward M. Rose

**Carbonic Dispenser, Inc.**

Herbert Road, Canfield, Ohio

533-3361

(Carbonators, Self contained & self refrigerated and non-refrigerated Soft Drink Dispensers, and Soft Drink Dispensing Faucets.)

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Treasurer ......................... B. D. Welty

**Cardinal Pictures, Inc.**

314 No. Larchmont Blvd., Los Angeles 4, Calif.

Hollywood 2-6871

(Producer)

President and Executive Producer .................. Harry M. Popkin
Associate ......................... Leo C. Popkin

**Cari Releasing Corp.**

Mayflower Hotel, 15 Central Park W.,

New York, N. Y.

Circle 6-2737

(Producer and distributor of theatrical films.)

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**INDUSTRY PERSONNEL**

**PERSONNEL**

President .......................... Lewis S. Ginsburg
V. P. & Sales Mgr. ................. Arthur Greenfield
V. P., Foreign Sales .......... Sam Selsky
Booker ......................... Martin Schlusselberg
Branches: 780 N. Gower, Los Angeles, Calif.

90 Rue La Boetie, Paris, France

**George Carillon, Inc.**

Samuel Goldwyn Studios


Hollywood 9-6161

Harold C. Meyers

35 W. 53rd St., New York 10, N. Y.

Columbus 5-6230

(Producer)

President & Executive Producer .......... George Carillon
Vice-President ...................... Francis M. Reiter
Production Supervisor ............. Raoul Fagel
Art Director ...................... Frank Sylva

**Carillon Pictures**

527 Madison Ave., New York 22, N. Y.

Plaza 2-1123

(Distributor of theatrical and non-theatrical films)

Sales Manager .................... Diana Slave

**Oscar F. Carlson Co.**

2600 Irving Park Rd., Chicago 18, Ill.

Juniper 8-6720

(Manufacturer of DePue Film Reduction Printer)

**PERSONNEL**

Chairman ......................... Oscar F. Carlson
President ......................... Bert Vander Hase
Vice-Press, Sales ................. John C. Gustafson
Secretary-Treasurer ............. Ernest A. Eklund

**Carlyle Productions**

711 Fifth Ave., New York, N. Y.

Plaza 5-8700

(Producer)

Otto Preminger, Ingo Preminger

**Carwood, Inc.**

259 So. Beverly Drive, Beverly Hills, Calif.

C Restview 4-6315

(Producer)

**OFFICERS**

President ......................... Sidney Harmon
Vice-President .................... Robert Ryan
Secretary-Treasurer .......... Henry J. Bamberger

**BOARD OF DIRECTORS**

Sidney Harmon, Robert Ryan, Henry J. Bamberger

**L. E. Carpenter & Co.**

170 Main St., Wharton, N. J.

Foxcroft 6-2920

(Motion picture screen materials)

**PERSONNEL**

Sales Representative ............. T. Mulroy

**Carrier Corp.**

Carrier Parkway, Syracuse 1, N. Y.

110 3-1111

(Air conditioning, refrigerating & heating equipment)

**EXECUTIVE PERSONNEL**

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Senior Vice-President .................. Lyle C. Harvey
V. P., Chem. Spectral Electronics Corp. ....... & Pres. of Day & Night Mfg, Co. & the Payne Co. .... William J. Bailey
V. P. & Pres. of Frostmaster Co. ......... Loren Fletcher
Catholic Actors Guild of America, Inc.
Hotel Piccadilly, 227 W. 45th St.,
New York 36, N. Y.
Circle 6-5566
(Association)

OFFICERS

President...................... Horace McMahon
Vice Presidents................ Pat O'Brien, Ed Begley
Honorary Vice-Presidents....... Bing Crosby, Whitmore Gilbert, Dan Henry
Recording Secretary..........., Lee Sullivan
Counsel........................ J. Joseph McDermott
Historian...................... Ray MacDonald
Exec. Secretary............... Dolores Pugliese

Catholic Movies
10 Blue Bell Road, Worcester, G. Mass.
SWIFT 1-2233
(Distribution of sponsored religious, entertainment, Polish and educational films.)

PERSONNEL
General Manager................ Stan Lewek

Cavalcade Pictures, Inc.
Cavalcade TV Programs
Cavalcade Pictures
International
959 N. Fairfax Ave., Hollywood 46, Calif.
Oldfield 43-1-14
ACM 2-4781
(Producer, television, short subjects; domestic distribution, importer, exporter.)

President...................... Harvey Pergament
Vice-President................ Earl M. Robins
Secretary-Treasurer.......... Esther Pergament
Exec. Producer............... Harvey Pergament
Director...................... Melvin Sloan
Story Department.............. Alvin Pergament

BOARD OF DIRECTORS
Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions
8 S. Hillside Manor, New Hyde Park, L. I., N. Y.
Pioneer 2-0500
(Consultants and Producers of Taped Programs, Films and Films for Television.)

PERSONNEL
Executive Producer.............. Miles Master
Technical Director.................. Phillips St. Clair
Talent Promotion................ Jo Freudenberg
Talent Discovery & Talent
Development..................... Robert M. Master
Adv. & Sales.................... William Hefler
Branch Office: 119 W. 47th St., N. Y. 19, N. Y.
Pioneer 2-0500; Phillip St. Clair, Director.

Cavalier Productions, Inc.
9134 Sunset Blvd., Hollywood 46, Calif.
Crestview 6-1174
(Producer of TV film series, "Father Knows Best.")

OFFICERS

President...................... Robert Young
Vice-Pres. in Chg. of Production........ Eugene B. Roden
Secretary........................ Ben Biskel
**Celebrity International Films, Inc.**

1501 Broadway, New York 36, N. Y.

**Officers**

President: Henry R. Arias

Vice-President: Martin Gottlieb

**Celetotex Corp.**

120 S. LaSalle St., Chicago 3, Ill.

26-Andolph 68460

(Manufacturer of acoustical and decorative ceiling tile, studio building board.)

**Personnel**

President: H. W. Collins

Vice-President: F. A. Irvine


Treasurer: C. W. Johns

Vice-President & Secretary: Richard H. Thompson

General Sales Manager: E. E. Dierking

Advertising Manager: J. A. Hash

**Celotex Corp.**

315 E. 58th St., New York 28, N. Y.

Trafalgar 6-6155

(Producers & Distributors of Irish Films.)

**Personnel**

President: Daniel Devlin

Vice-President: Harry Duran

Secretary: James Devlin

**Central Casting Corp.**

8180 Beverly Blvd., Hollywood 48, Calif.

9338-3335

(Association of theatrical films.)

**Officers**

Chairman of the Board: Y. Frank Freeman

President: Charles S. Boren

Secretary-Treasurer: Alfred P. Chamie

**Central Film Distributors, Inc.**

66 E. Van Buren St., Chicago 5, Ill.

Harrison 7-1574

(Distributor of theatrical films.)

President: Thomas J. Dowd

Salesman: Charles Golin

**Central Film Service Co.**

1561 Broadway, New York 36, N. Y.

Julian 6-2948

(Independent distributors' representative for non-theatrical and governmental agencies.)

Owner: Steve Dorsey

**Century Films, Inc.**

2921 W. Alameda Ave., Burbank, Calif.

Tillermall 8-3155

(Producer of theatrical films.)

**Officers**

President: James K. Friedrich

Secretary: Chas. M. Walker

Vice-President: Sare Otto

**Board of Directors**

James K. Friedrich, Chas. M. Walker, Sare Otto.

**Century Lighting, Inc.**

531 W. 43rd St., New York 36, N. Y.

Chickering 4-7560

(Theatre, television and stage lighting equipment; dimmer and switchboards, wiring devices, connectors, plugging boxes, cinemoid plastic color filters, etc.)

**Executive Personnel**

President: Edward F. Kook

Treasurer: Michael I. Frankel

Vice-Pres., Engineering: Fred M. Wolf

Vice-Pres., Sales: Rollo G. Williams

Vice-Pres., TV: George Gill, Sr.

Vice-Pres., N. Y. Production: Donald McKenzie

Vice-Pres., West Coast Gen. Mgr.: Louis Erhardt

**Century Productions**

Goldwyn Studios


Hollywood 6-6161

(Producer of TV & theatrical films.)

**Officers**

President: E. Charles Strauss

Exec. Vice-Pres.: Steven M. Perry

**Century Producer Corp.**

759 Seventh Ave., New York 19, N. Y.

Circle 5-7018

(Manufacturer of 35mm., 70mm. and multiple film projectors, mp projectors, sound reproducing equipment and replacement parts.)

**Executives**

President: Larry Davee

Factory Manager: R. Undeutsch

Vice-Pres. in Chg. of Sales: Frank Cahill

**Century Releasing Co., Inc.**

1561 Broadway, New York 36, N. Y.

Julian 2-3762

(Distributor, Import & Export)

President: Leon Shabo

Secretary-Treasurer: Irving Frey

**Century Seating Co.**

316 W. 44th St., New York 36, N. Y.

Circle 6-5180

(Theatre seating and maintenance.)

**Officers**

President: J. P. Benjamin

Vice-President: John Krawutsch

**Certified Investigations**

1501 Broadway, New York 36, N. Y.

Brayant 9-7139

(Theatre inspections, checking of personnel for honesty, integrity, and theatre maintenance.)

**Personnel**

President: Jack H. Levin

Secretary: Clifford R. Muller

**Industry Personnel**

President: Frank Mandelson

Exec. Vice-President: Stan Zimmerman

Vice-President: Leonard I. Blau

Vice-President, Operations: Dennis Fingold

Comptroller: Dave Bojarsky

Secretary: Linda Bojarsky

**Board of Directors**

Frank Mandelson, Stan Zimmerman, Leonard I. Blau, Dennis Fingold, Dave Bojarsky, Linda Bojarsky.
CERTIFIED REPORTS, INC.

**Jack H. Levin Associates**

Executive Offices: 1501 Broadway, New York, N. Y. 

**BRYANT 9-7130**  
(Verifying attendance reports and industrial surveys.)

**PERSONNEL**

President .................................. Jack H. Levin  
General Manager .......................... Clifford R. Muller

**DISTRICT AND DIVISION OFFICERS**

Eastern: Parrent Bldg. New York 36, N. Y.  
Bryant 9-7130; Nite Phone: Circle 5-4500.

Fremont 1-2021.

Highland 9-0896.

South West: Frank Park, 1906 S. Marsalis, Dallas, Texas  
Whitthall 2-3657.

Central: Herbet G. Dreisbach, 32351 DeQuincy St.,  
Indianapolis 18, Ind. Liberty 5-0438.

West: Herbert G. Dreisbach, 13308 McGinty Rd.,  
Minneapolis, Minn., West 8-2900.

CETRON ELECTRONIC CORP.

Center 2-4140

(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

**EXECUTIVE PERSONNEL**

President .................................. Paul Wallins  
Sales Manager ............................ George M. Deters

**Hu Chain Associates**

15 E. 48th St., New York 17, N. Y.  
Plaza 6-5340

**PERSONNEL**

Owner .................................... Hubert V. Chain

**Norman C. Chaitin Productions, Inc.**

819 Madison Ave., New York 21, N. Y.  
Regent 7-6914  
(Producer of theatrical films.)

**OFFICERS**

President .................................. Norman C. Chaitin  
Secretary .................................. Sara Chaitin

**Champion Enterprises, Inc.**

10000 Riverside Drive, N. Hollywood, Calif.  
Polar 9-1451

(Producer)

**PERSONNEL**

President ................................. Armand Schaefer  
Vice-Prs. & Treas. ....................... Mitchell J. Hamilburg  
Asst. to the Prs. & Asst. Treas. ... Philip S. Cobey  
Treasurer ................................. Ina Autry  
Exec. in Chg. of Production .......... Armand Schaefer

**BOARD OF DIRECTORS**

Gene Autry; Chairman; Mitchell J. Hamilburg;  
Ian Autry, Armand Schaefer.

**Champion Pictures Corp.**

1270 Ave. of the Americas, New York 20, N. Y.  
LT 1-0050

(Producers and co-producers of theatrical films, investment.)

**OFFICERS**

President .................................. James A. Mulvev  
Secretary-Treasurer ...................... Stephen W. Mulvev

**Chafand Productions, Inc.**

120 S. Mapleton Ave, Los Angeles 24, Calif.  
Crestview 1-2141

(Producer of theatrical & TV films.)

**OFFICERS**

President ................................. Frances Langford Evinrude  
Vice-Prs. & Secretary ............... Charles Z. Wick  
Treasurer ................................. Ralph Evinrude

**BOARD OF DIRECTORS**

Frances Langford Evinrude, Charles Z. Wick, Ralph Evinrude.

**The Bruce Chapman Co.**

125 W. 41st St., New York, N. Y.  
Wisconsin 7-9244

30 Rue Chalgrin, Paris, France  
Fassy 70-44

(Producer of industrial, educational and TV films and commercials.)

**PERSONNEL**

President .................................. Bruce Chapman  
Vice-President-Treasurer ............. Edna Chapman  
Director of Research ................... Mary Hutchens

**Chapman 5 Productions, Inc.**

1412 W. Gomolks Blvd., Glendale 1, Calif.  
Chapman 5-9111

(Producer & distributor of non-theatrical films.)

**PERSONNEL**

Pres. & Gen. Mgr. ....................... James H. Flint  
Vice-Prs. & Sales Mgr. .............. Robert A. Lieban  
Secretary ..................... Mary K. Flint  
Treasurer ...................... Harriet Lieban  
Dir., Motion Picture Photography .... Wayne Mitchell  
Dir., Still Photography .............. William Garnet  
Dir. & Art. Animation ................ Stod Herbert  
Dir., Creative Writing .............. Sid Mandell  
Fresno Office: 1405 W. Celeste Ave., CA 7-0500.

**Lew Chatham & Associates**

Chatham Bldg., Claremore, Okla.  
ROgers 3-0289

(Producer of non-theatrical films.)

**PERSONNEL**

Manager .................................... L. A. Chatham  
Production Manager ................... W. D. Phillips

**Jack Chertok Television, Inc.**

Desilu-Gower Studios  
780 N. Gower, Hollywood 38, Calif.  
Hollywood 9-5911

(Producer of TV series.)

**PERSONNEL**

President-Executive Producer ........ Jack Chertok  
Production Executive ................ Harry H. Poppe  
Controller .............................. Gilbert Rochlin

**Chicago Office, Theatre and Amusement Building Janitor's Union**

Local 25  
500 S. Wabash Ave., Chicago, Ill.  
WABash 8874

(Labor Organization)

President ............................... Thomas J. Burke

**Chicago Used Chair Mart**

826 S. State St., Chicago 5, Ill.  
WELL 9-1518

(Renbuilding of theatre seats and used rebuilt chairs.)

Owner ..................................... Sam Levinsohn
China Film Enterprises of America, Inc.
15 W. 46th St., New York 36, N. Y.
Circle 5-1461

PERSONNEL
President .................. Hsing-Ching Weng
Secretary .................. Virginia Dzung Weng

Christensen-Kennedy Productions, Inc.
2831 Harney Street, Omaha 31, Nebraska
Phone: 341-3977
(Producer of TV commercials and business motion pictures.)

PERSONNEL
President .................. Ray Christensen
Production Mgr. ............. R. E. Hufstader
Art Director ............... Ren Dunning
Director of Photography .... John Frechette
Sound Engineer ............ William Lobb

Christian Mission Films
P.O. Box 37633, Hollywood 27, Calif.
Atlantic 1-9817
(Producer & Distributor of religious films.)

OFFICERS
President .................. Robert H. Bemiller
Vice-President, Photography Dept. . Ted C. Bemiller
Vice-President, Research Dept. . Theodore C. Bemiller
Vice-President, Story Dept. . . . William E. Bemiller
Secretary-Treasurer .......... Richard T. Bemiller

BOARD OF DIRECTORS

Christie Electric Corp.
3410 W. 67th St., Los Angeles 43, Calif.
750-1154
(Silicon Arc Lamp Rectifiers.)

PERSONNEL
President .................. S. L. Christie
Sales Manager ............. Fred Benjamin

George Chyka Productions
1431 Summit Ridge Dr., Dallas 16, Texas
Franklin 1-9061
(Independent producer of non-theatrical and TV films and film strips.)

Owner, Producer .......... George Chyka

Cincinnati Motion Picture Theatres, Inc.
220 West Fifth St., Cincinnati 2, O.
(Exhibitor Association)

President .................. F. W. Huss, Jr.

Cinercraft-Continental Productions, Inc.
2315 Franklin Blvd., Cleveland 13, Ohio
781-2500
(Producer of TV & non-theatrical films.)

OFFICERS
President .................. Ray Culley
V.P. Gen. Mgr. ............. Paul Culley
V.P. Exec. Producer ........ Julius Potocky
V.P. Creative Writing Director . Frank Siedel
Treasurer .................. Donald Mitchell
Secretary .................. H. James Sheedy

DEPARTMENT HEADS
Gen. Mgr. .................. Paul Culley
Exec. Producer ............ Julius Potoczny
Director .................. Robert Haviland
Creative Writing Director . Frank Siedel
Art Director .............. Robert Mowry
Dir. of Photography ........ Harry Horrocks
Dir., Editing Dept. .......... Robert Weidels
Sound Engineer ........... Clare Taylor

BOARD OF DIRECTORS
Ray Culley, Paul Culley, Julius Potoczny, Frank Siedel, Donald Mitchell, H. James Sheedy.

INDUSTRY PERSONNEL

Cinefashion Productions
8272 Sunset Blvd., Los Angeles 36, Calif.
0Oldfield 6-9700
(Producers of TV commercials; non-theatrical films.)

Co-Producers ................ Karen Thomasen, Robert Stambler, George Albin

Cineffects, Inc.
115 W. 45th St., New York 36, N. Y.
0Oldfield 6-9700
Circle 6-0951
(Producer of animation, inserts, special effects, titles.)

PERSONNEL
President .................. Irving Hecht

Cinema Corp. of America
55 Valhalla Way, Wayne, N. J.
0Xbox 4-2677
(Distributors)

OFFICERS
President .................. Charles A. Strob
Vice Pres. & Secy. .......... Alan F. Martin
Treasurer .................. Horace F. Callaghas

Cinema V, Ltd.
593 Madison Ave., New York, N. Y.
Plaza 2-3000
(Producer & distributor of theatrical films.)

OFFICERS
Chairman of the Board ...... Donald Rugoff
President .................. Robert L. Lawrence

Cinema Lodge 1366
B’nai B’rith
229 W. 42nd St., New York 36, N. Y.
Longacre 5-1666
(Association)

OFFICERS

President .................. Leonard Rubin
Vice-President .............. Leonard Kaufman
Gen. Mgr. .................. Cy Seymour

Treasurer .................. Carl M. Levine
Secretary .................. Alfred W. Schwaberg

TRUSTEES

Alex Arnswalder

Cinema Service Corp.
106 West 2nd Ave., New York 25, N. Y.
KIng’s Bridge 3-1111
(Producer and distributor of entertainment, documentary films and spot commercials; Film Rental Studio.)

PERSONNEL
President .................. Joseph Selden
Camera Department .......... Harold H. Seiden
Sound Department .......... Herbert C. Bloom
INDUSTRY PERSONNEL

Electrical Department..................................Kenneth Harvey
Set Design...............................................James Pratt
Sales ..................................................Emanuel Reissler

Cinema 16
175 Lexington Ave., New York 16, N. Y.
Murray Hill 9-7288
(Association)
Executive Director.................................Amos Vogel

Cinema Syndicate, Inc.
723 7th Ave., New York 19, N. Y.
Judson 6-1723
(Motion picture production, distribution and financing.)
OFFICERS
President........................................N. Reisini
Vice- Pres........................................Louis Dolivet
Vice-Pres. & Treasurer...............................Frederick E. Koehner
Vice-Pres.............................................Coleman T. Conroy, Jr.
Secretary...........................................Michael D. Remer

Board of Directors
N. Reisini, Louis Dolivet.

Cine-Pic Hawaii
1817 Fort St., Honolulu 13, Hawaii
Telephone: 502-977
(Producer, Distributor & Producer service.)
PERSONNEL
Owner-Producer.................................George Tahara
Coordinator..................................Harry Onaka
Special Effects & Animation..................Maurice Myers

Cinerama Camera Corp.
11930 W. Olympic Blvd., Los Angeles 61, Calif.
BR 2-2952
(Subsidiary of Cinerama, Inc., producer of Cinerama exhibition equipment and photomu-
strumentation devices for industry & the military.)
OFFICERS
President........................................Guy H. Hearon
Vice-Pres....................................Frederick E. Koehner
Man. Engineering Serv., William D. Littschwager

Cinerama, Inc.
(Development and exploitation of the Cinerama and Cinemiracle process. Owner, distributor,
and exhibitor of Cinerama and Cinemiracle pictures. Owns 100 per cent of capital stock of the follow-
575 Lexington Ave., New York 22, N. Y.
Plaza 2-0900
Laboratory & Studios................Hollywood, Calif.
Manufacturing..................Albertson, L. I., N. Y.

OFFICERS
President........................................N. Reisini
Vice-Pres. & Treas.................................Frederick E. Koehner
Vice-Pres., Exhibition & Distribution
Chairman..................................Bernard G. Kranze
Secretary...........................................Michael D. Remer
Asst. Secretary.................................Charles P. Emma

DEPARTMENT HEAD
Commercial Film Division Executive
in Charge..................................Carl W. Dudley

DIRECTORS
Nicolas Reisini, Chairman; Robert P. Pirie,
Bernard G. Kranze, Paul A. Porter, Frederick E.
Koehner, Michael D. Remer.

Cine-Tele Distributing Co.
6327 Santa Monica Blvd., Hollywood, Calif.
Hollywood 5-3376
PERSONNEL
Executive..................................Harry J. Lehman
Manager..................................Jacques R. Lehman

Cine Universal Ltd.
36 W. 57th St., New York 19, N. Y.
L0nagare 4-8803
(Producers & distributors of theatrical & TV
films.)
PERSONNEL
Exec. Director................................Tao Porchon

CineView, Inc.
6325 Santa Monica Blvd., Hollywood 38, Calif.
(Producer of non-theatrical & TV films.)

OFFICERS
President..................................Harry J. Lehman

(Corporate limitation; owner of Cine-
miracle process, equipment and “Windjammer,”
distributed by Cinerama, Inc.)
BOARD OF DIRECTORS
Robert Cohn, Harold D. Berkowitz.

Colinometer Corp.
1228-27 S. Wabash Ave., Chicago 5, Ill.
Webster 2-2463-41
(Manufacturer of the Colinometer.)

EXECUTIVE PERSONNEL
President..........................A. E. Finke
Secretary-Treasurer............D. H. Finke

Colo Vending Industries, Inc.
560 West Lake St., Chicago 6, Ill.
K ROAD 6-2347
(Cup type beverage dispensers for cold drinks,
hot drinks, fruit drinks, shake drinks; Instant
soups, Sanisha Cide, etc.—candy, pastry, cigarette
machines.)

EXECUTIVES
President..............................Albert S. Cole
Vice-President.....................Richard L. Cole
Vice-President.....................Stanley S. Gaines
Vice-President, Engineering.....H. S. Mortara

Colonial Moulding & Frame Co., Inc.
928 Broadway, New York 10, N. Y.
Algonquin 4-4261
(Chrome, stainless steel, bronze poster frames,
cases.)

OFFICERS
President..........................James B. Sommers
Secretary-Treasurer.............Eli Kornblum

Color Service Co., Inc.
115 W. 45th St., New York 36, N. Y.
Judson 6-8853
(Motion picture laboratory engaged in 35mm,
16mm & 8 mm color printing and processing.)

OFFICERS
President..........................Robert Crane
Vice-President....................J. P. Curtis
Prod. Mgr.........................John G. Guidone
Night Sup't........................George Nadel
Seine Mgr..........................John Wenzel
Office Manager...................William Bowen

BOARD OF DIRECTORS
Robert Crane, John P. Curtis, Bernard Gartir.

Colorama Features, Inc.
16 W. 16th St., New York 36, N. Y.
LT 1-2113
1539 Vine St., Hollywood, Calif.
466-1305
1329 S. Wabash Ave., Chicago, III.
Wabash 2-1929
(Producer and Distributor of TV & theatrical
films.)

PERSONNEL
Chairman of the Board........Herbert G. Stevenson
President........................Jules B. Weil
Vice-President..................Dino Fazio
Vice-Pres. in Chg of Sales......Leo F. Samuel

Colorvision, Inc.
1326 Flower St., Glendale 1, Calif.
215-8931
(Additive color process.)

PERSONNEL
President.........................Harold V. Lee
Vice-Pres. & Gen. Mgr........Lionel H. Wheeler
Treasurer........................George C. Carlson
Secretary.........................Nolen Allen
Vice-Pres., Technical Opera-..Walter J. Washick

BOARD OF DIRECTORS
Harold V. Lee, Chairman; Lionel H. Wheeler,
Nolen Allen, George C. Carlson, Dr. Lolen R.
Strahan.

Colosseum of Motion Picture Salesmen of America
(Affiliated with IATSE)
3975 N. Corcorn St., Milwaukee 11, Wis.
(Labor Organization)

NATIONAL OFFICERS
President..........................Bruce Marshall
1st Vice-President...............James W. Whiteside
2nd Vice-President.............Lou C. Wexherer
Secretary.........................David V. Chapman
Treasurer.........................Eder E. Shinn
National Counsel..............David Bartell

Colpix Music, Inc.
711 Fifth Ave., New York, N. Y.
Plaza 1-1100
1138 N. Gower St., Hollywood 28, Calif.
Hollywood 2-3111
Subsidiary of Columbia Pictures Corp.
(Music Publisher.)

OFFICERS
President..........................A. Schneider
Vice-President....................Leo Jaffe
V.P. & Gen. Business Mgr........Marvin Cane
Vice-President.....................Jone Taps, Stanley Schneider
Treasurer.........................Seymour Malamed
Secretary.........................Irving Moros
Asst. Treasurer................Benedt Binbam
Asst. Secretaries...............Gordon Stubber, Cassel, Hervey, Sanil
Comptroller.....................Arthur Levy

BOARD OF DIRECTORS
A. Schneider, Leo Jaffe, Gordon Stubbler, Se- 
mour Malamed, Jone Taps, Stanley Schneider.

Columbia Broadcasting System, Inc.
485 Madison Ave., New York 22, N. Y.
Plaza 1-3945

CBS TELEVISION DIVISION
OFFICERS
President........................James T. Aubrey, Jr.
V. P. & Assi, to Pres............Frank J. Shakespeare, Jr.
Senior Vice-Pres., Hollywood.....John Reynolds
Vice-Pres., Sales................Thos. H. Dawson
Vice-Pres., Programs............Michael H. Dann
Vice-Pres., Production............Earl Katz
Director, Daytime Programs.....Fred Silverman
Vice-Pres.-Net. Prms., Hollywood........Robert Lewine
Vice-Pres. in Chg of CBS Op- erations........Edward L. Saxe

Vice-Pres. in Chg of Business Affairs........Salvatore Iannucci, Jr.
Vice-Pres. in Chg of Station Relations........Carl S. Ward
Vice-Pres. in Chg of Engineering and Station Relations........William B. Lodge
Vice-President, Public Information........Charles S. Steinberg
Vice-President, Information Services........John Cowden
Vice-Pres., Gen. Sales Mgr.......Carl Tillmanns
Vice-Pres., Eastern Sales........Wm. B. Carter
Vice-Pres., Sports................Wm. C. MacPhail
Controller.......................James Geer

CBS TELEVISION STATIONS DIVISION

OFFICERS
President.........................Merle S. Jones
Administrative Vice-Pres.,..CBS Films...............Sam Cook Diggs
CBS Vice-Pres., CBS Television Stations and CBS
TV Stations National Sales........Craig Lawrence
Vice-Pres. and General Manager........J. R. Terryton
Controller.......................William J. Flynn
Advertising and Sales Promotion:
Director of Sales Promotion and Advertising........Thomas Means
Columbia Pictures Corp.
711 Fifth Ave., New York 22, N. Y.
Plaza 1-1400
(Producer, Distributor)


OFFICERS

President .................................................. A. Schneider
Exec. Vice-President ............................... Leo Jaffe
First Vice-President ......................... M. J. Frankovich
Vice-President ........................................... Samuel J. Briskin
Vice-President, in Chg. of West Coast Activities ......................... Sol Schwartz
Financial Vice-President ...................... L. J. Barbano
Vice-President, in Chg. of East Coast Activities ............................ Seymour Malamed
Vice-President, in Chg. of Advertising & Publicity .................. Robert S. Ferguson
Vice-President, in Chg. of Production ............ Gordon Stuhlberg
Vice-President ........................................... Stanley Schneider
Vice-President ........................................... Arthur Kramer
Secretary .................................................. Charles Schwartz
Asst. Treasurer & Asst. Secy. ............... Bernard Birnbaum
Assistant Treasurer ........................................... Harvey S. Shaw
Assistant Secretaries ............................... Duncan G. Cassell, Harold S. Kleit, Michael Quigley, Robert Comptroller ................. Arthur Levy
Assistant Comptroller ................................... Leonard Ernst

BOARD OF DIRECTORS

A. Schneider, L. M. Blanke, Donald S. Stralem, A. M. Sonnenschein, Mendel B. Silberberg, Leo Jaffe, Samuel J. Briskin, Jerome Hyams.

DEPARTMENT HEADS

General Executive .................................................. Nathan Coln
Exec. Administrator ........................................... Robert S. Ferguson
Executive Director ........................................... Ira Tulipan
Public Relations Director ..................................... J. Raymond Bell
Resident General Attorney ...................................... Irving Moross
Vice-President ............................................................ Edward Siegel
Asst. to J. Seibel ............................................ Charles J. Schlender
Asst. Gen. Sales Mgr. ............................................ Milton Goodman
Sales Executives .................................................. Jerome Safron, Vincent Borrelli, Martin Kuiper, Dan Weissman, Nat Goldblatt
Administrative Asst. to R. Jacker ........................................ Joseph Frieberg
Mgr. Exchange Operations ......................... Henry C. Kaufman
Asst. Mgr. Exchange Opr. .......................................... George Berman
Sidney Singerman
Sales Liaison ............................................................. Dan Rothenberg
Production Manager ........................................... Harry Foster
Eastern Exec. .................................................. Irving Selznick
Director of Purchases ............................................ Fred Izod
Coordinator of International Pub., Hortense Schorr
Publicity Manager .................................................. Eula Rosenthal
Exhibition Manager ........................................... Leonard Beir
Co-op Advertising Manager ........................................ Leonard Beir
Advertising & Publicity Department .............................. Harry Kosiner
Graphic Arts Manager ........................................... Jack Kerness
OFFICERS
President ...................... Irving Rhodes
Vice-President ............... Irwin Margulies
Treasurer .................... Mrs. Marion Rhodes
Secretary .................... Albert Heit
Production Head ........... Marion Rhodes
Counsel ....................... Irwin Margulies

BOARD OF DIRECTORS
Irving Rhodes, Irwin Margulies, Albert Heitd, Mrs. Marion Rhodes, Benjamin Landsman.

Commerice Pictures Corp.
525 Poydras St., New Orleans, La.
Telephone: 553-5026
(Producers and Distributors of theatre screen and TV commercial film advertisements, and producers of industrial films.)
President .................... Robert Wiegand

COMMERCIAL PICTURE EQUIPMENT, INC.
1800 W. Columbia Ave., Chicago 26, Ill.
(Sunny side 4-0363
Manufacures of fast-fold screens, equipment tables, portable staging equipment custom made or rented.
President .................... A. J. Bradford
Gen. Mgr. ..................... Harvey N. Wilcox

COMMERCIAL PICTURES, INC.
119 W. 57th St., New York, N. Y.
Circle 6-1905
OFFICERS
President .................... Raymond Hakim
Vice-President ............... Robert Hakim

COMMODORE PICTURES CORP.
165 W. 46th St., New York, N. Y.
Circle 7-4220
(Distributor 35 and 16 mm World Wide.)

PERSONNEL
President .................... Jerome Balsam

COMMODORE PRODUCTIONS & ARTISTS, INC.
1906 N. Kenmore, Hollywood 27, Calif.
(Subsidy listed separately: Producers & Artists Productions.)
(Producer of theatrical and television films.)
President-Executive Producer ... Walter White, Jr.
Associate Producer .......... Walter White, III
Secretary-Treasurer .......... Eleanor Payne
Production Manager .......... Vernon Reays

COMMONWEALTH FILM & TELEVISION, INC.
723 Seventh Ave., New York 19, N. Y.
Circle 5-6456
(Producer-Distributor.)
President .................... Mortimer D. Sackett
Secretary-Treasurer .......... S. Sackett
Gen. Sales Mgr. ............. Leo Gotthieb

COMMUNICATIONS CORPORATION OF AMERICA
3741 Longridge Ave, Van Nuys, Calif.
State 4-0772
(Producer of feature and TV films.)

OFFICERS
President .................... Ruth Zugsmith
Treasurer .................... Pat Costello

BOARD OF DIRECTORS
Albert Zugsmith, Ruth Zugsmith, Robert J. Miller.

COMPACO CORP.
1800 N. Spaulding Ave., Chicago 47, Ill.
(Everglade 4-1000)

INDUSTRY PERSONNEL

(Film reeds, cans, film editors, viewes, rewinds, stereo slide projectors.)

EXECUTIVES
President .................... S. J. Zagel
Exec. Vice-President ......... L. G. Zagel

COMPOSERS & LYRICISTS GUILD OF AMERICA
8782 Sunset Blvd., Los Angeles 69, Calif.
OL 2-8830
292 Madison Ave., Suite 1201 N. Y. 17, N. Y.
MU 3-9966
(Labor Organization)

OFFICERS
President .................... David Raksin
1st Vice-Prese .................. Lehman Engel
2nd Vice-Prese .................. Jeff Alexander
3rd Vice-Prese .................. Henry Sylvern
Secretary-Treasurer .......... Jerry Livingston
Asst. Secretary-Treasurer .... Winston Sharples
Special Asst. to the President ... Johnny Green
Executive Director .......... Georgia Hanni

COMPOSERS, AUTHORS AND PUBLISHERS ASSOCIATION OF CANADA, LTD.
1263 Bay St., Toronto, Ont., Canada
921-4472
Suite 614, 1155 Dorchester Blvd. W., Montreal 2, P. Q., Canada
866-7266
(Association)

OFFICERS
President .................... Sir Ernest MacMillan
General Manager .......... William St. C. Low
Asst. Gen. Mgr. ............. John V. Mills
Exec. Asst. ................. Derek W. Hopkins
Manager, Licensing Dept. .... C. R. Matheson

BOARD OF DIRECTORS

COMPREHENSIVE-BONDED CORP.
245 West 55th St., New York 19, N. Y.
CO 5-6767

President .................... Jules Leni
Vice Presidents .............. Michael Freedman, Richard E. Garley, Chester M. Ross
Secretary-Treasurer .......... Ira S. Stevens

COMPREHENSIVE FILMTREAT, INC.
421 West 54th St., New York 19, N. Y.
CO 5-0379
820 N. Highland Ave., Hollywood 38, Calif.
HI 2-0996
(Scratch removal and rejuvenation of motion picture film.)

OFFICERS
President .................... Michael Freedman
Vice Pres., & Treas. .......... Jules Leni
Vice Pres. .................... Harry Eulreich
Vice Pres., Operations ....... Stanley Gitner
Secretary .................... Alice Leni

COMPREHENSIVE SERVICE
215 W. 56th St., New York 10, N. Y.
Columbus 5-6767
(Equipment and accessories: reels, cans, shipping cases, rewinds, tables, projectors, cabinets, screens, splicers, etc.)

PERSONNEL
Chairman of Board ........ Michael Freedman
President .................... Jane Leni
Purchasing Agent ........ Hubert Fordfield
Comptroller ................ Richard A. Hetierl

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INDUSTRY PERSONNEL

Branch Office: 829 N. Highland Ave., Los Angeles 38, Calif., Hollywood 2-0969
Vice-President ..................... Leo Schwartz

Concept Productions Corp.
Samuel Goldwyn Studios
1011 N. Formosa Ave., Hollywood 16, Calif., Hollywood 9-6161
505 5th Ave., New York 17, N. Y.
Michael Hill 7-0760
(Producer and distributor of theatrical and TV films.)

PERSONNEL
President & Treasurer .................. Arnold D. Vrono
Executive, Vice-President & Secretary ........ Maurice A. Krowitz
Vice-President ..................... Edward G. Bockser
Supervising Art Directors ............ Ronald V. Strange
Office Manager .................... Jack F. Gillespie
Distribution Manager ................. Hal Tucker
Production Executive ................ Carmen Montez
Dir. of Adv. & Publicity .............. J. F. McCarver
Councils ................................ Richard L. Kite
Los Angeles; Friedman & Bastogne, New York

BOARD OF DIRECTORS
Maurice A. Krowitz, Edward G. Bockser,
Arnold D. Vrono, Richard L. Kite.

Concert Films, Inc.
306 S. Wetherly Blvd., Beverly Hills, Calif.
Chestview 0-7522 (TV Producer)
President ..................... George Moskov

Concession Supply Co., Inc.
3916 Secor Road, Toledo 15, Ohio
179-7795
Division Listed Separately: Toledo Theatre Supply Company.
(Popcorn, candy floss and food serving equipment, infra red sandwich ovens, snow cone machines, freezers, drink dispensers, (carbonated & non-carbonated), waffle molds, restaurant equipment, and all supplies)
Manager ..................... B. H. Bockway

Concordia Pictures, Inc.
60 E. 42nd St., New York 17, N. Y.
Michael Hill 7-1185
(Exporter-Importer & Distributor of TV & theatrical foreign films.)
President ..................... A. W. Richard

Concordia Publishing House
(Concordia Films Division)
3558 So. Jefferson Ave., St. Louis 18, Mo.
Mohawk 4-7000
(Producer and distributor of religious films.)

OFFICERS
President ..................... A. T. Leimbach
Vice-President ..................... Ralph F. Mueller
Secretary ..................... Rev. Kenneth R. Hoffmann
General Manager ..................... Otto A. Dorn

BOARD OF DIRECTORS
A. T. Leimbach, Rev. Kenneth R. Hoffmann,
Theodore Gassner, Enno Sauer, Otto A. Dorn,
Edwin J. Koch, Ralph Mueller, Milton Carpenter (ex-officio).

Condor Films, Inc.
1006 Olive St., St. Louis 1, Mo.
Main 1-8870 (Producer of TV, public relations, industrial films,
and slide films.)

OFFICERS
President ..................... Bradford Whitney
Vice-President & Treasurer ................ Edwin F. Stevens

DEPARTMENT HEADS
Production Manager .................. Dean R. Moore
Still Photographer ................. Eddy T. Collins

BOARD OF DIRECTORS
Bradford Whitney, Edgar F. Stevens, Gus G.

Kindervater, Arthur E. Wright, Jr., William W. Wright.

Confection Cabinet Corp.
50-01 Northern Blvd., Long Island City 1, N. Y.
Republic A-1-500
(Subsidiary of ABC Vending Corp.; Operators of candy & food concessions in theatres & drive-ins.)

OFFICERS
Chairman of the Board ................. Benjamin Sherman
President ..................... Jacob Berens
Vice-President ..................... Benjamin Smerling
Vice-President ..................... Manuel Smerling
Treasurer ..................... Harold E. Newcomb
Secretary ..................... Robert M. Blair-Smith
Assistant Treasurer .......... Louis G. Bontempes, Arthur E. Bell
Assistant Secretary ........ Arthur E. Bell
Assistant Secretary ........ Julian Colby

BOARD OF DIRECTORS
Benjamin Sherman, Jacob Berens, Benjamin Smerling, Manuel Smerling.

Conference of Personal Managers, East, Inc.
P. O. Box 509, New York 19, N. Y.
Columbus 5-5587 (Association)
President ..................... Jack Beckman
Vice-President ..................... Leonard Ditson
Secretary ..................... Robert Coe
Treasurer & Exec. Secretary .............. Mel Shaye

BOARD OF DIRECTORS

Conference of Personal Managers, West
1626 No. Vine St., Hollywood 28, Calif.
Hollywood 9-1933 (Association)
OFFICERS
President ..................... Seymour Heller
Vice President ..................... Richard Lander
Secretary ..................... Hal Belfer
Treasurer ..................... Stanford Zucker

Tom Connors Associates, Inc.
214 W. 42 St., New York 19, N. Y.
Wisconsin 7-1674
(Theatre distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

OFFICERS
President ..................... Tom Connors
Vice-President ..................... F. O. Lowe
Secretary ..................... M. I. Cumings

Consolidated Film Industries
(A division of Republic Corp.)
West Coast Laboratory:
President ..................... Sidney P. Solow
900 Seward St., Hollywood, Calif.
Hollywood 9-1411

Consolidated Molded Products
(Division of Republic Corp.)
309 Cherry St., Scranton, Pa.
Diamond 3-9355

OFFICERS
President ..................... John O'Connell
Vice-President, Production ................ E. W. Birner
Vice-President, Sales ..................... J. W. Pillen and
Treasurer ..................... B. J. Perton

Contemporary Films, Inc.
267 W. 25th St., New York 1, N. Y.
Oliphant 5-7320
(Distributor of TV, theatrical & non-theatrical films.)
PERSONNEL
President ......................... James W. Britton
Vice-Pres. ....................... Leo R. Dratfield
Vice-Pres., Secretary, Film Library .......... Mrs. Anne Schuster

Continental-Apco, Inc.
5000 Brush Hollow Road, Westbury, L. I., N. Y.
(Producer of non-theatrical films & TV commercials.)

EXECUTIVE PERSONNEL
President ......................... Thomas C. Osborne
Vice-President .................... George A. Peterson
Treasurer ........................ Paul W. Scudder

Continental/Apco, Inc.
(See Walter Reade-Stirling, Inc.)

Continental Film Productions Corp.
330 Rossville Blvd., Chattanooga, Tenn.
(Producer of non-theatrical films & TV commercials.)

PERSONNEL
President .......................... James E. Webster
Vice-Pres., Secretary ............... Thomas Crutchfield
Vice-Pres., Sales ................... Sydney Yallen

Continental Lithograph Corp.
952 E. 72nd St., Cleveland 3, O.
(Producer of litho and gelatin displays, motion picture accessories.)

PERSONNEL
President .......................... Herman Robbins
Vice-President ..................... Thomas A. Meillman
Treasurer .......................... Burton E. Robbins
Secretary .......................... Joseph A. Wolfe

Continental Motion Pictures Corp.
1560 Broadway, New York 36, N. Y.
(Producer of foreign films.)

PERSONNEL
President .......................... George Margolin
Vice-Pres. & Secretary .............. Ljuba Margolin
Vice-Pres. & Treasurer ............. Joseph Ziegler

BOARD OF DIRECTORS
George Margolin, Ljuba Margolin, George Hirschfeld.

Cooga Mooga, Inc.
9035 Wilshire Blvd., Beverly Hills, Calif.
(Producer of motion pictures.)

PERSONNEL
President .......................... Pat Boone
Vice-Pres. & Treasurer .............. Jack Spina
Secretary .......................... Jack Katz
Exec. Producer ..................... Donald Henley

Cooga Mooga Film Productions, Inc.
9033 Wilshire Blvd., Beverly Hills, Calif.
(Producer of theatrical films.)

INDUSTRY PERSONNEL
OFFICERS
President .......................... Pat Boone
Vice-Pres. & Treasurer .............. Jack Spina
Secretary .......................... Jack Katz

Coolstream Corp.
223 Brook St., Harrington Park, N. J.
(Producer and distributors of educational films.)

PERSONNEL
President-Treasurer ......................... Lyonn E. Berken
Vice-President-Secretary .................. Gertrude K. Berken

Coronet Films
65 E. South Water St., Chicago 1, III.
(Producer of theatrical films.)

PERSONNEL
Chairman of Board ...................... John Smart
President ............................ A. L. Binder
V-P in Chg. of Production .............. J. M. Abraham
Vice-Pres. in Chg. of Distribution .... E. N. Nelsen
Sales Manager ........................ E. N. Nielsen
Advertising Manager ................... John P. Field

Tom J. Corradine & Associates
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 2-4148
(Producer and distributors of theatrical films.)

PERSONNEL
President .......................... Tom Corradine
Vice-President & Gen. Mgr. .......... Kyle C. Thomas
Sales Manager ........................ Philip Barry
Secretary ............................ Lawrence E. Meyer

J. J. Corrado, Inc.
10 W. 33rd St., New York 1, N. Y.
OXford 5-0395
(Rugs.)

OFFICERS
President .......................... Joseph J. Corrado
Treasurer .......................... Elaine Corrado

Cory Film Corp.
9145 Sunset Blvd., Hollywood 69, Calif.
BRadishaw 2-0143
(Producer & Distributor of theatrical films.)

OFFICERS
President .......................... Newton P. Jacobs
Vice-President ....................... Edmund Goldman
Secretary .......................... Paul P. Schreibman
Treasurer .......................... Michael P. Goldman

BOARD OF DIRECTORS
Newton P. Jacobs, Edmund Goldman, Paul P.
Schreibman, Michael F. Goldman.

Cosmic Films, Inc.
360 Park Ave., New York 17, N. Y.
(Manufacturer of theatrical films.)

President .......................... Arnold Jacobs

Cosmopolitan Pictures Corp.
1564 Broadway, New York 19, N. Y.
(Producer, importer and exporter)

OFFICERS
President-Treasurer ................... Arthur Ziehm
Vice-Pres. & Treasurer .............. Chris D. Nobe
Secretary .......................... I. J. Dolgens

BOARD OF DIRECTORS
F. E. Ziehm, Arthur Ziehm, I. J. Dolgens.

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Council of Motion Picture Organizations, Inc.

(Compo)
1501 Broadway, New York 36, N. Y.
Wisconsin 7-8920

(Association)

OFFICERS
Governing Committee: .................Samuel Pinanski,
Ben Marcus, Eugene Picker
Treasurer: .............................Russell V. Downing
Secretary: .............................Sidney Schreiber
Executive Vice-Pres..............Charles E. McCarthy

MEMBER ORGANIZATIONS AND EXECUTIVE COMMITTEE


Walter S. Craig Film Prods.
7100 Douglas St., Omaha 32, Neb.

Phone: 531-4100

(Producer of non-theatrical & TV commercials films; slide films.)

PERSONNEL

Executive Producer ......................Walter S. Craig
Still Dept. & Slide Films ..................John Sanders
Sound Dept. ..............................Ed Matheson
Optical & Animation Dept. .............B. H. Schleiter
Editorial ..................................C. A. England

Crane Co.
300 Park Ave., New York 22, N. Y.
(Plumbing, heating, air conditioning, valves, piping, fittings, water treatment, electronic controls, pumps.)

PERSONNEL

Chairman of the Board ....................T. M. Evans
President .................................D. C. Fabiani
Assistant to President ...T. E. J. Sawyer
Assistant to the President .................................R. T. Menecy
Vice Pres. Engineered Products
Group .............................................D. R. DeVeaux
Vice Pres. Plumbing Heating-Air Conditioning .............................................R. E. Casher
Vice Pres. Crane Supply Co. ...............H. R. Rirgs
Vice Pres. Industrial Products
Group .............................................C. H. Lovelace
Vice Pres. Hydro-Aire Division ..............D. A. Lichiy
Vice Pres. Chapman Valve Division ....W. W. Willes
Secretary ....................................J. F. Luce
Treasurer ..................................A. M. Harrelson
Controller ...................................J. A. Clark, Jr
Office Manager .............................R. W. Rang
Director of Marketing ......................H. Gruler
Gen. Sales Mgr., Engineered Products
Group .............................................R. C. Lopus
Advertising Manager ........................J. F. Gately
Publicity Manager/Branch ..................G. Whaley
Export Manager .............................J. F. Kinnane
Manager of Displays & Exhibits ..........R. F. Calidron

Crawley Films, Ltd.
19 Fairmount Ave., Ottawa 3, Ontario
Area Code 613, 728-3513

Toronto, Ontario Branch,
181 Eglington Ave., E.
Area Code 416, 485-0325

Manager ........................................William Kennedy
Montreal, Quebec, Eastern Branch
1167 Mansfield St.

Area Code 514, 288-2264

Manager ........................................Robert Gus

Creston Studios
1037 N. Cole Ave., Los Angeles 38, Calif.

Hollywood 2-2393

(Producer of live action and animated commercials, entertainment cartoons.)

PERSONNEL

President ....................................Shull Bonsall

C. Cretors & Co.

Sales Office: Popcorn Village, Nashville, Tenn.
Cypress 1-8941
Factory: 620 W. Cermak Road, Chicago 16, III.
CAnal 6-0140
(Corn popping machinery).
President: C. J. Cretors
V-P in Chg. of Marketing: J. M. Cook
V-P in Chg. of Development: R. E. Christian
ENGINEERING
Pres. & Dir. of Prod.: R. A. Miller
V-P in Chg. of Manufacturing: E. S. Mathiesen
President and Treasurer: J. C. Springer
Controller: C. F. Foote
Director of Purchases: F. A. Wright
Manager Advertising & Public Relations: L. P. Niessen

Crown International Pictures, Inc.
1918 So. Vermont Ave., Los Angeles 7, Calif.
Republic 1-8633
(Distributor of theatrical films.)
President: N. P. Jacobs
Vice-Pre. & Manager: Mark Tenser
Secretary & Treasurer: Lillian Jacobs
Controller: A. E. Schiller

Crystal Pictures, Inc.
1561 Broadway, New York 36, N. Y.
Plaza 7-5130
(Foreign and domestic distributor, importer, exporter, television, and distributing agent.)
President: Flo Feinstine
Dir. of Sales: R. Tager

Culhane Film Studios
215 E. 37th St., New York 16, N. Y.
Murray Hill 2-5970
PERSONNEL
President: Rudolf Weiss
Exec. Prod.: Shamus Culhane
Asst. to Producer: Paul Jordan
Creative Dir. & Sales: Leo Russell

Curriculum Materials Corp.
1319 Vine St., Philadelphia, Pa.
Market 7-4000
(Projection stands, visual aid games, miracle film cloths, educational film strips.)
EXECUTIVES
President: C. J. Kunz

Curtis Manufacturing Co.
Air Conditioning—Refrigeration Div.
1905 Klenien Ave., St. Louis 33, Mo.
EV 3-1300
(Packaged and central type air conditioning equipment.)
PERSONNEL
Sales Manager: H. J. Nettler

Cutler-Hammer, Inc.
315 N. 12th St., Milwauk ee 1, Wis.
(Electric-control devices.)
EXECUTIVE PERSONNEL
President: Philip Ryan

D & F Distribution Corp.
1370 Ave. of the Americas, New York 20, N. Y.
Columbus 5-2125
(Independent Distributor)
PERSONNEL
President: David Dietz
Booker: Lillian N. Katz

Dagon, Inc.
1438 No. Gower St., Hollywood 28, Calif.
Hollywood 2-3111
(Producer of theatrical films.)
Producer-President: Leon Uris

Dale System, Inc.
1790 Broadway, New York, N. Y.
Judson 6-1329
(Nationwide services Testing Employee Honesty, Courtesy and Efficiency; theater and system check-ups, etc.)
President: Addison H. Verrill
Chairman of the Board: Leonard S. Lowell
Vice-Pre. & Manager: Geo. Lenke, Jr.
Vice-Pre. & Director of Sales & Adv.: C. J. Cerny
Vice-Pre. & Comptroller: H. E. Christensen
Treasurer: Mrs. Deborah Cooley
Secretary: Lily M. Love

Da-Lite Screen Co., Inc.
Warsaw, Indiana
207-8101
(Manufacturer of projection screens.)
PERSONNEL
President: C. C. Cooley
Vice-President & Gen. Mgr.: Geo. Lenke, Jr.
Vice-Pre. & Director of Sales & Adv.: C. J. Cerny
Vice-Pre. & Comptroller: H. E. Christensen
Treasurer: Mrs. Deborah Cooley
Secretary: Lily M. Love
INDUSTRY PERSONNEL

PERSONNEL
President .................................. Natalia Danesi Murray
Secretary-Treasurer ......................... Raoul R. Ronson

D. T. Davis Co.
178 Walnut St., Lexington, Ky.
252-5970
(Distributor of non-theatrical films.)

OFFICERS
President .................................. D. T. Davis
Vice-President .......................... Mrs. D. T. Davis
Secretary-Treasurer ......................... E. A. Bowden

DW Development Corp.
339 - 15th St., Toledo 2, Ohio
(Herry 1-9911)
(/rive-In theatre speakers and replacement parts.)

President .................................. David Wolf

Donald A. Davis Productions, Inc.
Hollywood 9-9808
(Producer of non-theatrical films.)

President .................................. Donald A. Davis

Davis-Royal Films International
130 East 58th St., New York 22, N. Y.
Florida 5-7787
(Distributor of theatrical films.)

PERSONNEL
Exec. Director ................................ Richard Davis

855 Anaheim-Puente Rd., La Puente, Calif.
Yorktown 4-1241
(Gas water heaters, Panelray wall heaters,
forced-air furnaces and air conditioning equipment.)

PERSONNEL
President .................................. W. J. Bailey
Sales Manager ............................ F. R. Spratt
Sales Promotion Mgr ...................... R. E. McDonald

Gordon M. Day, Inc.
72 W. 15th St., New York 36, N. Y.
Judson 2-7470
(Writing & Production TV Film Commercials,
and Musical Sound Tracks.)

PERSONNEL
President .................................. Gordon M. Day
Vice-President .......................... Carol Reich
Treasurer .................................. Leo Reich

Daystar Productions
9028 Sunset Blvd., Hollywood 69, Calif.
Crestview 3-1859
(Producer, releasing through United Artists.)

OFFICERS
Pres. & Chm. of the Board .................. Leslie Stevens
Exec. Vice-Pres. .......................... Dominic Frontiere
Secretary ................................. Jerry Schutzbank
Treasurer ................................. Jerry Fischer
Director of Publicity ....................... Allan Bajtar
Projects Development ..................... Ralph Riskin

Daystar Television
9028 Sunset Blvd., Hollywood 69, Calif.
Crestview 3-1859
(TV Producer.)

OFFICERS
Executive Producer ......................... Leslie Stevens
Assoc. Producer .......................... Dominic Frontiere
PUBLICITY
Publicity Director ......................... Allan Bajtar
Production Supervisor .................... Bob Barbash
Projects Development ..................... Ralph Riskin
Asst. to Producer .......................... John Erman

DEPARTMENT HEADS
Production Mgr ........................... Leon Chouhana
Gen. Business Operations Mgr ............. Jerry Fischer
Production Coordinator ................... Elaine Michela
Camera Director .......................... Ted McCord
Art Director ............................. Jack Poplin
Editor Supervisor ......................... Richard Brockway
Bookkeeping ............................. Lloyd Garnel
Set Operations Grips ...................... Henry Mank
Sound ...................................... Jay Ashworth
Studio Operations ......................... Fred Phillips
Transportation ........................... Dave Lesser

Dayton Safety Ladder Co.
2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL
President ................................. R. A. Scallan
Vice-President .......................... Roy Wells
Secretary-Treasurer ....................... James Heeb

BOARD OF DIRECTORS
Chairman: Bill Clegg, Fred Krimm, Roy Wells.

Dazian’s, Inc.
142 W. 44th St., New York 36, N. Y.
Judson 2-1800
(Curtain and decorative fabrics, drape wall
covering materials, upholstery materials, flame-
proofed fabrics.)

EXECUTIVES
President-Treasurer ...................... George Feinberg
Vice-President .......................... Howard Bachenheimer
Vice-President .......................... Harvey Frank
Vice-Pres. ............................... Norman Friedlander
Advertising Manager ..................... Howard Bachenheimer

BRANCHES:
420 Boylston St., Boston, Mass., Common-
wealth 6-5040, Nat Richman, Manager.
400 No. Wells St., Chicago 3, III., 312-467-1991,
Edward Cadiff, Manager.
1914 Commerce St., Dallas, Texas, Riverside
8-8562, Kermit Cohen, Manager.
318 S. Robertson Blvd., Los Angeles 48, Calif.,
Bhadesh 2-1187, Samuel H. Gutterman, Man-
ger.

Decca Records, Inc.
445 Park Ave., New York 22, N. Y.

OFFICERS
President .................................. Milton R. Rackmil
Exec. Vice-Pres. ......................... Leonard W. Schneider
Vice-Pres. & Treasurer ................... Louis A. Buchner
Vice-President ......................... Martin P. Salkin
Vice-President ......................... Milton Gabler
Secretary ............................... Samuel Yamin
Asst. Secretary .......................... Paul A. Lebeck
Asst. Treasurer ......................... Irving E. Wiener

BOARD OF DIRECTORS
Albert A. Garthwaite, Milton R. Rackmil, Martin
Samuel H. Vallance.

De Frenes Co.
1909 Buttonwood St., Philadelphia 30, Pa.
Ljoust 6-1686
(Producer of TV programs & commercials.)

PERSONNEL
President-Treasurer ...................... Joseph De Frenes
Vice-Pres. ................................ Stephen A. Cicchon
Secretary ............................... Richard De Frenes
Production Mgr .......................... Paul A. Lebeck
Art Director ............................. Henry D. McKeen
Sound Engineer .......................... Robert R. Collom
**Dekko Film Productions, Inc.**
120 Dartmouth St., Boston 16, Mass.
(Independent producer of non-theatrical films; distributor.)

**PERSONNEL**

President: Joseph Rothberg
Office Manager: Dorothy Cohen
Creative Director: Flynn E. Williams
Sales Manager: Webster Lithgow
Film Strip Mgr.: George J. Litif
Unit Mgr.: Al E. Petrucelli
Production Ass't.: Theodore Von Kamecke

**Delta Films International, Inc.**
152 Tetuan St., San Juan, Puerto Rico
722-0919; 723-0887
300 Fifth Ave., New York 36, N. Y.
Longacre 1-1530
(Cinema color commercials; TV commercials; underwater photography, and newsreel coverage of the Caribbean area.)

**PERSONNEL**

President: Dr. Akos Litseki
V.P. & Creative Director: Horacio Sidney

**Delta Uniforms**
Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
Murray Hill 9-630
(Uniforms and doormen's, porters, usherettes uniforms and accessories.)

**DeLuxe Laboratories, Inc.**
850 Tenth Ave., New York 19, N. Y.
Circle 7-3220
(Circle laboratory services, color, black and white, 70 mm., 35 mm., 16 mm., 8 mm., filmstrips.)
(Subsidiary Listed Separately: Crescent Film Laboratories.)

**PERSONNEL**

President: Herbert E. Bragg
Treasurer: Owen White
Secretary: Eillia Smith
Production Manager: Samuel R. Schlein
Laboratory Superintendent: Edmund A. Bertram
West Coast Division: 1418 N. Western Ave., Los Angeles 27, Calif., Hollywood 9-3141. Manager, Henry Goldfarb.

**Demby Productions, Inc.**
Hotel Plaza
59th St. & 5th Ave., New York 19, N. Y.
Plaza 9-2492
(Producer of theatrical and non-theatrical film.)

**PERSONNEL**

President: Emanuel Demby
Vice-President: Betty Jeffries
Secretary: Mildred Demby
Prog. Supervisor: Allen Swift
Acct. Supervisor: Elaine Greene
Dramatic Scripts: Betty Jeffries
Story Editor: Bill Bottin
"The World In Space": Al Marshall
"Cavalcade of Music": Lisa Demby
"The Shadow": Peter Demby
Production Supervisor: Paul Falkenberg
Research: Louis Cohen

**Jack Denove Productions, Inc.**
6611 Santa Monica Blvd., Hollywood, Calif.
Hollywood 4-8331
(Producer of film commercials, TV shows & industrial films.)

President: Jack Denove
Vice-President: Richard Denove

**de Novo Productions**
435 N. Roxbury Drive, Beverly Hills, Calif.
Crestview 1-5811
(Producer of short subjects.)

**INDUSTRY PERSONNEL**

**PERSONNEL**

Executive Producer: Rick Rosenberg
Executive Producer: Robert Levy

**Department of Audiovisual Instruction of the National Education Association of the U.S.A.**
1201 Sixteenth St., N. W., Washington 6, D. C.
AD 4-1818

(Association)

**OFFICERS**

President: William Allen
Executive Secretary: Anna L. Byer

**Depicto Films Corp.**
254 W. 54th St., New York 19, N. Y.
Columbus 5-7620
(Producer of commercials and industrial films.)

**PERSONNEL**

President: J. R. von Maur

**Louis de Rochemont Associates, Inc.**
380 Madison Ave., New York 17, N. Y.
0Xford 7-0350
(Producer)

**OFFICERS**

President: Louis de Rochemont
Vice-Presidents: Louis de Rochemont III, Lothar Wolff
Secretary: M. M. Cutler
Treasurer: F. Borden Macoe

**De Rosner Productions, Inc.**
Box 1375, Beverly Hills, Calif.
Crestview 6-6655
(Producer of documentary, educational, industrial films & features.)

**PERSONNEL**

President: Geza de Rosner
Asst. to Prod.: Jay Lovins
Liter. Edit.: Bernard Goldman
Public Rel.: Myer Beck

**Desilu Productions, Inc.**
780 N. Gower St., Hollywood 38, California
Hollywood 9-5911
(Producer of television; provides film services and facilities for networks and independent producers.)

President: Jerry Ball
Vice President and Director: Edward E. Holly
Vice President and Director: W. Argyle Nelson
Vice Presidents: Jerry Thorpe, Bernard Weitzman
Publicity Director: Howard McCay
Asst. Secretary: Dixon Q. Dern
Controller: William R. Creswalt
Studio Manager: N. Gayle Gitterman

**Diamond Carbons**
Ringsdorff Carbon Corp.
P.O. Box 22, E. McKeesport, Pa.
B&Kandywine 1-8321

President: Karl F. Rieger
Sales Mgr.: Arthur Worth

**Dickinson Film Productions, Inc.**
80 Boylston St., Boston 16, Mass.
HUbbard 2-3663
London: Dickinson-Galvin
36 Manoelier St., London S.W.7, England
KNightsbridge 2578
(Producer of theatrical films.)

**EXECUTIVES**

President & Treasurer: George S. Balloch
**INDUSTRY PERSONNEL**

**Dimension Films**

333 No. La Brea Ave., Los Angeles 38, Calif.

Webster 7-3356

(Producer of non-theatrical films.)

**OFFICERS**

President.................. Martin K. Leppo

Vice-President............ Gary Goldsmith

Secretary-Treasurer...... Edward Schuman

**Directions Unlimited Film Corp.**

737 No. Seward St., Hollywood 38, Calif.

Hollywood 2-3114

(Producer of TV & theatrical films.)

**PERSONNEL**

Exec. Prod. & President......... John W. Orland

Exec. Prod. & Vice-Pres........ Terence Anderson

Exec. Prod. & Secretary........ Michael Rollins

Exec. Producers................ James Jacobson, Robert Searles, Michael Anderson

**Directors Guild of America, Inc.**

7950 Sunset Blvd., Hollywood 46, Calif.

Dolby 6-1230

59 E. 51st St., New York 22, N. Y.

Plaza 9-2542

(Labor Organization)

**OFFICERS**

President.................. George Sidney

Vice-Presidents............ George Schaefer, Willis Goldbeck, Lamm Castelli, Robert Vreeland, E. Shields Dierkes.

Secretary..................... George Marshall

Asst. Secretary............. Franklin Schaffner

Treasurer.................... Lesley Selander

Asst. Treasurer............. H. C. Potter

**NATIONAL BOARD MEMBERS**

National Executive Secretary, Hollywood Office

Joseph Youngman

Eastern Executive Secretary, New York Office

N. J. Reittin, John Rich, George Stevens

**Walt Disney Music Co.**

(Subsidiary of Walt Disney Productions)

500 S. Buena Vista, Burbank, Calif.

477 Madison Ave., New York 22, N. Y.

Plaza 9-388

President.................. Roy O. Disney

Vice-President............ E. C. Walker

Vice-Pres. & Asst. Secy..... Roy R. Jackman

Treasurer................... Lawrence E. Tryon

**OFFICERS**

President.................. Roy O. Disney

Vice-President & Gen. Counsel........ Gunther R. Lessing

Vice-President in Chg. of Merchandising........ Oliver E. Johnston

Vice-President in Chg. of Advertising and Sales........ E. Cardon Walker

Vice-President in Chg. of Studio Production........ William H. Anderson

Vice-President in Chg. of Television

Sales......................... Donn B. Tatum

V.P.—Disneyland Operations........ Joseph W. Fowler

Secy. & Pres.......................... Luther R. Mack

Treasurer.................... Lawrence E. Tryon

Asst. Treasurer & Controller........ Donald A. Eschen

**DOMINION FILMS**

President.................. W. A. Thomas

Vice-President & General Manager........ Robert B. Black

Treasurer.................... W. W. Fife

Secretary...................... John W. Orland

Controller..................... Mrs. J. W. Orland

**OFFICERS**

President.................. Roy O. Disney

Vice-President & Gen. Counsel........ Gunther R. Lessing

Vice-President in Chg. of Merchandising........ Oliver E. Johnston

Vice-President in Chg. of Advertising and Sales........ E. Cardon Walker

Vice-President in Chg. of Studio Production........ William H. Anderson

Vice-President in Chg. of Television

Sales......................... Donn B. Tatum

V.P.—Disneyland Operations........ Joseph W. Fowler

Secy. & Pres.......................... Luther R. Mack

Treasurer.................... Lawrence E. Tryon

Asst. Treasurer & Controller........ Donald A. Eschen

**BOARD OF DIRECTORS**


**Dixie Cup Division of American Can Co.**

216 & Dixie Ave., Easton, Pa.

Area Code 215, 258-2221

(Paper cups and containers.)

**DIRECTORS**

President.................. E. W. James

Vice-President............ C. I. Van Schaick

Secy. & Treas.................. W. G. Genne

**EXECUTIVE PERSONNEL**

Vice-Pres. & Gen. Mgr........... K. L. Reynolds


**Dobesch Associates, Inc.**

72 Stanhope St., Brooklyn 21, N. Y.

Glenmore 3-1153

(Draperies, walleoverings, acoustical treatments, rigging.)

President.................. E. Kruezer

**Dolphins Paint & Chemical Co.**

Champlain & Locust Sts., Toledo 3, O.

Cherry 1-3197

(Synthetic poster art colors.)

President.................. P. C. Piotrowski

**Dominant Pictures Corp.**

217 Park Ave., New York 17, N. Y.

Murray Hill 7-7800

(Producer and distributor.)

President.................. Arthur B. Krim

Exec. Vice-Pres................ Erwin H. Ezzes

**DOMINION MOTION PICTURES, LTD.**

310 Lake Shore Road, Toronto 14, Ontario

Clifford 1-5211

(Producer of motion pictures; equipment rentals; studio rentals; film printing & developing.)

President.................. Arthur Gottlieb

Vice-President & Gen. Mgr........ Gladys Gottlieb

Secretary-Treasurer............... Geo. C. Funk

Sales Manager.................. W. R. Cody

**OFFICERS**

President.................. Arthur Gottlieb

Vice-President & Gen. Mgr........ Gladys Gottlieb

Secretary-Treasurer............... Geo. C. Funk

Sales Manager.................. W. R. Cody

**BOARD OF DIRECTORS**

Arthur Gottlieb, Gladys Gottlieb, W. T. Taylor.

**DOMINION THEATRE EQUIPMENT CO., LTD.**

970 Davie St., Vancouver, B. C., Canada

MU 5-6634

(Producer of motion pictures; equipment rentals; studio rentals; film printing & developing.)

President.................. Arthur Gottlieb

Vice-President & Gen. Mgr........ Gladys Gottlieb

Secretary-Treasurer............... Geo. C. Funk

Sales Manager.................. W. R. Cody

**BOARD OF DIRECTORS**

Arthur Gottlieb, Gladys Gottlieb, W. T. Taylor.
(Distributors of all makes of 16mm and 35mm projectors and accessories.)

President ........................................... D. V. K. Fairleigh
General Manager ................................. R. E. W. Fairleigh

The Dondi Corp.
3744 Longridge Ave., Van Nuys, Calif.
State 4-0772
(Producer)

OFFICERS
President ........................................... Gus Edson
Secretary ........................................... Irwin Haxon
Treasurer ........................................... Albert Zugsmith

Dore Productions, Inc.
66 E. Van Buren St., Chicago, Ill.
Harrison 7-1574
(Producer and distributor of feature films; production & sales of filmed series for TV.)

OFFICERS
President ........................................... Thomas J. Dowd
Vice-President ................................. Barbara D. Regan
Secretary ....................................... George C. Regan
Treasurer ...................................... Margaret V. Dowd

Production Director .............................. T. Dowd

Television Sales .................................. Charles Golin
Motion Picture Sales .............................. George Regan

BOARD OF DIRECTORS
Thomas J. Dowd, George C. Regan, Barbara Regan, Margaret Dowd, Charles Golin, Jerome Gamero, Frederic Z. Lorsch.

Dot Records, Inc.
1507 N. Vine St., Hollywood 28, Calif.
Hollywood 3-4181
(Affiliate of Paramount Pictures Corp.; engaged in the manufacture of phonograph records)

OFFICERS
President ........................................... Randolph C. Wood
Vice-Presidencies ....................... Christine H. Hamilton, Thomas H. Mack
Secretary .......................................... Arthur Israel, Jr.
Treasurer ..................................... James H. Richardson
Asst. Treas. & Asst. Secy ............ Robert P. Varten

BOARD OF DIRECTORS
Randolph C. Wood, Paul Raibourn, Barney Balaban.

Doughfair Corp.
6772 Hollywood Blvd., Los Angeles 28, Calif.
Hollywood 5-6161
(Producer)

OFFICERS
President ........................................... H. Alexander MacDonald
Vice-President ................................. Douglas Fairbanks, Jr.
Secretary-Treasurer ....................... Fred W. Hoar

BOARD OF DIRECTORS
Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

Douglas Film Industries
16 W. Kinzie St., Chicago 10, Ill.
Mohawk 4-7405
(Producer of slide films and motion pictures)

PERSONNEL
President ........................................... Fred C. Raymond
Vice-Pres. in Chg. of Prod. .......................... Douglas P. Raymond
Vice-Pres. in Chg. of Sales ...................... Arthur R. Jones
Production Manager ........................... Sherwin Becker
Head Photographer ............................ Frank Miller

Dowser Manufacturing Corp.
1679 Pleasant Drive, Riviera Beach, Florida
Vetor 1-0683
(Changeover)

EXECUTIVE PERSONNEL
President ........................................... Fred A. Thilde
Secretary-Treasurer .............................. Florence Thilde

Dragon Films, Ltd.
c/o Denton, Hall & Burgin,
3 Gray’s Inn Place, Gray’s Inn
London WC1, England

INDUSTRY PERSONNEL

(Producer.)

BOARD OF DIRECTORS
Pamela J. Woolworth (U.S.A.), Lionel R. Woolner, Esq., Timothy L. Kirby, Esq.

Dragon Productions, Inc.
Room 1807, 730 Fifth Ave., New York 10, N. Y.
Judson 4-1170
(Producer)

PERSONNEL
President ........................................... Pamela J. Woolworth

BOARD OF DIRECTORS
Pamela Woolworth, Talbot M. Malcolm, Phyllis Cervene.

The Dramatists Guild of the Authors League of America, Inc.
6 E. 39th St., New York 16, N. Y.
Murray Hill 9-4050
(Association)

OFFICERS
President ........................................... Alan Jay Lerner
Vice-President .............................................. Sidney Kingsley
Secretary ............................................. Samuel Taylor
Counsel ............................................. Irwin Karp

COUNCIL

Drexel Pictures Corp.
680 Fifth Ave., New York, N. Y.
Plaza 7-8618
(Producer of theatrical film)

OFFICERS
President ........................................... Dick Clark
Vice-President ........................................... Marvin Josephson
Secretary ........................................... Charles B. Seton

BOARD OF DIRECTORS
Dick Clark, Marvin Josephson, Charles B. Seton.

Drink-O-Matic Co., Inc.
1233 S. Wabash Ave., Chicago 5, Ill.
Wabash 2-8577
(Operators, hot and cold beverage vending machines)
Manager ............................................ Seymour L. Gale

Drive-In Theatre Mfg. Co., Inc.
505 West 9th St., Kansas City, Mo.
Harrison 1-8006
(Drive-In Theatre and In-Door Theatre equipment)

President ........................................... F. W. Kellhacker
Secy.-Treas. .................................. Geo. W. Higginbotham
Exec. Vice-Pres. .................................... L. E. Higginbotham

Sherman H. Dryer Productions
667 Madison Ave., New York 21, N. Y.
Templeton 8-5000

PERSONNEL
President ........................................... Sherman H. Dryer

DuArt Film Laboratories, Inc.
245 West 55th Street, New York 19, N. Y.
Plaza 7-1580
(Complete laboratory service, color and black and white, 16 mm. and 35 mm. film.)
INDUSTRY PERSONNEL

EXECUTIVE PERSONNEL
President........................Irwin Young
Exec. Vice-President........Paul A. Kaufman
Vice-Pres. & Gen. Mgr.........Arthur J. Miller
Vice-President of Sales........Faligno
Vice-President................Harvey Raphael
Secretary-Treasurer............Robert Young
Chief Engineer...............Robert Hartshorne

Dudley Pictures Corp.
666 N. Robertson Blvd., W. Hollywood 46, Calif.
Olympia 7-0801
(Producer of theatrical, industrial, television, and educational motion pictures and film strips.)

PERSONNEL
President........................Carl Dudley
Vice-President..................Otto Lang
Secretary-Treasurer.............Alyce Ash

Dudley Pictures International (Great Britain) Ltd.
Mansion House 5935
21, Bridge St., Pinner, Middlesex, England
Pinner 9609
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL
Directors......................Carl W. Dudley, C. Bruce Newberry, Eric P. Hanney

Dudley Pictures International (Panama) Ltd.
666 N. Robertson Blvd., W. Hollywood 46, Calif.
Olympia 7-0801
Avenida Central 33
Apartado 657, Panama
Republic of Panama
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL
President........................Carl W. Dudley
Vice-President..................Otto Lang
Secretary-Treasurer.............Alyce Ash

DuKane Corp.
(Established as “Operado” 1922)
St. Charles, Ill.
684-2300, Chicago; 379-8100
(Intercommunication equipment; sound systems, sound equipment, ultrasonics, sound filmstrip projectors.)

PERSONNEL
Board Chairman................J. M. Stone
Vice-Chairman..................G. R. Haase
President.......................J. M. Stone, Jr.
Mfr. Communications Systems Div. Allan Williams
Manager Audio-Visual Division..A. F. Hunecke

Allen B. Du Mont Laboratories
(Divisions of Fairchild Camera and Instrument Corp.)
750 Bloomfield Avenue, Clifton, New Jersey
Phone: Revese 2-3000
(Industrial and military cathode-ray tubes, multiplier photo tubes, storage tubes, fiber optics tubes, scan converters microwave tubes, industrial and closed circuit television two-way mobile radio equipment, automotive test equipment, oscilloscopes, oscilloscope cameras, pulse generators.)

Senior Technical Advisor..Allen B. Du Mont
Accounting Manager...........Charles Uhlig
Quality Control..............Frederick Walzer
Administrative Services....Adolph A. Katz
Purchasing Mgr..............Walton MacMullen
Industrial Relations........William Kingston
Public Relations...............Edward W. Allen, Jr.
Washington, D. C. Office.....Stanley Parnas
International Sales.........Ernest A. Marx

Electronic Tube Division
General Manager.............William Croxville
Gen. Sales Manager..........Robert Deutsch
Eastern Sales................Burtis Lawton
Distribution Sales.........Herbert Friedman
Manufacturing Manager.....James Van Note
Cathode-Ray Tube and Storage Tube
Engineering................Howard Grossbohlin
Photomechanical Services
Engineering................Joseph Kooiman
Technical Assistant to
General Mgr..................Victor Le Gendre
Mrg., Research & Development.Joseph Burns

Industrial Electronics Division
Works Mgr....................Jack Humbert
Communications Dept. Mgr......Roger Dougherty
Marketing Mgr................George Trone
Mobile Radio Sales...........Raymond Carey
Industrial Television Sales....Richard Colton
Product Line Mgr...............Fred Katzmann

Cal Dunn Studios, Inc.
141 W. Ohio St., Chicago 10, Ill.
610-7400
(Producer of motion pictures and slide films for sales, training, and TV commercials.)

PERSONNEL
President.......................Cal Dunn
Vice-President.................Joseph G. Betzer
Creative Services Director.....Helen A. Krupka
Animation Director............Art Springer

E. I. du Pont de Nemours & Co.
(Inc.)

Photo Products Department, Wilmington 98, Del.
Prospect 4-5400
380 Allwood Rd., Clifton, N. J. (New York)
Watkins 4-3100
4560 Toulane Ave., Lincolnwood, Chicago, 46, Ill.
0Richard 5-5500
45 Fourth Ave., Waltham 54, Mass.
TWinbrook 9-8300
Tlrimy 8-2700
1727 Ellsworth Industrial Drive, N. W., Atlanta 18, Ga.
S.Yeomare 4-9581
26575 Center Ridge Rd., Room 116, Cleveland 16, Ohio
333-3674
1628 Oak Lawn Ave., Dallas 7, Texas
21-1101; 1-1105; 8-3007
7051 Sola Morden Blvd., Hollywood 38, Calif.
Hollywood 9-5147
(Manufacturer of motion picture raw stock.)

PERSONNEL
General Manager...............G. H. Loving
Asst. General Manager........H. L. Graham
Director of Sales...............J. A. Lundgaard
Asst. Director of Sales........F. B. Asley
Motion Picture Product Mgr. H. B. Harding
Advertising Manager...........E. D. T. Trevorrow

DISTRICT OFFICES
Midwestern: Chicago Mgr......F. H. Lines
East Central: Cleveland Mgr....W. D. Baker
Southwestern: Dallas Mgr.....H. E. Ruble
Western: Los Angeles Mgr...M. A. Hatfield
Mid-Atlantic: Philadelphia Mgr..R. K. Perrine
Field Sales Mgr................W. J. Cannon

Dura Engraving Corp.
Lamolite-Bowman Division
133 W. 30th St., New York 11, N. Y.
Watkins 1-3501
(Lamolite illuminated price signs, plastic products for theatres, signs for office and theatre interiors.)

President....................M. H. Berger
Dynamic Films, Inc.

Executive Offices:
465 Park Ave., New York 22, N. Y.
Plaza 1-7417

Studies & Sound Stages: 112 W. 59th St., New York 24, N. Y.

(Complete production facilities—35 mm. & 16 mm.
sound stages, sound recording facilities, film
distribution, screening & dubbing.)

PERSONNEL

President

President

President

Executive Vice-President

Executive Vice-President

Executive Vice-President

Executive Vice-President

Executive Vice-President

Secretary

Secretary

Secretary

Secretary

Public Relations

Public Relations

Public Relations

Public Relations

Branch Offices:

Branch Offices:

Branch Offices:

Branch Offices:


EBCO Manufacturing Co.

265 N. Hamilton Rd., Columbus 13, Ohio
233-2351

(Oasis & Kelvinator electric drinking water
coolers, electric dehumidifiers; and Oasis juice
dispensers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr. — A. R. Benau
Exec. Vice-President — L. P. Benau
Vice-President — T. R. Benau
General Sales Manager — J. L. Love
Export Sales Mgr. — R. H. Orthofer
Asst. Sales Mgr. — T. W. Giller
Advertising Manager — E. G. Pierce
Purchasing Agent — C. H. Slauer
Public Relations Director — A. L. Hancock

East Coast Council

Motion Picture Studio Locals of the IAETSE &
MPMO of the U. S. & Canada
1320 34th Ave., New York 39, N. Y.
Cirle 5-4370

(Labor Organization)
Chairman — John J. Francavilla
secretary-Treasurer — Steve Dinzillo

East Coast Dubbing Co., Inc.

723 Seventh Ave., New York 19, N. Y.
4-Zon 6-1273

Pres. & General Manager — Robert B. Taft
Prez. of lip-synchronized dubbed adaptations of
advertising and in editing of foreign feature films
for theatrical & TV release.)
General Manager — Harold Sugarman

East Coast Productions, Inc.

25 W. 45th St., New York 36, N. Y.
Cirle 5-2145

(Production, editorial and technical services.)

OFFICERS

President — Joseph Josephson
Vice-President — Blanche Josephson
2nd Vice-President — Davida Zimmerman
Secretary — Jean Greene

Eastern Effects, Inc.

333 West 52nd St., New York 19, N. Y.
Cirle 5-5280

(COMPLETE SERVICE ART TO FILM; OPTICAL EFFECTS,
ANIMATION, TITLES, & INSERTS.)

PERSONNEL

President — Maurice Levy
Vice-President — Samuel Levy

Eastern Film Enterprises, Inc.

2022 Coldwater Canyon, Beverly Hills, Calif.
(Producer, releasing through Twentieth Cen-
tury-Fox.)

OFFICERS

President — Eugene Frenke
Vice-President — Marcel Gawartin

BOARD OF DIRECTORS

E. Frenke, H. Nusbaum, Audre Williams.

Eastern Productions, Inc.

100 Mountford St., Hartford, Conn.

INDUSTRY PERSONNEL

Jackson 2-0522
(Producer of theatrical and non-theatrical films.)

PERSONNEL

Pres. Vice Pres. & Treas. — Paul D. DeTuccio
Secretary — James Toscano
Production Dept. — Paul D. DeTuccio,
Daniel Maselli
Public Relations — Kathi Forbes
Sales — John D. Burns

BOARD OF DIRECTORS

Paul D. DeTuccio, Daniel J. Maselli, James Toscano, Rosemary Kerman, John Toscano, Albert DiCostanzo, Paul F. DeTuccio, John D. Burns, Hazel DeTuccio.

Eastman Kodak Co.

343 State St., Rochester 4, N. Y.
LOeast 2-6000; Areca Code 716
6706 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 2-510

200 Park Ave, Room 2910, New York 17, N. Y.
Murray Hill 7-7200

130 E. Randolph Drive, Room 2006, Chicago 1, III.

(Manufacturer of 35 & 16 mm. raw stock, and
16 mm. motion picture equipment)

OFFICERS

Chairman of the Board & Chairman of
Executive Committee — Albert K. Chapman
President — William S. Vaughan
Chairman, Executive Committee — Albert K. Chapman
V-P & General Manager — M. Wren Gabel
Vice-President in Chg. of Research — Cyril J. Staud
Vice-President & Gen. Mgr. of Kodak Park Works — Clarence L. A. Wynd
Vice-Prs. & Asst. Gen. Mgr. of Kodak Park Works — Norman F. Beach
Vice-President, Marketing — Gerald B. Zornow
V-P & Director of the Professional Sales Division — Theodore F. Pevere
Vice-President & Director of Advertising — W. B. Potter
Vice-Prs. & Gen. Mgr. of Apparatus & Optical Division — Herman H. Waggershauser
Vice-President — Robert W. Miller
Vice-President — Austin J. Gould
Vice-President — Henry C. Kutty
Asst. Vice-Prs. & Gen. Mgr. of International Division — Richard B. DeMallie
Asst. Vice-President, Distribution & Gen. Mgr. of the Distribution Center — Thomas E. McGrath
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Asst. Treasurer — Edmund R. King
Asst. Treasurer — Kenneth G. Stuart
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Secretary & Asst. Gen. Counsel — William F. Shepard
Comptroller — Carl H. Grashof, Jr.
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INDUSTRY PERSONNEL

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Economee Television Programs
A Division of United Artists Television, Inc.
555 Madison Ave., New York 22, N. Y.
Murray Hill 8-1700
(Distributor of TV films.)

Vice-Prs. & General Manager..............Pierre Wels
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Division Manager..................Ken Joseph
Western Div. Spot Sales Mgr.............Jim Weathers

Edison Studios, Inc.
2826 Decatur Ave., Bronx 58, N. Y.
Cypress 8-5700

(Motion Picture Studios, Equipment & Background process projection service.)

President......................J. Burgi Contner
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Edmonton Theatre Association
109th St., Edmonton, Alta., Canada

(Exhibitor Association)

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Educational Film Library Association, Inc.
250 W. 57th St., New York 19, N. Y.
Circle 6-4467

(Association)

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Vice-President....................Sally Clark
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Eldorado Films, Inc.
110 E. 42nd St., New York 17, N. Y.
Murray Hill 7-2002

(Distributors of TV & theatrical films.)

OFFICERS

President......................Robert H. Van Beynum
Exec. Vice-Prs. & General Manager...............David Bader
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Attorneys....................Rock and Rock

Electric-Aire Engineering Corp.
7908 W. Grand Ave., Elmwood Park 35, Ill.
Glendale 6-3550

(Electric house dryers.)

President......................Peter J. Maner

Electrodome
Division of Commercial Controls Corp.
P. O. Box 1652, Rochester 3, N. Y.
Butler 8-1880

(Manufacturers of In-Car Heaters.)

OFFICERS

Vice-President.....................R. E. Pequignot
General Sales Manager................P. D. Hawkins

Electro-Voice, Inc.
Buchanan, Mich.
Telephone 0X09 5-6831

(Microphones and accessories, phonograph cartridges, needles, loudspeakers, loudspeaker enclosures, high-fidelity components, organs.)

President......................Albert Kahn
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Manager, Equipment Sales................Howard M. Durbin
Manager, Adv. and Sales

Promotion....................Don Kirkendall
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Elektra Film Productions, Inc.
33 W. 46th St., New York 36, N. Y.
Judson 2-3606

(Creation and production of animated and live TV film commercials, TV entertainment programs, theatrical and industrial films.)

PERSONNEL

Creative Director..................Abe Liss
TV Sales Manager...................Sam Magoff
Industrial Rep.....................Robert Yung

Peter Elgar Productions, Inc.
75 W. 46th St., New York, N. Y.
Judson 6-1870

(Producer.)

PERSONNEL

President......................Peter Elgar
Secy.-Treasurer....................Jesse B. Adamson

Eljer
Plumbingware Division of The Murray Corp. of America
3 Gateway Center, Pittsburgh 22, Pa.
GRant 1-5103

(Plumbing fixtures and brass goods.)

PERSONNEL

President......................L. H. Bonnett
Director of Sales...................J. V. Cannon, Jr.

Ellis Films, Inc.
1501 Broadway, New York 36, N. Y.
L0ngae 3-5157

(Importer, Distributor.)

PERSONNEL

President......................Jack Ellis
Secy.-Treasurer.....................Gayle Sawyer

Ellsworth-Waller Productions, Inc.
Suite 105
435 N. Roxbury Drive, Beverly Hills, Calif.
Crestview 1-9116

(Motion picture and TV films.)

PERSONNEL

President......................James Ellsworth
Vice-President....................Len L. Simpson
Secy.-Treasurer.....................Ron Waller

Embassy Pictures Corp.
Time & Life Bldg., Rockefeller Center, New York 20, N. Y.
Judson 2-2100

(Producer-Distributor)

PERSONNEL

President......................Joseph E. Levine
Vice-President.....................Leonard Lightstone
Vice-Prs. & Gen. Sales Mgr...............Carl Peppercorn
Vice-Prs. & Comptroller...............Julius Sprechman
Vice-Prs. World Advt., Publicity, Exploitation........Robert R. Weston
Vice-Prs., Charge European

Operations....................Robert G. Edwards

390
INDUSTRY PERSONNEL

Robert J. Enders, Inc.
Warner Bros., Studio, Burbank, Calif.
Hollywood 9-1351

OFFICERS
President.......................... Robert J. Enders Vice-President.................. Warner Bellah Secretary-Treasurer............... Melvin Alan Bank

The "End-Gripper" Co.
1234 Homedale Ave., N.W., Canton 8, O.
GL 3-5757
(Negative and positive carbon savers.)
EXECUTIVE PERSONNEL
Solo Owner.......................... Carl E. Graham

Endorsements, Inc.
111 W. 57th St., New York 19, N. Y.
LT 1-7375
(Endorsements and testimonials live and film for TV.)

PERSONNEL
President.......................... Jules Alberti Vice-President............... Harold S. Wadro Vice-Pres. Chief Fin. Off.................. Arthur Steinthal

The Episcopal Actors’ Guild of America, Inc.
1 East 29th St., New York 1, N. Y.
Murray Hill 5-2927

(Association)

OFFICERS


Recording Secretary.............. Dorothy Blackburn Treasurer................ John Knight Executive Secretary............... Lorraine Sherwood

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1241 Cherry St., Toledo 4, O.
Cherry 3-1497, 7, 8

(Manufacturer of Eprad In-the-Car speakers, Hot-Shot in car heaters, electronic car counting systems, sound systems, transistor amplifiers.)

President.......................... Al Boudouris
INDUSTRY PERSONNEL

Treasurer ......................... Frieda Blossom
Marketing Dept. .................. Paul Vondouris
Plant Mgr. .......................... Emil Voigt
Chief Engr. ......................... Bob Hedler

Eros Productions
6110 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 2-3616
(Producers)

OFFICERS
President ......................... Edward Finney
Chief Executive & Director ...... Robert Dertano
Secretary ........................ B. Burke
Treasurer & Vice-Pres. .......... John O'Hara

Escar Motion Picture Service, Inc.
7315 Carnegie Ave., Cleveland 3, Ohio
ENidellot 1-2707; 1-2708
(Producer of Industrial films, sound recording laboratories.)

President ......................... Ernest S. Carpenter

Ted Eshbaugh Studios, Inc.
1029 E. 163rd St., Bronx, N. Y.
Dayton 9-3229
(Producer of theatrical and TV films; animated cartoons.)

PERSONNEL
President ......................... Ted Eshbaugh
Vice-Pres. & Treasurer ............ Jack Eshbaugh
Assistant to Producer ............. Bill Russell
Casting .......................... C. B. Shade

Essanay Chaplin Sales
523 Seventh Ave., New York, N. Y.
Circle 6-5883
(Distributor)

Owners .......................... Edwin G. O'Brien,
Nathan Cy Braunsen

Essanay Electric Manufacturing Co.
1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)

General Manager .................. Clarence A. Jalas

Essex Productions
1041 N. Formosa, Los Angeles 46, Calif.
Hollywood 9-6161
(Producer)

OFFICERS
President .......................... Frank Sinatra
Vice-Pres. & Exec. Producer ...... Howard W. Koch
Secretary-Treasurer ............... Henry Sanicola

Essex Theatre Association
e/o Capitol Theatre, Windsor, Ont., Can.
(Exhibitor Association)

OFFICERS
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Secretary-Treasurer ............... E. C. Lamoureux

Eternal Film Corp.
1790 Broadway, New York 19, N. Y.
Circle 6-6500

PERSONNEL
President ......................... Joseph D. Blau

John A. Ettlinger Associates
6000 Sunset Blvd., Hollywood 28, Calif.
Hollywood 2-6655
(Distributor of TV films.)

PERSONNEL
President .......................... John A. Ettlinger
Office Manager ..................... Shirley A. Shay

Eureka Productions, Inc.
153 Neptune Ave., New Rochelle, N. Y.
NE 5-5216

(Importers & Exporters Motion Pictures; Worldwide Distribution, Television)
General Manager .................. Samuel Cummins

Europa International Pictures, Ltd.
6th Flr., 3 E. 57th St., New York 22, N. Y.
Plaza 3-4810
(Producer of theatrical films.)
United States Representative ....... Wm. A. Harper
President .......................... H. Born
van Eghenstraat 82, Amsterdam, Holland
Attorney ......................... Dr. Ritter Vaduz, Leichtenstein

Euterpe, Inc.
10920 W. Washington Blvd., Culver City, Calif.
Upton 6-3311
(Producer, releasing through M-G-M.)

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Secretary ......................... Arnold Roseman
Treasurer ......................... Richard T. Drukker

BOARD OF DIRECTORS
Joseph Pasternak, Dorothy Pasternak, Arnold Roseman, Richard T. Drukker

Evans Products Co.
701 Ann St., N.W., Grand Rapids 2, Mich.
EM 1-2681
(Metal Clad Plywood-Special laminates, Underwriters Approved B Label Fire Doors.)

General Mgr. ....................... William C. Finkenstaedt

Everbrite Electric Signs, Inc.
1440 N. Fourth Street, Milwaukee 12, Wis.
BR 1-1200
(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marques.)

OFFICERS
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Vice-President ...................... Arnold A. Naulin
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Secretary ......................... Beni. F. Welch

Everfrost Sales, Inc.
14815 S. Broadway, Gardena, Calif.
Faculty 1-0101
(Producers of “Everfrost” soda fountain and drink dispensing equipment.)

PERSONNEL
President ......................... Mark G. Anderson

Everglades Studios, Inc.
(Subsidiary of Empire Studios, Inc.)
1697 Broadway, Suite 306, New York 19, N. Y.
Judson 2-8100

OFFICERS
President .......................... Dick Randall
Vice President ...................... Sigmund Lasker
Secretary ......................... Bernard L. Goldberg

Exclusive International Films, Inc.
1776 Broadway, New York 19, N. Y.
Judson 2-4050
(Distributor of theatrical films.)

PERSONNEL
President .......................... Edward M. Gray
National Sales Manager & National Film Booker ........ A. Lawrence

Explorers Pictures Corp.
16 W. 46th St., New York 36, N. Y.
LT 1-2143

PERSONNEL
Pres.-Gen. Sales Mgr. ............. Jules B. Weil

392
F & Y Building Service, Inc.
Theater Division 319 E. Town St., Columbus 15, O.
221-4315
(Complete architectural, engineering and con-
struction service.)

PERSONNEL
President ................... Leo Yassenoff
Chief Architect ............. Merle Robert Maffit
Manager of Construction Dept. ... D. F. Knoch

FKB Enterprises
9131 Sunset Blvd., Los Angeles 46, Calif.
Correspondents
President........................ Robert G. Young
Vice-Prez., in Chg. of Production. Eugene B. Rodney
Secretary........................ Ben Biggler

Fair Deal Motion Picture
Service and Catholic
Motion Picture Enterprises
2010 Chatterton Ave., New York 72, N. Y.
(Timberlake En. E.L. Rcbert)
(Distributor of entertainment films, package
shorts, Catholic religious films.)

PERSONNEL
General Mgr. ..................... Ralph Colson

Jerry Fairbanks & Associates
1330 No. Vine St., Hollywood 28, Calif.
Hollywood 2-1101
President ...................... Jerry Fairbanks
Vice-Prez. TV Commercials .......... Ken C. Banes
Vice-Prez. Industrials .............. Robert Scrivner

Jerry Fairbanks Productions
of California
1330 North Vine St., Hollywood 28, Calif.
Hollywood 2-1101
(Producer.)

PERSONNEL
President ...................... Jerry Fairbanks
Vice-Prez. ...................... Charles Salerno
Head of Creative Dept. .......... Leo S. Rosencrans
Production Manager. .......... Orville Fouse
Studio Manager. ............... Grant Spicer

Far Souroce DIVISIONS
Jerry Fairbanks & Associates, 1330 N. Vine St.,
Hollywood 28, Calif.; Jerry Fairbanks, Pres.;
Ken C. Banes, Vice-Prez., TV commercials;
Robert Scrivner, Vice-Prez., Industrials.
Jerry Fairbanks of Illinois, 955 N. Michigan Ave.,
Chicago, Ill., Whitchall 4-0196; Frank Brook.

Fairchild Recording
Equipment Corp.
10-10 45th Ave., Long Island City, N. Y.
81117 2-4163
(Manufacturers of Fairchild picture-synchro-
nous tape recording and playback system, for
use in motion picture and TV studios; synchronous
disk recorders and playback tables; amplifiers,
mixers, equalizers, stereo cutout head system, stereo
pickup arms, amplifiers & cartridges.)

PERSONNEL
Chairman of the Board .......... Sherman M. Fairchild
President ........................ Donald J. Pinkett
Chief Engineer. ................. George Alexanderovich
Sales Administrator ........... M. P. McLaughlin

Fairview Films, Inc.
26 Broadway, New York 4, N. Y.
(Lessee of TV & theatrical films.)

PERSONNEL
President ........................ R. Adm. S. S. Iquth

Fairway-International Films
2221 W. Olive Ave., Burbank, Calif.
Thornwall 5-6628

INDUSTRY PERSONNEL

(Fairway of theatrical films.)
Owner .......................... A. W. Hall, Sr.
Associate ...................... L. Steven Snyder

Fairway Productions
2221 W. Olive Ave., Burbank, Calif.
Thornwall 5-6628
(Producer of theatrical films.)
Owner .......................... Arch Hall, Sr.
Associate ...................... L. Steven Snyder

Falk Glass & Plastics Co., Inc.
48-10 Astoria Blvd., L. I. C. 3, N. Y.
Astoria 8-2606, 2607
(Theatre marque plastic letters; lobby display
letters; box office admission exit, edgeline panels.
Executives ..................... L. Falk, F. Falk

Paul Falkenberg Films
1600 Broadway, New York 19, N. Y.
Columbus 5-5179
(Producer of TV, theatrical, and non-theatrical
films.)
Owner-Director .................. Paul Falkenberg

Family Films
5823 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 2-1317
(Producer of religious TV films.)

PERSONNEL
Producer ........................ Sam Hersh
Associate Producer ............. Roy Luby
Associate Producer ............. Herbert Moulton

Family Theater, Inc.
C/o Elleen Campbell
7201 Sunset Blvd., Los Angeles 46, Calif.
Hollywood 2-1317

PERSONNEL
Film Mgr. ..................... Elleen Campbell

Famous Music Corp.
(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
Bryant 9-8700
Professional and Business Office: 1619 Broadway
Circle 7-3262
(Music Publishers)

OFFICERS
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Vice-President & Gen. Mgr...... Arthur Israel, Jr.
Secretary ....................... Arthur Israel, Jr.
Treasurer ...................... James H. Richardson

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General Manager ............... Arthur Israel, Jr.
General Professional Manager .... Edward A. Wolpin
Business Manager .............. Sidney Herman

BOARD OF DIRECTORS
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Famous Players Canadian
Corp., Ltd.
130 Bloor St., W., Toronto 5, Ont.
921-1171
(Theatre owners and operators.)

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V.P., Communications Operations ..... R. J. Easton
V.P., Theatre Operations, East Div. ..... Robert Eves
V.P., Comm. Management. Eugene E. Fitzgibbons
V.P. & Secretary ................ A. MacCunn
Treasurer ..................... Clarence Dodge
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van, Sen. J. W. de B. Farris, Rt Hon. Louis S. St.-Laurent, Gaston Pratte, James H. Richardson.

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Theatre Management-Western Div., R. J. Eves
Comptroller .................................. C. S. Dodge
Accounting .................................. T. W. Naylor
Statistical ................................ J. A. Troyer
Insurance ................................ F. A. Morley
Publicity ................................ J. R. Nairn
Construction ................................ J. S. Wolfe
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Important controlled subsidiary companies of Famous Players Canadian Corp. Ltd. include: Alcana Theatre Co., Ltd.; B. & F. Theatres Ltd.; Majestic Theatres, Ltd., Newfoundland Amusements Ltd.; F. G. Spencer Co., Ltd.; Supreme Theatres, Ltd.; Theatre Holding Corp., Ltd.; United Amusement Corp., Ltd.; United Century Theatres Ltd. and Western Theatres Ltd.

Famous Players Corp.
3714 Longridge Ave., Van Nuys, Calif.
State 4-0772
(Producer of feature films, releasing through Universal-International.)

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President ................................. Albert Zugsmith
Treasurer ................................. Ruth Zugsmith
Vice-President & Secretary .......................... Clifford Scherer

BOARD OF DIRECTORS

Albert Zugsmith, Ruth Zugsmith, Robert Miller.

Fanfare Films, Inc.
1239 Vine St., Philadelphia 7, Pa.
LCbst 7-2242
(Distributor)

President .................................. Joe Solomon
Vice-President ................................. Carole Solomon

Faries-McMeekan, Inc.
P. O. Box 35, Elkhart, Ind.
Jackson 2-8660

(Wall mirrors, framed and unframed; door mirrors.)

OFFICERS

President .................................. George A. McMeekan

Farkas Films, Inc.
Third Avenue Studio
385 Third Ave., New York 16, N. Y.
ORegon 9-8212
(Producer of non-theatrical & theatrical films; TV commercials.)

OFFICERS

President ................................. Nicholas Farkas
Vice-President ................................. F. E. Robison
Secretary- Treasurer .......................... Mary Finley
Scenario Dept. .................................. Oscar Ray

Favorite Films International Co., Inc.
1561 Broadway, New York 36, N. Y.
Circle 5-5614
(Distributor of theatrical and TV films.)

PERSONNEL

President .................................. Lesser Wenk
Secretary .................................. R. W. Stone

Fax Productions, Inc.

Hollywood 5-8444
(Producer of TV, non-theatrical and theatrical films.)

OFFICERS

President .................................. Hubbard Hunt
Secretary .................................. Helen H. Hunt
Treasurer .................................. John Holmes

DEPARTMENT HEADS

Chief of Photography .......................... William De Diego
Gen. Sales Mgr. ................................. Stuart S. Goode
Script Writers ................................. Anton Schmalz, Pat Kearin

Don Hedderston Productions
750 N. Gower St., Hollywood 38, Calif.
Hollywood 9-5941
(TV Film Producers)

OFFICERS

President .................................. Don Hedderston
Exec. Vice-President .......................... Fred Henry
Vice-Pres. Sales ................................. Jack Minor
Vice-Pres., Business Mgr. .................. Charles Spira

DEPARTMENT

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Director of Publicity .......................... Les Kaufman
Comptroller ................................ Robert Sinclair

Federal Manufacturing & Engineering Corp.
1053 S. Stewart Ave., Garden City, N. Y.
CH 8-7500
(16mm and 35mm motion picture cameras, instrumentation cameras, boresight cameras, Kine- scope recording cameras, and special type precision motion picture equipment.)

OFFICERS

Vice-President ................................. George R. Lippert
Chief Engineer ................................. Joseph Eisenmeyer

Federal Telefilms, Inc.
Columbia Studio, 1438 N. Gower St., Hollywood 28, Calif.
HO. 2-6006

PERSONNEL

President .................................. Harry Joe Brown
Vice-President & Treasurer .......................... Randolph Scott
Secretary .................................. Louis L. Goldman
Assoc. Producer .......................... V. D. "Port" Portianko

Federation Internationale Des Associations De Distributeurs De Films
(F.I.A.D.)
Via Quatro Fontane 20, Rome, Italy
Telephone: 471.051
(Association)

OFFICERS

President .................................. Francesco Penotti
Vice-Presidents ................................. Horst Von Hatlief, Joaquin Agusti, Robert Chabert
Secretary General .......................... Gertrude Schawler
Asst. Secretary General .................. Carmine Gianfarini

Federation of Motion Picture Councils, Inc.
e/o Mrs. William G. Sullivan, 17301 Lomond Blvd., Shaker Heights 20, Ohio
(Association)

President .................................. Mrs. William G. Sullivan
1st Vice-Pres. ................................. Mrs. LeRoy Lewis
2nd Vice-Pres. ................................. Mrs. Irvin J. Haus
Secretary .................................. Mrs. John A. Smith
Treasurer .................................. Mrs. Roderic B. Thomas

Edward Feil Productions
1514 Prospect Ave., Cleveland 15, Ohio
Prospect 1-0655
(Producer of Industrial & Institutional films.)
Executive Producer .......................... Edward R. Feil

Fenjohn Co.
90 Cricket Ave., Ardmore, Pa.
Midway 2-6311
(Underwater cameras and accessories.)
**EXECUTIVE PERSONNEL**
President & Manager.................. E. R. Fenjohn
Asst. Manager......................... Albert C. Dyer

**Paul J. Fennell Co.**
404 N. LaClenciae Blvd., Los Angeles 48, Calif.
Olympia 2-3612
(Producer of commercials, specializing in animation, trick photography.)

**PERSONNEL**
Owner-Producer....................... Paul J. Fennell
Technical Director.................... John E. Burks
Business Manager.................... Claudia M. Rinaldi

**Fensin Seating Co.**
Office & Factory: 1322 N. Elston Ave., Chicago 22, Ill.
ARMitage 6-9022
(Manufacturer of theatre chairs, parts, supplies and accessories for all makes of chairs. Repair & reupholstering available in your theatre, anywhere.)

**EXECUTIVE PERSONNEL**
Vice-President......................... R. Fensin
Secretary............................. Chester F. Blau
Treasurer............................ R. Fensin

**Ferrion, Inc.**
Universal Studios
Universal City, Calif.
Porplar 9-1500
(Producer of TV & theatrical films.)

**OFFICERS**
President............................. Bobby Darin
Vice-Pres., Treas...................... J. Stephen Blau

**BOARD OF DIRECTORS**

**Fidelity Films, Inc.**
1450 N. Seward, Hollywood 28, Calif.
Hollywood 2-7484
(Producer of TV commercials, and business films.)

**OFFICERS**
President............................. Ed Johnson
Secretary............................. Lucie Johnson
Treasurer............................. Wyman Reynolds

**DEPARTMENT HEADS**
General & Production Mgr................ Ed Johnson
Sound Director....................... Ernesto Cervera
Director (Live Action)............... Al Buffington
Animator.............................. Tom Baron
Production Asst....................... Jackie Bulloch

**Fielding Productions, Inc.**
1438 N. Gower St., Hollywood 28, Calif.
Hollywood 2-5111
(Producer, releasing through United Artists.)

**OFFICERS**
President............................. Sol Baer Fielding
Vice-President....................... Gerald K. Bakalyan

**Film Associates, Inc.**
4600 S. Dixie Highway, Dayton 39, O.
293-2164
(Producer of commercials and TV shows; complete laboratory service.)

**PERSONNEL**
President & Gen. Manager............. E. Raymond Arn
Vice-President-Treasurer............ Mildred G. Arn
Secretary............................. Clement Jacobs
Production Manager.................. Edward R. Lang
Office Manager..................... Connie Glaser
Animation........................... David Barholomew

**Film Chaufeurs and Carriers**
Union
Local 755, International Brotherhood of Teamsters and Chaufeers
5099 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-3765
(Labor Organization)

**OFFICERS**
President............................. Edward J. Donovan

**INDUSTRY PERSONNEL**

**Film Exchange Employees’ Union**
Local B45, IATSE
1306 S. Michigan Ave., Chicago, Ill.
WAbash 2-6953
(Labor Organization)

**OFFICERS**
President............................. John Krutzler
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Secretary-Treasurer.................. Frank Lingenfelsler
Business Manager..................... Bessie Gilbreth

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Effie Kehoe, Sam Abbinianti.

**BOARD OF TRUSTEES**
Mary Feldman, Katherine Hauer.

**SERGEANT-AT-ARMS**
Chester Maciejewski.

**Film Exchange Employees’ Union**
Local F 45, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137
(Labor Organization)

**OFFICERS**
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Vice-President....................... Ora Bross
Secretary-Treasurer.................. C. T. Carlson
Business Manager..................... George Rose

**EXECUTIVE BOARD**
George Benson, Florence Perlman, Mary Brennan, Ilian Elwood.

**BOARD OF TRUSTEES**
Grace Blaney, Irene Graham, Persis Naab.

**Film Exchange Employees’ Union**
Local B 61, IATSE (A.F.L-C.I.O.)
750 Eighth Ave., New York 36, N. Y.
Plaza 7-6689
(Labor Organization)

**OFFICERS**
President............................. Selig Epstein
Vice-President....................... Stanley Cohen
Recording-Corresponding Secy............ Gerard Leo
Business Agent & Financial
Secretary-Treasurer................... Jerry Tomasetti
Sergeant-at-Arms..................... Hilbert Starr

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**BOARD OF TRUSTEES**
Angelina Orlando, Jack Greenberg, Al E. Moley.

**Film Exchange Employees’ Union**
Local B 61, (IATSE)
1800 So. Vermont Ave., Los Angeles 6, Calif.
(Labor Organization)

**OFFICERS**
President............................. Mendell L. Rexroth
Vice-President....................... Eddy Parr
Secretary-Treasurer.................. Elizabeth Voss
Recording Secretary................ Elizabeth Voss

**Film Exchange Front Office**
**Employees’ Union**
Local No. F-1, IATSE
Suite 8, 3224-28 Olive St., St. Louis, Mo.
(Labor Organization)

**OFFICERS**
President............................. Henry Zack
Vice-President....................... Pauline Wrozier
Business Representative.............. Marcella Devonney
Recording Secretary................ Carol Rogers
INDUSTRY PERSONNEL

Corresponding Secretary ....................... Marge Collins
Financial Secretary ........................... Mabel Schmidt
Treasurer ....................................... Fran Krause
Guardian ........................................ Carol Rogers

EXECUTIVE BOARD

Woody Cole, Joyce Crowell, Ann Martz.

BOARD OF TRUSTEES

Jean Dolen, Mary Braun, Faye Sleetter.

FilmFair

1010 N. McCadden Place, Hollywood 38, Calif.
Hollywood 4-8195
(Producer of TV and industrial films.)

PERSONNEL

President ...................................... August A. Jekel
Vice-Pres. ..................................... William D. Jekel, Kenneth
F. Champin, Richard van Benthem
Secretary-Treasurer .......................... Kathryn E. Himes
Director of Animation ......................... Kenneth F. Champin
Art Director ................................... Richard van Benthem
Supervisor, Live Action ....................... Bob Sage

Film Images, Inc.

1860 Broadway, New York 23, N. Y.
Circle 7-1877
(Distribution of television, and 16 mm. non-theatrical films.)

PERSONNEL

President ...................................... Rosalind Rosloff

Film-Mart, Inc.

362 W. 41st St., New York, N. Y.
Circle 6-9031
(Distributor of TV, theatrical and non-theatrical films.)

OFFICERS

President ...................................... Sidney Hess
Vice-Pres. & Sales Mgr ......................... Jack Hoffberg
Secretary ...................................... Ronald Koenig

Film Players’ Club, Inc.

251 W. 51st St., New York, N. Y.
Ju 6-3376
(Association)

OFFICERS

President ...................................... Leo Dyckman
Vice-President ................................. Gertrude Barrett
Treasurer ...................................... Evelyn Larsen
Executive Secretary ........................... Hannah Luckman
Recording Secretary ............................ Dorothy Law

BOARD OF DIRECTORS

Elsie Law, Sol Cohen, Isaac Markman, Mrs. Jack Hyman, Vera Behringer, Mrs. J. Fonti.

Film Producers Association of

Minnesota

1313 Cambridge St., Hopkins, Minn.
933-2183 (Minneapolis)
(Association)

President ...................................... Thomas C. Countryman
Exec Secretary ................................. Cliff R. Sakry
Treasurer ...................................... Paul D. Rusten
Manager ........................................ Richard Polister
Manager ........................................ William S. Yale

MEMBERS

Anthony Lane Film Studios, Countryman-Klang Film Pros., Empire Photosound, George Ryan Films, Inc., Promotional Films, Inc., Reid H. Ray Film Industries, Rusten Film Associates, Studio One, Inc.

Film Producers Association of

New York, Inc.

165 W. 46th St., New York 36, N. Y.
Circle 5-5515
(Association)

OFFICERS

President ...................................... Peter J. Mooney
Vice-President ................................ Robert Bergmann
Secretary ..................................... Lou Mucciolo
Treasurer ...................................... Sanford Greenberg
Exec. Director ................................ Harold Klein

Film Programs, Inc.

310 W. 53rd St., New York 19, N. Y.
Circle 5-6247
(Producer of TV, non-theatrical & theatrical films.)

OFFICERS

President ...................................... Evelyn Storm
Vice-Pres. ..................................... Harold Lea, Walker Stuart
DEPARTMENT HEADS

Executive Producer ............................ Arnold Panken
Script Supervisor ............................. Harold Lea
Production Administrator ..................... Nancy Small

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENTRAL 6-8147
(Producer and distributor)

PERSONNEL

Gen. Production-Distribution Mgr. .............................. H. A. Spanuth
Production Manager ............................ H. A. Spanuth
Advertising Director ........................... H. L. Linker
Auditor ........................................ Frank Pemberton

Film-Sync, Inc.

64 W. 56th St., New York 19, N. Y.
Circle 6-3500
PERSONNEL

President ...................................... Jack Curtis
Vice-President ................................ Terry Van Tell

Film Technicians of the

Motion Picture Industry

Local 682 I.A.T.S.E. & M.P.M.O.
6721 Melrose Ave., Hollywood 38, Calif.
Webster 5-1123
(Labor Organization)

Secretary-Treasurer .......................... Ernest H. Abell
Business Agent ................................ Donald P. Haggerty

Film Vision Corp.

1501 Broadway, New York 36, N. Y.
LO 4-5992-3, Longaera 3-6187

PERSONNEL

President ...................................... Armand Schneck
Vice-President ................................ Jules Weill
Manager ........................................ Jerome Balsam

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
Harrison 7-3355
(Producer of theatrical announcements and merchant trailers, television and industrial films, slide films & slides.)

PERSONNEL

Chairman of Board ............................ Irving Mack
President ...................................... Bernard Mack
Vice-Pres., TV Sales Mgr. ....................... Don Mack
Vice-President ................................. Joseph R. Mack
Theatre Division Sales Promotion Manager ........................................ VI Dane
Production Manager ........................... Pat Caseo
Industrial Sales Mgr. ........................... Harlan Crox
Slide Director ................................ Elliott Saniower
Office Manager ............................... Sam Fox
Sound Recording ............................... Roman Polys
Animation Director ........................... Dick Williams
Laboratory Foreman ............................ Joseph Jankowski

Filmaster, Inc.

650 N. Bronson Ave., Hollywood 4, Calif.
Hollywood 6-3941
(Producer of TV, non-theatrical & feature films.)

PERSONNEL

President ...................................... Robert W. Stabler
Vice-President ................................. Glenn N. Cook
Secretary-Treasurer ............................ Clifford Enzer
Supervising Editor ............................. Fred W. Bergner

BOARD OF DIRECTORS

Robert Stabler, Clifford Enzer, Glenn Cook.

The Filmgroup, Inc.

8250 Santa Monica Blvd., Los Angeles 69, Calif.
OLdfield 4-910
(Distributor & Producer of theatrical films.)
PERSONNEL
President .............................. Roger Corman
Vice-President ........................ Gene Corman
Dir. of Franchise Relations .......... Margaret Urevich
Executive Secretary .................. Ruth Astor

Filmitalia-USA, Inc.
110 W. 57th St., New York 10, N. Y.
Circle 5-1850
(Export-Import, Producers Representative.)
Owner ............................. Dr. Leandro Forno

Film-Maker's Cooperative
411 Park Ave, South, New York 16, N. Y.
Murray Hill 5-2210
(Distributor of theatrical and non-theatrical films.)
Executive Director .................. David Brooks
Advisory Committee ................. Adolfas Mekas, Stanley Vanderbeek, David C. Stone, Emile de Antonio, Jonas Mekas

Films, Inc.
1150 Wilmette Ave, Wilmette, Ill.
Alpine 8700
(Distributor of non-theatrical feature films and short subjects.)

OFFICERS
President ............................ Warren P. Everote
Vice-Pres., Distribution .............. Charles Benton
Treasurer & Asst. Secretary ........ Laurence Fittsimons
Director of Marketing ................ Edward Hochhauser, Jr.

BOARD OF DIRECTORS

Films Around The World, Inc.
745 Fifth Ave., New York 22, N. Y.
Plaza 2-3616
(Independent producer and distributor.)
Exec. Vice-President ............... Walter Bergman
Exec. Producer ........................ Nox Lempert

Films Five, Inc.
18 E. 50th St., New York 22, N. Y.
Plaza 2-7906
(Producer of TV films.)

Films of the Nations
62 W. 45th St., New York 36, N. Y.
Murray Hill 2-0010
(Distributor of TV and non-theatrical films; Stock footage, color and B/W.)

PERSONNEL
President ............................. Maurice T. Green
Executive Director .................. Ronald T. Green
Sales Manager ....................... Bert H. Cohen

Filmways, Inc.
18 E. 50th St., New York, N. Y.
Plaza 1-5500
(Producer of TV and theatrical films.)

OFFICERS
Chairman of the Board ............... Martin Ranoshoff
President ............................ Lee Moselle
Vice-Pres., ......................... John Calley, Will Cowan
Secretary & Treasurer ................ L. Douglas Nolan

BOARD OF DIRECTORS
Martin Ranoshoff, Chairman; Lee Moselle, Lee Steiner, Rodney Erickson, John P. Allison, Al Simon.

DEPARTMENT HEAD
Dir. of Advertising & Publicity .......... Jack Brodsky

INDUSTRY PERSONNEL

Fine Arts Films, Inc.
1501 Broadway, New York 36, N. Y.
Bryant 9-6734
(Distributor.)

OFFICERS
President ............................. Dr. Arthur M. Epstein
Secretary-Treasurer .................... Rita C. Eagle

Fine Arts Productions, Inc.
7417 Sunset Blvd., Hollywood 46, Calif.
Hollywood 7-7167
(Animators of TV, non-theatrical & theatrical films.)

PERSONNEL
President ............................. John D. Wilson
Comptroller ........................ Steven S. Glick
Animation Director .................. Robert L. Curtis
Designer ............................. Ronald E. Maidenberg

Edward Finney Productions
6110 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 2-3616
(Producer releasing through United Artists)

PERSONNEL
President-Executive Producer .... Edward F. Finney
Vice-President ......................... E. M. Bourke
Secretary-Treasurer .................... John O'Hara

First American Products, Inc.
1717 Wyandotte St., Kansas City 8, Mo.
Baltimore 1-0882
(Operators, drive-in-theatres; mgrs. of drive-in theatre equipment.)

EXECUTIVES
President ............................. Brooks C. Noah
Vice-President ......................... Richard E. Wiles, Jr.

James A. FitzPatrick's Travel Pictures
8654 Sunset Blvd., Hollywood 46, Calif.
Olympia 7-1086
(Distributors, M-G-M Studios, Paramount Pictures, Warner Bros. & Republic Pictures.)
Owner ............................... James A. FitzPatrick

Flagg Films, Inc.
6315 Fountain Ave., Hollywood 28, Calif.
Hollywood 2-0962
(Producer of TV Commercials and Non-Theatrical films.)

OFFICERS
President ............................. Don Flagg
Secretary-Treasurer .................... Anne Schwartz

DEPARTMENT HEADS
Exec. Prod., Dir. ....................... Don Flagg
Associate Producer ................... Anne Schwartz
Office Manager ...................... Millie Atkinson

Flamingo Telefilm Sales, Inc.
529 Fifth Ave., New York 17, N. Y.
TN 7-8760
Subsidiary of the Buckeye Corp.
(Distributor of TV programs.)

OFFICERS
President ............................. Ira Gottlieb

Flintkote Co.
(Tile-Tex Products)
30 Rockefeller Plaza, New York 20, N. Y.
Plaza 7-5500

EXECUTIVE PERSONNEL
President ............................. G. J. Pecaro
Manager of Sales ...................... W. L. Harper
Sales Manager ......................... C. E. Dill
Plant Manager ......................... W. S. Johnston
Advertising Manager ................ M. C. Howell

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BOARD OF DIRECTORS

Four Crown Productions, Inc.
7163 Sunset Blvd., Hollywood 46, Calif. Hollywood 6-3172
(Producer of theatrical and TV films.)

OFFICERS
President ........................................ Fred Gebhardt
Vice-President ................................. Harry Golub
Treasurer ...................................... Fred Gebhardt

DEPARTMENT HEADS
Public Relations ............................... Harry Golub
TV Productions Mgr. ......................... Bob Kinoshita
TV Producer .................................. Hugo Grimaldi

BOARD OF DIRECTORS
Fred Gebhardt, Harry Golub, Hugo Grimaldi, Robert Kinoshita.

Four Leaf Productions, Inc.
(Producer of theatrical films.)

OFFICERS
President ................................. Sam Katzman
Secretary .................................. Esther Sproeh

BOARD OF DIRECTORS
Sam Katzman, Esther Sproeh, Stanley J. Lappeg.

Four Star Television
4030 Radford Ave., No. Hollywood, Calif. POplar 6-1151
(TV Producers)

OFFICERS
President ................................. Tom McDermott
Exec. Vice-Pres. ............................ George A. Elber
Vice-Pres. .................................. David Niven
Vice-Pres. .................................. Charles Boyer
Treasurer .................................... S. A. MacSween
Secretary ................................... A. Morgan Maree III

DEPARTMENT HEADS
Production Supervisor ....................... Jack Sonntag
Controller ................................... Joseph B. Haring
Editorial Dept. ................................ Bernie Burton
Systems & Procedures ....................... Art Gameral
Art Dept. .................................... Bill Ross
Property Dept. ................................ Ed Applegate
Transportation Dept. ....................... Pat Palamountain
Music Dept. ................................. Herschel Gilbert
Wardrobe Dept. ............................. Bob Harris
Story Dept. .................................. Nina Laemmle
Casting Dept. ................................ Robert Walker
Budget Dept. ................................ Joseph Gallini
Electrical Dept. ............................. John Pofahl
Grip Dept. .................................. Pat MacDonald
Make-Up Dept. .............................. Scotty Rackin
Craft Service ................................. Lou Childers

BOARD OF DIRECTORS

Geo. Fox Corp.
(Producer.)

PERSONNEL
Executive Producer ............................ Geo. Fox

Sam Fox Film Rights, Inc.
1811 Broadway, New York 23, N. Y.
Circle 7-5890
3349 W. Outer Drive, Detroit 21, Mich.
1580 Vine St., Hollywood 28, Calif.
(Libraries of recorded background music.)

PERSONNEL
Vice-President ............................... Frederick Fox

INDUSTRY PERSONNEL
General Manager ........................... Howard Lerner
Representative (Detroit) .................... Esther Frank
Representative (Hollywood) ............... Benny Miller

Frankel Associates, Inc.
56 W. 45th St., New York 36, N. Y. Murray Hill 7-3134
(Theatrical fabrics for stage, theatres, etc.)
President .................................... Joseph Frankel

Fraser Productions
Columbus Tower, San Francisco 11, Calif. Yukon 2-9988
(Producer of business, industrial & TV films; filmstrips.)

PERSONNEL
President & Owner .......................... Thomas H. Fraser
Sales Mgr. .................................... William Guest

Marc Frederic Productions
9118 Sunset Blvd., Los Angeles 69, Calif. CRestview 6-6166
(Producer of theatrical films.)

OFFICERS
President-Production Head .................. Marc Frederic

Fremontle International, Inc.
306 Madison Ave., New York 17, N. Y. MTrinity Hill 7-4144
(Distributor of American TV film product in overseas markets.)

PERSONNEL
President .................................... Paul Talbot
Vice-President ............................... Wilbur Freifeld
Manager, Buenos Aires ........................ Isidro Rosenfeld
Manager, London ............................. Angela Cuthbertson
Manager, Canada .............................. Ralph Ellis
Manager, Australia ........................... Robert Lapthorne
Manager, Italy ................................... Lionello Torossi

French Film Office
Office Du Cinema Francois
651 Madison Ave., New York, N. Y. TEMpleton 2-3800
(Representatives for the Centre National De La Cinematographie and Cinifrance Film in the U. S., and serve as a liaison between French producers & American distributors.)

Director ..................................... Joseph Maternatt
Assistant ..................................... Renee D. Bord
Press ........................................... Agnes Kertess

The Friars Club of California, Inc.
9900 Santa Monica Blvd., Beverly Hills, Calif. CRestview 3-0850
(Association)

OFFICERS
Abbot ......................................... Milton Berle
Dean ........................................... George Burns
Canon .......................................... Irving Berlin
Prior .......................................... George Raft
Proctor ....................................... Dean Martin
Herald ......................................... Tony Martin

BOARD OF DIRECTORS
President .................................... Jules J. Covey
1st Vice-President ............................ Stanley M. Stalford
2nd Vice President ............................ Jack Barenfeld
Treasurer ..................................... Sol Silverstein
Secretary ..................................... E. Louis Haiman
Ass't Secretary ................................ Ben Wohlstader

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INDUSTRY PERSONNEL

Friars National Association, Inc.
57 E. 55th St., New York 22, N. Y.
Plaza 1-7272
(Tooting)
OFFICERS
Abbot............................ Joe E. Lewis
Abbot Emeritus................. Milton Borel
Dean.............................. Harry Delf
Prior ................................ Phil Silvers
Treasurer.......................... Dr. Samuel Meyerson
Secretary ......................... Red Buttons
Executive Director ................. Carl L. Timlin
Proctor .......................... Jack Benny
Herald ............................ Ted Lewis
Historian ......................... Jack E. Leonard
Monitor .......................... Alan King
Nok ................................ Robert Merrill


ADVISORY COMMITTEE

The Fink Corp.
211 63rd St., Brooklyn 20, N. Y.
HYacinth 2-8900
(Lighting equipment)
Vice-Pres. & Gen. Mgr. .......... Samuel J. Megali

Larry Frisch Productions
1060 Park Ave., New York 28, N. Y.
E(Right) 9-7707
2 Magal St., Sayson, Israel
981 189
(Producer of theatrical films)

PERSONNEL
Pres., Exec. Prod., Distributor ........ Larry Frisch
Associate Producer ............ Alec Natas

Jack A. Frost
231 Piquetave Ave., Detroit 3, Mich.
Tdhild 3-8630
6 Shawbridge, Toronto, Ont.
(Rental motion picture & studio lighting generators and grip equipment.)
Owner .................................. Jack A. Frost
Ass't ................................ E. A. Taube

The Fyr-Fyer Co.
221 Crane St., Dayton, Ohio
BA 2-3751
(Fire protection equipment—portable fire extinguishers, wheeled engines, carbon dioxide fire extinguishing systems, dry chemical fire extinguishing systems, smoke detection systems and automatic sprinkler systems.)

EXECUTIVE PERSONNEL
Chairman of the Board ............. Wm. W. Wetzel
President .......................... D. O. Wood
Exec. Vice-Pres. .................. A. C. Trautwein
Exec. Vice-Pres. .................. J. J. Dunlevy
Treasurer .......................... L. D. Newton

G-B-D International Releasing Corp.
130 E. 58th St., New York 22, N. Y.
Eldorado 5-7787

OFFICERS
President .......................... Richard Davis
Secretary .......................... Mildred Weiss
Sales Director ..................... Harold L. Spero

G.M. Productions, Inc.
205 S. Beverly Drive, Beverly Hills, Calif.
CREstview 6-6114
(Producer of theatrical, non-theatrical and TV films.)

PERSONNEL
President .......................... George Murphy
Auditor ............................ Beatrice Halstead

GAL Division, General Precision, Inc.
63 Bedford Road, Pleasantville, N. Y.
ROgers 9-5600
(Subsidiary of General Precision Equipment Corp.; manufacturer of Simplex 35mm. projectors, and 35mm. and 70mm. sound systems for motion pictures, and other precision equipment.)

OFFICERS
President .......................... William P. Hilliard
Vice-Pres., Engineering .......... William J. Tall
Vice-Pres.—Marketing ............. C. A. Sereno
Director, Industrial Product Sales ............................ N. M. Marshall
Asst. Vice-Pres. .................... Walter Cooper

Galalahad Productions, Inc.
221 W. 26th St., New York 1, N. Y.
ORegon 5-2411
(Producer of theatrical, TV films and documentaries)

OFFICERS
President .......................... Himan Brown
Production Mgr. .................. Mende Brown

Galaxy Films, Inc.
130 W. 46th St., New York 36, N. Y.
Judson 2-1318
(Distributor of theatrical films)

OFFICERS
President .......................... George Josephs
Secretary-Treasurer ................. Anthony Tarell

Galaxy Pictures, Inc.
1000 Linda Flora Drive, Los Angeles 49, Calif.
Granite 2-9307
(Producer, releasing through MGM)

PERSONNEL
President & Treasurer ............... George Pat
Secretary .......................... Gae Griffith

George Pat, Elisabeth Grandjean, Leon Kaplan.

Gallu Productions
1010 No. La Palmas, Hollywood 38, Calif.
Hollywood 9-2731
(Producer)

President-Producer .................. Sam Gallu
Vice-Pres. & Prod. Mgr. ............ Bob Huddleston

The Gallup Organization, Inc.
53 Bank St., Princeton, N. J.
WAlnut 1-7411
Chairman of the Board .............. Dr. George Gallup
President .......................... Paul K. Perry
Vice-Presidents ...................... Irving Kropl, Arthur L. Kelser, Jr., Emery H. Ruby

Gardner Theatre Service, Inc.
2851 N. Clark St., Chicago 14, Ill.
BUckingham 1-6591-6592

OFFICERS
President .......................... G. C. Andrews

Garver Electric Co.
P. O. Box 306, Union City, Ind., U.S.A.
Telephone, 574
(Manufacturer selenium and bulb type projection rectifier for theatre and drive-in theatre use)

PERSONNEL
Owner .............................. Floyd Garver
INDUSTRY PERSONNEL

Chief Electrical Engineer .................... Ray Garver
General Superintendent ...................... Vernie Huntwark

Gateway Productions, Inc.
1859 Powell St., San Francisco 11, Calif.
SUter 1-8164
(Distributor of educational films.)
President .................... Alvin J. Gordon

Genarco, Inc.
97-04 Sutphin Blvd., Jamaica 35, N. Y.
Olympia 8-5850
Manufacturer of Metro-Lite and Super-Ace, carbon spotlights for arenas and large theatres, and Genarco 3,000 watt slide-projectors.
President .................... J. P. Cali

General Aniline & Film Corp.
Photo & Repro Division
Anso Photo Products
Binghamton, N. Y.
726-6555
111 W. 50th St., New York, N. Y.
AJudson 2-7600
(Manufacturer of 35mm and 16mm raw stock, color, black and white)
Pres., General Aniline & Film Corp., Jesse Werner
V-P (GAF), Gen. Mgr., Robert M. Verburg
Dir. of Marketing .................... Ward J. Keopenick
National Sales Manager, Professional and Industrial Products .............. Harry B. Davis
Marketing Manager, Motion Picture and Industrial Products ................ Louis Jennis
Eastern Mgr. Motion Pictures Sales, Jack D. Barry
Chrysler Bldg., 405 Lexington Ave., New York 17, N. Y., 07-6161
Western Regional Mgr. Pro. Products ....... Lou H. Purcell, 1001 N. LaBrea Ave., Los Angeles 38, Calif. 04-0550

General Electric Co.
Large Lamp Dept.
Nela Park, Cleveland 12, 0.
(Lamps.)
EXECUTIVE PERSONNEL
General Manager .................... T. M. Wallace
Marketing Manager .................... J. M. Lime
Advertising Manager .................... M. R. King

General Film Laboratories
(A division of Pacific Industries, Inc.)
Code 63 Hollywood 6-6171
(Processing & release printing of professional black-and-white & color film.)

PERSONNEL
President .................... William E. Gephart, Jr.
Exec. Vice-President .................... R. G. Goodwin
Sales Vice-President .................... Neal Knehn
Administrative V-P .................... John Attkens
Laboratory Superintendent ..................... Stacy O'Brien

General Films, Inc.
Box 601, Princeton, N. J.
(Producers of theatrical feature films.)
President .................... Richard L. Hilliard

General Precision Equipment Corp.
50 Prospect Ave., Tarrytown, N. Y.
MEldford 1-9200
(Through subsidiaries, manufactures space, aeronautical, industrial and motion picture theatre equipment.)

OFFICERS
Chmn of Board .................... James W. Murray
President .................... D. W. Smith
Vice-Pros. & Chief Eng .................... R. L. Garman
Vice-President .................... Fred D. Herbert, Jr.
Exec. Vice-Pros. & Gen. Counsel, Robert T. Kinear
Secy. .................... E. B. Henley, Jr.
Treasurer & Asst. Secretary .................... R. H. Richardson
Controller .................... E. D. Merrill

BOARD OF DIRECTORS

General Register Corp.
745—5th Ave., New York 22, N. Y.
(Ticket issuing machines.)
EXECUTIVE PERSONNEL
President .................... O. C. Levy
Vice-President .................... W. M. Meade
Treasurer .................... A. R. Crocco

General Scientific Corp.
5151 W. 65th St., Chicago 38, III.
PORTMOUTH 7-3900
(Projection lenses.)
OFFICERS
President .................... R. E. Messner
Vice-President .................... W. M. Meade
Secretary .................... H. M. Johnson

General Service Studios
1016 N. Las Palmas Ave., Hollywood 38, Calif.
Hollywood 1-9011
(Rental studio)
OFFICERS
President .................... James Nasser
Vice-President .................... George Nasser
Secretary .................... Ted Nasser
Treasurer .................... Henry Nasser
Controller .................... C. S. Concklin

DEPARTMENT HEADS
Supt. of Construction .................... Don Wells

The General Tire & Rubber Co.
Chemical/Plastics Division
P. O. Box 875, Toledo, Ohio
KAnapolis 9-3751
(Upholstery & motion picture screen material.)
EXECUTIVE PERSONNEL
Manager .................... J. A. Weber
Director of Sales, J. S. Mathers, Jr.
Controller .................... E. W. Kowalka
Gen. Purchasing Agent .................... J. M. O'Grady
Asst. Director of Sales .................... J. E. Rowland
Advertising & Sales Prom. Mgr. .................... T. N. Will

Genie Productions, Inc.
5716 Sunset Blvd., Hollywood 28, Calif.
Hollywood 2-7111
(Independent producer of theatrical and TV films.)
President .................... Wesley Barry

Geographic Films, Inc.
5831 Sunset Blvd., Hollywood 28, Calif.
Hollywood 2-3670
(Producer of theatrical and non-theatrical films.)
OFFICERS
President & Exec. Producer .................... A. H. Keatan
Vice-Pros. & Treasurer .................... Josephine Keatan
Secy .................... Fred Keatan

Gerald Productions, Inc.
(A division of Advertising Radio & Television Services, Inc.)
121 W. 54th St., New York 19, N. Y.
Plaza 7-2125
(Producer of theatrical, TV and industrial films.)
PERSONNEL
President .................... Gerald Anerbach
Exec. Vice-Pros. .................... Louis Mercado
Vice-Pros., Gen. Mgr. .................... Henry Traiman
Vice-Pros., Comptroller .................... Sam Anerbach
Vice-Pros., Sales .................... Robert Rawson

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INDUSTRY PERSONNEL

W. J. German, Inc.
Jane St., Fort Lee, N. J.
Lomagre 5-5975, Windsor 4-5100
(Agents for purchase and distribution of East
man professional motion picture films.)
OFFICERS
President & Treas. .................. M. B. Reilly
Senior Vice-Pres. & Secy. .......... Morris H. Bergreen
Vice-President ..................... Louis A. Bonn
Vice-President ..................... William J. Reddick
Asst. Secy. ....................... Anne C. Nugent
Asst. Treas. ....................... Thomas F. Ross

BRANCH
6040 North Pulaski Road, Chicago 46, Ill.
Irving 5-4061
Vice-President in Chg. .............. John H. Maynard

W. J. German, Inc.
(California)
6677 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 4-6151

President ......................... M. B. Reilly
Senior Vice-Pres. & Secy. .......... Morris H. Bergreen
Vice-President ..................... J. L. Courrier
Vice-President ..................... Walter L. Farley, Jr.
Vice-President ..................... John A. Pistor
Vice-President ..................... Harry E. Pratt
Treasurer ......................... Ronald Olney

The Gevaert Company of
America, Inc.
321 W. 51st St., New York 19, N. Y.
Judson 6-2770
(Sensitized photographic materials.)
OFFICERS
Executive Vice-President &
Gen. Mgr. ......................... R. Aerts
Secretary ......................... A. Coenen
Sales Mgr., Motion Picture Dep't. .. Elias J. Drexler
Technical Representative ......... C. Thiers

Glen Alden Corp.
1740 Broadway, New York 19, N. Y.
Judson 6-1900
(Parent company for RKO Theatres.)
OFFICERS
Chairman of Board & President .... Albert A. List
Vice-Presidents .................... William Bellano,
Aubin List, Harry Mandel, Fred M. Lyon,
Chariton H. Williams.
Secretary & General Attorney .... William F. Whitman
Comptroller ....................... Fred S. Squire
Asst. Secretary &
Ass't. General Attorney .......... Franklin B. Gelder
Asst. Secretaries .................. J. G. Jaeger,
Louis Jofe, Lloyd G. Wilson, T. R. Colborn
Asst. Treasurers .................. Edward W. Avery,
Stanley F. Banas, Frank M. Dutcher,
Emil N. Espen, A. George Payne.
Asst. Comptroller ................ John L. Wharton
Industrial Real Estate ............. George S. Mack

BOARD OF DIRECTORS
Albert A. List, Chairman; William Bellano,
Frank Burnside, Ralph E. Case, Theodore R.
Colborn, Wentworth P. Johnson, Vera G. List,
Harry Mandel, A. H. Parker, Jr., Chariton H.
Williams, M. Lester Mendlle.

Glenar Studios
6618 Sunset Blvd., Hollywood 28, Calif.
Hollywood 4-9106
(Producer.)
PERSONNEL
Owner ......................... Sid Glenar

Glen Glenn Sound Co.
6624 Romaine St., Hollywood 38, Calif.
Hollywood 9-7251

(Motion picture and television recording ser-
vice.)
PERSONNEL
President ......................... G. Carleton Hunt
Vice-Pres. ......................... Harry Eckles
Vice-Pres., Sales ................. Richard Peck
Vice-Pres., Business Affairs ... Clayton Fox
Vice-Pres., Operations .......... Joseph Kelley

Globe Pictures, Inc.
37 West 57th St., New York 19, N. Y.
Plaza 1-6010
(Importer & Distributor of Foreign Films.)
OFFICERS
President ......................... Joseph Green

Globe Ticket Co.
112 N. 12th St., Philadelphia 7, Pa.
Long 7-2800
(Tickets.)
PERSONNEL
President ......................... F. H. Belfield
Vice-Pres. & Treas. .............. E. L. Worthington

William Goetz Productions,
Inc.
9220 Sunset Blvd., Los Angeles 69, Calif.
(Producer, releasing through Columbia Pictures
Corp.)
OFFICERS
President ......................... William Goetz
Vice-Pres. & Treasurer .......... Lillian Drake
Secretary ....................... Sonja Gilbert

Gold Coast Productions, Inc.
Suite 101, 6505 Wilshire Blvd., Los Angeles 18,
Calif.
Olive 1-1830
(Producer of theatrical films.)
PERSONNEL
President ......................... Irving Salomon
Exec. Vice-Pres. .................. Robert Allen Lewis
Vice-President .................... John Monks, Jr
Secretary-Treasurer .............. Richard Goldstone
Asst. Secy-Treas. ................. Henry Hamberger
General Counsel ................. Walter L. Bruington

BOARD OF DIRECTORS
Irving Salomon, Robert Allen Lewis, John Monks,
Jr., Richard Goldstone, Henry Hamberger, Walter
L. Bruington.

Goldberg Brothers
3535 Larimer St., P.O. Box 5345TA, Denver 17,
Colo.
Cherry 4-2136
(Reels and cans, 8 mm., 16 mm., 55 mm., 65
mm., 70 mm., and 35 mm.; 17" and 22" reels with
adapters; 35 mm. & 70 mm. shipping cases, auto-
matic rewinders, sand urns, speaking tubes, ticket
boxes.)
EXECUTIVE PERSONNEL
President ......................... Jacob Goldberg
General Manager .......... Morris Goldberg
Production Manager .......... Norma Goldberg

Golden State Productions
7165 Sunset Blvd., Hollywood 36, Calif.
Hollywood 6-3311
(Producer of theatrical films.)
OFFICERS
President ......................... Samuel Z. Arkoff
Vice-President .................... James H. Nicholson
Secretary ....................... Lou Rusoff

BOARD OF DIRECTORS
Samuel Z. Arkoff, James H. Nicholson, Lou Rus-
soff.

Samuel Goldwyn Productions
711 Fifth Ave., New York, N. Y.
Plaza 9-2838
1041 N. Formosa Ave., Los Angeles 54, Calif.
Hollywood 9-6161
(Producer, releasing through MGM & Columbia.)
Samuel Goldwyn, James A. Mulver, Frances H.
Goldwyn.
NEW YORK PERSONNEL
Controller ...................... Harry Archinal

PRODUCTION PERSONNEL
Comptroller ..................... M. A. Sweeney
Film Dept. Head .................... Douglas Denis
Research Dept. Head ................. Lella Alexander

STUDIO DIVISION

PERSONNEL
Chief Sound Engineer ................ Gordon Sawyer
Auditor .................................. Earl Dietch
Timekeeper ............................ Edward Freibert
Construction Dept. ...................... Herman Selgrath
Purchasing Agent .................... Walter Rieze

Gomalcon Enterprises
13107 Ventura Blvd., Studio City, Calif.
State 3-0070
(Producers of theatrical and non-theatrical films.)
David P. O’Malley, George Gobel.

Goodall Vinyl Fabrics
(Division of Burlington Industries.)
1420 Broadway, New York, N. Y.
Longacre 4-5000
(Vinyl coated fabrics.)
EXECUTIVE PERSONNEL
President ......................................... Peter P. Shea
Vice-President .......................... Robert F. Daughter

Harry S. Goodman
Productions
19 E. 53rd St., New York 22, N. Y.
Plaza 5-6131
(TV spots and programs on film.)

OFFICERS
President ...................... Harry S. Goodman
Asst. President ...................... D. Francis
TV Director .......................... Bertram Parks
Secretary ............................. H. D. Knuth
Musical Director .................... Dick Manning

BRANCHES
London, England; Toronto, Canada; Sydney.
Australia.

Morris Goodman Film Enterprises
250 W. 57th St., New York 19, N. Y.
Judson 2-5313
(Distributor of TV, theatrical & non-theatrical films.)

OFFICERS
President ...................... Morris Goodman
Secretary-Treasurer ..................... Rose Goodman

Goodson-Todman Enterprises, Ltd.
9460 Wilshire Blvd., Beverly Hills, Calif.
Crestview 4-7357
(Live and film TV packagers and producers.)

PERSONNEL
Partners ...................... Mark Goodson, Bill Todman
Exec. Vice-Pres. ..................... Bud Austin
Exec. Vice-Pres., West Coast .......... H. L. Katelman
Vice-Pres., Business Affairs ........... Howard Todman
Exec. Producer ..................... Mac Benoff

Goodson-Todman Productions
375 Park Ave., New York 22, N. Y.
Plaza 1-0600
(Live and film TV packagers and producers.)

Partners ...................... Mark Goodson, Bill Todman
Exec. Vice-Pres. ..................... Bud Austin
Exec. Vice-Pres., West Coast .......... H. L. Katelman
Vice-Pres., Business Affairs ........... H. P. Todman
Executive Producer of Programs ....... Gil Fates
Executive Director of Programs ....... Frank Heller
Exec. Producer ..................... Bob Stewart
Producers ...................... S. Robert Rowe
Ira Skutch, Jean Kopelman, Rob Noah, William Stein, Frank Wayne, Beth Ferro, Bruno Zirato
Directors ...................... Don Bohl, Mike Gargiulo, Lew Tedesco, Paul Alter

INDUSTRY PERSONNEL

Alex Gordon Productions
6332 Franklin Ave., Hollywood 28, Calif.
Hollywood 9-7728
(Producer.)

OFFICERS
President ...................... Alex Gordon
Vice-President ...................... Ruth Alexander
General Counsel ...................... Gerald L. Kales

DEPARTMENT HEADS
Producer ...................... Alex Gordon
Production Manager .................. Burt Carre
Story Dept. Head .................... Ruth Alexander

Bert I. Gordon Productions, Inc.
3373 Patricia Ave., Los Angeles 61, Calif.
Upson 0-2622
(Producer of theatrical films, releasing through United Artists.)

OFFICERS
President ...................... Bert I. Gordon
Secretary ...................... Flora M. Gordon

BOARD OF DIRECTORS

Gordon Films, Inc.
120 W. 57th St., New York 19, N. Y.
Plaza 7-9390
(Distributors, exporters, importers, producers’ representatives.)

OFFICERS
President ...................... Richard Gordon
Vice-President ...................... George Hirschfeld
Treasurer ...................... Alexander Gordon
Secretary ...................... Romana Gottstein
Asst. Secretary ...................... George Hirschfeld

BOARD OF DIRECTORS

M. A. Gordon, Inc.
375 Park Ave., New York 22, N. Y.
Plaza 1-0330
(Producer of TV and theatrical films.)

OFFICERS
President ...................... Milton A. Gordon

Gordos Corp.
250 Glenwood Ave., Bloomfield, N. J.
Pilgrim 3-6800
(Rectifier bulbs)
Sales Manager ...................... George B. Marchev

Governor Films, Inc.
569 Madison Ave., New York 22, N. Y.
El Dorado 5-1660
(Distributor of theatrical films.)

OFFICERS
President & Sales Manager .......... David Emanuel

Gower Music, Inc.
711 Fifth Ave., New York, N. Y.
Plaza 1-1100
1438 N. Gower St., Hollywood 28, Calif.
Hollywood 2-3111
Subsidiary of Columbia Pictures Corp.
(Music Publisher)

OFFICERS
President ...................... A. Schneider
Exec. Vice-Pres. ...................... Leo Jaffe
V. P. & Gen’l. Business Mgr. ........ Marvin Cane
Vice-Presidents ...................... Jonie Taps, Stanley Schneider
Treasurer ...................... Seymour Malamed
Secretary ...................... Irving Moross
Asst. Treasurer ...................... Bernard Birnbaum
Asst. Secretaries ...................... Gordon Stubberg

Duncan Cassell, Hervey Shaw

Comptroller ...................... Arthur Levy
INDUSTRY PERSONNEL

BOARD OF DIRECTORS
A. Schneider, Leo Jaffe, Gordon Stulberg, Seymour Malamed, Jonie Taps, Stanley Schneider.

Granada International Films, Ltd.
130 Carlton St., Toronto, Canada
WALnut 2-2063
(Distributor of theatrical and non-theatrical film.)

President: Clarence Carsen
Executive Vice-President: George Vogel
Secretary-Treasurer: V. C. Donohue

Grand Prize Films, Inc.
565 5th Ave., New York 17, N. Y.
OXford 7-9710
(Producer and distributor foreign and other films; American representative of Grand Prize Films, Ltd., London.)

President: J. C. Trefis
Vice-President: F. P. Mahoney
Secretary: J. P. Condon

Graphic Films Corp.
916 N. Citrus, Hollywood 28, Calif.
Hollywood 7-2191
(Producer of industrial, educational, TV films.)

President: Henry C. Goldstein
Vice-President: Robert L. Lawrence
Secretary-Treasurer: Grant Simmons

Greater Chicagoland Drive-In
Theatre Association
327 S. LaSalle St., Chicago, Ill.
9-6668
(Exhibitor Association)

President: Oscar A. Brotsman
Vice-President: Ralph Smitha
Secretary-Treasurer: Robert Jelinek

Graphic Films Corp.
520 N. Michigan Ave., Chicago 11, Ill.
WHITEhall 1-7450
(Producer of spots and animation.)

President: Lewis G. Green
Vice-President: Lewis G. Green
Secretary-Treasurer: Lewis G. Green

Greene-Rouse Productions, Inc.
1334 N. Beachwood Drive, Hollywood 28, Calif.
Hollywood 6-3141
(Producer.)

President: J. C. Rouse
Vice-President: Russell Rouse
Executive Secretary: Paul Stone

Greene Enterprises, Inc.
281 N. Grant Ave., Columbus, Ohio 2213-2145
Factory: 31 Chicago St., Quincy, Mich.
MElrose 9-9285
(Glenray hot dog machine-Steamette.)

President: A. H. Greer
Vice-President: Dick Greer
Treasurer: Richard Acton
Secretary: L. D. Stanley

BOARD OF DIRECTORS

Paul Gregory Enterprises, Inc.
P. O. Box 817, Beverly Hills, Calif.
UPton 0-3311
(Producer.)

BOARD OF DIRECTORS
Gordon Youngman, John Disborough, Ann Moorehead, A. Fredric Leopold, Roberta Duggan.

Abner J. Greshler Productions, Inc.
Sunset Tower West, 8100 Sunset Blvd., Hollywood 46, Calif.
OLdfield 4-9560
(Producer.)

President & Treasurer: Abner J. Greshler
Executive Vice-President: Guy Steiner
Secretary: Violet Greshler

BOARD OF DIRECTORS
Abner J. Greshler, Violet Greshler, Woodrow N. Irwin.

Zane Grey, Inc.
396 E. Mariposa St., Altadena, Calif.
Murray 1-7231
(Producer.)

President: Romer Grey
Vice-President: S. Earl Wright
Secretary-Treasurer: Elizabeth Z. Grosso
Asst. Secretary: S. Earl Wright

BOARD OF DIRECTORS
Romer Grey, Loren Grey, Elizabeth Z. Grosso, S. Earl Wright, Loyd Wright.

Griggs Equipment, Inc.
Box 630, Belton, Tex.
WEBster 9-3761
(Stadium chairs, auditorium seats.)

President: C. V. Griggs
Vice-President: Frank A. Butler, Jr.
Secretary-Treasurer: Louis Richardson
General Manager: O. L. Petty, Jr.

Griswold Machine Works
412 Main Street, Port Jefferson, N. Y.
PORT Jefferson 8-0170
(Film splicer.)

Owner: Louis F. Osnaker

R. L. Grosch & Sons Scenic Studios (A Corp.)
4114 Sunset Blvd., Hollywood 29, Calif.
Telephone NO 2-1134

Owner: R. L. Grosch
<table>
<thead>
<tr>
<th>Business Name</th>
<th>Address/Location</th>
<th>Products/Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ralph E. Blow</td>
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<tr>
<td>Guarnicateered Pictures Co., Inc.</td>
<td>723 Seventh Ave., New York 19, N.Y.</td>
<td>(Producer of TV films.)</td>
</tr>
<tr>
<td>John Guedel Productions</td>
<td>8321 Beverly Blvd., Los Angeles 48, Calif.</td>
<td>(Producer of theatrical and non-theatrical films.)</td>
</tr>
<tr>
<td>Guggenheim Productions, Inc.</td>
<td>14 No. Newsland, St. Louis 8, Mo.</td>
<td>(Producer of theatrical films.)</td>
</tr>
<tr>
<td>Edwin F. Guth Co.</td>
<td>2616 Washington Ave., St. Louis 3, Mo.</td>
<td>(Fluorescent and incandescent lighting equipment.)</td>
</tr>
<tr>
<td>H-R Productions, Inc.</td>
<td>17 E. 45th St., New York, N.Y.</td>
<td>(Producer and distributor of musical shorts, opera, feature dramas, children programs.)</td>
</tr>
<tr>
<td>Habitant Fence, Inc.</td>
<td>Bay City, Mich.</td>
<td>(Manufacture factory assembled wood fence for outdoor theatres using pertaining to individual customers plan.)</td>
</tr>
<tr>
<td>Hack Productions</td>
<td>571 No. Arden Blvd., Los Angeles 4, Calif.</td>
<td>(Producer and distributor.)</td>
</tr>
<tr>
<td>Handel Film Corp.</td>
<td>6936 Melrose Ave., Hollywood 38, Calif.</td>
<td>(TV film producer.)</td>
</tr>
<tr>
<td>Hankinson Studio, Inc.</td>
<td>72 W. 42nd St., New York 36, N.Y.</td>
<td>(Producer of Industrials &amp; TV Commercials.)</td>
</tr>
<tr>
<td>Hanna-Barbera Productions</td>
<td>3100 Caluenga Blvd., Hollywood 28, Calif.</td>
<td>(Producer of TV and theatrical films.)</td>
</tr>
<tr>
<td>HarBel Productions, Inc.</td>
<td>120 W. 57th St., New York, N.Y.</td>
<td>(Producer of feature films.)</td>
</tr>
<tr>
<td>Hardwick &amp; Magee Co.</td>
<td>650 W. Lehigh Ave., Philadelphia 33, Pa.</td>
<td>(Rugs and carpets.)</td>
</tr>
<tr>
<td>Larry Harmon Pictures Corp.</td>
<td>649 N. Bronson Ave., Hollywood 4, Calif.</td>
<td>(Producer of TV and theatrical films.)</td>
</tr>
<tr>
<td>Jack H. Harris Productions</td>
<td>353 Evelyn Place, Beverly Hills, Calif.</td>
<td>(Producer of motion picture film and live packages for television.)</td>
</tr>
<tr>
<td>James B. Harris Productions, Inc.</td>
<td>132 S. Rodeo Dr., Beverly Hills, Calif.</td>
<td>(Producer and distributor of motion picture film and live packages for television.)</td>
</tr>
<tr>
<td>Harriscope, Inc.</td>
<td>291 S. La Cienega Blvd., Beverly Hills, Calif.</td>
<td>(Producer and distributor of motion picture film and live packages for television.)</td>
</tr>
<tr>
<td>Harris-Kubrick Pictures Corp.</td>
<td>132 S. Rodeo Dr., Beverly Hills, Calif.</td>
<td>(Producer and distributor of motion picture film and live packages for television.)</td>
</tr>
</tbody>
</table>
BOARD OF DIRECTORS
James B. Harris, Stanley Rubrick, Louis C. Blau.

Harrison & Harrison
6362 Santa Monica Blvd., Hollywood 38, Calif. (Manufacturer of photo filters, sunshades and viewing glasses.)
Owners: Wm. H. Harrison, H. K. Harrison

Harrison Pictures Corp.
1501 Broadway, New York 36, N. Y.
L'Ackawanna 4-1316
(Distributor of theatrical films.)

PERSONNEL
President: Edward Harrison

Harris-Tuchman Productions, Inc.
751 N. Highland Ave., Hollywood 38, Calif.
WEBster 6-7189
(Producer of TV commercials and industrial films.)

PERSONNEL
General Manager: Ralph G. Tuchman
Creative Director: Fran Harris
Sales Development Manager: Bennett Dolin

Hartley Productions, Inc.
339 E. 48th St., New York 17, N. Y.
ELdorado 5-7725
(Producers of public relation, educational, documentary industrial films and commercials; specialists in sales promotional TV films; TV distribution.)

PERSONNEL
President: Irving Hartley
Treasurer-Secretary: Elda Hartley
Vice-President: Jean Brooks

Harvest Productions
e/o Columbia Pictures Corp.
1438 Gower St., Hollywood 28, Calif.
Hollywood 2-3111
(Producer of theatrical films.)

OFFICERS
President: A. Ronald Lubin
Vice-President & Treasurer: Louis C. Blau

Harvey Cartoon Studios, Inc.
1860 Broadway, New York 23, N. Y.
Judson 3-2214
(Producer and Distributor of animated cartoons for TV.)

OFFICERS
President: Alfred Harvey
Vice-President & Secretary: Leon Harvey
Vice-President & Treasurer: Robert B. Harvey

Neil Harvey Productions
153 Redney Circle, Bryn Mawr, Pa.
LaMarce 5-3393
(Producer of TV commercials and non-theatrical films.)

Executive: Neil Harvey

Harwood Co., Inc.
1345 Chicago Ave., Evanston, Ill.
A-Davis 8-7070
(Splice-O-Film splicer, Discabinets, Inspect-O-Film & other professional film equipment.)

EXECUTIVES
President: Robert Grunwald
Vice-President: Howard Bowen
Mgr., Western Div.: Ray L. Short
Mgr., Central Div.: Sam Caldwell
Mgr., Eastern Div.: George Casanave

Hastings Pictures Corp.
POpular 6-1151
(Producer of TV films.)

OFFICERS
President: Arthur Gardner
Vice-President: Jules Levy
Secretary: Herbert Nusbaum
Treasurer: Arnold Laven

Hearst Metrotone News, Inc.
450 West 56th Street, New York 19, N. Y.
Plaza 7-1120
(Producers of theatrical newscast, "News of the Day," distributed by MGM; commercial and documentary films.)

PERSONNEL
President: William Randolph Hearst, Jr.
Vice-President & Treasurer: Robert H. O'Brien
Exec. Vice-President-Gen. Mgr.: Caleb B. Stratton
Vice-President: G. O. Markson
Vice-President: Benjamin Melniker
Secretary: Irving H. Greenfield
Asst. Secretary: V. C. Marici
Asst. Treasurers: William H. Harrison, Dolph Schadler
Production Director: John Michon
News Editor: Max Klein
Assignment Editor: Anthony Calabro
Writer/Producer: Walter de Hoog

Heath Productions
139 So. Beverly Drive, Beverly Hills, Calif.
(Restview 1-5321)
(Producer)

OFFICERS
President: Jean Widmark
Vice-President: Richard Widmark
Secretary: Louis Blau

Hecht-Hill-Lancaster Companies
1438 N. Gower St., Hollywood 28, Calif.
Hollywood 2-3111
(Producer, releasing through United Artists.)

PERSONNEL
Executives: Harold Hecht, Burt Lancaster, James Hill
Treasurer: Jack M. Ostrow
Production Executive: Gilbert Kurland

Helios Carbons, Inc.
122 Washington St., Bloomfield, N. J.
Bloomfield 2-2165
(Carbons)

EXECUTIVE PERSONNEL
President: F. L. Patterson
Vice-President: A. DeFabbio
Secretary-Treasurer: R. E. Elderkin

Helmco-Lacy Division
Star Mfg. Co.
9325 Olive St, Road, St. Louis 32, Mo.
WY 1-0830
(Butler dispensers, juice dispensers, fountainettes, food warmers, hot chocolate dispensers.)
Div. Sales Mgr.: R. A. Steiner

Hermes Films, Inc.
723 Seventh Ave., New York 19, N. Y.
CIRCLE 5-6874
(Distributor of Art Films.)
President: Irwin Pizor
Vice-President: Andre Feher
Secretary-Treasurer: Celia A. Grodner

Hermes Productions, Inc.
980 N. La Cienega Blvd., Los Angeles 46, Calif.
(Producer of theatrical films)

OFFICERS
President: Richard A. Wilson
Vice-President & Treasurer: Jack M. Ostrow
Secretary: Elizabeth V. Wilson

BOARD OF DIRECTORS
Richard A. Wilson, Jack M. Ostrow, Elizabeth V. Wilson.
INDUSTRY PERSONNEL

**Herring-Hall-Marvin Safe Co.**

A division of Diebold, Inc.

1550 Grand Blvd., Hamilton, Ohio

TWinbrook 4-8301

(Burglary-resistive money chests, fire-resistive vault entrances and safes, bank vault equipment, and undercounter components.)

**EXECUTIVE PERSONNEL**

Director of Government Contracts & Nuclear Products Divisions: N. Carter Hammond

Allan Herschell Co., Inc.

Box 465, 1165 Clinton St., Buffalo 5, N. Y.

TA 5-8300

(Manufacturer of Amusement Rides & Miniature Trains.)

**PERSONNEL**

President: Lyndon Wilson

Vice-President: A. W. Bray

Treasurer: David T. Hughes

**Herschensohn Motion Picture Productions**

7166 Melrose Ave., Hollywood 46, Calif.

Webster 8-2858

(Producer of theatrical, TV, Industrial, and commercial films.)

President: Bruce Herschensohn

Vice-President: Bunny Domenic

Supervisor of Indus. & Motion: Gene Evans

Treasurer: Benjamin Poole

Secretary: Marjorie Bean

**Herts-Lion International Corp.**

815 N. Seward St., Hollywood 38, Calif.

Hollywood 4-1612

(Producers and distributors of theatrical and TV films.)

**OFFICERS**

President: Kenneth Herts

Vice President: Leo Willett

Vice-President: Frank Muller

Vice-President: Jerry Pam

Secretary-Treasurer: Marilyn Maxey

**DEPARTMENT HEADS**

Controller: Louis Teitter, CPA

New York Office Head: Jon Kaufman

General Counsel: John Virtue

**BOARD OF DIRECTORS**

Kenneth Herts, Jerry Pam, Marilyn Maxey, Leo Willett.

**Hewitt-Robins, Inc.**

666 Glenbrook Road, Stamford, Conn.

DAvis 4-1151

(Conveyor machinery & belting; industrial hose; engineering services; power transmission equipment.)

**EXECUTIVE PERSONNEL**

President: Austin Goodyear

Exec. Vice-President: E. B. Gardner

Vice-President: F. W. Blanchard

Vice-President: Marketing: F. L. Griffith

Vice-President, Hewitt Rubber Division: E. J. Mytkowicz

Vice-President, Robins Engineers Div.: H. M. Ross

Secretary-Treasurer: E. L. Gay

**Heyer-Shultz, Inc.**

Industrial Village, Cedar Grove, N. J.

CEnter 9-1762

(Metal projection reflectors.)

**EXECUTIVE PERSONNEL**

President: Earl B. Heyer

Secretary: Harry Weinberg

Treasurer: Rita M. Heyer

**Heywood-Wakefield Co.**


(Theater seating, door mats and matting, chromium furniture, etc.)

**EXECUTIVE PERSONNEL**

President: Richard N. Greenwood

**Highroad Productions, Inc.**

711 Fifth Ave., New York 22, N. Y.

Plaza 1-4100; Plaza 3-0170

(Producer of theatrical films.)

President: Sidney Cohn

Vice-Pres., Public Relations & Pub.: Kuan Lloyd

Asst. Vice-Pres. & Story Editor: Cricket Kendall

**Hillery Corp.**

1407 Broadway, New York, N. Y.

BRYant 9-6332

(Distributor of film programs for television.)

**PERSONNEL**

President: Robert S. Gettinger

Robert Hinkle Productions, Inc.

Universal Studio, Box 44, Universal City, Calif.

Poplar 6-7161

(Producer of TV and theatrical films.)

**OFFICERS**

President: Robert Hinkle

Vice-President: Charles E. King

Secretary & Treasurer: Sandra Hinkle

Casting: Loren Nichols

**Hi-Speed Equipment, Inc.**

63 Pond St., Waltham 54, Mass.

TWinbrook 3-8800

(Manufacturers of custom color and black and white film processing equipment and 16, 35, 70 mm spray processing equipment.)

President: James Donovan

Sales Mgr.: Ralph T. Jope

Government Contract Mgr.: Richard C. Reedy

**Paul Hoefer Productions**

P. O. Box 1513, La Jolla, Calif.

GLencourt 4-0955

**PERSONNEL**

Producers: Paul L. Hoefer

Secretary: Jean Doran

**Hoffberg Productions, Inc.**

362 W. 44th St., New York 18, N. Y.

Circle 6-9031

(Distributor of independently made productions)

**OFFICERS**

President: J. H. Hoffberg

Vice-President: M. Hoffberg

Secretary: Wolf Charney

Assistant Treasurer: Leo Teim

**Hollywood AFL Film Council of the California State Theatrical Federation**

733 N. Western Ave., Hollywood 29, Calif.

Hollywood 1-9361

(Labor Organization)

**EXECUTIVE COMMITTEE**

Chairman: Pat Somerset

Vice-Chairman: Phil Fischer

Treasurer: Leo S. Moore

Recording Secretary: H. O’Neil Shanks

H. O’Neil Shanks

DICK MAHN.
INDUSTRY PERSONNEL

TRUSTEES
Ralph Clare, Dick Mahn, Elmer Eellsworth.

UNION AND GUILDS

Hollywood Film Co.
936 Seward St., Hollywood 38, Calif.
Hollywood 2-3284
624 W. 43rd St., New York, N. Y.
612 W. Kinzie St., Chicago 10, Ill.
641-1910
(Manufacturers of rewrites, synchronizers, editing machines, splicers, edge numbering machines and all other types of equipment used in the manufacture of motion pictures & video tape operation.)

EXECUTIVES
President
Secretary-Treasurer
Ben Teitelbaum
Harry Teitelbaum

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., Hollywood 28, Calif.
Hollywood 4-2181
(Distributor.)

PERSONNEL
President
Mickey Kaplan
Vice-President
Robert F. Warde
Sales Manager
Thomas H. Emmett

Hollywood Foreign Press Association
Ambassador Hotel,
3100 Wilshire Blvd., Los Angeles 5, Calif.
(Association)

OFFICERS
President
Miguel De Zarraga
Vice-President
Sven Rye
Secretary
Herbert G. Luft
Treasurer
Victor Q. Holguin

MEMBERS OF THE BOARD
Yani Bogakis, Saverio Lomedico, Hilda Ulooa,
Bertil Unger
Chairman
Frederick Porges

Hollywood Museum
8833 Sunset Blvd., Suite 303, Los Angeles 69, Calif.
Chandler 5-5850

OFFICERS
President
Sol Lesser
Vice-President
Edmond L. DePatie
Asst. Treasurer
Norman Freeman
Custodian
Desi Arnaz, Barney J. Balaban, Steve Broydie,
Wendell R. Corey, Roy O. Disney, A. E. Enzland,
Si Fabian, Y. Frank Freeman, Eric Johnston,
Curtis Kenyon, Arthur B. Krim, Mervyn LeRoy,
Robert M. Light, Richard F. Mahn, Milton Rackmil,
Herman Robbins, Abe Schneider, Mendel E.
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273 W. Flagler St., Miami, Fla.
FRanklin 4-7596  
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Asst. Producer .................................... Joe Stetson

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Augustinergrasse 9, Zurich 1, Switzerland
27 8721

(Association)

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AUSTRIA: Fachverband der Filmindustrie Oesterreichs, Bahnhofmark 13, Wien 1.

BELGIUM: Unio Nationale des Producteurs Belges de Film, 53, ave de Arts, Bruxelles.

DENMARK: Foreninngen af Danske Filmproducenter, Montegade 22, Copenhagen.

SPAIN: Sindicato Nacional del Espectaculo, Sub-grupo de Produccion, Calle Carcello, 18, Madrid.


FRANCE: Chambre Syndicale de la Production Cinematographique Francaise, 8 rue Galilée, Paris 16e.

ISRAEL: Israel Film Producers Association, 3 Ahusat Bait St., Box 2478, Tel Aviv.

ITALY: Associazione Nazionale Industra Cinematografica ed Affini, Unione Nazionale Produttori Film, 20, Via Quattro Fontane, Rome.

JAPAN: Motion Picture Association of Japan, Sankei Kukan Bldg., N. 3, 1 Chome, Otemachi, Chiyoda-ku, Tokyo.

HOLLAND: Nederlandsche Bioscoop-Bond, Jan Luykenstraat 2, Amsterdam.

MEXICO: Asociacion de Productores y Distribuidores de Peliculas Mexicanas, Ave. Division del Norte 2462, Mexico City.

PAKISTAN: Pakistan Chamber of Film Industry, 735 Elphinestone St., Karachi.


SWEDEN: Foreningen Sveriges Filmproducenters, Biblioteksgrden 9, Stockholm.

SWITZERLAND: Asociacion de Producteurs Suisses de Films, Stadelhoferstrasse 40, Zurich 1.

UNITED STATES: Motion Picture Association of America, 28 W. 44th St., New York 36, N. Y.
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President .......................... Wesley H. Greens
Vice-President .................... Carl J. Ross
Treasurer .......................... Aabar Tenner
Business Manager .................. S. J. Spehberg
Television Dept. .................. Irene Poling
Chief of Production ............... Henry Kakehashi
Dir. of Research & Development .......................... Robert Sharge
Librarian .......................... Isabel King
Technical Dept. ................... Patrick O'Gorman

INTERNATIONAL FILM CORP.
453 5th Ave., New York 17, N. Y.
Lonaere 3-0516
(Importer)

President .......................... George Garfield

INTERNATIONAL FILM DISTRIBUTORS, INC.
1270 Ave. of the Americas, New York, N. Y.
Circle 7-7378
(International Theatrical & TV Distributors)

OFFICERS
President .......................... Joseph Wohl
Vice-President ..................... Charles H. Rosenblatt
Treasurer ......................... Theodore W. Kheel
Secretary .......................... Sergio Rodriguez

BOARD OF DIRECTORS

INTERNATIONAL FILM DISTRIBUTORS, LTD.
386 Victoria St., Toronto 2, Canada
Empire 6-8083
(Distributor)

OFFICERS
President ......................... N. A. Taylor
Vice-President .................... D. Griesdorf
Secretary-Treasurer ............... H. S. Mandell
General Manager .................... D. V. Rosen

BOARD OF DIRECTORS

INTERNATIONAL FILM FOUNDATION, INC.
1 E. 42nd St., New York 17, N. Y.

OXFORD 7-6820
(Producer-distributor)

OFFICERS
President .......................... E. E. Waits, Jr.
Vice-President ..................... William S. Halstead
Secretary .......................... John A. Leh
Treasurer .......................... Thomas C. Roberts
Executive Director .................... Julian H. Bryan

BOARD OF DIRECTORS

INTERNATIONAL FILM UNIT
103 Park Ave., New York 17, N. Y.
Murray Hill 3-5153
(Independent Producer)

OFFICERS
President & Treasurer ............. Paul Street
Assistant to President ............ Dr. L. S. Andrus
Company Council .................. Murray Klein
Comptroller .......................... John Apostolos

DEPARTMENT HEADS
Production Advisor .................. Ted Wilde
Technical Supervisor ............... Herman Kitchen

INTERNATIONAL GEOGRAPHIC PICTURES
Box 316, Chappaqua, N. Y.
Central 8-4822
(Producer & Distributor)

PERSONNEL
Executive-President ................ J. Allen Julier
A-V Educational Dept. ............... G. C. Deane
Research & Writing ................ Kathleen Roche

INTERNATIONAL PHOTOGRAPHERS OF THE MOTION PICTURE INDUSTRIES
Local 644, IATSE & MPMO
1697 Broadway, New York 19, N. Y.
Circle 7-2961
(Labor Organization)

OFFICERS
President .......................... Frank Zucker
Vice-President ..................... Robert Donahue
Secretary .......................... Harold Posner
Treasurer .......................... Wm. J. Storz
Business Representative ............. Jay Rescher
Secty.-Treas. ....................... Thomas Landi
Trustees .......................... Frank Cabralia,
Daniel Cavelli, John Painter.

EXECUTIVE BOARD
Edward Hyland, William Kelly, Sidney Zucker,
Sol Negrin, Lee Mandelbaum, John Wing,
Louis Barlia, Morris Hartzband, Thomas Landi,
Richard Miller, George Sozio, Edward O. Bagley,
Leo Lebowitz.

INTERNATIONAL PHOTOGRAPHERS OF THE MOTION PICTURE INDUSTRIES
Local 659, I. A. T. S. E. & M. P. M. O.
7715 Sunset Blvd., Hollywood, Calif.
Hollywood 4-0125
(Labor Organization)

OFFICERS
President .......................... Ed. T. Estabrook
1st Vice-Pres. ............... Robert G. Graft
2nd Vice-Pres. ..................... Hal Mohr
Recording Secretary ............. Gifford Chamberlin
Fin. Secty.-Treas. ............... Ernest Bachrach
Set-at-Arms ........................ Keith Sunny
1st Trustee ......................... Paul Hill
2nd Trustee ........................ Arthur Miller
3rd Trustee ........................ Joe Biroc
Business Representative ............. Herbert Aller

EXECUTIVE BOARD
Len Powers, Norman Alley, Roy Tripp, Sy Hoffberg, Vaughn Wilkins, James E. Cook, James Hawley, Robert de Graehe, Dewey Wrigley, Herbert
### International Photographers of the Motion Picture Industries

**Affiliated with I. A. T. S. E. & M. P. M. O.**

**Midwest Branch, Local 696**

327 S. LaSalle St., Chicago 4, Ill.

WEBster 9-7310

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<th>OFFICERS</th>
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<tbody>
<tr>
<td>President</td>
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<td>1st Vice-President</td>
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<td>3rd Vice-President</td>
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<td>Business Agent</td>
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<td>Sergeant-at-Arms</td>
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<th>TRUSTEES</th>
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<tr>
<td>Charles Geis, 1st Trustee; Edwin Abbe, 2nd Trustee; Martin Barnett, 3rd Trustee.</td>
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### International Productions, Inc.

6267 Delmar Blvd., St. Louis 5, Mo.

PA 7-1913

(Producer.)

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<th>PERSONNEL</th>
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<tr>
<td>President</td>
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<td>Vice-President-Treasurer</td>
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### International Projection Society (Toronto Branch)

Labor Temple 167 Church St., Toronto, Ontario, Canada

<table>
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<th>OFFICERS</th>
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<tbody>
<tr>
<td>President</td>
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<td>Vice-President</td>
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<td>Technical Adviser</td>
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<td>Film</td>
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<td>Mechanism</td>
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<td>Sound</td>
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### International Radio and Television Society, Inc.

444 Madison Ave., New York 22, N. Y.

Plaza 8-2450

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<th>OFFICERS</th>
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<tbody>
<tr>
<td>President</td>
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<td>1st Vice-President</td>
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<td>Secretary</td>
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<td>Treasurer</td>
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<td>Executive Director</td>
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### International Releasing Organization, Inc.

452 Fifth Ave., New York, N. Y.

Longacre 3-0516

(Distributor.)

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<th>EXECUTIVE PERSONNEL</th>
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<tr>
<td>President &amp; Treasurer</td>
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### International Seat

Division of Union City Body Co., Inc.

Union City, Ill.

<table>
<thead>
<tr>
<th>EXECUTIVE PERSONNEL</th>
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<tr>
<td>President &amp; Treasurer</td>
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### Industry Personnel

**Vice-President** .................................................. E. J. Fitzmaurice
**Sales Mgr.-Int'l Seat Div.** .................................. M. D. Robbins

### International 16mm Corp.

165 W. 46th St., New York 36, N. Y.

Plaza 7-2365

(Producers and distributors of non-theatrical films.)

<table>
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<th>OFFICERS</th>
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<tr>
<td>President</td>
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<td>Secretary</td>
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### International Sound Technicians

**Local 695, IATSE.**

7614 Sunset Blvd., Hollywood 46, Calif.

876-1330

(Producer's organization.)

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<th>OFFICERS</th>
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<tr>
<td>President</td>
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<td>Vice-President</td>
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<td>Treasurer</td>
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### International Telemeter Co.

(A division of Paramount Pictures Corp.)

1501 Broadway, New York 36, N. Y.

BRyan 9-8700

R & D Laboratory:

2000 Stoner Ave., Los Angeles 25, Calif.

GRanite 8-7751

(Subscription Television Service.)

<table>
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<td>Chairman of the Board</td>
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<td>President</td>
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<td>Vice-President</td>
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<td>Secretary</td>
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<td>Administrative Asst.</td>
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### International Ticket Co.

267 Fifth Ave., New York, N. Y.

Murray Hill 6-3250

50 Grafton Ave., Newark 4, N. J.

HUmboldt 5-2000

(Other offices: Boston, Philadelphia, Baltimore, Atlanta, Chicago, principal cities.)

(Manufacture all types of amusement tickets; machine folded, roll, reserved seats and coupon book styles.)

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<tr>
<td>President</td>
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<td>Vice-President</td>
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### Inter-TV Films Ltd.

1410 Stanley St., Suite 601-602, Montreal, P. Q., Canada

Victor 2-4868-69

(Producer-Distributor of television film programs.)

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<th>OFFICERS</th>
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<td>President</td>
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<td>Secretary</td>
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<td>Treasurer</td>
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### Interworld Film Distributors, Inc.

1776 Broadway, New York 19, N. Y.

Plaza 7-2355

(Distributors of theatrical films.)

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<th>PERSONNEL</th>
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<tr>
<td>President</td>
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<td>Vice-Pres.</td>
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</table>
INDUSTRY PERSONNEL

Exec. Vice-Pres. .......... Maurice B. Kesten
Secretary ................. Michael F. Mayer
Gen. Sales Mgr. .......... Leo Abrams

Irwin Seating Co.
1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone Cherry 5-0514
(Theatre chairs.)

EXECUTIVE PERSONNEL
General Manager .......... William W. Irwin
Vice-President .......... Earl J. Purvis

J.K.F. Productions, Inc.
2921 W. Alameda Ave., Burbank, Calif.
Telephone Thornewell 8-3155
(Producer of TV, theatrical, and non-theatrical films.)

OFFICERS
President ................. James K. Friedrich
Vice-President .......... John B. Friedrich
Secretary ............... Chas. M. Walker

BOARD OF DIRECTORS
James K. Friedrich, John B. Friedrich.

J.M Developments, Inc.
116-118 W. 29th St., New York 1, N. Y.
LO 4-3041
("VDM" Light Modulator for all photo-sound recording; design and manufacture of special equipment; 16mm magnetic to optical lab. printer, 8mm projector & lab equipment for 8mm. Photographic sound track.)

President ............... John A. Maurer

Jaguar Productions
9250 Wilshire Blvd., Beverly Hills, Calif.
Crestview 4-8337; Bradshaw 2-6613
(Producer of theatrical & TV films.)

OFFICERS
President ................ Alan Ladd
Vice-Pres. & Treas. ...... Sue Carol Ladd
Secretary ............... Carol Lee Vietch

Jam Handy Organization, Inc.
Telephone Trinity 5-2450

1775 Broadway, New York 19, N. Y.
230 N. Michigan Ave., Chicago 1, Ill.
1600 North Vine St., Hollywood 28, Calif.
(Producer and distributor of training, business and educational motion pictures and slide films.)

PERSONNEL
President ................ Jamison Handy
Senior Vice-President ... Russell B. Robbins
Senior Vice-President ... E. F. Schafer
Treasurer ............... John Campbell
Purchasing Agent ...... G. P. Sullivan

Jamieson Film Co.
3825 Bryan St., Dallas, Texas
Taylor 3-8158
(Producer of TV and non-theatrical films.)

OFFICERS
President ............... Bruce Jamieson
Vice-Pres., TV Production ...... Jerry Dickinson
Vice-Pres., Sales .......... Bill Stokes
Controller .............. Walter Spire

BOARD OF DIRECTORS
Hugh V. Jamieson, Sr., Bruce Jamieson, Hugh V. Jamieson, Jr.

Janus Films, Inc.
The Wellington
871 Seventh Ave., New York 19, N. Y.
Telephone JUdson 2-8160
(Importer and distributor of foreign films.)

President ............... Bryant N. Haliday

Secy.-Treas. ............ Cyrus I. Harvey, Jr.
Vice-Pres. & Gen. Sales Mgr. ......... Ira Michaels
Publicity ............... Joy Pratt

Jensen Manufacturing Co.
Division of The Matzer Co.
6001 S. Laramie Ave., Chicago 38 III.
PORTSMOUTH 7-7600
(Loudspeakers, reproducers, projectors.)

EXECUTIVE PERSONNEL
President ................ Thomas A. White
Vice-Pres. .......... Ralph P. Glover
Vice-Pres.-Mgr. ...... Walter R. Wolfgram
Vice-Pres.-Industrial Sales .. Horace L. White
Distributor Sales Mgr. . Frank D. Linterna
Controller .......... John W. Henderson
Purchasing Agent ...... Edmund B. McGuckin

Jerold Electronics Corp.
Baldwin 6-3546
(Manufacturers of equipment for the Jerold Cable Television Distribution Systems.)

PERSONNEL
President ................ Sidney Harman
Chairman of the Board ...... Milton J. Shapp
Vice-Pres. & Gen. Mgr. ... Robert H. Beisswenger
Vice-Pres. .......... Henry J. Arbeiter
Chief Engineer .......... Kenneth A. Simons
Secretary ............... Simon Pomerantz

Jewel Productions, Inc.
153 Neptune Ave., New Rochelle, N. Y.
NE 6-5216
(Producer, distributor, foreign and domestic— all languages; theatrical and non-theatrical.)

General Manager .......... Samuel Cummins

Jewell Enterprises, Inc.
1660 Cordova St., Los Angeles 7, Calif.
REpublic 3-9186
(Producer)

PERSONNEL
President ............... Harry Rybnick Ross
Secretary ............... Richard Kay

BOARD OF DIRECTORS
Harry Rybnick Ross, Richard Kay.

Jewell Radio and Television Productions
612 N. Michigan Ave., Chicago 11, Ill.
MOhawk 4-7577; GRaceland 7-7292
(Producer)

PERSONNEL
President ............... James E. Jewell
Secretary ............... M. F. Casey
Editor .................... James Harrison

BRANCH OFFICES
Los Angeles 24, Calif.: 933 Roscomare Road, GRanite 3-4024; Lewis Foster, Director.

Jewish Theatrical Guild of America, Inc.
1561 Broadway, New York 36, N. Y.
Plaza 7-5237
(Charitable Organization)

OFFICERS
Chrmn. Bd. of Directors ...... Harry E. Gould
President Emeritus .......... Eddie Cantor
1st Vice-President .......... George Jessel
Vice-Pres. & Treasurer .......... Abe Lastfogel
Vice-Pres. & Asst. Treas. .......... John W. Anklewitz
Script Supervisor .......... Paul Jensen
JOAB PRODUCTIONS

118 N. Stanley Dr., Beverly Hills, Calif.

Oldfield 4-5960

Producer of theatrical films.

OFFICERS

President .................................................. John Astin
Vice-Pres. .................................................. Abby Greshler
Treasurer .................................................. Suzanne Astin
Secretary .................................................. Sarah Johnson

JOEL PRODUCTIONS, Inc.

1138 N. Gower St., Hollywood 28, Calif.

Hollywood 2-3111

501 Broadway, New York 36, N. Y.

LaCavanna 1-6166

Producer, releasing through Columbia Pictures.

OFFICERS

President & Treasurer ......................... Charles H. Renthal
Vice-Pres. .................................................. Arthur S. Newman, Jr.
Hymas N. Glickstein
Secretary .................................................. Sidney Cohn

JODEL PRODUCTIONS, Inc.

Universal City, Calif.

Pomplar 9-1550

(Producer.)

PERSONNEL

President .................................................. Kirk Douglas
Vice-Pres. .................................................. Edward Lewis
Secy.-Treas. ............................................. Milton Shapiro

DALLAS JONES PRODUCTIONS, Inc.

430 W. Grant Place, Chicago 14, Ill.

Buckingham 1-2923

(Producer of non-theatrical films.)

OFFICERS

President .................................................. Dallas Jones
Vice-Pres., Treasurer ............................. M. L. Jones
Vice-Pres., Secretary ......................... G. Richard Bowen

DEPARTMENT HEADS

Director .................................................. Oz Zielek
Art Director ............................................. Dwight Parks
Supervising Editor .................................. Carl Sandin
Chief Sound Engineer .............................. Gerhard Kugel

JOSEPH-BORDE, Inc.

Hilltop Theatre Bldg., 1800 Maple Road,

Cleveland, Ohio.

(815) 742-8631

(Distributor.)

OFFICERS

President .................................................. Irwin S. Joseph
Secy.-Treas. ............................................. M. L. Joseph

JUGGERNAUT, Inc.

729 No., Seward St., Hollywood 38, Calif.

Hollywood 6-7603

(Producer of theatrical and TV films.)

PERSONNEL

President .................................................. Dale Robertson
Exec. Vice-Pres. .................................. Vern Carstensen
Exec. Secy. ............................................. Mary G. Howarth

K & S FILMS, Inc.

5819 Wooster Pike, Cincinnati 27, Ohio

BRamble 1-3700

(Producer of non-theatrical & TV films; slide films.)

JOYCE PRODUCTIONS

118 N. Stanley Dr., Beverly Hills, Calif.

Oldfield 4-5960

President .................................................. John Astin
Vice-Pres. .................................................. Abby Greshler
Treasurer .................................................. Suzanne Astin
Secretary .................................................. Sarah Johnson

K & W FILM SERVICE CORP.

1657 Broadway, New York 19, N. Y.

Circle 5-8080

(Animation optical effects, inserts, titles and slide film photography for TV, Indus., Theatrical.)

OFFICERS

President .................................................. Ralph Koch

DEPARTMENT HEADS

Camera Dept. ............................................. Hugh Valentine
Optical & Layout ....................................... Sanford Duke

BERNARD E. KARLEN PRODUCTIONS

310 E. 47th St., New York 17, N. Y.

Plaza 9-3107

PERSONNEL

Executive Producer ................................ Bernard E. Karlen
Associate Producer .................................. Roland N. Karlen

JOSEPH KAUFMAN PRODUCTIONS, Inc.

e/o Stuart Krinsky

293 Madison Ave., New York 17, N. Y.

(Independent producer.)

OFFICERS

Vice-President .................................. Doris Kaufman
Secretary-Treasurer ......................... Stuart Krinsky

Kay-Em Film Co.

1776 Broadway, New York 19, N. Y.

Plaza 7-2555

Importer and exporter of domestic and foreign films.

Purchasing Agent ................................ Maurice B. Kesten

VICTOR KAYFETZ PRODUCTIONS, Inc.

1780 Broadway, New York 19, N. Y.

Circle 5-4830

(Producer of sponsored public service film programs for TV, industrial and commercial films, animated short subjects, TV spot commercials; distributor of free films to TV stations through its distribution company, Creativision Inc.)

PERSONNEL

Assistant to Producer ...................... Seymour Posner
Animation Dir. .................................. Paul Halliday
Production Assistant .......... Sylvia Gerson, Irene Siegel
Mgr., Creativision Inc. ............... Jane L. Kayfetz
Film Distribution Mgr. ............. Carl Rogers

KEARFOFT DIVISION OF AEROSPACE GROUP, General Precision, Inc.

Hertner Cleveland Plant & Strongsville (Ohio) Plant

12600 Elmwood Ave., Cleveland 11, Ohio

Clearwater 2-4342

INDUSTRY PERSONNEL

OFFICERS

President & Chairman of Board .................. Jack A. Rabius
Vice-Pres. .................................................. S. Harry Wilmink
Secretary-Treas. .................................. Roma I. Rabius

DEPARTMENT HEADS

Sound Supervisor .................................. Robert Adams
Art Director ............................................. John Ruthven
Animation ................................................. Marjorie Meyer
Technical Director ................................ Roger McEla
Production Coordinator ..................... Mary J. Stefansson
Editor ...................................................... S. Harry Wilmink

BOARD OF DIRECTORS

David Ingalls, Herman H. Strietmann, A. H. Withrow.
INDUSTRY PERSONNEL

29,000 Westwood Dr., Strongsville, Ohio 328-7721
(Transpose motor generator sets, control panels, and ballast rheostats for projection arc service.)

Division Manager.......................................................... J. T. Thomas
Plant Manager............................................................. C. S. Allen
Plant Manager (Strongsville)........................................ M. J. Nagel

Cleveland Asst. Gen. Mgr. in Chg. of Sales......................... A. R. deLaski

Keitz & Herndon, Inc.
3601 Oak Grove, Dallas 4, Texas
Lakeside 6-5260
(Producer of TV and industrial films.)

OFFICERS
President................................................................. L. F. Herndon
Exec. Vice-President.................................................. B. K. Keitz
Vice-President............................................................ Tom Young
Asst. Art Director...................................................... Bert Rodriguez

Louis W. Kellman Productions, Inc.
1729-31 Sansom St., Philadelphia 3, Pa.
Locust 3-3892
(Producer.)

PERSONNEL
President & Executive Producer, Louis W. Kellman
General Manager...................................................... Howard F. Vogt
Director of Photography.............................................. Morris Kellman
Director................................................................. Francis Heininger
Production Mgr.......................................................... Mike Kitei
Writer.............................................................................. Stanley Rose
Cutter & Editor............................................................ Raymond Hockey
Sound Engineer............................................................ Jack Sky
Laboratory Supervisor.................................................. William Young
Technical & Cartoon Animator...................................... Leon Rhodes
Sports Photography..................................................... Arthur Spiller, William Wilson

Head of Projection....................................................... John Huber
Comptroller.................................................................... Leonard Levin

Kentucky Association of Theatre Owners
P. O. Box 267, Frankfort, Ky.
(Exhibitor Association)

OFFICERS
President................................................................. Gene Lutes
1st Vice-President........................................................ James D. Denon
2nd Vice-President...................................................... Buddy Arnold
3rd Vice-President....................................................... Harold Siler
Secretary-Treasurer.................................................... Nelson Ward
Chairman of the Board................................................ Ralph McLanahan

Herbert Kerkow, Inc.
480 Lexington Ave., New York 17, N. Y.
YUkon 6-4366

PERSONNEL
President............................................................. Herbert Kerkow

Keystone View Co.
(Subsidiary of Mast Development Co.)
Meadville, Pa.
Telephone 6-1518
(Stereographs, stereopticons; overhead projectors and slides; tachistoscopes and slides; identification cameras.)

PERSONNEL
President............................................................. E. C. Stewart

K-Hill Signal Co., Inc.
330 West 3rd St., Uhrichsville, Ohio
WA 2-0421
(Drive-In theatre traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

PERSONNEL
President............................................................. Glen B. Hall
Vice President............................................................ Howard H. Hall
Secy.-Treasurer......................................................... Myrtle W. Hall

Kier Film Co.
151 Davis Court, San Antonio, Tex.
Taylor 2-0652
(Producer.)

PERSONNEL
Owner-Manager......................................................... H. W. Kier
Sound Manager........................................................... Neil Gillies
Laboratory-Equipment Mgr........................................... Edwin Perales
Lighting-Location Mgr.................................................. Maurice Ogden

King Bros. Productions, Inc.
8385 Sunset Blvd., Hollywood 69, Calif.
OL 6-3110
(Producer)

PERSONNEL
President............................................................. Frank King
Vice-Presidents.......................................................... Maurice King, Herman King, Arthur J. Steel, Hans Jacoby.
Secretary-Treasurer..................................................... Arthur Stannard

BOARD OF DIRECTORS
Frank King, George Horvath, Joseph C. Lepanto, Herman King, William R. Jamarin.

Kinner Products Co.
13325 E. Broad St., Pataskala, Ohio
Pataskala 1055
(Manufacturers of glass & chrome cleaners of the spray-on type & odor killers for industrial use.)

Owner................................................................. A. E. Andrews

Jack Kinnery Productions, Inc.
3319 Calmena Blvd., Hollywood 28, Calif.
Hollywood 6-2306
(Producer of theatrical, TV and non-theatrical films.)

OFFICERS
President............................................................. Jack Kinnery
Vice-Pres............................................................... Carlton Sand
Secy.-Treas.............................................................. E. J. Kinnery

Jack Kirsch Cinema Lodge
B'nai Brith
5713 N. Lincoln Ave., Chicago 45, Ill.
271-6870

(Association)

OFFICERS
President............................................................. Werner "Bud" Strauss
Vice-President (ADL)..................................................... Herbert H. Victor
Vice-President (Bowling)............................................ Larry Tyser
Vice-President (Fund-Raising)................................. Mark Harris
Vice-President (Indoctrination)............................... Robert Leifer
Vice-President (Judges)............................................... George Kuzan
Vice-President (Membership).............................. Jerry Kaplan
Vice-President (Programs)............................... Elmer Cohen
Vice-President (Retention)................................. Leroy Paul
Vice-President (Veterans)..................................... Martin Gietzer
Financial Secretary.................................................. Stanley W. Friedman
Corresponding Secretary.................................... Robert S. Frisch
Treasurer............................................................... Barry Kerman
Guard............................................................................. Mark Keiran
Warden.............................................................................. Irv Saran
Chaplain............................................................................. Mortimer Simons

DIRKCTORS

Robert H. Klaeger Associates of California, Inc.
Republic Studios
Polar 6-1338
(Producer of non-theatrical films.)

PERSONNEL
President............................................................. Robert H. Klaeger
Vice-Pres., West Coast............................................ Robert Drucker
Executive Producer.................................................. Jack Hastings
Kliegl Bros. Universal Electric Stage Lighting Co., Inc.
321 W. 50th St., New York 19, N. Y.
Columbus 5-0130
(Television, studio, theatre and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theatres.)

EXECUTIVE PERSONNEL
President............................Herbert A. Kliegl
Vice-President..........................J. H. Kliegl II
Secretary.............................James F. Byrne, Jr.
Treasurer.............................Herbert A. Kliegl
Plant Superintendent..................Richard Sommer
Purchasing Agent......................Henry Fisher

F. W. Kline Productions, Inc.
1908 N. Bronson Ave., Hollywood 28, Calif.
Hollywood 2-6371

PERSONNEL
President..............................Fred W. Kline
Head TV and Radio Dept....................Verna M. Kline
V.P., San Francisco Office...............Forrest Williams
851 Market St., Douglas 2-4307
Acct. Exec.............................Rockwell Ames

Klopp Engineering, Inc.
35551 Schoolcraft Road, Livonia, Mich.
Garfield 1-4000

(Manufacturers of change-makers, coin counting-packaging machines and coin sorting machines.)

EXECUTIVES
President..............................A. M. Klopp
Vice-President-Treas......................Peter K. Klopp, Jr.
Vice-Prez-Secy..........................M. C. Klopp

Kneisley Electric Co.
2301-9 La Grange St., Toledo 3, O.
Cherry 1-1219

(Silicon, selenium, and tube type rectifiers; silicon and selenium conversion units; silicon replacement stacks; Sil-Tubes (selenium); Automatic Arc Stirring Current Minimizers; Coconut Oil Heaters, Rectifiers for Xenon Arc Lamps.)

EXECUTIVE PERSONNEL
President..............................Richard F. Kneisley

Knickerbocker Productions, Inc.
630 Ninth Ave., New York 36, N. Y.
Circle 5-6710 (Producer)

PERSONNEL
President..............................Howard A. Lesser
Vice-President, Julian Oliverio, Thomas S. Delamar
Exec. Producer.........................Willard Van Dyke
Secretary.............................Agnes Grant

Knoxville Scenic Studios, Inc.
P. O. Box 1629, Knoxville, Tenn.
Area Code 615, 577-5551

(Stage curtains, draperies, counterweight rigging, wall coverings, screen frames & asbestos curtains, painted drops.)

PERSONNEL
President..............................Sherrill L. Mitchell
Vice-President.........................Maurice J. Mitchell
Vice-Prez, Sales.........................Guy W. Gromos
Secretary.............................Gregory T. Ball

Kohler Co.
Kohler, Wis.
GL 7-4411

(Automatic electric plants, regular or stand-by equipment, 500 watts to 115 kw.)

OFFICERS
Chairman of the Board..................Herbert V. Kohler
Vice-Chairman, Vice-Prez................Lyman C. Conger
President..............................J. L. Kulpil
Exec. Vice-Prez........................L. L. Smith
Vice-Presidents.........................J. M. Kohler, L. P. Chase
Secretary..............................G. A. Desmond
Treasurer..............................A. A. Braun

INDUSTRY PERSONNEL
Fred Kohlmar Productions, Inc.
1438 N. Gower St., Hollywood 28, Calif.
Hollywood 2-3111 
(Independent Producer, releasing through Columbia Pictures.)

OFFICERS
President..............................Fred Kohlmar
Vice-President........................J. H. Ingmanson
Secretary-Treasurer......................Maxine Kohlmar

Koiled Kords, Inc.
P. O. Box K, New Haven 14, Conn.
Cheestnut 5-5515

(Retractable cords for in-car speakers, in-car heaters.)

PERSONNEL
President..............................John Brown Cook
Vice-President..........................J. H. Ingmanson
Treasurer & Asst. Secy..................R. L. Duffy
SECRETARY
J. W. Cooper
Asst. Treasurer.........................R. A. Shields
Sales Manager..........................C. G. Cumpstone

Kollmorgen Corp.
Sales Office and Plant:
347 King St., Northampton, Mass.
JU 4-0586

(Snapfit projection lenses; optical units for sound systems.)

EXECUTIVE PERSONNEL
President..............................R. Rachals
Director Marketing......................A. R. Fichter
Customed Optic Sales...............Joseph Louis Salig

Korex Co.
523 W. Nine Mile Road, Ferndale 20, Mich.
Jordan 4-6990 (Detroit)
(Popcorn machine stove cleaner.)

Sales Manager..........................Taylor Palatek

Maurice Kosloff Productions, Inc.
7269 Santa Monica Blvd., Hollywood, Calif.
Hollywood 2-1622; Hollywood 5-0774 
(Producer of theatrical & TV films.)

OFFICERS
President..............................Maurice Kosloff
Vice-President..........................Jerry Kosloff
Secretary-Treasurer......................D. M. Van Horn

The Stanley Kramer Corp.
3900 Lankershim Blvd., Universal City, Calif.
Polar 9-0500

(Producer, releasing through United Artists Corp.)

OFFICERS
President..............................Stanley Kramer
Vice-President, Samuel S. Zaron
Secretary-Treasurer......................Earl Kramer
Asst. Secy............................Gunther Schiff

LYL Productions
9885 Charlesville Blvd., Beverly Hills, Calif.
Crestview 4-6023 (Producer of TV programs)

OFFICERS
President..............................Loretta Y. Lewis
Secy-Treas.....................R. F. Shevalter

DEPARTMENT HEADS
Producer................................John London
Assoc. Pod. & Story Editor.............Ruth Roberts
Casting................................Jack Murton

Laboratory Equipment & Maintenance Corp.
610 W. 54th St., New York 19, N. Y.
Udson 6-0300

(Rentals & repairs of all types of motion picture laboratory equipment.)

Exec. Vice-Prez.........................Frank Berman
Manager..............................Peter F. Cardenas
INDUSTRY PERSONNEL

Laboratory Technicians Local

683

(IATSE)

6721 Melrose Ave., Hollywood, Calif. (Labor Organization)

PERSONNEL

Business Agent .......... Donald P. Haggerty
Asst. Business Agent ........ Archie Grant
Secretary-Treasurer .......... Ernest H. Abell

La Brea Productions, Inc.

15001 Mission Hills Road, Mission Hills, Calif. Empire 1-5751
(Producer of TV commercials and industrial films.)

President .................. O. Gall Papineau

Laff-Movies, Inc.

630 Ninth Ave., New York 36, N. Y. JUdson 6-2187
(Producer and distributor of non-theatrical films.)

OFFICERS

President .................. Sam Lake
Treasurer-Secretary .... Mrs. Pauline Goldman

Laguna Productions, Inc.

433 So. Beverly Drive, Beverly Hills, Calif. HYatt 4-6005
(Producer and distributors of theatrical features and shorts; also TV packages and pilots.)

PERSONNEL

Pres. & Exec. Producer .................. Emerson Yorke
Vice-Pres. in Chg. of Sales & Distribution .................. Edward W. Ballentine

Sam Lake Enterprises, Inc.

630 Ninth Ave., New York 36, N. Y. JUdson 6-2187
(Producer and distributor of theatrical & non-theatrical films.)

President .................. Sam Lake

Lakeside Television Co., Inc.

1405 Broadway, New York, N. Y. LOngacre 5-1582
(Producer and distributor of television film packages nationally.)

OFFICERS

President .................. Richard Stevens
Exec. V-P .................. Bernard Schuman
Vice-President .................. Hal Lawrence

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, 0. LA 1-5861
(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager ........ Paul Apple
Vice-President .................. M. Schimmel
Secretary-Treasurer ............... J. Fried

The Lambs

130 W. 44th St., New York 36, N. Y. JUdson 2-1515
(Association)

OFFICERS

Shepherd .................. Frank M. Thomas
Boy .................. Martin Begley
Corresponding Secretary .................. Ed Roland
Treasurer .................. Thomas Kilpatrick
Librarian .................. Bernard Sobel
Recording Secretary .................. Julia Van Rooten

LIFE DIRECTORS

Fred Waring, Walter N. Greaza.

DIRECTORS


Lance Productions, Inc.

335 W. 57th St., New York 19, N. Y. PLaza 7-6167
(Producer of TV, documentaries, and theatrical films; Sound Studios.)

OFFICERS

President .............. Lorren Lester
Vice-President ............. Alford H. Lessner
Treasurer .................. Samuel H. Evans
Secretary .................. George Lessner
Vice-President .................. Robert E. Lessner

DEPARTMENT HEADS

Production & Sales ........ Alford H. Lessner
Sound ........ Robert E. Lessner
Music ................ George Lessner
Engineering ................ Samuel H. Evans

Landau Productions, Inc.

Time & Life Bldg.
1271 Ave. of the Americas, New York 20, N. Y.
1T 1-8990
(Producer of theatrical films.)

OFFICERS

President .................. Ely A. Landau
Vice-Pres. & Treas. ........... Edythe Reit
Secretary .................. Justin Golenbock

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif. HEmstead 1191
(Producer, distributor)

PERSONNEL

Producer .................. Morris Michael Landres
Publicity Director ............ Robert Levinson
Music Director .............. Dr. Edward Kiley
Foreign Dept. .................. Max Landres
Cutting Dept. .......................... G. Rodell
Research-Photography .......... H. Ramsay

Langford Productions, Inc.

780 North Gower St., Hollywood 38, Calif. Hollywood 9-5911
(Producer of TV films.)

President .................. Lucille Ball
Vice-President .................. Edwin E. Holly
Treasurer ............. Bernard Weitzman
Secretary .................. Dixon Q. Dern

BOARD OF DIRECTORS

Lucille Ball, Edwin E. Holly, Dixon Q. Dern.

Langlois Filmusic, Inc.

(Division of Lang-Worth Feature Programs, Inc.)

151 N. Franklin St., Hemstead, L. I., N. Y.
516 IVanhoe 5-2400
(Producer of TV, documentaries, and theatrical films. Also complete music scoring and editing service, live and film.)

PERSONNEL

President .................. John D. Langlois
Vice-President ................. C. O. Langlois, Jr.
Sales Manager .................. T. A. Roseen

Lankershim Productions

Universal-International Studios
Universal City, Calif. TRiangle 7-8154
(Producer of theatrical films.)

OFFICERS

President .................. Stanley Shapiro
Vice-Pres. & Treas. ............ William Freedman

Walter Lantz Productions, Inc.

961 North Seward St., Hollywood 38, Calif. Hollywood 9-2907
La Sultana Productions, Inc.
5346 Sunset Blvd., Hollywood 28, Calif.

Laurel Film Productions
730 Apple Tree Lane, Glencoe, III.

LaVezzi Machine Works
4635 W. Lake St., Chicago 44, III.

Lawrence & Lee, Inc.
9126 Santa Monica Blvd., Beverly Hills, Calif.

Lawrence Metal Products, Inc.
60 Prospect Ave., Lynbrook, N. Y.

Robert Lawrence Productions, Inc.
3939 Wilshire Blvd., Beverly Hills, Calif.

Robert Lawrence Productions (Canada) Ltd.
38 Yorkville Ave., Toronto 5, Ont.

Les Lear Productions Corp.
Hotel Sherman, Chicago 1, III.

LeCamp Productions
1010 N. Las Palmas, Hollywood 38, Calif.

Herbert J. Leder Productions
597 Fifth Ave., New York 17, N. Y.

Rowland V. Lee Productions, Inc.
911 Wilshire Blvd., Beverly Hills, Calif.

Dan Leeds Productions
15 W. 45th St., New York 36, N. Y.

Lehigh Furniture Corp.
149 E. 33rd St., New York 12, N. Y.

Mitchell Leichter

Leo Film Distributors, Inc.
1561 Broadway, New York 36, N. Y.
INDUSTRY PERSONNEL

Lesser-Barsha Films
1040 N. Las Palmas, Hollywood 38, Calif.
Hollywood 9-9011
(Producer of non-theatrical & TV films.)
OFFICERS
President ........................................ Julian Lesser
Vice-Pres. ...................................... Leon Barsha
Secretary ...................................... I. H. Prinzmetal

Gene Lester Productions
12642 Ventura Blvd., Studio City, Calif.
Polar 9-6160
PERSONNEL
Producer-Director ......................... Gene Lester
Comptroller ................................. Albert J. Silverman

Letterguide Co., Inc.
Lincoln 9, Nebraska
Telephone 432-6113
(Lettering Equipment)
PERSONNEL
Pres., General Manager .................... Boyd R. Waddle

Carol Levene Productions
104 Corbett Ave., San Francisco, Calif.
Underhill 3-3658
(Producer of live and filmed TV shows.)
PERSONNEL
Sole Owner .................................. Carol Levene

Jules Levey Productions
1270 Avenue of Americas, New York 20, N. Y.
Circle 7-7955-7
(Producer and distributor.)
PERSONNEL
President ...................................... Jules Levey

Levine-McHugh Music International Corp.
Time & Life Bldg., Rockefeller Center, New York 20, N. Y.
Judson 2-2100
OFFICERS
President ..................................... Jimmy McHugh
Vice-President .............................. Joseph E. Levine
Secretary ................................. Leonard Lightcone

Levinson-Finney Enterprises, Inc.
1660 Cordova St., Los Angeles 7, Calif.
Republic 3-2636
(Distributor.)
Executives .................................. Mike J. Levinson, Edward Finney

Lewis & Martin Films, Inc.
621 N. Dearborn, Chicago, Ill.
Whitehall 4-7477
(Producer of industrial, sales, training, and public relations films; slide films, and television programs and commercials; script service; studio rental.)
OFFICERS
President & General Manager ..... William R. Johnson
BOARD OF DIRECTORS
William R. Johnson, J. C. Branscombe, Irving Bell

Floyd Lewis Attractions
4110 Ventura Canyon Ave., Sherman Oaks, Calif.
State 9-6536
(Producers and distributor.)
Owner ........................................ Floyd Lewis

Jerry Lewis Productions, Inc.
5151 Marathon St., Hollywood 38, Calif.
469-8211
(Producer of theatrical and TV films.)
OFFICERS
President ..................................... Jerry Lewis
Vice-Presidents .............................. Patll Lewis,
Ernest D. Gluckman, Marvin B. Meyer.
Press Relations .............................. Jack Keller

Library Films, Inc.
79 Fifth Ave., New York 3, N. Y.
Algonquin 5-5757
(Distributor of educational, entertainment films.)
PERSONNEL
President ..................................... Paul N. Robins

Lighting Equipment Co.
11 W. Hubbard St., Chicago 7, Ill.
414-1711
(foot, border, spot, floodlights for stage lighting; flush, recessed, cove lighting for auditoriums; dimming switchboards & equipment.)
OFFICERS
President ...................................... Herbert J. Meyer
Vice-President .............................. Paul G. Tyler
Secretary ................................. E. M. Lantz

Lou Lilly Productions, Inc.
Hollywood 38, N. Y.
(Producer of TV commercials and industrials.)
PERSONNEL
President ...................................... Lou Lilly
Vice-Pres. .................................... Manny Gould
Production Mgr. ......................... Ken Clarke
Sales ......................................... Ken Daniels
Editorial ....................................... Stuart O'Brien

Lily-Tulip Cup Corp.
122 E. 42nd St., New York 17, N. Y.
Oxford 7-1800
(Paper cups, containers and closures; pulp molded trays and plates, plastic lids and containers.)
OFFICERS
Chairman of the Board .................... Walter J. Bergman
President .................................... F. Norman Hartmann
V-P, Research & Development .... Stephen W. Ambrose
V-P, Manufacturing ...................... Harlan L. Carroll
V-P, Marketing .............................. Fenelon K. Doscher
V-P, Employee Relations .......... David Mack
V-P, Planning ............................... H. Robert Kobrick
V-P & Chmn. of Exec. Comm. ....... Robert H. McKenna
of the Board ................................ John P. Grady
Treasurer ..................................... C. W. Gray-Lewis
Controller .................................... Stanley R. Price
Secretary ..................................... Henry L. Fleischman
Asst. Treasurer-Ass't. Sec'y ............ Werner Muthmann

Lincrophone Co.
226 Lansing St., Utica, N. Y.
Telephone 2-1670
(FA equipment and sound on film amplifiers.)
Secretary-Treasurer ..................... Evans W. Linton

Lion International Films, Inc.
(American subsidiary of Lion Intl. Films.)
1501 Broadway, New York 36, N. Y.
ACKAWANNA 4-5351
OFFICERS
President & Treasurer ....................... Gary Dartnall
Secretary ................................. Justin M. Golenbock

Lion Television Pictures Corp.
Room 1508, 1501 Broadway, New York 36, N. Y.
Pennsylvania 6-1780
PERSONNEL
President .................................... E. W. Hammons
Vice-President ............................. V. H. Hammons
Secy-Treasurer ............................. T. Newman Lawler
Motion Picture Dir. ...................... Rogers Keene

Lippert Productions
729 Seventh Ave, New York 19, N. Y.
Circle 5-6374
(Producers, distributors.)
Robert L. Lippert Productions
241 So. Beverly Dr., Beverly Hills, Calif.
8782S50 (Distributor.)

Officers
President .................................. Robert L. Lippert
General Counsel .......................... I. H. Primzmetal

Little Movies
19 Beechwood Ave., Mt. Vernon, N. Y.
Beverly 7-3938
(Producer of theatrical, TV, documentary and sponsored films.)

PERSONNEL

Partners .................................. Robert Prunier Davis,
Duard G. Slattery

Foreign Operations .......................... Giancarlo Liu

Llenroc Productions
315 So. Beverly Dr., Beverly Hills, Calif.
Crestview 4-6361 (Producer of theatrical & TV films.)

President ................................. Melville Shavelson
Vice-Pres. & Treas. .......................... Mrs. Melville Shavelson
Secretary ................................. Edward M. Rose

BOARD OF DIRECTORS

Melville Shavelson, Mrs. Melville Shavelson, Edward M. Rose.

Harold Lloyd Corp.
1225 Benedict Canyon Drive, (P. O. Box 470),
Beverly Hills, Calif.
DBaldeshaw 2-2446 (Producer)

Officers
President .................................. Harold Lloyd
Vice-President-Treasurer .............. Mildred Davis Lloyd
Secretary-General Manager ........... J. E. McVeigh
Production Manager ....................... J. L. Murphy
Publicity Director ...................... J. P. Reddy

Lobby Display Frame Corp.
1014 E. 19th St., Brooklyn, N. Y.
ESplanade 7-4666 (Display frames, ticket booths, candy cases,
ticket taker’s boxes.)

President ................................. Samuel R. Side

Loew’s Theatres, Inc.
1510 Broadway, New York 36, N. Y.
Judson 6-4100

Officers
Chairman of the Board ................ Laurence A. Tisch
President .................................. Laurence A. Tisch
Senior Vice-President ...................... Herbert A. Hofmann
Asst. to Pres. ............................. Arthur M. Tolchin
Executive Vice-President .............. John F. Murphy
Vice-President ............................. Ernest Emerling
Vice-President ............................. Arthur J. Raporte
Secretary ................................. Archie Weltman
Treasurer ................................. Jacob Stillman
Assistant Secretary ...................... John C. Podester
Assistant Treasurer ...................... Irving B. Schlossberg
Assistant Treasurer ...................... Leonard Pollack

BOARD OF DIRECTORS

Leopold Friedman, John F. Murphy, Laurence A.
Tisch, Simon H. Rifkind, Herbert A. Hofmann,
Freiston B. Tisch, Charles B. Berenson, James Bruce.
Lewis Gruber, Jay Wella.

Lojearo Productions, Inc.
729 7th Ave., New York 19, N. Y.
LT 1-2657 (Producer & Distributor of feature films.)

Officers
President ................................. Bradley E. Burton
Vice-President ............................. Joseph W. Sarno
Vice-Pres. Gen. Mgr. ...................... Harold A. Bradley
Vice-President ............................. James W. Walker
Vice-President ............................. James J. Markos
Treasurer ................................. Harold A. Bradley
Secretary ................................. Irene Finesilver

INDUSTRY PERSONNEL

DEPARTMENT HEADS

Distribution .............................. James W. Walker
Creative .................................. Joseph W. Sarno
Technical Production ..................... James J. Markos
Public Relations .......................... Irene Finesilver

Jack London Productions, Inc.
1776 Broadway, New York, N. Y.
Judson 2-1077 (Producer of TV and theatrical films.)

Officers
President .................................. Barnett Glassman
Secretary .................................. Herbert Friedman
Director, News & Press .................. Joel Reed
Sales Director-Telefilms ............... Ray Diaz

BOARD OF DIRECTORS

Barnett Glassman, Herbert Friedman.

Long Sign Co.
6209 John C. Lodge Expressway
Detroit 2, Mich.
(Marque and neon signs.)

President ................................. Edward A. Long

Longridge Enterprises, Inc.
1090 S. La Brea Ave., Los Angeles 19, Calif.
Webster 8-0109 (Producer, releasing through United Artists.)

PERSONNEL

President .................................. Philip Yordan
Vice-Pres. & Counsel ................. Charles D. Silverberg
Secretary ................................. Joseph V. Broffman

Lopert Pictures Corp.
7527 Seventh Ave., New York, N. Y.
P.Laza 7-3530 (Importer-Distributor-Exhibitor.)

PERSONNEL

President ................................. I. E. Lopert
Vice-President ....................... Arnold Picker
Secretary ................................. S. B. Quis

Lorraine Arc Carbons
(Division of Carbons, Inc.)
400 Myrtle Ave., Boonton, N. J.
DEeerfield 4-5506 (Distributor of projector arc carbons, carbon
brushes, primary batteries, photoengraving arc carbons.)

PERSONNEL

President ................................. Edward Lachman
Vice-President-Treasurer ............. F. Demourelle
Secretary ................................. E. Mancusi-Ungaro

Louisiana Theatre Owners
e/o Mr. Levere C. Montgomery, President
Louisiana Theatre Owners
1200 Canal St., New Orleans 16, La.
JACKSON 2-7575 (Exhibitor Association.)

Officers
President ................................. Levere C. Montgomery
1st Vice-Pres. ......................... George Baillio
2nd Vice-Pres. ......................... O. D. Harrison
3rd Vice-Pres. ......................... Don Stafford
Secretary ................................. Mrs. S. A. Wright, Jr.
Treasurer ................................. Eugene Calongne

BOARD MEMBERS

Dist. #1: Kermit Carr, E. T. Calongne; #2:
Frank Luis, Don Stafford; #3: Frank de Graauw.
Philip Silver; #4: George Goodwin, O. D. Harris-
son; #5: Donald E. Fiske, Edgar B. Hands; #6:
Charles Razzell, Eric Pittman; #7: George Baillio,
E. R. Sellers; #8: Doyle Maynard, John Luster.

BOARD MEMBERS AT LARGE

Earl Perry, Mrs. S. A. Wright, Jr., Clare Woods.
T. G. Solomon, Maurice F. Barr, L. C. Montgomery.
Louisville Theatre Owners Association, Inc.
612 S. Fourth St., Louisville 2, Ky.
JU 7-1126
(Exhibitor Association)

OFFICERS
President..........................Clifford R. Buechel
Vice-President......................Irving Long
Treasurer..........................Fred Switow
Secretary..........................Lou Arru

BOARD OF DIRECTORS
Sam J. Switow, George Hunt, Gratia Locke, Ford Tracey, Charles Krebs.

James Love Productions, Inc.
2 W. 46th St., New York 36, N. Y.
Judson 2-1623
(Producer of industrial films, TV commercials, slide films and package shows.)

PERSONNEL
President..........................James A. Love
Vice-President of Production...Ernest Walling
Supervising Editor...............Pat Slattery
Creative Director................Stan Popko
Asst. Prod. Mgr..................Mike Rosenthal
Script Supervisor...............James L. Shute

Lucky Pierre Enterprises, Inc.
Room 115, 75 E. Wacker Dr., Chicago, Ill.
310-9644
(Producers.)

PERSONNEL
President & Tres..................David F. Friedman
Director, Prod....................Herschell G. Lewis
Director, Sales..................Irwin S. Joseph
Chief Accountant...............Alice Lundy
Production Asst..................Andy Romanoff
Production Mgr..................William Kerwin

Lulis Co., Inc.
40-46 W. 29th St., New York 11, N. Y.
CheUena 2-5581
(Decorator table lamps.)

President..........................Herman L. Linsky

Lumar Film Productions, Inc.
Suite 201, 6223 Selma Ave., Hollywood 28, Calif.
Hollywood 7-5169
(Producer of TV and non-theatrical films.)

President & Executive Producer...Bill Webb
Exec. Vice-Pres. & Production Mgr. Don Henderson

Lustra Corp. of America
Carle Place, Long Island City 1, N. Y.
Empire 1-0100
(Lighting equipment; specialists in lighting.)

OFFICERS
President.........................J. A. Parker
Exec. Vice-Pres..................W. R. Freeman
Gen. Mgr.........................A. M. Harvey

Lux Film America, Inc.
Room 1302, 375 Park Ave., New York 22, N. Y.
Plaza 9-5110
(Distributor, importer, exporter.)

President.......................E. R. Zorzenotti
Vice-President..................P. G. Gurgio
Secretary-Treasurer.............Adele Weis

McClure Projectors, Inc.
Box 1338, 1012 Church St., Evanston, Ill.
University 9-1252
(Sound slide-film & 8 mm projectors.)

PERSONNEL
President........................Floyd D. Parker
Sales Manager...................John P. Holliday

McGraw Hill Book Co., Inc.
Text-Film Division

INDUSTRY PERSONNEL

James Love Productions, Inc.
518 Davis St., Evanston, Ill.
UNiversity 4-3021
(Producer.)

PERSONNEL
President........................Fenton P. McHugh
Vice-President..................James R. O’Riley
Administrative Assistant.......Helen P. Wolf

McKean Associates, Inc.
418 W. 51st St., New York, N. Y.
Judson 2-6985
(Producer of TV & non-theatrical films.)

OFFICERS
President........................Calhoun McKean
Secretary........................Andrew Ullmann

McLendon Radio Pictures, Inc.
2008 Jackson St., Dallas 1, Texas
Riverside 7-5311
(Producer of theatrical and TV films.)

Chairman of the Board........B. R. McLendon
President........................Gordon B. McLendon
Vice-President..................Mitchell I. Lewis

BOARD OF DIRECTORS
B. R. McLendon, Gordon B. McLendon, Dorothy M. Manning.

McNamara Productions, Inc.
8230 Beverly Blvd., Los Angeles 48, Calif.
0Live 1-7110
(Producer of industrial and business films.)

OFFICERS
Pres. & Exec. Prod................Don Driscoll
Vice-President..................Duffie Keller
Secretary-Treasurer..............Don Killian

M. C. Pictures, Inc.
165 W. 46th St., New York, N. Y.
Circle 7-1220

President........................Armand Schneck
V-P., Gen. Sales Mgr...........Jerome Balsam

MCA, Inc.
598 Madison Ave., New York 22, N. Y.
Plaza 9-7500
(TV film distributor.)

OFFICERS
Chairman of the Board...........Jules C. Stein
Pres. & Chief Exec. Officer.....Lew R. Wasserman
Vice-Pres. & Trea................Albert A. Dorskind
Vice-Pres. & Secretary.........Morris M. Schier
Vice-Presidents................Lawrence R. Barnett,
Maurice B. Lipsey, Charles Miller, Michael J.
Rockford, Herbert L. Rosenthal, Taft B. Schreiber,
David A. Werblin.

Controller........................Morris H. Berman
Asst. Secy..........................John W. Findlater
Asst. Trea.........................Frederick Elliott Witt

BOARD OF DIRECTORS
Jules C. Stein, Chairman; Leigh M. Battson,
Walter M. Heymann, Charles Miller, Lew R. Wasserman.

MCA, TV, Ltd.
598 Madison Ave., New York 22, N. Y.
Plaza 9-7500
(Distributor of TV Film Series.)

FILM SYNDICATION DIVISION
Vice-Pres. in Charge..............David V. Sutton
V-P, Sta. Prod., Sales Div.......Lou Friedland
V-P., Director of Sales........Hal Golden

Fenton McHugh Productions, Inc.
330 W. 42nd St., New York 36, N. Y.
Longacre 4-3000
(Producer and distributor of films and filmstrips.)

PERSONNEL
General Manager................Albert J. Rosenberg
Production Manager.............Alan Kellock
Director of Marketing..........Alfred H. Allen
Sales Mgr.........................Norman C. Franzen
Office Manager..................Thomas Birmingham
Advertising & Promotion Mgr....Alan E. Evans

PERSONNEL
President........................Fenton P. McHugh
Vice-President..................James R. O’Riley
Administrative Assistant.......Helen P. Wolf

McKean Associates, Inc.
418 W. 51st St., New York, N. Y.
Judson 2-6985
(Producer of TV & non-theatrical films.)

OFFICERS
President........................Calhoun McKean
Secretary........................Andrew Ullmann

McLendon Radio Pictures, Inc.
2008 Jackson St., Dallas 1, Texas
Riverside 7-5311
(Producer of theatrical and TV films.)

Chairman of the Board........B. R. McLendon
President........................Gordon B. McLendon
Vice-President..................Mitchell I. Lewis

BOARD OF DIRECTORS
B. R. McLendon, Gordon B. McLendon, Dorothy M. Manning.

McNamara Productions, Inc.
8230 Beverly Blvd., Los Angeles 48, Calif.
0Live 1-7110
(Producer of industrial and business films.)

OFFICERS
Pres. & Exec. Prod................Don Driscoll
Vice-President..................Duffie Keller
Secretary-Treasurer..............Don Killian

M. C. Pictures, Inc.
165 W. 46th St., New York, N. Y.
Circle 7-1220

President........................Armand Schneck
V-P., Gen. Sales Mgr...........Jerome Balsam

MCA, Inc.
598 Madison Ave., New York 22, N. Y.
Plaza 9-7500
(TV film distributor.)

OFFICERS
Chairman of the Board...........Jules C. Stein
Pres. & Chief Exec. Officer.....Lew R. Wasserman
Vice-Pres. & Trea................Albert A. Dorskind
Vice-Pres. & Secretary.........Morris M. Schier
Vice-Presidents................Lawrence R. Barnett,
Maurice B. Lipsey, Charles Miller, Michael J.
Rockford, Herbert L. Rosenthal, Taft B. Schreiber,
David A. Werblin.

Controller........................Morris H. Berman
Asst. Secy..........................John W. Findlater
Asst. Trea.........................Frederick Elliott Witt

BOARD OF DIRECTORS
Jules C. Stein, Chairman; Leigh M. Battson,
Walter M. Heymann, Charles Miller, Lew R. Wasserman.

MCA, TV, Ltd.
598 Madison Ave., New York 22, N. Y.
Plaza 9-7500
(Distributor of TV Film Series.)

FILM SYNDICATION DIVISION
Vice-Pres. in Charge..............David V. Sutton
V-P, Sta. Prod., Sales Div.......Lou Friedland
V-P., Director of Sales........Hal Golden
MGM Records
(A Division of Metro-Goldwyn-Mayer, Inc.)

1510 Broadway, New York, N. Y.

Judson 2-3000

Manufacturing Plant—Bloomfield, N. J.

129 Arlington Ave.—Pilgrim 3-5300

President ........................................... Frank Brill

V. P. in Chg. of New York Office ............. Frank Brill

V. P. in Chg. of Chicago Office ............... Jim Styrton

V. P. in Chg. of Cleveland Office ............. DeArry Barton

V. P. in Chg. of Los Angeles Office .......... Bob Greenberg

OFFICE IN PRINCIPAL CITIES


MGM Records

President ........................................... Arnold Maxin

Administrative Director ......................... Thomas F. White

Director of West Coast Operations ........... Jesse Kaye

Director of Marketing .......................... Morris S. Price

Director of Classical Division .................. Leo Kepler

Natl. Sales Mgr., MGM/Verve ................. Sol Greenberg

Natl. Sales Mgr., Single Records .......... Lenny Scheer

Director of Premium Sales ...................... Irv Stimler

A&R, Cub Singles .................................. Julie Rikkind

A&R, MGM Albums .................. Danny Davis

A&R, Verve Albums .................. Creed Taylor, Jim Davis

A&R, MGM Singles .................. Jim Vienneau

International Sales Manager ............... Gene Moretti

Promotion-Mgr. .................................. Sol Handwerger

Director of Engraving & Valentin Comp... Abe Willinger

Director of Purchasing ......................... Gene Rooney

Orders & Processing ............................. Ed Budd

Plant Manager ..................................... Frank Coccialeday

MGM-TV

(A division of Metro-Goldwyn-Mayer, Inc.)

1510 Broadway, New York, N. Y.

Judson 2-3000

PERSONNEL

Vice-Press. in Chg. of TV Sales ............ John E. Burns

Director of Business Affairs ............... Arthur Zeiger

Dir. of World-Wide Syndicated Sales .......... Richard A. Harper

Sales Coordinator ............................... Herman Keld

Dir. of Sales Promotion & Advertising ........ Keith A. Culverhouse

Eastern Sales Manager ......................... Paul Mowrey

Midwest Sales Manager ....................... Ed Montaus

Southern Sales Manager ...................... Dick Yates

Western Sales Manager ......................... Charles Alsep

Canadian Sales Manager ....................... William Robinson

European & U. K. Sales Manager ......... John B. Spires

Latin American Sales Mgr. .................. L. O'Brien

Sales Representative ........................... Lou Israel

Director of Operations ......................... Sol Schreiber

Research Dept. Director ....................... Eugene Carmel

Research Dept., Asst. Director .......... Al Ordover

Staff Producers .................................. Steve Carlin

Publicity .......................................... Bob Chandler

MGM Studios (Culver City)

VP & Studio Administrator ....................... Robert M. Winterman

Production Executive ......................... Alan D. Courtenay

Director of Programs ......................... Norman Felton

Program Executive ............................. Bruce Coleman

Exec. Asst. to Robert Winterman .......... George Lenk

Executive Producer, Dr. Kildare ......... George C. Bemus

Eleventh Hour, The Lieutenant .......... Norman Felton

Executive Producer, Dr. Novak ............. E. L. Mason

Producer, Dr. Kildare ......................... David Victor

Producer, The Eleventh Hour .......... Sam Rolfe

Producer, Mr. Novak ......................... William Founge

Producer, The Jumblie McFeeters ........ Robert Sparks

MGM Telestudios

1481 Broadway, New York, N. Y.

Judson 2-1192

President ........................................... Charles Garbade

Administrative Vice Pres ......................... Al Markim

Asst. to President ......................... Maurice Coleman

Sales Manager ................................. Robert Friedman

Business Manager ............................... Charles Garbade

MGM-Verve Records

(A division of Metro-Goldwyn-Mayer, Inc.)

President ........................................... Gabriel Desdottis

M.P. Artists, Inc.

1564 Broadway, New York 36, N. Y.

LT 1-6925

(Producer of theatrical films.)

OFFICERS

President ........................................... John Schneider

General Manager ............................... Olaf Fennekohl

MFA Feature Films, Inc.

1082 Carondelet St., New Orleans, La.

JJackson 5-2553

(Producer & Distributor of feature and TV films.)

