EASTMAN FILMS

BRULATOUR SERVICE
Entertainment in the Goldwyn Manner...

To the public and the industry alike, "Entertainment in the Goldwyn Manner" is more than a phrase. Rather it has become the symbol of the taste, care and perfection that mark a Samuel Goldwyn production.
Motion Picture

Production Encyclopedia

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<tr>
<td>1947—Cross My Heart, Para.; Fall Guy, Mono.; Philo Vance Returns, PRC; The Trouble With Women, Para.</td>
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<tr>
<td>1946—The Bamboo Blonde, RKO; Vacation in Reno, RKO.</td>
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<tr>
<td>1945—Boston Blackie's Rendezvous, Col.; It's a Pleasure, RKO; Road to Alcatraz, Rep.; Stoppin' in Society, Rep.; The Stork Club, Para.</td>
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<tr>
<td>1944—Alaska, Mono.; Bluebeard, PRC; Million Dollar Kid, Mono.; Shake Hands With Murder, PRC; The Singing Sheriff, Univ.; Swing Hostess, PRC.</td>
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<tr>
<td>1943—Action in the North Atlantic, WB; Calaboose, UA; Career Girl, PRC; The Crystal Ball, UA; Hers to Hold, Univ.; His Butler's Sister, Univ.; I'm from Arkansas, PRC; Ladies' Day, RKO; Lady of Burlesque, UA; Spotlight Scandals, Mono.; Submarine Base, PRC; Taxi, Mister, UA.</td>
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<tr>
<td><strong>IRENE AGAY</strong></td>
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<tr>
<td><strong>MIMI ACUGLIA</strong></td>
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<tr>
<td>1943—The Outlaw, UA.</td>
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<tr>
<td><strong>BRIAN AHERNE</strong></td>
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<tr>
<td>1947—The Locket, RKO.</td>
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<tr>
<td>1943—First Comes Courage, Col.; Forever and a Day, RKO; What a Woman! Col.</td>
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<tr>
<td><strong>PAT AHERNE</strong></td>
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<tr>
<td>1947—Green Dolphin Street, MGM.</td>
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<tr>
<td><strong>PHILIP AHN</strong></td>
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<tr>
<td>1947—The Chinese Ring, Mono.; Intrigue, UA.</td>
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<tr>
<td>1945—Back to Bataan, RKO; Betrayal from the East, RKO; Blood on the Sun, UA; China Sky, RKO; God Is My Co-Pilot, WB.</td>
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<tr>
<td>1944—The Keys of the Kingdom, 20th; The Story of Dr. Wassell, Para.</td>
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<td>1943—China, Para.</td>
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<tr>
<td><strong>RICKARD AINLEY</strong></td>
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<tr>
<td>1943—Above Suspicion, MGM; I Dood It, MGM; Three Hearts for Julie, MGM.</td>
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<td><strong>NORMAN AINSLEY</strong></td>
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<td>1947—Moss Rose, 20th.</td>
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<td><strong>THE AILINERS</strong></td>
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<tr>
<td>1946—Junior Prom, Mono.</td>
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<td><strong>ALEX AKIMOFF</strong></td>
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<tr>
<td>1943—Mission to Moscow, WB.</td>
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<tr>
<td><strong>LUIS ALBERNI</strong></td>
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<tr>
<td>1946—in Fast Company, Mono.</td>
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<td>1945—in A Bell for Adano, 20th.</td>
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<tr>
<td>1944—Henry Aldrich Plays Cupid, Para.; Machine Gun Mama, PRC; Men on Her Mind, PRC; Voice in the Wind, UA; When the Lights Go On Again, PRC.</td>
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<tr>
<td>1943—Harvest Melody, PRC; Here Comes Elmer, Rep.; Here Comes Kelly, Mono.; My Son, the Hero, PRC; Nearly Eighteen, Mono.; Submarine Base, PRC; Two Weeks to Live, RKO; You're a Lucky Fellow, Mr. Smith, Univ.</td>
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<td><strong>EDDIE ALBERT</strong></td>
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<tr>
<td>1945—Strange Woman, Mono.</td>
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<tr>
<td>1943—Bombardier, RKO; Ladies' Day, RKO.</td>
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<tr>
<td><strong>FRANK ALBERTSON</strong></td>
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<tr>
<td>1947—Killer Dill, Screen Guild; The Hucksters, MGM.</td>
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<td>1946—Gay Blades, Rep.; It's a Wonderful Life, RKO; They Made Me a Killer, Para.</td>
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<td>1945—Arson Squad, PRC; How Do You Do, PRC.</td>
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<td>1944—And the Angels Sing, Para.; I Love a Soldier, Para.; Rosie the Riveter, Rep.</td>
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<tr>
<td>1943—Here Comes Elmer, Rep.; Keep 'Em Slugging, Univ.; Mystery Broadcast, Rep.; O, My Darling Clementine, Rep.; Underground Agent, Col.</td>
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<tr>
<td><strong>HARDEE ALBRIGHT</strong></td>
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<tr>
