AT THE LOWREY ORGAN
OLD DEVIL MOON
BLUE VELVET
DOWN BY THE RIVER SIDE
LITTLE BIRD
I LEFT MY HEART IN SAN FRANCISCO
QUIET VILLAGE
FLUTER'S BALL
ON A LITTLE STREET IN SINGAPORE
MORE
GET ME TO THE CHURCH ON TIME
MISIRLOU
Eddie Baxter at the Lowrey Organ sounds like an orchestra. He has an incredible ability to coax fantastic sounds from the organ.

Listen to the breathy quality of the flutes on Henry Mancini's "Fluter's Ball" to the haunting French horns on "Blue Velvet," and to the plaintive, forlorn oboe in "I Left My Heart in San Francisco." Let your imagination run rampant while you listen to the primitive native sounds, and to the tropical bird songs, some calm and peaceful, some frantically searching, others almost eerie, in "Quiet Village" and "Little Bird" (The birdcalls are all done on the organ). Listen to the exotic, oriental effects in "On A Little Street in Singapore." Or, if you prefer, you might relax to the dreamy atmosphere of "Misty."

Eddie has an unmatched ability to create a mood, and, with unusual versatility, can also really swing, politely, or otherwise. Witness the hard, driving beat on "Down By The Riverside" as it approaches its exciting climax, and then continues for another, and yet another time. You can twist, swing, mashed potato, or what-have-you through "El Watusi," and you'll have to romp in order to "Get Me to the Church on Time!" Eddie Baxter is also an accomplished pianist, as is evidenced by the beginning of "More," when he leaves the organ for a short time in order to use both hands at the piano. In this arrangement you will also hear the organ simulate a section of shimmering strings, and during the last chorus, you can almost imagine yourself in a huge theatre listening to a magnificent pipe organ, or a massive symphony orchestra. In "Missirou" listen for the sound of the harpsichord, clarinet, oboe, French horn, Hawaiian guitar, and accordion, and, following a short drum solo, the exciting sound of the organ, building to a spectacular finish.

In "Fluter's Ball," the effect of several flutes playing intricate fast passages in perfect harmony is accomplished on the Lowrey organ by means of a device known as Automatic Organ Control (AOC). The chord that is held with the left hand on the bottom keyboard is brought up electronically to the top keyboard, and gives the performance effect of full chords on the top keyboard, even though the right hand is playing single notes. A-O-C makes it possible for anyone to achieve musical effects which have never been humanly impossible.

The Eddie Baxter Trio appears at the finest restaurants, hotels, and supper clubs in the Los Angeles area, and Eddie is assisted on this album by the same very capable, imaginative musicians: Fred Taggart, percussionist, and Dick Fritz, bassist. Their voices are heard in the vocal backgrounds of "Quiet Village," and "More." Eddie is currently appearing on the daily "TV-BINGO!" show.

Enjoy a new musical experience while you listen to the "FANTASTIC SOUNDS" of the Eddie Baxter Trio.
Dot Records presents...

The Greatest Sound on Records!

Stereo and Regular

Dot Records offers the ultimate in ultra high-fidelity reproduction. The “Dot Sound” is the most powerful, diamond-clear quality in recorded music.

Only Dot Records’ long-playing albums, regular and stereophonic, are recorded in ultra high-fidelity. It has always been the company’s policy to present to the public the finest in recorded entertainment.

The “Dot Sound,” coupled with a selection of artists and music that appealed to everyone, quickly brought the company to national recognition. Today the “Dot Sound” has become Dot Records’ hallmark throughout the world.

For further information or free color catalog, write to Dot Records, Inc., Sunset and Vine, Hollywood 28, Calif.

Dot Records

Dot Records Customer Service Plan

Important Message to Our Customers

Dear Customer:

Have you ever asked your record dealer for a Dot album and found that it is not in stock? If so, we’d like to tell you about the Dot Customer Service Plan and how it works.

If your dealer does not have the Dot album of your choice, ask him to use the Dot Customer Service Plan postage-paid post cards to order that album directly from Dot Records in Hollywood. Your order will be sent to him by return mail, and you will be notified of its arrival at your dealer’s by post card. Thus, your dealer gets credit for the sale even though he did not have the album in stock. Support your local dealer by availing yourself of this plan.
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THE FANTASTIC SOUNDS OF EDDIE BAXTER!

AT THE LOWREY ORGAN

STEREOPHONIC

DLP

25,551

1. FLUTER'S BALL (Henry Mancini) 2:26
2. BLUE VELVET (Wayne-Morris) 2:34
3. OLD DEVIL MOON (Harburg-Lane) 2:20
4. QUIET VILLAGE (Les Baxter) 3:11
5. I LEFT MY HEART IN SAN FRANCISCO 2:19 (Cross-Cory)

Produced by Tom Mack

STEREOPHONIC

SIDE

1

LPS 75,997
THE FANTASTIC SOUNDS OF EDDIE BAXTER!

AT THE LOWREY ORGAN

STEREOPHONIC

SIDE 2

Produced by Tom Mack

1. LITTLE BIRD (Jolly-Grove-Wolf) 2:55
2. MORE (Theme from "Mondo Cane") 2:59
3. DOWN BY THE RIVERSIDE 2:21
4. ON A LITTLE STREET IN SINGAPORE 2:27
5. MISTY (Burke-Garner) 2:21
6. GET ME TO THE CHURCH ON TIME 5:01

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