PERSONNEL

Chairman of the Board ......................... C. J. Mcbrye

Pres. & Exec. Producer ......................... Brandon Chase

Treasurer ......................................... A. C. Duskey

Manager, Mrs. Lillian Sherick

 Casting Director ................................... Anthony Naylor

Story Consultant .................................. Louis Garfinkele

Production Assistant ........................... Leonard Capp

Visual Consultant ............................... Ray Monard

MFA-TV Film Productions

(A wholly owned subsidiary of Motion Picture Adv. Service Co., Inc.)

Suite 621, International Bldg.,

650 Fifth Ave., New York, N. Y.

Judson 2-4485

PERSONNEL

Vice-Press. Adv. Sales ......................... Robert A. Salant

Acct. Executives .............................. Morton Gould, Harvey Siegel

MPO Videotronics, Inc.

229 E. 44th St., New York 17, N. Y.

TX 7-8593

(Producer of non-theatrical films.)

PERSONNEL

President ........................................... Judd L. Pollock

Vice-Press. Prod. Dir ......................... Marvin Rothenberg

Vice-President .................................... Arnold Kaiser

Vice-Press. Dir. of Photography .......... Gerald Hirschfeld

Vice-Press. Services ......................... Gerald Kleppel

Treasurer ......................................... Sanford Greenberg

Publicity .......................................... Joseph M. March

Producer-Directors ......................... Charles Dubin

Andrew Gold, Mauri Goldberg, Burt Harris, Joe Kohn, Joseph Lerner, Murray Lerner, Ira Marvin, V.P.; David Monahan, Stanley Prager

Lloyd Ritter, Victor Solow, V.P.; Mickey Trenner, Charles Wasserman

Director of Photography .................... Zili Vidor, ASC

Dir. of Art & Set Design ....................... Paul Petroff

Production Supervisors ..................... Harold Freedman, Carl Reiter, Hal Persons, Morton D. Dubin, William Susan, V.P.

Assistant Directors ............................ Philip Frankel, Norman Gewirtz, George Marvin

Studio Manager ......................... Ira Loonstein

Laboratory & Print Control ............... Jack Safran

Cinematographers ......................... Tony Brooke, ASC

Stan Meredith, ASC

Recording Director ......................... Larry Nezey


Maco Film Corp.

37 W. 57th St., New York 19, N. Y.

Plaza 3-5099

(Distributors of theatrical films.)

OFFICERS

President ........................................... Gabriel Desdottis
INDUSTRY PERSONNEL

Vice-Pres. & Treas. .................. Raymond Danon
Sales Supervisor .................. George Roth

Magna Pictures Corp.
237 W. 49th St., New York, N. Y.
Judson 6-0506
(Distributor.)

OFFICERS
President .................. George P. Skouras
Vice-Pres. & Treas. .............. A. E. Bollenger
Vice-Presidents ................... Albert Leonard, Samuel Eckman, Jr.
Asst. Secretary ................. James M. Landis

Magnasync Corp.
5516 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif.
Triangle 7-9965
POplar 9-2170

OFFICERS
President .................. D. J. White
Executive Vice-President ....... W. H. Stutz
Vice-President ................. J. W. Green

Magna-Tech Electronic Co., Inc.
630 Ninth Ave., New York 36, N. Y.
Judson 6-7212

EXECUTIVES
President .................. Otto Popelka
Secretary-Treas. ............... Elfriede Popelka

Maharam Fabric Corp.
130 W. 46th St., New York 36, N. Y.
Judson 2-3500
117 N. Robertson Blvd., Los Angeles, Calif.

EXECUTIVE PERSONNEL
President .................. Joseph Maharam
Vice-President .................. Samuel D. Maharam
Secretary .................. Arthur Maharam
Treasurer .................. Max Maharam
Asst. Treasurer ................. Sam Gorman
Branches: 420 N. Orleans St., Chicago; 1113 South Los Angeles St., Los Angeles.

Major Film Distributing Corp.
165 W. 46th St., New York 36, N. Y.
Circle 6-7361
(Producer & Distributor of theatrical films.)

OFFICES
President & Treasurer .......... William G. Reich
Secretary .................. Stanley Ferber

BOARD OF DIRECTORS
William G. Reich, Robert V. Perkins.

Major Music Enterprises, Inc.
POplar 2-3878
(Music services for motion pictures & TV.)

OFFICERS
President & General Director .... Joseph Gershenson
Vice-President .................. Helen Gershenson

Major Productions, Inc.
610 Fifth Ave., New York, N. Y.
Circle 5-6165

(Producer of theatrical films.)

Major Television Productions, Inc.
537 Madison Ave., New York 22, N. Y.
Plaza 2-1122
(Distributor of features and TV series.)

PERSONNEL
President .................. Irving M. Lesser

Hal R. Makelim Productions
 Paramount-Sunset Studios
Hollywood 2-6282
(Producer of motion pictures.)

PERSONNEL
Owner .................. Hal R. Makelim

Makelim Pictures, Inc.
 Paramount-Sunset Studios
1456 N. Bronson, Hollywood 28, Calif.
Hollywood 2-6282
(Producer, Distributor.)

PERSONNEL
President .................. Hal R. Makelim

Make-Up Artists and Hair Stylists
Local 706, I. A. T. S. E. & M. P. M. O.
7429 Sunset Blvd., Hollywood 46, Calif.
875-1100
(Labor Organization)

OFFICERS
President .................. Dan C. Striepeke
Secretary-Treasurer .......... Henry E. Vilardo
Office Manager .......... G. Jeff Burgess

Make-Up Artists and Hair Stylists
Local 798, I.A.T.S.E.
156 W. 44th St., Room 701, New York 36, N. Y.
Judson 6-5240
(Labor Organization)

OFFICERS
President .................. Stanly Lawrence
Vice-President .............. Sami Meth
Treasurer .................. Philip Edelson
Recording Secretary ......... David Lawrence
Business Representative .... John C. Hall, Jr

Manco-Vision
P. O. Box 8, Butler, Wis.
SUNet 1-8996
(Distributors of the Manco-Vision Drive-In Theatre Screen.)

President .................. J. B. Schuyler
Manhattan Films
International, Inc.
1930 S. Vermont Ave., Los Angeles 7, Calif.
Republic 2-6111
(Producers, distributors, importers, exporters.)

OFFICERS
President ............................................Robert I. Kronenberg
Vice-President ..................................V. Martin Kronenberg
Secretary .........................................E. Gerald Lipsky

Manitoba Motion Picture
Exhibitors Association
300 New Haagwae Bldg., Winnipeg, Man., Can.
Telephone: WH 3-2587
(Exhibitor Association)

OFFICERS
Immediate Past President..............Harry Hurwitz
President ................................H. Prygrocki
1st Vice-President .........................B. K. Beach
2nd Vice-President .........................Paul Johnson
Secy.-Treasurer .............................R. D. Hurwitz

BOARD OF DIRECTORS
D. Rothstein, D. Carr, G. Miles, J. Ferguson,
B. Brookler, B. Prygrocki, Harry Hurwitz, Paul
Rivalin, H. Gray, Mrs. J. Todd.

Manko Fabrics Co., Inc.
49 W. 38th St., New York 18, N. Y.
0Xford 5-7470
(Specializing in upholstery materials—artificial
leather courduroy, mohairs, drapery fabrics, masking
cloth, Mystic tapes, manufacturer leatherette-
mohair seat covers.)
President in Chg. of Sales ...............S. Manko

Manley, Inc.
1920 Wyandotte St., Kansas City 8, Mo.
Harrison 1-6155
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL
President ......................................W. G. Manley
Executive Vice-President .....C. G. Manley

Mansfield Productions, Inc.
435 E. 52nd St., New York 22, N. Y.
Plaza 2-1910
(Independent producer.)

OFFICERS
President ..........................Joshua Logan
Secretary-Treasurer ...Nedda Logan

DEPARTMENT HEADS
Asst. to Mr. Logan......................Joseph Curtis
Auditor and Accountant ........Bernard Reis
General Counsel ....................Fitelson & Meyers

BOARD OF DIRECTORS
Joshua Logan, Nedda Logan, Bernard Reis.

Mansfield Distributing Corp.
9115 Sunset Blvd., Los Angeles 69, Calif.
Bradshaw 2-4143
(Distributor & Producer of theatrical films.)

PERSONNEL
President ........................Edmund Goldman
Vice-Pres. ................................M. F. Goldman
Office Mgr. ................................Gary Stromberg

BOARD OF DIRECTORS
Edmund Goldman, Michael F. Goldman, Gary
Stromberg.

Marathon International
Productions, Inc.
10 E. 49th St., New York 17, N. Y.
Murray Hill 8-1130
(Producers and distributor of motion pictures,
short subjects, special events, public affairs films
for TV.)

PERSONNEL
President & Executive Producer, Konstantin Kaiser
V-P. & Supvr. of Prod. ................Kenneth Baldwin
Director, Creative Services ................Philip C. Lewis
Editors ........................................Kent Buchanan, Jim Wocley

INDUSTRY PERSONNEL

Mardi Gras Productions, Inc.
714 Howard Ave., New Orleans, La.
Jackson 2-6556
(Producer and distributor of feature films &
TV series.)

OFFICERS
President ........................................Label Katz
Vice-Pres. ........................................Frank Shea
Secretary-Treasurer ........................Max Zelden

DEPARTMENT HEADS
Administrative Asst. .....................Joel Zelden
Executive Producer ..................Brandon Chase
Art Director .................................Ray Menard
Story Editor .................................Louis Garfinkele
 Casting Director .......................John von Kurnatowski
Production Mgr. ......................Leonard Capp

Maritime Motion Picture
Exhibitors Association
Secretary’s Address:
Acadia Theatre, Wolfville, Nova Scotia
(Exhibitor Association)

OFFICERS
President ........................................A. J. Mason
Vice-Pres. for N. B. ......................F. G. Spencer
Vice-Pres. for S. ................................F. Levens
Vice-Pres. for P. L. .........................B. Yoe
Exec. Secretary ............................J. McDonough
Treasurer .................................W. E. Whittle

BOARD OF DIRECTORS

Marley Co.
232 W. Gregory Blvd., Kansas City 14, Mo.
EM 1-2222
(Water cooling towers, water cooling equipment,
spay nozzles, air cooled refrigerant condensers,
evaporation condensers.)

OFFICERS
President .......................................J. A. Cameron
Vice-Pres., Dir. of Sales ..................F. B. Reed
V-P., Mid-Central Sales Mgr. .............W. G. Cramer
V-P., Director of Production ..........E. O. Mein
V-P., Director of Research &
Engineering ................................M. A. Patton
Treasurer .......................................E. P. Bulow
Secretary ...................................A. Mag

Marquis Productions, Inc.
3105 Ivanhoe Drive, Los Angeles 39, Calif.
NORmandy 1-6088
(Producer of theatrical films.)

PERSONNEL
Chairman of the Board ............Gabriel de Caesar
President .................................Richard Bernstein
Exec. Vice-Pres .........................Maurice James Ritter
Vice-President ...........................Larry Michelson
Treasurer .....................................George Berkeley
Secy-Legal Counsel ....................William L. Stein

Marsh Wall Products, Inc.
Dover, O.
42-141
(Plastic-finished wall panels, metal and press-
wood moldings.)

EXECUTIVE PERSONNEL
President .....................................J. M. Coates
Executive Vice-President ..............V. R. Marsh
Vice-Pres., Sales .........................J. J. Marsh
Secretary .....................................S. S. Greeley
Treasurer .....................................

Maryland Theatre Owners
Association, Inc.
6000 Baltimore National Pkwy, Baltimore 28, Md.
Ridgeway 7-5425
(Exhibitor Association)
INDUSTRY PERSONNEL

OFFICERS

President ................................... John G. Broumas
1st Vice-President ......................... George A. Brehm
2nd Vice-President ......................... Douglas Connell
Treasurer .................................... Sam Mellits
Secretary .................................... T. T. Vogel
Executive Secretary ....................... George Browning
Sgt-at-Arms ................................ William Friedman

DIRECTORS


Mascot Productions, Inc.

11567 Dickens St., Sherman Oaks, Calif. (Producer of TV, theatrical and non-theatrical films.)

OFFICERS

President ................................ Laurence E. Mascott
Vice-President ................................. William Rutter

BOARD OF DIRECTORS

Laurence E. Mascott, William Rutter, Trina Mascott.

Mason Enterprises

133 N. Mansfield Ave., Los Angeles 36, Calif. (Producer of TV & theatrical films.)

PERSONNEL

General Mgr. ................................ Sydney L. Mason
Story Editor .................................. Jack Lewis
Secretary .................................... Betty Corwin
Cameraman ................................... Gregory Sandor

The Masquers

1765 N. Sycamore Ave., Hollywood 28, Calif. (Association)

OFFICERS

Harley Quinn ................................ Frank Faison
Pierrot ...................................... Jay Jostyn
Maccus ...................................... Allan Hersholt
Ponchiello ................................. Jay Rutger
Croesus .................................... Harold Levenson
Pantaloan .................................. Jack Reed
Midas ........................................ Phil Cobey
Reader ....................................... Art Linkletter
Historicus ................................... John Quain
Advocatus .................................. Arthur M. Applebaum

JESTERATE


Massey Seating Co., Inc.

100 Taylor St., Nashville, Tenn.

CH 2-2561

(Manufacturer of foam urethane and spring cushions, cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, re upholstery.)

President ................................ Fred H. Massey
Production Manager ....................... T. J. Nelson
Theatre Sales ............................... John Dawson

Master Motion Picture Co.

50 Piedmont St., Boston, Mass.

Hancock 6-3592 (Producer of TV commercials)

PERSONNEL

President .................................. Irving Ross
Production Manager ....................... Alan Ross

Masterpiece Productions, Inc.

1472 Broadway, New York 36, N. Y.

Bryant 9-1617

(Independent distributor of re-issues to TV stations.)

Secretary & Manager ...................... Frances Kaplan

Masthead Productions, Inc.

9169 Sunset Blvd., Hollywood 46, Calif. or c/o Robert Lerner, 9165 Wilshire Blvd., Beverly Hills, Calif.

Chiefview 1-5165

(Producer.)

President ................................ Aubrey Wisberg
Vice-President ............................... Edgar G. Ulmer
Secretary .................................... Hal Lahn

BOARD OF DIRECTORS

Aubrey Wisberg, E. G. Ulmer, Hal Lahn, Robert Lerner, Harold Fendler.

J. R. Mathes, Inc.

(Adverting Agency)

260 Madison Ave., New York 16, N. Y.

TV-MOTION PICTURE DEPT.

Vice-Pre-Director ............................ Roy Passman
Production Supervisor .................... Frank Huber
Talent Contract.................. (Producer.) Nan Sellers
Broadcast Media Director ............... Edna Cathcart
Time Contracts .............................. Patricia Hartnett
Traffic Mgr. ................................ Chas. Drew

Maton Films, Inc.

263 N. Wabash Ave., Chicago, Ill.

DEarborn 2-0781

(Distributor of theatrical films.)

OFFICERS

M. M. Gottlieb, Milton E. Simon.

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.

STillwell 4-4600

(Manufacturer of professional 16 mm. cameras, 16 mm. sound-on-film recording systems, and rapid processing equipment.)

EXECUTIVE PERSONNEL

President ................................. Daniel R. Ehrlich
Exec. Vice-Pre- ......................... Irving Brand
Vice-Pre ....................... Lee Shaw

Maxwell Scientific

International, Inc.

(Industrial Productions.)

122 E. 55th St., New York 22, N. Y.

PLaza 3-9651

(Distributor)

OFFICERS

Chairman .................................... I. R. Maxwell
President .................................... L. Majhenyi
Vice-Pre ....................... L. Straka

Mayberry Enterprises

Desiln Cahuenga

846 N. Cahuenga, Hollywood 38, Calif.

Hollywood 9-0961

c/o William Morris Agency

1740 Broadway, New York 19, N. Y.

Judson 6-5100

(Producer of TV film series.)

OFFICERS

President ................................... Andy Griffith
Vice-Pre ....................... Danny Thomas
Secretary ................................ Sheldon Leonard
Treasurer ................................ Richard O. Linke

BOARD OF DIRECTORS


Noel Meadow Associates

229 W. 42nd St., New York 36, N. Y.

LONGacre 5-7763

(Importers, exporters, distributors.)

Owner ........................................ Noel Meadow

Medallion Pictures Corp.

200 W. 57th St., New York 19, N. Y.

Judson 2-3636

PERSONNEL

President ................................. Ben R. Schrift
Secretary-Treasurer ....................... Daniel McDonald
General Sales Mgr. ....................... Ben R. Schrift
Medallion TV Enterprises, Inc.
6000 Sunset Blvd., Hollywood 28, Calif.
Hollywood 2-6635
(Producer & Distributor of TV films.)

PERSONNEL
President......................... John A. Ettlinger
Vice-Pres. & Secretary............ Marilyn Ettlinger
Office Manager................... Shirley A. Shay

Medical Film Guild, Ltd.
506 W. 57th St., New York 19, N. Y.
Circle 7-D510
(Producer and distributor of medical teaching films, TV spots and non-theatrical films.)
President......................... Joseph P. Hackel

Melas Theatre Corp.
Liberty Theatre Bldg., Wellsville, Ohio
LEnox 2-2474
(Drive-in design and construction.)

OFFICERS
President.......................... Paul W. Vogel
Vice-President........................ T. T. Vogel
Secretary-Treasurer..................... Jack K. Vogel

BOARD OF DIRECTORS

Melfix Products Co., Inc.
410 South Broadway, Akron 8, O.
JEfferson 5-2019
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, eolin change mats.)

PERSONNEL
President........................... H. L. Warford

Melville Productions, Inc.
c/o Universal-International Studios, Universal City, Calif.
Triangle 7-8151
(Producer, releasing through Universal Pictures Co., Inc.)

OFFICERS
President............................ Gregory Peck
1st Vice-President..................... Joseph Maysuch
2nd Vice-President.................... Marvin B. Meyer
Secretary & Treasurer............... Alexander Tucker
Producer............................ Sy Bartlett

BOARD OF DIRECTORS

Meridian Films, Ltd.
1292 Woodbine Ave., Toronto, Ontario, Canada
698-5583
(Complete video tape service and all motion picture production services.)

PERSONNEL
President........................ N. A. Taylor
Exe. Vice-President.................. D. Griesdorff
Secretary-Treasurer................ H. S. Mandell

Frank Merriwell Enterprises
1331½ So. Linden Dr., Beverly Hills, Calif.
Clareev 4-5651
(Producer to TV series.)

PERSONNEL
Producer............................ Tony London

Geo. L. Mesker Steel Corp.
Evansville 8, Ind.
NO 2-1134
(Drive-in screen supports, bowstring steel roof trusses.)

PERSONNEL
President........................ W. J. Hoggatt
Vice-President....................... C. W. Shaw

Industry Personnel

Metro-Goldwyn-Mayer, Inc.
1510 Broadway, New York 36, N. Y.
Judson 2-2000
(Producer, distributor.)


OFFICERS
President......................... Robert H. O'Brien
V.P. In Charge of Productions........ Robert M. Weisman
Vice-Pres. & Gen. Counsel............. Benjamin Melniker
Vice-Presidents..................... Howard Strickling, Raymond A. Krueg, Al B. Burns, Morris Leiko, Maurice Silverstein
Secretary............................ Joseph A. Macchia
Treasurer............................ Jason Rabinovitz
Asst. Secretaries.................... Irving H. Greenfield, Saul N. Rittenberg
Asst. Treasurers..................... William H. Harrison, Dolph Schadler

BOARD OF DIRECTORS

DEPARTMENT HEADS
Vice-Pres. & General Sales Mgr.: Morris Leiko
Asst. Gen. Sales Managers............. Herman Ripp, Louis Formato

Road Show Sales Mgr..................... Mel Maron
Eastern Div.-Mgr...................... Saul Gottlieb
Midwest Sales Manager............... William A. Madden
Central Sales Manager.............. Lou Marks
Southern Sales Manager............. Herb Bennett
Southwestern Sales Mgr............... Fred Hull
Western Sales Manager................ William J. Devaney
H. O. Asst. to Herman Ripp............ H. O. Asst. to Louis Formato
H. O. Asst. to Louis Formato............ Irving Helfont
Sales Development Mgr................ George Maurer
Vice-Pres. of Adv. & Publicity........ Howard Strickling
Exec. Asst. to the Pres. in Charge of Marketing.................... Clark Ramsay
Exe. Director of Adv., Publicity & Promotion.................... Dan S. Terrill
Mgr. Exch. Oper. & Main................ Sidney Stockton
Asst. to Mr. Stockton................ George Schur
Office Manager........................ Joseph G. Korsak
Mgmt. Special Sales Service.......... Gil Cole
Mfg. Film Department................. Haven Falconer
Head of Eastern Talent Dept........... Dudley Wilkinson
Mgr. Contract Dept................... Wm. Gleicher
Mrg. Purchasing Dept.................. Leo HSV
Mrg. "News of the Day" Bookings........ Arthur Lacks
Research & Statistics................ Ronald Carroll

M-G-M Studios
Washington Blvd., Culver City, Calif.
Upton 0-3311

EXECUTIVES

PRODUCERS

DIRECTORS
Vincente Minnelli, Richard Thorpe, Charles Walters, Boris Sagal.

DEPARTMENT HEADS
Plant Managers...................... Arvid Griffen
Accounting.......................... Berrie Bruner
Art................................. George Davis
Camera.............................. Harry Johnson
Casting............................. Al Trosceny
International & Censorship........... Robert Vogel
Construction......................... E. L. Stonce
Engineering.......................... Tom Curits
INDUSTRY PERSONNEL

Industrial Relations . E. C. de Lavigne
Laboratory . Alan Jackson
Librarianship . Edward Strickling
Legal . Saul Rittenberg
M-G-M Records . Jesse Kaye
Makeup . William Tuttle
Purchasing . Frank McLaughlin
Music . Robert Armbruster
Production . Walter Strohm
Property . Rudy Butler
Research . Elliott Morgan
Story & Scenario . Milton Becherer
Sound . Frank Milton
Transportation . Jack Allison
Wardrobe . Mal Caplan
Electrical . Louis McAffee
Police & Fire . George Miller
Script & Services . Bonita Freeman
Editorial, Production & Post Production . Merle Chamberlin
Technical Research . Douglas Shearer
Communications & Office Services . John McNally

Metro-Goldwyn-Mayer
International, Inc.
(Subsidiary of Metro-Goldwyn-Mayer Inc.)
1540 Broadway, New York 36, N. Y.
Judson 2-2000

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Comptroller . William H. Harrison
Secretary . George Sharf
Asst. Treasurer . Albert A. Fisher
Exec. Asst. to Maurice Silverstein of Foreign Productions . Lionel Lober

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Robert H. O'Brien, Benjamin Menikher, Albert A. Fisher

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Adv. & Accessories . Pierre Frans
16 mm . Jack Gordon
Traffic . Paul Crane

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NEAR, MIDDLE EAST and LATIN AMERICA
— Seymour R. Mayer, Director.
— Far East, AUSTRALIA and SOUTH AFRICA
— Bert Obrecht.

FOREIGN BRANCHES
AUSTRIA—Metro-Goldwyn-Mayer Film Austria, Neubaugasse, Vienna VII—Wolfgang Wolf.
288 Rue Royale, Brussels—Robert Desberg.
BRAZIL—Metro-Goldwyn-Mayer do Brasil, Edifício Gloria (Cinclandesia), Rua Francisco Serrador 2-7 and 8, Caixa Postal 2724, Rio de Janeiro—Fred Riley.
CHILE—Metro-Goldwyn-Mayer de Chile, P. O. Box 3837, Calle Bandería 137, Santiago—Arthur Ehrlich.
DOMINICAN REPUBLIC—Metro-Goldwyn-Mayer de Puerto Rico, Fano Hincado 41, Apartado 185, Ciudad Trujillo, Miss Nelly Perez.
EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Alqash, Sharia Sirei, Cairo, Central.
GERMANY—Metro-Goldwyn-Mayer Film-Gesellschaft, Schafergasse 10—Frankfurt-on-the-Main—Erich Steinberg.
GREAT BRITAIN & IRELAND—Metro-Goldwyn-Mayer, Ltd., P. O. Box 337, Regent House, Queens Road, Central, Hong Kong—K. Y. Fan.
INDIA—Metro-Goldwyn-Mayer India, Ltd., P. O. Box 2116, Djkatara, Indonimesia—A. W. Nelson.
IRAN—Metro-Goldwyn-Mayer Iran, Inc., P. O. Box 190, Tehran, Iran—Edward Castro.
ITALY—Metro-Goldwyn-Mayer, S. A. I., Via Ota, 1 Rome—Charles Ramzi.
JAPAN—Metro-Goldwyn-Mayer Co., Ltd., No. 9 of No. 2, 3-Chome Ginza Higashi, Chuo-ku, Tokyo—F. Rodriguez.
JAPAN—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth—E. Samson.
MALAYA—Metro-Goldwyn-Mayer Oriental Co., Inc., 144 B. Robinson Road, P. O. Box 799, Singapore—William Whyte.
MEXICO—Metro-Goldwyn-Mayer de Mexico, Sinaloa 29, Mexico City—Carlos Nebia.
PHILIPPINES—Metro-Goldwyn-Mayer Manil, Inc., Tower Bldg., Plaza St., Cruz, P. O. Box 743, Manila—B. Landau.
PUERTO RICO—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1421, 1255 Ponce de Leon Ave., Santurce—Harry Bryant.
SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., His Majesty's Bldg., Commissary St., P. O. Box 5490, Johannesburg—Robert L. Schmitt.
TAIWAN (Formosa)—Metro-Goldwyn-Mayer of China 5/1 Ngo Mei St., P. O. Box 163, Taiphe—S. Chang.
THAILAND—Metro-Goldwyn-Mayer Slam, South East Insurance Co. Bldg., 708 Mahachal Road, P. O. Box 348, Bangkok—K. K. Dow.

OUTSIDE INTERNATIONAL DISTRIBUTORS OF M-G-M FILMS

BRITISH WEST INDIES—Twentieth Century-Fox Trinidad, Ltd., Film Center, St. James, P. O. Box 236, Port-Of-Spain, Trinidad—Louis E. Millan.
ECUADOR—Metro-Goldwyn-Mayer de Ecuador, P. O. Box 2708, Edificio "La Providencia," Calle Benicazar No. 615, Quito, Chairman Chiriboga.
INDUSTRY PERSONNEL

OFFICERS
President ........................... Stuart Millar
Exec. Vice-Pres. ..................... Lawrence Turman

Miller International Corp.
1501 Broadway, New York 36, N. Y.
(Producer and distributor of theatrical films.)
Gen. Sales Manager ................... Murray J. King

Miller Manufacturing Co.
3310 E. Roxboro Rd. N. E., Atlanta, Ga.
Cedar 7-6077
(Self-Adjusting Projector Tables.)
President ......................... L. W. Miller

Warren Miller Productions
1707 Via El Prado, Redondo Beach, Calif.
Frontier 8-3201
(Producer of non-theatrical and theatrical films.)
Owner & President ............ Warren Miller

Mills Automatic
Merchandising Corp.
29-38 41st Ave., Long Island City 1, N. Y.
Stillwell 4-1630
(Personal weighing scales and gum vending machines.)
OFFICERS
President & Treas. ............ Harry A. Bernbach
Vice-Pres. & Secy. .............. Donald C. Rockola

Milner Bros. Productions, Inc.
8000 Blackburn Ave., Hollywood 48, Calif.
Webster 3-1806
(Producer of theatrical and TV films.)
PERSONNEL
President & Executive Producer ........... Jack Milner
Vice-Pres. & Director .............. Dan Milner
Publicity Director .............. Richard Bernstein
Production Supervisor ........ Howard Milner
Asst. Prod. Supervisor ............ Jay Lawrence

Miracle Equipment Co.
Box 275, Grinnell, Iowa
236-1000
(Playground equipment for Drive-In theatres.)
EXECUTIVES
President ......................... Claude W. Ahrens
Sales Manager ..................... Elmer Freerksen

Mirisch Co., Inc.
1011 North Formosa, Hollywood 16, Calif.
Hollywood 3-6161
60 E. 42nd St., New York, N. Y.
LT 1-8017
(Producer of feature films releasing through United Artists.)
OFFICERS
President ......................... Harold J. Mirisch
Vice-Pres.-Exec. Producer .......... Walter M. Mirisch
Production Manager .............. Allen K. Wood
Producer-Manager .............. Marvin E. Mirisch
Vice-President & Nat. Dir. of Adv. & Pub. .................... Jefferson Livingston

DEPARTMENT HEADS
Publicity Director ................... Jerome Ludwig
Vice-Pres.-Gen. Mgr. .............. Marvin E. Mirisch
Head of Legal Dept .............. Raymond Kurtzman
Accountant ....................... Oscar Steinberg
Producer-Director ............... Dilly Wilder, John Sturger, Robert Wise, Fred Zinnemann, Blake Edwards, J. Lee Thompson, John Frankenheimer, Richard Quine.

MiSo, Minneapolis Speaker Co.
3806 Grand Ave., Minneapolis 9, Minn.
Taylor 5-1010
(Manufacturer of MiSo Marvel In-Car Speaker, In-Car replacement units, and full line of high fidelity, paging, intercom and replacement speakers; Suppliers of outdoor theatre maintenance equipment; Reconditioning of outdoor theatre and Indoor theatre speakers of all sizes.)
Manager ......................... C. B. Digre
Sales Mgr. ..................... D. C. Ringham

William Mishkin
1661 Broadway, New York, N. Y.
Judson 2-2928, Columbus 5-1695
(Distributor of foreign and Hollywood motion pictures; Importer of foreign films; producer.)
Owner-Manager .............. William Mishkin

Mississippi Theatre Owners Association
Office of the Secretary
Avenue Theatre, Biloxi, Miss.
(Exhibitor Association)
OFFICERS
President ........................ Ed. P. Ortte, Gulfport
Vice-President ...................... W. P. McTaggart, D'Iberville
Secretary ....................... J. R. Adams, Biloxi
Treasurer ....................... C. Hoss Noble, Gulfport

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Missouri-Illinois Theatre Owners
(Affiliated with TOA)
3301 Lindell Blvd., St. Louis, Mo.
Jefferson 3-6397
(Exhibitor Association)
OFFICERS
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Vice-President ....................... Frank Pinmlee
Chairman of Board ............... Thomas James
Treasurer ....................... Jim Danos
Sgt. At Arms ...................... Pete Gloriord
Secretary ......................... Jimmie James
Advisory Counsel .................. Phil Nanos, John Meinardi, Carson Rodgers
BOARD OF DIRECTORS

Mitchell Camera Corp.
606 W. Harvard St., Glendale 4, Calif.
Chapman 3-1085
(Manufacturer of 35 mm. and 16 mm. cameras and accessories.)
EXECUTIVE PERSONNEL
President ......................... B. G. Tubbs
Secretary ....................... Mona Fox
Treasurer ...................... E. B. Fox
Asst. Treas. ..................... P. E. Piper

Mode-Art Pictures, Inc.
1022 Forbes Ave., Pittsburgh 18, Pa.
391-1946
(Producer Pub. Rel., educational, TV film and commercial pictures.)
OFFICERS
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President......................... Robert L. Stone
Exec. Vice-President............ H. John Kemerer
Vice-President, Administration August A. Borgen
Secretary-Treasurer............. F. E. Baker

Modelers, Sculptors, Ornamental Plasterers, Plasterers and Cement Masons
Local 755, Operative Plasterers' and Cement Masons' International Association
7429 Sunset Blvd., Hollywood 46, Calif.
Hollywood 7-8661

OFFICERS
President......................... John Asman
Business Representative........ D. M. Martinez, Jr.
Corresponding Secretary........ Floyd Kendall

Modern Film Corp.
729 Seventh Ave., New York 18, N. Y.
Circle 6-5175

PERSONNEL
President-Treasurer............... George Barnett
Vice-President ..................... Richard Barnett
Secretary ......................... Mrs. George Barnett
Mgr.-Foreign Dept.................. Sally Dolf Spiegel
Advertising-Publicity............. Earle W. Carver, Sr.
Technical Div ...................... Brian Sinos
Non-Theatrical Dept................ Earl W. Carver, Jr.

BOARD OF DIRECTORS

Modern Film Distributors
Hilltop Theatre Bldg.
1500 Maple Road, Joliet, Ill.
(615) S. Aragona
(Producer-Distributor)

General Manager................ Irwin S. Joseph
Gen. Office Mgr.................. Alice Lundy
West Coast Representatives...... Floyd Lewis, S. Patrick O'Sullivan.

Modern Sound Pictures, Inc.
1410 Howard St., Omaha 2, Neb.
341-8176
(Theatrical, TV and non-theatrical film library.)

OFFICERS
President......................... Keith T. Smith
Secretary & Treasurer............ Margaret Smith

BOARD OF DIRECTORS
Keith T. Smith, Margaret Smith.

Modern Talking Picture Service, Inc.
3 E. 55th St., New York 22, N. Y.
Plaza 8-2900

(Producer of sponsored films.)

President......................... Frank H. Arlinghaus
Executive Vice-President......... Carl H. Lenz
Vice President, Modern Learning Aids Div. W. H. (Bill) MacCallum
Vice President, Sales............. Arthur H. Bach
Vice President, Operations...... William Oard
Vice President, Sales Promotion & Development........ R. J. Del Coro
Treasurer......................... Elsie W. Cox
Advertising Manager.............. Philip Murphy

SALES OFFICES
Eastern Region: 3 East 54th Street, New York; Richard Rogers, Vice President; Jim Davis, Joe Lynch.
Midwest Region: Prudential Plaza, Chicago 1, Ill.; Dan Karter, Jack Lusk.
Southern Region: Seventeen Ten H Street, N. W., Washington, D. C.; John B. Lally, Vice President.
Western Region: 1717 North Highland Avenue, Los Angeles, California; Richard H. Hough, Vice President.
Robert Kelley (444 Market Street, San Francisco).

INDUSTRY PERSONNEL

Monarch Films, Inc.
650 N. Bronson Ave., Hollywood 4, Calif.
Hollywood 2-7377
(Producer of TV and theatre films.)

OFFICERS
President........................ James H. Chapin
Vice-President... James H. Kemper
Secretary ......................... Richard Hunzate
Treasurer ......................... Jack Nelson

Monitor Controller Co.
99 Grove St., Rockland, Mass.
TBAngle 8-3398
(Standard motor starters and controllers.)

President......................... A. Q. Mowatt
Gen. Mgr. ......................... R. J. Quinn, Jr.

Montana Theatres Association
c/o President; Al Donohue, Motor Vu Drive-In Theatre, Great Falls, Montana
(Member TOA)
(Exhibitor Association)

OFFICERS
TOA &COMPO Representative....... Finus L. Lewis
President......................... Al Donohue
Vice-President, Personnel........ Charles Smith
Secretary-Treasurer ............... Herb Bonifas
General Council................... Arthur Lamay

BOARD OF DIRECTORS
Don Campbell, Spence Ryder, Marie Green, Harold Hansen, Isabelle Bonifas, John Tella, Bob Boothwell, Rita Groschell, Grace Lewis.

Monte Carlo Film Productions, Inc.
Samuel Goldwyn Studios
Hollywood 5-0161
(Dubbing and editing of foreign language films for release in the U. S. and other English speaking countries, representatives for foreign producers: complete-re-editing of the foreign picture to give it tempo and continuity required for American release.)

OFFICERS
President......................... George Carillon
V-P in Chg. of Production........ Hugo Grimaldi
Vice-pres. in Chg. of Foreign Relations: Jean Pfeiffer, Alsace, France

Morelite Co., Inc.
600 W. 57th St., New York 19, N. Y.
JV 6-0677
(Projection equipment, reflector lamp, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL
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Vice-President-Secretary......... Mina W. Nickelsburg

Nelson Morris Productions,
Inc.
11 E. 48th St., New York, N. Y.
Plaza 3-1484
(Producer of Feature Films.)

President......................... Nelson Morris

Carlton E. Morse Enterprises,
Inc.
Star Route, Box 50, Redwood City, Calif.
Umar 1-7451

PERSONNEL
President......................... Carlton E. Morse

Morton Productions
64 E. Lake St., Chicago, Ill.
CENTRAL 6-1414
(Producer of package shows.)

PERSONNEL
President......................... Morton Jacobson
George Moskov Productions  
308 S. Wetherly Dr., Beverly Hills, Calif.  
Crestview 6-7522  
Office: Goldwyn Studio  
1011 N. Formosa, Hollywood, Calif.  
Hollywood 9-6161  
(Producer of theatrical films & TV concert films.)  
President ......................... George Moskov

Motis Safe Co.  
329 Park Ave., New York, N. Y.  
Plaza 2-1500  
(Burglarly resistant money safes, alarms, fire resistant safes, vault doors, insulated record files, and rotary card files.)  
OFFICERS  
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President ......................... John Mosler  
Exec. Vice-Pres. & Treasurer ...... Martin S. Coleman

Moss & Lewis, Inc.  
701 Seventh Ave., New York 19, N. Y.  
Circle 6-8600  
(=Television film and independent film production, releasing through M.C.A. Artists, Ltd.)  
OFFICERS  
President ......................... Charles B. Moss  
Vice-Pres. & Exec. Producer ...... Richard Lewis

Motigraph, Inc.  
4926 W. Grand Ave., Chicago 39, Ill.  
Area Code 312 637-0111  
(Manufacturers of sound reproducing and projection equipment, in-car speakers.)  
PERSONNEL  
President & Treasurer ............ H. Thorwell Matthews  
Exec. Vice-President ............. Fred C. Matthews  
Vice-President, Gen. Mgr. ........ W. Douglas Matthews  
Sound Engineer .................. Ray Bulkowski  
Projection Engineer ............. Ray Brija

Motion Picture Assistant  
Directors and Script Clerks,  
Local 161, IATSE  
1697 Broadway, New York 19, N. Y.  
Circle 5-4562  
(Labor Organization)  
OFFICERS  
President ......................... Arthur Steckler  
Vice-President .................... Barbara Robinson  
Recording Secretary ............. Elizabeth Savage  
Treasurer ......................... Jack Berk  
Business Agent ................... Milton Felsen

Motion Picture Associates,  
Inc.  
2010 deMille Drive, Hollywood 27, Calif.  
Normandy 4-2981  
(Producer of theatrical films, releasing through Paramount Pictures.)  
OFFICERS  
President ......................... Cecilia deMille Harper  
Vice-Pres. & Asst. Secretary ...... Neil S. McCarthy  
Secretary-Treasurer .............. Joseph W. Harper  
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Business Manager .................. Russel A. Treacy  
Producer ......................... Henry Wilcoxon  
BOARD OF DIRECTORS  
Cecilia deMille Harper, Joseph W. Harper, Neil S. McCarthy,  
Jerry Levy  
Treasurer ......................... John Kane  
Secretary .......................... Jack Zamsky  
Solicitor ......................... Sylvia M. Cohen  
Auditor ............................ Robert Marcus

BOARD OF DIRECTORS  
Jack Greenberg, Joseph Engel, David Supowitz, Edward Adelman, Milton Young, George Beattie, Charles Zagar, William Doyle, Alfred Davis, Sidney Ezekian, David M. Law, Stanley Kositsky

Motion Picture Association  
(Corporate name: Motion Picture Association of America, Inc.)  
323 Fifth Ave., New York 36, N. Y.  
1600 Eye St., N.W. Washington 6, D. C.  
Executive 3-5110  
8180 Beverly Blvd., Hollywood, Calif.  
Olive 3-3200  
OFFICERS  
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Vice-President .................... Ralph D. Hetzel  
Secretary and General Attorney ...... Sidney Schreiber  
Treasurer ......................... Stanley R. Weber  
Assistant Treasurer .............. Thomas J. McNamara  
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Vice-Pres. in Chg. of  
Washington Office .............. Kenneth W. Clark  
Governmental Relations ............. Edward Cooper  
V.-P. in Chg. of State Relations  
Manning Clagett  
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Richard M. Alpert, Edward W. Coe,  
Paul J. Benolken, William R. Hinks,  
John A. De Mille, Robert A. Wernick,  
William H. Fineshriber, Jr.,  
Sydney Schreiber,  
Executive Assistant Treasurer  
Stanley R. Weber  
Assistant Treasurer .............. Thomas J. McNamara  
Director, Public Relations  
Information ...................... Taylor M. Mills  
Director, Teaching Film Custodians  
Inc. ............................... J. Stanley McIntosh  
Dir., Community Relations  
Dept. ............................... Margaret G. Twymon  
Dir., Advertising Code Admin. &  
Director of Research .............. Michael Linden  
Dir., Title Registration  
Bureau ............................. Margaret Ann Young

DIREKTORS  

COMPANY MEMBERS  
Allied Artists Pictures Corp., Bray Studios, Inc.,  
Columbia Pictures Corp., Cosmopolitan Corp.,  
Cinti Pictures Corp., Metro-Goldwyn-Mayer, Inc.,  
Walt Disney, The Mirisch Corp. of Delaware,  
Marten Productions (M-G-M), Nicholas M. Schenek.

ADMINISTRATIVE AGENCIES AND COMMITTEES  
Executive  
Eric Johnston, Chairman, MPAA; Barney
INDUSTRY PERSONNEL

Advertising and Publicity Directors Committee (NEW YORK)

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Members: Richard Lederer, Max Stein, Warner Bros.; Dan Torrell, Emery Austin, M-G-M; Rodney Rush, Abe Goodman, 20th Century-Fox; Lee Bergman, Jack Schachtel, Allied Artists; Robert S. Ferguson, Ira Tulipan, Columbia; Philip Gerard, Herman Kass, Universal; Martin S. Davis; Joe Friedman, Paramount; Fred Goldberg, David Chasman, United Artists; Kenneth Clark, Taylor M. Mills, ex-officio, MPAA.

Solicitations

Chairman:...Arthur Israel, Jr., Paramount

Self-Regulation Committee

Chairman:...Eric Johnston
Barney Balaban, Abe Schneider, Howard Levinson, William Perlber, Kenneth W. Clark, Secretary.

Newsreel Committee

Chairman:...Thomas Mead
Members: C. B. Stratton, John E. Michon, News of the Day; William R. Higginbotham, Burt Reinhardt, Movietone News; Charles Tierney, Universal-International Newsreel, Taylor Mills, ex-officio, MPAA.

Teaching Film Custodians, Inc.

Chairman:...Dr. Mark A. May, Ph.D. Yale Executive Director:...J. Stanley McNaughton Secretary:...William A. Wexler Treasurer:...Dr. Willard E. Givens

Domestic Tax Committee


Production Code Review Board

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Motion Picture Association of Greater Kansas City

c/o Douglass J. Lightner
215 W. 18th St., Kansas City, Mo.
(Association)
Motion Picture Bookers Club of New York, Inc.

c/o Peggy Donnelly
Fabian Theatres Corp.
1685 Broadway, New York, N. Y.
Circle 5-1800

(Association)

OFFICERS

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1st Vice-President ....................... Richard Durwood
2nd Vice-President ..................... Martin Stone
Secretary .............................. Jack Winningham
Treasurer ....................... W. L. Morris

BOARD OF DIRECTORS

Larry Bicehe, Jr., J. Kimbird, M. B. Smith, Glenn Dickinson, Jr., Harold Hume, Morten Troug, Jim Lewis, Clyde Crump, Gene Snitz, Kenneth Lingle, Bill Jeffries.

Motion Picture Corporation of America

134 N. La Salle St., Chicago 2, Ill.
RA 6-1514

Producer of theatrical films.

OFFICERS

President .................................... Reginald J. Holzer
1st Vice-President .......... William Wm. Edwards
2nd Vice-President .......... Michael S. Acosta
Secretary ...................... William D. Batey
Trustees ..................... Shirley Levy, David Klin

DEPARTMENT HEADS

Admin. Dir. & Legal Dept. ................................................. Reginald J. Holzer
Studio Relations & Sales Dir. ....................... William D. Batey
Purchasing Director ...................... Michael S. Acosta
Public Relations Director .................. Fred Strauss

Motion Picture Costumers

Local 705, I.A.T.S.E. & M.F.M.O.
1127 N. La Salle Ave., Hollywood 28, Calif.
Hollywood 9-8207

(Labor Organization)

OFFICERS

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Vice-President ................ Wm. L. Edwards
Secretary-Treasurer ........ Ray Harp, Sr.
Business Representative .......... Elmer Ellsworth
Sergeant-at-Arms .................. Tony Scarano

EXECUTIVE BOARD

Frank Roberts, Chairman, Ray R. Harp, Sr., Norma Brown, Al Szabo, Wm. E. Milton, Donald Finlayson, Emil Roberti, Georgina Grant, Walt Hoffman, Mickey Sherrard.

Motion Picture Crafts Service

Local 727, IATSE
Suite 210, 7904 Santa Monica Blvd., Hollywood 46, Calif
OLdfield 4-1563

(Labor Organization)

OFFICERS

President .................... Basil A. Casabona
Vice-President ..................... Lindsay Thompson, Sr.
Financial Secretary ........... Orval E. Brown
Recording Secretary ........... Orville Connor
Business Representative .......... Albert K. Erickson
Sergeant-at-Arms .................. Cyrus Stafford

EXECUTIVE BOARD

Eugene Mock, Owen Davies, Leif Erickson, Felix Morales, Angelo George, Harold Nesbit.

Motion Picture Distributing Corp.

5007 W. Pico Blvd., Los Angeles 35, Calif.
Webster 2-2101

(Distributor of TV and theatrical films)

OFFICERS

President & General Mgr. ........ Sam Nathanson
Vice-Pr. & Publicity Mgr. ........... Alan Wieder

BOARD OF DIRECTORS

Sam Nathanson, Alan Wieder.

Motion Picture Distributors, Inc.

527 Madison Ave., New York 22, N. Y.
Plaza 2-1122

(Distributor)

President ...................... Irving M. Lesser

BOARD OF DIRECTORS

Irving M. Lesser, Nathan Gates.

Motion Picture Exhibitors of Florida

Jacksonville, Fla.

(Affiliated with TOA)

c/o President, P. O. Box 368, Vero Beach, Fla.
(Exhibitor Association)

OFFICERS

Chairman of Board ....................... T. L. Hyde
President .............................................. Henry Glover
Vice-President ..................... Carl Floyd, Jack DuPre
Secretary ..................... Harvey Fleischman, Ignacio Carbonell, Pete Sones,
Treasurer ............................ Bob Heekin

BOARD OF DIRECTORS


TOA Representative ...................... LaMar Sarra

Motion Picture Export Association of America, Inc.

522 Fifth Ave., New York 36, N. Y.
TN 7-1200

1600 Eye St. N.W., Washington 6, D. C.
Executive 3-5110

15 New Burlington St., London W1, England
49 Avenue Franklin D. Roosevelt, Paris S, France
Via del Tritone 61 Scala D. Int. 12, Rome, Italy
Gruneburgweg 91, Frankfurt/Main, Germany
Tokyo Film Bldg., Ginza Higashi 3-3-2
Chome, Chuo-ku, Tokyo, Japan
Marlton Escobedo 721-702, Mexico 5, D. F. Mexico

Av. Rio Branco, 311, Sala 204, Rio de Janeiro, Brazil

Djilan Segara 12-12A, Djakarta, Indonesia
Haroon House, Bazar Gate St., Bombay, India
(Association)

OFFICERS

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Exec. Vice-President .......... Ralph Hetzel
Vice-Presidents .................... Kenneth Clark, George C. Vietheer, Rob’t J. Corkery, Irving A. Maas, William H. Fineshriber, Jr.
Treasurer ............................... Stanley R. Weber
Secretary ............................ Sidney Schreiber
Assistant Secretary .......... Herbert J. Erlanger
Asst. Treasurer ...................... T. J. McNamara
Director, Latin American Division ............. Robert J. Corkery
Director, Australasian Division ............ Irving A. Maas
Television Liaison ...................... William H. Fineshriber, Jr.

VERSES REPRESENTATIVES

London ................................................. S. Frederick Gronich
Frankfurt .............................................. Stephen Beers
Ripe Janeiro .............................................. Harry Stone
Tokyo .............................................. Irving Maas
 Rome ............................................. Leo Rochatetter

Djakarta .............................................. William Palmer

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BOARD OF DIRECTORS


Business Representative: John W. Lehnens.

Motion Picture Health and Welfare Fund


(Association)

E. C. Wadsworth

Motion Picture Industry Council of Canada

21 Dundas Square, Toronto, Ontario, Can. Empire 4-9630

(Association)

OFFICERS

Honorary Chairman ................................ J. J. Fitzgibbon, C.B.E.

Chairman .............................................. Frank H. Fisher

Vice-Chairman ....................................... Peter S. Myers

Vice-Chairman ....................................... Harry Pryorocki

Vice-Chairman ....................................... William Summerville

Secretary-Treasurer ................................ H. C. D. Main

Executive Secretary ................................ Arch H. Jolley

COMMITTEE CHAIRMEN

Finance & Organization ................................ H. C. D. Main

Public Relations .................................... Chas. S. Chapin

Resolutions ......................................... F. Gordon Spencer

Taxation ............................................. R. W. Bolstad

Technical Advisory ................................ Al Turnbull

Motion Picture Industry Credit Group, National Association of Credit Management

50 Lewis St., Hartford 3, Conn. 525-4421

(Association)

OFFICERS

Chairman ............................................. Irving Schwartz

Vice-Chairman ....................................... Sheldon Kaplan

Group Secretary .................................... W. W. McAdam

Motion Picture Industry Pension Plan

7423 Beverly Blvd., Los Angeles 36, Calif. Webster 8-3651

(Association)

OFFICERS

Chairman ............................................. Anthony J. Frederick

Vice-Chairman ....................................... E. C. deLavigne

Secretary ............................................. Donald P. Haggerty

Vice-Secretary ...................................... Elmer Ellsworth

Administrator ....................................... Mark A. Bushner

Motion Picture Investors, Inc.

915 W. 14th St., Kansas City 8, Mo.

GKand 1-2390

(Investment company specializing in securities of the motion picture industry, financiers of new production, and acquiring product for theatrical release.)

OFFICERS

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V-P, News......................... Julian Goodman
V-P, NBC Enterprises..................... Nicholas C. Gilles
V-P, Law, West Coast.................... Richard H. Graham
V-P, TV Net, Programs, TV Net........... Felix Jackson
V-P, Nighttime Programs, TV Network........... Harold F. Kemp
V-P, Central Sales, TV Net............ Peter B. Kenney
V-P, Station Relations................. Thomas E. Knodle
V-P, Special Projects.................. Carl Lindemann, Jr.
V-P, Gen. Mgr, KRCA, Los Angeles........... Thomas C. McCrane
V-P, Press & Publicity.................. Ellis O. Moore
V-P, Central Sales, TV Net............ Angus Robinson
V-P, Promotion......................... Alexander S. Rylander
V-P, West Coast......................... Thomas W. Sarnoff
V-P, Associate General Sales........... James A. Stabile
V-P, Gen. Mgr, TV Network............. Robert L. Stone
V-P, Talent Relations, TV Net........... David Tabet
V-P, Program Operations.................. Grant A. Tinker
V-P, Network, West Coast.................. William H. Treverthen
V-P, Programs, TV Net................... Mort Werner
V-P, Gen. Mgr, WNBQ, WMAQ-AM, WMAQ-FM, Chicago...................... Lloyd E. Yoder
V-P, National Sales, TV Network........ John M. Otter
V-P, Talent & Program Administration, TV Network........... M. Herbert S. Schlosser
Assistant Treasurer.................. William A. Williams
Secretary.................. John Q. Cannon (RCA)
Assistant Secretary.................. Gerald Gouldrup (RCA)
Assistant Secretary.................. Paul B. Lynch
Assistant Secretary.................. John V. Shute
Assistant Secretary.................. Raymond E. Simonds (RCA)

BOARD OF DIRECTORS

National Carbon Co.
Division of Union Carbide Corp.
270 Park Ave., New York 17, N. Y.

(Personnel for all motion picture projection & screening equipment; brushes for motors, generators and converters; industrial carbons for all applications.)

PERSONNEL
President.................. J. A. Johnstone
Vice-Pres., Marketing.................. C. J. Chapman
Marketing Mgr., Arc Carbon Prod........... J. W. Cosby
Advertising Manager................... L. F. Granger

National Cine Equipment, Inc.
309 W. 48th St., New York, N. Y.
Circle 6-0318

(Manufacturer 16-35-60/70mm. Synchronaster synchronizers, Hydro Fluid Tripods, Hydraulically driven dollies; mike booms, manufacture, rent, sell, repair and service motion picture and TV equipment, 16mm. and 35 mm.)

OFFICERS
President.................. John Clemens
Secretary-Treasurer........... Erwin Harwood

National Committee, Motion Picture Exhibitors
Associations of Canada
21 Dundas Square, Toronto, Ont., Can.
EMPire 1-9630

(Exhibitor Associations)

OFFICERS
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Chairman.................. F. Gordon Spencer
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Executive Secretary................ Arch H. Jolley

National Film Board of Canada
150 Kent St., Ottawa, Ontario
COLUMbus 2-8211 (headquarters)
3235 Cote de Liesse Road, St. Laurent, P. Q.
(Production, Distribution, Administration and Technical Operations)

GARVY 7-5511

(Government Agency)

MINISTER RESPONSIBLE FOR THE BOARD
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Government Film Commissioner, Ottawa & Montreal, Guy Roberge, Q. C.
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Secretary to the Commissioner & Director of Production .......... Grant McLean
Director of Technical Operations ...... Gerald Graham
Director of Distribution .................. J. W. Cosman
Director of Administration ............ E. S. Cortisine
Director of Planning .................... Michael Spencer

U. S. DISTRIBUTION
Head Office, N. Y.
Canada House, 680 Fifth Ave., New York 19, N. Y.
General Representative ......... L. W. Chatwin
Caribbe & Carbon Bld., 230 N. Michigan Ave., Chicago 1, Ill.
Representative ............ K. A. Williams

INTERNATIONAL DISTRIBUTION
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1 Grosvenor Square, London, W.1, England
Senior U. K. & European Representative .......... T. V. Adams
Representative .................. R. M. Leger
1 rue Chanez, Paris 16, France
New Delhi, India
Office of the High Commissioner for Canada, Canada House Annex, 13 Golf Links Area, New Delhi 3, India.
South & South East Asia Representative .......... W. G. Lee
Buenos Aires, Argentina
Bartolome Mitre 478, Buenos Aires, Argentina
South American Representative .......... W. S. Jobbins

National Film Carriers, Inc.
630 Ninth Ave., New York 36, N. Y.
Circle 6-3814 (Association)

OFFICERS

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Treasurer .................. George F. Callahan
Secretary .................. Ira S. Stevens

EXECUTIVE COMMITTEE


BOARD OF MANAGERS


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National Film Service, Inc.
630 Ninth Ave., New York 36, N. Y.
Circle 6-3814

(Physical Distribution, storage, inspection and shipping and local exchange service for motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

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Executive Vice-President .... Chester M. Ross
Vice-President .............. L. D. V. Benton
Secretary .................. Ira S. Stevens
Treasurer .................. Ira S. Stevens
Controller .................. Arnold Brown

BOARD OF DIRECTORS


National Film Service
1315 Seventh St., New Orleans 15, La.
TWInbrook 5-4770 (Producer of TV commercials & industrial films.)

INDUSTRY PERSONNEL

PERSONNEL

Owner & Head Director .......... Photography .......... Francois C. Audibert
Scenario Writer & Public Relations .......... Vernon Smith
Head Sound Recording ................. J. R. Lawton, Jr.
Camera-man ................. Manuel C. DeLerno

National Film Service
Div. of National School & Industrial Corp.
14-18 Glenwood Ave., Raleigh, N. C.

TEMPLE 3-2824
(Distributor of non-theatrical films; Equipment.)

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Vice-President, Sales ...... James W. Bradshaw
Secretary-Treasurer .......... W. Edward Highland

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Mgr., Religious Film
Vice-President .......... Mrs. Thomasine Benton
Mgr., Entertainment Dept. .......... Mrs. Margaret Rice
Mgr., Free Film Dept. .......... Mrs. Thomasine Benton
Mgr., Equip, Dept. .......... Ruben W. Carter
Director of Sales Promotion .......... Hugh E. Carrigg

National Film Studios, Inc.
105 11th St., S.E., Washington, D. C.
Lincoln 6-8822
(Producer of TV and theatrical films.)

OFFICERS

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Vice-President ............... F. William Hart
Secretary-Treasurer .......... William J. Gage

BOARD OF DIRECTORS


National General Corp.
9570 Wilshire Blvd., Beverly Hills, Calif.
Bradshaw 2-9261; Crestview 4-0111
(Theatre circuit operator.)

OFFICERS

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Exec. Vice-President .......... Irving H. Levin
Senior Vice-President .......... M. E. Hersch
Vice-Pros. & Treas. .......... Alan May
Vice-President .......... Robert W. Selig
Secretary .......... Harold Lasscer
Asst. Sec.-Asst. Treas. .......... Paul F. Scherer

BOARD OF DIRECTORS


SUBSIDIARIES

NT&T Amusement Corp.
9570 Wilshire Blvd., Beverly Hills, Calif.
BR 2-9261; CR 4-0111
V. P. & Div. Mgr.—Pacific Coast .......... Wm. H. Thedford

Fox Inter-Mountain Theatres, Inc.
514 Sixteenth St., Denver 2, Colo.
Keystone 4-5321

Area Supervisor .......... Ray W. Davis

Fox Midwest Theatres, Inc.
3706 Broadway, Kansas City 11, Mo.
Logan 1-3650

Area Supervisor .......... Fred Souttar

National Legion of Decency
453 Madison Ave., New York 22, N. Y.
Plaza 5-1400
(Association)

THE EPISCOPAL COMMITTEE

Most Reverend John J. Krol, D.D., Archbishop of Philadelphia, Chairman; Most Rev. Alden J. Bell,
INDUSTRY PERSONNEL


National Pictures Corp.
1501 Broadway, New York 36, N. Y.

Lackawanna 4-5154

(Importers, distributors)

OFFICERS
President .................. Edwin Fadiman
Vice- President .................. Clifton Fadiman
Secretary .................. William Fadiman

National Screen Service Corp.
1600 Broadway, New York 19, N. Y.

Circle 6-5700

(Producer and distributor of trailers: specialty and standard accessories; TV commercials.)

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President .................. Burton E. Robbins
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Vice-President ............... Robert L. Gruen
Vice-President ............... Jack G. Leo
Vice-President ............... Andrew W. Leobl
Treasurer .................. Joseph A. Wolfe
Asst. Treasurer ............... E. E. Pearlman
Gen. Operations Mgr. ............... Norman Robbins

BOARD OF DIRECTORS

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Boston: 95 Broadway, Maynard Sickles, Manager.
Charlotte: 300 W. Third St., Robert Simril, Manager.
Chicago: 1322 S. Wabash Ave., Milton Feinberg, Manager.
Cincinnati: 1635 Central Parkway, Wm. Bein, Manager.
Dallas: 805 S. Ervay St., Paul Short, Manager.
Denver: 2136 Champa St., Jack Lugatig, Manager.
Detroit: 2943 Cass Ave., Ivan Clavel, Manager.
Hollywood: 42-Santa Monica Blvd., Walter Branson, Manager (Hollywood).
Kansas City: 1800 Baltimore Ave., Jack Winfield, Manager.
Los Angeles: 1613 W. 39th St., Fred Weinman, Manager.
Minneapolis: 564 Second Ave. North, Paul Ayotte, Manager.
New Orleans: 3149 Calhoun St., J. Louis Boyer, Manager.
New York: 601 W. 26th St., J. Fine, Manager.
Philadelphia: 829 N. 29th St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Irving Marcus, Manager.
St. Louis: 3975 Olive St., Al Rothschild, Manager.
San Francisco: 876 Harrison St., Ray Richman, Manager.
Seattle: 2413 Second Ave., Kenneth Friedman, Manager.

The National Super Service Co.
1949 N. 13th St., Toledo 2, O.

Cherry 1-8259

(Industrial type vacuum cleaners)

EXECUTIVE PERSONNEL
President .................. J. J. Bevington
Vice-President .................. E. N. Rosenbery

National Telefilm Associates, Inc.
141 Madison Ave., New York 22, N. Y.

PL 3-6106

8530 Wilshire Blvd., Beverly Hills, Calif.

OL 5-7701

(Films for Theatres and Television.)

OFFICERS
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Vice-President & Treasurer .................. Burton I. Lippman
Vice-President in Chg. of Sales .................. Peter S. Rogers
Secretary .................. Emilio H. Schiff
Assistant Secretary .................. Burton H. Bastedo

BOARD OF DIRECTORS

INTERNATIONAL BRANCHES
National Telefilm Associates (Canada) Limited, 175 Bloor St. E., Toronto 5, Ontario, Canada; Phone: a/c 416 924-3766; David Griesdorf, National Telefilm Associates, Inc. (UK) Ltd., Eagle House, 109 Jermy St., London S.W. 1, England, TRAfalgar 1127; Sidney L. Simpson, General Foreign Manager.

INTERNATIONAL REPRESENTATIVES
JAPAN and OKINAWA: Pacific Television Corp., Tsukiji Kaitan 4-4, Tsukiji, Chuo-ku, Tokyo, Phone: 4014547

Telex: Fulvio Lucito, via Degt Scialoa 18, Rome, Italy, Phone: 3101-534.

ARGENTINA and URUGUAY: Rosenfeld & Cia. SECPA, Callao 1357 p.b., Buenos Aires, Argentin, Phone: 42-Santa Isabel, Las Rosenfeld.

BENELUX: Louis L. Lioni, Weteringschans 245, Amsterdam, Holland.

THAILAND: Grand Theatre Company, 900 Mahatthai Road, Bangkok, Thailand; E. Chin Ming.

LEBANON, SYRIA, JORDAN, IRAQ and IRAN: Cie des Cinemas Libano-Syriens, 37 Rue Kana-

fani, Ariss, Beirut, Lebanon, Phone: 21126 and 23820; Michel Cattan.

MEXICO, CENTRAL AMERICA and PANAMA: Television Universal (Panama) S. A., Monterrey No. 150-304 Mexico 7, D.F. Phone: 14-08-49; Henry Ehrlich.

SINGAPORE and FEDERATION: Radio & Cin-

ema Service, No. 4, Penang Road, P. O. Box 1356, Singapore 9, Phone: 35-1406 and 30160; Paul Chow.

National Teledex, Inc.

1270 Ave. of the Americas, New York 30, N. Y.

Columbus 5-4755

(Producers and Distributors of TV & Theatrical Films.)

OFFICERS
President .................. Edward N. White
Vice-President in Chg. of Production .................. Jack Saunders
Vice-President in Chg. of Theatrical Dist. .................. Sam Lake
Secretary .................. Milton E. Mermelstein
Treasurer .................. Abe Gersen

BOARD OF DIRECTORS
Edward N. White, Jack Saunders, Sam Lake, Abe Gersen.

National Theatre Supply Co.
(Subsidiary of General Precision Equipment Corp.) theatre supply selling organization with branches in 27 principal cities of the U. S.; 50 Prospect Ave., Tarrytown, N. Y.

Midford 1-6300

OFFICERS
President .................. W. J. Turnbull
Treasurer .................. R. H. Richardson
Secretary .................. E. H. Henley, Jr.
Asst. Secy. .................. G. P. D. Nutt
Asst. Treas. .................. J. M. Schneider

BOARD OF DIRECTORS

National Ticket Co.

Shamokin, Pa.

Area Code 717 618-6803

(Ticketa.)
NEW YORK AND NEW JERSEY

**New England Variety Artists, Inc.**
232 W. 48th St., New York 36, N. Y.
Columbus 5-0956

(Association)

**OFFICERS**
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2nd Vice-President .................. Frank O'Connell
Secretary-Treasurer .................. Harry Freeman

**DIRECTORS**
Bessie Clifford, Leo Mayer, Lillian McNeill, Lou Willa.

**Natural Vision Theatre Equipment Corp.**
908 N. Whittier Dr., Beverly Hills, Calif.
Crestview 1-4546

(Projection booth equipment.)

**OFFICERS**
President .................. M. L. Gunzburg
Executive Vice-President .................. Vera Berch Gunzburg

**Nebraska Theatre Association**
(Affiliated with TOA)
c/o Avis Rutherford
Capitol Theatre, Lincoln, Nebr.

(Exhibitor Association)

**OFFICERS**
President .................. R. R. Livingston
Vice-President .................. Wm. Miskell
Treasurer .................. Ralph Falkenburg
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**BOARD OF DIRECTORS**

**Ted Nemeth Studios**
729 Seventh Ave., New York, N. Y.
Circle 5-5147

(Producer and distributor of TV films.)

**PERSONNEL**
Producer-Director .................. Ted Nemeth
Associate Producer .................. M. E. Bute

**Neumade Products Corp.**
250 W. 57th St., New York 19, N. Y.
Judson 6-5810
(Motion picture and photographic equipment and supplies.)

**EXECUTIVE PERSONNEL**
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Executive Vice-President .................. L. E. Jones
Office Manager .................. E. T. Neu

**New Jersey Chapter of TOA**
(Affiliated with TOA)
c/o Maury Miller
19 Central Ave., Passaic, N. J.
Presents 1-2800

(Exhibitor Association)

**OFFICERS**
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Vice-President .................. Manny Adams
Secretary .................. Thomas Adams
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INDUSTRY PERSONNEL

Newsfilm, Inc.
10 E. 49th St., New York 17, N. Y.
Murray Berliner (Producer and distributor of news and special events.)

PERSONNEL
President ............... Kenneth Baldwin
Managing Editor ......... Kenneth Brighton

Newtown Productions, Inc.
1515 Broadway, New York 36, N. Y.
Circle 6-9750 (Producer.)

OFFICERS
President & Treasurer .......... Ella Kazan
Assistant to Mr. Kazan .......... Charles H. Marzare

Niagara Peninsula Theatre Managers Association
c/o Secretary, Seneca Theatre
Niagara Falls, Ont.
(Exhibitor Association)

President ...................... Fern Marlowe
Vice-President .................. Les Mitchell
Secretary ..................... Doug Walker
Treasurer ..................... Harry Rosenberg

Fred A. Niles Communications Centers, Inc.
1638 W. Washington Blvd., Chicago 7, Ill.
Stcy 8-1181
630 N. Bronson, Hollywood 4, Calif.
Hollywood 7-1113
108 West End Ave., New York, N. Y.
SU 7-8770
(Producer of TV commercials, industry programs; slides; closed circuit TV, still photography.)

PERSONNEL
President ...................... Fred A. Niles
Vice-President-Sales ............... Norman C. Lindquist
Vice-President-Production ........ William E. Harder
Vice-Prez.-Exec. Producer ........ Harry Lanzre
Controller ..................... James E. Morgan
Creative Director ............... Joseph P. Howard
Asst. Production Manager ........ Ron Klein
Chief Sound Engineer ............ Robert Henning
Chief Charge Man .................. Burt Lindberg
Camera Department ............ Jack Whitehead (BSC)
Howard Siemon
Producers-Directors .......... Walt Topel, Tom Roark, George Jarret
Office Manager .................. Dorothy Roeker
Vice-President-Hollywood ......... Lionel Grover
General Mgr.-New York ............ Jake Bernstein
Production Mgr.-New York ......... Charles Ticho

North American Philips Co., Inc.
100 E. 42d St., New York City 17, N. Y.
OXford 7-3600; Area Code 212
(Manufacturers and distributors of NORELCO Universal 70/33 film projectors. Distributors of NORELCO PULSE-LITE Projectors Model FP 20 S for 35 mm, the NORELCO Model FP 20 Projector for are lamp use and 35 mm, and the NORELCO Professional 16 mm Projectors. U.S. distributors for ISCO projection lenses and ISCO T-KIPAragon lenses for 70mm film.)

Motion Picture Equipment Division
General Manager ................. Niels Tuxen
Technical Manager ............. Fred J. Pfeiff

North Central Allied Independent Theatre Owners, Inc.
(Affiliated with National Allied)
1129 Plymouth Bldg., Minneapolis 3, Minn.
FEderal 8-6743

(Exhibitor Association)
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1st Vice-Prez. .................. Lovell Smoots
2nd Vice-Prez. .................. Ray Von der Haar
Secretary ..................... William Folsom
Treasurer ..................... Paul Mans
Exec. Vice-Prez. & Gen. Counsel ... Stanley D. Kane

BOARD OF DIRECTORS

North Dakota Theatre Owners
(Affiliated with National Allied, TOA)
Mandan, N. D.
(Exhibitor Association)

OFFICERS
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Vice-President .................. Don Tracy
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Auditor ....................... Ed Krause

BOARD OF DIRECTORS

Northern California Theatre Association
Suite 205, 988 Market St., San Francisco 2, Calif.
PR 6-1846
(Exhibitor Association)

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2nd Vice-President ............... Abe Blumenfeld
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Public Relations-Legislation .... V. Dennis Kennedy
Asst. Secretary ................ Pamela LaRocca

Norton Door Closer Co.
Division of the Yale & Towne Manufacturing Co.
372 Meyer Road, Bensonville, III.
Phone: 50-8100
(Door controlling devices.)

Manager ...................... Vincent E. Sheridan
Sales Mgr. .................... V. E. Sheridan
Advertising Mgr. ............... M. E. Kean

Norwood Studios, Inc.
926 New Jersey Ave., N.W., Washington 1, D. C.
District 5-2992
(Producer)

PERSONNEL
President-Exec. Producer ........ Philip Martin, Jr
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Head Production Dept. ........ Werner Schumann
Director of Photography ......... Pinchney Ridgell
Head, Writing Dept. ............. Lewis Baer
Head, Mechanical Dept. ......... Ed Rettig
Chief, Studio Services ........... George Prather
Asst., Production Dept. .......... Buddy Renfroe
Animation Director ............. Wm. Sturm
Director, Norwood Films .......... Peter Doering
Asst. Dir., Norwood Films ......... Ralph Collett

Norwood Studios of California
33 Norwood Ave., Berkeley 7, Calif.
Landscape 6-1287
(Producer of documentary films.)

Directors ............ Frank V. Robinson, Jeanne Robinson
Nothing New Under the Sun Productions
338 No. Rodeo Dr., Beverly Hills, Calif.
(Crestview 4-5401) (Producer.)

**PERSONNEL**
President ........................................... Kingsley Colton

**Nova Productions, Inc.**
c/o Ashley-Steiner, Inc.
579 Fifth Ave., New York 17, N. Y.

**OFFICERS**
President ........................................... Reginald Rose
Vice-President & Secretary ......................... Barbara Rose
Treasurer ........................................... Israel Katz

**BOARD OF DIRECTORS**
Reginald Rose, Barbara Rose; Israel Katz.

**Novelty Scenic Studios, Inc.**
426-432 E. 91st St., New York, N. Y.

**OFFICERS**
President ........................................... Reginald Rose
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Treasurer ........................................... Israel Katz

**Nu-Art Films, Inc.**
P.O. Box 23, Elmhurst 73, L. I., N. Y.

**PERSONNEL**
Managing Director................................. William K. Hedwig

**Obelisk, Inc.**
11501 Sunset Blvd., Los Angeles 49, Calif.
GRanite 2-7806

**PERSONNEL**
President ........................................... Jack Warner, Jr.
Vice-President ...................................... Irwin R. Blacker
Secretary-Treasurer ................................. Barbara R. Warner

**BOARD OF DIRECTORS**
Jack Warner, Jr., Irwin R. Blacker, Barbara R. Warner.

**Arch Oboler Productions**
4119 St. Clair Ave., Studio City, Calif.
State 8-1639

Producer-Director-Writer ......................... Arch Oboler

**The Odeo Theatres (Can.) Ltd.**
20 Carlton St., Toronto, Can.
Empire 3-5961

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Vice-President ...................................... F. H. Fisher
Secretary-Treasurer ................................ H. T. Blumson

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Dir. of Film Buying & Booking ...................... W. E. H. Hunt
Dist. Manager, B.C. ................................ G. A. Sutherland
Eastern Div. Mgr. .................................. A. P. Bahen
Dist. Manager, Ont. ............................... S. McManus
Supervisor, Quebec ................................. J. P. Papineau
Halifax Dist. Sup. .................................. F. Leavens
Director of Confections & Purchasing ............. C. Sweeney
Dept. of Movie Clubs ............................... R. Gardner

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(Producer) Harry Hurwitz

**Odeon-Friedman (Edmonton)**
(Producer) S. Binder

**Odeon-Barron (Calgary)**
(Producer) J. B. Barron

**INDUSTRY PERSONNEL**

**Official Films, Inc.**
724 Fifth Ave., New York 19, N. Y.
P.Laza 7-0100 (Distributor)

**PERSONNEL**
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Howard R. Roeger, Robert A. Bohraus
Secy. & Treasurer ................................. James Miller
Adv.-Promo ........................................ Ken Byrnes
General Counsel ................................. Leonard I. Schreiber

**Olensted Sound Studios, Inc.**
1 E. 55th St., New York 22, N. Y.
P.Laza 1-0900

(35 mm & 16 mm projection, recording & transfer; transcriptions, stereo tape & disc recording.)

**PERSONNEL**
President ........................................... Richard B. Olensted
Vice-President .................................... Arthur Sheer

**Olympic International Films**
8919 Sunset Blvd., Los Angeles 69, Calif.
275-3373 (Distributor)

Gen. Partner ...................................... R. W. Cresse

**Omega Productions, Inc.**
1103 St. Matthew St., Montreal 25, P. Q.
WE 7-3325 (Producer of commercial, educational & TV films)

**PERSONNEL**
President ........................................... T. S. Morrissey
Vice-Prez. & Gen. Mgr. ......................... Pierre Harwood
Secretary-Treasurer ............................... Leonard Gibbs
Director of Sales .................................. Robert Harwood
Director of Production ......................... Henry A. Miehau
Chief Engineer ................................. John Burman
Chief Cameraman ............................... Denis Mason

**Omnifilms, Inc.**
229 W. 42nd St., New York 36, N. Y.
LONGacre 5-7763 (Importers, exporters, distributors.)

President ........................................... Noel Meadow
Secretary-Treasurer .............................. Aaron Sloan

**Onan**
(Division of Studebaker Corp.)
2315 University Ave. S.E., Minneapolis 14, Minn.
FE 2-1155 (Manufacturer, emergency electric generating plants for use in motion picture theatres and studios.)

**PERSONNEL**
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Exec. Vice-President ............................. J. J. Shea
Sales Administration Mgr. ..................... George Burda
Vice-Prez., Marketing ......................... Roy E. Mullin

**Orb Films, Ltd.**
c/o Mr. Solomon Granett
1740 Broadway, New York, N. Y.
Circle 6-2060
P. O. Box 16005, 79 Arlozzoer St., Tel Avis, Israel

(Producer of theatrical films.)

President ........................................... Baruch Dienar
Oregon Theatre Owners Association, Inc.
925 N.W. 19th Ave., Portland 9, Oregon
CAPitol 7-1000
(Exhibitor Association)

OFFICERS
President .......................... Alfred Forman
Vice-President ...................... Art Adamson
Secretary & Treasurer ............ James A. Clark

Oriental-International Films, (India), Ltd.
1156 S. Beverly Drive, Los Angeles 35, Calif.
CREstview 6-0191
(Producer)

OFFICERS
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Vice-President ...................... M. H. Pumphrey
Secretary .......................... Richard Biese

BOARD OF DIRECTORS

DEPARTMENT HEADS
Publicity .......................... Melvina Pumphrey

REPRESENTATIVES
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Berlin: Hans Aldenhoff, Kurfurstendamm 52.
Frankfurt: Franklin J. Potter, 21 Taunus Anlage.
Tangier: E. M. Raida, 27 Rue d’Antee.
Cairo: Adly El Senati, 41 Abd El-Khalik Sarwat Pasha St.

Orion Productions, Inc.
c/o Charles H. Renthal & Co.
1501 Broadway, New York 36, N. Y.
CItchickering 4-6375
(Producer, releasing through United Artists.)

President .......................... Henry Fonda
Vice-Pres. & Treasurer ............ Charles H. Renthal
Secretary .......................... Marvin Meyers

BOARD OF DIRECTORS
Henry Fonda, Charles H. Renthal, Marvin Meyers.

Sam Orleans Film Productions, Inc.
Pathe Bldg., 105 E. 106th St., New York, New York 11225
ENright 9-2002
211 W. Cumberland Ave., Knoxville 2, Tenn...
(Producer)

PERSONNEL
Pres. and Exec. Prod. .......... Sam Orleans

Ottawa Theatre Managers’ Association
c/o President, Regent Theatre, Ottawa, Can.
(Exhibitor Association)

OFFICERS
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Sey-Treas. .......................... Doug Finden

OZ Productions, Inc.
National Newsfilm Associates
Hollywood 2-6661
(Producer of non-theatrical films.)

PERSONNEL
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Distribution Coordinator ........ Helen Eichler

Pacemaker Pictures, Inc.
1796 Broadway, New York, N. Y.
Plaza 7-5365
(Importer-distributor.)

Pacific Productions, Inc.
411 Mason St., San Francisco 2, Calif.
YUKon 2-3986
(Producer of Educational and Industrial Motion Pictures.)

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Packaged Programs, Inc.
634 Penn Ave., Pittsburgh 22, Pa.
GRant 1-4756
(Producer and distributor of news films, commercials, packages.)

PERSONNEL
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Paillard, Inc.
100 Sixth Ave., New York 13, N. Y.
CAanal 6-8420
American factory Branch of Paillard, S. A., Ste Croix, Switzerland.
(Manufacturer 16 mm. and 8 mm. Motion Picture cameras, projectors, lens, splicers and other accessories.)

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Treasurer ......................... Lawrence L. Vinson
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Advertising & Public Relations, Manager ........ Walter Braun

Paisano Productions
Hollywood 2-1500
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PARTNERS .............. Erle Stanley Gardner, Cornwell Jackson, Gail Patrick Jackson, Jean Bethell, Ruth Moore

Palace Pictures, Inc.
1564 Broadway, New York, N. Y.
Judson 2-2928
(Distributor)

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W. A. Palmer Films, Inc.
611 Howard St., San Francisco 5, Calif.
YUKon 2-6661
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Laboratory Mgr. ............... Louis Houch
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Panacolor, Inc.
6660 Santa Monica Blvd., Hollywood 38, Calif.
466-8411
100 E. 42nd St., New York 17, N. Y.
Murray Hill 2-5711
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Production Supervisor .......... Donald J. Sheaff
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1017 Pontius Ave., Los Angeles 25, Calif.
BRadshaw 2-9634

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Panorama Pictures Corp.
P. O. Box 1509, Meridian, Miss.
Phone: 485-4013

(Producer)

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Panther Productions, Inc.
1561 Broadway, New York, N. Y.
Judson 2-2928

(Producer)

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Hollywood 3-2354

(Distributor)

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Ed Dunn, Sam Nathanson, Robert Bainter.

Paramount Film Distributing Corp.
(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700

(Distributor)

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1501 Broadway, New York 36, N. Y.
BRyant 9-8700

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(United Kingdom of Great Britain, North Ireland,
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Latin American Division
Division Mgr.....................................B. Gordon (Hqts.: Mexico City),
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Australia and New Zealand
Managing Director..............................Robt. L. Graham (Sydney)

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Agüero 618-20, Buenos Aires; Samuel Beckerman,
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Ltd., G.P.O. Box 1090 Y.V., 43-55 Brisbane St.
Sydney, N.S.W.; Robt. L. Graham, Managing Director
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BELGIUM—Films Paramount S. A., 237 Rue Royal
Bruxelles; Julian Dinstock, Manager.

BRAZIL—Paramount Films of Brazil, Inc., Rua
Desembargador Viariato 16, Rio de Janeiro; A. S.
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BURMA—Paramount Films of India, Ltd., 68/70
Fraser St., Room No. 10, Rangoon; K. S. Rao,
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CENTRAL AMERICA—(Central American and
Caribbean) Paramount Films of Panama, S.A.,
Apartado 595, Panama, Republic of Panama;
Peter Moreno, Manager.

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Box 143, Taipei, Taiwan, China; Andrew T. Fauver,
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Inc., Carrera 5a. No. 21-57 Bogota, Colombia;
Andres Sanz, Manager.

DENMARK—Filmaktieselskabet Paramount,
Raadhuispleinen 10, Copenhagen; Aage W. Petersen,
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Israel, Turkey, Greece, Levant States, Cyprus,
Sudan, British Somaliland, French Somaliland,
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District Supervisor, (Hqts.: Barcelona).

Filmstudios of Egypt, Inc., 17 Rue Drou
ebra, Cairo.

FINLAND—O. Y. Paramount Films A. B. Hog
ergsgratan 47, Helsingfors; Kurt Troup, Manager.

FRANCE—Films Paramount, 1 Rue Messer
teer, Paris; Division Headquarters for Henri
Michaud. (See also Continental European Divisional
listing.) Henri Klarfeld, General Manager for
France, North Africa and the Saar.

INDUSTRY PERSONNEL

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FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia), Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

GERMANY—Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Frankfurt-Main; Hugo Stramer, Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 196 Wardour St., London, W.1; R. W. Hudley, Managing Director.

HOLLAND—Paramount Films, Sarphati-straat 48, Amsterdam-C; K. F. J. Wiljesmuller, Manager.

HONG KONG—Paramount-Columbia Films of Hong Kong Ltd., Holland House, Room 207, Hong Kong; H. S. Moh, Manager.

INDIA—Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road Bombay, K. S. Vaidyanathan, Manager for India, Burma, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., P. O. Box 129, 17-F Petjenon-Gan, Djakarta; Cornelius Vlug, Manager.

ISRAEL—Paramount Films of Israel, Inc., 34 Allenby Road, Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via Leoni Bassilai, 20, Rome, Italy; Pilade Levi, Manager.

JAPAN—Paramount Pictures, Ltd., P. O. Box 514 Central, Asahi Bldg., No. 3, 2-chome, Yurakucho, Chiyoda-ku, Tokyo; S. Sasho, Manager.

LIBERIA—Films of Liberia, Inc., Sursock Building, Place des Canons, Beirut, Lebanon, Willy Goldenthal, Manager.

MALAYA—Paramount Films, Inc., No. 10 Conduit Rd., GPO Box 222, Singapore, Malaysia; Roy McAreé, Manager, Singapore.


NEW ZEALAND—Paramount Film Ltd.; GPO Box 670, Albert & Wellesley Sts., Auckland.

PAKISTAN—Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore; M. A. A. Akhtar, Manager.

PHILIPPINES—Paramount Films of Philippines, Inc., P.O. Box 933, Alcazar Building, Carriedo Corner S. Sereno, Manila, Philippines Repub., A. S. Velasquez, Manager.

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PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Frank Planas, Manager.

THAILAND—Paramount Films, Inc., S. East Bldg., No. 708 Mahachal Rd., P. O. Box 220, Bangkok; Chana Chakikikara, Manager.

SPANISH—Paramount Films of Spain, S. A., Paseo de Gracia 61, Barcelona; Frank Siter, Mgr. & Near East Supervisor.

SWEDEN—Filmsaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

VENEZUELA—Paramount Films of Venezuela, S. A. Apartado No. 414 Esquina Puerto Escondido, 70 Bajo, Caracas; Bernhard Grunspan, Manager.

VIETNAM—Paramount Films of Vietnam, Inc., 23 Rue Gia-Long, P. O. Box 677, Saigon; Yuan Kao, Manager.

Paramount Pictures Corp. 1501 Broadway, New York 36, N. Y.

BRYANT 9-8700

(Producer, distributor.)

(Subsidiaries, affiliates and divisions listed separately, include: International Telemeter Co., Paramount International Films, Inc.; Paramount Sunset Junior; Paramount Television Corp.; Paramount Television Productions, Inc.; Paramount-Roy Rogers Music Co., Inc.; Famous Music Corp.; Dot Records.)

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Paramount Pictures Club, Inc. 1501 Broadway, New York 36, N. Y.

BRYANT 9-8700

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Paramount Studio 5151 Marathon St., Hollywood, Calif. Hollywood 9-311

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Casting, Jerry Levine

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Head of Talent and Casting, Edward R. Morse

Operations Manager, Russ Brown

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Controller, William S. Parry

Head Story and Writers Dept., Alvin Manuel

Head Art Dept., Frank P. Ward

Head Cutting Dept., Charles West

Head of Publicity, Bob Goodfried

Head Censorship Dept., Edward Schellhorn

Head Sound Dept., George Dutton

452
Head Music Dept..................William Stinson
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Head Makeup Dept................Wally Westmore
Director Special Effects...............Paul Lerpe
Director Transparencies.............Fariol Edburt
Head Wardrobe Dept................Frank C. Richardson
Head Property Dept...............Gordon Cole

**Cartoon Division**
25 W. 45th St., New York 36, N. Y.
Judson 2-1500

**PERSONNEL**
Manager ......................Abe Goodman
Director of Production ..........Seymour Knieitel

**PARAMOUNT-ROY ROGERS MUSIC CO., INC.**
(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-5700
Professional and Business Office: 1619 Broadway Circle 7-8252

(Music Publishers)

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**PARAMOUNT SUNSET CORP.**
5812 Sunset Blvd., Hollywood 28, Calif.
Hollywood 2-6282

(Subsidiary of Paramount Pictures; studio rental facilities for motion picture and TV film production)

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**PARAMOUNT TELEVISION PRODUCTIONS, INC.**
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1501 Broadway, New York 36, N. Y.
BRyant 9-5700

Television Station KTLA:
3415 Marathon St., Hollywood 38, Calif.
Hollywood 6363

(Sells filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.

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3026 West Belmont Ave., Chicago 18, Ill.
AVenue 3-4122

(Manufacturers of DeVry 35mm. Sound Motion Picture Equipment.)

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**PARROT FILMS STUDIO**
2123 Forest Ave., Des Moines 11, Iowa
Atlantic 2-4211

(35 mm Advertising Films and Special Trailers.)

**PERSONNEL**
Manager ......................Haydon Peterson

**PARRY FILMS, LTD.**
1825 Capilano Road, No. Vancouver, B. C.
Yukon 8-3161

(Producers of TV, theatrical & non-theatrical films.)

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Film Director ..............W. Eley-Round
Director, Sound Services .......D. Pomeroy
Technical Services ..........W. Newbery

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Hollywood 9-3641

(Producer, releasing through Allied Artists Pictures; TV producer.)

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Secretary ......................Lindsey Parsons, Jr.
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Chief Accountant ..............Samuel R. Wallis
Art Director .....................Henry Sand
Supervising Film Editor ..........Maurie Wright
Chief Electrician ......Lloyd L. Garnell
Chief Sound Dept. ..........Tom Lambert
Musical Director ..........Paul Dunlap
Grip Dept. Head .............Ed Berger
Transportation Dept. ..........Wm. Morphis

**PARTHENON PICTURES**
2635 Temple St., Hollywood 26, Calif.
DUnkirk 5-3911

(Producer of non-theatrical films.)

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Treasurer ......................William T. (Ted) Palmer

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LT 1-7600
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(Distributor of theatrical and non-theatrical films.)

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(Subsidiary of America Corp.)

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Trafalgar 6-1120

and

West Coast Laboratories
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Pathe News, Inc.
245 W. 55th St., New York 19, N. Y.

Judson 6-8820

(Producer of theatrical, television, non-theatrical and educational films.)

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Secy. & Comptroller.............. Irwin Abrams

Dir. of Operations............... Bernard J. O'Rourke

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Ray Patin Productions
3425 Cahuenga Blvd., Hollywood 28, Calif.

Hollywood 4-1117

(Producer.)

PERSONNEL

Executive Producer............ Ray Patin

Peerless Film Processing Corp.

131 W. 5th St., New York, N. Y.

Judson 2-0652

West Coast Branch:
959 Seward St., Hollywood 38, Calif.

Hollywood 7-8223

(Feeder plant for the manufacture of films, including slab, filmstrips and other photographic films.)

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ATHENS, GA.—Film Service Labs.

BOSTON—Cine Service Labs., 51 Kondazian St., Watertown, Mass.

CHICAGO—Atlas Film Corp., 1111 South Blvd., Oak Park: Chicago Film Lab., 1322 Belmont Ave.; Crescent Film Labs., 7510 N. Ashland Ave.; Wildan Film Developments, Ltd.; DeKoven treatment of printing finishes; Kodak treatment of correct picture productions, 1345 Argyle St.

DAYTON—Film Associates, Inc., 4000 S. Dixie Hwy.

DETOIT—Jan Handy Organization, 2821 E. Grand Blvd.

GARY, IND.—Lakeside Lab., 5929 E. Dunes Highway.

HOLLYWOOD—Acme Film Labs., 1161 N. Highland Ave.; Consolidated Film Industries, 959 Seward St.; De Luxe Labs., 1418 N. Western Ave.; Houston Color Film Labs, 230 W. Olive Ave., Burbank; Pathe Labs., 6823 Santa Monica Blvd. KANSAS CITY—Calvin Productions, 1105 Truman Rd.

MEMPHIS—Motion Picture Labs., 1072 Union Ave.

NEW YORK—Cineprint Colorfilm Labs., 424 E. 80th St.; De Luxe Labs., 850 10th Ave.; Swift Motion Picture Labs., 161 Union Pl., Bronx.

ST. PAUL—Reid H. Ray Film Industries, 2260 Ford Plwy.

SAN FRANCISCO—W. A. Palmer Films, 611 Howard St.

WASHINGTON—Byron, Inc., 1226 Wisconsin Ave.


FOREIGN LICENSEES

AUSTRALIA—Supreme Sound Studios, 11 Young St., Paddington, Sydney.

BELGIUM—Laboratoire Cinematographiques, 1425 Chaussde de Mons, Brussels.

CANADA—Industrial Film Maintenance, 135 Peter St., Toronto.

ENGLAND—Peerless Film Processing Ltd., Canada House, Norfolk St., Strand, London; The Rank Labs. (Denham) Ltd., Uxbridge.

HOLLAND—Profiti Filmbrieck, 3 Boslaan, The Hague.


SWITZERLAND—Schwarz-Filmeotechnik, Breiteweg 36, Ostermundigen, Berne.

Pegasus Productions, Inc.

Metro-Goldwyn-Mayer, Culver City, Calif. Upton 7-3311

(Producer of theatrical films.)

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Vice-Pres. & Treas. ................. Goodwin J. Knight

Vice-President,................. Paul Ziffren

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Pendulum Productions, Inc.

13 W. 57th St., New York 19, N. Y.

Plaza 9-1616

(Producer of non-theatrical and slide films.)

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Universal Studios, Universal City, Calif.

Triangle 7-1211; Poplar 9-0500

(Producer)

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Vice-President & Secretary...... Walter Seltzer

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Pennsylvania Association of Amusement Industries

30 So. 15th St., Philadelphia, Pa.

TAYLOR 8-1181

(Exhibitor Association)

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776 S. Tripp, Chicago 21, III.

Sacramento 2-3301

(Manual & stereophonic tape recorders.)
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Sales Mgr., Special Products Division .................. Howard Vieraw

Pepsi Cola Co.
500 Park Ave., New York, N. Y.
Murray Hill 7-8858
(Beverage bottled and in syrup form.)

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President, Marketing ................................ D. M. Rendall
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(Box office and refreshment stand turnstiles.)
Advertising Manager ........................ J. R. Davidson

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VERmont 8-2161
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OLympia 2-4620
(Association)

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BOARD OF DIRECTORS

CONSTITUENT GROUPS
Alliance of Television Film Producers, Allied Industries, Artists Managers Guild, Association of Motion Picture Producers, Labor's Executive Committee, Independent Motion Picture Producers Association, Screen Actors Guild, Directors Guild of America, Writers Guild of America, West, Screen Producer's Guild Society of Independent Motion Picture Producers, Studio Colonels Committee.

MEMBERSHIP

INDUSTRY PERSONNEL
Jack R. Perrin Productions
515 Fifth Ave., New York 17, N. Y.
Murray Hill 7-6805
(Producer.)

PERSONNEL
President ............................... Jack R. Perrin
Production Head .................. Dr. D. Weiss
Assistant Cameraman ........... Nat Ackerman
Art Director .................. Mille Kamiensky
Educational Research .......... Laura Petrusa
Style Coordinator .................. Phyllis Perrin

Peterson Productions, Ltd.
121 St. Patrick St., Toronto, Ont., Canada
Empire 2-3287
(Producer)

President ............................... S. Dean Peterson
Treasurer .................. Norvin M. Foy
Secretary ..................... John T. Miller
Vice-President, President, Secretaries, Supervising President, Junior Partners, Jr. . Betty R. Foy

R. A. Phelan Productions
550 Fifth Ave., New York 36, N. Y.
Circle G-1636
(Producer of theatrical films.)

PERSONNEL
President ........................................... R. A. Phelan
Vice- . Pres. .................. H. C. Miller
Secretary ..................... John T. Miller
Treasurer ................. William Paul Stuart

Phillips-Flower Teevee
Production Co.
1356 Westwood Blvd., Los Angeles, Calif.
Granite 7-1636
(Producer)

PERSONNEL
Gifford Phillips, Ludlow Flower, Jr., Clarence V. Heyer.

Chris Phillips Productions
3890 Edgehill Dr., Los Angeles 8, Calif.
Axmlnter 3-0500
(Producer, distributor)

OFFICERS
President-Treasurer ............. Chris Phillips
Vice-President .................. James Harakas
Secretary ....................... Dean Sales

Photo Tech Motion Picture & Color Laboratory
Division of Stockdale & Co.
200 E. First South, Salt Lake City 11, Utah
Eglin 9-3825
(Film processing 16mm b/w; ECO; ER negative and positive.)

OFFICERS
President ........................................... C. L. Stockdale
Vice-President .................. B. F. Lee
Secretary-Treasurer ................. G. Lucile Stockdale

Photoplay Associates, Inc.
3714 Longridge Ave., Van Nuys, Calif.
State 4-0772
(Producer of feature films.)

OFFICERS
President & Treasurer .................. Alvin Zusgsmith
Secretary & Vice-Pres. ........ Ruth Zusgsmith

BOARD OF DIRECTORS
Robert Miller, Ruth Zusgsmith, Al Zusgsmith.
INDUSTRY PERSONNEL

Pic Corp.
480 Washington St., Newark 2, N. J.
Mitchell 2-5119
(Mosquito insecticide.)

PERSONNEL
President .......................... Paul Weber
Secretary .......................... Sidney Goldman
Sales Mgr. .......................... Estelle Friedman

Pictura Films Corp.
41 Union Square, New York, N. Y.
Chelsea 3-8862
(16 mm. & 35 mm. Distributor & Producer)

OFFICERS
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President .......................... Herman Starr
Treasurer .......................... Robert S. Robinson
Secretary .......................... Robert S. Robinson

BOARD OF DIRECTORS
Herman Starr, Royal B. Lord, Robert S. Robinson.

Pictures For Business
Box 2309, Hollywood 28, Calif.
467-7009
(Consultation, creative planning and production of Business, Television, and Government films.)

Executive Producer .................. Bill Deming
Associate Producer .................. Ann Deming
Art Director ......................... Sandy Strother

The Robert Pik Organization, Inc.
1501 Broadway, New York 36, N. Y.
(Bickering 4-0767)
(Theatrical distributors, TV producers.)

President .......................... Robert Pik

Pilot Productions, Inc.
1819-23 Ridge Ave., Evanston, Ill.
Bloomfield 3-1141; Davis 8-3700
(Producer of industrials and TV spots.)

PERSONNEL
President .......................... C. Robert Isely
Exec. Vice-President .................. Robert L. Dedrick
Secretary .......................... Arthur E. Borouchk
Treasurer .......................... C. Don Sheldon
Asst. Secretary ........................ Connie A. Andersen
Chief Camera Operator .................... Hal Childs
Studio Mgr. .......................... Bob Luce
Director of Slidefilm Prod. .................. Kenneth A. Kracht

Pintoff Productions, Inc.
61 E. 55th St., New York 23, N. Y.
El Dorado 5-1431
(Producers of animated and live action motion pictures for theatrical, industrial, and TV commercial use.)

OFFICERS
President .......................... Ernest Pintoff
Vice-President, Operations ............ Arnold Stone
Vice-President, Sales .................. Jose diDonato

Pioneer Pictures, Inc.
e/o Ralph Cohn
711 Fifth Ave., New York, N. Y.
(Producer)

President .......................... Ralph Cohn
Vice-President ......................... Jules Bricken

Pittsburgh Plate Glass Co.
1 Gateway Center, Pittsburgh 22, Pa.
Atlantic 1-5100
(Windows, plate, tempered, and structural glass and metal, panels, enamels, varnishes, lacquers, fiber glass, brushes, plastics, chemicals.)

EXECUTIVE PERSONNEL
President .......................... D. G. Hill

Vice-Pre., Coatings & Resin Div.; G. J. Berghoff
Vice-Pre., Glass Div. .................. R. F. Barker
Mgr., Plate Glass Sales .............. W. A. Gordon
Vice-Pre., Automotive Glass Sales, M. W. Marshall
Mgr., Pittsburgh Sales .............. P. E. Richardson
Mgr., Building Products Sales ...... J. W. German
Mgr., Twinwood Sales ............. R. J. McKenzie
Gen. Mgr., Paint Sales .............. R. F. Bell
Gen. Mgr., Brush Div. ............... Russell L. Smith
Vice-Pre., Industrial
Fishes & Plastics ..................... H. J. Mathew
Gen. Mgr., Fiber Glass Division ... R. A. McLaughlin

Pix Distributing Corp.
153 Neptune Ave., New Rochelle, N. Y.
NE 6-5246
(Producer, distributor, foreign and domestic—all languages.)

General Manager ..................... Samuel Cummins

Playhouse Pictures
1401 N. La Brea Ave., Hollywood 28, Calif.
Hollywood 5-2193
(Producer of TV and theatrical films.)

OFFICERS
President .......................... Adrian Woolery
Vice-President ......................... Bill Melendez
Secretary-Treasurer .................. Mary Matthews

DEPARTMENT HEADS
Directors of Animation ............. Bill Melendez, Frank Smith
Business Manager .................... H. A. Halderson
Director of Public Relations ...... George Woolery
Production Supervisor ............. Irene Wyman
Film Editor .......................... Hugh Kelley
Camera ............................ Allen Childs
Creative Story ...................... Bernard Gruver

Playscuptures
A Division of Creative Playthings, Inc.
P.O. Box 1100, Princeton, N. J.
(Sculptured concrete, fiberglass and steel play-ground equipment.)

OFFICERS
President .......................... Frank Caplan
Exec. Vice-President .................. R. M. Barenholtz
Vice-President ....................... Jack K. Rimalover

Poblocki & Sons Co.
3238 W. Pierce St., Milwaukee 15, Wisc.
Mitchell 5-0000
(Outdoor theatres; Mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs, and the signs, indoor theatres: Conventional and inner service marques, movie signs, poster cases, box-offices, Vitracon and Porcelain fronts.)

EXECUTIVE PERSONNEL
Chairman of the Board ................ Ben B. Poblocki
President .......................... Edward C. Poblocki
Vice-Pre., treasurer .................. Ray M. Poblocki
Secty. ............................. Barney H. Poblocki
Vice-Pre., Purchasing ................. James J. Poblocki
Vice-Pre., Estimating ................. Gerald F. Poblocki
Vice-Pre., ................................ William B. Poblocki

Polacoat, Inc.
Box 42199, Cincinnati, Ohio
Sycamore 1-1300
(3-D glasses, polarizing filters for projectors, special polarized prisms and filters, translucent rear projection screens.)

PERSONNEL
President .......................... John F. Dryer
Sales Manager ....................... Lester M. Heath

Martin H. Poll
230 W. 52nd St., New York, N. Y.
Judson 6-0182
(Producer of theatrical films.)

PERSONNEL
Associate Producer .................. Harry Caplan
Associate Producer .................. Shirley Mellner
Secretary-Treasurer .................. Selma Tamber
Post Pictures Corp.
171 E. Post Road, White Plains, N. Y.
WHITE Plains 6-8161
(Distributor of features and short subjects.)

PERSONNEL
President

Harry A. Post

Potomac Films Inc.
1536 Connecticut Ave. N.W.,
Washington 6, D. C.
North 7-7094
(Producer of TV and non-theatrical films.)

OFFICERS
President
Nicholas C. Read
Secretary-Treasurer
Marian B. Shank

BOARD OF DIRECTORS
Nicholas C. Read, Arthur Hubbard, Marian B. Shank.

Precision Film Laboratories, Inc.
21 W. 46th St., New York 36, N. Y.
Judson 6-3970
(Film processing, black & white, color, sound films for TV.)

EXECUTIVE PERSONNEL
President
Daniel R. Ehrlich
Vice-President
Maxwell Milon Rabb
Treasurer
Harry Bettman
Secretary
Leon Shaw
Controller
William Kwartler
Production Manager
Frank V. Papalia

Premier Pictures Co.
630 Ninth Ave., New York 36, N. Y.
Judson 6-2187
(Distributor of theatrical and non-theatrical films.)

President
Sam Lake

Premiere Films, Inc.
15 E. 48th St., New York 17, N. Y.; Cable Address: MARschack Plaza 3-4191
(Producers' Representative)

OFFICERS
President
Marshall Schacker
Vice-Präs.
Walter Manley

President Films, Inc.
37 W. 57th St., New York 19, N. Y.
Plaza 1-6040
(Importer and Distributor of Foreign Films.)

OFFICERS
President
Joseph Green

Preostoseal Mfg. Corp.
37-12 108th St., Corona 68, N. Y.
Illinois 7-5566
(Mfgs. of the Buttweld and Hercules Reinforced End-to-End Proto Splicers for splicing 16mm, 35mm and 70mm film.)

PERSONNEL
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Leonard A. Herzig
Vice-President
A. Richard Stern
Secretary-Treasurer
Sanford Becker
Asst. to the President
K. J. Letier
Sales Manager
M. Michael Cerick

Preview Productions, Inc.
6927 Varma Ave., Van Nuys, Calif.
Triangle 7-6526
(Producer of audio trailers and non-theatrical films.)

OFFICERS
President
Jim Holt
V. P. in Chg. of Production
James V. Martin, Jr.
V. P. in Chg. of Adv. & Pub., Lawrence E. Nieman

BOARD OF DIRECTORS
Jim Holt, James V. Martin, Jr., Lawrence E. Nieman.

INDUSTRY PERSONNEL

Prime T.V. Films, Inc.
130 W. 57th St., New York 19, N. Y.
Columbus 5-7486
(Distributor of films and shorts for TV.)

PERSONNEL
President
Michael Hyams
Vice-President
Alec Campbell, Jr.

Princeton Film Center, Inc.
Mt. Lucas Road, Princeton, N. J.
WAlnut 4-3550
(Producer-Distributor.)

PERSONNEL
President
Gordon Knox
Asst. Secretary
Ann Hogarty

Producers & Artists Productions
(Subsidiary of Commodore Productions & Artists, Inc.)
1906 N. Kenmore Ave., Hollywood 27, Calif.
Hollywood 5-6533
(Producers of TV commercials, documentaries, and special purpose films.)

PERSONNEL
President
Walter White, Jr.
Vice-Pres.
Ed Woodworth, Jim Morgan
Production Mgr. & V.P.
Vernon Reays
Program Director
William White, III

Producers Artists Corp.
3744 Longridge Ave., Van Nuys, Calif
(Producer of feature film.)

DEPARTMENT HEADS
President
Albert Zegismith
Vice-Pres. & Treasurer
Robert Wilder
Secretary
Edward Rubin

BOARD OF DIRECTORS
Albert Zegismith, Robert Wilder, Ruth Zegismith.

Producers International Pictures, Inc.
1011 N. Formosa Ave., Hollywood, Calif.
Hollywood 9-6161, Ext. 407-8
(Producer and Distributor.)

OFFICERS
President
David L. Johnson
Vice-Pres.
William P. Hunter
Secretary
Joseph R. Juliano
Treasurer
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BOARD OF DIRECTORS
William P. Hunter, Chairman; David L. Johnson, Otto Linsenmeyer.

Producers Service Co.
565 Fifth Ave., New York 17, N. Y.
YUKon 6-8048-9
(Independent producers' sales representatives.)

OFFICERS
President-Treasurer
Sam Dembow, Jr.
Secretary
John E. Durkin

BOARD OF DIRECTORS
Sam Dembow, Jr., John Durkin, Sam Spring.

Producers Service Co.
(Division of Booth Leasing Corp.)
1145 N. McCadden Place,
Hollywood 38, Calif.
Hollywood 6-1151
(Manufactures & leases special effects motion picture equipment.)

Vice-Pres. & Gen. Mgr.
E. B. McGreal

Producers Studio, Inc.
650 N. Bronson Ave., Hollywood 4, Calif.
Hollywood 6-3111
(Rental stages.)
INDUSTRY PERSONNEL

OFFICERS
President................................................. Fred Jordan
Treasurer & Comptroller.............................. Frank J. Wolf
Vice-President...................................... Edward Moss
Secretary............................................... Hazel Turner

Production Center, Inc.
221 W. 36th St., New York 1, N. Y.
Oregon 5-7211
(Motion picture studio for the production of theatrical and non-theatrical films.)

PERSONNEL
President............................................... Himan Brown
Studio Manager...................................... Mende Brown

Projection Optics Co., Inc.
371 Eleventh Ave., East Orange, N. J.
Orange 6-6509
(Projection lenses, overhead and opaque projectors.)

EXECUTIVE PERSONNEL
Executive............................................. Philip Berman

Project-O-Fex, Inc.
60 E. 43rd St., New York 17, N. Y.
McCray Hill 4-881
(Animated Films, TV Spots)
President............................................... Paul F. Adler

Prometheus Productions
135 Central Park West, New York 23, N. Y.
Tralfagar 4-7835
(Producer of theatrical films.)

PERSONNEL
President............................................... Jack Garfein
Vice-Pres. ........................................... Carroll Baker
Treasurer.............................................. George Justin
Publicity............................................... Joe Wolhandler

BOARD OF DIRECTORS
Jack Garfein, Carroll Baker, George Justin.

Promotional Films, Inc.
1313 Cambridge St., Hopkins, Minn.
935-2183
(Producer of motion pictures, TV films, and sound-slide films; complete film production facilities.)

OFFICERS
President & General Production Mgr. Alfred K. Peterson
Sales Mgr. & Creative Director............. Cliff R. Sakry

Pro-Tex Reel Band Co.
200 Film Bldg., 2108 Payne, Cleveland 14, O.
Diamond 1-5632
Tower 1-5624
(Durable plastic protective reel bands, all lengths, 16 mm. and 35 mm. film reels. Non-magnetic reel clips and reel bands for all widths and lengths recording and instrumentation tape reels.)
Proprietor.............................................. Thomas Kulka

Publicists Association
Local 818
L.A.T.S.E. & M.P.M.O.
1427 N. La Brea Ave., Hollywood 28, Calif.
Hollywood 4-5137
(Labor Organization)

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1st Vice-President......................... John del Valle
2nd Vice-President......................... Felix Owens
Treasurer........................................... Jack Garber
Secretary.......................................... Ann del Valle
Trustees........................................... Carl "Teet" Carle, Max Weinberg,
Jack Atlas, Mike Buchanan

BUSINESS OFFICERS.................. Lloyd Ritchie

EXECUTIVE BOARD MEMBERS
Marty Inram, A.A.; Joel Preston, Col.; Bob King, Tom Jones, Disney; Regina Grues, Charles

Painter, M-G-M; Rose Zimanich, Para.; John Campbell, TCF; Mort Lickter, Warners; Mike Buchanan, CBS; Bob Faber, Max Weinberg, NSS;
Harold Mendelssohn, Jack Granara, U-I; Ann del Valle, Nat James, Dave Davies, Al Vaughn, Mike Kaplan, Allied & Assoc.; Chuck Moses, Barbara
Best, Bert Fink, Jack Mullen, Agency; Dan Thomas, President Emeritus.

Publicists Association-East-Local 872
I.A.T.S.E.
1639 Broadway, Suite 307, New York 19, N. Y.
Iudson 6-4385
(Labor Organization)

OFFICERS
President........................................... David A. Cassidy
Secretary-Treasurer......................... Thomas Kirby
Business Representative................... Harry J. Rice
1st Vice-President......................... Dale Soriano
2nd Vice-President......................... Stanley Van Saxe
3rd Vice-Pres., Chicago............... Douglas Helgeson
Sec.-at-Arms.............................. Edward Paul Cross

Punch Films, Inc.
Lou Bunin Productions
155 Fifth Ave., New York 10, N. Y.
AL 4-3560
(Producer)

OFFICERS
President........................................... Lou Bunin
Vice-President............................... Florence Bunin

BOARD OF DIRECTORS
Lou Bunin, Florence Bunin.

Puritron Corp.
15 Stiles St., New Haven, Conn.
Hobart 9-2311
(Manufacturer of air purifiers.)

EXECUTIVE PERSONNEL
President........................................... Joseph Stein
Vice-President............................... Charles Sterling

Pyramid Productions, Inc.
445 Park Ave., New York 22, N. Y.
Plaza 2-1100
(Creators & Producers of live and film TV shows.)

OFFICERS
President........................................... Samuel F. Rubin

Quartet Films, Inc.
Hollywood 4-9223
(Producer of Non-Theatrical films)

OFFICERS
President........................................... Arnold Gillespie
Vice-President......................... Michael R. Lah
Vice-Pres.-Secretary............... Stanley Walsh
Vice-President......................... Leslie Goldman

DEPARTMENT HEADS
Layout Dept.................................... Charles McElmurry
Background Dept.......................... Paul Julian

Quebec Allied Theatrical Industries, Inc.
4003 Decarie Blvd., Montreal 28, P. Q.
489-5066
(Association)

OFFICERS
Pres. & Managing Dir.......................... Gaston H. Theroux
Chairman of the Board.................... William Lester
Vice-President................. Leo Choquette, Maurice Arpin
Treasurer................................. George Arnott
Directors................................. Arthur Baken,
George Destounis, E. N. Tabah

Richard Quine Productions,
Inc.
1011 N. Formosa Ave., Los Angeles 46, Calif.
Hollywood 9-6161
(Producer of theatrical films, releasing through Columbia Pictures.)
INDUSTRY PERSONNEL

Asst. Treasurers.............Edward W. Avery, Frank M. Dotzler, Emil N. Espen, A. George Payne
Asst. Comptrollers...........Thomas J. Lynch, John L. Whitman

BOARD OF DIRECTORS
Albert A. List, Harry Mandel, William F. Whitman.

Radiant Lamp Corp.
300 Jelliff Ave., Newark 8, N. J.
BO 9-4700 (N.Y.): J. Higelow 3-6850
(Manufacturer of incandescent bulbs for projectors, exicator lamps, spotlights, floodlights, bi-post lamps, aeronautical, general service and mercury vapor.)

EXECUTIVE PERSONNEL
President..........................Eugene R. Van Meter
Vice-President......................William F. Cuzzo
Sales Coordinator..............Les Deutsch

Radio & Television Sound
Effects Union
Local 814 (IATSE)
86 Lincoln Rd., Brooklyn 25, N. Y.
BU 7-6622
(Labor Organization)

PERSONNEL
President............................Terry Ross
Business Rep......................Richard Scott
Secretary............................Hyman Wolfsom

Radio City Music Hall Corp.
1260 Avenue of Americas, New York 20, N. Y.
Circle 6-4600
(Motion Pictures and stage production theatre.)

OFFICERS
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Vice-Pres. & Presidents............Leon Leonidoff, Russell Markert
Secretary..........................Richard H. Norwood

BOARD OF DIRECTORS

Radio Corp. of America
30 Rockefeller Plaza, New York 20, N. Y.
Columbus 5-5900

BOARD OF DIRECTORS

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Chairman of the Executive Committee of the Board............Frank M. Folsom
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Group Exec. V-P..................Charles M. Odorizzi
Group Exec. V-P..................A. L. Malcarney
Exec. V-P, Staff..................E. C. Anderson
Exec. V-P, Corporate Planning........T. A. Smith
Exec. V-P & Gen. Attorney........Robert L. Werner
V-P and Technical Consultant....Charles B. Jolliffe
V-P, Staff.........................Neade Brunet
V-P, RCA Laboratory..................Dr. James Hillier
V-P, Technical Director............Douglas H. Ewing
V-P, Personnel....................Edward M. Tuft

RKO General, Inc.
(Subsidiary of General Tire & Rubber Co.)
1410 Broadway, New York 18, N. Y.
Longoare 4-8000
(Motion pictures, radio, TV, commercial production, recordings.)

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President..........................John B. Poor
President RKO Broadcasting......Hathaway Watson
Vice-President........................Patrick J. Winkler
Vice-Pres.—RKO General Broadcasting.................Jerome Bess
Vice-Pres., Administration RKO General Broadcasting.............Charles G. Drayton
Secretary...........................Paul Quinn
Controller..........................Philip A. Wiseman

DIVISIONS
RKO General Broadcasting
1290 Ave. of the Americas, New York 19, N. Y.
RKO General, Inc.
7th Avenue Velasques, Paris 8, France, Jacques deFaramond

WICT-TV Division
Hartford Phonevision, 553 Asylum Street, Hartford, Conn.
Vice-President......................John Pinto
President—RKO Vice-Pres.-Gen. Mgr........James O'Connor
Controller..........................Lillian Hackman

RKO Sound Studios
1410 Broadway, New York 18, N. Y.
GM..................................John Hayes
Sales Manager......................Ernest Ross

RKO Radio Pictures Division
1410 Broadway, New York 18, N. Y.
Controller..........................Philip Wiseman

SUBSIDIARIES
Video Independent Theatres, Inc.
11 N. Linn St., Champaign, Ill.
President..........................C. C. Blackledge

Vumore Corp.
11 N. Lee St., Oklahoma City, Okla.
President..........................K. C. Eyssell

(Radio subsidiary of Video Ind. Theatres, Inc.)

RKO General Broadcasting
(A Division of RKO General, Inc.)
1290 Ave. of the Americas, New York 19, N. Y.

OFFICERS
President..........................Hathaway Watson
Vice-Pres.—RKO Administration........Charles G. Drayton
Vice-Pres. Nat'l Prog. Dir.............Eugene A. Roper
Dir. of Public Affairs...............Martin Weldon
Dir. of Engineering..................Harry B. Whitemore
Dir. of Office Administration........Eugene J. Caser,
Systems Coordinator....................Walter Hoffman

RKO Theatres, Inc.
1410 Broadway, New York 19, N. Y.
J6ison 6-1900
(Division of Glen Alden Corp.)

OFFICERS
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President..........................Harry Mandel
Vice-President, Booking & Theatre Operations.............Matthew Polon
Vice-President......................Thomas F. O'Connor
Secretary..........................William F. Whitman

Comptroller.........................Fred E. Squire
Asst. Secretaries.............Louis Joffe, Lloyd G. Wilson

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INDUSTRY PERSONNEL

V-P & Treasurer .................. Ernest B. Gorin
V-P, Research & Engineering ...... George H. Brown
V-P, & Gen. Mgr., Data Systems Div. ... H. R. Wege
V-P, Defense Electronic Products .... H. R. Wege
Vice-Chairman, RCA Sales Corp. ... D. L. Mills
V-P & Gen. Mgr. ............ RCA Electronics Tube Div.
Douglas Y. Smith
Vice-President & Gen. Mgr., RCA Semiconductor
& Materials Div. ............ Alan M. Glover
V-P, Distributor & Commercial
Relations .................... Martin F. Bennett
V-P, Manufacturing Services ....... Frank Sleeter
V-P, Defense, Electronic Products, Walter G. Bain
V-P, General Mgr., RCA Victor
Record Division ................ George R. Marek
V-P, Patents & Licensing ...... Rodolfo A. Correa
V-P & Controller ................ Howard L. Letts
V-P & Managing Director, RCA International ....... Charles R. Denny
Secretary ................... John Q. Cannon
V-P, Banking & Credit Admin. ...... W. E. Hendrickson

Divisions and Subsidiaries:

Defense Electronic Products
Front and Cooper Streets, Camden, N. J.
RCA Sales Corp.
600 N. Sherman Drive, Indianapolis, Ind.
W. W. Watts, Chairman of the Board & President
RCA Victor Home Instruments Division
600 N. Sherman Drive, Indianapolis, Ind.
B. L. Mills, V.P. and Gen. Mgr.
RCA Victor Record Division
155 East 24th Street, New York, N. Y.
RCA Victor Company, Ltd.
1001 Le Sueur Avenue, Montreal 30, P. Q., Canada
J. D. Houlding, President
RCA Electron Tube Division
415 South Fifth St., Harrison, N. J.
RCA Semiconductor and Materials Division
Somerville, N. J.
Alan M. Glover, Vice-Pres. and Gen. Mgr.
RCA International Division
30 Rockefeller Plaza, New York 20, N. Y.
C. R. Denny, Vice-Pres. and Managing Dir.
RCA Service Company
Cherry Hill, Delaware Township, N. J.
A. L. Conrad, President
RCA Laboratory—David Sarnoff Research Center
Princeton, New Jersey
James Hillier, Vice-Pres.
Electronic Data Processing
Cherry Hill, Delaware Township, N. J.
A. K. Weber
RCA Communications, Inc.
96 Broad St., New York, N. Y.
Thompson H. Mitchell, President
RCA Victor Distributing Corp.
Merchandise Mart Plaza, Chicago, Ill.
J. F. O'Brien, President
RCA Institutes, Inc.
350 West 4th Street, New York, N. Y.
George F. Maedel, President
National Broadcasting Company, Inc.
30 Rockefeller Plaza, New York 20, N. Y.
Robert W. Sarnoff, Chairman of the Board
Robert E. Kintner, President
RCA Credit Corp.
30 Rockefeller Plaza, New York 20, N. Y.
Warren E. Hendrickson, President
RCA Defense Electronics Corp.
Moorstown, N. J.
A. L. Malcarney, Chairman of Board
RCA International Service Corp.
Cherry Hill, Delaware Township, N. J.
A. L. Conrad, President

RCA Service Co.
Camden, N. J.
Woodlawn 3-8000
(Service and Installation.)

OFFICERS
President .................................. A. L. Conrad
Div. V-P., Commercial Services ........... G. W. Pfister
Div. V-P., ......................... W. L. Jones

TECHNICAL PRODUCTS SERVICE REGION OFFICES
New York, 163 Varick St., H. M. Madison, Mgr.
Philadelphia, 210-12 North 12th St., M. E. Weaver, Mgr.
Atlanta, 1778 Marietta Blvd., N. W., F. E. Bassett, Mgr.
Cleveland, 5121 W. 161st St., H. E. Frisable, Mgr.
Chicago, 1322 S. Wabash Ave., C. A. Bunce, Mgr.
Dallas, 2711 Irving Blvd., W. W. Gilcrease, Mgr.
Hollywood, 909 N. Orange Dr., E. P. Burke, Mgr.

THEATRE SERVICE FIELD OFFICES
New York, 163 Varick St., F. F. Toth, Mgr.
Philadelphia, 210-12 N. 13th St., R. Mowery, Mgr.
Atlanta, 1778 Marietta Blvd., G. D. Campbell, Mgr.
Cleveland, 5121 W. 161st St., H. M. Morrow, Mgr.
Chicago, 1322 S. Wabash Ave., C. A. Bunce, Mgr.
Dallas, 2711 Irving Blvd., G. W. Abrams, Mgr.
Hollywood, 909 N. Orange Dr., G. H. Benjamin, Mgr.

FIELD REPAIR SHOP

Radio Corp. of America

Manufacturing
Front & Cooper Sts., Camden, N. J.
(Wooldawm 3-8000)

(Manufacturer of radios, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theatre projection and sound equipment, 16 mm. equipment, records and tubes.)

Vice-Pres., Distributor & Commercial
Relations ................... M. F. Bennett

BROADCAST & COMMUNICATIONS DIVISIONS
Div. V-P, Broadcast & Communications Division ........... C. H. Colledge
V-P, Communications Prod.
Operations ................................ A. F. Ingiels
V-P, Marketing Administration .......... J. P. Taylor
V-P, Broadcast Sales Dept. ............ E. C. Tracy
V-P, Broadcast Studio Mdsng. & Engineering Dept. .......... M. A. Trainer

ELECTRONIC DATA PROCESSING DIVISION

Radio-Newsreel-Television

Working Press Association
537 Lexington Ave., New York 17, N. Y.
Plaza 1-2720

(Association)

OFFICERS
President .................................. Tom Costigan, CBS News 1st Vice-President .... Max Klein, News of the Day 2nd Vice-President, Jim Gash, WNEW Treasurer. Richard S. Milbauser, News Film USA Secretary. Irving Heitzner, Telenews Asst. Secretary. Paul Kramer, Free Lance Sergeant, George Jordan, NBC News Executive Secretary. Deborah B. Beach

BOARD OF GOVERNORS
Ed Silverman, Chairman; Nick Archer, David Klein, Larry Racics, Gabe Pressman, John Tillman, Tom O'Brien; Alternates: Herb Schwartz, Vincent Guito.

Radiovision Corp.
1125 S. Elm Drive, Los Angeles 35, Calif.
Crestview 5-1723

PERSONNEL
President .................................. Walter J. Nelson
Raggedy Ann Productions, Inc.
10,000 Riverside Drive, No. Hollywood, Calif.
(Producer of TV series.)

PERSONNEL
Pres. in Chg. of Prod. . Armand Wally
Exec. Vice-Pres.-Treas. . Marvin E. F.
Secretary . Ruth A. Cobey
Asst. Secretary . Norman H. Herzog, CPA

Rank Film Distributors of Canada, Ltd.
20 Carlton St., Toronto, Canada
Empire 3-5961

OFFICERS
President . . . . . C. R. B. Salmon
Vice-President . . F. H. Fisher
General Manager . E. A. Allen
Secretary-Treasurer . H. T. Blumson
Publicity Director . F. Lawson

DIRECTORS

Rank Organization of Canada, Ltd.
20 Carlton St., Toronto, Canada
Empire 3-5961

OFFICERS
Chairman . . . . John Davis
President . . . . C. R. B. Salmon
Secretary-Treasurer . F. H. Fisher

DIRECTORS

Rank Records of America, Inc.
729—7th Ave., New York 19, N. Y.
Judson 2-5405

PERSONNEL
President . . . . C. R. B. Salmon
Vice-Prs. . . . . G. Phillips
Secretary . . . . J. Resnick
Treasurer . . . . H. T. Blumson

BOARD OF DIRECTORS

Rapid Copy Service, Inc.
RCS Studios
123 North Wacker Drive, Chicago 6, Ill.
State 2-5977
(Photomurals, photo blow-ups, line copy blow-ups, photo transparencies, lithography, planography, photographic display pieces, stock photo library for film and TV backgrounds.)

OFFICERS
President . . . . C. V. Stucko
Photo Production Mgr. . Wally Korgut
Printing Production Mgr. . Harry Mazur
Photostat Production Mgr. . A. R. Stucko

Rapid Film Technique, Inc.
37-02 27th St., Long Island City 1, N. Y.
Stillwell 6-1600
(Film rejuvenation, scratch-removal and preservation.)

PERSONNEL
Chairman of the Board . . . . Jack Bernard
Secretary-Treasurer . . . . Henry Lloyd
General Manager . . . . Jerome Gober
Exec. Sales Director . . . . Marvin A. Bernard

Rarig’s, Inc.
5510 University Way, Seattle 5, Wash.
Lakeview 2-6707
(Producer of business and educational films, TV programs & commercials.)

PERSONNEL
President-Producer . . . . Max H. Rarig
Assoc. Producer . . . . James H. Lawless

INDUSTRY PERSONNEL

Chief Cameraman . . . . Joe F. Nelson
Art Director . . . . James L. Cofin
Chief Editor . . . . Clark Rarig

Rauland-Borg Corp.
3355 W. Addison St., Chicago, Ill. CO 7-1300
(Intercommunication and Sound reinforcement systems.)
President . . . . E. N. Rauland
Sales Manager . . . . E. W. Arehart

Bernard “BB” Ray Productions
Desilu Cahuenga Studios
816 N. Cahuenga Blvd., Hollywood 38, Calif.
(Producer, releasing through United Artists.)

PERSONNEL
Producer-Director . . . . Bernard “BB” Ray
Assistant Director . . . . David Luboff
Cameraman . . . . Elmer Dyer
Film Editor . . . . Bob Johns

Reid H. Ray Film Industries, Inc.
2239 Ford Parkway, St. Paul 16, Minn.
Midway 9-1393
(TV films & commercials, industrial films, slide-films.)

PERSONNEL
President . . . . Reid H. Ray
Secretary . . . . Alice M. Griswold
V. P., General Sales . . . . Clyde Krebs
Producer . . . . Ellsworth H. Polksfuss
Laboratory Supervisor . . . . Bryan Allen
Twin City Sales . . . . Edward Engel

BRANCH OFFICES
Chicago 4, Ill.: 208 S. LaSalle St., Financial 6-0897, Clyde Krebs.
Washington, D. C.: Room 438 Washington Bldg., District 7-5729, F. J. Havilock, V.P.

Stan Raymond Productions
Samuel Goldwyn Studios
1011 No. Formosa Ave., Hollywood 46, Calif.
Hollywood 9-6161
(Producer of TV and theatrical films.)

Executive . . . . Stan Raymond

Ready-Power Co.
11231 Fremd Ave., Detroit 14, Mich.
Valley 2-1717
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

EXECUTIVE PERSONNEL
President . . . . R. B. Evans
Exec. Vice-Prs. & Plant Mgr. . . . . J. F. McNaberts

Realart Pictures, Inc.
3084 Motor Ave., Los Angeles 64, Calif.
Upton 6-6136
(Distributor.)

EXECUTIVE PERSONNEL
Chairman of Board & President . . . . Jack Broder
Secretary-Treasurer . . . . Beatrice Broder
BOARD OF DIRECTORS
Jack Broder, Chairman; Beatrice Broder, St. Lipson, Laura Rafael.

Recording Studios, Inc.
16329 Broadway, New York 20, N. Y.
Plaza 7-8853
(Sound recording studios)

OFFICERS
Chairman of Board . . . . Garry Moore
President . . . . Morton Schwartz
Vice-President . . . . Robert J. Kingsley
Secretary-Treasurer . . . . Royal E. Blakeman
INDUSTRY PERSONNEL

Red Lion Films S.A.
20th Century-Fox Studios
10201 W. Pico Blvd., Los Angeles 35, Calif.
CReef 6-2211

(Producer of theatrical films, releasing through 20th Century-Fox.)

PERSONNEL
Managing Directors: Mark Robson, Harold Berkowitz, Henry Bamberger, Dr. Heinz Hatz

Roland Reed Productions, Inc.
Producers Studio, Inc.
650 North Bronson Ave., Los Angeles 4, Calif.
1010 Hollywood 9-1628
(Producer of TV series, industrial films and commercials.)

PERSONNEL
President: Roland D. Reed
Vice-President: Duke Goldstone
Production Manager: Raoul Pagel
Cameramen: Kenneth Peach, Howard Schwartz
Staff Writers: Arthur Hoerl, Budd Lesser, Joe DiMona

Reeves Equipment Corp.
8 Third Ave., Pelham, N. Y.
8Elm 8-0772
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL
Chairman of the Board: Hazard E. Reeves
President & Treasurer: Eric Darmstaedter
Vice-President: R. J. Bowman
Secretary: Emanuel Warshauer

Reeves Sound Studios, Inc.
(A Division of Reeves Broadcasting & Development Corp.)
301 E. 44th St., New York 17, N. Y.
0Regon 9-2550
(Film and video tape; recording studio)

OFFICERS
President: Chester L. Stewart
Gen. Mgr.: John F. Vorisek
Manager Film Dept.: Richard J. Vorisek
Mgr., Video Dept.: Robert W. Byloff
Chief Engineer: Lyman J. Wiggins
Production Engineer: Dick Vorisek, C. Campbell, E. Neroda, Jack Hirschi, F. LoPresti
R. Friedman, Jack Dalton, Al Dillinger

George Regan Film
Distributing Corp.
61 E. Van Buren St., Chicago 5, Ill.
210 Harrison 7-1226
(Distributor)

OFFICERS
President: George C. Regan
Secretary: B. D. Regan

Regan Productions, Inc.
19730 Ralston, Detroit 3, Michigan
Tulsa 3-2800
(Producer of non-theatrical films.)

President: Lawrence M. Regan
Vice-President: Warren Hart

Regent Pictures, Inc.
1501 Broadway, New York 36, N. Y.
(Producer and distributor of dramatic series, theatrical films.)

PERSONNEL
President: Robert Pik

Regina Motion Picture Exhibitors Association
Secretary's Address: Broadway Theatre, Regina, Sask., Canada
(Exhibitor Association)

OFFICERS
President: H. Gunn
Secretary-Treasurer: J. M. Bercovitich

MEMBERS AND DIRECTORS
J. M. Heaps, J. Watson, A. Bercovitich, R. Westvelt

Rembrandt Films
59 E. 54th St., New York 22, N. Y.
1Plaza 8-1024
(Producer of animated cartoons for theatre & television.)

OFFICERS
President: William L. Snyder
V-P, Gen'l Counsel: Robert M. Davis
Creative Director: Gene Deitch

Republic Corp.
660 Madison Ave., New York, N. Y.
Murray Hill 8-3015
9601 Wilshire Blvd.
Beverly Hills, Calif.
CReef 6-2033

Subsidiaries and division listed separately, include: Republic Productions; Republic Pictures International Corp.; Consolidated Molded Products Corp.; Consolidated Film Industries; Hollywood Television Service; Studio City Television Productions, Utility Appliance Corp.

OFFICERS
Chairman & President: Victor M. Carter
Vice-Presidents: John J. O'Connell, Sidney P. Solow, Daniel J. Bloomberg
Secretary: Bernstein W. Goodman
Ass't Treasurers: Richard S. Rodgers, Milton J. Levinson
Asst. Secy: Ira M. Johnson

BOARD OF DIRECTORS

Republic Pictures International Corp.
(Subsidiary of Republic Corp.)
4024 Radford Ave., N. Hollywood, Calif.
PPlas 3-8111

OFFICERS
President: Victor M. Carter
Ass't Secretary: Bernice W. Goodman
Ass't Treas.: Milton J. Levinson
Spec. Rep. for Foreign Sales: Robert A. Warshaw

Republic Productions
(Division of Republic Corp.)
4024 Radford Ave., North Hollywood, Calif.
PPlas 3-8111

OFFICERS
President: Victor M. Carter
Vice-President: Daniel J. Bloomberg
Ass't Secretary: Bernice W. Goodman

Research Products Corp.
1015 E. Washington Ave., Madison 10, Wisc.
Alpine 6-0621
(Replaceable and washable air and odor removing filters.)

EXECUTIVE PERSONNEL
President: E. B. Schlatter, Jr.
Exec. Vice-Pres.: J. G. Schutz
Secretary: M. J. Shoemaker
Treasurer: A. A. Brown
Vice-Pres., Sales: A. H. Hambrecht
Vice-Pres., Production: C. B. Rowe
Gen. Sales Mgr.: E. P. Rothe
Rex Films, Inc.
1564 Broadway, New York 36, N. Y.
Plaza 7-7400
(Importer, exporter, 35mm and 16mm distributor of religious and other films.)
President .................. A. Feher

Rexray Corp.
510 Equitable Bldg., Hollywood, Calif.
Hollywood 9-2975
(Producer of theatrical and TV films.)
OFFICERS
President .................. Nicholas Ray
Vice-President .............. Marvin B. Meyer
Secretary-Treasurer .......... J. S. Rex Cole
DEPARTMENT HEADS
Business Affairs ........... J. S. Rex Cole
Story ...................... Nicholas Ray
BOARD OF DIRECTORS

Reynard Productions, Inc.
c/o Universal Pictures Co., Inc.
3800 Lankershim, Universal City, Calif.
TR 7-8151; PO 9-1550
(Producer of theatrical films.)
OFFICERS
President .......................... Tony Curtis
Vice-President ...................... Richard Gadbois
Secretary .......................... Guy Gadbois
Treasurer .......................... Richard Gadbois
Asst. Secy. ...................... Marvin B. Meyer
BOARD OF DIRECTORS
Tony Curtis, Guy Gadbois, Marvin B. Meyer.

Reynolds Electric Co.
3030 River Road, River Grove, Ill.
625-2323
(Advertising display flashers; dimmers; fans.)
EXECUTIVE PERSONNEL
President-Treasurer ................ Paul Rosenberg
Marketing Mgr. .................... W. H. Bushing

Stuart Reynolds Productions
195 So. Beverly Drive, Beverly Hills, Calif.
Crestview 4-7863
(Producer and distributor of TV & Motion Picture films.)
PERSONNEL
President ...................... Stuart Reynolds

Rialto International Film
Releasing Corp.
550 Fifth Ave., New York 36, N. Y.
Circle 6-1626
(Distributor of theatrical films.)
PERSONNEL
President .......................... B. A. Phelan
Vice-President ...................... H. C. Miller
Secretary-Treasurer ................ Anthony Brook

Ted Richmond Productions, Inc.
Metro-Goldwyn-Mayer Studios
Culver City, Calif.
Upton 0-3511
(Producer of theatrical and TV films.)
OFFICERS
President ...................... Ted Richmond
Vice-President ...................... Leon Kaplan
Secretary .......................... Bee Richards
Treasurer .......................... Harold Berlfein
DEPARTMENT HEADS
Production Supervisor ............ John Sloan
Production Manager ................ John Sloan
BOARD OF DIRECTORS
Ted Richmond, Leon Kaplan, A. Morgan Maree.

Ring Film Corp.
110 W. 57th St., New York 19, N. Y.
Judson 6-7391
(Import and distribution of foreign films.)

INDUSTRY PERSONNEL
OFFICERS
President ...................... Ingeborg Carro
Treasurer ...................... Willy Baum
Ingeborg Carro, Willy Baum, George MacLean.

Rippey, Henderson, Bucknum & Co.
909 Sherman St., Denver 3, Colo.
AComa 2-5601
(Producer of TV and non-theatrical films.)
PERSONNEL
Founding Partner ................ A. G. Rippey
General Manager ................ C. G. Henderson
Manager, Film Dept. .............. G. H. Bucknum

Riviera Productions
6610 Selma Ave., Hollywood 28, Calif.
Hollywood 2-8585
(Producer of theatrical and non-theatrical films; TV commercials.)
PERSONNEL
Executive Producer ............... F. W. Zens
Associate Producer ................ Lennier Leon
Sound ............................ Don Dunn
Director of Photography .......... Villa Lapeniek
Prod. Mgr. ........................ Cliff Bertrand
Script...................... Lionel Grover
Midwest Rep. .................... Pat Rancati
Midwest Rep. .................... Robert Zens

Robbins Music, Corp., Leo Feist, Inc., Miller Music Corp.
1540 Broadway, New York 36, N. Y.
(Subsidiary of Metro-Goldwyn-Mayer, Inc.)
OFFICERS
President .......................... Robert H. O'Brien
Vice-President ...................... Maurice Scopp
Secretary .......................... Irving H. Greenfield
Assistant Secy. ..................... Harry J. McIntyre
Asst. Treasurer .................... William H. Harrison

Peter M. Robeck & Co., Inc.
230 Park Ave., New York 17, N. Y.
Murray Hill 9-2687; Murray Hill 9-6515
(TV Distribution & Syndication.)
OFFICERS
President .......................... Peter M. Robeck
Vice-Presidents ...................... Joseph F. Greene, Otto A. Ohland

Joseph F. Robertson
Organization
11151 Sarah St., No. Hollywood, Calif.
(Producer of theatrical & TV films.)
President ...................... Joseph F. Robertson

Robin International Cinerama Corp.
410 Park Ave., New York 22, N. Y.
Plaza 2-3000
(Exhibitor of the Cinerama motion pictures in certain foreign countries.)
OFFICERS
President ...................... A. Darroudi
Exec. Vice-PreS. .................... F. F. Ritterbusch
Vice-President ...................... Sydney H. Murray
Asst. Vice-PreS. .................. Marguerite Reifen
Secretary & Treasurer .............. Claire Lynch
BOARD OF DIRECTORS
A. Darroudi, F. F. Ritterbusch, Claire Lynch.

J. E. Robin, Inc.
267 Rhode Island Ave., East Orange, N. J.
0Ridge 8-5091
(Selenium and silicon projection, rectifiers, motor generators, lenses, screens.)
INDUSTRY PERSONNEL

OFFICERS
President........................................Albert E. Kern
Vice-President.................................J. M. Keating
Treasurer........................................L. M. Robin
Secretary.......................................Bruno M. Kern

Joe Rock Productions
1513 N. Laurel Ave., Hollywood 46, Calif.
OL 6-2093
(Producer of Theatrical Films)

PERSONNEL
Producer ........................................Joe Rock
Director-Writer ..................................Phillip Rock
Writer-Actor ....................................Michael Pate
Writer--Novelist ...............................Alfred L. Ball
Writer-Novelist ...............................Elise Noble Caldwell

Rocky Mountain Council of Motion Picture Organization
2245 Kearney St., Denver 7, Colo.
DE 3-3553
(Exhibitor Association)

PERSONNEL
V.P. & Sales Mgr .................................Stanton Webb
Exec. Producer .................................John J. Hennessy
Director .........................................Iona Guyer
Production Manager .........................Joe Denove
Creative Services ..............................Glen Holze
Editing Dept. .................................Kent Mackenzie
Sound Department .............................James Fullerton
Stage Manager .................................Jerome Lipari

Robert Productions, Inc.
2241 N. Canon Dr., Beverly Hills, Calif.
Crestview 1-0508

(OFFICERS)
President.........................................Pat McGee
Vice-President .................................Larry Starnmore
Legal Counsel .................................Kenneth Smith
Secretary .......................................Tom Smiley

BOARD OF DIRECTORS
Charles R. Gilmour, Neil Beesley, Joe Ashby, Robert Selig, William Hastings, Sam Feinstin, Tom Smiley, George Hodges, Larry Staremore, Vera Cockri, Pat McGee

Will Rogers Hospital and O’Donnell Memorial Research Laboratories
Saranac Lake, N. Y.
(Operated by Will Rogers Memorial Fund, Inc.)
New York Office 1307 Paramount Bldg.
New York 36, N. Y.
BB 9-1762

OFFICERS
Chairman of the Board ........................Richard F. Walsh
Vice-President .................................Ned E. Depinet

BOARDF OF DIRECTORS

Rollab Studios
Rollab Photo-Science Laboratories
Sandy Hook, Conn.
Area Code 203 426-2166

(OFFICERS)

Director .................................Henry Roger

Romar Vide Co.
Cheektow, Wis.
Telephone: 921-3203

(Laminated Daters and Signs. Custom Built all purpose stainless steel frames.)

President ..............................LeRoy Roberts

Rovemore Films
44 Mt. Vernon Blvd., Hamburg, N. Y.
NA 7-3976
Studios 121 Franklin, Buffalo 2, N. Y.
TI 6-3512

(Producer)

PERSONNEL

Director .................................Everett E. Rovemore
Secretary ........................................M. B. Rovemore

Rovric Productions, Inc.
300 So. Beverly Dr., Beverly Hills, Calif.
Crestview 6-2241

(Producer of TV Series “The Texan”)

OFFICERS

President .................................Vic Morosco
Vice-President .................................Rory Calhoun
Secretary .......................................Rolf Berkowitz

BOARD OF DIRECTORS
Victor M. Orsatti, Rory Calhoun, Harold Berkowitz.

Rosco Laboratories
211 Harrison Ave., Harrison, N. Y.
Code 911 TF 5-3140

(Plastics and gelatins for cameras & spotlights, film cement, lens and film cleaner, lens tissues, flameproofing, etc.)

PERSONNEL

President .................................S. Miller
Secretary-Treasurer ............................L. Kraft
Sales Manager .................................Anthony Lee
Production Manager ..........................P. Carmichael
Advertising Manager ..........................A. Rose

David E. Rose Productions, Inc.
4241 Olympiad Dr., Los Angeles 43, Calif.
Crestview 6-2063
INDUSTRY PERSONNEL

Ruth-Eyben Films, Inc.

210 S. Seventh St., Minneapolis 2, Minn.
Federal 5-8861

(Producer of TV commercials, and non-theatrical films.)

PERSONNEL

President

George M. Ryan

Treasurer

Henry K. Knoblauch

General Manager

Richard C. Polster

Director of Photography

David E. Westphal

Red Ryder Enterprises, Inc.

217 Park Ave., New York 17, N. Y.
Yukon 6-8166

President

Shirley A. Slesinger

S C A Film Productions

3156 Rowena Ave., Hollywood 27, Calif.
Hollywood 7-1027; Hollywood 7-7740

(A subsidiary of Apostolof Productions; Distributor of TV and theatrical films.)

Owner

Stephen C. Apostolof

Gen. Distribution Mgr.

S. B. Harrison

FOREIGN BRANCHES

Brazil: S C A Film Productions, Cuna Films do Brasil, Rua Pires de Almeida, 26, Rio de Janeiro—S. B. Dimitrov, Representative.

Canada: S C A Film Productions, 106 Clendenen Ave., Toronto, Ont.—W. A. Higgins, Representative.


France: S C A Productions Cinematographiques, 33, rue Jean Giraudoux, Paris, 16—A. Guilott, Representative.

Sesac Inc.

The Coliseum Tower, 10 Columbus Circle,
New York 19, N. Y.
Judson 6-3150

(Performance rights, transcription and producers of Sesac Recordings LP Service.)

OFFICERS

President

Paul Heinecke

Treasurer

R. C. Heinecke

S.F.S. Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
Olivedale 4-3658

(Producer of TV commercials and industrial films.)

OFFICERS

President

Louis E. DeWitt

Secretary-Treas.

Mary E. DeWitt

DEPARTMENT HEAD

Production Mgr.

Kenneth B. Urheim

S.M.P. Motion Picture Co.

530 So. Burnside Ave., Los Angeles 36, Calif.
Webster 1-0618

President & General Mgr.

Sam Nathanson

(Special Industrial Jacket)

(Producer of TV and non-theatrical films.)

PERSONNEL

President

R. M. McPherson

Sales Manager

C. R. Waxman

Roth-Kershner Productions, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
Hollywood 9-4161

(Producer of theatrical films.)

PERSONNEL

President

Leon Roth

Vice-Pres.

Irvin Kershner

BOARD OF DIRECTORS

Leon Roth, Irvin Kershner, Joseph Deutsch.

Roundtable Productions

275 S. Beverly Dr., Beverly Hills, Calif.
CR 6-8288; BR 2-1047

(Producer of training films.)

PERSONNEL

Producer & Owner

Leon S. Gold

Educational Advisor

Glenn D. McMurtry

Head of Research

Nicholas Rose, Ph.D.


Robert Fowler

Chicago Rep.

Jerry Knight

Film Distribution

L. M. de Barry

Danny Rouzer Studio

7022 Melrose Ave., Hollywood 38, Calif.
Webster 6-2919

PERSONNEL

President & Owner

Danny Rouzer

W. J. Ruscoe Co.

483 Kenmore Blvd., Akron 1, Ohio
Blackstone 5-8148

(Manufacturer of black and white outdoor movie screen paint of extremely high reflectivity—PERMA-BRITE.)

EXECUTIVES

President

W. J. Ruscoe

Charles Ross, Inc.

333 W. 52nd St., New York 19, N. Y.
Circle 6-5170

(Rental and sales motion picture and TV lighting and grip equipment.)

PERSONNEL

President

Concetta Ross

Vice-President

Wm. Lenhard

Secretary-Treasurer

Esther Turner

Charles A. Rossi Studios

Paramount Theatre Bldg., Schenectady, N. Y.
Telephone 43

(Producer of shots, background shots; special television features.)

PERSONNEL

In Charge of Production

Charles Rossi

Director of Photography

Clarence C. Ray

Special Effects

Fred Forrest

Miniatures

Pat Benedict

Costume Director

Joseph Rossi

Unit Manager

Charles Caprice

Chief Projectionist

Jack De Gavray

Director of Publicity

Gene Clements

(Rose-Magwood Productions, Inc.)

72 W. 45th St., New York 36, N. Y.
TN 7-3690

(Producer of TV and non-theatrical films.)

PERSONNEL

Producer-Director

Jim Rose

Producer-Director

Howard T. Marquard

Editorial

Armond Lebowitz

Production Coordinator

David Schermerhorn

Controller

Myrna Horel

David Glenn

Mary

Sam

Danny

Leon

Shirley

R.

Charles

Gene

Marjorie

George

C.

Robert

W.

G.

Concetta

Howard

Irvin

Leon

Kenneth

S.

Paul

Charles

R.

Elizabeth

Wm.

Maurice

Pat

Louis

Laurence

Special

Chief

Unit

President

Producer

President

Controller

President

Vice-President

Marjorie D. Russell

Secretary-Treasurer

Donald E. Barton

BOARD OF DIRECTORS

G. O. Russell, Marjorie D. Russell, Donald E. Barton.
S. O. S. Photo-Cine-Optics, Inc.
602 W. 52nd St., New York 19, N. Y.
Plaza 7-0410
(Sales, Rentals, Services—Projectors, soundheads, theatre and public address amplifiers, renews, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

EXECUTIVE PERSONNEL
President.......................... Alan C. Macaulay
Vice-Pres. & Gen. Mgr........ Dominick J. Capano
Engineering Vice-Pres. & Secy...William H. Allen
Treasurer.......................... Jan T. Macaulay
Adv. Mgr.......................... Lionel Habas

Sage Productions, Inc.
Universal Studio, Box 41, Universal City, Calif.
O'Plar 6-7161; Triangle 7-5111
(Producer of theatrical & TV films.)

PERSONNEL
President.......................... Robert Hinkle
Vice-Pres.......................... Lawrence Harris
Secretary-Treasurer............ Sandra Hinkle
Casting............................ Jerry Bloom

Sage Western Pictures, Inc.
Columbia Studio
1438 N. Gower St., Hollywood, Calif.
Hollywood 2-3111
(Producer, releasing through Columbia.)

PERSONNEL
President.......................... Harry Joe Brown
Vice-President.................. Randolph Scott
Secretary-Treasurer............ Louis L. Goldman
Asst. Secretary............... S. E. Fox
Asst. to Producer............. David T. Breen
Production Supervisor........ V. D. "Port" Portiano

BOARD OF DIRECTORS
Harry Joe Brown, Randolph Scott, Louis L. Goldman.

Fouad Said Productions, Inc.
8913 Sunset Blvd., Los Angeles 69, Calif.
Olympia 2-1800
(Producer of theatrical, TV & non-theatrical films.)

PERSONNEL
President.......................... Fouad Said
Vice-Pres.......................... Ralph Levy
Secretary.......................... Jean Miller

Said-Luth-Thourlby
8913 Sunset Blvd., Los Angeles 69, Calif.
Olympia 2-1800
(Producer of theatrical & TV films.)

PERSONNEL
President.......................... William Thourlby
Vice-Pres.......................... Fouad Said
Secy-Treasurer................ T. O. Luth
Public Relations............... Stanley Zipperman

Salem Productions, Inc.
5151 Marathon St., Hollywood 38, Calif.
Hollywood 9-2411
1501 Broadway, New York 36, N. Y.
L'Ackawanna 4-6466
(Producer, releasing through Paramount Pictures.)

OFFICERS
President & Treas................ Charles H. Renthal
Vice-President.................. Arthur S. Newman, Jr.
Hyman N. Glickstein
Secretary.......................... Sidney Cohn

BOARD OF DIRECTORS

Samson Productions, Inc.
1729 Sansom St., Philadelphia 3, Pa.
L'Ocust 3-2310; 3802
(Producer of theatrical films.)

PERSONNEL
President & Executive Producer, Louis W. Kellman
Writer............................ David Goodis
Director.......................... Frank Heiminger
Director of Photography......... Morris Kellman
Public Relations.................. Helen Kellman
Gen. Mgr.......................... Howard Vogt
Production Mgr.................... Mike Ritel
Comptroller...................... Leonard Levin

Saratoga Productions, Inc.
20th Century-Fox Studios
10201 W. Pico Blvd., Los Angeles 35, Calif.
Crestview 6-2311
(Producer of theatrical films.)

PERSONNEL
Producer, Director, Writer........ Irwin Allen
Asst. to Producer............. Albert Gail
Writer............................. Charles Bennett
Production Illustrator......... Maurice Zuberoano
Costume Designer............. Paul Zastupnevich
Researcher..................... Elizabeth Emanuel

Sarria, Inc.
200 E. 56th St., New York 22, N. Y.
Murray Hill 8-0050

16 E. Ontario St., Chicago 11, Ill.
Whitfield 4-5151
(Producer of TV commercials, industrial and sales films.)

PERSONNEL
President......................... Valentino Sarria
Vice-President.................. Morris D. Behrend
Head Creative Dept............ Rex Cox
TV Sales Mgr. (New York)..... John Henderson, 3rd
TV Production Mgr. (Chicago)... Marvin Bailey
Manager (Chicago)............. William Newton

Saskatchewan Motion Picture Exhibitors Association
Secretary’s Address:
Metropolitan Theatre, Regina, Sask., Canada
(Exhibitor Association)

OFFICERS
President......................... Wm. Johnston
Vice-President.................. H. Gunn
Secretary-Treasurer............ J. M. Heaps

DIRECTORS

Saugatuck Production Enterprises, Inc.
Suite 1519, 1501 Broadway, New York 36, N. Y.
L. Ackawanna 4-6166
(Producer of theatrical films.)

OFFICERS
President ....................... Arthur S. Newman, Jr.
Vice-_pres. & Treas............. Charles H. Renthal
Secretary......................... Sidney Cohn

BOARD OF DIRECTORS
Arthur S. Newman, Jr., Charles H. Renthal, Sidney Cohn.

Scandinavian American Television Co.
c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif.
Crestview 4-3533
(Producer of TV films.)

PERSONNEL
President ......................... Mrs. Margaretta Moseby
V-P in Chg. of Production... Karl E. Moseby
Chairman of the Board ....... Folke Roard
American Representative..... Harold D. Geffen
Scenic Artists
Local 816, I.A.T.S.E. & M.P.M.O. of U. S. and Canada.
7129 Sunset Blvd., Hollywood 36, Calif.
Hollywood 4-7371
(Labor Organization)

OFFICERS
President .................. Gordon Butcher
Vice-President .................. Gus Schneider
Recording Secretary ............. Kenneth MacClelland
Corresponding Secretary ......... Virginia Johnston
Business Representative ......... Dillard C. Thomsen

EXECUTIVE BOARD
Ona Lee, Duncan A. Spencer, Joseph Dudek, Jack Beardsley, John Clough, Wm. Harris, Arthur Mathews.

TRUSTEES
Martin DeChellis, Delmar Yoakum, Alan Chechik.

George J. Schaefer & Son
1606 Broadway, New York 19, N. Y.
Plaza 7-2861
(Independent Producers' Representative.)

EXECUTIVE PERSONNEL
Partners ............... George J. Schaefer, Jr.
George J. Schaefer, Jr.

Schary Productions, Inc.
75 E. 55th St., New York, N. Y.
Plaza 1-3880
(Producer.)

OFFICERS
President .................. Dore Schary
Vice-President .................. Walter Reilly

Hank Schloss Productions
1335 Longwood Ave., Los Angeles 19, Calif.
WEbster 3-2665
(Producer of theatrical and TV films.)

PERSONNEL
Producer-Director .............. Hank Schloss
Production Asst. & Personnel ...... Lita Schloss

Schoen & Crowe
c/o Affiliated Phone Service
443 W. 50th St., New York, N. Y.
Circle 5-1691
(Theatrical and Television Lighting Equipment.)

EXECUTIVE PERSONNEL
Partners ............... O. J. Schoen, F. S. Crowe

Schoenfeld Film Distributing Corp.
217 W. 43rd St., New York 36, N. Y.
PEnnsylvania 6-1508
(Distributor of theatrical films.)

President .................. Lester Schoenfeld

Lester A. Schoenfeld Films
247 W. 43rd St., New York 36, N. Y.
PEnnsylvania 6-1508
(Distributor of British Information Services, National Film Board of Canada.)

Owner .................. Lester Schoenfeld
Film Booker ................. Terrie Schwartz

Schulberg Productions, Inc.
Room 2702, 315 Madison Ave., New York 22, N. Y.
Plaza 1-1130
(Independent Motion Picture Producers.)

OFFICERS
President .................. Budd Schulberg
Vice-President & Treasurer ....... Stuart Schulberg
Vice-President .................. Benjamin C. O'Sullivan

Scce Corp., Ltd.
745 Fifth Ave., New York 22, N. Y.
Plaza 5-5703
(Producer)

Executive, Western Hemisphere ...... William L. Taub

INDUSTRY PERSONNEL

Scotsman-Queen Products
(Division of King-Secley Thermos Co.)
505 Front St., Albert Lea, Minn.
FIT 3-3961
(Scotsman Ice Machine, Super-Cuber, Super-Flakers; Scotsman Combination Ice Machine and Carbonated Drink Dispenser.)

PERSONNEL
Vice-Pres. & Gen. Mgr. ............ R. C. Trow
Vice-Pres. & Dir. of Sales .......... R. J. Lickteig
Field Sales Manager .............. J. W. Ward

Scott-Brown Productions
Columbia Studios
1438 Gower St., Hollywood, Calif.
Owners ........... Harry Joe Brown, Randolph Scott

Screen Actors Guild
(Branch of the AAA)
7750 Sunset Blvd., Hollywood 46, Calif.
876-3030

BRANCHES
NEW YORK 17, 551 Fifth Ave.; Harold Hoffman, exec. sec.; Paul R. Giles, ass't. exec.; Murray Hill 7-4623.
CHICAGO 11, 102 E. Hubbard St.; Raymond A. Jones, exec. sec.; Whitehall 3-1344.
DETROIT, 2340 First Nat'l Bank Bldg.; Irving Kroll, exec. sec.; Woodward 3-0603.
BOSTON 8, 11 Beacon St., Rm. 624; Robert M. Segal, exec. sec.; Rich mond 2-2908.
SAN FRANCISCO 3, 436 O'Farrell St., 4th Flr.; Mrs. Bruce Poyer, exec. sec.; FProspect 5-3070.
FLORIDA 38, 311 Hibiscus St., Coconut Grove, Melvin Karl, exec. sec.; 443-4603.
East and Mid-West Regional Director; Mrs. Florence Marston; 551 Fifth Ave., New York 17.
(Labor Organization)

OFFICERS
President .................. George Chandler
1st Vice-President ............... Dana Andrews
2nd Vice-President ............. Charlton Heston
3rd Vice-President ............. Jack Lemmon
4th Vice-President ............. Conrad Nagel
Recording Secretary ............. Ann Doran
Treasurer .................. Frank Faylen
Executive Secretary ............. John L. Dales

DIRECTORS

Screen Actors Guild-
Producers Pension & Welfare Plans
7755 Sunset Blvd., Hollywood 36, Calif.
Hollywood 2-6311
Room 2101, 551 Fifth Ave., New York 36, N. Y.
TN 7-0530
(Labor Organization.)

OFFICERS
Chairman .................. Alfred P. Chamie
Vice-Chairman ............... Bonar Dyer
Secretary .................. Kenneth Thomson

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INDUSTRY PERSONNEL

Asst. Secy. .................................................. Pat Somerset

Administrator .................................................. Byron J. Ellerbrock

BOARD OF TRUSTEES


Screen Art Sales

1973 Seventh Ave., New York, N. Y.

Circle 6-5883

(Importer-exporter.)

Owner ..................................................... Nathan Cy Braunstein

Screen Cartoonists Guild

Hollywood


Hollywood 1-1197

(Labor Organization)

OFFICERS

President .................................................. Sherman Thompson

Vice-President ............................................ Russ Von Neida

Financial Secretary ...................................... M. Anderson

Recording Secretary ..................................... Martha Harrison

Conductor-Warden ........................................ Bernard Gruver

“Animator” Publication .................................. Chris Jenkins

TRUSTEES

William Littlejohn, Lee Miskin, Jean Warcham

Business Agent ............................................ Robert Leventhal

Screen Composers’ Association

Rm. 201, 9250 Wilshire Blvd., Beverly Hills, Calif.

Crestview 6-3123

c/o Zuss, Marcus & Stein.

292 Madison Ave., New York, N. Y.

Murray Hill 3-0966

(Association)

OFFICERS

President .................................................. Miklos Rozsa

Vice-President ............................................ David Buttolph

Secretary ................................................... George Duning

Treasurer ................................................... Arthur Morton

BOARD OF DIRECTORS


Screen Directors International Guild

250 W. 5th St., New York 19, N. Y.

Judson 2-5470

318 W. Adams St., Chicago 6, Ill.

782-9431

(Labor Organization)

OFFICERS

President .................................................. Don Hershey

1st Vice-President ......................................... Paul V. Falkenberg

2nd Vice-President ......................................... Robert J. Kingsley

Secretary .................................................. Leslie Goldman

Treasurer ................................................... Robert Braverman

Executive Secretary ...................................... George J. George

Business Representative .................................. Robert Edmonds

General Counsel .......................................... Erwin Feldman

H. O’Neill Shanks, BOARD OF EXECUTIVE BOARD

Shirley Clarke, Herman J. Engel, Lewis Jacobs, George Jacobson, Willard Van Dyke, Albert Wasserman, Peter H. Cooper, Shamus Culhane, Sidney Meyers, Leo Seltzer, George C. Stoney.

ALTERNATES

Andrew L. Gold, Mauri H. Goldberg, Ira Marvin, James M. Rose, Yael R. Wool.

Area Representatives, United States:

California: Don Livingston, 22000 Malden St., Canoga Park.

Florida: Lazarus Larry Walk, 224 N.E. 170th St., North Miami Beach; Charles W. Brown, Jr., 208 Florida Theatre Building, Sarasota.

Georgia: Charles D. Beeland, 70 Fourth St. N.W., Atlanta 8.

Illinois: Andrew M. Costikyan, 9510 Marion Ave., Morton Grove.

Indiana: Richard Galbreath, 2905 Fairfield Ave., Fort Wayne.

Massachusetts: James G. Schaadt, RDF No. 2, Lincoln Rd., Sudbury.


Missouri: Robert Johnson, 1521 Fawn Valley Dr., St. Louis 31.


International Representatives:

Canada: Morton Parker, National Film Board of Canada, Box 6100, Montreal 3; Robert Anderson, Skyride, Mountain Road, R.R. 2, Aymer East, Quebec (near Ottawa); Don Haldane, Warner Brothers Films Ltd., 5 Balmuto St., Toronto 5.


Italy: Miles Morgan, Piazza Farnese 51, Rome.

Screen Extras Guild, Inc.

(Branch of the AAA)

723 North Western Ave., Los Angeles 29, Calif.

Hollywood 1-8391

(Labor Organization)

OFFICERS

President .................................................. Jeffrey Sayre

1st Vice-President ......................................... Kenner G. Kemp

2nd Vice-President ......................................... Tex Brodus

3rd Vice-President ......................................... Evelyn Ceder

Recording Secretary ..................................... Margaret Bacon

Treasurer ................................................... Murray Pollack

BOARD OF DIRECTORS


Screen Gems Broadcasting Corp.

(Subsidiary of Screen Gems, Inc.)

711 Fifth Ave., New York 22, N. Y.

Plaza 1-1400

(Operates television and radio stations.)

OFFICERS

President .................................................. A. Schneider

Vice-Pres. .................................................. Ben Shapira

Norman Louwain

First Vice-Pres. .......................................... Leo Jaffe

Executive Vice-Pres. ...................................... Jerome Hyams

Vice-Pres. .................................................. Russell Karp

Treasurer .................................................. John Mitchell

Secretary ................................................... Berton J. Schneider

Asst. Secy. .................................................. Benson H. Begun

Asst. to the General Manager ..................................... Morton N. Felsinger

Comptroller ............................................... Milton Klein
Screen Gems, Inc.  
(Subsidiary of Columbia Pictures Corp.  
711 Fifth Ave., New York 22, N. Y.  
Plaza 1-1432  
(Producer and Distributor of TV Film Programs,  
Commercials & Independent Film Productions.)  

PERSONNEL  

President ............................................ A. Schneider  
1st Vice-Pres. & Chairman of Finance Committee ......................... Leo Jaffe  
V. P., Sales ........................................ John H. Mitchell  
Vice-Pres., International Operations ...... L. Lyons Burns  
Vice-Pres., Syndication ....................... Robert Selchman  
Vice-Pres. & Secy. .................................. Russell Karp  
Vice-Pres. & Treasurer ....................... Bert Schneider  
Vice-Pres. in Chg. of Advertising & Sales Planning ......................... Pierre Marquis  
Director, Merchandising .................... Edward Justin  
Publicity & Promotion Director ........ Don Garrett  

SYNDICATED SALES  

Eastern Area Mgr. ......................... Dan Goodman  
Mid-Western Area Mgr. ..................... William H. Wright  
North-Central Area Mgr. ................. William Connelly  
Western Area Mgr. ............................. Richard Dinsmore  
South-Western Area Mgr. .......... Frank Parton  
Southern Area Mgr. ......................... Don Bryan  

INTERNATIONAL OFFICES  

Canada, England, France, Germany, Australia, 
Japan, Mexico, Brazil, Argentina, Phillipines, Puerto Rico, 
Thailand, Italy, Belgium.  

HOLLYWOOD  

1331 No. Beethoven Dr., Hollywood, Calif.  
Hollywood 2-3111  
Vice-Pres., West Coast Activities ........ William Dooler  
Vice-Pres. & Exec. Producer .......... Harry Ackerman  
Vice-Pres. & Exec. Producer .......... William Sackheim  
Vice-Pres. & Exec. Production Mgr. .... Charles Fries  
Exec. Producer, Syndicated Programs .. Robert Sparks  
Gen. Asst. to William Dooler .............. S. E. Chalf  
 Casting Director ......................... Mildred Gausse  
Publicity Director ............................... James W. Hardiman  

ELLIOT, Unger & ELLIOT DIVISION  

New York ....................................... Steve Elliot, William Unger, 
Mike Elliot, Norman Gluck, Al Mendeleson.  
Hollywood ....................................... Joe Swaley, Dick Korns  

Screen Gem Productions  
759 Seventh Ave., New York 19, N. Y.  
Circle 5-6871  
(Producers, distributors.)  

PERSONNEL  

Owner ............................................ Irwin Pizer  

Screen Producers Guild, Inc.  
141 El Camino Dr., Beverly Hills, Calif.  
Crestview 6-6277  

(Association)  

PERSONNEL  

President .................................................. Robert Arthur  
1st Vice-Pres. ......................... Lawrence A. Weinberger  
2nd Vice-Pres. ......................... Frank P. Rosenberg  
3rd Vice-Pres. ....................... Everett Freeman  
Secretary .................................... Robert Cohen  
Treasurer ............................................. David Weisbart  
1st Asst. Treasurer .......... Arthur Gardner  
2nd Asst. Treasurer ............ Richard Wilson  

EXECUTIVE BOARD  


INDUSTRY PERSONNEL  

Screen Publicists Guild,  
District 65, A.F.L.-C.I.O.  
13 Astor Place, New York 3, N. Y.  
Office: 3-5120  

(Producer Organization)  

OFFICERS  

President ............................................ John Newfield, Columbia  
Vice-President ................................. John Lee Mahn  
Secretary ........................................... Stuart Rocker, U.I.  
Director ............................................ Ben L. Berman  

Screen Writers Branch of  
Writers Guild of America,  
West, Inc.  
8095 Beverly Blvd., Los Angeles 48, Calif.  
CR 4-8601  

(Producer Organization)  

OFFICERS  

President ............................................ Allen Rivkin  
Vice-President ................................. John Lee Mahn  
Secretary-Treasurer ............................ Michael Blankfort  
Executive Director ............................ Michael H. Franklin  

EXECUTIVE BOARD  


Script Supervisors  
Local 871, IATSE  
715 Sunset Blvd., Hollywood 46, Calif.  
Hollywood 4-1100  

(Producer Organization)  

OFFICERS  

President ............................................ Marshall Wolins  
Vice-President ................................. Teresa Brachetto  
Secretary ........................................... Betty Fancher  
Treasurer ............................................. Marshall Schliom  
Set-at-Arms ........................................... Winnie Gibson  

BOARD OF DIRECTORS  

Fred Applegate, Cosimo Genovese, Theresa Stanley, Frances Steens, Dorothy Yutz, Joseph Gannon, Marvin Weldon, Jane Fischer.  

Seban, Inc.  
401 11th St., Columbus, Ga.  
FA 2-7337  

(Producer Organization)  

OFFICERS  

President ............................................ L. H. Drady  
Vice-President ................................. J. Willard Register  
Secretary-Treasurer ............................. Curt H. Drady  
General Manager ................................. C. E. Bagnell  

Security Pictures, Inc.  
1301 Taft Bldg., 1680 N. Veue St., Hollywood 28, Calif.  
Hollywood 9-2290; 9-3702  

(Producer.)  

OFFICERS  

President ............................................ Philip Yordan  
Vice-Pres. & Treasurer ....................... Joseph V. Broffman  
Secy. & Gen. Counsel ......................... Charles D. Silverberg  

BOARD OF DIRECTORS  

Philip Yordan, Joseph V. Broffman, Charles D. Silverberg.  

Seflo Film International Corp.  
110 W. 57th St., New York 19, N. Y.  
Judson 6-1569  

(Export-Import)  

President ............................................ George Napolino  

Selby Industries, Inc.  
1350 Glen Hills Rd., Akron 13, Ohio  
Area Code 216 666-7211  

(Theatre screen frames, drive-in theatre screen towers, prefabricated box offices for drive-in theatres; drive-in design consultants; speaker posts.)  

President ............................................ John Selby  

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INDUSTRY PERSONNEL

General Manager ....................... Wm. Selby

Selected Films, Inc. of Calif.
1600 Broadway, New York 19, N. Y.
Plaza 7-2661
(Motion Picture Distributor and Independent Producers' Representative.)

EXECUTIVE PERSONNEL

President ......................... George J. Schaefer
Vice-President ............... George J. Schaefer, Jr.
Secretary & Treasurer .......... Abraham Bard

Selected Pictures Corp.
1600 Broadway, New York 19, N. Y.
Plaza 7-2661
(Motion Picture Distributor and Independent Producers' Representative.)

EXECUTIVE PERSONNEL

President ................. George J. Schaefer
Vice-President ........ George J. Schaefer, Jr.
Secretary & Treasurer ...... Abraham Bard

Selmix Dispensers, Inc.
5-17 40th Road, Long Island City 1, N. Y.

EXeter 2-1700

(Manufacturer of manually operated fountain dispensing equipment.)

OFFICERS

Chairman of the Board .............. Arthur B. Segal
President ................................ Orlando Follen

The Selznick Co., Inc.
9336 Washington Blvd., Culver City, Calif.

UPton 0-2931
36/40 Wigmore St., London W. 1, England
(Producer-Distributors)

EXECUTIVE PERSONNEL

President .................... David O. Selznick
Vice-President & Secretary-Treasurer .... Earl R. Beaman
Vice-President & Gen. Counsel .......... Harry Brunner
Asth. Treasurer .................. Robert C. Hagstrom

DEPARTMENT HEADS

Vice-Pres. in Chg. of Foreign Distribution, London Office ........... Douglas F. Brunger

BOARD OF DIRECTORS

David O. Selznick, Earl R. Beaman, A. Morgan Maree, Jr.

Set Designers & Model Makers of the Motion Picture, Television & Amusement Industries

Local 817, I.A.T.S.E.

Hollywood 7-1107

(Labor Organization)

OFFICERS

Business Representative ............ Zeal Fairbanks

Seven Arts Associated Corp.
200 Park Ave., New York 17, N. Y.

972-7777

(Distributor of TV films.)

Personnel

President ................................ Eliot Hyman
Secretary-Treasurer .................... Samuel H. Haims
Vice-Pres. & Gen. Sales Mgr. ....... W. Robert Rich
Vice-Pres. & Natl. Sales Mgr. ...... Donald Klauer
Vice-Pres. Foreign Operations ...... Norman Katz
Director of Operations ............. Herbert Richter
Dir. of Sta. Rep. & National Sales ........... Leonard Hammer
Eastern Div. Manager .................. Lloyd Krause
Eastern Div. Acct. Exec. ............. Jack Heim
Director of Advertising, Sales Promotion & Publicity .......... Harvey Chertok

Branch Offices: Chicago, III.: 9022-D N. LaCrosse, (Box 613), Skokie, Ill., Orichard 4-5105; Robert Hoffman, Midwest Div. Mgr.; Howard Graffman, Midwest Div. Account Exec.

Dallas, Texas: 5041 Charlestown Drive, Adams 9-2655; David Hunt, Southwest Div. Mgr.; Carl Miller, Southwest Account Exec.


Seven Arts Productions, Ltd.

Board of Trade Bldg.
11 Adelaide St. W., Toronto, Ontario, Canada

Empire 4-7193

(Distributor and producer of TV & theatrical films.)

EXECUTIVES

Canadian Gen. Mgr. & Vice-Pres., Chas. S. Chaplin
Canadian TV Sales Mgr., Selwyn (Sully) Gisler
Canadian Theatrical Sales Mgr., Reg. R. Wilson
Canadian Theatrical Sales Rep., Irving L. Siegel

OFFICERS

Chmn. of the Board of Directors ...... Louis Chesler
President ................................ Eliot Hyman
Senior Vice-Pres., Production .......... Ray Stark
Vice-Pres. & Canadian Gen. Mgr., Chas. S. Chaplin
Vice-Pres., Foreign Operations ...... Kenneth Hyman
Vice-Pres., Corporate Relations, John P. McCrary
Vice-Pres. & Asst. Treasurer ...... Edward D. Wright
Treasurer ................................ Samuel H. Haims
Secretary ............... Sanford J. Bates, James L. Rawlins
Asst. Secy. ......................... Sidney Kliwitt

BOARD OF DIRECTORS


Shamley Productions, Inc.

Revue Studios

Universal City, Calif.

P'Oplar 9-0500

(Producer of TV & theatrical films.)

PERSONNEL

Executive Producer .......... Alfred J. Hitchcock
Producer ......................... Joan Harrison
Co-ordinator .................... Gerald L. Adler

Shamrock Pictures Corp.
P. O. Box 1345, 707 Neele Ave., Winter Park, Fla.

Midway 4-3006

(Production, equipment rentals, stages, sound services, film laboratory.)

OFFICERS

President ......................... Thomas B. Casey
Secretary-Treasurer .............. Mary Lyon Casey
Manager .................. Frank Sheffield
Musical Director ............ Glory Fox

Shannon Luminous Materials Co.

7556 Santa Monica Blvd., Hollywood 46, Calif.

Hollywood 7-1143; Hollywood 7-5509

(Black light lighting equipment, fluorescent lamps, paints, inks, dyes, fabrics, pigments, powders.)

EXECUTIVE PERSONNEL

Owner ......................... James R. Alburger

B. F. Shearer Co.

2518 Second Ave., Seattle 1, Wash.

Main 3-8247

(Complete theatre equipment and supplies for inside and outside.)

OFFICERS

President ................. B. F. Shearer
Exec. Vice-Pres., Mgr. ....... T. L. Shearer
Secretary-Treasurer .......... George Kachlein, Jr.
William Shelton Films, Inc.
890 Park Ave., New York 21, N. Y.

President ................................ William Shelton

Showcorporation
41 Rockefeller Plaza, New York 20, N. Y.

President .......................... C. Robert Manby
Vice President & Treasurer .......... Frederick Schneier
Head of Booking Department ...... Phil Parisi

George Sidney Productions
M-G-M Studios, Culver City, Calif.

President ......................... George Sidney
Vice-President ................... Lillian Burns Sidney
Secretary-Treasurer ................. Jesse Morgan

Sigma III Corp.
411 Madison Ave., New York, N. Y.

President ......................... Leonard S. Gruenberg

Sign Crafters, Inc.
101 North Kentucky Ave., Evansville 14, Ind.

President ......................... Thomas R. Watson
Vice-President ..................... James V. Stagg
Secretary .......................... Robert Orr
Treasurer ......................... Jos. Derr

Sign-Pictorial and Display Union
Local 230, AFL-CIO

President ......................... Dante Morandi
Vice-President ..................... William Bloomer
Business Manager .................. Paul Williams

Sindlinger & Co., Inc.
20 E. Winona Ave., Norwood, Pa.

President ......................... Albert E. Sindlinger
Vice-President ..................... Eileen R. Linton
Personnel Director .................. Robert Gillham
Statistics Director .................. Frank Womer
Interviewing Director .............. Gundvor Sheffer
Tabulating Director ................ Eva Mitchell
Production Director ............... Kathryn Beck

Sino Productions, Inc.
130 S. Robertson Blvd., Beverly Hills, Calif.

President ......................... Robert E. Sly
Vice-President ..................... Earl C. Sly
Secretary .......................... Richard H. Sly

INDUSTRY PERSONNEL

OFFICERS
President .......................... Bernard Greenbaum
Vice-President ..................... Paul Goodman
Secretary-Treasurer ................. Jack White

Sirenco Signal Mfg. Corp.
67 Passaic Ave., Kearny, New Jersey

President ......................... J. S. McRea
Vice-President ..................... R. A. Steeber
Secretary-Treasurer ................. A. F. Steeber

Sixteen Screen Service Co.
4710 Melrose Ave., Hollywood 38, Calif.

President ......................... Homer O'Donnell

Skiratron Electronics & Television Corp.
Milburn Ave., Baldwin, L. I., N. Y.

President ......................... Arthur Levey
Vice-President ..................... Frank V. Quigley
Secretary ......................... Thomas F. O'Brien

Skiatron Broadcasting Co.
Subscriber-Vision, Inc.

President ......................... Patrick E. Shanahan
Vice-President ..................... Mildred Tunell
Secretary .......................... Henry Clark

Skirball Productions
9033 Wilshire Blvd., Beverly Hills, Calif.

President ......................... Shirley A. Slesinger

Sloan Valve Co.
4300 W. Lake St., Chicago 24, Ill.

President ......................... James A. Sloan

Sly-Fox Films, Inc.
1025 Curie Ave., Minneapolis 3, Minn.

President ......................... Robert E. Sly
Vice-President ..................... Earl C. Sly
Secretary .......................... Richard H. Sly
Edward Small Productions,
Inc.
1011 N. Formosa, Los Angeles 46, Calif.
Hollywood 9-6161
(Producer.)

INDUSTRY PERSONNEL

Edward Small
President

Robert K. Johnson
Vice-President

Professor Wilton Merrill
Vice-President

0. H. Reid
Secretary-Treasurer

Harold Michael
Vice-President

Richard Allen
Vice-President

W. W. Rogers
Vice-President

Michael George
Vice-President

John Ast.
President

SECRETARIES-TREASURERS

Edward Small, Robert B. Leck, Herbert G. Baerwitz.

Smith-Dietrich Corp.
50 Church St., New York 7, N. Y.
Orchard 7-6458
(Manufacturers of "Cinemiracle" cameras.)

OFFICERS
President .................. P. Stanley Smith
Vice-President .................. James E. Hughes
Secretary-Treasurer .................. Edward P. Holden, Jr.

Fletcher Smith Studios, Inc.
259 S.W. 21st Terrace, Ft. Lauderdale, Fla.
Ludlow 1-7300
(Producer of programs and spots.)

PERSONNEL
President .................. Fletcher Smith
Vice-President .................. Janet Sneider
Vice-President .................. Betty Henderson
Secretary-Treasurer .................. Jack Davis

Smith System Manufacturing Co.
212 Ontario St. S. E., Minneapolis 14, Minn.
Federal 1-7918
(Projection stands and cabinets; film strip, slide cabinets; tape cabinets; 16 mm film racks.)

OFFICERS
President .................. J. C. Kennan
Vice-President .................. W. E. Johnson
Treasurer .................. C. V. Weiman
Asst. Secretary .................. Mrs. I. Doyle

DEPARTMENT HEADS
President .................. John C. Kennan
Educational Director .................. W. E. Johnson
Mgr. Sales Service .................. Mrs. I. Doyle
Director of Marketing .................. Gene Burroughs
Director of Industrial Sales .................. Paul G. Rosenau

BOARD OF DIRECTORS
G. C. Whitaker, Chairman; J. C. Kennan, W. E. Johnson, C. V. Weiman, W. A. Taylor, D. McCowan,
H. F. Hopper, R. L. Rice.

Society of Cinema Collectors and Historians

President (pro tem) & Journal Editor .................. Carl-Fredrik Nelson, 307 Trensch Dr., New Milford, N. J.
Secretary .................. Lawrence Morales, 37-16 55th St., Woodside 77, N. Y.
Treasurer .................. Paul Haber, 302 Irvington St., Washington 21, D. C.
West Coast Representative .................. Edward Finney, Hollywood, Calif.

The Society of Cinematologists

63 South Blvd., New York University,
Washington Square 3, N. Y.
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P. O. Box 11, Roosevelt, N. Y.
Mayfair 3-1138
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Hollywood 2-1313
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(Producer of feature films.)
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PERSONNEL

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620 Acanito St., Los Angeles, Calif.
(Producer and distributor)

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Art Director.................. K. M. Hyde
Production Manager.................. Richard V. Marvin
Cinematography.................. W. A. Detwiler, Jr.

Squibb Taylor, Inc.
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Rt 7,5853
(Taylor Spotlight opaque projector, spotlight pointer, adjusto stand.)

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Stage-TV-Film Productions
e/o Mr. Julian A. Martin
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Murray Hill 8-5889
6269 Selma Ave., Hollywood, Calif.
Hollywood 2-2321

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Los Angeles Attorney.................. Harrison Dunham

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Columbus 5-3943
(Animated Productions)

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Production Supervisor.................. Grace Tyler-Smith

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1323 S. Wabash, Chicago, Ill.
417-0143
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Garden 4-2872
(Car-o-Matic flameless in-car heaters.)

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Vice-President, Welfare.................. Jayne M. Netzel
Vice-President, Social Activities.................. Samuel Speranza
Treasurer.................. Jack Y. Brodsky
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Stanley Warner Club, Inc.
1585 Broadway, New York 36, N. Y.
Judson 6-8400

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Judson 6-8400

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Asst. Treas. & Asst. Secy.................. James M. Brennan
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7931 Santa Monica Blvd., Los Angeles 46, Calif.
Oldfield 6-8561
(Producer and distributor of non-theatrical films)

PERSONNEL

Owner.................. Thomas J. Stanton
Production Associate.................. Erik Daarstad
Educational Consultant.................. Frank P. Sala
Producer.................. Thomas J. Stanton

Star Cinema Supply Co.
621 W. 55th St., New York 19, N. Y.
Circle 6-3678
(Rebuilt motion picture equipment & supplies)

PERSONNEL

Owner.................. Saul Tanney
Manager.................. Stanley Press

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Judson 2-5762
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porter)

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Wydown 4-0880
(Corn-popping & hot dog equipment, fryers,
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1041 N. Formosa Ave., Hollywood 46, Calif.
Hollywood 9-6161
(Producer of theatrical & TV films)

PERSONNEL

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Jackson 9-7738
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Executive and sales office: 375 Park Ave., New York 22, N. Y.

N. Y. operations office: 43 W. 61st St., New York 23, N. Y.; Judson 6-1717

(Specialists in the distribution of public service visuals to television & general audiences.)

**PERSONNEL**

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(Producers and distributors of theatrical films.)

Sales Mgr. Jerry Persell

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1923 Piedmont Rd., N.E., Atlanta 9, Ga. 873-5076

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Factory and Western Office: 1111 W. Sepulveda Blvd., Torrance, Calif. Davenport 6-1422

635 Madison Ave., New York 22, N. Y. (Manufacturers of seamless theatre screens.)

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550 Fifth Ave., New York 36, N. Y.

Circle 6-0600

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(Producer of TV commercials & industrial films; Sound recording 16mm; Sound Transfer.)

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**Stratford International Film Searchers, Inc.**

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(International film finders; stock shot footage; film equipment.)

President: John G. Stratford

**John G. Stratford Film Corp.**

250 W. 57th St., New York 19, N. Y. Judson 6-7390

(Producer of Features and Short Subjects for theatrical and TV release; Animation; Distribution of Foreign Language Films; Owner of Large "Production Sequence" Library.)

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Treasurer: Samuel I. Iger

Secretary: Hyman Chipkin

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135 W. 52nd St., New York 19, N. Y. Judson 2-3816

(Producer of TV commercials, non-theatrical films and jingles.)

**PERSONNEL**

Manager: Wilbur J. Streech

Assoc. Producer: Robert Baldwin

Production: Sal Gulda

**Strobile Co., Inc.**

75 W. 43rd St., New York 36, N. Y. Circle 5-7911

(Luminescent colors, fluorescent fabrics and materials, ultra violet blanklight equipment.)

Manager: Alexander Strobl

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87 City Park Ave., Toledo, Ohio 3Cherry 3-7451

(Subsidiary of General Precision Equipment Corp.; motion picture arc lamps, rectifiers, and reflectors and follow spotlights.)

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Phone 9-1100
(Water coolers, water filters, cream and dispensers.)

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Advertising Manager................R. F. Graham

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3350 N. Union Blvd., St. Louis 15, Mo.
Area Code No. 314-FV 5-8353
(Manufacturer of Imperial & Royal "Sodamakers,")

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(Complete line of Buttercup products: popcorn containers, mechanical & electrical butter dispensers, display units, film trailers and accessories.)

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Glen Ridge, Pa.
Phone 9-1100
(Water coolers, water filters, cream and dispensers.)

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Treasurer............................R. F. Greene
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Superior SodaMaker Mfg.
Co., Inc.
3350 N. Union Blvd., St. Louis 15, Mo.
Area Code No. 314-FV 5-8353
(Manufacturer of Imperial & Royal "Sodamakers,")

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Secretary-Treasurer................James P. Galli

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(Stereophonic recording and reproducing magnetic tape equipment.)
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Service Manager...................Ron Warwick
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Republic Studios
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P.O. Box 6-1151
(Producers of TV films.)

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Treasurer............................Arnold Laven
Secretary............................Herbert Nuebaum

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621 N. Skinker Blvd., St. Louis 20, Mo.
Parkview 6-3333
(Distributor of non-theatrical films.)

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Manager Film Rental................Jim Saia

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7657 Melrose Ave., Hollywood 46, Calif.
OLive 1-4889
(Producer of commercials and TV films; studio rental)

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Writer-Director.....................John Elliott

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ATwater 3-9200
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Gen. Office & Plant, Nanten, N. Y.
31-3471
N. Y. Showroom: 30 Irving Place, N. Y. 3, N. Y.
Okhegave 7-0500
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Murray Hill 8-1138
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Diamond 7-3062
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<td>President</td>
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<td>Ned Davenport</td>
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<td>Hank Caldwell</td>
<td>Treasurer</td>
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<td><strong>TCA Television Corp.</strong></td>
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<td>13063 Ventura Blvd., Studio City, Calif.</td>
<td>President</td>
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<td>8-5812</td>
<td>Vice-President</td>
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<td>Treasurer</td>
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<td><strong>TV Attractions</strong></td>
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<td>Milton H. Blackstone</td>
<td>Executive Head</td>
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<td>Gene Starbecker</td>
<td>Writers</td>
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<td>Paul Ryan</td>
<td>Milton Blackstone</td>
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<td><strong>TV Marketeers, Inc.</strong></td>
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<td>300 E. 51st St., New York, N. Y.</td>
<td>President</td>
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<td>8-2553</td>
<td>Vice-President</td>
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<td>Treasurer</td>
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<td><strong>Talbot Productions, Inc.</strong></td>
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<td>8747 Sunset Blvd., Los Angeles 46, Calif.</td>
<td>President</td>
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<td>2-4511</td>
<td>Vice-President</td>
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<td>Treasurer</td>
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<td><strong>Talent Associates-Paramount, Ltd.</strong></td>
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<td>444 Madison Ave., New York 22, N. Y.</td>
<td>President</td>
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<td>3-1030</td>
<td>Vice-President</td>
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<td><strong>Tall &amp; Cooper, Inc.</strong></td>
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<td>75 Front St., Brooklyn 1, N. Y.</td>
<td>President</td>
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<td>8-0500</td>
<td>Vice-President</td>
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<td>Paramount Studio</td>
<td>President</td>
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<td>Hollywood 9-2411</td>
<td>Treasurer</td>
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<td><strong>Taylorcorp Corp.</strong></td>
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<tr>
<td>185 Murray St., Rochester, N. Y., Box 114</td>
<td>President</td>
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<td>Clearwater 4-3200</td>
<td>Vice-President</td>
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<td>Treasurer</td>
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<td><strong>Technicolor Corporation of America</strong></td>
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<tr>
<td>(Subsidiary of Technicolor, Inc.)</td>
<td>President</td>
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<td>1138 Merchandise Mart., Chicago 54, Ill.</td>
<td>Vice-President</td>
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<td>44-1066</td>
<td>Treasurer</td>
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<td><strong>Technicolor, Inc.</strong></td>
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<tr>
<td>63 Seabring St., Brooklyn 31, N. Y.</td>
<td>President</td>
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<td>4-1229-6439</td>
<td>Vice-President</td>
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<td>Treasurer</td>
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<td><strong>Technikote Corp.</strong></td>
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<tr>
<td>6390 Virginia Ave., Indianapolis, Ind.</td>
<td>President</td>
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<td>6-8494</td>
<td>Vice-President</td>
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<td><strong>Telegro Motion Pictures</strong></td>
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<tr>
<td>50 Rockefeller Plaza, New York 20, N. Y.</td>
<td>President</td>
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<td>7-7034</td>
<td>Vice-President</td>
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<td><strong>Telemated Motion Pictures</strong></td>
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<tr>
<td>8 W. 30th St., New York 18, N. Y.</td>
<td>President</td>
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<td>5-5341</td>
<td>Treasurer</td>
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<td><strong>Telemated Animation</strong></td>
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<td>6111 Santa Monica Blvd., Hollywood 38, Calif.</td>
<td>President</td>
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<td>4-8331</td>
<td>Vice-President</td>
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<td><strong>Telemated Motion Pictures</strong></td>
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<td>50 Rockefeller Plaza, New York 20, N. Y.</td>
<td>President</td>
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<td>7-7034</td>
<td>Vice-President</td>
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<td><strong>Telemated Animation</strong></td>
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Texas Drive-In Theatre Owners’ Association
2013 1/2 Young St.,
Dallas, Texas
Riverside 7-7897
(Exhibitor Association)
OFFICERS
President
Robert E. Davis
Vice-Presidents
Bob Milentz, Earl Podolnick, S. K. Barry
Secretary
John Pagan
Treasurer
A. J. Valentine

BOARD OF DIRECTORS

Theatre and Amusement Service Employees
Local 51, AFL-CIO, B.S.E.L.U.
826 Seventh Ave., New York 19, N. Y.
Columbus 5-6556
(Labor Organization)
OFFICERS
President
Anthony Cassar
Vice-President
Theodore Burton
Secretary-Treasurer
Howard Chalen
Recording Secretary
Louis Vitabile

Theatre Association of the Peninsula
CII 5-1175
(Exhibitor Association)
OFFICERS
President
Leonard Gordon
Vice-President
Gene Spaulk
Secretary
Thelma Davis
Treasurer
Jesse Odum

Theatre Authority, Inc.
515 Fifth Ave., New York 17, N. Y.
Murray Hill 2-4315
(Exhibitor Association)
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Conrad Nagel
1st Vice-President
Harold M. Hoffman
2nd Vice-President
Donald F. Conaway
3rd Vice-President
Andrew Duncan
4th Vice-President
Marsie Coate
Treasurer
Hyman R. Faine
Recording Secretary
Elizabeth Morgan
Executive Secretary
B. Roberts
FOOTNOTE
Florence Leahy

BOARD OF DIRECTORS

Theatre Equipment and Supply Manufacturers’ Association, Inc.
National Headquarters:
Room 2101, 1501 Broadway, New York 36, N.Y.
Oxford 5-7828
(Exhibitor Association)
OFFICERS
President
Larry Davee
Vice-President
Arthur Hatch
Secretary
Merlin Lewis
BOARD OF DIRECTORS

Theatre Equipment Co.
1214 Cherry St., Toledo 4, Ohio
Cherry 3-8166
(Director: Eradal in-the-car speakers, heaters, theatre sound, projection equipment, screens, dining-theater equipment)
President: Al Boudouris
Branch: 2211 Cass Ave., Detroit, Mich., Woodward 1-1222, John Kenny, Manager; Judy Dybkak, Secretary.

Theatre Equipment Dealers Association
301 North Aave., N.E., Atlanta 8, Ga.
Trinity 6-0317
(Association)
OFFICERS
President: E. H. Geisler
Vice-Pres.: J. E. Miller
Sec. Treas.: Philip Wicker
BOARD OF DIRECTORS

MEMBERSHIP & LIASION
Al Boudouris.

Theatre Network Television, Inc.
575 Madison Ave., New York 22, N.Y.
Plaza 5-6300
(Closed-circuit television for business, industry and special events; large-screen TV displays for broadcasting, theatres and government.)
PERSONNEL
Pres.: Nathan L. Halpern
Dir. of Prog. Prod.: Robert F. White
Director of Operations: Edward F. Addiss
Director of Sales Development: Bart Swift
Sales Engineer: Robert G. Thompson
TNT Technical Center: 62-10 34th Ave., Woodside 77, N.Y.
Plaza 5-6300
Director of Engineering: Eugene D. Warren
Chief Engineer: John Ley

Theatre Owners Association of Quebec
1334 Jean Talon East, Montreal, Quebec
CRescent 3-2311, 3-2313
(Exhibitor Association)
OFFICERS
President: J. H. Strauss
Vice-President: Edward Gauthier
Chairman of the Board: M. Arpin
Secretary: Geo. Y. Huretou
Treasurer: H. Hotte

Theatre Owners of America, Inc.
1501 Broadway, New York 36, N.Y.
Longacre 3-6238
(Exhibitor Association)
OFFICERS
President: John Hardwick Stemberg
Chairman, Executive Committee: Roy Cooper
Chairman, Board of Directors: Albert M. Pickus
Honorary Chairman of the Board of Directors: Samuel Pinanski
Treasurer: S. H. Fabian
Secretary: H. F. Kinney
Assistants to the President: Philip F. Harling, J. J. Rosenfield
Presidents: John G. Broumans, E. Lamar Sarra, Summer M. Redstone, John H. Rowley, R. M. Kennedy, J. B. Schuyler, Edward L. Fabian

INDUSTRY PERSONNEL


Finance Committee: Myron N. Blank, Chairman; Morton G. Thalhimer, Jr.; Walter Reade, Jr.; Albert M. Pickus; Ernest G. Stellings; Mitchell Wolfson, Roy Cooper, George G. Kerasotes, Edward L. Fabian, John N. Pinanski, General Counsel: Herman M. Levy


Dir. of Exhibitor Relations—George Roscoe
Dir. of Public Relations—Hereman Silver Asst. & Admin. Secy.—Joseph G. Alterman

EXECUTIVE COMMITTEE

STANDING TOA COMMITTEES

**AFFILIATES**

Alabama Theatres Association
Motion Picture Theatre Owners of Arkansas, Mississippi, and Tennessee
Independent Theatre Owners of Arkansas
Northern California Theatre Association
Montana Theatre Association
Theatre Owners Association of Quebec
Motion Picture Theatre Owners of Connecticut
Motion Picture Exhibitors of Florida
Motion Picture Theatre Owners and Operators of Georgia
United Theatre Owners of Illinois
Nebraska Theatre Association
New Jersey Chapter of TOA
New Mexico Theatre Association
Missouri-Illinois Theatre Owners
Mountain States Theatre Association
Theatre Owners of North & South Carolina
Theatre Owners of Rhode Island
Tennessee Theatre Owners Association
Texas Drive-In Theatre Owners Association
Maryland Theatre Owners Association
Motion Picture Theatre Owners of Metropolitan D.C.
Theatre Owners of Washington, Northern Idaho and Alaska
Oregon Theatre Owners Association
Louisiana Theatre Owners Association
Mississippi Theatre Owners Association
United Theatre Owners of the Heart of America
Arizona Theatre Association
Independent Exhibitors, Inc. and Drive-In Theatres
Association of New England
Theatre Owners of Pennsylvania
Virginia Motion Picture Theatre Association

**Theatre Owners of New England, Inc.**

36 Melrose St., Boston 16, Mass.
512-9141
(Exhibitor Association)

**OFFICERS**

President .................... Julian Rifkin
1st Vice-Pres. .................. Malcolm C. Green
2nd Vice-Pres. .................. Chester L. Stoddard
3rd Vice-Pres. .................. Edward S. Redstone
Secy-Treas. .................... W. Leslie Bendslev
Exec. Secy. .................... Carl Goldman

**BOARD OF DIRECTORS**


**Theatre Owners of Pennsylvania, Inc.**

Fox Building
Locust 7-5163
(Exhibitor Association)

**OFFICERS**

President ..................... David E. Milgram
Chairman of the Board ............ Thomas F. Friday
Vice-President .................. Claude J. Schlangen
Treasurer ...................... Martin B. Ellis
Secretary ...................... Norman Silverman
Exec. Secretary .................. Nathan B. Feinstein, Esq.

**Theatre Owners of Rhode Island**

(Affiliated with TOA)

P.O. Box 1272, Providence 1, R. I.
(Exhibitor Association)

**OFFICERS**

President ..................... Edward M. Fay
Vice-President .................. Albert J. Sner
Secretary ...................... Philip Nemlow
Treasurer ...................... Albert J. Clarke

**Theatre Owners of Washington, Northern Idaho & Alaska**

(Affiliated with TOA)

2121 Second Ave., Seattle 1, Wash.
Main 3-5177
(Exhibitor Association)

Executive Secretary .......... Dwight Spracher

**BOARD OF DIRECTORS**


**Theatre Television Association**

Operating Offices:

1014 - 9th St., Sacramento 14, Calif.
Hickory 6-0981
1936 Vicksburg Ave., Oakland 1, Calif.
Kellogg 3-3819

(Exhibitor Association)

**OFFICERS**

President, Managing Director: Kenneth E. Wright
Vice-President .................. Ed Rowden
Secretary ...................... Rodney C. Richardson
Treasurer ...................... Frank A. Prior

**BOARD OF DIRECTORS**

Mrs. LaRene Johnson, Frank A. Prior, Rodney C. Richardson, Ed Rowden, Kenneth E. Wright.

**Theatrical, Radio, TV, Field Equipment, Sound Trucks, Motion Picture, Film, Exhibition and Orchestra Chauffeurs and Helpers**

Local 817, International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America

Headquarters and Office:

577 Ninth Ave., New York 36, N. Y.
(Labor Organization)

**OFFICERS-EXECUTIVE BOARD**

President ...................... Thomas R. O'Donnell

**INDUSTRY PERSONNEL**

482
**Theatrical Protective Union**

**Local 1, IATSE**
254 W. 51st St., New York 19, N.Y.
Columbus 5-2391-5

**President** .................................................. Frank DeVerna
**Vice-President** .............................................. David Supple
**Financial Secretary** ................................. Murray R. Fisher
**Secretary** .................................................... John G. McDowell
**Business Managers** ............................. Martin R. Levine, George McCormack
**Treasurer** .................................................. William J. Gorey
**Television Business Managers** ................. John Higam, John Horohan
**Asst. Sec. & Sergeant-at-Arms** .......... Joseph McCarthy

**BOARD OF TRUSTEES**
George E. McDonald, Jr., Chairman; J. J. Nolan, Jerry Richards.
Replacement Committee ......................... Bill Goebel, Raymond Van Buren

**Theatrical Stage Employees Union**
32 W. Randolph St., Chicago 1, III.

**PERSONNEL**
President .................................................. Wm. P. Hunt
**Secretary-Treasurer** ................................. Edward W. Klein
**Business Mgr.** ........................................... Edward J. Leahy

**Theatrical Wardrobe Attendants Union**

**Local 764, I.A.T.S.E. & M.P.M.O.**
156 W. 41st St., New York 36, N.Y.
Judson 2-1910-1911

**President** .................................................. Albert Packard
**Vice-President** ............................................ Fredda Briant
**Secretary-Treasurer** ............................... Ellen Tierney
**Recording Secy.** ....................................... Dorothy Silverman
**Chairman of Trustees** ......................... Marilyn Putnam
**Trustees** .................................................. Marilyn Putnam, George Black, George Newman
**Sergeant-at-Arms** .................................... Jolin Donahue

**Theatrical Wardrobe Attendants Union**

**Local No. 769**
(IATSE)
/c/o Olga Cossells
611 S. Harlem Ave., Forest Park, Ill.

**OFFICERS**
President .................................................. Lillian R. Donnelly
**Vice-President** ........................................... Carmen Rodriguez
**Recording Secy.-Treas.** ....................... Olga Cossells
**Business Representative** ....................... Geraldine Brenner

**Theme Pictures, Inc.**
1011 N. Formosa Ave., Hollywood 46, Calif.

**OFFICERS**
President .................................................. Edward Small
**Vice-President** ........................................... Herbert G. Baerwitz
**Secretary** ................................................... Herbert G. Baerwitz
**Treasurer** .................................................. Robert B. Leck

**BOARD OF DIRECTORS**
Edward Small, Robert B. Leck, Herbert G. Baerwitz.

---

**INDUSTRY PERSONNEL**

**Theodora Productions, Inc.**
Suite 500, 6336 Wilshire Blvd., Los Angeles 48, Calif.
OLive 5-7330

**OFFICERS**
President .................................................. Cornet Wilde
**Vice-President** ............................................ Jean Wallace Wilde
**Secretary-Treasurer** .............................. Jess S. Morgan

**BOARD OF DIRECTORS**
Cornet Wilde, Jean Wallace Wilde, Jess S. Morgan.

**Thermolator Corp.**
1628 Victory Blvd., Glendale 1, Calif.
CHapman 5-4215

**EXECUTIVES**
President .................................................. R. W. Jencks

**Thor Films International, Inc.**
729 Seventh Ave., New York 19, N.Y.
Circle 5-6875

**OFFICERS**
President .................................................. Irwin Pizor
**Secretary-Treasurer** ............................... Alfredo Panone

**Thortel Fireproof Fabrics, Inc.**
101 Park Ave., New York 17, N.Y.
Murray Hill 4-2426

**OFFICERS**
President .................................................. Leon A. Chastel

**III Task Productions, Ltd.**
729 Seventh Ave., New York, N.Y.
Circle 5-7012

**OFFICERS**
President .................................................. D. H. Finke
**Secretary-Treasurer** ............................... Allan E. Finke

**Ticket Register Industries**
1223-27 S. Wabash Ave., Chicago 5, Ill.
WEBster 9-3463-64

**EXECUTIVE PERSONNEL**
President .................................................. R. W. Mayer
**Board Chairman** ....................................... Ward Mayer
**Vice-Pres.-Dir. of Sales** ....................... Elion E. Ellis
**Vice-Pres.-Secretary** ............................ J. L. Heinz

**Timber Structures, Inc.**
P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.

**EXEcutives**
President .................................................. Jean Goldwurm
**Treasurer** .................................................. Mrs. Julia Goldwurm
**General Sales Mgr.** ............................... Irving Sochin
**Counsel** .................................................. Felix J. Bilgrey
**Booker-Office Mgr.** ................................. Robert Greenblatt
**Head Bookkeeper** ....................................... Miriam Leeds
**Comptroller** ............................................... Robert Karpjus

**BOARD OF DIRECTORS**
Jean Goldwurm, chairman; Mrs. Julia Goldwurm, Felix J. Bilgrey.
Titra Dubbing Co., Inc.
1600 Broadway, New York 19, N. Y.
Plaza 7-0681
President .................... Abraham Rozenfeld
Exec. Vice-President ........ David Opochinsky
Exec. Vice-Pres. ............ David D. Horne
Treasurer .................... Jerome Sobel
Director of Dubbing ......... Stephen Rozenfeld
Chief Sound Engineer ....... Robert Sherwood

Titra Film Laboratories, Inc.
Office: 1600 Broadway, New York 19, N. Y.
Plaza 7-0681
Plant: 1111 Paterson Plank Rd.
North Bergen, N. J.

Titra Sound Corp.
1600 Broadway, New York 19, N. Y.
Plaza 7-0681
President .................... Abraham Rozenfeld
Executive Vice-President .... David Opochinsky
Exec. Vice-Pres. ............ David D. Horne
Treasurer .................... Jerome Sobel
Asst. Gen. Mgr. ............ Stephen Rozenfeld
439-7797; Night, GReenwood 4-6995

Todd-RO Corp.
233 W. 49th St., New York 19, N. Y.
Circle 5-8506
1021 N. Seward, Hollywood 38, Calif.

Todd Shipyards Corp.
Products Division, Columbia and Halleck Sts.
Brooklyn 31, N. Y.
Main 5-6612
Green’s Bayou, Houston, Texas
Glenendale 3-7291
(Fogging Equipment for Drive-In Theatres; “TIFA” Insecticidal Fog Applicator.)

Toddy Pictures Co.
70 Fourth St., N.W., Atlanta 8, Ga.
874-6260
(Product, distributor,
)

Toddy Productions, Inc.
P. O. Box 748, Hollywood Sta., Hollywood, Calif. 448 Walton St., Atlanta, Ga.
Treasurer; ............... Ted Todd
Director: ......... Jed Buell, Clifford Sanford
Producers: Jed Buell, Charles Popkin, Harry Fraser,
A. A. Brooks, William Moline, William X. Crowley,
William Beaudine, Sam Newfield, A. Selah,

Toei Co., Ltd.
(U. S. Branch of Toei Motion Picture Co., Ltd., of Japan)
165 W. 46th St., New York 36, N. Y.
(Columbus 5-0926)
(Producer, distributor and exhibitor of theatrical, nontheatrical and TV films.)

Tohkan Pictures Co.
200 W. 57th St., New York 19, N. Y.
Circle 6-1806
(Distributor of theatrical & TV films; exporter & importer.)

Toko International, Inc.
1501 Broadway, New York 36, N. Y.
LOngeac 3-5258
369 E. First St., Los Angeles 15, Calif.
MAdison 4-3007
(Producer & Distributor of theatrical films; importer-exporter)
General Manager ........... Herbert R. Steinmann
Head of Foreign Dept. ....... Herbert R. Steinmann

Toledo Theatre Supply Co.
(Street of Concession Supply Co.)
3916 Secor Road, Toledo 13, Ohio
459-7795; Night, GReenwood 4-6995
Gen. Manager ............... B. H. Brockway

Toledo Theatres Association
3122 W. Central Ave., Toledo 5, Ohio
GReenwood 2-3000
(Exhibitor Association)

Tolvision International, Inc.
415 Park Ave., New York, N. Y.
Plaza 3-6530
President .................... Matthew Fox

Tolvision of America, Inc.
415 Park Ave., New York, N. Y.
Plaza 3-6530
President .................... Matthew Fox

Tomoda Productions, Inc.
c/o Ashley-Steiner Inc., Agency, 449 So. Beverly Drive, Beverly Hills, Calif.
Crestview 4-8311
(Producer of filmed television productions; network and syndicated distribution.)

484
Tonylyn Productions, Inc.
535 Evelyn Place, Beverly Hills, Calif.
(Rest View 1-7316)
President .................. Jack H. Harris

Top Pictures Corp.
P. O. Box 1569, Meridian, Miss.
Phone 48 5-1013
(Producer)
Secretary-Treasurer ................ A. L. Royal

Topfilm Film Corp.
9145 Sunset Blvd., Hollywood 69, Calif.
(Bazaarfilm 2-0113)
(Distributor of theatrical films)
OFFICERS
President .................. Paul P. Schreiber
Vice-President .................. Edmund Goldman
Secretary .................. Michael F. Goldman

Topflight Tape Co.
Div. of Topflight Corp.
160 E. Ninth Ave., York, Pa.
York 8-1541
(Printed pressure sensitive adhesive tapes for advertising purposes)
EXECUTIVE PERSONNEL
President .................. E. W. Huber
Vice-President .................. B. T. Morgan, C. H. Krout
Sales Director .................. R. M. Dent

Burt Topper Productions
650 N. Bronson Ave., Los Angeles 4, Calif.
Hollywood 6-3111
(Producer of theatrical films)
PERSONNEL
President & Producer .................. Burt Topper
Vice-President .................. Irwin B. Topper
Associate .................. Ross Hahn

Toronto International Film Studios, Ltd.
175 Bloor St., E., Toronto, Canada
Walnut 4-3701
(Rental studios for TV, videotape and features)
OFFICERS
President .................. N. A. Taylor
Exec. Vice-President .................. David Griesdorf
Secretary-Treasurer .................. H. S. Mandell
Gen. Mgr. .................. S. V. Roth

BOARD OF DIRECTORS
R. Auerbach, M. L. Axler

Ivan Tors Films, Inc.
M-G-M Studios, 10302 Washington Blvd.,
Culver City, Calif.
Upton 0-3311
(Feature & TV producers)
President .................. Ivan Tors
Vice-President-Treasurer .................. Ben Biseier
Secretary .................. Harold Berkowitz
Asst. Secretary .................. Erwin Tors
Subsidiary: A-Men Productions
President .................. Richard Carlson
Secy.-Treas. .................. Ivan Tors

Tower Productions
11511 Lumberland St., N. Hollywood, Calif.
(Producer)
Owner-Producer .................. Helen L. Moser
Directors .................. Dilk Darley, Larry Robertson
Production Assistant .................. Bela Kovacs

Trad Electronics Corp.
1001 First Ave., Ashbury Park, N. J.
Prospect 6-7415-6-7-8
(Manufacturer of full screen 21 ft. x 32 ft., mobile and theatre television sets—distributed throughout contry by magazine dealers)
President .................. George Trad
Vice-President .................. Joseph Trad

INDUSTRY PERSONNEL

Trafalgar Pictures Corp.
120 W. 57th St., New York 19, N. Y.
Plaza 7-0390
(Distributors, importers)
OFFICERS
President .................. Richard Gordon
Vice-Pres. & Asst. Secretary .................. Alex Gordon
Secretary .................. Winston Frost
Treasurer .................. Richard Gordon

Trailerchrome Corp.
155 E. Ohio St., Chicago 11, Ill.
Superior 7-9101
(Producer of special motion picture trailers in color)
PERSONNEL
President .................. Richard J. Powers
Vice-President .................. William H. Smith
Dept. Mgr. .................. Ray Hebel

Trans-Canada Films, Ltd.
916 Davie St., Vancouver, B. C., Canada
Martial 2-1610
(55 & 16 mm laboratory & technical service)
PERSONNEL
President & General Mgr. .................. E. W. Hamilton
Office Manager .................. C. M. Burdick
Production Mgr .................. C. O. Burrell

Trans-Continental Films, Inc.
11 W. 42nd St., New York 36, N. Y.
Longacre 5-2858
(Theatrical and TV film exporters)
OFFICERS
President .................. J. A. Cordero
Vice-President .................. Jose A. Cordero
Secretary .................. Amalia Cordero

Trans-Lux Corp.
625 Madison Ave., New York 22, N. Y.
Plaza 1-3110
(Sale and lease of screens, frames & projectors)
OFFICERS
Chairman of Board .................. Percival E. Furber
President .................. Richard Brandt
Exec. Vice-President .................. Aquila Giles
Vice-President & General Sales Mgr. .................. Thomas E. Rodgers
Secy.-Treas. .................. Raymond G. Pugh
Asst. Secy. & Asst. Treas. .................. Herbert S. Keller

Trans-Lux Distributing Corp.
625 Madison Ave., New York 22, N. Y.
Plaza 1-3110
(Distributor of theatrical film)
OFFICERS
Chairman of Board .................. Percival E. Furber
President .................. Richard Brandt
Vice-President & General Sales Mgr. .................. Ed R. Svigals
Secretary & Treas. .................. Raymond G. Pugh
Asst. to the Vice-President .................. Sidney Ginsberg

Trans-Lux Television Corp.
625 Madison Ave., New York 22, N. Y.
Plaza 1-3110-4
Hollywood 2-9903
520 N. Michigan Ave., Chicago 11, Ill.
217-7-3995
1119 16th St., Miami Beach 39, Fla.
305-333-3750
(Producer of TV films)
Chairman of Board .................. Percival E. Furber
President .................. Richard Brandt
Vice-President in Charge of Sales .................. Richard Carlson
Asst. Vice-President in Charge of Production .................. Sidney Ginsberg
Secretary & Treas. .................. Raymond G. Pugh
Eastern Division Mgr. .................. Murray Olen
Midwest Division Mgr. .................. Marvin Lowe
INDUSTRY PERSONNEL

Western Div. Mgr. ............. Arthur Manheimer
Southeast Div. Mgr. ........ Marshall E. Ormond
Asst. to the Vice-Pres. ....... Richard Restler

Transocean Pictures, Inc.
421 Madison Ave., New York 17, N. Y.
Murray Hill 8-3672
(Producer of theatrical films.)

OFFICERS
President ..................... Samuel Spiegel
Vice-Pres. .................... Samuel H. S. Margulies
Treasurer ..................... Sam Rheiner
Secretary ..................... Albert Heit

Treasurers & Ticket Sellers
Local 751, IATSE
Hotel Paramount, 235 W. 46th St., Rm. 337,
New York 36, N. Y.
Circle 5-7180
(Labor Organization)

OFFICERS
President ..................... Walter G. O'Connor
Vice-President—In Charge of Sales . Charles R. Bowman
Secretary-Treas. & Business Mgr. James J. Murphy

Treasurers & Ticket Sellers
Local 857 (IATSE) L. A.
Box 362, Hollywood 28, Calif.
(Labor Organization)

OFFICERS
President ..................... Basil R. Mallicoat
Vice-Pres. ..................... Harold Purdy
Secretary-Treas. ................ Alma Apfln
Business Mgr. ...................... Wm. J. Lollar
Recording Secy. ...................... Donald E. Peterson

Tri Art Color Corp.
241 W. 55th St., New York 19, N. Y.
Plaza 7-1580
(Complete laboratory service of 35 mm. and
16 mm. Eastman Negative-Positive Color process,
also 16 mm. Kodachrome.)

OFFICERS
President ..................... Irwin Young
Vice-Pres. & Gen. Mgr. ........... Arthur J. Miller
Vice-President—Sales .......... Lou Feldman
Vice-Pres. ..................... Harvey D. Raphael
Secretary-Treasurer ............... Robert Young
Chief Engineer .................... Robert Hartshorne

Trimm, Inc.
P. O. Box 489
400 West Lake St., Libertyville, Ill.
Empire 2-3700
(Exploitation, single earphones and group hearing
aid components.)

President ..................... Paul A. Botrott
Asst. to Pres., Sales ............ Gordon Benson

Tri-State Drive-In Theatres
Association
1705 Blvd. of the Allies, Pittsburgh 19, Pa.
Atlantic 1-6175
(Exhibitor Association)

OFFICERS
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Treasurer ..................... Ernest Stern
Secretary ..................... George Basle

BOARD OF DIRECTORS
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Robert J. Thompson.

Triton Pictures Corp.
C/O 20th Century-Fox Film Corp.
P. O. Box 900, Beverly Hills, Calif.
Crestview 6-2511
1 Whitehall St., New York, N. Y.
Willoughby 3-1010
(Producer of theatrical films.)

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Triumph Pictures Corp.
353 W. 57th St., New York 19, N. Y.
Plaza 7-3706
(Producer)

PERSONNEL
In chg. of Production .......... Jack Shaindl
Camera Dept. Head .............. Richard Rubine
Secretary ..................... Joan Barry
Chief Editor ..................... Angelo Ross

The Troupers, Inc.
1627 No. LaBrea Ave., Hollywood 28, Calif.
Hollywood 4-9831
(Association)

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Pres., Gen. Mgr. .............. Harry Jacobs
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Recording Secy. ............... Helen L. Manheimer
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EXECUTIVE COMMITTEE
William Harris, Cosmo Morgan, Lenore Miller.

PARLIAMENTARIAN
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Twentieth Century-Fox Film Corp.
444 W. 55th St., New York 19, N. Y.
Columbus 5-3330
Subsidiaries, listed separately, include: Twenti-
eth Century-Fox International Corp.; Twentieth
Century-Fox TV Inc., Inc.; Movietone News, Inc.;
Twentieth Century-Fox Television, Inc.; 20th Century-Fox Record Corp.

OFFICERS
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V.P. in Chg. of Domestic Sales .... Joseph M. Sugar
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Treasurer ..................... Francis T. Kelly
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Assistant Treasurer ........... Harry T. McIntyre
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BOARD OF DIRECTORS
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Adam Gimbel, Jerome A. Straka, Seymour Poe,
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Publicity Manager ............. Mort Segal
Exploitation Director .......... Rodney Bush
Advertising Director .......... Abe Goodman
Editor, N. Y. Scenario Dept. .. Henry Klinger
Purchasing Department ....... Daniel Smolen
Chief of Department .......... Jerome Edwards

20th-Fox Studio
10201 W. Pico Blvd., Los Angeles, Calif.
Crestview 62211

PERSONNEL
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Exec. in Chg. of Prod. ........ Richard D. Zanuck
Executive Vice-President ....... Fred L. Metzler
Production Mgr. .............. Stan Routh
Studio Manager .............. Ed Weyl
Studio Treasurer & Controller .......... J. B. Codd

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British Honduras — The Palace Theatre Co., Ltd. (Exhibitor), P. O. Box 80, Belize.

Honduras — Osmund L. Maduro (Agent), Alcaldia 203, Tel: Tegucigalpa, Honduras.

Ecuador — Twenty-First Century-Fox Film S. A., P. O. Box #2706, Edificio “La Providencia” Benalzar 615 3er Piso, H. Chiriboga, Director.

Colombia — Twenty-First Century-Fox Film S. A., Calle 23 No. 5-81 Office 202, Bogota, Colombia, P. O. Box 3836, Max Gomez, Managing Director.

Mexico — Twenty-First Century-Fox Film, S. A., Llguina a Bolero, Avd. Urbemata, Edif. Luis Urbano, der. Piso, P. O. Box 2008; Ismael Munilla, Manager.

U.S. — Twenty-First Century-Fox Film de Mexico, S. A. Ave. Insurgentes 263, P. O. Box 373, Mexico 7, D. F., A. Nove, Managing Director.

TRINIDAD — Twenty-First Century-Fox Trinidad Ltd., Film Centre, St. James P. O. Box 236, Port of Spain, Trinidad. L. Millan, Manager.

Brazil — Fox Film do Brasil (S. A.), Rua do Pascoo 62-4th, Andar, Caixa Postal 989, Rio de Janeiro; Harry Anastasissadhi, General Manager.

Argentina — Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, Cesar M. Codeo, Managing Director.

Uruguay — Twenty-First Century-Fox Film, Ltd., Calle YI 1436, Montevideo.

Jose M. Sanchez, Manager.

European District

Algeria — Twenty-First Century-Fox France Inc., Immeuble Boucault, Carrefour De L’Arta Aliers, Aime Brotons, Manager.

Belgium — Twenty-First Century-Fox Belge S. A., 67 Chaussée de Hescht, Bruxelles 3, Belgium; Gaston A. Van Werveke, Manager.

Egypt — Twenty-First Century-Fox Import Corp., 11 Sharia Sarayet el Elbezehk, P. O. Box 693, Cairo, Pathi Ibrahim, Manager.

France — Twenty-First Century-Fox France Inc., Jean M. Monnier, General Manager, 33 Champs Elysees, Boite Postale 188-08, Paris.

Finland — O/Y Fox Film A/B, H. Bensky, Manager, Etikonkatu 9, Helsinki.

Germany — G. Dorschel, Managing Director; Centfox Film, Inc., Kirchenerstrasse 2, Frankfurt Am Main.

Holland — Netherland Fox Film Corp., N. V., Weteringschans 28, Amsterdam C, P. O. Box 1126, W. J. F. van Ewijk, Manager.

Israel — Twenty-First Century-Fox Import Corp., E. Kheedoory, Manager, Al-Refah St., South Gate, Bagdad, Iraq.

Israer — Twenty-First Century-Fox Import Corp., 10 Gluckson St., Tel-Aviv (“Tel-Aviv” Bldg.), Smecha Grinwald, Manager.

Italy — M. De Paolois, Managing Director, 20th Century-Fox, Centro Best, Rome.


Netherlands — Netherland Fox Film Corp., N. V., Weteringschans 28, Amsterdam C, P. O. Box 1126, W. J. F. van Ewijk, Manager.


Beirut — Lebanon — Twenty-First Century-Fox Import Corp., M. Sinroek, Manager, Moodie Bldg., Monot St., P. O. Box 1750.

Turkey — Filmmec, Tur Anonim Sirketi, Cine Melek, Aliyoun Sokkot No. 13, Beyoglu, Fahir Ipekci (Ind. Dist.).
INDUSTRY PERSONNEL

(Subsidiary of Twentieth Century-Fox Film Corp.: producer and distributor of films for television.)

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President: Richard Zanuck
Vice-President: Seymour Poe
Vice-President, in Chg. of Production: William Self
Vice-President: George T. Shupert
Vice-President, Financial: Donald A. Henderson

20th Century-Fox Record Corp.
(Subsidiary of 20th Century-Fox Film Corp.)
1721 Broadway, New York 19, N. Y.

Judson 2-2790

OFFICERS
Vice-President, Operations: Norman Weiser

20th Century-Fox TV International, Inc.
414 W. 56th St., New York 19, N. Y.
Columbus 5-2824

(Subsidiary of Twentieth Century-Fox Film Corp.; Distributor of TV films overseas.)

PERSONNEL
Chairman of the Board: Darryl F. Zanuck
President: George T. Shupert
Vice-President, Financial: Donald A. Henderson
Dir. of Sales: Alan A. Silverbach

20th Century (Toronto) Theatre Managers Association

President's Address:
Victory Theatre, Toronto, Ontario, Canada
(Exhibitor Association)

OFFICERS
President: Jack Diamond
Vice-President: George Watson
Treasurer: Grant Millar

Typhoon Air Conditioning Division
Rupp Corp.
505 Carroll St., Brooklyn 15, N. Y.
#414-2-6000

(Self-contained air conditioning units, air cooled condensing units, etc.)

OFFICERS
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Assistant to President: Arthur H. Farr
Vice-President for Sales: John A. Gilbreath
Vice-President for Mfg.: Murray K. Kabill
Controller: Ira Rothfarb
Advertising & Sales Prom. Mgr.: Norman Rettman

Tyrun Films, Inc.
6335 Homewood Ave., Hollywood 28, Calif.
Hollywood 6-1353

(Optical Services, Producers of TV films.)

OFFICERS
Mort Tyler, Robert Rundell.

Tyson-Caffey Corp.
Shadyside Road, R.F.D. #2, Downingtown, Pa.
ANDews 9-2526

(Manufacturer of Handle/Handy Carryout Trays for hot and cold cups, sandwiches, etc.)

OFFICERS
President: M. M. Caffey
Secretary: Madge R. Caffey

U. A. Cinemusic, Inc.
(Subsidiary of United Artists Corp.)
729 Seventh Ave., New York 19, N. Y.
Circle 5-6000

UPA Pictures, Inc.
4440 Lakeside Dr., Burbank, Calif.
THornwall 2-7171

(Producer of TV commercials, TV programs, entertainment and industrial films.)

OFFICERS
President-Executive Producer: Henry G. Saperstein

U. S. Television Newsfilm, Inc.
5800 Sunset Blvd., Hollywood 28, Calif.
Hollywood 3-6638

(Producer of news and special events for TV.)

OFFICERS
President: Cleete Roberts
Vice-President: Mary Roberts
Sec. & Treas.: Fredick Murphy

DEPARTMENT HEADS
International News & Commentary: Julian Macdonald
Local News & Special Events: Joe Longo

BOARD OF DIRECTORS
Cleete Roberts, Mary Roberts, Frederick Murphy,
Paris Bureau: Robert Cody
Berlin Bureau: Rolf Menzel
Tokyo Bureau: Norm Sklare
Stockholm Bureau: Robert Elstrom

Ultra Pictures Corp.
1270 Ave. of the Americas, New York 20, N. Y.
Circle 7-3915

(Distributor of theatrical films.)

OFFICERS
President: Budd Rogers
Vice-President & Treas.: Sherman S. Krollberg
Secretary: Mary Phillips

Unart Music Corp.
(Subsidiary of United Artists Corp.)
729 Seventh Ave., New York 19, N. Y.
Circle 5-6000

(Music publishers.)

OFFICERS
Exec. Vice-President: Mike Stewart

Unilifrance Film
1170, Rue Drummond, Montreal, Can.
UN 1-7131

(Non-profit organization to promote all French films abroad.)

Canadian Representative: Robert Hollier

Union Film Distributors, Inc.
37 W. 57th St., New York 19, N. Y.
Plaza 1-4490

OFFICERS
President: Peter P. Horner
Vice-President: Phil Levine

Uniscope, Inc.
Suite 956, Time & Life Bldg., 1271 Sixth Ave.,
New York 20, N. Y.
Columbus 5-3832

(Producing and Distributing of theatrical and TV films & tapes.)

PERSONNEL
President: Sidney Tager

Managing Dir. of Film & TV Dept.: Ralph Tager

Unit Production Managers' Guild, Inc.
Hollywood 7-0681

(Labor Organization)

OFFICERS
President: David Friedman
1st Vice-President: William Eckhardt
2nd Vice-President: Arthur Luke
Secretary: Jim Henderling

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Treasurer ......................... Bill Davidson
Past President ...................... Kenneth DeLand

United Artists Associated, Inc.
555 Madison Ave., New York 22, N. Y.
Murray Hill 8-1700

OFFICERS
Chairman of the Board ............ Robert S. Benjamin
President ......................... Seward Dowlin
Exec. Vice-Pres. ..................... Erwin H. Ezzes
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Vice-Pres. & Secretary ............. Seward I. Benjamin
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Vice-President ....................... Herbert T. Schottenfeld
Controller & Asst. Treas. ........... Jules Leder

Branch Offices:

United Artists Corp.
729 Seventh Ave., New York 19, N. Y.
CI 5-0000

(Distributor)
(Subsidiaries listed separately include: United Artists Music Co., Inc.; United Artists Records, Inc.; United Artists Corp., Inc.; United Artists Television, Inc.)

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Exec. Vice-Pres. ................. Arnold Picker
Vice-President ..................... William J. Heimeman
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Asst. Treasurer .................... Vincent Giovino

BOARD OF DIRECTORS

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Nat. Dir. of Roadshow Sales .......... Milton E. Cohen
Eastern & Canadian Division Sales Manager ............. Gene Tunick
Southern Division Sales Mgr ............. Gene Jacobs
Western Division Sales Mgr ............. Al Fitter
Domestic Sales & Contract Department Manager ............. Arthur Reiman

Foreign Admin. Mgr. ............. Andy Albeck
New York Circuit Contact ............. John Hughes
Branch Operations ................... Jules K. Chapman
National Director of Advertising ............. Gabe Summer

Publicity & Exploitation .................. Gabe Summer
Exec. Dir. of Advertising .............. David Chapman
Advertising Manager .................. Mort Hock
Publicity Manager ................... Meyer M. Hutner
Exploitation Manager ................. Al Fisher
West Coast Constructor ................. Maurice Segal
Director of Press & Exhibitor .......... Liberty Schwartz

Relations ..................... Mori Kusden
Art Direction ...................... Paul Gross
Pressbook Editor .................... Presbeas Girard
Foreign Pub. Mgr. ..................... Samuel Cohen
Foreign Service Mgr. ................. Sidney Lieb
Establishing Assistant .................. Charles C. Schaefer
Office Manager ...................... Norman Hasele

FOREIGN BRANCHES
ENGLAND—Montague C. Morton, managing dir.

INDUSTRY PERSONNEL

director: David Pickler, sales manager, United Artists Corporation, Ltd., Film House, Wardour St., London, W.1, England; A. Reid, Sales, 6 Blucher St., Harmsworth Bldg., A. Bldg., 17 Wellington St., Leeds; Max Nathan, 12 Norton St., Liverpool; Louis Reeves, 3, The Parsonage, Deansgate, Manchester; R. Curtis, 25 West One, London S.W.1.

IRELAND—Harold H. Band, 53 Middle Abbey St., Dublin; Charles E. Carter, 35 Glenmillan Park, Belfast.

SCOTLAND—M. Marks, 25 Dury St., Glasgow.

WALES—B. S. Morris, 48 Charles St., Cardiff.

Supervisor European Productions: Oscar Dancigers, Continental Manager—France, Belgium, Italy, Switzerland, Argentina; Saarinen, United Artists's agent to Continental Mfrs. ....... Irwin Marks 25 Rue d' Astor, Paris 8ème, France.

AUSTRIA — Hans Pacher, Cosmopolitan Films, Mariahilferstrasse 99, Vienna.


DENMARK—Paul E. Pedersen, United Artists, A/S Hammerhage 14, Copenhagen.

FINLAND—Kurt Dahl, Oy United Artists Films A.B., Mikonkatu 13, Helsinki.

FRANCE—Raoul Cartier, Les Artistes Asso., S. A. 25-27 Rue d‘Astor, Paris, 8ème; Paris Exchange; Paul Berton, Camille Rousseau, 34 Rue Rodriguez Pereire, Bordeaux; Gustave Vanhoye, 135 Rue Faubourg St.-Honore, 8eme, Paris; Jourdan Servat, 98 Bouvelardes Besiges, Lyon; Alain Bourjallat, 55 Boulevard Longchamp, Marseilles; Fernand Schuler, 2 Rue de Neuville, Strasbourg.


GERMANY—Leon Feldun, United Artists Corporation, Ltd., B.B., Wilmottstrasse 11, Frankfurt-Main, Germany; Frankfurt Exchange; Friedrich Spalek, Taunusstrasse 52-60; Alfred Sorg, Kantstrasse 54, Berlin, Charlottenburg; Oscar Feyerman, A.K., Hahnsstrasse 43, 3rd Floor, Dusseldorf; F. Schinhofen, Spitalaterstrasse 10, Hamburg; Anton Huber, Barsterrnstrasse 13, Munich.