<td>1946—Angel on My Shoulder, UA.</td>
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<td>1944—Army Wives, Mono.</td>
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<td><strong>JOHN ALBRIGHT</strong></td>
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<td>1945—Don Juan Quilligan, 20th.</td>
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<td><strong>RUTH ALBU</strong></td>
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<tr>
<td>1945—Hotel Berlin, WB.</td>
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<td><strong>ROBERT ALDA</strong></td>
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<tr>
<td>1947—Beast With Five Fingers, WB; The Man I Love, WB; Nora Prentiss, WB.</td>
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<td>1946—Cinderella Jones, WB; Cloak and Dagger, WB.</td>
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<td>1945—Rhapsody in Blue, WB.</td>
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<td><strong>VIDA ALDANA</strong></td>
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<tr>
<td>1947—Beauty and the Bandit, Mono.</td>
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<tr>
<td><strong>DEBRA ALDEN</strong></td>
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<tr>
<td>1947—Code of the West, RKO.</td>
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<td><strong>RICHARD ALDEN</strong></td>
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<tr>
<td>1943—Northern Pursuit, WB.</td>
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<td><strong>ERVILLE ALDERSON</strong></td>
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<tr>
<td>1947—Smash Up, The Story of a Woman, UI.</td>
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<td>1946—Canyon Passage, Univ.</td>
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<td>1943—First Comes Courage, Col.</td>
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<td><strong>MARISKA ALDRICH</strong></td>
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<tr>
<td>1945—Song of the Sarong, Univ.</td>
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<td><strong>ROMA ALDRICH</strong></td>
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<tr>
<td>1944—Double Exposure, Para.</td>
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<td>1943—Frontier Fury, Col.</td>
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<td><strong>KAY ALDRIDGE</strong></td>
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<tr>
<td>1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.</td>
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<td><strong>BETTY ALEXANDER</strong></td>
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<td>1947—Dangerous Venture, UA; The Trespasser, Rep.</td>
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<td>John Alexander</td>
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<tr>
<td>Katherine Alexander</td>
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<td>Demetrius Alexis</td>
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<td>USeff Ali</td>
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<td>Louise Allbritton</td>
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<tr>
<td>Barbara Jo Allen</td>
<td>(also known as Vera Vague)</td>
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<tr>
<td>Bob Allen</td>
<td>1945</td>
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<tr>
<td>Cliff Allen</td>
<td>1945</td>
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<tr>
<td>Drew Allen</td>
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<td>Eddie Allen</td>
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<td>Fred Allen</td>
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<td>Glen Allen</td>
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<td>Gracie Allen</td>
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<td>Harry Allen</td>
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<td>Joe Allen, Jr.</td>
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<td>Joel Allen</td>
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<td>John H. Allen</td>
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<tr>
<td>Lester Allen</td>
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<tr>
<td>Ruth Allen</td>
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<tr>
<td>Mrs. Allenbury</td>
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<tr>
<td>Sara Allgood</td>
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<td>Claude Allister</td>
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<td>Elvia Allman</td>
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<td>The Allon Trio</td>
<td>1943</td>
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<tr>
<td>June Allyson</td>
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<td>Almirante</td>
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<td>Jean Aloise</td>
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<td>Murray Alper</td>
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<td>Patricía Alphin</td>
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<tr>
<td>Frank Alten</td>
<td>1944</td>
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<td>1943</td>
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<td>Fernando Alvarado</td>
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<tr>
<td>Januta Alvarez</td>
<td>1944</td>
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<td>1943</td>
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RUTH ALVAREZ
1944—The Falcon and the Co-ed, RKO.

JOHN ALVIN
1946—Night and Day, WB; Shadow of a Woman, WB; Three Skies, WB.
1945—Objective, Burma!, WB; San Antonio, WB; Roughly Speaking, WB.
1944—The Sullivans, 20th; The Very Thought of You, WB.
1943—Destination Tokyo, WB.

KIRK ALYN
1947—The Trap, Mono.; Little Miss Broadway, Col.; Sweet Greenie, Col.
1943—The Man From the Rio Grande, Rep.; Overland Mail Robbery, Rep.; Pistol Packin' Mama, Mama.

BETTY AMANN
1943—Isle of Forgotten Sins, PRC.

NESTER AMARAL
1945—(Samba Band, Pan-Americana, RKO.
1944—The Three Caballeros, RKO.

CARMEN AMAYA
1945—See My Lawyer, Univ.
1944—Follow the Boys, Univ.; Knickerbocker Holiday, USA.

EVE AMBER
1945—The Woman in Green, Univ.
1944—The Suspect, Univ.

DON AMECHE
1946—So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA.
1944—Greenwich Village, 20th; Wing and a Prayer, 20th.
1943—Happy Land, 20th; Heaven Can Wait, 20th; Something to Shout About, Col.

AMERICAN G. I. CHORUS

CAROL AMES
(r. n. MARY MCDONALD)

JAMES AMES
1946—the Chase, UA.

JEAN AMES
1943—Follow the Band, Univ.; Truck Busters, WB.

LEON AMES
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; Mrs. Miniver of the Movies, MGM; Song of the Thin Man, MGM.
1946—The Cockeyed Miracle, MGM; No Leave, No Love, MGM; The Postman Always Rings Twice, MGM; The Show-Off, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; They Were Expendable, MGM; Week-End at the Waldorf, MGM; Yolanda and the Thief, MGM.
1944—Meet Me in St. Louis, MGM; The Thin Man Goes Home, MGM; Thirty Seconds Over Tokyo, MGM; Voodoo Man, Mono.
1943—Crime Doctor, Col.; The Iron Major, RKO.

MARLENE AMES
1946—Best Years of Our Lives, RKO.

MICHAEL AMES
1944—the Last Ride, WB; Return of the Ape Man, Mono.
1943—Heaven Can Wait, 20th; Truck Busters, WB.

RAMSEY AMES
1947—Beauty and the Bandit, Mono.; Philo Vance Returns, PRC.
1946—Below the Deadline, Mono.; The Gay Cavalier, Mono.
1945—Too Young to Know, WB.
1944—Ali Baba and the Forty Thieves, Univ.; Follow the Boys, Univ.; Hat Check Honey, Univ.; The Phantom of the Ghost, Univ.; A Wave and a Marine, Mono.
1943—Calling Dr. Death, Univ.; Two Senoritas from Chicago, Col.

RODOLPH ANDERS
1945—Counter-Attack, Col.; Escape in the Desert, WB.
1943—The Strange Death of Adolph Hitler, Univ.

ALAN ANDERSON
1943—This Is the Army, RKO.

DUSTY ANDERSON
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.

EDDY "ROCHESTER" ANDERSON
1946—The Show-Off, MGM.
1945—Brewster's Millions, UA; I Love a Bandleader, Col.; The Sailor Takes a Wife, MGM.
1944—Broadway Rhythm, MGM; Cabin in the Sky, MGM; The Meanest Man in the World, 20th; What's Buzzin', Cousin?, Col.

ERNST ANDERSON
1947—Sport of Kings, Col.
1946—The Hoodlum Saint, MGM.

ERVILLE ANDERSON
1946—Magnificent Doll, UI.
1945—Along Came Jones, RKO.
1944—And the Angels Sing, Para.; Man from Frisco, Rep.

GEORGE ANDERSON
1945—Nob Hill, 20th.
1944—Rio; Aldrich Plays Cupid, Para.; Wilson, 20th.
1943—Henry Aldrich Haunts a House, Para.; The Underdog, PRC.

HERBERT ANDERSON
1947—Love and Learn, WB; That Way With Women, WB.
1943—This Is the Army, WB.

JUDITH ANDERSON
1947—Pursued, WB; The Red House, UA; Tycoon, RKO.
1946—Diary of a Chambermaid, UA; Specter of the Rose, Rep.; The Strange Love of Martha Ivers, Para.
1945—And Then There Were None, 20th.
1944—Laura, 20th.
1943—Edge of Darkness, WB; Stage Door Canteen, UA.

MARCO ANDERSON
1943—Rhythm of the Islands, Univ.

MARY ANDERSON
1946—Behind Green Lights, 20th; To Each His Own, Para.
1945—Within These Walls, 20th.
1944—Wilson, 20th.
1943—Lifeboat, 20th; The Song of Bernadette, 20th.

ROBERT ANDERSON
1944—Action in Arabia, RKO; Bride by Mistake, RKO; Marine Raiders, RKO; Since You Went Away, UA.
1943—Adventures of a Rookie, RKO; Higher and Higher, RKO.

WARNER ANDERSON
1947—The Arnello Affair, MGM; The Beginning or the End, MGM; Dark Delusion, MGM; Song of the Thin Man, MGM; High Wall, MGM.
1946—Faithful in My Fashion, MGM; My Reputation, WB; Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Dangerous Partners, MGM; Her Highness and
THE BELLBOY, MGM; Objective Burma, WB; Week-end at the Waldorf, MGM.
1943—Destination Tokyo, WB.

KEITH ANDER
1947—The Farmer's Daughter, RKO.

PAUL ANDOR
1945—Counter-Attack, Col.; Hotel Berlin, WB.
1944—Enemies of Women, Mono.

CHARLES ANDRE
1945—Paris—Underground, UA.

LONA ANDRE
1947—The Case of the Baby Sitter, Screen Guild.

NICKI ANDRE
1943—Phantom of the Opera, Univ.

OLGA ANDRE
1947—The Hat Box Mystery, Screen Guild.

PIERRE ANDRE
1947—My Wild Irish Rose, WB.
1946—The Gay Cavalier, Mono.

JEAN ANDRE
1947—Too Many Winners, PRC.

ANDREWS SISTERS
1947—Road to Rio, Para.
1945—Her Lucky Night, Univ.
1944—Follow the Boys, Univ.; Hollywood Canteen, WB; Moonlight and Cactus, Univ.; Swing-time, Johnny, Univ.
1943—Always a Bridesmaid, Univ.; How's About It, Univ.

BOBBIE ANDREWS
1946—It's a Wonderful Life, RKO.

CAROLINE ANDREWS
1947—The Guilty, Mono.
1946—Murder Is My Business, PRC.
1945—The Bullfighters, 20th; Colonel Effingham's Raid, 20th; The Lady Confesses, PRC.

DANA ANDREWS
1947—Boomerang, 20th; Daisy Kenyon, 20th; Night Song, RKO.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.; A Walk in the Sun, 20th.
1945—Fallen Angel, 20th; State Fair, 20th.
1944—Laura, 20th; The Purple Heart, 20th; Up in Arms, RKO; Wing and a Prayer, 20th.
1943—Crash Dive, 20th; The North Star, RKO; The Ox-Bow Incident, 20th.

LAVERNE ANDREWS
(Member of the ANDREWS SISTERS)

LOIS ANDREWS
1944—Roger Touhy—Gangster, 20th.
1943—Dixie Dugan, 20th.

MAXINE ANDREWS
(Member of the ANDREWS SISTERS)

PATTI ANDREWS
(Member of the ANDREWS SISTERS)

STANLEY ANDREWS
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; In Self Defense, Mono.
1946—God's Country, Screen Guild; Trail to Vengeance, Univ.
1944—The Hitler Gang, Para.; Man from Frisco, RKO; The Professor and the Pirate, RKO; Sensations of 1945, UA; Tucson Raiders, Rep.
1943—Canyon City, Rep.; Crash Dive, 20th; The Ox-Bow Incident, 20th.

HEATHER ANGEL
1944—In the Meantime, Darling, 20th.
1943—Cry Havoc, MGM; Lifeboat, 20th.

EDITH ANGOLD
1946—Suspense, Mono.
1944—Tomorrow, the World, U A.
ARKIE ARKANSAS WOODCHOPPER
1944—The National Barn Dance, Para.

JOHN ARLEDGE
(Deceased 5-15-47)
1947—I Wonder Who’s Kissing Her Now, 20th.

RICHARD ARLEN
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Accomplice, PRC.

JOYCE ARLING
1947—The Romance of Rosy Ridge, MGM.
1946—The Girl of the Limberlost, Col.

PEDRO ARMENDAREZ
1947—The Fugitive, RKO.

HENRY ARMETTA
1945—Anchors Aweigh, MGM; A Bell for Adano, 20th; Colonel Effingham’s Raid, 20th; Penthouse Rhythm, Univ.
1943—Allergic to Love, Univ.; Good Luck Mr. Yates, Col.; Stage Door Canteen, UA; Thank Your Lucky Stars, WB.

ARMIDA
1946—Bad Men of the Border, Univ.
1945—South of the Rio Grande, Mono.
1944—Machine Gun Mama, PRC.
1943—The Girl from Monterey, PRC; Here Comes Kelly, Mono.; Melody Parade, Mono.

HENRY ARMSTRONG
1946—Joe Palooka, Champ, Mono.

LOUIS ARMSTRONG
1947—New Orleans, UA.
1945—(Orchestra) Pillow to Post, WB.
1944—Atlantic City, Rep.; (Orchestra) Jam Session, Col.
1943—Cabin in the Sky, MGM.

ROBERT ARMSTRONG
1947—Fall Guy, Mono.; Sea of Grass, MGM; Exposed, Rep.; The Fugitive, RKO.
1945—Arson Squad, PRC; Blood on the Sun, UA; The Falcon in San Francisco, RKO; Gangs of the Waterfront, Rep.
1944—Action in Arabia, RKO; Belle of the Yukon, RKO; Mr. Winkle Goes to War, Col.; The Navy Way, Para.
1943—Around the World, RKO; The Kansan, UA; The Mad Ghoul, Univ.

DESI ARNAZ
1946—Cuban Pete, Univ.
1943—Bataan, MGM.

GUS ARNHEIM

SIC ARNO
1946—One More Tomorrow, WB.
1945—Bring on the Girls, Para.; Roughly Speaking, WB; A Song to Remember, Col.
1944—Song of the Open Road, UA; Up in Arms, RKO.
1943—The Crystal Ball, UA; The Devil With Hitler, UA; His Butler’s Sister, Univ.; Larceny With Music, Univ.; Let’s Have Fun, Col.; Passport to Suez, Col.

EDWARD ARNOLD
1947—Dear Ruth, Para.; My Brother Talks to Horses, MGM; The Hucksters, MGM.
1946—Janie Gets Married, WB; The Mighty McGurk, MGM; No Leave, No Love, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; Week-end at the Waldorf, MGM.
1944—Janie, WB; Kismet, MGM; Main Street After Dark, MGM; Mrs. Parkington, MGM; Standing Room Only, Para.
1943—The Youngest Profession, MGM.

JESSIE ARNOLD
1945—Lawless Empire, Col.
1944—Sundown Valley, Col.

PHIL ARNOLD
1947—Hollywood Barn Dance, Screen Guild; Killer at Large, PRC; Buffalo Bill Rides Again, Screen Guild; The Case of the Baby Sitter, Screen Guild.

CHARLES E. ARNT
1947—Big Town, Para.; Calendar Girl, Rep.; Fall Guy, Mono.; That Way With Women, WB; Saddle Pals, Rep.; Big Town After Dark, Para.; High Wall, MGM.
1946—Behind Green Lights, 20th; Blondie’s Lucky Day, Col.; Cinderella Jones, WB; The Girl of the Limberlost, Col.; The Hoodlum Saint, MGM; Just Before Dawn, MGM; Miss Susie Slagle’s, Para.; Somewhere in the Night, 20th; That Brennan Girl, Rep.; Without Reservations, RKO.
1945—Christmas in Connecticut, WB; Crime Doctor’s Courage, Col.; Dangerous Intruder, PRC; Pardon My Past, Col.; She Wouldn’t Say Yes, Col.; Strange Illusion, PRC; Sudan, Univ.
1944—Dangerous Passage, Para.; Double Exposure, Para.; Gambler’s Choice, Para.; The Impatient Years, Col.; My Pal, Wolf, RKO; Three Little Sisters, Rep.; Up in Arms, RKO.
1943—Cangway for Tomorrow, RKO; Gildersleeve’s Bad Day, RKO; Henry Aldrich Swings It, Para.

DOLLY ARRAGA
1947—Captain from Castile, 20th.

SYLVIA ARSLAN
1944—Mr. Skeffington, WB.

JEAN ARTHUR
1944—The Impatient Years, Col.
1943—A Lady Takes a Chance, RKO; The More the Merrier, