

To my Pupils

“Intermezzo Romantic”

HARP SOLO

ALFRED KASTNER

Allegretto moderato ben marcato il canto

Complimentary

1 3 2 3 1 2 3 2 1 2 3 2 1 3 2 3 2 1 2 3 2

mf

1 3 2 3 1 2 3 2 1 2 3 2 1 2 3 2 1 4 3 3 1 4 2 3 2 1 4 1 3 3

mf

1 4 2 1 2 1 1 3 3 1 3 1 3 4 2 1 3 3 1 3 2 3 4

Tranquillo 1 2 3 1 2 1 1

dim. *p* *p*

(Eb Gb) *p*

cresc. *f* (Gb)

1 2 1 1 1 1 1 2 3 1 4 1 1 1 4 1 2 3 5

(Cb) (Ab) (Cb) (Ab) (Db)

1 4 2 3 4 1 1 2 3 1 3 2 3 4 1 4 1 1 4 2 3 1 4 1 2 3

(Eb) (Gb)

1 1 1 1 7 3 2 1 4 3 2 1 2 3 4 7 3 3 0

mf *m.s.* *f*

(Eb) (Gb)

4 3 2 1 4 3 2 1 2 3 4 3 3 3

m.s. *m.s.* *ff*

4 1 2 3 1 2 4 1 2 3 1 2 4 1 1 1

sempre ff deciso (Gb)

1. 1. 1. 1. 1. 1. 2. 3. 4. 4. 1. 1.

(Cb)

1. 1. 1. 1. 1. 1. 2. 4. 1. 1. 1.

f

3

3 4 1 2 3 4 1 1

dim. e rall.

Tempo I

p

mf

(Cb)

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. A *rall.* (rallentando) marking is placed above the treble staff in the second measure. A *p* (piano) dynamic marking is placed below the treble staff in the third measure.

The third system features a *mf* (mezzo-forte) dynamic marking in the middle of the treble staff.

The fourth system includes several triplet markings in the treble staff, indicated by the number '3' above groups of three notes.

The fifth system features a *pp* (pianissimo) dynamic marking in the treble staff.

The sixth system concludes the piece. It features a *ppp* (pianississimo) dynamic marking in the treble staff. A fermata is placed over the final note of the treble staff.



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University