GREECE—D. P. Skouras Films Corp., 5 Santoros St., Athens.

HOLLAND—Mar de Rooij, N. V. Nova Film Hobbemastraat, 20 Post Box C 255, Amsterdam.


Supervisor for Near and Middle East:

Pano A. Alafouzo, United Artists, Bechara Khoury Square, P.O. Box 94, Beirut.

LEBANON—M. G. Haddad, Cinema Empire, Beirut.

NORWAY—Mr. Finn Asheim, Kommunen, Filmmensaltre Voguegar 9, Oslo.


SWEEDEN—Bengt Bengtson, United Artists, A/B Nordenskand 16 B, Stockholm.

SWITZERLAND—Ernst F. Goldschmidt, Untarlese S. A., Sinaustrasse 6, Zurich 32.

EGYPT—United Artists Corp. of Egypt, c/o Ideal Motion Pictures, 45 Aibel Khaled Sarwat, Cairo.

ISRAEL—A. L. Chissieck, United Artists of Israel, Inc., 34 Allenby Road, P.O. Box 4540, Tel Aviv, Israel.

IRAQ—Mustafa Alkhavan, Moulin Rouge Cinema Co., Ltd., Shemiran St., Baghdad.

AUSTRALIA—Ronald G. Michaels, managing director, United Artists (A/Asia) Pty., Ltd., 721-225 Elizabeth St., Sydney; Leonard W. Wade, branch manager: Berger’s Building, 88 Curie St., Adelaide; Cecil F. Symons, Maritime Building, Circular Quay, Sydney; H. C. Harries; Edward William McKenzie, No. 2 Stephenson St., Richmond, Melbourne; Premier Film Centre, 280 Stirling St., East Perth.

NEW ZEALAND—John W. Neal, United Artists (A/Asia) Pty., Ltd., 43-47 Anzac Ave., Auckland.

HONG KONG—Eric Kwok, United Artists China, Inc., Room 216 B to 217 Marina House, Queens Road, Central.
United Brotherhood of Carpenters and Joiners of America
101 Constitution Ave. N.W., Washington 1, D.C.
(Labor Organization)

OFFICERS
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1st Vice-President ......................... John R. Stevenson
2nd Vice-President .................. Finlay C. Allan
General Secretary .................. Richard E. Livingston
Treasurer ................................................ Peter Terzic.

United Film Enterprises, Inc.
1546 Broadway, New York 36, N.Y.
Judson 6-1442
(Producers Representative)
President ................................. Munio Podhorze
Secretary-Treasurer ................... Nathan Podhorze.

United Motion Picture Organization, Inc.
Fine Arts Bldg., 130 E. 55th St., New York 22, N.Y.
EL-dorado 5-7787
(Distributor.)
OFFICERS
President ................................................ Richard Davis
Executive Secretary ..................... Mildred Weiss
Sales Director .............................. Harold L. Spero

United National Pictures, Inc.
7324 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-2800
(Producer of TV & theatrical films.)
PERSONNEL
President ......................................... Jack E. Baker
Vice-President .......................... Richard L. Bare

United Producers Organization
1660 Cordova St., Los Angeles 7, Calif.
REpublic 3-9186
(Producers of theatrical films.)
OFFICERS
Harry Rybnick Ross, Richard Kay, Michael J. Levinson.

United Producers Releasing Organization
1660 Cordova St., Los Angeles 7, Calif.
REpublic 3-2636; 3-9186
(Distributors of theatrical films.)
OFFICERS
Harry Rybnick Ross, Michael J. Levinson, Richard Kay.

United Scenic Artists of America
Local 829, BD PH of A
208 W. 47th St., New York 36, N.Y.
Circle 6-8023
(Labor Organization)

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Vice-President .............................. Leland Watson
Treasurer ..................................... Emeline C. Roche
Recording Secretary .............. Betty Coe Armstrong
Financial Secretary .............. Arthur Romano
Business Representative .......... Andy Clares

United States Air Conditioning Corp.
Delaware, Ohio
Telephone 363-1231
(Air conditioning equipment)
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President ........................................ G. W. Way
Secretary-Treasurer ................. Harry A. Humes

INDUSTRY PERSONNEL

United States Equipment, Inc.
P. O. Box 690, Hartselle, Alabama
SP 3-8385
(Manufacturers of complete stage equipment, steel tracks, curtain machines.)
President ................................. B. D. Mitchell

United States Motors Corp.
102 W. 5th Ave., Oshkosh, Wis.
231-4560
(Engine Generator Units.)
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Vice-President-Operations .................. L. Schriber
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Controller ................................ E. R. Blackmer, Jr.
Asst. Secretary ...................... Joyce Laedlke
Treasurer ...................................... Jean Mason
Service Manager ....................... E. W. Zipprich

United States Productions, Inc.
9555 Sunset Blvd., Suite 1011, Los Angeles 69, Calif.
CR 3-1080
(Producer, releasing through Warners)
OFFICERS
President ........................................ Milton Sperling
Vice-President & Treasurer ........ J. Charles Yoss
Secretary ................................... Oliver B. Schwab

United States Productions, Inc.
5 E. 57th St., New York 22, N.Y.
P. Plaza 1-7110
(Producer Industrial, sales promotion, documentary, television, theatrical motion pictures and TV spots.)
PERSONNEL
President ........................................ Francis C. Thayer
Chm. & Exec. Prod. ..................... Alfred Butterfield
Vice-President ......................... Rene Bras
Executive Assistant ................. Rosalie Bonze
Production Manager ..................... Raymond Chang

United States Stoneware Co.
P. O. Box 350, Akron, O.
MEadowbrook 3-3234
(Depending tanks, plastic tubing, corrosion-resistant paints.)
OFFICERS
President ....................................... J. M. W. Chamberlain
Vice-President ........................ Howard Farkas

The United Theatre Owners of Oklahoma and The Panhandle of Texas
708 W. Sheridan Ave., Oklahoma City 2, Okla.
CE 2-3528
(Exhibitor Association.)
OFFICERS
Chairman of Board ...................... Johnny H. Jones
President ...................................... L. A. White,
Glen Thompson, Charles Proctor
Secretary ................................. Earl Snyder
Treasurer .................................... C. F. Motley

BOARD OF DIRECTORS
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UNITED WORLD FILMS, INC. (Subsidiary of Universal Pictures) 445 Park Ave., New York 22, N.Y. PGAFA!AR 6-5200

(Distributor of non-theatrical, freelance and educational films; Producer of Castle Package Films.)

PERSONNEL


FIELD DIVISION

AL BOW—Concentration: Latin America; headquarters, Rio de Janeiro, Brazil; Ramon Garcia, District Pres., for Caribbean Area; headquarters, Caracas, Venezuela; Alvin L. Casel, Supervisor.

FOREIGN BRANCHES


BELGIUM — Universal Film Societé Anonyme: 3 Rue Brailmont, Brussel 3; Jean Salles, Manager.

DENMARK — Distributor: A.S.A. Filmudlejning, Hauchejvej 13, Copenhagen V.

EGYP'T — Universal Pictures Corp. of Egypt, 39 Avenue El Horria, Alexandria; Andre Salib, Manager.

FINLAND — (Distributor) R. K. O. Oy & Vainan Film Oy, Kaisaniemenkatu 28, Helsinki; Ilmo Makela.

FRANCE & NORTHERN AFRICA — Universal Film, Inc., 27-33 Ave des Champs Elysees, Paris (16).

GERMANY — Universal Filmverleih, Inc., 86 Kaiserstrasse, Frankfurt/Main; Lutz Scherer, Manager.
INDUSTRY PERSONNEL

(Manufacturers of portable and tripod lenticular projection screens.)

EXECUTIVES

President..................................................W. T. Snyder
Vice-President..............................................E. F. Johnson

University Film Producers Association

Academic Communications Facility
University of California at Los Angeles
Los Angeles 21, Calif.

(Association)

OFFICERS

President..................................................Oscar E. (Pat) Patterson
Vice-Pres..................................................Frank R. Paine
Secretary..................................................Lucelia Snyder
Treasurer..................................................Rose Blith

Uniwold Pictures Corp.

229 W. 42nd St., New York 36, N. Y.

Longacre 5-7763

(Importers and exporters.)

Owner.....................................................Noel Meadow

Utah Theatre Owners

c/o Bountiful Theatre, Bountiful, Utah

(Exhibitor Association)

President..................................................Julian Bills
Secretary-Treasurer.......................................Victor C. Anderson

DIRECTORS

John Miller, Emil Ostlund, Francis Felch, Earl Steele, W. Vasco Call, Gene Waldsworth.

Utah Theatres Association
c/o Bountiful Theatre, Bountiful, Utah

(Exhibitor Association)

President..................................................Julian Bills

V-M Corp.

305 Territorial, Benton Harbor, Mich.

WAlout 5-8641

(Tape recorders, record changers and phonographs.)

PERSONNEL

President..................................................Victor A. Miller
Sales Mgr..................................................Merle B. Cain
Advertising Manager....................................Joel N. Rowley

VPI Productions

(Video Pictures, Inc.)

321 W. 44th St., New York, N. Y.

(212) 392-3082

(Producer of TV & Industrial films.)

Chairman of the Board..................................Edwin T. Kasper
President..................................................George Tempkins
Vice-Pres., Gen. Mgr.................................Sheldon B. Satin
Vice-Pres., Dir. of Sales..............................William E. Huston
Vice-Pres., Sales........................................Jim Marshutz

Subsidiaries: VPI, California, Inc. 1515 W.

Western Ave., Los Angeles, Calif; Peck Prior; President: Tommy Thompson, Gen. Mgr.; Video

Prints, Inc., (Print Service), 325 W. 44th St.,

New York, N. Y., Robert Winkler, President; Jack

Lubow, Vice-Pres., Gen. Mgr.; Video Programs,

Inc., 8 E. 48th St., New York 17, N. Y., Tom

Nau, President.

Vacumante Corp.

1427 W. 12nd St., New York 36, N. Y.

Longacre 1-5880

(Vacumante film protective treatment-film cleaning-inspecting-repairing, Industrial and TV film

packaging, storing and shipping facilities; filmstrip cutting, "No-En" treatment for film used in

repeater projectors.)

PERSONNEL

President..................................................Luellie H. Fleck
Treasurer..................................................Samuel H. Bunches
Chief Barker..........................David Brunswick
1st Assistant..........................Lewis Horwitz
2nd Assistant..........................Jerry Lipow
Dough Guy..............................Justin Spiegle
Property Master........................Nat Harach
Press Guy..............................Jack Silverthorn

CANVASMEN
Tony Graydon, Mirabeau Kraus, Sanford Leavitt, Sanford Warner, Jules Livingston, Sam Watkins.

Tent Number 7
Variety Club Bldg.
193 Delaware Ave., Buffalo, N. Y.
Chief Barker..........................Nathan Dickman
1st Assistant..........................Thomas Feno
2nd Assistant..........................Charles Funk
Dough Guy..............................Myron Gross
Property Master........................Anthony Kolinski
Press Guy..............................Edward Meade


Tent Number 9
Sheraton Ten-Eyck Hotel, Albany, N. Y.
Chief Barker..........................Michael S. Artist
1st Assistant..........................John Coatas
2nd Assistant..........................Martin Burnett
Dough Guy..............................Jack Kaufman
Property Master........................Jack Merritt
Press Guy..............................Jack Goldman

CANVASMEN
Albert Bearup, Adrian Ettelson, Murray Gans, Artie Green, Jack Goldman, Barker Serian.

Tent Number 10
1639 No. Meridian St., Indianapolis, Ind.
Chief Barker..........................Shirl K. Evans, Jr.
1st Assistant..........................E. Edward Green
2nd Assistant..........................Pull Sherman
Dough Guy..............................E. N. Peterson
Property Master........................Ted Krassner
Press Guy..............................Maurice J. DeSweit

CANVASMEN
Frank Powell, Maurice DeSweit, Lee Holdingsfeld, Francis Schmidt, Bruce Zimmerman, Heywood Mitcheson.

Tent Number 11
Willard Hotel, Washington, D. C.
Chief Barker..........................Joseph M. Zamoiski
1st Assistant..........................Ross Wheeler
2nd Assistant..........................John Broumas
Dough Guy..............................Sam Galancy
Property Master........................Albert Lewitt
Press Guy..............................Lou Brott

CANVASMEN

Tent Number 12
Hotel Pick-Nicollet, Minneapolis, Minn.
Chief Barker..........................Don Swartz
1st Assistant..........................Gilbert Nathanson
2nd Assistant..........................Clem Jaunich
Property Master........................Byron M. Shapiro
Press Guy..............................Rodney Grubb

CANVASMEN
Donald Paluquist, Ray Scott, Harry Greene, Abe Kaplan, Martin Lebedoff, Irving Braverman.

Tent Number 13
Chief Barker..........................Charles Zagrans
1st Assistant..........................Roger Clipp
2nd Assistant..........................David Rosen
Dough Guy..............................Myer Lewis
Property Master........................Ruben Shapiro
Press Guy..............................Milton Young

INDUSTRY PERSONNEL

CANVASMEN
Michael Felt, Harry A. Romain, George Sobel, Jack Engel, J. Ellis Shipman, Norman Silverman.

Tent Number 14
1036 W. Wells St., Milwaukee, Wis.
Chief Barker..........................John Reddy
1st Assistant..........................M. P. Halloran
2nd Assistant..........................Herbert Kratz
Dough Guy..............................J. Dionne
Property Master........................Jerry Levy
Press Guy..............................William H. Nichol

CANVASMEN

Tent Number 15
615 High St., Des Moines, la.
Chief Barker..........................Ralph Olson
1st Assistant..........................Charles A. Calugi
2nd Assistant..........................Kenn Horrigan
Dough Guy..............................Vern Shaeffer
Property Master........................Don Knight
Press Guy..............................Tony Abramovich

CANVASMEN
David S. Gold, Richard L. Davis, Frank Rubel, Joe S. Young, Jerome Greenbaum, Tony Abramovich.

Tent Number 16
Orpheum Theatre, Omaha, Neb.
Chief Barker..........................Don Shane
1st Assistant..........................Walter Creal
2nd Assistant..........................William Bode
Dough Guy..............................King George
Property Master........................Charles Ammons
Press Guy..............................Charles Ammons

CANVASMEN

Tent Number 17
c/o Holiday Inn, 4070 N. Central Expressway, Dallas, Tex.
Chief Barker..........................Joe Jackson
1st Assistant..........................Bill Slaughter
2nd Assistant..........................Ed Gall
Dough Guy..............................Meyer Rachofsky
Property Master........................John Hicks
Press Guy..............................Francis Barr

CANVASMEN

Tent Number 18
Moraine Hotel, Dayton, O.
Chief Barker..........................Walter Beachler
1st Assistant..........................Harry Good
2nd Assistant..........................Dr. A. J. Denlinger
Dough Guy..............................Meyer Rachofsky
Property Master........................Sylvan Fred
Press Guy..............................Sylvan Fred

CANVASMEN

Tent Number 19
810 N. Charles St., Baltimore 1, Maryland
Chief Barker..........................Joseph Garfink
1st Assistant..........................Al Landay
2nd Assistant..........................Victor Rubin
Dough Guy..............................Daniel Sattler
Property Master........................Samuel Schevker
Press Guy..............................George Browning

CANVASMEN
Hy Boyar, Sigmund Schelberg, Fred Sapperstein, Harry Diamond, William Myers, Albert Zlatin.
INDUSTRY PERSONNEL

Tent Number 20
Gayoso Hotel, Memphis, Tenn.
Chief Barker.........................................................Richard L. Lightman
1st Assistant.....................................................Bailey Prichard
2nd Assistant.....................................................Forydce Kaiser
Dough Guy.........................................................George T. Overton
Property Master...................................................R. L. Carpenter
Press Guy............................................................Nat Reiss
CANVASMEN

Tent Number 21
Atlantana Hotel, Atlanta, Ga.
Chief Barker.........................................................Herbert Matthews
1st Assistant.....................................................Robert Hosse
2nd Assistant.....................................................Richard Settono
Dough Guy.........................................................John W. Harrell
Property Master...................................................Louis C. Ingram, Jr.
Press Guy............................................................Angelo Mangialetto
CANVASMEN
Frank White, Charles Coleman, Jr., Leigh H. Kelley, George H. Mayer, Bernie Shapiro, Angelo Mangialetto.

Tent Number 22
700 1/2 W. Sheridan Ave., Oklahoma City, Okla.
Chief Barker.........................................................L. E. "Earl" Snyder, Jr.
1st Assistant.....................................................H. E. McKenna
2nd Assistant.....................................................Alex Blue
Dough Guy.........................................................J. D. Tullus
Property Master...................................................James McKenna
Press Guy............................................................Frank Lawrence
CANVASMEN

Tent Number 23
Hotel Staller, Boston 16, Mass.
Chief Barker.........................................................Philip L. Lowe
1st Assistant.....................................................Edward Redstone
2nd Assistant.....................................................James Stone man
Dough Guy.........................................................Reuben Landau
Property Master...................................................Irving Shapiro
Press Guy............................................................Arnold Van Leer
CANVASMEN
Malcolm Green, Douglas Amos, Richard A. Smith, Max R. Daytz, William M. Kumins, Benjamin Sack.

Tent Number 24
P. O. Box 16306, Charlotte, N. C.
Chief Barker.........................................................W. G. Carmichael
1st Assistant.....................................................Al Munn
2nd Assistant.....................................................Frank Lewis
Dough Guy.........................................................Robert Heffner
Property Master...................................................Dean Phillips
Press Guy............................................................Ray Ervin
John Corbett, Walter Pinson, Mike Baldvin, Walter Thomas, Kip Smiley, Ray Ervin.

Tent Number 25
1832 So. New Hampshire Ave., Los Angeles, Cal.
Chief Barker.........................................................Fred Stein
1st Assistant.....................................................Alfred S. Lapidus
2nd Assistant.....................................................Marvin E. Mirisch
Dough Guy.........................................................Pat R. Notaro
Property Master...................................................Chester J. Doyle
Press Guy............................................................Jack Case
CANVASMEN

Tent Number 26
Pick-Congress Hotel, 520 So. Michigan Ave.,
Chicago, Ill.
Chief Barker.........................................................Jack Clark
1st Assistant.....................................................Al Raymer
2nd Assistant.....................................................Arthur Holland
Dough Guy.........................................................Harry Balsam
Property Master...................................................Sam Levinsohn
Press Guy............................................................Ben R. Katz
CANVASMEN
Ben R. Katz, Vic Bernstein, Robert Flanner, Donald N. Mann, Ralph Smitha, Harry Lustgarten.

Tent Number 27
P. O. Box C-8, Grand Rapids, Mich.
Chief Barker.........................................................William J. Roh
1st Assistant.....................................................Harold Smitter
2nd Assistant.....................................................Cyron Dennen
Dough Guy.........................................................Joe Busic
Property Master...................................................Clive R. Wexman
Press Guy............................................................William G. Brown
CANVASMEN
Phil Osterhouse, Al Ackerman, Bill G. Brown, John R. Sims, John Loecks, Dick Clark.

Tent Number 28
Prince George Hotel, King & York Sts., Toronto, Ontario, Can.
Chief Barker.........................................................George Altman
1st Assistant.....................................................Robert R. Hall
2nd Assistant.....................................................Hugh Walker
Dough Guy.........................................................Sam Shopowitz
Property Master...................................................Andrew Rouse
Press Guy............................................................Frank Duckworth
CANVASMEN

Tent Number 29
Hotel Alfter, Mexico City, Mexico
Chief Barker.........................................................Manuel Amputation, Jr.
1st Assistant.....................................................Francisco Esclera
2nd Assistant.....................................................Joey Letays
Dough Guy.........................................................Fernando Gutierrez Vazquez
Property Master...................................................Luis Montex, Jr.
CANVASMEN
Antonio Perezo, Jose Desquens, Carlos Niebla, Guillermo Santibene, Carlos Castaneda, Ignacio Rodriguez.

Tent Number 30
90 Golden Gate Ave., San Francisco 2, Calif.
Chief Barker.........................................................Jack Marpole
1st Assistant.....................................................Hardy Hardy
2nd Assistant.....................................................Al Grubstick
Dough Guy.........................................................Homer I. Teigler
Property Master...................................................Benjamin Bonapart
Press Guy............................................................George Goldman
CANVASMEN
Robert O. Bennis, Stew Kline, Bernie Mannheimer, David Modlin, Don Urguhart, Albert Davis.

Tent Number 31
Biscayne Terrace Hotel
310 Biscayne Blvd., Miami, Fla.
Chief Barker.........................................................William T. Kudelak, H
1st Assistant.....................................................Tracy B. Hart
2nd Assistant.....................................................Theodore J. Goldstein
Dough Guy.........................................................Roscoe Brunstetter
Property Master...................................................Peter K. Moser
Press Guy............................................................Charles Whitcomb
CANVASMEN
Jack Bell, Sonny Shepherd, Eli Quain, Don Fischer, Henry Oxell, Sir Eisenberg.

Tent Number 32
1218 Montrose Blvd., Houston, Tex.
Chief Barker.........................................................Leslie Hunt
1st Assistant.....................................................Robert Derden
2nd Assistant.....................................................Joe Polichino
Dough Guy.........................................................Mike Coni
Property Master...................................................Jack Bryant
Press Guy............................................................Pat Daniels
CANVASMEN
Pat Daniels, Joe Berlowitz, Max Gray, Jerry Ribnick, Al Schulman, Morris Frank.
INDUSTRY PERSONNEL

Vice-President ...................... Joseph Stultz
Foreign Representatives .......... Paris, Yvonne Oberlin,
Jean Pages; Geneva, N. Z. Moreno
Secy. & Asst. Treas. ............... Ruth Tekmo

Vega Productions
135 W. 56th St., New York 19, N. Y.
Plaza 7-9381
(Producer of theatrical films.)

PERSONNEL
Executive Producer ................. Leonard M. Burton
Associate Producer ................. Benedict Himmel
Staff Director ...................... Jerald Intraor
General Partner .................... Leonard M. Burton
General Partner .................... Benedict Himmel

The Venard, Organization
113 N. Madison Ave., Peoria, Ill.
Telephone 674-2100
(Producer and distributor of agricultural films.)

PERSONNEL
Partners .............. C. L. Venard, Frances B. Venard

The Vendo Co.
7400 E. 12th St., Kansas City 26, Mo.
Humboldt 2-100
(Manufacturer of automatic merchandising equipment, including a line of venders for complete meal service.)

PERSONNEL
Chairman of the Board .............. E. F. Pierson
Vice-Chairman of the Board ......... John T. Pierson
President ...................... Spencer L. Childs
Senior Vice-Prs., Sales & Marketing .......... Wagner Van Vlack
Senior Vice-Prs. & Treas. .......... H. Gaddis
Senior Vice-Prs., Administration .......... J. H. Hagstrom

Vendola Concessions, Inc.
31-18 38th Ave., Long Island City 1, N. Y.
Exeter 2-1680
(Concessionaire)
Vice-Prs., Gen. Mgr. ................. E. B. Gottlieb

Victor Animatograph Corp.
A Division of KALART, Plainville, Conn.
Sillerwood 7-1663
(Manufacturer of 16mm. sound projectors, including replica type and rear screen projectors, 16mm. magnetic sound recording attachment, and 35mm. Filmstrip and sound slide film projectors.)

PERSONNEL
President ...................... Hy Schwartz
Vice-President ..................... John J. Harnett
Vice-President ..................... Horace O. Jones
Vice-President ..................... Leonard J. Quartin
Treasurer ...................... Morris Schwartz
Secretary ...................... Fannie Schwartz

Victor Corp.
8721 Sunset Blvd., Los Angeles 69, Calif.
Olympia 2-7106
(Producer & Distributor of TV films.)

PERSONNEL
President ...................... Mark Lipsky
Vice-President ..................... Martin Carr

Video Films Inc.
Woodward 2-3100
(Producer of TV commercials, industrial films and programs on order.)

PERSONNEL
President ...................... Clifford Hanna
Vice-Prs. ...................... William B. Withrell, Jr.
Production Mgr. ................. William E. Lane
Branch: 300 E. Flton St., Grand Rapids, Mich., Area Code 616, 459-8677; David G. Idema, Mgr.

497
Video Recording Tape Center, Inc.
Hollywood 7-2371
(Filming and taping of theatrical films.)

**OFFICERS**

President
Jack A. Mauck

Viewlex, Inc.
Holbrook, Long Island, N. Y.
LT 9-6000
(Slide, combination slide and strip-film projectors, sound film strip projection equipment, microfilm cameras & readers, automatic projectors.)

**OFFICERS**

President
Louis A. Peretz
Secretary-Treasurer
Sam Peretz

**BOARD OF DIRECTORS**

Lee R. Bobker, Helen R. Krist, Irving L. Oshman, Seymour J. Weissman

Vitalite Film Corp.
575 Lexington Ave., New York 22, N. Y.
Murray Hill 8-1801
(Distributor of theatrical films.)

**PERSONNEL**

President
Sylvia Cohen
Manager Print Dept.
Jean Edwards

Vocalite Screen Corp.
150 Hudson Ave., Roosevelt, N. Y.
Freeport 9-2800
(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios, white & silver drive-in screen coatings and structural aluminum paint.)

**OFFICERS**

President
Arthur A. Mansell
Secretary
R. M. Guest

Voigt Co.
1631 N. Carlisle St., Philadelphia 21, Pa.
Poplar 3-0600
(Illuminating engineers, designers and manufacturers: decorative lighting, lighting fixtures, exit and direction signs for theatres.)

**EXECUTIVE PERSONNEL**

President
Secretary & Sales Mgr.
C. J. Frank

Volcano Productions, Inc.
1010 N. Las Palmas, Hollywood 38, Calif.
Hollywood 7-3111
(Producer of films and commercials for TV.)

**PERSONNEL**

President
James A. Bank
Vice-President
H. H. Bank
Secretary-Treasurer
William H. Hannam

Volland Studios
600 Delmonte Way, St. Louis 12, Mo.
VO 3-1670
(Drapery scenery, rigging, asbestos curtains.)

 Owners
Louis J. Volland, Victor H. Volland

Vorang Co.
117 Meadow Road, Rutherford, N. J.
Webster 3-1000
(Vorlac theatre floor enamel; general maintenance, industrial coating.)

**OFFICERS**

President
D. E. Hartman
Vice-President & Treasurer
M. Kirchen

WCD, Inc.
1600 Broadway, New York 19, N. Y.
Circle 7-1600
(Motion Picture Producers.)

**PERSONNEL**

President
Robert W. Carlisle
Exec. Vice-President
John T. Dunphy
Vice-President
J. L. Lemmon
Chg. of Sales
Jack L. Lemmon
Vice-President in Chg. of TV Prod.
John Affrill
Secretary-Treasurer
Walter Kullberg

**BOARD OF DIRECTORS**


**WESTCOAST:**

Facilities and offices: 780 N. Gower St., Hollywood 38, Calif.; Hollywood 5-1113; Robert Carlisle, Jr.

Roger Wade Productions, Inc.
16 W. 46th St., New York 36, N. Y.
Circle 3-1010
(Producers of industrial motion pictures, television commercials, sound slide-films.)

President
Roger Wade
E. R. Wagner Manufacturing Co.
4611 N. 32nd St., Milwaukee 9, Wis.  
(Manufacturers of Wagner Komb-Kleaned carpet sweepers & rug shampooers.)

Sales Manager .................. Gene F. Webber

Wagner Sign Service, Inc.  
216-226 S. Hoyne Ave., Chicago 12, Ill.  
(Changeable copy display letters, plastic and aluminum, and mounting equipment.)

PERSONNEL

President .................. E. Wagner

Executive Vice-President .......... Elizabeth D. Wagner

Secretary & Treasurer .............. Walter F. Jacobson

Waldom Electronics, Inc.
1425 W. 53rd St., Chicago 32, Ill.

U/low 5-1212

(Replacement components for loudspeakers.)

V. P. Sales .................. Harris Prince

Walker American Corp.
2665 Delmar Blvd., St. Louis 3, Mo.
Jefierson 3-0345  
(Screena)

EXECUTIVE PERSONNEL

President .................. R. L. Walker

Vice-President .................. R. O. Walker

Office Manager .................. L. Saxby

Hal Wallis Productions
Paramount Studios
5415 Marathon St., Hollywood 38, Calif.

Hollywood 9-2411

1501 Broadway, New York 36, N. Y.

Byrant 9-2909

(Producer, releasing through Paramount Pictures.)

PERSONNEL

In Charge of Production .......... Hal B. Wallis

Asst. to the Producer ............... Jack Alexander

Assoc. Producer .................. Paul Nathan

Managing Director (N. Y.) .......... Joseph H. Hazen

Assistant (N. Y.) ............... William Shelpark

Story Editor & Talent Director (N. Y.) .............. Irene Lee

Walter Reade-Sterling, Inc.
211 E. 34th St., New York 16, N. Y.

Murray Hill 3-6300

(Producer & Distributor of theatrical & TV films)

OFFICERS

Chairman of the Board ................................ Walter Reade, Jr.

President ........................................... Saul J. Turell

Continental Distributing Division .......... 211 E. 34th St., New York 16, N. Y.  
Murray Hill 3-6300

President ............... Irving Wormser

Vice-President-Sidney Deneau, Sheldon Ginsburg

Secy-Treas. .............. Edwin Gage

Gen. Sales Mgr. .............. Sidney Deneau

Asst. to Sales Mgr. .......... Milton Platt

Director of Adv. & Pub. .......... Paul Baise

Branch Offices:

ATLANTA, GA.: 193 Walton St. N. W., Jackson 3-3770; BOSTON, 16, MASS.: 60 Church St., Liberty 2-2909; CHICAGO, 5, ILL.: 1301 S. Wabash Ave., Webster 9-6090; CINCINNATI, 10, OHIO: 1632 Central Parkway, Suite 4, Main 1-6962; DALLAS, TEXAS: 3009 Jackson St., Riverside 7-3432; LOS ANGELES, 69, CALIF.: 8833 Sunset Blvd., Olympia 7-1346; WASHINGTON 4, D. C.: Warner Bldg., Room 823, 10 and "E" Sts., N. W., District 7-0658.

Walter Wanger Pictures, Inc.
Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.

OLive 3-3320  
(Producer)

OFFICERS

President ............... Walter F. Wanger

Vice-President .............. A. Morgan Maree, Jr.

Secretary .................. Jesse S. Morgan

Treasurer .................. S. A. MacSween

INDUSTRY PERSONNEL

Ward Leonard Electric Co.
97 South St., Mount Vernon, N. Y.  
Mount Vernon 4-1000

(Theater dimmers, rheostats and resistors, motor controls, relays and contactors.)

EXECUTIVE PERSONNEL

President & Gen. Mgr. .............. W. L. Berry

Vice-President .............. C. T. Holbrook

Sr. Vice-President .................. B. M. Gilligan

Secretary .................. B. M. Gilligan

Treasurer .............. W. J. Robbins

Gen. Sales Mgr. .............. E. F. Becker

Advertising Manager .......... H. F. Littlejohn

Purchasing Agent .............. T. C. Hadden

Warner Bros. Pictures

Distributing Corp.

(Subsidiary of Warner Bros. Pictures, Inc.)

666 Fifth Ave., New York 10, N. Y.

Circle 6-1000  
(Distributor)

OFFICERS

President ................................ Morey Goldstein

Vice-President .................. Bernard R. Goodman

Vice-Pres. & Treasurer .......... T. J. Martin

Vice-President & Production ............ Jules Lapidus

Secretary .............. Howard Levinson

Assistant Secretary .............. Morris Ruffman

Controller & Asst. Treasurer .......... W. Mehofer

DIVISION MANAGERS

Eastern ...................... Jules Lapidus

Southern .............. W. O. Williamson, Jr.

Central ...................... Grover Livingston

Midwestern ...................... Ed Williamson

Western ...................... Al Grubstick

DEPARTMENT HEADS

Advertising & Publicity Director .......... Richard Lederer

National Publicity Manager .......... Joe Hyams

Advertising Manager .............. Max Stein

Exploitation & Promotion Mgr. .......... Ernie Grossman

Talent & Story Dept. .............. Harry Mayer

Coordinator of Field Sales Activities .......... Larry Lehnansky

Supervisor of Exchanges .............. Samuel S. Keller

Mgr. Playdate Dept. .............. Ralph J. Iannuzzi

Auditor of Exchanges .............. John J. Murray

BOARD OF DIRECTORS


WARNER BROS. PICTURES  
DISTRIBUTING CO., LTD.

70 Carlton St., Toronto 2, Ontario

WALNUT 2-5145

General Manager .............. Haskell M. Masters

Sales Mgr. .................. Robert E. Myers

Warner Bros. Pictures, Inc.

666 Fifth Ave., New York 10, N. Y.

Circle 6-1000  


(Producer-Distributor)

OFFICERS

President ................................ Jack L. Warner

Exec. Vice-President .............. Ben Kalmenson

Vice-Presidents .............. Herman Storr, Wolfe Cohen, Steve Trilling, E. L. De Palie, Wm. T. Orr, Morey Goldstein, Richard Lederer

Secretary ...................... Howard Levinson

Assistant Secretary .............. Roy J. Obringer

Treasurer .............. T. J. Martin

Controller & Asst. Treasurer .......... Walter Mehofer

Asst. Treasurer .............. H. E. Holman

General Counsel .............. Preston & Files
WARNER BROS. FILM A/S
NORWAY—Harald Erliksen, Manager, Stortingsgaten, 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.
HOLLAND—Peter Ooms, Manager, Warner House Keizersgracht 778 Amsterdam, Holland.

WARNER BROS. FIRST NATIONAL SOUTH FILMS, INC.
ARGENTINA—Antonio Garcia Suarez, Manager, Tucuman 1968, Buenos Aires.

BRAZIL—Iry Lima, Manager, 19-19A Senador Dantas, Rio de Janeiro.

CHILE—Louis Lipsky, Manager, Fonor Velasco 18 Y 18 A, Santiago.

COLOMBIA—Arthur Behr, Manager, Calle 23, Nos. 55-5 Bogota.

CUBA—Filcentro, Almendares 151, Esquina A. Desague, Havana. (Intervened By Government)

PANAMA—Juan Falcon, Ave. 7A, Central 37-46, Apartado 4203, Panama City.

PERU—Arthur Herskovitz, Manager, Calle Oviedo 180, Apartado 1910, Lima.

PUERTO RICO—Rafael Lopez De Pedro, Mgr., Stop 10 Fernandez Juncoes Avenue, P. O. Box 1378, San Juan.

TRINIDAD—Albert Persaud, Manager, Film Centre, St. James P. O. Box 14, Port of Spain, B.W.I.

WARNER BROS. FIRST NATL. PICTURES, S. A.

A. Trudos ........................................Manager
MEXICO—Acapulco 37, Mexico City, D. F.

WARNER BROS. FIRST NATIONAL PICTURES, INC.

J. E. Dagal, Division Manager—Formosa, Hong Kong. Vietnam, Korea and the Philippines.

Berry Greenberg, Division Manager—Indonesia and Singapore.

B. N. Nadkarni, Division Manager—Burma, Ceylon, Pakistan and Thailand.

BURMA—M. R. Karkal, Branch Manager, 18, 33rd St., Rangoon.

EGYPT—Mohamed K. Elsevier, Manager; 31/33 Sharia Naabi, Cairo.

FORMOSA—Robert Chen, Manager, 6 Chan An East Road, First Section, Taipeh, Taiwan.

HONG KONG—Richard Ma, Manager, 307 Central Bldg., 3 Pedder St., Hong Kong.

ISRAEL—Bernard Weinreich, Manager, 32 Al-levyi St., Tel Aviv.

LEHANO—R. Craissi, Acting Mgr., Naffah, Bdtd., Bechara Blouy St., Beirut.

INDIA—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen’s Road, Bombay.

INDONESIA—Wahab Sutan Suleiman, Manager, Djalen Segara 2A, Djakarta.

PAKISTAN—F. H. Qureshi, Manager, Dinda Singh Bdtd., 46 The Mall, Lahore.

PHILIPPINE ISLANDS—Tomas Flores, Manager, 3rd Floor, Dee C. Chuan Bldg., Rizal Ave. and Katusbusan St., Manila.

SINGAPORE—Bill Moses, Manager, 267 Orchard Road, Singapore.

THAILAND—M. G. D. Naveem, Manager, No. 708 Mahachai Road, Bangkot.

VIETNAM—Ngoc Nguyen An, Manager, Bdtd. Vien-Dong, 33 Rue Gia Long, P. O. Box 518, Saigon.

WARNER BROS. FIRST NATIONAL PICTURES (PTY.) LTD.
Division Manager .............................B. Greenberg
AUSTRALIA—221 Elizabeth Street, Sydney.

WARNER BROS. PICTURES (N. Z.) LTD.
Division Manager .............................B. Greenberg

NEW ZEALAND—Arthur G. McClure, Manager, 32-54 Shortland St., Auckland.

WARNER BROS. FIRST NATIONAL PICTURES (Japan) INC.
Division Manager .............................Jack E. Dagal
INDUSTRY PERSONNEL

OFFICERS

President ......................... Juanita Allen

Warren Sound Studios, Inc.

N.E. 121st St. & 16th Ave., Miami, Fla.

575-1307

(Producer of TV and theatrical films, Service

studios.)

OFFICERS

President ......................... Howard Warren

Waxman Bros. Productions

737 Park Ave., New York, N. Y.

RHinelander 4-1181

(Personaers.)

EXHIBIT PERSONNEL

Exec. Producer & Producer ............ Irving Weissner

Co-Producer ..................... Sidney Weissner

Adrian Weiss Productions

655 N. Fairfax Ave., Los Angeles 36, Calif.

OLive 3-5350

(Producer of TV and Theatrical Films.)

PERSONNEL

Producer .......................... Adrian Weiss

Exec. In Chg. of Production ........ Louis Weiss

Washington Video Productions, Inc.

24 F St. N.W., Washington 1, D. C.

LI 6-1300

(Producer of Documentary Training, educational, scientific and animated films and TV

shorts.)

Executive Producer .............. George F. Johnston

Philip A. Waxman Pictures, Inc.

1633 Westwood Blvd., Los Angeles 24, Calif.

Bladshaw 2-6345

(Producer, releasing through Columbia Pictures Corp.)

OFFICERS

President ......................... Philip A. Waxman

Executive Vice-President .......... Jack Graham

Secretary .......................... Irving J. Waxman

Asst. Secretary ................... Bayard F. Berman

DEPARTMENT HEADS

Production Manager ............ Frank Parmenter

Supervising Film Editor........... Maurice Wright

Manager ......................... Ralph Martin, Livingston, Goodwin &

Berkowitz

BOARD OF DIRECTORS

Philip A. Waxman, Irving J. Waxman, Jack

Graham.

Warner Bros. Records, Inc.

4000 Warner Blvd., Burbank, Calif.

Hollywood 9-1551

(Successor to United Artists Records, Inc.)

President ......................... John K. Maitland

Dir. of Artists & Repertoire ......... Stan Applebaum

Dir. of Artists & Repertoire Western

Division ......................... Jimmy Hilliard

Dir. of Engineering .................... Lowell Frank

Treasurer & Controller ............. Ed West

Dir. of International Relations ... Robert Weiss

Dir. of Merchandising ............... Joel Friedman

Natl. Sales Mgr. ..................... Bob Summers

Natl. Promotion Mgr. .............. Joe Smith

Mrg. of Special Services ........... Monroe Glasberg

Natl. Operation Mgr. ............... Matt Gilligan

Warner Club, Inc.

666 Fifth Ave., New York, N. Y.

(Subscription)

OFFICERS

President ......................... Mac Greenberg

V-P in Chg. of Membership ....... Elkan Reiner

V-P in Chg. of Welfare ......... Sam Keller

V-P in Chg. of Claims............. John Murray

V-P in Chg. of Social Activities  Harry Mayer

Treasurer .......................... Louis Levine

Secretary ......................... Norman Alterman

BOARD OF GOVERNORS

Sid Goldberg, Samuel Keller, Harry Mayer, Elkan

Reiner, Sol Sherman, Morris Shiff, Mac Greenberg,

Larry Leshansky, John Murray, Louis Levine

Charles Bailey, Sol Kравitz, Mary Bickford, Leo

Haas, John Fox, William Starr, Charles Greenlaw,

Hoyt Bowers, Jeanne Feinstein, Bernard Goodman,

T. O'Sullivan, Karl G. Macdonald, Joe Hiltz.

FINANCE COMMITTEE

T. J. Martin, Chairman; E. L. De Patie, Bernard

Gomden, William G. Melhofer.

Jerry Warner & Associates

General Service Studios

1040 N. Las Palmas, Hollywood 38, Calif.

Hollywood 5-0118; Hollywood 9-9011

(Producer of TV commercials, theatrical and non-theatrical films.)

EXECUTIVE PERSONNEL

General Manager .................... Jerry Warner

Distribution & Prints .............. L. J. Warner

Production Asst. ................... C. S. Stanaker

Editorial Asst. ...................... V. C. Hawes

Office Manager ..................... V. Y. Warner

Weaver Mfg. Co.

21807 Eccles St., Canoga Park, Calif.

Diamond 8-5621

(Replacement coils for changeovers.)

Owner ......................... William H. Pass

Webcor, Inc.

5610 W. Bloomington Ave., Chicago 39, III.

Tuxedo 9-5500

(Manufacturer of tape recorders, fonotips, disk-changers & Dormeyer appliances.)

PERSONNEL

Pres. & Chrmn. of the Bd. ........ Titus Haffa

Treasurer ......................... J. Luttrel

Exec. Vice-Pres. ...................... P. Roth

Secretory .......................... C. Blake

Sales Mgr.-Western Div. ......... G. Martin

Sales Mgr.-Dormeyer Div. ........ W. Ullmer

Sales Mgr.-Power Tool Div. ...... Ed Stern

Sampling & Sales Promotion Mgr.,

Advertising & Sales Promotion Mgr.

The Warren Corp.

P. O. Box 589, Clarion, Pa.

(Stainless steel industrial laboratory furniture;

photographic shiks and equipment; darkroom fur-

niture; special automatic viewing devices and film

processing equipment.)

PERSONNEL

President ......................... W. E. Johnston

Vice-President ...................... R. M. Laceock

Secretary-Treasurer ................. A. J. Zoth

Warwick Productions, Inc.


HOL 5-1175

(Producer.)
INDUSTRY PERSONNEL

I. Weiss & Sons
415 W. 45th St., New York 36, N. Y.
(Circle 6-8144)

(Distributor of theatrical and TV films.)

EXECUTIVES
Adrian Weiss, Louis Weiss.

Welch Equipment, Inc.
224 S. Michigan Ave., Chicago 4, Ill.

(Harrison 7-5731)

Executive vice-president: Harold Friedman

Treasurer: A. H. Rockwell

Gen'l Counsel or Atty': Mitchell-Silverberg & Knupp.

BOARD OF DIRECTORS
Hervey Shaw, Jack Codd. Ed L. De Patie.
Charlie Stineford, Vernon Harbin, Milton Levinson.
J. F. Golden.

Westfield Productions, Inc.
1501 Broadway, New York 36, N. Y.
Pennsylvania 6-8317

(Producer & distributor of theatrical films.)

EXECUTIVES
President, Sales Mgr...... Jack Alexander
Vice-Pres., Producer...... Doris Wishman
Sec'y-Treas., Advertising.. Cy Eichman

BOARD OF DIRECTORS
Jack Alexander, Doris Wishman, Cy Eichman.

Westminster Films
1329 E. Washington Blvd., Pasadena, Calif.

Stearnore 4-1171

(Producer)

Produce, Director....... William E. Bruseau

Weston Instruments & Electronics, Division of
Daystrom, Inc.
614 Frelinghuysen Ave., Newark 14, N. J.

Bigelow 3-1700 (Area Code 201)

(Equipment for studios everywhere, for theatres
outside U. S. and Canada.)

EXECUTIVE PERSONNEL
President-General Manager..... Louis H. Arieson
Manager, Photographic Sales... C. B. Sunderland
Director of Marketing....... Harold L. Russell
Advertising Manager....... Charles B. Denton

Weston Productions
1438 N. Gower St., Hollywood 28, Calif.

Hollywood 2-3111

(Producer of theatrical films.)

President................. Michael Gordon

Westrex International
A Division of Litton Systems, Inc.
76 Ninth Ave., New York 11, N. Y.

Algonquin 5-4321

(Equipment for studios everywhere, for theatres
outside U. S. and Canada.)

EXECUTIVE PERSONNEL
President................. R. E. Warn
Financial Mgr............. H. K. Kiernan
Mgr-Branch Operations... A. R. Schwartz

DIRECTORS

Westrex Recording Systems
(A division of Litton Systems, Inc.)
1136 No. Las Palmas Ave., Hollywood 38, Calif.

76 Ninth Ave., New York 11, N. Y.

EXECUTIVE PERSONNEL
Manager.................... Gale Livingston
Engineering Mgr............... E. W. Tempin

Westworld Artists
Productions, Inc.
41 W. 57th St., New York 19, N. Y.

Plaza 2-8320

(Producer of "AMIDASCOPE" & "COLORATION" films for TV and theatrical release.)

EXECUTIVES
President...................... Leon H. Maurer
Vice-President............... Norman A. Worthington
Secretary..................... David Giebeerman

Louis Weiss & Co.
655 N. Fairfax Ave., Los Angeles 36, Calif.

OLive 3-0550

(Partners: Mac and Henry Weiss)

Wenzel Projector Co.
2565-19 S. State St., Chicago 16, Ill.

CA 5-3285

(Cable Address: WENZKO)

Executive vice-president: Clemant K. Delich

President-General Manager...... Fred J. Wenzel
Vice-President-Treasurer......... E. J. Wenzel

Secretary.................... Ray Root

West Chemical Products, Inc.
42-16 West St., L. I. C., N. Y.

STillwell 4-2424

(Sanitary napkins, sales vending machines,
paper towels and cabinets, liquid soap and dis-
pensers, disinfectants, deodorants, theatre sprays,
waxes, cleaners, insecticides.)

EXECUTIVE PERSONNEL
Chairman of the Board &
President.................... James E. Marcus
Vice-President & Secretary... Leon J. Oppenheimer
Vice-President & Trustee...... S. C. Ross
Vice-President, Asst. Secretary & Gen. Sales Manager..... Wm. Flanow, Jr.

Controller, Asst. Secretary & Ass't. Treasurer... Paul E. Kramer

Asst. Adv. Mgr.............. Kurt B. Bedoher

West Virginia Allied Theatres
Association

(Affiliated with National Allied)

Kearse Theatre Bldg., F. 0. Box 672, Charleston
23, W. Va.

(Exhibitor Association)

EXECUTIVES
President & Nat. Dir........... Albert Aaron
Vice-President & Alt. Nat. Dir...... John Goodno
Secretary..................... Carl S. Long
Treasurer..................... Joe Buffa

BOARD OF DIRECTORS

G. C. Porter, Ross Pilson, Roy Lestinger, L poss
Shore, Frank M. Allara, Eileen K. Ledford, Frank
Mandros, Harold Moore, Hamond H. Robey.

Western Costume Co.
5355 Melrose Ave., Hollywood 38, Calif.

Hollywood 9-1451

President........................ J. F. Golden
Vice-President.................. A. P. Nickel
Vice-President.................. R. C. Niewoehner
Secretary...................... Harold Friedman
Treasurer...................... A. H. Rockwell

Gen'l Counsel or Atty': Mitchell-Silverberg & Knupp.

BOARD OF DIRECTORS
Harvey Shaw, Jack Codd. Ed L. De Patie.
Charlie Stineford, Vernon Harbin, Milton Levinson.
J. F. Golden.
INDUSTRY PERSONNEL

Williams Screen Co.
1674 Summit Lake Blvd., Akron 7, O.
Silverwood 5-0711
(All-purpose silver screens, Perlite high gain screens, and white screens.)

EXECUTIVE PERSONNEL
President..........................H. C. Williams
Sales Manager......................J. J. Morgan

Willmark Service System, Inc.
250 W. 57th St., New York 19, N. Y.
Plaza 7-3800
(Blind checking for the major motion picture distributors.)

OFFICERS
President..........................Mark Bernstein
Executive Vice-President.....Robert M. Bernstein
Executive Vice-President.....Joseph E. Bernstein
Secretary-Treasurer..............Edward J. Bernstein
Vice-Pres. & Gen. Sales Mgr....Leich F. Hall
Vice-Pres., Pacific Coast States .Glen G. Marshall
Vice-Pres., Field Operations.....Fletcher Murphy
Vice-Pres., Southwestern States..Earl E. Watson
Vice-Pres. Middle Atlantic States...Alfred Nicholas

BOARD OF DIRECTORS
Mark Bernstein, Edward J. Bernstein, Robert M. Bernstein, Iris R. Levy.

Wilshire International Pictures, Inc.
37 W. 57th St., New York 19, N. Y.
Plaza 5-6845
197 No. Canon Drive, Beverly Hills, Calif.
Crestview 4-5130
(Producer of theatrical films.)

OFFICERS
President..........................George Roth
Vice-Pres. & Trea. .................H. S. Goets
Secretary..........................Lillie Perry

Wilshire Picture Productions
1120 Guaranty Bldg., Hollywood 28, Calif.
Hollywood 4-5150
(Producer)

Windsor Productions, Inc.
20th Century-Fox Studios
10201 W. Pico Blvd., Los Angeles 35, Calif.
Crestview 6-2211
(Producer of theatrical films.)

PERSONNEL
Producer, Director, Writer........Irwin Allen
Assistant to Producer.............Robert Berman
Writer............................Charles Bennett
Production Designer..............Maurice Zuberano
Costume Designer..................Paul Zastupnevich
Researcher.........................Elizabeth Emannel

Winik Films Corp.
1501 Broadway, New York 36, N. Y.
LW 4-6510
(Producer of television, TV and non-theatrical films.)

PERSONNEL
President-In-Chief of Prod..........Leisle Winik
V.P. Asst. to Producer............Richard Winik
Scripts...........................Martin Andrews
Editor............................Irving Oshman
Narrators....................Chris Schenkkel, Marty Gluckman
Director of Photography........Peter Garbarini

Winnipeg Film Board
293 Colony St., Winnipeg, Man., Can.
(Association)

OFFICERS
President..........................A. Levy
INDUSTRY PERSONNEL

Wintree Productions, Inc.
200 W. 57th St., New York 19, N. Y.
President .......................... Ben R. Sch rift
Vice-President & Treasurer ................. Daniel McDonald

Raphael G. Wolff Studios, Inc.
1714 N. Wilton Place, Hollywood 28, Calif.
Hollywood 7-6126
(Producer of TV programs, commercials, business & industrial films.)

PERSONNEL
Chairman ................................ Raphael G. Wolff
President .............................. Wm. S. Gerrie
Production Manager ......................... Walter A. Jenevein
Executive Secretary ....................... Hazel Delphine

Wolper Productions, Inc.
8720 Sunset Blvd., Hollywood 69, Calif.
OLympia 2-7075
(Producer of TV series.)

OFFICERS
President ............................. David L. Wolper
Vice-President ........................ Jack Haley, Jr.
Secretary-Treasurer ....................... Mel Stuart

BOARD OF DIRECTORS
David L. Wolper, Jack Haley, Jr., Harvey Bernhard, Mel Stuart, Sylvan Covey.

Wonderland Productions
7951 Santa Monica Blvd., Hollywood 46, Calif.
Oldfield 4-8312
(Producer of TV film commercials, non-theatrical, and feature films.)

Executive Producer ....................... M. L. Bryant

Woolner Bros. Pictures, Inc.
#200 Miles Bldg., 3935 Canal St.,
New Orleans, La.
Jackson 2-8118
(Producer, Exhibitor, Distributor.)

OFFICERS
President .............................. Bernard A. Woolner
Vice-President ........................ Lawrence H. Woolner
Vice-President ........................ David E. Woolner

Woolner, Marquette and Juran Productions
Producers Studio
650 N. Bronson Ave., Hollywood 4, Calif.
Hollywood 2-7141
(Producer of theatrical films.)

OFFICERS
President .............................. Bernard Woolner
Vice-President ........................ Jacques Marquette
Treasurer ............................. Jerry Juran

Worcester Film Corp.
131 Central St., Worcester 8, Mass.
PLeasant 6-1203
(Producer of industrial, scientific 3-D & medical films.)

OFFICERS
President .............................. J. Brown
Secretary .............................. M. Nackimson

World Artist Properties, Inc.
527 Madison Ave., New York 22, N. Y.
Plaza 2-1122
(Distributor of TV, theatrical and non-theatrical film.)

OFFICERS
President .............................. Irving M. Lesser
Vice-President ........................ Joseph Wohl
Treasurer-Secretary ....................... Charles Rosenblatt

World Travel Films
Wynnewood, Pa.
Midway 2-7090
(Producer-distributor of shorts, features and commercial pictures specializing in color.)

PERSONNEL
Owner-Producer ........................ Harry Dugan
Business Manager ........................ Joseph Spitzer

World Wide Pictures
Division of Billy Graham Evangelistic Films, Inc.
P. O. Box 2567, Hollywood 28, Calif.
NTate 1-5515; NTriangle 3-3600

OFFICERS
President .............................. Dick Ross
Vice-President-Manager .................... George Wilson
Director .............................. Richard Lederhaus

DEPARTMENT HEADS
Producer .............................. Dick Ross
Editorial .............................. Richard Lederhaus
Office Manager ........................ Mrs. Flora Binder

BOARD OF DIRECTORS
Billy Graham, Dick Ross, Frank Jacobson, George Wilson, Jerry Beavan, Cliff Barrows, Henderson Belk.

Wrather Corp.
270 No. Canon Drive, Beverly Hills, Calif.
CRestview 4-8521
(Producer and distributor of TV programs.)

President .............................. Jack Wrather
Vice-President ......................... M. E. Livingston, Wm. Shay, P. L. Pease, Edward H. Weitzen, William L. Quintan, Jr., Frank L. Bret
Vice-Press & Treas. ...................... E. D. Tisch
Secretary .............................. H. R. Harrison
Assistant Treasurer ...................... Gerald L. Weisberger
Production Exec ......................... Art Jacobs

BOARD OF DIRECTORS

Norman Wright Productions, Inc.
1836 Hyperion Ave., Hollywood 27, Calif.
Normandy 5-1191
(Producer of TV, Business and Industrial films.)

PERSONNEL
President .............................. Norman H. Wright
Vice-President ........................ H. K. Homer
Treasurer-Manager ....................... Michael Wright
Director .............................. Gil bert Wright
Director ................................ Pat Shields
Production Manager ...................... Peter Wright
Writers Guild of America, East, Inc.
(Affiliated with Writers Guild of America, West, Inc.)
22 W. 48th St., New York 36, N. Y.
Plaza 7-3317
(Labor Organization)
OFFICERS
President .................. Ernest Kino
1st Vice-President .......... Fitzgerald Smith
2nd Vice-President .......... Theodore Apstein
Secretary .................. Manya Starr
Treasurer .................. Raymond Hasson
Executive Director .......... Evelyn F. Burke

Writers Guild of America, West, Inc.
8525 Beverly Blvd., Los Angeles 48, Calif.
Crestview 1-8001
(Labor Organization)
OFFICERS
President .................. Nate Monaster
1st Vice-President .......... Allen Rivkin
2nd Vice-President .......... Christopher Knopf
Secretary .................. Barry Travers
Treasurer .................. John Lee Mahin
Executive Director .......... Michael Franklin
COUNCIL

Wuest-Ramsey Productions
135 W 52nd St., New York 19, N. Y.
Judson 2-5778
(Producer of theatrical and sponsored films.)
Producers ........... Harry Wuest, Robert L. Ramsey

Y. P. Artists, Inc.
1561 Broadway, New York 36, N. Y.
LT 1-8883
(Producer of theatrical films.)
OFFICERS
President .................. Olaf Fennewohl
Secretary-Treas ............ John Schneider

York Corp.
York, Pa.
Phone: 30731
(Air conditioning and refrigerating equipment.)
EXECUTIVE PERSONNEL
Chairman of the Board .... Joseph B. Elliott
President & Gen. Mgr. ...... G. V. Patrick
Vice-Pres. & Treasurer ...... William F. Lynne
Gen. Counsel ............. Mr. S. N. Rosenfeld
Vice-Pres. & Director of Engineering .... A. B. Newton
Dir. of Industrial Relations .. R. G. Meisenheimer
Vice-Pres. & Controller .... M. V. Balilere

York Pictures Corp.
5151 Marathon St., Hollywood, 38, Calif.
Hollywood 9-3111
(Producer distributing through Paramount Pictures.)
OFFICERS
President .................. Jacob H. Karp
Vice-Pres. & Treasurer .... Y. Frank Freeman
Vice-Pres. & Sec. .......... Bernard Donnenfeld
Vice-Pres. & Sec. .......... N. Joseph Ross
Asst. Secretary ........... Eugene H. Frank
Asst. Treasurer ........... W. S. Parry
V. L. West, G. A. Pedersen

INDUSTRY PERSONNEL

BOARD OF DIRECTORS
Y. Frank Freeman, Jacob H. Karp, Bernard Donnenfeld, Eugene H. Frank, N. Joseph Ross.

Marvin Young Associates
4132 Farmdale Ave., N. Hollywood, Calif.
PO 3-5347
(TV films and commercials.)
ASSOCIATES
Marvin Young, B. A. Beliew, Len Petry, Lee Herman.

Darryl F. Zanuck Productions, Inc.
Box 900, Beverly Hills, Calif.
Crestview 6-2211
(Producer, releasing through 20th Century-Fox & Warner Bros. Pictures, Inc.)
OFFICERS
President .................. Darryl F. Zanuck
Vice-President ............. Richard D. Zanuck
Secretary-Treasurer ....... Seymour P. Steinberg
Asst. Treasurer ........... Jerome S. Kessler

Zenith International Film Corp.
1501 Broadway, New York 36, N. Y.
Clickering 1-1395
(Distributor)
OFFICERS
President .................. Daniel Frankel
Vice-Pres. & Treas. ........ Sylvain Goldmuntz
Sales Mgr. ................ Harry Goldstone

Zimbaliast Productions
9715 Alcott St., Los Angeles 35, Calif.
Crestview 1-6318
(Producer)
OFFICERS
President .................. Alfred Zimbaliast
Vice-President ............. Donald Zimbaliast
Secretary ................. Bernice Zimbaliast

Zodiac International Pictures
21 Alan Crest Drive, Hicksville, L. I., N. Y.
Wells 8-8683
(Producer, distributor.)
President .................. Eric Holmes
Secretary .................. M. Stradiner
European Representative & Vice-Presidents ...... Henry Holmes (British), Hans Poralla (German)

Albert Zugsmith Productions, Inc.
American Pictures Bldg.,
3744 Longridge Ave., Van Nuys, Calif.
STATE 4-0772
(Producer of feature films, releasing through MGM.)
OFFICERS
President .................. Albert Zugsmith
Exec. Vice-Pres. .......... Jack Feldmann
Treasurer ................. Albert Zugsmith
Secretary .................. Ruth Zugsmith
BOARD OF DIRECTORS
Albert Zugsmith, Ruth Zugsmith, Robert Miller.
Los Angeles, Calif.

A.F.A. Productions, Inc.
9405 Brighton Way, Beverly Hills

Ace Pictures
305 S. Wetherly Dr., Beverly Hills

Admiral Films
1041 N. Formosa, Hollywood (46)

Adso Productions
1744 Gardner St., Hollywood (48)

Ahmeda Films S de R L c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles

Albert, Jay Productions
5746 Sunset Blvd., Hollywood 466-7337

Aich, Alan, Inc.
1302 N. Sweetzer, Hollywood (69)

Aicona International S.A.
9171 Wilshire Blvd., Beverly Hills

Alco Pictures Corp.
8625 Santa Monica Blvd., Hollywood (69)

Alexander, M. & A., Prods., Inc.
6040 Sunset Blvd., Hollywood (28)

Alexander, Robert, Productions, Inc.
3401 Coldwater Canyon Lane, N. Hollywood

Alexander-Westin Productions
1604 Vista Del Mar Ave., Hollywood

Alfa Films S A de C V c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles

Allendor Productions
3449 Cahuenga Blvd. W., Hollywood (28)

Allied Artist's Prods., Inc.
4376 Sunset Dr., Hollywood (27)

All-Scope Pictures Inc.
1417 No. Western Ave., Hollywood (27)

Alpha Omega Productions Inc.
821 S. Glendale, Glendale

Alta Vista Productions
7165 Sunset Blvd., Hollywood (28)

American International Pictures, Inc.
7165 Sunset Blvd., Hollywood (46)

Ampersand Co., Inc.
1438 Gower St., Hollywood (28)

Amre Productions
5451 Marathon St., Los Angeles (38)

Anchor Productions
1546 N. Argyle, Hollywood (28)

Anguish, Toby
4100 Cahuenga, N. Hollywood

Animation, Inc.
736 N. Seward, Hollywood (38)

Antonia Pictures, Inc.
1680 N. Vine St., Hollywood (28)

Argosy Productions, Inc.
6600 Sunset Blvd., Hollywood

Armen Film Productions, Inc.
611 North Orchard Dr., Burbank 849-5435

The Arness Production Co.
1450 N. Bronson Ave., Hollywood (28)

Arpix Productions
8300 Santa Monica Blvd., Hollywood (69)

Arrowhead Productions
1122 S. La Cienega Blvd., Los Angeles (35)

Arvin Productions
250 N. Canon Drive, Beverly Hills

Associated Producers, Inc.
241 S. Beverly Dr., Beverly Hills 878-2850

Associates & Aldrich Co., The
504 S. Plymouth, Los Angeles (5)

Atlantic Pictures Corp.
215 S. La Cienega Blvd., Beverly Hills

Auslander Productions, Inc.
20 Park Ave., Venice

Avery, Tex Cartoons
10681 Santa Monica Blvd., Los Angeles

Avis Films
5408 West Olive, Burbank

Babbitt, Arthur Films
1533 Cross Roads of the World, Hollywood (28)

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)

Baker, Bob Productions
6087 Sunset Blvd., Hollywood (28)

Balboa Productions
8350 Santa Monica Blvd., Los Angeles (46)

Bank, James Productions
1040 N. Las Palmas, Los Angeles (38)

Banner Productions, Inc.
4024 Radford Ave., Studio City

Baptist Motion Pictures-Television-Radio
6515 Sunset Blvd., Hollywood

Barr-Rooney
M-G-M Studios,
Washington Blvd., Culver City...UPton 0-3311

Barry, Philip, Productions, Inc.
523 N. Beverly Dr., Beverly Hills

Bartlett, Hall Productions, Inc.
780 N. Gower, Hollywood...Hollywood 9-5911

Batjac Productions, Inc.
1022 Palm Ave., Hollywood...OLympia 2-3670
Essex Productions 5451 Marathon Hollywood 9-2411
Esquire, Inc. 10206 W. Washington Blvd., Culver City Universal 0-3311
Eurilee Productions, Inc. 815 S. Olive St., Los Angeles (13) MAdison 9-2704
Executive Film Productions 600 So. Oxford, Los Angeles Dunkirk 5-2233
F-M Productions 8704 Hollaway Dr., Hollywood (69) OLympia 2-7300
Fairbanks, Jerry, Inc. 1330 Vine St., Hollywood (28) Hollywood 2-1101
Fairway Productions 2221 W. Olive Ave., Burbank THorndale 5-6628
Fallon, Robert Productions 1040 N. Las Palmas, Los Angeles (38) Hollywood 9-9011
Family Films Television, Inc. 5823 Santa Monica, Hollywood (38) Hollywood 2-2243
Family Theatre, Inc. 7201 Sunset Blvd., Los Angeles (46) Hollywood 3-1317
Fantascope Productions 780 Gower St., Los Angeles (38) Hollywood 9-5911
Fax Productions 6838 Sunset Blvd., Hollywood (28) Hollywood 6-1318
Featurette Films Malibu Meadows, Calabasas Diamond 7-7474
Fedderson, Don, Productions 780 N. Gower St., Hollywood (38) Hollywood 9-5911
Fennell, Paul J., Co. 404 N. La Cienega, L. A. (48) OLympia 2-2012
Ferron, Inc. Universal Studios, Universal City, POpular 9-1550
Fidelity Films, Inc. 1450 N. Seward, Hollywood (28) Hollywood 2-7484
Fielding Productions, Inc. 1438 N. Gower St., Hollywood (28) Hollywood 2-3111
Film Associates, Inc. 11014 Santa Monica Blvd., Los Angeles (25) 270-4890
Film Town Productions 1354 Vine St., Los Angeles Hollywood 2-9451
Filmodora Chaupetiere S A c/o Richard H. Dunlap 1910 S. Vermont Ave., Los Angeles Republic 2-1142
Filmodora International S A 1910 S. Vermont Ave., Los Angeles Republic 2-1142
FilmFair 1040 N. McCadden Pl., Los Angeles (38) Hollywood 4-1915
Filmaker Group International 6104 Whitsett, N. Hollywood . . Triangle 7-9689
Filmair, Inc. 650 N. Bronson Ave., Hollywood (4) Hollywood 6-1681
Filmgroup, Inc. 8350 Santa Monica Blvd., Los Angeles (69) OLdfield 4-8910
Filimate Associates 1135 N. Gower, Hollywood (28) Hollywood 4-7491
Films For Television, Inc. 1417 N. Western Ave., Los Angeles (27) Hollywood 2-6231
Filmways of California, Inc. 1040 N. Las Palmas Ave., Hollywood (38) Hollywood 9-9011
Filmways Television Productions, Inc. 1040 N. Las Palmas Ave. Hollywood 9-9011
Fine Arts Productions, Inc. 7417 Sunset Blvd., Hollywood (46)
Finney, Edw., Prods. 6110 Santa Monica Blvd., Hollywood (38) Hollywood 2-5616
Fitzpatrick Co., The 8451 Melrose Ave., Los Angeles Hollywood 9-7107
Flagg Films 1427 N. La Brea Ave., Hollywood (28) OLive 3-1167
Flying A. Telev. Prods., Inc. 1000 N. Riverside Dr., N. Hollywood POPlar 9-1451
Ford, John, Productions, Inc. 1925 Palm Ave., Los Angeles (69) OL 2-3670
Format Films, Inc. 4741 Laurel Canyon Blvd., N. Hollywood POpular 9-3610
Formosa Productions, Inc. 1041 N. Formosa Ave., Los Angeles (46) Hollywood 9-6161
Four Crown Prods., Inc. 7165 Sunset Blvd., Hollywood (46) Hollywood 6-3427
Four Leaf Productions 1438 N. Gower, Hollywood (28) Hollywood 2-3111
Four Star Television 4030 Radford Ave., N. Hollywood POPlar 6-4151
Fox, The George, Corp. 1535 Cross Roads of the World, Hollywood (28) Hollywood 4-2242
Frozen Productions 1040 No. Las Palmas Ave., Hollywood Hollywood 7-6907
Frederic, Marc, Productions 9118 Sunset Blvd., Los Angeles (69) CRestview 6-6466
Freed, Arthur, Productions 10202 Washington Blvd., Culver City UPton 0-3311
Frith Films 1816 N. Highland Ave., Los Angeles Hollywood 2-4575
Fromkess, Leon, Productions 4376 Sunset Drive, Los Angeles (27) NOrmandy 2-9181
Gadette Productions, Inc. 6223 Selma Ave., Hollywood (28) Hollywood 5-1109
Galaxy Pictures, Inc. 10202 Washington Blvd., Culver City UPton 0-3311
Galway Productions 581 Bank St., S. Pasadena CLinton 6-0997
Genie Productions, Inc. 3746 Sunset Blvd., Hollywood (28) Hollywood 4-0406
Glenar, Sid, Cartoons 6018 Sunset Blvd., Hollywood (28) Hollywood 2-7111
Globe Enterprises, Inc. 9134 Sunset Blvd., Los Angeles (69) CRestview 6-4174
Glover, Ozzie, Productions 1327 N. Highland Ave., Hollywood Hollywood 2-6061
Gold Coast Productions, Inc. 6505 Wilshire Blvd., Los Angeles (48) OLive 1-4830
Golden, Herb Productions 6257 Leland Way, Los Angeles 466-1901

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<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>City, State</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Oldfield Enterprises</td>
<td>13107 Ventura Blvd., N. Hollywood</td>
<td>Hollywood</td>
<td>3050</td>
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<tr>
<td>Goodson-Thomas Productions</td>
<td>9460 Wilshire Blvd., Beverly Hills</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
<tr>
<td>Gordon, Alex, Productions</td>
<td>6332 Franklin Ave., Hollywood (28)</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
<tr>
<td>Gordon, Bert I., Productions, Inc.</td>
<td>3273 Patricia Ave., Los Angeles (64)</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
<tr>
<td>Graumgny Pictures, Inc.</td>
<td>4030 Radford Ave., Studio City, P.O.</td>
<td>Los Angeles</td>
<td>3050</td>
</tr>
<tr>
<td>Granum-Lawrence Animation, Inc.</td>
<td>716 N. La Brea Ave., Hollywood (28)</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
<tr>
<td>Graphle Films, Corp.</td>
<td>916 No. Citrus, Hollywood (38)</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
<tr>
<td>Gray-Lindberg Productions</td>
<td>721 N. Bronson Ave., Hollywood (38)</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
<tr>
<td>Green, Austin, Productions</td>
<td>1057 N. La Brea, Los Angeles</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
<tr>
<td>Green-Loomis Productions</td>
<td>1047 N. La Brea Ave., Hollywood (38)</td>
<td>Hollywood</td>
<td>3050</td>
</tr>
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<td>Greene-Rose Productions, Inc.</td>
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<td>535 Evelyn Place, Beverly Hills</td>
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<td>Holloway Productions, Inc.</td>
<td>5851 Melrose Ave., Los Angeles</td>
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<td>Hollywood Film Commercials</td>
<td>932 La Brea Ave., Hollywood (38)</td>
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<td>Holt, Nat., Enterprises</td>
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<td>J &amp; M Productions</td>
<td>9908 Santa Monica Blvd., Beverly Hills</td>
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<td>J. K. F., Productions</td>
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<td>8736 Sunset Blvd., Los Angeles (69)</td>
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<td>Jahn Productions</td>
<td>4030 Radford Ave., Studio City, P.O.</td>
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<td>1650 N. Vine St., Hollywood (28)</td>
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<td>Jet Production, Inc.</td>
<td>8277 Sunset Blvd., Los Angeles</td>
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<td>Jewell Enterprises, Inc.</td>
<td>1660 Cordova St., Los Angeles (7)</td>
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<td>Company Name</td>
<td>City, State or Address</td>
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<td>Producers International Pictures, Inc.</td>
<td>Hollywood 9-6161</td>
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<td>Q. M. Productions</td>
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<td>Quiet Films</td>
<td>5631 Hollywood Blvd., Hollywood (38)</td>
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<td>Quine, Richard, Productions, Inc.</td>
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<td>Kama Productions, Inc.</td>
<td>404 N. Roxbury Dr., Beverly Hills</td>
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<td>Red Lion Films S.A.</td>
<td>20th Century-Fox Studios, 10301 W. Pico Blvd., Los Angeles (35)</td>
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<td>Reed, Roland, Prods., Inc.</td>
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<td>Regis Films</td>
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<td>Renovare Co.</td>
<td>727 No. Fairfax Ave., Los Angeles (46)</td>
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<td>Republic Corp.</td>
<td>3601 Wilshire Blvd., Beverly Hills</td>
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<td>Revue Studios, Universal City</td>
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<td>Reynard Productions, Inc.</td>
<td>3800 Lankershim, Universal City</td>
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<td>Reynolds, Stuart, Prods.</td>
<td>195 So. Beverly Drive, Beverly Hills</td>
<td>CRESTVIEW 4-7803</td>
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<td>Richmond, Ted, Productions, Inc.</td>
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<td>Riviera Productions</td>
<td>6610 Selma Ave., Hollywood (28)</td>
<td>Hollywood 2-5855</td>
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<td>Roach, Hal, Studios</td>
<td>J. Julius Levy and John F. Murphy, co-trustees</td>
<td>UPTON 0-3311</td>
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<td>Rourk, Robert, Productions</td>
<td>5097 W. Pico Blvd., Los Angeles (35)</td>
<td>WEBSTER 8-2101</td>
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<td>Rock, Joe, Prods.</td>
<td>1343 N. Laurel Ave., Hollywood (46)</td>
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<td>Rocket Pictures, Inc.</td>
<td>6108 Santa Monica Blvd., Hollywood (38)</td>
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<td>Rosamond Productions</td>
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<td>Roth, Bob, Productions</td>
<td>1040 N. Las Palmas, Los Angeles (38)</td>
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<td>Royal Arts Film Production</td>
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<td>Sage Productions, Inc.</td>
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<td>8913 Sunset Blvd., Los Angeles (69)</td>
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<td>Saltzman, William, Motion Picture Enterprises</td>
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<td>San Juan Productions</td>
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<td>Schenck-Zabel Productions</td>
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<td>Schloss, Hank, Productions</td>
<td>1333 Longwood Ave., Los Angeles (19)</td>
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<td>Schnitzer, Gerald, Productions</td>
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<td>6225 Santa Monica Blvd., Hollywood</td>
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<td>Screen Classics, Inc.</td>
<td>6327 Santa Monica (38)</td>
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<td>Security Piets., Inc.</td>
<td>1090 S. LaBrea Ave., Los Angeles (19)</td>
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<td>Selby-Lake, Inc.</td>
<td>1418 N. Western Ave., Hollywood (27)</td>
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<td>Selznick Studio, The</td>
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<td>Sentinel Films</td>
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<td>Sequoia Productions</td>
<td>4030 Radford Ave., N. Hollywood</td>
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<td>Seven Pictures Corp.</td>
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<td>Sherman, George, Productions</td>
<td>c/o Harold Rose</td>
<td>8530 Wilshire Blvd., Beverly Hills, OL 2-3961</td>
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<td>Shell Productions, Inc.</td>
<td>1334 N. Beachwood Dr., Hollywood (28)</td>
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<td>Showcase Enterprises</td>
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<td>Signal Productions</td>
<td>6223 Selma Ave., Hollywood (28)</td>
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<td>Simon, Al, Productions</td>
<td>1040 N. Las Palmas Ave., Los Angeles (38)</td>
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United Pictures, Inc.
9399 Wilshire Blvd., Beverly Hills

United States Productions, Inc.
3255 Sunset Blvd., Los Angeles (69)

United of California, Inc.
1928 S. Vermont Ave., Los Angeles (7)

Universal-International
Universal City, California.....Triangle 7-8151

V. I. Productions
8455 Melrose Ave., Los Angeles

Van Praag Productions
8209 Selma Ave., Hollywood (28)

Velvet Productions
10202 W. Washington Blvd., Culver City

Video International Productions, Inc.
9460 Wilshire Blvd., Beverly Hills...DU 5-7421

Video View, Inc.,
c/o Howard M. Little
1617 N. El Centro, Hollywood (28)

Wallis, Hal, Productions
5411 Marathon St., Hollywood (38)

Wanger, Walter, Pictures, Inc.
10201 W. Pico Blvd., Los Angeles (64)

Ward, Jay, Productions
8218 Sunset Blvd.

Warner Bros. Cartoons, Inc.
461 So. California, Burbank

Warner Brothers Pictures, Inc.
4000 Warner Blvd., Burbank

Warner, Jerry & Associates
1040 N. La Palmas, Hollywood (38)

Warwick Prods., Inc.
1438 No. Gower St., Hollywood (28)

Wed Enterprises
800 Sonora, Glendale

Weiss, Adrian, Prods.
655 N. Fairfax Ave., L. A. (38)

Weiss, Louis, & Co.
655 N. Fairfax Ave., Los Angeles (36)

Wellington Productions
1097 El Centro, Hollywood (28)

Welsch Productions, Inc.
1219 Sunset Plaza Dr., Hollywood (46)

Widmark Productions, Inc.
Revue Studios, Universal City

Wild, W. Lee, Prods.
441 S. Beverly Drive, Beverly Hills

Wilding Picture Productions of Calif., Inc.
832 N. Lillian Way, Hollywood (28)

Wilshire International Pictures, Inc.
197 N. Canon Drive, Beverly Hills

Windsor Productions, Inc.
10501 W. Pico Blvd., Los Angeles (35)

Wolff, Raphael G., Studios, Inc.
1714 N. Wilton Place, Hollywood (28)

Wolper Productions, Inc.
8720 Sunset Blvd., Hollywood (69)

Wonderland Productions
7934 Santa Monica Blvd., Hollywood (46)

World Independent Film Distributors
1928 S. Vermont Ave., Los Angeles (7)

World Vision Pictures
117 E. Colorado Blvd., Pasadena

World Wide Pictures
4626 Van Nuys Blvd., Sherman Oaks

Wraether Corp.
270 No. Canon Drive, Beverly Hills

Wright, Norman, Productions, Inc.
1836 Hyperion Ave., Hollywood (27)

York Pictures Corp.
5451 Marathon St., Hollywood (38)

Young, Marvin, Associates
1350 No. Highland Ave., Hollywood (28)

Zanuck, Darryl F., Productions
10501 W. Pico Blvd., Los Angeles (64)

Ziv-UA, Inc.
7324 Santa Monica Blvd., Hollywood (46)

Zugschmit, Albert, Productions, Inc.
American Pictures Bldg.,
3744 Longridge Ave., Van Nuys

New York, N. Y.

A. B. Enterprises, Inc.
1501 Broadway .............Longacre 3-6187

A.C.E. Films, Inc.
250 W. 57th St.

Affiliated Film Producers
164 E. 38th St.

Albex Films, Inc.
1501 Broadway

Allied Artists Productions
1560 Broadway .............Plaza 7-3070

Angel Productions, Inc.
251 W. 42nd St., Longacre 3-6187

Arthur, George K.—Go Pictures, Inc.
37 W. 57th St.

Arthur, George K.—Meteor Films, Inc.
37 W. 57th St.

Astor Pictures, Inc.
625 Madison Ave.

Astor Pictures International, Inc.
1545 Broadway

Axelbank, Herman, Associates
2720 Hering Ave.

Balsam, Jerome, Films, Inc.
165 W. 48th St.

Banyan Productions, Inc.
3 E. 57th St.............Plaza 3-4840

Barbizon Productions, Corp.
240 Park Ave., New York (27)

Baron-Brody Productions
630 Ninth Ave.

Beaver-Champion Attractions, Inc.
1270 Ave. of the Americas

Beckman Film Corp.
1501 Broadway

Biograph Studios, Inc.
507 E. 17th St. (Bronx)

Brest, George, & Associates
37 W. 57th St.

Carl Releasing Corp.
15 Central Park West

C & R T Productions, Inc.
532 Park Ave. So.

Cascade Pictures, Inc.
507 Fifth Ave.

Celtic Films, Inc.
315 E. 58th St.
Chaïtin, Norman C., Productions, Inc.  
819 Madison Ave.  
Regent 7-0911

Campbell Films, Inc.  
1270 Ave. of the Americas  
LT 1-0980

Cine Universal Ltd.  
30 W. 57th St.  
Longacre 4-8803

Cinema V., Ltd.  
395 Madison Ave.  
Plaza 2-3200

Cinema Syndicate, Inc.  
223 7th Ave.  
Judson 6-1723

Cinemagie Inc.  
1501 Broadway  
BRyant 9-6734

Clark, Dick, Productions, Inc.  
688 Fifth Ave.  
Plaza 7-8618

Colorama Features, Inc.  
16 W. 46th St.  
LT 1-2143

Columbia Pictures Corp.  
711 8th Ave.  
Plaza 1-4490

Columbine Productions, Inc.  
424 Madison Ave.  
Murray Hill 8-3672

The Daftz Co., Inc.  
1270 Ave. of the Americas  
Columbia 5-2125

Daron Enterprises, Inc.  
597 Fifth Ave.  
Plaza 3-0542

Louis de Rochemont Associates, Inc.  
380 Madison Ave.  
Oxford 7-0350

Disney, Walt, Productions  
477 Madison Ave.  
Plaza 9-3880

Dominant Pictures Corp.  
247 Park Ave.  
Murray Hill 7-7800

Drexel Pictures Corp.  
650 Fifth Ave.  
Plaza 7-8618

Edinburgh, Ltd. Studios, Inc.  
1029 E. 163rd St. (Bronx)  
Dayton 9-3220

Europa International Pictures, Ltd.  
3 E. 57th St.  
Plaza 3-4840

Falkenberg, Paul, Films  
1500 Broadway  
Columbia 5-5179

Farkas Films, Inc.  
385 Third Ave.  
ORegon 9-8212

Film Programs, Inc.  
310 W. 53rd St.  
Circle 5-6247

Films Around the World, Inc.  
745 Fifth Ave.  
Plaza 2-5050

Filmways, Inc.  
18 E. 50th St.  
Plaza 1-2560

Frisch, Larry, Productions  
1060 Park Ave.  
ENright 9-7707

Galinaud Productions, Inc.  
221 W. 50th St.  
ORegon 5-2211

Goldwyn, Samuel, Productions, Inc.  
711 Fifth Ave.  
Plaza 9-2828

Gordon, M. A., Inc.  
375 Park Ave.  
Plaza 1-0330

Grand Prize Films, Inc.  
505 Fifth Ave.  
Oxford 7-9170

Greshler, Ahner, J., Productions, Inc.  
1270 Ave. of the Americas  
Circle 7-3025

Gurney Productions, Inc.  
49 E. 82nd St.  
BU 8-2351

Habib Film Studios  
Room 201, 1501 Broadway  
LONGacre 3-6187

HarBel Productions, Inc.  
120 W. 57th St.  
Plaza 7-9660

Harris-Kubrick Pictures Corp.  
120 E. 50th St.  
Plaza 2-8181

Highroad Productions, Inc.  
711 Fifth Ave.  
Plaza 3-0470

Horizon Enterprises, Inc.  
424 Madison Ave.  
Murray Hill 8-3672

Horizon Management, Inc.  
424 Madison Ave.  
Murray Hill 8-3672

Horizon Pictures, Inc.  
424 Madison Ave.  
Murray Hill 8-3672

Jael Productions, Inc.  
1501 Broadway  
LACKawanna 4-6406

Lake, Sam, Enterprises, Inc.  
630 Ninth Ave.  
Judson 6-2187

Lance Productions, Inc.  
353 W. 57th St.  
PLaza 7-6167

Landau Productions, Inc.  
1271 Ave. of the Americas  
LT 1-8990

Lederman, Herbert J., Productions  
597 Fifth Ave.  
Plaza 3-0542

Leeds, Dan, Productions  
45 W. 45th St.  
Plaza 7-2897

Lee, J., Productions  
1270 Ave. of the Americas  
Circle 7-7956

Lippert Productions  
729 Seventh Ave.  
Circle 5-6874

Lourele Picture Enterprises, Inc.  
729 - 7th Ave.  
LT 1-2637

London, Jack, Productions, Inc.  
7776 Broadway  
Judson 2-4077

M. P. Arts, Inc.  
1564 Broadway  
LT 1-8885

Mansfield Productions, Inc.  
453 E. 52nd St.  
Plaza 2-1910

Marathon International Productions, Inc.  
10 E. 49th St.  
Murray Hill 8-1130

Metro-Goldwyn-Mayer, Inc.  
1540 Broadway  
Judson 2-2000

Miller Producing Co., Inc.  
1564 Broadway  
Judson 2-3747

Mirsich Co., Inc.  
60 E. 42nd St.  
Circle 1-8617

Morris, Nelson, Productions, Inc.  
11 E. 48th St.  
Plaza 3-1484

Moss & Lewis, Inc.  
701 Seventh Ave.  
Circle 6-8690

Movietone News, Inc.  
1505 W. 54th St.  
COLUMbus 5-7200

National Telepix, Inc.  
1270 Ave. of the Americas  
COLUMbus 5-4575

News of the Day  
450 W. 58th St.  
PLaza 7-4120

Newtown Productions  
1545 Broadway  
Circle 6-9760

Oribe Films, Ltd.  
c/o Solomon Granett, 1740 Broadway  
Circle 6-2900

Orion Productions, Inc.  
c/o Charles H. Renthal & Co.  
1501 Broadway  
CHIckering 4-6575

Paramount Pictures Corp.  
1501 Broadway  
BRyant 9-8700

Pheeian, R.A., Productions  
550 Fifth Ave.  
Circle 6-1626

Pintoff Productions, Inc.  
64 E. 55th St.  
ELdorado 5-1431

Polaris Productions  
126 E. 56th St.  
Plaza 2-8181

Poli, Martin H.  
250 W. 52nd St.  
Judson 6-0482

Prometheus Productions  
135 Central Park West  
TRafalgar 4-7835

Punch Films, Inc., Lou Bunin Productions, Inc.  
155 Fifth Ave.  
AL 4-2450

Regent Pictures, Inc.  
1501 Broadway  
CHIckering 4-7977

Rembrandt Films  
50 E. 54th St.  
PLaza 8-1024

Roach, Hal, Studios, Inc.  
37 W. 57th St.  
Circle 5-4135

Romaine Productions, Inc.  
1501 Broadway  
LACKawanna 4-0466

Sautgatuck Productions Enterprises, Inc.  
1501 Broadway  
LACKawanna 4-0466

Schaefer, George J., Associates  
1600 Broadway  
PLaza 7-2661

Schary Productions, Inc.  
75 E. 53rd St.  
PLaza 1-2950

Schulberg Productions, Inc.  
Rm. 2702, 515 Madison Ave.  
PLaza 1-1430

Scor Corp., Ltd.  
745 Fifth Ave.  
Plaza 5-5700

Screen Guild Productions  
1029 Seön Ave.  
Circle 5-6874

Showcorporation  
45 Rockefeller Plaza  
PLaza 7-9820

Sigma III Corp.  
444 Madison Ave.  
PLaza 3-8310

Stratford, John G., Film Corp.  
250 W. 57th St.  
Judson 6-7390

Terrytoons, Inc.  
38 Centre Ave., New Rochelle  
914 New Rochelle 2-3466
Thor Films International, Inc. 729 Seventh Ave. .......... Circle 5-6875
III Task Productions, Ltd. 729 Seventh Ave. .......... Circle 5-7012
Times Film Corp. 144 W. 57th St. ............ Plaza 7-6980
Toei Co., Ltd. 165 W. 46th St. .......... Columbus 5-0296
Tolu International, Inc. 1501 Broadway .......... Longacre 3-5258
Transocean Pictures, Inc. 424 Madison Ave. .......... Murray Hill 8-3672
Triton Pictures Corp. 1 Whitehall St. .......... Whittall 3-1040
Twentieth Century-Fox Film Corp. 444 W. 56th St. .......... Columbus 5-3320
United Artists Associated, Inc. 555 Madison Ave. .......... Murray Hill 8-4700
United Artists Corp. 729 Seventh Ave. .......... Circle 5-6000
United States Productions, Inc. 5 E. 57th St. .......... Plaza 1-1710
Universal Newsreel 106 E. 106th St. .......... Trafalgar 6-5020
Universal Pictures Co., Inc. 445 Park Ave. .......... Plaza 9-8000

Vanguard Productions, Inc. 527 Madison Ave. .......... Plaza 3-4865
Vavin, Inc. 236 E. 46th St. .......... Murray Hill 2-4624
Vega Productions 135 W. 56th St. .......... Plaza 7-9381
Vision Associates 650 Fifth Ave. .......... Circle 5-2611
Walter Reade-Stirling, Inc. 241 E. 34th St. .......... Murray Hill 3-6300
Warner Bros. 666 Fifth Ave. .......... Circle 6-1000
Westfield Productions, Inc. 1501 Broadway .......... Pennsylvania 6-8317
Westworld Artists Productions, Inc. 41 W. 57th St. .......... Plaza 2-8520
Wiltshire International Pictures, Inc. 37 W. 57th St. .......... Plaza 5-6845
Winik Films Corp. 1501 Broadway .......... LW 4-0540
Wuest-Ramsey Productions 135 W. 52nd St. .......... Judson 2-5778
Y. P. Artists, Inc. 1504 Broadway .......... LT 1-8885

Los Angeles, Calif.

Cathedral Films, Inc. 2821 W. Alameda, Burbank Thornwall 8-6637
Columbia Pictures 1438 Gower St. .......... Hollywood 2-3111
de Novo Productions 435 N. Roxbury Drive, Beverly Hills Crestview 4-5811
Disney, Walt 500 S. Buena Vista Ave., Burbank Victoria 9-3411
Dudley Productions 606 N. Robertson (69) Oldfield 7-0801
Fairbanks, Jerry 1330 N. Vine Hollywood 2-1101
Famous Fights of the Century, Inc. 1928 S. Vermont Ave. .......... Republic 4-8487
FitzPatrick Pictures 8624 Sunset Blvd (69) Olympia 7-1686
Glenar (Sid) Productions 9018 Sunset Blvd., Hollywood (28) Hollywood 4-0406
Graphie Films Corp. 916 N. Citrus (38) Hollywood 7-2191
Parthenon Pictures 2625 Temple St., Hollywood (28) Dunkirk 5-3911
Reed, Roland 650 N. Bronson, Hollywood Hollywood 6-3111
Rockett, Frederick K. 6553 Sunset Blvd., Hollywood (28) Hollywood 4-3183
Sutherland, John 201 N. Occidental Blvd. .......... Dunkirk 8-5121
U.P.A. 4440 Lakeside Dr., Burbank Victoria 9-3221

New York, N. Y.

Astor Pictures, Inc. 625 Madison Ave. .......... Plaza 2-7766
Columbia Pictures Corp. 711 Fifth Ave. .......... Plaza 1-4400
Daron Enterprises, Inc. 507 Fifth Ave. .......... Plaza 3-0542
Disney, Walt, Productions, Inc. 477 Madison Ave. .......... Plaza 9-3880
Eshbaugh, Ted, Studios, Inc. 1029 E. 163rd St. (Bronx) Dayton 9-3220
International Film Unit Motion Picture Producers 103 Park Ave. .......... Murray Hill 3-5458
Movietone News, Inc. 480 W. 54th St. .......... Columbus 5-7200
Paramount Pictures Inc. 1501 Broadway .......... Brentwood 9-8700
Post Pictures Corp. 171 E. Post Road, White Plains White Plains 6-8161
Shindlin, Jack 111 W. 57th St. .......... Plaza 7-3795
Stratford, John G., Film Corp. 250 W. 57th St. .......... Judson 6-7390
Terryteons, Inc. 38 Centre Ave., New Rochelle New Rochelle 2-3466
Twentieth Century-Fox Film Corp. 444 W. 56th St. .......... Columbus 5-3320
Universal Pictures Co., Inc. 445 Park Ave. .......... Plaza 9-8000
Warners Bros. 666 Fifth Ave. .......... Circle 6-1000
Winik Films Corp. 1501 Broadway .......... LW 4-0540

517
CASTING DIRECTORS

Hollywood, Calif.

ALLIED ARTISTS
Joe Rivkin, Casting Director; Normandy 2-9181.

COLUMBIA PICTURES
Robert Ellsworth, Casting Director; Ernest Guarino, Asst.; Hollywood 7-7603.

WALT DISNEY PRODUCTIONS

MARK VII, LTD.
Herman Saunders, Casting Director; Hollywood 9-9011.

METRO-GOLDWYN-MAYER
(Loew's Inc.)
Al Tresco, Head of Department; Leonard Murphy, Mel Balleino, Upton 0-2715.

PARAMOUNT PICTURES, INC.
Bert McKay, Exec. Casting Director; Edward Morse, Scotty Groves, Unit Casting Directors, Hollywood 1-9251.

REPUBLIC PICTURES
T. C. Williams, Head of Department; Charles W. Laughlin, Asst.; Hollywood 2-2511.

TWENTIETH CENTURY-FOX
Film Corp.
Owen McLean, Charge of Casting, CRestview 5-6135.

UNIVERSAL INTERNATIONAL

WARNER BROS. STUDIOS
Hoyt Bowers, Casting Director; Jack Roberts, Eddie Rhine, Miles Gilbert, Assistants; Catherine Ehring, Sec. Hollywood 9-1251.

RAW STOCK

DuPont
E. I. du Pont de Nemours and Co. (Inc.).
Photo Products Division, Wilmington, Del., E. 4-5409; 7051 Santa Monica Blvd., Hollywood 9-5147. Hollywood 38, Calif.

Eastman
See W. J. German, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

General Aniline & Film Corp.
Photo & Repro Division, Ansco Photo Products, Binghamton, N. Y., 729-6556: 111 W. 50th St., New York 20, N. Y., Judson 2-7600.

GERMAN, WM. J., INC.

GEVAERT CO. OF AMERICA
321 W. 54th St., New York, N. Y., JUdson 6-2770; 6370 Santa Monica Blvd., Los Angeles 38, Calif., Hollywood 9-7329.

SCREENING ROOMS

Los Angeles, Calif.
Consolidated Film Industries, Inc.
959 Seward St. Hollywood 9-1441
Eastman Kodak Co.
1017 N. Las Palmas Hollywood 5-7151
Hollywood Film Enterprises, Inc.
6000 Sunset Blvd. Hollywood 4-2181
RCA
1016 N. Sycamore Ave. Hollywood 4-1600

New York, N. Y.
Bonded's Film Center Theatre
630 Ninth Ave. JUdson 6-1030
Johnny Victor Theatre
40 W. 49th St. Murray Hill 9-7200
Movielab Theatre Service, Inc.
619 W. 54th St. JUdson 6-0366
Preview Theatre
1600 Broadway Circle 6-0865
132 W. 43rd St. Circle 6-0865
NON—THEATRICAL PRODUCERS—DISTRIBUTORS

Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., Michigan 2-5877.
Academy Film Service, Inc., 2110 Payne Ave., Cleveland 6, Main 1-0173.
Academy-McLarty Productions, Inc., 45 Stanley, Buffalo, N. Y., TX 3-0332.
Academy Pictures Corp., 1022 Forbes St., Pittsburgh, Pa., Express 5-444.
Affiliated Film Producers, Inc., 104 E. 38th St., New York, N. Y., Murray Hill 6-9270.
Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., 633-1771.
Allen, Gordon Schreoppel and Redlich, Inc., 178 W. Broadway, 1, Ill., Franklin 2-8888; 1835 S. Calhoun, Fort Wayne, Ind., Harrison 4255.
All-Scope Pictures, Inc., 1417 No. Western Ave., Los Angeles 28, Calif., Hollywood 2-6231.
Alpha Film Laboratories, P.O. Box 5325, Baltimore 8, Md., CL 2-4160.
American Film Co., 1329 Vine St., Philadelphia, Pa., Walnut 2-1800.
American Film Producers, 1600 Broadway, New York 19, N. Y., Plaza 7-5915.
Clyde Anderson, 334 A St., Salt Lake City, Utah, Empire 3-5337.
Jack Anderson Productions, 1701 N. 74th St., Omaha, Nebraska, 308-3885.
Animated Productions, Inc., 1600 Broadway, New York, N. Y., Colonnade 5-2942.
Del Ankers, 2424 G. St., N.W., Washington, D. C., PEnnsylvania 8-7670.
Ansel Film Studios, Inc., 75 W. 45th St., New York, N. Y., Tudson 2-7771.
Argus Films, Inc., 101 W. 1st St., New York 1, N. Y., MURray Hill 5-2922.
Atlas Film Corp., 111 South Blvd., Oak Park, Ill., Aurora 7-8280.
Audio Pictures, Ltd., 310 Lake Shore Rd., Toronto 14, Ont., Canada, CLifford 5-2351.
Audio Visual Research Corp., 1147 S. Beverly Drive, Los Angeles 35, Calif., CR 4-2241.
Austin Productions, Inc., 232 N. Main St., Lima, Ohio, Capitol 9-7881.
B & H Pictures, Inc., 165 W. 46th St., New York, N. Y., Circle 7-4220.
Len Bailey Productions, 7934 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-8197.
Jerome Balms Films, Inc., 165 W. 46th St., New York, N. Y., Circle 7-4420.
C. O. Baptistia Films, 434 Sunnyside Ave., Wheaton, Ill., MOUTrose 9-6422.
Bay State Film Producers, Inc., 80 Boyston St., Boston 9, Mass., Hancock 5-9894.
Marvin Becker Films, 315 Howard St., San Francisco 3, Calif., EXbrook 2-1665.
V. S. Becker Productions, 55 E. 43rd St., New York 17, N. Y., Murray Hill 2-9777.
Charles D. Beelco, Ltd., 70 4th St., N.W., Atlanta 8, Ga., TR 5-0885.
Reuel E. Brown, 1120 N. Delaware, Indianapolis, Ind., MElrose 7-0300.
Biograph Studios, Inc., 807 E. 175th St., Bronx 60, N. Y., Cypress 9-5500.
Jack Brady Productions, 8511 Sunset Blvd., Los Angeles 69, Calif., 0L 5-1632.
Brand Studios, 1298 Central Parkway, Cincinnati, Ohio, 721-1462.
Brandon Films, Inc., 200 W. 57th St., New York 19, N. Y., Circle 6-4858.
Bray Studios, Inc., 729 Seventh Ave., New York 19, N. Y., Circle 5-1222.
British Information Services—Radio-TV Division, 45 Rockefeller Plaza, New York 20, N. Y., Circle 6-5100.
Bryon Motion Pictures, Inc., 1326 Wisconsin Ave., N.W., Washington 7, D. C., FEDERAL 3-4000.
C I P Studios, 448 Harrison Ave., Greenville, Ohio, Lincoln 8-2791.
Campbell Films, Academy Ave., Saxtons River, Vermont, Telephone 3-5904.
Campus Film Productions, 20 E. 46th St., New York, N. Y., Murray Hill 2-5735.
Canadian Films Industries Co., Ltd., 2264 Lakeshore Blvd. W., Toronto 14, Ont., CLifford 5-2331.
Capital Motion Picture Studios, 328 N. 11th Way, Phoenix, Ariz., 3-2260.
Callow Film Producers, Inc., 324 Madison Ave., New York 22, N. Y., Plaza 2-1122.
John Carol Productions, Inc., 104 E. 40th St., New York, N. Y., Murray Hill 7-6096.
Catholic Movies, 46 Blue Bell Road, Worcester 6, Mass., SWift 1-4283.
Sponsors Film Service, 421 W. 54th St., New York 19, N. Y., Plaza 7-2125, 3700 Bergenline Ave., Union City, N. J.
Square Deal Pictures Co., 620 Acanto St., Los Angeles 8, Calif.
Al Stahl Productions, 1600 Broadway, New York 19, N. Y., Columbus 5-3942.
Stanton Films, 7934 Santa Monica Blvd., Los Angeles 28, Calif.
Robert M. Stretcher Productions, 4810 Prospect, Cleveland, Ohio, 432-1688.
Stegdale & Co., Inc., First South, Salt Lake City, Utah, Elgin 5-5511.
Studio Sixteen, 2135 Powell St., San Francisco, Calif., Yukon 2-2087.
Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., Murray Hill 6-2046.
Sukut Motion Pictures, Inc., 621 N. Skinker Blvd., St. Louis 30, Mo., Parkview 6-3333.
Rudy Swanson Productions, 710 N. Plankinton Ave., Milwaukee, Wis., BR 1-8774.
Systems Technical Laboratories, 1520 Yorba St., N.Y., Murray Hill 6-2177.
Technical Communications, Inc., 10120 Santa Monica, Los Angeles 25, Calif., TR 8-1400.
Televix Film & Recording Studios, 216 Tremont St., Boston, Mass., Liberty 2-8817.
Telemated Motion Pictures, 8 W. 40th St., New York 18, N. Y., Longacre 5-6341.
Telenews Film Corp., 450 W. 56th St., New York, N. Y., Murray Hill 6-0500.
Television International Co., 38 E. 57th St., New York, N. Y., Murray Hill 6-5850.
Television Screen Productions, Inc., 17 E. 46th St., New York, N. Y., Murray Hill 2-8877.
Tel Ra Productions, Inc., 1518 Walnut St., Philadelphia 2, Pa., Kingsley 6-1410.
Toddy Pictures Co., 70 Fourth St., N. W., Atlanta, Ga., 874-6269.
Tomlin Film Productions, Inc., 480 Lexington Ave., New York, N. Y., Yukon 5-0900.
Tri-J Film Productions, 13 Penfield, Buffalo, N. Y., TT 3-6644.
UPA Pictures, Inc., 4440 Lakeside Drive, Burbank, Calif., Thornwall 2-7171.
United Nations Film Service, United Nations Headquarters, New York, N. Y., Plaza 4-1234.
United World Film Inc. (Subsidiary of Universal Pictures), 1445 Park Ave, New York 29, N. Y., Trafalgar 6-5200.
VDF Productions, 221 W. 44th St., New York, N. Y., 582-8082.
Varnin, Inc., 330 E. 46th St., New York 17, N. Y., Murray Hill 2-6824.
Viking Films, Inc., 45 W. 45th St., New York, N. Y., Circle 5-8858.

Vista Productions, 675 Howard St., San Francisco, Calif., Yukon 2-4180.
Visual Art Films Distributors, 3524 Fifth Avenue, Pittsburgh 13, Pa., Mayflower 1-1130.
Visualscape, Inc., 103 Park Ave., New York, N. Y., Murray Hill 3-3513.
Vocational Guidance Films, Inc., 216 E. 3rd St., Des Moines 9, Ia., Atlantic 3-0438.
Vogue Pictures, Inc., Bowman Field, Louisville 5, Ky., Glendale 4-3658.
WCD, Inc., 1600 Broadway, New York 19, N. Y., Circle 6-1000.
Watan Film Productions, 23 Chestnut Hill Road, Holden Mass. 9-A-3442.
Andy Werner Film Productions, 705 Olive, St. Louis, Mo., Chesterfield 1-4351.
Ross Welzel Studios, Inc., 615 N. Wabash Ave., Chicago, III., Superior 7-2755.
Sy Wexler Film Productions, 801 N. Seward St., Los Angeles 28, Calif., Hollywood 2-0671.
Who'someone Film Center, Inc., 20 Melrose St., Boston, Mass., Hancock 6-0165.
Frank Willard Productions, 1842 Briarwood Rd., N.E., Atlanta 6, Ga., Melrose 4-2433.
Wonderland Productions, 7934 Santa Monica Blvd., Hollywood 46, Calif., Olmsted 4-5342.
Worcester Film Corp., 131 Central St., Worcester 8, Mass., Pleasant 6-1203.
World Travel Films, Wynnwood, Pac., Midway 2-7089.
World Wide Pictures, 4626 Van Nuys Blvd., Sherman Oaks, Calif., 3-Tate 4-5515; Triangle 3-3900.
Wurtele Film Production, 2392 Diversified Way, Orlando, Fla., Garden 2-9755.
Seymour Zweibel Productions, Inc., 11 E. 44th St., New York 17, N. Y., Murray Hill 2-4450.

NEWSREELS

New York, N. Y.

Movietone News, Inc.

160 W. 54th St., New York, N. Y.

Distributed by Twentieth Century Fox.

News of the Day

160 W. 56th St., New York, N. Y.

Distributed by Metro-Goldwyn Mayer, Inc.

Pathe News Inc.

245 W. 55th St., New York, N. Y.

Distributed by Twentieth Century Fox.

Telemews Productions, Inc.

4 W. 58th St., New York, N. Y.

Distributed by Universal Pictures.

Universal Newsreel

105 E. 106th St., New York, N. Y.

Distributed by Universal Pictures.
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<td>A. B. Enterprises, Inc.</td>
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<td>Eldorado Films, Inc.</td>
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<td>Ellis Films, Inc.</td>
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525
Embassy Pictures 1271 Ave. of the Americas JUdson 2-2100
Essanay Chaplin Sales 723 Seventh Ave. Circle 6-5833
Exclusive International Films, Inc. 1776 Broadway JUdson 2-4050
Exclusive Pictures Corp. 723 Seventh Ave. Circle 5-0456
Favorite Films International Co., Inc. 1604 Broadway Circle 5-5614
Film Representations, Inc. 251 W. 42nd St. LOngacre 3-1453
Film-Mart, Inc. 414 Park Ave. So. Murray Hill 5-2210
Film, Inc. 302 W. 44th St. Circle 6-9031
Film-Around-The-World 745 Fifth Ave. Plaza 2-5050
Fine Arts Films, Inc. 1501 Bryant 9-6734
GB-D International Releasing Corp. 130 E. 58th St. Eldorado 5-7787
Galaxy Films, Inc. 330 W. 36th St. JUdson 2-4318
Globe Pictures, Inc. 37 W. 57th St. Plaza 1-6040
Goodman, Morris, Film Enterprises 2267 W. 57th St. JUdson 2-5315
Gordon Films, Inc. 120 W. 57th St. Plaza 7-9390
Governor Films 509 Madison Ave. Eldorado 5-1660
Grand Prize Films, Inc. 565 Fifth Ave. OXford 7-9170
Greek Motion Pictures, Inc. 365 W. 44th St. Plaza 7-4721
Guaranteed Pictures Co., Inc. 723 Seventh Ave. Circle 5-0456
Harrison Pictures Corp. 1501 Broadway LAcKawanna 4-1318
Hermes Films, Inc. 726 Seventh Ave. Circle 5-6874
Hoffberg Productions, Inc. 302 W. 44th St. Circle 6-9031
Horne, William M. 1501 Broadway Bryant 9-7062
Hungarian Pictures, Inc. 1778 Broadway Columbus 5-1760
IRF Releasing Corp. 375 Park Ave. Plaza 9-5140
Ideal Pictures, Inc. 321 W. 44th St. Circle 6-0560
International Film Associates Corp. 550 Fifth Ave. Circle 6-7575
International Film Distributors, Inc. 1270 Ave. of the Americas Circle 7-4738
International Film Foundation, Inc. 1 E. 42nd St. Oxford 7-6830
International Releasing Organization 492 Fifth Ave. Longacre 3-0516
Interworld Film, Inc. 1776 Broadway Plaza 7-2355
Janus Films, Inc. Hotel Wellington, 571 7th Ave. JUdson 2-8160
Kingsley International Pictures Corp. 37 W. 57th St. Plaza 1-5948
Lake, Sam, Enterprises, Inc. 630 Ninth Ave. JUdson 6-2187
Leo Film Distributors, Inc. 1564 Broadway LT 1-8856
Lewis Productions, Inc. 1501 Broadway PENnsvlynA 6-1833
Linex Films, Ltd. 505 Fifth Ave. Oxford 7-8420
Lupert Pictures Corp. 729 Seventh Ave. Circle 5-6874
Loracoe Productions, Inc. 729 Seventh Ave. Circle 5-6874
Lupert Pictures Corp. 729 Seventh Ave. Circle 5-6874
Lupert Pictures Corp. 729 Seventh Ave. Circle 5-6874
Lux Film America, Inc. 375 Park Ave. Plaza 9-5140
Maco Film Corp. 227 W. 57th St. Plaza 5-3509
Magna Pictures, Inc. 233 W. 49th St. JUdson 6-0500
Major Film Distributing Corp. 165 W. 46th St. Circle 6-3761
Major Productions, Inc. 640 Fifth Ave. Circle 5-6165
Marathon International Productions, Inc. 10 E. 49th St. Murray Hill 8-1130
Maxwell Scientific International, Inc. 122 E. 55th St. Plaza 3-9651
McDow, Will, Associates 229 W. 42nd St. LOngacre 5-7763
Medallion Pictures Corp. 200 W. 57th St. JUdson 2-3636
Metro-Goldwyn-Mayer, Inc. 1540 Broadway JUdson 2-2900
Miller Producing Co., Inc. 1564 Broadway JUdson 2-3747
Mishkin, William 1564 Broadway JUdson 2-2928 Columbus 5-4906
Motion Picture Distributors, Inc. 527 Madison Ave. Plaza 2-1122
National Pictures Corp. 1501 Broadway LAcKawanna 4-3544
National Telepix, Inc. 1270 Ave. of the Americas Columbus 5-4575
Omnifilms, Inc. 229 W. 42nd St. LOngacre 5-7763
Pacemaker Pictures, Inc. 1790 Broadway Plaza 7-5633
Palace Pictures, Inc. 1564 Broadway JUdson 2-2928
Paramount Pictures Inc. 1501 Broadway Bryant 9-8700
Pathé-America Distributing Co., Inc. 130 W. 46th St. LT 1-7000
Pictura Films Corp. 41 Union Square Chelsea 3-8862
Pik, Robert, Organization, Inc. 1501 Broadway Chicking 4-0707
P-Ton, Inc. 630 Ninth Ave. COLUMBUS 5-9950
Post Pictures Corp. 171 E. Post Road, White Plains Whtie Plains 6-8161
Premier Pictures Co. 630 Ninth Ave. JUdson 6-2187
Premiere Films 16 E. 49th St. Plaza 3-4191
President Films, Inc. 37 W. 57th St. Plaza 1-6040
Producers' Representatives, Inc. 40 E. 88th St. TEMpleton 1-4503
Regent Pictures, Inc. 1501 Broadway Chicking 4-0707
Republic Corp. 606 Madison Ave. Murray Hill 8-3045
Rex Films 1564 Broadway Plaza 7-7460
Rialto International Film Releasing Corp. 550 Fifth Ave. Circle 6-1836
Ring Film Corp. 119 W. 57th St. JUdson 6-7391
Schaefer, George J., Associates 1600 Broadway Plaza 7-2661
Sehoeffeld, Lester A., Films 347 W. 49th St. PENnsvlynA 6-1508
Screen Art Sales 723 Seventh Ave. Circle 6-6883
Screen Gu d'Productions 729 Seventh Ave. Circle 5-6874
Selected Pictures Corp. 1600 Broadway PLAza 7-2661
Senera International, Ltd. 21 W. 46th St. LT 1-0410
Shelton, William, Films, Inc. 690 Fifth Ave. LEhigh 5-2108
Showcorporation 45 Rockefeller Plaza Plaza 7-9520
Skibo Productions 165 W. 49th St. PLAza 7-3206
Sodak International Films 11 W. 42nd St. LAcKawanna 4-5909
Star Film Corp. 1564 Broadway JUdson 2-5762
Stratford, John G., Film Corp. 250 W. 57th St. JUdson 6-7390
Task Pictures Distribution Co. 729 Seventh Ave. Circle 5-7012
Times Film Corp. 144 W. 57th St. PLAza 7-6850
Toei Co., Ltd. 165 W. 46th St. COLUMBUS 5-0296
Tohan Pictures, Inc. 200 W. 57th St. Circle 6-4688

Toho International, Inc. 150 E. 57th St., N.Y. 23-2323
Trafalgar Pictures Corp. 129 W. 57th St., N.Y. 2-7930
Trans-Continental Films 729 Seventh Ave., N.Y. 3-9544
Trans-Lux Distributing Corp. 444 W. 56th St., N.Y. 8-5550
Ultra Pictures Corp. 1270 Ave. of the Americas, N.Y. 3-9455
United Artists Distributors, Inc. 37 W. 57th St., N.Y. 1-4490
United Artists, Inc. 729 Seventh Ave., N.Y. 3-8800
United Film Enterprises, Inc. 1646 Broadway, N.Y. 8-1442

EXCHANGES
ADDRESSES—PRODUCT MANAGERS

Albany, N. Y.
Tel. Area Code 518
Allied Artists Distributing Corp. 991 Broadway, N.Y. 1-5118 H. E. Emlen, Manager (Allied Artists)
Clark Service, Inc. 20 Loudonville Rd., N.Y. 4-1255 Frank Carroll, Manager (Physical Distributors for National Film Service)
Columbia Pictures Corp. 991 Broadway, N.Y. 3-4287 Herbert Schwartz, Manager (Columbia)
Metro-Goldwyn-Mayer, Inc. 1000 Broadway, N.Y. 3-5358 Ralph Rippa, Manager (M-G-M)
Paramount Film Distributing Corp. 991 Broadway, N.Y. 5-7358 Daniel B. Houlihan, Manager
Twentieth Century-Fox Film Corp. 1052 Broadway, N.Y. 3-1203 (20th Century-Fox)
United Artists Corp. 991 Broadway, N.Y. 3-5385 John Turner, Manager (United Artists, Loew's)
Universal Film Exchanges, Inc. P. O. Box 892, N.Y. 4-0261 Fred Mayer, Manager (Universal-International)
Warner Bros. Pictures Distributing Corp. 991 Broadway, N.Y. 4-1197 H. L. Ganim, Manager (Warner Bros.)
Westebbe, Max, Inc. 1046 Broadway, N.Y. 4-1197 Max Westebbe, Owner (Union Film, Ellis, Trans-Lux, Janus, Governor)

Anchorage, Alaska
Pictures, Inc. 811-8th Ave., Anchorage, Alaska 5-0605 Richard Norman, Manager

Atlanta, Ga.
Tel. Area Code 404
Allied Artists Southern Distributing Corp. 186 Luckie St., N.W. 3-3595 James E. Hobbs, Manager (Allied Artists)
American International Pictures of Atlanta, Inc. 193 Walton St., N.W. 6-8845 W. M. Richardson, Manager (Am. Int.)
Buena Vista Distribution Co., Inc. 403 Walton Bldg., N.W. 5-6457 W. K. Laird, District Manager (War Disney Productions)
Capitol Releasing Corp. 295 Walton St., N.W. 5-4005 C. H. Simpson, Manager (Woolner, Prod. Int., Trans-Lux, Crest, Crown, Metro Re-Release)
Columbia Pictures Corp. 135 Luckie St., N.W. 4·1524 D. P. Hargett, Manager (Columbia)
Continental Distributing, Inc. 193 Walton St., N.W. 5-3370 Robert L. Hanes, Manager
Embassy Pictures Corp. 193 Walton St., N.W. 5-1711 James Frew, Div. Mgr. (Embassy)
Karu Film Exchange of Atlanta, Inc. 201 Luckie St., N.W. 4-0361 Ike Katz, Manager (Seven Arts, Ayer, Herts-Lion, Fairway Int.)
Metro-Goldwyn-Mayer, Inc. 198 Luckie St., N.W. 5-2376 Woody Sherrill, Manager (M-G-M)
Paramount Film Distributing Corp. 135 Calhoun St., N.W. 4-1836 W. Gordon Bradley, Manager (Paramount)
Toddy Pictures Co. 148 Walton St., N.W. 5-3117 C. Small Manager (Toddy, Exploitation, Dixie National)
Twentieth Century-Fox Film Corp. 197 Walton St., N.W. 3-4833 Paul S. Wilson, Manager (20th Century-Fox)
United Artists Corp. 191 Walton St., N.W. 2-0386 W. C. Hanes, Manager (United Artists)

United Motion Picture Organization 130 E. 57th St., N.Y. 4-7787
Universal Pictures Co., Inc. 445 Park Ave., N.Y. 1-9000
Vanguard Productions, Inc. 527 Madison Ave., N.Y. 3-8465
Vigor Motion Picture Corp. 1500 Broadway, N.Y. 7-5844
Vivalite Film Corp. 575 Lexington Ave., N.Y. 8-4804
Waller Reade-Stirling, Inc. 214 E. 34th St., N.Y. 3-6300
Warner Bros. Pictures Distributing Corp. 666 Fifth Ave., N.Y. 8-4804
Westfield Productions, Inc. 1501 Broadway, N.Y. 6-8317
World Artists Properties, Inc. 527 Madison Ave., N.Y. 2-1127
Zenith International Film Corp. 1501 Broadway, N.Y. 4-1385
Universal Film Exchanges, Inc.
205 Walton St., N.W. Jackson 3-5081
R. C. Settoon, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
194 Luckie St., N. W. Jackson 3-3495
Carroll Osburn, Manager (Warner Bros.).

Boston, Mass.

Tel. Area Code 617

Academy Film Distributors
60 Church St. Liberty 2-9315
Thomas J. Donaldson, Manager
Allied Artists Dist. Corp.
39 Church St. HUbbard 2-4380
Ben Abrams, District Manager (Allied Artists).
American International Pictures
20 Winchester St. HUbbard 2-3325
Herbert J. Schaefer, Manager (Walt Disney Productions).

Columbia Pictures Corp.
45 Church St. HAncock 6-8980
Thomas F. O'Brien, Manager (Columbia).

Continental Distributing, Inc.
60 Church St. Liberty 2-2909
Francis Charles, Manager (Continental Dist.).

Davis, Mel, Distributors
406 Slater Office Bldg. HAncock 6-2274
Mel Davis, Manager (Audubon, MPA, ADP, Artikins, Emerson, Rex, Governor, Excelsior, Compagnie France, de Rochemont).

Embassy Pictures Corp.
20 Winchester St. HUbbard 2-3325

Metro-Goldwyn-Mayer, Inc.
40 Church St. HAncock 6-0044
Ben Bebichick, Manager (M-G-M).

Paramount Film Distributing Corp.
260 Tremont St. HAncock 6-1070
John G. Moore, Manager (Paramount).

Ruff, Edward, Film Associates, Inc.
260 Tremont St. Liberty 2-2797

115 Broadway HAncock 6-2180
Al Levy, Manager (20th Century-Fox).

United Artists Corp.
52 Church St. HAncock 6-6540
Burton Treadwell, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St. HAncock 6-8760
S. M. Perlman, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
330 Stuart St. HUbbard 2-3290
William Kuminis, Manager (Warner Bros.).

Butte, Mont.

Tel. Area Code 106

Metro-Goldwyn-Mayer, Inc.
3005 Harrison Ave. 729-5249
(Shipping Station, St Salt Lake City office).

National Film Service, Inc.
3005 Harrison Ave. 792-9166
Lous Giaoccetio, Manager (Physical distributors).

Charlotte, N. C.

Tel. Area Code 701

Allied Artists Southern Distributing Corp.
308 S. Church St. EDison 3-9561
W. C. Goodhue, Manager (Allied Artists).

American-Astor Distributing Co., Inc.
311 So. Church St.; P. O. Box 776
FRanklin 5-5512

Walter E. Pinson, Manager (Astor, American International, RKO, Republic, Janus).

Buena Vista Distribution Co., Inc.
221 S. Church St. EDison 3-8491
Lawrence Trefell, Manager (Walt Disney Productions).

Columbia Pictures Corp.
228 S. Church St. EDison 2-1560
R. D. Williamson, Manager (Columbia).

Dominant Pictures of the Carolinas, Inc.
221 S. Church St. EDison 4-1301; 4-3321
Harry L. Boyett, Manager (Ajay, Films Around the World, Lux Film America, Times, Seven Arts, Cosmic, Exclusive, President, Ellis).

Howco Exchange
200 W. 3rd St. EDison 4-6426
W. R. James, Manager (Howco, Crown Int., Ulra, Governor, Citation, Intercontinental).

Metro-Goldwyn-Mayer, Inc.
301 S. Church St. EDison 2-5147
Amos M. Boyett, Manager (M-G-M).

Paramount Film Distributing Corp.
222 S. Church St. EDison 2-5101
Kip Smiley, Manager (Paramount).

Twentieth Century-Fox Film Corp.
308 S. Church St. EDison 8-7101;
FRanklin 7-3829
James O. Mock, Manager (20th Century-Fox).

United Artists Corp.
225 W. Third St. EDison 2-5077
Harold Rester, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
313 S. Church St. EDison 2-3159
J. W. Greenleaf, Manager (Universal-International).

Variety Film Co.
315 S. Church St. 333-0369
Robert McClure, Manager (Vitalite, MGM Re-Issues, Recent, Producers Int.).

Buffalo, N. Y.

Tel. Area Code 716

Allied Artists Distributing Corp.
301 Franklin St. TL 2-2145
Lewis J. Lieber, Manager (Allied Artists).

B & D Enterprises
506 Pearl St. TL 6-9275
Harry H. Dickman, M. D. Dickman, Managers (Actor, Governor, Fanfare, Union).

Buena Vista Distribution Co., Inc.
504 Crosby Bldg., 170 Franklin St. TL 6-0558; TL 6-0505
John G. Chinnell, Manager (Walt Disney Productions).

Clark Service, Inc.
506 Pearl St. TL 6-6544
John J. Pauly, Manager (Physical Distributors).

Columbia Pictures Corp.
505 Pearl St. TL 4-8995
Ben Felcher, Manager (Columbia).

Metro-Goldwyn-Mayer, Inc.
204 Franklin St. TL 4-1224
Paul L. Wall, Manager (M-G-M).

Pan-Wold Film Exchange of Buffalo & Albany
506 Pearl St. TL 3-8357
Minna O. Zeckem, Manager (Am. Enter, Zenith Int., Film Group, Parade, Howco).

Paramount Film Distributing Corp.
310 Delaware Ave. TL 6-3758
D. R. Houlahan, Manager (Paramount).

Twentieth Century-Fox Film Corp.
290 Franklin St. TL 2-0784
John L. Stump, Manager (20th Century-Fox).

United Artists Corp.
310 Delaware Ave. TL 4-1500
Robert Friedman, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
301 Franklin St. TL 3-2016
Roy Ehrlichman, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
100 S. Elmwood Ave. TL 6-0350
A. Kolinski, Manager (Warner Bros.).
Chicago, Ill.
Tel. Area Code 312
Allied Artists Pictures of Ill., Inc. 1524 S. Michigan Ave. WAbash 2-7937 Vic Bernstein, Manager. (Allied Artists).
American Int. Pictures of Illinois, Inc. 1501 S. Wabash Ave. WEBster 9-2000 Sam Seplowin, Manager (Am. Int.; Film Group, Herts-Lion, United Producers, Mercantile, Crest, Sterling, Manson, Cinema Assoc., Magna, ADP).
Azteca Films, Inc. 1235 S. Wabash Ave. WAbash 2-6186 Louis R. Friedman, Manager (Spanish Language).
Buena Vista Distribution Co., Inc. 1307 S. Wabash Ave. Harrison 7-0077 Charles E. Good, Manager (Walt Disney Productions).
Capitol Film Co. 1301 S. Wabash Ave. WEBster 9-2000 Max Roth, Manager
Central Film Distributors 66 E. Van Buren St. Harrison 7-1574 Thomas J. Dowd, Manager (Embassy, Janus).
Clark Service, Inc. 1306 S. Michigan Ave. WAbash 2-6953 Frank Lingenfelser, Manager (Physical distributors for National Film Service, Inc).
Columbia Pictures Corp. 1301 S. Wabash Ave. Harrison 7-6137 Milt Zimmerman, Manager (Columbia).
Continental Distributing, Inc. 1301 S. Wabash Ave. 630-6090 Robert M. Allen, Manager (Continental Dist.).
Elman, Henri, Enterprises 1301 S. Wabash Ave. WE 9-6090 Max Roth, Manager
Globe Film Company 57 W. Monroe St. STate 2-7416 C. Miller, Manager
Intro, Inc. 1301 S. Wabash Ave. WEBster 9-2000 Max Roth, Manager
Paramount Film Distribution Corp. 1306 S. Michigan Ave. Harrison 7-2700 Richard Frank, Manager (Paramount).
Prudential Service Corp. 60 E. Van Buren St. Harrison 7-1574 Thomas M. Morgan, Manager (Janus, Embassy).
Regan, George, Film Distribution Co., 54 E. Van Buren St. Harrison 7-1226 George Regan, Manager (Trans Lux, Dore, Audubon, Embassy, Show Corp., Janus, Ellis).
Teitel Film Corp. 410 South Michigan. Harrison 7-3024 Charles Teitel, Manager (Union, Times, Burstein, Harrison, Sagittarius, Valiant).
Twentieth Century-Fox Film Corp. 1290 S. Wabash Ave. WAbash 2-6825 Ray Schmertz, Manager (20th Century-Fox).
Universal Film Exchanges, Inc. 1232 S. Michigan Ave. WAbash 2-5781 Harry G. Bauman, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp. 1307 S. Wabash Ave. Harrison 7-6082 R. H. Dunbar, Manager (Warner Bros.).

Cincinnati, O.
Tel. Area Code 513
Allied Artists Distributing Corp. 1628 Central Parkway. 721-0170 Milton H. Guran, Manager (Allied Artists).
Buena Vista Distribution Co., Inc. 1629 Central Parkway. 721-4766 William Brower, Manager (Walt Disney).
Columbia Pictures Corp. 1625 Central Parkway. 341-6505 Cherry 1-6883 Phil Fox, Manager (Columbia).
Continental Distributing, Inc. 1632 Central Parkway. 621-4926 Murray Bauer, Manager (Continental Dist.).
Paramount Film Distributing (Allied) 1632 Central Parkway. 341-6150 William A. Meier, Manager (Paramount).
Screen Classics, Inc. 1632 Central Parkway. 341-3671 Edward Salzberg, Manager (M-G-M, Davis Royal, Janus, Times, Trans-Lux).
States Film Service, Inc. 431 Bauer St. 621-4240 (M.) Mae E. Scholle, Manager (Shipping and inspection of film).
Twentieth Century-Fox Film Corp. 1630 Central Parkway. 341-6460 Bennett Goldenstein, Manager (20th Century-Fox).
United Artists Corp. 1634 Central Parkway. 341-1546 Jack Finberg, Manager (United Artists).
Universal Film Exchanges, Inc. 1628 Central Parkway. 341-3920 Al Kolkmeyer, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp. 1600 Central Parkway. 410-6824 A. H. Duren, Manager (Warner Bros.).

Cleveland, O.
Tel. Area Code 216
Academy Film Service, Inc. 2110 Payne Ave. MAin 1-9173 Blair Mooney, President
Allied Artists Distributing Corp. 2108 Payne Ave. 771-0822 Jerome Livingston, Manager (Allied Artists).
Buena Vista Distribution Co., Inc. 2108 Payne Ave. Superior 1-4313 Ted Levy, District Manager (Walt Disney Productions).
Columbia Pictures Corp. 2108 Payne Ave. CHerry 1-3545 Jules Livingston, Manager (Columbia).
Imperial Pictures, Inc. 2108 Payne Ave. MAin 1-9376 R. A. Norton, Manager (American-International).
Paramount Film Distributing Corp. 2108 Payne Ave. 771-2462 Harold F. Henderson, Manager (Paramount).
Seaway Film Distributing Co. 533 Cahoon Road (Bay Village). T/inity 1-4900 Art Goldsmith, Manager (Citation, Ellis, Lux, Howco, Vernon, Balsam).
Selected Pictures Corp. 2108 Payne Ave. PRowpect 1-2741 Sol Gordon, Sales Mgr. (Trans-Lux, Governor, Valiant, Zenith Int., Herts-Lion, M-G-M, Reissues).
States Film Service, Inc.
2300 Payne Ave. ................Prospect 1-3723
Harry Lymon, Manager (Physical Distributors).

Twentieth Century-Fox Film Corp.
2219 Payne Ave. ....................Tower 1-2257
R. R. Schmerz, Manager (20th Century-Fox).

United Artists Corp.
2108 Payne Ave. ......................Prospect 1-2985
S. Oshry, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
2108 Payne Ave. ....................Tower 1-5020
T. Wigg, Manager (Warner Bros.).

Dallas, Texas
Tel. Area Code 214

Acme Pictures
1710 Jackson St. ..................Riverside 8-3233
Al Wolf, Manager (KRO, Brenner, Continental).

Allied Artists Pictures Corp. of Texas
2204 Commerce St. ................Riverside 7-1658
James A. Pichard, Manager (Allied Artists).

American-International Pictures of Texas, Inc.
2011 S. Jackson St. ...............Riverside 8-4964
Don Griverson, Manager (American Int., Parallel, Maca, ADP, Selected, Topaz, Brigadier, UMPO, Beckman).

Astor Pictures Co.
302 ½ S. Harwood .................Riverside 7-6028
O. B. Payne, Manager (Independent, Road Shows).

Buena Vista Distribution Co., Inc.
2017 Young St. .....................Riverside 8-5300
Douglas Deach, Manager (Walt Disney Productions).

Central Shipping & Inspection Bureau
2500 1/2 Harmon St. ..............Hamilton 8-5181
B. R. Durrett, Manager (Physical Distributors)

Columbia Pictures Corp.
1900 Young St. .....................Riverside 8-3541
Jack Judd, Manager (Columbia).

Dat-Art Film Exchange
2034 ½ Young St. ..................Riverside 8-3845
Fred W. Beiersdorf, Manager (Embassy, Ellis, Janua, Marshe, Essabe).

Embassy Pictures Corp.
312 ½ S. Harwood .................Riverside 8-7249
Glenn Fannin, Div. Mgr. (Embassy).

General Films Dist. Corp.
412 S. Harwood .....................Riverside 2-8055

Don Kay Enterprises
412 S. Harwood .....................Riverside 8-7804

Metro-Goldwyn-Mayer, Inc.
2013 Jackson St. ..................Riverside 1-3071
Louis J. Weber, Manager (M-G-M).

Parade Releasing Organization
702 S. Ervay .........................Riverside 7-3441

Paramount Film Distribution Corp.
401 N. Pearl Expresway ..........Riverside 1-5505
Bernard H. Brager, Manager (Paramount).

Sac Amunti Entrees
1710 Jackson St. ..................Riverside 2-7514
Alfred X. Sac, Manager (Independent).

Tex-State Pictures
412 S. Payne Ave. .................Riverside 7-9992
T. D. Walton, Manager (Valiant, Vitalite, Times, Uttra, Emerson).

Twentieth-Century-Fox Film Corp.
1400 S. Louis St. ..................Riverside 8-7221
Vern Fletcher, Manager (20th Century-Fox).

United Artists Corp.
2015 Young St. .....................Riverside 2-6174
R. L. Brentlinger, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
810 So. Perry St. ..................Riverside 1-3164
Walter E. Armbruster, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
508 Park Ave. .....................Riverside 2-8726
H. C. Vogelpohl, Manager (Warner Bros.).

Denver, Colo.
Tel. Area Code 303

Allied Artists Pictures Corp.
2144 Champa St..................Acoma 2-3841
Frank N. Green, Manager (Allied Artists).

Apex Films
2145 Broadway ....................825-2293
Charles L. Lloyd, Manager

Arizona Film Service
2006 Broadway ....................C1erry 4-4651
Gilbert Martinez, Manager

Spanish Dialogue Films.

Buena Vista Distributing Co., Inc.
2147 Broadway ....................Alpine 5-2867
Marvin Goldfarb, Manager (Walt Disney Productions).

Columbia Pictures Corp.
2140 Champa St..................Keystone 4-5341

Paramount Film Distribution Corp.
2118 Stout St.....................Acoma 2-5516
Frank L. Norris, Manager (Physical Distributors for National Film Service).

Paramount Films of California, Inc.
828 - 21st St. .....................Main 3-1221
Jack R. Felix, Manager (Crown Int.).

Ivy Distributing
2075 Broadway ....................Main 3-0873
Mrs. Ivy Tullus, Owner (KRO, Budd Rogers, Citation, Manson, Beckham, Howard Brown).

Metro-Goldwyn-Mayer, Inc.
2100 Broadway ....................Tabor 5-8166
George J. Fisher, Manager (M-G-M).

J. M. Nercesian Productions
429 E. 14th Ave. ..................Tabor 5-4604
J. M. Nercesian, Manager (Exploitation—Foreign & Domestic).

Paramount Film Distribution Corp.
2101 Champa St. ..................Tabor 5-5331
Mark Sheridan, Manager (20th Century-Fox).

United Artists Corp.
207 - 21st St. ......................825-2325
John R. Dobson, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
801 21st St. .......................Main 3-3281
Murray E. Gerson, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
2062 Stout St .....................Keystone 4-6178
Joe Kaitz, Manager (Warner Bros.).

Des Moines, la.
Tel. Area Code 515

Columbia Pictures
515 - 13th St. .....................243-0105
J. H. Jacobs, Manager (Columbia).

Iowa Film Depot
210 Fifteenth St. .................283-2295
A. J. Trombley, Manager (Physical distribution for National Film Service).

Metro-Goldwyn-Mayer, Inc.
1216 High St. .....................Atlantic 8-1071
Vince Flynn, Manager (M-G-M).

Paramount Film Distribution Corp.
515 - 13th St. .....................Atlantic 8-3638
Charles A. Caliguire, Manager (Paramount).

Realart Pictures of Iowa & Nebraska
1130 High St. .....................Atlantic 2-6583
William E. Field, Manager.

Twentieth Century-Fox Film Corp.
1300 High St .......................C1erry 4-4281
David S. Gold, Manager (20th Century-Fox).

United Artists Corp.
1300 High St. .......................C1erry 4-2115
John Duran, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
1905 High St. ......................444-4319
R. G. Olson, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
209 Plymouth Blvd., 10th & Walnut
2424-4397
Joe S. Young, Manager (Warner Bros.).
Detroit, Mich.

Tel. Area Code 313
Allied Artists Pictures of Michigan, Inc.
717 Fox Bldg. .................. Woodward 1-2992
Nathan D. Levin, Manager (Allied Artists).
Aed Film Exchange
1036 Fox Theatre Bldg. .... Woodward 2-7777
Martin Zide, Manager (Am. Int., Crown Int., Film Group).
American-International Pictures
Room 1026 Fox Theatre Bldg.
Woodward 2-7777
Buena Vista Distribution Co., Inc.
1009 Fox Theatre Bldg. .... Woodward 2-8738
Frank Jones, Manager (Walt Disney Productions).
Columbia Pictures Corp.
2310 Cass Ave. ................. Woodward 2-8021
Carl Shaltit, Manager (Columbia).
Metro-Goldwyn-Mayer, Inc.
2310 Cass Ave. ................. Woodward 1-4446
Edward R. Susse, Manager (M-G-M).
National Film Service, Inc.
6111 Concord Ave. ............ Woodsworth 3-2150
E. F. McCauley, Head Shipper (Physical distributors).
Paramount Film Distributing Corp.
921 Fox Theatre Bldg. .... Woodward 2-4741
Thomas F. Duane, Manager (Paramount).
Selwyn Film Corp.
721 Fox Theatre Bldg. ........ 965-1821
Henry Zapp, Manager.
Superior Film Exchange, Inc.
Fox Theatre Bldg. ............. Woodward 5-1822
Lloyd Turel, Manager (Independent, Art & Foreign).
Twentieth Century-Fox Film Corp.
2211 Cass Ave. ................. Woodward 1-3726
Robert C. McNabb, Manager (20th Century-Fox).
United Artists Corp.
1019 Fox Theatre Bldg. .... Woodward 2-6500
Morris Weinstein, Manager (United Artists).
Universal Film Exchanges, Inc.
436 W. Columbia Ave. .... Woodward 1-2141
Herbert C. Martinez, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
605 Fox Theatre Bldg. .... Woodward 1-6236
Harold J. Morrison, Manager; Grover Livingston, Div. Mgr. (Warner Bros.).

Hamden, Conn.

Tel. Area Code 203
Metro-Goldwyn-Mayer, Inc.
3890 Dixwell Ave. ............ ATwater 8-9201
Constantine Carpov, Manager (M-G-M).
New Haven Film Service
1890 Dixwell Ave. ............ ATwater 8-9032
William Rosen, Manager (Physical Distributor).
Paramount Film Distributing Corp.
1890 Dixwell Ave. ............ ATwater 8-3869
Henry Germaine, Manager (Paramount).

Honolulu, Hawaii

Consolidated Amusement Co., Ltd.
1130 Bethel St.
Hawaii Nichibei Film Co.
725 9th Ave. .................. 773455
Sociichi M. Kinura, Manager (Daleil).
Pacific Motion Picture Co.
1246 Aala Extension
Royal Theatres, Ltd.
1370 S. Beretania St.

Indianapolis, Ind.

Tel. Area Code 317
Allied Artists Pictures of Illinois, Inc.
517 N. Illinois St. ........... MErose 4-6452-53
Edward Spiers, Manager (Allied Artists).
American International Pictures of Indianapolis
411 Illinois Bldg. ............. MErose 4-4952
Edward Am. Manager (Am. Int.)
Buena Vista Distribution Co., Inc.
839 Illinois Bldg. ............. MErose 4-5494
Lee Heidingsfeld, Manager (Walt Disney Productions).
Columbia Pictures Corp.
606 Illinois Bldg., 17 W. Market St.
MErose 4-5408
Murray L. Devaney (Columbia).
Howco Film Exchange, Inc.
711 Illinois Bldg. ............. MErose 5-4341
Jesse Salazer, Manager (Independents).
Metro-Goldwyn-Mayer, Inc.
421 N. Illinois St. ............ MErose 4-4361
Val K. Klaiber, Manager (M-G-M).
Paramount Film Distributing Corp.
428 Illinois Bldg. ............. MErose 4-7563
Ted W. Krasner, Manager (Paramount).
Resident Pictures of Indianapolis
441 N. Illinois St. ............ MErose 4-4435
States Film Service, Inc.
420 No. Senate Ave. .......... MErose 5-7850
Ab J. Gilm, Manager (Physical Distributors).
Twentieth Century-Fox Film Corp.
116 W. Michigan St. .......... MErose 4-5581
Robert C. Meyer, Manager (20th Century-Fox).
United Artists Corp.
741 Illinois Bldg. ............. MErose 4-3551
Fred Moon, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St. ............ MErose 4-5462
Philip A. Sherman, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
216 E. New York St. ........ MErose 4-3581
Chester A. Blakeley, Manager (Warner Bros.).

Jacksonville, Fla.

Tel. Area Code 305
Allied Artists Southern Distributing Corp.
331 E. Bay St. ............... ELgin 3-7347
Bob Bowers, Manager (Allied Artists).
American International Pictures of Jacksonville
Guaranty Life Bldg.: 137 E. Forsyth St. ELgin 6-5737
Charles L. King, Manager (Am. Int.).
Buena Vista Distribution Co., Inc.
3670 Toledo Rd. ............... 733-3750
Robert E. Pollard, Manager (Walt Disney).
Columbia Pictures
11 N. Ocean St. ............... ELgin 3-6701
Edward J. McLaughlin, Manager (Columbia).
Howco Exchange, Inc.
406 Guaranty Life Bldg. .... 325-2927
Joe Thrift, Manager
Jacksonville Film Service, Inc.
222 N. Myrtle Ave. .......... ELgin 5-5447
(Physical Distributors).
Kay Film Exchange, Inc.
137 E. Forsyth St. .......... ELgin 5-5807
Metro-Goldwyn-Mayer, Inc.
501 E. Forsyth St. ............ ELgin 6-1538
Robert E. Capps, Sr., Manager (M-G-M).
Paramount Film Distributing Corp.
Florida Theatre Bldg. .... ELgin 6-7132
Fred Mathis, Manager (Paramount).
Twentieth Century-Fox Film Corp.
341-43 E. Bay St. ............ ELgin 6-2426
Henry Harrell, Manager (20th Century-Fox).
United Artists Corp.
128 E. Forsyth St. .......... ELgin 3-4476
Byron Adams, Manager (United Artists, Lorpert).
Universal Film Exchanges, Inc.
331 E. Bay St. ............... ELgin 4-3761
William A. McClure, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
128 E. Forsyth St. ........... 354-36478
John B. Tomlinson, Manager (Warner Bros.).

531
Kansas City, Mo.
Tel. Area Code 816
Allied Artists Pictures, Inc.
1700 Wyandotte St. ................ Harrison 1-2305
Frank V. Thomas, Manager (Allied Artists).
American International Pictures, Inc.
215 W. 18th St. ....................... Harrison 1-2324
John Wangberg, Manager; Earl L. Dyson, Midwest Div. Sales Mgr. (Am. Int.).
Buena Vista Distribution Co., Inc.
114 W. 18th St. ...................... Baltimore 1-6029
R. E. Thompson, Manager (Walt Disney Productions).
Central Shipping & Inspection, Inc.
120 W. 17th St. ....................... Grand 1-2094
Earl E. Jameson, Jr., Manager (Physical distributors).
Columbia Pictures Corp.
214 W. 18th St. ....................... Harrison 1-3892
T. L. Baldwin, Manager (Columbia).
Embassy Pictures Corp.
1716 Wyandotte St. ....................... Harrison 1-8494
Metro-Goldwyn-Mayer, Inc.
220 W. 18th St. ....................... Grand 1-2109
T. E. Bailey, Manager (M-G-M).
Paramount Film Distributing Corp.
1900 Wyandotte St. .................. Grand 1-0410
H. R. Hamburg, Manager (Paramount).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St. ....................... Harrison 1-7253
J. R. Neger, Manager (20th Century-Fox).
United Artists Corp.
219 W. 18th St. ....................... Grand 1-1123
Ralph Amacher, Manager (United Artists, Lopter).
United Film Exchange
110 W. 18th St. ....................... Harrison 1-1490: Victor 2-8544
R. F. Herrell, Manager
Universal Film Exchanges, Inc.
1700 Wyandotte St. ................ Harrison 1-5624
Raymond McKiritch, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1705 Wyandotte, Harrison 1-4465
Russell C. Borg, Manager (Warner Bros.).

Los Angeles, Calif.
Tel. Area Code 213
Allied Artists Productions of California 
1924 S. Vermont Ave. ............. Republic 1-3148
M. J. E. McCarthy, Manager (Allied Artists).
Artists Films, Inc.
1743 S. Vermont Ave. (6) .......... Republic 3-2191
Juan Bueno, President (Mexican, Argentine, & Spanish Films).
Buena Vista Distribution Co., Inc.
1654 Cordova, Los Angeles (7) .......... Republic 1-7247
Den Conley, Manager (Walt Disney).
Cavalcade Pictures, Inc.
859 N. Fairfax Ave. ................ Oldfield 4-4144
Harvey Perrament, Manager (Artists Films, Savoy, Roadshow, Holly-Tex).
Columbia Pictures Corp.
1627 W. 20th St. ..................... Republic 1-8511
William Evidon, Manager (Columbia).
Crest Film Distributors, Inc.
1979 So. Vermont Ave., Los Angeles (7) .......... Republic 3-1123
Mel Evidon, Manager,
Embassy Pictures Corp.
1620 W. 20th St. .................... 731-4163
Emerson Film Enterprises
8853 Sunset Blvd., Los Angeles (69) ........ 655-5793
Tom Aspell, Manager.
Exhibitors’ Service, Inc.
1928 S. Vermont Ave. (7) .......... Republic 3-9191
Harry L. Rackin, Syd Lehman, Managers.
Favorite Films of California
1918 S. Vermont Ave., Los Angeles (7) .......... Republic 1-8833
Gilboy Co. of Los Angeles
2093 W. Washington Blvd. .......... Republic 1-9466
Ed Hunter, Manager (Physical Distributors).
Globe Releasing Corp.
1445 No. Los Palmas Ave., Hollywood (28) .......... Hollywood 3-2328
Manhattan Films International, Inc.
1920 S. Vermont Ave. ............. Republic 2-6111
Robert I. Kronenberg, President (Actor, Seven Arts, Premier, Atlantic, President.
Metro-Goldwyn-Mayer, Inc.
1620 Colorado Ave. ................ Republic 1-4181
Arnold C. Shartin, Manager (M-G-M).
Paramount Film Distributing Corp.
8350 Melrose Ave. .............. OLive 3-8230
Jack Louis, Manager (Paramount).
Pat Patterson Productions
1137 N. Cole Ave. .................... Hollywood 2-2480
F. L. “Pat” Patterson, Manager.
Regency Film Distributors
8161 Santa Monica Blvd. .......... Oldfield 6-0402
Alex Cooperman, Manager (Medallion, Brandon, TIC, To-Lo-Lux Film Pacifica).
Riveria Productions
6610 Selma Ave. .................. Hollywood 2-8835
Will Zena, Manager (Riveria).
Trans World Releasing Corp.
1600 Cordova St., Los Angeles (7) .......... Republic 3-9186
Twentieth Century-Fox Film Corp.
1920 W. 50th St. ..................... Republic 1-4186
Morrie Sudmin, Manager (20th Century-Fox).
United Artists Corp.
1980 S. Vermont Ave. ............. Republic 1-8831
Richard Carnegie, Manager (United Artists).
Unitel of Calif., Inc.
1928 So. Vermont Ave. (7) .......... Republic 4-8487
Henry Sonenshine, Pres.
Universal Film Exchanges, Inc.
2001 S. Vermont Ave. ............. 731-2151
Abe Swerdow, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
3460 Wilshire Blvd. ............. Dinkirk 5-7281
Milton L. Goy, Manager (Warner Bros.).
World Independent Film Distributors
1928 S. Vermont Ave. (7) .......... Republic 4-8487
Henry Sonenshine, Owner

Memphis, Tenn.
Tel. Area Code 901
Allied Artists Southern Distributing Corp.
138 Huling Ave. .................. 527-9424
Bailey Prichard, Manager (Allied Artists).
American Film Pictures
399 S. 2nd St. ...................... Jackson 6-3828
Charles Arendale, Manager (American Int.).
Columbia Pictures Corp.
162 Vance Ave. .................. Jackson 6-3828
Norman J. Couquhom, Manager (Columbia).
Howco Exchange of Tenn, Inc.
399 S. 2nd St. ...................... Jackson 6-3828
Charles L. Arendale, Manager (Howco, Am. Int., Filmgroup, Parallel, Brigadier, Excelsior).
Don Kay Enterprises
408 S. Second St. ............. Jackson 7-4023
Tennie Yerger, Manager.
Memphis Film Service, Inc.
291 Hernando St. ............. Jackson 5-3506
A. S. Crews, Manager (Physical Distributor).
Metro-Goldwyn-Mayer, Inc.
158 Vance Ave. .................. Jackson 5-5443
Louis C. Inzam, Manager (M-G-M).
Paramount Film Distributing Corp.
502 S. 2nd St. ................ Jackson 6-7425
Thomas S. Donahue, Manager (Paramount).
Twentieth Century-Fox Film Corp.
151 Vance Ave. .............. Jackson 6-2164
Daniel M. Coursey, Manager (20th Century-Fox).
United Artists Corp.
151 Vance Ave. .................. Jackson 5-8487
J. H. Martin, Manager (United Artists).
Universal Film Exchanges, Inc.
138 Huling Ave. ............. Jackson 5-8487
R. L. Carpenter, Manager (Universal-International).

532
New York, N. Y.
Tel. Area Code 212

Alexander, John Associates
1504 49th Ave. .......... .Judson 2-3747
John Alexander, Manager (Globe, Mannon, Excelsor, Westfield, Doc-Ray).

American Artists Distributing Corp.
630 Ninth Ave. .......... .Circle 6-1833
Sidney S. Kofman, Manager (Modem Talking).

Bonded Film Distributors
630 Ninth Ave. .......... .Judson 6-1030
(Physical distribution for National Film Service).

Casolaro-Giglio Film Dist. Co.
277 Canal St. ................. Worth 6-2112
Sandrino Giglio, Manager (Italian Films).

Columbia Pictures Corp.
630 Ninth Ave. .......... .Circle 6-0900
Saul Trauner, Manager (Columbia).

Commercial Pictures, Inc.
119 W. 57th St. .......... .Circle 6-1905
Tillie Margolis, Manager (French, Italian).

Continental Distributing, Inc.
1776 Broadway ................. Plaza 7-2593
Harold Rosen, Manager.

Embassy Pictures Corp.
1271 Ave. of Americas .......... Judson 2-2100
Harry M. Mandt, Mgr. (Embassy).

Exclusive Pictures Corp.
723 Seventh Ave. ............... Circle 5-6456
Ruth Alstadter, Manager (Foreign and Independent).

Metro-Goldwyn-Mayer, Inc.
321 W. 44th St. .......... .Circle 6-6200
Philip Gravitz, Branch Manager (M-G-M).

Pan-World Film Exchange of N. Y., Inc.
630 Ninth Ave. .......... .Circle 6-1717
Howard Mahler, Manager (Independents).

Paramount Film Distributing Corp.
1501 Broadway ................. Brant 9-3320
M. E. Sattler, Manager (Paramount).

Premier Films
630 Ninth Ave. .......... .Judson 6-2187
Sam Lake, Owner

Principal Film Exchange, Inc.
630 Ninth Ave. .......... .Circle 6-6660
Sherman S. Kredberg, Manager.

Rialto International Film Releasing Corp.
550 Fifth Ave. .......... .Circle 6-1636
Raymond A. Phelan, Manager.

Rancho
150 E. 58th St. .......... .TE 2-8027
(Sol Lesser)

Leister, Schoenfeld Films
257 W. 42nd St. .......... .Pennsylvania 6-1508
Leister Schoenfeld, Owner (British Inf. Services, National Film Board of Canada, Australian News & Info Services).

Twentieth Century-Fox Film Corp.
145 W. 44th St. .......... .Circle 6-0700
Alex M. Arnoswalter, Manager (20th Century-Fox).

Union Film Distributors, Inc.
37 W. 57th St. .......... .Plaza 1-4499
Peter P. Horner, President (Foreign Import).

United Artists Corp.
630 Ninth Ave. .......... .Circle 6-5480
John Turner, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
630 Ninth Ave. .......... .Circle 6-4747
Harold P. Salz, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
321 W. 44th St. .......... .Circle 6-1400
Al Blumberg, Manager (Warner Bros).

Oklahoma City, Okla.
Tel. Area Code 105

Allied Artists Pictures Corp. of Texas
625 W. Sheridan Ave. .......... .Central 2-8611
(Allied Artists).

Columbia Pictures Corp.
702 W. Sheridan Ave. .......... .Central 2-9203
C. A. Globes, Manager (Columbia).

Metro-Goldwyn-Mayer, Inc.
710 W. Sheridan Ave. .......... .Central 5-5301
Edward H. Brinn, Manager (M-G-M).

Oklahoma City Shippers Inspection Bureau
809 South West 7th St. .......... .Central 5-2553
Alfred Baird, Manager.

Paramount Film Distributing Corp.
706 W. Sheridan Ave. .......... .Central 9-2927
C. H. Weaver, Manager (Paramount).

Screen Guild Productions (of Oklahoma), Inc.
708 W. Sheridan Ave. .......... .Central 2-3528
Lois Scott, Harry E. McKenna, Managers (Independent Product).

United Artists Corp.
634 W. Sheridan Ave. .......... .Central 5-3307
Robert R. Malone, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
625 W. Sheridan Ave. .......... .Central 2-9206
Charles W. Higden, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
130 W. Sheridan Ave. .......... .Central 5-7544
D. J. Tuillus, Manager (Warner Bros).

Omaha, Neb.
Tel. Area Code 402

Allied Artists Distributing Corp.
1524 Davenport St. .......... .341-1953
S. J. Francia, Manager (Allied Artists).

American International Pictures of Nebraska & Iowa
1508 Davenport St. .......... .442-1161
M. L. Stern, Manager (Am.-Int., Filmgroup, United Producers, Releasing, Governor, Fairway Int., Producers Int.).

Buena Vista Distribution Co., Inc.
709 Omaha Loan & Bldg.
1504 Dodge .......... .341-4030
Pat Halloran, Manager (Walt Disney Productions).

Hollywood Picture Corp.
1504 Davenport St. .......... .442-1161
M. L. Stern, Manager (Am. International, Filmgroup, United Producers, Releasing, Governor, Fairway Int., Producers Int.).

Omaha Film Depot, Inc.
215 N. 10th .......... .341-2045
Frank P. Gartner, Manager (Physical Distributors).

Twentieth Century-Fox Film Corp.
1502 Davenport St. .......... .342-4860
Frank P. Larson, Jr., Manager (20th Century-Fox).

United Artists Corp.
300-311 N. 16th St. .......... .341-9044
John E. Dugan, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
1524 Davenport St. .......... .341-5918
R. G. Olson, Manager (Universal-International).

534
Warner Bros. Pictures Distributing Corp.
1504 Dodge St. ............. 342-4838
R. Hirz, Manager (Warner Bros.).

Tel. Area Code 215
Allied Artists Distributing Corp.
1241 Vine St. .................. Market 2-7889
Maxwell Gillis, Manager (Allied Artists).

American Film Co.
1230 Vine St. .................. Walnut 2-1800
Ben Harris, Manager (ROO, AFRC, Dominant, Manson, BB Ray).

American International Pictures
3 Penn Center Plaza ............... Locust 8-6694
Joseph F. Quillivan, Manager (Am. Intl.).

Buena Vista Distribution Co., Inc.
1295 Vine St. .................. NO 7-0845
Leonard Mintz, Manager (Walt Disney).

Central Shipley of Philadelphia, Inc.
829 N. 29th St. ................ Center 6-7900
Thomas H. Lark, Manager (Physical Distributors).

Columbia Pictures Corp.
1235 Vine St. .................. Locust 3-3889
Harry Wein, Manager (Columbia).

Embassy Pictures Corp.
1313 Vine Street ................. Market 7-3368
Charles Zarams, District Mgr. (Embassy).

Fanfare Films, Inc.
1239 Vine St. .................. Locust 7-5242
Joe Solomon, Manager (Hers-Lion, TransLux, Cosmic, Filmgroup, Crown Int.)

Hollywood Film Corp.
1213 Vine St. .................. Market 7-0577

Jack Jaslow
1329 Vine St. .................. Walnut 5-4313
Jack Jaslow, Manager (Foreign & Domestic).

Lopert Pictures Corp.
1322 Vine St. .................. Locust 3-9500
Norman Weitman, District Manager (Lopert).

Metro-Goldwyn-Mayer, Inc.
2050 N. 13th St. ................ Locust 7-5150
Sidney Eckman, Manager (M-G-M).

Mutual Films, Inc.
307 N. 13th St. ................. Locust 4-4429
David Rosan, Manager (Times, Miller Producing Co., RKO, Cinema Associates, Triangle Releasing, Interworld Film Dist.).

Paramount Film Distributing Corp.
Fox Blds., 1612 Market St. ......... Locust 7-3672
Don R. Hicks, Manager (Paramount).

Twentieth Century-Fox
3140 N. 13th St. ................ Walnut 2-3628
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
1322 Vine St. .................. Locust 3-9500
Albert L. Glaubinger, Manager (United Artists).

Universal Film Exchanges, Inc.
251 N. 13th St. ................. Locust 4-3980
Carl F. Reardon, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1325 Vine St. .................. Locust 3-9530
W. G. Mansell, Manager (Warner Bros.).

Paramount Film Distributing Corp.
1727 Blvd. of the Allies .......... Atlantic 1-9270
Howard A. Nicholson, Manager (Paramount).

Pittsburgh Film Service
1425 Forbes Ave. ................. Grant 1-9916
Norman Nervis, Manager (Physical Distributors).

Screen Guild Productions of Pittsburgh, Inc.
415 Van Buren St. ............... Grant 1-1631
Milton Brunner, Manager (American International, Union, Kingsley, Governor, RKO Reissues, Filmgroup, Hucow Int., Producers Int.).

Twentieth Century-Fox Corp.
1723-25 Blvd. of the Allies ...... 471-3572
N. C. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1623 Blvd. of the Allies .......... 471-8960
John A. Zommr, Manager (United Artists).

Universal Film Exchanges, Inc.
1825 Blvd. of the Allies ..... Court 1-7074
Bernard Golden, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies ...... Grant 1-1857
William H. Lance, Manager (Warner Bros.).

Portland, Ore.
Tel. Area Code 503
Columbia Pictures Corp.
1927 N.W. Kearney St. ............. Capitol 3-3101
(Phraltical Distribution & Booking Only).

Metro-Goldwyn-Mayer, Inc.
1965 N.W. Kearney St. ............. Capitol 7-7521

Portland National Film Service
1919 N.W. Kearney ................ 227-7590
Herbert Krosch, Res. Mgr. (Physical distribution for National Film Service).

Star Film Exchange
925 N.W. 19th Ave. ............... Capitol 7-4900
J. A. Clark, Manager (Right Rights).

United Artists Pictures Corp.
1953 N.W. Kearney ................ Capitol 8-9405
Leonard Hamilton, Sales Manager (United Artists).

Universal Film Exchanges, Inc.
1953 N.W. Kearney St. ............. Capitol 7-1231
Russ Brown, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1920 N.W. Lovejoy St. ............. 327-5624
Martin Schnegel, Manager (Warner Bros.).

St. Louis, Mo.
Tel. Area Code 314
Allied Artists Productions, Inc.
3203 Olive St. .................. Jefferson 3-0477

Buena Vista Distribution Co., Inc.
3514 Lindell Blvd. ............... Jefferson 5-1159
Wayne S. Stephenson, Manager (Walt Disney Productions).

Columbia Pictures Corp.
3310 Lindell Blvd. ............... Franklin 1-2030
R. J. McCaffrey, Manager (Columbia).

Crest Film Distributors of St. Louis
3314 Lindell Blvd. ............... Jefferson 5-2700
Herman Goydick, Manager (Cinema Assoc., Crest, Sterling World, Crown Int., Howco Int., Vernon, Woolner, Auerback, Himalayas, Beckman, Parade, Producers Int.).

Kahan, Harry, Film Distributors
3039 Locust St. ................. Franklin 1-6572
Bayer Kingsley, Manager (Physical Distributors).

Kroeger Film Co.
414 Union Blvd. ................ FO 1-6050
W. C. Kroeger, Manager.

Metro-Goldwyn-Mayer, Inc.
3316 Lindell Blvd. ............... Jefferson 3-0201
Gerald Banta, Manager (M-G-M).

Paramount Film Distributing Corp.
2949 Olive St. .................. Olive 2-3680
Harry H. Haas, Manager (Paramount).

Paramount Pictures of St. Louis, Inc.
3301 Lindell Blvd. ............... Jefferson 3-6397
George E. Phillips, Manager.

535
**Salt Lake City, Utah**

Tel. Area Code 801

**Allied Artists Pictures, Inc.**
254 E. First South St. .......... Elgin 2-3601

**American International Pictures of Salt Lake City**
252 E. 1st S. St. ............... Davis 2-3601

**Buena Vista Distribution Co., Inc.**
139 S. Second East St. .......... Davis 2-1255

**Columbia Pictures Corp.**
205 E. First South St. .......... Davis 2-3476

**Encore**
252 East First South St. .......... Davis 2-3601

**Metro-Goldwyn-Mayer, Inc.**
123 S. Second East St. .......... Elgin 2-9593

**National Film Service, Inc.**
250 W. 5th South St. .......... Empire 4-2713

**Paramount Film Distributing Corp.**
270 E. First South St. .......... Davis 2-0457

**Trenton Century-Fox Film Corp.**
216 E. First South St. .......... Empire 2-2222

**Ward Bros. Pictures Distributing Corp.**
214 E. First South St. .......... Empire 4-1897

**San Antonio, Tex.**

Tel. Area Code 512

**Azteca Films, Inc.**
410 S. San Pedro Ave. .......... Capitol 6-7266

**San Francisco, Calif.**

Tel. Area Code 415

**Allied Artists Productions of California**
191 Golden Gate Ave. .......... HEmlock 1-2315

**Broadway Roadshow Productions**
155 Hyde St. .......... TUXedo 5-2937

**Buena Vista Distribution Co., Inc.**
230 Hyde St. .......... ORdway 3-1334

**Columbia Pictures Corp.**
229 Golden Gate Ave. .......... Underhill 1-4345

**Continental Distributing, Inc.**
166 Golden Gate Ave. .......... Prospect 5-7666

**Embassy Pictures Corp.**
988 Market St. .......... Prospect 6-9605

**Emerson Film Enterprises**
335 Golden Gate Ave. .......... Market 6-0598

**Favorite Films of Calif., Inc.**
255 Hyde St. .......... Prospect 6-4409

**Metro-Goldwyn-Mayer, Inc.**
259 Hyde St. .......... Prospect 5-1013

**Mutual Film Distributing Co., Inc.**
988 Market St. .......... Prospect 6-8044

**National Film Service**
250 Naloma St. .......... EXbrook 7-3021

**Paramount Pictures, Inc.**
255 Taylor St. .......... GRstone 4-3517

**San Antonio**

**Terminal Co., Inc.**
215 Golden Gate Ave. .......... Underhill 1-1087

**Ward Bros. Pictures Distributing Corp.**
214 E. First South St. .......... Prospect 5-7666

**Seattle, Wash.**

Tel. Area Code 206

**Allied Artists Pictures of the Northwest, Inc.**
2401 Second Ave. .......... MUTual 2-2460

**Buena Vista Distribution Co., Inc.**
2330 Second Ave. .......... MAin 4-0186

**Columbia Pictures Corp.**
2415 Second Ave. .......... MAin 3-5449

**Fine Arts Guild, Inc.**
77-70 Greenwood Ave. N., SU 3-6620; SU 2-7337

**Metro-Goldwyn-Mayer, Inc.**
2405 Second Ave. .......... MAin 4-0506

**Northwest Releasing Corp.**
1932 2nd Ave. .......... MAin 4-4787

**Paramount Film Distributing Corp.**
2412 Second Ave. .......... MAin 2-4287

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536
Seattle National Film Service
1717 8th Ave, South...Main 2-0233
Norman L. Jones, Manager (Physical Distributors).

Twentieth Century-Fox Film Corp.
2451 Second Ave.............Main 3-7815
C. F. "Mike" Powers, Jr., (20th Century-Fox).

United Artists Corp.
2403 Second Ave.............Main 2-3788
Jack C. Partin, Manager (United Artists).

Universal Film Exchanges, Inc.
2401 Second Ave.............Main 2-3245
James B. Mooney, Manager (Universal-International).

Warner Bros Pictures Distributing Corp.
2704 Second Ave.............Main 2-0046
Jean W. Spear, Manager (Warner Bros).

Shakopee, Minn.

North Star Pictures, Inc.
211 First Ave, W.............Skyline 1-1244
Julius A. Collet, II, Manager (Independents).

Washington, D. C.

Tel. Area Code 202
Allied Artists Distributing Corp.
813 New Jersey Ave., N.W...Metropolitan 8-0450
Milton A. Lipsner (Allied Artists).

American International Pictures, Wash., D.C.
227 H St, N.W.............District 7-2508
Jerome Sandy, Manager (American Int.).

Boxoffice Attractions, Inc.
13th & E Sts, N.W........347-3221; 347-8451
Ira Sichelman, Manager (Audubon, Zenith Int.).

Buena Vista Distribution Co., Inc.
734 Third St, N.W...........Republic 7-0363
Joe B. Brecheen, Manager (Walt Disney Productions).

Calgary, Alta.

Tel. Area Code 403
Allied Artists Pictures of Canada, Ltd.
3811 B-Edmonton Trail............CR 7-0761
Leonard Herberman, Manager (Allied Artists).

Astral Films, Ltd.
3811 Edmonton Trail..............770-7022
Sydney Sneidamer, Manager (American Int.,
Astor, Colormax; Senator, Crown Int.,
Woolner, Medallion, MGM Re-Issues, Citation,
Artkino, Films Around the World, Filmmgroup).

Columbia Pictures of Canada, Ltd.
3811A Edmonton Trail............276-1166
Saul Isenstein, Manager (Columbia).

Empire-Universal Films, Ltd.
711-8th St, West........Amherst 2-4574:
2-4718
Joseph Garvin, Manager (Universal-International,
Disny, RKO, Republic).

International Film Distributors, Ltd.
3811B Edmonton Trail............CR 7-0761
Leonard Herberman, Manager (Embassy, Continental).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1402-11th Ave, South West.....Amherst 6-5884: 6-5779
A. Gotfried, Manager (M-G-M).

Twentieth Century-Fox Film Corp., Ltd.
1402 11th Ave, S.W.............Cherry 4-8991
Stewart McQuay, Manager (20th Century-Fox, Rank).

United Artists Corp., Ltd.
3811 Edmonton Trail.............277-7537
Robert Radis, Manager (United Artists).

Clark Service, Inc.
920 New Jersey Ave, N.W......Republic 7-5900
Ralph E. Binns, Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.
711 - 4th St, N.W.............National 3-4035
Ben Caplon, Manager (Columbia).

Continental Distributing, Inc.
13th & E Sts, N.W............District 7-6083
K. J. Polliard, District Manager (Continental)

Embassy Pictures Corp.
1117 Warner Bldg., 13th & E Sts, N.W....638-2920
Shephard Trombide, District Mgr. (Embassy).

Gins, Joe, Films
501-13th St, N.W.............783-4040
Joe Gins, Manager (Jans, Citation, Exclusive Int.,
Show Corp. of America, Times, Verson, Magna, Ultra, Hanson).

Metro-Goldswyn-Mayer, Inc.
1009 New Jersey Ave, N.W.....District 7-6530
Otto Ebert, Manager (M-G-M).

Paramount Film Distributing Corp.
306 H St, N.W.............National 8-7601
Herbert Gillis, Manager (Paramount).

Peerless Distributing Co.
4811 Wisconsin Ave, N.W.....Emerson 2-8712
Tedd Shull, Owner (Independent).

Twentieth Century-Fox Film Corp.
415 Third St, N.W.............347-8420
Howard B. Kinser, Manager (20th Century-Fox).

United Artists Corp.
1411 K St, N.W.............National 8-6312
E. A. Bigley, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
227 "H" St, N.W.............Metropolitan 8-4111
Alexander Schmel, Manager (Universal-International).

Warner Bros Pictures Distributing Corp.
901 New Jersey Ave, N.W.....National 8-1130
Ben Bache, Manager (Warner Bros).

Wheeler Film Co.
1013 New Jersey Ave, N.W.....783-8928
Samuel N. Wheeler, Manager (Crown Int.,
Cinema Assoc., Union, Elias, Hoeco, Fanfare, Valiant,
RKO & Fox Re-Issues).

Warner Bros Pictures Distributing Co., Ltd.
3811 Edmonton Trail............276-2261
Frank Scott, Manager (Warner Bros).

Montreal, Que.

Tel. Area Code 514
Allied Artists Pictures of Canada, Ltd.
5501 Monkland Ave.............Hunter 6-7355
Morris Diamond, Manager (Allied Artists).

Astral Films, Ltd.
5500 Monkland Ave.............488-9151-52
W. Elman, Manager (Am. Int., Astor, Crown Int.).

Cie Cinematographique Canadienne, Lmitée
1405 rue Maisonneuve........LA 6-5971
Georges Arpin, Manager (French Films).

Cine-France Distribution Limitée
690, Ouest, rue Lagauchetiere Université 6-3781
Mme. M. C. Desmarais, President

Columbia Pictures of Canada, Ltd.
2000 Northcliffe Ave........486-1143
T. Leit, Manager (Columbia).

Compagnie France Film
1405 rue Maisonneuve........LAfontaine 6-5971
Georges Arpin, Manager (French Motion Picture).

Empire-Universal Films, Ltd.
1200 St. Alexander St........UNiversity 5-5071
Peter Dansecreau, Manager (Universal-International, Walt Disney).

537
International Film Distributors, Ltd. 5801 Monktown Ave. HUNter 6-7355 Morris Diamond, Manager (Embassy, Continental, Foreign, French).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd. 1200 St. Alexander St. UNiversity 6-4751 Wm. Guss, Manager (M-G-M).


Peerless Films Ltd. 510 Inspector St. UNiversity 1-1097 J. Roher, Manager (Independence & Foreign).

Twentieth-Century-Fox Corp., Ltd. 8275 Mayrand St. RRegent 9-3381 Gordon Walker Lichstone, Manager (20th Century-Fox, Rank).

United Artists Corp., Ltd. 3300 Cavendish Blvd. 489-8260 Morey Mayander, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd. 5957 Monktown Ave. HUNter 1-2763 Archie Cohen, Manager (Warner Bros.).

Norwood, Man.

Twentieth-Century-Fox Corp., Ltd. 73 Marion St. CEdar 3-4973 Philip Geller, Manager (20th Century-Fox, Rank).

Quebec, P. Q.

Rex Film, Inc. 3 Place Jean Talon 522-8506 L. Janssen Van Der Sande, Manager (Foreign Art Films).

Saint John, N. B.

Tel. Area Code 506

Allied Artists Pictures of Canada, Ltd. 92 Union St. 693-1211 Miss Kay Ryan, Representative (Allied Artists).

Astral Films, Ltd. 162 Union St. 693-3877 Ernest Whelply, Manager (Am. Int., Filmgroup, Independent).

Columbia Pictures of Canada, Ltd. 136 Princess St. 692-0731 M. J. Simon, Manager (Columbia).

Empire-Universal Films, Ltd. 133 Princess St. 693-1241 V. W. Winchester, Manager (Universal-International, Disney, RKO, Republic).

International Film Distributors Ltd. 92 Union St. 693-1271 Miss Kay Ryan, Representative (Allied Artists).


Paramount Film Service, Ltd. 136 Princess St. 692-0725 (Paramount).

Twentieth-Century-Fox Corp., Ltd. 12 Hazen Ave. 693-3207 Robert S. Pacey, Manager (20th Century-Fox, Rank).

United Artists Corp., Ltd. 96 Union St. 336-3361 L. J. Davis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd. 12 Hazen Ave. P.O. Box 999 692-6671 Mickey Komar, Manager (Warner Bros.).

Toronto, Ont.

Tel. Area Code 416

Allied Artists Pictures of Canada, Ltd. 386 Victoria St. Empire 6-8083 Jack Bernstein, Manager (Allied Artists).

Artikino Pictures of Canada, Ltd. 345 Church St. Empire 4-0987 Mrs. Phyllis Clarke, Manager (Russian Films).


Columbia Pictures of Canada, Ltd. 72 Centre St. 951-8931 Leonard Bernstein, Manager (Columbia).

Empire-Universal Films, Ltd. 277 Victoria St. 386-8621 M. Plotter, Gen. Manager (Universal-International, RKO, Walt Disney, Republic).

General Films Ltd. 16 Bloor St. E. Walnut 4-7107 Earl Macca, Eastern Supervisor (16 mm).

International Film Distributors, Ltd. 386 Victoria St. 693-5083 Douglas V. Rosen, Manager (British, American & Foreign).

Italofilm (Canada) Ltd. 565 Cloverbud Rd. LEnnox 1-6741 Robert Lester, Manager (Italian).


Peerless Films, Ltd. 277 Victoria St. RRegent 3-2133 J. Roher, Manager (Independence & Foreign).

Twentieth-Century-Fox Corp., Ltd. 110 Bond St. 693-4187 Victor J. Beattie, Manager (20th Century-Fox, Rank).

United Artists Corp., Ltd. 277 Victoria St. 693-4673 Sam Kunitzky, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd. 70 Carlton St. WA 2-5146 Irving Coval, Manager (Warner Bros.).

Vancouver, B. C.

Tel. Area Code 604

Allied Artists Pictures of Canada, Ltd. 2182 W. 12th Ave. BAvyview 4188 L. Segal, Manager (Allied Artists).

Astral Films, Ltd. 205-2182 W. 12th Ave. RRegent 1-4018 A. Feinlein, Manager (State Rights).

Columbia Pictures of Canada, Ltd. 2182 W. 12th Ave. 736-4391 N. J. Levant, Manager (Columbia).


General Films Ltd. 737 Hamilton St. TAtlow 8458 J. M. Gillespie, Manager.

International Film Distributors, Ltd. 2182 W. 12th Ave. BAvyview 4188 Lou Segal, Manager.


Paramount Film Service, Ltd. 2184 W. 12th Ave. 736-4571 D. White, Manager (Paramount).

Sovereign Film Distributors, Ltd. 2178 W. 12th Ave. RE 1-5371 B. Rudston-Brown, Manager (Universal-International, Walt Disney, RKO, Republic, Columbia).

Twentieth-Century-Fox Corp., Ltd. 2186 W. 12th Ave. 731-5365 C. Dawson Exley, Manager (20th Century-Fox, Rank).

United Artists Corp., Ltd. 2182 W. 12th Ave. RRegent 1-5388 Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd. 2180 W. 15th Ave. RRegent 1-5351 Earl H. Dalgleish, Manager (Warner Bros.).

Winnipeg, Man.

Allied Artists Pictures of Canada, Ltd. 435 Berry St. 888-4857 Ken Snelgrove, Manager (Allied Artists).
IMPORTERS & EXPORTERS

New York, N. Y.

A.F.E. Corp. 1370 Ave. of the Americas Circle 6-8927
ATA Trading Corp. 1564 Broadway Circle 5-5614
American International Export Corp. 465 W. 42nd St. Circle 5-3035
Arias Quality Pictures 1501 Broadway Circle 4-5483
Anzino Motion Pictures 723 Seventh Ave. Circle 5-0570
Bell Pictures Corp. 630 Ninth Ave. Circle 6-1383
Bellon-Foulke International Productions, Inc. 17 E. 48th St. Plaza 5-1127
Bon Ami Film Distrib. 445 Park Ave. Plaza 1-5757
Joseph Burstyn, Inc. 1674 Broadway Circle 5-1750
Casino Films, Inc. 1548 Broadway JUdson 6-1442
Casolaro-Giglio Film Distributing Co. 277 Canal St. Worth 6-2112
Celebrity International Films, Inc. 1501 Broadway Circle 4-5483
Class-Mohme, Inc. 1475 Broadway OXford 5-4740
Corama Features, Inc. 1501 Broadway Longacre 4-1625
Commercial Pictures, Inc. 119 W. 57th St. Circle 6-1905
Concordia Pictures, Inc. 60 E. 42nd St. Murray Hill 7-4185
Continental Motion Pictures Corp. 1560 Broadway Plaza 7-5548
Cosmopolitan Pictures Corp. 1564 Broadway Plaza 7-6449
Crystal Pictures, Inc. 1564 Broadway Plaza 7-5130
Ellis Films, Inc. 1501 Broadway Longacre 3-5457
Flimitall-USA Inc. 119 W. 57th St. Circle 5-4850
Films Around the World, Inc. 745 Fifth Ave. Plaza 2-5050
Films of the Nations, Inc. 62 W. 56th St. Murray Hill 2-0040
Fine Arts Films, Inc. 1601 Broadway EBryant 9-6734
Globe Pictures, Inc. 37 W. 57th St. Plaza 1-6940
Gordon Films, Inc. 150 W. 57th St. Plaza 7-9390

Metro-Goldwyn-Mayer Pictures of Canada, Ltd. 2377 Colonial St. Sunset 3-7228-7
A. G. Levy, Manager (M-G-M).

Paramount Film Service 435 Berry St. 888-4821
Norman Simpson, Manager (Paramount).

United Artists Corp., Ltd. 435 Berry St. 888-7970
Joe Brown, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd. 435 Berry St. 888-4864
Blain Covert, Manager (Warner Bros.).

Guaranteed Pictures Co. 723 Seventh Ave. Circle 5-6456
Hoffberg Productions, Inc. 362 W. 44th St. Circle 6-9031
Hungria Pictures, Inc. 1776 Broadway Columbus 5-1760
International Film Associates 15 Central Park W. Circle 6-2737
International Film Associates Corp. 1500 Fifth Ave. Circle 6-7575
International Releasing Organization 482 Fifth Ave. Longacre 3-0516
Italian Films Export Corp. 375 Park Ave. Plaza 9-5140
Janns Films, Inc. Hotel Wellington, 571 7th Ave. JUdson 2-8160
Kay-Een Film Co. 1776 Broadway Plaza 7-2355
Kingsley International Pictures Corp. 37 W. 57th St. Plaza 1-5948

Lewis Productions, Inc. 1501 Broadway PENNSYLVANIA 6-8183
Lopert Pictures Corp. 729 Seventh Ave. Plaza 7-3330
Lux Film America, Inc. 375 Park Ave. Plaza 9-5140
Meadow, Noel, Associates 229 W. 42nd St. Longacre 5-7763
Mishkin, William 1564 Broadway Columbus 5-4955
JUdson 2-9292

National Pictures Corp. 1501 Broadway LAckenawanna 4-3544
Napack Films 358 W. 44th St. Plaza 7-4188

Omnifilms, Inc. 229 W. 42nd St. Longacre 5-7763
Pacemaker Pictures, Inc. 1790 Broadway Plaza 7-5383
Picture Films Corp. 41 Union Square CHELSEA 3-8862
Pol-Ton Film Co. 630 Ninth Ave. Columbus 5-0586

President Films, Inc. 37 W. 57th St. Plaza 1-6040
Rembrandt Films 50 E. 54th St. Plaza 8-1024
Rex Films, Inc. 1564 Broadway Plaza 7-7460
Rothko International Film Releasing Corp. 350 Fifth Ave. Circle 6-1626

Ring Film Corp. 119 W. 57th St. JUdson 6-7391

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Los Angeles, Calif.

American International Export Corp.
7185 Sunset Blvd., Hollywood (46)

Hollywood 6-3311

Aztec Films, Inc.
1743 S. Vermont, Los Angeles 6

Republic 3-2191

Manhattan Films International, Inc.
1950 S. Vermont Ave., Los Angeles 7

Republic 2-6111

Los Angeles, Calif.

Screen Art Sales
723 Seventh Ave. .......... Circle 6-5883

Seiko Film International Corp.
110 W. 57th St. ......... Judson 6-1569

Sudak International Films
11 W. 42nd St. .......... Lackawanna 4-5690

Star Film Corp.
1504 Broadway ......... Judson 2-5762

Stromberg Pictures, Inc.
250 W. 57th St. .......... Judson 6-7300

Times Film Corp.
144 W. 57th St. .......... Plaza 7-6980

Tohan Pictures Co.
200 W. 57th St. .......... Circle 6-4868

Toho International, Inc.
1501 Broadway .......... Longacre 3-5258

Trafalgar Productions Corp.
120 W. 57th St. .......... Plaza 7-9390

Trans-Continental Films, Inc.
11 W. 42nd St. .......... Lackawanna 5-2858

Trans-Lux Distributing Corp.
625 Madison Ave. .... Plaza 1-3110

Trans-Oceane Film Export Co.
1564 Broadway .......... Plaza 7-6899

United Motion Picture Organization, Inc.
130 E. 58th St. .......... Eldorado 5-7787

Yugoslav Information Center
816 Fifth Ave. .......... Templeton 8-2300

Los Angeles, Calif.

American International Export Corp.
7185 Sunset Blvd., Hollywood (46)

Hollywood 6-3311

Aztec Films, Inc.
1743 S. Vermont, Los Angeles 6

Republic 3-2191

Manhattan Films International, Inc.
1950 S. Vermont Ave., Los Angeles 7

Republic 2-6111

Theatre Brokers

Berk & Berk
1501 Broadway, New York, N. Y.

Lackawanna 4-4630

Brown, Edward L.
234 W. 44th St., New York, N. Y.

Lackawanna 4-3466

Fass & Wolper, Inc.
570 Fifth Ave., New York, N. Y. .... LT 1-0460

Rubloff, Arthur, & Co.
100 W. Monroe St., Chicago 3, Ill.

Andover 3-5400

Strass, Albert
234 W. 44th St., New York, N. Y.

Lackawanna 4-3466

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.

Lackawanna 4-7177

Theatre Exchange Co.
5724 S.E. Monroe St., Portland, Ore.

Olive 4-7100

260 Kearney St., San Francisco, Calif.

Yukon 6-5871

Background

Music Composers

Applebaum, Louis
National Film Board of Canada, Ottawa, Central 2-5211

Belasco-Davis Associates
25 Central Park West, New York 23, N. Y.

Circle 5-6890

Corelli-Jacobs Film Music, Inc.
723 7th Ave., New York, N. Y.

Judson 6-0673

Fox, Sam, Film Rights, Inc.
1841 Broadway, New York, N. Y.

Circle 7-3580

Hudson Recording
Div. of Lance Productions, Inc.
353 W. 57th St., New York 10, N. Y.

Plaza 7-0167

Langlois Filmusics, Inc.
131 N. Franklin St., Hempstead, L. I., N. Y.

Ivanhoe 5-2400

Major Music Enterprises, Inc.
4287 Bakman Ave., N. Hollywood, Calif.

Poplar 3-3878

Michelson, Charles, Inc.
45 W. 45th St., New York, N. Y.

Plaza 7-0695

Music For Films, Inc.
49 W. 45th St., New York, N. Y.

Circle 7-3577

Musifex Co.
45 W. 45th St., New York, N. Y.

Circle 6-4061

Mutel Co.
5350 W. 3rd St., Los Angeles (48)

Oliver 1-3010

Plandome Productions, Inc.
510 Madison Ave., New York, N. Y.

Plaza 5-0227

Ross-Gaffney, Inc.
21 W. 46th St., New York, N. Y.

Judson 2-3744

Shaindin, Jack
111 W. 57th St., New York, N. Y.

Plaza 7-3795

Stock Shot Libraries

Los Angeles, Calif.

Lem Bailey Color Stock Library
7934 Santa Monica .......... Oldfield 4-8197

Color Stock Library, Inc.
7934 Santa Monica .......... Oldfield 4-8197

Elmer Dyer
711 N. La Jolla Ave. (46) .... New 9-8308

Sherman Gribenberg Film Libraries
1438 Gower, Hollywood (28)

Hollywood 4-7491

Ray Mercer & Co.
4241 Normal Ave. (29) .... Normandy 3-9331

Pacific Colorfilm, Inc.
8248 Santa Monica .......... Oldfield 4-0747

Producers' Library Service, Inc.
7325 Santa Monica Blvd., Hollywood (46)

Hollywood 6-4374

Allan Sandler Film Libraries, Inc.
0995 Melrose Ave. .......... New 1-0309

New York, N. Y.

Clifton Productions, Inc.
42 W. 55th St. .......... MURRAY Hill 2-0040

Stock Shots to Order, Inc.
550 Fifth Ave. .......... Circle 6-0690

540
Los Angeles, Calif.
Tel. Area Code 213
Cinema Res. Corp. 716 N. La Brea, Hollywood (38) Webster 3-9301
Consolidated Film Ind., Inc. 950 Seward St. Hollywood 9-1441
Mercer, Ray, & Co. 4241 Normal Ave., Hollywood Normandy 3-0331
National Screen Service Corp. 1613 W. 20th St. Republic 1-4166
Pacelle Title & Art Studio 6350 Santa Monica Blvd., Hollywood (38) Hollywood 3-6611

San Francisco, Calif.
Tel. Area Code 415
Motion Picture Service Co. 125 Hyde St. ORdway 3-9162
National Screen Service Corp. 876 Harrison St. YUkon 4-5227

Denver, Colo.
Tel. Area Code 303
National Screen Service Corp. 2136 Champa St. CHerry 4-4413

Atlanta, Ga.
Tel. Area Code 401
National Screen Service Corp. 173 Walton St. N.W. JAcson 3-5881
National Screen Service Corp. 163 Walton St., N.W.; P.O. Box 1187 JAcson 5-0935

Chicago, Ill.
Tel. Area Code 312
Filmack Corp. 1327 S. Wabash Ave. HAarrison 7-3395
Motion Picture Advertising Service Co., Inc. 353 N. Michigan Ave. ANDover 3-0322
National Screen Service Corp. 1322 S. Wabash Ave. HAarrison 7-8211
Trailerchrome Corp. 165 E. Ohio St. 644-9401

Indianapolis, Ind.
Tel. Area Code 317
National Screen Service Corp. 328 N. Illinois St. MEIrose 4-1573

Des Moines, la.
Tel. Area Code 315
National Screen Service Corp. 1005 High St. CHerry 4-3911

New Orleans, La.
Tel. Area Code 504
National Screen Service Corp. 3149 Calhoun UN 1-1473

Baltimore, Md.
Tel. Area Code 301
Alpha Film Laboratories P.O. Box 5325 CL 2-4150

Boston, Mass.
Tel. Area Code 617
Master Motion Picture Co. 50 Piedmont St. HAncock 6-3592
National Screen Service Corp. 95 Broadway LLiberi 2-4476

Detroit, Mich.
Tel. Area Code 313
National Screen Service Corp. 2943 Cass Ave. TEMple 1-0790

Minneapolis, Minn.
Tel. Area Code 612
National Screen Service Corp. 654 Second Ave., N. 333-5571
Sly-Fox Films, Inc. 627 First Ave., N. FEderal 6-6777

St. Paul, Minn.
Tel. Area Code 612
Reid H Ray Film Industries 2209 Ford Parkway MIdway 9-1393

Kansas City, Mo.
Tel. Area Code 816
National Screen Service Corp. 1800 Baltimore VICTor 2-5893

St. Louis, Mo.
Tel. Area Code 314
National Screen Service Corp. 3975 Olive St. JEfferson 3-9694

Omaha, Neb.
National Screen Service Corp. 1508 Davenport 341-4848

Buffalo, N. Y.
Tel. Area Code 716
National Screen Service Corp. 50 W. Tupper St. TL 3-7586

New York, N. Y.
Tel. Area Code 212
C & G Film Effects, Inc. 1600 Broadway PLaza 7-2098
Motion Picture Advertising Service Co., Inc. 630 Fifth Ave. JUdson 2-5485
National Screen Service Corp. 1600 Broadway Circle 6-5700
Donald L. Velde 311 W. 43rd St. LT 1-6040

Charlotte, N. C.
Tel. Area Code 704
National Screen Service Corp. 300 W. Third St. 333-6628

Cincinnati, O.
Tel. Area Code 513
National Screen Service Corp. 1635 Central Parkway 621-8900

Cleveland, O.
Tel. Area Code 216
Escar Motion Picture Service 7315 Carnegie Ave. ENdicott 1-2707

541
National Screen Service Corp.
2336 Payne Ave. .......... Prospect 1-8282

Oklahoma City, Okla.
Tel. Area Code 405
National Screen Service Corp.
624 W. Sheridan ................. Central 6-5123

Allegheny, Pa.
National Screen Service Corp.
1627 Blvd. of Allies ............... AT 1-1808

Tel. Area Code 215
National Screen Service Corp.
1201 Vine St. ................. Locust 3-9580

Pittsburgh, Pa.
Tel. Area Code 412
Mode-Art Pictures, Inc.
1022 Forbes Ave. ........... 391-1846

Memphis, Tenn.
Tel. Area Code 901
National Screen Service Corp.
399 S. Second Ave. ............... JA 6-7454

Dallas, Tex.
Tel. Area Code 214
Jamieson Film Co.
3255 Bryan .................... Taylor 3-8158
National Screen Service Corp.
805 S. Ervay ................... Riverdale 7-8315

Salt Lake City, Utah
Tel. Area Code 801
National Screen Service Corp.
554 Gale ....................... Davis 2-0745

Seattle, Wash.
Tel. Area Code 206
National Screen Service Corp.
2413 Second Ave. .............. Main 4-2882

Los Angeles, Calif.
Tel. Area Code 213
B & W Film Delivery
1972 W. Washington Blvd. .... ... Republic 5-8383
Bailey Films, Inc.
9509 De Longpre Ave., Hollywood (28) Hollywood 2-0929
Barnett International Film Forwarders, Inc.
6004 Santa Monica Blvd., Hollywood (38) Hollywood 4-8221
Film Transport
1525 W. 23rd St. ............... Republic 4-4141
Gardner Film Delivery
1923 S. Vermont (7) .......... Republic 1-8258
Gilboy Co. of Los Angeles
2093 W. Washington Blvd. (18) Republic 1-9466

San Francisco, Calif.
Tel. Area Code 415
Ovnerite Motor Express
600 Ellis ............. ORdway 3-1272

Denver, Colo.
Tel. Area Code 303
Denver Shipping & Inspection Bureau
2118 Stout St. ................. Acoma 2-5616

Hamden, Conn.
Tel. Area Code 203
Koren's Film Delivery System, Inc.
1890 Dixwell Ave. ........... ATwater 8-9032

Washington, D. C.
Tel. Area Code 202
Clark Transfer, Inc.
902 N. J. Ave., N.W. .......... Republic 7-5960
National Film Service, Inc.
950 N. J. Ave., N.W. .......... Republic 7-5960

Jacksonville, Fla.
Tel. Area Code 305
Jacksonville Film Service, Inc.
228 N. Myrtle Ave. .......... ELgin 5-5447

Atlanta, Ga.
Tel. Area Code 301
Benton Bros. Film Express
109 Baker St., N.W. ............. Jackson 4-5411
Theaters Service Co.
P.O. Box 1065, 830 Willoughby Way, N.E.

Chicago, Ill.
Tel. Area Code 312
Allin Express Service
1325 S. Wabash Ave. .......... Harrison 7-2522
Clark Service, Inc.
1306 S. Michigan Ave. ....... Wabash 2-6953
Consolidated Film Delivery
1234 S. Michigan ................ Harrison 7-0106
Koerner Motor Express, Inc.
65 E. 28th St. ................. Calumet 5-0668
Lavin Bros. Film Delivery Service
6326 N. Richmond ............. BRigaugate 4-6450; BR 4-0627

Indianapolis, Ind.
Tel. Area Code 317
Bradford Film Transit Co.
120 Tippecanoe St. .......... MErose 4-8112; Chapel 4-0419
Indiana Transit Service, Inc.
4300 W. Morris ................ CChapel 1-8321
States Film Service, Inc.
459 N. Senate Ave. ........... MErose 5-7850

Des Moines, la.
Tel. Area Code 515
Film Transportation Co.
214 15th St. .................. Atlantic 8-9721
Inland Express
214-15th St. .................. Atlantic 8-9721
Iowa Film Delivery
214-15th St. .................. Atlantic 8-9721
Iowa Parcel Service
214 15th St. .................. Atlantic 8-9721
King Delivery Service
1320 Grand St. ............... Cherry 3-5269

New Orleans, La.
Tel. Area Code 504
Film Inspection Service, Inc.
729 Jane Pl., P.O. Box 10183 ........... 823-3025
Transway, Inc.
235 S. Genoa St. .............. HU 8-0611

Baltimore, Md.
Tel. Area Code 301
Baltimore & Washington Film Express
Arcade Bldg ................... Hamilton 6-110
Clark Transfer, Inc.
1320 Bayard St. ................ VERnon 7-8820
Highway Express Lines, Inc.
1320 Bayard St. ................ VERnon 7-8820

542
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<th>City</th>
<th>State</th>
<th>Phone Number</th>
<th>Address</th>
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<tr>
<td>Boston, Mass.</td>
<td>MA</td>
<td>H&amp;O 617</td>
<td>13 Piedmont St</td>
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<td></td>
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<td>Hancock 6-9660</td>
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<td>42 Winchester St.</td>
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<td>Hancock 6-8440</td>
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<td>National Film Service, Inc.</td>
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<td>Area Code 612</td>
<td>Mix Transfer Co.</td>
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<td>Ferguson, Mo.</td>
<td>MO</td>
<td>Area Code 314</td>
<td>K &amp; L Film Delivery</td>
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<td>Kansas City, Mo.</td>
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<td>Area Code 816</td>
<td>Exhibitors Film Delivery &amp; Service Co., Inc.</td>
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<td>Smith &amp; Howell Film Service, Inc.</td>
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<td>Portland, Ore.</td>
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Exhibitors Service Co., 85 Helen St. 771-5010
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Pittsburgh Film Service 1425 Forbes Ave. GRant 1-9916

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Merchants Fast Motor Lines, Inc. P.O. Box 270 ORchard 3-3741

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Tel. Area Code 713
Film Express Agency 1402 Palmer St. CApitol 3-4671

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Tel. Area Code 512
Texas Film Service, Inc. 518 S. Main Ave. CApitol 7-9295

Salt Lake City, U.
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Delivery Service & Transfer Co. DAvis 2-3576
Wycoff Co. 560 South Second West St. DAvis 2-1361

Seattle, Wash.
Tel. Area Code 206
Inland Northwest Film Service, Inc. 1717 Sixth Ave. MAin 2-0223
Local Film Delivery 2330 Third Ave. MAin 4-0241

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Armstrong-Deuser-McHugh, Jr.
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Artigue, Louis
247 S. Beverly Dr., B. H. CRestview 6-2488

Ashburn, Harris
7906 Santa Monica Blvd., Los Angeles (4) OL 8-5896

Ashley-Steiner, Inc.-Famous Artists Corp.
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Auer, Miles Bohm
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465 S. Detroit, Los Angeles (56) WEbster 4-8386

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Bick & Siegel, Agency
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Bloom, Harry
9361 Charleville, Beverly Hills CRestview 4-0681

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Branower, Dave & Milton
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Concora, Sanford Agency
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1651 N. Highland Ave., Hollywood (28)

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Cooper, Ray Agency
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Cumber, Lil, Attractions Agency
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Davis, Mary Webb
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Hershon, Red, Agency
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CRestview 4-0179

Herzbrun, Walter
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CRestview 1-5236

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Collier, Shirley, Agency
1127 Stradella Rd. (24)....Crestview 6-3115

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Crulikshank, Lawrence
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Halsey, Rees, Agency
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Hamilburg, Mitchell J., Agency
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By MERLIN C. LEWIS
Vice-President, THE FILM DAILY

THE CONSTRUCTION OF NEW THEATRES, and the complete rebuilding of older ones from the bare walls out, the increase in theatres equipped for 70mm projection and its accompanying multi-channeled sound, together with the attractive financing and, lately, leasing deals for the acquisition of new equipment, have caused a boom in the theatre equipment and its accompanying concessions business that has surpassed anything experienced since the advent of CinemaScope, when new equipment was needed to show the new films.

This was the undoubted feature of the 1962-63 season when the sales of new equipment reached an almost unbelievable high. Unbelievable in the sense that companies that had been just eking out a bare profit and sometimes operated at a loss, were called upon to bid for the new equipment orders that began flooding the market.

New projection systems, new transistorized sound systems, new types of arc lamps that gave better light at less carbon expense to theatres, xenon arc lamps, and pulsed light gas discharge lamps, a shutterless projector, new booth equipment and better ventilation in the projection booths, all took a part in, at the time this is written, the boom in theatre equipment sales.

The boom had been forseen and experienced a considerable time before the AlliedTESMA-TEDA Trade show at the Sheraton Cleveland Hotel last December. But business actually written at the Trade Show was a welcome surprise to the manufacturers who showed their equipment to the large crowds of Allied members who came to see and who bought!

That business written at the Trade Show was a "surprise" was phrased that way because manufacturers who exhibit at industry trade shows generally charge their expenses to advertising and do not expect, generally, to sell anything at the trade show but do expect to line up prospects for business to be closed at the offices of the theatre owners some time after the trade show closes.

The manufacturers expect also, to gather their dealers who sell their wares in local areas and to completely acquaint the dealer's with the equipment they know about only through illustrated brochures at the time the equipment comes onto the market.

The dealers, seeing customers at the trade show from their own areas of the country, would button-hole the theatre owner and steer him to the booth of, say, a projection machine manufacturer, who also is a manufacturer of sound equipment.

Methods of selling aside, there has been a feeling throughout the business of manufacturing and selling theatre equipment and supplies that what had appeared to be a most precarious business for the past several years, has come back with a bang, and promises to continue its prosperous way at least for the next several years.

The market for new equipment exists. It now is the problem of theatre equipment manufacturers to get their share of the market.

CONTINUE TO BUILD NEW HARD-TOPS

The trend toward the construction of more and more drive-ins has been slowed down, although a considerable number of new drive-ins are being built, since theatre owners know that there is a bigger profit return from drive-ins, generally, than from hard-top theatres.

The bigger capacity of the newer drive-ins permits a greater gross on any given "good" picture, and an accompanying much larger gross sale in concessions areas.

The greater sale per person in drive-ins over hard-tops is axiomatic and consistently proven in this business by reports at various National Association of Concessionaires conventions and regional meetings.
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The trend toward more hard tops than drive-ins has been brought about by the great boom in the building of enormous complexes of shopping centers in the suburbs of all large cities, and theaters are an integral part of the shopping center complexes.

Excellent deals for the enterprising theatre operators are available in most cases because the shopping center owner generally will build a theatre to specifications of the theatre man in turn for a long term lease on the theatre property, at terms the theatre man can live with, sometimes a straight rental, sometimes a percentage of gross, and sometimes the best features of both.

Thus the smart theatre man can specify what kind of theatre he wants built, go to an equipment manufacturer and have the theatre completely equipped with the most modern, newly designed and improved equipment, and for the initial expenditure at the most of a few hundred dollars walk away with the key to the new theatre and be in business. It then remains a problem to get pictures for the new house, but the fact that the new house offers a great possibility of week-in and week-out profit, makes the producer-distributor look with wide eyed (?) welcome at this type of new operator. At the least he gets his share of the better product, and at the worst he can bid for it.

PHYSICAL IMPROVEMENT RELATED TO RECEIPTS

Long before its demise, the Motion Picture Research Council's field staff had surveyed the theatre market to determine the exactitude, if that's the word, of reproduction on theatre screens of the wonderfully photographed motion pictures that came out of Hollywood. Much to their dismay, their suspicions were sustained. Twenty-year old and older equipment in disrepair just could not approach the near-perfection of the beauty put into films in Hollywood and around the world, by projecting an image with flicker, faulty pull-down, and side weave and all of the other ills a bad projector is heir to. They did their best in showing theatre owners how their old equipment could be improved, but for the most part the projectors and sound systems had gone so bad by attrition of the years and the lack of maintenance, that they were hopeless.

It turned out that although theatre owners (all of this is speaking generally) had depreciated their equipment, none of the depreciation money had been put aside for replacement when such replacement had come due.

The Research Council men urged the theatre owners with such poor equipment to replace, with new, or even with re-built equipment if they could not afford new pieces and discovered that upon returning for another visit that many of the theatres had replaced worn out equipment and were putting on pretty good shows. They also found out that the patrons of movie theatres knew where they could go for entertainment without going 'half blind' and that they stayed away, when they had a choice of another movie house to attend, regardless of the picture being featured.

There always are the selective few who will see only the pictures they want to see, and not to just "go to the movies." But these selective few were the ones who made their complaints of headaches and aching eyes to the theatre managers of the house with the bad equipment. Their very selectivity results from a higher intelligence than the mass of movie goers, and, seemingly, made them more vocal.

This was the beginning about six or seven years ago, of what has now turned into a complete realization on the part of theatre owners that they must make their theatres at least, and preferably more comfortable than the homes they are asking their prospective customers to leave, to come down and pay money to see a movie on his screen.

TRADE SHOWS

As stated before, in December of 1962, Theatre Equipment and Supply Manufacturers Association (TESMA) and the Theatre Equipment Dealers' Association (TEDA) staged a trade show in Cleveland with National Allied, in conjunction with the national annual conventions of each of the three organizations. This was the first trade show since 1958 that TESMA or TEDA had been part of. This participation in the show ran by TESMA, was the result of the realization of manufacturer members of TESMA that the atmosphere of the business had become ripe for a showing, particularly since so much new equipment had been designed and put on the market at least in a preliminary way. To take advantage of the national meeting of Allied and to bring TEDA into the picture seemed propitious. So the contract was signed and the Trade Show turned out to be one of the most successful ever staged by the TESMA group. Although the Trade Show was not a large one, if the number of trade
show booths occupied is the only criterion for judgement, it produced an awareness of the value of new equipment to theatre owners and it created a feeling of good will not surpassed at any time in the manufacturing and selling of theatre equipment.

Theatre Owners of America (TOA) and National Association of Concessionaires (NAC) had staged a trade show in Miami in November 1962, and while that Trade Show, also staged in conjunction with the annual conventions of the two organizations, was successful in the number of booths occupied by concessionaires, it unfortunately showed little new theatre equipment, to the disappointment of theatre owners who made a trip through the trade show area looking for it.

(Editorially, it can be stated here, that there still exists the feeling on the part of manufacturers that there should be one trade show a year, and that the two large exhibitor organizations could so arrange it, if they so desired, in spite of declarations from all sides that it could not be done.)

All information obtainable at the time this is written leads to the belief that National Allied will not stage a Trade Show in 1963. TESMA and TEDA separately have agreed to be part of a Trade Show at the Americana Hotel in New York in October of 1963, in conjunction with the Trade Show of TOA and NAC, together with the annual conventions of all four organizations. The great Albert Hall of the Americana is set up to receive more than 125 booths which should be sold out long before October.

**WHAT ABOUT REBUILTS?**

Early reference in this dissertation concerning the installation of re-built equipment in theatres that obviously now can afford to buy the best, and are limited only by their personal choices, the selling efforts expended on them, and the incidental requirements of their theatres, leads to the obvious declaration to be made here, and is made with enthusiasm, "rebuilt equipment is in no way at all the equal of even the poorest new equipment." And there is no poor new equipment.

The requirements for the performance of projection and sound equipment in theatres are so exacting, that no reputable manufacturer could possibly afford to sell anything that could not stand up to the continuing beating that projectors and sound equipment have to take day after day and week after week and year after year. Given
normal maintenance and care, good equipment will last for a long, long time.

There are some dealers who rebuild projectors and try to sell them to theatres with the assertion that “it’s just as good as new and a lot cheaper,” should be dealt with by the Better Business Bureau. If used and rebuilt equipment is sold for exactly what it is without the promise that it is equal to new equipment, then there is a place for that kind of equipment—in run-down theatres that still cannot afford new equipment. They know that what they have will not do, so they are in the market for something at least a little better.

**MANUFACTURER-DEALER RELATIONSHIP**

There exists in the theatre equipment field today a closer relation between dealer and manufacturer than has existed ever before. This is a flat statement, without qualification.

In October of 1962 the Theatre Equipment Dealers Association moved to bring their organization into closer relationship with the Theatre Equipment and Supply Manufacturers Association for what it believed would establish a necessary rapport. TEDA extended an invitation to TESMA members, not to TESMA as an organization, to meet in Chicago to discuss the possibilities of a merger of the two organizations, and if that were not to be possible because of possible legal entanglements, then to seek other means that would bring the organizations closer.

F. H. “Um” Geissler, president of the dealer organization was a prime mover in the organization of the Chicago meeting, and made a public plea for what he thought would do the most good. He moved for merger. The merger did not take place, but TEDA invited the members of TESMA to become associate members of its own organization.

This proposition was examined by the individual members and many of them now are associate members of TEDA, as well as keeping their active membership in TESMA. This undoubtedly has brought the two organizations closer together and their “togetherness” was best evidenced by the absolute cordiality of the two groups, one to the other, during the Trade Show and Conventions held in Cleveland last December. The dealers let themselves be heard, as did the manufacturers, and there was nothing but sweet agreement. May it long continue.

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(Air sweepers, Vacuum Cleaners, Live Centers & Inserts, Blowers, Welders, (Portable, Spot.)

Acra Instruments, 168 Vista Ave., Pasadena 8, Calif., SYcamore 5-2571.
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

Activeaire Devices, Inc., 363 Prospect Place, Brooklyn, N. Y., ST 3-1200.
(Manufacturers Activeaire electric towel for theatre washrooms, electronic purifiers, automatic street cleaner for outdoor grounds.)

Adler Silhouette Letter Co., 11843 W. Olympic Blvd., Los Angeles 64, Calif.
(Changeable letter equipment.)

Advance Products Co., 2300-18 E. Douglas Ave., Wichita 1, Kan., FOrest 3-4251.
(Manufacturers of Picxomobile projection tables.)

Aero Metal Products Corp., 4704-14 Arthington St., Chicago 41, Ill., MAnsfield 2722.
(Special parts for projectors; special devices, photo-finish cameras.)

Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio, PProspect 1-3188.
(Ventilating exhaust & portable window fans.)

Airkem, Inc., 241 E. 44th St., New York, N. Y., Murray Hill 7-1500.
(Odor counteractants, Detergents-Disinfec-
tants.)

Altec Lanskng Corp., 1515 S. Manchester Ave.,
Anaheim, Calif., PProspect 4-2900.
(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices.)

(Sound & electronic equipment and maintenance.)

Alton Manufacturing Co., 1112 Ross Ave.,
Dallas 2, Texas, Riverside 2-5173.
(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)

American Desk Manufacturing Co., Box 416, Temple, Texas, PProspect 3-1575.
(Manufacturer theatre seating, stadium chairs for drive-ins, tablet arm chairs for drive-ins.)

American LaFrance, Division of Sterling Prec-
CISION Corp., 100 E. LaFrance St., Elmira, N. Y., REnger 4-8181.
(Fire protection equipment of all kinds.)

American Mat Corp., 2104 Adams St., Toledo 2, Ohio, CH 3-3227.
(Mats and mattings, special floor cover-
ings.)

American Playground Device Co., 1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

American Rectifier Corp., 116-15 Fifteenth Ave., College Point, L. I., N. Y., FFlushing 3-2828.
(Manufacturer of Richardson Allen Power Supplies.)

(Stadium chairs, theatre chairs, folding chairs, other public seating, floor ventilators.)

American Ticket Corp., 3159 W. 36th St.,
Chicago 32, Ill., YArds 7-5510.
(Printers of amusement tickets)

Ames Metal Moulding Co., Inc., 350 N. Mid-
land Ave., Saddlebrook, N. J., MErose 5-0973 (N. J.); SWarthmore 1-0200 (N.J.)
(Poster frames, display easels, metal mould-
ings such as chrome, stainless steel bronze, brass, trimming, etc.)

Ampex Corp.—Audio Division, 1020 Kifer Rd., Sunnyvale, Calif.
(Complete multi-channel magnetic and optical theatre sound systems & film trans-
ports.)

Ampex Corp., Video & Instrumentation Di-
vision, 931 Charter St., Redwood City, Calif., EMerson 9-7111.
(Television & instrumentation recorders, including VR-1000C, VR-1002, Marconi Mark IV Television Cameras & Associated Equipments.)

567
Amplex Corp., 214 Glen Cove Road, Carle Place, L.I., N.Y., Pioneer 7-8877.
(Incandescents lamps, reflector and fluorescent lamps, spot and flood lights, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)
Angelica Uniform Co., 700 Rosedale Ave., St. Louis 12, Mo., Volunteer 3-0500.
(Toilet uniforms.)
The Animation Equipment Co., 38 Hudson St., New Rochelle, N. Y., NeW Rochelle 6-8138.
(Mfg. of Oxberry equipment for 16/35, 65, 70, Double 8 mm, special effects optical printers, process cameras, professional & industrial animation stands.)
Appleton Electric Co., 1701-59 Wellington Ave., Chicago 13, Ill., Eastgate 7-7200.
(Electrical conduit fittings, etc.)
(Manufacturer of machine and roll tickets, reserved seat tickets and coupon books.)
The Arcus Ticket Co., 348 N. Ashland Ave.,
Chicago 7, Ill., SEeley 3-7440.
(Manufacturers of theatre tickets and coupon books.)
C. S. Ashcraft Mfg. Co., Inc., 36-32 38th St.,
Long Island City 1, N. Y., STillwell 4-8207.
(Manufacturer of arc lamps and rectifiers.)
Associated T. & R. Co., Inc., 354 W. 44th St.,
New York, N. Y., Circle 6-4780.
(Admission, directional signs of plastic; change racks; and urns; plastic fabrications.)

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Autocrat, Inc., 2236 Hephburn Ave., Dayton 6, Ohio, CR 7-5311.
(Drive-in theatre speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)
Automatic Devices Co., 2121 S. 12th St., Allentown, Pa., HEmlock 4-9391.
(Curtain tracks, curtain machines, stage rigging, ballast rheostats, motor generators.)
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Filmsonic sound-on-film recording equipment and cameras.)
Ballantyne Instruments and Electronics, Inc.,
1712 Jackson St., Omaha 2, Nebraska, OMaha 342-4444.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers and heaters, prefabicated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind bracket; complete, 1, 4, and 6-track Stereophonic sound systems, wide angle lens, prefab drive-in marquees, attraction boards, changeable letters and aluminum mounting track. Electric deep fat pressure fryers.)
Bausch & Lomb, Inc., 79263 Bausch St., Rochester 2, N. Y., LOCust 2-3000.
Rochester 2, N. Y. LOCust 2-3000.
(Optical equipment manufacturer.)
(Motion Picture Production Equipment.)
Bell & Howell Co., 7100 McCormick Road,
Chicago 45, Ill., 262-1600.
(Manufacturers of 70mm. film projectors; 35mm. motion picture cameras, film printers, perforators, and splicers; 16mm. motion picture cameras, 16mm. silent and sound projectors, magnetic recording projectors and soundstripe, magnetic striping for 16mm. film; 8mm. motion picture cameras and projectors; 8mm. and 16mm. motion picture camera and projection lenses, 16mm. anamorphic (wide screen) lens; cases and accessories; tape recorders; microfilm equipment and microfilm.)
Berlo Vending Co., Div. of ABC Vending Corp.,
333 So. Broad St., Philadelphia, Pa., PEnnypacker 5-5966. (Food & Refreshment Concessions in Indoor & Drive-In Theatres.)
Best Devices Co., Inc., 10921 Briggs Rd.,
Cleveland 11, Ohio, WI 1-5589.
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels.)
(Marquee background and track marquee letters.)
Blue Seal Sound Devices, P. O. Box 472, New Canaan, Conn., Woodward 6-9762. (35mm film recording & reproducing equipment for studios & theatres, 35mm superior projector equipment, Altec-Lansing Stereophonic Magnetic Amplifiers, Pre-Amplifiers and Accessories.)

Bodde Projector Co., 11541 Bradley Ave., San Fernando, Calif., EMpire 5-2551.
(Manufacturers of background projectors, television background projectors, indoor & outdoor automatic slide advertising projectors, indoor & outdoor continuous filmstrip projectors.)

Bodde Screen Co., 11541 Bradley Ave., San Fernando, Calif., EMpire 5-2551.
(Manufacturers of seamless theatre screens, translucent rear-projection screens, motion picture studio process screens, outdoor translucent screens.)

Brandt Automatic Cashier Co., Watertown, Wis.
(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers & bill straps.)

(Theatre blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

(Flexalum Audio-Visual Venetian Blinds for Projection Room Darkening.)

David E. Brodsky Associates, 242 N. Thirteenth St., Philadelphia 7, Pa., LOCust 4-1188.
(Interior decoration of theatres; painting, decorating, stage draperies; murals.)

J. E. Burke Co., Van Dyne Road, Fond Du Lac, Wisconsin, Telephone: 921-9220.
(Playground equipment for drive-in theatres, public parks and schools. Playroom and nursery school play equipment.)

Burt Manufacturing Co., 922 South High St., Akron 11, Ohio, BLACKSTONE 3-3171.
(Roof type ventilator equipment and louvers.)

(Photographic instruments and equipment, animation stands, optical printers.)

Caldwell A/V Equipment Co., Ltd., 447 Jarvis St., Toronto 5, Ont., WALnut 2-2103.
(Equipment, sales & rentals.)

Cali Products Co., 3709 Marjorie Way, Sacramento 20, Calif., GLAdstone 5-8887.
(Carbon savers.)

Camera Equipment Co., Inc., 315 W. 43rd St., New York, N. Y., JUdson 6-1420.
(Lighting, sound, editing equipment-sales-rental-repair.)

(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

Camera Service Center, Inc., 333 W. 52nd St., New York, N. Y., PLAza 7-0906.
(Post-Production Equipment.)

Canada Dry Corp., 100 Park Ave., New York 17, N. Y., Lexington 2-4300.
(Complete line of beverage syrups designed for cup-bending use.)

Carbonic Dispenser, Inc., Herbert Road, Canfield, Ohio, 533-3361.
(Carbonators, Self contained & self refrigerated and non-refrigerated Soft Drink Dispensers, and Soft Drink Dispensing Faucets.)

Oscar F. Carlson Co., 2600 Irving Park Rd., Chicago 18, Ill., JUniper 8-6720.
(Manufacturer of DePue film reduction printer.)

(Motion picture screen materials.)

Carrier Corp., Carrier Pkwy., Syracuse 1, N. Y., HOWard 3-8411.
(Air conditioning systems, refrigerating and industrial heating equipment.)

Celotex Corp., 120 S. LaSalle St., Chicago 3, Ill., RAndolph 6-8460.
(Manufacturer of acoustical and decorative ceiling tile, wallboards, studio building board.)

Century Lighting, Inc., 521 W. 45th St., New York 36, N. Y., CHickering 4-7050.
(Theatre, television and stage lighting equipment; dimmer and switchboards wiring devices, connectors, plugging boxes, cinemoid plastic color filters, etc.)

(Manufacturer of 35mm., 70mm. & multiple film projectors, mp projectors, sound reproducing equipment and replacement parts.)

Century Seating Co., 346 W. 44th St., New York 36, N. Y., Circle 6-5180.
(Theatre seating and maintenance.)

(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

Chicago Used Chair Mart, 829 S. State St., Chicago, Ill., WEBster 9-4518.
(Rebuilding of theatre seats and used rebuilt chairs.)

Christie Electric Corp., 3410 W. 67th St., Los Angeles 43, Calif., 750-1151.
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Cinematic Corp., 122 Washington St., Bloomfield, N. J.
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J. R. Clancy Co., West Belden Ave. & Sand, Syracuse, N. Y., HA 2-1257.
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Clarage Fan Co., Kalamazoo, Michigan, Telephone: FI 9-1541.
(Studio and theatre fans, air washers, unit heaters, various types of air conditioning units.)

Coan Manufacturing Co., Inc., 2070-2084 Helena St., Madison 4, Wis., CH 9-6484.
(Candy, cigarette, snack coffee and hot chocolate venders.)
(Manufacturers of the Coinometer.)
Cole Vending Industries, Inc., 560 W. Lake St., Chicago 6, Ill., RANDolph 6-2347.
(Cup type beverage dispensers for cold drinks, hot drinks, fruit & shake drinks; Instant soups etc.— Candy, Pastry, Cigarette Machines.)
Colonial Moulding & Frame Co., Inc., 928 Broadway, New York 10, N. Y., ALgonquin 4-4281.
(Chrome, stainless steel, bronze poster frames, cases.)
(Color lighting and control equipment for theatres and studios.)
(Stage lighting equipment.)
Columbus Coated Fabrics Co., 7th and Grant Aves., Columbus 16, Ohio, AXminster 9-2112.
(Plastic coated and all- plastic upholstery, Colovin; washable wall fabrics, Wall-Tex.)
Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio, AXminster 4-5131.
(Show cases and store fixtures.)
(Fast-fold screens, equipment tables, portable staging equipment custom made or rental.)
Compcor Corp., 1800 N. Spaulding Ave., Chicago 47, Ill., EVERglade 4-1000.
(Film reels, cans, film editors, viewers, re-winds, stereo slide projectors.)
Comprehensive Service, 245 W. 55th St., New York 19, N. Y., COlumbus 5-6767; 6674 Santa Monica Blvd., Los Angeles 38, Calif., HOLlywood 2-0969.
(Equipment and accessories; reels, cans, shipping cases, re-winds, etc.)
(Popcorn, candy floss & food serving equipment, Infra Red sandwich ovens, snow cone machines, drink dispensers, waffle molds and all supplies.)
Continental Apco, Inc., 5000 Brush Hollow Road, Westbury, L. 1., N. Y., EDgewood 4-7200.
(Coin operated soft drink cup dispensers serving shaved ice in each cup; hot beverage cup dispensers; combination hot and cold cup dispensers, popcorn dispensers, cigarette dispensers, and hot food dispensers.)
Continental Lithograph Corp., 952 E. 72nd St., Cleveland 5, Ohio, ENDicott 1-4860.
(Outdoor 24 sheets, lithographic and photogelatine displays, motion picture accessories.)
Coolstream Corp., 253 Brook St., Harrington Park, N. J., POPlar 8-5812.
( Remote and self-contained electric drinking coolers.)
J. J. Corrado, Inc., 10 W. 33rd St., New York 1, N. Y., OXford 5-0395.
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Crane Co., 300 Park Ave., New York 22, N. Y., PLaza 2-3600.
(Valves, fittings, pipe, plumbing, heating, air conditioning.)
C. Crestors & Co., Popcorn Village, Nashville, Tenn., CYPRESS 1-8944; Factory: 620 W. Cermak Road, Chicago 16, Ill., CANal 6-0440.
(Corn popping machinery.)
(Projection stands, visual aid games, miracle film cloths, educational film strips.)
(Packaged and central type air conditioning equipment.)
(Electric-control devices.)
DW Development Corp., 339 15th St., Toledo 2, Ohio, CHerry 4-0914.
(Drive-In Theatre speakers & replacement parts.)
Da-Lite Screen Co., Inc., Warsaw, Indiana, 267-8101.
(Manufacturer of projection screens.)
(Gas water heaters, Panelvay wall heaters, forced-air furnaces and air conditioning equipment.)
Dayton Safety Ladder Co., 2837 Gilbert Ave., Cincinnati 6, Ohio.
(Safety ladders.)
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics.)
Diamond Carbons, Ringsdorff Carbon Corp., P. O. Box 22, East McKeesport, Pa., BRandywine 1-8221.
(Motion picture projector carbons.)
(Paper cups and containers.)
Dobesch Associates, Inc., 72 Stanhope St.,
Brooklyn 21, N. Y., Glenmore 3-4155.
(Draperies, wallcoverings, acoustic treatments, rigging.)

Dolphin Paint & Chemical Co., Champlain & Locust St., Toledo 3, Ohio, GCherry 1-5197.
(Synthetic poster art colors.)

Dominion Theatre Equipment Co., Ltd., 970 Davie St., Vancouver, B. C., Canada, MU 5-6684.
(Distributors of all makes of 16mm and 35mm projectors and accessories.)

Dowser Manufacturing Corp., 1679 Pleasant Drive, Riviera Beach, Fla., vacant 4-0683.
(Changeovers.)

Drink-O-Matic Co., Inc., 1233 S. Wabash Ave.,
Chicago 5, Ill., WAbash 2-8577.
(Operators, hot and cold beverage vending machines.)

Drive-In Theatre Mfg. Co., Inc., 505 W. 9th St., Kansas City, Mo., HA 1-8006.
(Drive-in and in-door theatre equipment.)

(Intercommunication equipment; sound systems, sound equipment, ultrasonics, sound filmstrip projectors.)

(Industrial and special cathoderay tubes, multiplier photo-tubes, direct-view storage tubes, microwave tubes, industrial and closed-circuit TV systems, two-way mobile radio equipment, oscilloscopes and other electronic test instruments.)

E. I. du Pont Nemours & Co. (Inc.), Photo Products Dept., Wilmington 98, Delaware, PRspect 4-5409.

(Lamolite illuminated price signs, plastic products for theatres, signs for box office & theatre interiors.)

EBCO Manufacturing Co., 265 N. Hamilton Rd., Columbus 13, Ohio, 235-2351.
(Oasis and Kelvinator electric drinking water coolers, electric dehumidifiers; and Oasis juice dispensers.)

(Electric hairdryers.)

Electromode, Division of Commercial Controls Corp., P. O. Box 1052, Rochester 3, N. Y., BUTler 8-1880.
(Manufacturers of in-car heaters.)

Electro-Voice, Inc., Buchanan, Michigan, OX bow 5-6851.
('Microphones and accessories, phonograph cartridges, needles, loudspeakers, loudspeaker enclosures, high-fidelity components.)

Eljer, Plumbing Ware, Division of the Murray Corp. of America, 3 Gateway Center, Pittsburgh 22, Pa. G Rant 1-2402.
(Pumbing fixtures and brass goods.)

The "End Gripper" Co., 1224 Homedale Ave.,
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(Negative and positive carbon savers.)

Eprad Inc., 1214 Cherry St. Toledo 4, Ohio, GC herry 3-8106.
(Manufacturer of in-the-car speakers, hot-shot in car heaters; Electronic Car Counting Systems.)

(Metal Clad Plywood—Special laminates, Underwriters Approved, B Label Fire Doors.)

Everblite Electric Signs, Inc., 1440 N. Fourth St., Milwaukee 12, Wisconsin, BR 1-1200.
(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marquees.)

Everfrost Sales, Inc., 14815 S. Broadway,
Gardena, Calif., FACulty 1-0404.
(Distributors of "Everfrost" soda fountain & drink dispensing equipment.)

F & Y Building Service, Inc., Theatre Division, 319 E. Town St., Columbus, 15, Ohio, 221-4315.
(Architectural engineering and construction service.)

Fairchild Recording Equipment Corp., 10-40 45th Ave., L. I. C., N. Y., STillwell 4-6163.
(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios: synchronous disk recorders and playback tables; amplifiers, mixers, equalizers, stereo cuthead system, stereo pickup arms, amplifiers and cartridges.)

(Theater marquee plastic letters; lobby display letters; box office admission exit, edgeless panels.)

Faries-McMeekan, Inc., P. 0. Box 35, Elkhart, Ind., JAckson 2-8660.
(Wall mirrors, framed and unframed; door mirrors.)

Federal Manufacturing & Engineering Corp., 1055 Stewart Ave., Garden City, N. Y., CH 8-7400.
(16mm & 35mm motion picture cameras, instrumentation cameras, bore sight cameras & special type precision motion picture equipment.)

Fenjohn Co., 90 Cricket Ave., Ardmore, Pa., Midway 2-6311.
(Underwater cameras and accessories.)

Fensin Seating Co., 1322 N. Elston Ave.,
Chicago 22, Ill., ARmitage 6-0022.
(Theatre chairs.)

First American Products, Inc., 1717 Wyan- dotte St., Kansas City 8, Mo., BAltimore 1-6882.
(Drive-in theatre equipment.)

(Manufacturer of resilient floor tiles.)

Florman & Babb, Inc., 68 W. 45th St., New York 36, N. Y. MUrray Hill 2-2928
(Sales and rentals, professional 16mm. and 35mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)
Goldberg, N. Y., MURay Hill 7-4934.
(Theatrical fabrics for stage, theatres, etc.)
The Frank Corp., 211 - 63rd St., Brooklyn 20, N. Y., HYacinth 2-8900.
(Lighting equipment.)
Jack A. Frost, 234 Piquette Ave., Detroit 2, Michigan, TRinity 3-8030; 6 Shawbridge, Toronto, Ont.
(Rental motion picture and studio lighting generators and grip equipment.)
The Fy-Fyter Co., 221 Crane St., Dayton, Ohio 2-3751.
(Fire protection equipment.)
GPL Division, General Precision, Inc., 63 Bedford Road, Pleasantville, N. Y., ROgers 9-5000.
(Subsidiary of Gen. Precision Equipment Corp.; Manufacturer of Simplex 35mm. projectors, and 35mm. and 70mm. sound systems for motion pictures, and other precision equipment.)
Gardner Theatre Service, Inc., 2831 N. Clark St., Chicago 14, Ill., BU 1-0591.
Garver Electric Co., P. O. Box 306, Union City, Indiana, Telephone: 574.
(Manufacturer selenium and bulb type projection rectifier for theatre and drive-in theatre use.)
(Manufacturer of Metro-Lite and Super-Ace, carbon arc spotlights for arenas and large theatres, and Genarco 3,000 watt slide-projectors.)
General Electric Co., Large Lamp Dept., Nela Park, Cleveland 12, Ohio.
General Precision Equipment Corp., 50 Prospect Ave., Tarrytown, N. Y., MEDford 1-6200.
(Through subsidiaries, manufactures space, aeronautical, industrial and motion picture theatre equipment.)
General Register Corp., 745-5th Ave., New York 22, N. Y.
(Ticket issuing machines.)
General Scientific Corp., 5151 W. 65th St., Chicago 38, Ill., POrtsmouth 7-9900.
(Projection lenses.)
The General Tire & Rubber Co., Chemical/Plastics Division, P.O. Box 875, Toledo, Ohio, RANDolph 9-3731.
(Upholstery & motion picture screen material.)
Globe Ticket Co., 112 N. 12th St., Philadelphia 7, Pa., LOcust 7-2800.
(Tickets.)
Goldberg Brothers, 5335 Larimer St., P.O. Box 5845TA, Denver 17, Colo., CHerry 4-2436.
(Reels and cans, 8mm., 16mm., 55mm., 65 mm., 70mm., and 35mm.; 17" and 22" reels
with adapters; 35mm. shipping cases, automatic rewinders, sand urns, speaking tubes, ticket boxes.)
Goodall Vinyl Fabrics, Division of Burlington Industries, 1430 Broadway, New York, N. Y., LONgacre 4-5000.
(Vinyl Coated Fabrics.)
(Rectifier bulbs.)
Greer Enterprises, Inc., 281 N. Grant Ave., Columbus, Ohio, 2213245.
(Glenray hot dog machine steamette.)
Griggs Equipment Inc., Box 630, Belton, Texas, WEBster 9-3761.
(Stadium chairs, auditorium seats.)
Griswold Machine Works, 412 Main St., Port Jefferson, N. Y., POrt Jefferson 8-0170.
(Film splicers.)
(Draperies, rigging, motors, hardware, screens.)
(Fluorescent and incandescent lighting equipment.)
Habitant Fence, Inc., Bay City, Mich., BAY City 3-6579.
(Manufacture factory assembled wood fence for outdoor theatres use pertaining to individual customers plan.)
(Rugs and carpets.)
Harrison & Harrison, 6368 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, and viewing glasses.)
The Harwald Co., Inc., 1245 Chicago Ave., Evanston, Ill., DAvis 8-7070.
(Splicer-O-Film Splicer, Discabinets Inspect-O-Film and other professional film equipment.)
Helios Carbons, Inc., 122 Washington St., Bloomfield, N. J., BLOOMfield 2-2485.
(Carbons.)
(Butter dispensers, juice dispensers, fountainettes, food warmers, hot chocolate dispensers.)
(Burglary-resistant money chests, fire-resistant vault entrances and safes; bank vault equipment, and undercounter components.)
Allan Herschell Co., Inc., Box 465, 1165 Clinton St., Buffalo 5, N. Y., TA 5-8300.
(Manufacturer of amusement rides and miniature trains.)
Hewitt-Robins, Inc., 666 Glenbrook Road, Stamford, Conn., DAvis 4-1151.
(Conveyor belt ing and idlers; industrial hose; power transmission equipment.)

Heyer-Shultz, Inc., Industrial Village, Cedar Grove, N. J., CEnter 9-4762. (Metal projection reflectors.)


Hi-Speed Equipment, Inc., 63 Pond St., Waltham, Mass., TWinbrook 3-6800. (Manufacturers of custom color & black & white film processing equipment and 16, 35, 70mm spray processing equipment.)

Hollywood Film Co., 956 Seward St., Hollywood 38, Calif., HOllywood 2-3284; 524 W. 43rd St., New York, N. Y., LONgacre 3-1546. (Manufacturers of rewrites, splicers, synchronizers, editing machines, edge numbering machines and all other types of equipment used in the manufacture of motion picture and video tape operation.)

Holmes Projector Co., Box 905, Joliet, Ill., SA 3-9224. (Manufacturer of 16mm. and 35mm. projectors.)


Hopkins and Wood, 442 N. Illinois St., Indianapolis, Ind., MElrose 4-1727. (Manufacturers of motion picture arc lamps and projection equipment.)

Joe Hornstein, Inc., 341 W. 44th St., New York 36, N. Y., Circle 6-6258; 273 W. Flagler St., Miami, Fla., FRRanklin 4-7596. (Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design, cameras.)

Hub Electric Co., Inc., 2255 W. Grand Ave., Chicago 12, Ill. (Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

Hai I. Huff Mfg. Co., 3774 Selby Ave., Los Angeles 34, Calif., HABshaw 2-4331. (Hydro carbon coolers, water pressure signal switches, water circulators, pumps, automatic film humidifiers, film track coolers.)

Philip A. Hunt Co., Palisades Park, N. J., WINDor 4-4000. (Photographic and graphic arts chemicals.)

Hurley Screen Co., Inc., 96-17 Northern Blvd., Corona 68, N. Y., IL 8-2212. (Screws and frames.)

Ideal Industries, Inc., Sycamore, Ill., 895-2114. (Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand wire strippers, wire-nuts.)

Ideal Seating Co., 521 Ann St., Grand Rapids, Michigan, R1 2-2461. (Theatre chairs, drive-in, loge chairs.)

Illex Optical Co., Rochester, N. Y., HAMilton 6-0700. (Projection lenses; television lenses, 8mm. & 16mm. sound systems.)

Imperial Electric Company, Akron 9, Ohio, BLaCkstone 3-9126. (Major generator sets.)

Indiana Cash Drawer Co., Shelbyville, Indiana, EX 8-6643. (Under counter cash drawers.)

International Seat, Union City, Indiana. (Theatre chairs.)

International Ticket Co., 267 Fifth Ave., New York, N. Y., MURray Hill 6-3250. (Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.)

Irwin Seating Co., 1480 Buchanan Ave., Grand Rapids 2, Michigan, Telephone: CHerry 5-0544. (Theatre chairs.)

J M Developments, Inc., 116-118 W. 29th St., New York 1, N. Y., LO 4-3041. ("VDL" light modulator for all photo-sound recording; design & manufacture of special equipment, 16mm. magnetic to optical lab printer.)

Jensen Manufacturing Co., Div. of The Muter Co., 6601 S. Laramie Ave., Chicago 58, Ill., PCourt S 7-7600. (Loudspeakers, reproducers, projectors.)

Jerrold Electronics Corp., 15th & Lehigh Ave., Philadelphia 32, Pa., Baldwin 6-3456. (Mfgs. of equipment for the Jerrold Cable Television Distribution Systems.)

Kearfott Division of Aerospace Group, General Precision, Inc., Hertner Cleveland Plant, 12690 Elmwood Ave., Cleveland 11, Ohio, Clearwater 2-1212; 20,000 Westwood Dr., Strongsville, Ohio 238-7724. (TransVerter motor generator sets, control panels and ballast rheostats for projection arc service.)

Keystone View Co., Meadville, Pa., Telephone: 6-2138. (Stereographs, stereoscopes; overhead projector & slides; tachistoscopes & slides; identification cameras.)

K-Hill Signal Co., Inc., 526 W. 53rd St., Urbana, Atlanta, Georgia, 2-0421. (Drive-In theatre traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

Kinner Products Co., 13325 E. Broad St., Pataskala, Ohio, PAtaskala 4035. (Manufacturer of glass and chrome cleaners of the spray-on type and odor killers for industrial use.)
Lilly-Tulip Cup Corp., 122 E. 42nd St., New York 17, N. Y., OXford 7-1800.
(Information for paper cups, dishes, containers, plates.)

Lincrophone Co., 226 Lansing St., Utica, N. Y., Telephone: 2-1670.
(PA equipment and sound on film amplifiers.)

Lobby Display Frame Corp., 1044 E. 19th St., N. Y., ESplanade 7-4668.
(DISplay frames, ticket booths, candy cases, ticket taker's boxes.)

(Marquise and neon signs.)

Lorraine Arc Carbons, A Division of Carbons, Inc., 400 Myrtle Ave., Boonton, N. J.,
DEerfield 4-5500.
(Distributor of projector arc carbons, carbon brushes, primary batteries, photoengraving arc carbons.)

(Decorative table lamps)

Lustra Corporation of America, Carle Place, Long Island City 1, N. Y., EMpire 1-0400.
(Lighting equipment; specialists in lighting.)

McClure Projectors, Inc., Box 1338, 1012 Church St., Evanston, Ill., UNiversity 9-4252.
(Sound slide-film & 8mm projectors.)

Magnasonic Corp., 5546 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif., TKiangle 7-0965.
(Manufacturers of motion picture studio equip., magnetic film recorders, microphone mixers.)

Maier-Lavaty Uniform Co., 227 W. Van Buren St., Chicago, Ill., WBash 2-8252.
(Theatre personnel uniforms, caps, etc.)

Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago 39, Ill., SPaulding 2-7600.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system, Manulux and FariLux lighting control systems.)

Manco-Vision, P. O. Box 8, Butler, Wisconsin, SUNset 1-8096.
(Distributors of the Manco-Vision Drive-In Theatre Screen.)

Manko Fabrics Co., Inc., 49 W 38th St., New York 18, N. Y., OXford 5-7470.
(Specializing in upholstery materials—artificial leather corduroy, moihairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)
Manley, Inc., 1920 Wyandotte St., Kansas City 8, Mo., HArrison 1-6155.
(Popcorn machines and supplies.)
The Marley Co., Inc., 225 W. Gregory Blvd.,
Kansas City 14, Mo., EM 1-2222.
(Water cooling towers, water cooling equipment, spray nozzles, air cooled refrigerant condensers.)
Marsh Wall Products, Inc., Dover, Ohio, 42-141.
(Plastic-finished wall panels, metal and preswood moldings.)
Massey Seating Co., Inc., 100 Taylor St.,
Nashville, Tenn., CH 2-2561.
(Manufacturer foam urethane and spring cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation.)
J. A. Maurer, Inc., 37-01 51st St., Long Island City 1, N. Y. STillwell 4-4600.
(Manufacturer of professional 16mm. cameras and 16mm. sound-on-film recording systems.)
Melflex Products Co., Inc., 410 South Broadway, Akron 8, Ohio, JEfferson 5-2019.
(Safety standing, corrugated rubber, entrance, name, link pedestal, sand urn, coin change mats.)
Geo. L. Mesker Steel Corp., Evansville 8, Indiana, NO 2-1134.
(Drive-In screen supports, bowstring steel roof trusses.)
Metropolitan Stage Equipment, Inc., 2451 St. Mary’s Ave., Amaha 5, Nebraska, 341-6568.
(Stage curtains, draperies, tracks,rigging, hardware and lighting equipment.)
(Manufacturers of microwave tubes and semi-conductors, magnetrons, duplexer tubes, power diodes, microwave test equipment.)
Mid East Sales Co., P. O. Box 62, Cincinnati, Ohio, POpular 1-6568.
(Manufacturer of the Litterbug, gas powered automatic trash pick-up.)
Miller Manufacturing Co., 3310 E. Roxboro Rd. N.E., Atlanta, Ga., CEdar 7-6073.
(Self-adjusting projector tables.)
Miller's Automatic Merchandising Corp., 29-28 41st Ave., Long Island City, N. Y., STillwell 4-1620.
(Personal weighing scales, and gum vending machines.)
Miracle Equipment Co., Box 275, Grinnell, Iowa, 236-4000.
(Playground equipment for drive-in theatres.)
MiScope, Minneapolis Speaker Co., 3806 Grand Ave., Minneapolis 9, Minn., TAYlor 5-1010.
(Manufacturer of MiScope Marvel In-Car Speakers, In-Car replacement units, suppliers of outdoor theatre maintenance equipment; reconditioning of outdoor theatre and indoor theatre speakers of all standard sizes.)
Mitchell Camera Corp., 666 W. Harvard St., Glendale 4, Calif., CHapman 5-1085.
(Manufacturer of 35mm. and 16mm. cameras and accessories.)
Monitor Controller Co., 99 Grove St., Rockland, Mass., TRiangle 8-3308.
(Standard motor starters and controllers.)
Morelite Co., Inc., 600 W. 57th St., New York 19, N. Y., JUdson 6-0677.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards.)
(Burglary resistant money safes, alarms, fire resistant safes, vault doors, insualted record files and rotary card files.)
(Manufacturers of sound reproducing and projection equipment, in-car speakers.)
Motion Picture Printing Equipment Co., 8107 No. Ridgeway Ave., Skokie, Ill., ORchard 5-8220.
(Manufacturers of motion picture printers and accessories.)
(Manufacturers of film editing equipment.)
R. C. Musson Rubber Co., 1320 Archwood Ave., Akron, Ohio, PRInceton 3-7651.
(Manufacturer, perforated rubber mats, safety stair treads, molded rubber safety floor tile.)
Mystik Tape, Inc., 2635 N. Kildare Ave., Chicago 39, Ill., SPalling 2-1600.
(Harmonizing colors of self-stik cloth tape for repairing theatre seats, etc.)
National Carbon Co., Division of Union Carbide Corp., 270 Park Ave., New York 17, N. Y.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)
(Manufacturer 16-35-65/70mm. Synchrograph synchronizers, Hydro fluid tripods; Hydrolgy hydraulic dolly; mike booms, manufacture, rent, sell, repair and service motion picture and TV equipment, 16mm. and 35mm.)
The National Super Service Co., 1946 N. 13th St., Toledo 2, Ohio, CHerry 1-8259.
(Industrial type vacuum cleaners.)
National Theatre Supply Co., 50 Prospect Ave., Tarrytown, N. Y., MEdford 1-6200.
(Subsidiary of General Precision Equipment Corp.; theatre supply selling organization with branches in 27 principal cities of the U. S.)
(Tickets.)
National Vendors, Inc., 5055 Natural Bridge, St. Louis 15, Mo., EVergreen 2-2100.
(Manually operated console and conventional type cigarettes; candy, gum and mint; pastry; sandwich; and general merchandise vending machines.)
Natural Vision Theatre Equipment Corp., 908 N. Whittier Dr., Beverly Hills, Calif., CRESTview 1-4546.
(Projection booth equipment.)

Neumade Products Corp., 250 W. 57th St., New York 19, N. Y., Jjudson 6-5810.
(Motion picture and photographic equipment and supplies.)

Newman Brothers, Inc., 5609 Center Hill Ave., Cincinnati 16, Ohio, 761-0011.
(Tubular metal railings and plaques.)

North American Philips Co., Inc., 100 E. 42nd St., New York 17, N. Y., OXford 7-3600.
(Manufacturers and distributors of NOR-ELCO Universal 70/35mm projectors. Distributors of NOR-ELCO PULSE-LITE Projectors. Model FP20S for 35mm, the NOR-ELCO Mode FP20 Projector for Arc Lamp Use and 35mm, and the NOR-ELCO Professional 16mm projectors. U.S. distributors for ISCO projection lenses and ISCO T-KIPTAGON lenses for 70mm film.)

Norton Door Closer Co., 372 Meyer Road, Bensenville, Ill., PORTer 6-6100.
(Door controlling devices.)

Novelty Scenic Studios, Inc., 426-432 E. 91st St., New York, N. Y., TRAfalgar 6-0800.
(Draperies, murals, wall covering, interior painting, curtain control motors, tracks, contour curtains, stage rigging.)

Olesen Co., 1535 Ivar Ave., Hollywood 28, Calif., HOLlywood 5-5194.

Onan, 2515 University Ave. S.E. at 25th, Minneapolis 14, Minn., FE 2-1155.
(Manufacturer, emergency electric generating plants for use in motion picture theatres and studios.)

Paillard, Inc., 100 Sixth Ave., New York 13, N. Y., Canal 6-8420.
(Manufacturer 16mm and 8mm motion picture cameras, projectors, lenses, splicers and other accessories.)

(Manufacturers of lenses & cameras for the motion picture industry.)

Parame Electrtronics Corp., 3956 West Belmont Ave., Chicago 18, Ill., AVENue 3-4422
(Manufacturers of De Vry 35mm sound motion picture projection equipment.)

Pentron Electronics Corp., 777 S. Trippe, Chicago 24, Ill., SACramento 2-3201.
(Monaural & stereophonic tape recorders.)

Pepsi Cola Co., 500 Park Ave., New York, N. Y., MUrray Hill 8-4500.
(Beverage bottled and in syrup form.)

Percy Turnstiles, 101 Park Ave., New York 17, N. Y., ORegon 9-6080.
(Box office and refreshment stand turnstiles.)

Clint Phare Products, 282 E. 214th St., Euclid, Cleveland 23, Ohio, REDwood 1-7047.
(Theatre equipment.)

Pic Corp., 480 Washington St., Newark 2, N. J., MItchell 2-5419.
(Mosquito insecticide.)

Pittsburgh Plate Glass Co., One Gateway Center, Pittsburgh 22, Pa., A'Tlantic 1-5100.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, fiber glass, brushes, plastics, chemicals.)

Playscuptures, P.O. Box 1100, Princeton, N. J.
(Sculptured playground equipment.)

(Outdoor theatres: mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs and name signs. Indoor theatres: conventional and inner service marquees, name signs, poster cases, box offices, Vitracon and Porcelain fronts.)

Polarcoat, Inc., P.O. Box 42199, Cincinnati, 42, Ohio, SYcamore 1-1300.
(3-D glasses, polarizing filters for projectors, special polarized prisms & filters.)

(Manufacturers of the ButtWeld & Hercules reinforced end-to-end Presto Splicers.)

Projection Optics Co., Inc., 271 Eleventh Ave., East Orange, N. J., ORange 6-6509.
(Projection lenses, overhead and opaque projectors.)

Pro-Tex Reel Band Co., 200 Film Bldg., 2108 Payne, Cleveland 14, Ohio, Diamond 1-5632.
(Durable plastic protective reels bands, all lengths, 16mm and 35mm reels. Non-magnetic reel clips and reel bands for all widths and lengths recording and instrumentation tape reels.)

Purinton Corp., 15 Stiles St., New Haven, Conn., HOBart 9-2311.
(Manufacturer of air purifiers.)

RCA Service Co., Inc., Camden, N. J., WOODlawn 3-8000.
(Service and installation.)

Radiant Lamp Corp., 300 Jelliff Ave., Newark, N. J., BO 9-4790; Bigelow 3-6850.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical, general service, and mercury vapor.)

Radio Corp. of America, Front & Cooper St., Camden, N. J., WOODlawn 3-8000.
(Manufacturer of radios, phonographs, TV receivers, radio and TV broadcast and studio equipment, theatre projection and sound equipment, 16mm equipment, records and tubes.)

Rauland-Borg Corp., 3535 W. Addison St., Chicago, Ill., CO 7-1500.
(Intercommunication & sound reinforcement systems.)

Ready-Power Co., 11231 Freud Ave., Detroit 14, Michigan, VALLY 2-1717.
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

Reeves Equipment Corp., 8 Third Ave., PELham, N. Y., PELham 8-0772.

576
(Manufacturers and agent for recording systems, cameras, studio & laboratory equipment.)


(Replaceable and washable air and odor removing filters.)

Reynolds Electric Co., 3000 River Road, River Grove, Ill., 625-2232.

(Advertising display flashers; dimmers; fans.)


(Selenium & silicon projection, rectifiers, motor generators, lenses, screens.)

Romar Vide Co., Chetek, Wisconsin, Telephone 921-3203.

(Laminated daters and signs. Custom built all purpose stainless steel frames.)

Rosco Laboratories, 214 Harrison Ave., Harrison, N. Y., TE 5-3110.

(Plastics and gelatins for cameras and spotlights, film cement, lens and film cleaner, lens tissues, flameproofing, etc.)

Charles Ross, Inc., 333 W. 52nd St., New York 19, N. Y., Circle 6-5470.

(Rental & sales motion picture & TV lighting & grip equipment.)

W. J. Ruscoe Co., 488 Kenmore Blvd., Akron 1, Ohio, BLackstone 3-8148.

(Manufacturer of black and white outdoor movie screen paint of extremely high reflectivity—PERMA-BRITE.)


(Projectors, soundheads, theatre and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, projectors, developing machines.)

Schoen & Crowe, c/o Affiliated Phone Service, 443 W. 50th St., New York, N. Y., Circle 5-4691.

(Theatrical and television lighting equipment.)

Scotsman-Queen Products Division King-Seeley Thermos Co., 505 Front St., Alberta Lea, Minn., 3-3961.

(Scotsman Ice Machine, Super-Cuber, Super-Flakers; Scotsman Combination Ice Machine & Carbonated Drink Dispenser.)


(Theatre screen frames, drive-in theatre screens towers, prefabricated box-offices for drive-in theatres; drive-in design consultants.)

Selmix Dispensers, Inc., 5-17 46th Road, Long Island City 1, N. Y., EXeter 2-1700.

(Manufacturer of manually operated fountain dispensing equipment.)


(Black light lighting equipment, fluorescent lacquers, paints, inks, dyes, fabrics, pigments, powders.)

B. F. Shearer Company, 2318 Second Ave., Seattle 1, Washington, MAin 3-8247.

(Complete theatre equipment and supplies for inside and outside.)

Sign Crafters, Inc., 101 North Kentucky Ave., Evansville 11, Ind., HArrison 4-9011.

(Marquees, Signs, Fronts.)


(Manufacturers of “Revolvo-Ray” outdoor “eye catcher” advertising light.)

Skiatron Electronics & Television Corp., Milburn Ave., Baldwin, L.I., N. Y., MA 3-9725.

(Manufacturers of electronic equipment.)

Sloan Valve Co., 4500 W. Lake St., Chicago 24, Ill., Columbus 1-6400.

(Flush valves, shower heads, vacuum breakers.)

Smith-Dieterich Corp., 50 Church St., New York 7, N. Y., Cortland 7-6458.

(Manufacturers of “cinemiracle” cameras.)


(Projection stands and cabinets; film strip, slide cabinets; tape cabinets; 16mm. Film racks.)

Spatz Paint Industries, Inc., 1600 N. Broadway, St. Louis, Mo., CHeestnut 1-0850.

(Screen paints and color styling.)

Spencer Turbine Co., 486 New Park Ave., Hartford 6, Conn., ADams 3-6293.

(Portable and stationary vacuum cleaning systems.)

Squibb Taylor, Inc., 1213 S. Akard, Dallas 2, Texas 7-3595.

(Taylor Spotlight opaque projector, spotlight pointer, adjusto stand.)


(Car-o-Matic flameless in-car heaters.)

Star Cinema Supply Co., 621 W. 55th St., New York 19, N. Y., Circle 6-5678.

(Rebuilt motion picture equipment and supplies.)

Star Manufacturing Co., 9525 Olive St. Road, St. Louis 32, Mo., WYdown 1-0880.

(Corn popping & hot dog equipment, fryers, griddles, food warmers.)


(Manufacturers of seamless theatre screens.)

Strobite Co., Inc., 75 W. 45th St., New York 36, N. Y., Circle 5-7911.

(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)
The Strong Electric Corp., 87 City Park Ave.,
Toledo, Ohio, C.Herry 8-3741.
(Subsidiary of General Precision Equipment Corp.; projection lighting equipment.)
Sunroc Corp., Glen Riddle, Pa., G.Lobe 9-1100.
(Water coolers, water filters, cream and dispensers.)
The Superior Electric Co., 383 Middle St.,
Bristol, Conn., L.U.low 2-9561.
(Luxtrol light control equipment, Stabiline automatic voltage regulators, Powerstat variable transformers, Supercon electrical connectors.)
(Manufacturer of Imperial and Royal "Sodamakers.")
Superscope Inc., 8150 Vineland Ave., Sun Valley Ca.lif., TRiangle 7-1313.
(Superscope anamorphic motion picture production process.)
Supursdisplay, Inc., 1109 W. 108th St., Milwau-
kee 13, Wisc., SPRing 4-8166.
(Buttercup Accessories and Sales Aids.)
West, Seattle 99, Wash., ATwater 3-9200.
(Milkshake making machines, soft ice cream freezers, soda drink dispensers, & soft-serv fountains and automatic mix storage cabinets.)
Swivelco Inc., Inc., Nanuet, N. Y., Nanuet
3-3471; 30 Irving Pl., New York, N. Y., ORegon 7-5300.
(Adjustable spot and flood-lighting equip-
ment.)
Taller & Cooper, Inc., 75 Front St., Brooklyn
1, N. Y., ULster 8-0500.
(Revenue control systems.)
Taylorloel Corp., 185 Murray St., Rochester,
N. Y., Box 114, CLearwater 4-3290.
(Motion picture, magnetic recording and microfilm reels in 35mm., 17.5mm., 16mm. and 8mm. reels; also reel cans and cases.)
Technikote Corp., 63 Seabring St., Brooklyn
31, N. Y., MAin 4-6129.
(Seamless projection screens, XR-171 "Pearlescent" wide angle new anti-static XR-
171 dust resistant screen, hilux metallic and matte white screens and drive-in screen paints.)
Television Zoomar Co., 500 Fifth Ave., New
York, N. Y., BRyant 9-5835.
(SuperUniversal Zoomer lens, and the new Angenieux-Zoomar Model 10-2-1.)
Theatre Equipment Co., 1214 Cherry St.,
Toledo 4, Ohio, CHerry 3-8106; 2211 Cass Ave., Detroit, Mich., W.Oodward 1-1122.
(Dealer; E프ad in-the-car speakers, heaters, theatre sound projection equipment, screens, Dine-A-Mike restaurant equipment.)
Thermolator Corp., 1628 Victory Blvd., Glen-
dale 1, Calif., CHapman 5-4215.
(Inkcar heaters)
Thortel Fireproof Fabrics, Inc., 101 Park
Ave., New York 17, N. Y., MUray Hill 4-2426.

(Decorative fabrics woven with inorganic yarns.)
Ticket Register Industries, 1223-27 S. Wabash
Ave., Chicago 5, Ill., WEBster 9-2465.
(Ticket selling registers; coin machines; turnstiles, tickets.)
Timber Structures, Inc., P. O. Box 3782, N.W.
29th & Teon Ave., Portland 3, Oregon, CAp-
ital 8-7631.
(Prefabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)
Todd Shipyards Corp., Products Div., Colum-
bia and Halleck Sts., Brooklyn 31, N. Y., MAin 5-6612.
(Fogging equipment for Drive-in Theatres.)
Toledo Theatre Supply Co., 3916 Secor Rd.,
Toledo 13, Ohio, 479-7795.
(Ballantine sound and projection, Strong lamps and rectifiers, Kollmorgen lenses, Knieisly rectifiers, National carbons, Radiant and DaLite screens, Selby screen towers, Syl-
vania electric lamp products, La Fezzi preci-
son replacement parts, Neumade reels and film cabinets, Wagner letters.)
Toledo Ticket Co., 3963 Catawba St., Toledo
12, Ohio, GREENwood 5-3425.
(Tickets.)
Topflight Tape Co., 160 E. Ninth Ave., York,
Pa., YORK 8-1541.
(Printed pressure sensitive adhesive tapes for advertising purposes.)
Trad Electronics Corp., 1001 First Ave., As-
bury Park, N. J., PRospect 6-7445.
(Manufacturer of full screen 24 ft. x 32 ft., mobile and theatre television sets—distributed throughout country by Motograph dealers.)
TRimm, Inc., P. O. Box 489, 400 W. Lake St.,
Libertyville, Ill., EMpire 2-3700.
(Hearing aids.)
Tru-Roll, 516 Commercial St., Glendale 3, Calif.
(Theatrical hardware.)
Typhoon Air Conditioning Division, 505 Car-
roll St., Brooklyn 15, N. Y., ULster 8-0800.
(Self-contained air conditioning units, air cooled condensing units, etc.)
Tyson-Caffey Corp., Shadyside Road, R.F.D.
#2, Downington, Pa., ANDrews 9-2520.
(Manufacturer of Handle/Handy Carry-
out Trays for hot or cold cups, sandwiches, etc.)
United States Air Conditioning Corp., Dela-
ware, Ohio, Telephone: 563-1231.
(Air conditioning equipment.)
United States Equipment, Inc., P. O. Box 690,
Hartselle, Alabama, SP 3-8585.
(Manufacturers of complete stage equip-
ment, steel tracks, curtain machines.)
United States Meters Corp., 102 W. 5th Ave.,
Oshkosh, Wisconsin, 231-1560.
(Engine generator units.)
United States Stoneware Co., P. O. Box 350, Akron, Ohio, MEdowbrook 3-3224.
(Developing tanks, plastic tubing, corrosion-resistant paints.)

Universal Screen Co., 530 Main St., Clinton, Mass., Phone 3001.
(Manufacturers of portable and tripod Lenticular projection screens.)

(Tape recorders, record changers and phonographs.)

Vallen, Inc., 225 Bluff St., Akron, Ohio, BLackstone 3-4933.
(Curtain tracks, curtain controls, special operating devices.)

Vendo Co., 7400 E., 12th St., Kansas City 26, Mo., HUmboldt 3-7400.
(Manufacturer of automatic merchandising equipment, including a line of venders for complete meal service.)

Vendola Concessions, Inc., 31-18 38th Ave., Long Island City 1, N. Y., EXeter 2-1680.
(Concessionaire.)

Vctor Animatograph Corp., a Division of KALART, Plainville, Conn., SHerwood 7-1663.
(Manufacturer of 16mm. sound projectors, 16mm. magnetic sound recording attachment and 35mm. filmstrip and sound slidefilm projectors.)

(Slide combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras and readers, automatic projectors.)

(Enamelled and aluminum tile, stainless steel, and pure copper tile, porcelain-on-aluminum tile, plastic tile.)

Vocalite Screen Corp., 150 Hudson Ave., Roosevelt, N. Y., FReeport 9-2800.
(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios. White and silver drive-in screen coatings and structural aluminum paint.)

Voigt Co., 1634 N. Carlisle St., Philadelphia 21, Pa., POplar 3-0600.
(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs for theatres.)

Volland Studios, 600 Delmonte Way, St. Louis 12, Mo., VO 3-4570.
(Draperies scenery, rigging, asbestos curtains.)

Vorac Company, 147 Meadow Road, Rutherford, N. J., WEBster 3-1000.
(Vorac theatre floor enamel; general maintenance, industrial coating.)


(Manufacturers of Wagner Komb-Kleened carpet sweepers and rug shampooers.)

(Changeable copy display letters, plastic and aluminum, and mounting equipment.)

Waldom Electronics, Inc., 4625 W. 53rd St., Chicago 32, Ill., LUdlow 5-1212.
(Replacement components for loudspeakers.)

Walker American Corp., 2665 Delmar Blvd., St. Louis 3, Mo., JEfferson 3-0345.
(Screens.)

Ward Leonard Electric Co., 97 South St., Mount Vernon, N. Y., MOUNT Vernon 4-1000.
(Theatre dimmers, rheostats and resistors, motor starters, relays and contractors.)

The Warren Corp., P.O. Box 589, Clarion, Pa.
(Stainless steel industrial laboratory furniture; photographic sinks and equipment; darkroom furniture; special automatic viewing devices and film processing equipment.)

Weaver Mfg. Co., 21807 Eccles St., Canoga Park, Calif., Diamond 8-3621.
(Replacement coils for changeovers.)

(Manufacturer of tape recorders, sound-graffs, and disk changers.)

(Sound heads, theatre sound projectors, theatre amplifiers, speaker systems, complete sound systems.)

(Stage curtains, stage equipment and rigging, upholstery.)

(Superclover insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill., CA 5-6285.
(Manufacturer of 35mm. projectors, sound heads, sound systems, replacement parts and film magazines of all diameters; Rewinds, Split Reels and special equipment for film handling in theatres, film labs, studios and by film processors of all types.)

West Chemical Products, Inc., 42-16 West St., L. I. C., N. Y., STILLwell 4-2424.
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theatre sprays, waxes, cleaners, insecticides.)

Westinghouse Electric Corp., Lamp Division, Bloomfield, N. J.

579
(Elevators, electric stairways.)

Weston Instruments & Electronics Division of Daystrom, Inc., 614 Frelinghuysen Ave., Newark 14, N. J., 204 Blgelow 3-4700.  
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

(Equipment for studios everywhere, for theatres outside U. S. and Canada.)

(Design, fabrication, erection, maintenance of animated electric sign displays.)

Williams Screen Co., 1674 Summit Lake Blvd., Akron 7, Ohio, SHerwood 5-0521.  
(All-purpose silver screen, Perlite high gain screens, and white screens.)

York Corp., York, Pa., 30731.  
(Air conditioning and refrigerating equipment.)

The FILM DAILY Equipment News covers the Motion Picture Equipment and Concessions fields thoroughly and regularly.

Published every fourth week as part of The FILM DAILY, it reaches the buying power of the industry with forty-five years of Prestige and High Reader Interest in an exacting field.
THEATRE SUPPLY DEALERS

Arranged Alphabetically by Cities

Albany, Ga.
Tel. Area Code 912
Dixie Theatre Service & Supply Co.
1010 No. Slappey Drive........Hemlock 2-2846
President .........................J. O. McClung

Albany, N. Y.
Tel. Area Code 518
Albany Theatre Supply Co., Inc.
443 N. Pearl St. .................Hobart 5-5055
Manager ..........John E. McGrath
National Theatre Supply Co.
962 Broadway ..................Hobart 5-5724
Manager ......................Ralph J. Mauro

Anaheim, Calif.
Tel. Area Code 714
Altec Lansing Corp.
1515 S. Manchester Ave.....Prospect 4-2900
President ..................A. A. Ward

Asbury Park, N. J.
Tel. Area Code 201
Clark Cinema Service
P. O. Box 835 ..............Prospect 4-3749
Manager ..................G. B. Clark

Atlanta, Ga.
Tel. Area Code 404
Altec Service Co., Div. Altec Cos., Inc.
87 Walton Blvd...................524-4916
Manager .................P. B. Mewborn
Capital City Supply Co., Inc.
161 Walton St. N.W..Jackson 1-1244
Manager .................O. J. Howell, Sr.
National Theatre Supply
187 Walton St., N.W.........Jackson 4-8486
Manager ................J. G. Thigpen
Will-Kin Theatre Supply, Inc.
150 Walton St., N.W..Jackson 2-4613
Gen. Sales Manager ........Charles W. Fortson

Auburn, N. Y.
Tel. Area Code 315
Auburn Theatre Equipment Co.
11 North St. ..................AL 2-5141
Manager ..................N. Streater

Baltimore, Md.
Tel. Area Code 301
Dusman, J. F. Co.
12 E. 25th St................BEamont 5-2747
Owner ..................H. C. Dusman
National Theatre Supply
417 St. Paul Place ..........Mulberry 5-8266
Manager ..................H. C. Atkinson

Bellaire, O.
Tel. Area Code 614
Standard Theatre Supply Co.
3401 Franklin St

Birmingham, Ala.
Tel. Area Code 205
Queen Feature Service, Inc.
1912½ Morris Ave. ..........ALpine 1-8665
Manager .....................Miss Y. Harwell

Boston, Mass.
Tel. Area Code 217
Altec Service Corp.
230 Tremont St. .............HUBbard 2-4710
American Theatres Corp.
646 Washington St.........HAncock 6-4530
President ..............Samuel Pinanez
Capitol Theatre Supply Co.
28 Piedmont St. .............Liberty 2-6797
Manager ....................Ernest J. Coni
Major Theatre Equipment Corp.
44 Winchester St. ..........Liberty 2-0445
Manager ....................David Fox
Massachusetts Theatre Equipment Co., Inc.
20 Piedmont St. ..............Liberty 2-9814: 0356
Owner .....................P. E. Coni
National Theatre Supply
37 Winchester St. ..........Liberty 2-2663
Manager .....................H. J. McKinney

Bronx, N. Y.
Tel. Area Code 212
Lafayette Radio
542 E. Fordham Rd............FORDham 7-8813
Manager .....................H. Waldman

Buffalo, N. Y.
Tel. Area Code 716
Filmart
637 Main St................TL 3-2052
Manager .....................Marvin Lipsin
Gill, Daniel
646 Main St................TL 2-3909
Hunter & Bell
852 Main St..................TL 2-2210
National Theatre Supply
500 Pearl St................TL 4-1736
Manager .....................Gerald R. George
United Projector & Film Corp.
228 Franklin St...............TL 4-8022
President .....................N. T. Toomey
General Manager ..........G. W. Linden

Calhoun, Ky.
Tel. Area Code 502
Universal Sound Movie Co.
Telephone: 2202
Theatre Equipment Co.
2211 Cass Ave. ................. Woodward 1-1122
Manager ....................... John J. Kenny

Duluth, Minn.
Tel. Area Code 218
National Equipment Co.
7 E. Michigan St. ............. Day, RA 2-4567
Manager ....................... James B. Enochs

El Paso, Texas
Tel. Area Code 915
El Paso Theatre Equipment & Service Co.
2804 Catnip Lane, P.O. Box 910 (Zone 46)
Owner ....................... M. Joe Birdwell

Evansville, Ind.
Tel. Area Code 812
Evansville Theatre Supply Co.
2900 E. Chandler Ave. ......... Gre 6-6410
Manager ....................... David J. Stumpf

Fresno, Calif.
Tel. Area Code 209
Midstate Theatre Supply
1906 E. Thomas Ave. ............ 233-2455
Owner ....................... Paul Wallace

Grand Rapids, Mich.
Tel. Area Code 616
Ringold Theatre Equipment Co.
100 Michigan St., N.W. ........... GL 4-8852
Owner-Manager ................. H. J. Ringold

Greensboro, N. C.
Tel. Area Code 319
Standard Theatre Supply Co.
215 E. Washington St. ......... BR 2-6165
Manager ....................... Phil Wicker
Theatre Equipment Co.
111 Edwards Pl.

Greenville, S. C.
Tel. Area Code 803
Trio Amusement Co., Inc.
Box 394 ....................... 2-711
President ....................... Ed. C. Curdts
Manager ....................... Fred S. Curdts

Hamden, Conn.
Tel. Area Code 203
National Theatre Supply Co.
1890 Dixwell Ave. .............. ATwater 8-2547
Manager ....................... Ralph J. Mauro

Honolulu, Hawaii
Theatrical Equipment & Supply Co., Ltd.
1055 Alaska St. ................. 576-351
Manager ....................... R. H. Jackson

Houston, Tex.
Tel. Area Code 713
Southwestern Theatre Equipment Co.
1702 Rusk St. .................. Capitol 2-9461
Manager ....................... Tom S. Vincent

Huntington, W. Va.
Tel. Area Code 304
Theatre Service & Supply Co.
1019 10th St. .................. Jackson 2-4043; 3-6971
Manager ....................... S. T. Gallimore

Indianapolis, Ind.
Tel. Area Code 317
Ger-Bar, Inc.
442 N. Illinois St. .......... MElrose 4-1727
Manager ....................... Ben Hopkins
National Theatre Supply
408 N. Illinois St. .......... MElrose 4-4517
Manager ....................... B. N. Peterson

Jackson, Miss.
Tel. Area Code 314
Jackson Theatre Supply Co.
411 W. Capitol St. ............. 3-6801
Manager ....................... Clyde A. Harrison, Jr., C. B. Carrol

Jacksonville, Fla.
Tel. Area Code 305
Ray Smith Co. of Jacksonville
365 Park St. .................. 353-9140
Manager ....................... Roy Smith

Jamaica, N. Y.
Tel. Area Code 212
Lafayette Radio
185-08 Liberty Ave. .......... AXtel 1-7000

Kansas City, Mo.
Tel. Area Code 816
Missouri Theatre Supply Co.
115 W. 18th St. .......... BALtimore 1-3070
Manager ....................... L. J. Kimbrel

National Theatre Supply
233 W. 18th St. .......... BALtimore 1-9859
Manager ....................... Glenn K. Sliper
Shreve Theatre Supply Co., Inc.
217 W. 18th St. .......... HARRison 1-7849
Manager ....................... James W. Shreve
Steppins Theatre Equipment Co.
1904 Wyandotte St. ......... GRand 1-0134
Manager ....................... Clyde H. Badger

La Center, Ky.
Tel. Area Code 502
DAR Electronics
Box 305 ....................... NOrth 5-9188
Manager ....................... D. A. Reeceor

Los Angeles, Calif.
Tel. Area Code 213
Filbert, John P., Co.
2007 S. Vermont Ave. ......... 734-1195
President ....................... J. Edward Miller
Grosch, R. L., & Sons, Scenic Studios
4114 Sunset Blvd. ............. NOrmandy 2-1134
President ....................... Robert J. Grosch
Hitchey, A. Bill, Enterprises
1127 N. LaBrea .......... Hollywood 4-4788

Manin Enterprises, Inc.
5234 Melrose Ave. .......... OLive 3-1519
Manager ....................... Wayne Patterson
National Theatre Supply
1961 So. Vermont Ave. .......... REPublic 1-4193
Manager ....................... G. J. Hessick
Pembroke Theatre Supply Corp.
1909 S. Vermont Ave. .......... REPublic 1-3111
Manager ....................... Louis M. Wutke
SOS Photo Clue-Optics, Inc.
6331 Hollywood Blvd., Hollywood (28)
Manager ....................... Mr. MacAuley
Shearer, B. F., Co.
1904 S. Vermont Ave. .......... REPublic 3-1145
Manager ....................... Barclay W. Ardell
Westrex Corp., Hollywood Division
1136 N. Las Palmas Ave. .......... Hollywood 6-7795
Manager ....................... Gale Livingston
The Wholesale Supply Co.
6500 Santa Monica Blvd., Los Angeles (38)
Sales Manager .................. Hollywood 7-4194

583
Louisville, Ky.
Tel. Area Code 502
Falls City Theatre Equipment Co. 427-29 S. Third St., Junique 4-7550; JU 3-3186 Manager J. Raymond Mattingly Hadden Theatre Supply Co. 1206 Bardstown Road .............. 458-5434 Owner J. Stoner Hadden

Memphis, Tenn.
Tel. Area Code 901
National Theatre Supply Co. 412 S. Second St. ..... Jackson 5-6616 Manager Conrad Bach Tri-State Theatre Supply Co. 320 S. Second St. Jackson 5-8249 Manager Robert F. Blank

Miami, Fla.
Tel. Area Code 305
Joe Hornstein, Inc. Theatre Equipment 273 W. Flagler St. ............. FRanklin 4-7596 Manager Hal Hornstein

Milwaukee, Wisc.
Tel. Area Code 111
Manhardt, Vic, Co., Inc. 3131 W. Lisbon Ave. ...... Division 2-8344 Manager Vic Manhardt National Theatre Supply 1027 N. Eighth St. ..... Broadway 1-7333 Manager A. J. Larsen Smith, Ray, Co. 710 W. State St. ......... Broadway 1-2100 Manager Ray A. Smith

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Elliott Film Co. 1114 Nicollet Ave. ......... Federal 6-2645 Manager Fred A. Hoffman Minneapolis Theatre Supply, Inc. 51 Glenwood Ave. .................. Federal 5-3306 Manager C. C. Creamer National Theatre Supply Co. 56 Glenwood Ave. .......... Federal 2-8273 Manager L. R. Norby

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Tel. Area Code 504
Hodges Theatre Supply Co., Inc. 2227 Jackson Ave. .......... 524-8356 Manager Mel Gadel National Theatre Supply Co. 601 St. Charles ......... 524-4891 Manager T. W. Neely

New York, N. Y.
Tel. Area Code 212


Newark, N. J.
Tel. Area Code 201
Lafayette Radio 24 Central Ave. ............... Market 2-1661 Manager J. Schocken

Norfolk, Va.
Tel. Area Code 703
Norfolk Photo and Movie Supply Co. 4805-07 Powhatan Ave. .......... MA 5-3818 Manager Morris Orloff

North Little Rock, Ark.
Arkansas Theatre Supply 1015 Division ............... FR 2-2632 Manager Harrigan E. Wontamith

Oakland, Calif.
Tel. Area Code 115
Rowden, Ed, Theatre Service 1930 Vickburg Ave. .......... KEllog 3-7875 Manager Ed Rowden Western Scene Studio 1196-32nd St. .......... Olympic 8-3139 Manager L. A. Abrott

Oklahoma City, Okla.
Tel. Area Code 405

Omaha, Neb.
Tel. Area Code 402

Tel. Area Code 215
Phoenix, Ariz.
Tel. Area Code 602
Peak Productions, Ltd.
326 N. 11th Way .................. 254-4262
Manager .......................... D. J. Foley

Pittsburgh, Pa.
Tel. Area Code 112
Atlas Theatre Supply Co.
402 Millenberger St. .......... Grant 1-4281
Manager ......................... Gordon O. Gibson
National Theatre Supply
84 Van Braam St. .............. Grant 1-4830
Manager ......................... T. F. McCleary

Plainfield, N. J.
Tel. Area Code 201
Lafayette Radio
102 W. 2nd St. .................. PLainfield 6-7118
Manager .......................... A. Kenyon

Portland, Ore.
Tel. Area Code 503
Burns, S. F. & Co., Inc.
1923 N.W. Kearney St. ........ Capitol 2-6147
Manager .......................... J. Vere T. Bell
National Theatre Supply & Equipment Co.
925 N.W. 19th Ave. .......... Capitol 7-4900
Shearer, B. F., Co.
1947 N.W. Kearney St. ........ Capitol 8-7543
Manager .......................... B. F. Shearer, Jr.

Providence, R. I.
Tel. Area Code 101
R. I. Theatre Supply Co.
357 Westminster St. .......... 421-6460
Manager .......................... Herbert F. Slater

Roanoke, Va.
Tel. Area Code 703
Perdue Cinema Service
313 Eugene Drive, N.W. .. 334-3940
Manager .......................... Roscoe E. Perdue

St. Louis, Mo.
Tel. Area Code 314
Erker Bros. Optical Co.
908 Olive St. ..................... Chestnut 1-9410
National Theatre Supply
2002 Olive St. .................... Jefferson 1-6550
Manager .......................... H. H. Hoff
Swank Motion Pictures, Inc.
621 N. Skinker Blvd. .......... Parkview 6-3333
Manager .......................... P. Ray Swank

Sacramento, Calif.
Tel. Area Code 916
Glenn E. Koropp Corp.
2731 Braynard Way ... IV 9-0941; IV 3-0551
Manager .......................... Glenn E. Koropp

Salt Lake City, U.
Tel. Area Code 801
Inter-Mountain Theatre Supply Co.
264 E. First South St. ........ Empire 4-7821
Manager .......................... L. Gerber
Service Theatre Supply Co., Inc.
50 E. Utopia Ave. ............. Ingersoll 6-6881
Manager .......................... A. C. Knox
Western Sound & Equipment Co.
264 E. First South St. ......... Empire 4-7821
Manager .......................... Dale Blomquist

San Antonio, Tex.
Tel. Area Code 512
Equipo Sales Co.
915 S. Alamo ...................... Capitol S-1002
Manager .......................... Edward G. O'livarri, Jr.
Independent Theatre Supply
2750 E. Houston ................ Capitol 9-3508
Manager .......................... R. A. Barron

San Francisco, Calif.
Tel. Area Code 415
National Theatre Supply Co.
255 Golden Gate Ave. ......... Market 1-4171
Manager .......................... R. H. Woelfl
Pendley, Walter G., Theatre Equipment
187 Golden Gate Ave. .......... Underhill 1-7571
Manager .......................... Robert O. Bemis
Shearer, B. F., Co., of California
243 Golden Gate Ave. .......... Underhill 1-1816
Vice-President .................. Roy A. Brobeck
Western Theatrical Equipment Co.
105 Golden Gate Ave. .......... Prospect 6-1251
Manager .......................... James R. Barry

Seattle, Wash.
Tel. Area Code 206
American Theatre Supply Co., Inc.
2300 1st Ave. ................... Main 4-4572
President ........................ R. E. W. Fairleigh
Burns, S. F. & Co., Inc.
2319 Second Ave. .......... Main 4-2515
Manager .......................... Lee W. Scott
National Theatre Supply
2330 Second Ave. .......... Main 2-3421
Representative .................. W. C. Stahl
Shearer, B. F., Co.
2318 Second Ave. .......... Main 3-8247
Manager .......................... Tom Shearer
Theatre Drapery Supply, Inc.
2418 First Ave. ............... Main 4-1770
Manager .......................... A. M. Muskin

Shreveport, La.
Alou Boyd Theatre Equipment
Town House & P.O. Box 362 .... 422-6612
Manager .......................... Alon Boyd

Sioux Falls, S. D.
Tel. Area Code 605
American Theatre Supply
207 S. Main Ave. ............. 334-8661
Manager .......................... Elwood Robbins

Syracuse, N. Y.
Tel. Area Code 315
Central N. Y. Supply Co.
Larned Bldg. ..................... Granite 1-5666
Manager .......................... Maurice M. Maher

Tampa, Fla.
Tel. Area Code 813
Wilkin Theatre Supply, Inc.
402 Angeles St. ................. 258-7201
Manager .......................... Harold E. Laird

Toledo, O.
Tel. Area Code 119
Theatre Equipment Co.
1214 Cherry St. ............... Cherry 3-8106
Manager .......................... Al Boudoirs
Toledo Theatre Supply Co.
3916 Secor Rd. .................. 479-7795
Manager .......................... B. H. Brockway
Tucson, Ariz.
Tel. Area Code 602
Arizona Film Supply Co.
35 W. Congress St. .......... MAin 2-6272
Manager .................. Antonio Bustamante

Union City, Ind.
Tel. Area Code 317
Projection Equipment Co.
Box 285
Phone ....................... 661
Owner ..................... Geo. Wenger

Washington, D. C.
Tel. Area Code 202
Lust, Ben, Theatre Supply Co.
1005 New Jersey Ave., N. W., National 8-5376
Manager .................. Irwin Lust
R & S Theatre Supply Co.
1013 New Jersey Ave., N.W. .. 783-8938
Manager .................. Ross S. Wheeler

Wichita, Kans.
Tel. Area Code 316
Southwest Theatre Equipment, Inc.
P.O. Box 2138 ............... AMherst 22-153
Manager .................. C. D. Peck

Wilkes Barre, Pa.
Tel. Area Code 717
Tate, Vincent M., Theatre Equipment
1020 Wyoming Ave.
D & N, Day & Night, Kingston BU 7-2096
Owner ..................... Vincent M. Tate

CANADA

Calgary, Alta.
Tel. Area Code 403
General Sound & Theatre Equipment, Ltd.
731 Tenth Ave. S.W. ....... AMherst 2-5012
Sales Representative ........ J. J. Zagol
Sharp's Theatre Supplies, Ltd.
104 4th St., S.W. ........... AM 2-4076
Manager .................. W. G. Sharp

Edmonton, Alta.
Theatre Supplies & Equipment
9921 113th St. ............... Gar den 2-3026
Owner-Manager ............ M. L. Adamson
General Sound & Theatre Equipment, Ltd.
10939-82nd Ave. .......... GEneva 3-0257
Sales & Service Representative ... C. L. Johnson
J. M. Rice & Co., Ltd.
10029 Jasper Ave. .......... Garden 2-8502
Manager .................. Charles G. C. Carphin

Halifax, N. S.
Tel. Area Code 902
General Sound & Theatre Equipment, Ltd.
166 Hollis St. ............... 422-4538
Manager .................. G. J. Gilbert

Montreal, Que.
Tel. Area Code 514
Best Theatre Supply Reg'd
4810 Saint Denis St. .......... 842-6762
Owner ..................... Armand Besse

Ottawa, Ont.
Tel. Area Code 613
General Sound & Theatre Equipment, Ltd.
10 Bristol Ave. .......... 293-3511, 235-9327
Representative ............ J. H. Hewson

Quebec, Que.
Tel. Area Code 418
General Sound & Theatre Equipment, Ltd.
3229 Millere St. .......... 653-7333
Manager .................. Cyrille Goudreault

St. John, N. B.
Tel. Area Code 506
General Sound & Theatre Equipment Ltd.
93 Prince William St. .......... 603-2819
Manager .................. Cecil L. Johnaton

St. John's, Newfoundland
Atlantic Films & Electronics, Ltd.
22 Prescott St. .......... 3071, 3072, 3073
Manager .................. Albert Z. Jekate

Saskatoon, Sask.
Howard Theatre Supplies
P.O. Box 171 ................ W1 9-2976
Manager .................. Harold Howard

Toronto, Ont.
Tel. Area Code 416
General Sound & Theatre Equipment, Ltd.
861 Bay St. .......... Vault 5-3871
President .................. Lloyd C. Pearson
Theatre Poster Service Ltd.
227 Victoria St. .......... EM 3-4395
Manager .................. M. L. Swelgman

Vancouver, B. C.
Tel. Area Code 604
Dominion Theatre Equipment Co., Ltd.
970 Davie St. .......... MUTual 2-1848
Manager .................. D. V. K. Fairleigh
General Sound & Theatre Equipment, Ltd.
2158 W. 12th Ave. .......... RE 6-5506
District Manager ............ Ray L. Townsend
La Salle Recreations, Ltd.
945 Granville St. .......... 685-5034; 685-5425
President .................. Samuel A. Lechtzter
Theatre Equipment Supply Co.
2182 W. 12th Ave. .......... RE 8-2421
Manager .................. Harry I. Howard

Winnipeg, Man.
General Sound & Theatre Equipment, Ltd.
102-313 Donald St. .......... WH 2-5795
District Manager .......... R. W. Mann
Rice, J. M., & Co., Ltd.
430 Kensington St. .......... Tu 8-7957
Manager .................. J. L. Rice
FOREIGN

LEGISLATIVE RESTRICTIONS

JAPAN
WEST GERMANY
ITALY
AUSTRALIA
PAKISTAN
MALTA

FOREIGN LISTS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
LEGISLATIVE
RESTRICTIONS
IN FOREIGN MARKETS

By NATHAN D. GOLDEN
Former Director, Scientific, Photographic and Business Equipment
Division, Business and Defense Service Administration
U. S. Department of Commerce

THE FOREIGN MARKET for United States films was good in 1962 and remittances of films earnings from foreign countries were estimated at about $215-$220 million, about the same level as during 1961.

While there are import and foreign exchange problems affecting the importation of United States films in many foreign countries, there has been improvement in trading conditions in several of the most important foreign markets. During 1962, it was announced that import quotas would be removed in Italy, film earnings would be transferred without restriction, and the dubbing license fee of 5,000,000 lire per feature film would be removed. These actions make Italy virtually a free market for United States films. The new film agreement with the French Government provides for the importation of 140 United States feature...
films and continues the free transfer of film earnings. In Japan, conditions governing the importation of films and the transfer of film earnings have eased considerably and there is hope that Japan will be virtually free of restrictions in the near future. United States films enjoy great favor abroad and the new developments give an indication that foreign business will continue to be good. Of concern to the United States film industry are developments in the Common Market as they affect the distribution of U.S. films in those countries, the larger threat of television competition in many of the major countries, and the declining attendance at motion picture theaters in several of the large European countries.

A significant factor in the high level of foreign business for United States films has been the growing number of theaters in foreign countries being equipped to exhibit 70-mm. and other wide-screen process films. Most of these more expensive, epic-type films have been very well received by foreign audiences and have attracted good box-office business. As this trend continues and more wide-screen films become available, the release of these films at advanced prices and for long runs should form an even more important part of our motion picture business abroad.

Probably the most important problems encountered by United States film companies abroad are import licensing difficulties and the securing of foreign exchange to remit film earnings. Several countries maintain import quotas, limiting the number of United States films which may enter the country, while others have playing time restrictions that reserve a portion of exhibition time to national films. In other countries, there is a blocking of United States film earnings or limitations placed on the amount that may be transferred out of the country.

Major foreign countries having import quotas are France, Spain, Argentina, India, Japan, Korea, Pakistan, and India. Foreign exchange problems are found in Spain, where only 30 percent of earnings may be remitted; Egypt, where sizeable amounts of U.S. film funds are blocked; and India and Pakistan, where only a limited amount of dollar exchange is available for transfer of film earnings. Foreign exchange difficulties are also encountered in Morocco, Tunisia, and Turkey. Some of these restrictions are designed to protect and promote national film industries, while others are brought about by a shortage of dollar exchange.

The motion picture industry is truly an international medium of entertainment and communication and United States films are marketed in almost every country of the world. Because of the tremendous importance of the world market to the American film industry, accurate and complete data on trading conditions abroad are essential.

The following is a country-by-country resume of legislative restrictions, film agreements, and other factors that affect the distribution of United States films in foreign markets.

**ALBANIA** — The Albanian Government has announced a nationalized, and the importation of films is still in the process of being accomplished by the Albanian Government. The Government has shown no interest in importation.

**AUSTRIA** — No measures are in effect in Austria which might restrict the transfer of film earnings.

**BELGIUM** — The Belgian Government may remit 65 percent of film earnings in foreign countries in excess of their gross receipts to Belgium. Remittances are in effect in Belgium but are usually in dollars. The receipts remaining in Belgium are remitted by the Government to United States film companies.

**BULGARIA** — All theatres in Bulgaria are nationalized, and the importation and distribution of motion picture films are controlled by the state monopoly. Only a very few United States feature films are reported to have been released in Bulgaria in the past few years.

**CZECHOSLOVAKIA** — The Government of Czechoslovakia has established a state monopoly that controls the production, distribution and exhibition of motion picture films. No imports may be made without a license. Only a few United States feature films have been released in Czechoslovakia in recent years.

**DENMARK** — The importation of foreign films into Denmark takes place freely and the remittance of film earnings is permitted to all areas. Producers of Danish feature films receive Government aid in the form of a license to operate a motion picture theatre, which is exempt from the tax on theatre profits. They also receive Government subsidies at the rate of 25 percent of the entertainment tax for a black and white film and 40 percent for a color film. The current admission entertainment tax is 7/17 of gross theatre receipts.
FINLAND—There are no regulations limiting the number of films that may be imported into Finland. According to the Bank of Finland, is required to transfer funds, but no serious problems have been reported with regard to foreign exchange for the transfer of film earnings.

FRANCE—The film agreement between the French Government and the Motion Picture Export Association of America expired December 31, 1962. A new agreement, announced in the trade press earlier in 1963, provides for 140 import licenses for feature films from the United States to be dubbed into the French language. This is the same level as during the last year of the old agreement. The new agreement is to be in force for two years ending December 31, 1964. All restrictions on the transfer of film earnings have been terminated.

Under the film aid law of June 1959, the French Minister of Finance and Economic Affairs and the "Minister who is responsible for the motion picture industry" will jointly administer a special account to be known as "Financial Aid to the Motion Picture Industry." This account will be financed from the following sources: Revenues from the special tax on theatre tickets; revenues from film exit visas; and refunds of loans and advance payments on receipts granted to motion picture producers and distributors. A Ministerial decision establishes the amounts which will be made available for the granting of loans and subsidies.

Financial aid will be extended to producers of French films and to international co-productions, but the latter are covered by official co-production agreements. Aid will also be given to French theatre owners, and French studios and laboratories engaged in the printing and development of films. Loans may be granted to individuals and companies who undertake the construction of new motion picture theatres. The government also assists the French government, which assist theatre owners who sell less than 2,000 tickets per week during a full year.

Playing time regulations require French films to be exhibited five weeks out of every thirteen.

GERMANY—No import quota regulations or playing time restrictions are in effect in West Germany. A separate agreement, however, provides for the exchange of motion pictures. The amount of exchange is dependent on the profits realized from their exhibition.

Throughout 1962 it was reported that the German film industry was in trouble and that the industry and the German Government were working on plans to put film production back on a healthy basis. Production of German feature films reached a low of 79 in 1961 and 1962 production was still below previous years. The German government has made a proposal to put film production back on a healthy basis.

One proposal was a "self-help program" to be worked out jointly by German producers, exhibitors and distributors. This program provides that a general fund be established for financing new production, increased market research and advertising, and increased recruitment of new talent. A levy is to be levied on German films at the rate of 3 per cent on gross box-office receipts, which is to be turned over to a booking pool. The levy is estimated to provide a fund of Dm.15-20 million annually (about $3,750,000 to $4,000,000).

GIBRALTAR—All booking of United States films into Gibraltar is done through distributors in London and payment is made in pounds sterling.

GREECE—The importation and distribution of motion pictures and the transfer of royalty earnings are governed by specific regulations of the Ministry of Commerce. No quantitative import restrictions are imposed on the importation of motion pictures, but foreign exchange remittances for print costs and royalty earnings are subject only to prior auditing of the distributor's records.

In September 1961, a bill for the protection and promotion of the Greek industry was enacted into law. This law calls for an aid fund from which loans may be obtained for the production of Greek films or for the establishment and operation of studios and processing laboratories. It provides for minimum rental rates, compulsory playing time for Greek films, and a partial refund of the admissions tax to the Greek producer during the first five years the film is exhibited. The act also provides special measures for foreign enterprises making co-productions in Greece; aid is also designed to encourage co-productions with foreign film companies. It is not believed that the new law will seriously restrict the operations of United States film companies in Greece.

HUNGARY—Production, distribution and exhibition of motion pictures in Hungary are nationalized and all phases of the industry are under Government control. With the announcement in 1958 of the United States-Russian agreement to exchange motion picture films, new efforts were made to distribute United States films in Hungary. Late in 1956 it was announced that a group of producers and distributors was in negotiations with the Hungarian Government, and during recent years other United States films have been purchased. Details are not available as to the terms of payment.

ICELAND—All motion picture films brought into Iceland must obtain an import license and a foreign exchange permit from the Import Bureau. Remittances of film earnings can only be made against licenses. It has been reported that film licenses are usually granted without any difficulty being encountered.

IRELAND—The importation of motion pictures continues to be handled by the United Kingdom. All United States films are obtained from British subsidiaries of U.S. film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation or exhibition of United States films.

ITALY—The Italian-American film agreement expired August 31, 1962. The new agreement, as announced by the Motion Picture Export Association of America, contains important improvements regarding the importation and distribution of United States films in Italy. The new agreement provides for the elimination of the film quota, the free exchange of films, and the elimination of the dubbing license fee. Under the old agreement, a portion of U.S. film earnings were blocked for use in Italy and the dubbing license fee was 5,000,000 lire for each foreign feature film imported. According to the Association, the new agreement assures virtually a free market for United States films in Italy.

The Italian Film Law, scheduled to expire on June 30, 1962, was extended by March 23, 1963. Extension of the law was necessary, since the Italian Government's new film bill had not been enacted into law as of that date. The old law provides for playing time requirements for Italian films of 100 days a year and requires Italian theatre owners to screen either an Italian newsreel or Italian short subject at each showing. The law also contains provisions setting up a subsidy of 16 per cent of gross receipts to be paid to Italian producers and a 20 per cent tax rebate for theatres that exhibit Italian films.

LUXEMBOURG—No trade restrictions are in effect in Luxembourg that might retard or prevent the introduction and exhibition of United States films. Import permits are not required.
United States films are rented by Luxembourg theaters and are paid for through Belgium and there are no foreign exchange problems.

MALTA—All United States films entering Malta are brought into the country through London and are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London. The Government of Malta announced in June 1960 that price controls on theater admissions had been abolished and exhibitors are now free to set admission prices.

NETHERLANDS—There are no restrictions on the importation of United States films into the Netherlands and no problems with regard to allocation or foreign exchange for the import of United States films. Regulations governing playing time for films provide that exhibitors shall show for at least 12 weeks of each year feature films that were not made in the United States and for which no dollars would be paid.

NORWAY—In January 1961, it was announced that all controls on the transfer of motion picture earnings were removed. However, all requests for transfer must still be filed with the Bank of Norway, which is prepared to automatically approve all such requests. No import quota or playing time restrictions are in effect in Norway.

POLAND—Government-owned Film Polski has a monopoly of production, distribution and exhibition of foreign films. All transfer of foreign exchange is subject to the approval of the Polish Government. Early in 1958, it was announced that an Informational Media Guaranty program had been established for Poland enabling Poland to again purchase United States feature films. This program allows United States film companies to accept payment in the currency of Poland with the United States Government guaranteeing conversion to dollars of the amount specified. The Informational Media Guaranty program has been continued since 1958, with an amount of about $230,000 being available during the past year for motion picture films.

PORTUGAL—Remittances of United States film royalties have been free of complications during recent years; however, they are subject to prior approval by the Bank of Portugal. Import licenses are required for all imports into Portugal, but no difficulty is encountered in obtaining licenses. Theatres are required to exhibit Portuguese films one week of every five weeks of foreign films, except when national productions are not available.

ROMANIA—All phases of the Romanian motion picture industry, including production, distribution and exhibition, have been nationalized and are controlled by the Government. Foreign exchange may be transferred only upon approval of the National Bank of Rumania.

With the announcement in October 1958, of the United States-Russian cultural agreement to exchange movies, efforts were made to distribute United States films in Rumania. While there have been reports of United States feature films being sold to the Rumanian Government, details are not available as to how many films are involved or on what terms payments were arranged.

In December 1960, it was announced that the United States and Rumania were negotiating cultural exchanges for 1961-62 that will include motion picture films.

SPAIN—The United States film industry has carried on negotiations with the Spanish Government almost continuously during the past year trying to resolve problems in that market. In 1959, an agreement was signed between the Spanish Government and the Motion Picture Export Association of America (MPEAA) for the year ending October 30, 1960. The agreement was extended to cover the year ending October 30, 1961. It provided for a total of 88 import licenses for United States films, of which a portion would be given to MPEAA companies for their own allocation and distribution, with the balance being allocated to Spanish independent distributors. It is believed that this agreement was extended to cover the year ending October 30, 1962. However, at the end of 1962 no new agreement had been announced.

At the present time, 30 per cent of U. S. film earnings in Spain are put into transferable account “A” and 70 per cent into blocked account “B.” It has been reported that account “A” funds are being freely transferred. Account “B” funds must be used within Spain.

The Spanish Government requires each importer of foreign films to distribute, in Spain, one Spanish film for every four imported films dubbed into the Spanish language. All foreign film imports must have an import license. Only a few films are exhibited in their original language and dubbing is an important segment of the industry.

Spanish import and dubbing taxes on U. S. films range from $50,000 to 1,000,000 pesetas for a feature film. These taxes are applied against the anticipated commercial value of the films; the U. S. films are the most popular and, therefore, pay the highest import and dubbing taxes. (1953-54 peseta was 0.47 cent.)

Spanish playing time requirements state that theatres in Barcelona and Madrid must exhibit at least four different Spanish pictures during 50 days a year, theatres elsewhere at least nine different Spanish pictures during 63 days a year. A newsreel must be shown at each theatre program and the only newsreel permitted in Spain is the nationally produced "NO-DO."

SWEDEN—The importation of motion picture films was liberalized in 1954 and import licenses are no longer required by the Swedish authorities. Effective December 29, 1958, the Government of Sweden established non-resident convertibility for the Swedish crown and no problems have thus encountered in the transfer of United States film earnings.

SWITZERLAND—Imports of films are controlled by the Federal Decree of September 26, 1958. The decree permits the importation of films subject to an individual quantity quota system. There are 45 film distributors in Switzerland; each one is allotted a quantity quota. Within this quantity quota, a distributor or film may be imported from whatever country he prefers. The Swiss authorities appear to be handling the quota very liberally. In 1961, a total of 600 films were allocated to the distributors, which is actually more than were imported.

In July 1958, the Swiss constitution was amended to permit Federal legislation on the motion picture industry. A new film law is at present, in preparation, which is reported to deal with the promotion of production in Switzerland, opening of new theatres, and cartel practices.

TURKEY—In 1958, the Turkish Government announced that it had suspended all payments of foreign exchange and the Turkish lira was devalued from 2.8 lire to the dollar to a new rate of 9 lire to the dollar. In May 1959, an agreement was worked out for paying U. S. creditors, with the amounts due to be rescheduled over a 12-year period, including payments for goods delivered and services rendered prior to August 5, 1958.

Since 1956, an Informational Media Guaranty program has been in effect in Turkey. U. S. film distributors, after signing contracts with the
U. S. Information Agency, may accept payment in the currency of Turkey for their films, with the U. S. Government guaranteeing conversion into dollars of an amount established annually in the program. In excess of those amounts guaranteed in the guaranty program were to be included in annual exchange allocations by the Turkish Government.

There has been a gradual liberalization of film imports beginning in late 1950 and completed on July 28, 1962, when a new decree of the Turkish Government placed the importation of United States films as well as those of other foreign countries under a decree. Specific procedures remain for the films which will be imported under the Information Media Guaranty program, but U. S. films imported outside the program may be imported on a strictly commercial basis. The Central Bank has confirmed that implementing procedures have been established that allow the importer to pay for imports in United States dollars. This agreement has been renewed each year without change, Imports of United States motion pictures were increased substantially in 1963, and a U. S. feature was shown in a Moscow theatre. This agreement has been extended and is currently in effect. There have been several Russian films distributed in the United States in the past year, although a majority of these Russian films have been shown in Russia; however, information as to terms of payment is not available.

UNITED KINGDOM—The Anglo-American film agreement covering the remittances of United States film earnings was terminated in January, 1962, the United Kingdom government and the United States government agreed to terminate the film agreement which had been in effect since April, 1950.

During the past year 30 per cent of first feature films exhibited in British theatres and 25 per cent of the supporting films were required to be British productions. This year 25 per cent of the British film industry was put into operation in 1950. This plan called for a voluntary increase in the entertainment tax to establish a subsidy to be used by British film producers, distributors, and exhibitors. The Cinematograph Films Act of 1957 made this levy statutory and extended the plan for a period of 10 years.

In 1949, the National Film Finance Corporation was established, with an initial grant of 5,000,000 pounds sterling from which loans could be made to assist British producers. In 1951, the lending powers of this Corporation were extended for an additional 10 years.

YUGOSLAVIA—The motion picture industry in Yugoslavia is nationalized and all phases of the industry are controlled by the government. Because of the dollar exchange position of the Yugoslav Government, in 1955 the United States Government allocated dollars, under its Information Media Guaranty Program, to enable Yugoslavia to purchase U. S. films. Under this program, U. S. film companies, after signing contracts with the U. S. Information Agency, accept payment in the currency of Yugoslavia with the U. S. Government guaranteeing conversion of certain amounts of this currency into dollars.

In October 1957 it was reported that a new Yugoslav Film Law established a playing time quota of 10 per cent of the screen time for showing of Yugoslav films. In addition, a theatre cannot terminate a showing date of a domestic picture unless attendance is below 10 per cent of a theatre's seating capacity for three consecutive days.

CANADA

United States motion pictures enter Canada and are distributed throughout all the provinces without quota or exhibition restrictions. Canadian distributors are permitted to remit to the United States the net profits on rentals and royalties, less a withholding tax of 10 per cent. Import licenses or exchange permits are not required.

SOUTH AMERICA

ARGENTINA—There are no restrictions on the transfer of United States film earnings from Argentina. An agreement was announced early in 1958 whereby United States distributors would observe a territorial release quota for the year beginning April 1, 1959. This agreement has been renewed each year without change. Imports of United States documentary films, short subjects, and newsreels are unrestricted.

The Argentine Government has for some years operated special programs of assistance for the domestic film industry. These include required showing of Argentine films, subsidies to producers, loans to producers, and annual prizes for best films. The following subsidies are paid to producers of Argentine films, with federal money, from a 10 per cent federal tax. During the first year of exhibition, producers of black and white films receive an amount equal to 20 per cent of gross receipts collected at all theatres exhibiting the film; producers of color films receive 30 per cent. During the second year, the amount received is 10 per cent and 15 per cent, respectively.

By Government decree, the first-run theatres are required to show an Argentine film one week out of 13 weeks of exhibition. The second-run theatres must show an Argentine film one week out of four weeks of exhibition. The Institute is authorized to make loans to film producers up to 50 per cent of the cost of the production. The premiums for the best films of the year have a real importance to the industry as they are comparatively generous.

BOLIVIA—Import licenses are not required for motion pictures going into Bolivia. Foreign exchange for importation of motion pictures is obtained in the free market.
BRAZIL.—Brazil, as a market for U. S. motion pictures, continues to rate high. No special restrictions are imposed on the entry of United States films. In January 1960, the Foreign Trade Department (CAEX) of the Bank of Brazil issued a regulation to the effect that one copy (master or lavom) of black and white feature films could be imported without exchange cover. A similar regulation was issued on color films but was not strictly enforced until February 1, 1961. The effect of these regulations is to discourage the importation of positive prints and to induce the processing of all such prints in Brazilian laboratories. Since 1957, all United States film earnings have been remitted at the free market rate of exchange.

Beginning January 1, 1962, the Federal Government announced that it would resume the control of censorship of motion pictures in all the territory of the nation. Prior to this, the various states had control over censorship of films in their own areas.

In January 1959, a decree was issued raising the admission price ceiling. The decree provided freedom from price controls for special category (showcase) theatres and established new maximums for first category theatres at 30 cruzeiros, for second category at 22 cruzeiros, and for third category theatres at 15 cruzeiros. Prior to this decree the price ceilings were 18 cruzeiros for "scope" pictures and 12 cruzeiros for standard prints. In December 1962, at the free market rate, about 460 cruzeiros equal U. S. $1.00.)

Playing time regulations were established in December 1958 by governmental decree. This decree stated that all theatres in Brazil are obliged to exhibit national (Brazilian) feature films during 42 days per year, including 14 days in each four-month period and in this total two Saturdays and two Sundays.

BRITISH GUIANA.—No special restrictions are imposed on the entry of United States motion pictures into British Guiana and no serious import problems have been encountered. While dollar exchange is in short supply, it is believed that sufficient foreign exchange is made available to permit the importation of enough U. S. films to supply the market.

CHILE.—No special restrictions are imposed on the entry of United States motion pictures into Chile. Import licenses are not required. While difficulties concerning film remittances were encountered during 1962, at the end of the year it was reported that a satisfactory arrangement had been worked out and dollar remittances were being made.

COLOMBIA.—There are no quota measures in effect which reduce or prevent distribution of United States motion pictures in Colombia. Import permits are required but distributors of U. S. films have no difficulty in obtaining them. Since 1957, all United States film earnings have been remittable at the free market rate of exchange.

ECUADOR.—No trade restrictions prevent or restrict the distribution of United States films in Ecuador. Import permits are required, but are issued freely. Foreign exchange for film remittances is obtained in the legal free market.

PARAGUAY.—Import licenses are not required for motion picture films; however, an exchange permit must be obtained from the Central Bank of Paraguay. Since 1957 all United States film earnings have been remittable at the free market rate of exchange.

PERU.—Motion pictures may be entered into Peru without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Foreign exchange for remittances of film earnings since August 1948 must be obtained in the free market.

SURINAM.—No special restrictions are imposed on the entry of United States films into Surinam. Import licenses are required, and this license carries the right to foreign exchange. Exchange is available to permit importation of sufficient films to supply the market.

URUGUAY.—At the end of 1959 it was announced that imports of motion pictures into Uruguay would be free from restrictions. Import licenses would not be required and foreign exchange for remittance of film earnings would be available at the free market rate of exchange.

VENZUELA.—There are no restrictions on the importation of United States films into Venezuela or the transfer of foreign exchange in payment of such imports.

MEXICO AND CENTRAL AMERICA

MEXICO.—An import permit is required for motion picture films going into Mexico; however, United States film companies have encountered no difficulty in this respect. Earnings of foreign films in Mexico may be remitted freely.

The Mexican Government imposes a ceiling price of four pesos (32 cents) on motion picture theatre admission prices. In 1961, there were reports that the Mexican Government would grant permission for a few theatres to exhibit wide-screen productions at higher admission prices. Several pictures of this type are now being exhibited in Mexico.

A new motion picture law was introduced in the Mexican Congress in November 1960, but was not acted on before the congress adjourned at the end of the year. It was expected that a law would be introduced again when Congress reconvened in September 1961, but at the end of 1962 there was no report of any action taken with regard to new legislation.

COSTA RICA.—No quota or contingent measures are in effect in Costa Rica that might interfere with the showings of United States films. There are no restrictions limiting the transfer of foreign exchange, however, all exchange must be obtained in the free market.

EL SALVADOR.—There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required, and no difficulty is encountered in the transfer of foreign exchange.

GUATEMALA.—Import permits are not required and there are no foreign exchange restrictions that might hamper the distribution of United States films in Guatemala.

HONDURAS.—Import permits are not required and there are no foreign exchange restrictions that might hamper the distribution of United States films.

NICARAGUA.—Importation of motion pictures into Nicaragua has remained unrestricted. Import permits are required. There are no foreign ex-

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change restrictions which might hamper the distribution of United States films in Nicaragua.

**PANAMA—**Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

**CUBA—**In January 1961, the United States broke off diplomatic relations with the revolutionary Government of Cuba, and the future of the motion picture trade with that country is uncertain. It is not believed that any new United States films are entering Cuba or that United States film companies are receiving any remittances of film earnings.

**DOMINICAN REPUBLIC—**No restrictions on importation of films or transfer of foreign exchange.

**HAITI—**There are no restrictions on the importation of motion picture films into Haiti. Haiti has no exchange controls; its currency, the Gourde, has been fully convertible at 5 Gourdes to the dollar for over 40 years.

**AFRICA**

**ALGERIA—**Normally, all United States films are sent first to France for dubbing and then brought into Algeria. United States film earnings have been either deposited locally or remitted to France. This practice may be changed in the future, as Algeria obtained its independence as of July 2, 1962. At present, import permits are not required for films imported from France, but would be required for imports from other countries.

**ANGOLA—**There are no governmental regulations in Angola tending to restrict or hinder the presentation of films, distributors state that no difficulties are encountered in obtaining permits. Since the great majority of imported films are received from Liebon film distributors, foreign exchange presents no problem, as all payments are made in Portuguese escudos. A few films are received from South Africa.

**CONGO, REPUBLIC OF THE (Leopoldville)—**Import licenses are required for motion pictures going into the Congo and the import license carries with it the right to foreign exchange. However, since the achievement of Congolese independence, trading conditions in this market have been very uncertain. It appears that there will be a difficult period ahead for the movie houses until the internal situation in the Congo becomes more stable.

**EAST AFRICA (Kenya, Uganda, Tanganyika, and Zanzibar)—**The importation of motion picture films from the United States is under open general license. It is believed that films are imported into Kenya and circulated throughout Uganda, Tanganyika, and Zanzibar without restriction or payment of extra duties. There is no difficulty in transferring film earnings.

**ETHIOPIA—**Import permits are not required for motion pictures going into Ethiopia and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for United States films.

**GHANA—**Import licenses are required for motion pictures being brought into Ghana. It is believed that the local licensing is required to facilitate censorship control and to place films under a maximum foreign exchange quota. Most films, including United States pictures, come from distributors in the United Kingdom. Before films can be shown, they must be passed by the Cinematographic Board of Review. Theatre operators are assigned a quota expressed in dollars, and may bring in as many United States films as their dollars will buy. As far as can be ascertained, this quota system has not proved burdensome to United States film distributors.

**GUINEA—**An import license is required from the State Trading Agency for motion pictures entering Guinea. It is believed that most United States films enter Guinea from France and are paid for in French francs.

**IVORY COAST—**Import licenses are required for motion pictures entering Ivory Coast. It is believed that United States films are brought into the country from France and are paid for in French francs.

**LIBERIA—**Import permits are not required, and there are no restrictions on the transfer of foreign exchange.

**LIBYA—**In December 1960, motion picture films were placed under import control licensing. The unit of currency is the Libyan pound, which is at par with the pound sterling. In September 1960, a decree was issued prohibiting the showing of foreign-language films in Tripolitania, unless they contain Arabic subtitles and explanations.

**MALAGASY, REPUBLIC OF—**Import licenses are required for motion pictures imported from countries other than France for which foreign exchange is allocated for payment. Most films, including United States films, are usually imported from France and are paid for in francs.

**MALI, REPUBLIC OF—**An import license is required for motion pictures entering the Mali Republic. It is believed that most films, including those from the United States, are brought into the Republic from France with payment made in French francs.

**MOROCCO—**Foreign exchange is controlled by the Moroccan Government. Film earnings during the last half of 1960 were blocked. However, as the result of negotiations between United States film industry representatives and the Moroccan Government, an agreement was worked out for the transfer of 1960 and 1961 film earnings. It has been the practice, in past years, to import films from France with film earnings being transferred to Paris. This practice may be changed with future transactions being made directly with film companies in the United States.

In December 1960, the Minister of Information and Tourism announced that after January 1, 1961, all newsreel films would be prepared in Morocco, using the facilities of the Moroccan Motion Picture Center. The Minister also stated...
that all foreign films shown in Morocco must have Arabic subtitles. They must also be dubbed in the Arabic language and that future dubbing for all films to be shown in Morocco should be accomplished by the Moroccans themselves. Films dubbed in French must have Arabic subtitles.

The Moroccan Government appears to have a twofold purpose in these new regulations. The first is to develop and expand the Moroccan motion picture industry and the second is to encourage foreign film companies to make greater use of Moroccan film production facilities.

MOZAMBIQUE — Import permits are required. Film distributors have had no difficulty obtaining film, since most African Francs are available. The number of dollars paid for their rental fees is South African pounds. In those few cases, where dollar payments were required, exchange has been made available.

NIGERIA — Films are imported into Nigeria from the dollar area under general license, and dollars may be made available for remittances. There have been no serious problems reported during the past year regarding importation or exhibition of United States films in Nigeria.

RHODESIA AND NYASALAND, FEDERATION OF— The importation of exposed motion picture films from the dollar area and dollar areas in under open general license. There are no currency restrictions.

SENEGAL, REPUBLIC OF — Import licenses are required for motion pictures entering Senegal. It is believed that most films, including those from the dollar area, are imported from France with payment made in French francs.

SOMALI REPUBLIC — Import licenses are required for motion pictures entering Somaliland, and there are foreign exchange restrictions. United States and Italian films predominate the market. It is believed that most of the United States films are supplied from Rome distributors and are dubbed into the Italian language.

SOUTH AFRICA, REPUBLIC OF—Under the import licensing system in operation in South Africa, distributors of United States films are permitted freely to import their product under open general license and are allowed to remit their earnings.

SUDAN—Motion picture films are under open general license in Sudan; however, the importer must first register the commodity with the Ministry of Commerce. Approval of the Ministry of Commerce is necessary before the importer can enter into the contract with the foreign supplier. It is also necessary to have approval before foreign exchange can be made available. The Ministry of Commerce may refuse to register the films on the basis that the price is too high or for commercial policy reasons. There is no difficulty in transferring film earnings.

TUNISIA — Import permits are required for all importations involving foreign currency. In past years, practically all United States films entered Tunisia from France without import permits and were paid for in francs. This practice may be changed with future transactions being made directly with film companies in the United States.

In July 1960, it was announced that the Tunisian National Assembly had passed a new Cinema Code establishing a fund for the development of the Tunisian film industry. Revenue for this fund was to be derived from taxes levied on theatre admissions and from a new tax levied on release visas. The showing of films in Tunisia is subject to the approval of a visa issued by the Secretary of State for Information. The tax levied on release visas was at the rate of 25 millimes (about 6 cents) per meter for new films and 10 millimes (about 2.4 cents) per meter for visas to re-issue films more than two years old.

After strong protest by the United States film distributors, as well as French and Italian distributors, the United States withdrew from that market in November 1960 and ceased exporting new films to Tunisia. This matter was resolved in April 1961 and United States films again entered the market. The United States film companies agreed to pay the tax in full through the first half of 1961 after which it would be progressively reduced until terminated January 1965. The first stage in the cut, from 25 to 20 millimes, became effective July 1, 1961.

UNITED ARAB REPUBLIC (EGYPT) — The Egyptian Government has no import quotas limiting the number of foreign films which may be imported. United States film companies are granted a blanket import license, which reportedly permits about 250 United States films to be imported annually.

Problems have been encountered in recent years with regard to the transfer of film earnings. At the end of 1961, it was reported that United States film companies had a considerable sum blocked in Egypt. Negotiations were carried on throughout 1962 between U. S. film companies and the Egyptian Government, regarding this blocked film funds problem and at the end of 1962 it was reported that, although some remittances had been approved, there was still a sizeable amount of U. S. film funds blocked in Egypt.

An Egyptian law requires that one week out of every four shall be allotted per year for the showing of Arabic films. The largest and most modern studio, Studio Misr, was nationalized in 1961 and is operated under the supervision of the Ministry of Culture and National Guidance. Another studio has recently been purchased by the Ministry of War. The Egyptian Government, in 1962, discussed with independent film producers and distributors the provisions of a draft law, which would authorize the Government to exercise control over the production and distribution of Egyptian-produced films. It has been reported that very few of the Egyptian-produced films have been profitable to the producers.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA—Import permits are required for motion picture films, however, there are no restrictions on the number of films to be imported. Since 1961, film earnings have been freely transferable. In New South Wales distributors are required to distribute a number of Australian films equal to three percent of the total number of films distributed, and exhibitors are required to exhibit 2.5 percent Australian films and 15 percent British films.

When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas do not work any hardship on the distribution of U. S. films.

BURMA—For several years the United States film industry was of avid import permits from the Burmese Government under a quota permitting
2,100,000 feet of exposed film (about 225 features) to be licensed annually. While we have no information as to allocations for 1962, it is believed that sufficient United States films are being imported to meet the Burmese market requirements. Film remittances are reported to be virtually free, subject only to licensing arrangements with the Central Bank of Burma. The quota in effect directing Burmese theatres to show Burmese films for 60 days a year.

CAMBODIA—Licenses are required for the importation of motion picture films into Cambodia. While the transfer of foreign exchange is controlled by the Government, it is believed that foreign exchange is available for the importation of United States film. There have been no reports of serious difficulties with respect to transfer of foreign exchange.

In August, 1959 a new tariff was announced which increased the duty on exposed motion picture films from about 15,000 riel for an average film of 3,000 meters in length to 45,000 riel for such a feature (35 riel equals U.S. $1.00). In spite of protests on the part of the United States companies, this new tariff is still in effect.

CEYLON—United States films are under an open general license in Ceylon and may be imported without an individual license. There are no import quotas. All films are censored by a Board of Film Censors. No duties are levied. Exchange controls are in effect in Ceylon, however, remittances of film earnings are not restricted providing prior approval of the Controller of Exchange has been obtained.

CHINA (Mainland)—The communist regime has complete control of production, distribution, and exhibition of motion picture films in all areas of the mainland of China. No new United States films have been imported into this country for several years and there are no indications that United States films will be imported in the near future.

FIJI ISLANDS—Most films shown in the Fijian Islands are imported from New Zealand and payments are made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

FORMOSA (Taiwan)—Formosa has a film import quota limiting the number of films to be imported. Trade sources report that the 1961-62 quota was set at 420 feature films, with 260 being allocated to the United States. Exchange controls on film earnings are set at 70 per cent of net profits with 30 per cent to be retained by film distributors for use in Taiwan. In February 1960, the Government of Taiwan removed controls on theatre admission prices and exhibitors are now free to set their own prices.

HONG KONG—Import permits are not required for motion pictures going into Hong Kong. A quota has been set up whereby theatres are required to show British films seven days during each quota period of 70 days. This quota has not been strictly adhered to because of the insufficient supply of British films. There are no measures that make it mandatory to show Hong Kong-produced films. No limitations are placed on the amount of foreign exchange transferred for motion pictures.

INDIA—Because of monetary exchange difficulties, importation of foreign films into India have been restricted. The annual import quota for 1961-62 has been 10 per cent of their best year’s imports during the base period April 1951-March 1953. United States film companies, however, have been granted a special quota by virtue of a series of agreements between the Motion Picture Export Association of America and the Government of India. For the two years ending March 1962, this quota was set at 55 per cent, contingent on the repatriation to their parent companies only such amounts of net box-office receipts annually as are determined by the Indian Government. This quota has been extended for another two-year period. Earnings in excess of that permitted to be remitted are blocked.

INDONESIA—The Indonesian Government established import quotas for motion pictures in 1955. For the year ending August 31, 1961, the quota was set at 425 feature films, with 150 allocated to the United States. For the year ending August 31, 1962, the quota was set at 416, with 131 allocated for United States films.

Remittances of United States film earnings have been a difficult problem for the past several years. It is believed, however, that special arrangements have been worked out regarding remittances of film earnings. Playing-time regulations require all theatres to show Indonesian feature films for one week out of every month, if available.

JAPAN—Conditions governing the importation of films into Japan have been liberalized recently as film earnings have eased considerably in the past few years. In September 1960, unremittable (blocked) film funds totalled about $4.2 million, but by January 1962 this figure had dropped to about $1.4 million. The Japanese Government has established remittance rates for film earnings as follows: For United States Films imported under a percentage rental system, the remittance shall be limited to 50 per cent of distribution income when the nonresident’s share of the receipts is not more than 80 per cent and the basic price is set at 90 per cent. For film imported under a flat rental system, the basic price is set at $35,000 per picture.

There are still restrictions on the number of films that may be imported into Japan. The regular quota for the fiscal year ending March 31, 1962 was fixed at 231 feature films. In 1961 Japan was assigned to member companies of the Motion Picture Export Association of America (MPAA) and 118 import licenses to be distributed to Japanese importer-distributors and independent United States film companies. The same basic import quota was continued for the year ending March 31, 1963.

The limitation on the number of prints of each feature film to be imported has been set at 25 prints and the period during which the U.S. films may be commercially exhibited in Japan is fixed at seven years after importation.

In past years, the United States film companies made sizeable long-term loan agreements with the Japanese Government from their blocked film funds. These loans, in the total amount of about $18,000,000 were to be payable in semi-annual installments after three years had elapsed. The first of these loans was negotiated in 1955, a second in 1957, and the last in 1958.

KOREA—There are no arrangements in Korea by which foreign films may be imported by branch offices of the United States. Foreign films may be imported only by Korean films. Films are imported into Korea as any other commodity, with dollars being made available for payment by the Bank of Korea. United States films are sold to Korean distributors for a flat amount.

The Government of Korea continues to maintain a limitation on the number of foreign films which may be available for exhibition. The film quota was set at 84, while during the first half of 1962 it was reported as 50. Import licenses are allocated to Korean importers with no designation as to country of origin of the films.

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NEW ZEALAND—New Zealand law makes it mandatory for film distributors to acquire British films to the extent of not less than 20 per cent of the purchase of foreign feature films imported into New Zealand. There are no restrictions prohibiting or limiting the transfer of foreign exchange for films. Import permits are required, but are freely granted. There is no customs duty, ad valorem, or other tax on imported films: however, there is a Film Hire Tax which is assessed on the net receipts derived from the exhibition of foreign films in New Zealand. With respect to United States films imported into New Zealand, the Film Hire Tax is levied at the rate of 15 per cent of 60 per cent of such net receipts.

PAKISTAN—Import permits are required for motion picture films and the transfer of foreign exchange is controlled by the Government of Pakistan. The agreement between the Government of Pakistan and the Motion Picture Export Association of America for the year ending September 30, 1962 provided that the number of feature films imported by member companies of the Association would not exceed 210 and the transfer of film earnings was limited to 840,000 rupees. (One rupee equals about 21 cents in U. S. currency.) It is believed that this agreement was renewed for the year ending September 30, 1963.

In October 1960, the Government of Pakistan invited U. S. motion picture films to be imported from independent companies, not members of MPEAA. It is not believed that films imported under this arrangement will exceed 25 each year.

PHILIPPINES—United States films enter the Philippines without restriction and there are no limitations placed on the transfer of film earnings. Early in 1962 the Government announced a decontrol program and film earnings are now freely remitted at the free rate which, at the end of 1962, was about 3.9 pesos to the U. S. dollar.

PHILIPPINES—United States films enter the Philippines without restriction and there are no restrictions placed on the transfer of film earnings. Early in 1962 the Government announced a decontrol program and film earnings are now freely remitted at the free rate which, at the end of 1962, was about 3.9 pesos to the U. S. dollar.

SINGAPORE AND MALAYA—Import permits are not required for motion pictures in either Singapore or Malaya. However, in Singapore, prior approval of the Official Film Center must be obtained before films may be released. During 1959 legislation was enacted empowering the Minister of Home Affairs to impose screen quotas; however, no action in this respect had been taken at the end of 1962. The current screen quota devoted to British films was abolished during 1959. No difficulty has been reported with respect to remittance of film earnings from Singapore or Malaya.

In 1956, a duty was imposed by the Federation of Malaya on motion picture films imported from Singapore. Prior to this, distributors of U. S. films shuttled film prints back and forth between Singapore and Malaya to fill bookings in both places.

THAILAND—Import permits are not required for motion pictures imported into Thailand, and there are no restrictions on the transfer of foreign exchange covering film imports. Exchange for films is obtained at the free market rate of exchange, which is now the only prevailing rate of exchange in Thailand.

VIET NAM—Import licenses for motion pictures are required. Because of the dollar shortage, the United States Government established an Informational Media Guaranty Program in the amount of $1,000,000 for the year beginning October 1, 1956. This amount has been reduced through the years and during the past two years has been set at $500,000. Independent companies, after signing contracts with the U. S. Information Agency, accept payment in the currency of Vietnam with the U. S. Government guaranteeing conversion into dollars of an amount established in the Program. Earnings in excess of this Guaranty Program would be blocked in Viet Nam.

ADEN—Aden, as a British Crown Colony, imports United States films from sterling countries and payment for the films is in sterling. There have been no reports of problems regarding the importation and exhibition of United States films in this Colony.

AFGHANISTAN—There are no restrictions imposed by the Afghan Government on the importation or exhibition of motion picture films. No import or quota regulations are in force. The problem of transferring foreign exchange does not arise, as all films are imported through distributors in India, Pakistan, and Egypt and are paid for in the currency of the country from which they are imported.

IRAQ—While import and exchange controls are still in effect in Iraq, United States film companies have not encountered serious difficulties in importing their films or in the remittance of foreign exchange.

IRAQ—Import licenses are required for motion pictures going to Iraq, however, no quantitative restrictions are in effect. It is believed that United States film companies are transferring their earnings on a regular basis, without any serious difficulties being encountered.

The Israeli Government passed a law in July 1954 requiring all movie showings of 90 minutes or longer in length to include an Israeli-produced newsreel, and that all exhibitors must show a minimum of four hours of other types of Israeli-produced film each year. Israel has two domestic newsreel companies. Exhibitors are presumably free to schedule the showing of two newsreels—one produced in Israel and one foreign—if they so desire.

JORDAN—Jordan, a small country with a population of about 1,700,000, is a relatively good market for United States motion pictures. The number of motion picture theatres operating in the country continues to grow. At the end of 1962 there were 45 compared to only 37 at the end of 1960. At present, the motion picture industry faces no competition from television and there are no foreign exchange or import licensing problems for films coming into the country.

LEBANON—Import permits are required for motion picture films entering Lebanon. Foreign exchange controls for films are limited and no known obstacles exist which discourage entry and exhibition of U. S. films. Lebanese law requires that all foreign films projected in Lebanon have a customs visa, censorship clearance, and Arabic subtitles.

SYRIA—Import permits are required for motion pictures going into Syria. Syrian law requires that representation of foreign films in Syria be in the hands of Syrian nations. Foreign exchange for the importation of motion picture films is available. Currency control regulations permit importers of foreign motion pictures to pay for rental of the films in foreign exchange up to a limit of 60 percent of the net revenue of each film.
ABC Television, Ltd.
Teddington Studios, Broom Road, Teddington, Middlesex
Chairman........................Sir Philip Warter
Managing Director.............Howard Thomas

Adelphi Films, Ltd.
71 Great Russell St., London, W.C. 1.
DIRECTORS
S. J. Dent, C. D. Dent.

Allied Artists Int. Corp.
93/5 Wardour St., London, W.1
European Representative.........K. W. Murray

Allied Film Makers, Ltd.
39 Hertford St., London, W.1, GRO. 5614.
DIRECTORS
Secretary ...................Leslie F. Baker, F.C.A.

Ambassador Film Productions, Ltd.
179 Wardour Street, London, W.1
Managing Director.............Gilbert Church
Secretary ..................F. S. Bentley

Daniel Angel Films, Ltd.
72 Dean St., London, W.1.
Managing Director ...........Maj. Daniel M. Angel

Anglo Amalgamated Film Distributors, Ltd.
113 Wardour St., London, W.1.
GERARD 0911
DIRECTORS
Nat Cohen (Managing Director), Stuart Levy (Chairman), Peter Rogers.
Secretary ...............Gordon W. G. Rayner
Asst. Secretary ............Ann McMorrow
Export Mgr. ...............Philip Jacobs
Production Executive .......David Deutsch
Public Relations Officer ....John Troke
Print Manager ..............Alan Ramsay

Anglo Embassy Productions,
Ltd.
HYde Park 9301
Chairman of the Board........Joseph E. Levine
Managing Director........Kenneth Hargreaves

Anglofilm, Ltd.
1 Wardour St., London, W.1.
DIRECTORS
Charles Forte, Fernando Landini, Reginald J. Eagle, Mario Zampi (Managing Director), Giulio Zampi.

Archway Film Distributors,
Ltd.
102 Dean St., London, W.1
REGent 3155
DIRECTORS
Sydney Goodman (Managing Director), A.M.G. Gelardi.

Ardmore Studios (Ireland),
Ltd.
BRay, Co. Wicklow, Eire
BRay 2971
DIRECTORS
T. F. Laurie, Chairman; Louis Eilliman, C. P. McGrath, F. Benner, W. Sandys, F.C.A.
General Manager.............Justin Collins

Associated British Cinemas,
Ltd.
(Controlled by Associated British Picture Corp. Ltd.)
DIRECTORS
Chairman....................Sir Philip Warter
Managing Director...........D. J. Goodlatte
Deputy Chairman...........Eric G. M. Fletcher, M.P.
Directors:....................Robert Clark, C. J. Latta
Asst. Managing Director.....W. Cartlidge
Secretary ..................J. H. McDonald

Associated British-Pathe, Ltd.
2 Dean St., London, W.1
Chairman....................Sir Philip Warter
Managing Director...........Macgregor Scott
Secretary ..................C. H. Summers

Associated British Picture
Corp., Ltd.
DIRECTORS
Sir Philip Warter (Chairman); C. J. Latta
(U.S.A.) Managing Director; Robert Clark M. A., LL.B.; Eric G. M. Fletcher, LL.D., MP: (Deputy
Chairman) D. J. Goodlatte.
Secretary .................J. H. McDonald, C.A.

Associated-Rediffusion, Ltd.
Chairman....................J. Spencer Wills
DIRECTORS
Paul Adorian (Managing), Sir Bracewell Smith, Sir Edwin Herbert, J. B. Rickatson-Hatt, The
Rt. Hon. The Viscount Colville of Culross.

Associated Television Ltd.
A. T. V. House, 17, Great Cumberland Place,
Chairman ...........Sir Robert Renwick Bart, K.B.E.
BRITISH PERSONNEL

Gala Film Distributors, Ltd.
Managing Director .................. Kenneth Rive
BOARD OF DIRECTORS
Kenneth Rive, Ben Rose, William Boxer.

Sam Graham Circuit
Oxford House, Oxford Street, Nottingham.
Proprietor and Managing Director . . . S. Graham

Granada Group Ltd.
DIRECTOR
Sidney L. Bernstein, Cecil G. Bernstein, Maurice King, Richard J. Willder, John S. E. Todd, Joseph Warton.
EXECUTIVES
Company Secretary .................. Joseph Warton

Granada TV Network Ltd.
DIRECTORS
Sidney L. Bernstein, Cecil G. Bernstein, Maurice King, Victor Chapman (Managing Director), John S. E. Todd, Joseph Warton, Richard J. Willder.

Granada Theatres Ltd.
DIRECTORS
Sidney L. Bernstein, Cecil G. Bernstein, Maurice King, Victor Chapman (Managing Director), John S. E. Todd, Joseph Warton, Richard J. Willder.

Grand National Pictures, Ltd.
13/14 Dean St., London, W. 1.
Managing Director .................. Maurice J. Wilson
Directors .................. Ronald Wilson, Stanley Wilson, Arthur Reid.

Halas & Batchelor Cartoon Films, Ltd.
10a Soho Square, W. 1.
DIRECTORS
John Halas, Joy Batchelor Halas, Sam Eckman, Jr. (C.B.E.).

Hammer Film Productions, Ltd.
113 Wardour St., W. 1.
Managing Director .................. James Carreras
Directors .................. Anthony Hinds, Michael Carreras.
Gen. Mgr .................. Brian Lawrence

Hillcrest Productions, Ltd.
8, 10, 12, Broadwick St., London, W. 1.
Managing Director ................. Ben Henry, O.B.E.
DIRECTORS
Phillip J. Henry, Mark M. Lynn.

E. J. Hinge Circuit
147 Northumberland Street, Newcastle-on-Tyne.
Proprietor and Managing Director . . . E. J. Hinge

 Horizon Pictures (G.B.) Ltd.
31 Dover St., London, W. 1.
DIRECTORS
Sam Spiegel, W. J. Fullerton, Lord Harechell, H. H. Marcus.
**British Personnel**

**George Humphries & Co., Ltd.**

DIRECTORS
General Manager.................. Howard Baillie

**Ilford, Ltd.**

DIRECTORS
The Hon. James P. Philippa (Chairman); W. H. Dimsdale, M. A. (Managing Director); Sir F. C. Hooper, Sir Laurence Merriam, Lord Rockley, Dr. G. B. Harrison, O.B.E., B.Sc., W. E. Metcalfe, M.C., A.C.A. (Secretary); J. Mitchell, M. A., B.Sc.
Home Sales Manager................ R. S. Liddle

**Kay Laboratories, Ltd.**

Directors
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Secretary.......................... A. W. Smart

**Kinematograph Manufacturers Association**
3, Soho Square, London W.1.
Chairman............................ H. P. Basting
Secretary........................... John Trevelyan
Treasurer......................... W. H. Clarke

**Kinematograph Renters’ Society, Ltd.**
Royalty House, 72-73 Dean St., London, W.1.
President......................... M. C. Morton
Secretary.......................... R. S. Campkin, F.C.A.

**Sir A. B. King Circuit**
309 Sauchiehall St., Glasgow, Scotland.
Director......................... Sir Alexander B. King

**Kodak, Ltd.**
Kodak House, Kingsway, London, W. C.2
Chairman.......................... A. D. Page
Dep. Chairman..................... J. D. Wraight
Managing Director.................. D. A. Spencer
Dep. Managing Director............. A. E. Amor
Secretary........................... N. G. Harrison


**Lion International Films, Ltd.**
The International Division of British Lion Films Ltd.
General Manager .................. Michael E. Bromhead
Gen. Sales Mgr...................... Sidney Safir
American Representative........... Gary B. Darinall 1501 Broadway, New York 36, N. Y.

DIRECTORS
David Kingsley, John Boultling, Roy Boultling, Sidney Gilliat, Frank Launder, Sir Arnold Overton, John Terry.

**London & District Cinemas Ltd.**

DIRECTORS
Cecil G. Bernstein, Maurice King, Joseph Warton.

**Merton Park Studios, Ltd.**
Kingston Road, London, S. W. 10.
Chairman.......................... K. Lockhart Smith
Managing Director.................. John Croydon
DIRECTORS

**Metro-Goldwyn-Mayer British Studios, Ltd.**
Elstree 2000

DIRECTORS
Chairman......................... Robert H. O’Brien (U.S.A.)
Managing Director................. Maurice Foster
Lawrence P. Rachman (USA), G. R. Webb, LL.B., R. B. Hughes.

**Metro-Goldwyn-Mayer Pictures, Ltd.**
Metrono House, 58 St. James’s St., London, S.W.1.
Chairman & Managing Director... Michael Havas
Secretary.......................... G. D. Cameron

**Monarch Film Corp., Ltd.**
138 Wardour St., W. 1.

DIRECTORS
W.V.A. Gell, D. G. Truscott

**H. D. Moorhouse Circuit, Ltd.**
Regal Cinema Bldgs., 10A Oxford Road, Manchester 1.
Central 7761

DIRECTORS

**Morningside Worldwide Pictures, S.A.**
Suite I, 13 Wigmore St., London W.1, England

L.Angham 1603
(Producer of theatrical & TV films, releasing through Columbia Pictures)

OFFICERS
Pres. & Treas...................... Charles H. Schneer
Vice-President..................... David B. Stillman
Secretary.......................... Shirley S. Schneer
Director of Advertising and Publicity................. Harvey Matofsky

**Motion Picture Export Association of America**
Director, U.K. & Ireland........... Roland Thornton

**National Association of Theatrical and Kine Employees**

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General Secretary................... Sir Tom O’Brien

**National Film Finance Corp.**
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Managing Director................... John Terry
Secretary.......................... Paul Fletcher

**National Screen Service, Ltd.**
Chairman of the Board............. Herman Robbins
Managing Director.................. Edwin J. Smith

DIRECTORS
Secretary.......................... G. C. Vincent
Open Road Films, Ltd.
Managing Director ...............Carl Foreman
DIRECTORS
Alan Grogan, Emmet Dalton.

Paramount British Pictures, Ltd.
Plaza Theatre Offices, Jermyn St., London, S.W.1.
DIRECTORS
R. Howard Harrison, Chairman & Managing Director; D. J. Grimes, D. Perrett.

Paramount Film Service, Ltd.
Chairman ...............James E. Perkins
Managing Director ...............Russell W. Hadley, Jr.
Secretary ...............Donald Perrett

Pathe Equipment, Ltd.
177 Wardour St., London, W.1.
Sir Philip Warter (Chairman), Eric G. M. Fletcher, LL.D., M.P.; D. J. Goodlatte, C. J. Latta (U.S.A.), W. Cartlidge, H. P. Dawson (Managing Director); Secretary ...............E. S. Mitchell

Pearl and Dean, Ltd.
33 Dover St., London, W.1.
DIRECTORS
Ernest Pearl (chairman); Charles Pearl, R. W. Dean, David Lewis (secretary).

Pearl, Dean & Youngers, Ltd.
33 Dover St., London, W.1.
DIRECTORS
Charles Pearl (chairman); Harry Adley (managing director); John Adley, J. X. Prendergast.

Michael Powell Productions
1-6 St. Mary Abbot's Place, London W.8.
DIRECTORS
Michael Powell, Emeric Pressburger.

RCA Great Britain, Ltd.
Lincoln Way, Windmill Road, Sunbury-on-Thames.
Chairman ...............Donald MacPhail
Managing Director ...............W. L. Freebody, C.B., C.E.E., A.F.C.
DIRECTORS
C. J. Bridge M.B.E., M. Brunet (U.S.A.), W. H. Clarke, O.B.E., A. L. Conrad (U.S.A.); C. Denny (U.S.A.); H. R. L. Lamont, Ph.D., M.A., M.B.E.

Rank Cintel Division
Worsley Bridge Road, Lower Sydenham, London S.E. 26.
Managing Director ...............J. C. G. Bell

Rank Film Distributors Ltd.
137 Wardour Street, London, W.1.
DIRECTORS
F. L. Thomas (Managing Director); John Davis (Chairman); Kenneth Winckles, M.B.E.
Secretary ...............S. E. A. Pitman

Rank Organisation, Ltd.
38 South Street, London, W.1.
DIRECTORS
The Lord Rank, J. P. (President); John Davis (Chairman); Kenneth Winckles, M.B.E. (Managing Director); J. A. Callum; Col. A. Christie, C.M.G., D.S.O.; W. M. Codrington, C.M.G., M.C.; William E. Jenkins, C.B.E.; Col. Sir Leonard Roper, Bt., M.C.; T.D., D.L., M.P.; Rt. Hon. Viscount Rothermere; Earl St. John (U.S.A.); G. I. Woodham Smith.
Secretary ...............S. E. A. Pitman

BRITISH PERSONNEL

Rank Organisation (Management) Ltd.
38 So, Street, London W.1.
11 Belgrave Road, London, S.W.1.
DIRECTORS
John Davis (Chairman); Kenneth Winckles, M.B.E. (Managing Director); G. I. Woodham Smith.
Secretary .....................S. E. A. Pitman
Group Marketing Director ...............Graham Dowson

Rank Overseas Film Distributors Ltd.
DIRECTORS
C. W. P. MacArthur (Managing Director); John Davis (Chairman); Kenneth Winckles, M.B.E.
Secretary ...............S. E. A. Pitman
General Manager ...............R. M. D. Odgers

Rank Precision Industries, Ltd.
Cine and Photographic Div.
37/41 Mortimer St., London W.1.
(8mm and 16mm Cine cameras and projectors, film strip and slide projectors.)
Chief Executive ...............F. Wickstead

Rank Productions Ltd.
Pinewood Studios, Iver Heath, Buckinghamshire.
DIRECTORS
John Davis, Spencer M. Reis, A. W. Robinson, Earl St. John (U.S.A.)
Secretary ...............D. F. Holland
Executive Producer ...............Earl St. John

Rank Screen Services, Ltd.
11 Hill St., London W.1.
DIRECTORS
John Davis (Chairman); B. H. Annett (Managing Director); Kenneth Winckles, M.B.E.
Secretary ...............S. E. A. Pitman
General Mgr. ...............W. P. Hampshire

Rank Taylor Hobson Division
37/41 Mortimer St., London W.1.
(Lens & optical equipment, machine tools, precision instruments.)
Chief Executive ...............J. E. T. Malle
Gen. Mgr. ...............J. A. Stafford

Rank Television and General Trust Ltd.
Pinewood Studios, Iver Heath, Buckinghamshire. (Formerly British and Dominions Film Corporation Ltd. Main interests: Television, Television and Audio Relay and Rental, Retail and High Fidelity loudspeaker equipment.)
DIRECTORS

Rank Xerox Ltd.
DIRECTORS
John Davis (Chairman); Joseph C. Wilson (Chairman); T. A. Law (Managing Director); Sol M. Linowitz (USA); K. Winckles, M.B.E.
Secretary ...............J. S. Davison
Regal Films International, Ltd.
DIRECTORS
Joseph Vegoda, Michael Green, C. Vegoda, J. Green.

Republic Pictures International Corp.
111 Wardour St., London, W.1.
Representative ............... Gerald A. Fernback

Screen Advertising Association
President ...................... B. H. Annett
Secretary ..................... D. R. Thomas

Shepperton Studios Ltd.
Shepperton, Middlesex
Clertsey 3611.

Society of Cinema Managers — Amalgamated
337 Grays Inn Road, London, W.C.1.
President ....................... N. Cox
Vice-President .................. T. C. Graham
General Secretary .............. W. J. Ellison

Society of Film and Television Arts, Ltd.
3 Soho Square, London W.1.
President ....................... HRH The Prince Philip, Duke of Edinburgh
Chairman ...................... Peter de Sarigny
Vice-Chairman .................. Bill Ward
Deputy-Secretary ............... Mrs. P. J. Steele

Somlo Films, Ltd.
Managing Director ............. Josef Somlo

DIRECTORS
Josef Somlo, G. W. A. Gray.

Sydney Box Associates, Ltd.

DIRECTORS
Denis Truscott, Sydney Box.

Technicolor, Ltd.
Bath Road, Harmondsworth, West Drayton, Middlesex.

DIRECTORS
Patrick J. Frawley, Jr. (U.S.A.) Chairman; A. (Mike) Allen, Managing Director; C.W.A. Ray; P. W. Pitt; Melvin H. Jacobs (U.S.A.); Edward E. Ettinger (U.S.A.); Hartley M. Sears (U.S.A.); Leslie W. Oliver, F. George Gunn, Paul W. Fassnacht (U.S.A.).

Troy Films, Ltd.
c/o Film Rights, Ltd., Hammer House, Wardour St., London, W.1.
DIRECTORS

Twentieth Century-Fox Film Co., Ltd.
DIRECTORS
Darryl F. Zanuck (Chairman), Spyros Skouras, Seymour Poi, Perry Livingstone (Managing Director), D. Raphael, J. Ware, F. G. Hill (Secretary).

Unifilms (Associates) Ltd.
Unifilms (London) Ltd.
Unifilms (Feature Productions) Ltd.
13/14 Dean St., London, W.1.

DIRECTORS

United Artists Corp., Ltd.
Film House, Wardour Street, W.1.

DIRECTORS
Managing Director ................ Montague C. Morton

Universal-International Films of America
U. K. Representative ........... Douglas Granville

Variety Club of Great Britain, Ltd.
78, St. Martin's Lane, London W.C.2.
Chief Barker ..................... Rex North
First Asst ....................... Jack Klein
2nd Asst ........................ Clifford Jeapes
Dough Guy ........................ David Kingsley
Property Master ................ C. Pearl
Press Guy ....................... David Jones

Warner-Pathe Distributors, Ltd.
135 Wardour St., London, W.1.
Managing Director ................ MacGregor Scott
Secretary ....................... J. H. McDonald

DIRECTORS
Sir Philip Warter (Chairman), A. S. Abeles, D. J. Goodlatte.

Warwick Film Productions, Ltd.
Managing Director ................ Irving Allen

DIRECTORS
Albert R. Broccoll, C. C. Nicholas, Mark T. Elms, Harold Huth.

Westrex Co., Ltd.
152 Coles Green Road, Cricklewood, London, N.W.2.
DIRECTORS
F. Holmes
Recording Manager ................ J. A. Todd

THE RANK GROUP

The Rank Organisation Ltd.
38 South Street, London, W. 1.

DIRECTORS
The Lord Rank, J. P. (President); John Davis (Chairman); Kenneth Winckles, M.B.E. (Managing Director); J. A. Callum; Col. A. Christie, C.M.G., D.S.O.; W. M. Codrington, C.M.G., M.C.; F. Keighley, William E. Jenkins, CBE; Col. Sir Leonard Ropner, Bt., M.C.; T.D., D.L., M.P.; Rt. Hon. Viscount Rothermere; Earl St. John (U.S.A.); G. I. Woodham Smith.

Secretary..........................S. E. A. Pitman

Rank Television and General Trust Ltd.

Pinewood Studios, Iver Heath, Buckinghamshire.

(Formerly British and Dominions Film Corporation Ltd. Main interests: Television, Television and Audio Relay Rental, Retail and High Fidelity loudspeaker equipment.)

DIRECTORS

Rank Organisation (Management) Ltd.
38 South Street, London, W. 1.

11 Belgrave Road, London, S. W. 1.

DIRECTORS
John Davis (Chairman); Kenneth Winckles, M.B.E. (Managing Director); G. I. Woodham Smith.

Secretary..........................S. E. A. Pitman

Group Marketing Director........Graham Dowson

THEATRE MANAGEMENT

Theatre Division
(Circuits Management Association Ltd.)
11 Belgrave Road, London, S. W. 1.

(Operating Odeon & Gaumont Theatres, Ballrooms, Dance Studios & Catering Establishments.)

DIRECTORS
John Davis (Chairman); Kenneth Winckles, M.B.E. (Managing Director); J. A. Callum; V. P. Powell.

Secretary..........................S. E. A. Pitman

General Manager....................V. P. Powell

Tenpin Bowling Division

Chief Executive....................E. G. Forsyth

DISTRIBUTION IN THE UNITED KINGDOM

World Film Distribution, UK Division
(Rank Film Distributors Ltd.)

DIRECTORS
F. L. Thomas (Managing Director); John Davis (Chairman); Kenneth Winckles, M.B.E.

Secretary..........................S. E. A. Pitman

DISTRIBUTION OUTSIDE THE UNITED KINGDOM

World Film Distribution—Overseas Division
Rank Overseas Film Distributors Ltd.
Knighton House, Mortimer St., London, W. 1

DIRECTORS
C. W. P. MacArthur (Managing Director); John Davis (Chairman); Kenneth Winckles, M.B.E.

Secretary..........................S. E. A. Pitman

General Manager....................R. M. D. Odgers
BRITISH PERSONNEL

LABORATORIES

Film Processing Division
Denham, Uxbridge, Middlesex

DIRECTORS
John Davis (Chairman); Kenneth Winckles, M.B.E.; W. M. Harcourt (Managing Director); H. G. Barker.
Secretary........................................S. E. A. Pitman
General Manager.................................H. G. Barker

ADVERTISING FILMS

Advertising Films Division
(Rank Screen Services Ltd.)
11 Hill Street, London W. 1.

DIRECTORS
John Davis (Chairman); B. H. Annett (Managing Director); Kenneth Winckles, M.B.E.
Secretary.................................S. E. A. Pitman
General Manager.........................W. P. Hampshire

INDUSTRIAL AND COMMERCIAL DIVISIONS

Rank Xerox, Ltd.

DIRECTORS
John Davis (Chairman), Joseph C. Wilson (Co-Chairman), T. A. Law (Managing Director), Sol M. Linowitz (USA); K. Winckles, M.B.E.
Secretary........................................J. S. Davison

Rank Cintel Division
Worsley Bridge Road, Lower Sydenham, London S. E. 26.
Managing Director..............................J. C. G. Bell

Bush Radio Division
Power Road, Chiswick, London W. 4.

DIRECTORS
Managing Director.........................D. Saward, OBE
Asst. Managing Director..............C. C. Moore, M.C.
Works Director.........................W. T. Deuchrass
Marketing Director....................J. M. Barker
Technical Director......................W. H. Harrison

Top Rank Home and Leisure Service
11 Belgrave Rd., London, S.W. 1

DIRECTORS
John Davis, G. Dowson (Managing Director), Kenneth Winckles.

Wharfedale Wireless Works Ltd.
Idle, Bradford, Yorkshire

DIRECTORS
G. A. Briggs (Managing Director); W. S. Escott (Asst. Managing Director); A. Smith; John Davis; Kenneth Winckles, M.B.E.
Secretary.................................S. E. A. Pitman

Music Publishers
Filmusic Publishing Co. Ltd.
110 New Bond Street, London W. 1.

DIRECTORS
Kenneth Winckles, M.B.E.; Earl St. John.
General Manager.........................H. Shampan
Secretary.................................S. E. A. Pitman
THE HOPEFUL ACTIVITY OF 1961 in the Canadian motion picture industry turned into a distinct improvement in that all the circuits say that the decline in attendance is at a lower rate than it has been in recent years. It must be remembered that since 1953, when the effects of TV were first beginning to be felt, admissions to Canadian theatres, as recorded by the Dominion Bureau of Statistics, have dropped about 40 per cent.

DBS figures reveal the degree of shrinkage. In 1953 the record national gross for theatres was recorded — $108,603,966. In 1960 it had shrunk to $72,294,344, both figures being exclusive of amusement taxes, which are applied by province and municipality and not the federal government.

In 1952, the year the government-owned Canadian Broadcasting Corp. began offering TV, the trade hung up an all-time attendance record of 261,475,867 admissions and in 1960 this was down to 117,734,361. Both gross and attendance figures continued their decline in 1961 and 1962.

In 1954 the number of theatres began to drop. At that time it was 2,813 and in 1960 1,659. Canadian Film Weekly figures show that in 1961 there were 1,618 35 mm. houses, of which 236 were drive-ins. In 1962 there were 1,591 35 mm. situations, of which 243 were drive-ins. Thus, though the total declined by 27, drive-ins increased by seven. During 1962, 50 theatres closed, of which four were drive-ins, compared with 77 in 1961, of which three were drive-ins.

ASPECTS OF EXHIBITION

Taxes: In Canada the amusement tax is not federal but provincial or municipal and exhibitors have been successful in winning reductions in what Frank H. Fisher, vice-president and general manager of The Odeon Theatres (Canada) Ltd., calls “blood money.” The various governments get more profit out of the box office as a total than the theatres do and without any investment, he claimed.

Associations and exhibitors acting independently are beginning to show results in their fight for lower realty taxes, business assessments and license fees. They want civic councils, government departments and assessors to take into account the depressed state of the theatre business. In some provinces, as well as in some communities, the per-seat license fee has been replaced with a flat charge, saving the exhibitor much money. This also ends an old form of discrimination.

The Motion Picture Theatres Association of Ontario, a province in which a one-purpose building can’t get a stoppage of the assessment tax or a rebate for the period vacant, is fighting for theatres to be declared eligible. The government insists that a theatre is a one-purpose building as long as the seats aren’t removed. The person with a dark theatre says removing them is a costly process and he shouldn’t have to do that to be eligible.

Small-gauge drive-ins: Another interesting aspect of Canadian exhibition is the growth of 16mm. drive-ins, there being eight now. There are also a number of successful 16mm. art theatres in large centres.

Immigration: About 25 per cent of Canada’s population is the result of post-war immigration—Canada had a population of 12,292,000 in 1946 and it is now 18,683,000. To match this proportion the USA would need an increase of about 35,000,000 in population. Without the immigrant, who gravitates toward the general theatres when he can grasp enough English, there would have been an even greater decline in attendance.

Films such as “The Ten Commandments” and “Ben-Hur” are shown in Canada in English, French and Italian. There are quite a few cinemas playing non-art foreign films. And, of course, the full-time and part-time art houses, which now number between 25 and 30 and continue to increase, also draw on the pool of new Canadians.

Sunday movies: This year Sunday movies will spread out of Ontario, which got them last year, into other provinces. Winnipeg, Manitoba and Vancouver, British Columbia, which voted favorably in plebiscites, will have them. In Ontario 28 communities were added to the more than 100 that asked for them last
year, while 16 declared against. The latter will have another chance as local exhibitors move for another plebiscite with a petition bearing the names of 10 per cent of the eligible voters.

Theatres Act revisions: With the use of safety film exhibitors have been pressing for revisions of the Theatres Acts of each province. These Acts, governing cinema operations, are stringent in application and demanding architecturally. Soon it will not be a major infraction to smoke in a projection booth. The Province of Ontario is in the process of revising its Theatres Act. 1953 and this will no doubt be an example for other provinces. It will mean lower building costs and lower insurance rates.

70MM, Hoosex: Canada has about 20 70mm-1 homes.

Complaints: Complaints registered before the annual meeting of the Motion Picture Industry Council of Canada, an equivalent of the USA’s Council of Motion Picture Organizations had to do with poor poster service, damaged and dark prints, unfair 16mm, competition by schools and churches showing features, and the need for a three-year protection clause against TV showings of features.

Theatre-TT: On Oct. 10, 1962, Telemeter a Paramount subsidiary with a pay-TV home service in the Toronto suburb of Etobicoke, moved into the heart of the city with bold experiment in theatre television which soon proved itself in a manner to indicate that exhibition might very well be reshaped by it in future years.

Using Eidophor equipment, it began presenting the 35 away-from-home games of the Toronto Maple Leaf Hockey Club in the 1,999-seat College Theatre on a 30-foot screen with clarity that matched the usual cinema projection. The games were offered on a season subscription basis at a price of $2.50 each and quite a number were sold out through the addition of windown business. Several important fights, offered at a $5 top, ran from capacity to two-thirds. It was found that most of the business for the hockey games and the fights were right from the neighborhood. This means that the attraction power would be the same in any neighborhood of the city.

Sixtieth Anniversary: This year, the Canadian Motion Picture Industry celebrates its 60th anniversary, which is based on the opening of the Electric Theatre in Vancouver by the late John Schuberg in the autumn of 1902 as the first permanent installation. The Canadian Picture Pioneers is holding luncheons in major cities with notables and the press invited.

Showman of the Year: An award with that title will be made by the Motion Picture Industry Council of Canada for the best campaigns.

DISTRIBUTION

Central Shipping, introduced by the Adlemen of Philadelphia, made much progress last year.

A number of distribution companies dealing with art and other films began business. Seven Arts Productions, a Canada-based company, established its own distribution company to deal with the Canadian trade.

The Province of Ontario ruled that films and videotapes were exempt from the recently-begun three per cent sales tax, bringing a sigh of relief.

Suggestion in the report to the delegates from the Association of Motion Picture Producers and Laboratories of Canada at the MPICC that a tariff on features would help foster Canadian production was a shocker. The AMPPLC delegates agreed to go no further with it providing there were some meetings on the subject with other MPICC-affiliated associations.

A resolution condemning arbitrary film censorship was passed by the MPICC, which also protested against censor boards being used to earn revenue.

Canada still has about five per cent of nitrate prints, these coming from Pacific areas. Every effort to eliminate nitrate film will be made.

PRODUCTION

Canadian production, mainly non-theatrical, showed a slight increase in dollar value because the federal government placed a duty on TV commercials made in the USA. Some USA film makers came to Canada. A suggestion that a similar step be taken for features has been made, as previously reported.

One feature, “Ten Girls Ago,” was made in Toronto in 1962 by Am-Can Productions, which is headed by Ed Collin of New York, who launched a public issue of stock. With Bert Lahr, Butston Keaton and Eddie Foy in the cast, it was placed with Universal for release. Exteriors for “Big Red” were shot by Disney in Quebec during 1961 and the same company did much of its work on “The Incredible Journey” in Toronto in 1962. Late in 1962 Larry Matanski, who produced “Wings of Chance,” a Universal release, in Alberta, began work on “The Naked Flame.” Taylor-Roloff Productions of Toronto, which made “The Bloody Broom” and “The Mask,” announced that it will produce “The Well” in the Canadian West.
TOKYO

If 1962 was the Year of the Tiger (in keeping with the Sino-Japanese tradition of naming each annum after the year of an animal — "Year of the Hare," etc.) then in many ways he was a very virile and active quadrupled. For although admission totals fell, estimated box office receipts were up 3,107,000,000 yen (approx. $8,630,556) and distribution earnings of the U.S. majors at 5,862,250,438 yen (approx. $16,283,973) showed an increase of 927,360,919 yen ($2,576,008) over the 1961 figures of 4,934,869,519 yen ($13,707,970.89). Resurgence of the MPEA companies continued the comeback noted in this space last year and returned them near their 1954-55 neighborhood of $21 million. In addition, distribution revenue from imported pictures (other than those brought in by the U.S. majors) rose to an estimated 4,440,564,769 yen (approx. $12,334,902) from the previous year's figure of 3,889,927,000 yen (approx. $10,805,533).

NATIONAL BOX OFFICE

Official figures for January-October were given as 61,419,000,000 yen (62,720,240,000 yen for same period of 1961) with those for November-December estimated at 11,681,000,000 yen against 9,280,000,000 yen, for a grand total of 76,100,000,000 yen against 72,998,000,000 yen. Estimated admissions for the year totaled 670,000,000, down from the 1961 estimate of 867,000,000. Average cost of admission during 1962 was Yen 108.25, as compared to Yen 84.55 in 1961 and Yen 62.02 in 1957.

DOMESTIC

In calendar 1962, Japan produced 375 features, compared with the previous year's total of 335. Drop-off reflected the greater emphasis on quality over quantity and the absence from the production scene of Shin-toho (the company folded due to financial reasons in late 1961). For the first time, color production at 199 exceeded that for b&w, 176. Features produced were divided as follows: 295 modern (78.7%), 80 customers (21.3%). Total length of features produced was 897,548 meters, or an average of 2,393 meters per feature. Average length was 150 meters (or 12.6 minutes) longer than that of the average feature produced in 1961. Features released totaled 402, including 27 revivals. Five co-productions were filmed: Toho's "Star of Hongkong" and "Three Gentlemen From Tokyo" (both with MP&IG, Hongkong), Daiei's "The Great Wall (Central Motion Picture Corp., Taiwan), Nikkatsu's "Bridge Over Quemoy (C.M.P.C., Taiwan), Okura's "Broken Coffin" (China Film, Taiwan).

Increasing interest in co-productions reflects the Japanese industry's desire to boost exports through utilizing overseas locations, also to insure distribution in the co-production country. Locationers during 1962 included Shochiku's "Near That Wall" (Thailand and Cambodia) and "On the Horizon" (Hongkong and Amoy), while others were tentatively scheduled. During 1962, production costs for an 8,000-foot feature increased from 5-15% over the 1961 estimates of Yen 13,160,000 (approx. $92,111) for b&w and Yen 38,290,000 (approx. $106,361) for color. The Japanese Producers Association—Eiren—decided during the year to handle all future co-prod. agreements with foreign countries on a national scale, rather than by UniJapan Film, the latter's role being changed to one of liaison, mediation and promotion.

EXPORTS

Sale of Japanese films abroad earned an estimated $3,710,000, as compared to the 1961 estimate of $3,240,612. However, the total was belou the announced target of $4,550,000, due largely to the political atmosphere prevailing in Taiwan and Indonesia. More films were exported on percentage deals, with flat sales dropping from 80% to 50% of all exports. The government had been requested to conduct market research surveys to boost sales. Estimates show that 1,648 prints of features, 149 shorts and 427 newsreels were exported. Principal markets: Okinawa, U.S., Brazil, Hongkong, Taiwan, Thailand and other Southeast Asian countries.
IMPORTS

During the year, 228 imported features were released. Principal suppliers: U.S. 135, Italy 25, France 24, U.K. 20, U.S.S.R. 8, Germany 6, Sweden 2, Mexico, Poland, Yugoslavia, Czechoslovakia, Argentina, Spain, Hongkong and Korea—all one each. The total included six in 70mm, 120 in color, and 33 re-imports. Estimated distribution earnings for all imports were given as Yen 11,027,238,219 (aprox. $30,631,217). An estimated 5% of all ports are dubbed in Japanese, the remaining 95% subtitled for Nippon release.

The eight MPEA companies were given a total of 107 licenses, broken down as follows: Allied Artists, 7; Columbia, 11; M-G-M, 17; Paramount, 16; 20th-Fox, 15; United Artists, 12; Universal, 13; Warner Bros., 16. Allocations to other importer-distributors: RKO, 15; Daiei, 9; Okura Eiga, 7; Eihai, 14; Nippon Herald, 20; Italifilm, 11; Shingaiei, 6; Sho-chiku-Select, 9; Shoei, 7; Tokyo Bunka Kóran, 3; Towa, 23.

The 1962 fiscal (starting April 1) policy on theatrical and TV imports remained essentially the same as in the previous year. Statistics for the first six months through September: $7,650,000 total budget, including $3,610,000 for films imported for percentage playoff and $2,120,000 for flat buys; $1,600,000 for TV films and $275,000 for newsreels, plus $40,000 for miscellaneous product. The second half (through March, 1963): $3,300,000 for percentage playoff, $4,689,600 for flat buys, $310,400 for television (latter two adjustable within limit, depending on buyers' positions); $49,000 for stage makeup, $546,975 for negative 35mm color stock, $1,054,409 for positive, including $222,281 for export prints, $34,650 for negative 16mm color stock, $115,965 for positive, $22,750 for intermediate.

Customs duty: Yen 30 per meter for 35mm product, Yen 50 per meter for 70mm.

Top imports during the year (grosses in Yen): "101 Dalmations" (234,770,000), "El Cid" (222,400,000), "Mondo Cane" (211,000,000), "Stagecoach" (171,000,000), "Blue Hawaii" (154,570,000), "Shane" (137,770,000), "Hatari" (122,300,000), "Man Who Shot Liberty Valance" (106,110,000), "Sergeants 3" (100,500,000), "Too Hot To Handle" (85,800,000), "My Darling Clementine" (82,000,000), "She Were a Yellow Ribbon" (81,000,000), "Barablas" (78,340,000), "The Hustler" (77,010,000), "L'Italian e Amour" (75,000,000). "Stagecoach," "Shane," "Clementine," "Yellow Ribbon" were re-issues.

EXHIBITION

Japan's 35mm theatre total fell to 6,636 at year-end, down 645 from the 1961 figure of 7,281. In addition, there were 72 theatres equipped for 70mm as of November 1, 1962. By far the largest number of Japan's theatres (4,621 or 69.7%) play only domestic features, while 745 (11.2%) play imports only and 1,270 (19%) play both domestic and imported pix.

The year saw some 10 theatres remodeled and opened as new houses, with a further 10-15 equipped for 70mm projection.

CENSORSHIP

Eiga Rinri Kitel (which roughly translates as Motion Picture Code of Ethics, abbreviated as Eirin) was originally modeled after the Hollywood industry's Production Code Administration and continues today as one of the most exemplary in the world, with its decisions generally acceptable to both trade and public. Eirin has a commissioner with three administrators and a reviewing board comprising 11 members who alternately screen domestic and imported product. The success of Eirin is attested by the fact that while rules and regulations provide for an appeals board when necessary, such has never been required. Review of motion picture imports by the Customs Division of the Japanese Finance Ministry has often mistakenly been referred to as censorship. Such scrutiny emanates from the Customs Law of 1910 which authorizes the inspection of all items intended to be imported into Japan and banning of imports which might violate public safety and morals. Thus, while all film imports are reviewed by customs, the intention is not to censor in the same context that film censorship is generally considered. In effect, films are only viewed to decide whether they could be deemed harmful and, by and large, film importers have few complaints against such review of their product.

Eirin screened 857 films (1,040 previous year), 619 trailers (against 826) and scrutinized 19,367 posters (against 22,342). The breakdown: 368 domestic films over 1,500 meters (522), 37 between 900-1,500 (18) and 200 under 900 (192). Imports totaled 220 over 1,500 meters (235), 11 between 900-1,500 (5) and 21 under 900 (38). Reissues or re-imports screened included eight domestic and seven foreign. Total of 382 Japanese trailers were reviewed (588 the year before) and 237 imports (238). Some 12,813 posters on domestic films were viewed (18,512 in 1961) and 6,544 on imports (4,340). No pictures were banned, though 16 domestic features and nine imports were severely cut. Nine domestic trailers and four shorts and one imported trailer also felt the censor's scissors. Major reasons for cuts: nudity, sex, excessive violence, national feelings. The board gave 15 domestic and six imports "adults only rating" and recommended 41 of the former and 14 of the latter "for youth."
EQUIPMENT

Imports of equipment remain small due to the active domestic industry which continues to cultivate markets worldwide. Japanese motion picture and TV equipment is generally of high standard, competitively priced, and incorporates newest developments through so-called "technical agreements" with U.S. and European companies.

The year saw a demonstration of Philips' color Eidophor, sponsored jointly by Victor Co. of Japan and Toei. Victor Sound Equipment Co. set a five-year expansion plan aimed at increasing domestic sales and exports.

Customs duty on imports is 20%. Unexposed raw stock is levied 30% for both 16mm and 35mm b&w and color. Exposed, but not processed, newsreel, is taxed Yen 10 per meter. Duty on features is Yen 5 per meter under 10 meters, Yen 25 per meter over 10 meters, and Yen 50 per meter over 50 meters.

FESTIVAL AWARDS

Daiei's "Wife Confessions" took best direction and best editing awards at the 9th Film Festival in Asia. Other awards at the same festival: Best b&w photography, best sound recording, Toho's "Sunjuro;" educational merit award, Toei's "Run, Genta, Run;" best planning non-dramatic category, Iwanami Productions' "Mammoth Tanker—Naess Sovereign;" best photography non-dramatic category, Toei educational department's "Life of Water Birds."

Additional: One World Prize for "The Island" (Kindai) at Melbourne Film Festival. Special Honorable Mention for "Kanagawa" (Iwanami) at 11th Mannheim International Festival, Grand Prix for "Takajo—Tale of a Falconer" (Nippon Television) at 5th International Television Festival. Special Prize for "Love Not Again" (Toei) at Venice International Film Festival. Grand Prix for "Les Amis du Soleil—Les Enfants Anormaux" (N.H.K.) and first prize for "Eggs of Killfish" (Iwanami) at 6th International Festival of Scientific and Didactic Films. Grand Prix to "Adventures of Sinbad" (Toei) at 1st International Festival of Animated Films. Cup of the Prefect of Belluno to "Storm on the Silvery Peaks" (Shochiku), Grand Silver Medal to "Judo" (Nippon Eiga Shinsha) and Diploma of Honour to "Gymnastics in Japan" (Nippon Eiga Shinsa) at 18th International Competition of Sports Cinema. First prize documentary film category to "Kanagawa" (Iwanami) and first prize industrial technique information films to "Japan Sounds the Song of Silk" (Toho) at International Festival of Electronic, Nuclear and Teleradio Films. Diploma of Honour for "The World of Pulses—Electronic and Living Organism" at Festival of Scientific Films for General Audiences. FIPRESCI Prize to "The Island" (Kindai) at 6th International Festival of Religious and Human Value Films. Jean Benoit Levy Prize to "Children's Songs of Japan" (Sakura) at 5th International Meeting of Music and Dance in Cinema. First prize to "A Year on a Japanese Farm" (Shokaen) at 2nd International Agricultural Film Competition. Second prize to "The World of Pulses—Electronics and Living Organism" (Tokyo) at International Festival of Scientific, Technical and Popular Films. Golden Lion of St. Mark to "Adventures of Sinbad" (Toei) at International Festival of Children's Films. First prize to "Nishijin" (special production comm.), second prize to "Les Amis du Soleil—Les Enfants Anormaux" (N.H.K.) and to "Clap Vocalism" (Kuri Jikken Manga Kohbo) at International Festival of Documentaries.

PERSONNEL CHANGES

The year saw Shiro Kido return to Shochiku as executive vice-president; the retirement of Shingaici Distributing Co. president R. Pelica and director Andre Chevalier, with T. Katayama taking over the president's post, and the succession of Iitalfilm president Dr. Giuliana Stamigoli by Masafumi Soga. Suichi Yoshida, Daiei executive in charge of the foreign department, resigned March 10 and was succeeded by Sakigake Morita, with

Hidemasa Nagata (son of the company president) taking over production reins. Harro v. Zeppelin replaced Edgar Snow as Westrex managing director, Snow returning to the parent company in the U.S. Julian Berman was named Columbia's Far East supervisor, while continuing duties as Japan general manager. Yoshi Itoh was named standing director in charge of sales, publicity and foreign division of Toei.

OBITUARY

Nobuo Metori, vice-president, Paramount Pictures Ltd. (Japan), died June 16 at Tokyo Cancer Clinic after illness of two years. Metori was the first Japanese national to head the operations of a U.S. film company after the war. He was appointed managing director in 1952, subsequently named v-p.
TELEVISION

Growth of TV in Nippon has been meteoric with the numbers of registered set owners skyrocketing from some 900 in February, 1953 to 13,611,940 as of December 31, 1962. The latter figure represented some 59.6% of total households, 81% of all city families. NHK government networks (107 stations transmitting giant TV programs, 78 educational) at present reach an estimated 85% of all households. NHK-TV general network devotes some 38.9% of air time to social and cultural items, 25.4% to news and a similar percentage to entertainment, with the balance to sports and education. Commercial television has increased its share of the advertising market in a spectacular fashion, with latest figures (for 1961) indicating total advertising revenue for commercial outlets at Yen 53,900 million—up from Yen 400 million in 1954. Comparative figures for 1961 show newspapers accounting for total advertising appropriation of Yen 82,400 million, radio at Yen 17,800 million and magazines Yen 12,500 million. Commercial stations numbered 44, with three new outlets bowing in during the period under review (see trade lists).

Taking Tokyo's four commercial channels as a guide, 84.62% of a typical week's programming would be domestic, with the remaining 15.38% comprising imported product including newsreels. The week's 7,352 minutes telecasting breaks down to 6,221 minutes of domestic fare, 1,131 minutes imported. Some 95% of imported programs are dubbed into Japanese, with the other 5% subtitled. In a typical month the average day has 810 minutes of TV) the Japanese viewer would find his programs breaking down as follows: Amusements 10,193 minutes (10.6%), educational and cultural 8,669 minutes (31.5%), news 3,254 minutes (13%), sports 2,217 minutes (8.8%), advertising 199 minutes (8%), others 588 minutes (2.3%). Sponsors programs account for 79.4%, with the sustained program total at 20.6%. An average month would see the telecasting of 1,635 spot commercials.

The television import policy for fiscal 1962 (starting April 1) remained basically the same as the previous year with no number limitation on series, but a proviso that they must be carried on a minimum of one Tokyo and one Osaka station. Total weekly expenditure for each network was not to exceed $8,000, excluding tax. However, stations were permitted to pay one-third more than the total cost of bw programs for color, with other allocations possible for special programs. Global allocations for any length one-time programs: NHK governmental network, $184,800; four Tokyo stations, $336,000 each; four Osaka outlets, $25,200 each; two Nagoya stations, $14,200 each; three Kyushu stations, $11,200 each; two Hakkaido stations, $8,400 each; 26 other outlets, $4,200 each. Prices paid for half-hour telefilms averaged about $800 per episode, with foreign features going for about $1,000-$2,000. Customs duty on television imports is levied at a rate of Yen 25 per meter.

NHK has been experimenting with color transmissions since 1957, commenced tint telecasts in Tokyo and Osaka in 1960, and now has 16 experimental color outlets which transmit 1½ hours daily to an estimated 10,000 color receivers. However, because of technical and economic difficulties, it's likely to be some years before color becomes a medium for the masses. Current price of a 14-inch color set at Yen 200,000 is one good reason why. Tokyo's Channel 12, previously operated by U.S. Armed Forces, was returned to the Postal Ministry and the license granted to a promotional organization for JOTX-TV.

Kokusai Film Centre was formed to produce and distribute both domestic and imported TV pictures. Backers included former Nippon Radio chairman Kogoro Uenura and Kokusai Telephone and Telegraph president Keizo Shibuzawa. Summit Eiga was appointed to handle sales of NBC video product, with Pacific Television no longer responsible for sales policy and contracts.

NON-THEATRICAL

The upward trend in non-theatrical activities continued during 1962 with approximately 1,063 productions from some 117 companies. Contents range widely from public relations, personnel recruitment and training to documentaries of construction projects, national developments, etc. Films are also being utilized for higher grade school and adult education, vocational guidance, etc. Breakdown of the estimated production reveals 305 35mm films, a total of 814 reels, 794 16 mm films with 1,734 reels. Non-theatrical distribution is through 700 film libraries spread throughout the islands of Japan. Most are operated by public bodies and similar organizations, while a number of large-scale commercial libraries also contribu-
planned production and utilization of non-theatrical films. In the same week that the International Short Film Festival is held, each of 20 foreign countries contribute one film each via their embassies. These films are grouped into different programs and later circulated through main cities all over Japan.

Second most important event is the annual Contest for Cultural and Documentary Films on Japan for the purpose of introducing Japan and things Japanese abroad. Prints of prize-winning films are circulated through Japanese diplomatic and other organizations in foreign countries.

FUTURES

Japan's motion picture imports will be increased in fiscal 1963 by some 18%, preliminary to complete import liberalization in April, 1964. The 18 licensed importers (half of whom are foreign-capitalized) will receive a uniform increase of two films in the fiscal 1963 exchange allocation, while a further eight pictures may be imported by four foreign-capitalized and four local-capitalized importers to bring them in line with other firms. The standard import price of $5,000 per film will be retained, but this will no longer be the ceiling and limitations will not be imposed on import prices provided there is no clear evidence that buying power is being misused. The domestic depositing system (at the end of November, 1962 foreign film profits deposited in Nippon totaled about $1.3 million) was to be abolished as of April 1. The system was originally instituted to slow down the outflow of such profits.

The Japanese government will declare the country's transfer to the status of an International Monetary Fund Article 8 nation, with the announcement expected to be made before the scheduled IMF general meeting in Tokyo in September, 1963. Such a move would prohibit Japan from imposing exchange restrictions, currently controlled according to IMF Article 14 (permitting exceptions for imposing such restrictions). Although the domestic film industry has long gone on record as stating that film quotas are in no way related to protectionist objectives and that the entire issue was availability of foreign exchange, it may be that the domestic industry will reverse its policy when a freely convertible yen market is established. And while a free market is a basic concept of the international policy of MPEA, peculiarities of the Nippon market could demand a re-evaluation of this policy to make it consistent with local conditions. For example, the reliable estimate that 20% of the MPEA licenses accounted for the distribution revenue the eight companies earned during the present calendar period could indicate that even if the American companies had substantially more licenses, they would not necessarily turn in proportionately higher earnings. One conceivably valid reason for a domestic industry shift to a protectionist policy is the fact that total feature production in 1962 was some 26.5% below that of the previous year.

The new year is likely to see a stricter application of the industry’s production code of ethics, following criticism of Daiei's “Onsen Geisha.” Minimum admissions were to increase to Yen 300 for first-runs after February. Look for additional Cinerama installations in key Japan cities.

SPAIN IN 1962

By DON JOSE MARIA GARCIA ESCUDERO
Director General of Cinematography and Theatre

A. Business as regards motion pictures in 1962 followed more or less the same line as the year before. In the cinemas, we have not yet noticed that the public abstains from going to see pictures, although it has been noted in some places.
B. As box office control is still in a preparatory stage, it is very difficult to estimate the total receipts of cinemas in this country, and it is altogether impossible to determine the percentage corresponding to the national cinema, or to the foreign cinema. We estimate the total receipts of the Spanish box offices at around 3,100,000,000 pesetas.

C. Certain important modifications have taken place in the structure of the groups in charge of the censorship of pictures, the purpose being the speeding up of their functions, and above all, to obtain a wider opening within the moral principles by which it is inspired. The Junta de Censura (Board of Censors) has established some formulas of censorship, which (without going into detail) serve as an orientation as to how to apply it, as well as a guarantee for producers and distributors. Once these formulas have been examined by the principal sectors concerned (in the first place, by the industry of cinematography) they will be published, I hope, within a short time.

The objections raised by the censor to any pictures, mainly refer to the moral side, and here the main point always is the adaptation of pictures for adults and for young children, as there does not exist a cinema especially for young people. When some of the conditions concerning cinema for children are published, they will no doubt also influence the criterion of the censor which will then be able to give preference to the requirements of an adult audience, when the children have their own special cinema.

D. For 1963, we are foreseeing a revision (which might be considerable) of the status of our cinema in regard to the Governments plans for economic development. In any case, the next step to be taken will be to slightly increase the number of pictures for the national market in order to cover a possible decrease of public assistance to the cinema. The North American pictures are still considered to bring the best receipts for the box office, but they tend to decline due to the lack of good pictures as compared to those from other countries.

E. At the moment, the total number of cinemas is 8,875. Of these, 1,230 are non-commercial. In 1962, another 250 cinemas were opened. The total capacity of all cinemas is estimated at 3,400,000 seats, 218,000 of these in non-commercial cinemas.

The population of this country, is 31,000,-000 in round figures. The seats in the commercial cinemas correspond to permanent cinemas (3,525,000) and cinemas that open only for a season (1,627,000). The price of tickets has been the same since 1956 considering that any changes in the price of admission, which might have taken place since that time, were only minor ones.

### DOMESTIC

**A. Production**

1. The number of pictures produced, all in Spanish language, is 73.
2. Their average cost of production is about Ptas. 5,000,000.
3. Of the 73 pictures, 29 are in color, 28 in Eastman Color, and one in Technicolor.
4. There were 17 co-productions, as follows:
   - 3 Spanish-Italian: Cinema Luvi—Ara Cinema. SRL — Cinema Lombarda; Procusa — Cineproduzione Ass; PC Benito; Perojo—Cia C. Mondiale.
   - 1 Spanish-Mexican: Suevia Films—Films SA.
   - 1 Spanish-French: Dabe Films—SOPADEC.
   - 1 Spanish-North American: Tecisa—Capricorn PYNC.
   - 1 Spanish Puerto Rican: Mezquriz—Probo Films SA.
   - 5. Pictures produced by Spanish companies have been shot in wide screen (CinemaScope).

**B. Distribution**

1. The number of pictures distributed in 1962 was 355.
2. Of these, 98 were American, 32 Italian, 57 Mexican, 16 German, 26 English, 6 Austrian, 23 French, 17 Argentinian, and four miscellaneous. The number of Spanish pictures distributed was 58 and 18 co-productions.
3. It is impossible to determine the receipts of pictures in regard to which country they come from, as we have not yet established the control over the box office in this respect.

**C. Exhibition**

1. Cinemas:
   a) The number of permanent cinemas is 5814; seasonal cinemas, 1551.
   All cinemas exhibit pictures from any country.
2. The total receipts of Spanish pictures is unknown. However, they are estimated at about 20 per cent of the total amount which would be, deducting tax, etc., approximately 400,000,000 Pesetas.
3. The average tax on admission prices is 28 per cent.
4. The tax is actually recouped partly by the state, partly by the municipality, the latter receiving 22 per cent of the gross receipts, but this system of levying taxes has recently been suppressed as this too is going through a stage of revision.
FOREIGN PRODUCERS

A. Distribution:

1. The total number of pictures imported in 1962 was 255:

<table>
<thead>
<tr>
<th>Distributor</th>
<th>USA</th>
<th>Eng.</th>
<th>Ital.</th>
<th>French</th>
<th>German</th>
<th>Others</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Universal</td>
<td>6</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>13</td>
</tr>
<tr>
<td>G. B. Films</td>
<td>6</td>
<td>2</td>
<td>-</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>13</td>
</tr>
<tr>
<td>Radio Films</td>
<td>6</td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>MGM</td>
<td>5</td>
<td>-</td>
<td>2</td>
<td>2</td>
<td>-</td>
<td>-</td>
<td>9</td>
</tr>
<tr>
<td>Hispanic Fox</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>Columbia</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>-</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>2</td>
<td>-</td>
<td>1</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>4</td>
</tr>
<tr>
<td>Paramount</td>
<td>2</td>
<td>-</td>
<td>1</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Payments effected in foreign currency in 1962 amounted to $5,500,000.

3. There are at the moment 39,000,000 Ptas. in the blocked “B” account, and the “A” account is at zero. These funds derive from American pictures. In agreement with the MPEAA, the “A” account serves for recoupments which are transferable, and the “B” account serves for blocked monies to be spent on shooting a picture in Spain, and for other expenses of the American firms.

B. Exhibition

The net receipts of foreign pictures in Spain can be estimated at Ptas. 1,600,000,000 approximately.

DOWNWARD TREND IS SINGAPORE STORY

By BERNARD J. WILLIAMS

Staff Correspondent, THE FILM DAILY

SINGAPORE

FILM BUSINESS during the period under review showed a downward trend overall. This is attributed here to the fact that a general trade recession has affected the Singapore Malaya territories, mainly due to the unstable political situation in the neighboring countries of Southeast Asia.

Eighty per cent of the film market as affecting Singapore and Malaya territories is held by U.S. imports.

Strict censorship rules launched by the Government of the State of Singapore call for the banning of the brutality, sexy suggestive scenes, racism, any attempts to glorify colonialism and imperialism, juvenile delin-gency, and any attempts to cast slurs on religious issues both past and present.

There have been no special changes in censorship regulations as such, but more foreign imports have suffered at the hands of the censors in Singapore than in previous years. The existing censorship board is worked on
a Pan Malayan basis, covering both Singapore and Malaya territories, with an Appeal Board which has the authority to repeal any decision made by the film censorship board. Incidentally, many a film banned for exhibition by the Singapore Censorship Board has been freely passed for exhibition in the Federation of Malaya. As a result, many Singapore cinegoers, deprived of seeing banned films in Singapore, take an hour’s ride from the State of Johore, which is in the Federation of Malaya and only separated by a causeway, and have their eyeful of films that are banned by Singapore censors. This difference of opinion among the Malayan Film Censors and the Singapore censors is looked upon with a tongue in the cheek attitude by the trade and the cinegoers themselves. Another point of interest is that where only a few years ago no films from Red China were allowed entry or exhibition in Singapore, films from the Chinese mainland are given entry into the State of Singapore and are gaining popularity. The Federation of Malaya, however, does not permit any Red China films into the country which has only just recently won its fight against Communist terrorists. Meanwhile, however, the Federation of Malaya planned to set up an independent Board of Film Censors, but this may have to be shelved too because in August 1963, Singapore, Malaya, Sarawak, British North Borneo and possibly Brunei are to be merged into one nation and be called Malaysia. This might necessitate a change in plans and it is quite possible that a Malaysian Board of Film Censorship will be set up eventually, since all the territories mentioned will be working together as a whole and under the same constitution.

CHANGING TASTES

It is generally felt that U.S. pictures are not doing so well in Singapore and Malaya as in past years. Industry leaders indicated that tastes of the local cinegoers have considerably changed in that they are going in for "spectaculars." Whereas U.S. produced spectacles are far between, Italian films of the same type are making serious inroads into American grosses here, and seem to have obtained a firm footing and a loyal following among local moviegoers, especially the younger set, the group that can affect box office results.

There are approximately 200 cinemas of all types throughout Singapore and Malaya and the adjoining territories mainly operated and owned by the Shaw Organization and the Cathay Organization.

The Shaw Organization is spread throughout Southeast Asia with a chain of 127 cinemas, nine amusement parks, three film production studios, in Hongkong, Singapore and Kuala Lumpur, in the Federation of Malaya. In recent years the Shaw Organization invested over $1,000,000 in import of Italian films that have been fast catching on in Singapore, Malaya and adjoining countries in SEA. Shaw's are also sole distributors in Singapore, Malaya and Borneo for Universal International Films, Associated British Pathe, and Pathé Overseas of France. Product of Warner Brothers, M-G-M, United Artists and Columbia is also released exclusively in the Shaw circuit. They also hold the Cinerama franchise for Singapore and Malaya.

The Cathay Organization owns and operates a chain of 60 cinemas of international standards in Singapore, Malaya, Borneo, Brunei and Sarawak, and Cathay's International film distribution department supplies over 200 other cinemas in the same areas, where films in the Chinese language are in ever increasing demand. The Cathay Organisation opened three new theatres during the year under review. The Odeon, with a seating capacity of 880, was opened in Batu Pahat, Malaya. The New Brilliant, capacity 820, was opened in Klung Johore, and a third, the Boon Pang, seating 1180, was opened in Brunei in British North Borneo.

BOX OFFICE CONTROL

Box office prices are solely controlled and pegged by both governments in Singapore and the Federation of Malaya. The film trade has explicit orders from both governments that under no circumstances are they to hike prices unless they have the express permission of the government authorities. Box office prices have been hiked from time to time on special pictures with the blessing of the government, as in the case of "The Ten Commandments" and "Ben-Hur."

Cathay Keris Film Productions of Singapore, operated by the Cathay Organization, produced 11 feature films in black and white, in the Malay language, during the year under review, and 40 films in the Chinese language were produced for overall distribution in Southeast Asian countries and abroad in the Hongkong Studios of the Cathay Organisation.

The Shaw Organisation, which controls and owns Shaw's Malaya Film Productions Singapore and the Merdeka Film Studios in Kuala Lumpur, produced 12 feature films in black and white during the year under review.

Singapore is to have television, government owned and government controlled, sometime in 1963. S. Rajaratnam, Minister for Culture under whose jurisdiction Singapore's TV will operate, went abroad a few times last year to get first hand knowledge from experts on the operation and administration of the proposed TV set up.

Technicians were sent abroad to improve
their knowhow of TV in England and Australia, before assuming top posts with the government's TV departments.

It is generally felt, however, that there may not be enough live talent to feed regular programmes but the local government has promised that everything will be done to encourage local talent. Meanwhile cultural, educational and other TV films with the accent on entertainment will be shown initially.

Meanwhile in Malaya, Canadian experts made their reports about programming and administration of TV to the Malayan Government under the Colombo plan. It was envisaged that, initially according to the recommendations made by Colombo Plan experts, TV would be confined to the Federation of Malaya's capital, Kuala Lumpur, and later extended to the other territories.

GROWING FILM SHORTAGE
A MAJOR PROBLEM
By GUSTAV GENSCHOW
Staff Correspondent, THE FILM DAILY

GROWING FILM SHORTAGE was one of the major problems in West Germany in 1962. While a total of 602 feature films were released in 1958, the corresponding figure was down to 433 last year. The number of Hollywood films declined in Germany from 250 titles to 122. Domestic German production went down correspondingly from 108 to a mere 60 features. But as the German share in the local screen time decreased below the 30 per cent mark, the Hollywood share in the German screen time total went up over 30 per cent. This is credited to the fact that Hollywood product is attracting more moviegoers and, consequently, have longer runs at German theatres. As a further consequence, Hollywood earnings in Germany are not affected by the decline. As a successful measure American distributors in Germany are actively planning acquisition of local German language product and offering it to German and international theatres along with their original Hollywood films. Columbia, for example, plans to offer a special block of six to 10 German-language features to German theatres for the 1963-1964 season. These films are believed to have excellent sales possibilities as local German production is expected to go down to 50 features during the 1963 calendar year, making the film shortage even worse.

The shortage resulted from a general decline in moviegoing and, too, from a financing bottleneck. Some of the more important film financiers have curtailed activities or have withdrawn from film financing altogether.

There are several plans to overcome the lack of financing funds. These plans were discussed at top-industry, Government and parliamen-
tary level, with no immediate results.

CASH PRIZES AWARDED

The Government's Praemienplan is still in effect, providing cash prizes for "good" films. One or two producers get a substantial share of their negative costs back via the Praemienplan, and successful actors, directors, receive substantial cash prizes from the Government funds. However, the plan has turned out not to stimulate production to an extent that local production would increase to the previous level of 100. A total of 100 feature films per year is generally accepted as a minimum for the German industry.

A German-type Eady Plan was drawn up and published in 1962. The Plan, called Selbs-
thilfe-Plan, provides for 3 per cent of all box office grosses to go into a special fund. This would add up to DM 15,000,000 to DM 20,-
000,000 ($3,750,000 to $5,500,000) annually. Producers would share in the sum according to their own film grosses, which would mean that successful films and producers would get higher subsidies and other films and producers would get less. "Bad" films would get nothing and a special censoring committee is planned to rule "bad" films out. A special twist in the plan is that German theatre owners demand that film rental rates would not be increased over the general level of 43 per cent. This has been point of prolonged dis-
cussion.

The Selbsthilfe-Plan affects American operations in Germany as it would subject Hollywood films as well as all other product to the three per cent tax. On the other hand, only German films would benefit from the plan. Secondly, the 43 per cent rental rate ceiling is not very acceptable for American companies which have to recoup extremely high production costs for their "big" films.

The Selbsthilfe-Plan may run into anti-
trust legal trouble, and consequently a bill for a German Film Law has been introduced. The bill provides for a compulsory participa-
tion in the German Eady-type plan. Tax on grosses would be three to five per cent. Annual take would be DM 25 to DM 30,000.- 000. Of the total, 55 per cent would be dis-
tributed to producers according to individual grosses. The balance would be used for addi-
tional financing, loans, etc. The fund legislation would be in effect five years.

**EXPORT EARNINGS DOWN**

German film export earnings went down. They were at about DM 25,000,000 ($6,125,- 000) in 1961 and were estimated at DM 20 to 25 million for 1962. The trend is credited partly to the lower number of German films available and partly to more complicated situations in traditional German export areas in Europe. The European Common Market did not turn out to be a promotional device for German exports. German films are shown in Italy as well as in France but theatre owners and moviegoers are still reluctant to patronize German motion pictures. Export Union, the promotional setup of the German industry, planned to increase activities in most parts of the world but plans had to be abandoned due to a cut in Government sub-
sidies for the organization.

The Berlin Film Festival, on the other hand, has developed more and more into a trade show with more and more importers and exporters attending the annual show in West Berlin. In 1962, for the first time, there was a complimentary TV film show. This year, the show incorporates a competition. The Festival organizers hope to develop the TV department into a major international showcase for TV films. Theatrical film com-
petition will be carried on at the previous basis but a new and improved selection procedure will be adopted. It will give the Berlin Festival management a greater voice in national selection procedures in countries planning to participate. Higher standards for entered films is expected.

Entertainment tax totals were down con-
siderably in 1962. This was partly due to still declining attendance and partly to reduced tax rates. German theatre owners continued their fight against the tax at regional levels. Some of the German Bundesaender (federal states) abandoned the movie tax completely last year, and others have reduced them considerably. There are different tax rates, in the remaining areas, for "extremely valu-
able," "valuable" and normal films. Pictures having the official "valuable"rating pay little or no tax. The 1961 entertainment tax totaled DM 82,000,000 ($20,500,000). One third of this total may be credited to Hollywood films. The official 1962 figure was considerably below the previous level. The cut will not imme-
diately benefit American and other distribu-
tors due to the "frozen" rental rate situation, but it will relieve the financial situation in the German exhibition field. The number of theatres is declining at a rate of about 300 annually. At the start of 1963 there were about 6,300 situations in operation. Construc-
tion of new houses has almost completely arrived at a standstill and circuits are in a process of concentration and contraction. German exhibitors are complaining about competition by motion pictures on TV. They were 165 feature films on German TV screens last year. This year, the number is expected to double.

**NEW NETWORK**

A new German television network started on April 1, with a hook-up of over 30 UHF transmitters and a ready-made audience of several million. The new network, Zweites Deutsches Fernsehen, has a budget of some million deutschmarks, a staff of 1,100 and a huge demand for filmed material, theatrical and specialized. The new organization is fi-
nanced from set license taxes as well as from advertising. Together with the older German network, ARD, it has a total audience of close to 8,000,000 sets. The total is growing at an annual rate of one to two million and the trend is expected to go on for at least two or three years when the saturation point will be reached. Competitive impact upon motion picture exhibition is consequently not expected to decrease before then.

Color television is in active preparation in West Germany. Test transmissions are under
way, and regular broadcasts will start in one
or two years subject to the introduction of a
uniform European color TV standard. Color
sets are expected to be very expensive (equiva-
 lent to $1,000 to $1,200) and they will not
have an immediate effect upon moviegoing.
A very slow start for Color TV in Germany
is likely.

Major West German production and dis-
tribution companies are still in a period of
adjustment and more corporate charges are
expected. Europa, one of Germany’s “Big
Five” had to close its doors last year but its
Hamburg production studio continued to
operate on a separate and independent finan-
cial basis. Like other German studios it has
turned over a large part of stages and produc-
tion capacity to television. TV is now active
in Berlin, Hamburg and Munich studios.

OUTLOOK IS GOOD

The outlook for the 1963/1964 season is
good for Hollywood films in Germany as the
shortage of local product continues and as
more and more exhibitors who previously
played only German films are turning to
American companies for product. American
earnings can be transferred freely but an im-
portant share in the earnings still remain in
Germany as all Hollywood films are dubbed
into the German language in local dubbing
studios. Censoring by churches is continuing
at a moderate level. Hollywood films have
been getting more favorable censoring ratings
in contrast to films from Europe and the trend
is expected to continue. There is still no
quota in sight in Germany despite the fact
that the Bonn Government has the right to
introduce a quota for foreign films under the
new Film Law.

Any quota would make the situation worse
than it is now due to the film shortage and in
addition a quota would be opposed by Paris
and Rome governments under Common Mar-
ket rules.

There is no chance now that Hollywood
films would be restricted under a Common
Market quota in Germany despite the fact
that such a uniform quota for all of the six
ECM countries has been discussed. This is a
consequence of the fact that both France and
Italy despite German protests have prolonged
their own national setup of film regulation
and subsidy. Thus the differences between
national industry situations in the ECM area
will continue to exist at least during the next
year.

In East Germany, American films are still
not admitted. There are very few from other
Western countries, the larger share being im-
ported from Eastern countries. Moviegoing
and the number of theatres in operation are
reportedly declining while production is con-
tinuing at about two dozen features per year.
Moviegoers from East Berlin, formerly a most
important group in West Berlin audiences,
are now absent due to the Berlin situation.
As a consequence some of the Berlin “border
theatres” closed their doors and American
companies lost some of their (subsidized)
showcases in West Berlin.

INDIA IN 1962
IN THE LAST THROES

By S. S. PANI
Staff Correspondent, THE FILM DAILY

EXPECTATION BY THE TRADE that more than 300 pictures would be pro-
duced has not been borne out. According to reliable estimates for 1962—the
trade appears to be very secretive—Bombay produced 118 pictures as against 123
in 1961. This is the lowest on record after 1952, when only 112 were made. Pro-
duction has been steadily declining from 1947 when Bombay made 195.

Madras produced 45 pictures in Tamil as against 31 in 1961. Original films were 26,
while dubbed productions accounted for the balance. In Telgu 46 were made against 54
the previous year. In Kannada, the language
of Mysore State, 15 films were produced against 13 the previous year, while in Mal- 
yalam, the language of Kerala State, production increased to 15 from 11 the previous year.

Madras makes pictures in the North Indian language of Hindi, also the favorite medium of Bombay films. Here production rose from eight the year before to nine in 1962. What is most remarkable in the case of Hindi films made in Madras is that original films rose from three to five while dubbed versions fell by one to four. These versions were mostly Tamil and although dubbed, they proved very pop- 
ular, which seems to establish that Madras technique as well as Madras direction and players are immeasurably superior, as are pro-
duction values. With Madras producing in all Indian languages worth mentioning the hub of the industry has definitely shifted to the South, and it is well established that the finest studios are in Madras, as are the largest number of theatres.

This is confirmed by the fact that while Tamil films made in Madras are on the down-
grade, generally speaking, Madras shows a rise while Bombay registers a fall.

Calcutta seems to be registering an even pace with 39 films, almost all of them class, and Satyajit Ray's success internationally, par-


cularly in the United States, is the envy and despair of other production centers. Realistic pictures are of the essence Indian, original and true to life, while others are hoked-up imitations of Hollywood films and a few are gauche mythologicals.

To sum up, as against 260 pictures in 1961, India in 1962 produced 287, the major credit for which goes to Madras.*

Notwithstanding, the moving finger that started writing in 1947 still continued to move on. From despair the industry now appears to be in the last throes.

Import of American films into this country is determined at Government level, as also arrangements for remittance of earnings, of which details are not available. Arrangement now in force will reportedly be valid until 1965 and there has been no change in the position. Detailed information is not available at this stage, but there is a hunger for the American film. One fact emerges, however, is that no additional licenses for imports would be given to other countries or newcomers as this could involve foreign exchange.

Communist countries send in films and accept rupee payments but the glamour seems to have worn off especially after Red China's aggression on India. Also, there is the dismal failure of the Russian Film Festival in Madras when two weeks of Russ showings brought in Rs. 220,000/ (about $5,000) and expenses were Rs. 20,000/ (about $4,500). Arrangements for the festival were in the hands of Mr. B. Nagi Reddy, controlling the largest and best equipped studio this side of the Suez, and President of the Film Federation of India. Such Russian films as "The Cranes are Fly-
ing" were once enthusiastically received. To put it mildly, antipathy for Communists has become so pronounced that a Japanese scholar was manhandled in a large town in Madras State, being mistaken for a Chinese.

* Ed. Note: Statistics released by the U. S. Department of Commerce lists a total of 312 features produced in India in 1962, up from 297 in 1961, but down from the record 320 in 1960.

CENSORSHIP

There has been no change in censorship of-


cially but observing the way Indian films are being censored, one cannot help feeling that a greater degree of leniency, than consis- 
tent with decency, is being shown.

Censorship of film posters has been intro-
duced as these were the decoys to seduce the adolescent to see films at any cost. Other cen-
sorship objections are suggestive dialogue and song, dialogue with double-meaning implying either sex or politics not palatable to Govern-
ment, and veiled glorification of the sub-nor-
mal and the abnormal.

Foreign films are shown in India in only about 70 theatres. The elite and student class which see American films do not care to visit the other theatres.

As regards foreign films, mainly Hollywood, the number of prints available is as small as the number of available theatres, and as the imported pictures are limited, they get record attendances and have to be taken off while they could still be popular for a few more weeks. Reference to this is understood to have been made by Eric Johnston in his report to the M.P.A.A. It is necessary to re-emphasize that the class of people who see foreign films never care to walk into an Indian house, whatever be the appeal or the lure.

In 1962, most Indian pictures failed all over India, particularly star-studded films. There are about 3,200 theatres showing Indian films of which about 200 occasionally show foreign product. Arithmetically, foreign films should collect onefortieth of Indian films revenue, but the figure is estimated to be about one-
fifteenth. Exact figures are not available.

The United States provides about 90 per cent of the imports. Communist countries dub their films in English for the Indian market and the dubbing is done here. Other foreign-


language films have not succeeded in finding their roots because of language difficulty. These are shown only as pieces of art to dis-

cerning audiences, and are understood to be supplied free.

Censors also object to political propaganda by the Communist and Free World against each other. Where films are in languages other than English, a copy of the script with an English translation has to be submitted to the Censors, and the translation has to be
accepted at face value. With this censorship, almost all foreign countries have started exhibiting 16mm "documentary" films, which are heavily inlaid with political propaganda, and these are exhibited by mobile vans. Very severe restrictions have now been placed on such exhibitions and the licensing of sites for such exhibition. For instance, the phrase "Iron Curtain" was objected to by the Censors in a West German 16mm film.

**FUTURE PROSPECTS**

Future of the Indian product is regarded as gloomy. An important English daily in Madras, which charitably devotes some space to films (other papers dismiss films with casual mention and tabloid reviews on no occasion creditable to the product), says, "The year 1962 was a year of gloom in Madras for films, despite the spurt in Tamil pictures which raised their number from 32 to 45.

"With 22 pictures flopping—of them 14 were star-studded—the year's production was on the whole a disappointment to filmmakers and disillusionment to producers and distributors, many of whom have been compelled to close business.

Poor quality and hackneyed themes left ducer's pocket. Capital has been borrowed at usurious interest and the fact that the product was in most cases the first and last venture, and that the producer might have been anything in the world before he embarked on this adventure, are left unsaid.

There was only one successful Tamil film and this was accused of plagiarism. One Tamil picture "Senthamarai" (Red Lotus) was ten years in the making by fits and starts, and the children in the cast became blooming young men and women at the time of completion. Established stars, male and female, are being relegated to the lumber room and it is no secret that most of the films in which they have been starred are indirectly financed by them.

One ingenious device for stars to by-pass income tax is not to take a fee but to have territorial right assigned in lieu.

The Indian film industry continues to be marred by difficulties, which as things stand, may persist and hamper its progress during the current year. Movie-making is no longer easy or simple. Shortage of raw material, over-rising production costs and falling box office returns have acted as a restraining influence, the full effects of which are likely to be felt in 1963.

However, the market for U. S. films is likely to show a change for the better, as a result of the certain fall in production of the domestic product in 1963, provided there is a change of policy on imports. Although there is plenty of talk about completion of arrangements for co-production, not one of these claims will stand scrutiny. In Hollywood, there is a discernible trend toward co-production in India, but the major obstacles here are finance and dearth of talent. It was reported David O. Selznick's representative would be in India to discuss production. The proposed co-production would star Jennifer Jones.

Such a co-production, with a version in the Hindi language, has been made. It is the Jindas Enterprises Private Ltd., product "Tarzan Goes to India," featuring Jock Mahoney and the Indian find, Simi. The picture is released by M-G-M.

Total number of theatres showing movies is about 4,800 and those constructed during the year could be counted on one hand. There has been no surge in construction although many State Governments have released curbs, and this is in glaring contrast with the demand for more theatres made in 1959 and apportionment of screening time for the Indian product in houses showing the English-language product exclusively. Admission totals are not available but it is estimated there has been easily a 50 per cent fall in Indian film earnings. The population of this country is about 420 million but other forms of entertainment as the stage dramas, musical performances and the classical dance are making headway, as most thinking people are fed up with Indian films which tell the same story, impossibly rehashed over and over again.

**DOMESTIC PRODUCTION**

Bombay made 118 pictures. Broken down by language they are: Hindi, 82; Marathi, 22; Gujarati, 5; Punjabi, 5; Bhojpuri, 1; Tamil, 1; and nondescript, 2.

Madras made 128 films as follows: Tamil, 45; Telugu, 46; Kannada, 13; Malayalam, 15; Hindi, 9.

Calcutta made 39 films, all in Bengali.

 Fewer than ten pictures were made in color. Color raw stock import quotas are given only against export earnings, and these have registered a sharp fall.
DISTRIBUTION

While production figures are approximations, the number of pictures censored and released is not available. There are reports some of these are involved in legal tangles with producers selling the same territory to more than one distributor.

TAXATION

Each state has its own rates of taxation and the percentage on the average is between 25 per cent to 50 per cent. To this has been added a local tax, which varies. An entertain-

ment tax is collected by State governments for public recreation in the centres of collection.

AUSTRALIA

By WILLIAM BEECHAM

Staff Correspondent, THE FILM DAILY

THE AUSTRALIAN INDUSTRY year was almost a repeat of 1961 with television seriously affecting box office returns throughout the nation, causing the closure of many suburban and country theatres and bringing restricted screening policies to dozens of others. On the other hand, 1962 saw the re-opening of a number of city houses as “new” hardticket showcases playing extended seasons with top attractions.

There is little doubt that the Australian industry pattern is closely following that experienced in the U.S. over the past decade or so. Today, the future of the industry in the Commonwealth is definitely tied in with the specialized handling of super blockbusters and the successful promotion of other product that offers a counter attraction to the lure of home viewing. In this respect, a refreshing aspect of 1962 trading was the outstanding box office returns achieved by a number of family pictures, especially those bearing the Walt Disney stamp. At the same time, many so-called adult themes failed to attract any appreciable patronage—a possible indication that Australians have had their fill of the sordid and squalid. Once again, westerns proved to be box office poison, though attracting top ratings on TV. Not since “High Noon” in 1952 has an oater really hit the top of the box office tree here.

EXHIBITION FIGURES

No admission figures are published or available in this territory, but the drop-off at the nation’s ticket windows can be gauged from the fact that lack of patronage has forced the closure of many long-standing and long-successful suburban and country theatres. Australia’s 35 mm theatre total at year-end was 1,317 covering 1,097 cities, towns and suburbs. Figures for the previous year were 1,512 and 1,190 respectively. New South Wales totals (with previous year’s figures in parentheses): city 22 (22), sub-
urban 88 (94), country 328 (438), touring circuits 6 (6). Victorian totals: city 20 (20), suburban 58 (67), country 180 (195), touring circuit 4 (5). Queensland: city 13 (14), sub-
urban 46 (55), country 290 (297), touring 3 (3). South Australia: city 9 (9), suburban 24 (33), country 97 (108), no touring shows (2). Western Australia: city 12 (12), sub-
urban and country 81 (90), touring 13 (13). Tasmania: city 5 (4), suburban and country 44 (54), touring 3 (3).
In addition, there were 127 drive-ins (up from the 1961 total of 113). State totals: Victoria 38, South Australia 28, Western Australia 26, Queensland 16, New South Wales 15, Tasmania 4. Total car capacity was 73,308. Commonwealth also has total of 162 situations for 16mm screenings, and a further six touring circuits for 16mm. Largest theatre circuits are Hoyts Theatres Ltd. (controlled by 20th-Fox in U.S), with 125 theatres; 100 of which are wholly controlled and 25 operated in association with other interests, and Greater Union Theatres Ltd. (half owned by the Rank Organization of U.K.) with 109 theatres, 53 wholly controlled, 56 in association. Both Hoyts and GU have extensive drive-in interests, as does Metro-Goldwyn-Mayer which operates 12 hardtops and five drive-ins, two of which are the Commonwealth's only twin ozoners.

During the year the Victorian and Western Australian governments eliminated the entertainment tax on theatre admissions. Though this had been actively sought by local exhibitors associations, its passing came too late to save a number of marginal theatres and others which had found the combination of TV and tax just too much to combat.

TOTAL IMPORT FIGURES

Annual report of the Commonwealth Film Censorship Board showed total imports of 416 features (630 the previous year) for the period July 1, 1961 to June 30, 1962. Most noticeable was a drop of 108 features from the U.S. Principal suppliers (with 1961 totals in parentheses): U.S. 176 (284), U.K. 115 (145), France 21 (29), Italy 44 (18), U.S.S.R. 21 (35), Greece 29 (30). However, during the same period only 289 first-run pictures were screened in Sydney, normally accepted as the first situation for almost all releases. Total was an increase of eight over the previous year. Major factor in the smaller number of releases (426 first-run features were screened in calendar 1956, for example) was the increase in city showcases playing roadshow pix for extended seasons.

Plenty of talk, little action on the production front. That was once again the case as only two features—Visatone Island Pictures' "They Found a Cave" and the Commonwealth Film Unit's "Festival in Adelaide" —were produced in the Commonwealth. "Cave" was filmed by Sydney's Visatone Television and Tasmania's Island Pictures from local authoress Nan Chauney's novel of the same name, with locations in Tasmania and interiors at the Visatone studios at Bondi Junction, Sydney. Cast was for the most unknown, but with Columbia handling release in Australia and New Zealand the color production appeared set for top receipts as a matinee or holiday attraction. The Film Unit feature was shot during the two-week annual Adelaide Festival of Arts and picked up for distribution by Universal-International here. Tentatively scheduled were a film based on the life of famed Australian bushranger Ned Kelly, with England's Karel Reisz to produce and direct, Albert Finney to star; Michael Powell's production of the Nino Culotta best-seller "They're a Weird Mob"; and local producer-star Chips Rafferty's present day story "Cattle Drive." Discussed at some length were plans for a feature based on "Something for Nothing," novel by a South Australian author previously scheduled for filming by now-defunct Southern International. This time, Hollywood's Albert Zugsmith was to lens the film, provided local interests could find £200,000 (approx. $448,000). Former Aussie star Ron Randell also had plans for filming. Suggested title: "Girl From Wooloomooloo." So too, did English scriptwriter-producer Ted Willis. But easily the most ambitious plan was announced by Allied International (Aust.) Ltd., which sought £1 million (approx. $2.24 million) from the public to build studios and launch a continuing program of film and TV production.

Of the 416 features imported and screened by Chief Commonwealth Film Censor Colin Campbell and his staff, 265 were classified as suitable for general exhibition, 181 as not suitable for children. Of the latter, 36 were registered subject to the special condition that all advertising emphasized the films were suitable only for adults. Australian censorship is among the most sensible in the world. As a result, the industry rarely finds any complaint with decisions made or deletions ordered. Censors object mainly to excessive violence, nudity, sex, obscenity and horror.

NON-THEATRICAL FILMS

Recent years have seen a decided swing of non-theatrical films away from the home and into office, sales auditorium and classroom. One contributing factor has been television, but probably the most important reason has been the realization of the power of audio-visual aids in the sales and teaching fields. Most of Australia's major companies today use non-theatrical films in a variety of ways—for public relations, staff training, demonstrating and selling. Several of them have gone as far as to establish their own production units to gain optimum impact from what were once almost solely regarded as "home movies." Though statistics are not available as to the number of projectors currently in use throughout the Commonwealth, some 2,500 are sold each year. Of this total, about 85-90%, would be imported. The Film Division of the National Library in Canberra remains the focal point for non-business.
users of non-theatrical product, lending to
government agencies and to users in Com-
monwealth territories. Other commercial and
private libraries in every State of Australia
cater to the continually growing field.

Since its introduction to Australia on Sep-
tember 16, 1956, television has grown until
at December 31, 1962 there were a total of
1,496,437 television receivers licensed. Short
term hirers' licenses added a further 63,920
to this total, for a combined receiver license
figure of 1,560,357. Australian regulations
require each TV receiver to be licensed
annually.

Australia is emerging from a long period
of adjustment with employment increasing
following the government switch from a
restrictive to non-restrictive financial policy.
Yet there seems little doubt that many sec-
tions of the motion picture industry still
face a troubled and uncertain future. This
is particularly the situation facing many
independent exhibitors. Hard hit by tele-
vision in the suburbs and some country
areas, they have to face a continuation of
splash release through circuits, with the
latter houses screening top pictures long
before they reach the independent theatres.
Another problem is the extension of video
with the opening of further city stations and
country outlets. Circuits are in a more favor-
able position and it's doubtful they will
have to shutter many more houses.

On the production front, investigations
by the government-backed committee could
eventually provide long sought assistance,
particularly for producers of films for tele-
vision.

NEW ZEALAND

WITH A POPULATION of some 2½ million scattered over a two island-area
some 1,000 miles long, New Zealand is a nation of small communities with
little interest for the most part in continental or Asian theatrical films.

The introduction of television two years
ago under the control of a government cor-
poration has had its effect on cinema attend-
ance, though not at a rate comparable to
that experienced in similar territories where
commercial telecasting has been allowed.
However, the sale of TV receivers is grow-
ing in momentum and the small screen
medium's effect on theaters will become
progressively more severe.

Those connected with the industry have
observed reduced attendances at some Auck-
land theaters but most feel it is still too early
to predict any definite trend because of TV
competition. Exhibitors are hopeful that new
methods of film presentation will do much to
offset the effects of TV. Then too, TV stations
have been established only in Wellington,
Auckland, Christchurch and Dunedin, the
sets-in-use figure climbing very slowly com-
pared to that in Australian cities of similar
size.

Undoubtedly the most important event in
New Zealand during the past year was the
enactment of the Cinematograph Films Act
which liberalized very substantially the pro-
visions of the law relating to film exhibition.
New regulations on censorship, theater licens-
ing, film safety provisions and the licensing
of projectionists became law. Net effect of
these changes has been to distinguish between
commercial exhibitors and others. Projection
licenses which previously had to be held by
all persons showing films are now only re-
quired by commercial exhibitors.

Films now have to be registered in two
categories. Group 1 are in the main commer-
cial features while Group 2 consists of short
films not longer than 35 minutes screening
time. Films registered in Group 2 may be
freely exhibited by members of the public
or by private organizations, no permit being
required. The same bodies do not now require
a permit for films in Group 1, in most cases.
In others a permit is issued subject to pre-
scribed conditions. Under the Act, the func-
tions of the licensing authority have been
extended to embrace inquiries and investiga-
tions about the provision of extra exhibi-
tors' licenses in any locality, also permits and
renters' licenses.

As from October 1, 1964 the importation,
manufacture, renting, transportation and ex-
hibition of highly inflammable film will be
prohibited. Designers of the Act hope this
will eliminate all hazard of film fires which
has plagued the industry for so many years.

During the year under review 529 35mm
features were screened by the N.Z. censor, as
to compared to a total of 480 the previous year.
Principal suppliers (with previous year's total
in parentheses): U.S. 211 (230), Common-
wealth countries 125 (82), other countries 193
(168). Four Commonwealth features were
rejected as were 12 from U.S. and three from
other countries. The proportion of 35mm
theatrical films awarded a G certificate
(approved for exhibition without qualifica-
tion) declined from 44% to 39%, while the
proportion of Y certificates (recommended
for persons 13 years of age and older) re-
mained at 21%. "A" certificate films (ap-
proved for general exhibition but recom-
mended suitable for adults only) increased from 23% to 27%; 11 films received 8 certificates (specially suitable for children) and 11% of all films were granted a restricted or R certificate (six for persons 13 years or older, 47 for persons 16 or older, and three dealing with homosexuality and such social problems, to persons 18 and older). Almost half the films from Commonwealth countries were granted G or S certificates, as against less than two-fifths for U.S. films and imports from other countries.

Cuts were made in 217 features—368 because of excessive violence (390 excisions for the previous year), 261 (290) because of sex, 68 (44) because of horror and 81 (105) for other reasons. Some 30 per cent of Commonwealth films were cut because of violence, 36% because of sex, 12% because of horror and 22% for other reasons. Excisions made in U.S. features were: violence 59%, sex 32%, horror 11%, other reasons 7%. Of imports from other countries, 58% of cuts were for reasons of violence, 33% for sex, 5% for horror and 4% for other reasons. Features approved without cuts totaled 252, while 20 were rejected altogether.

In the period to March 31, 1962, 21 new exhibitors’ licenses were granted, including two for new theatres and 19 for existing buildings, 15 were transferred and 15 surrendered or cancelled. Exhibitors’ licenses in force totaled 591 as compared to 565 a year previously. Number of renters’ licenses remained unchanged at 20, while there were 79 projection licenses, compared with 45 at the same date in 1961. The Cinematograph Film Operators’ Licensing Board issued 209 licenses, bringing the total issued since the commencement of the current triennial licensing period on June 1, 1959 to 882, including renewals. The number includes 539 grade, 105 provisional and 218 assistant operators’ licenses.

Despite the competition offered by television, the Dominion industry should remain on a fairly even keel during the current 12 months. Circuit leadership is strong and far-seeing, while many independent showmen have already demonstrated their capabilities in actively combating video. One advantage is the fact that N.Z. TV is controlled by the government and doesn’t seem likely to be as enterprising as its commercial counterparts in other countries.

MALTA IN 1962

By CECIL SATARIANO
Staff Correspondent, THE FILM DAILY

DARK CLOUDS PRECIPITATED OVER MALTA’S CINEMA INDUSTRY during 1962. And even optimists do not see a silver lining ahead in 1963.

No doubt, the darkest cloud still hovering threateningly overhead has been the accelerated expansion of the TV industry which gathered momentum with the advent, on September 29, of a new video station (Malta Television Service). To this was the perennial problem of censorship which was even more accentuated during the year under review. Finally, but no less important, was the continued decrease in releases which is expected to be even less during 1963.

EXHIBITION

According to statistics furnished by Malta United Film Corp. Ltd. (MUFC), local representative for all major British and American film distributors, the box office champion of all time is still "The Ten Commandments." "Ben Hur" which, at the time of writing, was in its third month in the island’s capital, had still not reached the records registered by "Commandments." Other films that fared exceptionally well have been "Pepe" and "The Miracle"—the latter being the box office surprise—and "miracle"—of the year, piling up
returns far beyond the most optimistic expectations.

At the other end of the scale, the MUFC lists “South Pacific,” “The Alamo” and “The Sleeping Beauty” as “the most disappointing films of the year.”

**DISTRIBUTION**

The only change important in distribution in 1962 took place when the MUFC decided to drop the three leading theatres in residential Sliema from the first run circuit and premiere all films in Valetta, the island’s capital. This change is believed to have been brought about by Malta’s new TV service which the MUFC officially stated “appreciably affected cinema attendance in the Sliema district.”

The Radio City Co., managed by Walter Baldacchino, whose Italian-French imports are first premiered exclusively in a leading Valetta theatre and later distributed throughout the island by the MUFC, continues to make inroads in the local market. The success of Italian films in Malta has been primarily due to Baldacchino’s shrewd eye for local tastes and preferences, and also due to the co-incidental fact that local tastes and preferences happen to be for the Biblical-historical-mythological spectacle which the Italian industry has been turning out in increasing numbers. Baldacchino has thus restricted his imports largely to this type of film. He has, in fact, been doing it for a couple of years, giving local cinemagoers a steady diet of this fare. There is no indication that the public has tired of it.

The stars that command the greatest attention at the box office are all males—Pat Boone, Elvis Presley, Steve Reeves and Gordon Scott.

**TELEVISION**

Prior to the introduction of Malta’s TV service, the MUFC repeatedly maintained that the Italian video programmes which local TV viewers were receiving from Sicily were not seriously affecting cinema attendance. But the cinema industry in Malta has, in fact, been on a steady decline ever since it was discovered, four years ago, that the strength of the 625-line type signal received from the nearest (85 miles) direct video transmitter on Monte Lauro in Sicily was sufficient to provide good fringe reception.

Statistics speak for themselves. Attendance in 1956 was registered at 6,201,092, dropping by 376,155 in 1958 when Italian TV first made its appearance and declined still further by 1,100,861 in 1962. In other words, annual cinema attendance has, since 1956, gone down by roughly one-and-a-half million.

This year (1965), local TV viewers have an added attraction in that they are now picking up Italy’s second channel, offering set owners the choice of three programmes every evening. Italian television, incidentally, is of the highest standard technically and entertainment-wise.

The pattern followed by TV broadcasting in Malta is similar to independent (i.e. commercial) TV in Britain. The network is supervised by the Malta Television Authority (similar to the Independent Television Authority in England) whose task it is to protect the public interest in the broadcasting field, ensuring impartiality in broadcasting, and seeing that public morals are safeguarded. There is, however, no “ad hoc” censorship on Malta TV, but certain programmes such as musicals and gangster films are occasionally previewed by the Authority for possible censorship. The Authority has the power to “prescribe” programmes for showing on Malta’s Television service which it, in fact, does and for which the Authority has £25,000 at its disposal which comes from the £4-per-year license fee paid by an estimated 20,000 television owners.

**CENSORSHIP**

The present Government Censorship Board functions on a set of rather inelastic rules which defy all moral logic. Films featuring prostitutes, however positive in content, are out. Homosexuality is inadmissible, no matter the treatment. Two-piece costumes are disallowed. A long embrace and/or kiss, even between husband and wife, is curtailed. Musical films featuring dance-song numbers are heavily censored. “Ben Hur” had one cut (a 10-second scene showing a brief, incidental dance) deleted at the request of the censor and three cuts of violence made at the request of the Diocesan Film Commission before this body recommended it. “Geronimo” had a scene removed in which the wife tells the hero that she is pregnant. A shot was removed from an Italian film showing a woman breast-feeding her child.
It is easy to see from these examples why censorship in Malta is the number one problem with local film renters.


Of the 281 films that were exhibited, 154 were cut. A check of the running time of these films released locally, compared with their official, original length, reveals that there was roughly 41,800 feet of film censored during the year under review.

This prodigious footage should give a clear picture of what the local film renter is up against. The irony of it, however, is that scenes that would normally never be permitted by the film censor appear continually on the small TV set via both the local station and Italy's network.

UNREST, PROTECTION
MARKED PAKISTAN YEAR

By S. A. QURAISHI

Staff Correspondent, THE FILM DAILY

KARACHI

The Government of Pakistan gave unlimited protection to the local film industry during 1962. This approach by the Government was taken on the recommendation of a Film Enquiry Committee first set up in 1960. Implementation of recommendations started in 1962.

Import of Indian films was banned for five years and all old Indian films in circulation were decertified by the Board of Film Censors to avoid unhealthy competition with Pakistani product and to give local product an open field for exploitation at home.

In spite of such protection, however, private finance for local producers remained shy. Whatever films were given to Pakistani exhibitors by the local industry was not enough to satisfy the audience, and much of the product could not flourish commercially.

The protection of the local industry had another adverse effect as well, creating an acute shortage of films for consumption by the country's 402 cinemas. This created unrest for distribution and exhibition. Since the beginning of the implementation of the Government plan, the exhibition and distribution trade had urged the Government for early recertification of old Indian films, while producers were defending the Government action.

All three sections of the industry spent 365 days in fighting each other and approached the Government on behalf of their own interests. With it all, the situation remains quite unchanged. Government protection still exists, and so does the crisis.

This unchanged situation drives movie patrons to see foreign pictures, so that attendance in movie houses showing foreign films has increased. Private parties were thus encouraged to import more films for home consumption on bonus permits.
TELEVISION

The Government of Pakistan has completed its planning to televise to important towns during 1963 and to the more outlying districts in 1964. TV stations will be constructed at Karachi, Rawalpindi, Multan, Hyderabad, Lahore and Dacca (East Pakistan) for more than four million people, entailing the use of 10,000 TV sets at the early stages and 20,000 more at a later stage.

Messrs. Phillips Co. (Pakistan) Ltd. is responsible for making about 2.5 million Karachi citizens and about 50,000 others from Interior Sind become TV-minded within about four months. At the International Fair held last September, Phillips Co., Ltd. installed a TV station covering the whole city of Karachi, and some 50 sets were placed at different important spots including the exhibition grounds themselves. TV is responsible for increasing patronage at the fair and has benefitted the plastics industry in Karachi and Lahore as well. Some 20,000 large and small plastic toys designed as TV sets were bought by citizens for both decorative and play purposes.

This would seem to indicate that TV in Pakistan will be a very successful project in the coming year, and its effect is bound to be felt by the motion picture industry. A few producing concerns have already started production of TV documentaries and foreign concerns are also reportedly interested in this market.

Exhibition may take a downward trend once TV is really established, and many theatres may be compelled to provide giant screen systems to overcome box-office problems.

LEGISLATION

While the Cinematograph Act of 1918, duly amended is still in force, the new act, now being drafted may be presented to the National Assembly in the near future. Though the Central Film Censor Board ceased to function, the censor code is still enforced via the Provincial Film Censor Boards, with very few changes. A new law on licensing of production, distribution and exhibition as well as on the financing of film producers and cinema owners may be enforced in 1963. The Karachi Entertainment Duty Act has been amended, providing for exhibitor purchase of special revenue tickets which are pasted on the back of each admission ticket, instead of collection of entertainment tax by exhibitors with later remittance to the State Bank.

CENSORSHIP

Censorship in Pakistan is considered liberal for foreign films and too strict for locally-produced films. Producers are demanding revision of the present censorship law while social and religious institutions are urging that present laws be tightened.

Foreign film distributing concerns are also not satisfied with the present law and are demanding liberalization of the law, since sex and horror scenes, which are the cream of the picture, from a commercial point of view, were always scissored. Censorship duties were transferred from the central to provincial Governments, namely the Government of West Pakistan at Lahore and in East Pakistan at Dacca.

Approximately 380 features and 710 shorts, documentaries, newsreels and advertising reels were examined in 1962 by the Central and Provincial Boards. Among the features 260 were from America, 30 from the U.K., 20 from Italy, 45 domestic and 25 from other countries.

PRODUCTION

Local film industry in Pakistan produced 37 features in 1962, with 35 released in comparison to 41 in 1961. Thirty releases were in Urdu, 2 in Punjabi, 2 in Bengali. Karachi contributed three, Lahore Zone 29 and Dacca (East Pakistan) three.

Producers faced great difficulties in getting financing. About 110 films were on the set in the beginning of the year out of which only 35 were completed and the rest plus 20 additional films are still in production. In spite of protection provided by the Government producers could not produce enough to meet the requirements of the trade.

Producers are demanding financial help, tax exemption, and refund of Entertainment Tax of Pakistani pictures to producers to meet their losses. To boost the local industry, Government of Pakistan is planning to set up a Film Development Corp. and Film Financer Corp. in the near future.

Up to December 31, 1962, the total capital investment on Film Production was estimated at Rs. 49,753,000, including Rs. 26,920,000 invested in studios and equipment. During 1962, one Studio at Karachi closed down and one studio re-started its work. One new studio has been constructed at Lahore and another is now functioning at Dacca East Pakistan. Permission and facilities for four more studios at Lahore will be given.

Pakistan Film Producers Association is pressing hard to have the Government allocate utilization of Blocked Funds of the U.S. and U.K. distributors' revenue for the advan-
ment of the local industry and co-production with foreign producers. The U.K. and Italy reportedly agreed to use of funds for co-productions while the U.S. is seeking trans-

DISTRIBUTION

The Distribution trade in Pakistan remained looser while imported films enjoyed commercial benefits. Total investment in distribution is estimated at Rs. 36,050,000, including 7,600,000 towards 110 films under production. Releases in 1962 included 35 domestic (including Bengali) 217 from the U.S.A.; 20 from the U.K., 20 from Italy, 12 from the U.S.A. (independent). In addition 140 domestic and 160 foreign re-issues were screened.

A decrease of 40 per cent was recorded in revenue of domestic films in comparison to 1961. As a majority of the local product could not satisfy audience tastes, a decrease in revenue resulted. During 1962, investment from distributors on local product was increased by 34 per cent in comparison to previous years. Import of films on bonus vouchers was also increased by 27 per cent over the previous year. Total ban on import of Indian film and decertification of all old Indian films compelled distributors to invest in local product and keep their capital in circulation. The Pakistan Film Distribution Association has not endorsed the Government action on Indian films, but has not received favorable response from the Government.

Total distribution revenue is estimated at Rs. 20,000,000 out of which 50 per cent is shared by foreign product. Out of this 30 per cent goes to the U.S. Total remittance to the U.S. (MPEA) was Rs. 8.5 Lakh, with .8 Lakh to U.S.A. on a bonus permit.

Distribution business is almost monopolized by a few big distributors in West and East Pakistan. Small distributors face great hardship in securing good theatres on reasonable terms.

According to the recommendation of the Film Fact Finding Committee, the whole distribution trade should be licensed and their ratio of share has to be reduced. Distribution business during 1963, it is feared, will deteriorate by 23 per cent.

EXHIBITION

The Film exhibition trade in Pakistan passed through a very critical and experimental stage during 1962. There are 402 cinemas in East and West Pakistan for a total population of about nine million with 110 cinemas situated in East Pakistan, 44 in Karachi and 258 in West Pakistan. In all, 371 are four wall, with 31 open air and touring mobile cinemas. About 202 cinemas are showing domestic product, 178 are showing both domestic and imported, and 22 are exclusively exhibiting imported pictures. Total investment in Pakistani exhibition is estimated at Rs. 106,850,000.

Construction of more houses is being encouraged by the Government of Pakistan and licenses for mobile cinemas has been issued for rural areas. Financing is available but procurement of suitable land is impossible, while in rural areas land is available but financing is shy. Exhibition of foreign films is very much on the increase as fans like sex, horror, fighting colour and scope pictures. Domestic films, though produced with good story, music and cast could not attract the audience and most cinemas showing domestic films showed heavy losses.

The Pakistan Film Exhibitors Association is pressing hard to the Government of Pakistan to recertify old Indian films and allow import on a restricted basis of Indian Films to meet the requirement of their annual consumption. In case recertification is not made, the scope of exploitation of foreign and especially U.S. product is wide.

Construction of more cinemas, especially for the showing of foreign product is needed. Few industrialists however are contacting foreign institutions for investment in the cinema industry in Pakistan.

IMPORTS

As in the previous year, no change was made by the Government in import policy. Permits for import of U.S. (MPEA) pictures totaled 210 against remittance of Rs. 8.5. Thirty pictures were imported from Italy on a rental basis at Rs. 6000—remittance and about 10 from the U.S. on the same basis.

A total of 272 pictures was imported in 1962. Import of Indian films were banned for five years since March, 1962. Import of films on bonus vouchers increased by 110 per cent during 1962. It is presumed that import of foreign films on bonus vouchers will be increased by 25 per cent during 1963.

EXPORT

The Government of Pakistan and Pakistan Film Producers Association individually and collectively are trying to boost export of Pakistani films, for which reason a delegation of the PFPA visited the Far East and Middle East and exhibited many Pakistani films in special shows. About 10 Pakistani films were exported during 1962 to the U.K., Middle East and South and East Africa. PFPA has decided to dub the pictures in the language of those countries in which the films have demand. Liaison offices in the U.S.A., U.K., Italy, Germany, France, Japan, China, Russia may be opened in the near future.
ITALIAN FILM INDUSTRY EXPANDS

By EITEL MONACO
President of ANICA
(National Association of the Italian Motion Picture Industry)

THE year 1962 can definitely be considered as a good one for the Italian film industry.

While in every country of the Western world the situation as regards production, distribution and exhibition must be described as "uneasy," in Italy the number of productions—either fully Italian or with an Italian major contribution — has increased to 174, from last year's 158. To this figure we must add 16 medium-length films for youth and 51 with a major foreign participation (for these, the Italian contribution was of an average 30%).

Other favorable points are the continuous progress of technical standards, the variety and novelty of stories, the artistic assets of the most qualified part of our production, and the mounting returns from exports (from 15 to 35 million dollars in the last five years). Even the home market has kept its positions at 740 million tickets sold and a total receipt of about 130,000 million lire. The praise for a situation so very different from the other markets, goes first of all to the great interest which the Italian film has been able to raise in its home audiences: in 1962 the Italian film has earned 15% of the total home market receipts.

However, the situation of the Italian film industry is strictly connected to the situation of the other film industries. The diminished number of competitive productions is bound to cause a greatest demand of films on the foreign markets: it is however but an apparent benefit, quickly annulled by the simultaneous fall of the receipts from the same markets. A contraction of the audiences in those countries which have been at one time our best customers, must obviously reduce the receipts from our exports.

Other, and by no means less serious problems, are the growing costs of production and, even more, the high level reached by the salaries and wages of some privileged categories of artists and technicians.

The greatest difficulty of all, however, is still the absurd amount of taxes on film business: in 1962 such taxes have reached 35,000 million lire. It is true that the weight of fiscal activity is partially reduced by the so-called Government aids to the Italian films. But such aids, recently extended by our Parliament to June 30th, 1964, were reduced from 16% to 15% of gross receipts. Such reduction was a consequence of a request by the European Economic Community; Article 85 of the Rome Treaty provides, in fact, for the abolition of all State aids that could alter the balance of competition, but the State aids now in force in favor of our industry are nothing but a sort of compensation for the exceptional taxation with which our industry is burdened, in addition to the taxes normally applied to all other industrial and commercial activities.

The Italian film industry has consequently promoted, within the European Film Industry Committee, the realization of a self-financing plan based on the abolition of all State aids, to be enforced simultaneously with the abolition of all taxes on film business.

The situation of technical equipment, such as studios, developing, printing and dubbing laboratories, etc., has shown a tendency towards an increase in studios investments, besides a continuous renewal and modernization of the existing equipment, which are now to be considered as the best in Europe.

The year 1962 has also seen the continuation of that cooperation between the Italian and the American film industries, which over the last ten years has yielded such satisfactory results.

All restrictions to the free international film trade, were also abolished in Italy in 1962, by the abrogation of the so called "dubbing tax" on foreign films, and by the complete liberalization of exchanges and monetary remittances.
FOREIGN ASSOCIATIONS

Bureau International Du Cinema; Delegate General, Dr. Eitel Monaco, c/o ANICA, Rome, Italy.

Federation Internationale des Associations d'Auteurs de Films (Cinema et Television), 5, rue Ballu, Paris 9°.

Federation Internationale du Film d'art, Palais du Louvre, Pavillon de Marsan, 107, rue de Rivoli, Paris 1°.

Federation Internationale de la Presse Cinematographique, 73 rue d'Anjou, Paris 7°.

International Catholic Film Office, rue de L'Orme, 8, Brussels, 4.


International Committee of Film Education and Culture, rue Marbeuf, 18, Paris 8°.

International Council for Educational Films, Erlachstrasse 21, Berne, Switzerland

International Experimental and Art Film Theatres Confederation, rue d'Athenes, 8, Paris 9°.

International Federation of Actors, c/o M. Pierre Chesnais, 7, rue Monsigny, Paris 2°.

International Federation of Film Societies, c/o Cinematique de Belgique, Palais des Beaux-Arts, 23, rue Ravenstein, Brussels, Belgium.

International Institute of Film on Art, via Ricasoli 31, Florence, Italy.

International Inter-Church Film Centre, Brambergstr. 21, Lucerne, Switzerland.

International Labour Film Institute, rue du Lombard 26, Brussels, 1, Belgium.


Union Europeene des Technisiens du Film et de la Television, 62, rue Francois 1er, Paris 8e.
News of the Important Foreign Films Market Appears Regularly in THE FILM DAILY
ARGENTINA

PRODUCERS


PRINCIPAL IMPORTERS (AMERICAN)


PRINCIPAL IMPORTERS (OTHER FOREIGN)


PRINCIPAL THEATRE CIRCuits


PRINCIPAL DISTRIBUTORS OF EQUIPMENT


EXHIBITORS' ORGANIZATIONS


DISTRIBUTORS' ORGANIZATIONS


TRADE PUBLICATIONS

Heraldo del Cinematografista (weekly with yearbook), Montevideo 443, Buenos Aires. Editor, Chas de Cruz.
AUSTRALIA

DISTRIBUTORS

Allied Artists Int. Corp., 53-57 Brisbane St., Sydney.—US.
Associated British-Pathe Ltd., 221 Elizabeth St., Sydney.—Britain. Through Warner Bros.
Astra Film Distributing Co. Pty., Ltd., 155 King St., Sydney, NSW.—Continental.
Blake Films, 482 George St., Sydney, NSW.—Continental.
British Dominion Films, 31 Agnes St., East Melbourne, 67 Fl, Victoria.—Britain.
British Empire Films Pty. Ltd., 49 Market St., Sydney.—Britain, Continental.
Columbia Pictures Pty. Ltd., 251a Pitt, Sydney.—US, Britain, Continental.
Duke Films Pty. Ltd., 323 Hardy's Chambers, 5 Hunter St., Sydney.—Continental.
FDB Films, 58 Margaret St., Sydney, NSW.—Continental.
General Film Distributing Co., 260 Queen St., Melbourne.—U.S., Britain, Continental.
Independent Film Distributors (Q'dl) Pty. Ltd., 171 Queen St., Brisbane.—American, Britain, Continental.
Independent Film Distributors (W.A.) Pty. Ltd., Savoy Chambers, 636 Hay St., Perth.—U.S., Britain, Continental.
Rert Reynolds Productions Pty. Ltd., 63 Castlereach St., Sydney.—Continental.
Lion International Films Ltd., 6 Wattle St., Killara, NSW.—Britain, Through British Empire Films.
Mallos Film, 247 Elizabeth St, Sydney, NSW.—Greek, Italian.
National Films of NSW (Reg. J., 198-200 Pitt St., Sydney.—Britain, US and Continental. (Re-
vivals and re-issues.)
New Dawn Films, 52 Philip Street, Sydney.
NSW.—Russian.
Paramount Film Service Pty. Ltd., 53-57 Brisbane St., Sydney.—US.
Rank Film Distributors of Aust. Pty. Ltd., 49 Market St. Sydney.—Britain, Through British Empire
Films.
Recent Film Distributors, 47 King St., Sydney.—US, Continental, Britain.
Roma Films, 114 Castlecrag St., Sydney.—Continental.
Savoy Film Distributors Pty. Ltd., 19 Bligh St., Sydney, NSW.—Continental.
Scheinwald, Nathan, 201 Liverpool St., Sydney.—Continental.
Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., 43-51 Brisbane St., Sydney, NSW.—US, Britain, Continental.
United Artists (A/asia) Pty. Ltd., 221 Elizabeth St., Sydney.—US, Britain, Continental.
Universal Pictures Pty. Ltd., Poplar & Pelican Sts., Sydney, NSW.—US.
Warner Brothers First National Pictures Pty. Ltd., 221 Elizabeth St., Sydney, NSW.—US, Britain,
World Film Distributors Pty. Ltd., 488 Victoria St., N. Melbourne.—Continental.

PRODUCERS

Artansa Park Television Pty. Ltd., Warringah Road, French’s Forest, Sydney.
Cambridge Film & TV Productions Pty. Ltd., 221 Pelham St., Carlton, N-3, Victoria.
Cinesound Productions Pty. Ltd., 541 Darling St., Rozelle, Sydney.
Collins Productions Pty. Ltd., 50 Walker St., N. Sydney.
Commonwealth Film Unit, Eton Road, Lindfield, Sydney.
Coral Sea Productions Pty. Ltd., 121 Day St., Sydney.
David Koffel Film & TV Productions, Hexham House, 106 Goulburn St., Sydney.
Fanfare Films Pty. Ltd., Television City, 22 Bendigo St, Richmond, Victoria.
Lex Halliday Productions, 39 Pitt St., Sydney.
Herschel Films Pty. Ltd., 31 Agnes St, East Melbourne.
Dennis Hill Productions, 2 Heathcille Crescent, Balgowlah Heights, Sydney.

IMPORTERS—DISTRIBUTORS

Associated British-Pathe, Ltd. (British), c/o Warner Bros., 221 Elizabeth St, Sydney.
Astra Film Distributing Co. Pty., Ltd. (Continental and British), 155 King St, Sydney.
Blake Film (Continental), 134 King St, Sydney.
British Dominion Films, Ltd. (British), 31 Agnes St, East Melbourne.
British Empire Films Pty., Ltd. (British), 49 Market St, Sydney.
Columbia Pictures Pty., Ltd. (American), Film House, 251a Pitt St, Sydney.
DB International Film Service (Continental), 323 Hardy Chambers, DeMestre Pl, Wynyard, Sydney.
FDB Films (French), 6 Kembla Buildings, 58 Margaret St, Sydney.
General Films Distributing Co. (American, English, Continental), 282 Queen St, Melbourne.

George D. Malcolm Productions, 115 Bundock St, Coogee, Sydney.
Monkon Productions, Green Island, via Cairns, North Queensland.
Owen Bros. Animated Films Pty. Ltd., 64 Elizabeth St, Melbourne.
Pacific Film Productions, Television City, 22 Bendigo St, Richmond, Melbourne.
Senior Film Productions Pty. Ltd., 88 Acland St, St Kilda, Melbourne.
Solarchrome Color Productions Pty. Ltd., 74 B Trafalgar St, Annandale, Sydney.
Telesound Pty. Ltd., 29A Rosalind St, Crowns Nest, Sydney.
Supreme Sound Studios, 11 Young St, Paddington, Sydney.
Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., (Movietone News Division), 45 Missenden Road, Camperdown, Sydney.
Visaton Television Pty. Ltd., 65 Ebley St, Bondi Junction, Sydney.
Peter Whitelock, 59 Bandarra Road, Bellvue Hill, Sydney.

Independent Film Distributors (Q’dl) Pty. Ltd., (American, British and Continental), 171 Queen St, Brisbane.
Merite Trading Co. Pty. Ltd. (British, Continental, South American), 29 Kameruka Road, Northbridge, NSW.
National Films of NSW (British, European, American, revivals), City Tattersalls Chambers, 198-200 Pitt St, Sydney.
New Dawn Film (Continental, mostly communist countries), 52 Philip St, Sydney.
Paramount Films Pty. Ltd. (American, also distribute for Allied Artists, 53-57 Brisbane St, Sydney.
Rank Film Distributors of Aust. Pty. Ltd., (British), Market St, Sydney.
Regent Film Distributors (British and Continental), 47 King St., Sydney.
Robert Kapterer Productions Pty., Ltd. (French, Continental), 63 Castlereagh St., Sydney.
Savoy Film Distributors Pty., Ltd. (Continental), 19 Bligh St., Sydney.
Twentieth Century-Fox Corp. (Australia) Pty., Ltd. (American), 43-51 Brisbane St., Sydney.

EQUIPMENT COMPANIES

Austral Argo Engineering Co., 87 Main St., Blackburn, Melbourne.—Manufacturers of spare parts, replacements and general theater supplies.
Australian Optical Co., Ltd., 91 York St., Sydney.—Manufacturers of projection equipment.
Cummings and Willoc, 54 Meagher St., Chippendale, NSW.—Manufacturers and suppliers of projectors and general cinema equipment.
Gaumont Kalee Theatre Supplies, Majestic Theatre Building, 178a Flinders St., Melbourne.
Hamilton and Baker, 9 Wilmot St., Sydney.—Manufacturers of projection and general theater equipment.
Herschells Films Pty. Ltd., 31 Agnes St., East Melbourne.—Australian agents and suppliers of projection equipment.
Hudson and West Pty. Ltd., 29 Mountain St., Broadway, Sydney.—Australian agents and suppliers of projection equipment.

ASSOCIATIONS

Actors' Equity of Australia, 236 Pitt St., Sydney. Australian Film Producers' Association, Wingello House, Angel Place, Sydney.
Australian Performing Right Association Ltd., 208 Clarence St., Sydney.
Australian Theatrical and Amusement Employees' Association, 100 Liverpool St., Sydney.
Cinema Industry Development Organisation, 1111 Hay St., Perth.
Cinematograph Exhibitors' Association, 178 Collins St., Melbourne.
Motion Picture Distributors' Association, M.L.C. Blr., Martin Place, Sydney.

TRADE PUBLICATIONS

The Australian Exhibitor, 199 Liverpool St., Sydney. Editor, Bert. The Film Weekly (Motion Picture Authority), 237 Castlereagh St., Sydney. Editor, Richard Phillips.

United Artists (Australia) Pty., Ltd. (American), 221 Elizabeth St., Sydney.
Warner Bros. First National Pictures Pty., Ltd. (American), 221 Elizabeth St., Sydney.
Wide World Pictures Pty., Ltd., Universal Building, Pelican St., Sydney.

AUSTRIA PRODUCERS

Cosmopol-Film, Mariahilferstrasse 99, Vienna VI.
Donau-Film, Neubaugasse 38, Vienna VII.
Gloria-Film, Packestraze 17, Graz.
Hope-Film, Karl-Schwarzhofergasse 6, Vienna VII.
Neuser-Film, Parkring 18, Vienna I.

IMPORTER DISTRIBUTORS

American Film Export Assn., Neubaugasse 1, Vienna 7.
Atlantic-Filmverleih, Siebensterngasse 19, Vienna 7.
Austria-Wochenschau, Siebensterngasse 18, Vienna 7.
Bavaria-Filmverleih, Neubaugasse 25, Vienna 7.
Columbia Film, Mariahilferstrasse 88, Vienna 7.

Raymac Supplies Pty. Ltd., 6 Kookaburra Rd., Hornsby, Sydney.—Manufacturers of general cinema equipment.
RCA Photophone of Australia Pty. Ltd., 221 Elizabeth St., Sydney.—Suppliers of projection and sound equipment.
Westrex Australia Pty. Ltd., Broughton House, 181 Clarence St., Sydney, NSW.—Suppliers of sound, projection and general cinema equipment.

Motion Picture Exhibitors' Association of Queensland (Inc.), 323 George St., Brisbane.
National Film Council, c/o Commonwealth Film Unit, Eton Road, Lindfield, Sydney.
New South Wales Motion Picture Exhibitors' Association, 199 Liverpool St., Sydney.
South Australian Motion Picture Exhibitors' Association, 39 Eyeworth Bldg., Pirie St., Adelaide.
South Australian Theatre Proprietors' Council, 33 Pirie St., Adelaide.
West Australian Motion Picture Exhibitors' Association, Box M952, GPO, Perth.

Film Weekly Motion Picture Directory (year book). As FW.
The Showman, 160 Castlereagh St., Sydney. Publisher, Robert Gieland.
Belgium

A.F.O., 47 rue Carnot, Antwerp—R. Jacobs.
Areeid, 195 avenue Louise, Bruxelles.
Argus Films, 105 rue Dupont, Bruxelles.
Benford Films, 33 rue Mirodet Belastanche, Bruxelles—Jean Henvaux.
Benarrox et Duc, 10 rue de la Riviere, Bruxelles—G. Fanny.
Bernhard (Edmond —), 14 Grand'Place, Bruxelles.
Brynaert (Jean-Paul —), 301 avenue de la Reine, Bruxelles 2.
Carette (Antoine —), 25 Echoutstraat, Bruges.
Centre Belge de Production, 3 rue Simonis, Bruxelles.
C.E.P., 103 rue de Livourne, Bruxelles — Henri Storck.
Cinevision, 362 rue Royale, Bruxelles — Charles A. Vanderhaegen and Georges Raudouin.
Crowne Pictures Corporation, 164 avenue Coghenn, Bruxelles—G. Collet.
Delvaux (Paul —), 255 avenue de la Couronne, Bruxelles.
Dutillooeil (Charles —), 17 Grand'rue, Mons.
Educafilms, 282 rue Royale, Bruxelles.
Etendard Films and Apollon Films, 74 rue Dupont, Bruxelles—F. Portael.
Europe-Relations, 48 place de Brouckere, Bruxelles.
Magos (B.), 36 avenue de l'Yser, Bruxelles 4.
Nenea Films, 18 rue Grande Foxhalle, Liege—Mrs. M. J. Regnier.
TRADE ORGANIZATIONS

Association des Directeurs de Theatres Cinematographiques de Belgique, 241 rue Royale, Bruxelles.
3. Raoul Amnez, president; L. Langohr, secretary general; J. Toussaint, national secretary.
Chambre syndicale Belge de la Cinematographie, 22 avenue de l’Astronomie, Bruxelles.
Robert Dehollander, president; Albert Dehau, secretary general.
Chambre Professionelle de Distributeurs de Films, 43 rue Dupont, Bruxelles.
Waiter Willems, president; Mrs. J. Beroudiaux, secretary.

Union Nationale des Producteurs Belges de Films, 53 avenue des Arts, Bruxelles.
Marcel Hanssen, president; Lucien Derolsy and Marcel Jauniaux vice presidents.

Association Belge de la Presse Filme, 4 Petite rue au Beurre.
Mr. Peo, president; Louis Boogaerts, secretary general.

Syndicat Belgo-American de la Cinematographie, 326 rue Royale, Bruxelles.
Mr. Desberg, president.

CIRCUITS AND NUMBER OF THEATRES

Union Cooperative, Ave. George Truffant, Liege. (23).
Les Cines Reuis, Chaussee de Helmet, 118, Bruxelles. (13).
S.A. Cobruel, Koopvaardijlaan, Gand. (22).
Mr. Heylen, 15 Ave. de Keyzer, Antwerp. (27).
EXFL, 325 rue Royale. (7).
S. A. Sunon: 109 Ave. de la Floride, Uclee. (8).
Alliance Cine S.C., 51 Rue Louis Jamme, Liege. (20).

Centrale Du Film S.C., 69 Rue Dupont, Bruxelles. (110).
Carene, 81 Rue Dupont, Bruxelles. (50).
Vaseen, 15 Ave. Reine Elisabeth, Haccourt. (23).
Jaspard, 36 Rue du Monlin, Bruxelles. (25).
M. Van Vlasselaer, 36 Chaussee de Louvain, Bruxelles. (5).

EQUIPMENT AND ACCESSORIES FIRMS

Ateliers Auxiliaires Belges du Cinema, 90a rue du Parc, Bruxelles.
Bauer (Ste. Nouvelle Siemens), 116 chaussee de Charleroi, Bruxelles.
Bell & Howell (Rank Precision Industries), 199 rue Royale, Bruxelles.
Boisdainghien (Ets. —), 160 avenue de la Verriere, Bruxelles.
Boulanger (Ets. —), 23 rue Dupont, Bruxelles.
Broeklins, 211 rue Royale, Bruxelles.
Carbone (Le —) s.a., 124 boulevard du Jubilee, Bruxelles.
Cine-Equipment, 28 rue de la Prairie, Bruxelles.
Cine-Materiel, 58 avenue du Prince Heritier, Bruxelles. 15.
Cinemaex, 22 avenue Josse Smets, Bruxelles 16—R. Popoff.
Cinemecanic, 110 rue Verte, Bruxelles.
Cinema/Oscar Lencelle, 241 rue Royale, Bruxelles.
Cine-Precision, 40 rue Botanique, Bruxelles.
Cinetecnick, 51 chaussee de Haeckt, Bruxelles.
Cremier (Maison A.E. —), 34/36 rue de la Violette, Bruxelles.
Dubigk (Maison —), 75 rue des Plantes, Bruxelles.
Elsopor S.A., 2 rue Appelmans, Antwerp.
Ermenn (Zeiss Ikon), 250 rue Royale, Bruxelles.
Flon (Louis —), 135 rue Auguste Lambiote, Bruxelles.
Gaumont Kalee, 199 rue Royale, Bruxelles.
General Cine Cy., 266 rue Royale, Bruxelles.
Hanlet (J. —), 29 rue de la Prairie, Bruxelles.
Houssiau (Vve L. —) 8 rue de Lengtient, Bruxelles.
Klangfilm (Ste. Nouvelle Siemens), 116 chaussee de Charleroi, Bruxelles.
Materiel Andre Debrue (SOBAC), 242 rue Royale, Bruxelles.
Mirotecnica (N.S.B.), 241 rue Royale, Bruxelles.
National Sonore, 278 rue des Coteaux, Bruxelles.
Paquet (Marcel —), 56 rue T’Kint, Bruxelles.
Phelps-Cinema, 75 chaussee de Haeckt, Bruxelles.
Prevost, 53 rue Dupont, Bruxelles.
Prophoton, 45 rue du Luxembourg, Bruxelles.
Rank Precision Industries (S.A. —), 199 rue Royale, Bruxelles.
R.C.A., 14 square Marie-Louise, Bruxelles.
Rocke International, 5 rue du Congress, Bruxelles.
Rousseau (Charles —), 81 rue des Plantes, Bruxelles.
S.B.I., 14 square Marie-Louise, Bruxelles.
Schram (Richard —), 99 rue Verte, Bruxelles.
Siemens (Ste. Nouvelle —), 116 chaussee de Charleroi, Bruxelles.
S.O.B.A.C., 242 rue Royale, Bruxelles.
Sofiodic, 33 rue des Champs Elysees, Bruxelles.
Tobler (Willy —), 17 avenue Jassogne, Waterloo.
Van Poucke (A. —), Vilvorde.
Westrex Co., 16 place des Martyrs, Bruxelles.
Zeiss Ikon, 250 rue Royale, Bruxelles.

FILM MATERIAL

Agfa, 136-138a, chaussee d’Ixelles, Bruxelles.
Attraco, 294 rue Royale, Bruxelles.
Ferrania, 11-12 square Sainctelette, Bruxelles.
Gevaert (Photo-Produits —), Mortsel-Antwerp.
Kodak, 43 rue de Stassart, Bruxelles.

TRADE PUBLICATIONS

Cine-Presse, 7 Ave. Marechal Foch, Bruxelles. Editor, J. Van Cottom.
La Cinegraphie Belge, 41 Rue des Coteaux, Bruxelles. Editor, Pierre Thonon.

Weekblad Cinema, 71 Van Maerlanstraat, Antwerp. Editor, Marc Turfruyer.
Cine-Revue, 5 du Danemark, Bruxelles. Editor, J. Van Cottom.

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BOLIVIA

IMPORTERS, AND DISTRIBUTORS

Bolivia Films, La Paz.
Consortium Cinemat. De Bolivia, La Paz.
Distribuidora Boliviana De Films, La Paz.
Distribuidora Cine. Andina, S.R.L., P.O. Box 2895, La Paz.

Distribuidora Universal De Peliculas, Av. Pando 255, Casilla 2316, La Paz.
Empresa Boliviana De Cine, Casilla 755, La Paz.
Illimani Cinemat, Boliviana, Potosi 261, La Paz.
Martinez Hermanos, Calle General Gonzalez, Casilla Correo 1067, La Paz.

BRAZIL

PRINCIPAL PRODUCERS

Atlantida Cinematografica, S. A., Mexico 51, Rio de Janeiro.
Brasil Vita Filme, S.A., Rua Conde de Bonfim, 1361, Rio de Janeiro.
Cla. Cinematografica Vera Cruz, Rue Major Diogo 323, Sao Paulo.
Cinedista, S.A., Rua Alvaro Alvim 33, Rio de Janeiro.
Cinedistri, Ltda., Rua do Triunfo, 134-1º, Sao Paulo.

IMPORTERS AND DISTRIBUTORS

Fox Film do Brasil, S. A., Rua do Passelo 62-4º, Rio de Janeiro.
Aurea Filmes Ltda., Rua Vitoria 244, 1, Sao Paulo.
Cinedistri Limitada, Rua Triunfo 134-1, Rio de Janeiro.
Comp. Cinema Franco Brasileira, Rua Sete de Setembro 66, Rio de Janeiro.
Condor Filmes Ltda., Rua Alvaro Alvim 21, 15, Rio de Janeiro.
RKO Radio Filmes, S.A., Rua 19 de maio 13, Rio de Janeiro.
Rank Films of Brazil, Av. Rio Branco, 311-12th Flr., Rio de Janeiro.
Satelite Filmes, Ltda., Praca Floriana 55 50 5 Andar, Rio de Janeiro.
Shochiku Filme Do Brasil, Rua Senador Feijo 30, 90 Andar Sala 902-903, Sao Paulo.

Cinelandia Filmes, Rua Senador Dantas, 14-4º, Rio de Janeiro.
Satelite Films, Ltd., Praca Floriana 55 50 5 Andar, Rio de Janeiro.
Unida Filmes, S. A., Rua Senador Dantas 14, 4º, Rio de Janeiro.

FILM PUBLICATIONS

Cine Reporter, Avenida Ipiranga 1071, 10, Sao Paulo.
Cinelandia, Rua Itapiru 1209, Rio de Janeiro.

Filmealandia, Rua Itapiru 1209, Rio de Janeiro.
O Exibidor, Rua Bento Freitas 281, Sao Paulo.
Projecao, Rua Andrades 480, Sao Paulo.

(MPEA)

ASSOCIATIONS

Associaçao Brasileira Cinematografica, Av. Rio Branco 311-2º andar, sala 204, Rio de Janeiro. (MPEA)
Associaçao Profissional da Industria Cinematografica do, Sao Paulo.
Associaçao Profissional dos Distribuidores Cinematograficos Rua Mexico, 31-sala 703-E, Rio de Janeiro. (Distributors)

Sindicato das Empresas Distribuidoras Cinematograficas do Estado de S. Paulo, Rua 12 de Novembro 228-14º-andar, Sao Paulo. (Distributors)
Sindicato de Empresas Distribuidoras Cinematograficas do Estado de Sao Paulo, Rua D. Jose De Barros, 377-77, Sao Paulo. (Distributors)
BULGARIA
PRODUCER
General Direction of Bulgarian Cinema, 96 Rakovsky St., Sofia.

IMPORTS-EXPORTS
State Film Distribution Enterprise, 1353a Rakovsky St., Sofia. Director: Vladislav Videnov.

CEYLON
PRINCIPAL PRODUCERS
B.A.W. Productions, "Minerva," Mosque Road, Negombo.
Ceylon Entertainments, Ltd., 151, First Division, Maraduna, Colombo 10.
Ceylon Studios, Ltd., 8 Parson's Rd., Colombo.
Cinemas, Ltd., 117, New Chetty St., Colombo 13.
Government Film Unit, Velona, Moratuwa.
Heladiva Film Arts Ltd., Prince of Wales Ave., Colombo 12.
Kurula Rehana Ltd., 21, Gower St., Colombo 5.

IMPORTERS—DISTRIBUTORS
Ceylon Picturegoer, Ceylon Theatres, Ltd., Parsons Road, Colombo 1. Editor: G. Daries.

FILM PUBLICATIONS
Ceylon Overseas Movie Exchange, P.O. Box 102, 81-2/11 Nagam Bldgs., Prince St., Colombo 2
Ceylon Theatres, Ltd. (American, British, Indian).
8 Parsons Road, Colombo 1.

K. K. Films, Hirdaramani Bidg., Chatham St., Colombo 1.
Liberty Cinemas, Ltd., 35 Dharmapala Mawata, Colombo 3.
Savoy Theatre Co., Ltd., 12 Galle Road, Colombo 6.
New Olympia Theatres, Ltd. (American, British), 95 Darley Road, Colombo 10. Director: Hamza A. Cadar.

CHILE
IMPORTERS-DISTRIBUTORS
Allied Artists, Huerfanos 725, 3 Piso, Santiago.
Cia Europa Films de Espectaculos, Huerfanos 725, Santiago.
Cine Unidos, Huerfanos 812, Of. 702, Santiago.
Columbia Pictures of Chile, Inc., Av. B. O'Higgins 1229, Santiago.

COLOMBIA
IMPORTERS-DISTRIBUTORS
Allied Artists Int'l, Apartado 4552, Bogota.
Columbia Pictures of Colombia, Carrera 8a, 24-05, Bogota.
Gabriel Mendoza Echeverria, Carrera 8, 11-92, Bogota.
Columbia Pictures, Carrera 9a, 23-05, Bogota D. E.
Exitos Films, Carrera 12, 23-71, Bogota.
Franca Films de Colombia, Calle 22, 508, Bogota.
Gabriel Mendoza Echeverria, Carrera 8, 11-92, Bogota.
Hispania Cueto Films Ltda., Carrera 9a, 23-05, Bogota D. E.
Latino Films de Colombia, Carrera 7, 22-47, Bogota.
CZECHOSLOVAKIA

PRODUCER

Ceskoslovensky Film, Jindřišská 34, Prague 2.

IMPORTS-EXPORTS-DISTRIBUTION


DENMARK

PRODUCERS


IMPORTERS-DISTRIBUTORS


TRADE PUBLICATIONS

Biograf-Bladet, Solsvej 36, Copenhagen. Kosmorama, Vesterhage 27, Copenhagen.

ENGLAND

PRINCIPAL PRODUCERS

Albert Film Distributors, Ltd., 25 Jermyn St., London W.1.
Ambassador Film Productions, Ltd., 179 Wardour St., London W.1.
Anglo-Amalgamated Film Distributors, Ltd., 113 Wardour St., London W.1.
Archway Film Distributors, Ltd., 192 Dean St., London W.1.
Arrow Film Distributors, Ltd., 23/27 D’Arblay St., London W.1.
Associated British-Pathe, Ltd., 2 Dean St., London W.1.
Britannia Film Distributors, Ltd., 10 Green St., Park Lane, London W.1.
British Lion, Ltd., Broadway House, Broadwick St., London W.1.
Bryanston Films, Ltd., 36 Grosvenor St., London W.1.
Bryanston Films, Ltd., 36 Grosvenor St., London W.1.
Butchers’ Film Distributors, Ltd., 175 Wardour St., London W.1.
Cameo-Poly Film Distributors, Ltd., 199 Piccadilly, London W.1.
Capitol Film Distributors, Ltd., 193 Wardour St., London W.1.
Columbia Pictures Corp., Ltd., RFilm House, 142-150 Wardour St., London W.1.
Connaught Films, Ltd., 1 Kings House, 396 Kings Road, Chelsea, London.
Data Film Distributors, Ltd., 21 Soho Square, London W.1.
Empire Film Distributors, 1 Wardour St., London W.1.
Equity British Films, Ltd., 28 St. Anne’s Court, Wardour St., London W.1.

Woodfall Film Productions, Ltd., 11a Curzon St., London W.1.

Gala Film Distributors, Ltd., Gala House, 15-17 Old Compton St., London W.1.
Golden Era Film Distributors, 138 Wardour St., London W.1.
Grand National Pictures, Ltd., 13-14 Dean St., London W.1.
Independent Picture Corp., Ltd., 13-14 Dean St., London W.1.
M.B.F.D. Distributors, 3 Blanford Road, Ealing, London W.5.
Monarch Film Corp., Ltd., 138 Wardour St., London W.1.
One World Film Distributors, Ltd., Brook House, Park Lane, London W.7.
Paramount Film Service, Ltd., 162-170 Wardour St., London W.1.
Fax Films, Ltd., 10 Green St., London W.1.
Rank Film Distributors, Ltd., 127-133 Wardour St., London W.1.
Rank Overseas Film Distributors, Ltd., 52 Mortimer St., London W.1.
Saxon Film Co., 58 Broadwick St., London W.1.
Twentieth Century-Fox Film Corp., Ltd., 20th Century House, Soho Square, London W.1.
Unifilms (London), Ltd., 13-14 Dean St., London W.1.
United Artists Corp., Ltd., Film House, Wardour St., London W.1.
Warner Bros. Pictures, Ltd., 2 Dean St., London W.1.

EQUADOR

Artikino Pictures, Garcia Moreno 1264, Quito.
Cine Del Ecuador, Raul A. Cruz, Banco de Pres- tamos, Guayaquil 900.
Cinemategrafo Interprovincial De Howit, Apar- tado 104, Ambato.
Circuito Universitario, calle Benalcazar 739, Ambata.
Cofram, M. Jaime Romer, Aparto 1003, Guayaquil.
Columbia Pictures of Ecuador, Inc., Apartado 49- 56, Guayaquil.
Discina, M. Gala Cadena, Teatro Pinchehina, Benal- cazar 739, Quito.
Distribuidora Ecuatoriana de Films, Chile 402, Guayaquil.
Distribuidora Kisner, Calle Chile 402, Guayaquil.
Distribuidora Nacional S.A., Quito.

Ecuador Aguirre V., P. Icaza 401, Guayaquil.
Films Internacional, Espejo 924, Quito.
Franca Films, Espejo 924, Quito.
Guaranteed Pictures, Espejo 9 3, Quito.
Libertad Films, Espejo 924, Quito.
Metro-Goldwyn-Mayer Del Ecuador, P.O. Box 2708, Edificio “La Providencia,” Calle Benalcazar No. 615, Quito.
Fechas Mexicanas Ecuador, Cesar Aguirre, Calle Bolivar 229, Quito.
Twentieth Century-Fox Film, S.A., P.O. Box 2708, Edificio “La Providencia,” Benalcazar 615, Quito.
Universal Pictures of Ecuador, Inc., Casilla 3443, Chile 402, Guayaquil.
Virgilio Villafuerte, Bolivar 246, Quito.

EQUADOR

IMPORTERS-DISTRIBUTORS

Artikino Pictures, Garcia Moreno 1264, Quito.
Cine Del Ecuador, Raul A. Cruz, Banco de Pres- tamos, Guayaquil 900.
Cinemategrafo Interprovincial De Howit, Apar- tado 104, Ambato.
Circuito Universitario, calle Benalcazar 739, Ambata.
Cofram, M. Jaime Romer, Aparto 1003, Guayaquil.
Columbia Pictures of Ecuador, Inc., Apartado 49- 56, Guayaquil.
Discina, M. Gala Cadena, Teatro Pinchehina, Benal- cazar 739, Quito.
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Distribuidora Kisner, Calle Chile 402, Guayaquil.
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Fechas Mexicanas Ecuador, Cesar Aguirre, Calle Bolivar 229, Quito.
Twentieth Century-Fox Film, S.A., P.O. Box 2708, Edificio “La Providencia,” Benalcazar 615, Quito.
Universal Pictures of Ecuador, Inc., Casilla 3443, Chile 402, Guayaquil.
Virgilio Villafuerte, Bolivar 246, Quito.
FINLAND

PRINCIPAL PRODUCERS

Suomi-Filmi Oy, Kaisaniemenkatu 2 B, Helsinki.
Suomen Filmiteollisuus Oy, Mikonkatu 15 A, Helsinki.

IMPORTERS-DISTRIBUTORS

Adams Filmi Oy, Kinkonkatu 13 Helsinki (European).
Allotria Filmi Oy, Kavivokatu 8, Helsinki (European).
B. F. V. Filmi Oy, Kalanvankatu 4 A, Helsinki. (Universal agent).
California Films AB, Kaisaniemenkatu 6, Helsinki. (European).
Cameras Films AB, Kaisaniemenkatu 6, Helsinki. (U.S., European).
Columbia Films AB, P. Esplanadi 33, Helsinki (U.S. and Other).
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Fox Films AB, Glorgatan 8, Helsinki (U.S.).
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saniemenkatu 3B, Helsinki. (exhibitors).
Suomen Filmimikamari (Finnish Film chamber), Kai-
saniemenkatu 3B, Helsinki.

ASSOCIATIONS

Suomen Filmivalmistajain Liitto (producers), Mi-
konkatu 15 A, Helsinki.
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TRADE PUBLICATION

Elokuv Teatteri Kinolehti, Kaisaniemenkatu 3B, Helsinki. (Published by film chamber).

FRANCE

PRODUCERS AND DISTRIBUTORS

Allied Artists—1.3 rue Lord Byron—Paris 8°.
Astor Films—52 Champs Elysees—Paris 8°.
Athos Films—52 Champs Elysees—Paris 8°.
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Borderie Films (C.I.C.C.)—9, rue Quentin Bauchart—Paris 8°.
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Carlton Films—4, rue Auguste Vaquerie—Paris 16°.
Chronos Films—44 Champs Elysees—Paris 8°.
Cinedis—44 Ave des Champs Elysees—Paris 8°.
Cinelde—1 bis rue Gounod—Paris 17°.
Cinemas de France—120 Champs Elysees—Paris 8°.
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Cite Films—58 rue Pierre Charron—Paris 8°.

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Consortium du Film—3 rue Clement Marot—Paris 8°.
Corona (Les Films)—55 Ave des Champs Elysees—Paris 8°.
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Dispa—17, rue de Marignan—Paris 8°
Elian Films—10, rue Washington—Paris 8°
Elycees Films—3, Ave Berrie Albrecht—Paris—8 e me
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Festival Film Distribution—21, Avenue Kleber—Paris—16 e me
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Films Agiman—1, rue de Berri—Paris
Films Haak—63, Champs Élysées—Paris 8°
Films Jacques Willemetz—10, rue Washington—Paris 8°
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Francoino—68, rue Pierre Charron—Paris 8°
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Franco London Film—114, Ave des Champs Élysées—Paris 8°
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Lax—52, Av. Hoche—Paris 8°
Lisbon Films—116 bis Champs Élysées—Paris 8°
Lutetia—73, Avenue des Champs Élysées—Paris—8 e me
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Lyric—8, rue Lincoln—Paris—8 e me
M.A.I.C.—92, Ave des Champs Élysées—Paris 8°
MCA (Cimura)—49, Bis Ave, Hoche—Paris 8°
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Marceau (Les Films)—10, Rue Hamelin—Paris 16°
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Pathe Overseas—33, Ave des Champs Élysées—Paris 8°
Plouquin (Films Raoul)—34, Rue Godot de Mauroy—Paris 9°
Procinex—62, Avenue Foch—Paris 16°
Prodis—9, rue Quentin Bauchart—Paris 8°
Productions Generales de Films—45, Avenue George V—Paris 8°
R.K.O.—52, Ave des Champs Elysees—Paris—8 e me
Rank Overseas Film Distributors, Ltd.—30, rue Francois—Paris 8°
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Richebe (Films Roger)—25, Rue Marbeuf—Paris 9°
Rivers (Films Fernand)—92, Ave des Ternes—Paris 17°
Rode (Films Alfred)—32, Rue Washington—Paris 8°
Roitfeld (Productions)—19, Rue de Bassano—Paris 8°
S.P.S.—8, rue Leredde—Paris 13°
Scalera Film—128, Rue de la Boetie—Paris 8°
Services Francois de Productions—11, Boulevard de Port Royal—Paris—15 e me
Sigma—Vos—14, Bis avenue Rachel—Paris 18°
Silver Films—55, Ave des Champs Elysees—Paris 8°
Sirus—10, Rue Francois ler—Paris 8°
Societe Nouvelle de Cinematographie—5, Rue Louis—Paris 8°
Societre—26, rue Laperouse—Paris—16 e me
Sofrage—73, Ave des Champs Elysees—Paris 8°
Sonodis—75, Ave des Champs Elysees—Paris 8°
Sonofilm—4, Rue de Puteaux—Paris 17°
Sovexport Films—49, rue de la Faisanderie—Paris—16 e me
Sport Film—1, Rue Lord Byron—Paris 8°
Synemex—79, Ave des Champs Elysees—Paris 8°
Terra Films Paris—35, Blvd Malesherbes—Paris 8°
Transcontinental Film—36, Ave Hoche—Paris 8°
Le Trident (Productions)—10, rue Vezelay—Paris—16°
Triomphe Props.—144, Champs Elysees—Paris 8°
Twentieth Century-Fox France—33, Ave des Champs Elysees—Paris—8 e me
UFA—7, rue Copeau—Paris 16
Union Index—31, rue Washington—Paris 8°
Union Francaise du Film—10, rue Washington—Paris—8 e me
Union Generale Cinematographique—56, rue de Bassano—Paris 8°
Union des Producteurs de Films—11, Boulevard de Strasbourg—Paris—10 e me
United Artiste—23, Rue d’Astorg—Paris 8°
Universal Films S.A.—33, Ave des Champs Elysees Paris 15°
Vernier (Films du)—18, Rue La Condamine—Paris 17°
Warner Bros.—5 Avenue Velasquez—Paris 8°

MAJOR THEATRE CIRCUITS

Pathe, 6, rue Franois, Paris 18, (20)
Gaumont, 3, rue Caulaincourt, Paris 18, (35)

U.G.C., 56, rue de Bassano, Paris 8. (29)

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GOVERNMENT AND QUASI-GOVERNMENTAL ORGANIZATIONS

Association des Auteurs de Films, 9-11, rue Ballu, Paris IX
Capricas (Social Security), 5 bis rue du Cirque, Paris VIII
Centre National de la Cinematographie, 12, rue de Lubeck, Paris XVI
Commission Superieure Technique du Cinema, 92, avenue des Champs Elysees, Paris VIII
Export Union, 128 rue La Boetie, Paris VIII
French Syndicate of Independent Producers, 120 Champs Elysees, Paris VIII
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, rue Chaptal, Paris IX
Motion Picture Export Assn., 49, avenue Franklin D. Roosevelt, Paris VIII

French Syndicate of Producers and Exporters of Film, 3, rue Galilee, Paris XVI
Int'l Fed. of Film Prod. Assns., 5, rue Galilee, Paris 10
National Federation of Film Distributors, 92, avenue des Champs Elysees, Paris VIII
National Federation of French Cinemas, 92, avenue des Champs Elysees, Paris VIII
National Federation of Film Exhibitors, 92, avenue des Champs Elysees, Paris VIII
Syndicat Franco-American De La Cinematographie, 49, Av. Franklin Roosevelt, Paris VIII
Unifrance Film, 77, avenue des Champs Elysees, Paris VIII

STUDIOS

Eclair, 10, rue du Mont, and 34 Avenue De-Lattre-de-Tassigny, Epinay (Seine)
Franstudio, 2 & 4, rue des Reservoirs, Saint Maurice and 20 Ave. Gallieni Joinville le Pons (Seine)
Lax, 21, Ave. Kleber, Paris 16e
Paris Studios Cinema, 50, Quai du Point du Jour, Boulogne (Seine)
Pathe-Francecoeur, 6, rue Francecoeur, Paris XVIII
Photogaz, 17 ter, Quai du President Paul Doumer, Courbevoie (Seine)
Poste Parisien, 120 Champs Elysees—Paris 8°

G.T.C., 1, Quai Gabriel-Peri, Joinville le Pont (Seine)
L.T.C., 19, avenue des Pres, Saint Cloud (8 et 0)

LABORATORIES

Cinema Tirage L. Maurice (CTM), 66, rue Pierre Timbaud, Gennevilliers (Seine)
Eclair, 34, avenue De Lattre de Tassigny, Epinay (Seine)

G.T.C., 1, Quai Gabriel-Peri, Joinville le Pont (Seine)
L.T.C., 19, avenue des Pres, Saint Cloud (8 et 0)
Technicolor, same as G.T.C.
Vitfer, 1 rue Charles Marie Widor, Paris 10°

GHANA

IMPORTERS-DISTRIBUTORS-EXHIBITORS

Advani Cinemas, P. O. Box 631, Accra. (circuit).
Captain Bros. Cinema Co., P. O. Box 276, Kotobabi.
Captain Bros. & Co., P. O. Box 2960, Accra. (circuit).
Captain Cinema Co., P. O. Box 674, Accra. (circuit).
Ghana Movies Globe Cinema, P. O. Box 1118, Accra.
Ghana Pictures Co., P. O. Box 75, Kadjebi.
Globe Cinema, P. O. Box 1118, Accra. (circuit).

Hippodrome Cinema, P. O. Box 114, Tarkwa.
Hollywood Cinema Co., P. O. Box 10, Akim Oda.
Opera Cinema, P. O. Box 46, Akwatia.
Mankani's Cinemas (Ghana), Ltd., P. O. Box 1711, Accra. (circuit).
Mankani Silk Stores, Kumasi.
Princess Cinema, P. O. Box 521, Takoradi.
Reo Cinema, P. O. Box 159, Cape Coast.
Rex Cinema, P. O. Box 91, Cape Coast.
West African Pictures (Ghana), Ltd., P. O. Box 791, Accra. (circuit).

TH. DAMASKINOS & V. MICHAELIDES A. E., 96, AKADIMIAS ST., ATHENS.
FINOS FILMS—53, CHION ST., ATHENS.

GRECE

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TH. DAMASKINOS & V. MICHAELIDES A. E., 96, AKADIMIAS ST., ATHENS.

ANZERVOS A. E.—96, AKADIMIAS ST., ATHENS.
G. LAZARIDES & CO., 96, AKADIMIAS ST., ATHENS.

IMPORTERS AND ORIGIN OF PRODUCT

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V. G. MICHAELIDES A. E., 96, AKADIMIAS ST., ATHENS. (UNITED STATES).

SKOURAS FILMS A. E., 5, SANTAROZA STR., ATHENS. (UNITED STATES, FRANCE AND ITALY).
SAYAS FILMS A. E., 10, ELPIDIOS STR., ATHENS. (UNITED STATES, FRANCE AND ITALY).

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Anzervos A. E., 96, Akadimias St., Athens. (U.S.S.R., Germany, France and Great Britain).
Spetzos Films, 96, Akadimias St., Athens. (France, Italy and Germany).
Skafletheon Despina, 96, Akadimias St., Athens. (Germany, Italy, India).
Papadopoulos Nikos, 9, Patission St., Athens. (U.S., France, Great Britain).
Electra Film, 7, Kliissovis St., Athens. (U.S., Italy, France, Germany).

B. Lumbiris & Co., 18, Fidion Str., Athens. (Great Britain, France and Italy).
Collaros Films, 5, Santarosa Str., Athens. (France, Italy).
C. Joannides, 97, Akadimias St., Athens. (France).
F. Cosmides & Co., Asty Film 4, Korai Str., Athens. (France, Italy).
Apollos Films, 24, Themistocleous Str., Athens. (France, Germany, Italy).
A. Haliotis & Co, 91 Akadimias St., Athens. (Great Britain, France, Italy).

Philips A. E., 10, Venizelou Str., Athens. (Philips).
G. Papastofas, 96, Akadimias St., Athens. (Cinemecanica).
Tr Damaskinos & V. Michaelides, 96 Akadimias Str., Athens. (Klanz-Bauer).

Ch. Axaarlis, 96, Akadimias Str., Athens. (Microtechnica).
Anzervos A. E., 96, Akadimias Str., Athens. (Pion-Pion).

D. Pontikis, 8, Gladstonos Str., Athens. (Fedi).

**EQUIPMENT MANUFACTURERS-DISTRIBUTORS**

Union of Film Distributors (EGEEKT), 1 Benaki St., Athens.
President: Th. Damaskinos, Executive Secretary: S. Plyrianos.
Panhellenic Organization of Cinematographical Enterprises (POKE), 5, Santarosa Str., Athens.

President: Th. Damaskinos, Executive Secretary: S. Anestis.
Panhellenic Union of Cinema-Exhibitors (PEK), 3, Papangopoulou Str., Athens.
President: A. Drissas, Executive Secretary: Georgiades.

**TRADE ASSOCIATIONS**

KINIMATOGRAFICOS ASTIR, 9, Patission Str., Athens. Editor, H. Economou.
THERAMATA, 65, Panepistimou Str., Athens, Varela Bros.

**TRADE PUBLICATIONS**

PALLAS, 1, Jan Smuts Str., Athens. Cine Alliance Hellenique. Booked 100% by Th. Damaskinos & V. Michaelides.
TITANIA, Teimiski Str., Salonica. Cine Alliance Hellenique. Booked 100% by Th. Damaskinos & V. Michaelides.
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Distribuidora Hispano-Mexicana, 16, calle 6-23, Guatemala 1.
Enrique Tornillo, 11a Calle 6-50, Guatemala 1.
Ismar Stahl, Teatro Capitol, 6a Avenida, 12-49, Guatemala 1.
Ramiro Samayoa M., Avenida Elena Sur 14-75 Guatemala.

HONGKONG
PRINCIPAL PRODUCERS
Great Wall Movie Enterprises, Ltd., 172 Nathan Road, 2nd Floor, Kowloon.
Motion Picture & General Investment Co., Ltd., Princess Theatre Building, Nathan Rd., Kowloon.
Shaw Brothers (HK) Ltd., Shaw Studio, Lot 197, Clear Water Bay Road, Kowloon, Hongkong.
Wader Motion Picture & Development Co., Ltd., Princess Theatre Building, Nathan Rd., Kowloon.
Yung Hwa Pictures Studios, Ltd., Hammer Hill Road, Kowloon.

IMPORTERS—DISTRIBUTORS
Columbia Film Co., 1B Chester Rd., Hongkong.
East Asia Development Co., Man Yee Bldg., P. O. Box 2851, Hongkong.
German-European Film (H.K.) Co., Room 1516, Central Bldg., Queen’s Road, Hongkong.
International Films, Ltd., 9 Ice House St., Hongkong.
Paramount Films of Hongkong, Ltd., 207 Holland House, Hongkong.
Pathé Overseas, Ltd., 1206 Takshing House, Hongkong.
Rank Overseas Film Distributors, Ltd., Holland House, Hongkong.
Shochiku Co., Ltd., 317 China Bldg., 29 Queen’s Rd., Central, Hongkong.
Toho Film Co. (Hongkong Ltd.), Room 531, Central Bldg., 8 Pedder St., Hongkong.
20th Century-Fox, Hongkong, Inc., Luk Hoi Tung Bldg., Hongkong.
United Artists, China, Inc., 217 Marina House, Hongkong.
United French Film Co., 720 Holland House, Hongkong.

HUNGARY
PRODUCERS-STUDIOS
Budapest Film Studio, Konyves Kalman Krt. 15 Budapest 9.
Hungarofilm, Bathory u. 10, Budapest.

IMPORTS-EXPORTS

INDIA
PRINCIPAL PRODUCERS
BOMBAY
All India Pictures, Famous Cine Bldg., Mahalaxmi.

Anupam Chitra, Ranjit Studios, Dadar.
**TRADE ASSOCIATIONS**

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<td>Andhra Film Chamber of Commerce, Gandhinagar</td>
<td>Vijayawada 2 (Andhra State)</td>
</tr>
<tr>
<td>Association of Motion Picture Studios, Famous Cine Laboratoires and Studios Ltd., Mahalaxmi, Bombay</td>
<td>Bengal Central Circuit Cinema Association, Bhusaval</td>
</tr>
<tr>
<td>Children’s Films Society, Sapru House, New Delhi</td>
<td>Central Circuit Cinema Association, 2 Madan St, Calcutta 14</td>
</tr>
<tr>
<td>Cinematograph Exhibitors’ Association of India, Sandhurst Bldg., Sardar Patel Road, Bombay 4</td>
<td>Central Circuit Cinema Association, 2 Madan St, Calcutta 14</td>
</tr>
<tr>
<td>Cine Laboratories Association, Sandhurst Bldg., Sardar Patel Road, Bombay 4</td>
<td>Central Circuit Cinema Association, 2 Madan St, Calcutta 14</td>
</tr>
<tr>
<td>Cinematographic Suppliers Association, Liberty Bldg., Marine Lines, Bombay 1</td>
<td>East Punjab Motion Picture Association, 222, Circular Road, Jalandhar City</td>
</tr>
<tr>
<td>Film Federation of India, 91, Walkeshwar Road, Bombay 6</td>
<td>Film Federation of India, 91, Walkeshwar Road, Bombay 6</td>
</tr>
<tr>
<td>Film Financiers Association, Shantisadan, French Bridge, Bombay 7</td>
<td>Film Producers Guild of India Ltd., Rajkamal Kalanmandir, Government Gate Road, Parel, Bombay 12</td>
</tr>
</tbody>
</table>

**IMPORTER-DISTRIBUTORS**

<table>
<thead>
<tr>
<th>Importer-Distributor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. B. Bihimora &amp; Son (American), Sir Manikaldas House, 393, Lamington Road, Bombay 4</td>
<td>Columbia Films of India Ltd. (American), Metro House, Mahatma Gandhi Road, Bombay 1</td>
</tr>
<tr>
<td>Metro-Goldwyn-Mayer (India) Ltd., (American), Metro House, Mahatma Gandhi Road, Bombay 1</td>
<td>Metro-Goldwyn-Mayer (India) Ltd., (American), Metro House, Mahatma Gandhi Road, Bombay 1</td>
</tr>
<tr>
<td>Noronha Private Ltd. (Italian, Russian, etc.), Liberty Bldg., Marine Lines, Bombay 1</td>
<td>Paramount Films of India Ltd. (American), Hughe Bldg., Ballard Estate, Bombay 1</td>
</tr>
<tr>
<td>Rank Overseas Film Distributors Ltd., (British), Dhan-Nur Bldg., P. Mehta Road, Bombay 1</td>
<td>Republic Pictures of India Ltd. (American), Dhan-Nur Bldg., P. Mehta Road, Bombay 1</td>
</tr>
</tbody>
</table>

**SOUTH INDIA**

A.V.M. Productions, Arfic Road, Madras
A.L.S. Productions, Arfic Road, Madras 26
Anjali Devi, Madras 18
Annapurna Pictures Ltd., Madras 17
Bharani Pictures, Madras 17
Chandrabhada Productions, Madras 17
Gemini Studios, Mount Road, Madras
Modern Studios Ltd., Salem, South India
Narasu Studios, Ltd., Gundy, Madras 15
Narayan & Co., Ltd., Mount Road, Madras 2
Rashakrishna Films Ltd., Allepey, Kerala State
Rajashi Productions, Madras 17
R.N.R. Pictures, Madras 4
Vanvini Productions Ltd., Madras 17
Vijaya Productions Ltd., Arfic Road, Madras 26
Tamil Nadu Talkies, Madras 10
Vasu Films, Madras 24
Udaya Studios, Allepey, Kerala State

**CALCUTTA**

Aurora Film Corp., Ltd., 125, Dharamtolla St.
Bikash Roy Productions Ltd., 1/24, Garibat Road
Chalachitra Prayas Sanstha Ltd., 11 A, Nasiruddin Road
Chauri Chitta, 77, Dharamtolla St.
Debaki Bose Production Ltd., 5, Dr. Satyananda Roy Road
Eastern Circuit Ltd., 127 B, Lower Circular Road
Janata Pictures & Theatres Ltd., 15 Chittaranjan Ave.
M. P. Productions Ltd., 87, Dharamtolla St.
New Theatres Ltd., 172, Dharamtolla St.
Satyajit Ray Production Ltd., 18, Lake Temple Road

**STERLING INVESTMENT CORP., LTD.**, Swadeshi Mills Estate, Girgaum.
Subodh Mekriker Productions, 15, Purshottam Bldg., Tribhuvan Road.
Sagar Art Corp., 24, Bhatia Bldg., Lady Jamshedji Road, Mahim.
Varma Productions, Rawalpindiwala Bldg., Tribhuvan Road.
Wadia Movietone, Rasant Studios, Chembur.
EQUIPMENT DEALERS

Allied Photographies Ltd., Kasturi Bldg., Jamshedji
Tata Road, Bombay 1.
AGFA India Private Ltd., 198, Jamshedji Tata
Road, Bombay 1.
AMA Private Ltd., Canada Bldg., D. Naoroji Road,
Bombay 1.
Chumandul Desal & Co., God Mangsions, Homji St.,
Bombay 1.
Cinefones, 5 New Queens Road, Bombay 4.
Cinesales, Jeyi Studios, Bombay 7.
Devi Films Private Ltd., 498, Mint St., Madras 3.
Electronics Ltd., Connaught Place, New Delhi.
Evergreen Pictures, 15, Queen's Road, Bombay 4.
Gomtirth Kips Ltd., Forbes Bldg., Home St.,
Bombay 1.
General Radio and Appliance Ltd., 16 New Queen's
Road, Bombay 4.
G. Janshi & Co., 2/168, Mount Road, Madras 2.
International Talkie Equipment Co. Pvt. Ltd., 17,
New Queen's Road, Bombay 4.
M. B. Bilimoria & Son, Mangalas House, Laming-
tot Road, Bombay 4.
Philips India Ltd., Philips House, 7, Justice Chandra
Madhav Road, Calcutta 13.
Parekh & Co., Swastik Chambers, Sandhiur Bridge,
Bombay 4.
Photophone Equipments Pvt. Ltd., 9, Marine Lines,
Bombay 1.
Westrow Co. (India), Metro House, Mahatma
Gandhi Road, Bombay 1.
XACA (India) Pvt. Ltd., Gopal Nivas, Lohar Chawl,
Bombay 2.

RAW FILM AGENTS

AMA Ltd., Canada Bldg., D. Naoroji Road, Bombay
1 (Ferrania, Italian).
Central Camera Co. Pvt. Ltd., D. Naoroji Road,
Bombay 1 (Deke, E. German).
Kapurehand & Co., Roxy Chambers, New Queen's
Road, Bombay 4 (Duport, U. S. A.).

FILM PUBLICATIONS

Cine Advance, Calcutta 13 and Parsh Bazaar St.,
Bombay 1.
Filmsfare, Times of India Bldg., Hornby Road,
Bombay 1.
Journal of the Film Industry, Sandhiur Bldg.,
Sardar Patel Road, Bombay 4.

INDONESIA

PRINCIPAL PRODUCERS

P. T. Anom Pictures, Djalan Haji Wuruk, 35,
Djakarta.
Arjuna Film Co., Bidara Tjina 53, Djakarta.
Bintang Surabaya Film, Djalan Haji Wuruk 86,
Djakarta.
Borobudur Film Nasional Co., Djalan Nusantara 28,
Djakarta.
Canary Film Co., Djalan Manggi Besar 42, Djakar-
ta.
Dahlia Film Corp., Keboon Sirih 63, Djakarta.
Diskandara Films, Djalan Hadji Agus Salim 42, Dja-
karta.
Fajar Film Co., Bidara Tjina 53-55, Djakarta.
Gadjah Mada Film Co., Ondemohon 62, Surabaja.
Guruda Film Studios, Ltd., Djalan Nusantara 12A,
Djakarta.
Gerakans Artis Film, Kali Besar Timor 18, Dja-
karta.
Honey Motion Picture Corp., Djalan Tundjunan
67, Surabaja.
Kalimantan Motion Picture, Bandengan Utara 1,
Djakarta-Kota.
Merapi Film Co., Djalan Haji Wuruk 86, Dja-
karta.
Olympiad Film Studio, Djalian Manga Besar 42,
Djakarta.
FA. Pahlawan Merdeka, Djalan Tanah Abang
11/53, Djakarta.
Palembang Film, Djalan Tengkiswun 42, Palem-
bang.
Pendawa Film Co., Djalan Dr. Nurdin 407, Djakar-
ta.
Perfini Films, Menteng Raja 24-A, Djakarta.
Perusahaan Film Panah Emas, Senen Raja 43,
Djakarta.
Perusahaan Film Negara Djalan Bidara Tjina 125,
Djakarta.
C. V. Semguru Films, Djalan Nusantara 12-A, Dja-
karta.
Pestin Movietone Productions, Djakarta.
Rolleicon Film Studios, Djalan Bungarbesar 117,
Djakarta.
Tang and Wong Bros., Bidara Tjina 53, Djakarta.
Tenaga Kita Films, Ltd., Djalan Segara 13, Dja-
karta.
Usaha Film Corp., Djalan Nusantara 28, Djakarta.

IMPORTER-DISTRIBUTORS

Allied Artists of Indonesia, Djl. Kemakmurni 1,
Djakarta.
Anom, P. T. Pictures, Haji Wuruk 35, Djakarta.
Bintang Surabaya, Haji Wuruk 86, Djakarta.
Colombia Films of Indonesia Ltd., Djl. Petjenon-
gan, Djakarta.
Dara Meja, P. T., Djl. Segara 11/18, Djakarta.
Djakarta Co., Djl. Kenangata Utara 24-A, Djakar-
ta.
Djakatracoro, N. V., Djl. Senen Raya 111/24A, Dja-
karta.
Dupera, N. V., Djl. Mangga Besar 81, Djakarta.
Far Eastern Film, N. V., Djl. Segara 1/18, Dja-
karta.
Geliga Film, Djl. Nusan Tera III/31K, Djakarta.
Gong Film Syndicate, Djl. Keboon Sirih 79, Djakarta.
Harapan, N. V., Djl. Saban 52, Djakarta.
Hdtl, N. V., Djl. Djaksa 33, Djakarta.
Inter Asia, Djl. Pintu Air 48, Djakarta.
Intra Film, Djl. Nusantara 34, Djakarta.
Lho'ngaa Film, N. V., Djl. Kali Besar Timur III/32,
Djakarta.
Mataram, P. T., Djl. Kemakmura 1/Pav., Djakarta.
Merpati Films, Djl. Mangga Besar 79, Djakat-
ter-Kota.
Metro-Goldwyn-Mayer, Indonesia, 12 Djalang Segara,
P. O. Box 2116, Djakarta.

karta.

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Pan Asianic Film, FA, Djl. Remakmurian 1/Fav., Djakarta.
Paramount Films of Indonesia, Inc., P. O. Box 120, 17F Djl. Petjemonjan, Djakarta.
Perfini Films, Menteng Raya 24-A, Djakarta.
Persari Films, Djl. Menteng Prapatan 7-C, Djakarta.
Perusahaan Film Negara, Merdeka Barat 17, Djakarta.
Rank Overseas Film Distribution Organization, Lapangan Pintu Air 1, Djakarta.
Ratika, P. T., Djl. Bangau VIII/2, Djakarta.

Sri Daji, N. V., Djl. Kebon Sirih 40/Flat, Djakarta.
Tenaga Kita, Djl. Segara 13, Djakarta.
Toho Co., c/o P. P. Iacccu, Hotel Segara, Djl. Segara 2, Djakarta.
Toleransi, C. V., Djl. Haji Ahmad, 30, Djakarta.
Twentieth Century-Fox, Indonesia, Inc., Djl. Segara 13, P. O. Box 180, Djakarta.
United Artists of Indonesia Inc., 12-A Djl. Segara, P. O. Box 2190, Djakarta.
Universal Film Corp., Indonesia, Djl., Segara 12-A, Djakarta.
Warner Bros. First National Pictures Inc., Djl. Segara 2-A, P. O. Box 2129, Djakarta.

IRAN
IMPORTER-DISTRIBUTORS

Cinema Crystal, Avenue Salezar, Teheran.
Cinema Diana, Ave. Shaare, Teheran.
Cinema Iran, Ave. Lalezar, Teheran.
Cinema Theatre Rex Co., Lalazar St., Teheran.
Dir.: Q. Rashidian.
Homay Cinema DCo., Ave. Ferdossi, Teheran.
Mah Noor Film, Arbab Jamshid St., Teheran.
Dir.: M. Gharaquzlo.

Metropole Cinema, Ave. Lalezar, Teheran.
Moulin Rouge Co., Cinema Moulin Rouge, Shemiran Road, Teheran. Dir.: M. Akhavan.
Silvio Morossini, Ave. Saadi, Teheran.
Teheran Cinema, Ave. Shah, Teheran.

IRAQ
IMPORTERS—DISTRIBUTORS

Baghdad Studio Film Et Cinema, Rue Rachid (Roxy City), Baghdad.
Elia Denous c/o Cinema El Zawa, Baghdad.
Abdol Kerim El Khodery, c/o Cinema Chott El Arab, Baara.
King Ghazi Cinema Co., 258 Mustansir Street, Baghdad.
Habib El Mallak, Cinema Kahira, Baghdad.
Metro-Goldwyn-Mayer, Rue Rachid, Baghdad.

National Screen Advertising, Rue Rachid, Baghdad.
Sawyeh & Messayee, c/o Cinema El Rachid, Baghdad.
P. K. Serhina, 335 A/1 Rue Rachid, Baghdad.
Ismail Sharif Bros. Co., Ltd., Al Ameen Street, Baghdad.
Socite El Watania, c/o Cinema El Watami, Baghdad.
Jajou & E. J. Swaidah, 93/1/231 Sinak, Baghdad.

ISRAEL
PRODUCERS

Israel, 981 189.
Geva Films Ltd., 32 Allenby Rd., Tel Aviv.
Habib Film Studies, Herzlia.

IMPORTERS-DISTRIBUTORS

Albert Binstoc Films, 4 Pinsker St., Tel Aviv. Mgr.: Albert Binstoc.
Asfilm, Ltd., 34 Allenby Road, Tel Aviv. Mgr.: S. A. Sassoon; Mgr.: A. Schayer.
Aviv Film, Ltd., 2 Pinsker St., Tel Aviv. Mgr.: R. Kadoori.
Braumun Co., Ltd., 10 King George St., Tel Aviv. Mgr.: Messers. Minkof & Brauner.
Columbia Pictures of Israel, Inc., 2 Pinsker St., Tel Aviv. Mgr.: Albert Matalon.
Eisenberg Film, 86 Nordau St., Tel Aviv.
Finos Film of Greece, 34 Allenby Road, Tel Aviv. Mgr.: Sintes Albert Sassoon.
Feldstein Film, 30 Bar Kochba St., Tel Aviv. Mgr.: Willy Feldstein.
Forum Film, 5 Ahizat Bait, Tel Aviv. Mgr.: Otto Sonnenfeld.
Geiflinsky-RamiFilm, P. O. Box 3126, Tel Aviv.
Itzfilm, 34 Allenby Road, Tel Aviv. Mgr.: Samuel Itzhaki.
J. M. Kerbel, 32 Allenby Road, Tel Aviv. Mgr.: J. Kerbel.
Jair Film, 5 Rothschild Blvd., Tel Aviv. Mgr.: Eitan Belkind.
Khidairfilm, 32 Allenby Road, Tel Aviv. Mgr.: Selim Kadri.
Kombor Film, 34 Allenby Road, Tel Aviv. Mgr.: Aron Kombor.
Kuniofilm, 34 Allenby Road, Tel Aviv. Mgr.: I. Kunio.
Mereur Film, Hayarkon St., Tel Aviv. Mgr.: Mme. Hirshfeld.
MGM-Fox Film, Inc., 10 Gilson St., Tel Aviv. Mgr.: Sunha Lebanon.
Paramount Films of Palestine, Ltd., 34 Allenby Road, Tel Aviv. Mgr.: H. Koch.
Saby Mallahfilm, 76 Allenby Road, Tel Aviv. Mgr.: Saby Mallah.
Steinerfilm, 34 Allenby Road, Tel Aviv. Mgr.: L. Steiner.
Stillerfilm, 34 Allenby Road, Tel Aviv. Mgr.: Mme. Stiller.

TRADE ASSOCIATIONS

Association Des Distributeurs Des Film Cinémato-rafique En Israel, 34 Allenby Road, Tel Aviv. Pres.: Fritz Sonnenfeld; Sec'y: M. Max.

The Presidency of the Cabinet no longer controls the motion picture industry. All matters pertaining to the cinema come under the jurisdiction of the Director General for Entertainment, who is under the Minister of Tourism and Entertainment. Ministry address: Via della Ferratella 45, Tel. 77.02.51. Censorship Board: Via della Ferratella 45, Tel. 77.02.51.

ITALY

GOVERNMENT ORGANIZATIONS

ANICA—Associazione Nazionale Industrie Cinematografiche ed Affini (National Association of Motion Picture and Allied Industries). Via Quattro Fontane, 20, Tel. 471.051, Roma. Pres.: Avv. Eitel Monaco; Vice-Presidents: Comm. Franco Penotti, Comm. Alberto Genesi, Dr. Giuseppe Tavazza, Dr. Goffredo Lombardo, Dr. Sandro Pallavicini; Members: Dr. Moris Ergas, Dr. Lionello Santi, Dr. Franco Cristaldi, Comm. Alfredo Guarni, Dr. Pilade Levi, Avv. Franco De Simone Niquesa, Rag. Alberto Scarretta, Dr. Gianni Hecht Lucari, Dr. Angelo Corridore, Prof. Filippo Paolone, Dr. Annio Casali, Dr. Giuseppe Sbarigia; Secretary General: Dr. Achille Vagni. ANICA includes the following groups:

National Association of Film Distributors (Unione Nazionale Distributore Film). President: Franco Penotti; Vice-Presidents: Dr. Pilade Levi, Dr. Giuio Sbarigia; Secretary: Carmine Gianfarani.
National Association of Film Producers (Unione Nazionale Produttori Film). President: Dr. Goffredo Lombardo; Secretary: Enrico Giannelli.
National Association of Special Films (Unione Nazionale Cinem. Specializzate). President: Giuseppe Tavazza; Vice-President: Prof. Filippo Paolone, Dr. Annio Casali; Secretary: Prof. Dott. Leonardo Alcardi.
National Union of Short Subject Producers (Unione Naz. Produttori Cortometraggi). President: Dr. Sandro Pallavicini; Secretary: Com. Enrico Giannelli.
National Producers of Films & Short Subjects for Motion Pictures & Television (Gruppo Naz. Produt. Film a Cortometraggi Cinematografici e Televisivi). President: Dr. Gianni Hecht Lucari; Vice-Pres.: Prof. Ezio Gagliardo.

INDUSTRY ORGANIZATIONS

National Group of Documentary Producers (Gruppo Nazionale Produttori Film Attualità). President: Dr. Angelo Corridore; Vice-President: Avv. Pietro Paolo Giordani.
Association of Educational & Instructional Films (Associaz. Industriale Cinemat. Educat. & Didattica). President: Prof. Filippo Paolone; Vice-President: Dr. Rinaldo Dal Fabbro.
National Group of Industrial Producers (Gruppo Nazionale Produttori Film Industriali). President: Dr. Annio Casali; Vice-President: Magg. Luigi Morglia.
National Group of Animated Films (Gruppo Nazionale Produttori Film d'animazione). President: Prof. Ezio Gagliardo; Vice-President: Dr. Roberto Gavioli.
Association of 16mm Producers (Associazione Cinemat. Formatto Ridotto). President: Dr. Giuseppe Tavazza; Vice-President: Don Emilio Cordeo.
Organization of Production Firms (Gruppo Stabilimenti di Produzione). President: Franco De Simone Niquesa.

GOVERNMENT ENTERPRISES

Istituto Luce (documentary films), Piazza Cinecitta II, Tel. 24.11.41.
Centro Sperimentale di Cinematografia (Motion Picture Experimental Center). Via Tuscolana 1524, Rome Tel. 24.00.46. (Training school for film artists and technicians.)

Sunfilm 34, Allenby Road, Tel Aviv. Mgr.: Fritz Sonnenfeld.
Trupin Film, 34 Allenby Road, Tel Aviv. Mgr.: Joseph Trupin.
United Artists, 34 Allenby Road, Tel Aviv. Mgr.: S. Shicherman.
United Film Agent, 34 Allenby Road, Tel Aviv. Mgr.: Akivah Wardimon.
United Shvili Film, 34 Allenby Road, Tel Aviv. Mgr.: R. Shvili.
Universal International Films, Inc., 22 Rambaam St., Tel. 452.02. Mgr.: David Mallah.
Warner Bros First Nat'i Pictures, Inc., 32 Allenby Road, Tel Aviv. Mgr.: J. Bernhard.

Cinecitta (studios), Via Tuscolana 1051/1055, Tel. 24.09.41.
Mostra Internazionale d'Arte Cinematografica (International Motion Picture Exhibition), Via A. Deperdix 86, Tel. 47.01.91; Venice address: Palazzo del Cinema, Lido di Venezia, Tel. 60.1818.

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**IMPORTER-EXPORTER-DISTRIBUTORS**

Ariete Film, Via Amendola 10, Bologna. T. Tasini. 32-9899.  
Atlantic Film, Via Po, 16/a, Rome. Carlo Scala. 802.563.  
Cinem Italia, Via XX Settembre 3, Renato Cole. 867.105.  
Cine CL.DI., Via Galla e Sidiama 20, Rome. Cogliati Dezza. 5.7.  
Cinematografia, Via Carlo Citeri 43, Rome. Enzo Della Scala. 578.194.  
CISI Export, Via XX Settembre 3, Rome. Michel Freundenstein. 400.072. Cable: CISIFILM ROME.  
Costellation Film, Via del Gracchi 128, Rome. Mario Zama. 318.116.  
Del Duca Cine, Via Po 50, Rome. G. Sciscione. 867.105.  
Eos Film, Via Sommacampagna 29, Rome. F. Croce. 475.824.  
Eredi Cinematografica, Largo Brindisi 18, Rome. E. Putato. 707.125.  
DLAS Film, Via Palestro 3, Rome. S. Nobile. 471.203.  
Fida Cinematografica, Via Varese 20, Rome. Emidio Amato. 496.059.  
Filmar, Via Varese 12, Rome. Mario Maggi. 495.0361. Cable: EXPORTFIILMAR ROME.  
Film Export, Via Francesco Densa 15, Rome. Eugenio Vitelli. 803.943.  
Filmundus, Via Bissolati 29, Rome. Giacomo Coen. 404.743. Cable: FILMUNDUS ROME.  
Sano Paolo Film, Via Portense 746, Rome. Emilio Cordero. 529.207.  
Siden Film, Via Massaia 6, Rome. Fortunato Misiangi. 481.525.  
20th Century-Fox, Via Goito 60, Rome. Michele De Paolis. 481.972.  
Universal-International, Via Magenta 16, Rome. Orlando Calvo. 496.597.  

**PUBLICATIONS**

Ansa Notiziario Cinematografico, Via Propaganda 27, Rome. (daily).  
Araflo Dello Spettacolo, Via di Portonaccio 104, Rome. (daily).  
Cinecorriere, Circonvallazione Codilia 50, Rome. (monthly).  
Cinematografica Ita, Via Gesmundo 6, Rome. (monthly).  
Cinemundus, Via di Portonaccio 104, Rome. (monthly).  
Cinespettacolo, Via Basento 52d, Rome. (monthly).  
Ferrania, Corso Matteotti 12, Milan. (monthly)  
Intermezzo, Via Della Vite 41, Rome. (fortnightly).  
Giornale Dello Spettacolo, Via di Villa Patrizi 10, Rome. (weekly).  
Guida Allo Spettacolo, Via della Conciliazione 2e, Rome. (weekly).  
Intermezzo, Via della Vite 41, Rome. (fortnightly).  

**JAPAN**

**MAJOR DOMESTIC COMPANIES**

Daiei Co., Ltd., 2, 3-chome, Kyobashi, Chuo-ku, Tokyo; President, Masachio Nagata.  
Nikkatsu Corp., 1, 3-chome, Yuraku-cho, Chiyoda-ku, Tokyo; President, Hiroshi Okawa.  
Shochiku Co., Ltd., Shochiku Kaikan, 8, 3-chome, Taitoji, Chuo-ku, Tokyo; President, Takejiro Otani.  
Toei Co., Ltd., 1, 3-chome, Ginza-Nishi, Chuo-ku, Tokyo; President, Hiroshi Okawa.  
Toho Co., Ltd., 14, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo; President, Masashi Shimizu. (All are producers-distributors-exhibitors.)

**ITALIA**

Agenzia Quotidiana Informazione Cinematografiche, Via Campo Marzio 12, Rome. (daily).  
La Fiera Del Cinema, Via Ravenna 8, Rome. (monthly).  
Lo Spettacolo, Via E. Giansone 2, Rome. (quarterly).  
Lo Spettacolo in Italia, Via E. Giansone 2, Rome. (annually).  
Radio & TV, Notiziario della Radiotelevisione Italiana, Via del Babuino 9, Rome. (daily).  
Rassegna Dello Spettacolo, Via di Villa Patrizi 10, Rome. (bi-monthly).  
Rivista Tecnica Di Cinematografia, Via di Villa Patrizi 10, Rome. (monthly).  
Rivista Del Cinematografo, Via dello Conciliazione 2e, Rome. (monthly).  
IMPORTERS-DISTRIBUTORS

(AAll addresses listed below are in Tokyo, and each company has branches in four other key cities: Osaka, Tukuba, Nagoya, and Sendai.) Figure in brackets at end of each listing is number of quota licenses in fiscal 1960.

Foreign

John Cinesell

Electronic

Marcel Arthur

Metro-Goldwyn-Mayer

Iwanami

Educational

Tamura-cho,

Chuo-ku.

Tokyo.

Code above:

Figure of quota licenses in fiscal 1960.

Name, Company, Address, Telephone, Fax, and number of quota licenses are listed for each importer-distributor in Japan. The addresses are in Tokyo, and each company has branches in four other key cities: Osaka, Tukuba, Nagoya, and Sendai. The number of quota licenses is provided in brackets at the end of each listing.

FOREIGN-PRODUCER REPRESENTATIVES


Arthur Davis, 404 Sankai Bldg., 8 Katsura-cho, Asokusa, Daito-ku, Tokyo. Phone: 896-1027.

John Dalton, Kansai Bldg., 15, 2-chome, Shiba, Tamura-cho, Minato-ku, Tokyo. Phone: 591-3253. (Mg. dir., British Commonwealth Film Corp.)

Marcel Guigliaros, Tokio Bldg., 3, 1-chome, Yura-ku, Chiyoda-ku, Tokyo. Phone: 201-4296. (Unifrance Film Far East rep.)

Morey Marcus, Cinorama, Inc., 12, 3-chome, Marunouchi, Chiyoda-ku, Tokyo. Phone: 211-6858. (Far East b rep.)

Nikolai P. Koshkin, Film Dept. Head, USSR Trade Representation in Japan, 12 Azabu, Shinnyudo-cho, Minato-ku, Tokyo. Phone: 108-5440. (Sovexportfilm)

Robert M. Lury, Togin Bldg., 1-2 Marunouchi, Chiyoda-ku, Tokyo. Phone: 211-3748. (Japan rep for Italia of Italy, American Int'l, Select-Int'l)


TRADE ASSOCIATIONS


Japanese Motion Picture Equipment Industrial Association, 3, 2-chome, Tsukiji, Chuo-ku, Tokyo.

Japanese Motion Picture Sound Recording Assn., c/o Far East Laboratory Ltd., 1-393, Gotanda, Chingakuen, Tokyo.

Motion Picture Engineering Society of Japan, Sankei Kaikan, 3, 1-chome, Ohte-machi, Chiyoda-ku, Tokyo.

Motion Picture Export Association of America (MPEA), Tokyo Film Bldg., 9-2, 3-chome, Ginza, Higashi-chuo, Tokyo.

Motion Picture Exporters Association of Japan (Eiren), Sankei Kaikan, Ohte-machi, Chiyoda-ku, Tokyo.

Motion Picture Producers Association of Japan (Eiren), Sankei Kaikan, Ohte-machi, Chiyoda-ku, Tokyo.

Nippon Screen Directors Assn., Tskakuda Bldg., 1-2, Sakae-dori, Shibuya-ku, Tokyo.


Screen Writers Assn., Inc., Tokyo Theatre, 14, 4-chome, Tsukiji, Chuo-ku, Tokyo.

Unijapan Film, Shochiku Kaikan, 8, 3-chome, Chuo-ku, Tokyo.

PRINCIPAL SHORT SUBJECT PRODUCERS

(Clear Tokyo Addresses)


Dentsu Motion Picture Co., Ltd., 10, 8-chome, Ginza, Chuo-ku.

Educational Film Exchange, Inc., 11 Yoshikubochi, Meguro-ku.

Gakushu Kenkyu-Sha Co., Ltd., 264, Kami-Ikegami, Ota-ku.

International Motion Picture Co., Ltd., Katakura Bldg., 3-chome, Kiyosumi, Chuo-ku.

Iwanami Productions, Inc., 22 Kanda Misakicho, 2-chome, Chiyoda-ku.

Mainichi Eiga Co., Ltd., 11, 1-chome, Yuraku-cho, Chiyoda-ku.

Mitsui Productions, Ltd., Mitsui Honkan, 1, 2-chome, Muro-machi, Nihonbash, Anglo-ku.

Nichiei Karaku Eiga Productions, Otaya Bldg., 8, 2-chome, Shibuya Shimabashi, Minato-ku.


Sakura Motion Picture Co., Ltd., Standard Bldg., 84, 2-chome, Tsunohazu, Shinjuku-ku.

Shin Rikken Motion Picture Co., Ltd., 23, 1-chome, Ginza-Higashi, Chuo-ku.
Tokyo Cinema Co., Ltd., Oni Brotherhood Bldg., 1, 2-chome, Surugadai, Kanda, Chiyoda-ku.
Yomiuri Eiga-Sha, Ltd., 3, 4-chome, Ginza-Higashi, Chuo-ku.
Zenior Bros., 39-1 Sendagaya 2-chome, Shibuyaku.

RENTAL STUDIOS

Kyoto Eiga Co., Ltd., 127, Miyazaki-cho, Shimogame, Sakyo-ku; President: Shiro Rido; Kyoto 78-1141.
Kokusai Eiga Co., Ltd., 4, Goshonouchi, Uzumasa, Ukyo-ku; Pres.: Toraji Kimura; Kyoto 86-1307.

IMPORTERS OF TELEVISION SERIES

Sekiya Sangyo, 4, 2-chome, Ohte-machi, Chiyoda-ku, Tokyo.
Shin Nihon Koei, 12, Azabu Iizuru Katamachi, Katzacho, Minato-ku, Tokyo.
Shochiku Shoji, 8, 3-chome, Teukiji, Chuo-ku, Tokyo.
Summit Eiga, 2, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Star Film, 5, 5-chome, Ginza-Nishi, Chuo-ku, Tokyo.
Toho TV, 4, 4-chome, Tsukiji, Chuo-ku, Tokyo.
Toho TV, 12, 1-chome, Yurakucho, Chiyoda-ku, Tokyo.
Tosho, 20, 2-chome, Marunouchi, Chiyoda-ku, Tokyo.
Trans Global Television K. K., Rm. 105, Central Apts., 15, Ageocho, Shinjuku-ku, Tokyo.
20th Century-Fox TV, 3-chome, Ginza-Higashi, Chuo-ku, Tokyo.
United Artists-TV, Kanesaka Bldg., 15-2 Shiba Tamura-cho, Minato-ku, Tokyo.
Warner Brothers, 2, 3-chome, Ginza-Higashi, Chuo-ku, Tokyo.

FILM PUBLICATIONS

Eiga Fan (Monthly), Eiga Sekai-sha, 4, 6-chome, Ginza-Nishi, Chuo-ku, Tokyo.
Eiga No Tomo (Monthly), Eiga Sekai-sha, 4, 6-chome, Ginza-Nishi, Chuo-ku, Tokyo.
Jiji Tsushin—Motion Picture & Theatrical Edition— (Daily), Shisei Kaikan, Hibiya Park, Chiyoda-ku, Tokyo.
Kindai Eiga (Monthly), Kindai Eiga-sha, 4, 6-chome, Ginza-Nishi, Chuo-ku, Tokyo.
Kinema Jumpo (Semi-Monthly), Hideryoshi Bldg., 5, 5-chome, Ginza-Nishi, Chuo-ku, Tokyo.
Renzo Tsushin (Weekly), Hibya Bldg., Uchisaiwai-cho, Chiyoda-ku, Tokyo.
Screen (Monthly), Kindai Eiga-sha, Hibiya Bldg., Hibya Park, Chiyoda-ku, Tokyo.

EQUIPMENT AND LABORATORIES

Chuo Seiskaku-sho, Ltd., 25 Shimmeimae, Atsuta-Higashi-machi, Mizuho-ku, Nagoya; 2, 4-chome, Shiba-Hamamatsuchou, Minato-ku, Tokyo; Phone: 81-3166 (Nagoya), 431-2177 (Tokyo). (Germanium rectifiers)
Dui&Co., Ltd., P.O. Box Higashi 463, 17 Yokobori, Higashi-ku, Osaka; 16 & 35mm projectors, slide projectors, lenses, lamphouses, reflectors, carbons, lamps, electrical apparatus
Daiici Seiki Kogyo Co., Ltd., 22 Yamato-cho, Itabashi-ku, Tokyo; Phone: 961-9017, (55mm cameras, sound recording machines, film printing machines)
Dalix Mfg. Co., Ltd., 520 Sakado, Kawasaki, Kanagawa Prefecture; Phone: Kawasaki 8-3114. (55mm projectors)
Doi Works, Ltd., 9 Kawazoe-cho, Nakanokou, Tokyo; Phone: 371-9323 (16 & 35mm cameras, TV program recording cameras, editing equipment)
Dojun Koki Mfg. Co., Ltd., 55, 6-chome, Iriari, Ohtaka, Tokyo; Phone: 761-1195, (arc lamp reflectors, xenon arc lamps, spotlights)
Eikensho Co., Ltd., 3, 2-chome, Kamiuma-cho, Setagaya-ku, Tokyo; Phone: 421-1792. (tripods, 8mm title, editor, trick lenses, etc.)

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San-Ei Sound Co., 108 Nozaki-cho, Kita-ku, Osaka; S. 1-chome, Asahiya-ku, Nerima-ku, Tokyo; Phone: 341-8902 (Osaka), 951-0857 (Tokyo). (screens, curtain controllers, stage draperies)
Sanko & Co., 110 Uchide-Nishikura-cho, Ashiya-shi, Hyogo Prefecture. Phone: Ashiya 6996. (screens)
Seiko Seisakusho, Inc., 25, 7-chome, Takanogawama-chi, Kita-ku, Tokyo. Pres.: Isamu Hoaka. Phone: 303-1161. (cameras, developing machines, printing, sound recording & editing machines, TV rear screen slide projector, pedestal, etc.)
Sekonic Co., Ltd., 14 Kanda-Asahi-cho, Chiyoda-ku, Tokyo. Phone: 291-0800. (8mm cine cameras & projectors, exposure meters)
Taisei Hasei Co., Ltd., 51, Kami-Kurumazaka-cho, Daito-ku, Tokyo. Phone: 841-5162. (35mm sound projectors)
Tanagata Glass Works Co., Ltd., 146, Tamagawa-Noge-machi, Setagaya-ku, Tokyo. Phone: 701-0262. (reflectors)
Teac Co., Ltd., 1635 3-chome, Nakamachi, Musashino-ku, Tokyo. Phone: Musashino 2-8101. (magnetic film sound recording equipment, electro-acoustic instruments)
Toa Electric Co., Ltd., 96, 1-chome, Samnomiya-machi, Ikuta-ku, Kobe, Hyogo Prefecture. Phone: 32252. (35mm sound projectors & sound systems)
Toei Co., Ltd., 8, 2-chome, Kyobashi, Chuo-ku, Tokyo. Pres.: Hiroshi Okawa. Phone: 561-9431. (8mm sound projectors)
Tokyo Culture Exchange, Inc. 8, 2-chome, Tsukiji, Chuo-ku, Tokyo. Pres.: Harusuke Hosokawa. Phone: 341-4110. (exporter & agent)
Tokyo Laboratories, Ltd., 8, Kojimachi, Chofu, Tokyo. Dir. & exec.: M. Oka. Phone: 0229-2171. (processing)
Toei Electric Co., Ltd. 67 Nishi-machi, Daito-ku, Tokyo. Phone: 831-6516. (arc-rectifiers)
Toshiba Denko Co., Ltd., 4, 7-chome, Ginza, Chuo-ku, Tokyo. Phone: 591-8141. (carbons, silicium tubes, synthetic jewels, carbon brushes)
Tsugami Seisakusho K.K., 1, 4-chome, Shiba-Tamura-cho, Minato-ku, Tokyo. Phone: 431-1839. (8mm & 16mm cameras & lenses)
Uru Seiki Co., Ltd., 40 Ohyama-Higashi-cho, Itabashi-ku, Tokyo. Phone: 961-7562. (8mm cine cameras & projectors)
Victor Co. of Japan, Ltd., 1, 4-chome, Nihonbashi-Hon-cho, Chuo-ku, Tokyo. Pres.: Hitoshi Momose. Phone: 241-7811. (35mm projectors, 16mm cine cameras, transistor radios, TV sets, tape recorders, electric organs)
Victor Sound Equipment Co., Ltd., 4, 5-chome, Shiba-Shinbashi, Minato-ku, Tokyo. Pres.: Ma-saku Mizutani. Phone: 491-7291. (70 & 35mm projectors, stereo & standard sound equipment, xenon & carbon arc lamps, pedestals, etc.)
Westrex Co., Orient, Mitsubishi Higashi 7th Bldg., 2, 3-chome, Marunouchi, Chiyoda-ku, Tokyo. Mr.: Haruo Y. Zepplin. Phone: 211-9756. (16mm & 35mm optical & magnetic recording systems, 35 & 70mm sound projectors)
Yamato Eleki Co., Ltd., 146 Yamato-cho, Nakano-ku, Tokyo. Phone: 351-3986. (35mm sound projectors)
Yashica Co., Ltd., 8, 1-chome, Nihonbashimuromachi, Chuo-ku, Tokyo. Phone: 241-1161. (8mm cine cameras & projectors, 35mm still cameras)
Yodoya Sound Co., Ltd., 51, Ise-cho, Ashiya-ku, Hyogo Prefecture. Phone: Ashiya 3588. (screens)

KENYA

PRODUCER-IMPORTER-DISTRIBUTORS

Anglo American Film Distributors, P. O. Box 26081, Nairobi. (Paramount, Rank, Allied Artists, Warners, UA, Lion Int’l)
Arco Films (East Africa), Ltd., P. O. Box 29032, Nairobi. Mr. dir.: T. Adebayo Doherty.
Asian Film Distributors Ltd., P. O. Box 5015, Nairobi. (Indian)
Ceres Productions Ltd., P. O. Box 1910, Nairobi. (telefilms)
East African Film Services, P. O. Box 2812, Nairobi. (telefilms)
Empire Films (Pty), Ltd., P. O. Box 20117, Nairobi. (Associated British Pathé, Anglo Amalgamated)
Filmico Agencies, P. O. Box 562, Nairobi. (16mm)
Gathani Ltd., Cathani House, Huddersfield Road, Nairobi. Mr. dir.: B. T. Gathani.
Indian Film Combine, P. O. Box 5020, Nairobi. (Indian)
Majestic Theatre Co., P. O. Box 300, Mombasa. MGM (Pty.), Ltd., P. O. Box 5050, Nairobi. (MGM, Columbia)
Mine-Cine Films, P. O. Box 1910, Nairobi. (16mm & 35mm)
Overseas Film Distributors, P. O. Box 1629, Nairobi. (Indian)
UBO Film (East Africa), Ltd., P. O. Box 291, Nairobi. (20th-Fox, Buena Vista, Republic)
Uni-Film Distributors Ltd., P. O. Box 269, Nairobi. (A.I.P.)

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PRINCIPAL THEATRES

<table>
<thead>
<tr>
<th>Theatre</th>
<th>Location</th>
<th>Capacity</th>
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<tbody>
<tr>
<td>Bell-Vue Drive-In, Nairobi</td>
<td>(750 cars)</td>
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</tr>
<tr>
<td>Blue Marlin Hotel, Malindi</td>
<td>(300 seats)</td>
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</tr>
<tr>
<td>Casino Cinema, Nairobi (450)</td>
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<tr>
<td>Coronation Cinema, Kitale</td>
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<tr>
<td>Emporium Cinema, Nairobi (600)</td>
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<tr>
<td>Empire Nairobi, Nairobi (800)</td>
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<tr>
<td>Eros Cinema, Nakuru</td>
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<tr>
<td>Kula Theatre, Machakos</td>
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<tr>
<td>Kenya Cinema, Nairobi (1,400)</td>
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<tr>
<td>Liberty Cinema, Kerenko</td>
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<td>Liberty Cinema, Nairobi (800)</td>
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<td>Liberty Cinema, Mombasa</td>
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<td>Lyric Cinema, Eldoret</td>
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<td>Mestos Movietone, Meru</td>
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<td>Metro Cinema, Malindi</td>
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<td>Mombasa Drive-In, Mombasa (600 cars)</td>
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<td>Moon Cinema, Mombasa</td>
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<tr>
<td>Nairobi Drive-In, Nairobi (750 cars)</td>
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<tr>
<td>Nyanza Picture Palace, Kisumu</td>
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<td>Odeon Cinema, Nairobi (750)</td>
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<td>Regal Cinema, Mombasa (800)</td>
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<td>Rex Cinema, Eldoret</td>
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<td>Shan Cinema, Nairobi (850)</td>
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<td>Shebab Cinema, Nakuru</td>
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<tr>
<td>Silver Theatre, Kisumu</td>
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<tr>
<td>Twentieth Century Mombasa (1,600)</td>
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<td>Victory Cinema, Thika</td>
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<tr>
<td>Vijay Cinema, Thomsons Falls</td>
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LEBANON

PRINCIPAL PRODUCERS

<table>
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<tr>
<th>Studio</th>
<th>Location</th>
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<tbody>
<tr>
<td>Faloughi &amp; Cortbaoul, Rue Bechara Khoury, Boîte Postale 1497</td>
<td>Beirut</td>
</tr>
<tr>
<td>Mohamad Salman, Imm. Ghraoui, Face Cinema Amir, Beirut</td>
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<tr>
<td>Sabah Freites, Imm. Ghraoui, Face Cinema Azr, Achrif, Beirut</td>
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IMPORTERS—DISTRIBUTORS

<table>
<thead>
<tr>
<th>Company</th>
<th>Location</th>
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<tbody>
<tr>
<td>Khalil Ahaj, Imm Cinema Grand Theatre, Beirut</td>
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<tr>
<td>Cie Des Cinemas Libano Syriens, S. A. L., Rue Kanafani &amp; Arias, Beirut (P.O.B. 2568)</td>
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<tr>
<td>Columbia Motion Pictures, Inc., P. O. Box 3923, Rue Monot, Beirut</td>
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<td>Comptoir Cinematographique Libanais, Cinema Capitole, Beirut</td>
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<tr>
<td>Dauouk &amp; Najah, Rivoli Building, Beirut</td>
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<tr>
<td>Dollar Films Co., Ayas Bldg., Allenby St., P. O. Box 566, Beirut</td>
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<tr>
<td>Films Farid Jabre, Imm. Watar, Rue Bechara, El-Khoury, Beirut</td>
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<td>M. Haddad, Cinema Empire, Beirut</td>
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<tr>
<td>Elias Haddad, Imm Central, Rue de Syrie, Beirut</td>
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<tr>
<td>Habib Abou El Hassan, Imm de la Bourse, Beirut</td>
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<tr>
<td>Robert Hatayan, c/o Mitri Kseib, Lazarieh Bldg., Rue Emir, Bechir, Beirut</td>
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<tr>
<td>J. T. C. Film Distributing Co., Imm. Cine Metropole, Yeme Etage, Beirut</td>
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<td>Theodore Khayat, P.O.B. 150, Beirut</td>
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<tr>
<td>International Film Co., Rue de Syrie, Beirut</td>
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<tr>
<td>Fadel Kassar, Imm Lazarieh, Beirut</td>
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<tr>
<td>Mitri Kseib, Lazarieh Building, Rue Emir Bechir, Beirut</td>
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<td>Antoine Marquis, Imm Lazarieh, Beirut</td>
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<td>Ibrahim Mudalef, Rue Bechara, El-Khoury, Beirut</td>
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<td>Khalil Murr, Cinema Roxy, Beirut</td>
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<tr>
<td>Les Sections Cinematographiques, Rue Allenby, P. O. Box 481, Beirut</td>
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<td>Mamdouh Agha, Cinema Rivoli, Beirut</td>
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<td>Metro-Goldwyn-Mayer, Place des Canons, Savoy Hotel Bldg., P. O. Box 34, Beirut</td>
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<tr>
<td>Paramount Films, Lebanon, Place des Canons, Imm. Sursock, 2nd Flr., P. O. Box 840, Beirut</td>
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<tr>
<td>20th Century-Fox Import Corp., P. O. Box 1790, Beirut</td>
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<tr>
<td>United Artists, Bechara Khoury St., Toufic Salame Bldg., Beirut</td>
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<tr>
<td>Sami Najah, Metropole Building, Beirut</td>
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<tr>
<td>Mohamed Ali Sabbah, Place Riad El-Solh, Imm Ghraoui, Beirut</td>
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<td>Mondial Films, P.O.B. 2546, Beirut</td>
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<td>Henry Schoucair, Cinema Dunia, Beirut</td>
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<tr>
<td>Societe De Commerce Generale (Bahri &amp; Mahayni), 78 Avenue Francais, Beirut</td>
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<td>Fatallah, Chafic, Imm, Cinema Rivoli, Beirut</td>
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<tr>
<td>Khoury, Emile &amp; Sons, Cinema Capitole, Beirut</td>
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<td>Petra Films (Mohammed Taher), Imm., Central, Beirut</td>
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<tr>
<td>Warner Bros, First Nat'l Pictures, Inc., Bechara el Khoury, P. O. Box 553, Beirut</td>
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<td>Younges, Cesar, Imm. Cinema Metropole, Beirut</td>
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LUXEMBURG

IMPORTERS-DISTRIBUTORS

<table>
<thead>
<tr>
<th>Company</th>
<th>Location</th>
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<tbody>
<tr>
<td>Association des Exploitants de Cinema et des Distributeurs de Films, 5 rue Lacroix, Luxembourg</td>
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<tr>
<td>Cie des Studios Luxembourgseins, 3 rue de Bonnevoie, Luxembourg</td>
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<td>Cinelux, 3 rue Bonnevoie, Luxembourg</td>
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<tr>
<td>Elite Film, 35 rue Giesener, Luxembourg</td>
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<td>Luxfilm, Pl. de la Gare, Luxembourg</td>
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MALTA

IMPORTERS-DISTRIBUTORS

<table>
<thead>
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<th>Company</th>
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<tbody>
<tr>
<td>Malta United Film Corp., Ltd., 13, Zachary Street, Valetta</td>
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<tr>
<td>Radio City, Cov., High St., Hamrun</td>
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</tr>
</tbody>
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EQUIPMENT FIRMS

Messrs. P. Cutajar & Co., 12, St. Paul's Street, Valletta.

Charles A. Micallef & Co., Ltd., 283, Kingsway, Valletta.

A. Vella (Westrex), 14, Depiro Street, Sliema.

CENSOR BOARD

Government Board of Film Censors, Chairman:

E. Salamone O.B.E.

TRADE ASSOCIATION

Malta Exhibitors Union, Secretary: A. Chetcuti,

"Rose," Arcade Street, Paola.

TELEVISION

The Malta Television Service Ltd., St. Lukes Rd., Gwardamanga.

MEXICO

PRINCIPAL PRODUCERS

Anei, Tuxpan 84, Mexico, D.F., Mexico. Pres.: Juan F. Lanze.

Cinematografica Absa, Av. Division del Norte 2462, Mexico, D. F.

Cinematografica Calderon, S.A., Estudios Churubusco, Mexico, D.F.

Cinematografica Grovas, Division del Norte 2462, Mexico D.F., Mexico. Mgr.: Jesus Grovas.

Cinematografica Jalisco, Estudios Churubusco, Mexico, D.F.

Cinematografica Matrauk, Av. Cuauhtemoc 130-201, Mexico, D.F. Mexico.

Estudios America, Calzada de Tlapan, Mexico, D.F., Mexico. Mgr.: Victor Parra.

Estudios Churubusco, Calzada de Tlapan, Mexico, D.F., Mexico. Mgr.: Cesar Santos Galindo. (gov't-owned)

Estudios San Angel, San Angel, Mexico, D.F. Mexico, D.F. Mexico. Dir.: Jorge Stahl, Sr.

Filmadora Chapultepec, Estudios Churubusco, Mexico, D.F.

Filmadora Panamericana, Estudios Churubusco, Mexico, D.F.


Oro Films, Division del Norte 2462, Mexico, D.F.


Pendell Films, Ave. Juarez 137-7, Mexico, D.F.


Producciones Bueno, Estudios Churubusco, Mexico, D.F.


Producciones Zacarias, Division del Norte 2462, Mexico, D.F., Mexico. Pres.: Miguel Zacarias. Phone: 392189.

Rosas Films, Division del Norte 2462, Mexico, D.F., Mexico. Mgr.: Rodolfo Rosas.

Tele Talia, Division del Norte 2462, Mexico, D.F., Mexico. Mgr.: Rafael Perez Grovas.

IMPORTERS AND DISTRIBUTORS

Allied Artists de Mexico, S. A., Insurgentes 263, Columbia Pictures, S. A., Monterrey 150.

2462.

MGM de Mexico, S. A., Sinaloa 20.


Películas Rank de Mexico, S. A., Lerma 210, Mexico 5, D.F.

20th Century Fox Film de Mexico, S. A., Ave. Insurgentes 263, Mexico 7, D.F.

United Artists de Mexico, S. A., Tabasco No. 304, Mexico.


ASSOCIATIONS

Motion Picture Export Assn. of America, Inc., 724 Mariano Escobedo, Mexico 5, D.F.

Mexican Motion Picture Producers' Association, Division del Norte 2462, Mexico, D.F.

THE NETHERLANDS

PRODUCERS


Sapphire Film Productie N.V., Hobbemastraat 20, Amsterdam—L. W. R. Meyer.
N. V. City Film, Nieuwstraat 24, The Hague — J. P. M. A. Smulders.

IMPORTERS—DISTRIBUTORS

Columbia International Films (Holland) N. V., Achter Oostende 9-11, Amsterdam (USA).
N. V. Metro-Goldwyn-Mayer Film Mij., Weteringschans 28, Amsterdam (USA).
N. V. Netherlands Fox Film Corporation, Weteringschans 28, Amsterdam (USA).
Paramount Films N. V., Sarphatistraat 48, Amsterdam (USA).
Universal International Films Nederland N. V., Keizersgracht 698, Amsterdam (USA).
Warner Brothers International First National Pictures N. V., Keizersgracht 778, Amsterdam (USA).
Actueel Film N. V., Hemomylaan 21, Amsterdam.
Corona Film N. V., Nee Doelenstraat 6-8, Amsterdam (France, Germany, Italy).
D. L. S. Film Holland N. V., Amstelstraat 24, Amsterdam (France, Germany, Italy).
N. V. Filmtrust, Joh. Verhulststraat 90, Amsterdam (France, Germany, Italy).
Filmverhuurkantoor Centraal N. V., Badhuisweg 91, The Hague (France, Germany, Italy).
N. V. City Film, Nieuwstraat 24, The Hague (France, Germany, Italy, Allied Artists).

CIRCUITS AND NUMBER OF THEATRES

Maatschappij Tuschinski N. V., Hobbemastraat 29, Amsterdam (17).
Holland Film N. V., Kalverstraat 226, Amsterdam (13).
Cineco N. V. Reguliersbreestraat 31, Amsterdam (6).
Jogehem's Theaters N. V., Snouckaertlaan 4, Amsterdam (6).
N. V. Nationale Bioscoopondernemingen, Marinxstraat 404, Amsterdam (4).
N. V. Eindhovense Bioscoop Mij., Vrijstraat 22, Eindhoven (7).
Fa. Bouts & Putze, Port van Breytstraat 4, Amsterdam (4).
A. F. Wolff Bioscooponderneming, Oude Gracht 156, Utrecht (10).
N. V. Gooflex, Hoofdstraat 39, Driebergen.
HAFBO, Keizersgracht 608, Amsterdam (France, Germany, Italy).
Lunafilm N. V. van Horst, Nes 23, Amsterdam (France, Germany, Italy).
N. V. Meteor Film, Keizersgracht 794, Amsterdam (France, Germany, Italy).
N. V. Filmverhuurkantoor Nederland, Hobbemastraat 20, (France, Germany, Italy).
N. V. Nova Film, Hobbeamastraat 20, Amsterdam (U.A.).
Rank Film Distributors (Holland) N. V., Oranje Nassaulaan 7, Amsterdam (England).
N. V. Splendid-Film, Herengracht 21, The Hague (France).
Royal Film N. V., Korte Leidsedwarsstraat 18, Amsterdam.
N. V. Staandaardfilms, Keizersgracht 318, Amsterdam (France, Germany, Italy).
Ufa-Filmex N. V., Hobbeamastraat 20, Amsterdam (France, Germany, Italy).
Universal Film Agency N. V., Damrak 55, Amsterdam.

EQUIPMENT FIRMS

Rank Precision Industries (Holland) N. V., Emmanuel 2, Amsterdam.
N. V. Kino-apparaten — en Instrumentenfabriek Louis B. Kugenaar, Jekerstraat 82, Utrecht.
N. V. Kinotechniek, Prins-engraacht 530, Amsterdam.
Philips' Bedrijfapparatuur Nederland N. V., Ventoselaan, Eindhoven.
Westrex Nederland N. V., Singel 127, Amsterdam.

TRADE ORGANIZATIONS

Nederlandsche Bioscoop-Bond, Jan Luikenaanstraat 2, Amsterdam.
J. G. J. Bosman, general manager; H. W. Hagenberg, assistant manager.

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TRADE PUBLICATIONS
Editor, Mrs. T. C. Westerbaan—de Kramer.

Film, Jan Luykenstraat 2, Amsterdam.
Edited by Nederlandsche Bioscoop-Bond.

NEW ZEALAND
PRODUCERS
New Zealand Government Film Studios (NZ National Film Unit), Darlington Rd., Miramar, Wellington.

Robert Steele Motion Picture Productions (New Zealand Film Studios Ltd.), 322 Queen St., Auckland.

Pacific Film Productions, 3 Cruikshank St., Wellington.

BOOKS
Film Weekly Motion Picture Directory, Sydney.
Australia. The Film Weekly Pty. Ltd. Annual.

IMPORTERS—DISTRIBUTORS
Columbia Films New Zealand Ltd. (American), 63 Upper Queen St., Auckland.
International Film Distributors, Ltd. (Continental British, American), St. James Theatre Bldg., Queen St., Auckland.

Lion Film Distributors (NZ) Ltd., St. James Theatre Bldg., Queen St., Auckland.

NZ Film Services, Kent House, Kent St., Wellington.

Paramount Films, Ltd. (American), Foresters Bldg., 139 Albert St., Auckland.

Rank Film Distributors (NZ), Ltd. (British), St. James Theatre Bldg., Queen St., Auckland.

Republic Pictures (N.Z.) Ltd. (American) Kawerau Bay of Plenty, Box 7, Kawerau.

Twentieth Century-Fox Film Corp. (N.Z.) Ltd. (American), 73-75 Lorne St., Auckland.

United Artists (Australia) Pty., Ltd. (American), McKeown's Bldg., 43a Little Queen St., Auckland.

Universal Pictures Pty., Ltd. (American), Nimmo's Bldg., Willia St., Wellington.


EQUIPMENT DEALERS
P. C. Blenkarne, Ltd., 6 Upper Queen St., Auckland.

Charles Carrad (CRA Agent), Box 5020, Civic Theatre Bldg., Bledisloe St., Auckland.

Cinema Supplies & Tools, Ltd., 13 Marion St., P.O. Box 6326, Wellington.

Cinemaster, Ltd., P.O. Box 350, Gisborne, N.Z.


J. Marquet & Co., Ltd., 3-5 Victoria St., Onehunga.

N. Z. Screens, Ltd., St. James Theatre Bldg., Queen St., Auckland.

Westrex Co. New Zealand, Ltd., 58 Kent Terrace, Wellington.

TRADE ASSOCIATIONS
Auckland Cinema Club; Auckland.

Motion Pictures Distributors' Association of N.Z. (Inc.) (American), Crown Bldg., Cuba St., Wellington.

Mutual Film Insurance Board, P. O. Box 303, Wellington.

New Zealand Motion Picture Exhibitors' Association (Inc.) National Bank Bldg., Courtenay Place, Wellington.

N. Z. Motion Picture Industry Benevolent Fund, 48 Lower Cuba St., Wellington.

Theatre Managers' Association, P.O. Box 344, Hamilton.

33 Club, 48 Lower Cuba St., Wellington.

NIGERIA
PRODUCER
Federal Film Unit, M.O.I, Federal Film Unit Studios, Ikoji Road, Lagos. Dir.: William Leslie Webb-Jones.

Farrah & Co., Port Harcourt, Eastern Nigeria.

Matta Bros., 65 Balugun St., Lagos. (Also theatre circuit)

West African Pictures, Tinubu Square, P. O. Box 637, Lagos. (Also theatre circuit)

American Motion Picture Export Co. (Africa), Inc., P. O. Box 2557, 100 Wharf Road, Apapa, Lagos, Chief: Jack Labow.

National Film Board of Canada, c/o Federal Film Unit, Ikoji Road, Lagos. Rep.: Walford J. Hewitson.

Niger Films Ltd., P. O. Box 2081, Lagos, Nigeria. Dir.: John Williamson.
NORWAY

PRODUCERS

Carlitun Film A/S, Tallinns gate 4, Oslo.
Contact Film A/S, Fr. Stangs gate 31, Oslo.
International Film Service A/S, Gage Rolvsgate 5, Oslo.
A/S Nordjofilm, Fr. Nansens Plass 7, Oslo.
Norsk Film A/S, Kirkeveien 99, Oslo.

IMPORTERS

Filmco, Tolbgodagen 40, Oslo.
Filminport A/S, Prinsens gate 6, Oslo.
A/S Fotora, Dronningens gate 11, Oslo.
Fox Film A/S, Stortingsgaten 28, Oslo.
Kameralfilm, Stortingsgaten 28, Oslo. (Columbia Pictures).
Kommunenes Filmcentral A/S, N. Vollgate 9, Oslo.

EQUIPMENT MANUFACTURERS-DISTRIBUTORS

Aga Industri A/S, Stortingsgaten 30, Oslo.
Hans H. Knutsen & Co., Kongens gate 15, Oslo.
Norsk Kulturfilm, (Per Host, Jan Wilk Borg & Co.), Kongens gate 6, Oslo.
N. R. M. Film A/S, Oscars gate 19, Room 405, Oslo.
Sigma Film og Forlag A/S, Fridtjof Nansens vei 20 B, Oslo.
Toya Film A/S, Bygdo Alle 67 III, Oslo.

TRADE ORGANIZATIONS

Actieselskap Philips, Sorkedalsveien 6, Oslo.
A/S Proton, Rosenkrantz gate 11, Oslo.
Gustav A. Ring, Aker gate 8, Oslo.

TRADE PUBLICATIONS

Norsk Filmblad, Stortingsgaten 16, Oslo (Municipal Cinemas National Association).
Holbergs Plass 4, Oslo.

Filmijournalen, Skippergaten 9, Oslo.
Editor: Kure Messel Birkelund.
Film-Lyd-Bilde (Film-Sound-Picture) — Audio-Visual Review, Husbygrenda 4, Smestad.

PAKISTAN

PRINCIPAL PRODUCERS

LAHORE

Golden Light Pictures, 1 Abbot Road, Prod. Mr. Sardar Ali.
Silver Screen Pictures, 2 Abbot Road. Prod. Mr. Sami Dehlvi.
Skylight Pictures, 2 Abbot Road, Prod. Mr. M. J. Rana.
Malik Talkies Productions, 3 Abbot Road, Prod. Ghulam Bari Malik.
Mubarak Films, 3 Abbot Road, Prod. M. Mubarak Ahmad.

New Chand Productions, 3 Abbot Road, Prod. Mr. M. A. Chodhary.
Rajeev Films, Royal Park, Meleod Rd. Prod. Riaz Ahmad.
M. D. Productions, Nisrat Rd. Prod. Mr. Munshi Dil.
Teerucky Pictures, 3 Abbio Rd. Ch. Miraj Din.
Montana Films.—Malik Talkies. Prod. Iqbal Shahzad.
Tunvver Film Corp., Evernew Studio, Prod. S. M. Farid.
M. R. M. Productions, P-115, Gulberg Colony, Prod. Miss Rehan.
Durian Productions, 1 Muslim Town. Prod. Mr. Darpan.
Santosh Productions, 1 Muslim Town. Prod. Santosh Kumar.
J. M. S. Productions, Model Town. Prod. Mr. Munir. Techno Art, 1 Abbio Road, Prod. Shaharyar.
Dagha Productions, Muslim Town. Prod. Mr. Darpan.
Nimm Pictures, Royal Park, Prod. Mr. Chowdhry.
S. G. Films, Meleod Road, Prod. Sheikh Shaukat.
Zaman Art Production, Meleod Road. Prod. Mr. Zaman.
F. Y. Movies, Royal Park, Prod. S. M. Youssuf.

KARACHI

Film Exchange, Katchery Rd. Prod. Lateef Husain.
Eveready Pictures, Bunder Rd. Prod. J. C. Anand.
Film Arts, Mowli Mansion, Bunder Rd. Prod. Waseem Murad.
Haidri Pictures, Easter Film Studio, Mangopir Rd. Prod. Sayeed Haroon.
Pak Movies Supplies, Frere St. Prod. Aboobakr.

DACCA

Pubali Pictures 61/1 Kazi Allahuddin Rr. Prod. Kamalur Rehan.
Minar Films, Dacca.
Iqbal Films, Dacca.—Abdul Jabbar Khan Producer.
Eastern Theatres, Dacca. Mr. Majeed.
Star Pictures Corp., Lyall St. Dossani Films, Dacca.
Leo Films, Dacca.

PRINCIPAL DISTRIBUTORS

KARACHI

Film Exchange, Katchery Rd.—Prop. Lateef Husain.
Kashmir Films, S. E. Lotia Chamber, Bunder Rd.—Prop. Sajjad Rasul Zar.
Pak Movies Supplies, Frere St., Saddar—Prop. Aboobakr.
Pakistan Films, Bunder Rd.—Prop. Niar Murad.
Eveready Pictures, Bunder Rd.—Prop. J. C. Anand; with branches at Dacca and Lahore.
Eastern Films Distributors, Manghopir Rd.—Manager, Shamsuddin.
Film Centre, Katchery Rd.—Prop. Hakim Sheeraz Ali.
Pakistan Film Trust, 191 New Chulli.—Prop. Ghalam Hassan Chowdhry & Muntazul Hassan Chodhry.
Box Office Pictures, Riroli Cinema Bldg.
Mansur Films, Hotel Salateen, Saddar.

Gulistan Films, Bunder Rd., Karachi.—Prop. Dr. M. B. Akhtar.
Mahboob Pictures, Bunder Rd.—Prop. Mohamad R. Khan.
H. Husain & Co., Palace Cinema Bldg., Humayoon A. Bars Mohammad, Manager.
J. A. Films, Noor Chambers, Bunder Rd.—Prop. J. Akhtar.
Agha Films, Katchery Rd.—Prop. Agha Safdar.
Niazi Films, Bunder Rd.—Prop. A. Niazi.
Firdous Films, Lotia Chamber.—Prop. Begum Malik Sharief.
Nigar Pictures, Tajmahal Cinema Bldg.—Prop. Mukhtar Ahmad.
Royal Films, Katchery Rd.—Prop. Malik Mohammad Yaqoub.

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Neelam Pictures, Lotia Chambers, Bunder Rd.—
Prop. Mr. Abbas.
Sind Film Distributing Co., Wood Street—Prop. Ehsanullah Sharief.
Erenown Films, Bunder Rd.—Prop. Mr. Safi.
Lyric Films, Lyric Cinema Bldg.—Prop. A. Rashied.
Shemiran Pictures—S. E. Lotia Chamber, Bunder Rd.—
Prop. Mr. Sharief Ichaiidi.
Shabina Films, Ritz Cinema Bldg., Bunder Rd.—
Prop. M. Ashraf.
Jaffer Films, Victoria Rd.—Prop. Ahmad E. Jafer.
E.A.R. International, Haroon Chamber, New Chali—
Prop. Mrs. Shamima-Qureshi.

LAHORE
Capital Film Exchange, Meledo Rd.—Prop. Sheikh Latif.
Everlucky Films, Abbot Rd.—Prop. Ch. Mirajuddin.
Evergreen Pictures, Meleod Rd.—Prop. Ch. I'd Mohammed.
Erevnen Pictures, 3 Abbot Rd.—Prop. Arba G. A. Gul.
Lahore Talkies Ltd., Meledo Rd.—Prop. Ch. Sultan Ahmad.
Kamal Talkies Ltd., Meledo Rd.—Prop. A. Kamal Pasha.
Select Pictures, Meleod Rd.—Prop. Malik Ghulam Jillani.
Kardar Pictures, 3 Abbot Rd.—Prop. Esmaceel Noor.
Mubarak Films, 3 Abbot Rd.—Prop. Malik Mubarak.
Paramount Pictures, Meleod Rd.—Prop. Mian Rafiq.
Anis Pictures, Royal Park.
Filmenzo, Meleod Rd.

PRINCIPAL EXPORTERS

Eveready Pictures, Bunder Road, Karachi.
Film Exchange, Katchery Rd., Karachi.
Pakistan Films, Bunder Rd., Karachi.
Asian Films Distributors, Burns Rd., Karachi.
Pakistan Overseas Ltd., Habib Square, Karachi.
Pakistan Films Trust, 191 New Challi, Karachi.

PRINCIPAL IMPORTERS

Columbia Films of Pakistan Ltd., Lyric Cinema Bldg., Elphinstone St., Karachi. (U.A.)
J. Arthur Rank Overseas Film Distributors. The Mail, Lahore.
Metro-Goldwyn of Pakistan Ltd., The Mall, Lahore.
Paramount Pictures of Pakistan Ltd., The Mall, Lahore.
Twentieth Century-Fox, Pakistan Inc., The Mall, Lahore.
Universal Pictures of Pakistan Ltd., The Mall, Lahore.
Warner Brothers, The Mall, Lahore.
Shemiran Pictures, Lotia Chambers, Bunder Rd., Karachi.
Eveready Pictures, Bunder Rd., Karachi.
Film Exchange, Katchery Rd., Karachi.
Jaffar Films, Victoria Rd., Karachi. (U.S.R.
Czechfilms, Italy).

S STUDIOS


STUDIOS


Rs 450/-. Projection Hall 1. Managing Director, Mr. Khirul Kabir.


MANUFACTURERS OF EQUIPMENT & SPARE PARTS

Crown Engineering Works, Lahore (West Pakistan). (Producing 16 mm, and 35 mm. Cinema Projector and spare parts in collaboration with Westrex, Ltd.)

National Electric & Radio Co., Shahalam Gate, Lahore.


KARACHI

Electronics and Film Equipments, Ltd., Victoria Road, Karachi. (Distributor of Simplex XL sound and projection system, Baner-Klangfilm sound system.)

Film Factors, Ltd., Victoria Road, Karachi. (Distributor of Goum-Kelly Sound and Projection System.)

Westrex Co. (East), Karachi. (Distributor of Zaidis Ltd., The Mall, Lahore.

Westrex Sound System, Century Projectors and Aschraft Arc Lamps.)

International Equipment Corp., Ltd., Karachi. (Distributor of RCA.)

LAHORE

Electronics and Film Equipments, Ltd., Lahore.

Mistri Mohamad Husain c/o Cinema & Film Equipment, McLeod Rd., Lahore.


Machinery Repairing House, Karachi.

Phillips (Pakistan) Ltd., Karachi.

Batala Engineering Works, Lahore. (Producing spare parts, Projector Base Stands, etc.)

EQUIPMENT DEALERS

(Distributor for West Pakistan for Simplex XL sound and Baner-Klangfilm.)

Film Factors, Ltd., Lahore. (Distributors of Goument Kelley for West Pakistan.)

Westrex, Ltd., Lahore. (Westrex system, Century Projectors and Ashcraft Arc Lamps for West Pakistan.)

DACCA

Electronics & Film Equipments, Ltd., Dacca. (Distributor for Simplex XL Sound System and Banner-Klangfilms. Sound System for East Pakistan.)

Film Factors, Ltd., Dacca. (Distributors of Goument Kelley Sound System for East Pakistan.)

Westex Co., Dacca. (Distributors for Westrex, Century projectors and Ashcraft Arc Lamps.)

FILM RAW STOCK DEALERS & IMPORTERS

Kodak, Ltd., Karachi (Distributors for Kodak Product), Lahore & Dacca.

Electronics & Film Equipment, Ltd., Karachi (Dist. Dupont Product), Lahore & Dacca.

Agfa Photographic (Pak), Ltd., Karachi (Dist. Geavert Product).

Mohamad Ahmad & Bros., Karachi.

Mercantile Agencies Ltd., Karachi.

Tracker Sons, Karachi.

Ghuamurabi Corp. Ltd., The Mall, Lahore.

Zaidis Ltd., The Mall, Lahore.

Pak Films, 3 Abbot Rd., Lahore.

Rizvi Brothers, Ltd., Karachi (Dist. Ilford Product).


Lahore & Dacca.

Film Factors, Ltd., Karachi (Dist. Ferrania Product, Italy). Lahore & Dacca.

GOVERNMENT AND QUASI GOVERNMENTAL ORGANIZATIONS

Department of Films and Advertisement, Ministry of Info. of Pakistan, Pakistan Secretariat, Karachi. Director, Mr. G. G. Farid. Producer, Mr. Hassam (News Reels).

Directorate of Health, Govt. of Pakistan, Pakistan Secretariat, Karachi (Medical News Reels).

Ministry of Agriculture, Govt. of Pakistan, Pakistan Secretariat, Rawalpindi. Dacca (Agricultural Reels, Educative).

部 at a Department of Advertisement & Films, Govt. of East Pakistan, Dacca (News Reels).

Film Development Corp., Telgaon, Dacca. Managing Director, Mr. Khirul Kabir (Running a Film Studio in Dacca).

Ministry of Education, Govt. of Pakistan, Pakistan Secretariat, Rawalpindi. (Educational Documentaries).

FILM LIBRARIES

Austrian Legation Film Library, Hotel Metropole, Karachi.

The United States Information Service, Motion Picture Section, 01 Depot Lines, Karachi.

British Information Service Film Library, El-Merkaiz, Bunder Road, Karachi.

Burmah Oil Co. Film Library, P.O. Box 4313, Mcleod Road, Karachi.

Pakistan Producers Film Library, Lahore.

East Pakistan Producers Library, 26 Jinnah Ave., Dacca.

Burmah Shell Film Library, Cotton Exchange Bldg., McLeod Rd., Karachi.

Directorate of Health, Govt. of Pakistan-Karachi-Lahore (West Pakistan) and Dacca (East Pakistan).
Film Library of Pakistan Industrial Development Corp., P.D.C. House, Kutchery Road, Karachi.
Film Library of USSR, Karachi.
Pakistan International Airways Film Library, Karachi.

Department of Film and Advertisements, Govt. of Pakistan, Karachi & Lahore.

Department of Film and Advertisement, Govt. of East Pakistan, Dacca.

(Besides above, a number of Foreign Missions, Commercial Organizations keeps Film Library, Films, News Reels, Documentaries, Educational, Technical, Agricultural (always available for private institutions, groups for exhibition free of charge.)

TRADE ASSOCIATIONS

Pakistan Film Producers Association, Rattan Cinema Bldg., Lahore. Chairman: Mr. A. Majeed; Secretary: Mr. Aziz Ahmad. (Zonal offices at Dacca and Karachi).

Pakistan Film Exhibitors Association, Gulistan Bldg., Dacca. Chairman: Mr. Dossani; Secretary: Mr. Afzal. (Zonal offices at Karachi and Lahore).

Pakistan Film Distributors Association, S. E. Lotia Chamber, Chairman: Chowdhury Ydd Mohammad; Secretary: Malik Mobd. Yaqoob. (Zonal offices at Lahore and Dacca).

CENSOR BOARDS

West Pakistan Film Censor Board, Abbot Road, Lahore. Chairman: Mr. Fidahussein, C.S.P., Chief Secy.; West Pakistan; Secretary: Mr. Moham-
mad Anwar, D.P.R., West Pakistan; Examiner: Mr. A. Rasheed.

East Pakistan Film Censor Board, Dacca. Chairman: Chief Secy. East Pakistan Govt.; Secretary: D. Public Relation Govt. of East Pakistan.

PUBLICATIONS

KARACHI
Nigar Weekly (Urdu), Ritz Cinema Bldg., Bunder Road, Editor, Ilyas Rasheed.
Kirdar Weekly (Urdu), Pakistan Chowk. Editor, Baguwallah Kh.
Noorjehan Weekly (Urdu), Gulshan Terrace, Bunder Road, Editor, Mr. Chowla.
Massarv Weekly (Urdu), Frere Road. Editor, A. H. Rizvi.
Filmsaz Weekly (Urdu), Water Course Rd. Editor, Khursheed Naqvi.
Film and Fortnightly (Eng.), 320 Oamar House, P. O. Box 7426, Editor, A. R. Slot.
Eastern Film Monthly (Eng.), Haroon Chamber, New Challi, South Napier Rd.
Film Herald Fortnightly (Eng.), Hospital Rd. Editor, Zamil Ahmad.
Film Talk (Fortnightly), S. E. Lotia Chamber, Bunder Rd, Editor, A. R. Slot.
Sanam Monthly (Urdu), PECH Society. Editor, Jawed Usmani.
Jhankar Weekly (Urdu), 728 Mohammdul House, McLeod Rd. Editor, Khursheed Elaz.
Shama Monthly (Urdu), Picture House St. Editor, Qaryam Dehivi.

LAHORE
Movie Flash (Monthly, Eng.), McLeod Rd. Editor, M. S. Dar.
Film World (Monthly, Eng.), Abbot Road. Editor, Javed Iqbal Butt.
Teero-Nishter (Weekly, Urdu), McLeod Road. Editor, Kh. Khadim Hussain.
Muntaz (Weekly, Urdu), 41 Montgomery Road. Editor, Rasheed Jawed.
Chinrari (Weekly, Urdu), McLeod Rd. Editor, Akhtar Chowdhury.
Namaano (Weekly, Urdu), Lahore Cannt. Editor, Malik Chandpur.
Adakar (Weekly, Urdu), McLeod Rd. Editor, Attauliah Shah.
Shama (Monthly, Urdu), Shah Almi Gate.
Director (Monthly, Urdu), The Mail. Editor, Chowdhry Faizal Haq.
Afsaa (Monthly, Urdu), Abbot Rd. Editor, Javed Iqbal Butt.
Chtrali (Weekly, Bengali), Chatranjan Ave., Dacca. Editor, Pervez.
Filmi Bhoot (Fortnightly, Urdu), Layallpur, W. Pakistan. Editor, Shad Jalandri.

TRADE PUBLICATIONS

Nigar (Weekly, Urdu), Bunder Rd., Karachi. Editor, Ilyas Rasheed.
Kirdar (Weekly, Urdu), Pakistan Chowk, Karachi. Editor, Kh. Baguwallah.
Film Life (Fortnightly, Eng.), 320 Oamar House, P. O. Box 7426, Karachi. Editor, A. R. Slot.
Noorjehan (Weekly, Urdu), Gulshan Terrace, Kar-
racchi. Editor, Mr. Chowla.
Teero-Nishter (Weekly, Urdu), McLeod Rd., Lah-
here. Editor; Kh. Khadim Hursah.

Director (Monthly, Urdu), Lahore. Editor, Chow-
dhry Faizal Haq.
Filmworld (Monthly, Eng.), Abbot Rd., Lahore. Editor, Javed Iqbal Butt.
Movie Flash (Monthly, Eng.), McLeod Rd., La-
here. Editor, M. S. Dar.
Eastern Film (Monthly, Eng.), Haroon Chamber, New Challi, Karachi.
Sanam (Monthly, Urdu), PECH Society, Kar-
racchi. Editor, Javed Usmani.
Chtrali (Weekly, Bengali), Dacca. Editor, Mr. Pervez.

Dada & Co., Apartado 3379, Panama.
Distribuidora Sanchez, S.A., Calle Ricardo Arias No. 3, P. O. Box 1434, Panama.
Distribuidores, S.A., Avenida Balboa y Calle 26, P. O. Box 3237, Panama.

PANAMA

Allied Artists of Panama, Inc., Avenida Balboa y Calle 30, P. O. Box 7331, Panama.
Columbia Pictures of Panama, Inc., Avenida Enseñio A. Morales No. 11, P. O. Box 2155, Panama.
PERU

PRINCIPAL PRODUCERS

Estudios Cinematograficos Rosello, Huairacocha 1548, Lima.
F.I.P.E.S.A., Los Rosales 145-D, San Isidro, Noticiero Peru, Pasaje San Jacinto 141, Of. 102, Lima.
Sucos Peruanos, Moquegua 350, Lima.
Allied Artists Int'l Corp., Apartado Postal 2646, Lima.
Bryani Films, Nicolas de Pierola 942, Lima
Calero Paz, Carabayla 946, Lima.
Columbia Pictures of Peru, Inc., Apartado Postal 5532, Jiron Union 1048, Lima.
Cortez Films, Carabayla 922, Lima.
Dscina Peruana, Nicolas de Pierola, 757-4, Lima.
Distribuidora Chiesa, Belen 1046-4, Lima.
Distribuidora Cinematografica Libertad, Galerias Poza 203, Lima.
Eduardo Ibarra, Edificio Conares 2, Carabayla, Lima.
Explotadora El Pacifico, Contumaza 933-7, Of. 5, Lima.
Films Television, S.A., Jiron Arequipa 196, Apartado 5027, Lima. (Distribution in Peru, Ecuador, Bolivia, Chile, Colombia, Panama and Central America. Also reps European TV companies)
Latino Films, Boza 873-2, Of. 6, Lima.
Paramount Films of Peru, Inc., Apartado 582, Lima.
Peru Ek Films, Nicolas de Pierola 942, Lima.
Radio Films, Nicolas de Pierola 943, Lima.
San Martin Films, Contumaza 933-7, Of. 4, Lima.
Selec Films, Contumaza 1087, Lima.
Toho Co., Ltd., Room 512, Hotel Riviera, Ave. Wilson 984, Lima.
United Artists of Peru, Inc., Jiron Ocon 180, Apartado 2782, Lima.

PORTUGAL

IMPORTERS-DISTRIBUTORS

Columbia Films of Portugal, Av. Duque de Loule, 90-3 Esq., Lisbon.
Filmes Castelo Lopez, Lda., Praca Marques de Pombal, 6-1 Esq., Lisbon-1. (also exhibitors)
Filmes Lusomundo, Lda., Rua Tomes D'ibeiro, 47-3, Dt., Lisbon-1.
Fox Films, Lda., Rua Bramecamp, 12-1, Lisbon-2. (20th-Fox & MGM)
Paramount Films of Portugal, Inc., Av. Duque de Loule, 75-1, Lisbon-1.
Rank Films De Portugal, Lda., Av. da Liberdade 175, Lisbon.
Sociiedade Commercial De Dorbragam E Permuta De Filmes, Lda. (Doperfilme), Rua Luciano Cordeiro, 113-1, Lisbon-1. (Also operates Telma Films Lda.)
Sociiedade Importadora De Filmes, Lda., Ave. Duque de Loule, 94-1, Dt., Lisbon-1.

PUERTO RICO

IMPORTERS-DISTRIBUTORS

Columbia Pictures De Puerto Rico, Inc., P.O. Box 422, San Juan, Puerto Rico. (also handles Haiti, Dominican Republic, Virgin Islands)
Distribuidora Franco Americana De Filmes, Inc., 432 Ponce De Leon Ave., Stop 8, San Juan, Puerto Rico.
Fernando J. Cortes E Hijos, Inc., P.O. Box 2214, San Juan, Puerto Rico. (also exhibitor)
International Pictures of Puerto Rico, Inc., P.O. Box 2949, San Juan 13, Puerto Rico. (also equipment & TV)
Metro-Goldwyn-Mayer De Puerto Rico, P.O. Box 9424, Santurce, Puerto Rico. (also handles 20th-Fox, Disney, incl. Dominion Republic & Virgin Islands)
Pelicanas Mexicanas De Puerto Rico, Inc., P.O. Box 3352, San Juan, Puerto Rico. (also handles Spanish & German pix in Puerto Rico, Dominican Republic, Haiti & Virgin Islands)
Trans-Continental Films of Puerto Rico, Inc., P.O. Box 4432, San Juan 22, Puerto Rico.
REPUBLIC OF KOREA

PRINCIPAL PRODUCERS

Anyang Studios, Anyang, Kyoungzido Province.  
Dae Yong Film Co., Ltd., 119, Waryong-Dong, Chung-Ku, Seoul.  
Dai Yong Studios, 242, 2-Ka, Manri-Dong, Subdaimun-Ku, Seoul.  
Dong-A Cinema Corp., 60-1, 2-Ka, Jeu-Dong, Chung-Ku, Seoul.  
Dong Bung Film Corp., 211, Sejong-Ro, Chongro-Ku, Seoul.  
Dai Chong Film Corp., 4-2, 4 Ka, Ulchi-ro, Chung-ku, Seoul.  
Daewon Film Co., 101, 4-Ka, Choongmu-ro, Chung-ku, Seoul.  
Elwha Film Co., 145 Suhrin-dong, Chongro-ku Seoul.  
Kwang Sung Film Co., Ltd., 87-1 Cho-dong, Chung-ku, Seoul.  
Sejong Film Corp., 1-1, 3-Ka, Chungmu-ro, Chung-ku, Seoul.  
Seki Film Corp., 111 Myo-dong, Chongro-ku, Seoul.  
Seong Film Studio, 19 Dongdaemun-dong, Yongksan-ku, Seoul.  
Sudo Film Co., Ltd., 60-1, 2-Ka, Inbyun-dong, Chung-ku, Seoul.  
Tong-Bo Film Co., Ltd., 15, 3-Ka, Chungmu-Ro, Chung-ku, Seoul.  
Tong Sung Film Corp., 242, 2-Ka, Manri-dong, Subdaimun-ku, Seoul.  
Unasia Film Corp., 92-2, 2-Ka, Myong-dong, Chung-ku, Seoul.  

IMPORTER-DISTRIBUTORS

Academy Film Co., Ltd., 198-1 Kwanhoon-dong, Chongro-ku, Seoul.  
Bullee Trading Co., Ltd., 64, 1-Ka, Taipyong-Ro, Chung-Ku, Seoul.  
Century Co., Ltd., 19-1, 2-Ka, Phl-Dong, Chung-Ku, Seoul.  
Dong-A Cinema Corp., 60-1, 2-Ka, Jeu-Dong, Chung-Ku, Seoul.

Heiseng Co., Ltd., 105, 2-Ka, Chungmu-ro, Chung-ku, Seoul.  
Oscar Film Corp., 41, 3-Ka, Ulchi-ro, Chung-ku, Seoul. Pres.: Bok-Sum Kim. Phone: 2-0296.  

TRADE ASSOCIATIONS

Federation of Korea Theatres Associations, 62-12, 1-Ka, Taipyong-Ro, Chung-Ku, Seoul.  
Foreign Film Importer-Distributors Assn. of Korea, 292 3-Ka, Eulji-ro, Chung-ku, Seoul.  
Motion Picture Artists Assn. of Korea, 69 Sejong-ro, Chongro-ku, Seoul.  
Motion Picture Producers Assn. of Korea, 97, 1-Ka, Ulchi-ro, Chung-ku, Seoul.

REPUBLIC OF PHILIPPINES

PRINCIPAL PRODUCERS

Ambassador Pictures, Central Hotel, Sta. Cruz, Manila; Frisco Pecual.  
Arriva Productions Inc., Garcia Bldg., Rizal Ave., Manila; Antonio de la Riva.  
Balbatbat Movie Productions, Digna Bldg., David St., Manila; Ricardo Balbatbat.  
Buaklaik Pictures, Inc., Garcia Bldg., David St., Manila; Dominador Ad Castillo.  
C. Santiago Film Organization, Digna Bldg., David St., Manila; Cirio Santiago.  
Dalisay Pictures Inc., Ema Bldg., Azcarraga, Manila; Nareza de Leon.  
Everlasting Pictures Inc., Evangelista, Quiapo, Manila; Bonifacio Onigpauco.  
Hollywood—Far East Productions Inc, Garcia Bldg., Rizal Avenue, Manila; Ramon Valencia.  
Larry Santiago Productions Inc., Garcia Bldg., Rizal Avenue, Manila; Dr. Generoso Santiago.  
Lea Productions, Inc., Digna Bldg., David St., Manila; Julio Yap.  
Magna-East Productions Inc., Garcia Bldg., Rizal Avenue, Manila; Marciano Marno.  
MML Productions, Cu Unjeng Bldg., Escolta, Manila; Manuel Laruza.  
Medallion Films, 1153 M. H. del Pilar, Ermith, Manila; Ronald Rey.  
Premiere Productions Inc. (Peoples Pictures), Digna Bldg., David St., Manila; Odelia Vda. de Santiago.

Sampaguita Pictures Inc., (Vera-Perez Productions) Gilmore Avenue, Quezon City; Dolores H. Vera.

**PRINCIPAL SHORT SUBJECT PRODUCERS**

Allied Arts Inc., 462 Arquiza St., Ermita, Manila; Lyd Arguilla Salas.

All Scope Cinema, General Concepcion St., Caloocan, Rizal; Jacinto Chong.

Documentary Inc., Taft Avenue, Pasay City; Bert Avellana.

Filmarcraft Philippines, Apacible St., Marikina, Rizal; Rodolfo E. Concepcion.

Lebran-Movietec, Inc., San Francisco Del Monte, Quezon City; Rafael Anton.

LVN Pictures, Inc., Central Blvd., Cubao, Quezon

**IMPORTERS—DISTRIBUTORS**

Allied Artists (American), Alcazar Bldg., Manila.
Bonifacio Ongpao (Filipino & European), Evangelista St., Quiapo, Manila.
Benny Camaya (Filipino & American), Alberto Bldg., Rizal Avenue, Manila./
Carmen Zaragoza (American), Botica Boie Bldg., Escolta, Manila.
Center Film Exchange (Filipino & American), Center Theater Bldg., Manila.

Columbia Pictures of the Philippines, Inc., (American), State Bldg., Rizal Avenue, Manila.

East Asia Films, Inc., 523 Bustos, Santa Cruz, Manila (American & European).

Eduardo Puzon (American & European), De Leon Bldg., Rizal Avenue, Manila.

International Films Exchange (International), Opera House Bldg., Rizal Avenue, Manila.

J. T. Jocson Theatre Enterprise (Filipino & European), Garcia Bldg., Rizal Avenue, Manila.

Lapu Lapu Enterprise (Filipino & American), Padilla Bldg., Rizal Avenue, Manila.

Luzon Theatres, Hotel Ave., Rizal Ave., Manila.


Ovimco Film Exchange (European & American), Alcazar Bldg., Estero Cegado, Manila.

Pan Pacific Films (Asian-European), A.I.U., Bldg., Juan Luna, Manila.

Paramount Films of the Philippines (American), Alcazar Bldg., Estero Cegado, Manila.

**THEATRE CIRCUITS**

Amparo Cruz, Society Theatre Bldg., Echague, Manila.

B. F. Cruz Theatre Circuit, De Leon Bldg., Rizal Avenue, Manila.

Carriedo Brothers, Davao City.

Dulalias Inc. Main Theatre Bldg., Quezon Blvd., Quiapo, Manila.

Eastern Theatrical Enterprises, Lyric Theatre Bldg., Escolta, Manila.

Francisco Puzon, De Leon Bldg., Rizal Avenue, Manila.

Guinoc and Sons, Society Theatre Bldg., Echague, Manila.

Huang Yuldo, Universal Theatre, Rizal Ave., Manila.

Pimdisco (Spanish, European & American), 150 Aurora Blvd., San Juan, Rizal.

Rank Overseas Film Distributor, Ltd. (British), Alcazar Bldg., Estero Cegado, Manila.

Reliance Film Exchange (American), Gonzaga Bldg., Carriedo, Manila.

RKO-Radio Pictures (American), Alcazar Bldg., Estero Cegado, Manila.

Sevilla-Uyangco Theatres, Garcia Bldg., Rizal Ave., Manila.

Smith Sound Systems (Filipino), De Leon Bldg., Rizal Avenue, Manila.

St. Paul Films (American & European) 2150 F.B. Harrison St., Tondo, Manila.

Twentieth Century-Fox Philippines, Inc., (American), De C. Chuan Bldg., Rizal Avenue, Manila.

Times Film Exchange (American), Alcazar Bldg., Estero Cegado, Manila.

United Artist Corp. (American & European), State Bldg., Rizal Avenue, Manila.

Universal Pictures Corp. of the Far East (American), 606 Raon, Manila.

Villamar International Enterprises (American & European), Garcia Bldg., Rizal Avenue, Manila.

Warner Brothers First National Pictures, Inc. (American), De Chuan Bldg., Rizal Avenue, Manila.

Wellman Film Exchange (American), State Bldg., Rizal Avenue, Manila.

Zenith Films Inc., (American & European), Tiaquoi Bldg., Plaza Santa Cruz, Manila.

**TRADE ORGANIZATIONS**

Filipino Association of Cinema Exhibitors, 621 Ronquillo St., Manila; Efren V. Mendoza, President.

Filipino Independent Distributors Association, Garcia Bldg., Rizal Avenue, Manila; Dr. Generoso

Henry Yang, Odeon Theatre Bldg., Rizal Avenue, Manila.

Lopez Movie Enterprises, Inc., Center Theatre Bldg., Quezon Blvd., Quiapo, Manila.

Luzon Theatre Inc., Avenue Hotel Bldg., Rizal Avenue, Manila.

Sevilla-Uyangco, Garcia Bldg., Rizal Avenue, Manila.

Severo Palanca, Bacoold City.

Toribio Teodoro, Vista Theatre Bldg., Azcarraga, Manila.

Victor Young, Cebu City.

William Gruenberg, Palace Theatre Bldg., Ronquillo, Manila.

**TRADE PUBLICATIONS**

Filipino Movie Producers Association, Garcia Bldg., Rizal Ave., Manila; Albert Joseph.

Santiago, President.

Movie Producers Association, Garcia Bldg., Manila; Albert Joseph.

Movie News (Graphic Weekly), Capitol Publishing House, Kamuning, Quezon City; Danilo Villanueva, Editor.

STV Variety (Weekly), F. Torres, Manila; Jose Quirino, Editor.

Reel Digest (Quarterly), 681-E Epifanio de los San- 670
PRINCIPAL DISTRIBUTORS OF EQUIPMENT

E. V. Mendoza & Co., 621 Roquillo, Manila, Westrex Company Asia, 666 F. Torres, Manila.

S. M. Berger & Co., Inc., 523 Bustos, Santa Cruz, Manila.

REPUBLIC OF SOUTH AFRICA

IMPORTERS-DISTRIBUTORS

Famous Film Distributors, 63 Victoria St., Durban, Films of Africa (Pty.), Ltd., P. O. Box 11, 112, Johannesburg.

Intercommercial, P. O. Box 4458, 21, Ave. Freshnay Sea Point, Cape Town.

Johannesburg Film Productions, Ltd., P. O. Box 7071, Johannesburg.

NRS Films (Pty.), Ltd., Von Broekhuizen, Danville, Pretoria.

Importers-Distributors

Clemenceau & Bros., 3 Cape Rd., Singapore.

Clemenceau Bldg., Siglap, Singapore.

Clemenceau Bldg., 34-B Clemenceau Ave., Singapore 9.

Columbia Films of Malaya, Ltd., Clemenceau House, Clemenceau Ave., Singapore 9.


Far East Film Distributors, 35 Nudie Bldg., Malacca St., Singapore.

Federal Film Distributors, 61 Jalan Besar, Singapore.

Gian Singh Film Co., 30-1 Raffles Place, Singapore.

Hongkong United Co., Ltd., 16, Tras St., Singapore.

Indian Film Combine, Ltd., 11 Bonham Bldg., Singapore.

International Film Distributors, Ltd., (Cathay Organization), 5 Handy Rd., Singapore.


Orient Film Distributors, G.P.O. Box No. 2194, Singapore.

H. N. Rawat & Co., 200 Royal Road, Beau Bassin & 10 Bourbon St., Port-Louis, Mauritius.

Schlessinger Organization, P. O. Box 1182, Johannesburg.

Ster-Film Import, Ltd., Viglans Bldg., Pretorius St., Pretoria.

Twentieth Century-Fox Films (S.A.) (Pty.), Ltd., 90 Polly St., P. O. Box 8442, Johannesburg.

United Artists Corp., 83 Pritchard St., Johannesburg.

SINGAPORE-MALAYA

PRINCIPAL PRODUCERS

Cathay Film Service c/o Cathay Organization Studios, Siglap, Singapore 13.

Cathay-Keris Film Productions, East Coast Rd., Singapore 15.

Malayan Film Unit, MFU Studios, Bungsar Rd., Kuala Lumpur, Malaya.

Shaw’s Malay Productions, Ltd., c/o Shaw Brothers, Robinson Rd., Singapore.

IMPORTERS-DISTRIBUTORS

Amarjit Pictures, 76 High St., Singapore.

Cathay Organization, Ltd., Cathay Bldg., Singapore.

Cathay Organization (Malaya), Ltd., Cathay Bldg., Bukit Bingtang Rd., Kuala Lumpur, Malaya.

Columbia Films of Malaya, Ltd., Clemenceau House, Clemenceau Ave., Singapore 9.


Far East Film Distributors, 35 Nudie Bldg., Malacca St., Singapore.

Federal Film Distributors, 61 Jalan Besar, Singapore.

Gian Singh Film Co., 30-1 Raffles Place, Singapore.

Hongkong United Co., Ltd., 16, Tras St., Singapore.

Indian Film Combine, Ltd., 11 Bonham Bldg., Singapore.

International Film Distributors, Ltd., (Cathay Organization), 5 Handy Rd., Singapore.


Orient Film Distributors, G.P.O. Box No. 2194, Singapore.


Rank Overseas Film Distributors (also distributors for RKO Radio Pictures and Walt Disney Prods.), 1 Grange Rd., Singapore.

Shaw Brothers, 112-120 Robinson Rd., Singapore.

Sin Hwa Film Co., 173 Clemenceau Ave., Singapore.

Sin Seng Film Co., 173 Clemenceau Ave., Singapore.

Southeast Asia Film Co., 5 Capitol Bldg., Stamford Rd., Singapore.

Southeast Asia Film Co., 4 Kramat Rd., Singapore.

Tai Shing Co., 4 Kramat Rd., Singapore.

Tajmarel Film Distributors, 35 Arab St., Singapore.

Twentieth Century-Fox Films (East), Ltd., Clemenceau House, Clemenceau Ave., Singapore.


United Enterprises Film, Ltd., 44-B Market St., Singapore.


THEATRE CIRCUITS

Cathay Organization, Cathay Bldg., Singapore.

Shaw Brothers, 112-120 Robinson Rd., Singapore.

TRADE ASSOCIATIONS

Cinematograph Exhibitors’ Association, Cathay Cinema Bldg., Singapore.

Cinematograph Renters’ Society, c/o Paramount Films Office, Cashin St., Singapore.

Indian Motion Picture Distributors’ Association, 5 Capitol Bldg., Stamford Rd., Singapore.

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EQUIPMENT DEALERS

RCA, c/o Edward Eu & Co., 1 Orchard Rd., Singapore.

Shaw Brothers (Represents Westrex and other American suppliers), 112-120 Robinson Rd., Singapore.
H. A. O’Connor & Co., Ltd. (Represents RPI and other British & Continental suppliers), Laidlaw Bldg., Singapore.

FILM PUBLICATIONS

Amusement, 118 Robinson Rd., Singapore.
Gelanggang Film, 376 Race Course Rd., Singapore.

International Screen, c/o Cathay Organisation, Cathay Bldg., Singapore.
Picture Parade, c/o Nanyang Siang Pau, 63 Robinson Road, Singapore.

SOUTHERN RHODESIA

IMPORTERS-DISTRIBUTORS

Alexander Films (Rhodesia) (Pvt.), (Ltd.), Merchant House, Salisbury.
Central African Film & Recording (Pvt.), Ltd., Salisbury.

Films of Africa (Pvt.), Ltd., David House, Camron St., Salisbury.
Filmeneo, Century House, Salisbury.
Independent Film Productions (Pvt.), Ltd., Salisbury.
Mobile Film Services (Pvt.), Ltd., Joelson House, Salisbury.
Trans-African Film Library Co. (Pvt.), Ltd., 52 Rezende St., Salisbury.

SPAIN

PRODUCERS

Cifesa, Pintor Sorolla 4, Valencia.
Aspa S. A., Alfonso XII 36, Madrid.
Yara Films S. A., Zorrilla 8, Madrid.
Fidel Oeste Sanz, Muntane 4, Barcelona.
I. F.I., Marques del Duero 196, Barcelona.
Uninci, Marques de Urquiolo 14, Madrid.
Hispamex Films, San Bernardo 17, Madrid.
Producciones Tejde, Carmen 37, Madrid.
Este Films, Aragon 241, Barcelona.
Chapalo Films, General Mola 295, Madrid.
Producciones Haz-Avda, Jose Antonio 31, Madrid.
Producciones Mezquiriz, Concepcion Areval 3, Madrid.
Hesperia Films S. A., Jacometrezo 14, Madrid.

Producciones Brio, Fontanella 7, Barcelona.
Laurus Films, Vergara 7, Barcelona.
Guion, Avda. Jose Antonio 76, Madrid.
Tarfe Films, Alcala 10, Madrid.
Epoca Films, Jacometrezo, 4 y 6, Madrid.
Bosco Films, Fuencarral 13, Madrid.
Producciones Almasirio S. A., Malaez 22, Madrid.
Luis S. A.-Avda Jose Antonio 33, Madrid.
Estela Films S. A., Desengano 10, Madrid.
Producciones Alfaya, Lopez de Hoyos 78, Madrid.
Producciones Balcazar, Rambia de Cataluna 120, Barcelona.
C. E. A. S. A., Marques de Valdegiestias 8, Madrid.
Juan de Orduna, Jose Antonio 45, Madrid.
Juro Films, Arimon 20, Barcelona.
Atenea Films, Cuesta de Santo Domingo 11, Madrid.
Coral P. C. Serge 17, Barcelona.
Documental Film, Marques de Zaterra 37, Madrid.

DISTRIBUTORS

Discentro, Navas de Tolosa 3, Madrid.
S. Harguet, Provenza, 292, Barcelona.
Alianza C. Espaola, Martin de los Heros, 67, Madrid.
I.F.I. S.A., Pº de Garcia 46, Barcelona.
Pelimex, Tetuan 37, Madrid.
Cire Films, Aragon 231, Barcelona.

Mundial Films, S. Bernardo 17, Madrid.
Izaro Films, Princesa 73, Madrid.
Hispamex Films S. A., San Bernardo 17, Madrid.
Exclusivas S. Ramade, Sam Onofre 1, Madrid.
Hispano Fox Films, Balmes 114, Barcelona.
Proiciones, Colon 2, Valencia.
Paramount Films, Paseo de Gracia 61, Barcelona.
Cifesa, Avda. Jose Antonio 31, Madrid.
Rey Soria Films, Mayor 6, Madrid.
Filmax S. A., Rambla de Cataluna 120, Barcelona.
Cifesa, Valencia 233, Barcelona.
C. E. A. Marques de Valdelqlesias 8, Madrid.
ATO Radio Films, Paseo de Gracia 76, Barcelona.
AS Films, Veneras 9, Madrid.
Metro-Goldwyn-Mayer, Malpica 201, Barcelona.
Exclusivas Floralva, Moderna 284, Barcelona.
Selecciones Fuster (Andelli), Gran Via Germanias 55, València.

Warner Bros., Paseo de Gracia 77, Barcelona.
Universal Films, Mallorca 220, Barcelona.
Bengali Films, Avd. Jose Antonio 6, Madrid.
Mercurio Films, Montera 34, Madrid.
Suevia Films, Avd. Jose Antonio 70, Madrid.
Interpeninsular Films, Velazquez 10, Madrid.
Mahier Films, Provenza 215, Barcelona.

PUBLICATIONS

El Cine, c/o Victor Pradera 65, Madrid.
Espectaculo, c/o Esteban 18, Madrid.
Cinemundo, Pte. Onesimo Redondo 26, Madrid.
Fotogramas, c/o Juan Bravo 25, Madrid.
Film Ideal, c/o Hemosilla 20, Madrid.
Imágenes, Via Layetana 58, Barcelona.

PRINCIPAL CIRCUITS

Julian Rezychal, Cine Montera, Madrid.
Espectaculos Callao, Plaza del Callao, Madrid.
Garcia Ramos, Cine Postas, Madrid.
M. Garcia Alvarez, Fernando VI, 10, Madrid.
Emilio Pechuan, Cine Capitol, Valencia.
E. U.S.A., Palacio de la Musica, Madrid.
Empresa Frara, Teatro Alcaazar, Madrid.

Gomez Ezquerra, Cine Quevedo, Madrid.
Pedro Balana, Provenza 266, Barcelona.
Luis Cabezás, Valencia 213, Barcelona.
Empresa Parra, Cine Alhambra, Zaragoza.
M. Forz. Arango, Cine Caleron, Valladolid.
Empresa Prueba, Cine Prueba, Bilbao.

FACTORIES AND DISTRIBUTORS OF EQUIPMENT

Mueñaria Cinematografica, Marques de Cúbadas 6, Madrid.

SWEDEN

PRINCIPAL PRODUCERS

AB Artfilm, Kungsholmstor 6, Stockholm.
AB Atlasfilm, Kungsattan 44, Stockholm.
AB Europa Film, Kungsattan 34, Stockholm.
Flora Film, Villazatan 10, Stockholm.
Minerva International Films AB, Drottningatan 82, Stockholm.

Svenska AB Nordisk Tonfilm, Apelbergsatan 58, Stockholm.
AB Sandrew Film, Kungsattan 65, Stockholm.
AB Svensk Filmindustri, Kungsattan 36, Stockholm.

IMPORTERS-DISTRIBUTORS

AB Atlasfilm, Kungsattan 44, Stockholm.
Columbia Film AB, Kungsattan 48, Stockholm.
Cawall Film AB, Vasagatan 16, Stockholm.
Corona Film AB, Regeringsatan 82, Stockholm.
Europa Film AB, Kungsattan 24, Stockholm.
Film AB Paramount, Hamngatan 22, Stockholm.
Fox Film AB, Kungsattan 37, Stockholm.
Inter Trans Trade, Kungsattan 24, Stockholm.
Metro-Goldwyn-Mayer AB, Kungsattan 18, Stockholm.
Minerva Film AB, Drottningatan 82, Stockholm.
Nymand Film AB, Master Samuelsg. 3, Stockholm.
Rank Film Distributors of Sweden AB, Kungsattan 15, Stockholm.

15, Stockholm.
Sandrew Film AB, Kungsattan 65, Stockholm.
Stockholm Film AB, Kungsattan 18, Stockholm.
Svea Film AB, Kungsattan 29, Stockholm.
Svensk Filmindustri AB, Kungsattan 36, Stockholm.
Svenska AB Nordisk Tonefilm, Apelbergsatan 58, Stockholm.
United Artists AB, Norrlandsatan 15B, Stockholm.
Universal Film AB, Kungsattan 7, Stockholm.
Warner Bros. Film AB, Kungsattan 41, Stockholm.
Wlyefilm AB, Kungsattan 18, Stockholm.

ASSOCIATIONS

Filmagarnas Kontrollforening AB, Tunnelgatan 12, Stockholm. (Film Co. Proprietors' Control Assn.)
Foreningen Sveriges Filmproducenter, Biblioteksatan 9, Stockholm. (Producers Assn.)

Sveriges Biografagarforening, Stureplan 13, Stockholm. (Exhibitors Assn.)
Sveriges Filmuthyrareforening, Tunnelgatan 12, Stockholm. (Distributors Assn.)

PUBLICATIONS

Biografagaren Stureplan 1, Stockholm.
Tidsskriften Chaplin, Box 913, Stockholm.

Film-Facta, Kungsattan 15, Stockholm.

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SWITZERLAND

PRODUCERS

Praesens-Films S. A., Ramistrasse 42, Zurich.
Gloria Film A. G., Ramistrasse 42, Zurich.
Condor Film A. G., Restelbergstrasse 107, Zurich.

IMPORTERS AND ORIGIN OF PRODUCT

20th Century-Fox Film Corp., Rue de la Croix-d’Or 12, Geneva. (U.S.).
J. Brandt-Kaufmann, St. Sulphice-Laussanne. (France, Germany).
Cinéfox, Place St. Francois 5, Lausanne. (France).
Comptoir Cinematographique S. A., Rue Prevost-Martin 6, Geneva. (France).
Constellation S. A., Rue de la Croix-d’Or 19, Geneva. (U.S., Germany, France, Italy).
D. F. G. Distributeur de Films, Rue du Commerce 1, Geneva. (France).
Ideal Film S. A., Rue Lévrier 15, Geneva. (France, Italy).
Imperial Films S. A., Av. de la Gare 17, Lausanne. (France).
Monopole Pathe Films S. A., Rue de Chanterpenot 3, Geneva. (Germany, France, Italy).
Regina Film S. A., Place du Molard 2, Geneva. (France).
Sadd S. A., de Distribution de Films, Rue de Hesse 8, Geneva. (France).
Sphinx Film S. A., Rue du Grand-St. Jean 6, Lausanne.
Vita-Films S. A., Rue de la Croix d’Or 19s, Geneva. (U.S., France, Italy).
Majestic Films, S.A., Rue du G.D. St-Jean 6, Lausanne.

EQUIPMENT FIRMS

Westrex Co. Alpine, 60, Viadukttstrasse, Basel.
Jacques Baerlocher S. A. (RCA), Nuschelerstrasse 31, Zurich.
Théo. Beeli, Hohenweg 22, Zurich.
Ganz & Co., Bahnhofstrasse 40, Zurich.
A. Holzle-Hugentobler, Im Schiff 6, Zurich.
O. Jenni, Rue Voltaire 7, Lausanne.

TRADE ORGANIZATIONS

Verband Schweizerischer Filmproduzenten (Producers), Stadelhoferstrasse 40, Zurich.
Film-Verleih-Verband in der Schweiz (Distributors), Hofwerk 15, Bern.
Schweizer Lichtspieltheater-Verband (Exhibitors), Waldmannstrasse 10, Zurich.

TRADE PAPER

Schweizer Film Suisse, Forchstrasse 111, Zurich.
Editor, Dr. Iso Keller.
SYRIA

IMPORTERS—DISTRIBUTORS

Hikmat Antiba, Cinema Aleppo, Aleppo.
Marcel Arsan, Cinema Diana, Aleppo.
Bahri & Mahayni, Cinema Farados, Damascus
Cinema Abbasie, Damascus.
Sobhi Farhat, Rue Fardos, Damascus.
Joseph Khoury, Cinema Opera, Homs.
Sobhi Noury, Rue Fardos, Damascus.
Alain Fasciades, Rue du Port, Lattakieh.

TAIWAN

PRINCIPAL PRODUCERS

Central Motion Picture Corp., 90 Nangyang St.,
China Film Studio, Ministry of Nat'l Defense,
Political Dept., Taipei.
Chung Tai Film Producing Co., 33 Kancheow St.,
San Yuen Film Productions, 42 Hankow St., Sec. 1,
Taipei. Mgr.: Yii Ching-foo.
Taiwan Film Studio, Chungking Road, South Sec.,
Taipei. Mgr.: Loong Fong.
Yat Fong Film Productions, 38 Whatang St.,

IMPORTERS-DISTRIBUTORS

China Film Enterprises Co., 61 Han-chung St.,
Taipei. Pres.: Tu Tung-sueng. (Japanese)
Columbia Pictures of China, 62 Hankow Road, 2nd
Floor, 2nd Sec., Taipei. Mgr.: Hsieh Chun-nan.
(AMERICAN)
Far East Film Co., Ltd., 33 Shin Yang St., 2nd
Floor, Taipei. Gen. Mgr.: Tsai Tung-yung.
(Italian)
Italfilm, 52 Han Chong St, Taipei. (Italian)
Hung Fu Film Co., 20 Pao Ching Road, Taipei.
Gen. Mgr.: Kuei Tu. (Japanese)
Kaidar Pictures, 92 Changan Road, West, P. O. Box
55, Taipei. Gen. Mgr.: Albert T. Chao. (American,
European)
Metro-Goldwyn-Mayer of China, 5-A Ngo Mei St.,
Taipei. Mgr.: C. S. Chang. (also 20th-Fox &
Disney)
Paramount Films of China, Inc., P. O. Box 142,
Peace Film Service Co., 19 Sec. 2, Nanking B.
Road, Taipei.
Shin Sheng Motion Picture Co., Ltd., 18 Shin
Shan St., Taipei, Pres.: Yiu Shuh C. Jou. (European)
South East Motion Pictures Co., Ltd., 92-2 Kun
Ming St., Taipei. Gen. Mgr.: Hwong Ming.
(Japanese)
Tu Tung Motion Picture Co., Ltd., 12 Hsin Shan
St., Taipei. Gen. Mgr.: Lai Chun-po. (Japanese)
Tai Shing Film Co., 2 Wing Shiu St., Taipei. Gen.
Mgr.: Liao Heng. (Japanese)
United Artists of China, Inc., 43 Pao-ching Road,
Taipei. (American)
Universal Pictures Corp. of China, 1st Floor, 98-A
Kuming Road, Taipei. (American)
Warner Bros. First Nat'l Pictures, 6 Changan Road,
East Sec. 1, Taipei. Mgr.: Robert Chen. (American)
Washington Development Co., Ltd., 301 Ming Sung
St., Taipei. Gen. Mgr.: Lo Sze-wa. (Japanese)
Yung Cheong Film Co., 25 Lane House, 2 Nanking
Road West, Taipei. Gen. Mgr.: Liu Tien-Jo;
Mgr.: Liu Ka-yu. (Japanese)

TRADE ASSOCIATION

Taipei Motion Picture Guild, 194-1 Chung Hwa Road, Taipei.

TANGANYIKA

IMPORTER-DISTRIBUTOR

Global Pictures, P. 0. Box 3180, Arusha. Mgr.: Rajinder Behal.

PRINCIPAL THEATRES

Amana Cinema, Dar Es Salaam. (750)
Avalon Cinema, Dar Es Salaam. (900)
Chox Cinema, Dar Es Salaam. (300)
Diamond Talkies, Tabora.
Empire Cinema, Dar Es Salaam. (750)
Empire Cinema, Mwanza.
Empress Cinema, Dar Es Salaam. (950)
Enterprise Cinema, Mboya.
Everest Cinema, Moshi.
Highland Cinema, Iringa. (550)
Liberty Cinema, Iringa.
Liberty Cinema, Mwanza.
Metro Cinema, Morogoro.
Metropole Cinema, Arusha.
Musoma Diamond Talkies, Musoma.
Novelty Talkies, Tanga.
Novelty Cinema, Lindi.
Nuhite Cinema, Bukoba.
Opera House, Tabora.
Panaram Cinema, Pangani.
Paradise Cinema, Dodoma.
Paradise Talkies, Arush.
Paramount Cinema, Korogwe.
Paramount Theatre, Moshi.
Plaza Cinema, Moshi.
Rex Cinema, Kilosa.
Rhiensona Cinema, Dodoma.
Uhuru Cinema, Shinyanga.
THAILAND

PRINCIPAL PRODUCERS

Asian Film & Theatrical Productions, Chalerm Khettr. Cinema, Yose Bridere, Bangkok.
Lawo Studio, Bang Kapi, Sukhumvit Rd., Bangkok.
Columbia, 8 Bamrungruang Rd., Bangkok.
Suriya Studio, Siyek Phyaarl, Bangkok.
Mya Mandalay, British Paramount, Metro-Goldwyn-Mayer, Cathay, Capitol, Nandaw.
Tempo Films, Ltd., 150 N. Sathorn Rd., Bangkok.

IMPORTERS—DISTRIBUTORS

Columbia Films of Thailand, Ltd. 708 Mahachai Rd., William H. Blamey.
Indian Overseas Film Exchange, Sua Pa Rd., Bangkok: Clarence F. Siegertsz.
Rangoon; tributors for RKO-Radio Pictures and Walt Disney), 708 Mahachai Rd., Bangkok: M. J. Boxhall.
Burmese Film, Inc., c/o Chalerm Thai Theatre, Rajdamnern Ave., Bangkok; T. E. Sua.
United Artists of Thailand, Inc. 708 Mahachai Rd., Bangkok; Chow Li-Chang.

TRADE ASSOCIATIONS

American Motion Picture Association (Slam), 708 Mahachai Rd., Bangkok.
Motion Picture Exhibitors Association of Thailand, c/o Queen’s Theatre, Mahachai Rd., Bangkok.

UNION OF BURMA

PRINCIPAL PRODUCERS

A. I. Film Co., 31, Maha Myaing Road, Myenigon, Rangoon.
National Progress Co., Ltd., 366, Maha Bandoola St., Rangoon.
British Burma Film Co., Ltd., 83, Phayre St., Rangoon.
Pyi Daw Aye Film Co., 322 Barr St., Rangoon.
Mandalay Film Co., Ltd., 84th Aung San St., Mandalay.
Rangoon Film Co., 234, Sule Pagoda Road, Rangoon.
Mya Zaw Studio, 148, Prome Road, 8½ mile, Rangoon.
Thukhuma Film Co., 279, Phayre St., Rangoon.

IMPORTERS—DISTRIBUTORS

(All Rangoon Addresses)

B. C. Film Distributors, 237, Bo Aung Graw St.
Oriental Trading Co., 165/9, Bo Aung Graw St.
Burma Film Service, 234, Sule Pagoda Road.
P. A. Thunthi & Co., 231, Barr St.
Burma Film Syndicate, 371 Barr St.
Paramount Films of India Ltd., 68/70, Anawrahta St.
Cathay Co., Cathay Cinema Bldg., No. 180, Canal St.
President Cinema, 5, Signal Pagoda Road.
Chin Trading Co., 199, Phayre St.
Rank Film Distributors of India Private Ltd., 183, 33rd St.
China Film Enterprise, 198, Canal St.
Royal Film Circuit, Ritz Cinema Bldg., 327, Bogyoke Aung San St.
Columbia Films of Burma Ltd., 155, 33rd St.
Sanpya Co., 206/212, Canal St.
Gyye Hwet & Co., 652, Maha Bandoola St.
Sri Kirishma Film Service, 68/70, Anawrahta St.
E. Kasoojee Mamsa Co., 147/151, Anawrahta St.
Thaik Soe & Co., 224/226, Barr St., (P. O. Box 1208).
Twentieth Century-Fox Burma Inc., 119, Sule Pagoda Road.
Mansata Film Distributors, 128 42nd St.
Universal Pictures of Burma, Inc, 57-81 Anawrahta St.
Maung Aung Than & Co., 82, Shwe Dagon Pagoda Road.
Warner Brothers First National Pictures Inc., 181, 33rd St.
National Film Renters Ltd., 236, 32nd St.
TRADE ASSOCIATIONS
(All Rangoon Addresses)

All Burma Cinema Halls Association (ABCHA), 322 Barr St.
Film Council, 22-24 Phayre St.
Foreign Film Importers-Distributors Association (FFIDA), 315 Boyofo St.

Motion Picture Exporters Association of America (Sub-Committee), 6870, Fraser St.
Union of Stage and Screen (USS), 16, Wingate Road, Bahan.

UNITED ARAB REPUBLIC

PRINCIPAL PRODUCERS

Abdel Aziz Mahmoud, 26 rue Cherif-Pacha, Cairo.
Aflam Al A’Abd Al Gedid, Sharikat Aflam Misr Al Gedida, Cairo.
Aflam Al Alam Al Gedid, 4 Sharia Kasr El Nil, Cairo.
Al Alam Al Arabi, 85 av. Ramses, Cairo.
Al Alam El Guedid, 44 rue Abdel-Khalek-Sarwat-Pacha, Cairo.
Al Chams, 85 av. Ramses, Cairo.
Al Hilal, 70 rue Al-Goumhouria, Cairo.
Amir Films, 26 rue Cherif-Pacha, Cairo.
Anwar Wajdi & Co., 26 Cherif-Pacha, Cairo.
Arab Film Co., 7 Sharia Al Mehdi, Cairo.
Barakat Abdul Wahab Films Co., 25 Sharia Arabi, Cairo.
Dinar, 9 rue Orabi, Cairo.
El Nasr Al Fidi, 36 rue Cherif-Pacha, Cairo.
G. Talhame Films, 20 Sharia Adli Pacha, Cairo.
Hassan El Iman, 11 rue Orabi, Cairo.
Helmi Rafa, 85 av. Ramses, Cairo.
Hussein Faouzi Films, 22 Sharia Arabia, Cairo.
Lotus Films, 26 Sharia Sharif Pacha, Cairo.
Madina, 26 rue Cherif-Pacha, Cairo.
Mahmoud Zazzafac Films, 26 Sharia Sharif Pacha, Cairo.
Mary Kweeny Films, Studio Jalal, Cairo.
Memphis, 85 av. Ramses, Cairo.
Mena, 104 rue Al-Tahir, Dokki, Cairo.
Misr El Hadissa, 17 rue Doubrab, Cairo.
Mohamad Faouzi, Immobilia Bliz, Cairo.
Nahas Films, 25 Sharia Arabia, Cairo.
Ozra, 3 rue Fouous, Heliopolis, Cairo.
Omayah Film Co., 45 Kasr El Nil St., Cairo.
Paul Mouradian, 42 Sharia Sharif Pacha, Cairo.
Studio Al-Ahram, av. des Pyramids, Guiza.
Studio Galal, rue Chakour Pacha, Koubbeh Garden, Cairo.
Studio Misr, av. des Pyramids, Guiza.
Studio Nahas, av. des Pyramids, Guiza.
Studio Nassibian, 13 rue El Mahran, Fargala.
Studio Rami, Domaine du Siouf, Alexandria.
Yehia Shahine Films, 13 Sharia Assouad, Heliopolis.

IMPORTERS-DISTRIBUTORS

Aleksandr Aptekmann Films, 25 rue Orabi, Cairo.
Alma Films, 81 rue Malek, Koubbeh-Gardens, Cairo.
Antoine Khoury Films, P. O. Box 182, Cairo.
Behna Brothers, 37 rue Kasr el-Nil, Cairo.
Columbia Motion Pictures, Inc., 25 Sharia Tewfik, Cairo.
Films Al Hilal, 70 rue Al-Goumhouria, Cairo.
Films Al Nasr, 35 rue Orabi, Cairo.
Films Naguib Nasr, 10 rue Galal, Cairo.
Films Max Nasr, 11 rue Orabi, Cairo.
Ideal Motion Pictures, 45 Abdel Khalek Sarouat Pacha, Cairo, (UA)
Lotus Films, 26 rue Cherif-Pacha, Cairo.
Magda Films, 26 rue Cherif-Pacha, Cairo.
MGM of Egypt, 35 Sharia Soliman Pacha, Cairo.
Nahas Films, 25 rue Orabi, Cairo.
Orient Films Distributing Co., 85 av. Ramses, Cairo.
Paramount Films of Egypt, Inc., 17 rue Doubrab, Cairo.
20th Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieb, P. O. Box 693, Cairo.
Universal Pictures Corp. of Egypt, 39 Avenue El Horria, Alexandria.
Warner Bros. Pictures, c/o Jacques Kroub, 31-33 Rue Orabi, Cairo.

ASSOCIATION

Chambre Du Cinema Egyptienne, 26-a Rue Cherif Pacha, Cairo.

URUGUAY

IMPORTERS-DISTRIBUTORS

Arkino Pictures Del Uruguay, Colonia 1273, Montevideo.
Cinematografica Glucksmann, Rio Branco 1320, Montevideo.

Continental Films, Canelones 1221, Montevideo.

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Distribuidora Internacional Films Uruguay Ltda.,
Films Mundiales, Del Uruguay, Rio Branco 1320,
Montevideo.
International Films, Soriano 1149, Montevideo.
Metro-Goldwyn-Mayer, Del Uruguay, San Jose
1211, Montevideo.

VENEZUELA

PRINCIPAL PRODUCERS

Aguila Films, Apartado 2902, Caracas.

Bolivar Films, C.A., La Avenida Sta. Eduvizis,
P. O. Box 738, Caracas.

IMPORTERS-DISTRIBUTORS

Arfilm Interamericanas, C.A., Edif. Teatro Junin
4 psl, El Silencio, Caracas. (also exhibitor)
Cinema, S.A., Edif. Metropolitano, El Silencio,
P. O. Box 1191, Caracas.
Cofram De Venezuela, Edif. Metropolitano, El
Silencio, P. O. Box 6626, Caracas.
Columbia Pictures De Venezuela, Inc., Edif. La
Palma, Esq. La Palma, P. O. Box 835, Caracas.
Distribuidora Salvador Carchel, C.A., Sociedad a
Camejo 16, P. O. 1001, Caracas.
Distribuidores De Peliculas Asociados, Edif. Met-
ropolitano, El Silencio, P. O. Box 3559, Caracas.
Paramount Films De Venezuela, S.A., Edif. Metro-
politano, El Wilencio, P. O. Box 414, Caracas.

Películas Mexicanas De Uruguay Ltda., Rio
Branco 1324, Montevideo.
Select Films, Cancelones 1273, Montevideo.
20th Century-Fox Films Del Uruguay, Inc., Yi
1436, Montevideo.
United Artists of Uruguay, Inc., Rio Negro 1288,
Montevideo.

Orinoco Films, Edificio Teatro Metropolitano, El
Silencio, Caracas.
Tiuna Films, C.A., Avenida Carabobo, El Paraíso,
Caracas.

Rank Overseas Film Distributors, Ltd., Edif. Met-
ropolitano, El Silencio, P. O. Box 3495, Caracas.
(Also RKO & Disney)
Tiuna Films, C.A., Avenida Carabobo, El Paraíso,
Caracas.
Tropical Films, C.A., Altos Teatro Junin, El Silen-
cio, P. O. Box 1995, Caracas.
20th Century-Fox, Edif. Metropolitano, El Silen-
cio, P. O. Box 2005, Caracas. (also Metro)
Universal Films of Venezuela, Alto Teatro Junin,
El Silencio, P. O. Box 1995, Caracas.
Warner Bros. Pictures Intl. Corp., Edif. Metropoli-
tano, El Silencio, P. O. Box 1206, Caracas.

VIETNAM

IMPORTERS-DISTRIBUTORS

Alpha Films, 232/R Hien Vuong, Saigon. (also
producer & electronics mfr.)
Casino Theatres, 43 BD Tong-Doc-Phuong, Chol-
on.
Columbia Films of Vietnam, Ltd., 23 Rue Gia
Long, Saigon.
Cosunam Films, 175 Nguyen Thal Hoc, Saigon.
(Independent, U.S., Disney)
Flying Dragon Film Co., 7 Dai lo Tan Da, Cholon.
Indochine Films Et Cinemas, 133 rue Tu Do,
Saigon.
Kong Ming Film Co., 431 6 Blvd. Dong Khanh,
Cholon. (MP&GI, Hongkong)
Metro-Goldwyn-Mayer & 20th Century-Fox, 23

Duong Gia Long, Saigon.
Mohammed Israel Films Aziz Et Cie, 177 due Tu
Do, Saigon. (Also handles U-I)
Paramount Films, 98-95 Blvd. Ham Nghe, Saigon.
Shaw Brothers, 2-8 Blvd. Dong Khanh, Cholon.
Societe Des Cine-Theatres D’Indochine, 13-21 rue
Tu Do, Saigon. (Also exhibitor)
Tan-Kiet Y-Oan-43 Ben Chuong-Duong, Saigon.
Tinh-Dac Dien Anh, 171 Duong Nguyen Haynh
Duc, Cholon.
Truc Quoc Film Co., 63 Blvd. Tong-Duc Phuong,
Cholon.
Warner Brothers, 23 Duong Gia Long, Saigon.

WEST GERMANY

DISTRIBUTORS

Adria, Bayerstr. 37, Munich 15.
Aero, Kanistr. 1, Berlin-Charlottenburg 2.
Atlanta, Kaiserstr. 68, Frankfurt-Main.
Atlas, Graf-Adolf-Str. 22, Dusseldorf.
Austria, Blumcnstr. 7, Munich 2.
Bavaria, Schillerstr. 38, Munich 15.
Centfox Film Inc., Kirchnerstr. 2, Frankfurt-Main.
Ceres Filmverleih G.m.b.H., Anhalter St. 7, Berlin
(Weir) SW 61.
Columbia Filmgesellschaft Inc., Kaiserstr. 6,
Frankfurt-Main.
Constantin Filmverleih G.m.b.H., Forstenrieder
Str. 78, Munich 25.
Europa-Filmring, Harvestehuder Weg 27, Hamburg
13.
Topas, Grabenstr. 13, Dusseldorf.

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ASSOCIATIONS

Freiwillige Selbstkontrolle der Filmwirtschaft (FSK), Wiesbaden-Biebrich, Schloss, Checking Orz.


SPIO, Spitzel-Organisation der Filmwirtschaft e.V., Schloss, Wiesbaden-Biebrich. Comprising the West German producers', distributors' and theatre owners' associations.

Verband der Filmverleih e.V., Oederweg 2, Frankfurt-Main. Organization of distributors operating in West Germany.

Verband Deutscher Filmproduzenten e.V., Lessing Str. 5, Frankfurt-Main. Organization of West German producers.

Zentralverband der Deutschen Filmtheater e.V., Kaiserstrasse 8, Frankfurt/Main, Organization of West German theatre owners.

Motion Picture Export Association of America Inc., Gurneueweg 91, Frankfurt-Main.


PRODUCERS

Alfa Film Produktion GmbH., Hainbholz Weg 8, Goettingen.
Audiulf Film, Hamburg-Ohlsdorf.
ARRI Arnold & Richter KG., Tuerkenstr. 89, Munich 13.
BP Film Kurt Bluemel G.m.b.h., Kanalstr. 103, Berlin-Rudow.

Bavaria Filmkunst, Bavaria Filmplatz 7, Munch-Geiselgastel.
Berliner Synchrom G.m.b.h., Muchlenstr. 52, Berlin-Lankwitz.
CCC Film-Atelier, Verl. Daumstr. 16, Berlin-Spandau.

Central Europa Film GmbH., Kantstr. 54, Berlin, Charlottenburg 4.
Corona Filmproduktion GmbH., Herzog Rudolfstrasse 1, Munich 22.

CURS Film Arthur Brauner, Verlangernde Daumstrasse 18, Berlin-Spandau.

Central Europa Film GmbH., Kantstr. 54, Berlin-Charlottenburg 4.
Corona Filmproduktion GmbH., Herzog Rudolfstrasse 1, Munich 22.


DESPA Film Hans Schubert, Pacelli Str. 7, Munich 2.
Deutsche Film Union GmbH., Muchlenstr. 48-54, Berlin-Lankwitz.
Deutsche Stynra Film GmbH., Maximilain Plaz 13, Munich 2.
Divina Film GmbH., Karlplatz 5, Munich 2.
Doerfler Film, Bavaria Ring 47, Munich 15.
Dornleck Filmproduktion GmbH., Steubenstrasse 23, Wiesbaden.
ECHO Film GmbH., Wittenbecher Str. 18, Berlin-Wilmersdorf.
Helios Film GmbH., Bavaria Filmplaz 7, Munch-Geiselgastel.
Herald Film, Baseler Str. 78, Berlin-Lichterfelde (West)

IMA /DR. Martin Uhner, Herzog Rudolfstr. 24, Munich 22.
Inf Film GmbH., Berchtesgadener Str. 37, Berlin-W 30.
Intercontinental Film GmbH., Bavaria Filmplaz 7, Munich-Geiselgastel.
Inter West Film GmbH., Muhlenstrasse 52, Berlin-Lankwitz.

PRODUCERS
EQUIPMENT MANUFACTURERS

AGFA Aktiengesellschaft, Leverkusen, Bayerwerk.
Aktiengesellschaft für Filmfabrikation, AFIPA Kopierwerk, Unter den Eichen, Wiesbaden.
Arnold & Richter KG, Turkenstrasse 89, Munich 13.
Eugen Bauer GmbH., Beim Inselkraftwerk 10, Stuttgart-Uertuerkheim (Projectors).
Film-Ton-Technik, Steindamm 43, Hamburg 1.
Film-Ton-Technik, Ing., Taunusstrasse 34, Frankfurt am Main.
Frieske & Hoepfner GmbH., Tennenloherstrasse 44, Erlangen-Bruck (Projectors).
Deutsche Philips GmbH., Monckebergstrasse 7, Hamburg (Projectors, Sound Equipment).
Hasso Kino und Tontechnik, Goethestrasse 28, Munich 15.
Internationale Film-Union AG, Remagen/Calmuth, Rheinland.
Wik (Projection and Optical).
Mosaik Film GmbH., Filmkopieranstalt, Muhlenstrasse 40-44, Berlin-Lankwitz.
Osramp GmbH., Ernst-Reuter-Platz, Berlin-Charlottenburg.
Perutz Photowerke GmbH., Kistlerhofstrasse 75-89, Munich 25.
Retheto Theilemann & Co. KG, Sonnenstrasse 2, Munich 25.
Riva Film und Lichttechnische Betriebe GmbH., Theatinerstrasse 7, Munich 2.
Schmalzgraber & Driessen, In der Surst 3, Bonn-Rhein.
TRADE PUBLICATIONS

Film-Echo, Taunusstrasse 75, Wiesbaden. Editor: Horst Axtmann.
Filmpress and Filmtelegramm, Schrotteringksweg 11, Hamburg 27. Editor: Klaus Hebecker.
Katholische Film-Korrespondenz, Rathausgasse 11, Bonn.
IMPORTERS

Bavaria Filmverleih GmbH, Bavaria Filmplattz 7, Munich-Geiselgasteig. (Italia, Austria, France).
Constantin Filmverleih GmbH., Forstenriederstrasse 73, Munich. (Spain, Sweden, U. S. A., Greek, Italy, Austria, Denmark, England, France).
Gloria Filmverleih GmbH., Karlsplatz 6, Munich 2. (Austria).
Neue Filmverleih Gesellschaft GmbH, Leopoldstrasse 26, Munich 23. (Austria, France).
Pallas Film-Verleih GmbH., Borsenstrasse 1, Frankfurt/Main. (France, Japan, Mexico, Sweden).
Panorama Film GmbH., Albaniplatz 2, Gottingen. (U. S. A., Austria, Denmark).
J. Arthur Rank Film, Schaferkampalle 16, Hamburg 6 (England, Italy).
Robus Film, Rankestrasse 24, Berlin W 30. (Australia, France).
Transocean Film, Kurfuerstendamm 52, Berlin w 15. 54.
UFA Filmverleih GmbH., Landwehrstrasse 1, Munich 15. (U. S. A., Austria).
CIRCUITS AND NUMBER OF THEATRES

Felzer, Wandowski & Dr. Laniado KG, Muhlheimerstrasse 99a, Duisburg—8.
Kurt Pretschner Filmtheaterbetriebe, Concordiastrasse 2, Wuppertal-Barmen—14.
UFA Theater AG, Berliner Allee 59, Dusseldorf—8.
Hans Eckelkamp & Sohn Theatergesellschaften, Dusseldorfstrasse 5-7, Duisburg—7.
Filmtheaterbetriebe Heukeshoven & Co. KG, Kortumstrasse 61, Bochum—10.
Emil Kleine-Brockhoff & Co. KG, Hindenburgstrasse 170, Munich-Gladbach—8.
Hessen Film GmbH., Rathenauplatz 4-6, Frankfurt am Main—9.
Hellmuth Stange, Theaterbetriebe Uberlingen, Bodensee, Uberlingen—14.
Robert König Filmtheaterbetriebe, Karl Friedrichstrasse 1, Karlsruhe/Baden—14.
Merkur Filmtheater GmbH., Kaiserstrasse 8, Frankfurt am Main—18.
Rolf Thiele Filmtheaterbetriebe, Kaiserstrasse 8, Frankfurt am Main—15.
Hubertus Wald, Suddeutsche Filmbetriebe GmbH., An der Hauptwache 1, Frankfurt am Main—15.
EM-Filmtheater-Betriebe, Mertz OHG, Hotel Marquardt, Stuttgart—9.
W. Huttenlocher & Sohn, Poststrasse, Goppingen—7.
Kurt Krause, Merkelstrasse 36, Gottingen—7.
Luedke & Heiligens, Lichtspieltheaterbetriebe, Herdentorsteinweg 49-60, Bremen—12.
Heinrich Seinke, Wendenstrasse 60-61, Braunschweig—10.
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TO those who buy and sponsor commercial motion pictures for industry or education, distributed through non-theatrical channels or on television, we ask for the opportunity to present our facilities and qualifications as your producer.

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Film Center Building

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TELEVISION

STATISTICS
PRODUCERS
THEATRES WITH TV EQUIPMENT

TV STATIONS
DISTRIBUTORS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
1962: A YEAR OF RELATIVE QUIET

By MANDEL HERBSTMAN
FILM DAILY Staff Writer

Changes, Accomplishments and Disappointments marked the television year of 1962. Yet for the most part it was a relatively quiet year. There were no scandals that rocked the industry as in years before. There were no reverberating "wasteland" charges. Even the nature of the entertainment was pretty much the mixture as before. One wit characterized it as a year in which television drove the people back to the movies.

The ceremonies bow of Telestar marked a headline-making accomplishment. There was the exciting moment on the homescreen when faces from France came into view on the American shores. The orbiting satellite gave the live picture signals a boost across the Atlantic Ocean. When it came in, the veil to the future was pushed aside to provide a glimpse of global communications to come.

In the documentary and news reporting field television again stood out. There were the heart quickening moments of the Cuban crisis, the human and scientific drama that inhered in the orbital flight of Colonel John H. Glenn, Jr., and his safe reentry after moments of uncertainty; the numerous programs in which the cameras turned their focus on President and Mrs. Kennedy.

On the creative entertainment level there were few startling achievements or innovations. The formula series became entrenched. In the words of the New York Times television critic, Jack Gould, "the entertainment plight of television could be summarized in the title of its most popular show: "The Beverly Hillbillies.""

A noteworthy birth in the New York area during the year was the educational station WNDT, following a long period of struggle.

The vitality of Federal Communications Commissioner Newton Minow was felt during the year. Hearings were conducted by the FCC into network practices and policies. Towards the end of the year hearings were begun to curb the loudness of television commercials. In still another respect Minow's influence was felt. Long a champion of programs for children, his efforts bore fruit when all three networks began programs for children.

Making news on the executive level was the resignation of Oliver Treyz as president of the American Broadcasting Company Television network and his replacement by his former aide, Thomas W. Moore.

As usual motion pictures enjoyed a tremendous popularity on television. A year end survey indicated there was a pool of more than 10,000 features available to television stations.

By way of noteworthy figures, advertisers invested an estimated $721,211,000 in national and regional spot television during 1962, an increase of 16.8 per cent over the $617,398,000 for 1961. In 1962 there were 1,275 advertisers whose expenditures exceeded $20,000; 152 advertisers were in the million-dollar and over group.

Also in the facts and figures department: The number of overseas TV transmitting stations totaled 2,641 in 1962, an increase of 29 per cent over the 2,017 figure in the previous year. The U. S. Information Agency also reported that the number of TV receivers went up from 53,760,000 to 63,502,000 in 1962.

Seven countries and territories initiated TV in 1962: Gibraltar, Malta, Trinidad-Tobago, Morocco, Indonesia, Taiwan and Kenya.

Most spectacular growth was in Japan where 4,151,000 new TV sets came into use in 1962 for a total of 12,837,100.

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TELEVISION INDUSTRY STATISTICS

TV STATIONS
Number of commercial construction permits granted Jan. 3, 1963.............120
Investment in tangible broadcasting property, TV stations & networks, ...631,030,000
1962 Fiscal Year TV Broadcasting Revenues (est.)........................................$1,318,300,000
Comparable 1961 Fiscal Year Figure..........................................................$1,268,600,000
Total employment in operating TV stations (est.)........................................40,086

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TV SET OWNERSHIP
Total number of receivers in operation......................................................60,600,000
Total 1962 Distributor sales of receivers................................................6,301,340
Multi-Set Homes, Jan., 1962........................................................................6,900,000

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THE TV AUDIENCE
Total U. S. families with TV.................................................................49,800,000
Percentage of total U. S. families with TV................................................91%  
Percentage of total U. S. families with TV sets.........................................91%  
Average number of persons per TV family (est.)........................................3.1
Average number of children per TV family (est.).......................................1.3
Average number of hours per day spent viewing TV (est.)................................5.4 hours
The average nighttime network program had an audience during the average minute of........................................7.7 million homes
Estimated TV ownership according to income group:

<table>
<thead>
<tr>
<th>Income Group</th>
<th>% ownership of TV</th>
<th>% of Total TV homes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower</td>
<td>82</td>
<td>35</td>
</tr>
<tr>
<td>Middle</td>
<td>96</td>
<td>40</td>
</tr>
<tr>
<td>Upper</td>
<td>25</td>
<td>25</td>
</tr>
</tbody>
</table>
Personnel of most of the television film producers and distributors listed below is included in the overall Personnel Section of this volume.


Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., Michigan 2-5877.

Academy-McLarty Productions, Inc., 45 Stanley St., Buffalo 6, N. Y., TX 3-0332.


Adelphia Booking Service, 309 N. 15th St., Philadelphia 7, Pa., LO 7-2698.

Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., 633-1771.


Allied Artists Television Corp., 165 W. 46th St., New York 36, N. Y., Plaza 7-8530.

American Film Producers, 1600 Broadway, New York 19, N. Y., Plaza 7-5915.


Animated Productions, Inc., 1600 Broadway, New York, N. Y., Columbus 5-2912.


Artpix Productions, 8500 Santa Monica Blvd., Hollywood 69, Calif., 656-7711.

Arrowhead Productions, 291 S. La Cienega Blvd., Beverly Hills, Calif.


Astral Television Films, Ltd., 130 Carlton St. Toronto, Canada, Walnut 2-3163.


Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., AUstin 7-8620.


Audio-Master Corp., 17 E. 45th St., New York 17, N. Y., Oxford 7-0725.


August Productions, Inc., 140 S. Beverly Drive, Beverly Hills, Calif., CRestview 5-6000.


Avis Films, Inc., P. O. Box 614, Burbank, Calif., T Hornwall 8-1666.

B & B Pictures Corp., 165 W. 46th St., New York, N. Y., Circle 7-4220.


Jerome Balsam Films, Inc., 165 W. 46th St., New York, N. Y., Circle 7-4220.


Banner Productions, Inc., 4024 Radford Ave., Studio City, Calif., POPlar 6-5171.


Richard Bare Productions, 8180 Mulholland Terrace, Los Angeles, Calif., OL 4-2800.
Baron-Brody Productions, 630 Ninth Ave., New York 36, N. Y., JUdson 2-6454.

Basch Radio & Television Productions, 17 E. 45th St., New York 17, N. Y. MURray Hill 2-8877.

V. S. Becker Productions, 55 E. 43rd St., New York 17, N. Y., MURray Hill 2-6777.

Beverly Hills Productions, 900 Wilshire Blvd., Los Angeles 17, Calif.

Beverly Pictures, Inc., 124 S. Lasky Drive, Beverly Hills, Calif., CRestview 4-8849.

Biograph Studios, Inc., 807 E. 175th St., Bronx 60, N. Y., CYPress 9-5500.


William Boyd, P.O. Box 630, Beverly Hills, Calif.

Jack Brady Productions, 8511 Sunset Blvd., Los Angeles 69, Calif., OL 2-4622.

Branden Films, Inc., 200 W. 57th St., New York 9, N. Y., Circle 6-8867.


Burrows-Ackerman, Productions, Inc., 4030 Radford Ave., N. Hollywood, Calif., POpular 6-4151.

Bill Burrud Productions, 1100 S. La Brea Ave., Los Angeles 19, Calif.

Byron Motion Pictures, Inc., 1226 Wisconsin Ave., Washington 7, D. C., FEderal 3-4000.


CE Productions, Inc., P.O. Box 1195, Jacksonville 1, Fla.

CR Enterprises, Ltd., 1148 S. Shenandoah St., Los Angeles 35, Calif., BRadshaw 2-6884.


S. W. Caldwell, Ltd., 447 Jarvis St., Toronto 5, Ont., Canada, WALnut 2-2103.


Campus Film Productions, Inc., 20 E. 46th St., New York 17, N. Y., MURray Hill 2-8755.


**TV Film Producers**


Cavalier Productions, B 8, Hillside Manor, New Hyde Park, L. I., N. Y., Pioneer 2-0500.

Cavalier Productions, Inc., 9134 Sunset Blvd., Hollywood 69, Calif., CRESTview 4-6174.


Centurion-International Productions, 336 So. Camden Drive, Beverly Hills, Calif., CRESTview 6-9630.


Fu Chian Associates, 15 E. 48th St., New York 17, N. Y., PLaza 5-5240.

Chanford Productions, Inc., 120 S. Mapleton Drive, Los Angeles 24, Calif., CRESTview 1-2141.

The Bruce Chapman Co., 125 W. 41st St., New York N., N. Y., WISON 7-9244.

Lew Chatham & Associates, Chatham Bldg., Claremore, Okla.

Jack Chatham & Associates, Chatham Bldg., Claremore, Okla.

Christensen-Kennedy Productions, 2824 Harvey St., Omaha 31, Nebraska, 3-9-2797.

George Chyka Productions, 4251 Summit Ridge Dr., Dallas 16, Texas, FRanklin 1-9064.

Cine Universal Ltd., Room 4002, Empire State Bldg., New York 1, N. Y. LONgacre 4-8800.

Cine View, Inc., 6325 Santa Monica Blvd., Hollywood 38, Calif., HOLLywood 5-3376.

Cinecraft • Continental Productions, Inc., 2515 Franklin Blvd., Cleveland 13, O., 781-2300.

Cinecraft Productions, Inc., 2515 Franklin Blvd., Cleveland 13, Ohio, SUPERior 1-2300.

CineFashion Production, 8272 Sunset Blvd., Los Angeles 46, Calif., OLdfield 6-9700.

Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., Circleville 6-0951.

Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRAfalgar 3-1411.

Clairmont Films, 2136 Nichols Canyon Road, Hollywood 46, Calif., OLdfield 4-2170.

Coffman Film Co., 1510 First National Bank Bldg., Dall, Texas, Riverside 8-2828.

Colorama Features, Inc., 16 W. 46th St., New York 36, N. Y., LONgacre 6-4186.

Commerce Pictures Corp., 525 Poydras St., New Orleans, La., 523-5026.
TV Film Producers


Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., Circle 5-6456.

Communications Corporation of America, 3744 Longridge Ave., Van Nuys, Calif., STare 4-0772.


Concordia Pictures, Inc., 60 E. 42nd St., New York 17, N. Y., MUrray Hill 7-4185.

Condor Films, Inc., 1006 Olive St., St. Louis, Mo., MAin 1-8876.

Contemporary Films, Inc., 267 W. 25th St., New York 1, N. Y., ORegon 5-7220.

Continental Film Productions Corp., 2820 Rossville Blvd., Chattanooga, Tenn., AMherst 7-4302.


Frank Cooper Associates Agency, 9145 Sunset Blvd., Los Angeles 69, Calif., CRestview 4-5971.


Creative Productions, 200 Main St., Orange, N. J., ORange 6-4422.

Creston Studios, 1037 N. Cole Ave., Los Angeles 38, Calif., HOllywood 2-2393.

Criterion Film Corp., 9100 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5317.

Bing Crosby Productions, 9229 Sunset Blvd., Los Angeles 46, Calif., CRestview 1-1171.


Culhane Film Studios, 215 E. 37th St., New York 16, N. Y., MUrray Hill 2-5070.

DS Film Productions, 1301 Elizabeth Ave., Charlotte, N. C.


De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., LOcust 6-1686.


Reeves Sound Studios

DIVISION OF REEVES BROADCASTING & DEVELOPMENT CORPORATION

304 EAST 44th STREET

NEW YORK 17, N. Y.

ORegon 9-3550

The Largest Sound

Service Organization in the World.
TV Film Producers

FKB Enterprises, 9134 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4174.
Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.
Paul Falkenberg Films, 1600 Broadway, New York 19, N. Y., Columbus 5-5179.
Paul J. Fennell Co., 404 N. LaCienega Blvd., Los Angeles 48, Calif., OLYMPIA 2-2612.
Ferrion, Inc., Universal Studios, Universal City, Calif., POplar 9-1530.
Film Associates, Inc., 4600 S. Dixie Highway, Dayton 39, Ohio, 293-2164.
Film-Mart, Inc., 362 W. 41st St., New York N. Y., Circle 6-9031.
Film Programs, Inc., 310 W. 53rd St., New York 19, N. Y., Circle 5-6247.
Film Vision Corp., 1501 Broadway, New York, N. Y., LO 4-5592; LOngetre 3-6187.
Filmark Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.
FilmFair, 1040 N. McCadden Place, Hollywood 38, Calif., Hollywood 4-8195.
Films Around The World, Ltd., 160 Bloor St. East, Toronto 5, Ont., Canada, WAlnut 5-6315.
TV Film Producers


Flamingo Telefilm Sales, Inc., 529 Fifth Ave., New York, N. Y., TN 7-8760.


Four Star Television, 4030 Radford Ave., N. Hollywood, Calif., POplar 6-4151.


Fraser Productions, Columbus Tower, San Francisco 11, Calif., YUKon 2-9988.


G. M. Productions, Inc., 205 S. Beverly Drive, Beverly Hills, Calif., CREstview 6-6114.

Galahad Productions, Inc., 221 W. 26th St., New York 1, N. Y., ORegon 5-2211.


Gomaglo Enterprises, 13107 Ventura Blvd., Studio City, Calif., STate 3-0070.

Harry S. Goodman Productions, 19 E. 53rd St., New York, N. Y., PLaza 5-6131.

Morris Goodman Film Enterprises, 250 W. 57th St., New York 19, N. Y., JUdson 2-5315.

Goodson-Todman Enterprises, Ltd., 9460 Wilshire Blvd., Beverly Hills, Calif., CREstview 4-7357.


Lewis G. Green, 520 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-7440.

Ben Greene Film Productions, 318 W. 51st St., New York 19, N. Y., PLaza 7-3588.

John Guedel Productions, 8321 Beverly Blvd., Los Angeles 48, Calif., OL 3-8000.

H-R Productions, Inc., 17 E. 45th St., New York, N. Y., OXford 7-0725.


Handel Film Corp., 6926 Melrose Ave., Hollywood 38, Calif., WEBster 6-5924.

Hankinson Studio, Inc., 72 W. 45th St., New York 36, N. Y., YUKon 6-2180.


Hartley Productions, Inc., 399 E. 48th St., New York 17, N. Y., ELorado 5-7762.


Neil Harvey Productions, 153 Rodney Circle, Bryn Mawr, Pa., LAwrence 5-3393.


Herschenson Motion Picture Productions, 7166 Melrose Ave., Hollywood 46, Calif., WEBster 8-2858.


Hillary Corp., 1407 Broadway, New York, N. Y., Bryant 9-6332.

Robert Hinkle Productions, Inc., Box 44, Universal Studio, Universal City, Calif., POplar 6-7161.

Paul Hoefler Productions, P. O. Box 1318, La Jolla, Calif., GLencourt 4-0955.


Hollywood Television Service, 4020 Carpenter St., Hollywood, Calif., POplar 3-8111.


Hyams T.V. Films, Inc., 120 W. 57th St., New York 19, N. Y., Columbus 5-7480.


The Institute of Visual Communication, Inc., 40 E. 49th St., New York 17, N. Y., ELorado 5-1443.

International Film Distributors, Inc., 1270 Ave. of the Americas, New York, N. Y., Circle 7-4738.

International Film Foundation, Inc., 1 E. 42nd St., New York 17, N. Y., OXford 7-6820.
International Geographic Pictures, Box 356, Chappaqua, N. Y., Central 8-4822.
Inter-TV Films Ltd., 1410 Stanley St., Montreal, P. Q., Canada, Victor 2-1868.
Jamie son Film Co., 3825 Bryan St., Dallas, Texas, T'aylor 3-8158.
K & S Films, 5819 Wooster Pike, Cincinnati 27, Ohio, BRamble 1-3700.
Keitz & Herndon, Inc., 3601 Oak Grove, Dallas 4, Texas, LAKeside 6-5268.
Louis W. Kellman Productions, 1729-31 Sansom St., Philadelphia 3, Pa., LOCust 3-3892.
Kier Film Co., 154 Davis Court, San Antonio, Texas, T'aylor 2-0652.
Knickerbocker Prods., Inc., 630 Ninth Ave., New York 36, N. Y., Circle 5-6710.
Maurice Kosloff Productions, Inc., 7269 Santa Monica Blvd., Hollywood Calif., OL 4-4622.
LYL Productions, 9885 Charleville Blvd., Beverly Hills, Calif., CRESTview 4-6023.
La Brea Productions, Inc., 15001 Mission Hills Road, Mission Hills, Calif., EMpire 1-5751.
Laufman Film Productions, 720 Apple Tree Lane, Glencoe, Ill., VE 5-3634.
Laurel Film Enterprises, Ltd., 160 Bloor St. East, Toronto 5, Ont., Canada, WAlnut 5-6315.
Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Ave., Toronto 5, Ont., 925-5561.
Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., FRanklin 2-2100; RANDolph 6-0905.

TV Film Producers

Dan Leeds Productions, 45 W. 45th St., New York 36, N. Y., PLaza 7-2897.
Gene Lester Productions, 12612 Ventura Blvd., Studio City, Calif., POpular 9-6160.
Carol Levene Productions, 104 Corbett Ave., San Francisco Calif. UNderhill 3-3658.
Lewis & Martin Films, Inc., 621 N. Dearborn, Chicago, Ill., WHItchell 4-7477.
Jerry Lewis Productions, Inc., 5451 Marathon St., Hollywood 38, Calif., 469-8211.
Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PENnsylvania 6-1750.
Llenroc Productions, 315 So. Beverly Dr., Beverly Hills, Calif., CRESTview 4-6361.
Fenton McHugh Productions, Inc., 518 Davis St., Evanston, Ill., UNiversity 4-3021.
McLendon Radio Pictures, Inc., 2008 Jackson St., Dallas 1, Texas, Riverside 7-9311.
M. C. Pictures, Inc., 165 W. 46th St., New York N. Y., Circle 7-4220.
MFA Feature Films Inc., 1032 Carondelet St., New Orleans, La., JACkson 5-2253.
MFA-TV Film Productions, 630 Fifth Ave., New York, N. Y., JUDson 2-5485.
Marathon International Productions, Inc., 10 E. 49th St., New York 17, N. Y., MURray Hill 8-1130.
Mason Enterprises, 133 N. Mansfield Ave., Los Angeles 36, Calif.
Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HANcock 6-8592.
TV Film Producers


Medical Film Guild, Ltd., 506 W. 57th St., New York 19, N. Y., Circle 7-0510.

Frank Merriwell Enterprises, 1331½ So. Linden Dr., Beverly Hills, Calif., CRestview 4-5651.

Midwest Film Studios, 6808 N. Clark St., Chicago 28, Ill., SHeldrake 3-1239.


Carlton E. Morse Enterprises, Inc., Star Route, Box 50, Redwood City, Calif., ULmar 1-7454.

Motion Prods., 64 E. Lake St., Chicago, Ill., CEntral 6-4114.

Moss and Lewis, Inc., 701 Seventh Ave., New York 19, N. Y., Circle 6-5600.

Motion Picture Distributing Corp., 5907 W. Pico Blvd., Los Angeles 35, Calif., WEBster 8-2101.

Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.

Movietonews, Inc., 460 W. 5th St., New York 19, N. Y., COLUMbus 5-7200.

Owen Murphy Productions, Inc., 666 Fifth Ave., New York 19, N. Y., PLaza 7-8141.


National Film Service, 1215 Seventh St., New Orleans, La., Twinbrook 5-4770.

National Screen Service Corp., 1600 Broadway, New York 19, N. Y., Circle 6-5700.


National Telepix, Inc., 1270 Ave. of the Americas, New York 20, N. Y., COLUMbus 5-4575.

Nationwide Pictures, 1733 Broadway, New York, N. Y.

Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., Circle 5-5147.


News Reel Laboratory, 1733 Sansom St., Philadelphia 2, Pa., LOCust 3-3892.

Newsfilm, Inc., 10 E. 49th St., New York 17, N. Y., MURray Hill 8-3063.


Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington, D. C., District 7-2992.


Nova Productions, Inc., c/o Ashley-Steiner, Inc., 579 Fifth Ave., New York 17, N. Y., MUrray Hill 8-8330.


Omega Productions, Inc., 1108 St. Matthew St., Montreal, P. Q., WE 7-5325.

Sam Orleans Film Productions, Inc., 105 E. 106th St., New York, N. Y.; 211 W. Cumberland Ave., Knoxville 2, Tenn.

Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, Pa., GRant 1-4756.


W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUKon 6-5961.


Parry Films, Ltd., 1825 Capilano Road, N. Vancouver, B. C., Canada, YUKon 8-3164.


Parthenon Pictures, 2625 Temple St., Hollywood 26, Calif., DUNkirk 5-3911.


Peterson Productions, Ltd., 121 St. Patrick St., Toronto, Ont., Canada, EMpire 2-3287.

Phillips-Flower Teevee Production Co., 1256 Westwood Blvd., Los Angeles, Calif., GRanite 7-1268.

Pictures for Business, Box 2309, Hollywood 28, Calif., 467-7009.


Pilot Productions, Inc., 1819-23 Ridge Ave., Evanston, Ill., BROADway 3-4141; DAVis 8-3700.

Pintoff Productions, Inc., 64 E. 55th St., New York 22, N. Y., ELdorado 5-1431.


Post Pictures Corp., 171 E. Post Road, White Plains, N. Y., WHite Plains 6-8161.


Prime T.V. Films, Inc., 120 W. 57th St., New York 19, N. Y., COLUMbus 5-7480.

Princeton Film Center, Inc., Princeton, N. J., WAlnut 4-3550.
Promotional Films, Inc., 1313 Cambridge St., Hopkins, Minn., 955-2183.
RD-DR Corp., 380 Madison Ave., New York 17, N. Y., OXford 7-0350.
Radiovision Corp., 1125 S. Elm Drive, Los Angeles 35, Calif., CREstview 5-1725.
Rank Film Distributors of Canada, Ltd., 20 Carlton St., Toronto, Canada, EMpire 3-5961.
Rogel Productions, Inc., 224 N. Canon Drive, Beverly Hills, Calif., CREstview 4-7863.
Rogell Productions, Inc., 224 N. Canon Drive, Beverly Hills, Calif., CREstview 4-7863.
Rolleb Studios, Rolab Photo-Science Laboratories, Sandy Hook, Conn., Area Code 203, 426-2466.
Roquemore Films, 44 Mt. Vernon Blvd., Hamburg, N. Y., NA 7-3876.
Romric Productions, Inc., 300 S. Beverly Drive, Beverly Hills, Calif., CREstview 6-6241.
Charles A. Rossi Studios, Paramount Theatre Bldg., Schrnon Lake, N. Y., Telephone 43.
Danny Rouzer Studio, 7022 Melrose Ave., Hollywood 38, Calif., WEBter 6-2494.
Russell-Barton Film Co., 4853 Waller St., Jacksonville 5, Fla., EVERgreen 9-0331.

TV Film Producers

George Ryan Films, Inc., 210 S. Seventh St., Minneapolis 2, Minn., FEDeral 5-8864.
SAG Film Productions, 3456 Rowena Ave., Hollywood 27, Calif., HOLlywood 7-1027.
S. F. S. Inc., 7324 Santa Monica Blvd., HOLlywood 46, Calif., OLdfield 4-3658.
Sage Productions, Inc., Box 44, Universal Studio, Universal City, Calif., Poplar 6-7161; TRIangle 7-5441.
Said-Luth-Thourlby, 8913 Sunset Blvd., Los Angeles 69, Calif. 01, 2-4800.
Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MURray Hill 8-0085; 16 E. Ontario St., Chicago 11, 312 WHitehall 4-5151.
Schloss, Hank, Productions, 1333 Longwood Ave., Los Angeles 19, Calif., WEBster 3-2605.
Screen Gems, Inc., 711 Fifth Ave., PLaza 1-4432; 1334 Beachwood Ave., Hollywood 28, Calif., HOLlywood 2-3111.
Seban, Inc., 404 - 11th St., Columbus, Ga., FA 2-7337.
Seven Arts Associated Corp., 200 Park Ave., New York 17, N. Y., 972-7777.
Seven Arts Productions Ltd., Suite 602, 11 Adelaide St. W., Toronto, Ont., EMpire 4-7193.
Showcorporation, 45 Rockefeller Plaza, New York 20, N. Y., PLaza 7-9820.
Sigma IICorp., 444 Madison Ave., New York, N. Y., PLaza 3-8310.
Sly-Fox Films, Inc., 1025 Currie Ave., Minneapolis 5, Minn. 33-66-777.
Fletcher Smith Studios, Inc., 259 S.W. 21st Terrace, Ft. Lauderdale, Fla., LUdlow 1-7300.
Sigmund Spaeth, 400 E. 58th St., New York 22, N. Y., PLaza 8-0879.
Sponsors Film Service, 421 W. 54th St., New York 19, N. Y., PLaza 7-2125; 3700 Bergenline Ave., Union City, N. J.

Al Stahl Productions, 1600 Broadway, New York 19, N. Y., Columbus 5-2942.

Sterling Movies U.S.A., Inc. 43 W. 61st St., New York, N. Y., JUdson 6-1717.

Stevens Pictures for Television, 1923 Piedmont Rd., N.E., Atlanta 9, Ga., 873-5076.

Stockdale & Co., Inc., 200 E. First South, Salt Lake City 11, Utah, ELgin 5-5511.

John G. Stratford Film Corp., 250 W. 57th St., New York 19, N. Y., JUdson 6-7390.


Studio City Television Productions, 4020 Carpenter Ave., N. Hollywood, Calif., POPular 3-8411.


Studio 16, 2135 Powell St., San Francisco 11, Calif., YUKon 2-2097.


Sussex Pictures Inc., Republic Studios, 4024 N. Radford Ave., N. Hollywood, Calif., POPular 6-4151.

Swanstrom Productions, 7657 Melrose Ave., Hollywood 46, Calif., OLive 1-4889.

Swift-Chaplin Prods., Inc., 1136 N. Highland Ave., Los Angeles 38, Calif., HOLlywood 2-0761.


T-bar-V Productions, Inc., 5208 Kelvin Ave., Woodland Hills, Calif., DIamond 7-3062.

TCA Television Corp., 13063 Ventura Blvd., Studio City, Calif., STate 8-5842.

TV Attractions, 565 Fifth Ave., New York 17, N. Y., OXford 7-6077.

TV Marketeers, Inc., 300 E. 51st St., New York, N. Y., YUKon 6-2553.


Tele-Animation, 6611 Santa Monica Blvd., Hollywood 38, Calif., HOLlywood 4-8331.

Telemated Motion Pictures, 415 Lexington Ave., New York 17, N. Y., YUKon 6-1242.

Telemount Pictures, Inc. and “Cowboy G-Men,” P. O. Box 1106, Santa Monica, Calif.

Telenews Film Corp., 450 W. 56th St., New York 19, N. Y., JUdson 6-2450.


Telepak, Inc., 8438 Melrose Pl., Los Angeles 69, Calif., OLive 3-3770.

Telepix Corp., 1515 N. Western Ave., Hollywood 27, Calif., HOLlywood 4-7391.

Telecine Productions, 3202 Longridge Ave., Sherman Oaks, Calif., TRiangle 3-5668.


Television Library, Inc., 3 E. 57th St., New York, N. Y., PLaza 3-4840.

Television Production Services, Inc., 780 N. Gower St., Hollywood 38, Calif.

Television Screen Prods., Inc., 17 E. 45th St., New York 17, N. Y., MURray Hill 2-8877.

Tel Ra Productions, 1518 Walnut St., Philadelphia 2, Pa., KINGSley 6-4140.


Toei Motion Picture Co., Ltd., 165 W. 46th St., New York 36, N. Y., Columbus 5-0296.

Tohan Pictures Co., 200 W. 57th St., New York 19, N. Y., Circle 6-4868.


Ivan Tors Films, Inc., 10202 Washington Blvd., Culver City, Calif., UPTon 0-3311.

Tower Productions, 11541 Landale St., N Hollywood, Calif.


Triumph Pictures Corp., 353 W. 57th St., New York 19, N. Y., PLaza 7-3795.

Twentieth Century-Fox TV International, Inc., 444 W. 56th St., New York 19, N. Y., Columbus 5-3320.


UPA Pictures, Inc., 4440 Lakeside Dr., Burbank, Calif., THornwall 2-7171.


United National Pictures, Inc., 7324 Santa Monica Blvd., Hollywood 46, Calif., OL 4-2800.


VPI Productions, 321 W. 44th St., New York, N. Y., 582-8082.

Thomas J. Valentino, Inc., 150 W. 46th St., New York 36, N. Y., Circle 6-4675.


Wally Van Productions, 42 W. 35th St., New York, N. Y., WISconsin 7-0200.

Vanguard Productions International, 714 Howard Ave., New Orleans 12, La., JACkson 2-9556.

Vavin, Inc. (Video and Visual Information
Films), 236 E. 46th St., New York 17, N. Y., Murray Hill 2-4624.
Victor Corp., 8721 Sunset Blvd., Los Angeles 69, Calif., OLympia 2-7106.
Walter Reade-Sterling, Inc., 241 E. 34th St., New York 16, N. Y., MURray Hill 3-6500
World Wide Pictures, 4626 Van Nuys Blvd., Sherman Oaks, Calif., STate 4-5515; TRiangle 3-3600.
Marvin Young Associates, 4432 Farmdale Ave., Hollywood, Calif., PO 3-5347.

**TV Film Producers**

Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., OLiVe 3-5350.
Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., OLiVe 3-5350.
Wilding Inc., 1345 W. Argyle St., Chicago 40, Ill., BRoadway 5-1200.
Bud Wilkinson Productions, 1313 Liberty Bank Bldg., Oklahoma City 2, Okla., CEntral 6-5221.
Wonderland Productions, 7934 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-8342.

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**THEATRES WITH TV EQUIPMENT**

**California**

**Fresno:**
Fresno (2,169), Warners ............... RCA

**Huntington Park:**
Huntington Park (1,488), Warners ........ RCA

**Los Angeles:**
Downtown (1,757), Warners .............. RCA
Orpheum (2,213), Sherrill Corwin .......... RCA
Ritz (1,363) FWC .......... GPL

**San Francisco:**
Paramount (2,846), UPT ............... RCA
Telenews (399), Telenews .......... Trad

**Colorado**

**Denver:**
Paramount (2,096), Wolfberg .......... GPL

**District of Columbia**

**Washington:**
Capitol (3,482), Loew's .......... RCA
Keith's (1,838), RKO ........ RCA

**Florida**

**Miami:**
Capitol (1,234) ........ RCA
Carib (2,000), Wometco .......... RCA
Illinois
Chicago:
Crown (1,299), Essaness........................RCA
Marbro (3,231), B & K..........................RCA
State Lake (2,049), B & K......................RCA
Loop (606), RCA................................TRAQ
Tivoli (3,414), B & K..........................RCA
Uptown (4,320), B & K..........................RCA

Indiana
Indianapolis:
Indiana (3,313), Greater Ind. Amusements, RCA

Louisiana
New Orleans:
Saenger (3,400), UPT...........................RCA

Maryland
Baltimore:
Century (2,948), Loew's........................RCA
Metropolitan (1,320), Schweber...............RCA
Stanley (2,843), Warners........................RCA
State (1,800), Durkee............................RCA

Massachusetts
Boston:
Pilgrim (1,500), American Theaters............RCA
State (3,583), Loew's...........................RCA

Michigan
Detroit:
Eastown (2,500), Wisper and Wetsman..........RCA

Minnesota
St. Paul:
Paramount (2,362), MACO........................RCA

Missouri
St. Louis:
State (3,186)....................................RCA

Nebraska
Omaha:
Orpheum (2,978), UPT...........................RCA

New Jersey
Asbury Park:
St. James (1,558), Walter Read................TRAD
Camden:
Stanley (2,213), Warners........................RCA

New York
Albany:
Palace (1,550), Fabian..........................RCA

Boston:
Pilgrim (1,500), American Theaters............RCA
State (3,583), Loew's...........................RCA

New York City
New York-Bronx:
Fordham (2,353), RKO.........................RCA

New York-Brooklyn:
Fox (4,060), Fabian............................RCA
Marine (2,146), Century.........................RCA

New York-Manhattan:
Guild Newreal (450), Guild.....................RCA
Victoria (2,282), Loew's........................GFL

New York-Flushing:
Prospect (2,140), Century........................RCA

North Carolina
Charlotte:
Carolina (1,405)................................RCA

Ohio
Cincinnati:
Albee (3,037), RKO.............................RCA

Cleveland:
Allen (3,009), Warners........................RCA
Hippodrome (2,405), Telenews..................RCA
State (3,449), Loew's...........................RCA

Dayton:
Keith's (2,695), RKO.........................GFL

Toledo:
Rivoli (2,455), Skirball........................RCA

Pennsylvania
Chester:
Stanley (2,272), Warners......................RCA

Erie:
Warner (2,584), Warners......................RCA

Philadelphia:
Stanley (2,947), Warners......................RCA

Pittsburgh:
J. P. Harris (2,016), Harris..................RCA
Penn (3,486), Loew's............................RCA
Stanley (3,719), Warners......................RCA

Utah
Salt Lake City:
Utah (1,759), Intermountain, UPT...............RCA

Virginia
Richmond:
Byrd (1,396), Thalheimer......................RCA
National (1,303), Fabian......................RCA

Washington
Seattle:
Orpheum (2,559), Hamrick.....................RCA

Wisconsin
Milwaukee:
Riverside (2,438), James Oceon...............RCA

Warner (2,431), Warners......................RCA
TV STATIONS

ALABAMA

WAPI-TV—Birmingham, Ala.
Channel 13: Newhouse Broadcasting Corp., P. O. Box 1310, Birmingham, Ala.; Network service: NBC, CBS.

WBRC-TV—Birmingham, Ala.
Channel 6; Taft Best, Co., P. O. Box 6007, Birmingham, Ala.; Network service: ABC, CBS.

WMSL-TV—Decatur, Ala.
Channel 23; Tennessee Valley Radio & TV Corp., P. O. Box 72, Decatur, Ala.; Network service: NBC, CBS.

WTVY—Dothan, Ala.
Channel 4; WTVY, Inc., Box 798, Dothan, Ala.; Network service: CBS, ABC.

WOWL-TV—Florence, Ala.
Channel 15; TV Musters Shoals, Inc., P. O. Box 2220, Florence, Ala.; Network service: CBS, NBC, ABC.

WAFG-TV—Huntsville, Ala.
Channel 31; Rocket City TV Inc., 1000 Monte Sano Blvd., Huntsville, Ala.; Network service: ABC.

WALA-TV—Mobile, Ala.
Channel 10; Pape Television Co., Inc., 210 Government St., Mobile, Ala.; Network service: NBC.

WKRG-TV—Mobile, Ala.
Channel 5; WKRG-TV, Inc., P. O. Box 1184, Mobile, Ala.; Network service: CBS.

WCCB-TV—Montgomery, Ala.
Channel 32; First Alabama Corp., 3211 Harrison Road, Montgomery, Ala.; Network service: ABC.

WCOV-TV—Montgomery, Ala.
Channel 20; Capitol Broadcasting Co., Box 2505, Montgomery, Ala.; Network service: CBS.

WSFA-TV—Montgomery, Ala.
Channel 12; Broadcasting Co. of South, P. O. Box 2566, Montgomery, Ala.; Network service: NBC.

WLSA-TV—Selma, Ala.
Channel 8; Selma Television, Inc., Box 1016, Selma, Ala.; Network service: ABC.

AKASKA

KENI-TV—Anchorage, Alaska
Channel 2; Midnight Sun Broadcasters, Inc., Box 1160, Anchorage, Alaska; Network service: NBC, ABC.

KTVA—Anchorage, Alaska
Channel 11; Northern Television, Inc., P. O. Box 2200, Anchorage, Alaska; Network service: CBS.

KFAR-TV—Fairbanks, Alaska
Channel 2; Midnight Sun Broadcasters, Inc., 516 Second Ave., Fairbanks, Alaska; Network service: ABC, NBC.

KTVF—Fairbanks, Alaska
Channel 11; Northern TV, Inc., Box 590, Anchorage, Alaska; Network service: CBS.

KINY-TV—Juneau, Alaska
Channel 8; Juneau Broadcasting, Inc., 231 S Franklin St., Juneau, Alaska; Network service: CBS, NBC.

ARIZONA

KTAR-TV—Mesa, Ariz.
Channel 12; KTAR Broadcasting Co., P. O. Box 711, Phoenix, Ariz.; Network service: NBC.

KOOL-TV—Phoenix, Ariz.

KPHO-TV—Phoenix, Ariz.
Channel 5; Meredith Engineering Co., 631 N. 1st Ave., Phoenix, Ariz.

KTVK—Phoenix, Ariz.
Channel 3; Arizona Television Co., 3435 N. 16th St., Phoenix, Ariz.; Network service: ABC.

KGUN—Tucson, Ariz.
Channel 9; KGUN-TV, P. O. Box 5147, Tucson, Ariz.; Network service: ABC.

KOLD-TV—Tucson, Ariz.
Channel 13; Old Pueblo Broadcasting Co., 115 W. Drachman, Tucson, Ariz.; Network service: CBS.

KVOA-TV—Tucson, Ariz.
Channel 4; Alvarado TV Co., Inc., P. O. Box 5188, Tucson, Ariz.; Network service: NBC.

KIVA—Yuma, Ariz.
Channel 11; Valley Telecasting Co., P. O. Box 1671, Yuma, Ariz.; Network service: NBC, CBS, ABC.

ARKANSAS

KTVE—El Dorado, Ark.
Channel 10; KTVE, Inc., P. O. Box 791, El Dorado, Ark.; Network service: NBC, ABC.

KFSA-TV—Fort Smith, Ark.
Channel 5; American TV Co., 101 N. 4th St., Fort Smith, Ark.; Network service: ABC, CBS, NBC.

KFOY-TV—Hot Springs, Ark.
Channel 9; Southwestern Publishing Co., P. O. Drawer Y, Hot Springs, Ark.; Network service: NBC.

KARK-TV—Little Rock, Ark.
Channel 4; Arkansas Radio & Equipment Co. 10th & Spring Sts., Little Rock, Ark.; Network service: NBC.

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TV STATIONS

KATV—Little Rock, Ark.
  Channel 7; KATV, Inc., 310 W. 3rd St., Little Rock, Ark.; Network service: ABC.

KTHV—Little Rock, Ark.
  Channel 11; Arkansas Television Co., Box 268, Little Rock, Ark.; Network service: CBS.

CALIFORNIA

KBAK-TV—Bakersfield, Calif.
  Channel 29; Bakersfield Broadcasting Co., P. O. Box 1498, Bakersfield, Calif.; Network service: CBS.

KERO-TV—Bakersfield, Calif.
  Channel 10; Transcontinental TV Corp., 321 21st St., Bakersfield, Calif.; Network service: NBC, ABC.

KLYD-TV—Bakersfield, Calif.
  Channel 17; Kern County Bestg. Co., 2831 Eye St., Bakersfield, Calif.; Network service: ABC.

KHSI-TV—Chico, Calif.
  Channel 12; Golden Empire Broadcasting Co., P. O. Box 489, Chico, Calif.; Network service: CBS.

KITEM-TV—Eureka, Calif.
  Channel 3; California-Oregon Television, Inc., Box 1021, Eureka, Calif.; Network service: NBC, ABC.

KIQI-TV—Eureka, Calif.
  Channel 6; California Northwest Bestg. Co., Box 1019, Eureka, Calif.; Network service: NBC, ABC.

KAIL-TV—Fresno, Calif.
  Channel 53; KAIL Bestg. Co., 308 So. Fruit Ave., Fresno, Calif.

KFRE-TV—Fresno, Calif.
  Channel 30; Triangle Publications, 733 L St., Fresno, Calif.; Network service: CBS.

KJEO—Fresno, Calif.
  Channel 47; Shasta Telecasting Corp., Box 1708, Fresno, Calif.; Network service: ABC.

KMJ-TV—Fresno, Calif.
  Channel 24; McClatchy Newspapers, 1644 Van Ness Ave., Fresno, Calif.; Network service: NBC.

KABC-TV—Los Angeles, Calif.
  Channel 7; ABC TV Center, Prospect & Tulane Aves., Los Angeles, Calif.; Network service: ABC.

KCOP—Los Angeles, Calif.
  Channel 13; KCOP Television, Inc., 915 N. La Brea Ave., Hollywood, Calif.

KJTV—Los Angeles, Calif.
  Channel 9; RKO General, Inc., 1313 N. Vine St., Los Angeles, Calif.

KMEX—Los Angeles, Calif.
  Channel 34; Spanish International Broadcasting Co., 721 N. Bronson, Hollywood, Calif.

KNBC—Los Angeles, Calif.
  Channel 4; National Broadcasting Co., Sunset & Vine, Los Angeles, Calif.; Network service: NBC.

KNXT—Los Angeles, Calif.
  Channel 2; Columbia Broadcasting System, Inc., 6121 Sunset Blvd., Los Angeles, Calif.; Network service: CBS.

KTLA—Los Angeles, Calif.
  Channel 5; Paramount Television Productions, Inc., 5800 Sunset Blvd., Hollywood, Calif.

KTTV—Los Angeles, Calif.

KTVU—Oakland, Calif.
  Channel 2; San Francisco-Oakland Television, Inc. 1 Jack London Square, Oakland, Calif.

KVIP—Redding, Calif.
  Channel 7; Shasta Telecasting Corp., P. O. Box 510, Redding, Calif.; Network service: NBC, ABC.

KCRA-TV—Sacramento, Calif.
  Channel 9; Kelly Broadcasting Corp., 310 10th St., Sacramento, Calif.; Network service: ABC.

KXTV—Sacramento, Calif.
  Channel 10; Great Western Bestg. Corp., 601 7th Ave., Sacramento, Calif.; Network service: CBS.

KSBW-TV—Salinas, Calif.
  Channel 8; Central California Communications Corp., Box 1651, Salinas, Calif.; Network service: CBS.

KCHU—San Bernardino, Calif.
  Channel 18; KCHU Television Inc., 646 N. D St., San Bernardino, Calif.

KDFMB-TV—San Diego, Calif.
  Channel 8; Transcontinental TV Corp., 1405 Fifth Ave., San Diego, Calif.; Network service: CBS.

KOHO-TV—San Diego, Calif.
  Channel 10; KOHO Broadcasting Corp., Box 628, San Diego, Calif.; Network service: NBC.

KXETV—San Diego, Calif.
  Channel 6; Radio-Television, S. A., 7th & Ash, TV Hights., San Diego, Calif.; Network service: ABC.

KGO-TV—San Francisco, Calif.
  Channel 7; American Broadcasting Paramount Thrs., 277 Golden Gate Ave., San Francisco, Calif.; Network service: ABC.

KPIX—San Francisco, Calif.
  Channel 5; Westinghouse Broadcasting Co., Inc., 3855 Van Ness Ave., San Francisco, Calif.; Network service: CBS.

KRON-TV—San Francisco, Calif.
  Channel 4; Chronicle Publishing Co., 829 Mission St., San Francisco, Calif.; Network service: NBC.

KNTV—San Jose, Calif.
  Channel 11; Standard Radio & Television Co., 645 Park Ave., San Jose, Calif.; Network service: ABC.

KSBY-TV—San Luis Obispo, Calif.
  Channel 6; Central California Communications Corp., Box 286, Salinas, Calif.; Network service: CBS, NBC.

KEYT—Santa Barbara, Calif.
  Channel 3; Key Television, Inc., 730 Miramonte Drive, Santa Barbara, Calif.; Network service: ABC, NBC.

KOVR-TV—Stockton, Calif.
  Channel 13; Metropolitan Bestg. Co., 1216 Arden Way, Sacramento, Calif.; Network service: ABC, NBC.

KICU-TV—Visalia, Calif.
  Channel 43; Sierra Bestg., Inc., 2803 Divisadero St., Fresno, Calif.

COLORADO

KKTV—Colorado Springs, Colo.
  Channel 11; TV Colorado, Inc., P. O. Box 1078, Colorado Springs, Colo.; Network service: CBS.
KRDO-TV—Colorado Springs, Colo.
   Channel 13; Pikes Peak Broadcasting Co., 399 S. Eighth St., Colorado Springs, Colo.; Network service: ABC.

KBTV—Denver, Colo.
   Channel 9; Mullins Bestg. Corp., 1089 Bannock St., Denver, Colo.; Network service: ABC.

KLZ-TV—Denver, Colo.
   Channel 7; Time-Life Bestg. Corp., 131 Speer Blvd., Denver, Colo.; Network service: ABC.

KOA-TV—Denver, Colo.
   Channel 4; Metropolitan Television Co., Box 6012, Terminal Annex, Denver, Colo.; Network service: NBC.

KTVR-TV—Denver, Colo.
   Channel 2; Gotham Bestg. Corp., 550 Lincoln St., Denver, Colo.

KREX-TV—Grand Junction, Colo.
   Channel 5; Western Slope Broadcasting Co., Inc., Box 270, Grand Junction, Colo.; Network service: CBS, NBC, ABC.

KREY-TV—Montrose, Colo.
   Channel 10; Black Canon Bestg. Co., P.O. Box 120, Montrose, Colo.; Network service: ABC, NBC, CBS.

KOAA-TV—Pueblo, Colo.
   Channel 5; Metropolitan Television Co., P.O. Box 753, Pueblo, Colo.; Network service: NBC.

CONNECTICUT

WHCT—Hartford, Conn.
   Channel 18; RKO General Phonevision Co., 555 Asylum St., Hartford, Conn.

WTIC-TV—Hartford, Conn.
   Channel 3; Travelers Broadcasting Service Corp., Broadcast House, 3 Constitution Plaza, Hartford, Conn.; Network service: CBS.

WHNB-TV—New Britain, Conn.
   Channel 30; Connecticut TV, Inc., 1422 New Britain Ave., New Britain, Conn.; Network service: NBC.

WNHC-TV—New Haven, Conn.
   Channel 8; Triangle Publications Inc., 135 College St., New Haven, Conn.; Network service: ABC.

WATR-TV—Waterbury, Conn.
   Channel 53; WATR, Inc., 440 Meadow St., New Haven, Conn.; Network service: ABC.

DISTRICT OF COLUMBIA

WMAL-TV—Washington, D. C.
   Channel 7; Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N.W., Washington, D. C.; Network service: ABC.

WOOK-TV—Washington, D. C.
   Channel 14; United Broadcasting Co., Inc., 5321 First Place, N.E., Washington, D.C.

WRC-TV—Washington, D. C.
   Channel 4; National Broadcasting Co., Inc., 4001 Nebraska Ave., N.W., Washington, D. C.; Network service: NBC.

WTOP-TV—Washington, D. C.

TV STATIONS

WTTG—Washington, D. C.
   Channel 5; Metromedia, Inc., 12th St. & Pa. Ave., N.W., Washington, D. C.

FLORIDA

WESH-TV—Daytona Beach, Fla.
   Channel 2; Telrad, Inc., P.O. Box 1551, Orlando, Fla.; Network service: NBC.

WINK-TV—Fort Myers, Fla.
   Channel 11; Fort Myers Broadcasting Co., P.O. Box 1072, Fort Myers, Fla.; Network service: ABC, NBC.

WFGA-TV—Jacksonville, Fla.
   Channel 12; Florida-Georgia Television Co., Inc., 1070 E. Adams St., Jacksonville, Fla.; Network service: ABC, NBC.

WJXT—Jacksonville, Fla.
   Channel 4; Washington Post Co., P.O. Box 5187, Jacksonville, Fla.; Network service: CBS, ABC.

WCKT—Miami, Fla.
   Channel 7; Biscayne Television Corp., P.O. Box 38-N, Miami, Fla.; Network service: NBC.

WLBW-TV—Miami, Fla.
   Channel 10; L. B. Wilson, Inc., P.O. Box 644, Biscayne Annex, Miami, Fla.; Network service: ABC.

WTVJ—Miami, Fla.
   Channel 4; Wometco Enterprises, Inc., 300 N. Miami Ave., Miami, Fla.; Network service: CBS.

WDBO-TV—Orlando, Fla.
   Channel 6; Cherry Broadcasting Co., P.O. Box 1533, Orlando, Fla.; Network service: CBS.

WLOF-TV—Orlando, Fla.
   Channel 9; Mid-Florida TV Corp., P.O. Box 5795, Orlando, Fla.; Network service: ABC.

WJHG-TV—Panama City, Fla.
   Channel 7; Herald Pub. Co., P.O. Box 2349, Panama City, Fla.; Network service: ABC, NBC, CBS.

WEAR-TV—Pensacola, Fla.
   Channel 3; Rolline Telecast, Inc., P.O. Box 431, Pensacola, Fla.; Network service: ABC.

WSUN-TV—St. Petersburg, Fla.
   Channel 38; City of St. Petersburg, Municipal Pier, St. Petersburg, Fla.; Network service: ABC.

WFLA-TV—Tampa, Fla.
   Channel 8; The Tribune Co., Box 1410, Tampa, Fla.; Network service: NBC.

WTVD-Tampa, Fla.
   Channel 13; WKY Television System, Inc., P.O. Box 1198, Tampa, Fla.; Network service: CBS.

WEAT-TV—West Palm Beach, Fla.
   Channel 12; WEAT-TV, Inc., P.O. Box 70, West Palm Beach, Fla.; Network service: ABC.

WPTV—West Palm Beach, Fla.
   Channel 5; Scripps-Howard Broadcasting Co., 5 Coconut Row, Palm Beach, Fla.; Network service: NBC.
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<th>TV STATIONS</th>
<th>GEORGIA</th>
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<td>WAGA-TV—Atlanta, Ga.</td>
<td>Channel 5: Storer Broadcasting Co., 1018 W Peachtree St., Atlanta, Ga.; Network service: CBS.</td>
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<td>WABY—Atlanta, Ga.</td>
<td>Channel 11: WMC, Inc., 1611 W. Peachtree St., Atlanta, Ga.; Network service: ABC.</td>
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<td>WSB-TV—Atlanta, Ga.</td>
<td>Channel 2: Atlanta Newspapers, Inc., 1601 W. Peachtree St., Atlanta, Ga.; Network service: NBC.</td>
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<td>WJBF-TV—Augusta, Ga.</td>
<td>Channel 6: Georgia-Carolina Broadcasting Co., P. O. Box 1404, Augusta, Ga.; Network service: CBS.</td>
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<td>WTVM—Columbus, Ga.</td>
<td>Channel 9: Martin Theatres of Georgia, Inc., 1307 1st Ave., Columbus, Ga.; Network service: NBC, ABC.</td>
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<td>WSAV-TV—Savannah, Ga.</td>
<td>Channel 3: WSAV, Inc., P. O. Box 2429, Savannah, Ga.; Network service: NBC, ABC.</td>
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<td>WTOC-TV—Savannah, Ga.</td>
<td>Channel 11: Savannah Broadcasting Co., P. O. Box 808, Savannah, Ga.; Network service: ABC, CBS.</td>
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<td>WCTV—Thomasville, Ga.—Tallahassee, Fla.</td>
<td>Channel 6: John H. Phipps, P. O. Box 3547 M.S., Tallahassee, Fla., Network service: ABC, CBS.</td>
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<td>WCIA—Champaign, Ill.</td>
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<td>WBKB—Chicago, Ill.</td>
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<td>WTVT—Davenport, Ill.</td>
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<td>WEEK-TV—Peoria, Ill.</td>
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<td>WMBD-TV—Peoria, Ill.</td>
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</table>
### WTVH—Peoria, Ill.
Channel 19: Metromedia, Inc., 621 Main St., Peoria, Ill.; Network service: CBS.

### WGEM-TV—Quincy, Ill.
Channel 10: Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill.; Network service: NBC, ABC.

### WREX-TV—Rockford, Ill.

### WTVO—Rockford, III.
Channel 39: Winnebago Television Corp., P. O. Box 470, Rockford, Ill.; Network service: NBC.

### WHBF-TV—Rock Island, Ill.
Channel 4: Rock Island Broadcasting Co., Telco Bldg., 231 - 18th St., Rock Island, Ill.; Network service: CBS, ABC.

### WICS—Springfield, III.
Channel 20: Plain Television Corp., 523 E. Capitol Ave., Springfield, Ill.; Network service: NBC.

### INDIANA

#### WTTV—Bloomington, Ind.
Channel 4: Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind.

#### WSJV—Elkhart-South Bend, Ind.
Channel 28: Truth Publishing Co., P. O. Box 28, South Bend, Ind.; Network service: ABC.

#### WEHT—Evansville, Ind.
Channel 50: WEHT, Inc., Box 395, Evansville, Ind.; Network service: CBS.

#### WFIE-TV—Evansville, Ind.
Channel 14, WFIE, Inc., 1115 Mount Auburn Road, Evansville, Ind.; Network service: NBC.

#### WTVV—Evansville, Ind.
Channel 7: Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; Network service: ABC.

#### WANE-TV—Fort Wayne, Ind.
Channel 15: Indiana Broadcasting Corp., 2916 W. State Blvd., Fort Wayne, Ind.; Network service: CBS.

#### WKJG-TV—Fort Wayne, Ind.
Channel 33: WKJG, Inc., 2633 W. State Blvd., Fort Wayne, Ind.; Network service: NBC.

#### WFBM-TV—Indianapolis, Ind.
Channel 6: Time-Life Broadcast, Inc., 1330 N. Meridian St., Indianapolis, Ind.; Network service: NBC.

#### WISH-TV—Indianapolis, Ind.
Channel 8: Indiana Broadcasting Corp., 1440 N. Meridian St., Indianapolis, Ind.; Network service: CBS.

#### WLW-I—Indianapolis, Ind.
Channel 13: Crosley Broadcasting Corp., 1401 N. Meridian St., Indianapolis, Ind.; Network service: ABC.

#### WFMF-TV—Lafayette, Ind.
Channel 18: Sarkes Tarzian, Inc., McCarty Lane, Lafayette, Ind.; Network service: CBS, ABC, NBC.

#### WTA TF—Marion, Ind.
Channel 31: Geneeco Broadcasting, Inc., P. O. Box 631, Marion, Ind.

#### WLB-C—Muncie, Ind.

### IOWA

#### WOI-TV—Ames, la.
Channel 5: Iowa State University of Science & Technology, Service Bidg., Ames, la.; Network service: ABC.

#### KCRC-GTV—Cedar Rapids, la.
Channel 9: Cedar Rapids Television Co., First St. at First Ave. S.W., Cedar Rapids, la.; Network service: ABC.

#### WMT-TV—Cedar Rapids, la.
Channel 2: WMT-TV, Inc., Paramount Theatre Bidg., Cedar Rapids, la.; Network service: CBS.

#### WOC-TV—Davenport, la.
Channel 6: Tri-City Broadcasting Co., 805 Brady St., Davenport, la.; Network service: NBC.

#### KRNT-TV—Des Moines, la.
Channel 8: Cowles Mag. & Bestg., Ninth & Pleasant Sts., Des Moines, la.; Network service: CBS.

#### WHO-TV—Des Moines, la.
Channel 13: Central Broadcasting Co., 1100 Walnut St., Des Moines, la.; Network service: NBC.

#### KQTV—Fort Dodge, la.
Channel 21: Northwest Television Co., Warden Bidg., Fort Dodge, la.; Network service: NBC, ABC, CBS.

#### KGLO-TV—Moson City, la.
Channel 3: Lee Radio, Inc., Second & Pennsylvania Ave., Mason City, la.; Network service: CBS.

#### KTV—Sioux City, la.
Channel 4: KTIV Television Co., 10th & Grandview Bidg., Sioux City, la.; Network service: ABC.

#### KVT—Sioux City, la.

#### KWWL-TV—Waterloo, la.
Channel 7: Black Hawk Broadcasting Co., Insurance Bidg., Waterloo, la.; Network service: NBC.

### KANSAS
TV STATIONS

KENTUCKY

WLTV—Bowling Green, Ky.
Channel 13; Argus Bldg., 809 Covington Ave., Bowling Green, Ky.

WKYT—Lexington, Ky.
Channel 27; Taft Bldg., P. O. Box 655, Lexington, Ky.; Network service: CBS, ABC.

WLEX-TV—Lexington, Ky.
Channel 18; WLEX-TV, Inc., Box 1457, Lexington, Ky.; Network service: NBC, CBS.

WAVE-TV—Louisville, Ky.
Channel 3; WAVE, Inc., 725 S. Floyd, Louisville, Ky.; Network service: NBC.

WHAS-TV—Louisville, Ky.
Channel 11; WHAS, Inc., 525 W. Broadway, Louisville, Ky.; Network service: CBS.

WLKY—Louisville, Ky.
Channel 32; Kentuckiana Television, Inc., 3047 Park Dr., Louisville, Ky.; Network service: CBS.

WPSD-TV—Paducah, Ky.
Channel 6; Paducah Newspapers, Inc., Box 1037, Paducah, Ky.; Network service: NBC.

LOUISIANA

KALB-TV—Alexandria, La.
Channel 5; Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La.; Network service: NBC, CBS, ABC.

WAFB-TV—Baton Rouge, La.
Channel 9; Modern Broadcasting Co., Inc., P. O. Box 2071, Baton Rouge, La.; Network service: CBS, ABC.

WBZ—Baton Rouge, La.
Channel 2; Louisiana Television Broadcasting Corp., P. O. Box 2006, Baton Rouge, La.; Network service: NBC, ABC.

KATC—Lafayette, La.
Channel 3; Arcadian Television Corp., P. O. Box 3347, Lafayette, La.; Network service: ABC.

KLFY-TV—Lafayette, La.
Channel 10; Camellia Broadcasting Co., Inc., Box 3657, Lafayette, La.; Network service: CBS.

KPLC-TV—Lake Charles, La.
Channel 7; Calsenius Broadcasting Co., Box 1488, Lake Charles, La.; Network service: NBC, ABC.

KTAG-TV—Lake Charles, La.
Channel 25; KTAG-TV Associates, 645 15th St., Lake Charles, La.; Network service: CBS.

KNOE-TV—Monroe, La.
Channel 8; Nee Enterprises, Inc., P. O. Box 4067, Monroe, La.; Network service: CBS, ABC.

WSU-TV—New Orleans, La.
Channel 6; Royal St. Corp., 520 Royal St., New Orleans, La.; Network service: NBC.

WWVE-TV—New Orleans, La.
Channel 12; New Orleans TV Corp., 1418 Cleveland Ave., New Orleans, La.; Network service: ABC.

WWL-TV—New Orleans, La.
Channel 4; Loyola University, 1024 N. Rampart St., New Orleans, La.; Network service: CBS.

KSLA-TV—Shreveport, La.
Channel 12; KSLA-TV, Inc., Box 92, Shreveport, La.; Network service: CBS.

KTBS-TV—Shreveport, La.
Channel 3; KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Network service: ABC.

WABI-TV—Bangor, Me.
Channel 5; Community Telecasting Service, Studio City, 35 Hildreth St., Bangor, Me.; Network service: CBS, ABC.

WLBJ—Bangor, Me.
Channel 2; WLBJ Television, Inc., Mt. Hope Ave., Bangor, Me.; Network service: NBC.

WMTW-TV—Poland Spring, Me.
Channel 8; Mt. Washington TV, Inc., Congress Bldg., Portland, Me.; Network service: ABC.

WCSH-TV—Portland, Me.
Channel 6; Maine Radio & Television Co., 579 Congress St., Portland, Me.; Network service: NBC.

WGAN-TV—Portland, Me.
Channel 13; Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me.; Network service: CBS.

WAGM-TV—Presque Isle, Me.
Channel 8; Aroostook Broadcasting Corp., Box 729, Presque Isle, Me.; Network service: NBC, ABC, CBS.

MARYLAND

WBAL-TV—Baltimore, Md.
Channel 11; Hearst Corp., Maryland's Broadcast Center, Baltimore, Md.; Network service: NBC.


MINNESOTA

KCMT—Alexandria, Minn. Channel 7: Central Minn. TV Co., P. O. Box 614, Alexandria, Minn.; Network service: ABC, NBC.

KMMT—Austin, Minn. Channel 6: Minn.-Ia. TV Co., River Road, Austin, Minn.; Network service: ABC.

KDAL-TV—Duluth, Minn. Channel 3: KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; Network service: CBS, ABC.

KEYC-TV—Mankato, Minn. Channel 12: KEYC-Lee TV Inc., Box XII, Mankato, Mich.; Network service: CBS.

KMSP-TV—Minneapolis, Minn. Channel 9: United Television, Inc., 180 Foshay Tower, Minneapolis, Minn.; Network service: ABC.

WCCO-TV—Minneapolis, Minn. Channel 4: Midwest Radio-Television, Inc., Radio City, 50 S. 9th St., Minneapolis, Minn.; Network service: CBS.

WTCN-TV—Minneapolis, Minn. Channel 11: Time-Life Broadcast, Inc., 2925 Dean Blvd., Minneapolis, Minn.


KSTP-TV—St. Paul, Minn. Channel 5: Hubbard Broadcasting, Inc., 3415

TV STATIONS


TV STATIONS

University Ave., St. Paul 14, Minn.; Network service: NBC.

MISSISSIPPI

WLOX-TV—Biloxi, Miss.
   Channel 13: WLOX Broadcasting Co., Buena Vista Hotel Bldg., Biloxi, Miss.; Network service: ABC.

WCBI-TV—Columbus, Miss.
   Channel 4: Birney Imes, Jr., Highway 12 North, Columbus, Miss.; Network service: CBS, NBC, ABC.

WABG-TV—Greenwood, Miss.
   Channel 6: Miss. Telecasting Co., Inc., P. O. Box 414, Greenwood, Miss.; Network service: CBS, ABC.

WJTV—Jackson, Miss.
   Channel 12: Capital Broadcasting Co., Inc., Box 8187, Jackson, Miss.; Network service: CBS, ABC.

WLBT—Jackson, Miss.
   Channel 3: Lamar Life Broadcasting Co., P. O. Box 2171, Jackson, Miss.; Network service: NBC, ABC.

WDAM-TV—Laurel, Miss.
   Channel 7: South Mississippi Television Co., P. O. Box 1649, Hattiesburg, Miss.; Network service: NBC, ABC.

WTMV— Tupelo, Miss.
   Channel 9: WTMV, Inc., Box 163, Tupelo, Miss.

MISSOURI

KFVS-TV—Cape Girardeau, Mo.
   Channel 12: Hirsch Broadcasting Co., 324 Broadway, Cape Girardeau, Mo.; Network service: CBS.

KOMU-TV—Columbia, Mo.
   Channel 8: Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; Network service: NBC, ABC.

KHQA-TV—Hannibal, Mo.
   Channel 7: Lee Broadcasting, Inc., 510 Main St., Hannibal, Mo.; Network service: CBS, ABC.

KRCG-TV—Jefferson City, Mo.
   Channel 13: Jefferson Television Co., P. O. Box 658, Jefferson City, Mo.; Network service: CBS, ABC.

KODE-TV—Joplin, Mo.
   Channel 12: Gilmore Broadcasting Corp., 1928 W. 13th St., Joplin, Mo.; Network service: CBS, ABC.

KCMO-TV—Kansas City, Mo.
   Channel 5: Meredith Publishing Co., 125 E. 31st St., Kansas City, Mo.; Network service: CBS.

KMBC-TV—Kansas City, Mo.
   Channel 9: Metromedia, Inc., 11th & Central, Kansas City, Mo.; Network service: ABC.

KTVO—Kansas City, Mo.
   Channel 3: KTVO Television, Inc., KTVO Bldg., Ottumwa, Iowa; Network service: ABC, NBC.

WDAF-TV—Kansas City, Mo.
   Channel 4: Transcontinent TV Corp., Signal Hill, Kansas City, Mo.; Network service: NBC.

KPOB-TV—Poplar Bluff, Mo.
   Channel 15: Turner-Farrar Assn., WSIL-TV Television Bldg., Harrisburg, Ill.; Network service: ABC.

KFEQ-TV—St. Joseph, Mo.

KMOX-TV—St. Louis, Mo.
   Channel 4: CBS, Inc., 1215 Cole St., St. Louis, Mo.; Network service: CBS.

KPLR-TV—St. Louis, Mo.
   Channel 11: 220 TV, Inc., 4936 Lindell Blvd., St. Louis, Mo.

KSDK-TV—St. Louis, Mo.
   Channel 5: The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo.; Network service: NBC.

KTIV—St. Louis, Mo.
   Channel 2: Signal Hill Telecasting Corp., 6015 Berthold Ave., St. Louis, Mo.; Network service: ABC.

KMOS-TV—Sedalia, Mo.
   Channel 6: Jefferson TV Co., P. O. Box 149, Sedalia, Mo.; Network service: CBS.

KTTV—Springfield, Mo.
   Channel 10: Independent Broadcasting Co., P. O. Box 1716, SSS, Springfield, Mo.; Network service: CBS, ABC.

KYTV—Springfield, Mo.

MONTANA

KGHL-TV—Billings, Mont.
   Channel 8: Midland Empire Broadcasting Co., P. O. Box 3512, Billings, Mont.; Network service: NBC.

KOOK-TV—Billings, Mont.
   Channel 2: The Montana Network, Box 2567, Billings, Mont.; Network service: ABC, CBS.

KXLF-TV—Butte, Mont.
   Channel 4: Garryowen Butte TV, Box 1956, Butte, Mont. Network service: ABC, CBS, NBC.

KXGN-TV—Glendive, Mont.
   Channel 5: Glendive Broadcasting Corp., P. O. Box 200, Glendive, Mont.; Network service: CBS.

KFBB-TV—Great Falls, Mont.
   Channel 5: Harriscop Broadcasting Corp., Box 1138, Great Falls, Mont.; Network service: CBS, ABC.

KRTV—Great Falls, Mont.
   Channel 3: Snyder & Assoc., Box 1453, Great Falls, Mont.; Network service: CBS, ABC.

KBB-L-TV—Helena, Mont.
   Channel 12: Helena TV, Inc., 2433 N. Montana
Columbia
1230, sei
service:
KNOP-TV
St.,
Neb.;
Network service: ABC, CBS, NBC.

NEBASKA

KHAS-TV—Hastings, Neb.
Channel 5: Nebraska Television Corp., Box 476. Hastings, Neb.; Network service: NBC.

KDUH-TV—Hay Springs, Neb.
Channel 4: Duhannel Broadcasting Enterprises, P. O. Box W, Hay Springs, Neb.; Network service: ABC, CBS.

KOLK-TV—Kearney, Neb.
Channel 13: Bi-States Co., 414 East Ave., Holdrege, Neb.; Network service: ABC.

KOLN-TV—Lincoln, Neb.

KNOP-TV—North Platte, Neb.
Channel 2: North Platte TV, Inc., Box 750; Network service: NBC.

KETV—Omaha, Neb.
Channel 7: Herald Corp., 27th & Douglas Sts., Omaha, Neb.; Network service: ABC.

KMTV—Omaha, Neb.
Channel 3: May Broadcasting Co., 2616 Farnam St., Omaha, Neb.; Network service: NBC.

WOW-TV—Omaha, Neb.
Channel 6: Meredith WOW, Inc., 3501 Farnam St., Omaha, Neb.; Network service: CBS.

NEVADA

KORK-TV—Henderson, Nev.
Channel 2: Southern Nevada Radio & Television Co., P. O. Box 550, Las Vegas, Nev.; Network service: NBC.

KLAS-TV—Las Vegas, Nev.
Channel 8: Las Vegas Television, Inc., P. O. Box 15280, Las Vegas, Nev.; Network service: CBS.

KSHO-TV—Las Vegas, Nev.
Channel 13: Harry Wallerstein, P. O. Box 2586, Huntridge Station, Las Vegas, Nev.; Network service: ABC.

KCRB—Reno, Nev.
Channel 4: Circle L, Inc., 1790 Vassar St., Reno, Nev.; Network service: NBC.

KOLO-TV—Reno, Nev.
Channel 8: Nevada Radio-Television, Inc., P. O. Box 2616, Reno, Nev.; Network service: CBS, ABC.

NEW HAMPSHIRE

WMUR-TV—Manchester, N. H.
Channel 9: United TV Co. of N. H., 1819 Elm St., Manchester, N. H.; Network service: ABC.

NEW MEXICO

KGGM-TV—Albuquerque, N. M.
Channel 13: New Mexico Broadcasting Co., Inc., 1414 Coal Ave. S.W., Albuquerque, N. M.; Network service: CBS.

TV STATIONS

KOAT-TV—Albuquerque, N. M.
Channel 7: Alvarado Television Co., Inc., 122 S. E. Tulane Dr., S.E., Albuquerque, N.M.; Network service: ABC.

KOB-TV—Albuquerque, N. M.
Channel 4: Hubbard Broadcasting, Inc., P. O. Box 1351, Albuquerque, N.M.; Network service: NBC.

KAVE-TV—Carlsbad, N. M.
Channel 6: Voice of the Caverns, Inc., 2907 W. Church, Carlsbad, N. M.; Network service: CBS.

KICA-TV—Clovis, N. M.
Channel 12: Marshall Enterprises, Inc., P. O. Box 111, Clovis, N. M.; Network service: CBS, ABC.

KSWS-TV—Roswell, N. M.
Channel 8: John A. Barnett, P. O. Box 670, Roswell, N. M.; Network service: NBC, CBS, ABC.

NEW YORK

WAST—Albany, N. Y.

WTEN—Albany, N. Y.

WBJA-TV—Binghamton, N. Y.
Channel 34: WBJA, Inc., 129 Pearl St., Buffalo, N. Y.; Network service: ABC.

WINR-TV—Binghamton, N. Y.
Channel 40: Binghamton Press Co., Inc., 70 Henry St., Binghamton, N. Y.; Network service: NBC.

WNBF-TV—Binghamton, N. Y.
Channel 12: Triangle Publications, Inc., 50 Front St., Binghamton, N. Y.; Network service: CBS.

WBEN-TV—Buffalo, N. Y.
Channel 4: WBEN, Inc., 2077 Elmwood Ave., Buffalo, N. Y.; Network service: CBS.

WGR-TV—Buffalo, N. Y.
Channel 2: Transcontinent Television Corp., 184 Barton St., Buffalo, N. Y.; Network service: NBC.

WKBW-TV—Buffalo, N. Y.
Channel 7: Capital Cities Broadcasting Corp., 1420 Main St., Buffalo, N. Y.; Network service: ABC.

WCNY-TV—Cortland, N. Y.
Channel 7: The Brockway Co., P. O. Box 211, Watertown, N. Y.; Network service: CBS, ABC.

WABC-TV—New York, N. Y.
Channel 7: American Broadcasting-Param. Theas Inc., 7 W. 60th St., New York, N. Y.; Network service: ABC.

WCBS-TV—New York, N. Y.

WNBC-TV—New York, N. Y.
TV STATIONS

WNEW-TV—New York, N. Y.
Channel 5: Metropolitan Broadcasting Corp., 205 E. 67th St., New York, N. Y.

WOR-TV—New York, N. Y.
Channel 9: RKO General, 1440 Broadway, New York, N. Y.

WPIX—New York, N. Y.
Channel 11: WPIX, Inc., 220 E. 42nd St., New York, N. Y.

WPTZ-TV—Plattsburgh, N. Y.
Channel 5: Rollins Telecasting, Inc., 357 Cornelia St., Plattsburgh, N. Y.; Network service: ABC, NBC.

WHEC-TV—Rochester, N. Y.
Channel 10: WHEC, Inc., 191 East Ave., Rochester, N. Y.; Network service: CBS.

WOKR—Rochester, N. Y.
Channel 13: Channel 13 of Rochester, Inc., 14 Clinton Ave., South Rochester, N. Y.; Network service: ABC.

WROC-TV—Rochester, N. Y.
Channel 5: Veterans Broadcasting Co., Inc., Broadcast Center, Rochester, N. Y.; Network service: NBC.

WRGB—Schenectady, N. Y.
Channel 6: General Electric Co., 1100 Balltown Road, Schenectady, N. Y.; Network service: NBC.

WHEN-TV—Syracuse, N. Y.
Channel 5: Meredith Syracuse Television Corp., 950 James St., Syracuse, N. Y.; Network service: CBS.

WNYS—Syracuse, N. Y.
Channel 9: Channel 9 Syracuse, Inc., P. O. Box 9, Syracuse, N. Y.; Network service: ABC.

WSYR-TV—Syracuse, N. Y.
Channel 3: Newhouse Broadcasting Corp., 1030 James St., Syracuse, N. Y.; Network service: NBC.

WKTV—Utica, N. Y.
Channel 2; Mid-N. Y. Broadcasting Corp., P. O. Box 386, Utica, N. Y.; Network service: ABC, NBC.

NORTH CAROLINA

WISE-TV—Asheville, N. C.

WLOS-TV—Asheville, N. C.
Channel 13: Skyway Broadcasting Co., P. O. Box 2159, Asheville, N. C.; Network service: ABC.

WBTV—Charlotte, N. C.
Channel 3: Jefferson Standard Broadcasting Co., 1 Julian Price Place, Charlotte, N. C.; Network service: CBS, ABC.

WSOC-TV—Charlotte, N. C.
Channel 9: Carolina Broadcasting Co., Box 2536, Charlotte, N. C.; Network service: NBC, ABC, CBS.

WUTV—Charlotte, N. C.
Channel 36: Century Advertising Co., Inc., One Television Place, Charlotte, N. C.

WTVD—Durham, N. C.
Channel 11: Capital Cities Broadcast Corp., P. O. Box 2009, Durham, N. C.; Network service: NBC, CBS.

WFMY-TV—Greensboro, N. C.
Channel 2: Greensboro News Co., P. O. Drawer A, Greensboro, N. C.; Network service: CBS, ABC.

WNCT—Greenville, N. C.
Channel 9: Roy H. Park Broadcasting, Inc., P. O. Box 588, Greenville, N. C.; Network service: CBS, ABC.

WGHP-TV—High Point, N. C.
Channel 8: Southern Broadcasters, Inc., P. O. Box 5166, Winston-Salem, N. C.; Network service: ABC.

WNBE-TV—New Bern, N. C.
Channel 12: Piedmont Television Corp., Henderson, N. C.; Network service: ABC.

WRAL-TV—Raleigh, N. C.
Channel 5: Capital Broadcasting Co., Inc., P. O. Box 9083, Raleigh, N. C.; Network service: ABC.

WITN—Washington, N. C.
Channel 7: North Carolina Television, Inc., P. O. Box 468, Washington, N. C.; Network service: NBC.

WECT—Wilmington, N. C.
Channel 6: Atlantic Telecasting Corp., 205 W. Shipyard Blvd., Wilmington, N. C.; Network service: NBC, ABC, CBS.

WSJS-TV—Winston-Salem, N. C.
Channel 12: Triangle Broadcasting Corp., P. O. Box 3018, Winston-Salem, N. C.; Network service: NBC.

NORTH DAKOTA

KFYR-TV—Bismarck, N. D.
Channel 5: Meyer Broadcasting Co., Broadway at Fourth St., Bismarck, N. D.; Network service: NBC.

KXMB-TV—Bismarck, N. D.
Channel 12: KXMB-TV, P. O. Box 358, Bismarck, N. D.; Network service: CBS, ABC.

KDIX-TV—Dickinson, N. D.
Channel 2; Dickinson Radio Association, Box 1248, Dickinson, N. D.; Network service: CBS, ABC.

KXGO-TV—Fargo, N. D.

WDAY-TV—Fargo, N. D.
Channel 6: WDAY, Inc., 207 N. 5th St., Fargo, N. D.; Network service: NBC.

KNOX-TV—Grand Forks, N. D.
Channel 10: Community TV Corp., P. O. Box 1110, Grand Forks, N. D.; Network service: ABC.

KXMC-TV—Minot, N. D.
Channel 13: KXMC-TV, Inc., P. O. Box 1712, Minot, N. D.; Network service: CBS, ABC.

KCND-TV—Pembina, N. D.
Channel 12: Pembina Broadcast Co., Box 127, Grand Forks, N. D.; Network service: ABC.

KXJB-TV—Valley City, N. D.
Channel 4; North Dakota Broadcasting Co., Inc., 4000 W. Main, Fargo, N. D.; Network service: CBS.

OHIO

WAKR-TV—Akron, O.
Channel 49; The Summit Radio Corp., 853 Copley Rd., Akron, O.; Network service: ABC.
WTOL-TV—Cincinnati, O. 
Channel 9; Scripps-Howard Broadcasting Co., 2345 Symmes St., Cincinnati, O.; Network service: CBS.

WKRC-TV—Cincinnati, O. 
Channel 12; Taft Bstg., Co., 1906 Highland Ave., Cincinnati, O.; Network service: ABC.

WLW-T—Cincinnati, O. 
Channel 5; Crosley Broadcasting Corp., 140 W. 9th St., Cincinnati, O.; Network service: NBC.

KYW-TV—Cleveland, O. 
Channel 3; Westinghouse Broadcasting Co., 1403 E. Sixth St., N. E., Cleveland, O.; Network service: NBC.

WEWS—Cleveland, O. 
Channel 5; Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, O.; Network service: ABC.

WJW-TV—Cleveland, O. 
Channel 8; Storer Broadcasting Co., 1630 Euclid Ave., Cleveland, O.; Network service: CBS.

WBN5-TV—Columbus, O. 
Channel 10; Dispatch Printing Co., 33 N. High St., Columbus, O.; Network service: CBS.

WTVN-TV—Columbus, O. 
Channel 6; Taft Bstg., Co., 753 Harmon Ave., Columbus, O.; Network service: ABC.

WHIO-TV—Dayton, O. 
Channel 7; Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, O.; Network service: CBS.

WLW-D—Dayton, O. 
Channel 2; Crosley Broadcasting Corp., 4595 S. Dixie Highway, Dayton, O.; Network service: NBC, ABC.

WIMA-TV—Lima, O. 
Channel 35; WLOF, Inc., 1424 Roe Ave., Lima, O.; Network service: NBC, ABC.

WSTV-TV—Steubenville, O. 
Channel 9; Rust Craft Broadcasting Co., 428 Market St., Steubenville, O.; Network service: CBS, ABC.

WSpd-TV—Toledo, O. 
Channel 13; Storer Broadcasting Co., 136 Huron St., Toledo, O.; Network service: ABC, NBC.

WTOL-TV—Toledo, O. 
Channel 11; Community Broadcasting Co., 604 Jackson St., Toledo, O.; Network service: ABC, NBC, NBC.

WFMJ-TV—Youngstown, O. 
Channel 21; The Vindicator Printing Co., 101 W. Boardman St., Youngstown, O.; Network service: NBC.

WKBN-TV—Youngstown, O. 
Channel 27; WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, O.; Network service: CBS.

WKST-TV—Youngstown, O. 
Channel 33; WKST-TV, Inc., 3800 Shady Run Road, Youngstown, O.; Network service: ABC.

WHIZ-TV—Zanesville, O. 
Channel 18; Southeastern Ohio Television System, Downer Rd., Zanesville, O.; Network service: NBC, ABC, CBS.

TV STATIONS

OKLAHOMA

KTEN—Ada, Okla. 
Channel 10; Eastern Oklahoma Television Co., Inc., Box 10; Ada, Okla.; Network service: ABC, NBC, CBS.

KXII—Ardmore, Okla. 
Channel 12; Texoma Broadcasts, Inc., Box 1003, Sherman, Texas; Network service: NBC.

KSWB—Elk City, Okla. 
Channel 8; Southwest Bstg. Co., c/o KASA, Elk City, Okla.

KSWO-TV—Lawton, Okla. 
Channel 7; Oklahoma Quality Broadcasting Co., P. O. Box 609, Lawton, Okla.; Network service: ABC.

KOCO-TV—Oklahoma City, Okla. 
Channel 5; Cinemation Corp., 7401 N Kelley, Oklahoma City, Okla.; Network service: CBS.

KWTW—Oklahoma City, Okla. 
Channel 4; WKY Television System, Inc., P. O. Box 8668, Britton Station, Oklahoma City, Okla.; Network service: NBC.

KTV—Tulsa, Okla. 
Channel 6; KOTV, Inc., 302 S. Frankfort St., Tulsa, Okla.; Network service: CBS.

KTUL—Tulsa, Okla. 
Channel 8; Tulsa Bstg., Co., Box 9697, Tulsa, Okla.; Network service: ABC.

KVOO-TV—Tulsa, Okla. 
Channel 2; Central Plains Enterprises, Inc., Box 1949, Tulsa, Okla.; Network service: NBC.

OREGON

KCBY-TV—Coos Bay, Ore. 
Channel 11; Pacific Television, Inc., P. O. Box 67, Coos Bay, Ore.; Network service: NBC.

KEZI-TV—Eugene, Ore. 
Channel 7; Liberty TV, Inc., 2225 Coburg Rd., Eugene, Ore.; Network service: ABC.

KVAL-TV—Eugene, Ore. 
Channel 13; Eugene Television, Inc., P. O. Box 548, Eugene, Ore.; Network service: NBC, CBS.

KOTI—Klamath Falls, Ore. 
Channel 2; Southern Oregon Bstg., Box 732, Klamath Falls, Ore.; Network service: CBS, ABC.

KYES-TV—Medford, Ore. 
Channel 5; Southern Oregon Broadcasting, Box 1180, Medford, Ore.; Network service: CBS, ABC.

KMED-TV—Medford, Ore. 
Channel 10; Radio Medford, Inc., P. O. Box 1306, Medford, Ore.; Network service: NBC, ABC.

KATU—Portland, Ore. 
Channel 2; Fisher Broadcasting Co., 2153 N. Sandy Blvd., Portland, Ore.

KGW-TV—Portland, Ore. 
Channel 8; King Broadcasting Co., 1130 S. W. 13th Ave., Portland, Ore.; Network service: NBC.
TV STATIONS

PENNSYLVANIA

WFBG-TV—Altoona, Pa.
Channel 10; Triangle Publications, Inc., 5000 sixth Ave., Commerce Park, Altoona, Pa.; Network service: ABC, CBS.

WICU-TV—Erie, Pa.
Channel 12; Gibraltar Ent., Inc., 3514 State St., Erie, Pa.; Network service: ABC.

WSEE—Erie, Pa.
Channel 35; Great Lakes Television Corp., 1220 Peach St., Erie, Pa.; Network service: CBS, NBC.

WHP-TV—Harrisburg, Pa.
Channel 21; WHP, Inc., 216 Locust St., Harrisburg, Pa.; Network service: CBS.

WTPA—Harrisburg, Pa.
Channel 27; Newhouse Bestg. Co., 3235 Hoffman St., Harrisburg, Pa.; Network service: ABC.

WBFV—Jenkintown, Pa.
Channel 29; William L. Fox, Benson-East, Jenkintown, Pa.

WARD-TV—Johnstown, Pa.
Channel 56; Rivoli Realty Co., 301 Franklin St., Johnstown, Pa.; Network service: CBS, ABC.

WJAC-TV—Johnstown, Pa.
Channel 6; WJAC, Inc., 329 Main St., Johnstown, Pa.; Network service: CBS, ABC.

WGAL-TV—Lancaster, Pa.
Channel 8; WGAL, Inc., Lincoln Highway W., Lancaster, Pa.; Network service: NBC.

WLYH-TV—Lebanon, Pa.
Channel 15; Triangle Publications, Inc., R. D. #5, Television Hill, Lebanon, Pa.; Network service: CBS, ABC.

Channel 10; CBS, Inc., City & Monument Aves., Philadelphia, Pa.; Network service: CBS.


Channel 17; Young People's Church of the Air, 1230 E. Mermaid Lane, Philadelphia, Pa.

Channel 3; National Broadcasting Co., 1019 Walnut St., Philadelphia, Pa.; Network service: NBC.

KDKA-TV—Pittsburgh, Pa.
Channel 2; Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa.; Network service: CBS.

WIIC—Pittsburgh, Pa.
Channel 11; WHC, Inc., 341 Rising Main Ave., Pittsburgh, Pa.; Network service: NBC.

WTAE—Pittsburgh, Pa.
Channel 4; Television City, Inc., 400 Ardmore Blvd., Pittsburgh, Pa.; Network service: ABC.

WDAU-TV—Scranton, Pa.
Channel 22; Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa.; Network service: CBS.

WNEP-TV—Scranton, Pa.

WBRE-TV—Wilkes-Barre, Pa.
Channel 28; WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; Network service: NBC.

WSBA-TV—York, Pa.
Channel 43; Susquehanna Broadcasting Co., P. O. Box 1835, York, Pa.; Network service: CBS.

RHODE ISLAND

WJAR-TV—Providence, R. I.
Channel 10; The Outlet Co., 176 Waybossat St., Providence, R. I.; Network service: NBC, ABC.

WPRO-TV—Providence, R. I.
Channel 12; Capital Cities Bestg. Corp., 24 Mason St., Providence, R. I.; Network service: CBS, ABC.

WTEV—Providence, R. I.
Channel 6; WTEV-TV, Inc., County & Spring Sts., New Bedford, Mass.; Network service: ABC.

SOUTH CAROLINA

WAIM-TV—Anderson, S. C.

WCIV—Charleston, S. C.
Channel 4; First Charleston Corp., Highway 703, Mt. Pleasant, S. C.; Network service: NBC.

WCSC-TV—Charleston, S. C.
Channel 5; WCSC, Inc., 485 East Bay St., Charleston, S. C.; Network service: CBS.

WUSN-TV—Charleston, S. C.
Channel 2; Reeves Bestg. & Develop. Co., Box 879, Charleston, S. C.; Network service: CBS, ABC.

WCCA-TV—Columbia, S. C.
Channel 25; First Carolina Corp., 5902 Shakespeare Road, Columbia, S. C.; Network service: ABC.

WIS-TV—Columbia, S. C.
Channel 10; The Broadcasting Co. of the South, 1171 Bull St., Columbia, S. C.; Network service: NBC.

WNOK-TV—Columbia, S. C.
Channel 10; Palmetto Radio Corp., P. O. Box 5307, Columbia, S. C.; Network service: CBS.

WBTW—Florence, S. C.
Channel 13; Jefferson Standard Broadcasting Co., P. O. Box 630, Florence, S. C.; Network service: CBS, ABC.

WFBC-TV—Greenville, S. C.
Channel 4; WMRC, Inc., P. O. Box 788, Greenville, S. C.; Network service: NBC.

WSFA-TV—Spartanburg, S. C.
Channel 7; Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S. C.; Network service: CBS.
SOUTH DAKOTA

KXAB-TV—Aberdeen, S. D.
Channel 9; S. Dakota Television, Inc., Country Club Road, Aberdeen, S. D.; Network service: NBC, ABC.

KORN-TV—Mitchell, S. D.
Channel 5; Mitchell Bestg. Assoc., Inc., P. O. Box 736, Mitchell, S. D.; Network service: NBC.

KOTA-TV—Rapid City, S. D.
Channel 3: Duhamel Broadcasting Enterprises Inc., P. O. Box 1752, Rapid City, S. D.; Network service: CBS, ABC.

KRSD-TV—Rapid City, S. D.

KELO-TV—Sioux Falls, S. D.

KSOO-TV—Sioux Falls, S. D.

TENNESSEE

WDEF-TV—Chattanooga, Tenn.
Channel 12: WDEF Broadcasting Co., 3300 Broad St., Chattanooga, Tenn.; Network service: CBS.

WRGP-TV—Chattanooga, Tenn.
Channel 3: WSTV, Inc., 1214 McCallie Ave., Chattanooga, Tenn.; Network service: NBC.

WTVC—Chattanooga, Tenn.
Channel 9: Martin Theatres of Georgia, Inc., P. O. Box 1150, Chattanooga, Tenn.; Network service: ABC.

WDXI-TV—Jackson, Miss.
Channel 7; Dixie Broadcasting Co., Williams Bldg., Jackson, Tenn.; Network service: CBS, ABC.

WJHL-TV—Johnson City, Tenn.
Chapel 11; WJHL, Inc., P. O. Box 1080, Johnson City, Tenn.; Network service: CBS, ABC.

WATE-TV—Knoxville, Tenn.
Channel 6; WATE, Inc., P. O. Box 2349, Knoxville, Tenn.; Network service: NBC.

WBIR-TV—Knoxville, Tenn.
Channel 10; WMRC, Inc., 1513 Hutchinson Ave., Knoxville, Tenn.; Network service: CBS.

WTVM—Knoxville, Tenn.
Channel 20; South Central Broadcasting Corp., Box 1388, Knoxville, Tenn.; Network service: ABC.

WHBQ-TV—Memphis, Tenn.
Channel 13: RKO General Inc., 1381 Madison Ave., Memphis, Tenn.; Network service: ABC.

WMC-FM—Memphis, Tenn.
Channel 5: Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn.; Network service: NBC.

WMCT—Memphis, Tenn.
Channel 3: WMCT Broadcasting Service, Hotel Peabody Bldg., Memphis, Tenn.; Network service: CBS.

WSM-TV—Memphis, Tenn.
Channel 4; WSM, Inc., 301 7th Ave., N., Nashville, Tenn.; Network service: NBC.

TV STATIONS

WLAC-TV—Nashville, Tenn.
Channel 5; WLAC-TV, Inc., 159 Fourth Ave., N., Nashville, Tenn.; Network service: CBS.

WSIX-TV—Nashville, Tenn.
Channel 8; WSIX, Inc., 441 Murfreesboro Road, Nashville, Tenn.; Network service: ABC.

WWM-TV—Nashville, Tenn.
Channel 4; WSM, Inc., 301 7th Ave., N., Nashville, Tenn.; Network service: NBC.

TEXAS

KRBC-TV—Abilene, Tex.
Channel 9; Abilene Radio & Television Co., P. O. Box 178, Abilene, Tex.; Network service: NBC.

KVFL-TV—Alpine, Texas
Channel 12; Big Bend Broadcasters, Box 779, Alpine, Texas, Network service: ABC.

KFDX-TV—Amarillo, Tex.
Channel 10; Texas State Networks, Inc., P. O. Box 1400, Amarillo, Tex.; Network service: CBS.

KGNC-TV—Amarillo, Tex.
Channel 4; Globe News Publishing Co., P. O. Box 925, Amarillo, Tex.; Network service: NBC.

KVII—Amarillo, Tex.
Channel 7; Southwest States, Inc., P. O. Box 1475, Lubbock, Texas; Network service: ABC.

KTBC-TV—Austin, Tex.
Channel 7; The LBJ Co., Box 1155, Austin, Tex.; Network service: CBS, ABC, NBC.

KBMT—Beaumont, Tex.
Channel 12; Television Broadcasters, Inc., P. O. Box 1550, Beaumont, Texas; Network service: ABC.

KDFM-TV—Beaumont, Tex.
Channel 6; Beaumont Television Corp., P. O. Box 5560, Beaumont, Tex.; Network service: CBS.

KWAB—Big Spring, Tex.
Channel 4; Grayson Enterprises, Inc., P. O. Box 1475, Lubbock, Texas; Network service: ABC.

KBTX-TV—Bryan, Tex.
Channel 3; Brazos Broadcasting Co., Box 3327, Bryan, Tex.; Network service: ABC, CBS.

KRIS-TV—Corpus Christi, Tex.
Channel 6; Gulf Coast Broadcasting Co., P. O. Box 840, Corpus Christi, Tex.; Network service: NBC, ABC.

KZTV—Corpus Christi, Tex.
Channel 10; K-SIX Television, Inc., Showroom Bldg., Corpus Christi, Tex.; Network service: CBS, ABC.

KRLD-TV—Dallas, Tex.
Channel 4; Times Herald Printing Co., Herald Square, Dallas, Tex.; Network service: CBS.

WFAA-TV—Dallas, Tex.
Channel 8; A. H. Belo Corp., Communications Center, Dallas, Tex.; Network service: ABC.

KELP-TV—El Paso, Tex.
Channel 13; KELP Television Corp., Box 9924, El Paso, Tex.; Network service: ABC.
TV STATIONS

KROD-TV—El Paso, Tex.
Channel 4; Southwest States, Inc., P. O. Box 1799, El Paso, Tex.; Network service: CBS.

KTSM-TV—El Paso, Tex.
Channel 9; Tri-State Broadcasting Co., Inc., 801 N. Oregen St., El Paso, Tex.; Network service: NBC.

KTVT—Fort Worth, Tex.
Channel 11; WKY Television System, Inc., P. O. Box 2485, Fort Worth, Tex.

WBAP-TV—Fort Worth, Tex.
Channel 5; Carter Publications, Inc., P. O. Box 1780, Fort Worth, Tex.; Network service: NBC.

KGBT-Harlingen, Tex.
Channel 4; Harbenito Broadcasting Co., Inc., P. O. Box 711, Harlingen, Tex.; Network service: CBS, ABC.

KHOU-TV—Houston, Tex.
Channel 11; Gulf Television Corp., P. O. Box 11, Houston, Tex.; Network service: CBS.

KPRC-TV—Houston, Tex.
Channel 2; Houston Post Co., Box 1234, Houston, Tex.; Network service: NBC.

KTRK-TV—Houston, Tex.
Channel 13; Houston Consolidadac TV Co., P. O. Box 12, Houston, Tex.; Network service: ABC.

KGNS-TV—Laredo, Tex.
Channel 8; Southwestern Operating Co., P. O. Box 1378, Laredo, Tex.; Network service: CBS, NBC, ABC.

KCBD-TV—Lubbock, Tex.
Channel 11; Bryant Radio & Television, Inc., P. O. Box 1507, Lubbock, Tex.; Network service: NBC.

KLKB-TV—Lubbock, Tex.
Channel 13; Grayson Enterprises, Inc., P. O. Box 1475, Lubbock, Texas; Network service: ABC, CBS.

KRE-TV—Lufkin, Tex.
Channel 9; Forest Capital Communications Corp., Box 701, Lufkin, Tex.; Network service: NBC, CBS, ABC.

KMID-TV—Midland, Tex.
Channel 2; Midessa Television Co., Inc., Box 2758, Midland, Tex.; Network service: NBC, ABC.

KVKM-TV—Monahans, Tex.
Channel 9; Tri-Cities News Co., Drawer K, Monahans, Tex.; Network service: ABC.

KOSA-TV—Odessa, Tex.
Channel 7; Southwestern States, Inc., P. O. Box 4186, Odessa, Tex.; Network service: CBS.

KPAC-TV—Port Arthur, Tex.
Channel 4; Texas Goldcoast TV, Inc., P. O. Box 1059, Port Arthur, Tex.; Network service: NBC.

KCTV—San Angelo, Tex.
Channel 8; Westex Television Co., Box 1941, San Angelo, Tex.; Network service: CBS, ABC.

KENS-TV—San Antonio, Tex.
Channel 5; Express Publishing Co., Ave. F. and Fourth St., San Antonio, Tex.; Network service: CBS.

KONO-TV—San Antonio, Tex.
Channel 12; Mission Telecasting Corp., P. O. Box 2777, San Antonio, Tex.; Network service: ABC.

KWEX-TV—San Antonio, Tex.
Channel 11; Spanish Inter. Bestz. Corp., P. O. Box 9225, San Antonio, Tex.

WOAI—San Antonio, Tex.
Channel 4; Southland Industries, Inc., P. O. Box 2641, San Antonio, Tex.; Network service: NBC.

KPAR-TV—Sweetwater, Tex.
Channel 12; Texas Key Bestz., P. O. Box 588, Abilene, Tex.; Network service: CBS, ABC.

KCEN-TV—Temple, Tex.
Channel 6; N. O. Box 188, Temple, Tex.; Network service: NBC.

KTAL—Texarkana, Tex.
Channel 6; KCMI, Inc., 3150 N. Market St., Shreveport, La., P. O. Box 1848, Texarkana, Tex.; Network service: NBC.

KLTV—Tyler, Tex.
Channel 7; Channel 7 Co., P. O. Box 957, Tyler, Tex.; Network service: NBC, ABC, CBS.

KWTX-TV—Waco, Tex.
Channel 10; KWTV Broadcasting Co., P. O. Box 7128, Triangle Station, Waco, Tex.; Network service: CBS, ABC.

KRGV—Weslaco, Tex.
Channel 5; Keneo Enterprises, 309 S. Missouri Ave., Weslaco, Tex.

KFDX-TV—Wichita Falls, Tex.
Channel 3; Wichita Radio & Television Corp., Box 2040, Wichita Falls, Tex.; Network service: NBC.

KSYS-D—Wichita Falls, Tex.
Channel 6; KSYD Television Co., Inc., Box 2130 Wichita Falls, Tex.; Network service: CBS.

UTAH

KCPX-TV—Salt Lake City, U.
Channel 4; Columbia Pict. Electronics Corp., 130 Social Hall Ave., Salt Lake City, U.; Network service: ABC.

KSL-TV—Salt Lake City, U.
Channel 5; Radio Service Corp., of Utah, 145 Social Hall Ave., Salt Lake City, U.; Network service: CBS.

KUTV—Salt Lake City, U.
Channel 5; KUTV, Inc., 179 Social Hall Ave., Salt Lake City, Utah; Network service: NBC.

VERMONT

WCAX-TV—Burlington, Vt.
Channel 3; Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt.; Network service: CBS.

VIRGINIA

WCYB-TV—Bristol-Kingsport-Johnson City, Tenn.
Channel 5; Appalachian Broadcasting Corp., P. O. Box 1009, Bristol, Va.; Network service: NBC, ABC.

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TV STATIONS

XXLY-TV—Spokane, Wash.
Channel 4; Spokane Television, Inc., 315 W. Sprague Ave., Spokane, Wash.; Network service: CBS.

KTNT-TV—Tacoma, Wash.
Channel 11; Tribune Publishing Co., S. 11th & Grant Sts., Tacoma, Wash.

KTWV—Tacoma, Wash.
Channel 13; J. Elroy McCaw, 5544 N. 35th St., Tacoma, Wash.

KNBS—Walla Walla, Wash.
Channel 22; Northwest Broadcasting System, P. O. Box 522, Walla Walla, Wash.

KIMA-TV—Yakima Wash.
Channel 29; Cascade Broadcasting Co., Inc., Box 702, Yakima, Wash.; Network service: CBS, NBC.

KNDO—Yakima, Wash.
Channel 23; Columbia Empire Bestg, Corp., P. O. Box 466, Yakima, Wash.; Network service: ABC, CBS.

WEST VIRGINIA

WHIS-TV—Bluefield, W. Va.
Channel 6; Daily Telegraph Printing Co., P. O. Box 249, Bluefield, W. Va.; Network service: NBC, ABC.

WCHS-TV—Charleston, W. Va.
Channel 8; WCHS-AM-TV Corp., 1111 Virginia St., E., Charleston, W. Va.; Network service: CBS.

WBOY-TV—Clarksburg, W. Va.
Channel 12; WSTV, Inc., 912 W. Pike St., Clarksburg, Va.; Network service: NBC, CBS.

WHTN-TV—Huntington, W. Va.
Channel 13; Reeves Broadcasting & Development Corp., 625 Fourth Ave., Huntington, W. Va.; Network service: ABC.

WSAZ-TV—Huntington, W. Va.
Channel 3; The Goodwill Stations, Inc., 201 Ninth St., Huntington, W. Va.; Network service: NBC.

WOAY-TV—Oak Hill, W. Va.
Channel 4; Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; Network service: CBS, ABC.

WTAP-TV—Parkersburg, W. Va.
Channel 15; Zanesville Publishing Co., 123 W. Seventh St., Parkersburg, W. Va.; Network service: NBC, ABC, CBS.

WJPG-TV—Weston, W. Va.
Channel 5; WJPT, Inc., 400 Quincy St., Fairmount, W. Va.; Network service: ABC.

WTRF-TV—Wheeling, W. Va.
Channel 7; WTRF-TV, Inc., 1329 Market St., Wheeling W. Va.; Network service: NBC.

WISCONSIN

WEAU-TV—Eau Claire, Wis.
Channel 13; Post Broadcasting Corp., 2415 S. Hastings Way, Eau Claire, Wis.; Network service: NBC, ABC, CBS.
TV STATIONS

WBAY-TV—Green Bay, Wis.
Channel 2; Norbertine Fathers, 115 S. Jefferson St., Green Bay, Wis.; Network service: CBS.

WFRV-TV—Green Bay, Wis.
Channel 5; Valley Telecasting Co., E. Mason & Roosevelt Sts., Green Bay, Wis.; Network service: NBC.

WLUK-TV—Green Bay, Wis.
Channel 11; M & M Bestz. Co., Inc., 306 Cherry St., Green Bay, Wis.

WKBT—La Crosse, Wis.
Channel 8; WKBH Television, Inc., 141 So. 6th St., La Crosse, Wis.; Network service: NBC, CBS, ABC.

WISC-TV—Madison, Wis.
Channel 3; TV Wisconsin, Inc., 4801 W. Beltline Hwy., Madison, Wis.; Network service: CBS.

WKOW-TV—Madison, Wis.
Channel 27; Midcontinent Broadcasting Co., of Wisconsin, Box 100, 5727 Tokay Blvd., Madison, Wis.; Network service: ABC.

WMTV—Madison, Wis.
Channel 15; Forward TV, Inc., P. O. Box 168, Madison, Wis.; Network service: NBC.

WISN-TV—Milwaukee, Wis.
Channel 12; Hearst Corp., 759 N. 19th St., Milwaukee, Wis.; Network service: CBS.

WITI-TV—Milwaukee, Wis.
Channel 6; Storer Bestz. Co., 5445 N. 27th St., Milwaukee, Wis.; Network service: ABC.

WTMJ-TV—Milwaukee, Wis.
Channel 4; The Journal Co., 333 W. State St., Milwaukee, Wis.; Network service: NBC.

WUHF—Milwaukee, Wis.
Channel 18; WXIX, Inc., Hotel Schroeder, 509 W. Wisconsin Ave., Milwaukee, Wis.

WDSM-TV—Superior, Wis.
Channel 6; Northwest Publications, Inc., 230 E. Superior St., Duluth 2, Minn.; Network service: ABC, NBC.

WSAU-TV—Wausau, Wis.
Channel 7; Wisconsin Valley Television Corp., Box 1008, Wausau, Wis.; Network service: CBS, ABC, NBC.

WTWO-TV—Casper, Wyo.
Channel 2; Rocky Mountain Tele Stations, 3900 E. Second St., Casper, Wyo.; Network service: NBC, ABC, CBS.

KFBC-TV—Cheyenne, Wyo.
Channel 5; Frontier Broadcasting Co., 2923 E. Lincoln Way, Cheyenne, Wyo.; Network service: CBS, NBC, ABC.

KWRB-TV—Riverton, Wyo.
Channel 10; Chief Washakie TV, 500 Broadway, Thermopolis, Wyo.; Network service: CBS, NBC, ABC.

IMPORTANT TV NEWS APPEARS REGULARLY IN THE FILM DAILY'S TV NEWS DIGEST

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ASSOCIATIONS

INDUSTRY ORGANIZATIONS
LABOR UNIONS
EXHIBITOR GROUPS
ACTIVITIES REPORTS
BOOKS AND PUBLICATIONS
MOTION PICTURE NEWSPAPER EDITORS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
ASSOCIATIONS
IN THE MOTION PICTURE INDUSTRY

Exhibitor Organizations are listed on page 717; Labor Organizations on page 720. Personnel of most of the associations listed below is included in the Personnel Section of this volume.

Academy of Motion Picture Arts & Sciences, 9038 Melrose Ave., Hollywood 69, Calif., CRestview 5-1146.
All American Press Corps., 305 W. 52nd St., New York 19, N. Y., Circle 7-0715.
American Federation of Film Societies, Inc., Box 2607, Grand Central Station, New York 17, N. Y.; 141 Bleecker St., New York 12, N. Y., YUkon 2-7020.
American Legion Film Post 1292 of Local 106, 2800 Jerome Ave., Bronx 58, N. Y.
Animation Producers’ Association, Inc., 60 E. 42nd St., New York 17, N. Y., MURray Hill 2-8477.
Artists Representatives Association, Inc., 1270 Avenue of the Americas, New York 20, N. Y., Circle 6-1379.
Association of Motion Picture Producers and Laboratories of Canada, Suite 1301, 55 York St., Toronto 1, Canada, EM 3-8374.
Association of Motion Picture Producers, Inc., 8480 Beverly Blvd., Los Angeles 48, Calif., OLive 3-2200.
Authors Guild of the Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MURray Hill 9-4950.
Canadian Film Institute, Institut Canadien du Film, 1762 Carling Ave., Ottawa 3, Ontario, PArkway 9-6193.
Canadian Motion Picture Distributors Association, 320 Bay St., Toronto 1, Canada, EMpire 6-8879.
Canadian Picture Pioneers, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.
Canadian Society of Cinematographers, P. O. Box 760, Adelaide St., Toronto 1, Ontario.
Catholic Actors Guild of America, Inc., Hotel Piccadilly, 227 W. 45th St., New York, N. Y., CFr.JE 6-5566.
Cinema Lodge 1366 B’nai B’rith, 229 W. 42nd St., New York 36, N. Y., LONgacre 5-4566.

Motion Picture Pioneers, Inc., 1600 Broadway, New York 19, N. Y.

Motion Picture Pioneers, Inc., c/o Mr. Herman Robbins, 1600 Broadway, New York 19, N. Y.

Motion Picture Relief Fund, Inc., 355 N. La Brea Ave., Los Angeles 36, Calif., Webster 3-8231.

Motion Picture Salesmen’s Club of Cleveland, 2108 Payne Ave., Cleveland, Ohio, CHerry 1-3545.

Motion Picture Sound Editors, Box 288, Culver City, Calif.

The Museum of Modern Art Film Library, 11 W. 53rd St., New York 19, N. Y., Circle 5-8900.


National Association of Broadcasters, 1771 N. St., N.W., Washington 6, D. C., DEcatur 2-9300.

National Association of Concessionaires, 201 No. Wells St., Chicago 6, Ill., CEntral 6-3858.


National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y., Algonquin 5-6655.

National Film Carriers, Inc., 630 Ninth Ave., New York 36, N. Y., Circle 6-3841.


New York Film Board of Trade, 1501 Broadway, New York 36, N. Y., Wisconsin 7-7600.

The New York Film Critics, c/o Archer Winsten, New York Post, 75 West St., New York, N. Y.


Permanent Charities Committee of the Motion Picture Industry, 463 No. La Cienega Blvd., Los Angeles 48, Calif., OLymia 2-4680.


Screen Composers’ Association, Room 204, 9250 Wilshire Blvd., Beverly Hills, Calif., CRestview 6-3123; c/o Zissu, Marcus & Stein, 292 Madison Ave., New York, N. Y., Murray Hill 3-0966.

Screen Producers Guild, Inc., 141 El Camino Drive, Beverly Hills, Calif., CRestview 6-6277.

Society of Authors’ Representatives, Inc., 101 Park Ave., New York 17, N. Y., Murray Hill 3-5890.

Society of Cinema Collectors and Historians, c/o Lawrence Morales, 1845 Broadway, New York 23, N. Y.


Society of Language Specialists, P.O. Box 11, Roosevelt, N. Y., MAyfair 3-1138.

Society of Motion Picture and Television Engineers, 9 E. 41st St., New York 17, N. Y.


Studio Publicity Director’s Committee Association of Motion Picture Producers, 8180 Beverly Blvd., Hollywood 48, Calif., OLive 3-2200.


Texas COMPO (Council of Motion Picture Organizations), Motion Picture Circle, 2013-A Young, Suite 208, Dallas, Texas, Riverside 7-7884.

Theatre Authority, Inc., 545 Fifth Ave., New York 17, N. Y., Murray Hill 2-6215.


Theatre Equipment Dealers Association, c/o E. H. Geissler, 301 North Ave. N.E., Atlanta 8, Ga., TRinity 6-0347.

Theatre Television Authority, 1014-9th St., Sacramento, Calif., H1ckory 6-0984; 1936 Vicksburg Ave., Oakland 1, Calif. KEllogg 3-3819.

The Trouper’s, Inc., 1627 No. La Brea Ave., Hollywood 28, Calif., HOLlywood 4-9931.

Unifrance Film, 1117 Rue Drummond, Montreal, Canada, UN 1-7131.

University Film Producers Association, Academic Communications Facility, University of Calif. at Los Angeles, Los Angeles 24, Calif.

Variety Clubs International, Crossroads Bldg., P.O. Drawer 228, So. Miami, Fla.

Warner Club, Inc., 666 Fifth Ave., New York, N. Y., Circle 6-1000.

Winnipeg Film Board, 293 Colony St., Winnipeg, Man., Canada.
EXHIBITOR ORGANIZATIONS

Personnel of most of the exhibitor organizations listed below is included in the Personnel Section of this volume.

National Organizations

Allied States Association of Motion Picture Exhibitors, 1008 Fox Building, Detroit 1, Mich., Woodward 3-9040.


Regional Exhibitor Organizations

Alabama

Alabama Theatres Association, 216 N. Ave. Shopping Center, Albertville, Ala.

Arkansas

Independent Theatre Owners of Arkansas, Inc., Arkansas Theatre Bldg., Little Rock. Motion Picture Theatre Owners of Arkansas, Mississippi and Tennessee, P.O. Box 618, Pine Bluff.

Arizona


California

Northern California Theatre Association, Suite 205, 988 Market St., San Francisco 2, Prospect 6-4846.
Southern California Theatre Owners Association, 1914 S. Vermont Ave., Los Angeles 7, Republic 3-0653.

Colorado

Rocky Mountain Council of Motion Picture Organization, Tower Theatre, 2245 Kearney St., Denver 7, DExter 3-4553.

Connecticut

Allied Theatres of Connecticut, Inc., 152 Temple St., New Haven, UNiversity 5-6189.

District of Columbia


Florida

Florida Theatre Owners Association, c/o M. C. Moore, President, 2050 Post St., Jacksonville.
Motion Picture Exhibitors of Florida, c/o Tommy Hyde, P.O. Box 368, Vero Beach, Fla.

Georgia

Motion Picture Theatre Owners and Operators of Georgia, Inc., c/o J. H. Thompson, Martin & Thompson Theatres, Hawkinsville.

Illinois

Allied Theatres of Illinois, Inc., 1326 S. Wabash Ave., Chicago 5, Harrison 7-7425.
Greater Chicagoland Drive-In Theatre Association 327 S. LaSalle St., Chicago, 939-4668.
Springfield Theatre Association, c/o Roxy Theatre, Springfield.

Indiana

Allied Theatre Owners of Indiana, Inc., 401 N. Illinois St., Indianapolis 4, MElrose 4-1150.
Iowa
Allied Independent Theatre Owners of Iowa-
Nebraska, South Dakota, Inc., Box 469, Eldora, Iowa.

Kentucky
Allied Theatre Owners of Kentucky, 427 S. Third St., Louisville 2, JUniper 7-1427.
Kentucky Association of Theatre Owners, P. O. Box 267, Frankfort, Ky.
Louisville Theatre Owners Association, Inc., 612 S. Fourth St., Louisville 2, JUniper 7-1426.

Louisiana
Allied Theatre Owners of Gulf States, Suite 1002, 1315 Gravier St., New Orleans 12, Jackson 2-4536.
Louisiana Theatre Owners, c/o Mr. Levere C. Montgomery, President, 1200 Canal St., New Orleans 16, La., Jackson 2-7575.

Maryland
Allied MPTO of Maryland, 516 N. Howard St., Baltimore 1, VErnon 7-1861.

Massachusetts

Michigan
Allied Theatres of Michigan, Inc., 1007 Fox Bldg., Detroit 1, WOodward 5-4377.

Minnesota

Mississippi
Mississippi Theatre Owners Association, c/o Claude S. Bourgeois, Avenue Theatre, Biloxi, Miss.

Missouri

Missouri-Illinois Theatre Owners, 3301 Lindell Blvd., St. Louis, JE 3-6397.
United Theatre Owners of the Heart of America, 1802 Wyandotte St., Kansas City 8, Mo., HArrison 1-5981.

Montana
Montana Theatres Association, c/o Al Donohue, Motor Vu Drive-In, Great Falls, Montana.

Nebraska
Nebraska Theatre Association, c/o Avis Ruthertford, Capitol Theatre, Lincoln.

New Jersey
New Jersey Chapter of TOA, c/o Maury Miller, 19 Central Ave., Passaic, PRescott 7-3800.

New Mexico
New Mexico Theatre Association, c/o Tom Murphy, El Raton Theatre, Raton, New Mexico, Phone 445-3721.

New York
Allied Theatres of New York State, Inc., 310 Crosby Bldg., Buffalo, TT 5-5211
Metropolitan Motion Picture Theatres Association, Inc., 1501 Broadway, New York 36, Wisconsin 7-9350.

North Carolina
Theatre Owners of North and South Carolina, Inc., P. O. Box 1606, 147 Brevard Court, Charlotte 1, Edison 3-1312.

North Dakota
North Dakota Theatre Owners, Mandan.

Ohio
Cincinnati Motion Picture Theatres, Inc., 220 West Fifth St., Cincinnati 2.
Cleveland Motion Picture Exhibitors Association, Inc., 2108 Payne Ave., Cleveland 14, MAin 1-9227.
Dayton Theatre Owners Association, Palace Theatre, Dayton.
Independent Theatre Owners of Ohio, 55 E. State St., Columbus 15, CA 4-8327.
Toledo Theatres Association, 2122 W. Central Ave., Toledo, GReenwood 2-3000.

718
**Oklahoma**

The United Theatre Owners of Oklahoma and The Panhandle of Texas, 708 W. Sheridan Ave., Oklahoma City.

**Oregon**

Oregon Theatre Owners Association, 925 N.W. 19th Ave., Portland 9, Oregon, CApitol 7-4900.

**Pennsylvania**

Allied MPTO of Western Pennsylvania, Inc., 1705 Boulevard of the Allies, Pittsburgh 19, ATlantic 1-6475.


Tri-State Drive-In Theatres Association, 1705 Blvd. of The Allies, Pittsburgh 19, Pa., ATlantic 1-6475.

**Rhode Island**

Independent Theatres of Rhode Island, Community Theatre, Wakefield, Rhode Island.

Theatre Owners of Rhode Island, P. O. Box 1328, Providence 1.

**Tennessee**

Tennessee Theatre Owners Association, c/o Morton Tune, P. O. Box 25, Shelbyville, Tenn.

**Texas**

General United Houston Association, Houston, Texas.

Texas Drive-In Theatre Owners' Association, 2013½ Young St., Dallas 1, Texas, Riverside 2-7987.

**Utah**

Mountain States Theatres Association, P. O. Box 1721, Salt Lake City, EM 4-3699.

Utah Theatre Owners, c/o Bountiful Theatre, Bountiful.

Utah Theatres Association, c/o Bountiful Theatre, Bountiful.

**Virginia**

Theatre Association of the Peninsula, c/o Palace Theatre, Newport News, Telephone: CH 5-1175.

Virginia Motion Picture Theatre Association, 110 N. Adams St., Richmond 20, MA 3-9459.

**Washington**


**West Virginia**

West Virginia Allied Theatres Association, Inc., Kearse Theatre Bldg., P. O. Box 673, Charleston 23, W. Va.

**Wisconsin**

Allied Theatre Owners of Wisconsin, 1027 W. Wells St., Milwaukee 3, Broadway 1-6696.

**Canada**

Alberta Theatres Association, c/o Matt Park, Secretary, 1416 Crescent Road, Calgary, Alta.

British Columbia Exhibitors Association, 2182 W. 12th Ave., Vancouver, B. C., REgent 8-2421.

Calgary Theatres Association, c/o F. A. Levitt, 2808-32nd St., S.W., Calgary, Alberta, Canada.

Edmonton Theatre Association, c/o W. H. Wilson, Garneau Theatre (Famous Players), 8710 109th St., Edmonton, Alta., Can.

Essex Theatre Association, c/o Capitol Theatre, Windsor, Ont.

Independent Motion Picture Exhibitors Association of Ontario, 221 Victoria St., Room 106, Toronto, Ont., EM 4-1591.

Manitoba Motion Picture Exhibitors Association, 300 New Hargrave Blvd., Winnipeg, Man., Telephone: WH 3-2587.

Maritime Motion Picture Exhibitors Association, c/o E. Whittle, Secretary, Acadia Theatre, Wolfville, Nova Scotia.

Motion Picture Theatres Association of Ontario, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.

National Committee Motion Picture Exhibitors Associations of Canada, 21 Dundas Square, Toronto, Ontario, EMpire 4-9630.
Niagara Peninsula Theatre Managers Association, c/o Secretary, Seneca Theatre, Niagara Falls, Ont.

Ottawa Theatre Managers' Association, c/o Charles Brennan, President, Regent Theatre, Ottawa.

Regina Motion Picture Exhibitors Association, c/o M. Bercovitch, Secretary, Broadway Theatre, Regina, Sask.

Saskatchewan Motion Picture Exhibitors Association, c/o J. M. Heaps, Secretary, Metropolitan Theatre, Regina, Sask.

Theatre Owners Association of Quebec, 1334 Jean Talon East, Montreal, Quebec, CRescent 3-2511.

20th Century (Toronto) Theatre Managers Association, c/o Jack Diamond, President, Victory Theatre, Toronto, Ontario.

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LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry. Personnel of many of the labor organizations is included in the Personnel Section of this volume.

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Actors' Equity Association (Branch of AAAA), 226 W. 47th St., New York 36, N. Y., PLaza 7-7600.


American Federation of Guards, Local No. 1, R. 218, 4157 W. Fifth St., Los Angeles 5, Calif., DUNkirk 7-3120.


American Guild of Musical Artists, Inc. of AAAA, 551 Fifth Ave., New York, N. Y., TN 7-5600.

American Guild of Variety Artists (Branch of AAAA), 551 Fifth Ave., New York, N. Y., TN 7-5600.

Associated Actors and Artistes of America (AFL-CIO), 226 W. 47th St., New York 36, N. Y., Circlce 5-8046.

Associated Musicians of Greater New York, Local 802, AFM, 261 W. 52nd St., New York 19, N. Y., PLaza 7-7722.


Broadcast, Television, Recording Engineers, Local 45, IBEW, AFL-CIO, 7265 Santa Monica Blvd., Hollywood 46, Calif., HOLlywood 3-2317.

Broadcasting Studio Employees, Local 782, IATSE & MPMO of USC, c/o Alfred W. DiTolla, 41 Nottingham Road, Glen Rock, N. J., Gilbert 5-7332.

Brotherhood of Painters, Decorators and Paperhangers of America, Lafayette, Ind., SHerwood 2-3081.

Building Service Employees International Union, Local 278, 1154 No. Western Ave., Los Angeles, Calif., HOLlywood 7-3059.


Colosseum of Motion Picture Salesmen of America, c/o David V. Chapman, 3975 N. Cramer St., Milwaukee, Wis.


East Coast Council, Motion Picture Studio Locals of the IATSE & MPMO of the U. S. & Canada, 1270 Sixth Ave., New York 20, N. Y., CIRcle 5-4370.

Film Chauffeurs and Carriers Union, Local 755, International Brotherhood of Teamsters and Chauffeurs, 509 S. Wabash Ave., Chicago 5, Ill., WAbash 2-3765.

Film Exchange Employees Union, Local B 51, IATSE (AFL-CIO), 750 Eighth Ave., New York 36, N. Y., PLaza 7-6689.

Film Exchange Employees' Union, Local F 45, IATSE, 1301 S. Wabash Ave., Chicago 5, Ill., HARRison 7-6137.

Film Exchange Employees' Union, Local B 61, IATSE, 1800 S. Vermont Ave., Los Angeles 6, Calif.
Film Exchange Employees' Union, Local B45, IATSE, 1306 S. Michigan Ave., Chicago, III., WAbash 2-0993.

Film Exchange Employees' Unions (IATSE) Locals:

- **CALIFORNIA**—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
- **CANADA**—CE-71, Vancouver; B. C.; B-73, Toronto; B-77, Calgary; B-79, Winnipeg.
- **COLORADO**—B-29, Denver; F-29, Denver.
- **CONNECTICUT**—CE-41, New Haven.
- **DISTRICT OF COLUMBIA**—B-13, Washington.
- **FLORIDA**—B-67, Jacksonville.
- **GEORGIA**—B-49, Atlanta; B-49, Atlanta.
- **ILLINOIS**—B-45, Chicago; F-45, Chicago.
- **INDIANA**—B-35, Indianapolis; F-35, Indianapolis.
- **IOWA**—B-39, Des Moines; F-39, Des Moines.
- **LOUISIANA**—B-57, New Orleans; F-57, New Orleans.
- **MASSACHUSETTS**—B-3, Boston; F-3, Boston.
- **MICHIGAN**—B-25, Detroit; F-25, Detroit.
- **MINNESOTA**—B-31, Minneapolis; F-31, Minneapolis.
- **MISSOURI**—B-23, Kansas City; F-23, Kansas City.
- **MONTANA**—B-75, Butte.
- **NEBRASKA**—B-47, Omaha; F-47, Omaha.
- **NEW YORK**—B-43, Albany; CE-9, Buffalo; B-51, New York; F-72, New York; F-43, Albany.
- **NORTH CAROLINA**—B-33, Charlotte; F-33, Charlotte.
- **OHIO**—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
- **OKLAHOMA**—B-59, Oklahoma City; F-59, Oklahoma City.
- **OREGON**—B-19, Portland; F-19, Portland.
- **PENNSYLVANIA**—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
- **TENNESSEE**—B-55, Memphis; F-55, Memphis.
- **TEXAS**—B-53, Dallas; F-53, Dallas.
- **UTAH**—B-15, Salt Lake City; F-15, Salt Lake City.
- **WASHINGTON**—B-21, Seattle; F-21, Seattle.
- **WISCONSIN**—B-27, Milwaukee; F-27, Milwaukee.

Film Exchange Front Office Employees' Union, Local No. F-1, IATSE, Suite 8, 3224-38 Olive St., St. Louis, Mo.

Film Technicians of the Motion Picture Industry, Local 683, IATSE & MPMO, 6721 Melrose Ave., Hollywood 38, Calif., WEBster 5-1123.

First Aid Employees, Local 767 IATSE, 731 N. Naomi St., Burbank, Calif.


International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Room 1900, 1270 Avenue of the Americas New York 20, N. Y., CIRCLE 5-4569.

International Association of Machinists, Cinema Lodge 1185, 214 S. Loma Dr., Los Angeles 26, Calif., HUBbard 3-6630.


International Photographers of the Motion Picture Industries, Local 644, IATSE & MPMO, 1097 Broadway, New York 19, N. Y., Circle 7-2091; Local 659, IATSE & MPMO, 7715 Sunset Blvd., Hollywood, Calif., HOLlywood 4-0125; Local 666, 327 S. LaSalle St., Chicago 4, Ill., WEBster 9-7440.


Make-Up Artists and Hair Stylists, Local 706, IATSE & MPMO, 7429 Sunset Blvd., Hollywood 46, Calif., 876-1140; Local 798, IATSE, 156 W. 44th St., Room 701, New York 36, N. Y., JUdson 6-5246; Local 849, 327 S. LaSalle St., Chicago 4, Ill.,


Motion Picture Assistant Directors & Script Clerks, IATSE, Local 161, 1697 Broadway, New York 19, N. Y., Circle 5-4562.

Motion Picture Costumers. Local 705, IATSE & MPMO, 1127 N. La Brea Ave., Hollywood 28, Calif., HOLlywood 9-8207.

Motion Picture Crafts Service, Local 727, IATSE, Suite 210, 7904 Santa Monica Blvd., Hollywood 46, Calif., OLDfield 4-1563.

Motion Picture Film Editors, Local 771, IATSE, 250 W. 57th St., New York 19, N. Y., JUdson 2-3728; Local 776, IATSE, 7715 Sunset Blvd., Hollywood 46, Calif., HOLlywood 2-2233.

Motion Picture Laboratory Technicians, Local 702, IATSE, 165 W. 46th St., New York 36, N. Y., PLaza 7-5510; Local 683, 6721 Melrose Ave., Hollywood 38, Calif., WEBster 5-1123; Local 757, 3271 Oakleaf, R.R. 1, Orchard Lake, Detroit, Mich.

Motion Picture Laboratory Technicians and Film Editors, Local 780, IATSE, Suite 524, 327 S. LaSalle St., Chicago 4, Ill., WAbash 2-5299.

Motion Picture Screen Cartoonists Local 841, IATSE & MPO, 15 W. 47th St., New York 36, N. Y., JUdson 2-6010; Local 839, 3625 W. Cahuenga Blvd., Hollywood 28, Calif., HOLlywood 9-3145; Local 732, 327 S. La Salle St., Chicago 4, Ill., HARRison 7-1487.

Motion Picture Set Painters, Local 729, IATSE, 7904 Santa Monica Blvd., Hollywood 28, Calif., OLDfield 4-3000.


Motion Picture Studio Cinematographers, Local 789, IATSE, 1065 N. Fairfax Ave., Hollywood 46, Calif., OLDfield 4-0450.

Motion Picture Studio First Aid Employees, Local 767 (IATSE), 731 N. Naomi St., Burbank, Calif., THornwall 6-4826.
ININDANA—740, Indianapolis.
KENTUCKY—806, Louisville.
MASSACHUSETTS—753, Boston.
MICHIGAN—757, Detroit.
MINNESOTA—781, Minneapolis-St. Paul.
MISSOURI—774, St. Louis; 860, Kansas City.
NEW YORK—751, New York; 785, Rochester; 838, Syracuse.
OHIO—754, Cincinnati; 766, Cleveland; 823, Columbus.
PENNSYLVANIA—752, Philadelphia; 862, Pittsburgh.


United Brotherhood of Carpenters and Joiners of America, 101 Constitution Ave. N.W., Washington 1, D. C.


THE MOTION PICTURE ASSOCIATION

DURING 1962 THE MPAA carried on the continuing battle against censorship and classification throughout the United States, promoted films among religious, educational and women's organizations and received the E Award, the Export Flag from the Government for its support of the President's export expansion program.

In an effort to promote some of the important new releases for 1962 the MPAA Advertising and Publicity Directors Committee conducted a special radio campaign featuring a musical jingle based on the industry's slogan, "Get More Out of Life, Go Out to a Movie!"

During the year Eric Johnston, president, addressed a number of organizations on various facets of motion pictures. In Hartford, Conn., he spoke to the men's club of Temple Beth Israel on "Movies, Ideas and Courage." In Great Britain, at the golden jubilee banquet of the Cinematograph Exhibitors' Association, his talk was entitled "Let Our Statures Touch the Skies." In Washington he addressed the Advertising Club on "The Motion Picture: Advertisement for Freedom." In Ohio he talked to the Motion Picture Council on motion picture censorship, and in Washington he addressed the Women's Democratic Club on "Motion Pictures: The Nation's Best Salesman Abroad."

Early in the year the industry was faced with classification bills in the New York state legislature. Concerted efforts were made by the association and all branches of the industry to defeat this legislation. Many communications groups joined with the industry in opposing censorship and classification bills, including the Authors League, the Record Industry Association, the American Book Publishers Council, the New York Civil Liberties Union, the Metropolitan Council of B'nai B'rith and the New York State Broadcasters Legislative Committee.

The industry again supported the Academy Awards telecast in April and promotional kits were prepared and made available to exhibitors through the joint efforts of the MPAA and the Theatre Owners of America. Some 2,500 exhibitors participated in a special promotion campaign supporting the awards.

Gordon White, advertising code administrator, made a cross-country tour to review the industry's relations with the press. He visited some 15 or 20 key cities and his report indicated considerable regard and approval of the industry's self-regulatory system under the Advertising Code Administration. He found few complaints about the industry's advertising and these were handled on the local level.

Eugene Picker, vice-president of United Artists, was elected by the MPAA board to represent it on the COMPO governing committee. He succeeded the late Abe Montague, who served in the post for many years.

Johnston appeared before the Senate Finance Committee in Washington and testified in behalf of the Trade Expansion Act of 1962. Representatives of the association — Margaret Twyman, director of community relations, and Barbara Scott of the legal department—presented statements before the House of Representatives District of Columbia Subcommittee at hearings on bills to establish censorship of motion pictures and television in the District. Sidney Schreiber, MPAA general counsel, requested President Kennedy to veto the D.C. So-called anti-obscenity bill on
the contention it was reminiscent of the seizure of printing presses in 17th-Century England. The president vetoed the bill.

The motion picture industry was represented at the Seattle World's Fair during U. S. Film Week with 14 outstanding films from the past. The 14 programs were exceptionally well attended and considered a highlight of the fair.

Mrs. Twyman during the year addressed many groups and organizations, including a workshop on "Mass Media and the Family" at Harriman, N. Y.; the Federation of Motion Picture Councils at Grand Rapids, Mich.; a workshop on juvenile delinquency at Brooklyn College; the citizenship conference at the University of Illinois on "Citizenship and the Cinema." She was the official hostess for a reception honoring the new president of the General Federation of Women's Clubs in Washington, D. C.

In November the Marano Committee of the New York State legislature held a hearing in New York City on film classification. The association arranged for the appearance of Paul Newman, film actor, and Arthur Hornblow, Jr., veteran producer. Appearing for the association, Geoffrey Shurlock, director of the Production Code Administration, Mrs. Twyman and Miss Scott presented statements and answered the committee's questions. The hearing was well covered by the press, radio and TV.

At the request of President Kennedy, arrangements were made for the industry to distribute a short subject in celebration of Navy Day entitled "The Answer." United Artists released the color short nationwide. It was made available to all theatres free of charge.

Later in the year the United States Information Agency requested that the industry consider the theatrical distribution of Jacqueline Kennedy's visits to India and Pakistan. Following a drawing among the member companies, United Artists handled the subject. The two shorts were combined into a half-hour color film which is being well received by the motion picture public.

The second international poster contest sponsored by the MPAA International Film Relations Committee was held with entries from 11 countries. First prizes went to Warner Bros. for a poster by the German artist Rolf Goetze for "Splendor in the Grass."

Representatives of the motion picture industry met with a group of leading educators at a meeting at the Harvard Club under the auspices of the MPAA community relations department. This exploratory session to determine areas of closer working relationships was most productive. It will be followed by further meetings.

Johnston was elected president of the International Federation of Film Producers Associations for a two-year term at its London meeting in November.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of production culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of the problems inherent in motion picture production, and a spirit of cooperation that will allow the opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all concerned."

The Code machinery of self-regulation operates at four points:

1. The original story or play may be submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.

2. When the script is completed, it is submitted for a check with Code requirements.

3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.

4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.
ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association’s office in New York or its branch in Hollywood.

TITLE REGISTRATION BUREAU

DEVELOPMENT — (a) The difficulty experienced by motion picture producers and distributors in protecting valuable property rights in the titles of their film productions, in the absence of copyright protection on the title itself, and the expense and delays of litigation in establishing usage rights, brought about the gradual development of a voluntary method of title registration in a central agency. The Title Registration Bureau was established by the members of the Association in 1925.

(b) From 1925 to 1936, the unwritten rules and regulations governing the bureau’s operation were crystallized into a formula named the “Memoranda of the Title Committee” (commonly called the “Title Memoranda”) which was formally approved by the Board of Directors in 1935 and became effective January 1, 1936 (amended October 25, 1937). Under the provisions of the Memoranda, it is mandatory for members of the Association to participate in the title registration system. Under certain terms and conditions, the registration service is also available to non-member producing and/or distributing companies, or individuals, who elect to use its facilities. These non-members have the privilege of registering their titles upon a basis of equality with members of the Association.

ORGANIZATION — The headquarters of the Title Registration Bureau is located in the Association’s New York office where the Director of the Bureau is stationed. The Title Committee consists of a Chairman and of one representative from each member company. Members of the committee are appointed by the President of the Association. The Director of the Bureau works closely with the committee and is an ex-officio member.

The committee holds an annual meeting and meetings at such other times and intervals as provided in the Title Memoranda.

The Title Registration Bureau maintains close contact with the Production Code Administration in Hollywood in connection with the Bureau’s Production Code activities.

The membership of the Title Registration Bureau at present includes all members of the Association and approximately 200 non-member signatories to the voluntary registration agreement.

FEES — (a) Each participant is required to pay an annual subscription charge, at the beginning of each fiscal year, April 18th, of Eighty Dollars ($80.00).

On and after October 18th, and until the fiscal year end of April 17th, the subscription charge rate is one-half, or Forty Dollars ($40.00).

(b) Each participant is required to pay a fixed service fee of One Hundred Dollars ($100.00) for the first title that he has registered but he is then entitled to nine additional registrations or any number thereof without further charge. Upon registering the eleventh title and the first of any additional group of ten, the applicant is required to pay another One Hundred Dollars ($100.00) in each instance. The maximum service fee is Two Thousand One Hundred Dollars ($2,100.00) for the registration of two hundred and one (201) titles or more during the year.

At the fiscal year end of April 17th, no part of the fee is refundable nor is the title count cumulative to the next year.

(c) If for any reason a title is returned to the applicant without being registered, there is no charge.

(d) A service fee of Five Dollars ($5.00) is imposed for the extension of each title. This fee applies only to the extensions of priority of original titles to which there are any reserve registrations.

OBJECTIVES — The registration of motion picture titles serves several purposes:

(a) It protects the valuable titles of published books and produced plays acquired for motion picture production, as well as original titles with popular appeal, against the use of identical or harmfully similar titles.

(b) It establishes priorities and other usage rights.

(c) It prevents the costs and time-consuming processes of litigation in adjudicating conflicting claims.
(d) It enables the theatre-going public to easily identify motion pictures without confusion due to misleading similarity between titles.

(e) It discourages the use of morally or socially objectionable titles in the interest of good public relations for the industry.

REGISTRATION PROCEDURE — (a) The registration of a title is initiated by sending a formal application to the Title Registration Bureau. Because of the numerous time elements involved in the registration plan, the application form is "time-stamped" (date and hour) upon its receipt.

(b) Titles which are considered to be in violation of Section XI of the Production Code are not accepted for registration. Notice of disapproval and the reasons therefor are sent by letter to the applicant.

(c) Titles which are deemed acceptable for registration under the Production Code are checked for identity with both produced and unproduced motion pictures. The titles are then carefully searched for possible similarities to previously registered titles. A notice of the status of the titles is then sent to the registering company by means of a daily report which is distributed to all subscribers. The report includes new registrations, withdrawals, releases, protests, withdrawals of protests, expirations, extensions, waivers, address changes, and all other information of general interest, including new memberships.

(d) Differences of opinion regarding similarity and conflict and other title controversies may be adjusted by direct negotiation between the interested registrants. If these negotiations fail to bring about an amicable solution of the controversy, the matter may be referred to the Association for possible mediation or conciliation. If this procedure fails to resolve the dispute, it may then be referred to arbitration for decision. Decisions so rendered can be appealed to the Board of Directors of the Association for final determination.

(e) At the end of each month an Expiration Report is published listing all of the titles which are due to expire in the ensuing month.

(f) An additional function of the bureau is the consideration of titles as to their acceptability under Section XI of the Production Code. This service is for those companies which do not register titles with the bureau but which submit their productions to the Production Code Administration for its seal of approval.

GENERAL RULES AND REGULATIONS — Each subscriber to the title registration plan is required to register all of his titles with the Association, indicating on the application form the classification of the title; that is, whether the title is to be used for a feature picture, or a short subject, or a song, and whether the title is that of a copyrighted produced play, a copyrighted published work, an uncopyrighted original story, uncopyrighted produced play, copyrighted unproduced play, or an uncopyrighted unproduced play.

Each registrant is limited to one hundred original feature titles and two hundred original short subject titles at any one time. There is no limitation on the number of song titles and reserve registrations.

A prior registrant may protest within a prescribed period of time the registration of any subsequent title which he deems to be harmfully similar or in conflict with his registration. The subsequent registrant is required to acknowledge the protest within a specified time period. If the parties are unable to arrive at a mutual agreement and settlement of their controversy, they may ask for an arbitration hearing. Said proceedings are conducted before an arbitration board consisting of members of the Title Committee, or before three industry persons, mutually agreed upon by the disputants. As stated before, such decisions can be appealed.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Titles which are classified as "original" enjoy protection for a period of one year from the registration date. If on the anniversary date of the registration no reserve registration of the identical title has been made, the registrant’s title is automatically extended for another full year. If, however, there are reserve registrations, the prior registrant may request a six months extension of priority on notice that he intends to commence production within that period. Said extension can be challenged (but rarely is) by a reserve registrant of the identical title. If, at the end of eighteen months his picture is completed, he may obtain an indefinite extension of priority. If he has not completed his film within his eighteen months of priority, but still wishes to retain the title, established procedure requires that he obtain the consent of the reservists.

In the case of identity, conflict or similarity between song titles and motion picture titles, the motion picture titles have a reasonable precedence over the song titles, but any unresolved dispute may be determined by arbitration.

After a picture has been produced and released, the title of the picture is placed on the so-called Release Index, or list of produced motion pictures. If the motion picture was based on a copyrighted work owned by the registrant, the title is automatically placed on the permanently protected list. Each registrant is also entitled to permanent protection for up to two hundred fifty original titles. All other titles registered and used for released pictures are protected for a four year period; during this period of protection, no other subscriber may use the title unless he obtains a clearance from the prior registrant.
STATISTICS—In the year 1962, 1,987 titles were submitted to the Bureau for registration; of these, 76 could not be accepted because of their identity with existing registrations.

The Bureau was notified of the release of 217 features and 276 short subjects in the same year. Its index of released film and short subjects contains approximately 50,000 titles covering the period 1900 through 1962.

Between January and December, 1962, approximately 608 titles were protested on grounds of harmful similarity. The majority of these protests were disposed of by amicable arrangements between the interested parties and in some cases it was agreed to postpone final settlement until a future date. Twenty-six cases were submitted to arbitration procedures and seven cases were appealed to the Board of Directors for final decision.

**Motion Picture Export Association of America**

American motion pictures constitute one of this country’s leading export commodities. They are widely exhibited in every country of the world with the exception of Communist China and its satellite countries.

Monetary returns from motion pictures in foreign markets account for over half of the American film industry’s total revenue. Few other American industries rely on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Export Association of America, Inc., with important responsibilities.

Constant objective of the Association’s efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

Gains in the box office volume of American films and monetary returns from overseas markets paralleled the recovery of Europe and Asia from the economic and political disruptions of the post-war years.

Even though there has been little abatement in the obstacles that impede American film operations overseas, business volume remained strong in 1962.

Through MPEA efforts and negotiations, following are some of the noteworthy developments overseas in 1960:

- New understandings were reached with India, Pakistan, and Argentina.
- Serious problems stemming from heavy inflation in Brazil and Argentina were dealt with on a more-or-less continuing basis.
- Distribution reorganization and other problems in Indonesia received considerable attention.
- New problems developed in the newly organized states of North Africa and West Africa for action by the Association.

MPEA’s field representatives serve as liaison with foreign governments and film interests, and with member company distributors and report to MPEA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the MPEA to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by MPEA have been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 29 foreign countries. They operate under the general guidance of the Association and their activi-
COMMUNITY RELATIONS DEPARTMENT

The Community Relations Department provides information and assistance to civic, cultural and educational groups and leaders who are interested in directing the attention of the public to worthwhile current motion pictures as well as to a greater appreciation of the film medium. This department also assists exhibitors and distributors in adapting their programs to meet community needs and interests.

Among the activities to which the department gives its cooperation and sponsorship are the following:

Review Services

The Community Relations Department with the cooperation of the motion picture distributing companies, provides previewing facilities for the Film Estimate Board of National Organizations, composed of the following: American Jewish Committee, American Library Association, Daughters of the American Revolution, National Federation of Music Clubs, Federation of Motion Picture Councils, General Federation of Women’s Clubs, National Council of Women of the U.S.A., Protestant Motion Picture Council, National Congress of Parents and Teachers, Schools Motion Picture Committee.

Each of the above organizations designates a motion picture chairman who appoints a reviewing committee, varying in size between 10 and 50 members. These trained previewers submit their reports of current entertainment films to the editorial chairman of their individual organizations.

The chairmen in turn use this material in twice monthly editorial sessions to compile the composite reviews of the Film Estimate Board of National Organizations. These reviews are printed in THE GREEN SHEET, representing the consensus of the membership of the Film Estimate Board. In addition, several of the participating organizations reprint their individual reviews in their own bulletins or magazines.

Motion Pictures having outstanding merit, in the opinion of the Film Estimate Board, are awarded a star. If the opinion of any one or more organizations is not in agreement with the estimate of the majority, the differing opinions are noted at the end of the review in question.

THE GREEN SHEET is a free service, published primarily for the use of mass media, educators, clergymen, theatre managers and others who are able to disseminate its contents to a wider audience.

Special Service

Pictures Based on Books or Plays: A listing of pictures in current production or release which are based on books or plays is printed monthly as an additional feature of THE GREEN SHEET.

Children’s Film Services

The following services are available for aid in children’s film programming:

Children’s Film Lists: Upon request, lists of films suitable for children may be obtained.

Cooperative Community Planning of Children’s Film Program: Community groups wishing to initiate special film programs for children, with the help of local exhibitors, may obtain descriptive material on procedure and suggestions as to types of programs.

Formation of Children’s Motion Picture Committee: Information on the formation and functioning of a children’s or schools’ motion picture committee is available from the department on request.

Suggestions for Judging Suitability of Films for Children: Groups working with film programs for children (educators, librarians, parent-teacher groups, recreation workers, etc.) may obtain a list of principles that can be applied in the selection of films for children.

Organization Services

Program Suggestions: Organizations wishing to plan meetings which deal with any facet of the motion picture industry can receive assistance in the planning of such programs. This includes ideas for program content as well as suggestions for the presentation of material.

Program Planning with Local Exhibitors: Community organizations wishing to develop
cooperative programs with local exhibitors may obtain suggestions as to types of programs and their administration.

Exhibitor Services

Individual exhibitors, or organized groups of exhibitors, may request assistance in the planning of programs designed to develop favorable community attitudes.

Services to Motion Picture Councils

Since organizing the Federation of Motion Picture Councils, the Community Relations Department has continued to work with all councils, individually and collectively, toward developing efficient administration and constructive programming which will serve both the community and the motion picture industry.

PUBLIC RELATIONS DEPT. ACTIVITIES

The department is concerned not only with the overall public relations program for the industry, but with MPAA press relations as well.

Trade Papers: The department is in contact with the 11 daily and weekly trade papers serving the motion picture industry. The papers are serviced with press releases, stills and occasionally press interviews and press conferences are arranged.

General Press: Special feature material is made available from time to time to the daily press and important stories are frequently distributed to a list of some 900 motion picture critics and 650 newspaper editors throughout the country. In addition other material concerning the industry is supplied to the wire services, the financial press and to the weekly news magazines.

Foreign: All MPEA foreign offices are also provided with news and reviews from the American press of interest to their particular territories. On request from foreign publications, the department gathers special material, provides stills for overseas displays and frequently provides material requested by USIA offices for overseas use.

Foreign Visitors: Film personnel, newspaper and magazine writers and official foreign government visitors are assisted by the department. Schedules are arranged for foreign guests to visit theatres, studios and meet representatives of our member companies. During 1961 the department greeted representatives from Japan, India, Israel, Germany and Latin America.

MPAA International Film Relations Committee: The department meets each month with this Committee to review procedures for clearing accredited correspondents from foreign publications, to revise and bring up to date lists of such correspondents, to set policies concerning the material made available on request from foreign sources, and other promotional activities.

MPAA Advertising and Publicity Directors’ Committee: The department arranges for monthly meetings with this Committee in connection with matters relating to public relations, advertising and promotion problems involving all member companies. In this connection the department coordinates the special promotion campaign for the Academy Awards telecast.

The Committee, during the past year, has been active in promoting better press relations throughout the country and in combating press censorship of motion picture advertising. A subcommittee on press relations is active throughout the year. During 1962, at the request of the Advertising and Publicity Directors Committee, Gordon White, retiring director of the Advertising Code Administration, visited executives of leading newspapers in some twenty cities to determine if there were any problems concerning motion picture advertising. The report of his survey was most encouraging. He met few, if any problems—and where problems had arisen they had been worked out amicably between the paper and the local exhibitor. A regular contact was maintained during the year with representatives of the American Newspaper Publishers Association.

Other promotional campaigns carried on by the Committee during the past year have been National Library Week and Book Week. MPAA Newsreel Committee: The department arranges for meetings of the MPAA Newsreel Committee. The department works with the newsreels in providing service to the U.S. Government Savings Bonds program, American Cancer Society and the National Conference of Christians and Jews.

Exhibitor Contacts: The department is in regular contact with representatives of all national exhibitor associations, as well as COMPO. Material for exhibitor use in their local areas to combat censorship, as well as speeches, publicity and special feature articles for local press are supplied to exhibitors on request.

General Information: The department receives and services many inquiries each day from the public, from industry contacts and from the member companies.

Playdate Bulletin: This mimeographed bulletin is published each week. It lists current motion pictures appearing in all Broadway and midtown theatres in Manhattan. It also includes a listing of coming attractions with opening dates of both the current and coming films. This publication may be obtained upon request.

Screening Schedules and Weekly Listing: A complete schedule of all press screenings held in New York City is maintained for member companies. This serves as a clearinghouse for the scheduling of all screenings by all companies. Copies of advance schedules are provided to the members.
Effective in mid 1958, the Educational Services Department of the Motion Picture Association of America has been merged with Teaching Film Custodians, Inc. (TFC).

The TFC Program functions to meet the social responsibility of the motion picture industry in the field of education by:

(1) Making available, to schools and colleges only, short subjects, newsreels with foreign voice and excerpts from feature pictures selected as applicable for teaching purposes, from the theatrical motion picture product;

(2) Providing limited grants of funds to state and national teaching-purpose groups for study, research and consultant service in the application of motion pictures in prescribed courses of study, teaching processes, and in portraying the national culture at its best;

(3) Making available sets of still photographs from theatrical motion pictures which are used to illustrate significant details in the study of literature, history, drama and motion picture appreciation.

(4) Selecting, preparing and making available for teaching methods-experimentation certain motion pictures which are needed and requested for significant educational purposes, (a) which are not otherwise available, (b) which may develop improved teaching processes and tools, (c) which may create a new market, thereby attracting commercial producers to provide additional and improved motion pictures in given subject matter areas and levels where there were none.

"The year 1961-1962 has witnessed growth in the following educational services":

(1) Completion of five 30 minute films in teacher education entitled Principles and Methods of Teaching a Second Language by the Modern Language Association of America, the Center for Applied Linguistics through administrative cooperation and a partial grant from TFC:

Film #1—"The Nature of Language and How It Is Learned"
Film #2—"The Sounds of Language"
Film #3—"The Organization of Language"
Film #4—"Words and Their Meanings"
Film #5—"Modern Techniques in Language Teaching"

The films were shown at the MPAA Academia Theatre as part of the annual program of the Modern Language Association in December 1962, following utilization in many of the NDEA Language Institutes, language centers and classes in the USA and abroad during the fall months. The films are available from TFC. The National Advisory Committee responsible for the linguistics and language content is as follows: Charles A. Ferguson, Center for Applied Linguistics; Emma Birkmaier, University of Minnesota; Simon Belasco, Pennsylvania State University; Nelson Brooks, Yale University; John B. Carroll, Harvard University; Rov' Fallis, U. S. Government linguist; Charles C. Fries, University of Michigan; J. R. Frith, Foreign Service Institute, State Department; Albert H. Markwardt, University of Michigan; J. Stanley McIntosh, Teaching Film Custodians; Ainslie Minor, U. S. Information Agency; Lawrence S. Poston, Jr., University of Oklahoma; Henry Lee Smith, Jr., University of Buffalo; Donald Walsh, MLA; and Gerald F. Winfield, U. S. Agency for International Development.

(2) Publication of (a) work papers on the utilization of each of the teacher education films (b) a brochure summarizing content of the MLA series. These published materials are in distribution by MLA, CAL and TFC.

(3) The cooperative planning of a comprehensive 40 page Instructor's Manual to further expand the utilization of the applied linguistics of the film series, authored by Dr. Patricia O'Connor, Brown University; Dr. Betty Wallace Robinett, Ball State Teachers College; Theodore B. Karp, TFC. The publication is to be printed and distributed by the Center for Applied Linguistics, Washington, D. C.

(4) Continuing research and development to amplify the effective use of newsreels with foreign voice in modern language instruction, through the cooperation of MLA and Twentieth-Century Fox Movietone News, and with universities, colleges and school systems.

(5) Completion of "The Eisenhower Years," a 20 minute documentary classroom motion picture for the schools to present the principal events of the Eisenhower administration. This documentary was planned and prepared in cooperation with the committee of the National Council for the Social Studies as a second part of a series on the administrations of U. S. Presidents, a sequel to "The Truman Years" (1961). The music for the films, Hail to The Chief was contributed by "The President's Own," The U. S. Marine Band. "The Eisenhower Years" film was screened as part of the program of the National Council for the Social Studies and approved on Dec. 14, 1962.

(6) Availability, as reference material for the study of the works and style of G. B. Shaw, three carefully selected motion picture excerpts for use in advanced courses in high
school English, and in the humanities: Shaw's "Pygmalion," 18 minutes; "Doctor's Dilemma," 12 minutes; "Devil's Disciple," 8 minutes.

(7) Grant of funds to the National Council of teachers of English for developing a manuscript on "Motion Pictures and the Teaching of English," dealing with the understanding and enjoyment of the theatrical motion picture. The scholars working at this project are as follows: Production Team: Dr. Marion Sheridan, New Haven Public Schools, Director; Harold Owen, Phillips Academy, Chief Writer; Fred Marcus, Los Angeles State College; Ken Macrorie, Western Michigan University; John E. Braslin, Teaching Film Custodians; Robert Bennett, Minneapolis Public Schools, National Advisory Committee: Robert Carruthers, New York State Department of Education; Mrs. E. K. Clark, Berkeley, California Public Schools; Richard Corbin, National Council of Teachers of English; Hardy Finch, Greenwich, Connecticut Public Schools; Patrick D. Hazard, Beaver College, Pennsylvania; Joseph Mersand, Jamaica High School, New York City; Robert O'Hara, University of South Florida, Tampa; Walter J. Ong, St. Louis University, Missouri; Ethel Tincher, Detroit Public Schools; Samuel D. Wehr, Temple University, Pennsylvania.

(8) Publication of the Report on the Eighth Lake Okoboji Audio-Visual Leadership Conference, August 19-23, 1962, dealing with the topic, "Programmed Learning as Concern to Education." The Conference is sponsored by the Extension Division of the State University of Iowa (Iowa City) and the Department of Audio-Visual Instruction of the National Education Association with a partial grant of funds from TFC. It is attended by selected outstanding educators from all parts of the United States, Canada, Europe and South America.

(9) Continuing cooperation with the following educational institutions and associations in previously inaugurated services: (a) A Field and Consultant Service in cooperation with the Department of Audio-Visual Instruction of the National Education Association; (b) the Leadership Work Program in cooperation with the Council on Cooperative College Projects of the Negro Land Grant Colleges; (c) the Lake Okoboji (Eighth) Educational Leadership Conference under the auspices of the State University of Iowa. (d) Representation membership in the American Council on Education, National Education Association, Educational Film Library Association, Modern Language Association of America, National School Public Relations Association in connection with the Advisory Committee for the Golden Key Award to dramatize the importance of The Teacher in American Life.

The TFC program is a non-profit, educational service. It is maintained without compensation to the cooperating producing companies or the educational institutions responsible for implementing its projects. The program carries out the statement, "developing the educational, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the MPAA was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc. Members of the Advisory Committee became the board of directors of TFC.

The present board members are: Mark A. May, chairman, director, Institute of Human Relations, Yale University; Arthur S. Adams, president, American Council on Education; Frederick H. Bair, Department of Education, State of New York; Melvin E. Brodshau, Dean, School of Public Relations and Communications, Boston University; Kenneth W. Clark, vice-president, MPAA; Stephen M. Corey, Professor of Education, Teachers College, Columbia University; John R. Emens, president, Ball State Teachers College (Indiana); Willard E. Givens, former executive secretary, National Education Association; William Jansen, former Superintendent of Schools, New York City; Wesley C. Meierhenry, assistant dean, Teachers College, University of Nebraska; Jay B. Nash, executive secretary, New York State Association for Health, Physical Education and Recreation; Roy E. Simpson, Superintendent of Public Instruction, California; and A. L. Threlkeld, former Superintendent of Schools in Denver, and in Montclair, N. J.

Since its inception, the services of the board members of TFC and each of the cooperating committees have been rendered on a volunteer basis.

In 1943 the member companies of the MPAA authorized Teaching Film Custodians, to excerpt non-current feature pictures in the interests of providing these excerpts for study in classes of English literature, social science and other curriculum areas. The excerpts from feature pictures are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, Teaching Film Custodians is permitted to license certain short subjects and excerpts
from feature pictures to schools for limited periods with stated limitations as follows:

"Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed of only bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion."

"Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the U. S. copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law. Also, under no circumstances may the prints be used in television broadcasts.

A TFC Handbook of Films for Classroom Use has been prepared listing and describing the short subjects and excerpts from feature pictures which are made available for educational purposes.

All funds over and above actual handling and distribution costs which accrue from license fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following:

The Motion Picture Research Project Yale University; the Commission on Motion Pictures, American Council on Education The Division of Audio-Visual Education, National Education Association; the Research Project in Film Evaluation in cooperation with the Adult Education Association; regional audio-visual conferences in New York City; University of Syracuse; Atlanta, Ga.; University of Kansas; Los Angeles, California. (2); Sacramento, California; University of Oklahoma; Hood River, Oregon; Indiana University (2); University of New Hampshire (2); University of Florida; Virginia State College at the request of the Conference of Negro Land Grant Colleges; the State University of Iowa; and the University of Colorado.

Initially in connection with the statewide Iowa instructional program of the schools and colleges and subsequently in 1955, 1956 and 1957 the National Leadership Conferences on Instructional Materials was held at Lake Okoboji, Ia. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and the Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington. The Nebraska Program, based on a four year comprehensive study, is described in the book, "Enriching the Curriculum Through Motion Pictures," by Dr. W. C. Meierhenry, University of Nebraska Press.

The authorization by the member companies of the MPAA to excerpt feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. National organizations of teachers in specialized subject-matter areas seek the cooperation of Teaching Film Custodians, and appoint collaborating committees to assist in preparing useful materials from feature picture footage.

Among the organizations that have participated in this program are the Music Educators National Conference, the National Council for the Social Studies, the National Council of Teachers of English, National Science Teachers Association, American Vocational Association, American Home Economics Association, Department of Home Economics of the N. E. A., the Citizenship Education Project, Teachers College, Columbia University, the Committee on Human Relations composed of representatives of the Commissions against Discrimination of the states of Massachusetts, Rhode Island, Connecticut, New York and New Jersey, American Association for Health, Physical Education, and Recreation, and the Catholic Audio-Visual Educators Association.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

TFC sponsors and distributes the series of 16mm informational and vocational films on the motion picture industry in school and community groups. The titles are as follows: "The Art Director," "The Cinematographer," "The Costume Designer," "History Brought to Life" "Let's Go to the Movies," "Moments in Music," "Movies are Adventure," "Screen Actors," "The Screen Director," "The Screen Writer," "The Soundman," "This Theater and You," and "Understanding Movies." These films are available from extension divisions of universities, school film libraries, public libraries and museums, or on application to Teaching Film Custodians, Inc.

TFC is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of
the MPAA. The program includes many cooperative projects with government agencies, with professional organizations in the visual education field throughout the United States, and such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries. It has also cooperated with the Committee on International Non-Theatrical Events (CINE) in the screening and nomination of American non-theatrical films as entries on world-wide film festivals.

The TFC program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders resulting in a clearer understanding of the relationship of the programs of both groups.

TECHNICAL SERVICES DEPARTMENT

This Department has as one of its responsibilities the analysis of logistical and mechanical problems that occur in the shipment, storage and servicing of films distributed to the nation’s theaters. The department also extends to the member companies engineering and planning services directed toward efficiency and economies inherent in modern methods of film exchange operation.

In providing these services, the department continually studies all current technical advancements in film servicing equipment, new film bases, film splicing and repair devices, automatic film re-winding equipment, etc.

In connection with film servicing, the department keeps in close touch, through engineering societies, film manufacturers, equipment suppliers, with all advancements and new developments in projection processes and sound reproduction methods. The Technical Services Department continues to supervise the association’s film exchange safety program, originally developed some 32 years ago on a self-regulatory basis.

The value of this program’s continuation, in spite of the steadily decreasing percentage of nitrate flammable film, is evident as the association’s member companies continue to maintain an almost perfect avoidance of fire loss in their operations. The film industry’s fire safety record is unmatched in American industry.

Coupled with this safety effort is the department’s constant protection surveillance of film condition, particularly pointed toward avoidance of film base and image deterioration in films stored for long periods. With the almost complete conversion to safety base film, the department maintains close liaison with the civil regulatory authorities in exchange centers to secure and maintain liberalization of the former highly restrictive regulations imposed on the exchanges when nitrate film was stored. In all but a few exchange centers, current safety films are now stored in open areas instead of the former confining film vaults releasing the companies from the heavy rent burden of specialized buildings required by laws proposed on flammable film storage.

The department’s director also heads the association’s Foreign Film Advisory Unit organized to assist overseas producers in the presentation of their film product to the member companies and independent distributors for possible distribution in the United States. In connection with this activity the department also renders technical aid to overseas motion picture organizations in almost every area of motion picture work extending from studio production, camera and laboratory equipment, theater design and even to the preplanning of drive-in theaters.

The director serves on the National Committee of Films for Safety organized for the purpose of encouraging the production of non-theatrical and theatrical films designed to prevent injury and loss of life in every area of human hazard. Each year this committee presents bronze plaque awards to the outstanding film produced in the safety field.

The department also supervises the maintenance of records covering non-theatrical institutions which obtain their film service from the member companies. In order to assure audience safety in these institutions and avoidance of unwarranted damage to the company films supplied, the department’s survey of these places of exhibition includes (1) type of equipment used for 35 mm, exhibition (2) projection booth construction (3) experience and qualification of projectionist and (4) determination that the place of assembly has the approval of local regulatory authorities.

The department, in its functions, maintains a close liaison with the national and international organizations interested in reducing fire waste and life safety. These groups consist of the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, Bureau of Explosives, Fire Protection Association of England, National Safety Council.
FOREWORD

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

On their part, they ask from the public and from public leaders a sympathetic understanding of the problems inherent in motion picture production and a spirit of cooperation that will allow the opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all concerned.

THE PRODUCTION CODE

GENERAL PRINCIPLES:

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

PARTICULAR APPLICATIONS:

1. CRIME:

1. Crime shall never be presented in such a way as to throw sympathy with the crime as against law and justice, or to inspire others with a desire for imitation.

2. Methods of crime shall not be explicitly presented or detailed in a manner calculated to glamorize crime or inspire imitation.

3. Action showing the taking of human life is to be held to the minimum. Its frequent presentation tends to lessen regard for the sacredness of life.

4. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged unless absolutely necessary for the development of the plot, and shall never be justified, glorified, or used specifically to defeat the ends of justice.

5. Excessive flaunting of weapons by criminals shall not be permitted.

6. There shall be no scenes of law-enforcing officers dying at the hands of criminals, unless such scenes are absolutely necessary to the plot.

7. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they tend to incite demoralizing imitation on the part of youth.

8. Murder:

(a) The technique of murder must not be presented in a way that will inspire imitation.

(b) Brutal killings are not to be presented in detail.

(c) Revenge in modern times shall not be justified.

(d) Mercy killing shall never be made to seem right or permissible.
9. Drug addiction or the illicit traffic in addiction-producing drugs shall not be shown if the portrayal:
   (a) Tends in any manner to encourage, stimulate or justify the use of such drugs; or
   (b) Stresses, visually or by dialogue, their temporarily attractive effects; or
   (c) Suggests that the drug habit may be quickly or easily broken; or
   (d) Shows details of drug procurement or of the taking of drugs in any manner; or
   (e) Emphasizes the profits of the drug traffic; or
   (f) Involves children who are shown knowingly to use or traffic in drugs.

10. Stories on the kidnapping or illegal abduction of children are acceptable under the Code only (1) when the subject is handled with restraint and discretion and avoids details, gruesomeness and undue horror, and (2) the child is returned unharmed.

II. BRUTALITY:
Excessive and inhumane acts of cruelty and brutality shall not be presented. This includes all detailed and protracted presentation of physical violence, torture and abuse.

III. SEX:
The sanctity of the institution of marriage and the home shall be upheld. No film shall infer that casual or promiscuous sex relationships are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, shall not be explicitly treated, nor shall they be justified or made to seem right and permissible.

2. Scenes of passion:
   (a) These should not be introduced except where they are definitely essential to the plot.
   (b) Lustful and open-mouth kissing, lustful embraces, suggestive posture and gestures are not to be shown.
   (c) In general, passion should be treated in such manner as not to stimulate the baser emotions.

3. Seduction or rape:
   (a) These should never be more than suggested, and then only when essential to the plot. They should never be shown explicitly.
   (b) They are never acceptable subject matter for comedy.
   (c) They should never be made to seem right and permissible.

4. The subject of abortion shall be discouraged, shall never be more than suggested, and when referred to shall be condemned. It must never be treated lightly or made the subject of comedy. Abortion shall never be shown explicitly or by inference, and a story must not indicate that an abortion has been performed. The word “abortion” shall not be used.

5. The methods and techniques of prostitution and white slavery shall never be presented in detail, nor shall the subjects be presented unless shown in contrast to right standards of behavior. Brothels in any clear identification as such may not be shown.

6. Sex perversion or any inference of it is forbidden.

7. Sex hygiene and venereal diseases are not acceptable subject matter for theatrical motion pictures.

8. Children’s sex organs are never to be exposed. This provision shall not apply to infants.

IV. VULGARITY:
Vulgar expressions and double meanings having the same effect are forbidden. This shall include but not be limited to such words and expressions as chippie, fairy, goose, pansy, S.O.B., son-of-a. The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

V. OBSCENITY:
1. Dances suggesting or representing sexual actions or emphasizing indecent movements are to be regarded as obscene.

2. Obscenity in words, gesture, reference, song, joke or by suggestion, even when likely to be understood by only part of the audience, is forbidden.

VI. BLASPHERY AND PROFANITY:
1. Blasphemy is forbidden. Reference to the Deity, God, Lord, Jesus, Christ, shall not be irreverent.

2. Profanity is forbidden. The words “hell” and “damn,” while sometimes dramatically valid, will if used without moderation be considered offensive by many members of the audience. Their use shall be governed by the discretion and prudent advice of the Code Administration.

VII. COSTUMES:
1. Complete nudity, in fact or in silhouette, is never permitted, nor shall there be any licentious notice by characters in the film of suggested nudity.
2. Indecent or undue exposure is forbidden
   (a) The foregoing shall not be interpreted
to exclude actual scenes photographed in a foreign land of the
natives of that land, showing native life, provided:
   (1) Such scenes are included in a
documentary film or travelogue depicting exclusively such land,
its customs and civilization; and
   (2) Such scenes are not in themselves intrinsically objectionable.

VIII. RELIGION:
1. No film or episode shall throw ridicule
   on any religious faith.
2. Ministers of religion, or persons posing
   as such, shall not be portrayed as comic
   characters or as villains so as to cast dis
   respect on religion.
3. Ceremonies of any definite religion shall
   be carefully and respectfully handled.

IX. SPECIAL SUBJECTS:
   The following subjects must be treated
   with discretion and restraint and within the
careful limits of good taste.
   1. Bedroom scenes.
   2. Hangings and electrocutions.
   3. Liquor and drinking.
   4. Surgical operations and childbirth.
   5. Third degree methods.

X. NATIONAL FEELINGS:
   1. The use of the flag shall be consistently
      respectful.
   2. The history, institutions, prominent people
      and citizenship of all nations shall be
      represented fairly.
   3. No picture shall be produced that tends
      to incite bigotry or hatred among people of
      differing races, religions or national
      origins. The use of such offensive words as
      Chink, Dago, Frog, Greaser, Hunkie,
      Kike, Nigger, Spig, Wop, Yid, should be
      avoided.

XI. TITLES:
   The following titles shall not be used:
   1. Titles which are salacious, indecent, ob-
      scene, profane or vulgar.
   2. Titles which violate any other clause of
      this Code.

XII. CRUELTY TO ANIMALS:
   In the production of motion pictures involving
   animals the producer shall consult with the authorized representative of the
   American Humane Association, and invite him to be present during the staging of such
   animal action. There shall be no use of any
   contrivance or apparatus for tripping or otherwise treating animals in any unaccept-
   ably harsh manner.

Reasons Supporting the Code

1. Theatrical motion pictures, that is, pic-
tures intended for the theatre as distinct from pictures intended for
churches, schools, lecture halls, educational movements, social reform move-
ments, etc., are primarily to be regarded as entertainment.

Mankind has always recognized the
importance of entertainment and its value in rebuilding the bodies and souls of human beings.
But it has always recognized that en-
tertainment can be of a character either helpful or harmful to the hu-
man race, and in consequence has clearly distinguished between:
   a. Entertainment which tends to
      improve the race, or at least to
      re-create and rebuild human be-
ings exhausted with the realities
      of life; and
   b. Entertainment which tends to de-
      grade human beings, or to lower
      their standards of life and living.

Hence the moral importance of en-
tertainment is something which has been universally recognized. It enters
intimately into the lives of men and
women and affects them closely; it
occupies their minds and affections
during leisure hours; and ultimately
touches the whole of their lives. A
man may be judged by his standard of entertainment as easily as by the
standard of his work.

So correct entertainment raises the
whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideals of a race.

Note, for example, the healthy re-
actions to healthful sports, like
baseball, golf; the unhealthy reac-
tions to sports like cockfighting,
bullfighting, bear baiting, etc.

Note, too, the effect on ancient nations of gladiatorial combats, the
obscene plays of Roman times, etc.

II. Motion pictures are very important as art.

Though a new art, possibly a combina-
tion art, it has the same object as the other arts, the presentation of human
thought, emotion and experience, in
terms of an appeal to the soul through the senses.

Here, as in entertainment,
Art enters intimately into the lives of human beings.
Art can be morally good, lifting men
to higher levels. This has been done
through good music, great painting, authentic fiction, poetry, drama. Art can be morally evil in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the thing which is music, painting, poetry, etc. But the thing is the product of some person's mind, and the intention of that mind was either good or bad morally when it produced the thing. Besides, the thing has its effect upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They reproduce the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.

2. They affect the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion picture, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the art of the multitudes.

111. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special moral obligations.

A. Most arts appeal to the mature. This art appeals at once to every class, mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so have literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a picture and listening to a story, at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art reaches places unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitors' theatres are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to book material. In addition:

a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.

b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.

c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation. Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

a. Newspapers present by description, films by actual presentation.

b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a play is not possible in a film:

a. Because of the larger audience of film, and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.

b. Because through light, enlargement of character, presentation, scenic emphasis, etc., the screen story is brought closer to the audience than the play.

c. The enthusiasm for and interest in the film actors and actresses, developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure. Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by its favorite stars.
G. Small communities, remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal. Hence the larger moral responsibilities of the motion pictures.

Reasons Underlying the General Principles

I. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrong-doing, evil or sin.

This is done:
1. When evil is made to appear attractive or alluring, and good is made to appear unattractive.
2. When the sympathy of the audience is thrown on the side of crime, wrong-doing, evil, sin. The same thing is true of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

Note: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. We may not feel sympathy with the wrong which he has done.

The presentation of evil is often essential for art or fiction or drama. This in itself is not wrong provided:

a. That evil is not presented alluringly. Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire or approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.

b. That throughout, the audience feels sure that evil is wrong and good is right.

II. Correct standards of life shall, as far as possible, be presented.

A wide knowledge of life and of living is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in attractive story form. If motion pictures consistently hold up for admiration high types of characters and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

III. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

By natural law is understood the law which is written in the hearts of all mankind, the great underlying principles of right and justice dictated by conscience.

By human law is understood the law written by civilized nations.

1. The presentation of crimes against the law is often necessary for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.

2. The courts of the land should not be presented as unjust. This does not mean that a single court may not be presented as unjust, much less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

Reasons Underlying Particular Applications

I. Sin and evil enter into the story of human beings and hence in themselves are valid dramatic material.

II. In the use of this material, it must be distinguished between sins which repel by their very nature, and sins which often attract.

a. In the first class come murder, most theft, many legal crimes, lying, hypocrisy, cruelty, etc.
b. In the second class come sex sins, sins and crimes of apparent hero-
ism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs less care in treat-
ment, as sins and crimes of this class are naturally unattractive. The audi-
ence instinctively condemns all such and is repelled.

Hence the important objective must be
to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality, and repellent crimes, if these are too fre-
quently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

III. A careful distinction can be made be-
tween films intended for general dis-
tribution, and films intended for use in theatres restricted to a limited au-
dience. Themes and plots quite appro-
priate for the latter would be alto-
gether out of place and dangerous in the former.

Note: The practice of using a general theatre and limiting its patronage dur-
ing the showing of a certain film to “Adults Only” is not completely satis-
factory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theatre, catering exclu-
sively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and mature treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distri-
bution but permissible for exhibitions to a restricted audience.

I. CRIMES AGAINST THE LAW:
The treatment of crimes against the law must not:
1. Teach methods of crime.
2. Inspire potential criminals with a desire for imitation.
3. Make criminals seem heroic and justified.

Revenge in modern times shall not be justified. In lands and ages of less de-
veloped civilization and moral prin-
ciples, revenge may sometimes be presented. This would be the case espe-
cially in places where no law exists to
cover the crime because of which re-
venge is committed.

Because of its evil consequences, the drug traffic should not be presented except under careful limitations.

II. BRUTALITY:
Excessive and inhumane acts of cruelty and bruaility have no proper place on the screen.

III. SEX:
Out of regard for the sanctity of mar-
riage and the home, the triangle, that is, the love of a third party for one already married, needs careful han-
dling. The treatment should not throw sympathy against marriage as an in-
stitution.

Scenes of passion must be treated with an honest acknowledgment of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the criminal classes.

Even within the limits of pure love, certain facts have been universally re-
garded by lawmakers as outside the limits of safe presentation.

In the case of impure love, the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must not be presented as attractive and beautiful.
2. It must not be the subject of com-
edy or farce, or treated as material for laughter.
3. It must not be presented in such a way as to arouse passion or mor-
bid curiosity on the part of the audience.
4. It must not be made to seem right and permissible.
5. In general, it must not be detailed in method and manner.
6. Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

IV. VULGARITY:
This section is intended to prevent not only obviously vulgar expressions but also double meanings that have the same effect.

V. OBSCENITY:
Dances which suggest or represent sexual actions, whether performed solo or with two or more; dances intended to
excite the emotional reaction of an audience; dances with movement of the breasts, excessive body movements while the feet are stationary, violate decency and are wrong.

This section likewise applies to obscene words, gestures, references, songs, jokes and gags.

VI. BLASPHEMY AND PROFANITY:

It is clear that neither blasphemy nor profanity should be permitted on the screen.

VII. COSTUMES:

General principles:

1. The effect of nudity or semi-nudity upon the normal man or woman, and much more upon the young and upon immature persons, has been honestly recognized by all lawmakers and moralists.

2. Hence the fact that the nude or semi-nude body may be beautiful does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.

3. Nudity or semi-nudity used simply to put a “punch” into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.

4. Nudity can never be permitted as being necessary for the plot. Semi-nudity must not result in undue or indecent exposures.

5. Transparent or translucent materials and silhouettes are frequently more suggestive than actual exposure.

VIII. RELIGION:

The reason why ministers of religion may not be portrayed as comic characters or as villains so as to cast disrespect on religion is simply because the attitude taken toward them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience’s respect for a minister.

IX. SPECIAL SUBJECTS:

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

X. NATIONAL FEELINGS:

The just rights, history, and feelings of peoples and nations are entitled to most careful consideration and respectful treatment.

XI. TITLES:

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. CRUELTY TO ANIMALS:

The purpose of this provision is to prevent the treatment of animals in films in any unacceptably harsh manner.

METHOD OF OPERATION

The following resolution, approved by the MPAA board on June 13, 1957, became effective Sept. 17, 1957, with the announcement by Eric Johnston, president, of the official establishment of the new Production Code Review Board:

1. The method of operation under the Production Code to assure its uniform interpretation and application shall be as follows:

A. Prior to the commencement of production of a motion picture, the script therefor, or an outline treatment, or other suitable synopsis, shall, so far as possible, be submitted to the Production Code Administration. The Production Code Administration will receive such script or treatment in confidence, and will afford the submitting pro-

ducer such confidential suggestions as experience, research and information indicate, stating whether in its judgment the motion picture to be based on such script or treatment would be in conformity with the Code or where in its judgment it would appear to depart from the provisions of the Code. Such opinion shall be subject to the final reviewing of the completed picture.

B. After completion of production of a motion picture, it shall be submitted to the Production Code Administration in its final form intended for release. The Production Code Administration, having viewed the picture, shall inform the submitting producer, in writing, whether in its opinion the picture conforms or does not conform
to the Code, stating specifically whether either by theme, treatment or incident the picture violates the provisions of the Code.

C. If the completed picture is approved by the Production Code Administration as in conformity with the Code it shall, upon its release, bear upon an introductory frame in every print thereof publicly shown, the official Seal of the Association with the word “Approved” above, and the words “Certificate Number” below such Seal and the number of the Certificate of Approval issued therefor. Each such seal and the word “Approved” and the words “Certificate Number” shall not vary from the design therefor in the photograph attached to this resolution, and shall be of the same size in relation to the frame as shown in such design photograph.

2. A. The Production Code Administration upon the issuance of every Certificate of Approval shall be entitled to receive therefor a fee in accordance with the uniform schedule of fees approved by the Board of Directors of the Association, based upon a reasonable classification as to negative costs, and fixed in a manner calculated to meet the expenses of the Production Code Administration.

B. Non-members of the Association may submit to the Production Code Administration materials for their motion pictures prior to publication and completed motion pictures in the same manner as members of the Association.

C. The Production Code Administration may, in issuing a Certificate of Approval, condition the issuance of such Certificate of Approval upon the agreement that all prints of the motion picture named in such Certificate of Approval shall be an exact copy of the picture as approved by the Production Code Administration; that no scene shall be added to or removed from the picture without the agreement of the Production Code Administration except when required by any duly constituted public authority, and that the title shall not be changed without written approval of the Production Code Administration and, furthermore, that only such advertising and publicity material shall be used in advertising and exploiting the picture as is approved under the Advertising Code of the Association. The Production Code Administration shall reserve the right to void its Certificate of Approval for any violation of such conditions and to require the Certificate to be surrendered and the Seal removed from all prints within seven (7) days after the voiding of any Certificate of Approval.

3. There shall be constituted a Production Code Review Board, whose duty it shall be to hear and consider an appeal from any decision of the Production Code Administration withholding approval under the Production Code of any motion picture.

The Review Board shall be composed of not less than 16 nor more than 22 persons appointed by the President of the Association with the advice and approval of the Board of Directors. The President of the Association shall be a member and act as Chairman of the Review Board. The other members composing the Review Board shall be:

A. Not less than 8 nor more than 10 members of the Board of Directors of the Association. In designating such members of the Review Board the President of the Association shall so far as possible designate a Director representative of each Class B member of the Association.

B. A number of members equal to the members from the Board of Directors of the Association, inclusive of the President. Such members shall be chosen from the producer and exhibitor divisions of the industry in such proportion as may be feasible. No producer member of the Review Board, additional to the Directors of the Association, shall be a staff producer employed by a member of the Association. The exhibitor members of the Review Board shall be selected from national theatre circuit and non-circuit theatre operations.

4. A. The members of the Review Board shall serve for a term of one year and until their successors shall have been appointed. The President of the Association shall have authority, with the approval of the Board of Directors, to fill all vacancies conformable to the composition of the Board as herein provided.

B. In case any member of the Review Board, because of absence from the country or other compelling reason is unable to be present at the hearing of any appeal and notifies the President of the Association to that effect in advance of the date fixed for the hearing of the appeal, the President of the Association may designate a substitute pro tem for the purpose only of participation in the hear-
ing, consideration and decision of that appeal. Such substitute member shall be of the same category as the member of the Review Board for which such substitute member is designated to serve. The President shall not name for the hearing of any appeal more than two substitute members for either directors of the Association or exhibitors not members of the Association or producers not members of the Association.

5. The members of the Review Board required to travel for the purpose of participating in the hearing or the consideration of an appeal, shall be entitled to actual travel and subsistence expenses, which shall be paid to them from the funds of the Production Code Administration.

6. The procedure governing appeals shall be as follows:

(a) Notice of appeal shall be given to the President of the Association by the persons having a proprietary interest in the motion picture which failed of approval by the Production Code Administration. The Association will notify the members of the Review Board of the appeal and arrange, as promptly as possible, a convenient date and place for the hearing and consideration of the appeal.

(b) The identical print viewed by the Production Code Administration shall be made available for viewing by the members of the Review Board either before or at the hearing for the consideration of the appeal.

(c) The Review Board, at the hearing, shall hear the party appealing in person or by representative, and receive such written communications, memoranda or briefs as such party may desire to present. The Review Board may also hear a representative of, and receive such written communications, memoranda or briefs as may be tendered by the Production Code Administration.

(d) The Review Board may admit such evidence as it deems relevant and material and determine the nature and length of oral argument.

(e) The presence of 11 members of the Review Board shall constitute a quorum. The Review Board shall, as expeditiously as possible, decide the appeal by majority vote of the members present and shall notify the parties in writing of its decision. Such decision shall be final.

(f) No member of the Review Board shall participate in an appeal in relation to any picture in which such member has a proprietary interest.

(g) In case of the ineligibility of any member of the Review Board to participate in the hearing or consideration of an appeal, because of financial interest, the President of the Association shall designate a substitute member of the Review Board pro tem for the purposes of the appeal. Such substitute member shall be of the same category as the member of the Review Board for whom such substitute member is designated to serve.

(h) The jurisdiction of the Review Board in determining any appeal shall be limited to reviewing the decision of the Production Code Administration and it shall be without power or authority to change or amend the provisions of the Code.

(i) If it should be of the opinion that the circumstances in connection with any appeal are such that, despite the provisions of the Code as applied by the Production Code Administration, an exemption should be afforded, the Review Board in its discretion may make such exemption, but solely with respect to the picture under review: provided that any such decision shall be approved by a two-thirds majority of the votes cast.

7. The Review Board may adopt supplemental regulations governing its procedure not inconsistent with those set forth above.

8. The Review Board shall exclude from its membership any representative of a distributor member of the Association who has distributed a motion picture which was not theretofore approved by the Production Code Administration or by the Review Board on appeal. It shall be authorized for good cause in its discretion to reinstate such member on application therefor.

**Personnel**

Serving on the Production Code Review Board are

*Exhibitors:* Russell V. Downing, Leopold Friedman, Leonard H. Goldenson, George Kerasotes, Ben D. Marcus, Harry Mandel.

*Non-Member Producers:* John Ford, William Goetz, Stanley Kramer, George Sidney.

*MPAA Members:* Barney Balaban; Eric Johnston, chairman; Benjamin Kalmenson, Arthur B. Krim, Irving H. Ludwig, Edward Morey, Adolph Schimel, A. Schneider, Spiros P. Vouras, Joseph R. Vogel.

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AN ADVERTISING CODE FOR MOTION PICTURES

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures. The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April 22, 1948, and amended June 21, 1950.)
1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of mo-
tion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine, and trade paper advertising; publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.
6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President of the Association, or, as the case may be, the secretary of the Advertising Code Administration, shall preside at the hearing and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as herein above provided may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Association shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.
ACADEMY’S PURPOSE: IMPROVEMENT OF QUALITY

By WENDELL COREY
President, Academy of Motion Picture Arts and Sciences

WHEN THE BY-LAWS of the Academy of Motion Picture Arts and Sciences were written in 1927, they clearly spelled out the reasons for establishing our annual “Oscar” Awards and their significance to the industry:

“To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress . . . to recognize outstanding achievements by conferring annual awards of merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures. . . .”

It is significant to the officers of the Academy today that stress was put on the encouragement of greater achievements at even that very first affair. Last April 8 marked the 35th time that motion picture industry craftsmen proudly accepted the highest accolade of their fellows.

Not once in all those years has the Academy lost sight of its original purpose of helping to improve the artistic quality of the film medium. The public acclaim bestowed on the “Oscar”; the entertainment value of the Annual Awards Show; the benefits accruing to the industry from presenting a two-hour program of suspense and thrills to an audience of millions are welcome added attractions but still are no more than by-products of the successful fulfillment of the Academy’s avowed purposes.

If the “Oscar” competition had ever been permitted to become a mere popularity contest, our little golden statuette would not today bear the stamp of genuine artistic accomplishment. I am sure that the Academy’s adherence to the theme of recognizing achievement, the manner in which nominations are made and the voting conducted, have kept it in a position of eminence in the minds of the persons who can be so honored, and the vast public which annually applauds the winning achievements.

Study, for a moment, what a quick glance at the list of winners clearly reveals. Motion picture makers long have realized that everyone has an equal opportunity to be honored in the category in which he specializes. Past results prove that an achievement doesn’t have to have been accomplished in connection with a multi-million dollar picture or a sensational box office success. At the same time, no craftsman need feel that his work will be lost in the magnitude of an overpowering spectacle.

The fact that “Oscar” never runs true to predictions makes the movement of opening the little white envelopes one of extreme suspense year after year. There have been only a handful of times when a “best picture” seems to carry other efforts to victory. “Ben-Hur” gathered a total of 11 Awards, “West Side Story” 10, “Gigi” 9, and three others have assembled 8 “Oscars.”

Throughout the years of the Awards, there have been 22 times when the director of the year’s best pictures has also won. There have been 16 times when not a single player won an “Oscar” in a best picture selection. Four “best pictures” have not been accompanied by any other honor. And this list includes such film classics as “Mutiny On The Bounty” (the first production) and “Grand Hotel.” Five of the year’s top movies have been coupled with only one other “Oscar” winner. These include productions like “The Greatest Show On Earth” and “Rebecca.”

Statistics are not always dull, particularly when they prove a point or refute a misbelief. The Academy is proud that no individuals, companies or groups have ever enjoyed a stranglehold on “Oscar” honors.

In so closely-knit an industry, it might be expected that there would be some who, like the New York Yankees, seldom give anyone else a chance.

Yet, the records show that only one actor (in the supporting ranks) has won three Awards; five women have repeated for best actress; three men for best actor; two men for best supporting actor; and no woman for best supporting actress honors.
In 35 years, only 11 directors have won more than once. There have been no less than 108 different writers presented with "Oscars"; 52 cinematographers have divided 56 Awards; and similar facts can be found in other categories.

Under the Academy's method of singling out these best efforts, no Award ever is easily won. That is why performers and technicians will tell you that winning an "Oscar" is easily the most important event in their professional lives.

**COMPO HAS AMBITIOUS PROGRAM**

*By CHARLES E. McCARTHY*

*Executive Vice-President*

*Council of Motion Picture Organizations, Inc.*

**COMPO** entered 1963 with one of the most ambitious programs in its history as the result of directives given to it at its annual meeting on Nov. 20, 1962. In addition to its continuing fight against screen censorship at Federal, State and local levels, COMPO was authorized to wage a campaign for the repeal of the existing Federal admissions tax of 10 percent over $1.00; to seek exemption, wherever possible, of theatre employees from the provisions of minimum wage laws; to organize exhibitor support for the Academy Awards promotion; to revive the Audience Awards promotion with a climactic television spectacular; to co-ordinate plans for exhibitor participation in expanded film production, with a study of England's EADY plan included, and to continue its sponsorship of regional merchandising plans.

Despite all the court decisions invalidating state and local laws aimed at movie censorship, the proponents of such legislation apparently never give up in their efforts to control or dictate screen content. Repeatedly defeated in their frontal attacks by seeking to establish censorship boards with arbitrary powers, they now seek to establish classification of films for adult and juvenile viewers and to compel exhibitors, under penalty of fine or imprisonment, to deny admittance of teen-agers to films classified as for adult showing only. Quite apart from giving any individual, or group of individuals, the right to decide what pictures may or may not be exhibited, it would impose an intolerable burden on exhibitors in trying to prevent unauthorized persons from buying tickets or otherwise gaining entrance to films restricted to adult viewers.

Pursuing their campaign on the grounds of alleged obscenity in recent films, censorship advocates may be expected to introduce legislation seeking film control in at least a dozen states. In their own interest, as well as that of the entire industry, exhibitors must unite to combat such legislation and to enlist the help of all other media of communication which will not be spared if censorship in whatever form finally is forced upon the motion picture industry. COMPO, of course, will continue to cooperate with exhibitors and distributors in doing everything within its means to protect the industry's interest.

In addition to the Federal minimum wage law, which establishes a basic minimum rate of $1.25 an hour this year to those subject to its provisions, nearly one-half of the 50 states have enacted state minimum wage laws governing at least some classes of theatre workers. With all but four of the 50 State legislatures meeting this year, it is not only likely but highly probable that minimum wage legislation will be introduced in states not now covered and that a higher basic minimum or an extension of the current rate to classes of workers not now covered will be made in states where limited wage orders are now in effect. State Labor Commissioners of Delaware and Montana advised COMPO at the turn of the year that minimum wage legislation was being prepared for submission to the 1963 legislatures of those states while Carlyle F. Gronning, Labor Commissioner of Utah, stated that a wage order covering the amusement industry was contemplated. Exhibitors in several other states expressed the belief that efforts to enact a minimum wage law also were likely to be made in their states.

Inasmuch as a large percentage of theatre employees, particularly in small situations, are part-time employees or students, who are
not wholly dependent upon their wages for a livelihood, establishment of a basic rate, primarily intended for full-time workers in other industries, works undue hardships for the motion picture industry. Exhibitors, therefore, feel that they should be given exemption from high minimum rates, especially for ushers and other part-time employees, and COMPO is prepared to offer its assistance wherever needed.

With the President favoring a substantial cut in both individual and corporate income taxes, indicating the possibility of another huge government deficit, the chances of obtaining further relief in excise taxes becomes increasingly difficult. However, COMPO will continue to press for elimination of the remaining Federal admission tax of 10 percent over $1.00. As in previous campaigns, COMPO has organized tax committees at the State level and in practically every Congressional district of the country. During the holiday recess, members of these committees were able to make direct contact with their Congressmen and U.S. Senators and to present the industry's case for complete elimination of Federal admission taxes. Meanwhile, COMPO has assembled financial, statistical and other data for use if and when excise tax hearings are scheduled before the House Ways & Means and Senate Finance Committees.

When a theatre closes, as thousands have done in recent years under the pressure of high admission and other taxes, TV competition and rising operating costs, the business of other merchants in the neighborhood invariably has suffered. As proof of this is the fact that in many such communities where theatres have closed, or threatened with closure, neighboring business men have raised money to reopen them or keep them operating. Elimination of the Federal admission tax would help keep theatres in a healthy condition, save the jobs of their employees and help business generally.

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TO FOSTER, CARRY ON AND ADVANCE

By REID H. RAY
President, Society of Motion Picture and Television Engineers

FORTY-SEVEN YEARS AGO (July 24, 1916) when ten men met in Washington, D.C., little did they know that the organization they were founding would play such an important role in the engineering of more than one industry they were then representing. Even less could they have imagined today's world of audio-visual communication in education, and in public affairs, industry and religion.

In 1916, when those engineers met to form the Society of Motion Picture Engineers, the motion picture industry was "growing up," and required engineering standards and advancement in theory, practice, and presentation for this new form of entertainment. So, the Society became established as the place where engineers could collectively conquer the critical hurdles along the long road leading to sound films, and later, to televising.

The Society grew rapidly, paralleling the swift advancement from the days of the flickers. By 1930, 750 members were enrolled and scores of technical papers were presented at semi-annual meetings. In the thirties, technological developments moved fast with sound and picture on one film; the Society founded a monthly Journal to keep engineers abreast of the many new technical developments and to publish industry standards. The scope broadened with color films, high-speed photography applications, new recording methods, and then, in the 1940's, television.

With a membership of more than 4,000 in 1950, the Society had become well known for its engineering activities and for motion
picture and sound recording standards accepted throughout the world, its test films and a superior Journal, local Sections in six areas of the United States, active participation in education training programs, annual awards for outstanding engineering contributions, and successful semi-annual conventions.

The SMPTE begins 1963 with more than 6,500 members, and its Journal has an additional 1,700 subscribers. These members reside in 61 countries so the Society has an international outlook on all problems within the scope of its aims and objects.*

The theatre industry has always had the attention of SMPTE in its engineering activities; a concern to bring excellence to the theatre screen to satisfy the ultimate patron. Advances in any phase of the industry are a part of every convention and engineering papers published in the monthly Journal of the Society. In 1961 there were 135 pages of Journal subjects relating to the motion picture industry on such subjects as: Projectors and Projection, Sound—Optical and Magnetic, Exhibition Theatre Plans, Lighting and Screens, Printers and Printing, Laboratory Practices, Color Films, Studio Construction, Cameras and Exposure, and Equipment, General. In 1962 the Journal published 139 pages on the same subjects. More than 50 pages of “Progress Report” material much of which is pointed toward equipment and techniques used internationally in theatre exhibition and film production centers is an annual feature.

For the gamut from production and projection, the Society publishes such papers as "Special Photographic Effects as an Aid to Low-Budget Production" and entire groups of papers such as the seven papers on “Set Construction and Special Effects.” Another group in 1962 was seven papers on “Education and the Society.” A special group was nine papers on “8 mm and New Small-Format Film Systems” which is importantly related to the overall engineering approach of the Society, national and international, wide-screen and small format film.

SMPTE serves as Secretariat for the International Standardization Organization Technical Committee 36 on Cinematography. The SMPTE sponsors two American Standards Association Committees: P H 2 2 (Motion Pictures) and C 9 8 (Combined Visual-Aural Magnetic Recording for Television). The Society also cooperates in many ways with the Institute of Radio Engineers, National Association of Broadcasters, and the Inter-Society Color Council.

During 1962 ten Engineering Committees, totaling 250 members, released 34 standards and five recommended practices in the areas of magnetic sound film, including test films, and of film dimensions and video tape. Within this large group of Engineering Committee members are top engineers from leading American corporations. These men devote to developing new standards, a total of thousands of hours of their technical skills in research work.

For 1963 the Engineering Vice-President and his committees have high priority for standards where color is involved. The Engineering Committees are now working on more than 110 projects which are in various stages of study and development. Much attention will also be given to film projection practices. With the establishment of the new American Standards Association, Sectional Committee C 9 8, there will be released many full standards for video tape. A new general project is the development of overall testing methods for television picture quality. It may also be noted that every American Standard is reviewed by SMPTE Engineering Committees after it has been in effect for five years; is reaffirmed or put into the process of revision.

In 1963 the Society is enlarging its activities in the field of education. In 1962, in the group of papers on “Education and the Society” the question was asked, “where will our future film-makers, television producers, instrumentation and electronics engineers come from if not from our universities and colleges?” At present, there are twelve institutions in the world with major programs granting degrees in various aspects of the field of cinema. A large education committee, with members on both East and West Coasts, and the Advisor on Education to the President of the Society, have been charged to present to the SMPTE Board of Governors recommendations for activity in this challenging field. During 1962, on the West Coast, several courses in sound and laboratory practices were offered and registration had to be cut off when the classes totaled 100 persons. Under the sponsorship of SMPTE and the University of Southern California, the seminar course is to be offered again in 1963.

So, as SMPTE enters its 47th year, it will be earnestly pursuing its aims: To foster, carry on and advance the engineering and technical aspects of the motion-picture, television and allied arts and sciences . . .” With 6,500 members professionally involved in industry, government and in educational institutions, 1963 will witness the Society playing a dominant role in the fields it is dedicated to serve.

*Local Sections now number 13 and are located in strategic cities from Canada to Texas; Boston to Hollywood. This brings the local members into closer contact to engineering subjects within their areas. These Sections meet at least seven times per year.
ACTORS GUILD
SHOWS LEADERSHIP

By JOHN L. DALES
National Executive Secretary, The Screen Actors Guild

UNDoubtedly, the most significant happening of a busy year for the Screen Actors Guild was the adoption of a new policy to guide the Guild’s collective bargaining negotiations with the producers of theatrical feature films.

In debating what course to follow in the negotiations scheduled for 1963, the Guild Board of Directors sought an answer to the question: What will do the most good for the greatest number of actors? What will help to revive the domestic feature film production industry, now at a record low point?

We were faced with the fact that the overwhelming weight of evidence shows that in the past, high production costs in the United States, as well as cheaper labor costs abroad, both above and below the line, have been a major cause of the decline of feature picture production in this country.

We also knew that our existing contract was a good one and provided good wage minimums and working conditions.

It was with these thoughts in mind that the Guild Board recommended to the membership that “in view of the present state of the domestic theatrical motion picture production industry, with employment of American actors in this type of picture at an all time low, the Guild will not seek increases in existing wage rates or changes in working conditions which would substantially increase the cost of hiring actors in films made in the United States.”

In a nationwide mail referendum, the Guild membership approved the Board’s recommendation by a vote of 5,279 to 188 and opinion leaders and the responsible press from coast to coast congratulated the Guild for its intelligent leadership in our industry.

We are not suffering under the delusion that this action will cure the production industry’s ills overnight. But we are hopeful that, along with other developments, it will help to increase production of features in this country. Costs of American producers operating in foreign countries have risen and are continuing to rise, tax loopholes and foreign havens are beginning to be closed, and a joint union-management committee is working with government agencies to stop unfair foreign competition and elimination of inducements to American producers by foreign government.

In another important policy decision, the Guild announced that in all future contracts, we will demand guarantees of equal employment opportunity for Negro actors.

The First Annual Screen Actors Guild Award “for outstanding achievement in fostering the finest ideals of the acting profession and advancing the principles of good citizenship” was presented to Eddie Cantor in 1962 for his service to the American public over a period of many years.

The Guild in 1964 will continue, as always, to be an organization of integrity and responsibility and one of which all motion picture actors may be proud.
HOLLYWOOD NEEDS ITS PUBLICISTS TO UPGRADE WORLD IMAGE

By CHARLES A. MOSES
President
The Publicists Association, Local 818, IATSE, AFL-CIO

EFFORTS TO INSURE HOLLYWOOD'S status as the film capital of the world and to upgrade its image as a cultural center will be accomplished with the essential assistance of the film industry's three hundred plus publicists.

These publicists are in constant daily communication with every media and are preparing the necessary material used to promote our films in every part of the globe. They are, in effect, one of the most important groups in the selling of Hollywood's image in this country and abroad. Communications and information in every phase of American life are highly important assets in any program designed to focus attention on accomplishments and the selling of products.

The number of college and university degrees held by publicists is among the highest of any group in the entertainment industry. Many publicists serve their communities, state and nation as elected officials and as members of civic projects including that of Governor Edmund G. Brown's committee to promote and celebrate California's emergence as the number one State in the Union in growth and population. A large number of senior publicists are executives in the film industry and others represent agencies with offices in New York and Europe. Many are published writers, public speakers and world travelers. Some are closely affiliated with charities while others take active interest in youth and senior citizen activities.

The concept of a Hollywood publicist as a ballyhooing press agent dreaming up space-grabbing scandal and figuring out the best ways to undrape luscious starlets is as old fashioned as silent movies. The idea men of today have raised their sights and are selling entertainment on loftier levels. They have even written and circulated their own code of ethics. They are concerned about morals and creative values because they are aware of present-day mass acceptances. Public relations and publicity courses in colleges and universities have prepared and educated new publicists for the problems of selling through all media. Also, the smaller amount of films and limited number of stars has the large Hollywood press corps depending on the publicists. The result has been that the publicists are better able to control the quality of publicity and public relations and to present the industry in a better light.

Publicists are concerned with upgrading their own profession. They are vitally interested in the welfare of the whole industry. They are eager to participate in those projects which will enhance the image of Hollywood throughout the world. As experts in image making and public relations, they can be utilized on festival, code of ethics, museum and union committees, and in helping to represent the industry in vital areas on vital projects.

In working with creative and management teams, publicists will not only be an asset, but will be focusing attention on the capabilities and importance of their own profession. They are always proud to be a part of such projects which are designed to make Hollywood a cultural center and to maintain it as the world film capital. Creative and management teams must recognize this and take full advantage of the contributions which the publicists can make.
RECENTLY read an article by one of our leading film critics regarding the state of American films, and strangely, while I disagree with practically all that he said, I am in agreement with his conclusion.

His thesis is that American films have been made for a "supermarket audience" only, while foreign films have a more mature approach, so are interesting to an audience more in tune with the realities of the day. This is where I disagree.

The primary misconception is that foreign audiences are different from American and that film making in other countries has a different philosophy than ours. Allowing for regional traditions and language barriers audiences the world over will laugh at the same ridiculous or satiric situations and will cry at the same pathos. As for the philosophy of the different film industries—it must be the same; to reach as many people as possible and, along with that, to make as much fame and money out of each project.

It is foolish to think that there is any difference between the artist and businessman. Each in his own way wants acceptance by the world and the material rewards that go with it. No sane artist, be he painter, writer, musician or what have you, has been content to create and then hide his creation. The writer wants his works read, the musician wants his music played, the painter his pictures looked at. Those artists who were fortunate enough to have been accepted during their lifetimes were ever unwilling to put a proper monetary evaluation on their works. The essential code was the same as the businessman's—charge what the traffic will bear.

No, the problem is not that the American film-maker is crassly looking for the dollar, therefore reaching for the lowest common denominator. The problem is that film making is a costly process and recoupment is possible only through reaching a large audience, and the films made do please a large audience.

But—and here is where I agree with the critic's conclusion—there is a growing audience which wants different films from the bulk of what we now make. This does not mean better films in the sense that such films should be produced to the exclusion of the mass films. There is a place for both. Right now I can think of at least six categories of music in simultaneous exposure: Rock-'n-Roll, Folk, Pop, Jazz, Classic and avant-garde. Each has its audience and each has its place in the world of music. So it is with all media of communications.

The difference is that films, along with radio and television, are the only media originated during our present technological evolutionary period and are capable of reaching countless more people than ever before. They are so young that we have not yet settled down to clearly seeing our audiences divided into separate groups nor to find the means of reaching each group.

I think we stand at the crossroad in films today. I believe we can and must find a way to make films for the possible smaller audiences who want films other than those with mass appeal. This is necessary because films—as all other enterprises—must be dynamic. As avant-garde music affects pop music, so avant-garde films will affect mass films. This interchange is the only means of keeping the art alive.

One other thing. The audience for "serious" films is growing. There are in this country at least 500 film societies devoted to such films—and the list is increasing. University and other groups increase the audience numbers tremendously. The time is fast approaching when, with a little ingenuity, it will be financially feasible to make films for this audience exclusively.
VARIETY CLUBS
36 YEARS OF SERVICE

By ROTUS HARVEY
International Chief Barker
Variety Clubs International

FOUNDED IN PITTSBURGH in 1927, Variety Clubs International and its more than 8,000 members are now celebrating the organization’s thirty-sixth birthday. It seems hardly necessary to go into detail about the story of how Variety was formed, for virtually every showman in the amusement industry and those affiliated with show biz in the United States, in Canada, England, Ireland and Mexico is quite familiar with Variety Clubs International.

The amusement industry, as far as I know, is the only industry that has an organization of its own, whose sole purpose is to alleviate the suffering of innocent children.

Variety Clubs are known and respected in their communities, and have become a decided asset to that community’s welfare program.

The past 36 years have been filled with achievement on behalf of hospitals, clinics, research centers, camps, boy’s clubs, schools for the handicapped, playgrounds . . . the list is endless. And I am sure the next thirty-six years will be even greater.

The deeds of Variety and its components are less likely to make headlines, and sometimes are even scarcely noticed. But, for every person who has betrayed a trust, there are hundreds of members in Variety who have kept the trust. And for every instance of an individual who has been less than honest, there are hundreds of children in hospitals, homes, schools and youth clubs who lead a better life because of show business people in Variety. Variety is the side of the industry devoted solely to helping others. During the 36 years of its existence, it has raised over $80 million. During the past year, the folks of Variety spent more than $3 million for aid to children outside this industry, regardless of race, color or creed. Not a staggering sum when calculated by today’s standards, but staggering in the efforts required to accumulate these funds, and staggering in the effect this amount has on the lives of the children benefited in the 36 cities.

Life has been very good to most of us, and I am sure we all agree that by being a member of Variety and assisting in its good works, we are saying thanks for our good fortune.

To those who are not members we earnestly urge you to join Variety—“The Heart Of Show Business”—composed of showmen who make the time to help others. Their reward is the light and the laughter they bring to their very own, very special audience of unfortunate children everywhere.

As International Chief Barker, I salute the thousands of Barkers who have done such a magnificent job, and I am sure the hundreds of thousands of children who have been helped would also like to say “Thank You.”
SEPTEMBER 1963 will mark the tenth anniversary of the International Association of the Women of the Motion Picture Industry, the group having met for the first time, four clubs strong, in Dallas in September, 1953. The successful endeavors of the young group in the past decade is most impressive, all of which redounds to the credit of the motion picture industry.

Founded on service to all mankind and the promotion of the motion picture industry, WOMPI members have devoted thousands of man-hours to aiding their less fortunate, plus having contributed more than $225,000 to various charitable outlets. The Association, now composed of thirteen clubs with a membership of 565, has experienced great success in acting as a public relations coordinator between the public and our great industry.

During the year 1962, WOMPI in the United States and Canada contributed approximately 20,000 service hours and $65,000 in bringing rays of sunshine into the lives of the handicapped, the aged, and needy children. A new club was chartered in Indianapolis and key prospects are currently being contacted in other exchange cities.

The Association has one project—the sponsorship of a room at the Will Rogers Memorial Hospital and Research Laboratories. The amount needed for this sponsorship is donated by the members of the thirteen clubs, each member contributing ten cents a week for this purpose.

WOMPI members are now making every minute of the present count to insure the pleasant vision of a successful future, placing particular emphasis on Extension, Industry Service, Will Rogers Memorial Hospital, membership and service.

Each of the thirteen clubs operates on an individual basis and is rendering meritorious service to their communities through a wide range of activities.

Members of the Atlanta Club are busily engaged in carrying out their service project program which includes bingo and special parties for the patients at Highview Nursing Home, furnishing prizes and refreshments. Food, clothing and gifts are provided for underprivileged children at Plantation Manor, and for a needy family. Members are assisting handicapped children to learn to swim, donating linens and fruit juices to our Lady of Perpetual Care Cancer Home, addressing thousands of envelopes for the Crippled Children’s Easter Seal Campaign, furnishing materials to the children’s ward at Grady Memorial Hospital, for use in stuffing animals and toys, and a monetary donation is given each month to a former employee of the film industry.

The Charlotte Club furnishes gowns and blankets for babies born at the Good Samaritan Hospital, and donates used clothing to the Hospital. Parties are given at Green Acres Home for the Aged, with prizes and refreshments donated by individual members, and the residents of the Home receive $1 on birthdays. Surgical bandages are made for the American Cancer Society. Clerical service is given during the United Appeal Drive, and members addressed 15,000 envelopes for the March of Dimes Drive. Fruit baskets and magazines are furnished to patients at Chronic Ill Hospital at Thanksgiving, and inmates at Lee’s Nursing Home are given fruit baskets as Christmas gifts.

Although activities of the Dallas Club members center around plans for the forthcoming tenth annual convention to be held there in September, 1963, the Club’s service projects are not neglected. Many hours are donated to the Dallas Lighthouse for the Blind, making surgical dressings for the American Cancer Society, dressing dolls for the Salvation Army, providing entertainment for hundreds of children at Christmas and continuing their interest in the Dallas Service for Blind Children.

The Denver Club members are working with the Holy Ghost Center, donating many hours and financial assistance. They also save postage stamps for the Sisters of St. Catherine’s Hospital and sponsor the X-ray unit on Film Row for the Tuberculosis Society.
In Des Moines, service projects include the Polk County Juvenile Home, and toys and games are provided for the children. The Des Moines Club has adopted a girl, buys clothing and gifts for her and sends her to summer camp. Thanksgiving baskets are provided for needy families. Dolls are dressed for the Salvation Army, clerical work is furnished to Easter Seal Center, screenings are arranged for nurses at Broadlawns County Hospital, and help by members is given several days a month to Broadlawns Polk County Hospital.

Indianapolis, a more recently organized Club, has adopted a nursing home as its service project, and monthly visits and entertainments provide the inmates many hours of enjoyment.

**VARIED SERVICE PROGRAM**

The Jacksonville Club has a varied service project program, including birthday parties for All Saints Home for the Aged and the River Garden Hebrew Home for the Aged. The Club provides films for the Juvenile Shelter twice weekly, also films and refreshments monthly for the Northeast Florida State Hospital. They assist Senior Citizens with shopping, driving and escort them to churches. Volunteer work is done by the members for the American Cancer Society, the Heart Association and Multiple Sclerosis; and they have arranged for the Muscular Dystrophy film to be shown in all theatres in the Jacksonville area. Assistance is also given to the March of Dimes. Food and clothing are provided for the City Rescue Mission, Salvation Army and Catholic Charities.

**News of Associations Appears Regularly in**

![THE NEWSLETTER OF FILM DAILY ALL THE NEWS ALL THE TIME]

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The planned service activities of the Kansas City Club include monthly bingo parties at the Veteran's Hospital, monthly birthday parties at Catherine Hale Home for Blind Women, help at the City Union Mission. Members have contributed many hours to the Muscular Dystrophy Association and the American Cancer Society. At Thanksgiving and Christmas, they distribute baskets of food, clothing and toys to needy families.

The Memphis Club has adopted a family of five as its main service project this year.

Shoes and clothing are provided for the children and, as needed, other necessities are provided. Bingo parties are given at the Mary Galloway Home. Members of the Club dress dolls for the Goodfellows at Christmas, make stuffed animals for the children's ward at the hospitals, and make and distribute May baskets for the elderly. Clerical help is given to the American Cancer Society, Muscular Dystrophy, March of Dimes, Sun, Heart Association. Members collect jewelry for the Goodwill Industries.

VARIETY SHOW PRESENTED

Service projects enthusiastically undertaken by members of the New Orleans Club include a variety show, "WOMPI Follies," for hospitals, Old Folks Home, a detention home, a mental institute and other institutions. Refreshments are served by the members following the show. A monthly game night for inmates at St. Anna's Home for the Aged provides entertainment and motion pictures are frequently shown. Prizes and refreshments are donated by club members. Two needy families are supplied monthly with groceries, clothing and other items. Old nylon hose and magazines are supplied to hospitals. Members clip cancelled stamps for a missionary and collect used eye-glasses for Eyes for the Needy. Two annual theatre parties are held each year, one for under-privileged children, the other for orphanages, with gifts, candy and popcorn provided for approximately 250 children. At Christmas, members assist the Missionary Sisters in stuffing over two thousand bags with candy, fruits and toys distributed to poor children in areas outside of New Orleans. Help is given to the Tuberculosis Association and the Crippled Children's Easter Seal Drive, by addressing and stuffing envelopes. Trailers are booked and delivered to downtown theatres for the Tuberculosis Association, Cancer, Heart Fund and Easter Seal. The New Orleans Club has adopted a 12-year-old girl at the Louisiana State Mental Hospital, and members of the Club visit, correspond, and provide gifts for her on special occasions.

TRAINING UNDERPRIVILEGED

The New York Club serves coffee and cookies the first Monday of each month at the USO (United Service Organizations). On Saturday afternoons members help at the Girls Club of New York, in training underprivileged children to play, do crafts, cooking, and other items. A children's picture is screened once a month, and the children are Hospital. Dolls and animals are stuffed for the children at the St. Louis City Hospital, McMillan and Shriners Hospitals. Eggs are dyed at Easter for the children at the Chronic enteated with a party. Members are stuffing animals for the Jacobi Hospital children's ward.

For service projects, the St. Louis Club members act as hostesses once each month at the USO, and furnish lunch for the boys. At Christmas, they bake dozens of cookies and donate large boxes of clothes for the Chronic Hospital and Sunshine Mission. For Mothers' Day, folders are made and stuffed with handkerchiefs for the women of the Jewish Shelter for the Aged.

GROCERIES FOR THE ELDERLY

Service projects of the Toronto Club include screenings at the Second Mile Club every month and the club serves refreshments. Members provide groceries every other week for an elderly couple, and at Christmas pack, and deliver Christmas hampers for elderly people. They are also knitting baby clothes for Children's Aid.

With Dallas hostes to the tenth anniversary convention in September, 1963, an SRO attendance by the loyal and dedicated members is expected to view the many accomplishments of the past decade.

The Association of the Women of the Motion Picture Industry, through the concentrated efforts and success of its member clubs, looks forward to a future filled with additional growth and widespread emulation throughout the United States and Canada. WOMPI will continue to move forward through the true earnestness of each member's spirit to render aid to the needy in many walks of life and to further the industry they serve.
CENSOR BOARDS
STATE CENSOR BOARDS AND RULES

Kansas
State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas: Mrs. Kitty McMahon, Chairman; Mrs. Cecile Ryan, Mrs. Mary Trehey.

18-1-27. Within the meaning of G. S. 1949, 51-103, a film or reel shall be deemed obscene when to the average person, applying contemporary community standards, the dominant theme of the material, taken as a whole appeals to prurient interest, i.e., a shameful or morbid interest in nudity, sex, or excretions, and if it goes substantially beyond contemporary limitations of candor or representation of such matters.

(Authorized by G. S. 1949, 74-2208, effective Feb. 12, 1950.)

Maryland
State Board of Motion Picture Censors, 301 W. Preston St., Baltimore, Maryland: Norman C. Mason, Chairman; Mrs. Louise E. Shecter, Vice-Chairman; Mrs. Mary Ayara, Secretary.

Act of 1922, Ch. 390 (as thereafter amended through 1955): 6 (a) The Board shall examine or supervise the examination of all films or views to be exhibited or used in the State of Maryland, and shall approve and license such films or views which are moral and proper, and shall disapprove such as are obscene, or such as tend in the judgment of the Board to debase or corrupt morals or incite to crimes.

New York
State Dept. of Education, Division of Motion Pictures, 80 Centre St., New York 13, N. Y. Also: Albany, N. Y.: Louis M. Pesce, Director.

State Education Law. Article 3, Part II, Section 122: The Director of the Division, or when authorized by the Regents, the officers of a local office or bureau shall cause to be promptly examined every motion picture film submitted to them, as herein required, and unless such film, or a part thereof, is obscene, indecent, immoral, inhuman, sacrilegious, or is of such character that its exhibition would tend to corrupt morals or incite to crime, shall issue a license thereof.

LOCAL CENSOR BOARDS and REGULATIONS

Alabama
bessemer—Mrs. A. W. Davidson, Rev. O. B. Sansbury; Rev. F. E. Jordan, chairman.

Birmingham—Section 1204, City Ordinances: There are hereby conferred and imposed upon the Chief of Police the following powers and duties:

1. To preview, for each place of presentation and for each display period therein, each picture whose public presentation he suspects would involve a violation of law;

2. To view, for each place of presentation at the commencement of the display period, each performance's public presentation he suspects would involve a violation of law;

3. To advise the proprietor or proposed presenter of a picture or performance, after preview or initial view thereof, in what manner, in his judgment, it is necessary to cut, alter or change the same, if necessary at all, in order to render its presentation lawful.

4. To view, review and view again from time to time pictures and performances which he may suspect are being, or will be, presented in violation of law;

5. To make arrests for violations of the provisions of this chapter and to aid in prosecution for such violations, and

6. In general to enforce the provisions of this chapter.

Arkansas
LITTLE ROCK—Mrs. L. L. Watt, Mrs. Minnie Vaden, Mrs. J. R. Fair, Mrs. W. J. Jernigan, Mrs. W. Leonid Mizzell, Mr. Robert K. Real, Mrs. Letcher L. Lamford, Mr. Gilbert Howell, Mrs. Tom Harding, Jr., Mrs. Eloise Hamilton, Mr. Clayton W. Elliott, Mrs. Christine Olds, Mrs. Allen Herring, Mr. Drummond Switzer, Mr. B. L. Murphy.
Ordinance Number 7826, Section 7. When a member of the Board, after examining an exhibition or performance of any kind, finds that any part of the same is in violation of the ordinance, it shall be the duty of the member to report the same to the management of the place where said exhibition or performance is held and order the unlawful part or parts excluded from future shows. If the management does not agree with the censor, or fails to do so after agreeing, the censor shall report the same to the Chairman, who shall direct that at least three members of the Board review the next performance. If it is the unanimous opinion of those reviewing the performance that part or parts of the show or exhibition are unlawful, they shall report the same to the Chief of Police, who shall decide whether or not he will close the place of show or exhibition until a lawful program is offered....

Section 15: It shall be unlawful for any theater, playhouse, circus, carnival or exhibition, performance of any merchants, store or advertising company, or any publisher, or retail seller to sell, exhibit or offer for sale or exhibition any picture, moving picture, show, play, attraction, carnival, act, book, magazine, paper, advertising display, or any act, scene or part thereof that is indecent, immoral, obscene, profane, licentious, lewd or against public morals.

California


SACRAMENTO—Mrs. Josephine Haugh, chairman.

Ordinance Number 532ff 4th Series, Section 2: A Censor Board is hereby established, consisting of the Chief of Police and the City Manager, or persons designated by said City Manager, whose duty it shall be to investigate and pass upon any performance desired to be presented and to decide whether such performances shall contain anything that will offend public morality and decency or will delineate a lewd or indecent act or any other matter or thing which is lewd, obscene or vulgar, or which is of an obscene, indecent or immoral nature, or so suggestive as to be offensive to the moral sense.

SAN DIEGO—Ordinance Number 7752 (New Series), Section 221606. The Director of Social Welfare shall be responsible for, and have the following powers and duties:... (8) To investigate applications for licenses and to supervise and regulate all the places of amusement, motion picture theatres, except those exhibiting films which bear the seal of the Motion Picture Producers and Distributors Association, and the authorized serial registration of the National Board of Review.

SAN JOSE—Entertainment Commission.

Connecticut

NEW HAVEN—Sgt. George F. Lawlor, Jr., Police Department head of License Bureau and censorship.

Florida


Georgia

ATLANTA—Wm. F. Floyd, Jr., President, Mrs. Christine Smith Gilliam, censor.

Article IV, Charter Related Laws and General ordinances of Atlanta, Section 56:46: It shall be the duty of the place of entertainment to examine and view such films or pictures as any person may offer for display in the city, and if the same are obscene, lewd, licentious, profane, or will, in his opinion, and in whose opinion the morals and good order of the city, he thereupon shall order a deletion of such scene or scenes or dialogue. Upon compliance with such order the film or picture may be presented.

IOWA


Michigan

DEPT.—General License and Censor, Detroit Police Dept., 1300 Beaubien Ave., Detroit 31.

DEP.—Cmp. Ordinances C, 89 (1906): Every person or company operating under this ordinance, and in whose place of amusement or exhibition shall be displayed moving pictures of any character, kind or description, shall present the pictures, films, or plates so sought to be displayed to the Commissioner or Superintendent of Police for his inspection. The Commissioner or Superintendent of Police shall then be at liberty to permit the said inspection to be held and he is authorized, and it is hereby made his duty to inspect or cause to be inspected said pictures, plates, and if in his judgment they are indecent or immoral, he shall reject the same and notify the person or company operating the place of amusement or exhibition from whom said plates or films were received, that the same cannot be used; and the person or company using them after they have been rejected by the Commissioner or Superintendent of Police shall be punished, as hereinafter provided. Any violation of this ordinance shall be cause for revocation of any license issued, and shall be punished by a fine not to exceed $500. Five days' imprisonment for a period not exceeding sixty days, or both such fine and imprisonment in the discretion of the Court.

Highland Park—Ordinance Number 687, Section 11: No moving picture depicting the commission of crime shall be exhibited in the
City of Highland Park. The Chief of Police shall have power to censor or suppress any immoral or questionable moving picture plates, play, films or exhibitions designed or intended for the public health or morals, and any motion picture, performance, or other representation which shall be immoral, lewd or lascivious, or obscene, or designed to pander to prurient interest, and to encourage or tend to incite to sexual immorality, or to corrupt or deprave and tend to corrupt the moral sense of the community. The Board of Censors shall supervise all motion picture exhibitions and other forms of theatrical entertainment within the corporate limits of the City of Fort Worth. The Chief of Police shall have power to censor or suppress any such entertainment deemed by said Board indecent, injurious to the morals of the citizens, or encouraging or promoting juvenile delinquency.

MOUNT CLEMENS—Book 5, page 54, Section 5: The City Corporation shall have power to appoint a person or persons to examine, investigate and pass on all films for all moving picture shows, and no films which, in the opinion of said person or persons, are of such a nature to tend to be detrimental to the morals of the public shall be exhibited, provided that films bearing the approval of both the censorship organization, known as the Hayes Organization, and the Detroit Police Department, shall be prima facie, considered to be proper for exhibition, and no films which do not bear such approval shall be exhibited until they shall first have been approved by the person or persons appointed for that purpose in accordance with this section.

Oklahoma

OKLAHOMA CITY—Advisory board of censors is called by the mayor when a complaint is received about a motion picture or stage play.

Oregon

PORTLAND—Article 30, Section 16-3001: It shall be unlawful for any person to show, exhibit or display any motion picture or represent any stage or floor show, vaudeville or any other form of theatrical stage or screen entertainment, or to lend, lease or distribute for exhibition or display any motion picture film or slides, as hereafter defined, unless the same shall have first been approved, as provided in this Article.

Section 16-3002: No motion picture, stage or floor show, vaudeville or any other form of theatrical stage or screen entertainment shall be approved when the same, or advertising in connection therewith, is deemed to be indecent, immoral, obscene, suggestive, indecent or designed or tending to incite to sexual immorality, political, racial or social hatred, or antagonism, or detrimental to the public peace and welfare.

South Carolina

CHESSTER—W. T. Betts, chairman.

Tennessee

MEMPHIS—Memphis and Shelby County Censor Board, Mrs. Minter S. Hooker, Chairman; Mrs. P. M. Wiesbeng, Secretary; Gene Bearman, Fred Morton, Mrs. W. J. Wilder, Jr., Mrs. Wyeth Chandler, C. C. Gubbins.

Chapter 33, Section 943: It shall be unlawful for any person to exhibit any immoral, lewd or lascivious picture, or any immoral, lewd or lascivious act, performance, representation, play or pantomime within the limits of the city.

Section 945: The Board of Censors shall have the power to censor, supervise and regulate all public exhibitions, motion picture performances, pantomimes, or other representations in the city. The Board of Censors shall also have the power to prohibit and exhibit and refuse to admit to any motion picture, performance, pantomime or other representation which shall be immoral, lewd or lascivious character, or any play, pantomime or other representation which is immoral, lewd or lascivious act, performance, representation, picture or play denouncing, deriding, or seeking to overthrow the present form of national government.

Texas

FORT WORTH—Ordinance Number 2475, Section 1: There is hereby created a Board of Censors for the City of Fort Worth consisting of four men and four women, appointed by the Director of the Department of Public Health and Welfare, and the Director of the Department of Public Health and Welfare, all of whom shall be citizens of the City of Fort Worth. The Board of Censors shall have power to supervise all motion picture exhibitions and other forms of theatrical entertainment within the corporate limits of the City of Fort Worth. The Board of Censors shall have power to censor, supervise and regulate all public exhibitions, motion picture performances, pantomimes, or other representations in the City of Fort Worth, or which would tend to promote the public peace, safety, health, morals of the citizens, or encouraging or promoting juvenile delinquency.

HOUSTON—Sec. 22-2. Assessor and collector of taxes designated censor and public amusement permit clerk—Duties:

There is hereby created the office of censor and public amusement permit clerk for the city; all of whose duties of which office shall be performed, fulfilled and discharged by the tax assessor and collector of the city, whose duty it shall be to investigate and to take steps to permit or condemn and prohibit the showing of motion pictures, entertainment, or the giving of any character of entertainment that is obscene, immoral, indecent, unlawful, unseemly, unhealthy or calculated to promote the corruption of morals, or to encourage or tend to incite to sexual immorality, or to corrupt or deprave and tend to corrupt the moral sense of the community.

Sec. 25-2.1. Same—Free admittance to performances. It shall be the duty of the tax assessor and collector of the city, acting as censor and public amusement permit clerk, to exercise proper and continuous supervision over all moving picture shows, thereinafter called "movies," and all of the performances of public exhibition or show in the city, and he may from time to time visit and inspect said places, either in person or by representative, and the person in charge or managing any such shows or places of public exhibition or show is hereby required at all times to give free access to said tax assessor and collector or his representative without restriction and without any cost or charge of any nature whatsoever.

Any person connected with, or any manager of any such show or place who refuses to grant to said tax assessor and collector or his representative free and unreserved access to such place, or who undertakes to demand or collect any charge of any nature whatsoever as a prerequisite to such access, shall be guilty of an offense.

PORT ARTHUR—Dr. W. T. Weathington, Chairman; Mrs. Jos. Loewenstein, Mrs. R. L. Murray, Rev. Father Quinters, Elwyn Ponder, P. O. Box 1439, Port Arthur, Texas.

Washington

BELLSINGHAM—Anne E. Byrne, chairman.

SEATTLE—John Peluso, chairman.

Ordnance Number 81099, Section 1: It is unlawful for anyone having knowledge of the contents thereof, to cause to be performed or exhibited in any place open to the public, of any show, act, play, dance or motion picture which is obscene.

Amended by Ord. 9135, approved 1/14/42.

Section 2: The Mayor of the City of Seattle is hereby authorized and directed to appoint, subject to confirmation by the City Council, a Board of Safety Supervisors to whom are to be furnished with an appropriate badge, which, upon exhibition, shall entitle such member to free admission to any place of amusement, theater or other place open to the public for the purpose of making any investigation deemed necessary to aid in the enforcement of this ordinance.

Ordnance Number C-2096, Section 2: The
censor shall have authority to pass upon the fitness or exhibition of motion pictures, vaudeville shows, theaters and other public entertainments and to that end make examination of and exercise supervision and control over the same. He shall attend to the enforcement of this ordinance and shall have free access to every public entertainment or exhibition given in the City of Spokane.

Section 3: The censor is hereby authorized to prohibit, or to prohibit in part, any picture or show or advertising of any nature of any picture or show which he finds to be obscene, indecent, improper, licentious, or immoral, or which tends to incite race riot or race hatred, that would have a harmful influence upon the public; or any film which has been condemned by the National Board of Review of Motion Pictures, or that contains any part which may have been ordered eliminated by that organization. Any person aggrieved by such decision by the censor may appeal therefrom to the city council, whose decision shall be final. The determination by the censor shall control and be observed until and except as reversed or modified by the city council.

TACOMA—Ordinance Number 16052, Section 1: It shall be unlawful for any person, firm or corporation to publicly show or exhibit any picture or motion picture or series of motion pictures or any device whatsoever, or to produce or show any vaudeville act, drama, play, theatrical song, stage or platform performance, advertisement or billboard display that is immoral, obscene, lewd, lascivious, suggestive, or of any indecent character; or which shall tend to exert a harmful influence upon public morals, or which tends to glorify vice; or which portrays brutality; or which shall tend to disturb the public peace.

Section 4: For the purposes of this ordinance, the following definitions are set forth to provide standards for the police officers of the City and the Board of Censors hereinafter mentioned:

"Immoral" shall mean unchaste, wicked, licentious, vicious, unjust or inconsistent with rectitude and purity.

"Obscene" shall mean foul, filthy, disgusting, offensive to chastity or modesty, expressing or presenting to the mind or view something that is immoral, lascivious, filthy, lewd, obscene, or immoral.

"Suggestive" shall mean tending to suggest what is improper, indecent, immoral or lewd.

"Brutality" shall mean savageness, grossness, coarseness, cruelty, inhuman treatment.

"Indecent" shall mean immodest, impure, unfit to be seen, indecent, grossly offensive to modesty or propriety.

Section 6: To assist in the proper enforcement of this ordinance, the Mayor shall appoint a Board of Censors consisting of five persons whose appointment before becoming effective must be confirmed by the Council of the City of Tacoma. The Board of Censors shall consist of residents of the City of Tacoma, representing a cross section of the cultural levels of the City of Tacoma. The duty of the Board of Censors or the members thereof shall be to view moving pictures, exhibitions, displays, advertisements, billboard displays, books, magazines, pamphlets, newspapers, picture, engravings, drawings, recordings, or other things for the purpose of discovering and preventing violations of this ordinance. For this purpose the members thereof, upon proper identification, shall have free access to such public entertainment or public exhibition of pictures, motion pictures, vaudeville acts and other performances, and free access to any material mentioned in Sections 2 and 3 hereof, without the necessity of a search warrant at the place of distribution, or where the performance is being conducted by any person, firm or corporation engaged in such business.

Wisconsin

MILWAUKEE—Motion Picture Commission, Mrs. Ralph Koening, Chairman; Virginia J. Wells, Executive Secretary; Robert K. Allen, Ben Barkin, Robert P. Drucker, Mrs. Virginia Einen, Florence Hoverson, Edward E. Johnson, Mrs. Eleanor Meyer, Commissioners.

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DAYS AND DATES

A listing of promotional pegs for the showman, compiled for THE FILM DAILY YEAR BOOK by Spinrad's Day & Date Service, P. O. Box 294, Madison Square Station, New York 10, N. Y. The dates listed below are the same for every year. For special 1963 days, weeks and events read the Next Week column regularly in THE FILM DAILY.

JANUARY
The Month:
United Cerebral Palsy Month
Break A Cold Month
March of Dimes (always starts on the 2nd)

The Weeks:
Universal Week of Prayer (starting on first Sunday)
Printing Week (always includes Jan. 17)
Civil Service Week (always includes Jan. 16)

Large (Economy) Size Week (during middle or latter half of month)
Jaycee Week (usually starts on third Sunday)
YMCA Week (during last quarter of month usually)
Junior Achievement Week (usually starts on last Sunday)
Youth Week (usually starts on last Sunday)

The Days:
1. New Year's Day Bowl football games.
2. Betsy Ross Day.
4. Utah Admission Day.
5. Old Christmas; George Washington Carver Day.
6. Three Kings Day.
7. Russian Orthodox Christmas.
8. Andrew Jackson Day (marks Battle of New Orleans.)
10. Oil struck in Texas, 1901.
14. Greek Orthodox New Year.
15. Last installment of estimated U.S. income tax due today.
16. U.S. Civil Service established, 1883.
17. Benjamin Franklin born, 1706; St. Anthony's Day.
18. Daniel Webster born, 1782.
20. Presidential Inauguration Day, every four years, next in 1965.
22. Battle of Anzio, Italy, 1944.
24. Gold discovered in California, 1848.
26. Douglas McArthur Day (he was born in 1880).
27. First College Sorority, 1870.
28. First telephone switchboard, New Haven, 1878.
29. Baseball's American League founded, 1900.
30. Franklin D. Roosevelt Day (born 1882).

FEBRUARY

The Month:

America Music Month
Catholic Press Month
Heart Month
American History Month
National Cherry Month

The Weeks:

National Children's Dental Health Week (starts on first or second Sunday)
Boy Scout Week (always includes Feb. 8)
Crime Prevention Week (starts usually on second Sunday)
Beauty Salon Week (starts on first or second Sunday)
National Electrical Week (starts on first or second Sunday)
Negro History Week (starts on first or second Sunday)
Brotherhood Week (starts on third Sunday)
Catholic Book Week (starts on third Sunday)
National Engineers Week (starts on third or fourth Sunday)

The Days:

2. Ground Hog Day.
3. Four Chaplains Day.
7. Charles Dickens born, 1812.
11. National Science Youth Day (Edison's birthday).
12. Lincoln's Birthday; Georgia Day; Kosciusko Day; John L. Lewis' birthday.
14. Valentine's Day; Arizona Admission Day; Oregon Admission Day.
15. Susan B. Anthony Day.
16. Lithuanian Independence Day; Elks founded as fraternal order, 1868.
17. National Congress of Parents & Teachers founded, 1897.
18. Planet Pluto discovered, 1930.
23. Marines raise U.S. flag at Iwo Jima, 1945; Rotary Club founded, 1905.
25. Income tax amendment ratified, 1913.
28. Bachelor's Day.

MARCH

The Month:

American Red Cross Month
Children's Art Month
Easter Seals Campaign (month prior to Easter Sunday)
**The Weeks:**

Save Your Vision Week (begins on first Sunday)
National Peanut Week (begins on first Sunday)
Girl Scout Week (begins usually on second Sunday) (includes 12th)
Camp Fire Girls Birthday Week (usually latter part of month)
National Wildlife Week (begins on third Sunday)

**The Days:**

1. Nebraska State Day; St. David’s Day.
2. Texas Independence Day.
3. Samuel F. B. Morse Day.
4. Presidents’ Day.
6. Alamo Day.
7. Luther Burbank Day.
8. Andrew Carnegie’s free library, 1889.
10. First telephone conversation, 1876.
14. First rear projection movie theatre opened, 1931.
15. Andrew Jackson’s Birthday.
17. St. Patrick’s Day; James Bridger Day.
18. DeMolay Day.
22. Arab League Day.
23. Pakistan Republic Day.
25. Maryland Day; Greek National Day. 1934.
27. U.S. Navy activated, 1794.
29. First Swedish settlement in America. 1638.
30. Seward’s Day.
31. Virgin Islands Transfer Day.

**APRIL**

**The Month:**

Cancer Control Month
National Hobby Month
National Rug Cleaning Month

"Pearadise-in-April”
Teaching Career Month
National Automobile Month
Freedom Shrine Month

**The Weeks:**

Boys Club Week (in first half of month).
National Laugh Week (usually first week of month)
Pan-American Week (always includes April 14)
National Secretaries Week (usually starts on third Sunday)
U.S.-Canada Goodwill Week (always includes or immediately precedes April 28)
Hardware Week (usually starts on third Thursday)
National Baby Week (starts on last Saturday)
Mental Health Week (usually starts on last Sunday) (sometimes first week in May)
National Invest-in-America (usually starts on last Sunday)

**The Days:**

1. April Fool’s Day.
2. First moving picture theatre opened in Los Angeles, 1902.
6. Army Day.
7. World Health Day.
8. Ponce de Leon landed in Florida, 1513.
11. Abraham Lincoln’s last public address, 1865.
15. Income tax deadline.
17. Verrazano Day.
20. Eighty Niners celebration in Oklahoma usually starts today.
22. Oklahoma Day.
23. First movie show, Koster & Bial’s, New York, 1896.
25. Spanish American War began, 1898.

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29. Casey Jones’ last ride, 1900.
30. Walpurgis Night.

MAY

The Month:

National Tavern Month
National Foot Health Month
National Radio Month
Better Hearing Month

The Weeks:

Correct Posture Week (starts on May 1)
American Camp Week (starts on May 1)
Be Kind to Animals Week (starts on first Sunday)
Goodwill Week (starts on first Sunday)
National Family Week (starts on first Sunday)
Foot Health Week (starts on second Friday)
National Frozen Food Week (starts on second Saturday)
National Hospital Week (always includes May 12)
VFW Buddy Poppy Week (usually starts on third Friday)
Merchant Marine Book Week (usually starts on third Sunday)
World Trade Week (usually includes May 22)
National Cotton Week (starts on second or third Monday)
National Pickle Week (usually starts fourth Thursday)

The Days:

1. May Day; Child Health Day; Law Day; Evangeline Day.
2. Cannes Film Festival about this time.
4. Rhode Island Independence Day.
5. George W. Julian Day; Mexico’s Cinco de Mayo Day.
6. First postage stamp, 1840.
8. VE Day; Harry Truman’s birthday.
10. Confederate Memorial Day in Carolinas.
12. National Hospital Day.
15. Straw Hat Day.
16. First nickel 5c piece authorized, 1866.
19. First American confederacy, 1643.
23. First U.S. Kindergarten, 1827.
27. First TransAtlantic flight, 1919.
29. Patrick Henry Day.
30. Memorial Day.

JUNE

The Month:

Dairy Month
National Recreation Month
National Ragweed Control Month
Portable Radio Month

The Weeks:

National Flag Week (always includes June 14)
Fraternal Week (second week of month)
National Bow Tie Week (usually starts on Father’s Day)
National Swim for Health Week (usually starts on fourth Sunday)

The Days:

1. Tennessee Statehood Day.
2. Queen Elizabeth II crowned, 1953.
4. Old Maids’ Day.
5. Danish Constitution Day.
8. First Ice Cream advertised, 1786.
10. Committee to draft a Declaration of Independence appointed, 1776.
13. Feast of St. Anthony of Padua (patron saint of lost articles).
15. Idaho Pioneer Day.
16. Rose Festival Time is about now in U.S.
18. Battle of Waterloo, 1815.
20. West Virginia Day.
21. Summer season usually starts.
22. France surrendered to Germany, 1940.
25. Korean War started, 1950; Custer's Last Stand, 1876.
27. First law against traffic speeding, 1652.
30. First Cigarette Tax, 1864.

**JULY**

**The Month:**

National Hot Dog Month
Picnic Month
National Iced Tea Time

**The Weeks:**

National Farm Safety Week (usually starts on third Sunday)
Inventors Week (always includes July 31)

**The Days:**

1. Dominion Day in Canada; Eisenhower wedding anniversary.
2. Continental Congress voted for American independence, 1776.
4. Independence Day.
5. P. T. Barnum born, 1810.
6. First all-talking feature picture, 1928.
7. Annexation of Hawaii, 1898.
8. Liberty Bell Day.
12. George Eastman Day; Congressional Medal of Honor established, 1862.
15. St. Swithin's Day (will it rain)?
17. "Wrong-Way" Corrigan flew from Brooklyn to Dublin, 1938. (Arrived July 18)
19. First women's rights convention, 1848. (Introduced Bloomers)
20. Legion of Merit Medal Authorized, 1942.
22. John Dillinger killed outside movie theatre, 1934.
23. Birthday of Charlotte Cushman, 1816, first actress in Hall of Fame.
24. Utah Pioneer Day; Simon Bolivar's birthday.
30. WAVES joined the Navy, 1942.

**AUGUST**

**The Month:**

National Sandwich Month

**The Days:**

1. Colorado Day; Francis Scott Key Day; Swiss Independence Day.
2. Wild Bill Hickok killed, 1876; first military airplane, 1909.
3. War Department founded, 1789.
4. Coast Guard founded, 1790; Chicago founded, 1830.
5. Battle of Mobile Bay, 1864.
6. Hiroshima atom bombed, 1945; modern talking pictures started, 1926.
7. Military Order of Purple Heart founded, 1782; Battle of Guadacanal, 1942.
8. International Character Day.
9. Izaak Walton's birthday, 1593.
11. Animated cartoon process patented, 1913.
13. Lucy Stone's birthday, 1818.
15. Will Rogers killed, 1935; Panama Canal opened, 1914; Napoleon born, 1769.
17. Davy Crockett Day; Richmond P. Hobson Day.
18. Virginia Crockett, first white child born in America, 1587.
20. First demonstration of home television, 1930.
21. Princess Margaret's birthday.
22. First American woman newspaper editor, Ann Franklin, 1762.
23. Rudolph Valentino died, 1926.
27. First U.S. oil well, 1859.
31. Malayan Independence Day; Iroquois Nation anniversary.

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### SEPTEMBER

**The Month:**
- American Home Lighting Fixture Month
- American Wool Month
- Child Foot Health Month

**The Weeks:**
- National Child Safety Week (usually starts first or second Tuesday or Wednesday)
- Lessons in Truth Week (starts on second Monday)
- Constitution Week (always includes Sept. 17)
- National Sweater Week (usually starts third Monday)
- National Dog Week (usually starts fourth Sunday)
- National Tie Week (usually starts fourth Sunday)

**The Days:**
1. World War II began, 1939.
4. Los Angeles founded, 1781.
5. First Continental Congress, 1774.
6. LaFayette's birthday, 1757.
10. United Daughters of Confederacy, founded, 1894.
11. Henry Hudson discovered Manhattan Island, 1609.
12. Maryland Defenders' Day.
17. Citizenship Day; Steuben Day.
20. Cranberry Festival time (about the third week-end in the month).
21. Exit summer, enter autumn.
22. Post Office founded, 1789.
23. John Paul Jones' greatest victory, 1779.
25. Balboa discovered Pacific, 1513.
27. Bock Matches patented, 1892.
29. Scotland Yard founded, 1829.

### OCTOBER

**The Month:**
- National Science Youth Month
- Restaurant Month
- Shrimp Fiesta
- Rice Harvest Festival
- Let's Go Hunting

**The Weeks:**
- National Newspaper Week (middle of month)
- National Letter Writing Week (usually starts on first Sunday)
- National Employ the Physically Handicapped Week (first week of month)
- Fire Prevention Week (always includes Oct. 9)
- National Pharmacy Week (usually starts first Sunday)
- Save the Horse Week (usually starts on first or second Sunday)
- Y-Teen Roll Call of YWCA (usually starts on second Sunday)
- National Macaroni Week (usually starts on third Thursday)
- United Nations Week (week of Oct. 24)
- Cleaner Air Week (usually starts on third Sunday)
- National Thrift Week (usually starts on third Sunday)
- National Bible Week (usually starts on third Monday)
- National Popcorn Week (usually last full week of month)
- National Pretzel Week (usually starts on last Sunday)
- National Honey Week (usually starts on last Monday)

**The Days:**
1. World Series starts about now (on a Tuesday or Wednesday).
2. Lost Battalion epic, Oct. 2-8, 1918.
3. Eleanor Duse born, 1859.
5. First Baby Show, 1854, Springfield, O.
8. Chicago fire, 1871.
10. Oklahoma Historical Day.
12. Columbus Day.
13. Cornerstone of White House laid, 1792.
15. Poetry Day.
17. American victory at Battle of Saratoga, 1777.
22. Metropolitan Opera House opened, 1883.
25. Charge of the Light Brigade, 1854.
29. Stock market crash, 1929.
31. Halloween

NOVEMBER

The Month:
Religion in American Life Month
Muscular Dystrophy March
Christmas Seal Sale (approx. Nov. 15-Decem-
ber 25)
Worldwide Bible Reading (Thanksgiving to
Christmas)

The Weeks:
Cat Week (usually starts on first Sunday)
American Education Week (usually starts on
first or second Sunday)
World Fellowship Week (usually starts on
second Sunday)
Diabetes Week (usually starts on second or
third Sunday)
Farm-City Week (usually starts on next to
last Friday)
Know Your America Week (last full week of
November)

The Days:
1. National Authors' Day.
2. First Newsreel Theatre, 1929.
3. Panama Independence Day.
5. Guy Fawkes Day.
6. Roger Williams Day.
7. Day of the Unknown Political Prisoner;
Russian Revolution, 1917.
10. Marine Corps founded, 1775.
11. Veterans' Day.
12. Elizabeth Cady Stanton Day.
13. Birthday of Edwin Booth (1833) and
John Drew (1853).
17. Suez Canal opened, 1869.
18. Louis Daguerre, photographic pioneer,
born 1789.
19. Equal Opportunity Day; George Rogers
Clark Day.
20. Peregrine White born aboard Mayflower,
1620.
22. Feast of St. Cecilia, patron saint of
music.
23. Repudiation Day in Maryland.
24. Catholic Relief clothing collection this
week.
25. St. Catherine's Day (Paris manhunt car-
nival).
27. Seminole War began, 1817.
29. Louisa May Alcott born 1832.
30. Mark Twain Day; St. Andrew's Day.

DECEMBER

The Month:
Meat for Christmas Month

The Weeks:
National Prosperity Week (usually starts on
first Monday after Thanksgiving)
Christmas Week (Dec. 25-Jan. 1)

The Days:
1. Iceland Independence Day.
3. First co-educational college, Oberlin, 1833.
5. Walt Disney born, 1901; Phi Beta Kappa
founded, 1776.
7. Pearl Harbor Day; Delaware Day.
8. First rocket airplane tested, 1946, at
supersonic speed.
11. JCI Day.
13. Santa Lucia Day.
15. Bill of Rights Day.
16. Boston Tea Party, 1773; Battle of the
Bulge began, 1944.
17. Pan American Aviation Day; Wright
Brothers Day.
19. Valley Forge encampment began, 1777.
21. Winter; Forefathers' Day.
22. Continental Navy established under com-
mand of Esek Hopkins, 1775.
23. Wake Island surrendered to Japs, 1941.
26. Day after Christmas (holiday in Caro-
linas and Britain).
27. Italian Republic adopted Constitution,
1947.
28. Sea Bees founded, 1941.
29. First American YMCA, 1851; Texas
joined U.S., 1845.
30. New York Film Critics vote about now
for best picture of year.
31. New Year's Eve.
BOOKS ON THE MOTION PICTURE

COMPILED BY MICHAEL LINDEN
Director of Research, MPAA

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Traveler—Arch W. Jarrell.
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Emporia:
Gazette—Ray Call.

Iowa

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Holyoke:
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Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Millikin.

Ann Arbor:
News—Madeline Farrell.

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Bay City:
Times—Margaret Allison.

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Pioneer—Mrs. B. Clark.

Cadillac:
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Cheboygan:
Daily Tribune—Myron M. Rigs.

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Journal—Richard F. Shappell.

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Hillsdale:
News—Harriet Hale.

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Jackson:
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State Journal—Edwin Wintermute.

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Menominee:
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Niles:
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Minnesota

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Fairbank:
Daily News—Sandra Lorge.

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International Falls:
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Minneapolis:
Star—Forrest Powers.

Tribune—Will Jones.

New Ulm:
Journal—W. E. Macklin.

Red Wing:
Republican-Eagle—Fred Jonson.

Rochester:
Post-Bulletin—Charles McKeen.

St. Cloud:
Times—Mary Sinner.

St. Paul:
Pioneer Press-Dispatch—Bill Diehl.

Stillwater:

Willmar:
Tribune—Mrs. Ella Hentzen.

Winona:
Daily News—May S. Murray.

Worthington:
Daily Globe—Ray Crippen.

Mississippi

Biloxi:
Daily Herald—Billy Ray Quave.

Daily Herald—Coaman H. Elendrath.

Caswell:
Daily Herald—George P. Money.

Crawfords:
Press Register—B. J. Skelton.

Columbus:
Commercial Dispatch—Joan Popernick.

Greenwood:
Commonwealth—Jane Biggers.

Hattiesburg:
American—Sarah Gillespie.

Jackson:
Clarion-Ledger—Arnold Hederman.

Daily News—Frank Hains.

McComb:

Enterprise-Journal—John Emmerich.
Missouri

Boonville:
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Tribune—Max Baird.

Fulton:
Sun-Gazette—Kenneth D. Love.

Hamilton:
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Independence:
Examiner—Susannah Gentry.

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Star—Giles M. Fowler.

Macon:

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Democrat-News—R. N. Hains.

Maryville:
Daily Forum—Jack Shideler.

Mexico:
Ledger—Robert R. Napier.

Moberly:
Monitor-Index & Democrat—Selma Stuck.

Nevada:
Daily Mail—K. E. Postethwaite.

St. Charles:

St. Joseph:
Gazette—Harold M. Slater.

Beech Grove—Don E. Thornton.

News-Press & Gazette—Ann Rutt.

St. Louis:
Globe-Democrat—Frank Hunter.

Post Dispatch—Myles Standish.

Silkston:
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Norfolk:
News—Nelson Barth.

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Omaha:
World-Herald—Denman Koontze, Jr.

Scottsbluff:
Star-Herald—H. F. Thies.

Nevada

Las Vegas:

Reno:
Gazette—Katharine Morgan.

Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Monitor & Patriot—Irving Bell.

Lancaster:
Citizen—Alma Gallagher.

Lebanon:
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Manchester:
Union-Leader—Raymond Dery.

Nashua:
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Portsmouth:
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New Jersey

Atlantic City:
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Elizabeth:

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Jersey City:
Jersey Journal—A. L. Kohnfelder.

Long Branch:
Record—Ken Nirow.

Record—Linda Roesen.

Millville:
Millville Daily—Earl W. Westcoat.

Morristown:
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Newark:
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Evening News—Edward S. Hipp.

Star-Ledger—E. Lester.

Passaic:

Sunday Eagle—Robert Aronson.

Paterson:
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New York

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Geneva:
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Little Falls:
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Lockport:
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Long Branch:
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Newburgh:
News—Victor Livingston.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.

New York:
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Daily—Irving Rosenberg.
Long Island Advocate, 331 St. Nicholas Ave.,
Brooklyn (27)—Frank Fraser.
Jamaica (Long Island):
Long Island Press—Ralph Aviles.
Queens Evening News—Ralph Hallahan.

New York:
American Girl, 830 Third Ave.—Jean King.
Associated Press, 50 Rockefeller Plaza—
Richard H. Horning.
Associated Press, 50 Rockefeller Plaza—
William Glover.
Daily News, 220 E. 42nd St. (17)—Kate Cam-
eron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy 
Masera.
Daily News—Kathleen Carroll.
Herald-Tribune, 230 W. 41st St. (18)—Paul V. 
Beckley.
Journal-American, 220 South St. (15)—Rose 
Pelawick.
Journal-American, 220 South St. (15)—James 
O’Connor.
Mirror, 235 E. 46th St. (17)—Frank Quinn.
Mirror, 235 E. 45th St. (17)—Justin Gilbert.
Morning Telegraph, 255 W. 52nd St. (18)—Leo 
Mishkin.
Post, 75 West St. (6)—Irene Thirer.
Post, 75 West St. (6)—Archer Winsten.
Telegraph—Leo Mishkin.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—A. H. Weller.
Times, 229 W. 43rd St. (18)—Howard Thompson.
Times, 229 W. 43rd St. (18)—Eugene Archer.
World-Telegram & Sun, 125 Barclay St. (7)— 
Alton Cook.
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Norman Nadel.

Staten Island:
Advance, 1267 Castleton Ave. (10)—Erwin 
Endress.
New York (Foreign Language):
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Nowy Swiat (Polish Morning World), 840 
Broadway—W. Borzechki.
National Herald (Greek), 11 E. 68th St.— 
George Christy.
Aufbau (English-German), 2121 Broadway—
Manfred Georgse.
Aufbau, 2121 Broadway—F. R. Lachman.
Aufbau, 2121 Broadway—Walter Osczal.
Aufbau, 2121 Broadway—Steff Kiesler.
II Processo Italo-Americano, 42 E 1st St. (2)— 
Dr. Italo Falbo.
The Day (Yiddish Journal), 183 E. 
Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (19)— 
Herman Ehrenreich.
La Prensa (Spanish), 245 Canal St. (13)— 
Manuel Laverde.
Russian Daily Slovo, 243 W. 50th St. (19)— 
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Polish Chas, 143 Grand St., Brooklyn—Leopold 
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North Carolina

Asheville:
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Henderson:
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Daily Dispatch—Mrs. Juanita Morris.
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New Bern:
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Shelby:
Star—Jim Booker.
Statesville:
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Repository—James Thorn.
Celina:
Daily Standard—Steve Esrat.
Chillicothe:
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Gazette—Jack Marks.
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Gazette—Jack Marks.
Cincinnati:
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Post & Times-Star—Dale Stevens.
Cleveland:
Herald—Gunner Musselman.
Cleveland:
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Cleveland Heights:
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Columbus:
Citizen-Journal—Ron Pataky.
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Elyria:  
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Findlay:  
Republican-Courier—W. F. Herring.
Fostoria:  
Review-Times—E. M. Hopkins.
Galion:  
Inquirer—Iona Gillette.  
Galipolis:  
Tribune—James Porter.
Geneva:  
Free Press—Mrs. Doris McIlrath.
Greenville:  
Advocate—Frances Smith.
Hamilton:  
Journal-News—Richard Connelly.
Irvington:  
Tribune—Marguerite Layne.  
Tribune—R. J. Barron.
Lancaster:  
Eagle-Gazette—Albert Romano.
Lima:  
Citizen-News—Betty Hager.
Logan:  
Lorain:  
Journal—Ed Nemecek.  
Journal—Jim Mahony.  
Journal—Luella Keiper.  
Journal—Harding Cist.
Massfield:  
Marie:  
Daily Times—Ted Baner.  
Daily Times—Janie Schrader.
Marion:  
Star—Mrs. R. L. Dugan.
Martins Ferry:  
Times-Leader—Robert Fordyce.
Massillon:  
Independent—Marie Koslo.  
Independent—Fred J. Becker.
Middletown:  
Journal—Paul Day.  
New Philadelphia:  
Daily Times—Dean G. Warner.
Newark:  
Advocate & American Tribune—Hazel Kirk.
Niles:  
Daily Times—Bessie E. Biddle.
Painesville:  
Telegraph—Sue Barto.  
Telegraph—Mrs. Peggy Sundberg.
Piqua:  
Daily Call—Joe Klasman.  
Pomeroy:  
Sentinel—Reynold Greene.
Portsmouth:  
Times—Rosalind Scott.
Ravenna:  
Record-Courier—A. B. Sicuro.
St. Marys:  
Leader—Kathryn Geiger.
Salem:  
News—Mrs. John Botu.
Sandusky:  
Register—Willis B. Kelley.
Sidney:  
Daily News—Margaret Graham.  
Daily News—Dorothy Wadell.
Springfield:  
Steubenville:  
Herald Star—Louis V. Blay.
Tiffin:  
Advertiser-Tribune—John Van Camp.
Toledo:  
Blade—Ray Oviatt.  
Times—Ruth Elgutter.
Van Wert:  
Times Bulletin—Bill L. Bowden.
Warren:  
Tribune-Chronicle—Jack Darrow.
Washington Court House:  
Record-Herald—Nellie Cook.  
Record-Herald—Dorothy Jones.
Wellington:  
Sentinel—Gordon Morrow.
Willoughby:  
News-Herald—Ruth Recht.
Wilmington:  
News Journal—Thurman Miller.
Wooster:  
Daily Record—E. H. Hauenstein.  
Daily Record—Ruth Peckham.
Xenia:  
Gazette—Elizabeth Moorman.  
Youngstown:  
Vindicator—Fred Childress.
Zanesville:  
Times-Recorder—Newell Harvey.

Oklahoma

Ada:  
News—Ernest O. Thompson.
Alva:  
Review-Courier—Brooks Bicknell.
Anadarko:  
News—Wallace Kidd.
Ardmore:  
Ardmore—Joanne Steward.
Bartlesville:  
Examiner-Enterprise—Ralph L. Smith.
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Clinton:  
News—Jack Shelton.
Cushing:  
Citizen—Robert Allen.
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Durant:  
Democrat—Bob Peterson.
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Oklahoma City:  
Oklahoman-Times—Milton V. Meier.
Okmulgee:  
Daily Times—Eula Ross.
Pauls Valley:  
Democrat—E. Burchfield.
Pawhuska:  
Journal-Capital—Frank Spencer.
Perry:  
Journal—Fred G. Beers.
Ponca City:  
News—Gareth Muchmore.
Pryor:  
Times—Sharon Totten.
Seminole:  
Producer—Lisa Bush.
Oregon

Albany:
Democrat-Herald—Ivanthe Smith.

Astoria:
Astorian—Edith Newton.
Astorian—Margaret L. Ray.

Corvallis:
Gazette-Times—Bruce Myers.

Eugene:
Register-Guard—Mrs. Pepper Berkeley.

Klamath Falls:
Herald & News—Frank Jenkins.
La Grande:
Observer—Steve Loy.

Medford:
Mail Tribune—E. C. Ferguson.

Pendleton:
East Oregonian—Mrs. Edna Hark.
East Oregonian—Elise Dickson.

Portland:
Oregon Journal—Arnold Marks.
Oregonian—Bob Walters.
Reporter—Herb Larson.

Roseburg:
News-Review—James Vance.

Salem:
Oregon Statesman—Eric Benjamin.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

The Dalles:
Chronicle—J. J. Weeks.

Pennsylvania

Allentown:
Call and Chronicle—John Y. Kohl.

Altoona:
Mirror—Pat Hinton.

Ashland:
News—Hubert H. Strunk.

Beaver:
Times—Gladys A. Gibbons.
Times—W. T. Dentzer.
Times—Lorayne Tubaugh.

Berkley:
Enterprise—Jack A. Remley.

Bellefonte:
Globe-Times—H. B. Faquhar

Bradford:
Era—J. M. Cleary.

Brownsville:
Telegraph—Paul Gary Thomas.

Butler:
Eagle—Harriet Stanitc.

Chester:
Delaware County Times—James A. F. Gilney.
Delaware County Times—Edward Johnston.

Coatesville:
Record—C. H. Heintzelman.

Connellsville:
Courier—John H. Whoric.

Corry:
Journal—Arthur Colegrove.

Danville:
News—Linda Mowery.

Donora:
Herald-American—Carl F. Zager.

Doylesworth:
Intelligencer—W. Lester Trauch.

Dubois:
Courier-Express—George Waylonis.

Easton:
Express—Milton Schulman.

Elkin City:
Ledger—Blanche MacDonald.

Erie:
Times—James B. West.

Gettysburg:
Times—Paul L. Roy.

Greensburg:
Tribune Review—Errol H. Derby.

Greenville:
Record-Argus—J. L. Morrison.

Hannover:
Evening Sun—Hugh B. Hostetter.

Harrisburg:
Evening News—Fred M. Gilbert.
Patriot-News—Lionel Estermann.
Patriot-News—M. W. Milliron.

Hatfield:
Hazeltone Standard-Speaker—Chuck Gorman.

Homestead:
Daily Messenger—Margaret G. Frank.

Huntingdon:
Daily News—Winifred Haw.

Indiana:
Gazette—John K. Vargo.
Jersey Shore:
News—Jacque G. Bowes.

Johnstown:
Tribune-Democrat—Saul W. Spiegel.

Kane:
Republican—G. Scott Smith.

Kittanning:
Daily Leader-Times—Evelyn E. Young.

Lancaster:
New Era—Herbert B. Krone.

Latrobe:
Bulletin—Sara Miller.
Bulletin—Mary Lou Yurick.

Lebanon:
News—Theodore Gress.

Levittown:
Times-Courier—Sandy Oppenheimer.

Lewisville:
Daily Sentinel—M. S. Stroup.

Lock Haven:
Express—Peter L. Stevenson.

McKeesport:
News—Donald Dulac.

Mahanoy City:
Record American—Joseph H. Davies.

Meadville:
Tribune—Kenneth P. Williams.

Monessen:
Valley Independent—Donna Lano.

Monongahela:
Republican—Mrs. Arline McCallister Sloan.

Nantleque:
Daily Press—J. M. Morgan

New Castle:
News—George W. Conway.

New Kensington:
Dispatch—George W. Anderson.

Norristown:
Dispatch—George W. Anderson.

The Potter:
Times-Herald—T. Edward Baum.

Olive City:
Derrick—Ann J. Loebelens.

Philadelphia:
Sunday Dispatch—H. M. Ellis.
Bulletin—FrankBrookhouser.
Bulletin—Rex Polier.
Bulletin—Max De Schuanners.
Inquirer—Henry T. Murdock.

Phoenixville:
Daily Republican—Eleanor Ferris.

Pittsburgh:
Post-Gazette—Winthrop C. Fanning.
Post-Gazette—Lee McNamey.
Press—Kaspar Monahan.

Potstown:
Mercury—Shandy Hill.

Pottsville:
Republican—Fred Zulick.

Pitts Valley:
Spirit—W. O. Carlton.

Reading:
Leaf—Al Nerino.
Times—E. M. Schoffstall.

Renovo:
Record—J. U. Schaffer, Jr.

Scranton:
Scrantonian—Reginald A. Williams.
South Dakota

Aberdeen:
American News—Bob Johnson.
Custer:
Bison—Virginia Bryant.

South Carolina

Anderson:
Abilene—Robert Troutman.
Amarillo:
News-Globe—Mary K. Tripp.
Athens:
Post—Hy Forthiney, Jr.
Austin:
Independent—John Bustin.
Baytown:
Sun—Wanda Orten.
Beaumont:
Enterprise—Merita Mills.
Brownsville:
Herald—R. M. Cantrell.
Brownwood:
Bulldog—Kathy Alexander.
Bryan:
Eagle—Vick Lindley.
Childress:
Index—Tom C. Higley.
Gonzales:
Sherman
Orange
Odataa:
Greenville:
Denison:
Midland
Laredo:
Gainesville:
Lubbock:
Killeen:
Freestown:
El Paso:
Herald-Post—Virginia Turner.
Times—Marjorie F. Graham.
San Antonio:
Times-Herald—Don Safran.
Times-Herald—Virgil Miers.
Times-Herald—Eugene Lewis.
Times-Herald—Bob Porter.

Delson:
Herald—Mrs. Donna Derebery.

Denton:
Record-Chronicle—Bob Porter.

El Paso:
Herald-Post—Virginia Turner.
Times—Marjorie F. Graham.

Fort Worth:
Press—Jack Gordon.
Star-Telegram—Elton Brooks.

Freeport:

Gainesville:
Register—A. Horton Smith.

Galveston:
Tribune—E. L. Wall.

Gonzales:
Inquirer—Jo B. Farmer.

Greenvillia:
Herald-Banner—Lewis Cope.

Henderson:
News—Milt Hartsell.

Houston:
Chronicle—Mildred Stockard.
Post—Tom Bell.
Post—George Christian.
Press—Paul Hochull.

Kigoro:
News-Herald—Helen Fay Passamer.
News-Herald—Calvin Starnes.

Laredo:
Times—Carolyn Pingleton.

L大纲:
Journal-News—Leo Hart.

Lubbock:
Avalanche-Journal—Naomi Caddell.

Lufkin:
Daily News—Inez Preddy.

McAllen:
Valley Monitor—Zula Vizard.

Marshall:
News Messenger—Sam Stringfellow.

Mexia:
Daily News—John Blookey.
Daily News—Nanine Simmons.

Midland:
Reporter-Telegram—Margaret Baum.

Nacogdoches:
Sentinel—Lucille Pain.

Odessa:
American—Tracy Byers.
Orange:
Leader—Jean M. Saxon.

Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford

Pampa:
Daily News—Tex Dewese.

Paris:
News—Nancy Poteet.

Plainview:
Evening Herald—E. B. Miller.

Port Arthur:
News—Audrey Heidigfelder.

San Angelo:
Standard-Times—Jerry Norman.

San Antonio:
Express & News—Gerald Ashford.
La Premsa—L. J. Keiner, 120 W. Santa Rosa Ave.
Lighthouse—Lily Pay.

Sherman:
Democrat—A. S. Boyles.

Slippery Springs:
News-Telegram—Lily Riser.

Taylor:
Press—Ann Cromwell.

Temple:
Daily Telegram—Ruth C. Brightman.

Terrell:
Tribune—Fred L. Massengill.

Texarkana:
Gazette & Daily News—Sally Reese.

Tyler:

Vernon:
Record—Clark Aten.

Victoria:
Advocate—A. R. Hauton.
Advocate—Kelly Crotzer.

Waco:
News-Tribune and Times Herald—G. C. Quill.

Wichita Falls:
Daily Times & Record News—W. L. Underwood.

Utah

Logan:

Ogdens:
Standard Examiner—Alice Pardoe West.

Provo:
Herald—Mawa Jean Kimball.

Salt Lake City:
Deseret News—Howard Pearson.
Tribune—Robert halfday.

Vermont

Barre:

Bennington:
Banner—Agnes E. Rockwood.

Burlington:
Free Press—Stu Perry.
News—Gertrude Langlia.

Rutland:
Herald—Lowell S. Harris.

St. Johnsbury:
Caledonian-Record—Robert W. Smith.

White River Junction:
Valley News—Marvin M. Midgette.

Virginia

Alexandria:
Gazette—Ray Hatcher.

Bristol:
Herald-Courier—C. J. Harkrader.

Herald-Courier—Evelyn Hicks Booner.

Virginia-Tennessee—Jerry H. Simpson, Jr.

Covington:
Virginia—Mary Lamb.

Danville:
Register & Bee—Andrew A. Farley.

Frederickburg:
Free Lance-Star—Curtis L. Miller.

Hopewell:
News—Cordelia Robbins.

Lynchburg:
Advances—David Wayne Wright.

Lynchburg:
Advance—David Wayne Wright.

Newport News:

Times-Herald—H. Reid.

Norfolk:
Virginian-Pilot—Warner Twyford.

Ledger-Dispatch—Mary L. Hopkins.

Petersburg:
Progress-Index—W. P. Brown.

Richmond:
News-Leader—Alton Williams.

Times-Dispatch—Edith Lindsinan.

Roanoke:

Staunton:
Evening Leader—E. Lewis Knowlson.

News-Leader—E. W. Opie.

Strasburg:
Northern Virginian Daily—R. Griffin, Jr.

Suffolk:
News Herald—Lyman G. Barrett.
News Herald—Ira Moore.

Waynesboro:
News-Virginian—Woodrow W. Stone.
Washington

Aberdeen:
Daily World—Barbara Elliot.

Belleville:
Herald—Nellie B. Duff.

Bremerton:
Sun—Adelle Ferguson.

Centralia-Chehalis:
Chronicle—John B. Edinger.

Ellensburg:
Record—George Gross.

Everett:
Daily Herald—James Hamilton, Jr.

Longview:
News—Dave Feltzous.

Mount Vernon:
Herald—Marilyn Chiorasci.

Port Angeles:
News—John Schweitzer.

Seattle:
Journal of Commerce—Kay Somme.
Post-Intelligencer—John Voorhees.
Times—Louis R. Guzzo.

Sacramento:
Spokesman-Review—Ed Costello.

Tacoma:
News-Tribune—Virgil D. Langdon.

Vancouver:
Columbian—R. L. Bachman.

Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.

Wenatchee:
World—Mary Hart.

Yakima:
Herald & Republic—Hal Millen.

West Virginia

Beckley:
Post-Herald—E. J. Hodel.

Poca:
Pictorial Herald & Register—Harold M. Riffe.

Raleigh County:
Register—Randolph Norton.

Bluefield:
Telegram—Jeanne Foster.

Charleston:
Daily Mail—Leo Peters.
Gazette—Wilma Jones Margin.

Clarksburg:
Exponent-Telegram, Telegram, Exponent—
Don Leigh McCulty.

Fairmont:
Times—H. Sutton Sharp.
West Virginia—William D. Evans, Jr.
Times & West Virginian—Richard Young.

Grafton:
Sentinel—John F. Ford.

Hinton:
Daily News—O. D. Wyatt.

Huntington:

Logan:
 Banner—Odetta Keyser.

Martinsburg:
Journal—Bull A. Wiley.
Journal—G. C. McLogan.

Morgantown:
Post—Brooks Cottle.

Moundsville:
Echo—Mary C. Sawinski.

Parkersburg:
News—Francis B. Hile.

Point Pleasant:
Register—Betty Treadway.

Weirton:
Times—Pat Swift.

Welch:
News—Betta Coffer.

Wheeling:
News-Register—Harry Hamm.
Intelligencer—Anthony Maestle.

Wisconsin

Anigo:
Journal—Lauretta Wu.

Appleton:
Post-Crescent—Lillian Mackes.

Ashland:
Daily Press—John P. Hogan.

Beloit:
News—Barbara Udell.

Eau Claire:
Leader-Telegram—Bruce J. Nelson.

Fond du Lac:
Commonwealth-Register—Jacqueline Jordan.

Green Bay:

Janesville:
Daily Gazette—Peg O'Brien.

Kenosha:
Evening News—Helen Lilley.

La Crosse:
Tribune—K. O. Blanchard.

Madison:
Capital-Times—Frank Custer.

Manitowoc:
Herald-Times—George J. MacFarlane.

Marshfield:
Eagle-Star—Lillian G. LeRay.

Marinette:
Tribune—Lillian G. LeRay.

Oak Creek:
Tribune—James Auer.

Racine:
Journal-Times—John Carriker.

Rhinelander:
News—Betty J. Davies.

Sheboygan:

Superior:
Evening Telegram—John Rooney.

Wausau:
Daily Freeman—William A. Brailek.

Waukesha:
Record-Herald—Carol Grade.

Wisconsin Rapids:
Tribune—Lorena Paap.

Wyoming

Casper:
Star—Betts Dalton.


Cheyenne:
Wyoming Eagle & State Tribune—Raymond Hines.

Laramie:
Boomerang—Jack Oslund.

Rock Springs:
Rockett—D. G. Richardson.

Sheridan:
Press—Robert R. Johnson.

Laramie:
FINANCIAL

1962 STOCK MARKET SALES

FINANCIAL HISTORIES

CAPITALIZATIONS

GROSSES, EARNINGS, DIVIDENDS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
THE FILM DAILY

Is Widely Circulated

and

Highly Regarded

In Financial Circles

All Over the Country
## 1962 Stock Market Sales

### New York Stock Exchange Sales in 1962: 33,328,730 Shares

<table>
<thead>
<tr>
<th>Dividend</th>
<th>Sales</th>
<th>High</th>
<th>Low</th>
<th>Last</th>
</tr>
</thead>
<tbody>
<tr>
<td>AB-PT</td>
<td>$1.00</td>
<td>997,300</td>
<td>47 1/2</td>
<td>223/4</td>
</tr>
<tr>
<td>American Optical Co.</td>
<td>2.00</td>
<td>152,800</td>
<td>73 3/4</td>
<td>48 1/8</td>
</tr>
<tr>
<td>American Seating Co.</td>
<td>1.60</td>
<td>198,300</td>
<td>40 3/4</td>
<td>23 3/8</td>
</tr>
<tr>
<td>Ampex</td>
<td>—</td>
<td>3,291,400</td>
<td>20 3/4</td>
<td>10</td>
</tr>
<tr>
<td>Automatic Canteen</td>
<td>.45</td>
<td>2,223,800</td>
<td>31 3/4</td>
<td>9 3/4</td>
</tr>
<tr>
<td>Bausch &amp; Lomb</td>
<td>1.50</td>
<td>161,800</td>
<td>37</td>
<td>22</td>
</tr>
<tr>
<td>Bell &amp; Howell</td>
<td>.40</td>
<td>2,059,600</td>
<td>50 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>Columbia Broadcasting</td>
<td>1.40</td>
<td>1,424,200</td>
<td>45 3/8</td>
<td>31 1/2</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>7 1/2%</td>
<td>641,400</td>
<td>31</td>
<td>14</td>
</tr>
<tr>
<td>Columbia Pictures pfd.</td>
<td>5 3/4%</td>
<td>3,040</td>
<td>79 3/4</td>
<td>69</td>
</tr>
<tr>
<td>Decca Records</td>
<td>1.20</td>
<td>1,016,000</td>
<td>51 3/8</td>
<td>34 1/2</td>
</tr>
<tr>
<td>Walt Disney Prods.</td>
<td>.50</td>
<td>382,000</td>
<td>40 3/4</td>
<td>21</td>
</tr>
<tr>
<td>Eastman Kodak Co.</td>
<td>3.20</td>
<td>1,873,400</td>
<td>115 3/4</td>
<td>85</td>
</tr>
<tr>
<td>Eastman Kodak pfd.</td>
<td>4.50</td>
<td>7,650</td>
<td>101</td>
<td>97 3/8</td>
</tr>
<tr>
<td>General Precision</td>
<td>1.20</td>
<td>1,070,900</td>
<td>59</td>
<td>26 1/2</td>
</tr>
<tr>
<td>General Precision cv. pfd.</td>
<td>1.60</td>
<td>4,040</td>
<td>44 1/2</td>
<td>34 3/4</td>
</tr>
<tr>
<td>Glen Alden</td>
<td>.58</td>
<td>1,681,500</td>
<td>14 3/4</td>
<td>8 1/4</td>
</tr>
<tr>
<td>Loew's Theatres</td>
<td>5.00</td>
<td>1,454,900</td>
<td>47 1/2</td>
<td>17 3/4</td>
</tr>
<tr>
<td>M-G-M</td>
<td>2.50</td>
<td>1,513,700</td>
<td>58 3/8</td>
<td>26 3/4</td>
</tr>
<tr>
<td>National General Corp.</td>
<td>—</td>
<td>1,058,200</td>
<td>9 3/4</td>
<td>5 3/4</td>
</tr>
<tr>
<td>Paramount Pictures</td>
<td>2.00</td>
<td>436,500</td>
<td>56 1/2</td>
<td>31</td>
</tr>
<tr>
<td>RCA</td>
<td>2.25</td>
<td>4,051,900</td>
<td>63 3/8</td>
<td>38 3/8</td>
</tr>
<tr>
<td>RCA pfd.</td>
<td>3.50</td>
<td>89,200</td>
<td>79 3/4</td>
<td>71 1/2</td>
</tr>
<tr>
<td>Republic Corp.</td>
<td>6.00</td>
<td>493,100</td>
<td>12 1/2</td>
<td>6 1/2</td>
</tr>
<tr>
<td>Republic Corp. pfd.</td>
<td>1.00</td>
<td>45,600</td>
<td>17</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Stanley Warner</td>
<td>1.20</td>
<td>511,100</td>
<td>40 1/4</td>
<td>18 3/4</td>
</tr>
<tr>
<td>*Twentieth Century-Fox</td>
<td>—</td>
<td>1,005,200</td>
<td>39 3/8</td>
<td>15 3/8</td>
</tr>
<tr>
<td>United Artists Corp.</td>
<td>1.60</td>
<td>408,300</td>
<td>35 3/8</td>
<td>22 3/4</td>
</tr>
<tr>
<td>Universal Pictures</td>
<td>1.25</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Universal Pictures pfd.</td>
<td>4.25</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>**.50</td>
<td>513,100</td>
<td>20 3/4</td>
<td>10 1/2</td>
</tr>
<tr>
<td>Zenith Radio</td>
<td>1.20</td>
<td>4,558,800</td>
<td>75 3/8</td>
<td>42 3/4</td>
</tr>
</tbody>
</table>

**TOTAL SALES**

33,328,730

* Paid 2% Stock.
** After 4-for-1 split.

### American Stock Exchange Sales in 1962: 9,004,300 Shares

<table>
<thead>
<tr>
<th>Dividend</th>
<th>Sales</th>
<th>High</th>
<th>Low</th>
<th>Last</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allied Artists</td>
<td>—</td>
<td>323,900</td>
<td>6 1/2</td>
<td>2 1/2</td>
</tr>
<tr>
<td>Allied Artists pfd.</td>
<td>.55</td>
<td>11,700</td>
<td>14 1/2</td>
<td>8 1/8</td>
</tr>
<tr>
<td>Audio Devices</td>
<td>—</td>
<td>371,400</td>
<td>23 3/4</td>
<td>8</td>
</tr>
<tr>
<td>Cinerama, Inc.</td>
<td>—</td>
<td>3,497,500</td>
<td>20 3/8</td>
<td>8 1/2</td>
</tr>
<tr>
<td>Filmways</td>
<td>—</td>
<td>212,000</td>
<td>9 3/4</td>
<td>4 1/2</td>
</tr>
<tr>
<td>MPO VA</td>
<td>.40</td>
<td>93,500</td>
<td>14 3/8</td>
<td>5 1/2</td>
</tr>
<tr>
<td>National Telefilm Associates</td>
<td>—</td>
<td>329,900</td>
<td>2 3/4</td>
<td>5 1/2</td>
</tr>
<tr>
<td>Reeves Soundcraft</td>
<td>—</td>
<td>919,700</td>
<td>7 1/2</td>
<td>2 1/4</td>
</tr>
<tr>
<td>Screen Gems</td>
<td>.15</td>
<td>126,600</td>
<td>22 3/4</td>
<td>13</td>
</tr>
<tr>
<td>Sonotone</td>
<td>.07</td>
<td>449,900</td>
<td>11 3/8</td>
<td>6 1/2</td>
</tr>
</tbody>
</table>

plus 4% stock

| Technicolor | — | 2,191,500 | 26 3/8 | 6 1/8 | 8 3/8 |
| Television Industries | — | 215,700 | 3 | 1 1/2 | 2 1/2 |
| Trans-Lux | .55 | 261,000 | 18 3/4 | 10 | 11 3/8 |

plus 5% stock

**TOTAL SALES**

9,004,300
### Allied Artists Pictures Corp.

**Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.**

*General Office, 4376 Sunset Drive, Hollywood 27, Calif.*

Incorporated as Sterling Pictures Corp., as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; and to Monogram Picture Corp. (Del.) on Jan. 5, 1957. Present name adopted on Nov. 12, 1958.


**Capitalization:** Common stock, $1 par, 3,000,000 shares authorized, 931,608 shares outstanding; 5½% Cumulative Convertible Preferred stock, 68,590 shares authorized, 49,036 shares outstanding.

#### Grosses, Net Profits, Earnings, Dividends

| Year | Gross b | Net Profit (Loss) | Common | ——— | Preferred | ——— |
|------|---------|------------------|--------|———|———|———|
|      |         | ($1,580,652)     |        |     |     |     |
| 1962 | $14,434,872 | ($1,580,652) | ($1.69) | $55 |     |     |
| 1961 | 13,882,400 | 529,338 | .54 |     |     |     |
| 1960 | 16,296,976 | 1,249,553 | 1.33 |     |     |     |
| 1959 | 15,365,322 | (262,489) | ( .35) |     |     |     |
| 1958 | 15,977,130 | (1,180,688) | (1.41) |     |     |     |
| 1957 | 18,138,325 | (1,789,910) | (1.87) |     |     |     |
| 1956 | 19,377,355 | 371,875 | .27 | .15 |     | .55 |
| 1955 | 12,609,998 | 598,494 | .59 | .10 |     | .55 |
| 1954 | 11,583,526 | 414,480 | .46 |     |     |     |
| 1953 | 9,223,759 | 569,259 | .76 |     |     |     |
| 1952 | 9,311,914 | 1,061,648 | 1.40 |     |     |     |
| 1951 | 9,025,793 | (263,349) | ( .35) |     |     |     |
| 1950 | 10,177,868 | (1,108,433) | (1.46) |     |     |     |
| 1949 | 9,030,906 | (407,696) | ( .65) |     |     |     |
| 1948 | 8,100,265 | 375,885 | .49 |     |     |     |
| 1947 | 4,807,446 | 165,061 | .28 |     |     | 1.66 |
| 1946 | 4,300,627 | 177,833 | .39 |     |     |     |
| 1945 | 2,967,136 | 99,144 | .24 |     |     |     |
| 1944 | 2,180,092 | 157,103 | .38 |     |     |     |
| 1943 | 2,030,459 | 10,897 | .03 |     |     |     |
| 1942 | 1,945,879 | (179,656) | ( .49) |     |     |     |
| 1941 | 947,565 | 41,042 | .11 |     |     |     |
| 1939 | 1,494,402 | (180,817) | ( .50) |     |     |     |
| 1938 | 280,780 | (239,076) |     |     |     |     |


b After deducting distributors' commissions and agents' selling commissions.

---

### America Corp.

**Holding company; Incorporated September, 1935 in Ohio.**

*General Office, 420 Lexington Ave., New York 17, N. Y.*


**Capitalization:** Common stock, $1 par, 4,000,000 shares authorized 2,080,402 shares outstanding; $10 par 4% cumulative preferred, 37,933 shares outstanding; 6% cumulative preferred, 21,923 shares outstanding.

#### Grosses, Net Profits, Earnings, Dividends

| Year | Gross | Net Profit (Loss) | Common | ——— | Preferred | ——— |
|------|-------|------------------|--------|———|———|———|
|      |       | ($1,157,358)     |        |     |     |     |
| 1962 | $30,013,565 | ($1,157,358) | ($ .55) |     | $4 & $6 |     |

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American Broadcasting—

Paramount Theatres, Inc.

Incorporated Nov. 15, 1949, Radio, TV Station and Theatre Operator

General Office, 7 W. 66th St., New York 23, N. Y.


Other operations: Weeki Wachee Spring and Silver Springs in Florida. Interests in Microwave Associates, Inc. (12%) and Technical Operations, Inc. (19%).

Capitalization: $1 par common, 5,000,000 shares authorized, 4,456,427 shares outstanding.

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit</th>
<th>Common Earned</th>
<th>5% Pfd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Earned Per Sh.</td>
<td>Div. Per Sh.</td>
</tr>
<tr>
<td>1962</td>
<td>$379,741,000</td>
<td>$11,038,000</td>
<td>$2.53</td>
<td>$1.00</td>
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<td>363,685,000</td>
<td>15,030,000</td>
<td>3.18</td>
<td>1.00</td>
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<td>1960</td>
<td>334,436,856</td>
<td>11,817,384</td>
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<td>1959</td>
<td>287,957,411</td>
<td>8,154,163</td>
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<td>1.00</td>
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<td>1958</td>
<td>244,821,241</td>
<td>6,116,080</td>
<td>1.31</td>
<td>1.00</td>
</tr>
<tr>
<td>1957</td>
<td>215,877,029</td>
<td>4,894,524</td>
<td>1.10</td>
<td>1.30</td>
</tr>
<tr>
<td>1956</td>
<td>206,915,705</td>
<td>8,476,716</td>
<td>1.96</td>
<td>1.30</td>
</tr>
<tr>
<td>1955</td>
<td>194,662,088</td>
<td>8,575,373</td>
<td>1.93</td>
<td>1.30</td>
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<td>1954</td>
<td>188,795,322</td>
<td>4,952,487</td>
<td>1.06</td>
<td>1.00</td>
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<tr>
<td>1953</td>
<td>172,968,648</td>
<td>8,906,697</td>
<td>2.14</td>
<td>1.00</td>
</tr>
</tbody>
</table>

* Plus stock.

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, in Illinois

Corporate Offices, 7100 McCormick Road, Chicago 45, Ill.

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields.

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Operational groups of company are: Photo Products Group, Electronic Instrumentation Group, Business Equipment Group, The Robert Maxwell Co., Bell & Howell Research Center and International Division.

### Net Sales, Net Income, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Net Sales</th>
<th>Net Income</th>
<th>Earnings Per Share</th>
<th>Div. Per Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$147,712,000</td>
<td>$3,355,000</td>
<td>$0.77</td>
<td>$0.40</td>
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<tr>
<td>1961</td>
<td>141,047,000</td>
<td>4,508,000</td>
<td>1.00</td>
<td>0.25</td>
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<tr>
<td>1960</td>
<td>114,116,000</td>
<td>5,105,000</td>
<td>1.31</td>
<td>0.33</td>
</tr>
<tr>
<td>1959</td>
<td>105,145,000</td>
<td>4,905,000</td>
<td>1.24</td>
<td>0.39</td>
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<tr>
<td>1958</td>
<td>98,014,500</td>
<td>3,009,367</td>
<td>0.77</td>
<td>1.00</td>
</tr>
<tr>
<td>1957</td>
<td>92,218,476</td>
<td>2,622,530</td>
<td>0.78</td>
<td>1.00</td>
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<tr>
<td>1956</td>
<td>85,570,000</td>
<td>2,101,000</td>
<td>0.55</td>
<td>1.00</td>
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<tr>
<td>1954</td>
<td>84,099,495</td>
<td>1,812,645</td>
<td>0.52</td>
<td>1.00</td>
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<tr>
<td>1953</td>
<td>29,816,408</td>
<td>1,357,994</td>
<td>0.40</td>
<td>0.00</td>
</tr>
<tr>
<td>1952</td>
<td>28,605,915</td>
<td>1,423,870</td>
<td>0.40</td>
<td>0.00</td>
</tr>
<tr>
<td>1951</td>
<td>22,236,023</td>
<td>1,248,476</td>
<td>0.48</td>
<td>1.25</td>
</tr>
<tr>
<td>1950</td>
<td>16,803,809</td>
<td>1,760,402</td>
<td>0.57</td>
<td>1.00</td>
</tr>
<tr>
<td>1949</td>
<td>13,230,116</td>
<td>447,765</td>
<td>0.22</td>
<td>0.50</td>
</tr>
<tr>
<td>1948</td>
<td>17,008,553</td>
<td>1,527,482</td>
<td>0.56</td>
<td>1.25</td>
</tr>
<tr>
<td>1947</td>
<td>18,083,325</td>
<td>2,384,125</td>
<td>0.66</td>
<td>1.25</td>
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<tr>
<td>1946</td>
<td>10,387,869</td>
<td>443,045</td>
<td>0.60</td>
<td>0.50</td>
</tr>
<tr>
<td>1945</td>
<td>21,930,972</td>
<td>672,901</td>
<td>1.29</td>
<td>37.5</td>
</tr>
<tr>
<td>1944</td>
<td>19,678,357</td>
<td>628,010</td>
<td>1.36</td>
<td>1.00</td>
</tr>
<tr>
<td>1943</td>
<td>17,465,466</td>
<td>700,234</td>
<td>1.04</td>
<td>1.00</td>
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<tr>
<td>1942</td>
<td>9,569,136</td>
<td>626,580</td>
<td>1.00</td>
<td>1.00</td>
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<tr>
<td>1941</td>
<td>5,921,325</td>
<td>387,804</td>
<td>1.00</td>
<td>1.00</td>
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<tr>
<td>1940</td>
<td>5,051,403</td>
<td>319,500</td>
<td>1.00</td>
<td>1.00</td>
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<tr>
<td>1939</td>
<td>4,880,814</td>
<td>546,261</td>
<td>1.00</td>
<td>1.00</td>
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<tr>
<td>1938</td>
<td>4,097,115</td>
<td>339,442</td>
<td>1.00</td>
<td>1.00</td>
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<tr>
<td>1937</td>
<td>3,908,382</td>
<td>535,576</td>
<td>1.00</td>
<td>1.00</td>
</tr>
</tbody>
</table>

* All 1961 figures adjusted to reflect the combination of DITTO, Inc., and Micro Photo, Inc., and 1959 figures adjusted to reflect the combination of Consolidated Electrodynamics Corp. with Bell & Howell Co.

### Cinerama, Inc.

**Cinerama Process, Incorporated Aug. 28, 1950 in New York**

**General Office, 575 Lexington Ave., New York 22, N. Y.**


**Capitalization:** Common stock, one cent par; 6,000,000 shares authorized, 3,020,610 shares outstanding.

### Income, Profits, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Operating Income</th>
<th>Net Income (Deficit)</th>
<th>Earned (Deficit) Per Share</th>
<th>Per Share Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$7,347,760</td>
<td>$237,632</td>
<td>$1.13</td>
<td>..</td>
</tr>
<tr>
<td>1961</td>
<td>6,104,623</td>
<td>328,805</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1960</td>
<td>6,568,506</td>
<td>10,994</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1959</td>
<td>2,477,212</td>
<td>86,606</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1958</td>
<td>1,772,460</td>
<td>94,194</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1957</td>
<td>1,298,146</td>
<td>58,250</td>
<td>..</td>
<td>..</td>
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<tr>
<td>1956</td>
<td>1,787,200</td>
<td>118,477</td>
<td>..</td>
<td>..</td>
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<tr>
<td>1955</td>
<td>1,574,890</td>
<td>80,529</td>
<td>..</td>
<td>..</td>
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<tr>
<td>1954</td>
<td>1,712,076</td>
<td>2,888</td>
<td>0.01</td>
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<tr>
<td>1953</td>
<td>1,015,870</td>
<td>115,551</td>
<td>..</td>
<td>..</td>
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</table>

* Special credit sale of theatre lease holds.
Columbia Pictures Corp.
General Office, 711 Fifth Ave., New York 22, N. Y.

Capitalization: Common stock, no par, 2,000,000 shares authorized, 1,534,133 (A) outstanding.


<table>
<thead>
<tr>
<th>Year*</th>
<th>Gross</th>
<th>Net Profit (Loss)</th>
<th>Earned (Deficit) Per Sh.</th>
<th>Div. Per Sh.</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$134,579,670</td>
<td>$5,654,887 (f)</td>
<td>$1.60 (f)</td>
<td>e</td>
<td>$56.41 (f)</td>
<td>$4.25</td>
</tr>
<tr>
<td>1961</td>
<td>130,349,529</td>
<td>211,756 (f)</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>4.26</td>
</tr>
<tr>
<td>1960</td>
<td>118,560,481</td>
<td>2,106,740 (f)</td>
<td>1.47 (f)</td>
<td>e</td>
<td>40.63 (f)</td>
<td>4.25</td>
</tr>
<tr>
<td>1959</td>
<td>115,772,783</td>
<td>181,230 (f)</td>
<td>(4.00) (f)</td>
<td>e</td>
<td>2.92 (f)</td>
<td>4.25</td>
</tr>
<tr>
<td>1958</td>
<td>113,024,525</td>
<td>(4,987,330)</td>
<td>(4.43) (f)</td>
<td>$.30b</td>
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<tr>
<td>1957</td>
<td>101,552,879</td>
<td>2,253,103</td>
<td>1.80</td>
<td>1.20b</td>
<td>42.17</td>
<td>4.25</td>
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<tr>
<td>1956</td>
<td>91,255,063</td>
<td>2,609,712</td>
<td>2.28</td>
<td>1.20b</td>
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<tr>
<td>1955</td>
<td>88,311,133</td>
<td>4,948,600</td>
<td>5.61</td>
<td>1.80b</td>
<td>86.06</td>
<td>4.25</td>
</tr>
<tr>
<td>1954</td>
<td>80,299,538</td>
<td>3,594,753</td>
<td>4.41</td>
<td>.50b</td>
<td>60.71</td>
<td>4.25</td>
</tr>
<tr>
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<td>60,273,581</td>
<td>942,385</td>
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<td>.35b</td>
<td>15.52</td>
<td>4.25</td>
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<tr>
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<td>802,872</td>
<td>.80</td>
<td>.50b</td>
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<td>4.25</td>
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<td>1,497,814</td>
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<td>.75</td>
<td>23.01</td>
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<tr>
<td>1950</td>
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<td>1,981,488</td>
<td>2.58</td>
<td>.50</td>
<td>29.31</td>
<td>4.25</td>
</tr>
<tr>
<td>1949</td>
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<td>1,007,514</td>
<td>1.08</td>
<td>.50</td>
<td>14.43</td>
<td>4.25</td>
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<tr>
<td>1948</td>
<td>46,858,785</td>
<td>565,221</td>
<td>.49</td>
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<td>7.83</td>
<td>4.25</td>
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<tr>
<td>1947</td>
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<td>3,706,541</td>
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<td>1.00b</td>
<td>51.65</td>
<td>4.25</td>
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<tr>
<td>1946</td>
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<td>3,450,489</td>
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<td>1.00</td>
<td>46.57</td>
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<td>.50</td>
<td>26.54</td>
<td>2.75</td>
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<tr>
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<td>.50</td>
<td>26.04</td>
<td>2.75</td>
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<tr>
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<td>1,802,280</td>
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<td>.50</td>
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<tr>
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<td>27,243,563</td>
<td>1,611,569</td>
<td>3.84</td>
<td>.50</td>
<td>21.49</td>
<td>2.75</td>
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<tr>
<td>1941</td>
<td>21,648,690</td>
<td>552,743</td>
<td>.95</td>
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<td>7.37</td>
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<tr>
<td>1940</td>
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<td>2.75</td>
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<tr>
<td>1939</td>
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<td>7.83</td>
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<tr>
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<td>1,317,771</td>
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<td>1.00b</td>
<td>17.57</td>
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<td>1.00d</td>
<td>29.89</td>
<td>3.75</td>
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<td>1935</td>
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<td>1,815,267</td>
<td>5.69</td>
<td>.50b</td>
<td>105.17</td>
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<tr>
<td>1934</td>
<td>11,178,447</td>
<td>1,008,835</td>
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<td>58.46</td>
<td>3.00</td>
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<td>1933</td>
<td>10,495,944</td>
<td>740,214</td>
<td>3.10</td>
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<td>42.80</td>
<td>3.00</td>
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<td>1932</td>
<td>...</td>
<td>574,292</td>
<td>3.20</td>
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<td>3.00</td>
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<td>1931</td>
<td>...</td>
<td>560,868</td>
<td>6.12</td>
<td>.75b</td>
<td>31.63</td>
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<tr>
<td>1930</td>
<td>...</td>
<td>1,029,958</td>
<td>1.75</td>
<td>...</td>
<td>56.93</td>
<td>3.00</td>
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<td>1929</td>
<td>...</td>
<td>551,822</td>
<td>4.77</td>
<td>...</td>
<td>27.07</td>
<td>...</td>
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<tr>
<td>1928</td>
<td>...</td>
<td>249,931</td>
<td>.81</td>
<td>...</td>
<td>10.00</td>
<td>...</td>
</tr>
<tr>
<td>1927</td>
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<td>...</td>
<td>...</td>
<td>...</td>
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</tr>
<tr>
<td>1926</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

* Fiscal year ended in June: (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 50 per cent stock dividend; (e) replaced by $4.25 issue; (f) after special items.

Decca Records, Inc.
Incorporated, Aug. 4, 1934, in New York
General Office, 445 Park Ave., New York 22, N. Y.

Manufacturer of phonograph records, sold through distributors and to retail dealers throughout the U. S. and certain foreign countries, and to coin phonograph operators. Sells phonographs

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and accessories manufactured by others and engages in music publishing through subsidiaries.
Subsidiaries include Universal Pictures Co., Inc., Northern Music Corp., Brunswick Radio
Division, Decca Distributing Corp., Coral Records, Inc., Compo Co., Ltd., Apex Records, Ltd.
Capitalization: Par 50 cents common, 2,500,000 shares authorized, 1,527,401 shares outstanding.

<table>
<thead>
<tr>
<th>Year</th>
<th>Net Sales</th>
<th>Net Income</th>
<th>Earnings Per Share</th>
<th>Dividend Per Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$101,385,915</td>
<td>$5,615,281</td>
<td>$3.68</td>
<td>$1.20</td>
</tr>
<tr>
<td>1961</td>
<td>91,141,798</td>
<td>3,964,642</td>
<td>2.48</td>
<td>1.00</td>
</tr>
<tr>
<td>1960</td>
<td>85,934,624</td>
<td>4,543,905</td>
<td>2.84</td>
<td>1.00</td>
</tr>
<tr>
<td>1959</td>
<td>79,805,518</td>
<td>3,794,585</td>
<td>2.37</td>
<td>0.77</td>
</tr>
<tr>
<td>1958</td>
<td>72,837,423</td>
<td>3,700,205</td>
<td>1.92</td>
<td>0.70</td>
</tr>
<tr>
<td>1957</td>
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</table>

Note: Figures for 1959 and subsequent years consolidated with Universal Pictures Co., Inc. At 2/28/63 MCA, Inc. held about 87.8% of Decca stock.

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**Walt Disney Productions**

*Producer; Incorporated, September, 1938, in California General Office, 500 S. Buena Vista St., Burbank, Calif.*

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises, and Liled Realty & Investment Co.


Capitalization: Common, 3,000,000 shares authorized, 1,671,804 shares outstanding.

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Income</th>
<th>Net Profit</th>
<th>Common Earnings Per Sh.</th>
<th>Pfd. Div. Per Sh.</th>
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<tbody>
<tr>
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<td>.21</td>
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<td>3,939,932</td>
<td>.21</td>
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<td>3,499,359</td>
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<td>8,365,801</td>
<td>510,426</td>
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<td>7,722,819</td>
<td>451,809</td>
<td>.10</td>
<td>.37</td>
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<tr>
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<td>8,272,539</td>
<td>421,809</td>
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<td>.37</td>
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<tr>
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<td>717,542</td>
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<tr>
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<td>(.18)</td>
<td>0.00</td>
</tr>
<tr>
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<td>(32,938)</td>
<td>(.10)</td>
<td>0.00</td>
</tr>
<tr>
<td>1948</td>
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<td>(32,938)</td>
<td>(.10)</td>
<td>0.00</td>
</tr>
<tr>
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<td>307,075</td>
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<tr>
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<td>491,307</td>
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<td>1941</td>
<td>2,480,446</td>
<td>(789,297)</td>
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* Year ended September.
**Eastman Kodak Company**

*Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N.Y.*

A holding and operating company.

**Capitalization:** Common stock, $10 par, 90,000,000 shares authorized, 38,382,246 shares outstanding, $360 Preferred $50 par cumulative, 123,314 shares authorized, 82,158 outstanding.

### Sales, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
<th>Net Profit</th>
<th>Common Earned Per Sh.†</th>
<th>Common Div. Per Sh.†</th>
<th>Preferred Earned Per Sh.</th>
<th>Preferred Div. Per Sh.</th>
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<td>2.44</td>
<td>1.99*</td>
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<td>1.80</td>
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<td>.51</td>
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<td>17,339,408</td>
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<td>.32</td>
<td>.32</td>
<td>.32</td>
<td>.32</td>
</tr>
</tbody>
</table>

*Plus stock.
†Based on 38,382,246 shares currently outstanding.

---

**Famous Players Canadian Corp., Ltd.**

General Office, 130 Bloor St. W., Toronto 5, Ont., Canada*

**Capitalization:** Common stock, no par, 1,800,000 shares authorized, 1,737,072 shares outstanding; 51 per cent owned by Paramount International Films, Inc., subsidiary of Paramount Pictures Corp.
Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Operating Profit</th>
<th>Net Income</th>
<th>(Deficit) Dividend Per Sh.</th>
<th>Dividend Per Sh.</th>
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</tr>
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</tr>
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<td>1.50</td>
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<td>1934</td>
<td>302,620</td>
<td>80</td>
<td>(0.80)</td>
<td></td>
</tr>
<tr>
<td>1933</td>
<td>30,068</td>
<td>21</td>
<td>(0.06)</td>
<td></td>
</tr>
<tr>
<td>1932</td>
<td>21,685</td>
<td>0.21</td>
<td>0.50</td>
<td></td>
</tr>
<tr>
<td>1931</td>
<td>823,100</td>
<td>0.17</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>823,100</td>
<td>5.03</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td>1929</td>
<td>1,006,255</td>
<td>3.24</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td>1928</td>
<td>1,507,097</td>
<td>1.44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1927</td>
<td>1,910,877</td>
<td>0.85</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1926</td>
<td>...</td>
<td>0.11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1925</td>
<td>...</td>
<td>0.12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1924</td>
<td>149,377</td>
<td>...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1923</td>
<td>379,955</td>
<td>...</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


General Aniline & Film Corp.
Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.
General Office, 111 W. 50th St., New York 20, N. Y.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1959, Agfa Ansco was merged into General Aniline through issuance of one share of General Class A for each three shares of Agfa.

The United States Attorney General holds stock representing 20.47% of the Class A stock and 77.57% of the Class B, representing 98% of voting control.

Capitalization: Common A stock, no par 3,000,000 shares authorized, 592,742 issued. Common B stock, $1 par, 3,000,000 shares authorized, 2,050,000 issued.

Sales, Profits, Earnings and Dividends

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>179,366,000</td>
<td>9,567,000</td>
<td>11.99</td>
<td></td>
</tr>
</tbody>
</table>

842
<table>
<thead>
<tr>
<th>Year</th>
<th>Net Sales</th>
<th>Net Profit</th>
<th>Earnings (Deficit)</th>
<th>Dividend Per Sh.</th>
<th>Dividend Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1946</td>
<td>2,619,987</td>
<td>4,216,963</td>
<td>5.29</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1954</td>
<td>2,516,001</td>
<td>4,216,963</td>
<td>5.29</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1967</td>
<td>5,744,636</td>
<td>7.20</td>
<td>0.72</td>
<td>0.60</td>
<td>0.60</td>
</tr>
<tr>
<td>1956</td>
<td>5,147,571</td>
<td>6.42</td>
<td>0.64</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1965</td>
<td>4,216,963</td>
<td>5.29</td>
<td>0.55</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1955</td>
<td>4,216,865</td>
<td>5.29</td>
<td>0.55</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1953</td>
<td>4,216,963</td>
<td>5.29</td>
<td>0.55</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1951</td>
<td>4,665,595</td>
<td>6.22</td>
<td>0.62</td>
<td>0.60</td>
<td>0.60</td>
</tr>
<tr>
<td>1950</td>
<td>7,000,520</td>
<td>9.55</td>
<td>1.00</td>
<td>0.88</td>
<td>0.88</td>
</tr>
<tr>
<td>1949</td>
<td>2,925,810</td>
<td>3.99</td>
<td>0.40</td>
<td>0.35</td>
<td>0.35</td>
</tr>
<tr>
<td>1948</td>
<td>8,004,919</td>
<td>11.74</td>
<td>1.17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>3,333,250</td>
<td>4.55</td>
<td>0.45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>1,888,866</td>
<td>4.35</td>
<td>0.43</td>
<td>0.38</td>
<td>0.38</td>
</tr>
<tr>
<td>1944</td>
<td>4,813,376</td>
<td>6.57</td>
<td>0.66</td>
<td>0.60</td>
<td>0.60</td>
</tr>
<tr>
<td>1943</td>
<td>3,624,800</td>
<td>4.96</td>
<td>0.60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>4,115,731</td>
<td>5.61</td>
<td>0.56</td>
<td>0.50</td>
<td>0.50</td>
</tr>
<tr>
<td>1941</td>
<td>4,106,057</td>
<td>5.59</td>
<td>0.55</td>
<td>0.49</td>
<td>0.49</td>
</tr>
<tr>
<td>1940</td>
<td>2,948,493</td>
<td>3.50</td>
<td>0.50</td>
<td>0.45</td>
<td>0.45</td>
</tr>
<tr>
<td>1939</td>
<td>3,325,722</td>
<td>4.10</td>
<td>0.45</td>
<td>0.40</td>
<td>0.40</td>
</tr>
</tbody>
</table>

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.


Capitalization: Common stock, no par, 3,500,000 shares authorized, 1,642,821 shares issued; $4.75 cumulative preferred; authorized 500,000 shares; outstanding 83,839 shares; $1.50 cumulative convertible preferred, authorized, 1,500,000 shares, outstanding 59,011 shares.

Net Sales, Net Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Net Sales</th>
<th>Net Profit</th>
<th>Earnings (Deficit)</th>
<th>Dividend Per Sh.</th>
<th>Dividend Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>4,216,963</td>
<td>5.29</td>
<td>0.55</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1956</td>
<td>5,744,636</td>
<td>7.20</td>
<td>0.72</td>
<td>0.60</td>
<td>0.60</td>
</tr>
<tr>
<td>1955</td>
<td>5,147,571</td>
<td>6.42</td>
<td>0.64</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1954</td>
<td>4,216,963</td>
<td>5.29</td>
<td>0.55</td>
<td>0.55</td>
<td>0.55</td>
</tr>
<tr>
<td>1953</td>
<td>4,665,595</td>
<td>6.22</td>
<td>0.62</td>
<td>0.60</td>
<td>0.60</td>
</tr>
<tr>
<td>1952</td>
<td>7,000,520</td>
<td>9.55</td>
<td>1.00</td>
<td>0.88</td>
<td>0.88</td>
</tr>
<tr>
<td>1951</td>
<td>8,004,919</td>
<td>11.74</td>
<td>1.17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td>3,333,250</td>
<td>4.55</td>
<td>0.45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>2,925,810</td>
<td>3.99</td>
<td>0.40</td>
<td>0.35</td>
<td>0.35</td>
</tr>
<tr>
<td>1948</td>
<td>8,004,919</td>
<td>11.74</td>
<td>1.17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>3,333,250</td>
<td>4.55</td>
<td>0.45</td>
<td></td>
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</tr>
<tr>
<td>1946</td>
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<td>4.35</td>
<td>0.43</td>
<td>0.38</td>
<td>0.38</td>
</tr>
<tr>
<td>1944</td>
<td>4,813,376</td>
<td>6.57</td>
<td>0.66</td>
<td>0.60</td>
<td>0.60</td>
</tr>
<tr>
<td>1943</td>
<td>3,624,800</td>
<td>4.96</td>
<td>0.60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>4,115,731</td>
<td>5.61</td>
<td>0.56</td>
<td>0.50</td>
<td>0.50</td>
</tr>
<tr>
<td>1941</td>
<td>4,106,057</td>
<td>5.59</td>
<td>0.55</td>
<td>0.49</td>
<td>0.49</td>
</tr>
<tr>
<td>1940</td>
<td>2,948,493</td>
<td>3.50</td>
<td>0.50</td>
<td>0.45</td>
<td>0.45</td>
</tr>
<tr>
<td>1939</td>
<td>3,325,722</td>
<td>4.10</td>
<td>0.45</td>
<td>0.40</td>
<td>0.40</td>
</tr>
</tbody>
</table>

Glen Alden Corp.

Incorporated in Pennsylvania
General Office, 1740 Broadway, New York, N. Y.

Incorporated as Glen Alden Coal Co.; present name adopted April 26, 1955. On April 21, 1959, List Industries Corp., was merged into Glen Alden.

843

Capitalization: $1 par common stock, 7,500,000 shares authorized; 5,636,670 shares outstanding.

Income, Net Earnings, Dividends
List Industries Corp.

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross Income</th>
<th>Net Profit or (Loss)</th>
<th>Common—</th>
<th>Earnings—</th>
<th>Div.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Earned</td>
<td>Per Sh.</td>
<td>Div. Per Sh.</td>
</tr>
<tr>
<td>1962</td>
<td>$115,003,692</td>
<td>$7,514,267</td>
<td>$3.16</td>
<td>$4.75</td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>91,528,000</td>
<td>2,680,200</td>
<td>9.08</td>
<td>9.75</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>90,477,000</td>
<td>(1,047,000)</td>
<td>(2.08)</td>
<td>(2.75)</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>110,229,730</td>
<td>7,401,275</td>
<td>1.32</td>
<td>1.25</td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>44,703,200</td>
<td>3,777,785</td>
<td>.56</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>56,433,254</td>
<td>1,540,461</td>
<td>.36</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>49,049,886</td>
<td>4,501,013</td>
<td>.37</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>1955</td>
<td>31,355,343</td>
<td>1,772,826</td>
<td>.62</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>32,614,823</td>
<td>228,920</td>
<td>.56</td>
<td>.20</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>34,076,669</td>
<td>(296,570)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>31,521,002</td>
<td>1,026,913</td>
<td>.26</td>
<td>.10</td>
<td></td>
</tr>
<tr>
<td>1951</td>
<td>33,917,094</td>
<td>1,222,099</td>
<td>.34</td>
<td>.10</td>
<td></td>
</tr>
</tbody>
</table>

Houston Fearless Corp.

Film Processing, TV Studio, Electronic Equipment; Incorporated Dec. 10, 1943, in California; General Office, W. Olympic Blvd., Los Angeles, Cal.


Capitalization: Common stock, $1 par, 7,500,000 shares authorized, 4,684,435 outstanding.

Sales, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
<th>Net Profits (Loss)</th>
<th>Earnings (Loss) Per Common Share</th>
<th>Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$20,426,650</td>
<td>$759,457</td>
<td>$.16</td>
<td>...</td>
</tr>
<tr>
<td>1961</td>
<td>18,007,906</td>
<td>(4,301,143)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1960</td>
<td>18,808,157</td>
<td>40,823</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1959</td>
<td>15,312,210</td>
<td>(1,401,839)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1958</td>
<td>4,219,520</td>
<td>295,080</td>
<td>.15</td>
<td>...</td>
</tr>
<tr>
<td>1957</td>
<td>3,431,085</td>
<td>87,156</td>
<td>.04</td>
<td>...</td>
</tr>
<tr>
<td>1956</td>
<td>3,627,629</td>
<td>(548,623)</td>
<td>(2.08)</td>
<td>...</td>
</tr>
<tr>
<td>1955</td>
<td>3,755,847</td>
<td>601,003</td>
<td>.27</td>
<td>...</td>
</tr>
<tr>
<td>1954</td>
<td>2,034,530</td>
<td>(141,660)</td>
<td>(1.6)</td>
<td>...</td>
</tr>
<tr>
<td>1953</td>
<td>1,890,974</td>
<td>(164,652)</td>
<td>(1.8)</td>
<td>...</td>
</tr>
<tr>
<td>1952</td>
<td>1,840,974</td>
<td>(354,097)</td>
<td>(3.9)</td>
<td>...</td>
</tr>
<tr>
<td>1951*</td>
<td>2,807,207</td>
<td>(604,845)</td>
<td>(.73)</td>
<td>...</td>
</tr>
<tr>
<td>1950</td>
<td>1,343,142</td>
<td>(372,144)</td>
<td>(.44)</td>
<td>...</td>
</tr>
<tr>
<td>1949</td>
<td>2,005,680</td>
<td>266,504</td>
<td>.27</td>
<td>...</td>
</tr>
<tr>
<td>1948</td>
<td>2,908,929</td>
<td>398,351</td>
<td>.54</td>
<td>$1.25</td>
</tr>
<tr>
<td>1947</td>
<td>2,202,147</td>
<td>43,057</td>
<td>.06</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>850,049</td>
<td>248,214</td>
<td>(.04)</td>
<td>...</td>
</tr>
</tbody>
</table>

* 15 months to Dec. 21.

Loew's Theatres, Inc.

General Office, 1540 Broadway, New York 36, N. Y.

Incorporated to take over theatre properties from Loew's, Inc. Complete separation from Loew's, Inc., was achieved March 12, 1959.

Capitalization: Common stock, 9,000,000 shares authorized; 2,682,359 shares outstanding.

### Grosses, Net Income, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year*</th>
<th>Gross</th>
<th>Net Income</th>
<th>Earnings Per Share</th>
<th>Per Share Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$40,751,303</td>
<td>$2,945,262</td>
<td>$0.76</td>
<td>...</td>
</tr>
<tr>
<td>1961</td>
<td>40,262,687</td>
<td>2,728,142</td>
<td>1.02</td>
<td>...</td>
</tr>
<tr>
<td>1960</td>
<td>44,199,985</td>
<td>2,771,985</td>
<td>1.04</td>
<td>...</td>
</tr>
<tr>
<td>1959</td>
<td>46,056,090</td>
<td>2,007,251</td>
<td>0.75</td>
<td>...</td>
</tr>
</tbody>
</table>

* Fiscal year ended Aug. 31.
† In addition net gain on sale of radio station WMGM of $7,647,626, amounting to $2.85 per share of earnings.

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### Metro-Goldwyn-Mayer, Inc.

**Producer, distributor; Incorporated Oct. 18, 1919 in Delaware. General Office, 1540 Broadway, New York, N. Y.**


Separation of theatre assets from production and distribution assets took place on March 12, 1959, when Loew's Theatres, Inc., took over the U. S. and Canadian theatres and Radio Station WMGM, in exchange for 2,668,359 shares of Loew's Theatres common stock which was distributed to Loew's, Inc., stockholders on basis of a half share of Loew's, Inc., and a half share of Loew's Theatres for each former share of Loew's, Inc., held.

### Grosses, Net Income, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year*</th>
<th>Gross</th>
<th>Net Income</th>
<th>Earnings Per Share</th>
<th>Dividends Per Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$136,999,000</td>
<td>$2,258,000</td>
<td>$0.91</td>
<td>$1.00</td>
</tr>
<tr>
<td>1961</td>
<td>140,549,000</td>
<td>12,577,000</td>
<td>5.02</td>
<td>1.00</td>
</tr>
<tr>
<td>1960</td>
<td>130,444,007</td>
<td>9,594,008</td>
<td>3.83</td>
<td>1.50</td>
</tr>
<tr>
<td>1959</td>
<td>130,970,378</td>
<td>7,698,051</td>
<td>2.91</td>
<td>...</td>
</tr>
<tr>
<td>1958</td>
<td>125,150,244</td>
<td>773,006</td>
<td>15</td>
<td>...</td>
</tr>
<tr>
<td>1957</td>
<td>154,329,404</td>
<td>(455,131)</td>
<td>(0.9)</td>
<td>1.00</td>
</tr>
<tr>
<td>1956</td>
<td>172,355,933</td>
<td>5,161,050</td>
<td>0.91</td>
<td>1.00</td>
</tr>
<tr>
<td>1955</td>
<td>170,962,059</td>
<td>5,311,733</td>
<td>1.03</td>
<td>1.00</td>
</tr>
<tr>
<td>1954</td>
<td>183,142,486</td>
<td>6,577,311</td>
<td>1.38</td>
<td>0.80</td>
</tr>
<tr>
<td>1953</td>
<td>178,555,615</td>
<td>4,926,006</td>
<td>0.91</td>
<td>0.97</td>
</tr>
<tr>
<td>1952</td>
<td>178,199,895</td>
<td>7,805,372</td>
<td>1.53</td>
<td>1.50</td>
</tr>
<tr>
<td>1951</td>
<td>170,024,311</td>
<td>7,684,484</td>
<td>1.33</td>
<td>1.50</td>
</tr>
<tr>
<td>1950</td>
<td>178,241,046</td>
<td>6,774,761</td>
<td>1.31</td>
<td>1.50</td>
</tr>
<tr>
<td>1949</td>
<td>185,816,446</td>
<td>5,309,659</td>
<td>1.03</td>
<td>1.50</td>
</tr>
<tr>
<td>1948</td>
<td>165,353,086</td>
<td>17,958,946</td>
<td>3.25</td>
<td>3.75</td>
</tr>
<tr>
<td>1947</td>
<td>176,534,918</td>
<td>12,913,369</td>
<td>2.07</td>
<td>3.00</td>
</tr>
<tr>
<td>1946</td>
<td>165,939,528</td>
<td>14,617,256</td>
<td>0.86</td>
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</tr>
<tr>
<td>1945</td>
<td>157,237,944</td>
<td>13,422,952</td>
<td>0.80</td>
<td>3.50</td>
</tr>
<tr>
<td>1944</td>
<td>134,580,860</td>
<td>12,132,002</td>
<td>0.92</td>
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</tr>
<tr>
<td>1943</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1942</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1941</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1940</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1939</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1938</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1937</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1936</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1935</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1934</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
<tr>
<td>1933</td>
<td>128,409,879</td>
<td>11,134,593</td>
<td>0.75</td>
<td>2.00</td>
</tr>
</tbody>
</table>
National General Corp.


Incorporated May 1, 1952 as National Theatres, Inc., and as of Sept. 27, 1952 took over the theatre assets of Twentieth Century-Fox Film Corp. Name changed to National Theatres & Television, Inc., in 1959.

Activities include theatre operations, community antenna system, real estate developments, and leasing of trailers to industrial firms, government agencies, etc. for offices, laboratories, showrooms, etc.

Capitalization: Common stock, $1 par value, 5,000,000 shares authorized, 3,313,363 on Feb. 19, 1963 outstanding.

Income, Net Income, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year*</th>
<th>Income</th>
<th>Net Income (Loss)</th>
<th>Earnings Per Sh.</th>
<th>Dividend Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$43,546,289</td>
<td>$2,913,014</td>
<td>$1.63</td>
<td>..</td>
</tr>
<tr>
<td>1961</td>
<td>43,649,109</td>
<td>(6,863,851)</td>
<td>(2.44)</td>
<td>..</td>
</tr>
<tr>
<td>1960</td>
<td>46,543,910</td>
<td>(3,088,603)</td>
<td>(1.10)</td>
<td>.12</td>
</tr>
<tr>
<td>1959</td>
<td>52,850,048</td>
<td>1,497,117</td>
<td>.55</td>
<td>.50</td>
</tr>
<tr>
<td>1958</td>
<td>53,667,765</td>
<td>1,301,749</td>
<td>.48</td>
<td>.50</td>
</tr>
<tr>
<td>1957</td>
<td>58,927,806</td>
<td>2,268,006</td>
<td>.84</td>
<td>.50</td>
</tr>
<tr>
<td>1956</td>
<td>61,992,943</td>
<td>2,581,008</td>
<td>1.03</td>
<td>.35</td>
</tr>
<tr>
<td>1955</td>
<td>64,497,254</td>
<td>2,514,909</td>
<td>.91</td>
<td>.30</td>
</tr>
<tr>
<td>1954</td>
<td>64,015,854</td>
<td>1,600,850</td>
<td>1.94</td>
<td>2.00</td>
</tr>
</tbody>
</table>

* Fiscal year ended in September.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office, 1501 Broadway, New York 36, N. Y.

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti trust suit.

Republic Corp.

Incorporated December 5, 1945 in New York
General Office, 420 Lexington Ave., New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp. Name changed to Republic Corp., in 1960.


Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 2,143,418 shares outstanding.

Sales, Net Income, Earnings and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Income (Loss)</th>
<th>Div. Per Sh.</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942</td>
<td>$43,285,706</td>
<td>$1,364,314</td>
<td>$1.66</td>
<td>$1.00</td>
</tr>
<tr>
<td>1943</td>
<td>31,729,970</td>
<td>1,977,629</td>
<td>.80</td>
<td>.15</td>
</tr>
<tr>
<td>1944</td>
<td>29,073,164</td>
<td>2,096,209</td>
<td>.85</td>
<td>.15</td>
</tr>
<tr>
<td>1945</td>
<td>28,250,273</td>
<td>884,883</td>
<td>.24</td>
<td>.15</td>
</tr>
<tr>
<td>1946</td>
<td>23,404,482</td>
<td>1,487,327</td>
<td>.54</td>
<td>.37</td>
</tr>
<tr>
<td>1947</td>
<td>37,899,826</td>
<td>(1,362,420)</td>
<td>(1.88)</td>
<td>.88</td>
</tr>
<tr>
<td>1948</td>
<td>42,236,306</td>
<td>758,401</td>
<td>.18</td>
<td>.90</td>
</tr>
<tr>
<td>1949</td>
<td>39,621,099</td>
<td>919,034</td>
<td>.27</td>
<td>3.00</td>
</tr>
<tr>
<td>1950</td>
<td>37,562,859</td>
<td>804,203</td>
<td>.22</td>
<td>2.01</td>
</tr>
<tr>
<td>1951</td>
<td>37,235,035</td>
<td>679,217</td>
<td>.15</td>
<td>1.50</td>
</tr>
<tr>
<td>1952</td>
<td>33,086,511</td>
<td>759,804</td>
<td>.20</td>
<td>1.20</td>
</tr>
<tr>
<td>1953</td>
<td>33,400,613</td>
<td>646,404</td>
<td>.14</td>
<td>1.00</td>
</tr>
<tr>
<td>1954</td>
<td>30,310,748</td>
<td>700,574</td>
<td>.20</td>
<td>1.00</td>
</tr>
<tr>
<td>1955</td>
<td>28,086,597</td>
<td>456,579</td>
<td>.18</td>
<td>1.22</td>
</tr>
<tr>
<td>1956</td>
<td>27,072,836</td>
<td>349,990</td>
<td>.14</td>
<td>.75</td>
</tr>
<tr>
<td>1957</td>
<td>28,081,911</td>
<td>570,200</td>
<td>.09</td>
<td>1.45</td>
</tr>
<tr>
<td>1958</td>
<td>24,315,593</td>
<td>1,097,940</td>
<td>.38</td>
<td>2.74</td>
</tr>
</tbody>
</table>

† Fiscal year ended in October.
Stanley Warner Corp.
Theatre operator; Incorporated Jan. 30, 1953 in Delaware
General Office, 1585 Broadway, New York 36, N.Y.

Organized to take over the theatres formerly operated by Warner Theatres. Fabian Enterprises, Inc., owns approximately 18.4% per cent of the common stock. Owns International Latex Corp.

Capitalization: $5 par common stock, 5,000,000 shares authorized, 2,033,924 shares outstanding.

Income, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Income</th>
<th>Net Profit (Loss)</th>
<th>Earnings</th>
<th>Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>$136,399,567</td>
<td>$2,853,532</td>
<td>$1.40</td>
<td>$1.20</td>
<td></td>
</tr>
<tr>
<td>134,805,364</td>
<td>4,301,900</td>
<td>1.73</td>
<td>1.20</td>
<td></td>
</tr>
<tr>
<td>124,025,082</td>
<td>4,812,041</td>
<td>1.91</td>
<td>1.10</td>
<td></td>
</tr>
<tr>
<td>113,409,861</td>
<td>2,333,119</td>
<td>1.15</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>115,371,075</td>
<td>3,767,840</td>
<td>1.82</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>96,234,257</td>
<td>3,194,200</td>
<td>1.47</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>92,410,513</td>
<td>3,005,812</td>
<td>1.39</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>66,521,664</td>
<td>1,770,111</td>
<td>.06</td>
<td>.70</td>
<td></td>
</tr>
<tr>
<td>24,638,605</td>
<td>(970,748)</td>
<td>..</td>
<td>..</td>
<td></td>
</tr>
</tbody>
</table>

* Year ended in August.
† Initial six months.

Technicolor, Inc.
Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 1138 Merchandise Mart, Chicago 54, Ill.

Incorporated in Delaware, Sept. 12, 1922 as a holding company and thereafter acquired all of the stock of Technicolor Corporation of America, incorporated in Maine on Nov. 25, 1915. Through such subsidiary, pioneered in the commercial development of processes for the manufacture of motion picture prints in color and in 1935, formed Technicolor, Limited to carry on company's motion picture business in the United Kingdom. Subsequently, participated in organization of Societe Technicolor and Technicolor Italiana as French and Italian affiliates.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 2,610,178 outstanding.

Sales, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
<th>Net Profit (Loss)</th>
<th>Earnings</th>
<th>Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>$57,927,893</td>
<td>$149,969</td>
<td>.06</td>
<td>..</td>
<td></td>
</tr>
<tr>
<td>55,026,550</td>
<td>1,744,903</td>
<td>.67</td>
<td>..</td>
<td></td>
</tr>
<tr>
<td>34,458,945</td>
<td>345,943</td>
<td>.16</td>
<td>..</td>
<td></td>
</tr>
<tr>
<td>27,250,407</td>
<td>237,100</td>
<td>.12</td>
<td>..</td>
<td></td>
</tr>
<tr>
<td>26,728,621</td>
<td>558,172</td>
<td>.28</td>
<td>..</td>
<td></td>
</tr>
<tr>
<td>24,674,620</td>
<td>95,946</td>
<td>.06</td>
<td>$ .12 1/4</td>
<td></td>
</tr>
<tr>
<td>29,445,950</td>
<td>1,236,149</td>
<td>.60</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>27,250,407</td>
<td>2,064,290</td>
<td>1.03</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>34,654,980</td>
<td>2,319,160</td>
<td>1.18</td>
<td>1.10</td>
<td></td>
</tr>
<tr>
<td>37,701,770</td>
<td>2,371,735</td>
<td>1.23</td>
<td>** 1.10 **</td>
<td></td>
</tr>
<tr>
<td>33,020,589</td>
<td>2,069,208</td>
<td>2.19</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>32,418,069</td>
<td>1,918,537</td>
<td>2.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>34,654,980</td>
<td>2,319,160</td>
<td>1.18</td>
<td>1.10</td>
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</tr>
<tr>
<td>37,701,770</td>
<td>2,371,735</td>
<td>1.23</td>
<td>** 1.10 **</td>
<td></td>
</tr>
<tr>
<td>33,020,589</td>
<td>2,069,208</td>
<td>2.19</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>28,896,344</td>
<td>1,918,537</td>
<td>2.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>23,454,250</td>
<td>2,216,173</td>
<td>2.40</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>20,170,763</td>
<td>2,354,053</td>
<td>2.56</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>17,407,975</td>
<td>1,432,762</td>
<td>1.55</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>13,057,510</td>
<td>436,166</td>
<td>.48</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>11,614,780</td>
<td>667,442</td>
<td>.74</td>
<td>.50</td>
<td></td>
</tr>
</tbody>
</table>
1944 .................................. 11,194,380 859,156 .95 .50
1945 .................................. 9,392,927 1,103,704 1.22 .50
1942 .................................. 5,797,281 370,356 .41 .25
1941 .................................. 6,992,289 942,912 1.06 1.00
1940 .................................. 5,150,406 882,155 .90 .75
1939 .................................. 5,111,020 912,014 1.07 1.00
1938 .................................. 4,046,891 1,050,536 1.25 1.00
1937 .................................. 3,183,250 463,169 .58 .76
1936 .................................. 2,707,128 411,133 .55 .50
1935 .................................. 1,490,844 (3,471) (.01)
1934 .................................. 382,504 (282,007) (.35)
1933 .................................. 630,546 (249,397) (.48)
1932 .................................. 500,101 (255,504) (.77)
1931 .................................. 1,194,666 37,958 .31 .13
1930 .................................. .......................... .22 .
1929 .................................. .......................... .18 .
1928 .................................. .......................... .18 .

** After two-for-one stock split.

---

**Trans-Lux Corp.**

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, General Office, 625 Madison Ave., New York 22, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937.


**Capitalization:** Common stock $1 par, 1,000,000 shares authorized, 743,037 shares outstanding.

**Income, Profits, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Income</th>
<th>Net Profit or (Loss)</th>
<th>Earned (Loss) Per Sh.</th>
<th>Div. Per Bt</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$7,063,617</td>
<td>$616,539</td>
<td>$.83</td>
<td>$.55</td>
</tr>
<tr>
<td>1961</td>
<td>6,904,702</td>
<td>567,379</td>
<td>.76</td>
<td>.40</td>
</tr>
<tr>
<td>1960</td>
<td>6,316,091</td>
<td>505,217</td>
<td>.90</td>
<td>.30</td>
</tr>
<tr>
<td>1959</td>
<td>5,672,134</td>
<td>332,288</td>
<td>.60</td>
<td>.30</td>
</tr>
<tr>
<td>1958</td>
<td>2,896,753</td>
<td>200,266</td>
<td>.43</td>
<td>.30</td>
</tr>
<tr>
<td>1957</td>
<td>2,652,486</td>
<td>224,533</td>
<td>.40</td>
<td>.20</td>
</tr>
<tr>
<td>1956</td>
<td>2,550,729</td>
<td>234,621</td>
<td>.42</td>
<td>.20</td>
</tr>
<tr>
<td>1955</td>
<td>2,405,449</td>
<td>131,121</td>
<td>.23</td>
<td>.15</td>
</tr>
<tr>
<td>1954</td>
<td>2,136,784</td>
<td>184,612</td>
<td>.32</td>
<td>.15</td>
</tr>
<tr>
<td>1953</td>
<td>1,947,874</td>
<td>140,254</td>
<td>.29</td>
<td>.15</td>
</tr>
<tr>
<td>1952</td>
<td>1,680,007</td>
<td>311,002</td>
<td>.50</td>
<td>.15</td>
</tr>
<tr>
<td>1951</td>
<td>1,586,965</td>
<td>304,649</td>
<td>.20</td>
<td>.10</td>
</tr>
<tr>
<td>1950</td>
<td>1,508,295</td>
<td>50,858</td>
<td>.08</td>
<td>.08</td>
</tr>
<tr>
<td>1949</td>
<td>1,421,750</td>
<td>198,885</td>
<td>.30</td>
<td>.25</td>
</tr>
<tr>
<td>1948</td>
<td>1,062,894</td>
<td>155,131</td>
<td>.22</td>
<td>.25</td>
</tr>
<tr>
<td>1947</td>
<td>721,519</td>
<td>231,650</td>
<td>.34</td>
<td>.25</td>
</tr>
<tr>
<td>1946</td>
<td>711,127</td>
<td>231,074</td>
<td>.34</td>
<td>.10</td>
</tr>
<tr>
<td>1945</td>
<td>594,182</td>
<td>216,883</td>
<td>.31</td>
<td>.10</td>
</tr>
<tr>
<td>1944</td>
<td>644,396</td>
<td>199,105</td>
<td>.29</td>
<td>.10</td>
</tr>
<tr>
<td>1943</td>
<td>542,511</td>
<td>140,515</td>
<td>.20</td>
<td>.10</td>
</tr>
<tr>
<td>1942</td>
<td>480,505</td>
<td>71,191</td>
<td>.15</td>
<td>.10</td>
</tr>
<tr>
<td>1941</td>
<td>476,942</td>
<td>22,603</td>
<td>.05</td>
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</tr>
<tr>
<td>1940</td>
<td>572,959</td>
<td>70,883</td>
<td>.11</td>
<td>.10</td>
</tr>
<tr>
<td>1939</td>
<td>476,599</td>
<td>85,888</td>
<td>.12</td>
<td>.10</td>
</tr>
<tr>
<td>1938</td>
<td>733,070</td>
<td>158,717</td>
<td>.19</td>
<td>.10</td>
</tr>
<tr>
<td>1937</td>
<td>316,999</td>
<td>346,302</td>
<td>.40</td>
<td>.30</td>
</tr>
</tbody>
</table>

* Also 5% stock dividend (Apr. 2, 1962).
**Twentieth Century-Fox Film Corp.**

*Producer-Distributor, Incorporated July 22, 1952, in Delaware General Office, 444 W. 56th St., New York, N. Y.*

Successor to New York Corporation Incorporated as Fox Film Corp. Aug. 15, 1935, name changed to Twentieth Century-Fox Film Corp., following a merger of Fox with 20th Century Pictures.


*Capitalization:* Common stock $1 par, 3,000,000 shares authorized, 2,545,815 shares outstanding.

**Grosses, Profits, Earnings and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit (Loss)</th>
<th>Earned Dividend Per Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$96,355,871</td>
<td>($39,796,094)</td>
<td>$1.18 (2% stock)</td>
</tr>
<tr>
<td>1961</td>
<td>113,513,260</td>
<td>5,800,887</td>
<td>1.65</td>
</tr>
<tr>
<td>1960</td>
<td>118,851,507</td>
<td>6,213,101</td>
<td>2.54</td>
</tr>
<tr>
<td>1959</td>
<td>122,251,864</td>
<td>6,198,419</td>
<td>2.34</td>
</tr>
<tr>
<td>1958</td>
<td>127,622,377</td>
<td>7,582,357</td>
<td>3.04</td>
</tr>
<tr>
<td>1957</td>
<td>124,008,120</td>
<td>2,945,833</td>
<td>$1.60</td>
</tr>
<tr>
<td>1956</td>
<td>119,851,807</td>
<td>4,163,135</td>
<td>2.28</td>
</tr>
<tr>
<td>1955</td>
<td>115,713,815</td>
<td>5,044,224</td>
<td>1.60</td>
</tr>
<tr>
<td>1954</td>
<td>114,865,797</td>
<td>2,936,833</td>
<td>1.60</td>
</tr>
<tr>
<td>1963</td>
<td>2.54</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Plus stock.*

---

**United Artists Corp.**

*Distributor, Incorporated April 17, 1919, in Delaware General Office, 729 Seventh Ave., New York 19, N. Y.*

*History:* Organized by Mary Pickford, Charles Chaplin, Douglas Fairbanks, and D. W. Griffith. In 1951, Arthur B. Krim, Robert S. Benjamin, William J. Heineman, Max E. Youngstein, Seymour M. Peyster, Charles Smadja, and Arnold M. Picker. (Robert F. Blumofe joined in 1953), assumed management of the company under an agreement with Chaplin and the Pickford Corp., in which they acquired a 50 per cent stock interest. In 1953, purchased another 25 per cent from Oona O'Neill Chaplin, assignee of Charles Chaplin, and in 1956 purchased the remaining 25 per cent from the Pickford Corp. United Artists became a publicly held company in 1957.

*Capitalization:* $1 par common stock, 2,500,000 shares authorized, 1,311,473 shares outstanding; $1 par Class B common, 800,000 shares authorized; 450,000 shares outstanding (all held by officers and directors).

**Income, Profits, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
<th>Net Profit</th>
<th>Earned Dividend Per Sh.</th>
<th>Dividend Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1963</td>
<td>$126,259,000</td>
<td>$3,815,000</td>
<td>$2.19</td>
<td>$1.60</td>
</tr>
<tr>
<td>1961</td>
<td>112,890,000</td>
<td>4,042,000</td>
<td>2.54</td>
<td>1.60</td>
</tr>
<tr>
<td>1960</td>
<td>108,530,000</td>
<td>3,408,025</td>
<td>2.47</td>
<td>1.60</td>
</tr>
<tr>
<td>1959</td>
<td>105,908,285</td>
<td>4,111,004</td>
<td>2.71</td>
<td>1.50</td>
</tr>
<tr>
<td>1958</td>
<td>84,416,557</td>
<td>3,701,963</td>
<td>2.71</td>
<td>1.50</td>
</tr>
<tr>
<td>1957</td>
<td>70,008,242</td>
<td>3,263,406</td>
<td>3.05</td>
<td>.35</td>
</tr>
<tr>
<td>1956</td>
<td>64,587,64</td>
<td>3,106,497</td>
<td>3.05</td>
<td>.35</td>
</tr>
<tr>
<td>1955</td>
<td>54,014,724</td>
<td>2,687,749</td>
<td>2.68</td>
<td>.88</td>
</tr>
<tr>
<td>1954</td>
<td>43,628,918</td>
<td>883,320</td>
<td>.88</td>
<td>.88</td>
</tr>
</tbody>
</table>
### United Artists Theatre Circuit, Inc.

Theatre operator; Incorporated May 22, 1926, in Maryland.  
General Office, 233 W. 49th St., New York, N. Y.

Through subsidiaries and affiliates operates 13 theatres. Also has 50 per cent interest in Metropolitan Playhouses, Inc., United California Theatres, Inc., and owns entire stock of Rowley United Theatres. Has interest in Magna Theatre Corp., formed to develop the Todd-AO process.

Capitalization: Common stock, no par, 1,600,000 shares authorized, 1,140,466 outstanding.

**Gross Income, Profits, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Operating Income</th>
<th>Net Profit or (Loss)</th>
<th>Common—Earned (Deficit) Per Sh.</th>
<th>Common—Div. Per Sh.</th>
<th>—5% Pfd.—Earned (Deficit) Per Sh.</th>
<th>—5% Pfd.—Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1963</td>
<td>$3,476,228</td>
<td>621,531</td>
<td>.62</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1962</td>
<td>29,001,315</td>
<td>414,031</td>
<td>.41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>19,028,322</td>
<td>313,398</td>
<td>.31</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Fiscal year ended in August; (a) 15 months.*

### Universal Pictures Co., Inc.

Producer and distributor; Incorporated Mar. 13, 1936, in Delaware.  
General Office, 445 Park Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.
Grosses, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Common Earned (Deficit) Per Sh.</th>
<th>Div. Per Sh.</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$73,344,340</td>
<td>$4,422,614</td>
<td>$.46</td>
<td>$1.25</td>
<td>$4.25</td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>59,537,047</td>
<td>3,005,307</td>
<td>3.23</td>
<td>1.25</td>
<td>4.25</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>59,440,554</td>
<td>6,313,567</td>
<td>6.92</td>
<td>1.75</td>
<td>7.43</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>52,339,256</td>
<td>4,098,453</td>
<td>5.02</td>
<td>. .</td>
<td>. .</td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>57,434,231</td>
<td>(2,020,066)</td>
<td>(2.39)</td>
<td>.50</td>
<td>1.06</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>72,855,018</td>
<td>2,843,833</td>
<td>2.83</td>
<td>1.25</td>
<td>6.51</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>78,161,214</td>
<td>3,903,146</td>
<td>4.06</td>
<td>1.25</td>
<td>7.05</td>
<td></td>
</tr>
<tr>
<td>1955</td>
<td>77,229,857</td>
<td>4,918,925</td>
<td>5.71</td>
<td>1.25</td>
<td>7.33</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>77,887,688</td>
<td>3,797,688</td>
<td>3.58</td>
<td>1.50</td>
<td>6.75</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>70,490,254</td>
<td>2,816,356</td>
<td>2.35</td>
<td>1.00</td>
<td>4.25</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>64,126,719</td>
<td>2,307,701</td>
<td>2.15</td>
<td>1.10</td>
<td>4.25</td>
<td></td>
</tr>
<tr>
<td>1951</td>
<td>65,172,580</td>
<td>2,207,784</td>
<td>2.10</td>
<td>.60</td>
<td>3.76</td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>56,738,335</td>
<td>(1,123,851)</td>
<td>(1.46)</td>
<td>. .</td>
<td>. .</td>
<td></td>
</tr>
<tr>
<td>1948</td>
<td>57,886,307</td>
<td>(2,162,812)</td>
<td>(2.59)</td>
<td>.75</td>
<td>4.25</td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>64,956,405</td>
<td>3,230,017</td>
<td>3.11</td>
<td>2.00</td>
<td>5.07</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>53,934,865</td>
<td>4,565,218</td>
<td>5.32</td>
<td>2.00</td>
<td>7.35</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>51,049,128</td>
<td>3,910,828</td>
<td>4.86</td>
<td>2.00</td>
<td>. .</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>51,661,504</td>
<td>3,412,701</td>
<td>6.15</td>
<td>2.00</td>
<td>. .</td>
<td></td>
</tr>
</tbody>
</table>

* Year ended October 1944 through 1961; and December 1962.

Warner Bros. Pictures, Inc.

Producer, distributor, Incorporated Jan. 16, 1953
Delaware. General Office, 666 Fifth Ave., New York, N. Y.

Took over as of the close of business on Feb. 28, 1953 the production and distribution assets and liabilities of Warner Bros. Pictures, Inc. (1923), since dissolved, and investments in a subsidiary owning 37 1/2% per cent of the voting stock of Associated British Pictures Corp., Ltd., of London.


Capitalization: Common stock, $5 par, 5,000,000 shares authorized, 1,207,513 shares outstanding.

Grosses, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Common Earned (Deficit) Per Share</th>
<th>Per Share Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>$89,255,000</td>
<td>$7,565,000</td>
<td>$1.56</td>
<td>$.40</td>
</tr>
<tr>
<td>1961</td>
<td>90,440,000</td>
<td>7,399,000</td>
<td>1.49</td>
<td>.30</td>
</tr>
<tr>
<td>1960</td>
<td>95,558,940</td>
<td>7,192,656</td>
<td>1.36</td>
<td>.30</td>
</tr>
<tr>
<td>1959</td>
<td>90,312,570</td>
<td>15,875,230</td>
<td>2.50</td>
<td>.30</td>
</tr>
<tr>
<td>1958</td>
<td>72,310,858</td>
<td>(1,023,808)</td>
<td>(.15)</td>
<td>.30</td>
</tr>
<tr>
<td>1957</td>
<td>80,370,315</td>
<td>3,413,307</td>
<td>.47</td>
<td>.30</td>
</tr>
<tr>
<td>1956</td>
<td>77,410,656</td>
<td>17,393,590</td>
<td>1.75</td>
<td>.30</td>
</tr>
<tr>
<td>1955</td>
<td>76,991,500</td>
<td>4,002,530</td>
<td>.40</td>
<td>.40</td>
</tr>
<tr>
<td>1954</td>
<td>72,963,544</td>
<td>3,976,874</td>
<td>.40</td>
<td>.30</td>
</tr>
<tr>
<td>1953†</td>
<td>30,329,435</td>
<td>1,375,403</td>
<td>.15</td>
<td>.15</td>
</tr>
</tbody>
</table>

* Year ended August.
† Initial six months.
‡ Adjusted to reflect 4 for 1 split.
TITLES

30,887 FEATURES RELEASED SINCE 1915

ORIGINAL TITLES

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES
### Original Titles

Names of books, plays and short stories made into motion pictures under titles different than the originals. Data includes the original title, author, release title and distributor.

<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABIGAIL, DEAR HEART (Ruth McKenney, Richard Braustein); Song of Surrender, Paramount 1949.</td>
<td></td>
</tr>
<tr>
<td>ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot); Circus Queen Murder, Columbia, 1933.</td>
<td></td>
</tr>
<tr>
<td>ABYSMAL BRUTE (Jack London); Conflict. Universal, 1921.</td>
<td></td>
</tr>
<tr>
<td>ACCENT ON YOUTH (Samson Raphaelson); Mr. Music. Paramount, 1950.</td>
<td></td>
</tr>
<tr>
<td>ACCENT ON YOUTH (Samson Raphaelson); But Not For Me. Paramount, 1959.</td>
<td></td>
</tr>
<tr>
<td>ACROSS THE AISLE (W. R. Burnett); 36 Hours to Kill. Fox, 1936.</td>
<td></td>
</tr>
<tr>
<td>ACT OF MERCY (Francis Clifford); Guns of Darkness. Warners, 1932.</td>
<td></td>
</tr>
<tr>
<td>ACT OF PASSION (George Simonon); Forbidden Fruit. Films-Around-The-World, 1959.</td>
<td></td>
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<tr>
<td>ACTORS BLOOD (Ben Hecht); Actors and Sin. United Artists, 1952.</td>
<td></td>
</tr>
<tr>
<td>AD MAN (Arch A. Gaffney, Charles Curran); No Marriage Ties. RKO, 1933.</td>
<td></td>
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<tr>
<td>ADA BEATS THE DRUM (Anita Loos); Mama Slept Out. M-G-M, 1929.</td>
<td></td>
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<tr>
<td>ADA DALLAS (Wirt Williams); Ada, M-G-M, 1961.</td>
<td></td>
</tr>
<tr>
<td>ADAM'S ENEMY; His Exciting Night. Universal, 1938.</td>
<td></td>
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<tr>
<td>ADAPTIVE ULTIMATE, THE (John Jessel); She Devil. 20th-Fox, 1957.</td>
<td></td>
</tr>
<tr>
<td>ADIOS (Lanier Bartlett, Virginia Stivers Bartlett); The Lash. First National, 1931.</td>
<td></td>
</tr>
<tr>
<td>ADIRABLE CHITCHAT (James M. Barrie); Male and Female. Paramount, 1919.</td>
<td></td>
</tr>
<tr>
<td>ADOBE WALLS (W. R. Burnett); Arrowhead. Paramount, 1933.</td>
<td></td>
</tr>
<tr>
<td>ADRIENNE LECOCEUR (Eugene Scribe, Ernest Leconte); Dream of Love. M-G-M, 1928.</td>
<td></td>
</tr>
<tr>
<td>ADVENTURE IN DIAMONDS (David E. Walker); Operation Amsterdam. 20th-Fox, 1960.</td>
<td></td>
</tr>
<tr>
<td>ADVENTURES OF A BANKNOTE (Bella D'Isco); Uneasy Money. Fox, 1928.</td>
<td></td>
</tr>
<tr>
<td>ADVENTURES OF GERARD (A. Conan Doyle); Fighting Eagle. Pathe, 1917.</td>
<td></td>
</tr>
<tr>
<td>ADVENTURES OF KING PAUSOLE (Pierre Louys); The Merry Monarch. Syndicate, 1935.</td>
<td></td>
</tr>
<tr>
<td>ADVENTURES OF WALLY GAY (H. S. Hall); Steel Preferred. PDC, 1926.</td>
<td></td>
</tr>
<tr>
<td>Original Title and Author</td>
<td>Release Title and Distributor</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>ADVENTURESS, THE (Ewart Adamson); Desert Bride. Columbia, 1928.</td>
<td></td>
</tr>
<tr>
<td>AFRAID TO TALK (Edward James); Young Fugitives. Universal, 1938.</td>
<td></td>
</tr>
<tr>
<td>AFRICAN FURY (George Michael); Skebenza, Allied Artists, 1955.</td>
<td></td>
</tr>
<tr>
<td>AFTER ALL (John Van Druten); New Morals for Old. M-G-M, 1932.</td>
<td></td>
</tr>
<tr>
<td>AFTER FIVE (William deMille); Night Club. Paramount, 1932.</td>
<td></td>
</tr>
<tr>
<td>AFTERWARDS (Walter Hackett); Their Big Moment. RKO, 1934.</td>
<td></td>
</tr>
<tr>
<td>AGONY COLUMN (Earl Derr Biggers); Second Floor Mystery. Warner Bros., 1939.</td>
<td></td>
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<tr>
<td>AGONY COLUMN (Earl Derr Biggers); Passage from Hong Kong. Warners, 1941.</td>
<td></td>
</tr>
<tr>
<td>ALIZ DE VOUS DRAIIMS (Francoise Sagan); Goodbye Again. United Artists, 1961.</td>
<td></td>
</tr>
<tr>
<td>AIR DEVILS (John Monk Saunders); Devil Dogs of the Air. Warner Bros., 1935.</td>
<td></td>
</tr>
<tr>
<td>ALBERT, R. N.; (Guy Morgan, Edward Sammis); Break to Freedom. United Artists, 1955.</td>
<td></td>
</tr>
<tr>
<td>ALIAS THE DEACON. (John D. Hymer); Half a Sinner. Universal, 1924.</td>
<td></td>
</tr>
<tr>
<td>ALICE SIT BY THE FIRE (James M. Barrie); Darling. How Could You. Paramount, 1951.</td>
<td></td>
</tr>
<tr>
<td>ALIEN CORN, THE. (W. Somerset Maugham); Quartet. Eagle Lion, 1949.</td>
<td></td>
</tr>
<tr>
<td>ALL BRIDES ARE BEAUTIFUL (Thomas Bell); From This Day Forward. RKO, 1946.</td>
<td></td>
</tr>
<tr>
<td>ALL FOR LOVE (Peter B. Kyne); Valley of Wanted Men. Conn Pictures, 1935.</td>
<td></td>
</tr>
<tr>
<td>ALL GOOD AMERICANS (G. J. and Laura Perelman); Paris Intermode. M-G-M, 1934.</td>
<td></td>
</tr>
<tr>
<td>ALL IS CONFUSION (Richard Macaulay); Riding on Air. RKO-Radio, 1937.</td>
<td></td>
</tr>
<tr>
<td>ALL KNEELING (Ann Parrish); Born to Be Bad. RKO-Radio, 1940.</td>
<td></td>
</tr>
<tr>
<td>ALL MUST MARRY (George Ade); Woman Proof. Paramount 1923.</td>
<td></td>
</tr>
<tr>
<td>ALL RIGHTS RESERVED (Wallace Sullivan); Four's a Crowd. Warners, 1938.</td>
<td></td>
</tr>
<tr>
<td>ALL THE BROTHERS WERE VALIANT (Ben Ames Williams); Across to Singapore. M-G-M, 1928.</td>
<td></td>
</tr>
<tr>
<td>ALL THE KING'S MEN (Fulton Oursler); Second Wife. RKO, 1936.</td>
<td></td>
</tr>
<tr>
<td>ALL THE WAY (Charles Williams); The Third Voice. 20th-Fox, 1960.</td>
<td></td>
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</tbody>
</table>
ALL WOMEN ARE BAD (William Anthony McGuire): Don't Bet on Women, Fox, 1931.
AN AMERICAN TRAGEDY (Theodore Dreiser): A Place in the Sun, Paramount, 1951.
ANNA AND THE KING OF SIAM (Margaret Lindsay): The King and I, 20th-Fox, 1956.
ANNIVERSARY (Joseph Fields, Jerome Chodorov): Happy Anniversary, United Artists, 1939.
APACHE AGENT (Woodworth Clum): Walk the Proud Land, Universal, 1956.
APACHE LANDING (Robert J. Hogan): The Stand at Apache River, Universal, 1953.
APARTMENT FOR JENNY (Faith Baldwin): Apartment for Penny, 20th Century-Fox, 1948.
ARMY BRAT (Mr. Jmg, M-G-M, 1946).
AS WE SEE RUSSIA: Guilty of Treason, Eay Lion, 1949.
AT YALE (Owen Davis): Hold 'Em Yale, Pathe, 1928.
ATTIC OF FELIX BAYU (Edward Carroll): Bayu, Universal, 1923.
AUD JEREMIAH (Henry C. Rowland): Bonnie Blue, Universal, 1918.
AUTUMN (Margaret Kenney, Ilya Surgutchoff): If This Be Sin, United Artists, 1950.
BE BEAUTIFUL (Pierre Benoit): Surrender, Fox, 1931.
BEAR SHORE (Frederick and Fanny Hatton): Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart): Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart): Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart): Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart): Her Country First, Paramount, 1918.
BABY FOR MIDGE, A (James R. Webb): Close To My Heart, Warners, 1931.
BABY IN THE ICEBOX (James M. Cain): She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay): Housemaster, Al- lance, 1939.
BACHELOR FATHER (Plaid Dell): Casanova Brown, RKO, 1944.
BACKSTAGE PHANTOM (Wadsworth Camp): The House of Fear, Universal, 1939.
BAD COMPANY (Val Burton, E. Hartmann): Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes): Desert Drive. en, FBO, 1923.

ORIGINAL TITLES

Original Title and Author Release Title and Distributor

BADGES (Max Arkin, Edward Hammond): Ghost Talks, Fox, 1931.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.): Music Is Magic, Fox, 1935.
BALLERINA (Lafayette Smith): The Men in Her Life, Columbia, 1941.
BANCO (Alfred Savoir): Lost—a Wife, Param- ount, 1925.
BAR SINISTER (Richard Harding Davis): Al- most Human, Pathe, 1927.
BARBARA WINSLOW, REBEL (Elisabeth Ellis): Dangerously Maid, First National, 1923.
BASQUEUR (Eleanor Mercein): Their Mad Mo- ment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hop- wood): The Bat Whispers, United Artists, 1931.
BEACHCOMBER (Mildred Cram): Sinners in the Sun, Paramount, 1932.
BARR TAMAR'S DAUGHTER (Konrad Bercovici): Revenge, United Artists, 1948.
BEAUTIFUL BULLET (Harold McGrath): Dan- ger Street, FBO, 1928.
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BEE HUNTER (Zane Grey): Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles): Suspicion, RKO, 1941.
BEGINNER'S LUCK (Elena Lazzari): Hollywood or Bust, Paramount, 1956.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson): Uncertain Lady, Universal, 1934.
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BEHOLD, WE LIVE (John Van Druten): If I Were Free, RKO, 1933.
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BRAVE CROW (Jeffrey) (Edward Abbey): Lovely
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BROKEN DISHES (Martin Flavin): Too Young
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<td>DIAMOND IN A HATSTACK (Edmund Beloin, Richard Benson); Top O' the Morning, Paramount, 1949.</td>
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<td>DIAMOND JIM BRADY (Parkcr Morrell); Diamond Jim, Universal, 1935.</td>
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<td>EL (Mercedes Pinto): This Strange Passion, Onfilmis, 1955.</td>
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<td>EL DIOCEZO (Francisco Gonzales): The Roots, Edward Harrison, 1917.</td>
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FLOTSAM (Erich Maria Remarque): So Ends Our Night, United Artists, 1941.

FLOWER OF NAPOLI (Gerald Beaumont): Man In Blue, Universal, 1925.


FLUSH OF GOLD (Jack London): Alaska, Monogram, 1944.


FOOTLIGHTS (Rita Weiman): Spotlights, Para mount, 1930.

FOR HER TO SEE (Joseph Shearing): So Evil My Love, Paramount, 1948.

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FOUR JUST MEN (Edgar Wallace): The Secret Four, Monogram, 1940.


FOUR MINUTES LATE (James Oliver Curwood): Northern Frontier, Ambassador, 1935.

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FRA DIAVOLO (Auber): Devil's Brothers, M- G-M, 1933.


FRATERNITY (Harlan C. McCall, Jr.): On the Sunny Side, 20th Century-Fox, 1942.

FREE LOVE (Benjamin Glazer): Sinners in Silk, Metro-Goldwyn, 1924.
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MINCK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1926.

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MIRACLE (Clarence Birdington Kelland); Woman's Faith, Universal, 1926.

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MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.

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MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.

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MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.

MISS LOVE (Lynley Hart); (Natal West); Lone-lyhearts, United Artists, 1968.

MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.

MISS PERTWEE (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.

MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1925.

MISS THOMPSON (Somerset Maugham); Miss Sadie Thompson, Columbia, 1954.

MISSING MAN (Benjamin Glazer, Melchor Lengyel); Strange Cargo, Pathé, 1929.

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MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.

MISTRES CASANOVA (Audrey Wisberg); Casanova's Big Night, Paramount, 1954.

MISTY OF CHINCOTEAGUE (Marguerite Henry); Misty, 20th-Fox, 1961.

MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1924.

MITZI (Delly); Rose of Paris, Universal, 1924.

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MOB FROM MASSACRE (Irvine S. Cobb); The Sun Shines Bright, Republic, 1965.

MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1936.

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MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.

MODERN MADONNA (Stanley Carroll Abbot); Forgiven Law, Metro, 1922.

MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.

MOLINHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.

MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.

MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.

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MORALS OF MARCUS ODGEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole): The Jury's Condemned, United Artists, 1936.
MORELLA (Edgar Allan Poe); Tales of Terror, American Int., 1962.
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MORNING DEPARTURE (Kenneth Woodall); Operation Pacific, Universal, 1951.
MORNING GLORY (Zoe Akins); Stage Struck, Buena Vista, 1958.
MORTGAGE ON LIFE (Vicki Baum); A Woman's Secret, RKO, 1949.
MOST DANGEROUS GAME, THE (Richard Connell); Run for the Sun, United Artists, 1956.
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MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellowtail, RKO, 1936.
MOTHER NATURE (Andre Dirabean); Too Young for Love, IFE, 1955.
MOTHER O' DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER OF A CHAMPION (John R. Tunis); Hard, Fast and Beautiful, RKO Radio, 1951.
MOTHER SIR (Zats Blain); Navy Wife, Allied Artists, 1950.
MOTHER'S MILLIONS (Howard McIntire Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardisty, Gordon Miller); United, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jesse Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warner, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husband's Necessary?, Paramount, 1942.
MR. & MRS. HADDOC ARRAID (Donald Ogden Stewart); Finn and Hatle, Paramount, 1931.
MR. ANGEL COMBS ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, Central-Fox, 1938.
MR. BISHKE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. JUSTICE HOLMES (Francis Biddle); The Magnificent Yankee, M-G-M, 1950.
MR. K, LAST WARNING (J. F. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Warstaft Gribble); Chick en a la King, Fox, 1928.
MRS. HOYLE OF THE HOTEL ROYALSTON (Jean Z. Owen); According to Mrs. Hoyle, Monogram, 1951.
MRS. KINGSLEY'S REPORT (Arch Oboler); N.C. 1: Looking at the Kinsey Reports, Selected Pictures, 1961.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MUD LARK (Arthur Stringer); Purchase Price, Warners, 1954.
MUD TURTLE (Elliot Lester); City Girl, Fox, 1930.

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MUDER (Martines Sierra); LoCu-Y-Ella, Fox, 1933.
MURDER AT SEA (Arthur Hoelt); Convicted, Artichans, 1931.
MURDER AT SHINGLESTRAND (Paul Capon); Hidden Homicide, Republic, 1958.
MURDER BY PROXY (Terence Fisher); Blackout, Lippert, 1954.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER FOR THE MILLIONS (Robert Chapman); Murder Reported, Columbia, 1958.
MURDER EAST OF JAMESTOWN (Jane Green); East A Dark Shadow, DCA, 1957.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vesper); Shadows on the Stairs, Warners, 1941.
MURDERS IN THE RUE MORGUE (Edgar Allan Poe); Phantom of the Rue Morgue, Warners, 1954.
MUTINY (Scott Darling); Scarlet Sea, First National, 1928.
MUTINY (Frank Tisley); Damn the Defiant!, Columbia, 1962.
MY BROTHER DOWN THERE (Steve Frazee); Running Twentil, United Artists, 1956.
MY BRUTAL TELEPHONE DRAINER (D. Gil Sal); 20th Century-Fox, 1943.
MY CLIENT CURLERY (Norman Corwin); Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY KINGDOM FOR A WOMAN (Isabel Regelli); Abou Ben Adi, Harlequin, 1928.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MY OLD MAN (Ernest Hemingway); Under My Skin, 20th Century-Fox, 1950.
MYLES CALTHORPE (F. E. Mills Younger); Thou Art the Man, Paramount, 1926.
MYSTERY AT SANTIAGO HACIENDA (Jack Greene); The Laramie Trail, Republic, 1943.
MYSTERY OF HUNTING THE END (Miron Eberhart); Mystery House, Warners, 1938.
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NAKED GENIUS, THE (The Louise Hovick); Doll Face, 20th-Fox, 1946.
NAME'S BUCHANAN, THE (Jonas Ward); Buchanan Rides Alone, Columbia, 1958.
NANCY'S PRIVATE AFFAIRS (Myron C. Feszal); Smart Woman, RKO, 1931.
NARANA OF THE NORTH (Ewing Scott); Arctic Manhunt, Universal, 1949.
NARROW STREET, THE (Edward Bateman Morris); Wide Ocean, Warner Bros., 1936.
NATIONAL ANTHEM (J. Hartley Manners); Marriage of Whip, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
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NEPOLITAN LEGEND (Frank Thesle); The Young Caruso, Italian Films Export, 1963.
NEAT LITTLE CORPSE, THE (Max Murray); Jannal and Fear, Paramount, 1953.
SERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
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PUBLIC RELATIONS (Courtney Terrell): Made on Broadway, M-G-M, 1926.
PURPLE MASK (Gouverner Morris): Ace of Hearts, Goldwyn, 1921.
Puzzle of the Briar Pipe (Stuart Palmer): Murdor on a Bripple Path, RKO, 1936.
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QUARANTINE (F. Tennyson Jesse): Lovers / Quarantine, Paramount, 1929.
Quarry the (John A. Moroso): City of Silent Men, Paramount, 1921.
Queen of Main Street (Juliet Wilbur Thompson): Misbehaving Ladies, First National, 1931.
Queen in the Parlor (Noel Coward): Tonight is Ours, Paramount, 1933.
Queen's Husband (Robert E. Sherwood): Le Roi S'Enfuit, RKO, 1931.
Quemado (William W. Winter): That Devil Quemado, FBO, 1926.
Quest of the James Oliver Curwood: Prisoners of the Storm, Universal, 1926.
Raffles, the Amateur Cracksman (E. W. Hornung): Raffles United Artists, 1930.
Rainbow (Lawrence Stallings, Oscar Hammerstein II): Song of the West, Warners, 1930.
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Rains Came, the (Louie Bromfield): The Rain of R'nchpin, 20th-Fox, 1955.
Raising the Wind (Bruce Montgomery): Roommates, Herts-Lion, 1962.
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<td>SCOOP (unknown)</td>
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<td>SCOTCH VALLEY (Mildred Cram)</td>
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<td>SOURCE OF FATE (Dwight Adams)</td>
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<td>SEE NAPLES AND DIE (Elmer Rice)</td>
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<td>SEE-SAW (Patrick Kerr)</td>
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<td>SEND ANOTHER COFFIN (F. G. Pressnell)</td>
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SILVER SIMON (Clarence Budington Kelland); Highways by Night, RKO, 1932.
SILVER WHISTLE, THE (Robert McInroe); Mr Belvedere Rings the Bell, Fox, 1951.
SILVERADO SQUATTERS (Robert Louis Stevenson); Adventures in Silverado, Columbia, 1948.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SIN OF FLIGHT (Eddie Foddie, The) (Amateur); Mad Wednesday, United Artists, 1947.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SING A SONG OF HOMICIDE (James R. Langham); of Flight, New Orleans, Para., 1942.
SINGIN' IDOL, THE (Paul Monash); Sing, Boy, Sing, Fox, 1958.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SINISTER EMIRATS (Peter Chay); Diplomatique-Courier, 20th-Century-Fox, 1952.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SIRE OF DE MALACRIO'S DOOR, THE (Robert Louis Stevenson); Strange Door, Univ., '31.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1933.
SISTER ACT (Fannie Hurst); Four Daughters, Warners, 1938.
SISTER CARRIE (Theodore Dreiser); Carrie, Paramount, 1952.
SITRON (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Romar Croy, Julian Street); I'm from Missouri, Paramount, 1930.
SIXTH OF JUNE, THE (Lionel Shapero); D-Day the Sixth of June, 20th-Fox, 1956.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Pisa, Excellent, 1928.
SKIDDING (Australis Rouvel); A Family Affair, M-G-M, 1937.
SKIN DEEP (Prank R. Adams); Almost a Lady, PDC, 1920.
SKINNER'S PRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliot White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton); Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Scyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krause); Four Hours to Kill, Paramount, 1935.
SMALL WOMAN, THE (Alan Burgess); The Inn of the Sixth Happiness, Universal, 1947.
SMITHY; Pacific Adventure, Columbia, 1947.
SMUGGLER'S CIRCUIT (Denys Roberts); Law and Disorder, Continental Dist., 1958.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1928.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOW BIRCH, THE (John Mantley); Woman Obsessed, 20th-Fox, 1959.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SOCIAL PIRATES (Ralph Spence); Going High-brow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.

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SOME LIKE 'EM COLD (Edna Anhalt, Edward Anhalt); Panic in the Streets, Fox, 1950.
SOMETHING BORROWED (Elizabeth Dunn); Meet Stewie in Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William L'Herroul); Baby Face Harrington, M-G-M, 1935.
SON OF ANAK (Ben Anees Williams); Masked Squatters, RKO, 1936.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SON OF ROBIN HOOD (Paul A. Castleton); The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Shulman); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crane Wilbur); Children of Pleasure, M-G-M, 1930.
SORT OF TRAITORS, A (Nigel Balchin); The Risk, Kingsley Int., 1961.
SOUND OF FURY, THE (Joe Pagan); Try and Get It, United Artists, 1951.
SOUND OF HUNTING, A (Harry Brown); Eight Iron Men, Columbia, 1952.
SOUR MAGIC (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUtherner (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Hyde); Girl From Smithsonian, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, MGM, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Rojas); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quilt, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Velled Woman, Fox, 1929.
SPINSTER (Sylvia Ashton-Warner); Two Loves, M-G-M, 1930.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLENDID CRIME, THE (George Grosschild); Public Defender, RKO, 1931.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.
SPURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPook HOUSE (Richard Flourney); Beware, Spook!, Columbia, 1939.
SPOONHANDLE (Ralph Moore); Deep Waters, 20th Century-Fox, 1948.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPRING KILL (Guy Endore); Tomorrow Is Another Day, Warners, 1951.
SPURS (Ted Robbins); FREAKS, M-G-M, 1932.
SQUADRONS (Elliott White Springs); A. E. Sullivan, Body and Soul, Fox, 1931.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1926.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE COACH STOPS AT PINTON GULCH (McConville); Arizona Legion, RKO, 1939.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Moh murderer, Paramount, 1937.
STALK THE BUCKBEAK (Oscar Saul); Strange Affair, Columbia, 1944.
STAR IN THE WEST (Richard Emery Roberts); The Second Time Around, 20th-Fox, 1941.
STARRY-EYED (Glady's Unger); Divine Woman, M-G-M, 1929.
STARLIGHT CANYON (Kenneth Perkins); Desert Pursuit, Monogram, 1952.
STARTING WITH A KISS (Seymour Hicks); Rises for Breakfast, Warners, 1941.
STATE TROOPER (Georges Wagner); State Police, Universal, 1938.
STATE DEPARTMENT MURDERS (Edward Rounis); Dead to the World, United Artists, 1962.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, M-G-M, 1922.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.
STEEL MONSTER, The (Phillip Rock, Michael Pate); Most Dangerous Man Alive, Col., 1961.
STELLA (Jan de Hartog); The Key, Col., 1958.
STEPSCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEEPING HIGH (Gene Markay); Syncopeation, RKO, 1929.
STILL LIFE (Noel Coward); Brief Encounter, Universal, 1946.
STILL SMALL VOICE (Karl Detzerz); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.
STONE FOR DANNY FISHER, A (Harold Robbins); King Creole, Paramount, 1958.
STONE CRY OUT, THE (Richard Wormser); Let There Be Love, Universal, 1947.
STOPOVER (Carol Brink); All Desire, Univ., 1953.
STORKS DON'T BRING BABIES (S. K. Lauren); My Blue Heaven, 20th-Century-Fox, 1950.
STORM IN THE CITY (Horace McCoy); The Turning Point, Paramount, 1952.
STORY OF A COUNTRY BOY (Dawm Powell); Man of Iron, Warner Bros., 1935.
STORY OF ZARAK KHAN (A. J. Beran); Zarak, Columbia, 1957.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Stranger, Universal, 1926.
STRANGER AT HOME (George Sanders); The Unholy Three, Low, 1954.
STRICKLY BUSINESS (Wallace Smith); Bean Bandit, RKO, 1930.
STRONGHEART (William deMille); Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
SUEMBILE, HELEN (John A. Moro); Rose of the Tenements, FBO, 1926.
SUEMB JULYA (Vera Caspary); Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson); Troublous Times, Universal, 1956.
SUMMER OF THE SEVENTEENTH DOLL (Ray Lawler); Season of Passion, UA, 1961.

SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.
SUNDOWN AT CRAZY HORSE (Howard Rigsby); The Last Zeke, Universal, 1961.
SUNNY DAICROW (Henry St. John Cooper); Sunny-Side Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kibbjourne); The Man under the Mirror, Paramount, 1942.
SUPPER OF THE GAITED'S SAVIOR (Huntley) (Huntly); His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.
SWANNAGH GIRL, THE WITH THE MOUNTAINS (Mariel Denison); Susannah of the Mounties, 20th-Century-Fox, 1939.
SUSPENSE (Bruce Graeme); Menace in the Night, United Artists, 1938.
SUSPICION (Ladislas Fodor); Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.
SWEEPING (The); (I.eem); RKO, 1939.
SWEET ALDES (Jay Mallory); Give Me Your Heart, Warner Bros., 1930.
SWEET MYSTERY OF LIFE (Richard Bannerman, Michael Wallach, George Halbf); Gold Diggers of 1937, RKO National, 1936.
SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.
SVBL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.
SYNDICATE OF HENING BERGER); Sin Flood, Goldwyn, 1921.
STATHIMLANDFALL (William S. Stone); Pagan Love Song, M-G-M, 1956.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.
TALES OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.
TALE OF THIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1934.
TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.
TALES OF THE SOUTH PACIFIC (James A. Michener); South Pacific, Fox, 1958.
TALISMANN, THE, (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.
TALL HEARTIES (Andre Erkine Lindsay); The Frightened Bride, Beverly, 1953.
TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.
TAMMY OUT OF TIME (Old Ricketts Summer); Tommy and the Bachelor, Universal, 1937.
TAMPICO (Joseph Herzoghe); Woman in Brown, Columbia, 1935.
TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.
TEACH ME HOW TO CRY (Patricia Jondry Rice); Love Bites, United Artists, 1928.
TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.
TELL ENSLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNellie); Buidl Diprison, Beacon, Theatres, Paramount, 1939.
TEMPITING OF TAVERNARK (E. Phillip Op penheim); Sisters of Eye, Rayart, 1928.
TEN AGAINST CAESAR (Kathleen B. George and Robert A. Granger); Gun Fury, Columbia, 1953.
TEN DAYS TO DIE (M. A. Musmanno); The Last Ten Days, Columbia, 1956.
TEN FEET TALL (Berton Rouche); Bigger Than Life, 20th-Fox, 1956.
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<td><strong>TEST DRIVER</strong> (Ben Pifar): Danger on Wheels, Universal, 1940.</td>
<td><strong>THANKS, GOD, I’LL TAKE IT FROM HERE</strong> (Jane Allen, Mae Livingston): Without Reservations, RKO, 1946.</td>
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<td><strong>THAT ONE EVEN</strong> (Paul Allison): Main Event, Pathé, 1927.</td>
<td><strong>THAT PIG OF A MORIN</strong> (Guy De Maupassant): Red Hot Papa, Arnaud, 1926.</td>
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<td><strong>THEY SELL SAILORS ELEPHANTS</strong> (Frederick Brennan): A Girl in Every Port, RKO, 1952.</td>
<td><strong>THEY STOLE $2,500,000—AND GOT AWAY WITH IT</strong> (Joseph Dineen): Six Bridges to Cross, Universal, 1955.</td>
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<td><strong>THIEVES IN THE WATER</strong> (Budeishlitzitz Ox ford): Other Kind of Love, Goldstone, 1924.</td>
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<td><strong>THREE MINUTES TO GO</strong> (Wesley Ruggles): Kick-Off, Excellent, 1926.</td>
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<td><strong>TIZONA</strong> (Harold Tittle): Hearts Affaire, Metro, 1922.</td>
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<td><strong>TOMMY CARTER</strong> (Charles M. Forman): Face ACROSS THE STREET, Metro, 1922.</td>
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<td>TONIGHT AT 8:30 (Noel Coward): We Were Dancing, M-G-M, 1942.</td>
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<td>TOO CLEVER TO LIVE (unknown): The Man Who Cried Wolf, Universal, 1937.</td>
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<td>TOPAZE (Marcel Pagnol): I Like Money, 20th-Fox, 1942.</td>
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<td>TORCH BEARERS (George Kelly): Doubting Thomas, Fox, 1931.</td>
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<td>TOUJOURS L'AUDACIE (Ben Ames Williams): Always Audacious, Paramount, 1926.</td>
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<td>TOWER OF IVORY (Gertrude Atherton): Out of the Storm, Tiffany, 1926.</td>
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<td>TRAIN TO VENICE (Louis Verneuil, George Berri): My Life with Caroline, RKO, 1941.</td>
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<td>TREE OF LIBERTY (Elisabeth Page): The Howards of Virginia, Columbia, 1940.</td>
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<td>TREVE (Albert Payson Terhune): The Mighty Treve, Universal, 1937.</td>
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<td>TRIPLE CROSS FOR DANGER (Walker J. Coburn): Fighting Fury, Universal, 1924.</td>
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<td>TRIPLE TROUBLE (Harry O. Hoyt): Adorable Deceiver, FBO, 1926.</td>
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<td>TROUBLE IN B FLAT (James Edward Grant): Can't Give You Anything But Love, Univ., 1940.</td>
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<td>VOICE OF STEPHEN WILDER, THE (Geoffrey Homes)</td>
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<td>WALLINGFORD STORIES (George Randolph Chester)</td>
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<td>WAILS OF SAN QUENTIN (Norton S. Parker)</td>
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<td>WALTZ DREAM (The) (Leopold Jacobson, Felix Dormann, Hans Muller)</td>
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<tr>
<td>WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton)</td>
<td>Amateur Devil; Para., 1920</td>
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<tr>
<td>WANTON MURDER (Peter Godfrey)</td>
<td>The Girl in Black Stockings; United Artists, 1957</td>
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<tr>
<td>WAR ALONG THE SAGE TRAILS (Harry F. Olmstead)</td>
<td>Stargate War; Paramount, 1940</td>
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<td>WAR DIARY OF THE SERGEANT YORK (Sam K. Cowan)</td>
<td>Sergeant York; Warners, 1941</td>
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<tr>
<td>WAR IN THE DARK (Ludwig Wolff)</td>
<td>Mysterious Lady; M-G-M 1928</td>
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<td>WES OF THE WILDCATS (Thomson Burla)</td>
<td>In Old Oklahoma; Republic, 1942</td>
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<td>WARRANT FOR X (Phillip MacDonald)</td>
<td>23 Paces to Baker Street; Fox, 1956</td>
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<tr>
<td>WARRIOR, THE (Frank G. Slaughter)</td>
<td>Naked In The Sun; United Artists, 1957</td>
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<td>WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford)</td>
<td>Alexander Hamilton; WB, 1931</td>
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<td>WASHINGTON SQUARE (Henry James)</td>
<td>The Heiress; Paramount, 1949</td>
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<td>WATCH DOG THE (W. G. Wodehouse)</td>
<td>Dissy Dames; Liberty, 1936</td>
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<td>Original Title and Author</td>
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<tr>
<td>WATCHMAN 47 (Joseph Kopta)</td>
<td>Pickup; Columbia, 1951</td>
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<td>WATERFRONT (Ferguson Findley)</td>
<td>The Mob; Columbia, 1951</td>
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<td>WATERFRONT (John Brophy)</td>
<td>Waterfront Women; J. Arthur Rank Organization, 1952</td>
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<td>WATERLOO BRIDGE (Robert E. Sherwood)</td>
<td>Gaby; M-G-M, 1956</td>
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<td>WAY, THE (Zona Gale)</td>
<td>When Strangers Meet; Liberty, 1924</td>
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<td>WE ARE FRENCH (P. P. Sheehan, R. H. Davie)</td>
<td>Love and Glory; Universal, 1924</td>
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<td>WE ARE FRENCH (P. P. Sheehan, R. H. Davie)</td>
<td>Bugler of Algiers; Bluebird, 1916</td>
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<tr>
<td>WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones)</td>
<td>Society Exile; Para., 1919</td>
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<td>WE DIE ALONE (David Howarth)</td>
<td>Nine Lives; Louis de Rochemont, 1959</td>
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<tr>
<td>WE THE PEOPLE (Karl Tunberg, Leonard Spiegelglass)</td>
<td>Night Into Morning; M-G-M, 1931</td>
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<td>WEAK SISTERS (Lynn Starling)</td>
<td>Dumbells to Ermine; Warner Bros., 1930</td>
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<td>WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck)</td>
<td>The Ghost That Walks Alone; Columbia, 1944</td>
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<td>WEDNESDAY'S CHILD (Leopold Atlas)</td>
<td>Child of Divorce; RKO, 1946</td>
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<td>WEEK END GIRL (Warner Fabian)</td>
<td>Week End Only; Fox, 1932</td>
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<td>WHEELS OF FATE (James Oliver Curwood)</td>
<td>Code of the Mounted; Ambassador, 1935</td>
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<tr>
<td>WHEN KNIGHTWOOD WAS IN FLOWER (Charles Major)</td>
<td>The Sword and the Rose; RKO, 1953</td>
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<tr>
<td>WHEN THE CYCLONE BLOWS (G. Martin Burton)</td>
<td>Untamed Youth; FBO, 1924</td>
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<td>WHEN THE DEVIL WAS SICK (E. J. Rath)</td>
<td>Clear the Decks; Universal, 1929</td>
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<tr>
<td>WHEN THE LAW RIDES (Oliver Drake)</td>
<td>Gun Law; RKO Radio, 1938</td>
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<td>WHERE IS NICK BEALL? (Milred Lord)</td>
<td>Alias Nick Beal; Paramount, 1940</td>
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<td>WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell)</td>
<td>East of Broadway; Associated Exhibitors, 1924</td>
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<tr>
<td>WHERE THE PAVEMENT ENDS (John Russell)</td>
<td>The Sea God; Paramount, 1930</td>
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<td>WHOM SHALL IT BE (Mrs. E. L. Beers)</td>
<td>Not One to Spare; PDC, 1924</td>
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<td>WHO IS HELIOTROPE (Richard Washburn Child)</td>
<td>Heliotrope; Paramount, 1930</td>
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<tr>
<td>WHIPPED, THE (Craig Rice)</td>
<td>The Underworld Story; United Artists, 1936</td>
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<td>WHIPPING THE (Roy Pflaneggar)</td>
<td>Ready For Love; paramount, 1934</td>
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<td>WHIPPER MARKET (Kenneth J. Saunders)</td>
<td>Lady Who Dared; First National, 1931</td>
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<td>WHISPERING PINES (Edith S. Tappler)</td>
<td>Willful Youth; Peerless, 1928</td>
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<td>WHISPERING SHADOW, THE (Cortland Fia simmons)</td>
<td>The Lonreast Night; M-G-M, 1936</td>
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<td>WHITE COLLARS (Edith Elin)</td>
<td>Idle Rich; M-G-M, 1928</td>
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<tr>
<td>WHITE COLLABORS (Edith Ellis)</td>
<td>Rich Man, Poor Girl; M-G-M, 1938</td>
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<td>WHITE FACE (Thomas W. Blackburn)</td>
<td>Ratón Pas; Warners, 1951</td>
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<td>WHITE FRONTIER (Jeffrey Deprende)</td>
<td>First National, 1923</td>
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<td>WHITE HANDS (Arthur Stringer)</td>
<td>Half a Bride; Paramount, 1928</td>
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<td><strong>Woman decides</strong></td>
<td>(Wallace Smith): Delightful</td>
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<td><strong>Women in Uniform</strong></td>
<td>(Willis Kent): A Scarlet</td>
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<td><strong>Woman in Red</strong></td>
<td>(Anthony Gilberty): My</td>
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<td><strong>Woman in Sash</strong></td>
<td>(Clyde Fitch): Law and</td>
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<td><strong>Woman Lies, A</strong></td>
<td>(Ladislaus Fedor): Thunder</td>
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<td><strong>Woman of the Jury</strong></td>
<td>(Bernard K. Burmel): Love</td>
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<td><strong>Woman of the Knockout</strong></td>
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<td>(Frank Packard): The Crash</td>
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<td><strong>Wrong Coat</strong></td>
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<td><strong>Wyatt Earp, Frontier Marshall</strong></td>
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<td><strong>Yankee Dared, A</strong></td>
<td>(Frank J. Nevins): Rock</td>
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<td><strong>Yankee Gold</strong></td>
<td>(John M. Cunnigham): The</td>
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<tr>
<td><strong>Year the Yankees LOST the PENNANT</strong></td>
<td>(Douglas V. Liliput): Damned Yankees, WB, 1958.</td>
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<tr>
<td><strong>Years Ago</strong></td>
<td>(Ruth Gordon): Actress, M-G-M, '53.</td>
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<td><strong>Yellow Dove</strong></td>
<td>(George Gibbs): Great Deception, 1st Nat', 1936.</td>
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<td><strong>Yellow Handkerchief</strong></td>
<td>(Jack London): Stormy Waters, Tiffany, 1928.</td>
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<td><strong>Yellow Magic</strong></td>
<td>(E. Britten Austin): Buried Treasure, 1931.</td>
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<tr>
<td><strong>Yellow Seal</strong></td>
<td>(W. C. Tuttle): Prairie Pirate FIC, 1926.</td>
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<tr>
<td><strong>Woman's Hospital</strong></td>
<td>(Helen Ashton): White</td>
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<tr>
<td><strong>Yield to the Night</strong></td>
<td>(Joan Henry): Blonde</td>
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<tr>
<td><strong>Yonder Groop, the Daisies</strong></td>
<td>(Warren Beatty): Double Cross Roads, Fox, 1930.</td>
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<tr>
<td><strong>You and I</strong></td>
<td>(Phillip Barry): Barracin, Para., 1914.</td>
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<tr>
<td><strong>You Can't Always Tell</strong></td>
<td>(Harold Mar- rath): Right to the Heart, Fox, 1942.</td>
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<tr>
<td><strong>You Can't Always Tell</strong></td>
<td>(Harold Mc- Grath): Right to the Heart, 20th Century Fox, 1942.</td>
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<tr>
<td><strong>Young Automobiles</strong></td>
<td>(George Gibbs): Men of Tomorrow Murnau 1935.</td>
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<tr>
<td><strong>Your Arkansas Traveler</strong></td>
<td>(Budd Schulberg): A Face In The Crowd, Warners, 1957.</td>
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<tr>
<td><strong>Zenoia's Infidelity</strong></td>
<td>(H. C. Bunner): Zenoia, United Artists, 1930.</td>
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**Wild Bill Hickock** (Frank Wills): The Phantom Paramount, 1936.

**Wild Birds** (Totheroh; Two Alone, RKO, 1934.

**Wild Cat** (Manuel Polenta; Tiler Love, Paramount, 1924.

**Wildcat** (Welly Timman): Eternal Woman, Columbia 1929.

**Wildfire** (Zane Grey): When Romance Rides, Goldwyn, 1922.

**Wildfire** (Zane Grey): Red Canyon, Univ., 1949.

**Wild Horse** (The Law, Savage, Jr.): Black Horse Canyon, Universal, 1954.

**Wild Horse Roundup** (Art Arthur; Lillie Hayward): Northwest Stampede, Eagle Lion, 1948.

**Wind is My Lover** (The Viktory Rydberg): Geper Fury, Monomax, 1951.


**Windy** (Harry Searl, Dorothy Searl): For Heaven's Sake: 20th Century-Fox, 1950.


**Winner's Circle** (Gerald Beannmont): Rock- less Living, Universal, 1938.

**Winter Cruise** (Somerset Maugham): Encore, Paramount, 1952.


**Within the Law** (Bayard Veiller): Paid, M-G-M, 1931.

**Without Armor** (James Hilton): Knight Without Armor, United Artists, 1937.


**Wives** (Jack Cunningham): A Wife's Awaken- ing, R. C. 1921.

**Wolf Hunters** (James Oliver Curwood): Trall Beyond Monogram, 1934.

**Woman** (William C. deMille): Secret Call, Paramount, 1934.

**Woman** (William C. deMille): Telephone Girl, Paramount 1927.

**Woman Alone** (Fedor Osten; Two Who Dared, Grand National, 1937.

**Woman and the Puppet** (Pierre Louis): The Devil is a Woman, Paramount, 1935.
Support the Permanent Charities Committee
Features released since 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 893.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
AC—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACF—Academy Films.
ACI—American Cinema.
ACP—Academy Productions.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films.
AE—Associated Exhibitors.
AKO—Acolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGI—Angel Productions.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Producers.
AID—Aida Films.
AIN—Alnsworth.
AJ—Axaj.
AL—Aly.
AL.A—Atlanta.
ALB—Albex Films.
ALD—Alder.
ALE—Alexander.
ALL—Allied.
AIL—Allied Pictures.
ALL—Alliance.
AIP—All Art Pictures.
AIL—William Alexander.
AM—Aminio.
AMA—AmerAngle.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMI—American-International Moving Picture Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Angle Films.
ANT—Anti-Vice Motion Pictures.

AF—Allied Pictures.
APA—A-1 Producer and Distributors.
APC—Atlante Pictres Corp.
ARP—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
API—American Productions.
APQ—Apq.
APP—A. P. Plays.
APQ—Approved.
ARP—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Art Films.
ARC—Armchair Pictures (Weiss Bros.)
ARD—Ardee Films.
ARF—Art Films.
ARI—George K. Arthur.
ARI—Artista.
ARK—Arkay Film Exchange.
ARL—Arlin Pictures, Inc.
ARN—Arnaud.
ARO—Arletoon.
ARP—Artists-Producers Associates.
ARQ—Artkino.
ART—Arctraum Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asa.
ASB—Associated Artists.
ASP—Associated Features.
ASP—Associated Producers.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATL—Atlanta.
ATN—Atlanta.
ATR—Atlantic Films.
ATT—Atilia.
ATU—Avon-Trans-Universal.
AUC—Audio Cinema.
AUD—Audible Pictures.
AEU—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
ATI—Capit, Harold Austin.
AY—Avenue.
AXI—Herman Axelbank.
AY—Awyon.
ATC—Ayles.
AZ—Alecta.

B

BAD—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAD—David Bader.
BAE—Banner.
BFL—Bellon-Yfoukke.
BAI—Bakros International.
BAK—Baker-Hoffman.
BAI—Ballantine Pictures.
BAN—Baneroff.
BAR—Barkey.
BAT—Bartlett.
BAU—Bayarian Film A-G.
RAY—Bacon-Awyon.
BR—B. B. Features.
BBF—Bacon-Backer Four Square.
BCG—BCG Films.
BD—British & Dominions.
BE—Beacon.
BEY—Al O. Bondy.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BFF—Better Films.
BEH—Behrman Productions.
BFK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures.
BER—Berlitz.
BES—Best Film Co.
BET—Berner.
BEU—Beaumont.
BEY—Beverly.
BEY—Waltermar D. Bell.
BFE—Bell Film Exchange.
BFP—Bryan Foy.
BHA—Bert Hail.
BJ—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Blashoff.
BJ—Jack Broder Productions.
BL—Bluebird.
BLA—Blair-Osco.
BLC—Blackton.
BLO—Richard Bleek.
BLR—Blue Ribbon.
BLC—Blumenthal.
BLF—Samuel Blight.
BMM—Belasco Mutual.
BNE—British New Era.
G——Samuel Goldwyn
GA——Garfield
GAG——Leon Garganoff
GAI——Galilei Films
GAK——Garson
GAB——Garrison Films
GAT——Gateway Productions
GAM——Gaumont
GB——Gaumont-British
GBD——G-B-D International
GBG——Henry Glaube
GEE——General Films
GEF——Germania
GEI——Irving Gelat
GEN——Genero
GEO——Genlos
GEP——General Pictures
GER——Gerson
GET——Getz-Kingsley
GIF——Geva-Frisch
GFF——General Foreign Sales
GGK——Al Griffith-Grey
GHA——G. Hamilton
GHP——Guild Hall
GLA——Gladiator Films
GLB——Gladiolone
GLD——Symon Gould
GLE——Goldle Films
GLO——Amer-Anglo Corp
GMP——Greek Motion Pictures
GN——Grand National
GOD——Globe
GOD——Richard Gordon Films
GOO——Goebel Film Corp
GOO——Goldstone
GON——Goodman
GOO——Goodwill
GOR——Gordon Film Co
GOS——Goldsmith Prod.
GOT——Gotham Productions
GOU——M.J. Gourland
GOV——Governor
GP——Grand Prize Films
GRA——Graphie Film Corp
GRF——Gramecy Films
GRB——Great Wall Film Co
GRG——Greenblatt
GRE——Greater
GRI——D.W. Griffith Productions
GRN——Great Northern
GRP——Grandi Films
GSA——George Schwartz & Arthur
Sachsen
GSF——Golden Stars Films
GSN——Abner J. Greghler
GUA——Guaranteed Pictures

H——Helicon
HAB——Habib
HAD——Hodory-Art Dramas
HAK——Robert Haktin
HAL——Hallmark
HAM——Arthur Hammerstein
HAN——Hensien-Marine
HAO——Edward Harrison
HAP——Harrison Pictures Corp
HAR——Harmo
HAI——Harris-Hanover
HAJ——Hatch
HAW——Hall-Abrahams-Werner
HAO——Helena Davis
HEA——Headline Pictures
HEB——Helmbroo Distributing
Co.
HEL——Herstien-Lou Int.
HEL——Helber Pictures
HEM——Herman
HEN——Henley-Song
HEP——Hepworth
HER——Heruela Productions
HES——Hesperia
HEW——Herman Whoal
HH——Hameron-Hodkinson
HHA——H. & H
HIM——Himalaya Films
HIR——Hirman Florida Productions
HIS——Historic Films
HM——H-Mark
HMO——Hodyle-Muldal
HOD——W.W. Hodkisson Co
HOF——M.H. Hoffman
HOU——Hovey Int
HOL——Hollywood
HON——William M. Horne
HOP——Hopp Hadley
HNE——Robert J. Horner
HOB——Hoffberg
HOC——Hopper-Connel
HOR——Horakimer
HOU——Houdini
HOW——Hollow
HII——Herald Pictures
HPI——Hollywood Pictures
HR——Hans Richter
HRM——Hampton-Muldal
HUG——Howard Hughes
HUM——Hutton-Muldal
HUN——Hungaria Pictures
HUR——Hugo Rensenfeld
HWA——Haworth
HWF——Hiller & Wilk
HYF——Hyperion

I——Irish-American Film Corp.
ICE——International Cinema Exchange
IDE——Ideal Pictures
IFIC——Independent Film Clearing
House
IFD——International Film Distributors
IFE——Italian Films Export
IFG——International Affiliates
IML——Imperial Dist.
IMM——Indo-American
IMP——Imported Pictures
INC——Inca-Theatres
INA——International Film
Associates, Corp.
IND——Independent
INE——Inter-Continental
INF——Inter-Continental
INT——Industrial Films
INS——International Roadshows
INT——International Stageplay
Pictures
INT——International
INV——Invisible
INW——Interworld
IRI——Irish Productions
IRO——Iroquois
IRV——Irving Exchange
ITA——Itala Films
ITR——International Releasing
Organization
IV——Iran
L

LI—Lincoln Prods.
LIP—Lippert Productions.
LJ—Lee-Bradford Film Association.
LON—London Film-Cosmofone Film.
LOP—Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Lustberg.
LUB—Lubin.
LUM—Lummis (Gotham).
LUP—Lupa Film Dist. Co.
LUR—Luminar.
LUX—Lux Film America.
LVC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.
M—Metro.
MA—Modern Arts.
MB—Mayer and Joseph Burstyn.
MAC—Macy Exchange.
MAD—Madison Pictures.
MAF—Maiafr.
MAI—Mage.
MAJ—Majestic Pictures.
MAR—Market.
MAL—Ernest Mattison.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAQ—Mascot.
MAx—Mabel Attractions.
MAR—H. R. Marjellini.
MAS—Masland.
MAT—Frank Mattison.
MAY—Master.
MAY—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY—Mayfair-Shallenberger & Priest.
MAZ—Melmer.
MBR—Malcolm-Browne.
MCA—MeArthur.
MCD—MacDonald.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merrit.
MEA—Medallion Pictures.
MED—Noel Meadow.
MEL—Melody Pictures.
MEN—Menna.
MFO—Metropolitan.
MFP—Metropolitan.
MFL—Metro Pictures.
MES—Metropolitan Pictures.
MFT—Mentone.
MFC—Maco Film.
MPI—Manhattan Film International.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Miller, Dollar Productions.
MIN—Michael Mindlin.
MJR—Major Film Distributing.
MK—Mayer-Kingsley.
MOD—Modern Film Corp.
MOE—Moeller.
MON—Monopol.
MOP—Monograph.
MOR—R. S. Moss.
MOT—March of Time.
MOV—Movielografs, Inc.
MOZ—Mozart Film, Inc.
MP—Motion Picture Sales.
MPC—Miller Producing Co. of London.
MPD—Motion Picture Distributors.
MPG—Motion Picture Guild.
MPS—Metropolis.
MR—Moral Re-Armament.
MT—Mutual.
MTC—Magna Pictures Corp.
MTJ—Mike Todd, Jr.
MUN—Mundos.
MUR—Murray Productions.

K

KAG—Kramsny-Connors.
KAI—M. J. Kandel.
KAL—Kalen.
KAN—Kane.
KAP—Frank Kessel.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willa Kent.
KER—Kerman.
KEV—K. E. E.
KIL—Kline-Levin.
KIC—Kingsley International.
KIN—Burton King.
KIO—Knotrade.
KIP—Kipol.
KIT—Kinetrade.
KA—Captain F. Kleuschmidt.
KE—George Kleene Service.
KLE—Klassler Films.
KLK—K. R. Klumb.
KR—R. R. Film Co.
KRA—Kramer.
KRH—Sherman S. Krellberg.
KRF—Kresbar.
KRM—Kramer Hyams.
KUR—F. W. Kurtz.

L

LA—Lafayette Films.
LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBL—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEI—Lewis-Lesser.
LEM—Leroy.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liefreld & Miller.
LII—Lion International Films.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Os-
car Pries).
FAR—Paramount (Famous-
Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathé & RKO Paths
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
FDC—Producers Distributing Corpo-
rations.
PEA—Peacock.
Pee—Peerless.
PEP—Pentagon Pictures.
PER—Perfect.
PEX—Harry C. Pearson.
PIT—Petrova.
PF—Pandora Films.
PT—Perfection.
FPC—Polish Film Corp.
FPO—Parallel Film.
FPO—Play Co.
PHD—Photo-Dramas.
PHD—Phoenix.
PHE—Poli Health Films.
PHI—Chris Phillips Productions.
PHL—Photoplay Library.
PHO—Photobus Films.
PI—Pioneer.
PIC—Picture Classes.
PIM—Plemont.
PIN—Pinnacle.
PIT—Plattina.
PIV—Pictorial Ventures.
PIZ—Plaza.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
PMK—Pacemaker.
POA—Polish American Film Co.
POB—Bond Pallard Prods.
POL—Police Pictures.
POL—Polish Government Films.
PON—Poliner Distributing Co.
POW—Peerless-Power.
POU—Pallard-Mtntal.
POP—Powers Pictures.
POR—Portale Pictures.
PP—Premier Pictures.
PPR—Photo-Producera.
PRA—Producera Films.
PRC—Producers Releasing Corp.
PRC—Pictures, Inc.
PRE—Preferred.
PRF—President Films.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PS—Prealio Pictures.
PRW—Prome-World.
PRX—Protest Trading Corp.
PS—Producers Security.
PSD—Prestige Pictures.
PSR—Pacific.
PTF—Protestant Films.
PIT—Panther.
PB—Public Rights.
PUR—Puritan.
PWO—Peerless-World.
PWT—Puble Welfare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.
OQE—Quigley-Davenport-Ex-
pedition.
QD—Quality Distributors.
RA—Rayart Pictures.
RAD—Radlin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAK—Rank Overseas.
RAL—Genera.
KAN—J. Arthur Rank Organiza-
tion.
KAO—Roma.
KAN—Raspin Productions.
KAT—Harry Rathner.
RAV—Raver.
RAV—Ray.
RB—Rex Beach Producelons.
RBE—Rex Beach-Goldwyn.
RC—R. C.
REA—Resart.
REB—Reliable.
REC—Rithey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformations Films.
RKG—Regal.
RIN—Record Pictures.
RII—Reliance.
REK—Edwin S. Rekin.
REL—Realite.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republia.
R—Rex Film Co.
RFD—Rank Film Distributors
of America.
RGK—Russell-Grewe.
RHF—Raph-Hoffman-Four
square.
RIA—Rialto.
RIF—Jack Rejer.
RII—Rialto Int.
RIM—Rifnalx Productions.
RIN—Ring Film.
DIV—Rivera Productions.
RKO—RKO Radio.
KNN—Renown.
RMB—Rembrandt.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Rog Films Co.
ROG—F. B. Rogers.
ROF—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
RON—Lionel Rooslin.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Rombert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSC—Sap.
RUL—Russell.
RUS—Russian Student Club of
America.
SPP—Arthur Steloff.
SR—State Rights.
SO—Selmnick Releasing Organization.
SS—Stage & Screen.
ST—Stelner.
STA—Star Film Co.
STR—States Cinema Corp.
STC—A. G. Sterne.
STD—Stelm.
STF—Silvering.
STF—M. F. Stearns.
STG—Sleger.
STH—Standard.
STI—William Stelner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczewski.
STD—Goldstone.
TSP—Scandinavian Talking Pictures.
STR—Stratford Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUP—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUB—Sunshine Pictures.
SUT—Sonray Films.
SUV—Souvaine Selective.
SW—Stanley Warner Cinema Corp.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shuberti-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Synneuse.

T

TAF—Three Arts Films.
TAG—Hartel.
TAF—John S. Tapernoux; Tapernoux-Metropoll.
TAR—Tartzan.
TCS—Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TEX—Telexip Corp.
TF—Transfilm.
TFC—Times Film Corp.
TG—Trans-Global Pictures.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalla.
THP—Thorny Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TIB—Tobis Forenfilms.
TLC—Teddy Pictures.
TDF—Today Film Corp.
TOP—Topofilms, Inc.
TOH—Tohcan Pictures.
TOI—Toho.
TOM—Tom Arnold.
TOP—Topela.
TOW—Tower.
TOZ—Topaz Film Co.

TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Two Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-American Films.
TRG—True Life Photoplays.
TRH—Trans-Lux Distributing.
TRI—Triangle.
TRK—Tre kor Pictures.
TRL—Trans-Continental Pictures.
TREN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TUD—Tudor Pictures.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UFD—Union Film Distributors.
UG—Eugene.
UGF—United German Film Enterprises.
UI—Universal-International.
UIR—UkrainFilm Productions.
ULT—Ultra Films.
UMP—United Motion Picture Organization.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Producers.
UPC—United Pictures Co.
URF—Universal Red Films.
USA—U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USR—Usa.
USR—U. S. Public Service.
UTR—Ultra Pictures Corp.

V

VAL—Bruno Valliott.
VAN—Van Dyke-Art.
VAR—Varleyny.
VAT—Valiant.
YAV—Van Wolf-API Prods.
VDF—Visual Films.
VFD—Viald Films.
VES—Vesovic Film.
VIA—Vitalite.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIN—Vioned International.
VIO—Victory.
VIF—Visual Drama, Inc.
VIT—Vitagraph.
VII—Vittulo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTA—Victoria Films.
VTI—Vital.
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Anniston: Ema Drive-In, Midway Drive-In
Athens: Pine View Drive-In
Attmore: Palms Drive-In
Auburn: Auburn Opellka
Bayou La Batre: U Drive-In
Beasemer: Auto Movies No. 1, P.O. Box 415 Beasemore Drive-In Carver Drive-In
Birmingham: Fair Park Drive-In, Roebuck Drive-In, Shades Mountain Drive-In, Skyview Drive-In Starlite Drive-In
Brewton: Eagle Drive-In
Bridgeport: Southport Drive-In
Cherokee: Cherokee Drive-In
Chickasaw: Auto Sho Drive-In, P.O. Box 1495 Mobile
Citronelle: Citronelle Drive-In
Clanton: Clanton Drive-In, P.O. Box 221
Cordova: 78 Drive-In
Cullman: 31 Drive-In, Box 15

Decatur: Bowline Drive-In
Demopolis: Grove Drive-In
Dothan: Drive-In
East Gadsden: Tower Auto Drive-In
E. Tallassee: Tata C Drive-In
Elberton: Elberton Drive-In
Elna: Wheeler Drive-In
Enterprise: Coffee County Drive-In M and O Drive-In RFD #1
Eufaula: Bama Drive-In, P.O. Box 471, Columbus, Ga.
Fayette: Dixieland Drive-In
Florence: Joyland Drive-In 1130 N. Wood Ave.
Fort Payne: Hamilton Drive-In, 206 Sixth St.
Gadsden: Rainbow Drive-In
Greenville: Camelia Drive-In P.O. Box 1083, Atlanta, Ga.
Huntsville: Parkway Drive-In 72 Drive-In Woody's Drive-In Whitehead Drive-In
Jasper: 78 Drive-In
LaFayette: Valley Drive-In
Lanett: Starlite Drive-In
Luverne: Crenshaw Drive-In
McLemore: 43 Drive-In
McKenzie: Starview Drive-In, Sundown Drive-In
Mobile: Air-Sho Auto Show Drive-In, Bama Drive-In Do Drive-In
Montgomery: Fairview Drive-In Jet Drive-In Montgomery Drive-In Hwy. 31
Moulton: Sky-Hi Drive-In
Muscle Shoals: Marboro Drive-In
Oneonta: Skyvue Drive-In
Opelika: Skyview Drive-In
Opp: Opp Drive-In
Oxford: Skyway Drive-In
Ozark: Fan Drive-In, P.O. Box 170
Pell City: St. Clair Drive-In
Phenix City: Phenix Drive-In
Piedmont: Piedmont Drive-In
Ponchatula: Care Tangi
Prattville: Pratt-Mont Drive-In
Prichard: Savoy's Drive-In
Rainsville: Rainsville Drive-In
Robertsdale: Hub Drive-In
Russellville: King Drive-In
Samson: Top Drive-In
Scottsboro: Townsena Drive-In, P.O. Box 179
Selma: Selmont Drive-In
Shawmut: Hi-way Drive-In
Sulligent: Twix Drive-In
Sumiton: Sumiton Drive-In
Talladega: Broadway Drive-In
Troy: Starlight Drive-In Hwy. 231 Box 275
Tuscaloosa: Dale Drive-In, Skyway Drive-In
Tuskegee: Lincoln Drive-In
Winfield: Gu-Win Drive-In

Arizona

Ajo: Ajo Drive-In
Bagdad: Bagdad Drive-In
Benson: Benson Drive-In
Buckeye: Western Star Drive-In
Casa Grande: Desert Drive-In
Chandler: Mustang Drive-In
Coolidge: Prince Drive-In
Cottonwood: Valley Drive-In
Douglas: Fort Cochise Drive-In
Elroy: Y Drive-In
Arkansas

Arkadelphia:
Skyvue Drive-In

 Batesville:
White River Drive-In.

 Benton:
Big 4 Drive-In.
Box 49

 Blytheville:
Starvue Drive-In.

 Camden:
Cameron Drive-In

 Clarksville:
Ark-Air Drive-In
West Hwy. 64

 Conway:
65 Drive-In

 Corning:
67 Drive-In

 DeQueen:
DeQueen Drive-In

 El Dorado:
No. 7 Drive-In
Skyvue Drive-In

 Fordyce:
Fordyce Drive-In

 Forrest City:
Skyway Drive-In.

 Fort Smith:
Seventy-One Drive-In.

 Skyvue Drive-In
Twentw-Two Drive-In.
Box 217

 Gassville:
Starlite Drive-In.
Box 77

 Glenwood:
Glenwood Drive-In.
Hwy. 8

 Gurdon:
Gurdon Drive-In

 San Manuel:
San Manual Drive-In

 Scottsboro:
Roundup Drive-In

 Shaw Love:
Wagon Wheel Drive-In

 Sierra Vista:
Germain Drive-In

 Tuscaloosa:
Apache Drive-In
Biltmore Drive-In

 Cactus Drive-In
Fiesta Drive-In.
Midway Drive-In
Prince Drive-In

 Rodeo Drive-In.
22nd St. Drive-In

 Winslow:
Tonto Drive-In

 Yuma:
Crest Drive-In.
Mesa Drive-In.
Silver Spur Drive-In


California

Alameda:
Alameda Drive-In.
Island Auto Movie Drive-In.

 Altos:
Humboldt Drive-In

 Anaheim:
Anaheim Super Drive-In

 Antioch:
Bridgehead Drive-In.

 Arcata:
Arcata Drive-In

 Arlinton:
Magnolia Drive-In

 Armona:
Kings Drive-In

 Auburn:
Auburn Drive-In.

 Avondale:
Oasis Drive-In

 Azusa:
Foothill Drive-In

 Bakersfield:
95 Drive-In
South Chester Drive-In
Terrace Drive-In.

 Edison Drive-In

 Beaumont:
Cherry Pass Drive-In

 Belmont:
Starlite Drive-In

 Big Bear:
Lake Drive-In
Pioneer Drive-In.

 Big Bear:
Pete Pan Woodland

 Bijou:
Tahoe Drive-In.

 Bishop:
Bishop Drive-In

 Blythe:
Rancho Verde Drive-In

 Bostonia:
Aero Drive-In.
3rd & Bawy

 Boulder Creek:
Starview Drive-In.

 Brawley:
Family Motor Vu Drive-In

 Burbank:
San Val Drive-In.

 Burbank:
Pickwick Drive-In

 Burney:
Mt. Burney Drive-In

 Campbell:
Winchester Drive-In

 Canoga Park:
Canoga Park Drive-In

 Carmichael:
Westerner Drive-In

 Carmel:
Hill's Drive-In

 Ceres:
Ceres Drive-In

 Chico:
Starlite Drive-In.
P.O. Box 552

 Chula Vista:
Big Sky Drive-In

 Harbor Drive-In.

 Citrus Heights:
Citrus Heights

 Clear Lake Highlands:
Lake Drive-In

 Clearwater:
Roadium Drive-In

 Drive-In Theatres

 Paragould:
Sunset Drive-In.
Box 477

 Paris:
Paris Drive-In.

 Piggott:
Motorvue Drive-In
Piggott Motorvue Drive-In.

 Pine Bluff:
Pine Movies Drive-In

 Zebra Drive-In

 Po'ohontas:
Skylark Drive-In.
P.O. Box 289

 Rogers:
Twin City Drive-In.
P.O. Box 361

 Russellville:
64 Drive-In.

 Searcy:
Dixie Drive-In.

 Sheridan:
270 Drive-In

 Siloam Springs:
Movie Park Drive-In

 South Pine Bluff:
Drive-In Movies

 Springdale:
71 Drive-In

 Stamps:
82 Drive-In

 Sulphur Springs:
Big Sombrero Drive-In

 Texarkana:
Joy Drive-In.

 Truman:
Truman Drive-In

 Warren:
Warren Drive-In

 West Helena:
Airvue Drive-In

 227 S. 7th St.

 West Memphis:
Sunset Drive-In.
## Drive-In Theatres

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<td>Colma</td>
<td>El Rancho Drive-In, R.R. 1, Box 228B</td>
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<tr>
<td>Compton</td>
<td>Compton Drive-In</td>
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<tr>
<td>Concord</td>
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<td>Cotati</td>
<td>Redwood Drive-In</td>
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<tr>
<td>Covina</td>
<td>Covina Drive-In</td>
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<tr>
<td>Crescent City</td>
<td>Ocean Drive-In</td>
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<td>Culver City</td>
<td>Studio</td>
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<td>Cypress</td>
<td>Lincoln Car Drive-In</td>
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<td>Daly City</td>
<td>Mission Drive-In</td>
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<td>Delano</td>
<td>Del Mac Drive-In</td>
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<td>Del Paso Heights</td>
<td>Bell Drive-In</td>
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<td>Dinuba</td>
<td>Midway Drive-In</td>
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<td>Dos Palos</td>
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<td>Fremont</td>
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<td>Garden Grove</td>
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<td>Gilroy</td>
<td>Hecker Pass Drive-In, P.O. Box 180</td>
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<td>Goleta</td>
<td>Airport Drive-In</td>
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<td>Hayward</td>
<td>Motor Movies, 1312 Tennyson Rd.</td>
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<td>Hemet</td>
<td>Hemetuto Drive-In</td>
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<td>Highland</td>
<td>Base Line Drive-In</td>
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<td>Hollister</td>
<td>Moonlite Drive-In, Rt. 1, Box 64</td>
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<td>Huntington Beach</td>
<td>Warner Drive-In</td>
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<tr>
<td>Imperial</td>
<td>Motor Vu Drive-In, Box 117</td>
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<tr>
<td>Indian</td>
<td>Coachella Drive-In</td>
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<tr>
<td>Inglewood</td>
<td>Centenella Drive-In, Century Drive-In</td>
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<tr>
<td>Keyes</td>
<td>Starlite</td>
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<tr>
<td>La Habra</td>
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<td>La Mesa</td>
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<td>La Mirada</td>
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<td>La Verne</td>
<td>Mt. Baldy Drive-In</td>
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<td>Lamont</td>
<td>Thunderbird Drive-In</td>
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<td>Lancaster</td>
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<td>Lenwood</td>
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<td>Loma Linda</td>
<td>Tri-City Drive-In, Box 480, Hwy. 99</td>
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<td>Lompoc</td>
<td>Valley Drive-In</td>
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<tr>
<td>Long Beach</td>
<td>Circle Drive-In, 1633 Ximeno Ave.</td>
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<td>Los Angeles</td>
<td>Lakewood Drive-In, Los Altos Drive-In</td>
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<td>Nevada</td>
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<tr>
<td>Oxnard</td>
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<td>Palm Springs</td>
<td>Sunair Drive-In</td>
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<td>Palmdale</td>
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<td>Palo Alto</td>
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<td>Paradise</td>
<td>Pine Breeze Drive-In</td>
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<td>Paramount</td>
<td>Rosecrans Drive-In</td>
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<td>Pasadena</td>
<td>Hastings Drive-In</td>
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<td>Paso Robles</td>
<td>Oak Drive-In</td>
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<td>Pleasanton</td>
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<td>Pomona</td>
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<td>Porterville</td>
<td>Porterville Drive-In, P.O. Box 990</td>
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<td>Puente</td>
<td>Vineland Drive-In</td>
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<td>Red Bluff</td>
<td>Red Bluff</td>
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<td>Redding</td>
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<td>Redwood City</td>
<td>Redwood Drive-In</td>
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<td>Reseda</td>
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<td>Rialto</td>
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<td>Ridgewood</td>
<td>Crest Drive-In</td>
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<td>Riversdale</td>
<td>Rubidoux Drive-In</td>
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<td>Sacramento</td>
<td>49th Street Drive-In, Mother Auto Movies, Skyview Drive-In, Fruitridge Drive-In, El Rancho Drive-In, Starlite Drive-In</td>
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<td>Safford</td>
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<td>Salida</td>
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<td>Salinas</td>
<td>Auto Movies Drive-In, Skyview Drive-In, Sanborn Rd.</td>
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<td>San Bernardino</td>
<td>Mount Vernon Drive-In</td>
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<td>San Diego</td>
<td>Frontier Drive-In, Campus Drive-In, Midway Drive-In, El Rancho Drive-In, Pu-View Drive-In</td>
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<tr>
<td>San Fernando</td>
<td>Laurel Drive-In</td>
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<td>San Francisco</td>
<td>General Drive-In</td>
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<td>San Gabriel</td>
<td>San Gabriel Drive-In</td>
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<td>San Jose</td>
<td>Twin Vue, El Rancho Drive-In</td>
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<td>San Luis Obispo</td>
<td>Sunset Drive-In</td>
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<tr>
<td>San Pablo</td>
<td>Automovies Drive-In, Rancho Drive-In, 1229 Conn.</td>
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<tr>
<td>San Pedro</td>
<td>San Pedro Drive-In</td>
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<tr>
<td>San Rafael</td>
<td>Marin Motor Movies, 1000 Francisco Rd.</td>
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<td>Santa Ana</td>
<td>Paulo Drive-In</td>
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<tr>
<td>Santa Cruz</td>
<td>Skyview Drive-In</td>
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</tbody>
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**Drive-In Theatres**

- **Colorado**
  - Alamosa: Ski-Hi Drive-In, P.O. Box 326
  - Boulder: Holiday Motoroma Drive-In, P.O. Box 671
  - Brighton: Kar-Vu Drive-In
  - Canon City: Sunset Drive-In
  - Castle Rock: #47 Drive-In
  - Center: Frontier Drive-In
  - Colorado Springs: Aircadia Drive-In, Eighth St. Drive-In, P.O. Box 1100, Northdale Drive-In, Sky Vue Drive-In, P.O. Box 241
  - Cortez: Taos Drive-In
  - Craig: Sunset Drive-In
  - Delta: Skyline Drive-In, Tru-Vue Drive-In
  - Denver: East Drive-In, 12860 E. Colfax Evans Drive-In
  - Ukiah: State Drive-In
  - Vallejo: Crescent Drive-In, Vallejo Auto Movies
  - Van Nuys: Sepulveda Drive-In, Van Nuys Drive-In
  - Ventura: 101 Drive-In
  - Victorville: Joshua Drive-In
  - Visalia: Sequoia Auto Theatre
  - Vista: Vista Drive-In
  - Watsonville: Starlite Drive-In, P.O. Box 781
  - West Covina: Edgewood Drive-In
  - Whittier: Whittier Drive-In, Sundown Drive-In
  - Williams: Sundown Drive-In
  - Woodland: Sunset Drive-In
  - Yuba City: Auto See Drive-In
  - Yucca Valley: Sky Drive-In
  - Greeley: Greeley Drive-In, Box 414, Motoroma Drive-In, 7300 N. Federal
  - Gunnison: Island Acres Drive-In
  - Hudson: Corral Drive-In
  - Ignacio: Buckskin Drive-In
  - Julesburg: Julesburg Drive In
  - La Jara: Round Up Drive-In
  - La Junta: La Junta Drive-In
  - Lamar: Kar-Vu Drive-In
  - Littleton: Centennial Drive-In
  - Longmont: Star Vue Drive-In
  - Louisville: L & L Motor Va
  - Loveland: Motoroma Drive-In
  - Monte Vista: Star Drive-In

- **Connecticut**
  - Berlin: Berlin Drive-In
  - Bloomfield: Blue Hills Drive-In
  - Bolton Notch: Manchester Drive-In
  - Branford: Summit Drive-In
  - Bridgeport: Candlepix Drive-In
  - Burville: Torrington Drive-In
  - Canaan: Canaan Drive-In
  - Clinton: Clinton Drive-In
  - Danbury: Danbury Drive-In, P.O. Box 599
  - Derby: Center Drive-In
  - East Haven: Post Drive-In
  - East Windsor: East Windsor Drive-In, Ellington Rd.
  - Farmington: Farmington Drive-In
  - Groton: Open Air Drive-In
  - Hartford: Meadows’ Family
  - Mansfield: Mansfield Drive-In
  - Montrose: Star Drive-In
  - Naturita: Uranium Drive-In
  - Norwood: Norwood Drive-In
  - Paonia: Drive-In
  - Pueblo: Lake Drive-In, Mesa Drive-In, Pueblo Drive-In, Hicks Drive-In
  - Rifle: Chief Drive-In
  - Rocky Ford: Starlite Drive-In
  - Salida: Knox Drive-In
  - Security: Vista Vue Drive-In
  - Springfield: Apache Drive-In
  - Sterling: Starlight Drive-In, P.O. Box 1692
  - Trinidad: Peak Drive-In
  - Middletown: Middletown Drive-In
  - Milford: Milford Drive-In
  - Montville: New London & Norwich Drive-In, RFD 7, Norwich
  - Newington: Pike Drive-In, Rt. 5
  - North Haven: New Haven Drive-In, P.O. Box 183
  - Norwich: Norwich Drive-In
  - Plainfield: Parkway Indoor & Outdoor Drive-In
  - Plainville: Drive-In
  - Pleasant Valley: Rogers Corners
  - Poquonock: Bridge Drive-In
  - Portland: Portland Drive-In
  - Quitineaug: Drive-In
  - So. Windsor: E. Hartford Family
  - Southington: Southington
DRIVE-IN THEATRES

Stamford:
Starlite Drive-In

Taftville:
Norwich Drive-In.

Torrington:
Sky Vue Drive-In

Waterbury:
Pine Drive-In, P.O. Box 3007

Waterford:
Waterford Drive-In

Watertown:
Watertown Drive-In

West Haven:
Bowl Drive-In

Wolcott:
Lake Drive-In

Chattahoochee:

Itiishnell:

Bonifay:

Brooksville:

Belle Mountstown

Bartow:

Baldwin:

Aaburndale:

Arcadia:

Taft:

Altamonte Springs:

Prairie Lake Drive-In

Apalachicola:

#1 Drive-In.

Arcadia:

Arcadia Drive-In.

Auburndale:

Dale Drive-In, P.O. Box 337

Baldwin:

Hiway 90 Drive-In

Bartow:

Outdoor Drive-In

Bell Glades:

Lake Drive-In

Blountstown:

Blountstown Drive-In

Bonifay:

Al's Drive-In

Bradenton:

Bradenton Drive-In

Suburban Open Air Drive-In

Brooksville:

41 Drive-In.

Bushnell:

Sumter Drive-In

Century:

Escambia Drive-In, P.O. Box 314

Chattahoochee:

Dixie Drive-In.

Chipley:

Starlite Drive-In

Clearwater:

Gulf-to-Bay Drive-In, A.O. Box 88, Jacksonville

Deland:

Boulevard Drive-In, P.O. Box 180 Deland Outdoor

Delray:

Hiway Drive-In, Delray Drive-In

Eau Gallie:

Brevard Drive-In

Eustis:

Movie Garden Drive-In.

Fernandina:

Drive-In.

Fort Lauderdale:

North Andrews Drive-In

Brown's Drive-In

Davis Drive-In

Hi-Way Drive-In, Rt. #2

Box 122-D

Fort Lauderdale Drive-In

Sunrise Drive-In

Fort Myers:

City Drive-In

Fort Myers Drive-In, P.O. Box 2067

Starlite Drive-In, Hwy. 80

Fort Pierce:

Angle Drive-In

Fort Pierce Drive-In, P.O. Box 350

Gainesville:

Gainesville Drive-In

Suburban Drive-In

Rt. 90

Skyview Drive-In.

Graceville:

Graceville Drive-In

Grand Ridge:

Apalachee Drive-In, P.O. Box 86, Jacksonville

Greenboro:

Suburban Drive-In.

Haines City:

Lake Haines Drive-In

Hallandale:

Gulf Stream Drive-In

Hallandale Drive-In, Hwy. 1

Box 916

Hernando:

Citrus Drive-In

High Springs:

High Springs Drive-In

Hollywood:

Arrow Drive-In

Homestead:

Breezeway Drive-In, Box 1165

Indian City:

Riverview Auto Drive-In

Indian Rocks:

Indian Rocks Drive-In.

Islamorada:

Cinemarado Drive-In

Jacksonville:

Air Base Drive-In

Atlantic Drive-In

Lake Forest Drive-In

Twin Hills Drive-In

Main Street Drive-In, P.O. Box 3204

Midway Drive-In

Normandy Drive-In, P.O. Box 6823

Pinecrest Drive-In

Ribault Drive-In, Box 1027, Rt. 9

Skyview Drive-In, P.O. Box 4729

Southside Drive-In

Jasper:

Bar X Drive-In.

Jax:

Wescosnett Drive-In

Key West:

Islander Drive-In

Keystone Heights:

Lesa Drive-In

Lacoochee:

Drive-In

Lake Wales:

Wales Drive-In

Lake Worth:

Dixie Sky-Drome Drive-In

Lakeland:

Filmland Drive-In

Lakeland Drive-In.

Silver Moon Drive-In, Hwy. 92,

P.O. Box 337

Leesburg:

Crest Drive-In.

Lochhart:

Rt-Mar Drive-In.

Madison:

Morgan Drive-In.

Marianna:

Mack's Drive-In

Melbourne:

Outdoor Drive-In

Miami:

Boulevard Drive-In, 14011 147th St.

Coral Way Drive-In.

Golden Glades Drive-In

Le Juene Park

Auto Drive-In

Miami Drive-In

North Dade Drive-In

Tropicana Drive-In, Rt. 5, Box 1340

Turnpike

22nd Ave., Drive-In

27th Ave., Drive-In.

Milton:

Joy Drive-In.

Monticello:

Jefferson Drive-In

Kozy Drive-In

Naples:

Trail Drive-In

New Port Richey:

Breezeway Drive-In

New Smyrna:

Pine Crest Drive-In

Niceville:

Bay Drive-In, Box 159

Ocala:

Ocala Drive-In

Skydive Drive-In

Ocean City:

Ocean City Drive-In

Okeechobee:

Okeechobee Drive-In.

Orange Lake:

Orange Lake Drive-In

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<th>Theatre Name</th>
<th>Type</th>
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<td>Drive-In</td>
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<td>Lithia Springs</td>
<td>Lithia Springs Drive-In</td>
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<tr>
<td>Louiville</td>
<td>Barbour</td>
<td>Drive-In</td>
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**Georgia**

Adel:
- Adel Drive-In
- Auto Theater
- Glo Drive-In
- Spardel Drive-In

Albany:
- Capitol Drive-In
- Georgia Drive-In
- Slanny Drive-In
- Sowega Drive-In

Alma:
- Family Drive-In

Alpharetta:
- Drive-In

Americks:
- Sunset Drive-In

Athens:
- Alps Road Drive-In
- Athens Drive-In

Atlanta:
- Bankhead Drive-In
- North Starlight Drive-In
- Piedmont Ave Drive-In
- So. Expressway Drive-In
- Stewart Ave. Drive-In
- Starlite Drive-In
- Twin Starlight Drive-In

Augusta:
- Booker T. Drive-In

Bonaire:
- Wilma Drive-In

Dare:
- Drive-In

Dublin:
- Drive-In

Eufaula:
- Drive-In

Fayette:
- Drive-In

Gainesvil:
- Drive-In

Griff:
- Drive-In

Hinesv:
- Drive-In

Irwin:
- Drive-In

Jacks:
- Drive-In

La Grange:
- Drive-In

Lakeland:
- Fountain Drive-In

Lawrenceville:
- Lawrenceville Drive-In

Lithia Springs:
- Drive-In

Lousville:
- Barbour

1053
**DRIVE-IN THEATRES**

**McCurdyville:**
Twin City Drive-In

**McRae:**
M & T Drive-In, McRae Drive-In

**Macon:**
Dixie Drive-In
41 Hiway Drive-In
Motor-Vue Drive-In, P.O. Box 1414
Starlite Drive-In

**Manchester:**
Circle Drive-In
Manchester Drive-In
Martin Drive-In

**Marietta:**
Marietta Drive-In
Fair Oaks Drive-In
Georgia Drive-In

**Metter:**
Candler Drive-In
Greenpoint Drive-In

**Milledgeville:**
Cadet Drive-In

**Milledge:**
Moonlight Drive-In

**Monroe:**
Drive-In

**Newnan:**
Newnan Drive-In

**Norcross:**
Gwinette Drive-In

**Pelham:**
Pike Drive-In

**Quint:**
Drive-In

**Riverdale:**
Cedar Valley Drive-In
North 53 Drive-In
West Drive-In

**St. Simmons:**
Island Drive-In

**Sunderleff:**
Twin City Drive-In

**Savannah:**
Dixie Drive-In
Highway 21 Drive-In
Hi-Way 80 Drive-In
Montgomery Drive-In
Patio Drive-In

**Smyrna:**
Belmont Hills Drive-In

**Springfield:**
Skyvue Drive-In

**Statesboro:**
Family Auto Drive-In

**Summerville:**
Penn Drive-In

**Swainsboro:**
Co-cd Drive-In
Hi-Way 50 Drive-In

**Sylvania:**
Scorgen Drive-In
Skyview Drive-In

**Tallapoosa:**
Stardust Drive-In

**Thomasville:**
Starlite Drive-In

**Thomasville:**
Hi-Way Drive-In
Box 769

**Thomas:**
Melody Drive-In

**Tifton:**
Hi-Way 82 Drive-In
Pines Drive-In

**Tiger:**
Tiger Drive-In

**Toceoa:**
Toceoa Drive-In

**Trion:**
Moonlite Drive-In

**Valdosta:**
Forest Drive-In
Martin Drive-In
Skyway Drive-In

**Vidalia:**
Pete's Drive-In

**Warner Robbins:**
M & T Drive-In

**Washington:**
Martin Drive-In

**Waycross:**
U. S. 1 Drive-In
Waycross Drive-In

**Waynesboro:**
Waynesboro Drive-In

**Show Boat Drive-In:**
Starlite Dude Ranch Drive-In

**Driggs:**
Spud

**Emmett:**
Emmett Drive-In

**Grangeville:**
Sunset Auto-Vue Drive-In

**Idaho Falls:**
Motor Vue Drive-In
Sky-Vu Drive-In

**Jerome:**
Rio Rex

**Kamiah:**
Starlight Drive-In

**Meridian:**
Meridian Drive-In

**Montpelier:**
Motor-Vue Drive-In

**Mountain Home:**
Motor Vue Drive-In

**Nampa:**
Nampa Drive-In

**Idaho Falls:**
Motor Vue Drive-In
Sky-Vu Drive-In

**Twin Falls:**
Grandview Drive-In
Motor-Vue Drive-In, P.O. Box 728

**Illinois**

**Centralia:**
Center Drive-In, Rt. 16, P.O. Box 47

**Champaign:**
Union City Drive-In

**Winnipeg:**
Motor-Vue Drive-In, Box 150

**Chicago:**
Starlight Drive-In

**Belleville:**
Motor Vue Drive-In

**Rutland:**
Midway Drive-In

**Bloomington:**
Drive-In

**Breeze:**
Avon Drive-In

**Bridgeview:**
Sheridan Drive-In

**Cahokia:**
Cahokia Drive-In

**Cairo:**
51 Drive-In

**Carbondale:**
Waring Auto Drive-In, Rt. 13

**Carlinville:**
Diana Drive-In

**Carlyle:**
Car-Breez Drive-In

**Carlinville:**
Diana Drive-In

**Casey:**
Casey Drive-In

**Clay:**
Clay Drive-In

**Decatur:**
Drive-In

**Dekalb:**
De Val Drive-In

**Dundee:**
Dundale Drive-In

**Hawaii**

**Honolulu:**
Drive-In

**Idaho**

**Beck:**
Moon-Glo Drive-In

**Butte:**
Al Fresco Drive-In

**Caldwell:**
Terrace Drive-In
Box 428

**Coeur D'Alene:**
Coeur D'Alene Drive-In

**Boise:**
Boise Drive-In, P.O. Box 2558
Broadway Drive-In

**Decatur:**
Drive-In

**Dundee:**
Dundale Drive-In

**Parma:**
Parma Motor Vu Drive-In

**Payette:**
Dy-Dy Drive-In

**Pecos:**
Sunset-Drive-In, Star Lite Drive-In

**Preston:**
Sky Vu Drive-In

**St. Marys:**
O'Hara Drive-In

**Salmon:**
Sunset Drive-In

**Sandpoint:**
Motor Movie Drive-In

**Spalding:**
Pete's Auto Vu Drive-In

**Sno-homish:**
Daw-Daw-Vue Drive-In

**Twin Falls:**
Grandview Drive-In
Motor-Vue Drive-In, P.O. Box 728

1054
DRIVE-IN THEATRES

Sandoval:
Hollywood Drive-In, Hwy. 60

Shelbyville:
Ray Drive-In, Box 88

Silvis:
Star Drive-In

South Chicago Heights:
Sauk Trail Drive-In

Springfield:
60 Drive-In

Streator:
Drive-In

Sullivan:
Sullivan Drive-In

Summer Hill:
Clark Drive-In

Anderson:
North Drive-In, Hwy. 32

South Drive-In

Angola:
Lakeview Drive-In

Atalissa:
Wabash Drive-In

Bainbridge:
Meadowbrook Drive-In

Bass Lake:
Melody Drive-In

Batesville:
Batesville Drive-In

Bedford:
Drive-In, East 50 Drive-In

Bloomfield:
- Family Drive-In

Bloomington:
- Cascade Drive-In

Bluffton:
Drive-In

Centralia:
Center Brook Drive-In

Charleston:
Family Drive-In

Clayton:
Maplecroft Drive-In

Clermont:
Deluxe Drive-In

Clinton:
Drive-In, Breezeway Drive-In

Cloonmore:
Melody Drive-In, Hwy. 51

Taylorville:
Friska Drive-In

Thayer:
Route 4 Drive-In

Tuscola:
Tuscola Drive-In

Urbana:
Widescreen Drive-In

Vandalia:
Tanner Drive-In

Waukegan:
Waukegan Outdoor Theatre

West Chicago:
Cascade Outdoor

Winchester:
Green Drive-In

Wood River:
Capri Drive-In

North Township:
Starlite

Indiana

Cloverdale:
O & C Midway

Columbus:
Columbus Drive-In

Connersville:
Connersville Drive-In, Rt. 44

Cook:
Great Oaks Drive-In

Corvona:
Sky Air, Hwy. 337 Drive-In

Crawfordsville:
Ben Hur Drive-In

Cville Drive-In

Cumberland:
East National

Dawson Springs:
Parkway Drive-In

Decatur:
Decatur Drive-In

Dillsboro:
Starlite Auto

Dunlap:
Midway Drive-In

Ellettsville:
Sundown Drive-In

Elwood:
Elwood Drive-In

Evansville:
Evansville Drive-In

Family Drive-In

Sunset Drive-In

P.O. Box 2038

West Side Drive-In

Earville:
34 Drive-In

East St. Louis:
French Village Drive-In

Shop City Drive-In

Effingham:
Rustic Starlight Drive-In

Elborado:
Starlite Drive-In

Elk Grove:
Oasis Drive-In

Elmhurst:
Sky Hi Drive-In

Fairfield:
Fairfield Drive-In

Flora:
Reverdy

Rendezvous Drive-In, Rt. 45, P.O. Box 92

Freeport:
Owen Outdoor Drive-In

Galesburg:
Galesburg Drive-In

Gibson City:
Harvest Moon Outdoor

Grayslake:
Family Outdoor

Hannover Township:
Starview Outdoor

Harrisburg:
Harrisburg Drive-In

Havana:
Havana Drive-In

Herrin:
Egyptian Drive-In, P.O. Box 248

Marlow's Drive-In, Rt. 148

Hoopeston:
Sky Way Drive-In

Jacksonville:
67 Drive-In, P.O. Box 170

Joliet:
Bel Air Drive-In, 1517 Taylor St.

Hill Top Drive-In

Joppa:
Auto Vue Drive-In

Kankakee:
54 Drive-In Starlite Drive-In

Kewanee:
Drive-In

La Salle:
Ivy Way Drive-In

Lawrenceville:
Midway Drive-In

Lincoln:
Auto-Vue Drive-In, Lincoln Route 121 Drive-In.

Litchfield:
Sky-View Drive-In

Loves Park:
River Lane Outdoor

Lyons Township:
66 Drive-In

McHenry:
Skylawn Drive-In

McLeansport:
Sunset Drive-In

Macomb:
Fort Drive-In

Marion:
Marion Drive-In

Mattoon:
Skyway Drive-In

Metropolis:
El Capitan Drive-In, Rt. 25

Milan:
Memori Drive-In

Mitchell:
Bel Air Drive-In

Moline:
Corral Drive-In

Mount Olive:
Sunset Drive-In

Mount Vernon:
Drive-In, Starland Drive-In

Newton:
Fairview Drive-In

Norris:
Hillcrest Drive-In

Oak Lawn:
Loew's Drive-In

Olney:
Olney Drive-In

Oregon:
Pines Drive-In

Palatine:
502 Outdoor

Pana:
Tanner Drive-In

Paris:
Romnie's Drive-In

Peoria:
Pekin Starlite

Pecor:
Bellevue Drive-In, Pecor Drive-In

Pontiac:
Star Chief Drive-In

Posen:
ABC Outdoor

Prairie View:
Midway Drive-In

Princeton:
Alexander Park Drive-In

Quincy:
Gem City Drive-In, Box 536

Rantoul:
Drive-In

Riverdale:
Hastcld Outdoor Drive-In

Robinson:
Gordon Drive-In

Rockford:
Luna Air Drive-In

Robbin Drive-In

Roebuck Drive-In

Salem:
Cluster Drive-In

1055
DRIVE-IN THEATRES

Iowa

Albia: Drive-In.
Algonia: Starlite Drive-In.
Ames: Ranch Drive-In.
Atlantic: Corral Drive-In.
Boone: Drive-In.
Burlington: Burlington Drive-In.
Carroll: Carroll Drive-In.
Carter Lake: Airport Drive-In.
Cedar Falls: Hillcrest Drive-In.
Cedar Rapids: Drive-In.
Centerville: Town and Country Drive-In.
Charles City: Drive-In.
Cherokee: Corral Drive-In.
Clarinda: Clarinda Drive-In.
Clinton: Clinton Drive-In.
Counu Bluffs: Council Bluffs Drive-In.
Creston: Skylark Drive-In.

Richmond: Bel-Air Drive-In.
National Hi Way.
Rochester: Drive-In.
Rockport: Holiday Drive-In.
Rockville: Family Drive-In.
Salem: Salem Drive-In.
Scottsburg: Moonlight Drive-In.
Seelyville: Corral Drive-In, Hwy. 40.
Seymour: Stardust Drive-In.
Shelbyville: Shelby Drive-In.
P.O. Box 300.
Skyline Drive-In.
So. Bend: Western Drive-In.
Spencer: Records Drive-In.

Albia: Drive-In.
Algonia: Starlite Drive-In.
Ames: Ranch Drive-In.
Atlantic: Corral Drive-In.
Boone: Drive-In.
Burlington: Burlington Drive-In.
Carroll: Carroll Drive-In.
Carter Lake: Airport Drive-In.
Cedar Falls: Hillcrest Drive-In.
Cedar Rapids: Drive-In.
Centerville: Town and Country Drive-In.
Charles City: Drive-In.
Cherokee: Corral Drive-In.
Clarinda: Clarinda Drive-In.
Clinton: Clinton Drive-In.
Council Bluffs: Council Bluffs Drive-In.
Creston: Skylark Drive-In.

Davenport: Bel-Air Drive-In.
Burlington Drive-In.
Decorah: Drive-In.
Dennison: Drive-In.
Des Moines: Capitol Drive-In.
Des Moines Drive-In.
Twin Drive-In.
West Vu Drive-In.
Dubuque: Dubuque Drive-In.
Eastville: Chief Drive-In.
Fairfield: Fairfield Drive-In.
Fort Dodge: Hilltop Drive-In.
Fort Madison: Drive-In.
Grinnell: Drive-In.
Harlan: Harlan Drive-In.
Hawarden: Wigwam Drive-In.
Iowa City: Iowa City Drive-In.
Iowa Falls: Falls Drive-In.
Keokuk: Skylark Drive-In.
Knoxville: Frontier Drive-In.
Maquoketa: 61 Drive-In.
**KANSAS**

<table>
<thead>
<tr>
<th>Town</th>
<th>Drive-In</th>
</tr>
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<tbody>
<tr>
<td>Abilene</td>
<td>Trails End Drive-In</td>
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<tr>
<td>Anthony</td>
<td>Star-Vue Drive-In, Hwy. 100</td>
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<tr>
<td>Arkansas City</td>
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<td>Baxter Springs</td>
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<td>Beloit</td>
<td>Fiesta Drive-In</td>
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<tr>
<td>Caney</td>
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<td>Chanute</td>
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<td>Clay Center</td>
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<td>Coffeyville</td>
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<td>Dighton</td>
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<td>Dodge City</td>
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**NORTH CAROLINA**

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<tr>
<th>City</th>
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<tr>
<td>Asheville</td>
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<td>Boone</td>
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<td>Charlotte</td>
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<td>Greensboro</td>
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<td>Hickory</td>
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<td>Kinston</td>
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<td>Lenoir</td>
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<td>Raleigh</td>
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<td>Rock Hill</td>
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<tr>
<td>Winston-Salem</td>
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1057
**Drive-In Theatres**

**Kentucky**

**Albany:**
- Albany Drive-In

**Allen:**
- Amar Drive-In.

**Ashland:**
- Trail Drive-In.

**Bardstown:**
- Gypsy Drive-In.

**Bardwell:**
- Bardwell Drive-In.

**Barnoursville:**
- Knox Drive-In.

**Beattyville:**
- Sunlite Drive-In.

**Beavercreek:**
- Tri City Drive-In.

**Benton:**
- Marshall County Drive-In.

**Booneville:**
- Moonlite Drive-In.

**Bowling Green:**
- Lost River Drive-In.
- Riverside Drive-In.

**Brownsville:**
- Skyline Drive-In.

**Burnside:**
- Lakeview Drive-In.

**Calvert City:**
- Calvert City Drive-In.

**Campbellsville:**
- Campbellsville Drive-In.

**Carrollton:**
- Riverview Drive-In.

**Central City:**
- Twilight Drive-In.

**Clay City:**
- Webster Drive-In.

**Cliff:**
- Pinstonburg Drive-In.

**Cold Springs:**
- Pike 37 Auto Drive-In.

**Columbia:**
- Adair Drive-In.

**Corbin:**
- Corbin Drive-In.

**Covington:**
- Dixie Gardens Drive-In.

**Cumberland:**
- Auburn Drive-In.

**Cynthiana:**
- Midway.

**Danville:**
- Starlite Drive-In.

**Dayton:**
- Riverview Drive-In.

**Dayton:**
- In.

**Dry Ridge:**
- Judy Drive-In.

**Elizabethtown:**
- Star Lite Drive-In.

**Elkhorn City:**
- Breaks Drive-In.

**Flemingsburg:**
- Flemingsburg Drive-In.

**Florence:**
- Florence Drive-In.

**Frankfort:**
- Star Way Drive-In.
- P.O. Box 171.

**Fulton:**
- Marbro Drive-In.

**Fusonia:**
- Lucinda Drive-In.

**Georgetown:**
- Blue Grass Drive-In.
- Rt. 26.

**Glasgow:**
- Breaks Drive-In.
- Star Drive-In.
- P.O. Box 445.

**Goody:**
- Goody Drive-In.

**Guthrie:**
- Tiny Town Drive-In.

**Hardin:**
- Lakeview Drive-In.

**Harlan:**
- Harlan Drive-In.
- Wayne Drive-In.

**Harrodsburg:**
- Twin Hills Drive-In.

**Hazard:**
- Cinema Drive-In.
- Grandview Drive-In.
- Box 766.

**Henderson:**
- H-Y Drive-In.
- No. 6 Barnett Dr.
- Starlite Drive-In.

**Hopkinsville:**
- Skyway Drive-In.

**Horse Cave:**
- Twin City Drive-In.

**Hyden:**
- Hyden Drive-In.

**Irvine:**
- Mack Drive-In.

**Irvington:**
- Sundown Drive-In.

**Jackson:**
- Meadow-Vu Drive-In.
- P.O. Box 135.

**Jenkins:**
- Cavalier Drive-In.

**Leland:**
- Lebanon Drive-In.
- Hwy. 49.

**Lexington:**
- Circle Auto Drive-In.
- Family Drive-In.

**Liberty:**
- Green River Drive-In.

**Lily:**
- Ronnie Drive-In.

**London:**
- Reda Drive-In.

**Louisville:**
- Kenwood Drive-In.
- Parkway Drive-In.
- Preston Drive-In.
- Skyway Drive-In.
- Twillie Drive-In.
- 4015 Crittenden Drive.

**McKeel:**
- Hilltop Drive-In.

**Madisonville:**
- Sunset Drive-In.

**Manchester:**
- Family Drive-In.
- Highland Drive-In.

**Marion:**
- Marion Drive-In.

**Mayfield:**
- Cardinal Drive-In.
- 31-46 Drive-In.

**Maysville:**
- Park Drive-In.

**Middlesboro:**
- Reda Drive-In.

**Monticello:**
- Stardust Drive-In.

**Morehead:**
- Morehead Drive-In.

**Morganfield:**
- Broadview Drive-In.
- Sunset Drive-In.

**Mount Sterling:**
- Hiway Drive-In.
- Judy Drive-In.

**Mt. Vernon:**
- Valley Drive-In.

**Murray:**
- Murray Drive-In.
- 85 Drive-In.

**Nicholasville:**
- Lexington Drive-In.

**Owensboro:**
- Cardinal Drive-In.
- Owensboro Drive-In.
- Parkway Drive-In.
- Starlite Drive-In.

**Paducah:**
- Paducah Drive-In.
- South Twin Drive-In.
- Sunset Drive-In.

**Paintsville:**
- Cain Auto Drive-In.

**Paris:**
- Bourbon Drive-In.

**Pendleton:**
- Lakeview Drive-In.

**Pikeville:**
- New Drive-In.

**Princeton:**
- Skyway Drive-In.

**Radcliff:**
- Moonlite Drive-In.

**Richmond:**
- Richmond Drive-In.
- Reda Drive-In.

**Russell Springs:**
- Lake Trail Drive-In.

**Russellville:**
- Russellville Drive-In.

**Shelbyville:**
- Hiway 55 Drive-In.

**Shively:**
- Dixie Drive-In.

**Somerset:**
- Family Drive-In.
- P.O. Box 161.

**South Shore:**
- Blue Grass Drive-In.

**Springfield:**
- Bell Vista Drive-In.

**Stanford:**
- Davis Drive-In.

**Stanton:**
- Mountain View Drive-In.

**Tampkinsville:**
- Skyview Drive-In.

**Valley Station:**
- Valley Auto Drive-In.

**Vanceburg:**
- Rene Drive-In.

**Verda:**
- Skyline Drive-In.

**Vincennes:**
- Knox Drive-In.
- Meade Drive-In.

**Waverly:**
- Sunset Drive-In.

**West Liberty:**
- Morgan Drive-In.
- West Liberty Drive-In.

**Whitesburg:**
- Ehda Ann Drive-In.

**Williamsburg:**
- Dixie Drive-In.

**Winchester:**
- Skyvue Drive-In.

**Wooton:**
- Wooton Drive-In.

**Wurtland:**
- 23 Drive-In.
DRIVE-IN THEATRES

**Louisiana**

Abbeville: La Fitte Drive-In, P.O. Box 883
Alexandria: Twin Drive-In
Agréa: Aigiers Drive-In
Amite: Amite Drive-In
Arabi: St. Bernard Drive-In, P.O. Box 55
Barksdale: Barksdale Drive-In
Barton: Bayouland
Bastrop: Rose Drive-In
Baton Rouge: Airline Drive-In, Florida Drive-In, Rebel Drive-In, Tiger Drive-In
Bay Minette: Bay Drive-In
Bay St. Louis: Hiway
Berwick: St. Mary Drive-In
Bogalusa: City Drive-In, Jack Drive-In, Rt. 3, Box 108
Bossier City: Barksdale Drive-In, Don Drive-In
Columbia: Owl Drive-In
Covington: Park Drive-In
Crowley: Trail
Cutoff: Jet Drive-In
Denham Springs: Denham Springs Drive-In
De Quincy: Gayle Drive-In
DeRidder: El Rancho Drive-In
Donaldville: Bayouland Drive-In
Gonzales: Holiday Drive-In
Green: Gretna Green Drive-In
Hammond: Mitchell Drive-In
Homerville: Pines Drive-In
Houma: Drive-In
Jennings: Pelican Drive-In
Jonesboro: Drive-In
Kenner: Kenner Drive-In
Kingsville: Kings Drive-In
Lafayette: Lafayette Drive-In, Twin Drive-In
Lake Charles: Midway Drive-In, Round-Up Drive-In, P.O. Box 502
Laplace: La Place Drive-In
Leesville: Skyview Drive-In
Mansfield: Desoto Drive-In
Massena: Joy Drive-In
Marrero: Marrero Drive-In, P.O. Box 143
Minden: Joy Drive-In
Monroe: Joy Drive-In, Leo Drive-In, Star Drive-In
Natchitoches: Chief Drive-In, P.O. Box 77
New Iberia: Drive-In, Echo Drive-In
New Orleans: Crescent Jefferson Drive-In, Movies, Sky-Vu Drive-In, Rt. 6, Box 269
Oakdale: Melody Drive-In
Opelousas: Midway Drive-In, Yam Drive-In, P.O. Box 446
Pineville: Pine Drive-In
Raceland: Cub Drive-In
Redeass: Wakea Drive-In
Kinston: Ruston Drive-In, P.O. Box 467
Shreveport: Joy Drive-In, Box 163
Sunset Drive-In, P.O. Box 6867
Tiger Drive-In
Shrevebury: Airline Drive-In
Sulphur: Tor Drive-In
Tallahassee: Star Drive-In
Thibodaux: Red River Drive-In
Vidalia: Rio Drive-In
Vivian: Gay Drive-In
West Lake: Midway Drive-In
West Long Beach: Moonlite
West Monroe: Star Drive-In
Winnsfield: Parkway Drive-In
Winnsboro: Lion Drive-In

**Maine**

Bangor: Drive-In
Bar Harbor: St. Croix Valley Drive-In
Belfast: Drive-In
Boscawen: Sky Hi
Bremer: Bangor Brewer
Brigdeton: Brigdeton Drive-In
Brunswick: Bowdoin Drive-In, Brunswick Drive-In
Caribou: Polaris Drive-In
Cornish: Cornish Drive-In
Danville: Aubury Drive-In
Detroirt: Midway Drive-In
E. Machias: Greenland Drive-In
Ft. Fairfield: Boundaryline Drive-In
Fort Kent: Drive-In
Houlton: Borderland Drive-In
Kennebunk: Kennebunk Drive-In
Leviston: Lewiston Drive-In, Box 1170
Madawaska: Madawaska Drive-In

**Maryland**

Aberdeen: Harford Drive-In
Alta Vista: Palmer Drive-In
Ballimore: Edmundson Drive-In, Carlin Drive-In, North Point Drive-In, 5436 Harford Rd.
Bel Air: Drive-In
Bel Air: Drive-In
Baltimore: Chester Drive-In
Baltimore-Vernon: Chester Drive-In
Chester: Chester Drive-In
Churchville: Bel Air
Clinton: Branch Drive-In
Cresaptown: Bosley Drive-In
Cumberland: Crystal Drive-In, Dice Drive-In, Starlite Drive-In
Deer Park: 219 Drive-In

**West Virginia**

Denton: Cross Roads Drive-In
E. Machias: Greenland Drive-In
Elkridge: Elkridge Drive-In
Elkton: Elkton Drive-In
Frederick: Braddock Family Drive-In
Garrison: Valley Drive-In
Glen Burnie: Governor Ritchie Drive-In, Rt. 301
Hancock: Hancock Drive-In, Tri-State Drive-In
Hillsdale: Hillsdale Drive-In
McCool: Hbrock Drive-In
Middle River: Bengie's Drive-In

**New England**

Mattawamkeag: Katahdin Drive-In
Milford: Milo Drive-In
North Windham: Windham Drive-In
Norway: Drive-In
Presque Island: Presque Island Drive-In
Rockland: Drive-In
Rumford: Rumford Drive-In
Saco: Drive-In
Sanford: Sanford Drive-In
Scarborough: Portland Drive-In, P.O. Box 7
Skowhegan: Drive-In
Trenton: Ellsworth

**Wisconsin**

Van Buren: Cy's Drive-In
West Endfield: West Endfield Drive-In
Westby: Prides Corner Drive-In
Wilson: Jay Drive-In
Winslow: Winslow Drive-In
Yarmouth: Drive-In,
York: Kittery York

1059
Massachusetts

Abington: Drive-In
Adams: Hoosac Drive-In
Anchorage: E. M. Loew's Drive-In
Avon: Avon Drive-In
Bellingham: Open Air Drive-In
Billerica: Pinehurst Drive-In
Brockton: Sky View Drive-In
Burlington: Route 128 Drive-In
Cambridge: Fresh Pond Open Air Drive-In
Canton: Blue Hills Drive-In
Chelsea: Drive-In
Chicopee Falls: Air Line Drive-In
Clinton: Clinton Drive-In
Dartmouth: Auto Drive-In
Bedford: Bedford Drive-In, Rt. 1
Deerfield: Deerfield Drive-In
Dennis: Drive-In—Fly-In
Dorchester: Neponset Drive-In
E. Boston: Suffolk Downs Drive-In
Fairhaven: Fairhaven Drive-In, Rt. 6
Falmouth: Cod Drive-In
Gardiner: Mohawk Drive-In.
Georgetown: Route 139 Drive-In
Gloucester: Gloucester Drive-In
Halifax: Hadley Drive-In
Haverhill: Riverview Drive-In,
Hyannis: Drive-In
Kingston: Drive-In
Lansborough: Bassett Park Auto Drive-In, Rt. 7
Lowell: Lowell Drive-In.
Lunenburg: Triton Whalom Drive-In
Lynn: Lynn Open Air
Marshfield: Marshfield Drive-In
Medford: Medford Twin Drive-In
Mendon: Milford Drive-In
Methuen: Methuen Pk. Drive-In
Middleboro: Meadowbrook Drive-In
Middleton: Route 114 Drive-In
Natick: Natick Drive-In
North Adams: Curry's Drive-In
North Andover: Den-Rock Drive-In
N. Hampton: Drive-In
North Reading: N. Reading Drive-In
North Wilbraham: Parkway Drive-In
Northfield: Auto Drive-In
Orange: Orange Drive-In
Oxford: Drive-In
Palmer: Metropolitan Airport Drive-In
Pittsfield: Berkshire Drive-In
Pittsfield Drive-In
Plainville: Plainville Drive-In
Raynham: Drive-In, Rt. 128
Revere: Revere Drive-In.
Saltmarsh: Highway Drive-In
Saugus: Saugus Drive-In, Rt. 1
Seekonk: Bay State Drive-In, Rt. 6
Seekonk Family Drive-In
Shelburne: Community Drive-In
Shrewsbury: Drive-In
Edgemere Drive-In
Somerset: Somerset Family Drive-In.
South Attleboro: Boro Drive-In
South Attleboro: Valley View Drive-In
Southampton: Red Rock Drive-In
Springfield: Roundhill Drive-In
Sturbridge: Sturbridge Drive-In
Sutton: Motor-In Drive-In
Tewksbury: Wamsutta Drive-In
Turners Falls: Park Villa Drive-In
Tyngsboro: Tyngsboro Drive-In
Uxbridge: Quaker Drive-In
Wareham: Wareham Drive-In.
Wellfleet: Drive-In
West Boylston: Worcester Drive-In
Westfield: Berkshire Drive-In
West Springfield: Drive-In
Riverdale Drive-In
Memorial Drive-In
West Yarmouth: Drive-In
Westfield: Sundown Drive-In
Weymouth: Drive-In
Weymouth Drive-In, Rt. 3A

Michigan

Addison: Starlite Drive-In
Adrian: Lenawee Drive-In.
Sky Drive-In, 301 Charles
Albion: Albion Drive-In.
Algonac: Seaway Drive-In.
Alpena: Alpena Drive-In
Thunder Bay Drive-In
Ann Arbor: Seio Drive-In
Ypsilanti Drive-In
Bad Axe: M 53 Drive-In
Baldwin: Pine Aire Drive-In
Battle Creek: Auto Drive-In, Rt. 5
Box 106
West Point Drive-In
Bay City: Starlite Drive-In.
Tuscola Drive-In
Bay Shore: Northland Drive-In
Benton Harbor: Starlite Drive-In
Big Rapids: Big Rapids Drive-In
Brighton: Lakes Drive-In
Burnside: Burnside Drive-In
Cadillac: Cadillac Drive-In
Carnes: Caro Drive-In.
Cassopolis: Blue Sky Drive-In.
Charlotte: Maple City Drive-In
Chassell: Hiawatha Drive-In
Cheboygan: Cheboygan Drive-In
Clarion: Northland Drive-In
Coldwater: Coldwater Drive-In
Constantine: Auto
Corunna: Skyway Outdoor Drive-In
Dearborn: Drive-In
Ecorse Drive-In
Ford-Wyoming Drive-In
Jolleys Drive-In
Dekerville: Hi-Way Drive-In
Detroit: BelAir Outdoor Drive-In
**Minnesota**

<table>
<thead>
<tr>
<th>City</th>
<th>Drive-In</th>
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<tbody>
<tr>
<td>Albert Lea</td>
<td>Starlite Drive-In</td>
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<td>Alexander</td>
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<td>Ashland</td>
<td>Drive-In</td>
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<td>Austin</td>
<td>Hiway 218 Drive-In</td>
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<td>Sky Vue Drive-In</td>
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<td>Sky-Line Drive-In</td>
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<td>Flying Cloud Drive-In</td>
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<td>Fergus Falls</td>
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<td>Hackensack</td>
<td>Marlow's Mobile Drive-In</td>
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<td>Hibbing</td>
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<td>International Falls</td>
<td>Parkway Drive-In</td>
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<td>Lemmon</td>
<td>Rainbow Drive-In</td>
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**Waterford**

- Drive-In
- Wayne:
  - Algier Drive-In
  - Wayne Drive-In

**Wyandotte**

- Fort George Drive-In
- Michigan Drive-In

**Litchfield**

- Hollywood Drive-In

**Litchfield**

- Little Falls:
  - Marlowe

**Longville**

- Airport Drive-In
  - Vern Drive-In

**Mankato**

- Kato Outdoor

**Marshall**

- Starlite Drive-In

**Minneapolis**

- Hilltop Drive-In
  - 7-Hi Drive-In
  - Starlite Drive-In

**Minneapolsub**

- Starlite Drive-In

**Montevideo**

- Starlite Drive-In

**Morris**

- Rand Drive-In

**Navarre**

- Amphi

**New Ulm**

- Starlite Drive-In

**Owatonna**

- 65 Hi-Way Outdoor Drive-In
  - Pipestone:
    - Sunset Drive-In

**Red Wing**

- Red Wing Drive-In

**Redwood Falls**

- 71 Drive-In

**St. Cloud**

- Cloud Drive-In
  - 10-Hi Drive-In

**St. Cloud**

- Drive-In

**St. Louis**

- Green Lake Drive-In

**Spicer**

- Green Lake Drive-In

**Spring Valley**

- Drive-In

**Thief River Falls**

- 50 Hi Drive-In

**Walker**

- Hi-Y Drive-In

**Willmar**

- Chief Drive-In

**Willmar**

- Chief Drive-In

**Winnipeg**

- Sky-Vu Drive-In

**Worthington**

- Gay Drive-In

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**Drivile-in THEATRES**

**Duluth**

- Blue Sky Drive-In
- Miracle Drive-In
- Pontiac Drive-In

**Marquette**

- Out Door Drive-In

**Marysville**

- Drive-In 8

**Mendon**

- M-60 Drive-In

**Mikado**

- Mikado Drive-In

**Monroe**

- Denniston Drive-In
- Dixie Drive-In
- General Custer Drive-In

**Morenci**

- Skyline Auto

**Mt. Clemens**

- Superior Drive-In

**Muskegon**

- Auto Drive-In
- G. K. Drive-In
- N-K Drive-In

**Negaunee Township**

- Airport Drive-In

**Niles**

- Niles Drive-In
- Niles Outdoor Drive-In, Rt. 31, Box 282

**Plainwell**

- 131 Drive-In

**Pontiac**

- Blue Sky Drive-In
- Miracle Drive-In
- Pontiac Drive-In

**Port Huron**

- Lakeshore Drive-In

**Rapid River**

- B & D Drive-In

**Roseburg**

- Sundown Drive-In

**Royal Oak**

- Oak Drive-In

**Saginaw**

- Bel-Air Drive-In
- Twilight Drive-In
- Family Drive-In
- St. Joseph Drive-In
- St. Joe Drive-In
- Sky Top Drive-In
- St. John Drive-In

**Scottville**

- Starlite Drive-In

**Spring Lake**

- Ottawa Drive-In

**Stevensville**

- St. Joe Auto

**Sturgis**

- Sturgis Drive-In

**Traverse City**

- Traverse City Drive-In

---

**Eastside Drive-In**

- Town Drive-In
- West Side Drive-In

**Dowagiac**

- 3 Mile North Drive-In

**Durand**

- Hi-Vue Drive-In

**East Lansing**

- Skytop Drive-In

**East Tawas**

- Tawas Drive-In

**Escanaba**

- Hill Top Drive-In
- Kemmar Drive-In

**Farmington**

- Grand River Drive-In

**Flint**

- Dort Drive-In
- Northland Drive-In
- U. S. 23 Drive-In
- Westside Drive-In

**Gaylord**

- Gaylord Drive-In

**Gladwin**

- Meredith Drive-In

**Grand Rapids**

- Division Drive-In
- Belt Line Drive-In
- Drive-In
- Plainfield Drive-In
- Vista Drive-In

**Greenville**

- Greenville Drive-In

**Hartford**

- Sunet Drive-In

**Hastings**

- Hastings Drive-In, P.O. Box 289

**Hillsdale**

- Hillsdale Drive-In, Rt. M 99

**Honor**

- Cherry Bowl

**Houghton Lake**

- 55 Hi Drive-In

**Hubbard Lake**

- Sky-Vue

**Ionia**

- Ionia Drive-In

**Iron Mt.**

- Tn-City

**Ironwood**

- Ironwood Drive-In

**Ishpeming**

- Evergreen Drive-In

**Jackson**

- Bel-Air Drive-In, Jackson Drive-In

**Kalama**

- Douglass Drive-In
- Portage Drive-In

**Lake Linden**

- Lakes Outdoor

**Lansing**

- Crest Drive-In
- Northside Drive-In
- Starlight Drive-In

**Lapeer**

- Sunset Drive-In

**Linden**

- Silver Drive-In

**Manistee**

- Chippewa Drive-In

**Manistique**

- Highway 2

**Marlette**

- H. & S. Drive-In

---

**Trenton**

- Holiday Drive-In

**Troy**

- Troy Drive-In

**Van Dyke**

- Van Dyke Drive-In

**Walled Lake**

- Walled Lake Drive-In
- Commerce Drive-In

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**Waterford**

- Drive-In

**Wayne**

- Algier Drive-In
- Wayne Drive-In

**Wyandotte**

- Fort George Drive-In
- Michigan Drive-In

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**1061**
**Mississippi**

- **Aberdeen:** Westwood Drive-In, Box 139
- **Amory:** 41 Drive-In, Trace Drive-In
- **Biloxi:** Don Drive-In, Do Drive-In, Beach Drive-In, Gulf Coast Drive-In
- **Booneville:** Scenic Drive-In
- **Brookhaven:** 51 Drive-In
- **Bruce:** TwiUte Drive-In
- **Calhoun City:** Morrow Drive-In
- **Canton:** Starlight Drive-In
- **Carthage:** 35 Drive-In
- **Charleston:** Raja Drive-In
- **Clarksdale:** Movies Drive-In, Drive-In, Drive-In
- **Corinth:** Skylark Drive-In
- **Columbia:** Dixie Drive-In, P.O. Box 171
- **Colliamia:** Drive-In
- **Corinth:** Drive-In
- **Cuba:** Skylark Drive-In
- **Europa:** Jo-Mac Drive-In
- **Forest:** Ritz Drive-In
- **Fulton:** #22 Drive-In
- **Greenville:** Joy Drive-In
- **Grenada:** Whitehaven Drive-In
- **Hattiesburg:** Beverly Drive-In, P.O. Box 534, Broadway Drive-In, P.O. Box 428
- **Hazelhurst:** Capil Drive-In
- **Huntsville:** 8 Drive-In, Box 472
- **Indiana:** Mo-Jac Drive-In
- **Iuka:** Iuka Drive-In
- **Jackson:** 51 Drive-In, Skyvue Drive-In, 49 Drive-In, Varia Drive-In

**Missouri**

- **Arcadia:** Killarney Drive-In
- **Aurora:** Sunset Drive-In, P.O. Box 302
- **Ava:** Ava Drive-In
- **Bethany:** Frontier Drive-In
- **Bolivar:** Lucky 13 Drive-In
- **Boonville:** Starlight Drive-In
- **Branson:** Branson Drive-In
- **Brookfield:** Ln-Vue Drive-In
- **Butler:** Sky Vu Drive-In
- **Camdenton:** Camdenton Drive-In
- **Cape Girardeau:** Star-Vue Drive-In
- **Carrollton:** Drive-In
- **Carthage:** 66 Drive-In, Sunset Drive-In
- **Centralia:** Bebe Drive-In
- **Chaffee:** Montgomery Drive-In
- **Charleston:** Charleston Drive-In
- **Chillicothe:** 65 Drive-In
- **Clarksville:** Broadway Drive-In
- **Crawford:** Ozark Drive-In
- **Cuba:** 19 Drive-In
- **De Soto:** Skyview Drive-In
- **Dexter:** Midway Drive-In
- **Doniphan:** Drive-In, Family Drive-In
- **East Prairie:** East Prairie Drive-In
- **Eldon:** Cornell Drive-In
- **Eldorado Springs:** Eldorado Drive-In
- **Excelsior Springs:** Pines Drive-In
- **Farmington:** Coca-Cola Drive-In
- **Fredericktown:** Hi-Y Drive-In
- **Gladstone:** Sky-Hi Drive-In
- **Galena:** 51 Drive-In
- **Galesburg:** Hiway Drive-In
- **Gassville:** Hillcrest
- **Gravos Mill:** Drive-In
- **Hannibal:** Sky-Hi Drive-In
- **Harrisonville:** Cess County Drive-In, P.O. Box 64
- **Hayti:** 61 Drive-In
- **Henrietta:** Hiway 13 Drive-In
- **Higginsville:** Starlight Drive-In
- **Holcomb:** All Star Drive-In
- **Hornsby:** Sunset Drive-In
- **Independence:** Sunset Drive-In
- **Jackson:** Fortview
- **Jefferson City:** 50 Hiway Drive-In, New Bridge Drive-In, Skylark Drive-In
- **Joplin:** Crest Drive-In, Tri-State
- **Kansas City:** Boulevard Drive-In, Crest Drive-In, Fairyland Drive-In, 40 Hi-Way Drive-In, Heart Drive-In, Riverside Drive-In
- **Kahoka:** Tommy's Drive-In
- **Kirkville:** Silverstar Drive-In
- **Lamar:** Caleo Drive-In
- **Macon:** Macon Drive-In
- **Malden:** Auto Vu Drive-In
- **Mansfield:** Owen Drive-In
- **Marshall:** Parksides Drive-In
- **Mayesville:** Starlite Dade Ranch Drive-In
- **Memphis:** Airway Drive-In
- **Mexico:** Little Dixie Airways Drive-In
- **Mill:** Hiway Drive-In
- **Moberly:** Highway 63 Drive-In
- **Monett:** Ozark Drive-In
- **Mound City:** Holt Drive-In
- **Mt. Grove:** 60 Drive-In
- **Mt. Vernon:** Castle Drive-In
- **New Madrid:** Trail Drive-In
- **Osage Beach:** Grand Glaze Drive-In
- **Osage City:** Hillcrest
- **Owatonna:** Owatonna Drive-In

**Theatres**

- **Tampa:** drive-In
- **Tulsa:** drive-In
- **Killeen:** drive-In
- **McAllen:** drive-In
- **Huntsville:** drive-In
- **West Point:** drive-In
- **Wiggins:** drive-In
- **Winona:** drive-In
- **Woodville:** drive-In
## Montana

<table>
<thead>
<tr>
<th>City</th>
<th>Drive-In Theatres</th>
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</thead>
<tbody>
<tr>
<td>Anaconda</td>
<td>West Valley Drive-In</td>
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<tr>
<td>Baker</td>
<td>Baker Drive-In</td>
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<tr>
<td>Big Timber</td>
<td>Vans Drive-In</td>
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<tr>
<td>Billings</td>
<td>City-Yu. 515 Ave. E</td>
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<td>Billings Motor Vu Drive-In</td>
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<td>Sage Drive-In</td>
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<tr>
<td>Bozeman</td>
<td>Starlite Drive-In</td>
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<td>Bridger</td>
<td>Hillside Drive-In</td>
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<td>Butte</td>
<td>Bridgway Drive-In</td>
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<td>Cret Motor Vu Drive-In</td>
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<td>Motor-Vue Drive-In</td>
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<td>Columbia Falls</td>
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<td>Conrad</td>
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<td>Forsyth</td>
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## Nebraska

<table>
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<td>McCook Drive-In.</td>
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<td>Mitchell Drive-In</td>
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<td>Nebraska City</td>
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<td>Norfolk</td>
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<td>North Loup</td>
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<td>North Platte</td>
<td>Pawnee Drive-In.</td>
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<td>Ogallala</td>
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<td>York</td>
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## Nevada

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<td>Fallon</td>
<td>Roper Drive-In</td>
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<td>Hawthornet</td>
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<td>Las Vegas</td>
<td>Stardust Drive-In</td>
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<td>Nevada Drive-In</td>
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<td>Skyway Drive-In</td>
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<td>Lemon Grove</td>
<td>Ace Drive-In</td>
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<td>Reno</td>
<td>Midway Drive-In</td>
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<td>El Rancho Drive-In</td>
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<tr>
<td>Yerington</td>
<td>Sage Crest Drive-In</td>
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## Drive-In Theatres

<table>
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<td>State Drive-In.</td>
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<td>Pablo</td>
<td>Pine Drive-In</td>
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<td>Plentywood</td>
<td>Sunset Drive-In.</td>
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<td>Poplar</td>
<td>Chief</td>
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<td>Roundup</td>
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<tr>
<td>Sebey</td>
<td>Riv-R-Vu Drive-In</td>
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<td>Shelby</td>
<td>North Star Drive-In</td>
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<td>Sidney</td>
<td>Sidney Drive-In.</td>
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<td>Terry</td>
<td>Prairie Drive-In.</td>
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<td>Wolf Point</td>
<td>Sundown Drive-In.</td>
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New Hampshire

Alton: Alton Drive-In
Bethlehem: Midway
Brentwood: Auto Drive-In
Carroll: Drive-In
Claremont: Claremont Drive-In
Concord: Concord Drive-In
Gorham: Grandview Drive-In
Hooksett: Sky Ray Drive-In
Keene: Drive-In
Manchester: Augusta Drive-In, Bedford Grove Drive-In, Manchester Drive-In, Pine Island Drive-In, Rt. 38

Milford: Milford Drive-In
Nashua: Nashua Drive-In
Newington: Newington Drive-In
North Conway: White Mtn. Drive-In
North Woodstock: Deer Pond Drive-In
Orange: Starlite Drive-In, Hwy. 10
Plainfield: Plainfield Drive-In
Rochester: Rochester Drive-In
Salem Depot: Oley Rock Drive-In
Somersworth: Starway Drive-In, Rt. 16
Weirs: Weirs Drive-In
West Roxbury: V.F.W. Parkway
Woodsville: Drive-In

New Mexico

Albuquerque: Duke City Drive-In in Yucca
Alamogordo: Drive-In in Yucca
Artesian: Hermosa Drive-In Circle B Drive-In
Aztec: Rincon Drive-In, Yucca Drive-In
Belen: Zia Drive-In
Carlsbad: Big Sky Drive-In, Fiesta Drive-In, Carrizozo, Nike Drive-In
Clayton: Trail Drive-In
Clovis: Yucca Drive-In
Doming: Mimbres Drive-In
El Paso: Starlighter Drive-In
Enfield: Star Drive-In
Farmington: Apache Drive-In, Valley Drive-In
Gallup: Zuni Drive-In
Grants: Sahara Drive-In
Hobbs: Sky Vu Drive-In, Sunset Drive-In
Truth or Consequences: Jet Drive-In

New Jersey

Amatol: Circus Drive-In
Ato: Ato Drive-In
Atlantic City: Absecon Drive-In
Bordentown: Dix Drive-In
Bridgeport: Bridgeport Drive-In
Brick: Motorvue Drive-In
Burlington: Burlington Drive-In
Cherry Hill: Garden State
E. Brunswick: Turnpike Drive-In
Eatontown: Eatontown Drive-In
Farmingdale: Fly-In Drive-In, P.O. Box 156, Shore Drive-In, P.O. Box 114
Gloucester: Starlight Drive-In
Hazlet: Loew's 35 Drive-In
Island Heights: Bay Drive-In, (Route 37)
Jersey City: Roosevelt Drive-In
Laurelton: Motorvue Drive-In
Lawrence (Trenton): Lawrence Drive-In
Lodi: Garden Auto-Torium
Livington: Livingston Drive-In, Rt. 10
Manahawkin: Fly-In Drive-In #2
Maple Shade: Circle Drive-In
Morris Plains: Drive-In, Rt. 10
Newark: Newark Drive-In, Newton: Newton Drive-In, No. Brunswick: Brunswick Drive-In
Palmyra: Tacony-Palmyra Bridge
Paramus: Paramus Drive-In, Route 4
parsippany: Troy Hills Drive-In
Pleasantville: Atlantic Drive-In
Rincos: Hunterdon Drive-In
Robbinsville: Trenton Drive-In
Rutherford: Sky Vu Drive-In, Box 318
Saddle River Township: Route No. 6 Drive-In
Sayreville: Amboy Drive-In
Somerville: Somerville Drive-In
Toms River: Toms River Drive-In

New York

Albany: Orleans Drive-In
Alexandria Bay: Thousand Island Drive-In
Allegany: Allegany State
Angola: Grand View Drive-In
Auburn: Auburn East
Avon Park: Hollywood Drive-In

andReturn
DRIVE-IN THEATRES

Maple Springs: Midway Drive-In
Massapequa: Massapequa Drive-In
Massena: 66 Auto Drive-In
Sunset Drive-In
Maybrook: Chasen Drive-In
Melville: 110 Drive-In
Menands: Menands Drive-In.
Middle Hope: Middle Hope Drive-In
Middleport: Sunset Drive-In
Middletown: Middletown Drive-In
Milotino: Midway Drive-In
Monsey: Rockland Drive-In
Nedrow: Salina
Nelliston: Chief
Nesconset: Smithtown All Weather
Newark: Rose City Drive-In
Newburgh: Brookside Drive-In
Niagara Falls: Falls Auto View Drive-In
Starlite Drive-In.
North Hoosick: Hathaways Drive-In
Norwich: Norwich Drive-In
Nyack: Nyack Drive-In
Ogdensburg: C Way Drive-In
Oneonta: Del Sebo Drive-In
Orangeburg: 308 Drive-In
Painted Post: Corning Drive-In
Palatine Bridge: El Rancho Drive-In
Peekskill: Hollow Brook Drive-In
Perry: Silver Lake Drive-In.
Pittsford: Washington Drive-In
Plattsburgh: Drive-In
Stardust Drive-In
Pottersville: Glen Dale Drive-In
Pouchkeepsie: Overlook Drive-In.

Ravenna: 9 W. Drive-In
Richmondville: Cobblekill Drive-In
Riverhead: Flanders Drive-In
Rochester: No. Park Drive-In
Rochester Drive-In
Rock Hill: Rock Hill Drive-In
Rocky Pt. Rocky Pt. Drive-In
Rome (West): Thruway Drive-In
Rotterdam Junction: Riverview Drive-In
Schenectady: Schuyler Drive-In
Shirley, L. I.: Shirley Drive-In
Slingerlands: Mayfair Drive-In
Smithtown: Commack Drive-In
Stillwater: Hudson River Drive-In
Tonawanda: Delaware Drive-In
Sheridan Drive-In
Skyway Niagara Drive-In
Tupper Lake: Tupper Lake.
Unadilla: Unadilla Drive-In
Utica: Drive-In
New Hartford Drive-In
Vails Mills: Vails Mills Drive-In
Valley Stream, L. I: Sunrise Drive-In.
Van Buren Point: Van Buren Point Drive-In
Vestal: V Drive-In
Yourksville: Indian Ladder Drive-In
Waterville: Skyway Drive-In
Westtown: Starlite Drive-In.
Wellsburg: Rocky Drive-In
West Sand Lake: Rustic Drive-In
West Webster: Empire Drive-In
Westfield: Westfield Drive-In
Westmore: Turnpike Drive-In
Wheatfield: Boulevard Drive-In
Whitehall: Whitehall Drive-In

Falconer: Falconer Drive-In
Fishkill: Fiskill Drive-In
Gasport: Lockport Drive-In
Gouverneur: Hi-Way Drive-In.
Greece: Central Drive-In.
Lakeshore Drive-In
Greenport (L. I): Skyway Drive-In.
RI. 25
Greenville: Drive-In
Guilderland: Carmen Drive-In
Hendrick: Starlite Drive-In
Homer: Homer Drive-In
Hornell: Starlite Drive-In
Hudson: Sunset Drive-In.
Hudson Falls: Dix Drive-In
Hunter: Mountain Drive-In
Hyde Park: Auto Vision Drive-In
9-G Drive-In
Jameson: Pic. 17 Drive-In
Jericho: Westbury Drive-In
Kingston: Kingston Drive-In
Sundown Drive-In
Lake George: Beach Drive-In
Port George Drive-In
Lake Drive-In
Lake Placid: Sara Placid Drive-In
Lakeville: Conesus Lake Drive-In
Lakewood: Lakewood Drive-In.
Leeds: Leeds
Open Air Drive-In
Limestone: Limestone Drive-In
Little Falls: Valley Drive-In
Liverpool: Lakeshore Drive-In
Letchworth: Mountain Drive-In
Lockport: Transit Drive-In
Lowville: Valley Brook Drive-In
Malone: Malone Drive-In
Malone: Franklin Drive-In
Malta: Malta Auto

Black: Batavia Drive-In
Bartlett: Seneca Drive-In
Batavia: Batavia Drive-In
Bayshore: Bayshore Drive-In
Bayview: near Drive-In
Bethlehem: Jericho Drive-In
Bethpage (L. I): Hempstead Turnpike Drive-In
Binghamton: Airport Drive-In
Boswell: Black River Drive-In
Blasdell: Star Drive-In
Brentwood: 5th Ave. Bayshore Drive-In
Bridgehampton: Hampton Drive-In
Brooklyn: Whitestone Bridge Drive-In
Brownsville: Northside Drive-In
Cannaigua: Parkway Drive-In.
Canton: Ideal Drive-In
Sunset Drive-In
Cromwell: Northway
Chazy: Border
Cheektowaga: Aero Drive-In
Broadway Drive-In
Buffalo Drive-In.
Cicero: North Drive-In
Colonie: Mohawk Drive-In.
Saratoga Drive-In
Cooperstown: All Weather Drive-In
Coram: Coram Drive-In
Corinth: Airport Drive-In
Coxsackie: Hi-Way Drive-In
Croton-on-Hudson: Starlite Drive-In
Crown Point: Skyline Drive-In
Dale: Delevan Drive-In
Delevan: Delevan Drive-In
Depew: East Twin View Drive-In
West Twin Drive-In
Dewitt (Syracuse): De Witt Drive-In
Dryden: Dryden Drive-In
East Greenbush: Auto Vision Drive-In
East Rochester: Washington Drive-In
Elmira: Big Flats Drive-In
Elmira: Elmira Drive-In
Elmira: Elmsford Drive-In
Eliotville: Staten Island Drive-In
Falconer: Falconer Drive-In
Fishkill: Fiskill Drive-In
Gasport: Lockport Drive-In
Gouverneur: Hi-Way Drive-In.
Greene: Central Drive-In.
Lakeshore Drive-In
Greenport (L. I): Skyway Drive-In, RI. 25
Greenville: Drive-In
Guilderland: Carmen Drive-In
Hendrick: Starlite Drive-In
Homer: Homer Drive-In
Hornell: Starlite Drive-In
Hudson: Sunset Drive-In.
Hudson Falls: Dix Drive-In
Hunter: Mountain Drive-In
Hyde Park: Auto Vision Drive-In
9-G Drive-In
Jameson: Pic. 17 Drive-In
Jericho: Westbury Drive-In
Kingston: Kingston Drive-In
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Lake George: Beach Drive-In
Port George Drive-In
Lake Drive-In
Lake Placid: Sara Placid Drive-In
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Lakewood: Lakewood Drive-In.
Leeds: Leeds
Open Air Drive-In
Limestone: Limestone Drive-In
Little Falls: Valley Drive-In
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Letchworth: Mountain Drive-In
Lockport: Transit Drive-In
Lowville: Valley Brook Drive-In
Malone: Malone Drive-In
Malone: Franklin Drive-In
Malta: Malta Auto

Ravenna: 9 W. Drive-In
Richmondville: Cobblekill Drive-In
Riverhead: Flanders Drive-In
Rochester: No. Park Drive-In
Rochester Drive-In
Rock Hill: Rock Hill Drive-In
Rocky Pt. Rocky Pt. Drive-In
Rome (West): Thruway Drive-In
Rotterdam Junction: Riverview Drive-In
Schenectady: Schuyler Drive-In
Shirley, L. I.: Shirley Drive-In
Slingerlands: Mayfair Drive-In
Smithtown: Commack Drive-In
Stillwater: Hudson River Drive-In
Tonawanda: Delaware Drive-In
Sheridan Drive-In
Skyway Niagara Drive-In
Tupper Lake: Tupper Lake.
Unadilla: Unadilla Drive-In
Utica: Drive-In
New Hartford Drive-In
Vails Mills: Vails Mills Drive-In
Valley Stream, L. I: Sunrise Drive-In.
Van Buren Point: Van Buren Point Drive-In
Vestal: V Drive-In
Yourksville: Indian Ladder Drive-In
Waterville: Skyway Drive-In
Westtown: Starlite Drive-In.
Wellsburg: Rocky Drive-In
West Sand Lake: Rustic Drive-In
West Webster: Empire Drive-In
Westfield: Westfield Drive-In
Westmore: Turnpike Drive-In
Wheatfield: Boulevard Drive-In
Whitehall: Whitehall Drive-In

1065
DRIVE-IN THEATRES

North Carolina

Davidson:  Davidson Drive-In
Denton:  109 Drive-In
Dobson:  Dobson Drive-In
Drexel:  Hi Peak Drive-In
Dublin:  Dublin Drive-In
Durham:  Carolina-Duke Drive-In
        Drive-In
Midway Drive-In
        Skyview Drive-In
        Starlight Drive-In
East Bend:  East Bend Drive-In
Eston:  Hi-Way 17 Drive-In
Elizabeth City:  Web Drive-In
Elizabethtown:  Bladen Lakes Drive-In
Enka:  W. Asheville Auto Theatre
Fayetteville:  Sunset Drive-In
Forsyth:  Sunset Drive-In
Fayetteville:  Boulevard Drive-In
         Flamingo Drive-In
         Midway Drive-In,
         Box 780
         Miracle Drive-In
Florence:  Circle Drive-In
Forest City:  Midway Drive-In
            Tri-City Drive-In
Franklin:  Franklin Drive-In
Fayquay Springs:  Cairo Drive-In
Gastonia:  Diane 29 Drive-In
          Gastonia Drive-In
          Monte Vista Drive-In
          Sunset Drive-In.
Goldsboro:  Airvue Drive-In
            Model Drive-In
            Waco Drive-In
Greensboro:  Martin Drive-In
           North Drive-In
           Piedmont Drive-In
           South Drive-In
           Sundown Drive-In
Greenville:  Tice Drive-In
Hamlet:  Hamlet Drive-In
Havelock:  Ding-Ho Drive-In
Henderson:  Moon Glo Drive-In
            Starlite
Hendersonville:  Hendersonville Drive-In
             Joy Drive-In
Hickory:  Fun-Land Drive-In
          Hickory Drive-In.
          Spring Road Drive-In.
High Point:  MoonGlo Drive-In
           Pointer Drive-In
           Tar Heel Drive-In
Hudson:  Drum's Drive-In
Jacksonville:  Two Jima Drive-In
            Marine Drive-In
            Starlite Drive-In
King:  King Drive-In
Kings Mt.:  Bessemer City Drive-In
Kinston:  Brightleaf Drive-In
         Broadway Drive-In
         Drive-In
         Nu Pont Drive-In
Laurel Hill:  Auto Drive-In
Leasburg:  Eden Drive-In
          N. Leasburg Drive-In
Lenoir:  Delmar Drive-In
        Norris Drive-In
Lineolnton:  Rockland Drive-In
Locust Level:  Locust Drive-In
Louisburg:  Car View Drive-In
Lumberton:  Melody Drive-In
          211 Drive-In
Madison:  Lakeside Drive-In
         Drive-In
Marion:  Garden City Drive-In
        Marshall:  Madison Drive-In
        Merry Hill:  Midway Drive-In
Monroe:  New Monroe Drive-In
         New Super Drive-In
Mooresville:  Carolina Drive-In
Morehead City:  Ocean Park Drive-In
Morotown:  Skyline Drive-In
Mount Airy:  Brightleaf Drive-In
          Mt. Air Drive-In
Mount Holly:  Moonlite Drive-In
Mount Olive:  Clearview Drive-In
          Mt. Olive Drive-In
Murphy:  Murphy Drive-In
Nakina:  Twilight Drive-In
Nashville:  White's Drive-In.
New Bern:  Starlite Drive-In
          Midway Drive-In
Newport:  Carteret Drive-In
Newton Grove:  Grove Pkway
Norlima:  Norlima Drive-In
          N. Wilkesboro:  Drive-In
          Miller's Creek Drive-In
          Starlite Drive-In
Oxford:  Skyline Drive-In
Pantego:  Punzo Drive-In
Pelham:  South Drive-In
Pembroke:  Circle Drive-In
Pilot Mountain:  Pilot Mt. Drive-In
Pineytop:  Pine Drive-In
           Pink Hill:
           Motor Park Drive-In
Rasford:  15A Drive-In
        Rasford Drive-In,
        P.O. Box 665
Raleigh:  Car Ral Drive-In
        Center Drive-In
        Forest Drive-In
        Tower Drive-In
Red Springs:  Airport Drive-In
Reldsville:  Midway Drive-In
Rocklands:  Paradise Drive-In.
           Sunset
Ronanoke Rapids:  Gaston Drive-In
           5th Street Drive-In
Robersonville:  Sundown Drive-In
Rockingham:  Rock-Ham Drive-In.
            Sky-Vu Drive-In
Rocky Mount:  Skyview Drive-In
            Tower Drive-In.
Roxboro:  Drive-In
Salisbury:  Hiway 601 Drive-In
          Joe's Drive-In
          Salisbury Drive-In
Salter Path:  Seaview Drive-In
Sanford:  Drive-In.
          Northview Drive-In
Scotland:  Halifax County Drive-In

1066
North Dakota

Aberdeen:
Starlite Drive-In

Bismarck:
Corral Drive-In

Bowman:
Sunset Drive-In

Carvallo:
N. Star

Dickinson:
Dickinson Drive-In

Fargo:
Star-Lite Drive-In

Grand Forks:
Starlight Drive-In

Harley:
52 Drive-In

Hattan:
Starnite Drive-In

Hettinger:
Hettinger Drive-In

Jamestown:
Park Theatre

Vanceboro:
Starrlite Drive-In

Waddesboro:
W. 74 Drive-In

Waldertown:
Belair Drive-In

Wallace:
Wallace Drive-In

Walnut Cove:
Walnut Cove Drive-In

Washington:
Parkview Drive-In

Wayneville:
Smoky Mountain Drive-In

Wayneville:
Drive-In

Welcome:
Welcome Drive-In

Wendell:
White's Drive-In

Whiteville:
Starrlite Drive-In

Williamston:
Twilight Drive-In

Wilmington:
Skyline Drive-In

Winton:\n
Winston-Salem:
Drive-In

Winston-Salem:
Flamingo Drive-In

Winston-Salem:
Midway Drive-In

Winston-Salem:
Robinson Drive-In

Winston-Salem:
Skyview Drive-In

Yadkinville:
Yadkin Drive-In

Linton:
Drive-In

Minot:
Minot Drive-In

Mott:
Mott Drive-In

New Rockford:
Starmite Drive-In

Ray:
Midway Drive-In

Regent:
Lakeside Drive-In

Rugby:
T & E Drive-In

Williston:
Lake Park Drive-In

Williston:
Valley Drive-In

Wyndmere:
Nodak Drive-In

Chambers:
Aberdeen Drive-In

Cassel:
Star Drive-In

Culbertson:
Culbertson Drive-In

Defiance:
Starmite Drive-In

Delaware:
Jones Drive-In

Daytona:
Belmont Drive-In

Daytona Beach:
Sunny Drive-In

Daytona Beach:
Park Drive-In

Daytona Beach:
Sunset Drive-In

Daytona Beach:
Sunlight Drive-In

Daytona Beach:
Midway Drive-In

Daytona Beach:
Ocean Drive-In

Daytona Beach:
Starmite Drive-In

Daytona Beach:
contained Drive-In

Daytona Beach:
City Drive-In

Daytona Beach:
Ocean Drive-In

Daytona Beach:
Pines Drive-In

Daytona Beach:
Oaks Drive-In
<table>
<thead>
<tr>
<th>Theatre Name</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>Delphos</td>
<td>Van-Del Drive-In</td>
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<tr>
<td>Downtown</td>
<td>Dent Drive-In</td>
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<tr>
<td>Dublin</td>
<td>Riverside Auto Drive-In</td>
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<tr>
<td>East Lake</td>
<td>East Lake Drive-In</td>
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<tr>
<td>East Liverpool</td>
<td>Sky View Drive-In</td>
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<td>East Palestine</td>
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<td>Eaton</td>
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<td>Tower Drive-In</td>
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<td>Excelfield</td>
<td>Dixie Cruise-In</td>
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<td>Forestville</td>
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<td>Fostoria</td>
<td>Starlite Drive-In</td>
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<td>Frederick</td>
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<td>Goshen</td>
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<td>Kenton</td>
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<td>O.M.I. Drive-In</td>
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<td>Sardis Moonlight Drive-In</td>
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<td>Sheridan</td>
<td>Starlite Drive-In</td>
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<tr>
<td>Sidney</td>
<td>Auto Vue Drive-In</td>
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<tr>
<td>Six Mile Turn</td>
<td>Skyway Drive-In</td>
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<td>South Zanesville</td>
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<td>Springfield</td>
<td>Melody Cruise-In</td>
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<td>Stonewall</td>
<td>Family Drive-In</td>
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<td>Acme Auto</td>
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<td>Strasburg</td>
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<td>East Drive-In</td>
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<td>Toledo</td>
<td>Jesse James</td>
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<td>Urbana</td>
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<td>Van Wert</td>
<td>Lincoln Drive-In</td>
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<td>Wadsworth</td>
<td>Blue Sky Drive-In</td>
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<td>Warren</td>
<td>Elm Road Drive-In</td>
<td>Rt. 422</td>
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<td>Waverly</td>
<td>Atomic Drive-In</td>
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<td>West Union</td>
<td>Sunset Drive-In</td>
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<td>Wheelerburg</td>
<td>Johnna Lou Drive-In</td>
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<td>Wieklerf</td>
<td>Euclid Ave. Outdoor Drive-In</td>
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<td>Wilmington</td>
<td>Wilmington Drive-In</td>
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<td>Woodlawn</td>
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<tr>
<td>Wooster</td>
<td>Skyline Auto Drive-In</td>
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<tr>
<td>Xenia</td>
<td>North Xenia Drive-In</td>
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<tr>
<td>Xeniya</td>
<td>Xenia Auto Inn.</td>
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<tr>
<td>Youngstown</td>
<td>Northside Drive-In</td>
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<tr>
<td>Zanesville</td>
<td>Maple Drive-In</td>
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### Oklahoma

<table>
<thead>
<tr>
<th>City</th>
<th>Drive-In</th>
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<tbody>
<tr>
<td>Ada</td>
<td>Oak Hill Drive-In</td>
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<td>Altus Drive-In</td>
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<td>Alva</td>
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<td>Anadarko</td>
<td>Caddo Drive-In</td>
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<tr>
<td>Antlers</td>
<td>Riamichl</td>
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<tr>
<td>Ardmore</td>
<td>Sky-View Drive-In,</td>
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<tr>
<td>Ardmore</td>
<td>Starlite Drive-In,</td>
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<tr>
<td>Bartlesville</td>
<td>Hilltop Drive-In</td>
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<tr>
<td>Blackwell</td>
<td>Pioneer Drive-In</td>
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<td>Bristow</td>
<td>Purple Pirate Drive-In</td>
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<tr>
<td>Broken Arrow</td>
<td>51 Drive-In</td>
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<td>Brookings</td>
<td>Red's Drive-In</td>
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<tr>
<td>Checotah</td>
<td>99 Drive Drive-In</td>
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<tr>
<td>Chickasha</td>
<td>Chief Drive-In</td>
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<td>Claremore</td>
<td>Rogers Drive-In</td>
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<td>Cleveland</td>
<td>Cleveland Drive-In</td>
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<td>Clinton</td>
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<tr>
<td>Collinsville</td>
<td>Cardinal Drive-In</td>
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<tr>
<td>Cushing</td>
<td>Sundown Drive-In</td>
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<tr>
<td>Davis</td>
<td>Arbuckle Drive-In</td>
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<tr>
<td>Duncan</td>
<td>Duncan Drive-In, North 5th Drive-In</td>
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<td>Durant</td>
<td>Ship Drive-In, Sky-Vue Drive-In.</td>
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<td>Edmond</td>
<td>Sundown</td>
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<td>El Reno</td>
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<td>Elk City</td>
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<td>Elmore</td>
<td>R &amp; R</td>
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<td>Enid</td>
<td>Enid Drive-In, Trail Drive-In.</td>
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<td>Erick</td>
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<td>Sands Drive-In</td>
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<td>Frederick</td>
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<td>Guthrie</td>
<td>Beacon Drive-In</td>
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<td>Guymon</td>
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<td>Henryetta</td>
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<td>Hobart</td>
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<td>Hugo</td>
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<td>Lawton</td>
<td>Austin's Hawkins Drive-In</td>
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<td>Lakeview</td>
<td>Hiway 270 Drive-In, Skyvue Drive-In</td>
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<td>Capitol Drive-In,</td>
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<td>Marlow</td>
<td>Longhorn Drive-In</td>
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<td>Miami</td>
<td>Sooner Drive-In, Tri-State Drive-In</td>
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<td>Muskogee</td>
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<td>Norman</td>
<td>Ranchero Drive-In, Riverside Drive-In</td>
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<td>Okemah</td>
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<td>Airline Drive-In, bomber Drive-In, N., Eastern Drive-In</td>
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<td>Oklahoma</td>
<td>Circle Drive-In, Lake Air. N.W. Hiway Barton's &quot;77&quot; Drive-In, Tinker Drive-In, Twilight Drive-In, Skyview Drive-In, Twin-Drive-In</td>
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<tr>
<td>Okmulgee</td>
<td>Tower Drive-In</td>
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<td>Pauls Valley</td>
<td>Brewer Drive-In</td>
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<td>Pawhuska</td>
<td>Corral Drive-In</td>
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<td>Ponca City</td>
<td>Airline Drive-In, Sky Vue</td>
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<tr>
<td>Poteau</td>
<td>Tower Drive-In, &quot;y&quot;</td>
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<tr>
<td>Prague</td>
<td>Bart Drive-In</td>
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<td>Pryor</td>
<td>Joyce Drive-In</td>
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<td>Purcell</td>
<td>Skyview Drive-In</td>
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<td>Saguila</td>
<td>Tee Pee Drive-In</td>
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<td>Seminole</td>
<td>Sky Way Drive-In</td>
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<td>Shattuck</td>
<td>El-Co Drive-In</td>
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### Oregon

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Shavness</td>
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<td>Spiro</td>
<td>Sunset Drive-In</td>
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<tr>
<td>Stillwater</td>
<td>Moonlight Drive-In</td>
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<tr>
<td>Sullivan</td>
<td>Comet Drive-In, Starlite Drive-In</td>
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<tr>
<td>Tishomingo</td>
<td>Chieflaw Drive-In</td>
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<tr>
<td>Tulsa</td>
<td>Admiral Drive-In, Airview Drive-In, Apache Drive-In, Ballyaire Drive-In, Capri Drive-In</td>
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<td>Albany</td>
<td>Albany Drive-In</td>
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<td>Ashland</td>
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<td>Baker</td>
<td>Baker Drive-In, Old Trail Drive-In</td>
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<td>Bend</td>
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<td>Sundown Drive-In</td>
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<td>Trail Drive-In</td>
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<td>John Day</td>
<td>Grant Country, John Day Drive-In</td>
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<td>Shasta Drive-In</td>
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<td>La Grande</td>
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<td>Lakeview</td>
<td>Circle J. M.</td>
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<td>McMinnville</td>
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<td>Madras</td>
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<td>Medford</td>
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<td>Portland</td>
<td>Amphitheater Drive-In, Division St. Drive-In</td>
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1069
D R I V E - I N T H E A T R E S

82nd Street
104th St. Drive-In
Powell Blvd.
Drive-In
Sandy-Bivd.
Drive-In.
Super 99 Drive-In

Brownsville:
Paturo Drive-In
Redmond:
Oden-Medo Drive-
In
Reedsport:
Shoreline Drive-In
Roseburg:
Pine Drive-In
Starlite Drive-In
Sacramento:
Sacramento Drive-In
Sacramento.

Salem:
Salem Drive-In.

Sheridan:
Sky Way Drive-In

Skyway Drive-In

Silverton:
Silverton Drive-In
Springfield:
Cascade Drive-In.
Modena Motor Vu
Drive-In

Sutherlin:
Cloverleaf Drive-In
Sweet Home:
Santiam

The Dales:
Motor Vu Drive-In
Starlite Drive-In
The Dales
Drive-In

Tigard:
Family
Tillamook:
Till-a-Vue Drive-In
Tri-City:
Tri-City Drive-In

Woodburn:
Woodburn Drive-In

Pennsylvania

Alqulpka:
Green Gardens
Drive-In
Kane Rd. Drive-In

Allentown:
Airport Drive-In
Boulevard Drive-In
West End Drive-In

Altoona:
Altoona Drive-In.
Super 220 Drive-In

Andalusia:
Andalusia Drive-In

Baden:
A-B-C Drive-In

Barnesville:
Country View
Drive-In

Bartonsville:
Pocono

Beaver:
Canoe Drive-In.

Beaver Falls:
Hi-Way 51 Drive-In.
Spotlight 88 Drive-
In, R.D. 3

Beaforest:
Moonlite Drive-In.

Belle Vernon:
Super 71 Drive-In

Ben Salem Township:
Lincoln Drive Auto

Berwick:
Motor Vue Drive-In

Bethlehem:
Bethlehem Drive-In
Brookville:
Moonlite Drive-In

Brownsville:
Brownsville Drive-In

Burnham:
Burnham Drive-In

Butler:
Geibels Drive-In,
Rt. 68

Burrton:
Pioneer Drive-In

Carmichaels:
SkyVue Drive-In

Dickson City:
Circle Drive-In.

Dillsburg:
Harry's Drive-In,
R.D. No. 3

Drums:
Hazelton Drive-In.

DuBois:
Hi-Way Drive-In

Duncannon:
Hackensburg Family
Drive-In

Dunport:
Comerford Drive-In

East McKeon:
Blue Bell Drive-In

East Stroudsburg:
Sky-Line Drive-In

Easton:
Starlite Drive-In

Eatonville:
Starlight Drive-In

Ellwood City:
Blue Sky Drive-In

Erie:
Lake View
Drive-In

Eustis:
Hi-Way Drive-In

Freeland:
Popular Drive-In

Frederick Town:
Sunset Drive-In

Geistown:
Richland Drive-In

Glenolden, Delaware
Co., Mac Dade Drive-
In

Glenshaw:
Ramallis Drive-In

Grantsville:
Skyview Drive-In

Greensburg:
Odin Drive-In

Grove City:
Larkfield Drive-In

Halfway:
Halfway Drive-In

Hands:
Cross Key

Harmanville:
Harman Drive-In.

Harriston:
Harriston Drive-In

Harrisburg:
Harriston Drive-In

Harvey's Lake:
Harvey's Drive-In

Hazleton:
Hazelton Drive-In

Hershey:
Silver Springs
Drive-In

Honesdale:
Honesdale Drive-In

Huntingdon:
Huntington Drive-
In

Imperial:
Penn Lincoln
Drive-In

Indiana:
Palmer Drive-In

Irwin:
Super 30 Drive-In

Johnstown:
Silver Drive-In

Kane:
Family Drive-In

King of Prussia:
Valley Forge Drive-
In

Kittanning:
Community Drive-
In

Kuhlsville:
Super Sky Way

Lake Ariel:
Wayne Drive-In

Lake Wallenpaupack:
White Beauty
Drive-In

Lakewood:
Country View

Laurel:
Skyview Drive-In

Lestrope:
Hi-Way Drive-In

Lemmon:
Key Drive-In.

Ligonier:
Mahanoy Drive-In

Leesburg:
Star Lite Drive-In

Lewistown:
Super 130 Drive-In

Lewisburg:
Silver Moon Drive-
In

Lewistown:
Midway Drive-In

Library:
Fair Grounds
Drive-In

Linden:
Port Drive-In

Lox Haven:
Park Drive-In

Logansville:
Trail Drive-In

McKeen:
Rainbow Garden
Drive-In

Manistee:
Route 19 Drive-In

Matamoras:
Matamoras Drive-In

Meadville:
Airway Drive-In

Meyersdale:
Pine Drive-In

Middleburg:
Roosevelt Drive-
In

Monongahela:
Hilltop Drive-In

Monroeville:
Monroeville Drive-In

Montgomery:
309 Drive-In

Moon Township:
Dependable Drive-
In

1070
**Drive-In Theatres**

- Ronzerville, (Waynesboro): Red Run Drive-In
- St. Mary's: Fairview Drive-In
- Saylorsburg: Blue Ridge Drive-In
- Sayre: Valley Drive-In
- Schuylkill Haven: Renninger Drive-In
- Scottsdale: Evergreen Drive-In
- Sewickley: Brookside Drive-In
- Shamokin: Shamokin Drive-In
- Sharon: Hickory Drive-In
- Shimerville: Shimerville Drive-In
- Slavy: Tri-State Drive-In
- Smithfield: Moonlight Open Air
- Somerset: Roof Garden Drive-In
- Springboro: Maple Drive-In
- State College: Nittany Lion Drive-In
- Starlite Drive-In
- State Line: State Line Drive-In
- Stony Creek Mills: Mt. Penn Drive-In
- Strinestown: Strinestown Drive-In
- Tamaqua: Valley Drive-In
- Tarentum: Sunset Drive-In
- Temple: Reading Drive-In
- Thomasville: Lincoln Open Air
- Title: Auto Drive-In
- Transfer: Reynold's Drive-In
- Unlontown: Super 51 Drive-In
- Vandergrift: Woodland Drive-In
- Wampum: Super 18 Drive-In
- Warren: White-Yay Drive-In
- Warrington Township: Bucks Co.
- Washington: Mt. Lebanon
- Waterford: Sunset Drive-In
- Waynesburg: Waynesburg Drive-In, Rt. 180
- Wellsboro: "Y" Drive-In
- West Brownsville: Cuppies Drive-In
- West Mifflin: Woodland Drive-In
- West Wyoming: Moonville Drive-In
- West Lebanon: Route 202 Drive-In
- Wexford: Starlite Drive-In, Rt. 18

**Rhode Island**

- Cranston: Auto Drive-In
- East Greenwich: Hilltop Drive-In
- Johnston: Drive-In
- Lonsdale: Lonsdale Drive-In
- Newport: Newport Family
- North Kingston: Quonset Drive-In

**South Carolina**

- Aiken: Drive-In
- Anderson: Fox Drive-In
- Andover: Park Drive-In
- Bamberg: Drive-In
- Barnwell: Royal Drive-In
- Beaufort: Drive-In
- Bennettsville: Bond Auto Drive-In
- Bennettsville: Rainbow Drive-In
- Buffalo: Sunset Drive-In
- Camden: Camden Drive-In
- Charleston: Magnolia Drive-In
- Charleston: North Drive-In
- Cheraw: Cheraw Drive-In
- Chesnee Drive-In
- Chester: Chester Drive-In
- Columbia: Alice Drive-In
- Columbia: Bell Drive-In
- Columbia: Sky Way Drive-In
- Darlington: Sunset Drive-In
- Marion: Twilight Drive-In
- Cowpens: Cherry Hill Drive-In
- Denmark: Viking Drive-In
- Dillon: Hiway 301 Drive-In
- Easley: Easley Drive-In
- Florence: Florence Drive-In
- Filbert: Highway 82 Drive-In
- Findlay: Findlay Drive-In
- Florence: Palmetto Main Drive-In
- Gaffney: Gaffney Drive-In
- Georgetown: Skyway Drive-In
- Georgetown: Carolina Drive-In
- Highway 17 Drive-In
- Grovetown: Valley Drive-In
- Great Falls: Mitford Drive-In
- Greenville: Augusta Road Drive-In
- Greenville: Meadow Brook Drive-In
- Greenville: Skyland Drive-In
- Greenville: White Horse Drive-In
- Greenwood: Auto Drive-In
- Hiway 25 Drive-In
DRIVE-IN THEATRES

Greer:
Greer Drive-In.
King Cotton
Drive-In.

Hampton:
Hampton Drive-In.

Hardeeville:
South 17 Drive-In

Inman:
Moonlite Drive-In.

Jackson:
Sunset Drive-In

Kershaw:
Foster's Drive-In

Kingstree:
Earl's Drive-In

Lexington:

Laurens:
Laurens Drive-In

Laurinburg:
Flamingo Drive-In

Lexington:
Lax. Drive-In

#1 Drive-In

Lugoff:
Flamingo Drive-In

Manning:
Hiway 304

Drive-In

Monetta:
Monetta Drive-In

Honeys Corner:
Berkeley Drive-In

Mt. Pleasant:
Azalia Auto Thea.

Mullins:
Mullins 76

Drive-In

Myrtle Beach:
Flamingo Drive-In

Newberry:
Clove Leaf

Drive-In

N. Charleston:
Victory Drive-In

O'ha:
Ards Drive-In

Orangeburg:
New Azalia Drive-In

Drive-In

Bon Air Drive-In

Skyview Drive-In

Sky-Liner Drive-In

Ridgeland:
Ridgeland Drive-In

Rock Hill:
Auto Drive-In

Fort Rock Drive-In

Rock Hill Drive-In.

St. George:
Sky-Vue Drive-In.

St. Matthews:
Skyway

Saluda:
Saluda Drive-In.

Seneca:
Fox Drive-In

Spartanburg:
Fox

Pine St. Extension

Drive-In

Scene Drive-In

Starlite Drive-In

Sumter:
Drive-In

Skyvue Drive-In

Sunter Drive-In

Sunset Drive-In

Swansea:
Furland Drive-In

Walterboro:
Drive-In

Ware Shoals:
Hills Drive-In

West Columbia:
Hall's Drive-In.

Yemassee:
Park

York:
York Drive-In

Rapid City:
Pines Drive-In

Sioux Drive-In

Starlite Drive-In

Redfield:
Sioux Drive-In

Sioux Falls:
East Park Drive-In.

Starlite Drive-In.

Tennessee

Alcoa:
Lakemont

Ardmore:
Starlite Drive-In

Athens:
Starlite Drive-In

Hatfield Drive-In

Bluff City:
Twin City Drive-In

Bristol:
Beacon Drive-In

Twin City Beacon

Drive-In

Brownsville:
Rice

Cameron:
Midway Drive-In

Centerville:
Bel-Aire Drive-In

Chattanooga:
Broad Street Drive-In

58th St. Drive-In

Red Bank Drive-In.

23rd St. Drive-In

Clarksville:
Moon-Lit Drive-In

Sunset Drive-In

Cleveland:
Cleveland Drive-In

Star-Vue

Cleveland:

Cline:
Clintion Drive-In

Columbia:
Dan-Dee Drive-In.

Sundown Drive-In.

Cookeville:
Putnam Drive-In

Covington:
Raco Drive-In

Crossville:
Star Lite Drive-In

Dayton:
Rhea Drive-In

Dickson:
Broadway Drive-In

Dickson Drive-In

Donelson:
Donelson Drive-In

Lebanon Rd.

Drive-In

Dresden:
Dresden Drive-In

Dunlap:
Drive-In

Dyersburg:
Martin Drive-In

Elizabethon:
State Line Drive-In.

Twin City

Valley

Erwin:
Holiday Drive-In

Estill Springs:
Lakeview Drive-In

Etowah:
Etowah Drive-In

Fayetteville:
Hiway 64 Drive-In

Gallatin:
Sumner Drive-In

Spearfish:
Hills Drive-In

Tyndall:
Drive-In

Winner:
Drive-In

Yankton:
Movieland Drive-In.

South Dakota

Belle Fourche:
Kling Drive-In

Big Stone City:
Big Stone Drive-In

Brookings:
Sioux Drive-In

Chamberlain:
Drive-In

Devils Lake:
Starlite Drive-In

Edgemont:
Atomic Drive-In

Gettysburg:
Rainbow Drive-In

Gregory:
Hilltop Drive-In

Huron:
Starlite Drive-In

Lake Andes:
Fort Randall Auto

View

Lead:
Mile Hi Drive-In

Lenox:
Twilite

Madison:
Madison Drive-In

Martin:
Martin Drive-In

Milbank:
Chateau

Miller:
Midway Drive-In

Mitchell:
Lakeview Drive-In

Mobridge:
Lakeview Drive-In

Pleasant Drive-In

Phillips:
D & R

Pierre:
Sioux Drive-In

Greenback:
Greenback Drive-In

Greenville:
Ashway Drive-In

Nite Auto Movies.

Woodside Drive-In

Guys:
Corinth

Harriman:
Midtown Drive-In

Hohenwald:
Highlands Drive-In

Huntington:
Carroll

Jackson:
Jaxon

Skyview Drive-In

Jamestown:
Twilight Drive-In

Jefferson City:
Melody Indoor.

Outdoor

Cherokee Drive-In

#1 Drive-In

Johnson City:
Family Drive-In

Skyline Drive-In

Tri-Cities Drive-In.

Kingsport:
Kingsport Drive-In

Knoxville:
Chapman Hiway

Drive-In

Family Drive-In.

Horne Drive-In

River Breeze

Knoxville Skyway

Drive-In

Lafayette:
Macon

La Follette:
Sky-Way Drive-In.

Starlite

Lawrenceburg:
Lawco Drive-In

Lebanon:
Cedar Valley

Drive-In

Lenoir City:
Dixie Lee Drive-In

Lewisburg:
Hiway 50 Drive-In

Southern Air

Lexington:
Laco Drive-In

Live Oak:
Nova Drive-In

Livingston:
Skyline Drive-In

Sundown

London:
Cole Drive-In

McMinnville:
Ben Lomand

Drive-In

Madison:
Montague Drive-In

Madisonville:
Madison Drive-In.

Martin:
Sunset Drive-In

1072
Alvarado: Skyview Drive-In
Abilene: Sky-Vue Drive-In
Pulaski: Moonlight Drive-In
Rockwood: Ruby's Drive-In
Rogersville: Hi-Lo Drive-In
Savannah: Skyvue Drive-In
Shuler: Sunset
Sevierville: Midway Drive-In
Smithville: DeKalb Drive-In
Sparta: Parkway
Sparta Drive-In
Sweetwater: Skylark Drive-In
Tazewell: Tazewell Drive-In
Trenton: Trenton Drive-In
Tullahoma: Arnold Drive-In
Plaza Drive-In
Union City: Starlite Drive-In
Whiteville: #64 Drive-In
Whitewell: Crossroads Drive-In
Wynne: #64 Drive-In
Bridgesport: Lake
Brownfield: Pig Drive-In
Rustic Drive-In
Brownsville: Charro Drive-In
Fiesta
Star Drive-In
Brownwood: Bluff View Drive-In
Camp Bowie
Sunset Drive-In
Bryan: Skyway Drive-In
Burnet: Holiday Drive-In
Dallas: "D" Drive-In
Buckner Blvd. Drive-In
Bryson Road Drive-In
Chalk Hill Drive-In
Carden: Canary Drive-In
Chicago Drive-In
Carrizo Springs: Winter Garden Drive-In
Carthage: Panoca Drive-In
Cedar Hill: Apache Drive-In
Chilton: Car Vue Drive-In
Cisco: Joy Drive-In
Clarendon: Sandell Drive-In
Cleburne: Chief Drive-In
Clay: Twin Drive-In
Clay: Knox Drive-In
Colorado City: Lone Wolf Drive-In
Texas Drive-In
Wood: Westerner Drive-In
Columbus: Ono Drive-In
Ranch Drive-In
Commander: Sun Drive-In
Commerce: Commerce Drive-In
Conroe: Hi-Y Drive-In
Copperas Cove: J Tough Drive-In
Corpus Christi: Capri Drive-In
Corpus Christi: Buccaneer Drive-In
Surf Drive-In
Gulf Drive-In
Ogden Drive-In
Twin Palms Drive-In
Viking Twin Drive-In
Corsicana: Hillside Drive-In
Navarro Drive-In
Starlight Drive-In
Cottulla: Mimosa
Crane: Derrick Drive-In
Crockett: Rio Drive-In
Cross Plains: Pioneer Drive-In
Cuero: Cuero Drive-In
Dalhart: El Rancho
Denton: "D" Drive-In
Buckner Blvd. Drive-In
Bryson Road Drive-In
Chalk Hill Drive-In
Casa View Drive-In
Cinderella Drive-In
Glen Road Drive-In
Linda Kay Drive-In
Denton Road Drive-In
Hampster Road Drive-In
Hi Vue Drive-In
Kaufman Pike Drive-In
Kiest Blvd. Drive-In
Jefferson Drive-In
DRIVE-IN THEATRES

Lone Star Drive-In
Northwest Hiway
Drive-In
South Loop
Drive-In
Starlight Drive-In
Twin Hiways
Drive-In
White Rock Drive-In

Decatur:
Sunset Drive-In

De Leon:
Weeping Oak
Drive-In

Del Rio:
Cenza Drive-In.
Flamingo Drive-In
Gay 90 Drive-In

Dell City:
El Capitan

Denton:
Coed Drive-In
Ramco Drive-In

Denver City:
Mustang

Devine:
Medina Valley
Drive-In

Dublin:
Hi-Vue

Dumas:
Prairie Drive-In

Eagle Pass:
Eagle Drive-In
El Ojito Drive-In

Earth:
Sunset Drive-In

Edcouch:
Skyview

Eden:
Eden Drive-In

Edmundson:
Hari Vu Drive-In

Edinburg:
Patio Drive-In

El Campo:
Rice Drive-In

El Paso:
Ascarate Drive-In
Bordertown Drive-In
Cactus Drive-In
Del Norte Drive-In
El Paso Drive-In
Fiesta Drive-In
North Loop
Drive-In
Trail Drive-In

El Dorado:
Eagle Drive-In

Elk:
Home Drive-In

Elkhart:
Tuscan Drive-In

El Paso:
Sky Vista Drive-In

Elm:
Village Drive-In

Elm:
Mid Cities Drive-In

Eufaula:
Airline Drive-In

Falfurrias:
Jersey Drive-In
Pioneer Drive-In
Star Drive-In.

Ft. Stockton:
Trail Drive-In

Ft. Worth:
Belknap Drive-In
Bowie Blvd.
Downtown Drive-In
Corral Drive-In
Cotown Drive-In
Mansfield Road
Drive-In
Meadowbrook
Parkaire Drive-In.
Riverside Drive-In
Southside Drive-In
Twin Drive-In
Westerner Drive-In

Fredericksburg:
87 Drive-In

Freer:
Surf Drive-In
Trade Wind Drive-In

Freer:
Freeer Drive-In

Frisco:
Chief Drive-In
Elk Drive-In

Gainesville:
Hi Ho Drive-In

Garland:
Garland Rd.

Glades:
Lee Drive-In

Glimmer:
Carol Drive-In
Glade

Goldthwaite:
84 Drive-In

Gonzales:
Apache Drive-In

Grand Prairie:
Dowens Drive-In

Grapevine:
Mustang Drive-In

Greenwood:
Trail

Hale Center:
XIT Drive-In

Hamlin:
Hamlin Drive-In

Harlingen:
77 Drive-In

Haskell:
Skyvue Drive-In

Hebronville:
Longhorn Drive-In
Tito's Drive-In

Henderson:
Crescent Drive-In

Hendricks:
Rita's Drive-In
Twin Drive-In

Hereford:
Tower Drive-In

Hillsboro:
Hill Drive-In

Houston:
Airline Drive-In
Chocolate Bayou
Drive-In
Epson Drive-In
Hempstead

Sharpstown Drive-In
Sheppard Drive-In
Bulldozer
Irvington Drive-In.
King Center Twin
Drive-In
Market St. Drive-In.
Post Oak Drive-In.
South Main Drive-In

Gulf War Drive-In
Boulevard
Tudwell Drive-In
Trail Drive-In.
Winkler Drive-In

Humble:
Humble Drive-In

Irving:
Hiway No. 183
Drive-In

Jackson:
Mesquite Drive-In

Jacksonville:
Chief Drive-In

Jasper:
Jasper Drive-In

Johnson City:
Joy Drive-In

Karnes City:
Moonlight Drive-In

Kermit:
Lariat Drive-In
Tower Drive-In
Yellow Jacket
Drive-In

Kerrville:
Bolero Drive-In.

Killeen:
Killeen Drive-In.

Killeen:
Killeen Drive-In.

Killeen:
Killeen Drive-In.

Kingsville:
Brahma Drive-In

King's Drive-In

Kingsville:
Brahma Drive-In

Kingsville:
Brahma Drive-In

Kingsville:
Brahma Drive-In

Kingsville:
Brahma Drive-In

Kingsville:
Brahma Drive-In

La Marque:
Bayou Drive-In.

Lampasas:
Fiesta Drive-In
Skyvue Drive-In
Yucca Drive-In

Lampasas:
Fiesta Drive-In
Skyvue Drive-In
Yucca Drive-In

Laredo:
Bordertown Drive-

El Rancho Drive-In

Fiesta Drive-In

North Drive-In

Lawn:
Lawn Drive-In

Levelland:
Spade Drive-In

Liberty:
Miletux Drive-In

Littlefield:
L.T.D. Drive-In
XIT Drive-In.

Lockhart:
Skyview Drive-In

Lone Star:
Lone Star Drive-In

Twin Drive-In

Longview:
Twin Pines Drive-In

Cherokee Drive-In

River-Road Drive-In

Lufkin:
Panther Drive-In

Redlands Drive-In

McAllen:
Fiesta Drive-In

Palm Drive-In

McCamey:
Circus Drive-In

McGregor:
McLeanan

McKinney:
McKinney Drive-In

McLean:
Derby Drive-In

Maldivis:
Mustang Drive-In

Maria:
Drive-In

Marlin:
Royal Drive-In

March:
Capri Drive-In

Mason:
Roundup Drive-In

Matador:
Matador Drive-In

Mathis:
Mathis Drive-In

Midland:
Tower Drive-In

Menard:
Mission Drive-In

Mercedes:
Westover Drive-In

Meridian:
Riverside Drive-In

Mesilla:
Sky Vue Drive-In

Mineral Wells:
Mountaineer
Drive-In

Monahans:
Corral Drive-In

Lobo

Mount Pleasant:
Pleasant Drive-In

Muleshoe:
Cox Drive-In.

Munday:
Sunset Drive-In

Nacogdoches:
Pine Grove

Texas Drive-In

New Braunfels:
Tower Drive-In.
Rising Star: Ford Drive-In

Roths: Airport Drive-In

Rockdale: Reel Drive-In

Rockport: Cove

Rosenberg: Twin City Drive-In.

Rotan: Sundown Drive-In

Rule: Tower Drive-In

San Angelo: Atomic Drive-In

Bel-Vue Drive-In

Rocket Drive-In

Jet Drive-In

Star Dust Drive-In

Twillie Drive-In.

San Antonio:

Alamo Drive-In.

Bandera Drive-In

El Capitan Drive-In

El Chorro Drive-In

Fiesta Drive-In

Fredericksburg Rd.

Drive-In.

Circle 81 Drive-In

Town Twin Drive-In

Kelly Drive-In

Lackland

Mission Drive-In

Rigsby Drive-In

Roxy Drive-In.

San Pedro Drive-In.

South Loop 13 Drive-In.

Parkaire Drive-In

Trail Drive-In.

Varsity Drive-In.

San Benito:

Citus

San Marcos:

San Marcos Drive-In.

San Saba:

Corral Drive-In.

Schertz:

Starlite Drive-In

Schulenburg:

Midway Drive-In

Seagraves:

Eagle Drive-In

Seguin:

Dixie Drive-In.

Seminole:

Chief Drive-In.

Seymour:

Brazos Drive-In

Shamrock:

Pioneer Drive-In.

Sherman:

Campus Drive-In

Perrin Drive-In

Twin City Drive-In.

Silverton:

Arena Drive-In

Sinton:

Sinton Drive-In

Slaton:

Caprock Drive-In

Circus

Smithville:

Riverdale Drive-In.

Snyder:

Canyon Drive-In.

Starlite Drive-In.

Sonora:

Broncho Drive-In

Spearman:

Wagon Wheel

Drive-In

Holiday Drive-In

Spur:

Hi Ho Drive-In

Stamford:

H & H Drive-In.

Stanton:

Buffalo Drive-In

Ford

Stephenville:

Starlite Drive-In

Tower

Stratford:

Elk Drive-In

Sweetwater:

Midway Drive-In

Rocket Drive-In.

Tahoka:

T-Bar Drive-In.

Taylor:

Texas Drive-In.

Temple:

Loop Drive-In

Sunset Drive-In

Tem-Bel Drive-In.

Hwy. 81

Terrell:

Terrell Drive-In

Texas City:

Trade Winds Drive-In

Tulia:

Tulla Drive-In

Turkey:

Midway

Turnertown:

Star Drive-In

Tuscola:

Jim Ned

Utah:

American Fork:

Starlight Drive-In.

Bountiful:

Motor-Vu Drive-In

Hwy. 91

Brigham City:

Canyon Drive-In

Big See Drive-In

Cedar City:

Hyland Drive-In

Delta:

Desert Drive-In

Dragerton:

Starlite Drive-In.

Tyler:

Apache Drive-In

Crest Drive-In.

Rosegarden Drive-In

Uvalde:

Gay 90's

Stardust Drive-In

Van Horn:

Sage Drive-In

Vernon:

El Rancho Drive-In

Victoria:

Lone Tree Drive-In

Twin Ranch Drive-In

Waco:

Circle Drive-In.

Joy Drive-In.

Oaklawn Drive-In

Sky Drive-In

Waco Drive-In.

Walder:

Horn Drive-In

Waxahachie:

Ellis Drive-In.

Weatherford:

Jones Drive-In

Wellington:

Broncho Drive-In

Weslaco:

Benitez Drive-In

West:

West Drive-In

Wheeler:

Mustang Drive-In

Wichita Falls:

Falls

Grant Drive-In

Scottie Drive-In

Seymour Drive-In

Skyway Drive-In.

Winters:

Fiesta Drive-In

Woodville:

Dogwood Drive-In

Yoakum:

Sunset Drive-In

Ysleta:

Broncho Drive-In.

Zapata:

Rex Drive-In.

Granger:

Redwood

Huntington:

Val Drive-In

Kearns:

Valley Vu Drive-In

Layton:

Davis Drive-In

Little Valley:

Little Valley Drive-In

Logan:

Cache Drive-In

Logan Drive-In.
### DRIVE-IN THEATRES

**Vermont**

- **Ascutney:** Midway Drive-In
- **Bellows Falls:** Drive-In
- **Bethel:** Randall Drive-In
- **Brattleboro:** Parkway Drive-In
- **Burlington:** Burlington Drive-In Sunset Drive-In
- **Castleton:** Fort Warren Drive-In
- **Colchester:** Mallets Bay
- **Derby:** Drive-In
- **Fairlee:** Holiday Park Drive-In
- **Manchester:** Drive-In
- **Milton:** Milton Open Air Drive-In.
- **Montpelier:** Moonlight Drive-In New Twin City Drive-In
- **Morrisville:**
  - Drive-In.
- **New Haven:** Mid Haven Drive-In
- **North Bennington:** Drive-In
- **No. Montpelier:** Homestead Drive-In
- **Norton:** Drive-In
- **Richford:** Richford Drive-In
- **Rutland:** Rutland Drive-In
- **St. Albans:** St. Albans Drive-In.
- **St. Johnsbury:** Blue Moon Drive-In.
- **White River Junction:** Drive-In
- **Winooski:** Mt. View Drive-In Drive-In
- **Trenton:** Moonlite

- **Abingdon:**
  - Moonlight Drive-In.
  - Rt. 2
- **Accomac:**
  - Crown Drive-In
- **Alexandria:**
  - Mount Vernon Drive-In.
  - Sunset Drive-In.
- **Alta Vista:**
  - Alta Drive-In
- **Amelia:**
  - Golden Gate Drive-In
  - Appomattox
  - Cooswell Drive-In
- **Arlington:**
  - Airport Drive-In.
  - Ashland
  - Rose Bowl
- **Austi breeze:**
  - Austinville Drive-In.
- **Barton:**
  - Barlow Drive-In
- **Bedford:**
  - Bedford Drive-In Center
  - Big Stone Gap:
    - Hiway Movies Drive-In.
- **Blackstone:**
  - Grove Drive-In.
  - Blackwood
  - Central Drive-In
  - Blue Grass:
    - Highland Drive-In
  - Buchanan:
    - Mt. Joy Drive-In
  - Buena Vista:
    - Buena Vista Drive-In Mountain View Drive-In.
  - Castlewood:
    - Blue Grass Drive-In
  - Charlottesvile:
    - Ridge Drive-In.
  - Rt. 29
  - Chase City:
    - Chase City Drive-In
  - Chatham:
    - Starlite Drive-In
  - Cheek:
    - Vest Drive-In
  - Christiansburg:
    - Starlite
  - Cismont:
    - Seven Pines Drive-In
  - Clarkesville:
    - Clarksville Drive-In
  - Clifton Forge:
    - Park
  - Coeburn:
    - Lonesome Pine Drive-In
  - Covington:
    - Callaghan Drive-In
    - Covington Hiway Drive-In
  - Craddock:
    - Super 17 Drive-In
  - Craigsville:
    - Craig Drive-In
  - Crozet:
    - Crozet Drive-In
  - Culpepper:
    - Pitts Drive-In
  - Damascus:
    - Laurel Drive-In
  - Danville:
    - Crescent Drive-In 360 Drive-In.
  - Danville:
    - Pulaski Drive-In.
  - East Stone Gap:
    - Powell Valley Drive-In
  - Edinburg:
    - Shenandoah
- **Elk Creek:**
  - Elk Creek Drive-In
- **Elkton:**
  - Cavalier Drive-In
- **Emporia:**
  - Pitts Drive-In
- **Exmore:**
  - Super 13 Drive-In
- **Fairfax:**
  - Super 29 Drive-In
- **Farmville:**
  - Farmville Drive-In
- **Ferncliff:**
  - Ferncliff Drive-In
- ** Floyd:**
  - Pine Tavern
- **Fort Union:**
  - Fork Union Drive-In
- **Franklin:**
  - Carrsville Drive-In
- **Fredericksburg:**
  - Pitts Drive-In
- **Fries:**
  - Hester Drive-In
- **Front Royal:**
  - C & C Pitts Drive-In
  - Twistle Drive-In
- **Galax:**
  - Airport Drive-In
  - Midway Drive-In
  - Star Drive-In
- **Gate City:**
  - Sundown Drive-In
  - Taylor Drive-In
- **Glade Springs:**
  - Village Summit Drive-In
- **Gordonsville:**
  - Gordonsville Drive-In
- **Hampton:**
  - Green Acres Drive-In
  - Lust Drive-In
- **Harrisonburg:**
  - Harrisonburg Drive-In
  - Roath Drive-In
- **Hayes:**
  - Tidewater Drive-In
- **Hillsville:**
  - Hillsville Drive-In
- **Keysville:**
  - Keysville Drive-In
- **Kilmarnock:**
  - Pitts Drive-In
- **Lebanon:**
  - Cavalier Drive-In
- **Lexington:**
  - Hill's Drive-In
  - Stevensville Drive-In
- **Louisa:**
  - Tally Drive-In
- **Luray:**
  - Luray Drive-In
- **Lynchburg:**
  - Amherst Drive-In
  - Harvey's Drive-In
- **Manassas:**
  - Pitts Drive-In
- **Marion:**
  - Park Sky View Drive-In
- **Martinsville:**
  - Castle Drive-In
  - Friendly Drive-In
  - Martinsville Drive-In.

**Virginia**

- **Abingdon: Moonlight Drive-In. Rt. 2**
- **Accomac:**
  - Crown Drive-In
- **Alexandria:**
  - Mount Vernon Drive-In.
  - Sunset Drive-In.
- **Alta Vista:**
  - Alta Drive-In
Merrifield:
Lee Highway
Drive-In

Nathalie:
Tri Country
Drive-In

New Castle:
Lynne Drive-In

Newport News:
Anchor Drive-In

Norfolk:
Norfolk Drive-In,
Shore Drive-In
Wildner Drive-In

Onley:
Fox Drive-In
Orange:
Pitts Drive-In

Patrick Springs:
Patrick Drive-In.

Pearlsburg:
Park Drive-In,

Petersburg:
Blue Star Drive-In
Park Drive-In.

Portsmouth:
Autoport Drive-In.

Pound:
Sundown Drive-In

Radford:
Autodrome Drive-In
Hi Way Drive-In

Richlands:
Guya Drive-In

Richmond:
Bellemow Drive-In
Broadway Open Air,
Circle Drive-In
Glen Drive-In
Fairfield Drive-In
Sunset Drive-In,
Twin Pines Drive-In

Roanoke:
Lee Hi Drive-In,
Shenandoah Drive-In
Trail Drive-In, Rte. 1
North 11 Drive-In
Riverside Drive-In
Star City Drive-In

Rocky Mount:
Fair Grounds Drive-In
Star-Vue Drive-In

Ruckersville:
Ruckersville Drive-In

Rural Retreat:
Hiland Drive-In

St. Charles:
Hilltop Drive-In

St. Paul:
Blue Grass Drive-In

Sandston:
Richmond Drive-In.

South Boston:
Hiway 501 Drive-In

South Hill:
Oak Drive-In.

South Norfolk:
South Drive-In

Staunton:
Staunton Drive-In

Stephens City:
Family Drive-In

Stony Creek:
Stony Creek Drive-In

Sunfolk:
Plantation Drive-In
Tabb:
York Drive-In

Tazewell:
Sunset Drive-In

Triangle:
Triangle Drive-In

Troy:
Hunter Lodge

Van Sant:
Van Sant Drive-In

Village:
Village Drive-In

Vinton:
Dixie Drive-In

Virginia Beach:
Virginia Beach
Drive-In

Warrenton:
Pitts Drive-In

Washington:
Hillsdale Drive-In

Wattsburg:
Dream Drive-In

Waynesboro:
North 340 Drive-In

West Point:
West Point
Drive-In

Williamsburg:
Stockade Drive-In

Williamsport:
Hagar Drive-In

Winston:
Royal Drive-In

Winchester:
Royal Drive-In
Winchester Drive-In.

Wiseman:
Wise Drive-In

Woodway:
Rainbow Drive-In

Wytheville:
Sunset Drive-In

Yorktown:
York Drive-In

D R I V E - I N  T H E A T R E S

Clarkston:
Clarkston Auto
Drive-In

Colville:
Autoview Drive-In

Custer:
Holiday Drive-In

Dayton:
Dayton Drive-In

Deer Park:
Deer Park Drive-In

Ellensburg:
Ellen Drive-In

Everett:
Everett Motor-In

Factoria:
Sunset Drive-In

Fife:
Fife Drive-In

Kenmore (Seattle):
Kenmore Drive-In

Kennewick:
Hi Land Drive-In,
Park-In "Y"

Kitsap Lake (Seattle):
Kitsap Lake Drive-In

Lewiston:
Orchards Corner

Marysville:
Thunderbird Drive-In

Metcalf Falls:
Na-Vu Drive-In

Midway:
Midway Motor-In.

Moscow Pullman:
Varsity Drive-In

Moses Lake:
Basin Drive-In

Skyline Drive-In

Mount Vernon:
Skagit Drive-In

Newport:
Owney

Oak Harbor:
Blue Fox Drive-In

Olympia:
Lacey Drive-In

Sunset Drive-In.

Omak:
Valley Drive-In.

Oroville:
Pow Wow Drive-In

Othello:
Pow Wow Drive-In

Paseo:
River Vue Drive-In

Port Angeles:
Port Angeles Drive-In

Port Orchard:
Rodeo Drive-In

Port Townsend:
Wheel-In

Poulsbo:
Big Bear Drive-In

Prosessor:
Prosessor Drive-In

Pullman:
Big Sky Motor
Movie

Renton-Kent:
El Rancho

Richland:
Sky-Line Drive-In

Ritzville:
Auto-Yu Drive-In

Seattle:
Aurora Motor-In,
Duwamish Drive-In

Soap Lake:
Park-In Drive-In

Spokane:
Auto-View Drive-In

East Sprague
Drive-In

East Trent Drive-In

West End Drive-In

Sunny-side:
Starlite Drive-In.

Tacoma:
Star Lite Drive-In

Tacoma Auto View

Tappan:
Top-Hi Drive-In

Union Gap:
Tower

Vancouver:
Hazel Dell Drive-In

Renfro Drive-In

Walla Walla:
Sky-Vue Drive-In.

Wenatchee:
Vue-Dale Drive-In

White Salmon:
Rodeo Drive-In

Yakima:
Country Drive-In

Washington

Aberdeen:
Harbor Drive-In

Alderwood Manor:
Sno King Drive-In

Bellingham:
Motor-Vue
Drive-In, Hwy. 90

Canaan:
Auto-Vue Drive-In

Cashmere:
Mountain View
Drive-In

Centralia:
Twin City Drive-In

Beckley:
Beckley Open-Air.

Bellingham:
Starlite 93

Berkley Springs:
Star View

Blacksville:
Blacksville Drive-In

Bluestone:
Skyway Drive-In

Bolivar:
Fort Drive-In

Branenfield:
Guyan Drive-In

Bridgeport:
Ellia

Bridgeville:
El Rancho

Buckers:
Buckeye Drive-In

1077

West Virginia

Beckley:
Beckley Open-Air.

Bellingham:
Starlite 93

Berkley Springs:
Star View

Blacksville:
Blacksville Drive-In

Bluestone:
Skyway Drive-In

Bolivar:
Fort Drive-In

Branenfield:
Guyan Drive-In

Bridgeport:
Ellia

Bridgeville:
El Rancho

Buckers:
Buckeye Drive-In
THE WILL ROGERS
HOSPITAL AND O’DONNELL
RESEARCH LABORATORIES

Heritage of an Industry’s Heart

Saranac Lake, N. Y.
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**Wisconsin**

- **Kenosha**: Keno Family Mid-City Drive-In
- **La Crosse**: North Star Drive-In
- **Marshallfield**: 10-13 Drive-In
- **Marinette**: "64" Outdoor Drive-In
- **Menomonie**: Starlite Outdoor
- **Middleton**: Big Sky
- **Monroe**: Sky-Vu Drive-In
- **New Berlin**: Highway 15 Outdoor
- **New London**: 45 Outdoor
- **Oconomowoc**: Highway 16 Drive-In
- **Oshkosh**: 44 Outdoor Drive-In
- **Platteville**: Drive-In
- **Kenosha**: Keno Family Mid-City Drive-In
- **La Crosse**: North Star Drive-In
- **Marshallfield**: 10-13 Drive-In
- **Marinette**: "64" Outdoor Drive-In
- **Menomonie**: Starlite Outdoor
- **Middleton**: Big Sky
- **Monroe**: Sky-Vu Drive-In
- **New Berlin**: Highway 15 Outdoor
- **New London**: 45 Outdoor
- **Oconomowoc**: Highway 16 Drive-In
- **Oshkosh**: 44 Outdoor Drive-In
- **Platteville**: Drive-In
### Drive-In Theatres

| Portage: | 51-16 Drive-In |
| Racin: | Westgate Outdoor |
| Reedsburg: | 33 Outdoor Drive-In |
| Rhinelander: | Rooman Drive-In |
| Richland Center: | Hiway 14 Drive-In |
| Ripon: | Ripon Outdoor |
| Schofield: | Highway 29 Drive-In |
| Shawano: | Shawano Drive-In |
| Sheboygan: | Star Dusk Drive-In |
| Slinger: | Slinger Drive-In |
| Sommers Township: | Midcity Drive-In |
| Sparta: | Highway 16 Drive-In |

| Spooner: | Palmote Drive-In |
| Stevens Point: | 51 Outdoor |
| Sturgeon Bay: | Starlite Drive-In |
| Superior: | Stardust Drive-In |
| Tomah: | Drive-In |
| Town of Franklin: | Twin 41 Outdoor Drive-In |
| Township of Jefferson: | 18 Outdoor Drive-In |
| Waupaca: | Hi-way 10 Outdoor |
| Wausau: | Hiway 29 Drive-In |
| Wautoma: | Shara Drive-In |
| Wisconsin Dells: | Drive-In |
| Wisconsin Rapids: | Hiway 13 Outdoor |

| Basin: | Cory |
| Buffalo: | Sunset Drive-In |
| Casper: | Skyline Drive-In Terrace Drive-In |
| Cheyenne: | Motor-Vu Drive-In Starlite Drive-In |
| Cody: | Park Drive-In West Drive-In |
| Douglas: | Mile High Drive-In |
| Evanston: | Riverside Motor Vue. |
| Lander: | Diane Drive-In |
| Laramie: | Skyline Drive-In |
| Lovell: | Drive-In |
| Lusk: | Lusk Drive-In |

### Wyoming

| Newcastle: | Starlite Drive-In Wyo. Drive-In |
| Powell: | Paul's Drive-In |
| Rawlins: | Skyline Drive-In |
| Riverton: | Knight Drive-In West Drive-In |
| Rock Springs: | Motor Vu Drive-In |
| Sheridan: | Skyline Drive-In |
| Thermopolis: | Rio Drive-In |
| Torrington: | Hilltop Drive-In West Drive-In |
| Wheatland: | Valley Drive-In |
| Worland: | Lloyd's Drive-In |

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**VARIETY CLUBS INTERNATIONAL**

1080
**Art Theatres**

A compilation of Art Theatres playing foreign and other specialized releases on first-run basis. Theatres playing art product on a subsequent run are not included.

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**North Carolina**

Chapel Hill: Varsity
Charlotte: Visulite
Durham: Criterion
Cinematograph Pictures

**Ohio**

Akron: Art
Athens: Athens
Cincinnati: Varieté
Dayton: Victory
Cleveland: Colony
Columbus: Bexley Art Cinema

**Oklahoma**

Norman: Boomer
Oklahoma City: Rio-Ol

**Oregon**

Portland: Aladdin
Fine Art

**Pennsylvania**

Allentown: 19th St.
Lancaster: Fulton
Philadelphia: Bryn Mawr
Spruce
Hill
Studio
Lane
Green Hill
Translux
Wayne Ave.
Playhouse

**Rhode Island**

Providence: Art Cinema
Avon

**South Carolina**

Charleston: Arcada
Columbia: 5 Points

**Tennessee**

Chattanooga: Tower
Nashville: Belmont
Memphis: Guild
Sewanee: Sewaneese

**Texas**

Abilene: Crescent
Amarillo: Twin Drive-In
Austin: Texas
Bryan: Queen
Corpus Christi: Corpus Christi
Dallas: Coronet
Dallas: Esquire
Dallas: Fine Arts
Dallas: Tower
Denton: Fine Arts
Denton: Student Arts
Plaza

**Utah**

Salt Lake City:
Tower East
Tower Midtown

**Vermont**

Brattleboro: Paramount
Middlebury: Town Hall

**Virginia**

Charlottesville: University
Lexington: Lyric

**Washington**

Dischman: Dischman
Seattle: 46th Street Guild
Ridgemont

**West Virginia**

Charleston: State

**Wisconsin**

Madison: Madison

**Rhode Island**

Providence: Art Cinema
Avon

**South Carolina**

Charleston: Arcada
Columbia: 5 Points

**Tennessee**

Chattanooga: Tower
Nashville: Belmont
Memphis: Guild
Sewanee: Sewaneese

**Texas**

Abilene: Crescent
Amarillo: Twin Drive-In
Austin: Texas
Bryan: Queen
Corpus Christi: Corpus Christi
Dallas: Coronet
Dallas: Esquire
Dallas: Fine Arts
Dallas: Tower
Denton: Fine Arts
Denton: Student Arts
Plaza

**Utah**

Salt Lake City:
Tower East
Tower Midtown

**Vermont**

Brattleboro: Paramount
Middlebury: Town Hall

**Virginia**

Charlottesville: University
Lexington: Lyric

**Washington**

Dischman: Dischman
Seattle: 46th Street Guild
Ridgemont

**West Virginia**

Charleston: State

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Cinema Drive-In.

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Columbus 15, O.
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Clinton, Eastern, Esquire, Lincoln, Markham, Na-
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State, University.

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CA 7-5684
President ......................... A. W. Adamson

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Drive-In; CORVALLIS: Whiteside, Oregon State,
Varsity, Midway Drive-In; BEAVERTON: Canyon
Drive-In.
Washington, VANCOUVER: Broadway, Kiggins,
Hazeldell Drive-In, Rentrie Drive-In, Castle.

AFFILIATED THEATRE SERVICE
609 Illinois Bldg., Indianapolis, Ind.
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Owner ......................... Robert V. Jones

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del; BRAZIL: Cooper; BROOKVILLE: Norin;
COLUMBIA CITY: Columbia: DECATUR: Adams,
Drive-In; KNOX: Knox; LEBANON: Avon,
Sky-Vue Drive-In; MONTICELLO: Lakes;
PETERSBURG: Lincoln; PRINCETON: Princeton,
Starlite Drive In; RENSSELAER: St. Joseph's
College, Palace; ROCKVILLE: Ritz; TELL CITY:
Swiss.
Kentucky, BARDSTOWN: Arco; CAMPBELLS
VILLE: Alhambra, Cozy; GLASGOW: Plaza,
Star Drive In; LEBANON: Arista.

AFFILIATED THEATRES CORP.
616 Washington Street, Boston 11, Massachusetts
Liberty 2-2550
President ......................... John Glazer
Vice-President .................. Joseph Hoelberg

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VER: Phillips Academy; ARLINGTON: Regent;
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Shore Plaza Twin Drive In; BUZZARDS BAY;
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Rivoli; CHICOPEE FALLS: Falls; GARDEN:
Mohawk Drive In; GLOUCESTER: Gloucester
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Strand, Suffolk, Victory; MARBLEHEAD;
Warwick: NORTH ADAMS: Mohawk, Paramount;
NORTHAMPTON: Calvin; PITTSFIELD: Capitol,
Palace; SOMERVILLE: Broadway, Somerville;
SPRINGFIELD: Bing; STONEHAM: Stoneham;
WAKEFIELD: Wakefield; WARE: Casino; WEL-
LESLEY: Community; WELLESLEY: Wellesley
Drive In; WESTFIELD: Earl, Strand; WEST
SPRINGFIELD: Majestic; WOLLASTON: Wollas-
ton.

Maine, EASTPORT: Wilbor; KENNEBUNK;
Kennebunk Drive In; LUBEC: Lubec; NORTH
WINDHAM: Windham Drive In.

New Hampshire, BERLIN: Princess; BRETTON
WOODS: Mt. Washington Hotel; EXETER: Ioka;
KEENE: Drive In; MANCHESTER: Rex; MERE-
DELM: Key; NORTH WOODSTOCK: Deer Park
Drive In; PETERBORO: Community; WEIRS:
Drive In; WOLFBORO: Allen.

Rhode Island, CENTERDALE: Community;
CLEANSTON: Drive In; NORTH SMITHFIELD:
Rusty Drive In; PAWTUCKET: LeRoi; RIVER-
POINT: Thornton; WESTERLY: Westerly Drive-In.

Vermont, BRATTLEBORO: Paramount; BUR
LINGTON: State, Sunset Drive In; COLCHESTER
Malets Bay Drive In; NEW HAVEN: Nid Haven
Drive In; STOWE: Stowe Center Theatre;
WOODSTOCK: Town Hall Theatre.

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Isadore Berman.
Gen. Mgr. and Booker .............. Jack Goldberg
Purchasing .................... Murray Odel

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Midway, Meralta, Terrace, Vern; SAN DIEGO:
Linda.

AL-DUN AMUSEMENT CO.
West Point, Ga.
Tel. 3-2221
General Manager ................ L. J. Duncan
Business Manager ................ J. Sid Laird

THEATRES (4):
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Way; LANETT: Valley Drive-In.
Georgia, WEST POINT: Riviera.
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Intermountain Theatres, Inc. (John Krier):


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Minnesota Amusement Co. (Charles Winchell):


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South Dakota, ERIE: Capitol, SIOUX FALLS: State; MITCHELL: State.


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New Hampshire, DOVER: Strand.

Rhode Island, NEWPORT: Strand; PAWTUCK- ET: Strand.

North Carolina Theatres Corp. (Woodrow Fraught):

Ohio, FREMONT: Paramount; HAMILTON: Court: MARION: Palace.

Kentucky, DANVILLE: Kentucky.

California Paramount Corp. (Earl Long):

California, SAN FRANCISCO: Paramount, St. Francis.

Paramount Pictures Theatre Corp.


Paramount Gulf Theatres, Inc. (Kermit Carr):

Alabama: MOBILE: Saenger, Loop.

Florida, PENSACOLA: Saenger, Rex.


Texas, TEXARKANA: Strand, Paramount.

Penn Paramount Corp. (Ben Rosenberg):


Tenenbaum Paramount Corp. (Kermit Carr):

Arkansas, FORT SMITH: Temple; HOT SPRINGS: Paramount.

Kentucky, EL FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: Paramount; MEMPHIS: Strand.

Tri-States Theatres Corp. (D. Allen):


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Nebraska, HASTINGS: Rivoli; OMAHA: Orpheum, Omaha; GRAND ISLAND: Capitol.

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Georgia, ATLANTA: Roxy, Fox; AUGUSTA: Imperial; COLUMBUS: Bradley, Columbus Drive-In; SAYANNAH: Avon, Lucas.

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CONCORD: Cabarrus; DURHAM: Center; FAY- ETTEVILLE: Boulevard Drive-In, Broadway.
Colony: GOLDSBORO: Paramout; GREENSBORO: Carolina, National; GREENVILLE: Pitt; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Broadus; ROCKNHILL: Ambassador, Varsity, Tower Drive-In; ROCKY MOUNT: Center, Tower Drive-In; SALISBURY: Capitol; WILSON: WOMPIN-SEAL; Winston: Star; WINSTON-SALEM: Carolina; Winston: LENOX: Center; MOUNT AIRY: Center; LEXINGTON: Carolina; WILMINGTON: Bailey: LUMBERTON: Carolina; ROCKINGHAM: Richmond.


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646 Washington St., Boston, Mass.
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Executive Vice-Pres. ................. Edward S. Cantor
Comptroller-Asst. Treasurer.......... Robert I. Foster

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Massachusetts, BOSTON: Mayflower, Pizlwin; BRIGHTON: Circle; EAST BOSTON: Seville; FALL MOUTH: Falmouth, Elizabeth: HULL: Bayside; MATTAPAN: Oriental; DORCHESTER: Franklin; ROSLINDALE: Rialto: ROXBURY: Rivoli, Plaza; SWAMPSCOTT: Surf; WALThAM: Embassy; WEST ROXBURY: Hancock Village; WEST NEWTON: Watch: WEYMOUTH: Drive-In; NORTH READING: Drive-In; SHREWSBURY: Drive-In; OXFORD: Oxford Drive-In.

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Advertising & Publicity ............ John Sines
District Managers ................ Robert Mason, Jules Landfield, Jerome Schur
Comptroller ...................... Carolina, Edward Goldstein

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Morris 906
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General Manager ............... Roland Viner
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Mullins, S. C.
Telephone 464-9282

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Tel. 4881
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Secretary-Treasurer .......... Mary Whalen

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(Affiliated with All-PT)
Paramount Theatre Bldg., 209 W. Adams St.
Phoenix 3, Ariz.
Telephone, Alpine 2-1705
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Louisiana, Mo.
Phone 393
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Bowling Green, O.
Tel. 351-2381
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General Manager ............... George E. Sawyer

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Adv. & Public Relations:
Box 6697, Columbus 9, Ohio
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President ....................... Louis K. Sher
Vice-Pres. & Buyer ............ Saul Shifrin
Secretary-Treas. ................ Sam Topolosky

THEATRES (23):
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<tr>
<th>THEATRE CIRCUITS</th>
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<tbody>
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<td><strong>ARTHUR ENTERPRISES, INC.</strong></td>
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<td>527 N. Grand Blvd., St. Louis 3, Mo.</td>
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<td>President: .................. James H. Arthur</td>
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<td>Gen. Mgr. .................. Edward B. Arthur</td>
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<td>Treasurer .................. E. J. Karches</td>
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<td>Secretary ................. R. C. Wippler</td>
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<td>THEATRES (21): Illinois</td>
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<td>CHICAGO: Grand, Illinois; MO.</td>
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<td>St. Louis: Lafayette; MINNEAPOLIS: North Star Drive-In; \</td>
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<td>Peoria: Coronado Drive-In; TWIN FALLS: Fremont Drive-In; Id \</td>
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<td>THEATRE CIRCUITS</td>
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<tr>
<td><strong>ASHMUN THEATRES</strong></td>
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<tr>
<td>Tel. OS 3-3633; OS 3-2110</td>
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<tr>
<td>Strand Theatre Bldg., Caro, Mich.</td>
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<tr>
<td>Director .................. Michigan, CARO: Strand, Caro Drive-In; EAST TAWAS: Family, Tawas Drive-In; BAD AXE: M-53 Drive-In; EAST LANSING: Crest Drive-In; SAGINAW: Bel-Air Drive-In, Twillite Drive-In; BAY CITY: Starlite Drive-In, Tuscola Drive-In.</td>
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<tr>
<td><strong>ASSOCIATED AMUSEMENTS CO., INC.</strong></td>
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<tr>
<td>351 South State St., Salt Lake City, Utah</td>
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<td>President .................. O. J. Hazen</td>
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<td>Vice-President ............. S. L. Gillette</td>
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<td>Secretary .................. Kay Povers</td>
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<td>THEATRES (7): Idaho</td>
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<td><strong>ASSOCIATED AMUSEMENTS, INC.</strong></td>
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<tr>
<td>203 N. Wabash Ave., Chicago 1, Ill.</td>
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<td>President .................. N. M. Gottlieb</td>
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<td>Vice-President ............. J. R. Gottlieb</td>
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<td>Gen. Mgr. .................. R. A. Bachman</td>
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<td>THEATRES (12): Illinois</td>
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<tr>
<td>AURORA:ide: Dixon, Dixon, Lee; JOHET: Mobile City, KANKAKEE: 54 Drive-In, Lake, Starlite Drive-In; PEORIA: Peoria Drive-In; STERLING: Midway Drive-In. Indiana, OSCEOLA: Starlite Drive-In; SOUTH BEND: Moonlite Drive-In. Wisconsin, DELAVAN: Lakes Outdoor.</td>
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<td><strong>ASSOCIATED INDEPENDENT THEATRES, INC.</strong></td>
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<td>165 W. 46th St., New York 36, N. Y.</td>
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<td>Plaza 7-0920</td>
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<td>President .................. Samuel Baker</td>
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<td>Buyers &amp; Bookers .......... Conrad Baker, Stuart Baker</td>
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<td>THEATRES (17): New York</td>
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<td><strong>ASSOCIATED THEATRES</strong></td>
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<td>220 W. 5th St., Cincinnati 2, O.</td>
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<td>PA 1-3633</td>
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<tr>
<td>President .................. Frank W. Huss, Jr.</td>
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<td>Vice-President ............. Frank W. Huss, III</td>
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<td>Secretary ................. Clara Duerck</td>
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<td>THEATRES (4): Ohio, CINCINNATI: Dixie, Park, Royal.</td>
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<td>ASSOCIATED THEATRES</td>
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<tr>
<td>3rd Floor, Film Exchange Bldg., 213 &amp; Payne Ave., Cleveland, O.</td>
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<tr>
<td>Tower 1-1111</td>
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<tr>
<td>President .................. Meyer S. Fine</td>
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<td>Vice-President ............. Marshall H. Fine</td>
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<td>General Manager ........... Leroy Kendeis</td>
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<td>Secretary-Treasurer .......... Abe Kramer</td>
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<td>THEATRES (38): Ohio</td>
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<td>ASSOCIATED THEATRES</td>
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<td>Lynchburg, O. Telephone 139</td>
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<td>Owner-General Manager ....... J. Henry Davidson</td>
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<td>Co-owner .................. K. R. Roberts</td>
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<td>ASSOCIATED THEATRES</td>
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<td>223 S. Liberty St., New Orleans 12, La.</td>
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<td>Tulane 1101</td>
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<td>General Manager ........... R. J. Callen</td>
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<td>THEATRES (8): Louisiana, BREAUX BRIDGE: Line; CAMERON: Grand; GOLDEN: Reebock, NEW IBERIA: Echo Drive-In, Colonial, Essenee, RACE-LAND: Cub Drive-In; ZACHARY: Trio.</td>
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<tr>
<td>ASSOCIATED THEATRES</td>
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<tr>
<td>147 Eighth Ave., Dubuque, Iowa</td>
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<tr>
<td>Tel. 5-42-3639</td>
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<tr>
<td>General Manager ........... James N. Yanni</td>
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<td>Assistant Manager .......... N. J. Yanni</td>
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<td>THEATRES (4): Iowa, DUBUQUE: Grand, Orpheum, State, Strand.</td>
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<tr>
<td><strong>ATLAS THEATRE CORP.</strong></td>
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<tr>
<td>2105 Broadway, Denver, Colo.</td>
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<td>TA 5-6288</td>
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<td>President .................. C. U. Aeager</td>
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<td>General Manager .......... Jack Fleming</td>
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<td>B. &amp; F. THEATRES, LTD.</td>
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<tr>
<td>130 Bloor St., W. Toronto, Canada</td>
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<td>924-1171</td>
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<tr>
<td>President ................. J. J. Fitzgibbons</td>
</tr>
<tr>
<td>Vice-President ............. S. Fine</td>
</tr>
<tr>
<td>Managing Director .......... S. Bloom</td>
</tr>
</tbody>
</table>
Secretary: A. MacCunn
Treasurer: R. W. Bolstad
Executive Assistant: Jack M. Fine
Film Buyer & Booker: M. Nargolus

THEATRES (10):

B. & L. THEATRES
61 Union St., St. John, N. B., Canada
Partners: M. Bernstein, J. Lieberman

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Loudwood THEATRES
General Manager: M. Hoffman
Comptroller: J. Mahoney

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JA 3-8501
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General Manager: M. M. Grimes

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Randolph 6-5300
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Vice-President: Simon B. Siegel
Vice-President: Nathan M. Platt
Vice-President-Film Buyer: Harry Lustgarten
Vice-President: Arthur Goldberg
Secretary-Treasurer: Elmer C. Upton

THEATRES (27):

BALABAN, H. & E., CORP.
100 N. State St., Chicago, Ill.
FRanklin 2-2262
President: Harry Balaban
Vice-President: Elmer Balaban
Treasurer: Otto Zeman

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MERose 4-2441
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Vice-President: Dolly Barton
Gen. Counsel: Gerald G. Barton
Comp.: Mrs. Joanna Combs
Booker & Buyer: Robert L. Barton
Concession Manager: Harold L. Combs

THEATRES (15):
Oklahoma, OKLAHOMA CITY: Redskin, Knob Hill, Sky tram, Chieftain, Capitol, Del City, ‘77, N. W. Highway, Lake Air Drive-In, Airline, Bomber, Circle, Twin Drive-In, North Penn Twin, War Acres.

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Lafayette Bldg., 6 Broadway, Buffalo 3, N. Y.
TL 3-0230
President: Basil J. Basil
Secretary and Treasurer and Film Buyer-Booker: V. Spencer Balser
Gen. Mgr. & Purchasing: Gerald M. Westergren

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BEE, JAY D., AMUSEMENT CO.
409 Main St., P. O. Box 759
North Little Rock, Ark.
FR 4-3490
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General Mgr.: M. Benitez, Jr.
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Vice-President: Hector Benitez
Asst. Gen. Mgr.: Rene Benitez

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317 Plymouth Bldg., Minneapolis, Minn.
FE 3-6418
President: Benjamin Berger
General Manager: Lowell Kaplan

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Wisconsin, SUPERIOR: Superior, Tower, Starburst Drive-In.
North Dakota, GRAND FORKS: Dakota.

BERNSTEIN, WILLIAM, ENTERPRISES
1055 W. Genesee St., Syracuse, N. Y.
GStake 2-6311
General Manager: Harry L. & Benjamin M. Bernstein

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THEATRES (7):

CONSOLIDATED THEATRES, INC.
229 20th Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: FRanklin 5-1711

President .......................... T. A. Little
Vice-Pres. ................................ J. Francis White
Sec. & Treasurer ............................... F. H. Beldingfield
Auditor ........................................... P. E. Young
District Mgrs. ................................. Philip Nance, Luther Fitzgerald
Film Buyer ...................................... Ulmer & Eddy
Booker ............................................. Alex White

THEATRES (32):
North Carolina, ASHEBORO: North 220 Drive-
CONSOLIDATED THEATRES, INC. & AFFILIATES

1385 Broadway, New York 18, N. Y.

CIRCLE 5-1800

President ......................... S. H. Fabian
Treasurer ......................... Samuel Rosen
Vice-President ...................... Edward Fabian
Secretary ......................... Joseph Lebkowitz

THEATRES (6):

New Jersey, CLEFTON: Allwood, Clifton; FAIRLaWN: Hyway; POMPTON LAKES: Colonial;
UPPER MONTCLAIR: Belevene; WESTFIELD: Rinlo.

CONSOLIDATED THEATRES LIMITED

3887 Monkland Ave., Montreal 28, Que.

Chairman of the Board ............. J. J. Fitzgibbons
President ......................... L. R. Adhiam
Vice-Pres. & Managing Director ..... W. Lester
Secretary ......................... A. MacCunn
Treasurer ......................... R. W. Bolstad
Comptroller ....................... G. R. Arnott

THEATRES (10):

Quebec, MONTREAL: Capitol, Her Majesty's Alouette, Orpheum, Loew's, Palace, Princess;
QUEBEC: Victoria, Classic; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATRE CIRCUIT

583 Sinclair Blvd., Steubenville, O.

President ......................... A. G. Constant
District Manager ................... George A. DeBella

THEATRES (12):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American; State;
MANSFIELD: Park; NORTH CANTON: Park;
PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In.
Ohio, West Virginia, PARSONS: Victoria.

CONTINENTAL ENTERPRISES, INC.

Florida Theatre Blvdg., Jacksonville, Fla.

President ......................... A. K. Rothschild
Vice-Pres. ......................... E. B. Gerbert
Secretary & Treasurer ............. James Mullaney
Asst. Secretary & Asst. Treasurer ... M. C. Tomberlin
Film Buyer ......................... Harold T. Spears

THEATRES (10):

Georgia, ATLANTA: Royal, Ashby, Eighty One, Forrest, Carver, Ritz.
Florida, JACKSONVILLE: Strand, Roosevelt, Skyview Drive-In; TAMPA: Lincoln.

COOPER FOUNDATION THEATRES

Gen. Offices: Stuart Blvdg., Suite 325, Lincoln,
Nebraska 481-5751

General Manager ............. Kenneth E. Anderson
Film Buyer & Advertiser ......... George Gausman
Theatre Operations Dept. ......... Herman W. Hallberg

THEATRE CIRCUITS

THEATRES (16):

COLORADO, COLORADO SPRINGS: Tompkins, Ute; DENVER: Cooper; GREELEY: Colorado, Chief;
PUEBLO: Cooper.

MINNESOTA, MINNEAPOLIS: Cooper.

THEATRES (110)

Listed in 11 groups

MICHIGAN, ALMA: Strand; BLISSFIELD: Bliss;
DETROIT: Arc, Center, Farmun, Esquire, Uptown, Kramer, Civic, Eastwood, Farmington, Fine Arts,
FREEMONT: Oz; GRAND RAPIDS: Savoy;
HALE: Gem; NEWAYGO: Valley; OSCODA: Lake;
OXFORD: Amber; ORION: M. PLEASANT; WAYNE: NORTHVILLE: P & A; PLYMOUTH: P & A;
PEOPLE: Hills; ROYAL OAK: Main;
STANDISH: Our; TECUMSEH: Strand.

Drive-In Theatres

MICHIGAN, ADRIAN: Lenawee; DETROIT: Dearborn, East Side, Ford Wyoming, West Side;
ROYAL OAK: Park; MT. CLEMENS: Mt. Clemens;
ALPENA: Alpena; CADILLAC: Cadillac; CHEBOYGAN: Cheboygan; FLINT: Dort, West Side, Northland;
HUBBARD LAKE: Paul Bunyan; SPRING LAKE: Ottawa; TRAVERSE CITY: Traverse.

Wisper & Wetsman Circuit

MICHIGAN, COMMERCE: Beverly, Commerce Drive-In; DETROIT: Eastown, Harper, Royal,
Warren, Avalon, Westown, Lincoln, Linwood, Calvin, Dearborn (Lincoln Park); WALLED LAKE: Walled Drive-In.

Community Theatres

MICHIGAN, M. CLEMENS: Jewel;
DETROIT: Redford, Punch Judy, Belfair Drive-In, Gratiot Drive-In, Town Drive-In, Grand River Drive-In;
ROYAL OAK: Royal Oak.

Richard Sloan Operated Theatres

MICHIGAN, DETROIT: Mercury; FERNDALE: Radio City;
WYANDOTTE: Wyandotte, Main, Annex.

Affiliated Theatres (L. Brooks):

MICHIGAN, DETROIT: Highland Park; FLINT: Royal;
TRENTON: Trenton; TROY: Troy Drive-In.

N. GEORGE THEATRES

MICHIGAN, DETROIT: Allen Park, Fort Drive-In, Michigan Drive-In, Jolly Roger Drive-In; LIVONIA: Maikai.

SCHULTZ THEATRES

MICHIGAN, DETROIT: Ryan, Oakland; COLDWATER: Main; MARINE CITY: Mariner; BAD AXE: Bad Axe;
HOWELL: Howell; RICHMOND: Ric; ROMEO: Romeo; COLDWATER: Coldwater Drive-In.

JAMES OLSON THEATRES

MICHIGAN, CLARE: Ideal; GAYLORD: Ski Hi Drive-In, Gaylord; HOUGHTON LAKE: Pines, 55 Hi Drive-In;
WEST BRANCH: MidState; GRAYLING: Rinlo; ROSE BUSH: Sundown Drive-In.

ARTHUR ROBINSON & ASSOCIATES THEATRES

MICHIGAN, DETROIT: Granada; ANN ARBOR: Ypsilanti Drive-In, Scio Drive-In; PONTIAC: Blue Sky Drive-In.

SHAVER ENTERPRISES

MICHIGAN, WAYNE: State, Wayne Drive-In, Alquesh Drive-In; GARDEN CITY: Shafer.

CASSIDY THEATRES

MICHIGAN, MIDLAND: Sunset Drive-In.
CO-OPERATIVE THEATRES OF OHIO, INC.
(M. A. Mooney and Blair Mooney booking and advertising agency)

715 Film Exchange Bldg., Cleveland 14, Ohio

THEATRES (55):

Booker
Ohio, AKRON: Palace; ALLIANCE: Park Auto Drive-In; CLEVELAND: Alhambra, Eastside Drive-In, Memphis Drive-In, Pearl Road Drive-In, Auto Drive-In, Miles Drive-In, Eastlake Drive-In; FOSTORIA: Starlite Drive-In; MANSFIELD: Sunset Drive-In; MARION: North Drive-In, South Drive-In; NILES: Howland Drive-In; NORTHFIELD: Northfield Star Drive-In; WICKLIFFE: Euclid Ave, Outdoor; YOUNGSTOWN: Sky-Hi Drive-In, Palace, State.

Booker
Ohio, AKRON: Linda, Ascot Drive-In, Starlight Drive-In; BEDFORD: Stullwell; CADIZ: Cadiz Drive-In; CANTON: E. 30th Drive-In; CLEVELAND: Garfield; HICKSVILLE: Huber; INDEPENDENCE: Willow; LIMA: Gloria Drive-In, Lima Drive-In, Sharon Drive-In, Sprunzbuck Drive-In; LORAIN: Lorain Drive-In, MAPLE HEIGHTS: Mapleton.

Booker
Ohio, BARBERTON: Lake, Park; CANTON: DuBoer; EAST LIVERPOOL: Skyview Drive-In; ELYRIA: Capitol, Rivoli; LORAIN: Tivoli, MARTINS FERRY: Fenray; NEW PHILADELPHIA: Twilit Drive-In; OBERLIN: Carlisle Drive-In; SALEM: State; SANDUSKY: State, Sandusky Drive-In; TOLMA: East Drive-In; TOLEDO: Ohio; UHRICHSVILLE: State, WADSWORTH: Blue Sky Drive-In; WAUSEON: Princess, Star Auto Drive-In; WILLARD: Temple; PORT CLINTON: Ottawa Drive-In.

CORNELL THEATRES, INC.
1055 W. Genesee St., Syracuse 4, N. Y.

President .......................... H. L. Bernstein
Treasurer .......................... B. M. Bernstein

THEATRES (4):

New York, ITHACA: State, Strand, Temple; DRYDEN: Drive-In.

COSTON ENTERPRISES, INC.
1307 So. Wahash Ave., Chicago, Ill.
Wahash 2-1614

President ......................... James E. Coston
Secretary-Treasurer ............... Loring V. Sltter

THEATRES (5):


COX THEATREs
Lamesa, Tex.
Telephone 3954

THEATRES (5):
Listed in two groups:

Owner-Manager .............. Mrs. Audrey Cox
Texas, LAMESA: Palace, Yucca Drive-In.
Co-owners .... Mrs. Audrey Cox, W. E. Cox Jr., Texas, SEMINOLE: Palace, Tower, Chief Drive-In.

CRAVER, S. W., THEATRES
P. O. Box 98, Charlotte 1, N. C.
Telephone: FlKats 5-1511

Buyer ........................... Harry Pickett, Jr

THEATRES (19):

North Carolina, CHARLOTTE: Charlotte, Plaza.
DURHAM: Criterion; GASTONIA: Diane 29 Drive-In; GREENSBORO: Piedmont Drive-In, HIGH POINT: Midway Drive-In.
P. South Carolina, CHARLESTON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Augusta Road Drive-In, Paris, Fox.

Virginia, DANVILLE: Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; ROANOKE: Grandin, Jefferson, Lee, Lee-Hi Drive-In.

CUMMINGS, E. R., THEATRES, INC.
Meralta Blvd., Downey, Calif.
SNP 3-0555

President ....................... Everett R. Cummings
Vice-Pres. & Gen. Mgr. ............ John J. Kolbo

THEATRES (5):
California, DOWNEY: Meralta, Avenue; NOR-WALK: Norwalk; RIDGECREST: Ridge, Crest Drive-In.

DALKES VALLEY THEATRES
Main St., Woodstock, Va.
Telephone 201

Owner ......................... William Dalke

THEATRES (4):
Virginia, NEW MARKET: Hiway; STEPHENS CITY: Family Drive-In; STRASBURG: Home, WOODSTOCK: Community.

DAYTZ THEATRES
607-8 Metropolitan Bldg.
260 Tremont St., Boston 16, Mass.

Owner ......................... M. R. Daytz

THEATRES (29):
New Hampshire, HILLSBORO: Capitol.
New Jersey, MORRISVILLE: Bijou; SPRINGFIELD: Ellis.

DRIVE INS (27):
New Hampshire, CONCORD: Concord; HOOKSET: Skyway, MANCHESTER: Manchester, Bedford Grove; NASHUA: Nashua.
Vermont, WINSLOW: Winslow.


DELF'T THEATRES, INC.
P. O. Box 8, Butler, Wisconsin
Telephone 1-8096

Pres., Gen. Manager .............. J. B. Schuyler

Vice-President-Buyer ............ Fred Florence

THEATRES (25):
(Listed in two groups)


Affiliated Theatres:

1098
DE MORDAUNT & DRENKEN
Blackfoot, Idaho
Owners
Paul de Mordaunt, Hugh Drenken
THEATRES (10):

DEZEL, ALBERT PRODUCTIONS, INC.
13131 Fenkell Ave, Detroit 27, Mich.
VE 6-2180
President
Albert Dezcel
Secretary-Treasurer
Phyllis Dezcel
THEATRES (9):
Listed in six groups.
Albert Dezcel Prods.: Michigan, DETROIT: Coronet, Art, Guild.
Surf Theatre Corp.
Michigan, DETROIT: Surf.
Art Theatres, Inc.
Michigan, LANSING: Downtown Art.
Cinema Art Theatre Corp.
Indiana, INDIANAPOLIS: Cinema Art.
Derkap Theatre Corp.
Illinois, CHICAGO: Guild.
Indiana, SOUTH BEND: Avon-Art.
Esquire Art Theatre Corp.
Kentucky, LOUISVILLE: Esquire Art.

DICKINSON OPERATING CO., INC.
Mission, Kansas.
HEdrick 2-2334
Chairman of the Board
Glen W. Dickinson
President
Glen W. Dickinson, Jr.
Vice-Pres.
Paul Kelly
Secy-Treas.
Ralph J. Weber
Director of Advertising
Dan Meyers
Booker
Bill Reeler
THEATRES (29):
Kansas, BURLINGTON: Plaza; MISSION: Dickinson; OLATHE: Trail; OVERLAND PARK: Overland; PITTSBURG: Pittsburg Drive-In; ST. JOHNS: Pick; SALINA: Vagon, SI Drive-In; SHAWNEE: Shawnee Drive-In, Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Princess, Chief Drive-In, Cloverleaf Drive-In; JOHNSON COUNTY: Leawood Drive-In.
Missouri, BRANSON: Owen; JOPLIN; Lux;
KANSAS CITY: Kimo; MACON: Macaron; PLEASANT HILL: Peoples; MONROE CITY: Monroe; NOEL: Ozark; ST. JOSEPH: Rialto, Trial; SPRINGFIELD: Tower, Granada.
Illinois, QUINCY: Belasco.
Iowa, WATERLOO: Waterloo.

DIETRICH & SIMANSKY
600 South B. St., Oxnard, Calif.
HU 6-8957
THEATRES (4):
California, OXNARD: Boulevard, Oxnard, Strand Vogus.

DIPSON CIRCUIT
Batavia Theatre Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701
President
William J. D. Dipson
General Manager
Marvin E. Samuelson
THEATRES (32):
Ohio, EAST LIVERPOOL: American, Super 30 Drive-In, State; STEUBENVILLE: Capitol.
Pennsylvania, BRADFORD: Bradford, McKean; BRIE: Plaza, Skyway Drive-In.
West Virginia, WHEELING: Capitol, Court, Victoria, Rex.

THEATRE CIRCUITS

DISTRICT THEATRES
1212 Vee St., N. W., Washington, D. C.
North 7-3600
President
Morton Gerber
THEATRES (39):
Maryland, BALTIMORE: Hill, Royal.
Virginia, NEWPORT NEWS: Jefferson, Moton; PETERSBURG: Gen; RICHMOND: Booker T. East End, Hippodrome, Robinson, Walker; ROANOKE, Virginia.

DIXIE DRIVE-IN THEATRES
201 Walton Blvd., Atlanta 3, Ga.
MU 8-5187
President
Harris Robinson
Vice-President
R. A. Edmondson, Jr.
Film Buyers
Eugene Skinner & Horace Deming
THEATRES (13):
Florida, JACKSONVILLE: Atlantic Drive-In; ORLANDO: Orlando Drive-In; WINTER PARK: Winter Park Drive-In.
Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In, MAJON: Dixie Drive-In; SAVANNAH: Highway 80 Drive-In, Victory Drive-In.
Virginia, DANVILLE: 350 Drive-In; ROANOKE, Shenandoah Drive-In; Royster Drive-In.
North Carolina, CHARLOTTE: Albarmarle Drive-In.

DRIVE-IN THEATRES, INC.
Paradise Theatre Bldg., Fairbault, Minn.
President
Leo Ross
Vice-President
F. Ward Nichols
Secretary-Treasurer
Richard Feichtinger
THEATRES (4):
Minnesota, AUSTIN: Sterling; BRECKENRIDGE: Ridge.
North Dakota, WAPHELTON: Gilles, Valley Drive-In.

DURKEE, F. H., ENTERPRISES
Arcade Theatre Bldg., Harford and Hamilton Ave, Baltimore 14, Md.
HAMilton 6-1140
President
Frank H. Durkee, Jr.
Vice-President
Charles E. Nolte
District Managers
Fred C. Schmuff
C. Elmer Nolte, Jr.
Samuel B. Temple
Film Buyer
Fred G. Schmuff
Booking Manager
H. Vernon Nolte
Office Manager
James H. Moore

THEATRES (19):
Maryland, ANNAPOLIS: Capitol, Circle, Colonial Drive-In, Playhouse; BALTIMORE: Arcade, Ambassador, Belnord, Boulevard, Grand, McHenry, Northway, Patterson, Senator, State, Waverly; JEFFERSON: State; BALTIMORE COUNTY: Colony, North Point Drive-In; RESTERTOWN: Now.

DURWOOD THEATRES, INC.
1806 Baltimore Ave, Kansas City 8, Mo.
Harrison 1-5622
President
Stanley H. Durwood
Film Buyer
Richard M. Durwood

THEATRES (13):
Kansas, LEAVENWORTH: Hollywood, Skylark Drive-In.
Missouri, ST. JOSEPH: Missouri, Skylark Drive-On, Belt Drive-In; KANSAS CITY: Saxon, Academy, Studio, Capri, Empire, Roxy; JEFFERSON CITY: Capitol, Bridge Drive-In.

1099
THEATRE CIRCUITS

EASTERN MANAGEMENT CORP.
24 Commerce St., Newark, N. J.
M. Arkel 3-1972
Vice-President .................. Robert F. Smerling
Film Buyer ...................... Robert R. Deitch
District Manager ............... James L. Ellis

THEATRES (10):
Colorado, DENVER: Towne.
New Jersey, UNION: Union Drive-In; MORRIS
PLAINS: Morris Plains Drive-In; NEWARK: Elwood;
TROY HILLS: Troy Hills Drive-In; TOTOWA: Totowa Drive-In;
LITTLE FERRY: Little Ferry Drive-In.
New York, ELMSFORD: Elmsford Drive-In.
Ohio, CLEVELAND: Hippodrome.

EDWARDS & PLUMLEE THEATRES
Ritz Theatre Bldg., Farmington, Mo.
Ph. 6-3111
Partnership ... Tom W. Edwards, Frank L. Plumlee

THEATRES (7):
Missouri, BONNE TERRE: Odeon; ELDON: Corral Drive-In; Ozark; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State.

EDWARDS’ THEATRES CIRCUIT
440 West Valley Blvd., San Gabriel, Calif.
Atlantic 5-0633, Cumberland 3-5118
Owner .................. James Edwards, Jr.

THEATRES (20):

ELLIS, A. M., THEATRES CO.
1225 Vine St., Philadelphia 7, Pa.
(Ph. 3-8141)
In Charge .................. Martin M. Ellis

THEATRES (17):
Delaware, WILMINGTON: Ellis Drive-In.
New Jersey, BORDENTOWN: Dix Drive-In.
CAMDEN: Parkside; WEST COLLUNDOWA: Cresent.
Pennsylvania, BALA-CYNWYD: Bala; COATESVILLE: Coatesville Drive-In; PHILADELPHIA: Broad, Castor, Ellis, Erien, Renel, Rockeland, Tyson, Regina, Benner, Crest; CHESTER: Chester Drive-In.

ELMAR THEATRES
2155 Dixie Highway, Pontiac, Mich.
Ph. 5-1979
President & Gen. Mgr. .......... F. E. Samuels
Secretary-Treasurer ............ M. M. Samuels
Film Buyer-Booker ............. Wm. M. Clark

THEATRES (1):
Michigan, JACKSON: Jackson Drive-In; PONTIAC: Miracle Mile Drive-In, Pontiac Drive-In; WATERFORD: Waterford Drive-In.

ELSON AND NATHANSON
301 N. W. Federal Bldg., Minneapolis, Minn.
(Ph. 5-3620)
President ..................... William Elson
Secretary-Treasurer .......... Gilbert Nathanson

THEATRES (5):
Minnesota, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lebe, State, Skyview Drive-In.

ERVIN THEATRES
Kremmling, Colo.
Owner-Manager ................ R. D. Ervin

THEATRES (7):
Colorado, BRECKENRIDGE: Mines; FRASER
Spruce: GRANBY; GRAND LAKE; Lake HEENEY: Green Mountain; KREMMLING: Rama;
WALDEN: Star.

ESSANNESS THEATRES CORP.
51 W. Randolph St., Chicago, Ill.
(Ph. 2-7165)
President ...................... Edwin Silverman
Vice President and General Manager .. Ralph Smitha
Treasurer ...................... Clarence Miller
Secretary ..................... Harold Gerry

THEATRES (8):

EVERGREEN STATE AMUSEMENT CORP.
(Affiliated with National General Corp.)
671 Skinner Bldg., Seattle, Wash.
Main 2-1686
President ...................... William H. Thedford
District Manager ............... Oscar Nyberg
Merchandise & Audits .......... John Bretz
Film Buyer .................... Frank X. Christie

EXHIBITORS BOOKING ASSOCIATION
(Buying and booking organization)
175 Bloor St., Toronto, Canada.
Ph. Princess 3701
Partners .......... Raoul Auerbach, N. A. Taylor
General Manager ................ R. Auerbach
Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twixen Century Theaters Corp., Ltd.

THEATRES (8):

FABIAN THEATRES CORP.
1555 Broadway, New York, N. Y.
Circle 5-1580
President ...................... S. H. Fabian
Secretary-Treasurer ............ Samuel Rosen

THEATRES (27):
New York, ALBANY: Palace, Mohawk Drive-In, Riverview Drive-In, Saratoga Drive-In; COHOES: BROOKLYN: Fox; SChENECTADY: Proctor, Plaza, State: TROY: Proctor, STATE ISLAND, N. Y.: Ritz, St. George Drive-In, Paramount.
Pennsylvania, ALLENTOWN: Colonial Boulevard Drive-In, West End Drive-In; ALTOONA: State; EASTON: State; HARRISBURG: Colonial, State; JOHNSTOWN: Embassy; READING: Embassy.
Virginia, NORFOLK: Granby, Norva, Norfolk Drive-In; RICHMOND: Colonial, Lee; VIRGINIA BEACH: Virginia Beach Drive-In.

FAMOUS PLAYERS CANADIAN CORP., LTD.
130 Bloor St. W., Toronto 5, Ont.
921-1171
President ..................... J. J. Fitzgibbon
Vice-President Treasurer .......... R. W. Bolstad
Secretary ...................... A. MacCunn
Controller .................... C. S. Dodge
THEATRES (178):

East

Newfoundland, ST. JOHNS: Capitol, Paramount.
Prince Edward Island, CHARLOTTETOWN: Capitol.

Nova Scotia, AMHERST: Paramount; GLACE
BAY: Savoy, Alipax; Capitol; Paramount; NEW WATERFORD: Paramount; SYDNEY: Paramount; Vogae; TRUO: Royal.

New Brunswick, CAMPBELLTON: Paramount; DALHOMER: Capitol; FREDERICK: Capitol; Galty; MONCTON: Paramount; SAINT JOHN: Paramount; WOODSTOCK: Capitol.

Quebec, HULL: Montreal; Alouette, Capitol, Her Majesty's, Imperial, Loew's, Orpheum, Palace, Place Ville Marie, Princess, Seville, York, MURDOCHVILLE: Paramount; NORANDA: Noranda; QUEBEC: Capitol, Classic, Victoria, ROYAN: Capitol, Paramount.

Ontario, BARRIE: Roxy; BELLEVILLE: Belle, Park; BRANTFORD: Capitol; BROCKVILLE: Capitol; CHATHAM: Capitol, Centre; CORNWALL: Capitol, Palace; FORT WILLIAM: Capitol; GALT: Capitol; BELLEVILLE:


THEATRES (7):

Washington, SPOKANE: Post, Dishman, East Sprague, East Trent, Auto-Vue, West End, Garland.

FERMAN & ACKERMAN THEATRES

251 W. 42nd St., New York, N. Y.

BRJant 9-1478

President . Robert Ferman
Vice-President . Troyer
Secretary . Harold Taylor

THEATRES (11):

New Jersey, IRVINGTON: Art.
New York, BRONX: Burtland, Devon, Allerton, West, Beach, NEW YORK: Capitol, Lincoln, Art; SCARSIDE: Plaza; SYRACUSE: Riviera Cinema.
Ohio, CLEVELAND: Palace.

FILM SERVICE CORP.

14 South Main St., Salt Lake City, Utah

DAvis 2-0557

Manager . Sid Cohen

THEATRES (10):

Idaho, BOISE: Panney; CALDWELL: Top; POCATELLA: Crest
Montana, HARDIN: Harriet.
Nevada, ELKO: Hunter.
Utah, LOGAN: Utah; OCED: Orpheum, Paramount; SALT LAKE CITY: Tower, Tower Midtown.

FINK, JOSEPH ENTERPRISES

1930 N. Federal Highway, Dania, Fla.
P.O. Box 22069, Ft. Lauderdale, Fla.

JACKSON 3-2663

President . Joseph Fink
Film Buyer . Earl Turbyfill

THEATRES (3):

Alabama, BESSEMER: Bessemer Drive-In.
Florida, FT. LAUDERDALE: Hi-way Drive-In; GAINESVILLE: Suburbia Drive-In; PALMETTO: Palmetto Drive-In.

FINKEL, MORRIS M., THEATRES

1915 E. Carson St., Pittsburgh 3, Pa.

B.V. 1-1376

President . Morris M. Finkel

THEATRES (3):

Pennsylvania, PITTSBURGH: Arcade, Capitol, Mt. Oliver, Shadyside.

FIRST NATIONAL THEATRES, INC.

P. O. Box 251, Yakima, Wash.

President . Joann Jensen Beutel City Manager . Vince Fasano

THEATRES (1):

Washington, YAKIMA: Capitol, Tower Drive-In; Liberty, Yakima.

FLECK-WETZSTEIN THEATRES

106½ 2nd Ave., N.W., Mandan, N. Dak.

Managers . J. P. Fleck, F. E. Wetstein, A. P. Wetstein, F. G. Hallowell
THEATRE CIRCUITS

THEATRES (5):
North Dakota, Bismarck: Capitol; Dickson; Dickinson Drive-In; Mandan: Sundown Drive-In.

FLEXER THEATRES, INC.
P. O. Box 2836, 363 S. Second St., Memphis, Tenn.
President: David Flexer

THEATRES (6):
Mississippi: AMORY: Strand, Variety; NEW ALBANY: Magnolia: Ritz; SARDIS: Tower.

THEATRE CIRCUITS (FLORIDA STATE THEATRES, INC. (Affiliated with American Broadcasting-Paramount Theatres.)
Florida Theater Bldg., Jacksonville 1, Fla., 6 P. O. Box 1290, Jacksonville 1, Fla.
President: Louis J. Finke

THEATRES:

FLORIN, SEYMOUR, ENTERPRISES
1451 Broadway, New York 36, N. Y.
Longene 1-58899
President: Seymour Florin

THEATRES (33):
Florida, SARASOTA: Trail Drive-In.

New Jersey, NEWARK: Adams, Newark Drive-In, Paramount; SAYEVILLE: Amboys Drive-In; BLOOMFIELD: Center, PATerson: Garden; MADISON: Madison; MORGAN TOWNSHIP: Park; PAULSboro: Delaware; PALMYRA: Tacony Drive-In; SUMMIT: Strand.

New York, BROOKLYN: Avenue D, Granada, Highway, Midwood, BRONX: Whitestone Drive-In; E. GREENBUSH: A Vision Drive-In; EAST ROCKAWAY: Criterion; PORTCHESTER: Embassy; JACKSON HEIGHTS: Fair; HYDE PARK: 90 Drive-In; KEM: Pelham; WHITE PLAINS; Pld: CORONA: Plaza; ELLENVILLE: Norbury, Shadowland; Valley STREAM: Sunrise Drive-In; BALLSTON: Super 50 Drive-In; WESTMERE: Turnpike Drive-In; NEW DORP-STATEN ISLAND: Lane.

Pennsylvania, PHILADELPHIA: South City Drive-In; EASTON: Starlite Drive-In.

FLOYD THEATRES
Haines City, Fla.
President: Carl Floyd

THEATRES (37):
Florida, AVON PARK: Hilands; CLEARWATER: Ritz, Carib; CLEVELAND: Dixie-Crystal; DADE CITY: Pasco, Joy Land Drive-In; DAYTONA: Vo- lusia Drive-In; DELAND: Boulevard Drive-In; HAINES CITY: Lake Haines Drive-In; LAKE WALKS: State; LAKEWOOD: Silver Moon Drive-In, Lakeland Drive-In, Filmland Drive-In; ORLANDO: Portrush, Disney Drive-In; PETERSBURG: 25th St. Drive-In; PLANT CITY: Star Lite Drive-In, Capitol; RUSKIN: Ruskin Drive-In; SANFORD: Movieland Drive-In; SEBRING: Florida, Sevon Drive-In; TAMPA: Lo Palais, Babe, Orpheum, Orange Ave, Drive-In, Pine Hill Drive-In; NEW PORT RICHEY: Cinema; ORLANDO: South Trail Drive-In, Colonial Drive-In; ST. PETERSBURG: 25th St. Drive-In; PLANT CITY: Star Lite Drive-In, Capitol; RUSKIN: Ruskin Drive-In; SANFORD: Movieland Drive-In; SEBRING: Florida, Sevon Drive-In; TAMPA: Lo Palais, Babe, Orpheum, Orange Ave, Drive-In, Ritz (Ybor City), Tower Drive-In, Fun Land Drive-In, 20th Century Drive-In; TARPON SPRINGS: Tarpon Midway Drive-In; WAUCHULA: Hillsite, Star Lite Drive-In; WINTER HAVEN: Ritz, Outdoor Drive-In.

FOURTH AVENUE AMUSEMENT CO.
356 Framers Bldg., Louisville, Ky.
Juniiper 2-2608
President: D. Irving Long
THEATRES (16):
Listed in two groups:
Fourth Avenue Amusement Co.
Indiana, LAFAYETTE: Lafayette, Luna, East Drive-In, West Drive-In, Mars; TERRE HAUTE: Indiana, Eastside Drive-In
Kentucky, LOUISVILLE: Brown, Rialto, Uptown, Twin Drive-In, Skyway Drive-In
Greater Indianapolis Amusement Co., Inc.
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX INTER-MOUNTAIN THEATRES, INC.
(Affiliated with National General Corp.)
514 16th St., Denver, Colo.
Keystone 1-5321
President: Robert W. Selig
Area Supervisor: Ray W. Davis
Film Buyer: William Agren
Real Estate & Purchasing Agent: Melvin C. Glatz
District Mgrs.: Jack McGee, John Dennen

THEATRES (55):
Colorado, AURORA: Fox; BOULDER: Boulder, Fox; DENVER: Aladdin, Bluebird, Centre, Denver, Esquire, Mayan, Ogden: DURANGO: Kiva; FORT COLLINS: Fox; LA JUNTA: Fox; LITTLETON: Boulder, Fox, Centennial Drive-In, Woodlawn; MONTROSE: Fox; ORANGE: Drive-In
Idaho, IDAHO FALLS: Paramount, POCCATELLO: Chief, Orpheum: SUN VALLEY: Opera House
Montana, BILLINGS: Babcock, Fox; BUTTE; Drive-In, Motor-Vu Drive-In, Butteville
Nebraska, ALLIANC: Alliance, Vue; McCook: Fox, NORTH PLATTE: Fox, Paramount; SIDNEY: Fox
New Mexico, LAS CRUCES: Plaza, Rio Grande, State; LAS VEGAS: Kiva, Ser.
Utah, MURRAY: Murray; OGDEN: Egyptian, Ogden: PROVO: Academy; SALT LAKE CITY: Uptown, Rialto, Villa, South East, Oak Hills Drive-In
Wyoming, CHEYENNE: Lincoln, Wyo.: LARAs: Fox

FOX, MELVIN, THEATRES
1015 Chestnut St., Philadelphia 7, Pa.
Walnut 2-0055
THEATRES (19):
New Jersey, BURLINGTON: Burlington Drive-In, Fox, High; MT. HOLLY: Mt. Holly, Fox; RIVERSIDE: Fox, MOORESTOWN: Criterion; REVERE: Beverly; WOODBURY: Embassy
WILLOW: Willow Drive-In, OR, CLEVELAND: Harvey Drive-In; BRIDGTON: Bridgerton Drive-In
Pennsylvania, PHILADELPHIA: Concord, Devon, Hollywood, Mayfair, Merben, Hill. 309 Drive-In, Family Drive-In, Penpax: LANGHORN: Roosevelt Drive-In; LEVITTOWN: Levittown

1102
THEATRE CIRCUITS

FRONTIER THEATRES, INC.
7th Floor Tower Petroleum Bldg., Dallas, Texas
6th Floor, Riverside 8-1773

President .................. H. J. Griffith
Vice-Presidents ............ O. H. Reesman, L. E. Forester
Treasurer ........... Vernon Watkins
Secretary ................ John S. Allen

THEATRES (81):

New Mexico: ALAMOGORDO: Sierra Starlite Drive-In; QUEEN: Star, Sunshine, Kimo, El Rey, Hilland, Lobo, Cactus Drive-In, Star Drive-In; BELEN: Onate, Zia Drive-In; CALIBAD: Caven, Cactus, Fiesta Drive-In; CORRALES: CLOVIS: State, Lyceum; DEMING: El Rancho, Luna, Mimbres Drive-In; GALUP: Chief, El Morro, Zuni Drive-In; HOQUIAM: Frontier, Red Los Alamos: Centro. LOVINGTON: Lea, Yucca Drive-In, Wildcat Drive-In; PORTALES: Tower, Varsity Drive-In; RIVERSIDE: Plains, Yucca, Chief. Starlite Drive-In, Builboak Drive-In, Jingle-Boo Drive-In; SANTA FE: Lentsie, El Paseo, Alley, Pueblo Drive-In.

Texas, CLARKSVILLE: Avalon, Red River Drive-In; CRANE: Crane, Derrick Drive-In;

FL: ST. CLOUD: Pecos, Trail Drive-In; GAINESVILLE: Hi-Ho Drive-In, State; GEORGETOWN: Palace; GONZALEZ: Lynn, Crystal, Apache Drive-In; GRANADA: Graham Drive-In, Leon; HASKELL: Texas; HEREFORD: Star, Texas, Tower Drive-In; LAMPASAS: Leroy, Circle Drive-In; MARFA: Palace, Marfa Drive-In; PECOS: Star, Drive-In; POST: Tower, QUANAH: Palace, Chief, Drive-In; SANDERSON: Princess, San Saba: Palace, Corral Drive-In; SPRING: Palace, Spur, Hi-Ho Drive-In; UVALDE: El Lasso, Starlight Drive-In.

GAERTNER, LOU
Ritz Theatre, Baltimore, Md.

THEATRES (7):

Maryland, BALTIMORE: Earle, Ritz, Carlton.

VLA: DUNALD: Strand; ABERDEEN: Hartford Drive-In; PASADENA: Shore Drive-In.

GENERAL DRIVE-IN CORP.
480 Boylston St., Boston 16, Mass.

(Operated by Smith Management Co.)

President .................... Richard A. Smith
Vice-Pres. & Gen. Mgr. .... Melvin R. Wintman
Buyer & Booker ............... Samuel Seletsky

THEATRES (68):

Connecticut, HARTFORD: Meadows Family Drive-In.

Florida, CUTLER RIDGE: Cinema; DAYTONA BEACH: Cinema; FT. LAUDERDALE: Cinema I. Cinema II; ORLANDO: Cinema; MIAMI: Le Jeune Drive-In; PALM BEACH: Colony; POMPANO BEACH: Cinema; SARASOTA: Bayshore Cinema; TAMPA: Britton; WEST PALM BEACH: Coral;

Illinois, CHICAGO: 66 Drive-In; MT. PROSPECT: Cinema.

Indiana, INDIANAPOLIS: Pendleton Pike Drive-In; GRIPPS: Kildire Rd. Drive-In.

Iowa, COUNCIL BLUFFS: Council Bluffs Drive-In; DES MOINES: Des Moines Drive-In.

Maryland, HANOVERDALE: Cinema; TIMONIUM: Timonium Drive-In.

Massachusetts, BOSTON: Uptown; FRAMINGHAM: Cinema, Gorman, St. George; GARDNER: Orpheum; IPSWICH: Strand; NATICK Drive-In; NORWOOD: Cinema; PEABODY: Cinema, North Shore Drive-In.

Michigan, DETROIT: Eastside Drive-In, Westside Drive-In;

Missouri, FLORISSANT: Cinema; KANSAS CITY: Hi-Way 40 Drive-In; ST. LOUIS: Airway Drive-In, Fircrest; GEM, Manchester Drive-In.

Nebraska, OMAHA: West Dodge Drive-In.

New Hampshire, LACONIA: Colonial.

New Jersey, ATLANTIC CITY: Center, Hollywood, Roxy, Shore, Virginia; CAMDEN: Cherry Hill Cinema; LIVINGSTON: Livingston Drive-In;

JERSEY CITY: Roosevelt Drive-In; RUTHERFORD: Route 3 Drive-In; SADDLE BROOK: Route 46 Drive-In; MENDHAM: Mountain Drive-In.

New York, CROTON-ON-HUDSON: Starlight Drive-In; PEERSKILL: Hollowbrook Drive-In;

WEBSTER: Empire Drive-In.


Ohio, AKRON: Palace; CINCINNATI: Montgomery Drive-In;

CLEVELAND: Eastside Drive-In.

Pennsylvania, BADER: A.B.C. Drive-In; PHILADELPHIA: Cinema I, Cinema II.

Rhode Island, WESTERLY: United.

Tennessee, MEMPHIS: Plaza.

Texas, AUSTIN: Cinema; DALLAS: Cinema;

HOUSTON: Twin Cinema.

Wisconsin, MILWAUKEE: Bluemound Drive-In.

GENERAL THEATRES CO.
514 Film Bldg., Cleveland, O.

Cherry 1-0633

President ..................... Leonard L. Mishkind

THEATRES (13):

Ohio, CLEVELAND: Garden, Detroit, Olympia, Lyceum, Avalon, LaSalle; REJENT; ORRIVEL: Orr; CADIZ: Community; KENTON: Hi-Road Drive-In, Kenton: MONTPELLIER; Montpelier; BRYAN: Hub Drive-In.

GENERAL THEATRES (QUEBEC), LTD.

1200 St. Alexander Street, Montreal 2, Canada

University 6-2988

President ..................... Hon. P. Brais

Eastern Division Manager: A. P. Bohen

Ass't to Eastern Division Mgr.: I. Goldsmith

Quebec District Supervisor: J. P. Papineau

THEATRES (10):

Canada, MONTREAL: Beaubien, Electra, Midway, Odeon-Crescent, Oden-Mercier, Odeon-Champlain, Villery; ST. JEROME: Rex; ST. JOHNS: Capitole; VERDUN: Verdun Palace.

GENERAL THEATRICAL CO.
320 Hyde St., San Francisco 2, Calif.

ORRWAY 3-2343

President ..................... Ben Levin

Vice-Pres. ........................ Jesse Levin

Buyer ................................ James M. Chisasby

THEATRES (12):

California, MOUNTAIN VIEW: Mountain View; PLACERVILLE: Se Rancho Drive-In; ROSEVILLE: Sunset Drive-In; SANTA ROSA: Twin Drive-In; SAJO CRESCENT: Crest, Garden, Jose, Liberty; SAN FRANCISCO: Avenue, Empire; SANTA ROSA: Redwood Drive-In; SUNNYVALE: Sunnyvale.

GEORGIA THEATRE CO.

Fox Theatre Bldg., 660 Peachtree St.,

N.E., Atlanta, Ga.

President ..................... John H. Stembler

Booking Department: John L. (Jack) Bigg

Operations Manager: E. E. Whitaker

THEATRES (43):

Georgia, ATHENS: Georgia, Athens Drive-In;

ATLANTA: Bankhead Drive-In; Gordon, Forest Park Drive-In; Empire, Bolton Drive-In, South Expressway Drive-In, Plaza, Twin Starlight Drive-In; AUGUSTA: Hilltop Drive-In, Bon Air Drive-In; MODdaska, Miller, Forest Hills Drive-In, Skyview Drive-In; AUGUSTA: Augusta Drive-In, Cloverleaf Drive-In; BRUNSWICK: Bijou, Ritz, Roxy, Starlight Drive-In; COLLEGE PARK: Roosevelt Drive-In; EAST POINT: The Point; ELMERTON: Elmerton Drive-In, ELMERTON: LITHIA SPRINGS, Lithia Drive-In; MACON: Capitol, Fine Art, Grand; 41 Drive-In; MOULTRIE: Colquitt, Moultrie Drive-In, Moultrie: Shuler Drive-In; ST. SIMONS: Casino; WAYCROSS: Carver, Lyrie, U.S. No. 1 Drive-In, Ritz, Waycross Drive-In.

Alabama, GADSDEN: Rainbow Drive-In, Grove Drive-In.

GIDDENS & RESTER THEATRES

P.O. Box 1495, Mobile, 8, Ala.


HEnlock 85661
 Owners .. Weldon E. Limmroth
General Manager, Buyer and
Booker

THERAPY (6):
Alabama, CHICKASAW: Air-Sho Drive-In;
MOBILE: Auto-Sho Drive-In, Downtown, Roxy,
Century.
Florida, PENSACOLA: Florida.

GILLESPIE, L. A.
Avalon Theatre, Okananog, Wash.

THERAPY (4):
Washington, TONASKET: Chief; OROVILLE: 
Orada, Osoyoos; OKANOGAN: Avalon.

GLASSCOCK THEATRES
1302 N. St. Mary’s St., San Antonio, Tex.
CA 7-5233
Administrative Manager ............ Leon D. Glasscock

THERAPY (9):
Texas, BLANCO: Blanco; GEORGE WEST
West: LULING: Stanley: PLEASANTON: Leon,
Plaey, Trail Drive-In: STOCKDALE: Dale:
BOERNE: Plaza: MATHIS: Mathis Drive-In.

GOLDMAN, WILLIAM, THEATRES, INC.
Goldman Theatre Building, 15th & Chestnut Sts.,
Philadelphia 2, Pa.
LOCUST 7-7500
President ......................... William Goldman
Secretary ..................... E. Lyle Trenchard

THERAPY (18):
Pennsylvania, ERYN MAWR: Bryn Mawr: HANO-
VER: State, Park; PHILADELPHIA: Band Box,
Erlanger, Goldman, New Locust, Esquire, Orleans,
Midtown, Randolph, News, State; POTTSTOWN:
Hippodrome: READING: Astor, Strand; YORK:
Hi-Way: LIMERICK: Hiway Drive-In.

GORDON ENTERPRISES
Chestnut 5-1175
President ..................... Julian Gordon
Vice-President ................... Jerome Gordon
Secy. & Treas .................. Leonard Gordon

THERAPY (4):
Virginia, HAMPTON: Green Acres Drive-In,
Wythe; NEWPORT NEWS: Palais, Anchor Drive-
In.

GRAPHIC THEATRES CIRCUIT
351 Newbury St., Boston 16, Mass.
Kenmore 6-3066
President ..................... Newell B. Kurson
General Manager ............... Robert Kurson

THERAPY (15):
Maine, BANGOR: Banger Drive-In: BELFAST
Drive-In, Colonial; CAMDEN: Cam-
den; DEXTER: Park: DOVER: Center; ELLS-
WORTH: Grand, MILLINOCKET: Opera House
NORTHFIELD: HARBOR: Pastime; OLD TOWN:
Strand; ROCKLAND: Rockland Drive-In,
Massachusetts: READING: Reading,
New Hampshire, FRANKLIN: Regal,
Vermont, MIDDLETOWN, Campus; NEWPORT:
Burns.

GREATER INDIANAPOLIS AMUSEMENT CO.
INC.
Indiana Theatre Bldg., Indianapolis, Ind.
MELODIE 4-3518
General Manager ............... Ervin J. Clumb

THERAPY (1):
Indiana, INDIANAPOLIS: Circle, Indiana (Cine-
rama), Lyric (Todd-AO), Keith’s Indian Roof Ex-
hibit Hall & Auditorium.

GREENBERG, JACK H., THEATRE ENTERPRISES
LOCUST 3-1420

THEATRES CIRCUITS

THEATRES (4):
New Jersey, AVALON: Avalon.
Pennsylvania, NORTHAMPTON: Roxy: BOYER-
TOWN: State; WEST GROVE: Roselyn.

GREME & FASKEN THEATRES
Vitaphone Theatre Wenatchee, Wash.
Telephone: Normandy 2-8002

THEATRES (4):
Washington, OMAK: Omak: WENATCHEE
Liberty, Vitaphone, Vue-Dale.

GROSS CIRCUIT
Juneau, Alaska
Telephone: 6-1105
Owner ......................... W. D. Gross
Manager ....................... Zelma Gross

THEATRES (7):
Alaska, DOUGLAS: Coliseum; HAINES: Coliseum
JUNEAU: Twentieth Century Theater: ECKETH
KAN: Coliseum; PETERSBURG: Coliseum; SIT-
KA: Coliseum; SKAGWAY: Coliseum.

GUILD ENTERPRISES, INC.
2089 Broadway, New York 23, N. Y.
TRafigar 3-7107
President ...................... Norman W. Elson

THEATRES (5):
New Jersey, NEWARK: Newsel.
New York, NEW YORK: New Embassy (Broad-
way at 46th St.), Guild 50th (Rockefeller Plaza).
Embassy (Broadway at 72nd St.), Forum.

GULF STATES THEATRES, INC.
P.O. Box 511, McComb, Miss.
McComb: 681-3720: 3721; New Orleans: JA 5-
9357: 9358
President ..................... T. G. Solomon
Gen. Manager ................. Jim deNeve
Vice-Manager .................. Harry E. Thomas

THEATRES (62):
Alabama, MOBILE: Bama Drive-In, Do Drive-
In.
Florida, PENSACOLA: Navy Point, Twinair
Drive-In, Holiday Drive-In, Ranch Drive-In.
Louisiana, ALEXANDRIA: Don, Joy, Kings
Drive-In: BASTROP: Rose: BAYON ROUGH:
Paramount, Gordon, Ogden, Varsity, Lincoln,
Temple, Florida Drive-In, Rebel Drive-In, Tiger
Drive-In, Airline Drive-In: HAMMOND: Columbia,
Ritz, HOUFA: Fox; LAFAYETTE: Twin Drive-In:
MONROE: Jim, Joy Drive-In: NEW IBERIA:
Essence, Colonial, Echo Drive-In; NEW ORLEANS:
Drive-In: SHREVEPORT: Broadmoor, Don,
Joy, Barksdale Drive-In, Sunset Drive-In, Don
Drive-In, Joy Drive-In.
Mississippi, McComb: State, Palace, Lyric:
BROOKHAVEN: Dixie, Haven, Rex; CANTON: 
Canton: CRYSTAL SPRINGS: Crystal; YAZOO
CITY: Yazo: NATCHEZ: Clarke, Baker Grand
JACKSON: Skyvue Drive-In, Varia Drive-In, “51” 
Drive-In; VICKSBURG: Joy, Vicksburg Drive-In,
Rivoli Drive-In, BILoxI: Don Drive-In, Do Drive-
In: GREENWOOD: Paramount, GREEVILLE,
Joy Drive-In: LELAND: Anne Drive-In, Temple;
INDIANOLA: Honey.

H. & H. THEATRE CO.
115 E. Pierce, Winters, Texas
Plymouth 4-5646
MGR. ......................... H. J. Hodge, Jr.

THEATRES (7):
Texas, ODessa: Ector, Lyric, Broncho Drive-In;
STAMFORD: Grand, H&H Drive-In: WINTERS:
State, Fiesta Drive-In.

HAGER THEATER CIRCUIT
490 Main St., Madison, W. Va.
Phone: 102
Owner ...................... C. D. Hager

1105
THEATRE CIRCUITS

THEATRES (7):
West Virginia, CHAPMANVILLE: Chapmanville Drive-In; Rialto: Hager's Rex; CLOTHIER: Hager; SETH: Hager; WHARTON: Hager; VAN: Hager; YOLYN: Hager.

HALL INDUSTRIES THEATRES
Beeville, Tex.
Owners & Film Buyers...H. W. Hall, J. S. Hall, Jr.
THEATRES (15):
THEATRES (16):
Texas, ALICE: Rialto, Rex; ARKANSAS PASS: Rialto, Rex; BEEVILLE: Bronco Drive-In, Rialto, Rio, Texas Drive-In; KENDY: Rialto; KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Texas; SINTON: Rialto; THREE RIVERS: Rialto.

HAMRICK THEATRES CORP.
Orpheum Theatre Bldg., Seattle, Wash.
MU 2-1304
President
THEATRES (11):
Oregon, PORTLAND: Music Box; Washington, SPOTLITE: Blue Mouse, Music Box; Music Hall, Orpheum, Bay; TACOMA: Music Box, Rialto, Roxy, Temple; ENUMCLAW: Roxy.

HARDY THEATRES
293 Golden Gate Ave., San Francisco 2, Calif.
Underhill 3-632
President
THEATRES (5):
California, FRENSO: Hardy's Sequoia: OAK-LAND: Piedmont; PISMO BEACH: Pismo; SAN FRANCISCO: Marina.

HARRIS THEATRES (Agent)
3110 Broadway, New York, N. Y.
Audubon 1-1300
General Manager
Film Buyer
THEATRES (2):
New York, NEW YORK: Delmar, San Juan, Sunset; BROOKLYN: Amor, Broadway.

HARRIS-VOELLER THEATRES
Burly Theater, Burley, Idaho
OR 8-5681
President-General Manager
THEATRES (15):
Idaho, BOUL: MoonGlo Drive-In, Ramona; BURLEY: Burly, Alfresco Drive-In, Orpheum; EMMETT: Ideal, Liberty; JEROME: Fris, Rio; Rex Drive-In; PAYETTE: Pay-Out Drive-In; RUPERT: Wilson.
Nevada, LOVELock: Lovelock.
Oregon, NYSSA: Nyssa.
Wyoming, EVANSTON: Strand.
Utah, LOGAN: Cache Drive-In.

HEARD, J. M. CIRCUIT
West Monroe, La.
FA 2-7828
THEATRES (1):
Louisiana, HAYNESVILLE: Strand; JENA: Strand; WEST MONROE: Rialto, Strand.

HELLER, S. E. & CO.
Rialto Theatre, Grand Rapids, Minn.
Telephone: FA 6-1293
THEATRES (4):
Minnesota, GRAND RAPIDS: Rapids, Rialto, Pine Tree Drive-In; MILACA: Milaca.

HICKS & BAKER THEATRES
911 W. 36th St., Baltimore 11, Md.
BE 5-1380
General Mgr. J. Stanley Baker
THEATRES (4):
Listed in two groups.
Hick's Baker
Maryland, BALTIMORE: Hampden, Bridge.
J & J Theatre Corp.
Maryland, BEL AIR: Bel Air; TOWSON: Towson.

HOWELL THEATRES, INC.
P. O. Box 409, Smithfield, N. C.
Telephone: WE 4-3362
President
THEATRES (17):
North Carolina, CHARLOTTE: Queen Drive-In; CLINTON: Clipper, Austin; SMITHFIELD: County Drive-In; Smithfield-selma Drive-In: SELMA: Rudy, Selma; ZEHULON: Wake-up; WAKE FOREST: Collegiate, Forest; AHSKIE: Richard, Earl Drive-In; TARBOO: Tar, Colonial.

HUDSON THEATRES CO.
State Theatre Bldg.
Main Street, Kalamazoo, Ind.
Telephone 2-3667
President
THEATRES (8):
Indiana, KENDALLVILLE: Strand, Hi-Vue (Drive-In); GARRETT: Garrett Drive-In; RICHMOND: Bel Air Drive-In, State, Tivoli, National Hi-way (Drive-In).
Ohio, NEW WESTVILLE: James Auto Drive-In.

HUNT'S THEATRES, INC.
Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-8429
President
THEATRES (5):
New Jersey, CAPE MAY: Beach, Liberty; WILDWOOD: Blazer, Casino, Shore, Regent, Starlight Ballroom, Strand.

IMPERIAL THEATRES CO.
Imperial Theatre, Forrest City, Ark.
MK 2-3594
President
THEATRES (7):
Arkansas, BRINKLEY: Haven, Starlite Drive-In; FORREST CITY: Imperial, Skylark Drive-In; MARIANNA: Imperial, WYNNIE: Imperial, Haven Drive-In.

INDEPENDENT EXHIBITORS THEATRE SERVICE
4510 Cascade Rd., S.E., Grand Rapids 6, Mich.
(Mailing Address: P. O. Box 8, Stanton C)
919-0160
Owner-Manager
THEATRES (13):
Michigan, CHEBOYGAN: Kingston, CRISTAL: Crystal: FENNSVILLE: Our; IDLEWILD: Oak Drive-In; GRAND RAPIDS: Burion, Creston, Our; HASTINGS: Hastings Drive-In; MANCHELONA: Lena; MARION: Sun; ROCKFORD: Star; SUTTON'S DAY: Bay; WAYLAND: Wayland.

IND-EX BOOKING SERVICE (Agent)
Suite 202, 291335 Young St., Dallas, Tex.
RI 1-1973-5-6
Owner
THEATRES (29):
New Mexico, RUIDOSA: Mt. Vue Drive-In.
Texas, BALLINGER: Horseshoe Drive-In; BELTON: Beltonian; BRENHAM: Starlite Drive-In; CARTHAGE: Esquire: DUBLIN: Majestic, Sky-Tel Drive-In; FREDRICSBUG: Palace, 87
Theatre Circuits

Interstate Circuit, Inc. and Texas Consolidated Theaters, Inc. (Affiliated with American Broadcasting-Paramount Theatres, Inc.)

Majestic Theatre Bldg., Dallas 1, Tex.
Riverside 7-8401

President: Karl Hoblitzelle
Exec. Vice-Pres.: John Q. Adams
Vice-Pres. & Gen. Mgr.: W. E. Mitchell

Theatres (79):
Listed in two groups

Interstate Circuit, Inc.


Texas Consolidated Theatres, Inc.

Theatres: Dallas: Majestic, Palace, Tower, Village, Lakewood, Inwood, Esquire, Williams, Circle Forest, San Antonio: Majestic, Astec, Broadway; Houston: Sheppard Drive-In, South Main Drive-In, Majestic, Metropolitan; Tower, Eastwood, N. Main, Alabama, River Oaks, Village, Santa Rosa, Garden Oaks; Fort Worth: Mansfield Drive-In, Worth Palace, Parkway, Gateway, Tower, Seventh St., Ridgelea; Austin: Paramount, Falls, Variety, Austin: Arlington: Galveston: State, Broadway.

Interstate Theatre Corp.

250 Tremont St., Boston, Mass.
Hub 23170

President: Malcolm C. Green

Theatres (31):


Iowa United Theatres
1123 High Street, Des Moines 9, Iowa
AT 2-2653

Theatres (21):

JUR CIRCUIT
P. O. Box 1610, Parkersburg, W. Va.
Head ........................................... Joseph M. Raad

THEATRES (12):
West Virginia: RIPPLET: Alpine; PARKERSBURG: Smokey, Mur Drive-In, Starlight Drive-In, Burwell, Parker; RAVENSWOOD: Jur.
Ohio, Belpre: Belpre Open Air; CONSTITUTION: Riverdale Drive-In, Star-Life, Marietta; SANDYVILLE: Dixie.

K-B THEATRES
4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 6-1600

Partners: .............. Marvin Goldman, Fred Burke

THEATRES (8):
Maryland, Silver Spring: Langley, Flower; Rockville: Rockville Drive-In; BETHESDA: Baronet; MT. RAINER: Kaywood.

KALLET THEATRES, INC.
Madison St., Oneida, N. Y.

Telephone 723

President .................. R. M. Kallet

Film Buyer .................. S. J. Kallet

THEATRES (20):
New York, Bolton Landing: Kallet; Brockport: Strand; DEWITT: Shoppingtown; LOCH SHELDRAKE: Strand; LE ROY: Le Roy; ONEIDA: Kallet; PULASKI: Kallet; ROME: CAPITOL; SOUTH FALLSBURG: Rivoli; SYRACUSE: Generose; TICONDEROGA: State; UTICA: Utica, New Hartford Drive-In, Uptown, Kallet Drive-In, Olympic; WARSAW: Farman; WOODBOURNE: Center; WOODBRIDGE: Lyceum; LAKE GEORGE: Lake.

KAYTON CIRCUIT, THE
Franklin, Penna.

Telephone: Idlewood 25116

THEATRES (5):
Delaware, Milford: Super 113 Drive-In.
Pennsylvania, FRANKLIN: Kayton; CRANBERRY: Sky Hi; TARENTUM: Sunset View.
West Virginia, HUGHESTON: Arena.

KENNEDY, R. M.
10 Office Park Circle, Birmingham 13, Ala.

THEATRES (14):
Alabama, Birmingham: Roebuck Drive-In, Skyview Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Starlite Drive-In, Robinson Drive-In; MONTGOMERY: Empire; JASPER: Jasper.
North Carolina, Greensboro: Center, Skyline Drive-In, South Drive-In.
Tennessee, ELIZABETHTON: Bonnie Kate, Capitol; JOHNSON CITY: Family Drive-In.

KENWORTHY THEATRES
Box 8, Moscow, Idaho

Owner .................. Milburn Kenworthy & Son

THEATRE CIRCUITS

THEATRES (5):
Idaho, Moscow: Kenworthy, Nuart.
Washington, Pullman: Cordova, Audian, Big Sky Drive-In.

KERASOTES THEATRES
300 Kerasotes Bldg., Springfield, Ill.
Lakeside 2-3219

President .................. George Kerasotes
Secretary-Treasurer ............. Nicholas Kerasotes
Vice-President ............. L. G. Kerasotes
Treasurer .................. John Kerasotes

THEATRES (35):

DRIVE-IN THEATRES (18):
Illinois, SPRINGFIELD: 46; DECATER: Outdoor, Drive-In; PERIN: Starlite; QUINCY: Quincy, Gem City, BLOOMINGTON: Drive-In; PONTIAC: Star Chief; RANTOUL: Rantoul; HAVANA: Havana; MT. VERNON: Mt. Vernon Drive-In; CARME: 460 Drive-In; GALESBURG: Galesburg Drive-In; PRINCETON: Alexander, Park; URBANA: Wide Screen Drive-In; CHAMPAIGN: Twin City Drive-In; TUSCOLA: Tuscola Drive-In.

KERR THEATRES
Shaffers' Crossing, Pine, Colo.

Owner .................. E. W. Kerr

THEATRES (5):
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Missouri, BETHANY: Noll, Frontier Drive-In.

KIEFER'S SHOWS
Hardisty, Alta. Canada.
Manager ..................... Ralph R. Kiefer

THEATRES (4):
Alberta, Canada, FORESTBURG: Criillian Theater; HARDISTY: Opera; SEDGEWICK: Kiefer's.

L & M MANAGEMENT CO., INC.
203 No. Wabash Ave., Chicago 1, Ill.

Telephone: 2-0781

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THEATRES (13):
Illinois, Aurora: Isle: DIXON: Dixon, Lee; JOLIET: Model; Bel Air Drive-In; KANKAKEE: 54 Drive-In, Luna, Starlite Drive-In; PEORIA: Peoria Drive-In; STERLING: Midway Drive-In.
Indiana, OSCOLA: Starlite Drive-In; SOUTH BEND: Moonlight Drive-In.
Wisconsin, DELAVAN: Lakes Outdoor.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.

Telephone 232-3233

President .................. O. C. Lam

Secretary-Treasurer ........... Robert Lam

THEATRES (14):
Note: Houses at Fort Payne, Ala., Atlanta, Ga., are affiliates.
Alabama, Fort Payne: DeKalb.
Georgia, Atlanta: Grove; CEDARTOWN: West; HOGANSVILLE: Royal; LA GRANGE, La Grange, LA GRANGE Drive-In; NEWMAN: Alamo, Newman Drive-In; ROCKMART: Rockmart.
Rome, De Soto, First Avenue, Cedar Valley Drive-In, West Rome Drive-In, North 53 Drive-In.
THEATRE CIRCUITS

LATCHIS, SPERO D.
Latchis Hotel, Brattleboro, Vt. Telephone: Alpine 4-3800; 4-5001
Treasurer ............ Sporo D. Latchis

THEATRES (8):
Massachusetts, LEOMINSTER: Metropolitan.
New Hampshire, CLAREMONT: Latchis.
KEENE: Colonial, Latchis; MILFORD: Latchis.
NEWPORT: Latchis.
Vermont, BRATTLEBORO: Latchis Memorial;
WINDSOR: Windsor.

LEITHOLD, LOUIS, THEATRES
P. 0. Box AE, Tempe, Arizona
Owner: Louis Leithold
Gen. Mfr. ............. Mabel Mitchell Mieritz
THEATRES (6):

LEVENSON CIRCUIT
359 Boylston St., Boston, Mass.
Kenmore 6-4200
Treasurer ............ Max L. Levenson

THEATRES (6):
Maine, OGUNQUIT: Leavitt, Ogunquit Square.
Massachusetts, EDGARTOWN: Playhouse;
GLoucester: Strand; OAK BLUFFS: Island, Strand.

LEVINE ENTERPRISES
Riverview Theatre Bldg., 3910 Granby St., Norfolk, Va.
May 6-3851
President. ............ Robert Levine
Buyer-Booker ........ Evelyn Butler

THEATRES (16):
Virginia, NORFOLK: Menrose, Roselle, Park, Roma, Riverview, Towne; PORTSMOUTH; Colony, State Street 11 Drive-In Autopilot Drive-In.

LIBERTY THEATRE CO.
Liberty Theatre, Lewiston, Idaho

THEATRES (4):
Idaho, LEWISTON: Liberty, Roxy, Orchards Auto.
Washington, CLARKSTON: Clarkston Auto.

LOCKWOOD & GORDON ENTERPRISES, INC.
260 Tremont St., Boston 16, Mass.
Liberty 2-4180

THEATRES (59):
Listed in two groups:
California, SAN DIEGO: Cinerama.
Maine, AUBURN: Auburn Drive-In; FARMINGTON; State; LEWISTON: Lewiston Drive-In; MADISON; state; SCARBORO: Portland Drive-In; SACO: Saco Drive-In; SKOWHEGAN: Skowhegan Drive-In, Strand; WATERVILLE: State, Haines, Winslow Drive-In.
Massachusetts, SCITUATE: Playhouse; SOUTH WARNHAM: Cameo; CHELMSFORD Drive-In.
New Hampshire, BOSCAVEN: Sky-Hi Drive-In; CONCORD: Concord Drive-In; HILLSBORO: Capitol.
Lockwood & Gordon-Rosen Theatres:
Connecticut, EAST WINDSOR: East Windsor Drive-In; WATERFORD: Waterford Drive-In; NORWALK: Palace, Norwalk Drive-In; BRIDGEPORT: Pix Drive-In; WETHERSFIELD: Webb Drive-In; STRATFORD: DUNBRUY Drive-In;
TORRINGTON: Sig-Vue Drive-In; Torrington Drive-In; WINDSOR: Plaza, WINDSOR: E Hartford Family Drive-In; HARTFORD: Cinerama, Art, Lenox, Lyric; WEST HARTFORD: Central.

LOEW'S, E. M., THEATRES
175 Huntington Ave., Boston, Mass.
CO. 7-2120
President-Treasurer ............ Elia M. Loew

THEATRES (50):
Connecticut, BRIDGEPORT: Candelite-Pix Twist Drive-In; Bristol: Farmington Drive-In; HARTFORD: Loewe's, NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.
Florida, HALLANDALE: Gulfstream Drive-In;
Hollandale Drive-In; MIAMI: Drive-In.
Maine, BANGOR: Brewer Drive-In; MACHES
TER: Augusta Drive-In; PORTLAND, Fine Arts;
SANDFORD: Capitol, Sanford Drive-In, WELLS BEACH: Casino.
Maryland, GLENBURNIE: Gov. Ritchie (open).
Massachusetts, BILLERICA: Pinehurst Drive-In; BURLINGTON: Route 128 Drive-In: BOSTON: Center, Lancaster, National, Puritan, Stuart, Public; ROXBURY: Brattle; FALMOUTH HEIGHTS: Casino; HOLYOKE: State; KINGSTON Drive-In; LYNX: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center;
ROXBURY: Ideal; SALEM: SPRINGFIELD: Riverdale Drive-In; WORCESTER: Fine Arts, Family, Plymouth; WINCHESTER: W增进;
CHESTER: NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; WEST BOYLSTON: West Boylston Drive-In, WORCESTER: York Drive-In.
Rhode Island, PROVIDENCE: Capitol, Providence Drive-In.
New Hampshire, PORTSMOUTH: Civic.

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Treasurer .......... Jacob Stillman

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Connecticut, BRIDGEPORT: Poli, Majestic;
HARTFORD: Poli, Palace; NEW HAVEN: College;
WATERBURY: Poli.
Florida, JACKSONVILLE: Normandie Drive-In;
GAINESVILLE: Riviera, SUNNY ISLES: Loew's 170th St.
Georgia, ATLANTA: Grand.
Delaware, WILMINGTON: Loew's
Indiana, EVANSVILLE: Victoria, Majestic.
Louisiana, NEW ORLEANS: State.
Massachusetts, BOSTON: Orpheum, SPRINGFIELD: Poli; WORCESTER: Poli.
Missouri, ST. LOUIS: Loew's Mid-City, Loew's.
New Jersey, JERSEY CITY: Loew's, NEWARK:
state, NORTH BERGEN: Embassy; KEYPORT:
Loew's 35 Drive-In.
New York, NEW YORK: Manhattan: Cinerama, Commodore, Delancey, 85th Street, Inwood, Olympia, 175th Street, 116th Street, Orpheum (E. 12th Street), New York.
Victoria, NEW YORK—Brooklyn: Alpine, Boro Park, Coney Island, 46th Street, Gates, Kameo, Kings, Metropolitan, Oriental, Pitkin, Premier; NEW YORK—Brooklyn, American, Boulevard, National, Paradise, Spooner.
New York, LONG ISLAND, ASTORIA: Triboro:
JAMAICA: Valelen.
New York, MONROE VERNON: Mont Vernon
NEW ROCHELLE: Loew's: ROCHESTER: Loew's;
SYRACUSE: State; WHITE PLAINS: State; BUFFAU: Buffalo, Tech.
Ohio, AKRON: Loew's: CANTON: Loew's.
COLUMBUS: Ohio: CLEVELAND, Ohio, State,

1110


CITY: Long Drive-In, Jefferson Long Showboat. CITY: Long Drive-In, Belknap Drive-In, Texas, Drive-In, Border; Long Drive-In, Prince; Drive-In, Towne Twin Drive-In; SHERMAN: Twin City Drive-In; WACO: Circle Drive-In, Waco Drive-In.

LONG THEATRES
Post Office Box 1131, Bay City, Texas
Telephone: (409) 886-1614

THEATRES (22):
Listed in four groups:
J. G. Long Associates, Inc.: Texas, ALVIN: Alvin, Alvin Drive-In; BAY CITY: Texas, State, Show Boat Drive-In; TEXAS CITY: Showboat, Texas, Tradewind Drive-In; VICTORIA: El Rancho; FREEPORT: Velasco, Showboat.

Long Partnerships:
Texas, WEST COLUMBIA: Capitol.

Long Theatres, Inc.:
Texas, GANADO: Ganado, Port Lavaca; Port Drive-In, Port Lavaca; SAN DIEGO: Regis; EDNA: Edna.

Partnerships:
Texas, HOUSTON: North Houston; PALACIOS: Hollywood; VICTORIA: Twin Ranch Drive-In.

LONG THEATRES OF ARIZONA
Box 312, Safford, Ariz.

THEATRES (30):
Arizona, PIMA: Pima; SAFFORD: Safford, Gila, Safford Drive-In; CLIFTON: Martin, 3-Way Drive-In; WILLCOX: Wilcox; BENSON: Benson, Benson Drive-In; AJO: Ajo Drive-In; OASIS: FLOYD: Dust Bowl, Y Drive-In; COOLIDGE: Studio, San Carlos, Prince Drive-In; FLORENCE: Spur; CASA GRANDE: Paramount, Desert Drive-In; BUCKEYE: Roxie, GILA BEND: Rio; PHOENIX: Azteca; SUPERIOR: Uptown; SAN MANUEL: San Manuel Drive-In; HAYDEN: Rex; RAY: Iris; DUNCAN: Duncan, McNAY: McNary, SPRINGERVILLE: El Rio; MORNCO: Royal.

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CL 3-5500
.General Manager: Don L. Knapp

THEATRES (5):
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THEATRE CIRCUITS

PLANO: Plano: OAK LAWN: Coral; SANDWICH: State; CHICAGO: Ridge (1550 W. Devon).

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614 9th St., N.W., Washington, D. C.
Executive 3-1130

Manager Director Bernhard S. Lust
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Maryland Supervisor C. G. Ruhl
Public Relations D. Ginsburg

THEATRES (8):
Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Hyattsville; LA PLAATA: Charles; WHEATON: Viers Mill, ZAKOMA PARK: Allen; BELTSVILLE: Drive-In.

Virginia, HAMPTON: Drive-In.

LYN THEATRE CIRCUIT
Lyons State Theatre, Franklin, Va.
Logan 2-3338 - 2-3339
President-General Manager Hal J. Lyon

THEATRES (5):
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McCarthy Circuit
1030 11th St. No., Fargo, N. D.
AD 5-7125

THEATRES (4):
North Dakota, MAYVILLE: Delchar; NECHE: Roxy; HUNTER: Hunter, TOWNER: Roxy.

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606 Main St., Canon City, Colo.
275-2801

Exewriter of Estate of B. P. McCormick
George W. McCormick

THEATRES (6):
Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto, New Mexico, TRUTH OR CONSEQUENCES: El Rio, El Corte.

McLENDON THEATRES
P. 0. Box 352, Union Springs, Ala.
Head Fred T. McLeod
Office Mgr. & Accountant Gary Bryan
Asst. Manager-Booker Philip M. Richardson
'sistant Manager Walter B. Johnson

THEATRES (12):
Alabama, BAY MINETTE: Rex; MONROEVILLE: Monroe; FOLEY: Foley, Hub Drive-In; FAIRHOPE: Fairhope; TALLASSEE: Mt. Vernon, Talla-C Drive-In; UNION SPRINGS: Liffred; JACKSON: Locke.
Florida, MILTON: Milton, Joy Drive-In.
Mississippi, HAZELHURST: Hazle.

MCM THEATRES
Box 101, Leesburg, Fla.
State 7-2355

General Manager Bill P. Cumbaa

THEATRES (10):
Florida, DUNDEELO: Lyric; GREEN COVE SPRINGS: Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Triple; Florida, WILLISTON: Arcade; EUSTIS: Nokie Garden Drive-In, MT. DORA: Princess.

MADISON 20TH CENTURY THEATRES
1324 W., Wisconsin Ave., Milwaukee 3, Wise.
Division 2-2303

THEATRES (6):
President Dean D. Fitzgerald
Wisconsin, MADISON: Orpheum, Strand, Eastwood, Badger Drive-In; MIDDLETON: Middleton, Big Sky Drive-In.
THEATRE CIRCUITS

MAGAZZU CIRCUIT
Angela Theatre, Coaldale, Pa.
Lansford 12
Owner P. A. Magazzu

THEATRES (9):
Pennsylvania, CATAWISSA: Andrea; COALDALE: Angela: CROYDON: Ritz; PORT CARRON: Ritz; MONTOURVILLE: Laura: NUREMBERG: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATRE CO.
260 Tremont St., Boston, Mass.
Lib. 8846
General Manager J. J. Ford
Film Buyer J. L. Mulchay

THEATRES (9):
Maine, AUGUSTA: Colonial; BRUNSWICK: Cumberland: LEWISTON: Empire; NORWAY: Rex; RUMFORD: Strand.
New Hampshire, CONCORD: Capitol; PORTSMOUTH: Colonial.
Vermont, BURLINGTON: Flynn; MONTPELIER: Capitol.

MALCO THEATRES
89 Beale St., Memphis, Tenn.
JACKSON 6-5174

THEATRES (39):
Listed in 10 Groups
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President M. A. Lightman, Jr.
Exec. Vice-Präs. Richard L. Lightman
Vice-Präs. & Treas. Herbert Kohn
Vice-Präs. Herbert Levy
 секретарь E. P. Sapinley
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Kentucky, FULTON: Orpheum: OWENSBORO: Malco, Strand.
Tennessee, JACKSON: Malco; MEMPHIS: Malco, Crotossen, Jaxon Drive-In.
Van Buren Enterprises, Inc.
Arkansas, VAN BUREN: Bob Burns, Malco-McGehee Enterprises Inc.
Arkansas, McGEHEE: Malco, Ritz.
Citizens Theatre Co.
Kentucky, HENDERSON: Kraver, Hi-Y Drive-In.
Frayer Drive-In Theatre, Inc.
Tennessee, FRAYER: Frayer Drive-In.
Shelby Amusement Co.
Tennessee, MEMPHIS: Princess, Memphis.
Cinema Amusements, Inc.
Tennessee, MEMPHIS: 61 Drive-In, Belvue.
Drive-In, Summer Drive-In.
Mayfield Enterprises, Inc.
Kentucky, MAYFIELD: Princess, Cardinal.
Drive-In.
Varsity Theatre Corp.
Mississippi, COLUMBUS: Varsity.
Tupelo Enterprises, Inc.
Mississippi, TUPELO: Tupelo, 78 Drive-In.

MANN CIRCUIT
World Theatre, Minneapolis 3, Minn.
Federal 8-810
Owner Ted Mann

THEATRES (15):

MARCH BROS. THEATRES, INC.
Wayne, Neb.
General Manager Philip L. March
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THEATRES (6):
Listed in three groups
March Bros. Theatres, Inc.
Iowa, LE MARS: Royal.
Marshall Theatres, Inc.
General Manager Jack P. March
Nebraska, WAYNE: Gay, Dude Drive-In.
G. L. March and P. L. March
South Dakota, VERNON: Co-ed.
Iowa, SPIRIT LAKE: Royal, Spirit Drive-In.

MARCHESI BROTHERS THEATRES
Amboy, Ill.
Telephone 90
General Manager August Marches

THEATRES (5):
Illinois, AMBOY: Amboy; GALVA: Galva; MT. CARROLL: Carroll; PROPHETSTOWN; Town; WARREN: Warren.

MARCUS THEATRES MANAGEMENT CO.
127 E. Silver Spring Dr., Milwaukee 17, Wisc.
Woodruff 4-2770
President-General Manager Ben D. Marcus

THEATRES (10):

MARKOFF, T. & J. THEATRES
Colchester, Conn.
LE 7-2775

THEATRES (1):
Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; NORWICH: Midtown; PORTLAND: Portland Drive-In.

MARLOW'S THEATRE
Marlow's Theatre Bldg., Herrin, III.
Wilson 2-5096

THEATRES (1):
Listed in three groups
Grand Opera Co.
Pres., Gen. Mgr. BOOKER. John Guetgemann
ILINOIS, HERRIN: Marlow's Downtown Theatre, Marlow's Amusement Corp.
Pres., Gen. Mgr. BOOKER. John Guetgemann
ILINOIS, HERRIN: Marlow's Drive-In Theatre, Marlow's Drive-In Theatre, Marlow's Theatre

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Martin Bldg., 1308 Broadway, Columbus, Ga.
Fairfax 3-7365
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Alabama, ALABAMA CITY: Ritz: ALBERTVILLE: Carol, Shadyaide Drive-In; ANDALUSIA: Martin, Fendley Drive-In; ATHENS: Ritz; ATMORE: Strand, Palms Drive-In; ATTALLA: Etovah: AUBURN: Audubon-Opleide Drive-In; BOAZ: Ritz: BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Cosca: CULLMAN: Ritz:
THEATRE CIRCUITS

THEATRES (7):
Tennessee, LAWRENCEBURG: Lawco; MCINNISVILLE: Ben Lomond Drive-In: SPARTA: Sparta Drive-In: TULLAHOMA: Plaza Drive-In, Arnold Drive-In; SMITHVILLE: Dekalb Drive-In: DAYTON: Rhea Drive-In.

MIDWESTERN BOOKING AGENCY, INC.
1187 N. High St., Columbus, O.

Executive Secretary...............Ethel Miles Theatre Equipment & Concession Supplies Sales Dept.................Mark Van Sickel Drive-In Supervisors: R. W. Miles, W. B. Ingram Booker.........................Doris Ingram

THEATRES (6):
Ohio, COLUMBUS: Garden, East Main Auto, North High Auto, Scioto Drive-Auto, West Broad Auto.

MILGRAM THEATRES, INC.

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THEATRES (10):

MINNESOTA AMUSEMENT CO.
(Affiliated with American Broadcasting-
Paramount Theatres, Inc.)
2010 Hennepin Ave., Minneapolis, Minn.

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THEATRES (27):
Twin City District
Twin City District
South Dakota, ABERDEEN: Capitol; MITCHELL: State; SIOUX FALLS: State.

MODERN THEATRES
214 Film Bldg., Cleveland 14, O.

THEATRES (12):
Ohio, AKRON: Highland; BREA, New Brea; CLEVELAND: Lorain, Fulton, Ezelia, New Madison; GALION: Gallon; PARRA: Parma; ROCKY RIVER: Bezschof; WILLOWBURY: Vine; MAYFIELD HEIGHTS: Mayland; MEDINA: Medina.

MONESSEN AMUSEMENT CO., INC.
40 N. Pennsylvania Avenue, Greensburg, Pa. Telephone 4812

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THEATRES (16):
Listed in 2 groups
West Virginia, ELKINS: Manos, Elkins; GRAFTON: Manos.

MOORE CIRCUIT
Box 782, Charleston, W. Va. DI 2-6006

Owner .........................Harold Moore Secretary/Treasurer ...................Velma Moore

THEATRES (5):
West Virginia, DOROTHY: Dorothy; KINCADE: Kincaid; CLENDENIN: Rosy, Star; S. CHARLES TON: Palace.

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701 Seventh Ave., New York 36, N. Y. Circle 6-8600

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THEATRES (8):

NACE, HARRY L. JR.
15 E. Paradise, Paseo, Scottsdale, Arizona WHitney 3-0746

General Manager ..................V. W. Murphy

THEATRES (23):
Listed in 2 groups
Harry L. Nace Theatres, Inc.
Arizona, MESA: Mesa, Sands Drive-In: WILLIAMS: Sultana; WINSLOW: Rialto. Northern Arizona Theatres, Inc.
Arizona, FLAGSTAFF: Orpheum, Community Theatre, Inc. Arizona, GLENDALE: Glen. La Tore Theatre Co.
Arizona, KINGMAN: State, Sage Drive-In. Tri Cities Theatres
Arizona, WICKENBURG: Saguaro; WINSLOW: Tent Drive-In. Phoenix Drive-In Theatre
Arizona, PRESCOTT: Elks.

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Rawlings-Nace Theatres, Inc.  
Arizona, ASHFORK; Yavapai; SHOW LOW; Sho Lo, Wagon Wheel Drive-In.  
Flagstaff Theatres, Inc.  
Arizona, FLAGSTAFF: M. Elden Drive-In.  
Westside Theatres, Inc.  
Arizona, AVOCADE: Oasis Drive-In.  
Valley Theatres Corp.  
Arizona, SCOTTSDALE: Round-Up Drive-In.  
Holbrook Theatres, Inc.  
Arizona, HOLBROOK: Roxy.  
Capital Amusement Co.  
Arizona, PRESIDENT: Senator Drive-In.  
Scottsdale Theatres, Inc.  
Arizona, SCOTTSDALE: Kachina.  
Dormar Investments, Inc.  
Arizona, PHOENIX: Bethany.  

NASSER BROS. THEATRES  
25 Taylor St., San Francisco, Calif.  

THEATRES (7):  
California, ALAMEDA: Alameda, Neptune, Alameda Drive-In; SAN FRANCISCO: Alhambra, Castro, Mission, Royal.  

NATIONAL GENERAL CORP.  
9570 Wilshire Blvd., Beverly Hills, Calif.  
BR 2-3901; CH 6-0111  
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Milton 3-0118  
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Vice-President ................. Robert E. Wood  
Secretary & Treasurer .......... Robert E. Wood  
Asst. Secretary ............... Robert T. Barton, Jr.  
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THEATRES (39):  

NEW ENGLAND THEATRES, INC.  
(Affiliated with ABC — Paramount Theatres, Inc.)  
260 Tremont St., Boston, Mass.  
Hubbard 2-6300  
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Vice-President ................. Edward L. Hyman  
Treasurer ...................... Simon B. Sichel  
Secretary ..................... Franklin Feinstein  

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Massachusetts, BOSTON: Paramount; BRICKTON: Brockton; CHELSEA: Olympia; DORCHESTER: Strand; SPRINGFIELD: Paramount; LOWELL: Strand; LYNN: Paramount; NEWTON: Paramount; WORCESTER: Capitol.  
New Hampshire, DOVER: Strand.  
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand.  

NEWBOLD-KEESLING CIRCUIT  
Bramwell, W. Va.  
Telephone 292 and 302  

THEATRE CIRCUITS  
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Vice-President & Gen. Mgr. .... E. L. Keesling  
Secretary-Treasurer .......... Donald Anello  
Film Buyer ..................... Donald Keelings  
Booker ......................... M. G. Homes  

THEATRES (13):  
Virginia, WAYNESBORO: Sky-Line Drive-In.  
West Virginia, BLUEFIELD: Colonial, Skyway Drive-In; CHARLESTON: Lyric; HINTON: Ritz; LOGAN: Logan.  
NORTHFORK: Freeman; OAK HILL: Skyline Drive-In, Oak Hill; WAR: Grand, War; LEWISBURG: Lewis; WELCH: Pocahontas.  

NILMAN CIRCUIT  
30 State St., Shelburne Falls, Mass.  
MA 5-6696  
THEATRES (5):  
Massachusetts, CHARLESTOWN: Community.  
NORTHFIELD: Community Drive-In; SHELBURN FALLS: Memorial.  
New York, VALATIE: Valatie.  
Vermont, WILMINGTON: Memorial.  

NORTH COAST THEATRES  
907—14th Ave. East, Seattle 2, Wash.  
EAST 2-6322  
Genl. Mgr. Purchasing & Booking Dept., M. C. Johnson  

THEATRES (5):  

NORTHEAST DRIVE-IN THEATRE CORP.  
See Redstone Management.  

NORTHIO THEATRES CORP.  
(Affiliated with A.B. — Paramount Theatres, Inc.)  
500 Madison Theatre Bldg.  
1567 Broadway, Detroit 36, Mich.  
WOODWARD 3-1000  
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Vice-President ................. W. T. Byerle  
Purchasing Agent .............. Robert Salter  

THEATRES (1):  
Kentucky, DAVENPORT: Kentucky.  
Ohio, FREMONT: Paramount; HAMILTON: Court; MARION: Palace.  

NOTOPOULOS THEATRES, INC.  
1101 Eleventh Ave., Altoona, Pa.  
Telephone 2-6170  
President ....................... C. A. Notopoulos  
General Mgr. .................... George A. Notopoulos  
Asst. General Mgr. .......... Victor A. Notopoulos  

THEATRES (5):  
Pennsylvania, ALIQUIPPA: State; ALTOONA: Capitol, Olympic; BUTLER: Penn; CONNELLSVILLE: Orpheum.  

NUTMEG THEATRE CIRCUIT  
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Washington, AUBURN: Auburn Ave.; BELDEN, Moorland: Mayfair; BUERIEN: Burien; CENTRALIA: Twilt City Drive-In; CLARKSTON: Clarkston Auto; EDMONT: Princess; FORKS: Olympic; KENNEWICK: Park In; VENT: Vale; OLYMPIA: Sunset, Olympic, Lacey, Capitol; OROVILLE: Orada, Oroville.
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SCHULTE THEATRES
302 Fox Bldg., Detroit 1, Mich.
Woodward 1-672
Owner .................William J. Schulte

Michigan; BAD AXE: Bad Ax; COLDWATER: Drive-In. Main; HAZEL PARK; Oakdale; HOWELL: Howell; MARINE CITY: Mariner; ROMELO: Romeo; VAN DYKE: Ryan.

SCHWABER THEATRES
Metropolitan Theater Bldg., 1312 W. North Ave., Baltimore 17, Md.
Lafayette 3-0209
THEATRES (9):
Maryland, BALTIMORE: Apex, Ideal, Met, Paramount, The Playhouse, Griffith, The 5 West; ROUTE 40: Pulaski Drive-In; GARRISON: Valley Drive-In.

SCHWARTZ, GEORGE M CIRCUIT
Capitol Theatre, Dover, Del.
731-3351
THEATRES (6):
Delaware, DOVER: Capitol, Kent Drive-In; Smyrna, Smyrna, MIDDLETOWN: Everett, DELMAR: Delmar Drive-In; Maryland, ELKTON: Elton Drive-In.

SEA SHORE AMUSEMENT CORP.
80-08 Rockaway Beach Blvd, Rockaway Beach, N. Y.
NE 4-1530
Representative .............Samuel Kantor
THEATRES (4):

SELECTED THEATRES CO.
2108 Payne Ave., Cleveland 14, 0.
P. O. Box 1-8734, 1-3511
General Manager ..........Sam Schultz
Buyer ....................Jay Schultz
Booker ...................Don Schultz

SERO AMUSEMENT CO.
LOS ANGELES DRIVE-IN THEATRE CO.
10143 Cordon Rd., Los Angeles 7, Calif.
Republic 2-0151
President ................William H. Oldknow
Vice-President ..........Charles P. Skouras, Jr.
Gen. Mgr. ................Robert H. Benton
THEATRES (17):
Arizona, TUCSON: Cactus Drive-In, Cactus Bowl, Fiesta Drive-In, Midway Drive-In, Prince Drive-In, Royal Drive-In, Star Drive-In, Ranch Drive-In; California, EL CAJON: Aero Drive-In; ARLINGTON: Margon Drive-In, Arlington; CHULA VISTA: Baja Drive-In; DRAWLIE: Brawlie Drive-In; BEAUMONT: Cherry Pass Drive-In; RIVERSIDE: Rubidoux Drive-In, De Anza, Van Buren Drive-In, ESCONDIDO: Ritz, Drive-In, BAKER-FIELD: Edison Drive-In, SAN DIEGO: Midway Drive-In, San Diego; San Jose: Rancho Drive-In, Fronties Drive-In; LOS ANGELES: Gilmore Drive-In; OCEANSIDE: Midway Drive-In, Oceanide; PORTO: Mission Drive-In; IMPERIAL BEACH: South Bay Drive-In; LAMONT: Thunderbird Drive-In, MONTCLAIR: Valley Drive-In; NO. HOLLYWOOD: Victory Drive-In.

Vineland, N. J.

SETTOS THEATRES
40 W. Ohio St., Indianapolis, Ind.
Melrose 3-0229
Owner ..................George Settos
THEATRES (4):
Indiana, INDIANAPOLIS: Ohio, Kentuck, LOUISVILLE: Ohio, Knox; LIMA: Ranger.

SHEA—See Jamestown Amusement Co.

SHEERER, B. F. THEATRE CIRCUIT
2318 Second Ave., Seattle, Wash.
MA 3-8247
President ................B. F. Shearer
Gen. Mgr. .................Norris L. Hunt
THEATRES (6):
Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

SHRIVER THEATRE CO.
8th St. & Boardwalk, Ocean City, N. J.
399-0099
General Mgr. ............Arthur W. Ochslieger
THEATRES (4):
New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

SIMONS AMUSEMENT CO.
Wilma Bldg., Missoula, Mont.
LI 3-1166
President ................Edward Sharp
Vice-President ..........Robert V. Sias
Booker-Buyer ............Earl A. Stein
THEATRES (7):
Idaho, COEUR D’ALENE: Dream, Wilma; KELLOGG: Rena; WALLACE: Wilma; OUSBURN: Silver Star Drive-In; MONTANA, MILES CITY: Park; MISSOLA: Wilma.

SKIRBALL BROTHERS
1208 Keith Bldg., Cleveland 15, 0.
Main 1504
President ................William N. Skirball
General Manager ..........Joe Lissauer
THEATRES (11):
Ohio, AUCKRON: Forum, Summit Drive-In; BRYAN: Bryan; CINCINNATI: Pool with Mid-States Theatres on Oakley Drive-In; MANSFIELD: Madison; MARSHFIELD: Stark Drive-In, Wesley; TOLEDO: Rivoli, Palace, Pantheon; STEUBENVILLE: Paramount

SKOURAS THEATRES CORP.
233 W. 49th St., New York, N. Y.
Judson 6-0500
THEATRES (10):

SLOTHEROUGH THEATRES
138 S. Belmont St., Wlchita 8, Kans.

SALT LAKE THEATRES
Kansas, DERBY: Darby Drive-In, WICHITA: State, Meadow Lark Drive-In, Meadow Lark Twin
STOREY THEATRES, INC.

Box 7055, Station C, Atlanta, Ga.

Tikinity 5-8841

President and Gen. Mgr. ..... Frederick G. Storey

Vice-Prs., Buyer-Booker ..... Thomas R. Jones

Vice-Prs., Operations ..... James H. Edwards

THEATRES (12):

Georgia, ATLANTA: Decatur-Dekalb, Emory, Fulton Blvd; Drive-In, Glenwood Drive-In, Hilan, Gwinnett Drive-In, Rhodes, Techwood, Peachtree Drive-In, Scott Drive-In; GAINESVILLE: Lake Lanier Drive-In, Skyview Drive-In.

STOUT THEATRE CIRCUIT

517 51 Street.

P. O. Box 471, Cairo, Ill.

Telephone: 1800-2110-2862

THEATRES (5):

Kentucky, WEST PADUCAH: Airport Drive-In.

FULLERTON: Drive-In, Midway.

ILLINOIS, MOUND CITY: City.

Missouri, CHARLESTON: Charleston Drive-In.

STREBE, EARLE C.

267 N. Palm Canyon Drive, Palm Springs, Calif.

FA. 5-2626

THEATRES (8):

California, BIG BEAR: Big Bear, Peter Pan.

CRESTLINE: Village; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza, Strebe Rancho Drive-In.

SUN THEATRE CO.

Plainwell, Mich.

Murray 5-6785

General Manager, Film Buyer. ..... Stacey Kortes

THEATRES (4):

Michigan, GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: "131" Drive-In, Sun.

SUNNY-MOUNT THEATRES, INC.

988 Market St., San Francisco 2, Calif.

Prospect 6-1703

President: ..... Wm. B. David

Vice-Prs.: ..... Bruno Vecchiarelli

Secretary, Arthur Fritz

Theatre, 9.0. Folkeff

THEATRES (8):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos, MOUNTAIN VIEW: Cinema, Mountain View, Monte Vista Drive-In; SUNNYVALE: Sunnyvale, Cherry Chase; LOS ALTOS: Altos.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 3rd St., Louisville, Ky.

Clay 2721

President: ..... S. J. Switow

Vice-President: ..... H. R. Switow

Secretary and Treasurer: ..... F. T. Switow

THEATRES (16):

Indiana, JEFFERSONVILLE: Dream, Lerose, NEW ALBANY: Grand; SEYMOUR: Vondee, Stardust Drive-In; SHELBYVILLE: Strand, Skyline Drive-In; WASHINGTON: East 50 Drive-In, Indiana.

Kentucky, LEXINGTON: Kentucky, State; LOUISVILLE: Cozy, Kentucky, Vogue, West End, Preston Drive-In.

SYNDICATE THEATRES, INC.

551/2 E. Court St., Franklin, Ind.

EEdifield 6-1144

Indianapolis, McRose 4-3663

President: ..... J. P. Finneran

Secretary-Treasurer: ..... Truman T. Remutsch

Vice-President: ..... Grace Handley

THEATRES (12):

Indiana, COLUMBUS: Columbus Drive-In, Crump. RIO: CRAWFORDVILLE: C-Ville Drive-In, Ben Hur Drive-In. ELWOOD: Elwood. Elwood Drive-In; FRANKLIN: Artcraft, Franklin; WABASH: Eagles, Wabash Drive-In; BATESVILLE: Gibson.

THEATRE CIRCUITS

TOC BOOKING AGENCY

1625 Central Parkway, Cincinnati 14, O.

MUNbar 1-3347

Owner: ..... James W. McDonald

Booker: ..... Robert La Sance

THEATRES (23):

Ohio, BETHEL: Midway; BLANCHESTER: Clinton; COLUMBUS: Columbus; UDONIA: Covendale, Dixie, Elstun, Park; Royal, Vogue, Western Plaza, DEER PARK: Deer Park; GERMANTOWN: By Jo; GEORGETOWN: Grant; HAMILTON: Linden, Rossville; MADEIRA: Camargo; RIPELY: Ripley.

Kentucky, CARROLLTON: Royal; Cynthiana: Roehs; FT. THOMAS: Hiland; LIBERTY: Kendal; OLIVEHILL: Hudson; CINCINNATI: Covell; CONCORD: Rincon; CAMPBELL: Grow.

West Virginia, MONTGOMERY: Kayton.

DRIVE-INS (19):

Kentucky, LIBERTY: Green River; MAYSVILLE: Park Drive-In; OLIVE HILL: Pleasant Vice-Drive-In, SOMERSET: Family Drive-In.

Ohio, ABERDEEN: Riverside Drive-In; CINCINNATI: Auto In; CHILLICOTHE: Fiesta Drive-In; DENT: Dent Auto; GOEHEN: Hiway 28 Drive-In; HAMILTON: Riviera Drive-In; MT. ORAB: Lake Drive-In; MONROE: Starglow; REYNOLDSBURG: Torch Drive-In; URBAHA: Salem Auto.

WEST UNION: Sunset Drive-In; WHEELERSBURG: Jolinda Lou Drive-In.

West Virginia, EAST RAINELLE: Sunset Drive-In; KERMIT: Kermit Drive-In; LEWISBURG: Walnut Hills Drive-In.

TANNER THEATRE CIRCUIT

Pana, Ill.

General Manager-Film Buyer. ..... H. Tanner

THEATRES (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Drive-In; VANDALIA: Liberty, Drive-In.

TAR HEEL THEATRES, INC.

223 South Church St., Charlotte, N. C.

Edison 4-9771

President & Treasurer: ..... Charles T. Frexler

Vice-President: ..... E. G. Stellings

Secretary. ..... Thomas Grant, Jr.

THEATRES (11):

North Carolina, CHARLOTTE: Center. Manor: KINSTON: Bright Leaf Drive-In; Paramount; ROCKINGHAM: Strand; WILMINGTON: Colonn, Skyline Drive-In, Starway Drive-In, Wrightsville Road Drive-In; LINCOLNTON: Century, Starlite Drive-In.

TELENEWS THEATRES

4 W. 58th St., New York, N. Y.

Plaza 9-2929

THEATRES (5):


Michigan, DETROIT: Telenews, Wisconsin, MILWAUKEE: Telenews.

THEATRE MANAGEMENT, INC.

1069 Market St., San Francisco 3, Calif.

Mark 1-8821

THEATRES (18):

Listed in four groups

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Vice-President: ..... Richard Mann

Secretary-Treasurer: ..... Homer T. Miller

Ass't. Secretary: ..... Lorie F. Sullivan

Redwood Theatres, Inc.

California, ARCATA: Arcata Drive-In; EUREKA: State, Eureka, Midway Drive-In; MODERATO: State, Covell; UKIAH: Ukiah, State Drive-In.

Noyo Theatres, Inc.

Klamath Theatres, Inc.
Oregon, Klamath Falls: Esquire, Tower, Shasta Drive-In.
Klodarco Co., California, Woodland: State.

THEATRE MANAGERS CORP.
265 State St., Springfield 5, Mass.
RE 7-1347
President .................. Col. Samuel Goldstein
Treasurer ................. William J. Althaus

THEATRES (19):
Massachusetts: Amherst: Chico-
pal: Rivoli: Chico Falls: Falls: Green-
field: Lawler, Victoria, Garden: Holyoke:
Southfield, Strathmore: North Adams: Mohawk,
Paramount: Northampton: Calvin:
Pittsfield: Capitol, Palace: Springfield:
Biski: Palmer: Strand: Ware: Casino: West-

THEATRE OWNERS SERVICE CO.
1034 Carondelet St., New Orleans 13, La.
J.Ackson 5-6114

THEATRES (53):
Louisiana: Bogalusa: Ritz, Jack's Drive-In:
Donaldsonville: Grand: Eunice: Liberty,
Queen: Franklin: Center, Teche: Houma: Bijou,
Houma Drive-In: Jeanerette: Avalon, Star,
Lake Place: Drive-In: Lake: Laplace: Laplace;
Mansura: Roy: Marreiro: Marrero Drive-In:
Minden: Rex: New Orleans: Bell, Gallo,
Happy Hour: New Roads: King: Oak Grove:
Fiske: Oakdale: Delta: Plaquemine: Osage,
Plack: Ponchatoula: Pic: Raceland: Cab
Drive-In: Reserve: Marrin's: Slidell: Arcade,
Springhill: Spring, Thibodaux: Grand, Colonial,
Dixie: Vidalia: Pat Drive-In: West
Lake: Midway Drive-In: Winnfield: Princess,
Parkway Drive-In. Mississippi: Bay St. Louis: Star: COLUMBIA:
Monticello: Belzec, Hattiesburg: Beverly Drive-In,
Broadway Drive-In: Laurel: Arabian, Original
Drive-In: Strand: Leakesville: Star: Luce-
dale: Ritz: Ritz Drive-In: McComb: Ren Drive-
In: Natchez: Ritz: Pascagoula: Ritz: Tyler,
Town: Avenue: Alabama, Citronelle: Citronelle Drive-In,
Bayou Labatre: Bayou Drive-In.

THEATRES SERVICE
1029 West Wells St., Milwaukee 3, Wise.
BRroadway 2-3766
Owner .................. Harry Perlowitz,

THEATRES (20):
Michigan: Hancok: Pic: Houghton: Lode:
Maine: Aiken: Oak, U.S. Drive-In: Crystal
Falls: Aldo.
Wisconsin: Ephraim: Sky-Way Drive-In:
Elroy: Elroy: Crivitz: Crivitz: Mauston:
Gali: Tomahawk: Lyric: Wittenberg:
Badger: Marshfield: Adler, 10-13 Drive-In:
Waupaca: Rosa: Milwaukee: Granada,
Grand, Oshkosh, Parkway, Rainbow: Spring
Green: Green.

THOMAS THEATRE CO.
Iron Mountain, Mich.
Telephone 771-5101
President .................. Martin D. Thomas

THEATRES (7):
Michigan: Iron Mountain: Brannart, Tri-
City Drive-In: Ironwood: Ironwood Drive-In:
Memorial: Floyd.
Wisconsin: Marinette: Fox, 64 Outdoor.

THORP CIRCUIT
Kran, Okla.
Telephone 47 or 231
THEATRES (9):
Oklahoma: Ryan: Gen: Skiatook: Palace:
Waurika.
Texas: Henrietta: Dorothy, Retta Drive-In:
Royal: Burkburnett: Palace, Tex-O. K. Drive-
In: Wichita Falls: Carver.

TOS THEATRES
Clayton, Ga.
Telephone 224
Owner .................. G. S. Tol
Manager .................. J. Furber

THEATRES (4):
Georgia, Clayton Drive-In: Toms: Pembrooke:
Tos: Reidville: Tos.

TRANS-LUX CORP.
622 Madison Ave., New York, N. Y.
Plaza 1-3110
Chairman of Board ................ Perceival E. Furber
President .................. Richard Brandt
Vice-President ................ Thomas E. Rodgers
Secretary-Treasurer .............. Raymond G. Puglisi
Asst. Secy. & ASt. Treas. ......... Donald F. Dillon

THEATRES (13):
District of Columbia: Washington: Trans-Lux
(The Trans-Lux Corp.): Trans-Lux Plaza (Trans-
Lux Crest Corp.), Trans-Lux Playhouse (Trans-
Lux Playhouse, Inc.).
Massachusetts, Boston: State (Trans-Lux Bos-
ton Corp.).
Maryland, Baltimore: Trans-Lux Aurora
(Trans-Lux Aurora Corp.), Trans-Lux Little (Trans-
Lux Little Corp.), Trans-Lux Hippodrome (Trans-
Lux Hippodrome Corp.), Trans-Lux Town (Trans-
Lux Town Corp.).
Michigan, Detroit: Krim (Trans-Lux Michi-
gan Corp.).
New York, New York—Manhattan: Trans-Lux
52nd St. (Trans-Lux Lexington Corp.), Trans-Lux
85th St. (Trans-Lux Yorkville Corp.), Trans-Lux
Chenery (Soundway Realty Corp.).
Pennsylvania, Philadelphia: Trans-Lux Phila-
delphia (Trans-Lux Corp.).

TRANS-Texas THEATRES, INC.
905 National Bankers Life Bldg, Dallas 1, Texas
Telephone Riverside 1-9136
OFFICERS
President .................. Earl Podolnick
Vice-President ................ Wroe Owens
Secretary .................. J. E. Brassell
Treasurer .................. J. A. Leland,

THEATRES (10):
Texas, Austin: Capitol, Burnet Drive-In, Chief
Drive-In: Texas: Dallas: Capri: Fine Arts:
Denton: Fine Arts: El Paso: Capri: Fort

TRIANGLE THEATRE SERVICE INC.
231 W. 41st St., New York 36, N. Y.
LONGacre 4-3060
Partners ......... Wilbur Snaper, Dolores Diller

THEATRES (80):
Connecticut, Meriden: New Meriden, Palace:
Newington: Newington: Niantic, Niantic:
North Haven: New Haven Drive-In: Bran-
ford: Summit Drive-In: East Haven: Post
Drive-In.
Florida, Miami Beach: Roosevelt.
New Jersey, Bernardsville: Liberty: Bont-
ton: State: Caldwell: Park: Denmark:
Glassboro: Elizabeth: Elmora, New State: E:
Brunswick: Turnpike Drive-In: Fords:
Fords, Playhouse: Hawthorne: Hawthorne:
Hills: Spring: Mayfair: Ironwood: Castle, Iron,
Iselin, Iselin: Belmar: Broadway, Casino,
Keyport: Strand: Lakewood: Strand: Ledgewood:
Outdoor Drive-In: Linden: Plaza: Maplewood:
Manville: Manville: Metuchen: Plaza
Newark: National: Park: New Brunswick: Strand:
Newton: Newton Drive-In: No Brunswick:
Brunswick Drive-In: Sutton, Trans-Lux Grove
Strand: Passaic: Fine Arts: Paterson: Ma-
estic: Perth Amboy: Royal: Plainfield:
Liberty: Rahway: Rahway: Ridgefield
Park: Rialto: Roosevelt Park: Some-
ville: Somerville Drive-In: South River:
Capitol: Verona: Verona: West Orange:
Majestic: Woodbridge: State:

Park, Beach, Beacon, Carmel: Carmel:
Cornwall: Storm King: Goshen: Goshen
Greenwood Lake: Playhouse: Highlands.

TRI-DELTA AMUSEMENT CO. MAl 2-6722 President............................................ Tony Bustamante Vice-President................................. Jo-Ann Diamos Secretary................................. Constance Bustamante THEATRES (8): Arizona, DOUGLAS: Grand, Lyric, Fort Cochise; SIERRA BLANCA: Geronimo Drive-In, NOGALES: Nogales, El Rancho, PHOENIX: Phoenix, TOMBSTONE: Crystal.


TWINEX CENTURY THEATRES CORP., LTD. 175 Bloor St. E., Toronto, Canada Walnut 4-3701 President-General Manager........................ N. A. Taylor Manager................................. Raoul Auerbach THEATRES (4): Canada, BELLEVILLE: Park: CHATHAM: Centre, Capitol; GALT: Capitol, HAMILTON:

THEATRE CIRCUITS


UNITED ARTISTS THEATRE CIRCUIT, INC. 273 W. 49th St., New York 19, N. Y. Juddon 6-0500 President................................. George P. Skouras Financial Vice-Pre. & Treasurer: A. E. Bollenbacher Exec. Vice-Pre. &..................................... Salah Hassanean Secretary................................. A. H. Frisch Comptroller..................................... Henry Ferber THEATRES:

Note: United Artists Theatre Circuit, directly and through subsidiaries, is interested in the theatres listed below. The corporation also is interested in Metropolitan Playhouses, Inc., which company as of August 31, 1961 owned or had an interest in two theatres and a total of 93 theatres in and around the Metropolitan District of New York City: is interested in United California Theatres, Inc., which company as of August 31, 1961 owned or had an interest in 86 theatres; is interested in Bowery United Thea- tres Inc., which company as of August 31, 1961 owned or had an interest in 105 theatres.


Kentucky, LOUISVILLE: State.

Michigan, DETROIT: United Artists

New York, NEW YORK: Rivoli; BUFFALO: Century.

Pennsylvania, PITTSBURGH: Penn.

UNITED CALIFORNIA THEATRES, INC. (T & D Jr., Entrepreneurs., Inc.: Golden State Theatre & Realty Corp; San Francisco Thea- tres, Inc.)
THREAT CIRCuits

General Manager..................Robert Naify
Film Buyer..........................Fred Dixon
Treasurer......................A. C. Childhouse

THEATRES (73):


UNITED DETROIT THEATRES CO. 500 Madison Theatre Bldg. 1567 Broadway, Detroit 26, Mich. WO 3-1000
President..................Woodrow R. Fraugh
Supervisor......................Gil Green
Film Buyer..........................T. W. Byerle
Dir, of Advertising & Publicity........Marie Meyer
Purchasing Agent..............Robert Saller

THEATRES:


UNITED PARAMOUNT THEATRES. See: American Broadcasting-Paramount Theatres, Inc.

UNITED THEATRES CORP. United Bldg., 203½ Main St., North Little Rock, Ark. Phone: BOX 2832

THEATRES (8):


THEATRES (117):


President..........................Leonard L. Rosenthal
Booker..........................John Capano

THEATRES (13):

New York, TROY: State, American; GOUVER-NEUR: Graylyn & Hi-Way Drive-In; GODDEN- BURG: Drive-In; WOW: Drive-In; LOWVILLE: Town Hall; POTS DAM: Moonlight, Roxy; HAMILTON: Little; AVERILL PARK: Hollywood Drive-In; ONONDAGA: Del Segro Drive-In, CANAJOHARIE: Strand; STANFORD: Community.

VALOS THEATRES 5821 Dempster St., Morton Grove, Ill. Y0rktown 5-6600
President..........................George T. Valos
Vice-President....................William T. Valos
Secretary Treasurer..............Alexander T. Valos

THEATRES (4):

Illinois, DE KALB: De-Val Drive-In, Egyptian
GENEVA: Geneva; WHEATON: Wheaton.

VENTOR REALTY & LEASING CO. 180 S. New York Ave., Atlantic City, N. J. Telephone 4-5677
President..........................Warren F. Walland
Vice-President.....................John C. Lewis
Secretary..........................Milton Rumsler

THEATRES (5):

New Jersey, ATLANTIC CITY: Apollo, Embassy, Margate, Strand, Ventor.

VICTORIA AMUSEMENT ENTERPRISES, INC. 46 W. Independence St., Shamokin, Pa. SHAMOKIN 8-5781

President..........................William L. Troutman
Executive Vice-President............Ted Stevenson
General Manager.....................John Sinkovich

THEATRES (4):


VIDEO INDEPENDENT THEATRES, INC. 11 N. Lee Ave., Oklahoma City, Okla. CE 2-8881

General Manager...................Claude O. Fulham

THEATRES (117):


WATERS THEATRE CO. 16 Office Park Circle, Birmingham 13, Ala. TRELTO A 1-3233 THEATRES (9): Alabama, BIRMINGHAM: College, Roebuck Drive-In, Shades Mountain Drive-In, Starlite Drive-In, Fair Park Drive-In, Robinwood Drive-In, Skyview Drive-In, Emsley, Fairfield. WEHRENBERG, FRED CIRCUIT OF THEATRES, INC. 2735 Cherokee St., St. Louis 18, Mo. PR 3-2510 General Manager...............Paul Krueger THEATRES (6): Missouri, ST. LOUIS: Michigan, Savoy, 66 Patio- In, Ronnie Drive-In, South Twin Drive-In, North Drive-In.
WESTLAND THEATRES
2828 Golden Gate Ave., San Francisco 2, Calif.
Underhill 1-1288
President .......................... H. V. Harvey
Secretary-Treasurer .............. R. H. Harvey

THEATRES (8):

WESTLAND THEATRES, INC.
Peak Theatre Bldg., Colorado Springs, Colo.
Melrose 2-6699
President .......................... L. A. Starmore
Secretary-Treasurer .............. Charles H. Bags
Buyer & Auditor ................. H. C. Campbell

THEATRES (14):
Colorado, COLORADO SPRINGS: 8th Street Drive-In, Chief, Peak, Starlight Drive-In, Sky Vue Drive-In, Airavida Drive-In, Broadmoor Art, Vista Vue Drive-In; GRAND JUNCTION: Mesa, Cooper, Chief Drive-In; PUEBLO: Chief, Colorado, Mesa Drive-In.

WILBY-KINCEY SERVICE CORP. (Affiliated with American Broadcasting—Paramount Theatres, Inc.)
P. O. Box 1515, Atlanta 1, Ga.
President .......................... H. F. Kincey
Vice-President ..................... Bernard Levy
Secretary ......................... Franklin Feinstein
Treasurer ......................... S. B. Siegel

THEATRES (85):
West Virginia, BLUEFIELD: Granada.

WILLIAMS, K. LEE, THEATRES, INC.
Sevier Theatre Bldg., DeQueen, Ark.
President .......................... H. C. Williams
Vice-President & Gen. Mgr. .......... R. L. Robison
Secretary-Treasurer .................. S. L. Vance Taylor

THEATRES (131):
Arkansas, ASHDOWN: Williams; DE QUEEN: Sevier, Queen, Auto Drive-In: FORDYLE: Auto Drive-In, Dallas; GURDON: Hoo-Hoo; NASHVILLE: Auto Drive-In, Elberta; PARIS: Logan; VALDOR: Scott.
Oklahoma, BROKEN BOW: Chief: WILBUR- TON: Latimer.
WINELAND THEATRES
2831 Alabama Ave., S.E., Washington 20, D. C.
LU 1-2421
President ...................... Lloyd J. Wineland
Vice-President ............ Lloyd G. Wineland
Secretary ..................... Albert V. Poh
Treasurer .................... Fred L. Wineland

THEATRES (9):
District of Columbia, WASHINGTON: Ana-
costia, Atlantic, Congress, Highland, Naylor,
Maryland, BRADBURY HEIGHTS: Coral;
LAUREL: Laurel; OXON HILL: ABC Drive-In;
HILLSIDE: Hillside Drive-In.

WISCONSIN AMUSEMENT CORP.
25 N. Main St., Fond du Lac, Wise.
President ...................... Joseph J. Zilber
Vice-President ............. Nick P. Frank
Secy.-Treasurer ............. A. P. Frank
Gen. Mgr. ...................... Nick P. Frank
Film Buyer ................... Nick P. Frank

THEATRES (1):
Wisconsin, FOND DU LAC: Lake Park Out-
door, Retlaw, Fond du Lac; WEST BEND: West
Bend.

WISPER-WETSMAN THEATRES
610 Fox Theatre Blvd., Detroit, Mich.
Woodward 1-2226
Partners ...... Lew Wisper, William M. Wetsman

THEATRES (13):
Michigan, DEARBORN: Calvin, Dearborn;
DE-BELO: Avalon, Beverly, Eastown, Harpin,
lincoln, Linwood-La Salle, Royal, Warren, Westown:
WALLED LAKE: Walake Drive-In; LINCOLN PARK:
Lincoln Park.

WOFFORD CIRCUIT
Eupora Theatre, Eupora, Miss.
Telephone: 5211
THEATRES (4):
Mississippi, EUPORA: Eupora, Jomac Drive-In;
CALHOUN CITY: Mart; UNION: Union.

WOLFBerg THEATRES
1631 Glenarm Place, Denver, Colo.
Acoma 2-0588
President & Mgr. ......... Thomas C. Smiley
Vice-President ............ Ruth S. Wolfberg

THEATRES (9):
Colorado, DENVER: Paramount, Crest, East
Drive-In, Monaco Drive-In, West Drive-In, North
Drive-In, South Drive-In, Valley Drive-In North
Star Drive-In.

WOMETCO THEATRES
306 N. Miami Ave., Miami, Fla.
1st Class Mall: P.O. Box 2140
FR 4-6703
Operated by Wometco Enterprises, Inc.
President ...................... Mitchell Wolfson

THEATRES (33):
Florida, FT. LAUDERDALE: Gateway, No.
Andrews Drive-In, Davie Blvd. Drive-In: MIAMI
BEACH: Cameo, Carib, Normandie, Surf; MIAMI:
Miami, Mayfair-Art, Parkway-Art, Rosetta, Tower,
Center, Town, Wometco's 16th St., Miracle, Boule-
vard Drive-In, Ave, Capitol, Ritz, 27th Ave.
Drive-In, Coral Way Drive-In, No, Dade Drive-In,
Sunset Art; HIALEAH: Essex, Palm Springs;
WEST HOLLYWOOD: West Hollywood; WEST
PALM BEACH: Grand; LAKE WORTH: Skydrome
Drive-In.

Bahamas, NASSAU: Savoy, Nassau, Cinema,
Capitol.

THEATRE CIRCUITS

WORD THEATRES
Scottsboro, Ala.
571-1079
Owners ............... Robert D. Word, Robert D. Word, Jr.

THEATRES (7):
Alabama, SCOTTSBORO: Tawasentha Drive-In,
Ritz; ★★ FOLLOWPORT: Mathport Drive-In; HENA-
GAR: Henarac Drive-In; RAINSVILLE: Rains-
ville Drive-In; ARAB: Arabian, Pineview Drive-In.

Y. & W. MANAGEMENT CORP.
642 Illinois Blvd., Indianapolis 4, Ind.
ME 5-1571
President: Treasurer .................. R. B. Young
Film Buyer .................... Rex A. Carr

THEATRES (25):
Indiana, BLOOMINGTON: Princess, Harris-
Grand, Cascades Drive-In, Roxy; EVANS-
VILLE: Family Drive-In, West Drive-In;
GARY: Palace, Ridge Tivoli, Y & W Drive-In;
HUNTINGTON: Huntington Drive-In, Huntington;
INDIANAPOLIS: Walker, Park; MUNCIE:
Hoosier, Rivoli, Wyser, Muncie Drive-In, Ski Hi
Drive-In; NEWCASTLE: Castle, Skydrome Drive-
In; NORTH MANCHESTER: Marshall; PLY-
MOUTH: Tri-Way Drive-In; SULLIVAN: Drive-In;
Lyme; TERR HAUTE: North Drive-In.

YAMINS, NATHAN, THEATRICAL
ENTERPRISES
640 Washington St., Boston 11, Mass.
Hubbard 2-1703
President ..................... Edward W. Lider
Treasurer ...................... Nathan Yamin

THEATRES (18):
Massachusetts, FALL RIVER: Academy, Durfee,
Center, Embassy, Empire, Capitol, Park; DAB-
MOUTH: Darmouth Auto; WESTPORT: Westport
Drive-In; FAIRHAVEN: Fairhaven Drive-In;
SEEKONK: Bay State Drive-In; SOMERSET:
Somerset Playhouse, Somerset Family Drive-In;
New Hampshire, BEDFORD: Bedford Grove
Drive-In; HOOKSETT: Sky-Ray Drive-In;
MANCHESTER: Manchester Drive-In: NASHUA:
Nashua Drive-In.
Rhode Island, PORTSMOUTH: Island.

YOUNG, HAROLD E., THEATRE BOOKING
SERVICE
69 Cliffton St., Roslindale 31, Mass.
Fairview 5-0800

THEATRES (19):
Maine, DAMARISCOTTA: Lincoln; DETROIT:
Midway Drive; LINCOLN: Lincoln; CARIBOU:
Powers; PRESQUE ISLE: Braden; FORT KENT:
Savoy, Fort Kent Drive-In; HOULTON: Border-
land; WESTBROOK: Prides Corner Drive-In.
Massachusetts, OCEANS: Orleans.
New Hampshire, ALTON BAY: Little (summer
only); BETHLEHEM: Midway Drive-In; ORFORD:
Starlite Drive-In: SHERWORTH: Starway
Drive-In.
Vermont, BARRE: Paramount; MONTPELIER:
Moonlight Drive-In, New Twin City Drive-In;
BURLINGTON: Strong; ST. JOHNSBURY: Blue
Moon Drive-In.

ZEITZ BROS. CIRCUIT
Telephone 8-6067
President .................... Harry Zeitz
Managing Director .............. Robert M. Zeitz
Treasurer ...................... I. Morton Zeitz

THEATRES (6):
Maine, PORTLAND: Civic.
Massachusetts, NEW BEDFORD: Emporis. New
Bedford, State, Olympia, Capitol.
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<th>Producers</th>
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<tr>
<td>A.F.A. Productions, Inc.</td>
<td>9105 Brighton Way, Beverly Hills</td>
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<td>Academy Films</td>
<td>1145 N. La Palmas, Hollywood (38)</td>
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<td>Ace Pictures</td>
<td>305 S. Wetherly Dr., Beverly Hills</td>
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<td>Admiral Films</td>
<td>1041 N. Formosa, Hollywood (46)</td>
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<td>1744 Gardner St., Hollywood (46)</td>
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<td>Alameda Films S de R L</td>
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<td>Alberto, Jay, Productions</td>
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<td>Alch, Alan, Inc.</td>
<td>1302 S. Sweetzer, Hollywood (69)</td>
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<td>Alcione International S.A.</td>
<td>9171 Wilshire Blvd., Beverly Hills</td>
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<td>Alco Pictures Corp.</td>
<td>8625 Santa Monica Blvd., Hollywood (69)</td>
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<td>Alexander, Robert, Productions, Inc.</td>
<td>3401 Coldwater Canyon Lane, N. Hollywood</td>
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<tr>
<td>Alexander-Westin Productions</td>
<td>1004 Vista Del Mar Ave., Hollywood</td>
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<td>Alfa Films S A de C V</td>
<td>c/o Richard H. Dunlap</td>
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<td>Allandor Productions</td>
<td>3449 Cahuenga Blvd., W. Hollywood</td>
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<td>Allied Artists Productions, Inc.</td>
<td>4376 Sunset Dr., Hollywood (27)</td>
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<td>All-Scope Pictures, Inc.</td>
<td>1417 No. Western Ave., Hollywood (27)</td>
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<td>Alpha Omega Productions, Inc.</td>
<td>821 S. Glendale, Glendale (5) Citrus 2-1475</td>
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<td>Alta Vista Productions</td>
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<td>American International Pictures, Inc.</td>
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<td>Ampersand Co., Inc.</td>
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<td>Anchor Productions</td>
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<td>Argosy Productions, Inc.</td>
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<td>Arpix Productions</td>
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<td>Arrowhead Productions</td>
<td>1122 S. La Cienega Blvd., Los Angeles (35)</td>
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<td>Associated Producers, Inc.</td>
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<td>Associates &amp; Aldrich Co., The</td>
<td>504 S. Plymouth, Los Angeles (5)</td>
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<td>Auslander Productions, Inc.</td>
<td>29 Park Ave., Venice</td>
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<td>Avery, Tex Cartoons</td>
<td>10681 Santa Monica Blvd., W. Los Angeles</td>
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<td>Avis Films</td>
<td>2408 West Olive, Burbank</td>
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<td>Babbitt, Arthur, Films</td>
<td>1533 Cross Roads of the World</td>
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<td>Bailey Films, Inc.</td>
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<td>Baker, Bob Productions</td>
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<td>Balboa Productions</td>
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<td>Bank, James Productions</td>
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<td>Banner Productions, Inc.</td>
<td>4024 Radford Ave., Studio City</td>
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<td>Baptist Motion Pictures-Television-Radio</td>
<td>6515 Sunset Blvd., Hollywood</td>
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<td>Barr-Rooney</td>
<td>M-G-M Studios</td>
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<td>Barry, Philip, Productions, Inc.</td>
<td>523 N. Beverly Dr., Beverly Hills</td>
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<td>Bartlett, Hall, Productions, Inc.</td>
<td>780 N. Gower, Hollywood</td>
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<td>Batjac Productions, Inc.</td>
<td>1022 Palm Ave., Hollywood</td>
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<td>Bedford Productions</td>
<td>4030 Radford Ave., N. Hollywood</td>
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Los Angeles 'phone Numbers

Animation, Inc. Hollywood 4-1117
Antonio Pictures, Inc. Hollywood 9-2200
Argosy Productions, Inc. Hollywood 6-2404
Arme Films Productions, Inc. Hollywood 9-3957
Arpix Productions Hollywood 65-7711
Arrowhead Productions Hollywood 5-3728
Associated Producers, Inc. Hollywood 878-2559
Associates & Aldrich Co., The Hollywood 5-3728
Atlantic Pictures Corp. Hollywood 5-3728
Auslander Productions, Inc. Hollywood 2-8628
Baker, Bob Productions Hollywood 9-2045
Balboa Productions Hollywood 9-2045
Baptist Motion Pictures-Television-Radio Hollywood 3-5653
Bar-Rooney Hollywood 0-3311
Barry, Philip, Productions, Inc. Hollywood 6-2404
Bartlett, Hall, Productions, Inc. Hollywood 9-3957
Batjac Productions, Inc. Hollywood 65-7711
Bedford Productions Hollywood 6-4151

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TELEPHONE NUMBERS IN LOS ANGELES

Belgrade Enterprises
1741 North Ivar St., Hollywood
Hollywood 7-6171

Belsam Productions, Inc.
352 South Oakhurst Dr., Beverly Hills
Crestview 1-8417

Beradas Productions
1930 S. LaCienega, Los Angeles
Crestview 1-8417

Bern-Field Productions, Inc.
1000 N. Cahuenga Blvd., Hollywood
Crestview 1-8417

Berstein, Richard, Enterprises
1000 Cahuenga Blvd., Hollywood
Hollywood 6-6385

Beverly Pictures
124 S. Lassby Drive, Beverly Hills
Triangle 7-0103

Bishop-Dowry Productions
2304 Huntingdon Dr., San Marino
Cumberland 3-6900

Blackpool & Bentley Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

Blakely, Gene, Productions
1459 N. Seward St., Hollywood
Hollywood 9-5453

Bolen Productions
752 Seward St., Los Angeles
Hollywood 7-0073

Brady, Darrel, Productions
Maric Mountain, Calabasas, Calif.
Diamond 7-5503

Brady, Jack, Productions
8511 Sunset Blvd., Los Angeles
Hollywood 7-5023

Bravo Productions, Inc.
1001 Loma Vista Dr., Beverly Hills
878-2678

Brenco Pictures Corp.
8925 Santa Monica Blvd., Los Angeles
OL 2-6204

Brennan-Westgate, Inc.
9336 W. Washington Blvd., Culver City
Upton 0-2931

Briskin Productions, Inc.
1334 N. Beachwood Dr., Hollywood
POplar 9-5453

Broadcasting & Film Commission N.C.C.U.S.A.
5746 Sunset Blvd., Hollywood
Crestview 1-8417

Brown, Harry Joe
1306 N. Beachwood Dr., Hollywood
Hollywood 2-6006

Brown, Howard C., Productions
1150 No. Highland Ave., Hollywood
Hollywood 2-7435

Bryna Productions, Inc.
Universal City
POplar 9-5550

Burke, Billy, Productions
7410 Beverly Blvd., Los Angeles
WEBster 8-4133

Burns, George, Productions
1040 N. Las Palmas, Los Angeles
Hollywood 9-9011

Burrows-Ackerman Productions, Inc.
4030 Radford Ave., North Hollywood
POplar 6-4151

Burrell, Bill, Productions
7559 Santa Monica Blvd., Hollywood
Hollywood 3-8181

Cahill, Charles, Productions
1400 N. Ridgewood Pl., Hollywood
Hollywood 4-2131

Calada Productions, Inc.
846 N. Cahuenga, Los Angeles
Hollywood 9-9061

Cambridge Productions, Inc.
10201 W. Pico Blvd., Los Angeles
Crestview 6-2211

Campeo, Inc.
938 North Hill, Los Angeles
Hollywood 8-6060

Cappi, Jerome, Productions
7027 Willoughby, Hollywood
Oldfield 4-1936

Capps, Tony, Productions
8718 W. 3rd Street, Los Angeles
CReSTview 5-1443

Capra, Frank, Productions, Inc.
5431 Marathon St., Los Angeles
Hollywood 9-2411

Cardiff Pictures
4030 Radford Ave., N. Hollywood
POplar 6-4151

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood
Hollywood 9-6161

Carlyle Productions
1438 Gower St., Hollywood
Hollywood 2-3111

Caron Productions
330 N. Camden Drive, Beverly Hills
Crestview 4-7633

Cascade Pictures of California, Inc.
1027 N. Seward St., Hollywood
Hollywood 2-6481

Castle, William Productions
1438 No. Gower St., Hollywood
Hollywood 2-3111

Cate & McGlone
1521 Crossroads of the World, Hollywood
Hollywood 5-1118

Cavalcade Pictures, Inc.
955 N. Fairfax Ave., Hollywood
Oldfield 4-1441

Cavaller Productions
9134 Sunset Blvd., Hollywood
CReSTview 6-2147

Cayuga Productions
10202 W. Washington Blvd., Culver City
Upton 0-3311

Centurion Films, Inc.
2921 W. Alameda Ave., Burbank

Centurion-International Productions
336 S. Camden Drive, Beverly Hills
CReSTview 6-9630

Century Films, Inc.
2921 W. Alameda Ave., Burbank
THornwall 8-3155

Century Productions
1041 N. Formosa Ave., Hollywood
Hollywood 9-6161

Champion Enterprises, Inc.
10000 Riverside Drive, North Hollywood
POplar 9-1451

Chanford Productions
120 S. Mapleton Drive, Los Angeles
Rex 1-2141

Chenoweth, R. R., Films
8021 E. 2nd, Downey
THornwall 1-9909

Cheerkok Television, Inc.
780 N. Gower, Hollywood
Hollywood 9-5911

Christian Mission Films
5909 Melrose Ave., Los Angeles
Hollywood 2-3546

Churchill Films
6671 Sunset Blvd., Hollywood
Hollywood 6-6251

Cinematografica Filmes S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Grovas S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Intercontinental S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Latino Americana S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Matouk S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

1133
TELEPHONE NUMBERS IN LOS ANGELES

Cinesound Co.
1037 N. La Brea, Los Angeles...Oldfield 4-3004
Cine-View, Inc.
6325 Santa Monica Blvd., Hollywood (38)
Oldfield 5-3376
Clairmont Films
2136 Nichols Canyon Road, Hollywood (46)
Oldfield 4-2170
Clever Productions, Inc.
1438 N. Gower, Hollywood (28)
Crestview 4-5124
Coast to Coast Films, Inc.
810 Melrose Ave., Los Angeles
Crestview 4-1524
Cohen, Herman, Productions, Inc.
650 N. Bronson Ave., Hollywood (4)
Oldfield 6-3111
Cohn, Robert, Productions, Inc.
1438 N. Gower St., Hollywood (28)
Oldfield 2-3111
Colorama Features, Inc.
1539 Vine St., Hollywood............466-1305
Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
Hollywood 2-3111
Commodore Productions & Artists Inc.
1906 N. Kenmore, Hollywood (27)
Hollywood 5-6533
Communications Corp. of America
3744 Longridge Ave., Van Nuys
State 4-0772
Compansa Cinematografica Mexicana S A
1910 S. Vermont Ave., Los Angeles
Republic 2-1142
Complete Film Service
832 No. La Brea Ave., Hollywood (38)
Oldfield 4-7100
Concept Productions Corp.
1041 N. Formosa Ave., Hollywood (46)
RePublic 2-1142
Constelacion S de R L
C/o Richard H. Dunlap
1910 S. Vermont, Los Angeles
Republic 2-1142
Contempora Productions
5505 Wilshire Blvd., Los Angeles (36)
Webster 3-5621
Cooga Mooga Film Productions, Inc.
9853 Wilshire Blvd., Beverly Hills
Crestview 4-0751
Cooper, Jackie, Productions
4030 Radford Ave., N. Hollywood
Poplar 6-4151
Corallo, J. C.
1040 N. Las Palmas, Hollywood (28)
462-3487
Corman, Roger, Productions
8350 Santa Monica Blvd., Los Angeles (69)
Oldfield 4-9110
Corradine, Tom & Assoc.
5746 Sunset Blvd., Hollywood (28)
Hollywood 2-7111
Cary Film Corp.
9145 Sunset Blvd., Hollywood (69)
Bradshaw 2-0143
Cottage Industries, Inc.
1418 N. Western Ave., Hollywood (27)
Hollywood 2-6231
Couch, Cluek Associates
3620 Fredonia Dr., Hollywood
Hollywood 9-4955
Cramer, Paul, Productions
5746 Sunset Blvd., Hollywood (28)
Hollywood 2-7111
Creston Studios
1037 N. Cole Ave., Los Angeles (38)
Hollywood 5-5171
Criterion Film Corp.
9100 Sunset Blvd., Los Angeles (69)
Crestview 4-5317
Crosby, Bing, Productions
8229 Sunset Blvd., Hollywood (69)
Bradshaw 2-2771
Cummings, Jack, Productions
10502 W. Washington Blvd., Culver City
Upton 0-3311
Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
Webster 5-5684
Dangerous Charter Co.
1917 Pontius Ave., Los Angeles (25)
Glamite 7-4216
Daron Productions
340 N. Camden Dr., Beverly Hills
Crestview 4-7833
Darriel Productions
1534 N. Beachwood Dr., Hollywood (28)
Hollywood 6-3141
Datalink Pantheon Pictures
2025 Temple, Los Angeles...DuNKirk 5-3911
Davis, Sid, Productions
1118 N. Highland Ave., Hollywood (28)
Hollywood 5-2603
Daystar Productions
9028 Sunset Blvd., Hollywood (69)
Crestview 3-4830
DeAtly, Murry, Productions
6223 Selma, Hollywood (28)
Hollywood 6-5438
Deats, King
1927 Seward St., Hollywood
Hollywood 5-8529
Dedilo Productions
1040 N. Las Palmas, Los Angeles (38)
Hollywood 9-9011
Dena Productions
5451 Marathon St., Los Angeles (38)
Hollywood 9-2411
Dennis, Hal, Productions
6314 La Mirada, Los Angeles (38)
Hollywood 7-7148
Denove, Jack, Productions
6611 Santa Monica Blvd., Hollywood (38)
Hollywood 4-8331
De Rosner Productions
Box 1376, Beverly Hills
Crestview 5-6655
Deslin Productions
780 N. Gower St., Hollywood (38)
Hollywood 9-5911
Destiny Productions
1041 N. Formosa Ave., Hollywood (46)
Hollywood 9-6161
Detlieg Prods. Inc.
650 N. Bronson Ave., Los Angeles (4)
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Directional Unlimited Film Studios
737 N. Seward St., Hollywood (38)
Hollywood 2-3414
Disney, Walt, Productions
500 S. Buena Vista, Burbank
Victoria 9-3411
Donlin Corp., The
3744 Longridge Ave., Van Nuys
State 4-0772
Douglas Corp.
6772 Hollywood Blvd., Los Angeles (28)
Hollywood 5-0161
Douglas, Jack Productions
8833 Sunset Blvd., Hollywood (69)
Olympia 5-7790
Douglas, Mador, Productions
6087 Sunset Blvd., Hollywood (28)
Hollywood 4-3035
Douglass, Jr., Productions
527 N. La Cienega, Los Angeles (48)
Olympia 7-0840
Dudley Pictures Corp.
686 N. Robertson Blvd., W. Hollywood (69)
Olympia 7-0801
Dundal, Richard H.
1910 S. Vermont Ave., Los Angeles
Republic 2-1142
Eason, Myles
1741 N. Ivor, Hollywood (28)
Hollywood 7-6171
Edelman, Louis F., Enterprises
780 N. Gower, Los Angeles (38)
Hollywood 9-5911
El Camino Productions
3451 Marathon, Hollywood...
Hollywood 9-2411
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<td>Malibu Meadows, Calabas........ Diamond 7-7474</td>
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<td>404 N. La Cienega, Los Angeles (48)</td>
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<td>Universal Studios, Universal City</td>
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<td>Fidelity Films, Inc.</td>
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<td>Hollywood 2-3111</td>
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# TELEPHONE NUMBERS IN LOS ANGELES

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TELEPHONE NUMBERS IN LOS ANGELES

Mador, Douglas, Productions
6857 Sunset Blvd., Hollywood (28)
Hollywood 4-3035

Majine Productions
22530 W. 7th St., Los Angeles...Dunkirk 9-7111

Malcolm Enterprises, Inc.
4030 Radford Ave., N. Hollywood
Poplar 3-8441

Manhattan Films International, Inc.
1920 S. Vermont Ave., Los Angeles (7)
Republic 2-6111

Masius Distributing Corp.
9145 Sunset Blvd., Hollywood (60)
Bradhaw 2-0143

Marada, Inc.
Revue Studios, Universal City
Triangle 7-1211

Marquis Productions, Inc.
2405 Ivanhoe Drive Los Angeles (39)
Normandy 1-6688

Mascott Productions, Inc.
14507 Dickens St., Sherman Oaks
StAte 3-3450

Martin, Wu, T.
1000 Cahuenga, Hollywood .............. 467-9200

Mast Productions, Inc.
8913 Sunset Blvd., Los Angeles (38)
Olympia 2-0053

Mayberry Enterprises
846 N. Cahuenga Blvd., Los Angeles (38)
Hollywood 9-9061

Medallion TV Enterprises, Inc.
6000 Sunset Blvd., Hollywood (28)
Hollywood 2-6635

Melville Productions, Inc.
Universal Pictures Co., Inc., Universal City
Triangle 7-8151

Metro-Goldwyn-Mayer, Inc.
10202 W. Washington Blvd., Culver City
Upton 0-3311

Michael-Alan Productions
5141 Sophia Ave., Encino .............. ST 9-7271

Milas, Hinshaw, Productions
1000 Cahuenga, Hollywood .............. 467-9290

Miles, Celine
6550 De Longpre Ave., Hollywood
Hollywood 9-3099

Miller, Warren, Productions
1707 Via El Prado, Redondo Beach
Frontier 8-8201

Milner Bros. Productions, Inc.
8000 Blackburn Ave., Hollywood (48)
Webster 3-1806

The Mirisch Co., Inc.
1041 N. Formosa, Hollywood (46)
Hollywood 9-6161

Moffett Ent., Inc.
5451 Marathon St., Los Angeles (38)

Monarch Films, Inc.
650 N. Bronson Ave., Los Angeles (4)
Hollywood 6-3111

Moskov, George, Productions
1041 N. Formosa, Hollywood
Hollywood 9-6161

Motion Picture Associates, Inc.
5451 Marathon St., Hollywood (38)
Hollywood 9-2411

NBC Productions, Inc.
3000 W. Alameda, Burbank
Thornwall 5-7000

Nash, John S., Productions
745 N. Highland Ave., Los Angeles (38)
Webster 7-1016

Nassour Pictures, Inc.
8460 W. 3rd St., Los Angeles (48)
OLive 3-0400

New Horizons Productions, Inc.
9550 Wilshire Blvd., Beverly Hills
Bradhaw 2-9035

New World Productions
13273 Ventura, No. Hollywood
Triangle 3-3580

Niles, Fred, Productions, Inc.
650 N. Bronson, Hollywood (4)
Hollywood 3-8154

Norlan Productions
1438 Gower St., Hollywood (28)
Hollywood 2-3111

Norma Productions, Inc.
1438 Gower St., Los Angeles (38)
Hollywood 2-3111

Normandie Television Pictures, Inc.
1218 Sunset Plaza Drive, Los Angeles (46)
OLive 2-9995

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood
Hollywood 7-3704

O and O Productions
830 N. Lillian Way, Hollywood
Hollywood 2-0791

Ohelisk, Inc.
11501 Sunset Blvd., Los Angeles (49)

Orco Films S de R L
e/o Richard H. Dunlap
1910 S. Vermont, Los Angeles. Republic 2-1142

Overland Productions
Revue Studios, Universal City
Triangle 7-1211

Pac Productions
6363 De Longpre, Hollywood
Hollywood 2-5765

Pacemaker Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
Hollywood 9-6161

Pacific American Pictures
8913 Sunset Blvd., Los Angeles (69)
OLive 2-4800

Pacific Horizons, Inc.
1992 Mar Vista, Altadena...SYcamore 8-6622

Paisano Productions, Inc.
2003 La Brea Terrace, Hollywood (46)
Hollywood 3-1500

Pain-Ato Prds
8350 Santa Monica Blvd., Los Angeles (69)
OLive 4-8910

Pantomime Pictures
8961 Sunset Blvd., Los Angeles
Crestview 4-1008

Parallel Film Distributors
Suite 1512 Cross Roads of the World Hollywood
Hollywood 469-3979

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
Hollywood 9-2411

Paramount Television Productions
5800 Sunset Blvd., Hollywood (28)
Hollywood 9-6363

Parr, Paul, Productions
7417 Sunset Blvd., Hollywood (46)
Hollywood 7-4774

Parsons, Lindsey Productions, Inc.
3450 Cahuenga Blvd., Hollywood (28)
Hollywood 9-3041

Patin, Ray, Productions
3255 Cahuenga Blvd., Hollywood (28)
Hollywood 2-1147

Pegasus Productions, Inc.
e/o Metro-Goldwyn-Mayer, Culver City
Upton 0-3311

Pelélicas Rodriguez S A
e/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Penncsaker, Inc.
Universal Studios
Universal City,................Triangle 7-1211

Perlberg-Seaton Productions, Inc.
10202 W. Washington Blvd., Culver City
Vermont 8-2161

Pereda Films S A
e/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Peterson, Chris, Co.,
8451 Melrose Ave., Hollywood (69)
OLive 3-4231

Photoplay Associates, Inc.
3744 Longridge Ave., Van Nuys
STate 4-0772

Pickett, Mary, Co.
9350 Wilshire Blvd., Beverly Hills
Bradhaw 2-9035

Playhouse Pictures
1401 No. La Brea Ave., Hollywood (28)
Hollywood 5-2183
TELEPHONE NUMBERS IN LOS ANGELES

Popkin, Harry M., Enterprises
340 N. Larchmont, Los Angeles
Hollywood 2-6871

Primrose Productions
727 N. Fairfax Ave., Los Angeles (46)

Prize Pictures, Inc.
1041 No. Formosa Ave., Hollywood (38)

Producciones Brooks S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Calderon S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Churubusco-Azteca S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Corsa S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Dyana S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Rosas Priego S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Salazar S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Sotomayor S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producciones Zacarias S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
Republic 2-1142

Producers International Pictures, Inc.
1041 N. Formosa Ave., Hollywood
Hollywood 9-6161

Producers Artists Corp.
3744 Longitude Ave., Van Nuys
State 4-4331

Q. M. Productions
1041 N. Formosa Ave., Los Angeles (46)
Hollywood 9-6161

Quartet Films
5351 Hollywood Blvd., Hollywood (28)
Hollywood 4-9225

Quine, Richard, Productions, Inc.
1041 N. Formosa Ave., Los Angeles (46)
Hollywood 9-6161

Rama Productions, Inc.
404 N. Roxbury Dr., Beverly Hills
Crestview 6-1081

Red Lion Films S.A.
20th Century-Fox Studios, 10201 W. Pico Blvd., Los Angeles (35)
Crestview 6-2211

Reed, Roland Productions, Inc.
650 No. Bronson, Hollywood (38)
Hollywood 6-3111

Regis Films
1027 N. Cole Ave., Los Angeles (38)
Hollywood 2-2393

Renovare Co.
727 No. Fairfax Ave., Los Angeles (46)
OLive 3-1680

Republic Corp.
3601 Wilshire Blvd., Beverly Hills
Crestview 6-2033

Ressler, Eli
5880 Hollywood Blvd., Hollywood
Hollywood 5-6502

Revue Studios
Revue Studios, Universal City
Triangle 7-1211

Reynard Productions, Inc.
3800 Lankershim, Universal City
Triangle 7-8151

Reynolds, Stuart, Productions
195 So. Beverly Drive, Beverly Hills
Crestview 4-7803

Richmond Ted, Productions, Inc.
M-G-M Studios, Culver City

Riviera Productions
6010 Selma Ave., Hollywood (28)

Roach, Hal Studios
J. Julius Levy & John F. Murphy, Co-trustees
5822 W. Washington Blvd., Culver City
Upton 0-9151

Rock, Robert, Productions
5907 W. Pico Blvd., Los Angeles (35)

Rock, Joe, Productions
1343 N. Laurel Ave, Hollywood (46)
Oldfield 6-2093

Rocket Pictures Inc.
6108 Santa Monica Blvd., Hollywood (38)

Rockett, Frederick K. Company
6063 Sunset Blvd., Hollywood (28)

Rorvic Productions
300 S. Beverly Drive, Beverly Hills
Hollywood 4-3183

Rosamond Productions
8330 W. 3rd St., Los Angeles (48)...OL 1-3010

Rose, David E., Productions, Inc.
8350 Wilshire, Beverly Hills...Crestview 6-2663

Roes-Danzig TV, Inc.
6331 Hollywood Blvd., Hollywood (28)

Roth, Bob, Productions
1040 N. Las Palmas, Los Angeles (38)
Hollywood 9-9011

Roth-Kershner Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
Hollywood 9-6161

Royal Arts Film Production
8439 Melrose Ave., Los Angeles...OLive 3-7102

Sage Productions, Inc.
4074 Radford, N. Hollywood.....Polar 2-3333

Said-Luth-Thourby
8913 Sunset Blvd., Los Angeles (69)
Olympia 2-4800

Said-Luth-Thourby
8913 Sunset Blvd., Los Angeles (69)
Olympia 2-4800

Salem Productions, Inc.
5451 Marathon St., Hollywood (38)
Hollywood 9-2411

Saltzman, William, Motion Picture Enterprises
1257 1/2 N. Highland.........Hollywood 5-7196

San Juan Productions
8350 Santa Monica Blvd., Los Angeles (46)
Oldfield 4-8910

Santa Clara Productions
8350 Santa Monica Blvd., Los Angeles (46)
Oldfield 4-8910

Santa Cruz Productions
8350 Santa Monica Blvd., Los Angeles (46)
Oldfield 4-8910

Schenck-Zabel Productions
4000 Warner Blvd., Burbank
Hollywood 9-1251

Schloss, Hank, Productions
1333 Longwood Ave., Los Angeles (19)
WEbster 3-2605

Schnitzer, Gerald, Productions
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-1158

Schwarz, Jack, Productions, Inc.
841 Cahuenga Blvd., Hollywood
Hollywood 4-1788

Seque Film Associates
6325 Santa Monica Blvd., Hollywood
Hollywood 3-6400

Screen Classics, Inc.
6327 Santa Monica, Los Angeles (38)
Hollywood 6-6105

1139
Screen Gems, Inc.
1334 N. Beachwood, Hollywood (28)
Hollywood 2-3111

Security Pictures, Inc.
1090 S. La Brea Ave., Los Angeles (19)
WEBster 8-0109

Selby-Lake, Inc.
1418 N. Western Ave., Hollywood (27)
Hollywood 2-6231

Selznick Studios
9336 W. Washington Blvd., Culver City
Upton 0-2931

Sentinel Films
1139 Cadiz, Simi
8530 Wilshire Blvd., Beverly Hills...OL 2-3901

Sequela Productions
4020 Radford Ave., North Hollywood
POpolar 6-4151

Seven Pictures Corp.
Universal Studios, Universal City
TRiangle 7-8151

Shamley Productions
Revue Studios, Universal City
POpolar 9-0500

Shellie Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
Hollywood 6-3141

Sherman, George, Productions
c/o Harold Rose
8530 Wilshire Blvd., Beverly Hills...OL 2-3901

Sherman Productions
1558 Crossroads of the World, Hollywood (28)
Hollywood 6-1282

Showcase Enterprises
8522 W. Washington Blvd., Culver City
Upton 0-3775

Showcase Films, Inc.
7557 Sunset Blvd., Los Angeles (46)
Hollywood 9-3139

Sil Productions
5461 Marathon St., Los Angeles (38)
Hollywood 9-2411

Sidney, George, Productions
M-G-M, Culver City
Upton 0-3311

Signal Productions
6223 Selma Ave., Hollywood (28)
Hollywood 3-4173

Simon, Al, Productions
1950 S. Los Palmas Ave., Los Angeles (38)
Hollywood 9-0011

Simons, Leon, Productions
3125 Beverly Blvd., Los Angeles
DUnkirk 7-2304

Sino Productions, Inc.
130 S. Robertson Blvd., Beverly Hills
OLYmpia 7-9881

Sixteen Screen Service Co.
6710 Melrose Ave., Los Angeles (38)
WEBster 9-1491

Skinner, The Charles E., Productions
6104 Whittsett, North Hollywood
TRiangle 7-9689

Skirball Productions, Inc.
9023 Wilshire Blvd., Beverly Hills
CREstview 3-2706

Small, Edward, Prod., Inc.
1041 N. Formosa, Los Angeles (46)
Hollywood 9-6181

Smith, Harry, Productions
4922 Santa Monica Blvd., Hollywood (29)
Hollywood 4-7074

Snader Productions, Inc.
257 N. Canon Dr., Beverly Hills
CREstview 4-0841

Sombrero Pictures
2422 N. Beachwood Drive, Hollywood (38)
Hollywood 5-3603

SonaFilm Productions Corp.
7461 Beverly Blvd., Los Angeles
WEBster 3-7900

Sonnis Corp.
1459 N. Gower St., Hollywood (28)
Hollywood 2-3111

Space Age Images
14507 Dickerson St., Sherman Oaks...783-3480

Spallan, Rick, Productions
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-7307

Sperling, Milton, Productions
9255 Sunset Blvd., Los Angeles (69)
CREstview 3-4080

Spillman, Sandy
1000 Cahuenga Blvd., Hollywood
Hollywood 7-1371

Spotlight News
3449 Cahuenga Blvd., W. Hollywood (28)
Hollywood 6-5365

Springfield Productions
2022 Coldwater Canyon, Beverly Hills
CREstview 4-3195

Stage Five Productions, Inc.
1040 N. Las Palmas Ave., Los Angeles (38)
Hollywood 9-9011

Stagg, Jerry, Productions
650 N. Bronson, Los Angeles (4)
Hollywood 6-3111

Stars International, Inc.
5420 Melrose Ave., Los Angeles (4)
Hollywood 2-6027

Stoloff, Victor, Productions
650 N. Bronson Ave., Los Angeles (4)
Hollywood 6-3111

Strand Productions Inc.
1040 N. Las Palmas Ave., Hollywood (28)
Hollywood 9-9011

Studio Properties, Inc.
7653 Melrose Ave., Hollywood (46)
OLive 1-4717

Superman Productions
7324 Santa Monica Blvd., Hollywood (46)
OLive 4-8000

Sussex Pictures, Inc.
4030 N. Radford Ave., N. Hollywood
POpolar 6-4151

Sutherland, John, Productions Inc.
291 W. Residencial Blvd., Los Angeles (26)
DU 5-5121

swanstrom Productions
7857 Melrose Ave., Hollywood (46).OL 1-4880

Swartz, Herman, Productions
400 N. Bedford Dr., Beverly Hills
CREstview 3-4970

Swift-Chaplin Productions, Inc.
1130 N. Highland Ave., Hollywood (38)
Hollywood 2-0781

Swift, David, Productions
1438 N. Gower, Los Angeles (38)
Hollywood 2-3111

TCF Productions
1417 S. Western Ave., Los Angeles (27)
Hollywood 2-6231

TV Marketers, Inc.
650 N. Bronson Ave., Los Angeles (4)
Hollywood 6-3111

Talbot Productions, Inc.
8747 Sunset Blvd., Los Angeles (69)
OLympia 2-4511

Tandem Enterprises, Inc.
5451 Marathon St., Los Angeles (38)
Hollywood 9-2411

Technique Productions, Inc.
9424 Dayton Way, Beverly Hills
CREstview 5-8646

Telefilm Inc.
6039 Hollywood Blvd., Hollywood (28)
Hollywood 9-7205

Telexip Corp.
1515 N. Western Ave., Hollywood (27)
Hollywood 4-8351 - 4-7391

TeleSound Film Productions
6026 Melrose Ave., Los Angeles (38)
WEBster 8-1861

Television Commercials, Inc.
1041 N. Formosa, Hollywood (46)
Hollywood 9-6161

Thayer-Hamillburg Enterprises, Ltd.
1104 S. Robertson Blvd., Los Angeles (35)
CREstview 4-9311

Theatre of Life
1041 N. Formosa Ave., Los Angeles (46)
CREstview 9-6161

Theodora Productions, Inc.
6363 Wilshire Blvd., Los Angeles (48)
OLive 3-7330
### TELEPHONE NUMBERS IN LOS ANGELES

<table>
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<tr>
<th>Company Name</th>
<th>Address/Contact Information</th>
<th>Telephone Numbers</th>
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<tr>
<td>Todd A-O Motion Picture Co., The</td>
<td>1021 N. Seward, Hollywood</td>
<td>Hollywood 3-1136</td>
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<td>Toei Productions</td>
<td>1334 N. Beachwood Dr., Hollywood</td>
<td>Hollywood 6-3141</td>
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<td>Toho International, Inc.</td>
<td>309 E. First St., Los Angeles</td>
<td>Hollywood 9-6161</td>
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<td>Toplyn Productions, Inc.</td>
<td>535 Evelyn Place, Beverly Hills</td>
<td>Crestview 4-3607</td>
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<td>Topix, Inc.</td>
<td>1041 N. Formosa Ave., Los Angeles</td>
<td>Hollywood 9-6161</td>
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<td>Topper, Burt, Productions</td>
<td>650 N. Bronson Ave., Los Angeles</td>
<td>Hollywood 6-3111</td>
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<td>Travelling Company</td>
<td>8454 Melrose Ave., Los Angeles</td>
<td>Hollywood 9-9011</td>
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<td>Triton Pictures Corp.</td>
<td>P.O. Box 900, Beverly Hills</td>
<td>Hollywood 9-6083</td>
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<td>Twentieth Century-Fox Film Corp.</td>
<td>10201 W. Pico Blvd., Los Angeles</td>
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<td>Twenty-One Beacon St. Corp.</td>
<td>1049 N. Las Palmas Ave., Hollywood</td>
<td>Hollywood 9-9011</td>
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<td>UPA</td>
<td>4440 Lakeside Drive, Burbank</td>
<td>Hollywood 3-5911</td>
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<td>U.S. Television Newsfilm, Inc.</td>
<td>5800 Sunset Blvd., Hollywood</td>
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<td>United Artists</td>
<td>1041 N. Formosa Ave., Hollywood</td>
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<td>United National Pictures, Inc.</td>
<td>7324 Santa Monica Blvd., Los Angeles</td>
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<td>Universal-International</td>
<td>2400 Sunset Blvd., Los Angeles</td>
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<td>Van Duzen Productions</td>
<td>6209 S. Palm Ave., Hollywood</td>
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<td>Video International Productions, Inc.</td>
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<td>Video View, Inc.</td>
<td>1617 N. El Centro, Hollywood</td>
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<td>Warner, Walter, Pictures, Inc.</td>
<td>10201 W. Pico Blvd., Los Angeles</td>
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<td>8218 Sunset Blvd., Los Angeles</td>
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<td>Warner Brothers Cartoons, Inc.</td>
<td>461 So. California, Burbank</td>
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<td>Warner Brothers Pictures Inc.</td>
<td>4000 Warner Blvd., Burbank</td>
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<td>Warwick Productions, Inc.</td>
<td>1438 No. Gower St., Hollywood</td>
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<td>Wed Enterprises</td>
<td>800 Sonora, Glendale</td>
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<td>655 N. Fairfax, Los Angeles</td>
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<td>Wellington Productions</td>
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<td>Widmark Productions, Inc.</td>
<td>Revue Studios, Universal City</td>
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<td>Wilder, W. Lee, Productions</td>
<td>441 S. Beverly Drive, Beverly Hills</td>
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<td>8720 Sunset Blvd., Hollywood</td>
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<td>Weather Corp.</td>
<td>270 No. Canon Drive, Beverly Hills</td>
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<td>Wonderland Productions, Inc.</td>
<td>7934 Santa Monica Blvd., Hollywood</td>
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<td>World Independent Film Distributors</td>
<td>1928 S. Vermont Ave., Los Angeles</td>
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<td>World Vision Pictures, Inc.</td>
<td>Republic 3-6021</td>
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<td>World Wide Pictures, Inc.</td>
<td>117 E. Colorado Blvd., Pasadena</td>
<td>Hollywood 9-3477</td>
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<td>York Pictures Corp.</td>
<td>5451 Marathon St., Hollywood</td>
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<td>Zanuck, Darryl F., Productions</td>
<td>10201 W. Pico Blvd., Los Angeles</td>
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<td>Ziv-UA, Inc.</td>
<td>7324 Santa Monica Blvd., Hollywood</td>
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<td>Zunsmith, Albert, Productions, Inc.</td>
<td>3744 Longridge Ave., Van Nuys</td>
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### Studios

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<th>Studio Name</th>
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<td>Allied Artists Prods., Inc.</td>
<td>4376 Sunset Dr., Hollywood</td>
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<td>Cahuaenga Tower Studio</td>
<td>1000 N. Cahuenga Blvd., Hollywood</td>
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<td>Carthay Sound Stage</td>
<td>5903-07 W. Pico Blvd., Los Angeles</td>
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Cascade Studio
1027 N. Seward, Los Angeles (38)
Hollywood 2-6481

Centaur Studios
7657 Melrose Ave., Hollywood (46)
OLive 1-4880

Columbia Pictures Corp.
1338 N. Gower St., Hollywood (28)
Hollywood 2-3111

Columbia Ranch
3701 Oak St., Burbank....THornwall 5-7613

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
Normandy 4-2131

Denove, Jack, Productions
6611 Santa Monica Blvd., Hollywood (38)
Hollywood 4-8331

Desilu-Cahuenga
846 N. Cahuenga Blvd., Los Angeles (38)
Hollywood 9-0901

Desilu-Culver
9336 W. Washington Blvd., Culver City
Upton 0-2931

Desilu Gower
780 Gower St., Hollywood (38)
Hollywood 5-5911

Disney, Walt, Productions
500 S. Buena Vista Ave., Burbank
Victoria 9-3411

Fairbanks, Jerry, Inc.
1330 Vine St., Hollywood (28)
Hollywood 2-1101

Filmecraft Productions
8451 Melrose Ave., Los Angeles (46)
OLive 3-2430

Four Star
4030 Radford Ave., N. Hollywood
Poplar 6-4151

General Service Studios
1040 N. Las Palmas Ave., Hollywood (28)
Hollywood 9-0911

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (48)
Hollywood 9-6161

International Sound, Inc.
5539 Sunset Blvd., Hollywood (28)
Hollywood 7-5147

KTTV Studios
5746 Sunset Blvd., Hollywood (28)
Hollywood 2-7111

Keywest Studios
5823 Santa Monica Blvd., Hollywood
Hollywood 2-2243

Landmark Studios
8822 W. Washington Blvd., Culver City
UPin 0-9151

Metro-Goldwyn-Mayer Studios
10262 Washington Blvd., Culver City
UPin 0-3311

Nassour Studio
8460 W. 3 St., L. A. (48) .... OLive 3-0400

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
Hollywood 9-2411

Paramount Sunset Corp.
1450 N. Bronson, Hollywood (28)
Hollywood 2-6282

Producers Studios, Inc.
650 N. Bronson Ave., Hollywood (4)
Hollywood 6-3111

Rampart Studio
2025 Temple St., Los Angeles (26)
DUnkirk 3-7205

Republica Productions, Inc.
4024 Radford Ave., North Hollywood
Poplar 3-8411

Revue Studios
Universal City
TRiangle 7-1211

Roeckert, Frederic K., Co.
6033 Sunset Blvd., Hollywood (28)
Hollywood 4-3183

Sutherland Studios
201 N. Occidental Los Angeles (26)
DUnkirk 8-5121

Telefilm, Inc.
6030 Hollywood Blvd., Hollywood (28)
Hollywood 9-7205

Telexip, Inc.
1615 N. Western Ave., Hollywood (27)
Hollywood 4-7391

Twentieth Century-Fox Studios
1001 W. Pico Blvd., Los Angeles or P. O. Box 900, Beverly Hills ... CReestview 6-2211
1418 N. Western Ave., Hollywood (27)
Hollywood 2-6231

UPA
4440 Lakeside Dr., Burbank....Victoria 9-3221

Universal International
Universal City.............TRiangle 7-8151

Warner Bros. Cartoon, Inc.
4900 Warner Blvd., Burbank
Hollywood 9-1231

Warner Bros. Studios
Warner Blvd., Burbank....Hollywood 9-1251

Wolff, Raphael G., Studios
1714 N. Wilton Place, Hollywood (28)
Hollywood 7-8126

United Artists Television, Inc.
7524 Santa Monica Blvd., Hollywood (46)
OLfield 4-2800

Associations

A.S.C.A.P.
3440 Wilshire Blvd., Los Angeles (5)
DUnkirk 2-1351

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CReestview 5-1146

Academy of Television Arts & Sciences
7138 Sunset Blvd., Hollywood (46)
Hollywood 7-5115

American Cinema Editors
6772 Hollywood Blvd., Hollywood (28)
HO 5-8527

American Humane Association, The
8467 Beverly Blvd., Los Angeles (48)
OLive 3-3394

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
Hollywood 7-2136

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48)
OLive 3-2200

Credit Manager, Motion Picture & TV Assoc.
e/o TV Recorders
6024 Sunset Blvd., Hollywood (28)
Hollywood 9-8201

Friars Club of Calif., Inc., The
326 N. Rodeo Dr., Beverly Hills
BRadshaw 2-1281

Hollywood Foreign Press Association
6605 Hollywood Blvd., Hollywood (28)
BRadshaw 2-0381

Independent Motion Picture Producers Ass'n
6110 Santa Monica Blvd., Hollywood (28)
Hollywood 2-3616

Masques, The
1765 N. Sycamore Ave., Hollywood (28)
Hollywood 9-2184

Motion Picture Ass'n of America
8480 Beverly Blvd., L. A. (48) .... OLive 3-2200

Motion Picture Health & Welfare
6912 Hollywood Blvd., Hollywood (28)
Hollywood 9-8101

Motion Picture Industry Comptrollers
CBS-TV City, 7800 Beverly Blvd., L. A. (36)
OLive 1-2345

Motion Picture Industry Pension
7433 Beverly Blvd., Los Angeles (36)
Webster 8-3651

Motion Picture Relief Fund, Inc.
335 N. La Brea Ave., Hollywood (36)
Webster 3-8231

Motion Picture Sound Editors
P. O. Box 1613, Hollywood (28)
Hollywood 9-5311

NABET
6223 Selma Ave., Hollywood (28)
Hollywood 4-9311
| Permanent Charities Committee | 463 N. La Cienega, Los Angeles | Olypma 2-1680 |
| Screen Composers' Association | 9290 Wilshire Blvd., Beverly Hills | Crestview 6-3123 |
| Screen Producers Guild | 411 El Camino, B. H........ Crestview 6-2727 |
| Society of Indep. Motion Pict. Prods. | 6610 Santa Monica Blvd., Hollywood (38) | Hollywood 2-3616 |
| Television Film Association, Inc. | 950 N. Seward, Hollywood (38) | Hollywood 9-1441 |
| Television Producers Alliance of | 1717 N. Highland, Hollywood (28) | Hollywood 6-2431 |
| Theatre Authority, Inc. | 6331 Hollywood Blvd., Hollywood 38 | HO 2-5761 |

**Unions**

| American Federation of Guards, Local I | Rm. 226, 4157 W. 5th St. (5) Dunkirk 7-3120 |
| American Federation of Labor & Congress of Industrial Organizations | 1060 S. Broadway, Los Angeles (15) |
| American Society of Cinematographers, Inc. | 1782 N. Orange Dr., Hollywood (28) Hollywood 7-2135 |
| Broadcast Television Recording Engineers, Local 45, IBEW | 7265 Santa Monica Blvd., Hollywood (46) Hollywood 3-2317 |
| Cinema Lodge 1185, International Ass'n of Machinists | 2700 N. Highland, Hollywood (28) Hollywood 7-8811 |
| Composers & Lyricists Guild of America | 8782 Sunset Blvd., Los Angeles (69) Olympus 2-8830 |
| Film Technicians, Local 683, IATSE, A. F. of L. | 6721 Melrose Ave., Hollywood Webster 5-1123 |
| Hollywood A. F. of L. Film Council | 723 N. Western Ave., Los Angeles (29) Hollywood 1-9301 |
| International Photographers, Local 659, IATSE & M.P.M.O. | 7715 Sunset Blvd., Hollywood (46) Hollywood 4-0125 |
| International Sound Technicians, Local 609, IATSE-M.P.M.O. A.F. of L. | 7614 Sunset Blvd. Hollywood 4-7221 |
| Joint Executive Board of Culinary Workers & Bartenders | 1927 W. 9th St., Los Angeles (66) Dunkirk 8-5141 |
| Los Angeles County Federation of Labor | 108 W. 6th St., Los Angeles (14) Madison 7-9141 |
| Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L. | 7904 Santa Monica Blvd., Hollywood (46) Hollywood 4-3996 |
| Motion Picture Film Editors, Local 776, IATSE | 7715 Sunset Blvd., Hollywood (46) Hollywood 2-2333 |
| Motion Picture First Aid Employees, Local 767, IATSE, A. F. of L. | 731 No. Naiomi, Burbank Thornehill 6-4826 |
| Motion Picture Laborers and Utility Workers, Local 727 | 7904 Santa Monica Blvd., Hollywood (46) Hollywood 4-1563 |
| Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada | 7429 Sunset Blvd., Hollywood (46) Hollywood 9-6351 |
| Motion Picture Screen Cartoonists, Local 839, IATSE | 3489 Cahuenga Blvd., Hollywood (28) Hollywood 9-3145 |
| Motion Picture Studio Cinematographers, Local 789, IATSE, A. F. of L. | 1065 N. Fairfax, Hollywood (46) Oldfield 4-0450 |
| Motion Picture Studio Grips, Local 80 IATSE, A.F. of L. | 6928 Melrose, Hollywood (38) Webster 1-1419 |
| Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L and MPMO | 1007 N. Fairfax Ave. Hollywood (46) OLive 4-4340 |
| Musicians Mutual Protective Association, Local 47, A.F. of M. | 817 N. Vine St., Hollywood (38) Hollywood 2-2161 |
| Musicians Protective Ass'n, Local 767, A.F. of M. | 817 N. Vine St Hollywood (38) Hollywood 2-2161 |
| Radio & Television Exchange | 6087 Sunset Blvd., Hollywood (38) Hollywood 4-0101 |
| Scenic & Title Artists, Local 816 | 7429 Sunset Blvd., Hollywood (46) Hollywood 4-7371 |
| Screen Cartoonists, Local 852, A.F. of L. | 2700 N. Cahuenga Blvd. Hollywood 4-4197 |
| Screen Directors Guild, Inc. | 7850 Sunset Blvd. (46) Oldfield 6-1220 |
Southern Pacific Co.
610 S. Main St., L. A. ........................Madison 6-6161
Union Pacific
422 W. 6th, L. A. ........................Madison 9-1381
Union Station Passenger Terminal
800 N. Alameda (12) .........................Madison 5-2852

Theatres

Academy Award Theatre
9038 Melrose, Hollywood (69)
Beverly Canon
205 N. Canon Dr., Beverly Hills
Crestview 5-5244
Beverly Theatre, The
206 N. Beverly Dr., Beverly Hills
Crestview 5-4484
Bruni
950 Broxton, Westwood
Granite 7-2187
Carthay Circle
6316 San Vicente Blvd., Los Angeles
Webster 3-9147
Crest
1262 Westwood Blvd., Westwood
BR 2-5876
Egyptian
6712 Hollywood Blvd., Hollywood (28)
Hollywood 7-6167
El Rey
5517 Wilshire, Los Angeles (36)
Webster 1-1101
Fine Arts Theatre
8396 Wilshire Blvd., Beverly Hills
OLive 2-1339
Four Star
5112 Wilshire Blvd., Los Angeles
WEBster 6-8311
Fox Wilshire
8440 Wilshire Blvd., Beverly Hills
OLive 3-0863
Granuman’s Chinese Theatre
6925 Hollywood Blvd., Hollywood (28)
Hollywood 4-8111
Hawaii Theatre
5941 Hollywood Blvd., Hollywood (28)
Hollywood 9-2275
Music Hall
9039 Wilshire, Beverly Hills
Crestview 4-8699
Orpheum
842 S. Broadway, Los Angeles
Madison 4-6773
Pantages
6233 Hollywood Blvd., Hollywood (28)
Hollywood 9-2211
Paramount
6838 Hollywood Blvd., Hollywood (28)
Hollywood 3-3263
Pix
6126 Hollywood Blvd., Hollywood (28)
Hollywood 4-6113
Stanley-Warner Theatre
9404 Wilshire Blvd., Beverly Hills
Crestview 1-1121
Tahoe LaFrela
6th & La Brea
WEBster 4-2342
Vagabond
2511 Wilshire, Los Angeles (57)
DUnkirk 7-2171
Village
961 Broxton Ave., Westwood
GRanite 3-3042
Vogue
6675 Hollywood Blvd., Hollywood (28)
Hollywood 2-6621
Warner Hollywood
6433 Hollywood Blvd., Hollywood (28)
Hollywood 6-5311
Warren
7th St. and Hill St., Los Angeles
Madison 4-6372
Wiltern
3790 Wilshire Blvd., Los Angeles
DUnkirk 7-6147
Theatres

Astor Theatre
Broadway & 45th St. JUdson 6-2240
Carnegie Hall Cinema
883 Seventh Ave. PLaza 7-2131
Criterion Theatre
1514 Broadway JUdson 2-1795
De Mille Theatre
47th St. & 7th Ave. Columbus 5-8430
Embassy Theatre
46th & Broadway PLaza 7-2408
55th St. Playhouse
151 W. 55th St. JUdson 6-4590
Forum Theatre
Broadway & 47th St. PLaza 7-8320
Guild
Rockefeller Plaza PLaza 7-2406
Little Carnegie
1441 W. 57th St. Circle 6-3454
Loew's Cinerama
1939 Broadway JUdson 2-5060
Loew's State
1540 Broadway JUdson 2-5070
Murray Hill Theatre
150 E. 54th St. MURray Hill 5-7652
New Yorker
2409 Broadway TRafalgar 4-9189
Normandie
110 W. 57th St. JUdson 6-4448
Palace Theatre RKO
Broadway & 47th St. PLaza 7-2626
Paramount Theatre
1501 Broadway Wisconsin 7-9400
Paris Theatre
4 W. 58th St. MURray Hill 8-0134
Radio City Music Hall
1200 Ave. of the Americas Circle 6-4500
Rialto Theatre
1481 Broadway LOngeac 5-9795
Rivoli Theatre
1920 Broadway Circle 7-1633
Sutton Cinema
205 E. 57th St. PLaza 9-1411
Tower East
73rd St. & 3rd Ave. TRafalgar 9-1313
Trans-Lux Theatre
Broadway & 49th St. Columbus 5-1365
Victoria Theatre
Broadway & 46th St. JUdson 6-0540
Warner Theatre
B'way & 47th St. Columbus 5-5711

Hotels

Algonquin Hotel
53 W. 44th St. Murray Hill 7-4400
Americana Hotel of N. Y.
7th Ave. & 52nd St. LT 1-1000
Astor
Broadway & 44th St. JUdson 6-3300
Barbizon-Plaza Hotel
100 Central Park South Circle 7-7000

Air Lines

American Airlines, Inc.
80 E. 42nd St. LOngeac 4-2000
LaGuardia Field HAvemeyer 6-8800
Eastern Air Lines, Inc.
80 E. 42nd St. Yukon 6-5000
Pan-American World Airways System
80 E. 42nd St. STillwell 6-0000
T.W.A.
80 E. 42nd St. OXford 5-4521
N. Y. International Airport, Queens
LaGuardia Field OLYmpia 9-6000
United Air Lines
80 E. 42nd St. T 7-2100
LaGuardia Field HAvemeyer 9-8000
### Restaurants

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Absinthe House</td>
<td>130 W. 48th St.</td>
<td>Columbus 5-6571</td>
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<tr>
<td>Al Schacht</td>
<td>102 E. 52nd St.</td>
<td>Plaza 9-8570</td>
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<tr>
<td>Algonquin Hotel</td>
<td>59 W. 44th St.</td>
<td>Murray Hill 7-4400</td>
</tr>
<tr>
<td>Armando’s</td>
<td>133 E. 61st St.</td>
<td>Templeton 8-8828</td>
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<tr>
<td>Artists &amp; Writers</td>
<td>213 W. 40th St.</td>
<td>Longacre 3-2424</td>
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<tr>
<td>Astor</td>
<td>Broadway &amp; 44th St.</td>
<td>Judson 6-3000</td>
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<tr>
<td>Emerald Room</td>
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<tr>
<td>Hunting Room</td>
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<tr>
<td>Blue Ribbon</td>
<td>145 W. 44th St.</td>
<td>Judson 2-4898</td>
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<tr>
<td>Brasserie</td>
<td>100 E. 53rd St.</td>
<td>Plaza 1-8140</td>
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<tr>
<td>Brussels</td>
<td>115 E. 54th St.</td>
<td>Plaza 8-0457</td>
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<tr>
<td>Cavanagh's</td>
<td>256 W. 23rd St.</td>
<td>Algonquin 5-1100</td>
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<tr>
<td>Chambord</td>
<td>803 Third Ave.</td>
<td>Eldorado 5-7490</td>
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<tr>
<td>Colony</td>
<td>39 E. 61st St.</td>
<td>Templeton 8-6660</td>
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<tr>
<td>Copacabana</td>
<td>10 E. 50th St.</td>
<td>Plaza 8-1060</td>
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<tr>
<td>Danny’s Hide-A-Way</td>
<td>151 E. 45th St.</td>
<td>Yukon 6-5350</td>
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<tr>
<td>Dinty Moore’s</td>
<td>216 W. 46th St.</td>
<td>Judson 2-9820</td>
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<tr>
<td>El Morocco</td>
<td>307 E. 54th St.</td>
<td>Plaza 2-5079</td>
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<tr>
<td>English Grill</td>
<td>Lower Rockefeller Plaza</td>
<td>Circle 6-5800</td>
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<tr>
<td>Forum of the Twelve Caesars</td>
<td>57 W. 48th St.</td>
<td>Plaza 7-3450</td>
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<tr>
<td>Four Seasons, The</td>
<td>Plaza 8-5050</td>
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<tr>
<td>Gallagher’s Steak House</td>
<td>228 W. 52nd St.</td>
<td>Circle 5-5336</td>
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<tr>
<td>La Fonda del Sol</td>
<td>Time &amp; Life Bldg.</td>
<td>Plaza 7-8800</td>
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<tr>
<td>L’Aiglon</td>
<td>13 E. 55th St.</td>
<td>Plaza 3-7295</td>
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<tr>
<td>Laurent</td>
<td>111 E. 56th St.</td>
<td>Plaza 3-7229</td>
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<tr>
<td>Left Bank, The</td>
<td>309 W. 50th St.</td>
<td>Circle 7-3470</td>
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<tr>
<td>Leonard’s</td>
<td>389 W. 48th St.</td>
<td>Judson 6-5151</td>
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<td>LePavillon</td>
<td>111 E. 57th St.</td>
<td>Plaza 3-8338</td>
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<tr>
<td>Lindy’s</td>
<td>1655 Broadway</td>
<td>Columbus 5-0288</td>
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<tr>
<td>Lunc Four Hundred</td>
<td>400 E. 57th St.</td>
<td>Eldorado 5-6555</td>
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<tr>
<td>Luchow’s</td>
<td>110 E. 14th St.</td>
<td>Gramercy 7-4860</td>
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<tr>
<td>Pen and Pencil</td>
<td>205 E. 45th St.</td>
<td>Murray Hill 2-8660</td>
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<tr>
<td>Pierre House</td>
<td>Fifth Avenue &amp; 61st St.</td>
<td>Templeton 8-8000</td>
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<tr>
<td>Cafe Pierre</td>
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<tr>
<td>Cotillion Room</td>
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<tr>
<td>Plaza Hotel</td>
<td>Fifth Avenue &amp; 59th St.</td>
<td>Plaza 9-3000</td>
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<tr>
<td>Oak Room</td>
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<td>Persian Room</td>
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<tr>
<td>Polonaise</td>
<td>230 E. 51st St.</td>
<td>Plaza 5-1861</td>
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<tr>
<td>Renben’s</td>
<td>6 E. 55th St.</td>
<td>Plaza 9-5650</td>
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### Raw Stock

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Anseo</td>
<td>405 Lexington Ave.</td>
<td>Oxford 7-6161</td>
</tr>
<tr>
<td>W. J. German, Inc. (Eastman)</td>
<td>Jane St., Fort Lee, N. J.</td>
<td>Longacre 5-5978; Windsor 4-5100</td>
</tr>
</tbody>
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### Producers-Distributors

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>A. B. Enterprises, Inc.</td>
<td>1501 Broadway</td>
<td>Longacre 3-5078</td>
</tr>
<tr>
<td>A. C. E. Films, Inc.</td>
<td>230 W. 57th St.</td>
<td>LT 1-3860</td>
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<tr>
<td>A. F. E. Corp.</td>
<td>1270 Ave. of the Americas</td>
<td>Circle 6-8927</td>
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<tr>
<td>AFP Distributors, Inc.</td>
<td>1600 Broadway</td>
<td>Plaza 7-5915</td>
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<tr>
<td>ATA Trading Corp.</td>
<td>1564 Broadway</td>
<td>Circle 5-5614</td>
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<tr>
<td>Academy Productions, Inc.</td>
<td>1501 Broadway</td>
<td>Pennsylvania 6-5183</td>
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<tr>
<td>Acus Pictures Corp.</td>
<td>125 W. 40th St.</td>
<td>Plaza 7-2235</td>
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<tr>
<td>Allied Film Producers</td>
<td>104 E. 38th St.</td>
<td>Murray Hill 6-9279</td>
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<tr>
<td>AlJay Film Co.</td>
<td>200 Park Ave.</td>
<td>872-4046</td>
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<tr>
<td>Allex Films, Inc.</td>
<td>1501 Broadway</td>
<td>Longacre 3-5167</td>
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<tr>
<td>Allied Artists Pictures Corp.</td>
<td>1560 Broadway</td>
<td>Plaza 7-3070</td>
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<tr>
<td>Altna Films International, Inc.</td>
<td>225 E. 40th St.</td>
<td>Plaza 3-5443</td>
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<tr>
<td>American International</td>
<td>156 W. 40th St.</td>
<td>Circle 5-2035</td>
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<tr>
<td>Angel Productions, Inc.</td>
<td>251 W. 42nd St.</td>
<td>Longacre 3-0125</td>
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<tr>
<td>Artlee Films, Inc.</td>
<td>130 E. 58th St.</td>
<td>Eldorado 5-7787</td>
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<tr>
<td>Arias Quality Pictures</td>
<td>1501 Broadway</td>
<td>Chicagofield 4-5483</td>
</tr>
<tr>
<td>Arthur, George K. —Go Pictures, Inc.</td>
<td>37 W. 57th St.</td>
<td>Templeton 8-6668</td>
</tr>
</tbody>
</table>
TELEPHONE NUMBERS IN NEW YORK

Arthur, George K. - Meteor Films, Inc.  37 W. 57th St.  TEMpleton 8-0668
Arthur Pictures, Inc.  723 Sixth Ave.  Circle 5-6570
Astor Pictures Corp.  130 W. 46th St.  LT 1-7600
Astor Pictures International, Inc.  130 W. 46th St.  LT 1-7600
Athene Enterprises Corp.  1545 Broadway  Circle 6-9760
Atlantic Pictures Co.  37 W. 57th St.  PLaza 5-6845
Avion-Trans- Universe Pictures  1619 Broadway  Circle 7-2339
Axelbank, Herman, Associates  2720 Her ing Ave.  KIng'sbridge 7-4976
Aztec Films  1501 Broadway  OXford 5-4740
B & B Pictures Corp.  105 W. 46th St.  Circle 7-4220
B.C.G. Films, Inc.  405 Lexington Ave.  MUr ray Hill 7-0870
Baker, Sam, Associates  156 W. 46th St.  PLaza 7-0290
Balsom, Jerome, Films, Inc.  105 W. 46th St.  Circle 7-4240
Banavan Productions, Inc.  3 E. 57th St.  PLaza 3-4840
Barbizon Productions. Corp.  200 Park Ave.  972-7777
B aron-Brody Productions  630 Ninth Ave.  JUdson 2-6454
Beaver-Champion Attractions, Inc.  1270 Ave. of the Americas  LT 1-0080
Beck, Alexander, Films Inc.  1501 Broadway  L Ongac re 3-6187
Beckman Film Corp.  1501 Broadway  L Ongac re 3-6187
Bellow-Fouikke Int'l  17 E. 48th St.  PLaza 5-1127
Ber kshire Pictures Corp.  745 Fifth Ave.  PLaza 2-5050
B lograph Studios, Inc.  807 E. 175th St. (Bronx)  CYpress 9-5500
Bon Ami Film Distributing Corp.  445 Park Ave.  PLaza 1-5757
Bondy, Al O.  630 Ninth Ave.  Circle 6-6744
Borden Service, Inc.  200 W. 57th St.  Circle 6-4808
Brenner, Joseph, Associates  251 W. 42nd St.  L Ongac re 3-3270
Bre st, George & Associates  37 W. 57th St.  TEMpleton 8-0608
Bronston Distributions, Inc.  505 Park Ave.  PLaza 2-6655
B ronston, Samuel Productions, Inc.  505 Park Ave.  PLaza 2-6655
Buena Vista Distri. Co.  477 Madison Ave.  PLaza 9-3880
Burettes, Joseph, Inc.  1074 Broadway  Circle 5-1750
CRT Productions.  352 Park Ave.  ORegon 3-3370
Cam eo International PicturesCorp.  701 Seventh Ave.  Circle 6-8600
Caroli Films  225 W. 46th St.  HA 1-2590
Carl Releasing Corp.  15 Central Park W.  Circle 6-2737
Carillon Pictures  527 Madison Ave.  PLaza 2-1122
Carfile Productions  731 Fifth Ave.  PLaza 5-8700
Carroll Pictures, Inc.  1501 Broadway  L Ongac re 4-1625
Cascade Pictures, Inc.  507 Fifth Ave.  OXford 7-5895
Casino Films, Inc.  7346 Broadway  JUdson 6-1442
Casolaro-Giglio Film Distributing Corp.  277 Canal  WOrrth 6-2112
Celebrity International Films, Inc.  1501 Broadway  OHickering 4-5483
Celtic Films, Inc.  315 E. 58th St.  TRafalgar 6-6465
Century Releasing Co., Inc.  1564 Broadway  JUdson 2-5762
Chaitin, Norman C., Productions, Inc.  819 Madison Ave.  Regent 7-0911
Champion Pictures Corp.  1270 Ave. of the Americas  LT 1-0080
Cine Universal Ltd.  36 W. 57th St.  L Ongac re 4-8803
Chneffects, Inc.  115 W. 45th St.  Circle 6-0951
Cinema Export Corp.  48 West 48th St.  PLaza 7-0164
Cinema Y. Ltd.  505 Madison Ave.  PLaza 2-3290
Cinema Service Corp.  108 West End Ave.  TRafalgar 3-1411
Cinema, Inc.  175 Lexington Ave.  MUr ray Hill 9-7288
Cinema Syndicate, Inc.  723 7th Ave.  JUdson 6-1723
Cinemagic Corp. Int.  1501 Broadway  BYrant 9-6734
Citation Films  15 E. 55th St.  PLaza 9-7860
Clark, Dick, Productions, Inc.  650 Fifth Ave.  PLaza 7-8618
Class-Mohme, Inc.  1501 Broadway  JUdson 6-1723
Colorama Features, Inc.  16 W. 46th St.  LT 1-2143
Columbia Pictures Corp.  711 Fifth Ave.  PLaza 1-4400
Columbline Productions, Inc.  424 Madison Ave.  MUr ray Hill 8-3672
Commercial Pictures  119 W. 57th St.  Circle 6-1906
Commodore Pictures Corp.  165 W. 46th St.  Circle 7-4220
Concept Productions  505 Fifth Ave.  MUr ray Hill 7-0760
Concordia Pictures, Inc.  60 E. 42nd St.  MUr ray Hill 7-4185
Contemporary Films, Inc.  267 W. 25th St.  ORegon 5-7220
Continental Motion Pictures Corp.  1500 Broadway  PLaza 7-5548
Cordero, J. A.  723 Seventh Ave.  PLaza 7-6844
Cosmic Films, Inc.  200 Park Ave.  972-4046
Cosmopolitan Pictures Corp.  1504 Broadway  PLaza 7-6449
Crystal Pictures, Inc.  1504 Broadway  PLaza 7-5130
D. & F. Distribution Corp.  1270 Ave. of the Americas  COlumbus 5-2125
D. K. F. Films  119 W. 57th St.  JUdson 6-1569
Dafritz Co., Inc.  1270 Ave. of the Americas  COlumbus 5-2125
Darren Enterprises, Inc.  597 Fifth Ave.  PLaza 3-0542
Davis-Royal Films Int.  130 E. 58th St.  ELorado 5-7787
de Rochemont, Louis, Associates, Inc.  350 Madison Ave.  OXford 7-0350
TELEPHONE NUMBERS IN NEW YORK

Disney, Walt, Productions ................ PLaza 9-3880
Dominant Pictures Corp. .... 477 Madison Ave. .......... PLaza 9-3880
Drexel Pictures Corp. .......... 680 Fifth Ave. .......... PLaza 7-8618
Eldorado Films, Inc. .......... 110 E. 42nd St. .......... MUrray Hill 7-2062
Elis Films, Inc. .......... 1501 Broadway .......... Longacre 3-5457
Embassy Pictures .......... 1271 Ave. of the Americas. .. JUdson 2-2010
Eshbaugh, Ted, Studios, Inc. .......... 1029 E. Madison St. (Bronx) .. Dayton 9-3220
Essanay Chaplin Sales .......... 723 Seventh Ave. .......... Circle 6-5883
Europa International Pictures, Ltd. .......... 3 E. 57th St. .......... PLaza 3-4840
Exclusive International Films, Inc. .......... 1776 Broadway .......... JUdson 2-4050
Exclusive Pictures Corp. .......... 723 Seventh Ave. .......... Circle 5-8456
Falkenberg, Paul, Films .......... 1600 Broadway .......... Columbus 5-5179
Parkus Films, Inc. .......... 385 Third Ave. .......... ORegon 9-8212
Favorite Films International Co., Inc. .......... 1564 Broadway .......... Circle 5-5614
Film Programs, Inc. .......... 310 W. 53rd St. .......... Circle 5-6247
Film Representations, Inc. .......... 251 W. 42nd St. .......... Longacre 3-1435
Film-Maker's Cooperative .......... 414 Park Ave. So. .......... MUrroy Hill 5-2210
Film-Mart, Inc. .......... 362 W. 44th St. .......... Circle 6-9031
Films Around The World .......... 745 Fifth Ave. .......... PLaza 2-5050
Filmways, Inc. .......... 18 E. 50th St. .......... PLaza 1-2500
Fine Aris Films, Inc. .......... 1501 Broadway .......... BRYant 9-0734
Frisch, Larry, Productions .......... 1060 Park Ave. .......... ENright 9-7707
G.B.D. International Releasing Corp. .......... 130 E. 58th St. .......... ELdorado 5-7787
Galadah Productions, Inc. .......... 221 W. 26th St. .......... ORegon 5-2211
Galaxy Films, Inc. .......... 130 W. 46th St. .......... JUdson 2-4318
Gerald Productions, Inc. .......... 421 W. 54th St. .......... PLaza 7-2125
Globe Pictures, Inc. .......... 37 W. 57th St. .......... PLaza 1-6040
Goldwyn, Samuel, Productions, Inc. .......... 711 Fifth Ave. .......... PLaza 9-2828
Goodman, Morris, Film Enterprises .......... 250 W. 57th St. .......... JUdson 2-5315
Gordon Films, Inc. .......... 120 W. 57th St. .......... PLaza 7-9390
Governor Films, Inc. .......... 509 Madison Ave. .......... ELdorado 5-1600
Grand Prize Films, Inc. .......... 505 Fifth Ave. .......... OXford 7-9170
Greek Motion Pictures, Inc. .......... 358 W. 44th St. .......... PLaza 7-4721
Greshler, Abner J., Productions, Inc. .......... 1270 Ave. Of The Americas. ... Circle 7-3025
Guaranteed Pictures Co., Inc. .......... 723 Seventh Ave. .......... Circle 5-6456
Gurney Productions, Inc. .......... 49 E. 82nd St. .......... BU 8-5251
Habib Film Studios .......... Room 501, 1501 Broadway .......... Longacre 3-8187
Harbel Productions, Inc. .......... 120 W. 57th St. .......... PLaza 7-9660
Harris-Kubrick Pictures Corp. .......... 120 E. 56th St. .......... PLaza 2-8181
Harrison Pictures Corp. .......... 1501 Broadway .......... LACKawanna 4-1318
Hermes Films, Inc. .......... ..
Highroad Productions, Inc. .......... 711 Fifth Ave. .......... PLaza 3-0470
Hoffberg Productions, Inc. .......... 382 W. 44th St. .......... Circle 6-9031
Horizon Enterprises, Inc. .......... 424 Madison Ave. .......... MUrroy Hill 8-3072
Horizon Management, Inc. .......... 424 Madison Ave. .......... MUrroy Hill 8-3672
Horne, William M., Inc. .......... 1501 Broadway .......... BRYant 9-7052
Hungaria Pictures, Inc. .......... 1776 Broadway .......... Columbus 5-1760
IFE Releasing Corp. .......... 375 Park Ave. .......... PLaza 9-5140
Ideal Pictures, Inc. .......... 321 E. 54th St. .......... Circle 6-0560
International Film Associates Corp. .......... 530 Fifth Ave. .......... Circle 6-7575
International Film Distributors, Inc. .......... 1270 Ave. Of The Americas. ... Circle 7-4738
International Film Foundation, Inc. .......... 1 E. 45th St. .......... OXford 7-6820
International Releasing Organization .......... 452 Fifth Ave. .......... Longacre 3-0516
Interworld Film Distributors, Inc. .......... 1776 Broadway .......... PLaza 7-2355
Janns Films, Inc. .......... Wellington Hotel, 871 7th Ave. JUdson 2-8160
Jodel Productions, Inc. .......... 1501 Broadway .......... LACKawanna 4-6466
Kingsley International Pictures Corp. .......... 37 W. 57th St. .......... PLaza 1-5048
Lake, Sam, Enterprises, Inc. .......... 630 Ninth Ave. .......... JUdson 6-2187
Lake Film Productions, Inc. .......... 353 W. 57th St. .......... PLaza 7-6167
Landau Productions, Inc. .......... 1271 Ave. Of The Americas. ... LT 1-8990
Leder, Herbert J., Productions .......... 597 Fifth Ave. .......... PLaza 3-0542
Leeds, Dan, Productions .......... 45 W. 43rd St. .......... PLaza 7-2897
Leo Film Distributors, Inc. .......... 1504 Broadway .......... LT 1-8885
Levey, Jules .......... 1270 Ave. Of The Americas. ... Circle 7-7956
Lewis Productions, Inc. .......... 1501 Broadway .......... PENnsylvania 6-8183
Lionex Films, Ltd. .......... 505 Fifth Ave. .......... OXford 7-8420
Lippert Productions .......... 729 Seventh Ave. .......... Circle 5-6874
Lodereau Productions, Inc. .......... 729 Seventh Ave. .......... LT 1-2637
Lopert Pictures Corp. .......... 729 Seventh Ave. .......... PLaza 7-3330
Lux Film America, Inc. .......... 375 Park Ave. .......... PLaza 9-5140
M. P. Artists, Inc. .......... 1564 Broadway .......... LT 1-8885
Marco Film Corp. .......... 37 W. 57th St. .......... PLaza 5-3509
Magna Pictures Corp. .......... 233 W. 49th St. .......... JUdson 6-0500

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Major Film Distributing Corp.
165 W. 46th St. Circle 6-7361

Major Productions, Inc.
640 Seventh Ave., N.Y. Circle 5-6165

Mansfield Productions, Inc.
435 E. 52nd St., N.Y. Plaza 2-1910

Marathon International Productions, Inc.
10 E. 49th St. Murray Hill 8-1130

Maxwell Scientific International, Inc.
122 E. 53rd St. Plaza 3-9651

Meadow, Noel, Associates
229 W. 42nd St. Longacre 5-7763

Medallion Pictures Corp.
200 W. 57th St. JUdson 2-3636

Metro-Goldwyn-Mayer, Inc.
1540 Broadway Circle 2-2900

Miller Producing Co., Inc.
1564 Broadway JUdson 2-3747

Mirsch Co., Inc.
60 E. 43rd St. LT 1-8617

Miskin, William
1564 Broadway Columbus 5-4605

Morris, Nelson, Productions, Inc.
11 E. 48th St. PLaza 3-1484

Moss & Lewis, Inc.
701 Seventh Ave. Circle 6 8600

Motion Picture Distributors, Inc.
527 Madison Ave. Plaza 2-1122

Movietones, Inc.
480 W. 54th St. Columbus 5-7200

National Pictures Corp.
1501 Broadway Lackawanna 4-3544

National Telepix, Inc.
1270 Ave. of the Americas Columbus 5-4575

News of the Day
450 W. 56th St. PLaza 7-4120

Newtown Productions, Inc.
1545 Broadway Circle 6-9760

Omniliners, Inc.
229 W. 42 St. Longacre 5-7763

Orb Films, Ltd.
c/o Solomon Granett, 1740 Broadway Circle 6-2060

Orion Productions, Inc.
c/o Charles H. Renthal & Co.
1501 Broadway Circle 4-6575

Pacemaker Pictures, Inc.
1790 Broadway Plaza 7-5383

Palace Pictures, Inc.
1564 Broadway JUdson 2-2928

Paramount Pictures, Inc.
1501 Broadway BRyan 9-8700

Path-America Distributing Co., Inc.
130 W. 46th St. LT 1-7600

Pheelan, R. A., Productions
550 Fifth Ave. Circle 6-1626

Picuta Films Corp.
41 Union Square Chelsea 3-8862

Pik, Robert, Organization, Inc.
1501 Broadway Circle 4-0767

Pintoff Productions, Inc.
64 E. 55th St. ELorado 5-1431

Polak Productions
120 E. 55th St. PLaza 2-8181

Poll, Martin H.
250 W. 52nd St. JUdson 6-0482

Pol-Ton Film Co.
630 Ninth Ave. Columbus 5-0505

Post Pictures Corp.
171 E. Post Road, White Plains White Plains 6-8161

Premier Pictures Co.
630 Ninth Ave. JUdson 6-2187

Premiere Films
15 E. 48th St. PLaza 3-4191

President Films, Inc.
37 W. 57th St. PLaza 1-6040

Producers' Representatives, Inc.
40 E. 88th St. TEMpleton 1-4503

Prometheus Productions
129 Central Park West TRafalgar 4-7835

Punch Films, Inc., Lou Bunin Productions
155 Fifth Ave. AL 4-2450

Regent Pictures, Inc.
1501 Broadway CHickering 4-6767

Rembrandt Films
50 E. 34th St. PLaza 8-1024

Republic Corp.
660 Madison Ave. Murray Hill 8-3045

Rex Films
1564 Broadway PLaza 7-7460

Rialto International Film Releasing Corp.
3550 Fifth Ave. Circle 6-1626

Ring Film Corp.
119 W. 57th St. JUdson 6-7391

Roach, Hal, Studios, Inc.
37 W. 57th St. Circle 5-4135

Salem Productions, Inc.
1301 Broadway Lackawanna 4-6466

Saugatuck Production Enterprises, Inc.
1501 Broadway Lackawanna 4-6466

Scalera Films, Inc.
1560 Broadway PLaza 7-5548

Schaefer, George J., Associates
1600 Broadway PLaza 7-2661

Scharly Productions, Inc.
75 E. 55th St. PLaza 1-2950

Schneck, Armand
105 W. 46th St. Circle 7-4220

Schroenfeld, Lester A., Films
247 W. 42nd St. PEnnsylvania 6-1508

Schulberg Productions, Inc.
Rm. 3702, 215 Madison Ave. PLaza 1-1430

Scoe Corp., Ltd.
745 Fifth Ave. PLaza 5-7503

Screen Art Sales
723 Seventh Ave. Circle 6-5883

Screen Guild Productions, Inc.
729 Seventh Ave. Circle 5-8874

Selected Pictures Corp.
1600 Broadway PLaza 7-2681

Seneca International, Ltd.
21 W. 46th St. LT 1-0480

Shelton, William, Films, Inc.
530 Park Ave. LEhigh 5-2108

Showcorporation
45 Rockefeller Plaza PLaza 7-9820

Sigma III Corp.
444 Madison Ave. PLaza 3-8310

Skibo Productions, Inc.
105 W. 46th St. PLaza 7-2265

Sodak International Films
11 W. 42nd St. Lackawanna 4-5900

Stratford, John G., Film Corp.
250 W. 57th St. JUdson 6-7390

Terrytoons, Inc.
38 Centre Ave., New Rochelle 914 NEW Rochelle 2-3466

Thor Films International, Inc.
729 Seventh Ave. Circle 5-6875

III Task Pictures Distribution Co.
729 Seventh Ave. Circle 5-7012

III Task Productions, Ltd.
729 Seventh Ave. Circle 5-7012

Times Film Corp.
142 W. 57th St. PLaza 7-0980

Toei Co., Ltd.
105 W. 46th St. Columbus 5-0296

Tohan Pictures, Inc.
200 W. 57th St. Circle 6-4808

Toho International, Inc.
1501 Broadway Longacre 3-5258

TRafalgar Pictures Corp.
120 W. 57th St. PLaza 7-9390

1150
Trans-Continental Films
11 W. 42nd St. ..................Longacre 5-2858
Trans-Lux Distributing Corp.
625 Madison Ave. ....................Plaza 1-3110
Transocean Pictures, Inc.
454 Madison Ave. ..................Murray Hill 8-3672
Triton Pictures Corp.
1 Whitehall St. ..................Whitehall 3-1040
Twentieth Century-Fox Film Corp.
444 W. 56th St. ..................Columbus 5-3320
Ufa Pictures Corp.
1370 Ave. of the Americas ........Crete 7-3945
Union Film Distributors
37 W. 57th St. ..................Plaza 1-4490
United Artists Associated, Inc.
553 Madison Ave. ..................Murray Hill 8-4700
United Artists Corp.
729 Seventh Ave. ..................Circle 5-6000
United Film Enterprises, Inc.
1540 Broadway ..................Judson 6-1442
United Motion Picture Organization
130 E. 35th St. ..................El dorado 5-7787
United States Productions, Inc.
5 E. 57th St. ..................Plaza 1-1710
Universal Newsreel
105 E. 109th St. ..................TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave. ..................Plaza 9-8000
Vanguard Productions, Inc.
257 Madison Ave. ..................Plaza 3-4863
Vavin, Inc.
236 E. 40th St. ..................Murray Hill 2-4624
Vega Productions
135 W. 50th St. ..................Plaza 7-9381
Vigor Motion Picture Corp.
1500 Broadway ..................Plaza 7-5548
Vision Associates, Inc.
580 Fifth Ave. ..................Circle 5-2611
Vitalex Film Corp.
357 Lexington Ave. ..................Murray Hill 8-4804
Walls, Hal Productions
1501 Broadway ..................Judson 9-2900
Walter Reade-Sterling, Inc.
241 E. 34th St. ..................Murray Hill 3-6300
Warner Brothers Pictures
606 Fifth Ave. ..................Circle 6-1000
Westfield Productions, Inc.
1501 Broadway ..................Pennsylvania 6-8317
Westworld Artists Productions, Inc.
41 W. 57th St. ..................Plaza 2-8620
Wilshire International Pictures, Inc.
37 W. 57th St. ..................Plaza 5-6845
Wink Films Corp.
1801 Broadway ..................LW 4-0540
World Artist Properties, Inc.
537 Madison Ave. ..................Plaza 2-1122
Wren-Ramsey Productions
135 W. 52nd St. ..................Judson 2-5778
Y. P. Artists, Inc.
1364 Broadway ..................LT 1-8885
Zenith International Film Corp.
1501 Broadway ..................Chickering 4-1393

Exchanges
John Alexander Associates
1504 Broadway ..................Judson 2-3747
Allied Artists Distributing Corp.
630 Ninth Ave. ..................Plaza 7-8420
Astor Pictures, Inc.
130 W. 46th St. ..................Judson 2-1287
Azteca Films, Inc.
1501 Broadway ..................Oxford 5-4740
Bell Film Exchange
650 Ninth Ave. ..................Circle 5-1383
Bonded Film Distributors
650 Ninth Ave. ..................Judson 6-1030
Casolaro-Gigli Film Dist. Co.
277 Canal St. ..................Worth 6-2113
Columbia Pictures Corp.
630 Ninth Ave. ..................Circle 6-0900
Commercial Pictures, Inc.
119 W. 57th St. ..................Circle 6-1905
Continental Distributing, Inc.
1776 Broadway ..................Plaza 7-2593
Exclusive Pictures Corp.
723 Seventh Ave. ..................Circle 5-6456
Metro-Goldwyn-Mayer, Inc.
321 W. 44th St. ..................Circle 6-6200
Pan-World Film Exchange of N. Y., Inc.
630 Ninth Ave. ..................Circle 6-1717
Paramount Film Distributing Corp.
1501 Broadway ..................BRyan 9-3230
Premier Pictures, Co.
630 Ninth Ave. ..................Judson 6-2187
Principal Film Exchange, Inc.
630 Ninth Ave. ..................Circle 6-0900
Rialto International Film Releasing Corp.
530 Fifth Ave. ..................Circle 6-1626
Nat Sanders
150 E. 61st St. ..................TE 2-8027
Lester A. Schoenfeld, Films
237 W. 45th St. ..................Pennsylvania 6-1508
Twentieth Century-Fox Film Corp.
345 W. 44th St. ..................Circle 6-0700
Union Film Distributors, Inc.
37 W. 57th St. ..................Plaza 1-4490
United Artists Corp.
630 Ninth Ave. ..................Circle 6-5480
Universal Film Exchange of New York
630 Ninth Ave. ..................Circle 6-4747
Warner Bros. Pictures Distributing Corp.
321 W. 44th St. ..................Circle 6-1400

Railroads
Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
N. Y. Central System:
Murray Hill 6-5454
New Haven Railroad:
Murray Hill 6-5960
Pennsylvania Station
Eighth Ave. & 32nd St. ......Pennsylvania 6-2000
Santa Fe
500 Fifth Ave. ..................Pennsylvania 6-4400

Studios
Biograph Studios, Inc.
507 E. 175th St. (Bronx) ......Cypress 9-5500
East Coast Productions, Inc.
45 W. 45th St. ..................Circle 6-2145
Filmiways
246 E. 121st St. ..................TRafalgar 6-8400
Motion Pictures Stages, Inc.
5 E. 57th St. ..................Plaza 3-4840
Movietrones
460 W. 54th St. ..................Columbus 5-7200
Reeves Sound Studios, Inc.
304 E. 44th St. ..................ORecon 9-3550
Hal Roach Studios
37 W. 57th St. ..................Circle 5-4135
Titan Sound Corp.
1600 Broadway ..................Plaza 7-0681

Projection Rooms
Bonded’s Film Center Theatre
630 Ninth Ave. ..................Judson 6-1030
Johnny Victor Theatre
40 W. 49th St. ..................Murray Hill 9-7200
Movielab Theatre Service, Inc.
619 W. 54th St. ..................Judson 6-0360
Preview Theatre
1600 Broadway ..................Circle 6-0865
132 W. 43rd St. ..................Circle 6-0865

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TELEPHONE NUMBERS IN NEW YORK

Trailers
C & G Film Effects, Inc. 1600 Broadway ............... JUdson 2-5485
Motion Picture Advertising Service Co., Inc. 650 Fifth Ave. ............... JUdson 2-5485
National Screen Service Corp. 1600 Broadway ............... Circle 6-5700
Donald L. Yelde 311 W. 43rd St. ............... LT 1-8040

Laboratories
Color Service Co., Inc. 115 W. 45th St. ............... JUdson 6-0853
Comprehensive Filmtest, Inc. 451 W. 54th St. ............... Columbus 5-0372
Control Film Service 350 W. 49th St. ............... Circle 5-1574
Criterion Film Labs, Inc. 33 W. 60th St. ............... Columbus 5-2180
DeLuxe Laboratories, Inc. (20th-Fox) 850 Tenth Ave. ............... Circle 7-3220
Du-Art Film Laboratories, Inc. 245 W. 55th St. ............... Plaza 7-4880
Filmab, Inc. 135 W. 46th St. ............... JUdson 2-2863
Gaffnul Film Laboratories, Inc. 630 Ninth Ave. ............... Columbus 5-5530
Kin-O-Lux, Inc. 17 W. 46th St. ............... JUdson 6-1880
Lab-TV 723 Seventh Ave. ............... JUdson 6-2293
Malcolm Labs, Corp. 244 W. 49th St. ............... Circle 6-0150
Mecca Film Laboratories Corp. 630 Ninth Ave. ............... Columbus 5-7670
Movielab Color Corp. 619 W. 54th St. ............... JUdson 6-0360
Movielab, Inc. 619 W. 54th St. ............... JUdson 6-0360
Paramount Laboratory 34-01 35th Ave., L.I.C. ............... Ravenswood 5-8000
Pate Laboratories 105 E. 108th St. ............... Trafalgar 6-1120
Peerless Film Processing Corp. 451 W. 54th St. ............... JUdson 2-0052
Precision Film Laboratories 21 W. 46th St. ............... JUdson 2-3970
Quality Film Laboratories Co. 450 W. 56th St. ............... JUdson 6-4912
Rapid Film Technique, Inc. 37-02 27th St. Long Island City Stillwell 6-4000
Swift Motion Picture Labs, Inc. 1183 University Ave. ............... Cypress 3-2400
Titra Film Laboratories, Inc. 1600 Broadway ............... Plaza 7-6811
Tri Art Color Corp. 245 W. 56th St. ............... Plaza 7-4580
Tri Film Service, Inc. 450 W. 56th St. ............... Circle 6-2050
Vacuumute Corp. 446 W. 43rd St. ............... Longacre 4-1886
Video Film Laboratories 350 W. 50th St. ............... JUdson 6-7196
Wilding, Inc. 405 Park Ave. ............... Plaza 9-0854

Theatre Supply Dealers
Capital Motion Picture Supply Co. 630 Ninth Ave. ............... Plaza 7-4510
Cinematograph International, Inc. Div. of Joe Hornstein, Inc. 341 W. 44th St. ............... Circle 6-6285
Crown Motion Picture Supply Corp. 354 W. 44th St. ............... Circle 6-4780
Film Land Movie Program Printers, Inc. 229 Lafayette Way St. ............... Walker 5-2615
Harvey Radio Co. 103 W. 43rd St. ............... JUdson 2-1500
Hornstein, Joe, Inc. 241 W. 44th St. ............... JUdson 5-5500
National Theatre Supply 144th St. ............... Circle 5-6900
Newman Products Corp. 250 W. 57th St. ............... JUdson 6-5810
SOS Photo-Cine-Optics, Inc. 602 W. 52nd St. ............... Plaza 7-0440
Star Cinema Supply Co. 221 W. 55th St. ............... Circle 6-3678
Westrex Corp. 540 W. 55th St. ............... JUdson 2-3090

Organizations
Ascap 576 Madison Ave. ............... Murray Hill 8-8800
Authors' Guild-Authors' League 6 E. 39th St. ............... Murray Hill 9-4950
Catholic Actors Guild of America 227 W. 45th St. ............... Circle 6-5506
Cinema Lodge 1366 B'nal B'rith 229 W. 42nd St. ............... Longacre 5-4586
Lamb's, The 130 W. 44th St. ............... JUdson 2-1515
Motion Picture Association of America, Inc. 522 Fifth Ave. ............... TN 7-1200
Muscle Publishers' Protective Ass'n 460 Park Ave. ............... Plaza 1-1930
National Board of Review 31 Union Square W. ............... Algonquin 5-0655
National Legion of Decency 450 E. 53rd St. ............... Plaza 9-1400
Publicists Association—East—Local 872 1639 Broadway ............... JUdson 6-6385
Screen Publicists' Guild 13 Astor Pl. ............... Oregon 3-5120
Variety Club Tent 35 1501 Broadway ............... Wisconsin 7-5076
Writers' Guild of America, East, Inc. 22 W. 48th St. ............... Plaza 7-3317

Trade Publications
Boxoffice 1370 Ave. of the Americas .......... Columbus 5-6370
Film Bulletin 550 5th Ave. ............... Circle 5-0124
The FILM DAILY 1501 Broadway ............... Bryant 9-7117
Hollywood Reporter 229 W. 42nd St. ............... Wisconsin 7-2470
Independent Film Journal, The 1500 Broadway ............... Circle 6-4160
International Projectionist 350 Fifth Ave., Inc. ............... Murray Hill 7-7746
Jay Emanuel Publications 1600 Broadway ............... JUdson 2-5227
Motion Picture Daily 1270 Ave. of the Americas .......... Circle 7-3100
Motion Picture Exhibitor 1600 Broadway ............... JUdson 2-5227
Motion Picture Herald 1501 Ave. of the Americas .......... Circle 7-3100
Radio-Television Daily 1501 Broadway ............... Wisconsin 7-6336
Variety 154 W. 46th St. ............... JUdson 2-2700

1152
De Luxe Laboratories, Inc.
NEW YORK  CHICAGO  LOS ANGELES
and TORONTO, CANADA

PROUDLY ANNOUNCES
AN ADDITIONAL SERVICE

COLOR
by
De Luxe

IN
SEVENTY MILLIMETER
Here are the facts

**Ashcraft**

**Super Cinex** - The masterpiece of the most experienced projection lamp designer. No other lamp has even remotely approached its perfection from every point of view—mechanically, electrically, optically, hydraulically or its fine air-conditioned system. Its durability and stamina have been proved. More and more fine theatres and drive-ins are re-equipping with Ashcraft Super Cinex daily due to their fine reputation for perfect screen light and service. Current range with 13.6 mm carbon, 125-165 amperes.

**Ashcraft**

**Cinex 35/70 Special** - The Great of the Ashcraft Arc Lamps is a modified Super Cinex. Like the Super Cinex, no third element or relay lens is necessary regardless whether 35 mm or 70 mm film is being projected. Uses a 13.6 mm high intensity positive carbon at current ranges between 125 and 140 amperes.

**Ashcraft**

**Core-Lite** - the latest and most phenomenal producer of white light at lowest possible operating cost in the family of Great Ashcraft Arc Lamps. Same arc burner and arc controls as the SUPER-CINEX. Same quality and built-in reliability. The lamp is optically designed to give greater white light distribution at less cost for carbons and electricity. There is none better—anywhere .75-110 a.np.

**Ashcraft**

**Rectifier** - The Special Core-Lite 12 Phase High Reactance Rectifier...designed for the requirements of the Core-Lite lamp, this rectifier will give the best results. Low reactance 6 phase rectifiers should not be used. Certain motor generators, but not all, are acceptable. The special Core-Lite S/1212 rectifier will give you long, excellent service with an absolute minimum expense. Other Ashcraft rectifiers available for every power need. The cost is no more than for inferior rectifiers.
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