Coping with Success: Digital Afterthoughts and the DC Punk Archive

Lauren Algee, Digital Curation Librarian
DC Public Library Special Collections

@dcpunkarchive
@algeebraten
lauren.algee@dc.gov
Origins

Began planning 2013
Received internal IMLS grant
Fall 2014
Community Building

Success through our public library strengths: Outreach and programming within the community
Dealing with the Deluge
Building Policies Alongside Collection

- Working with community to shape what we ask for in terms of content, rights, and metadata
- Encouraging self appraisal and description
- Collaboration in reformatting legacy media
Shaping copyright/web use

- Informing donors of their intellectual rights
- Factoring community ethos into risk assessment
- BUT doing due diligence even when community pushes back
Community Archivists

● Training + Trust
● Activities: processing, metadata, offsite digitization prep, onsite digitization
● Creating ambassadors
Thank you!

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Find out even more at dclibrary.org/punk

DC Punk website coming fall 2015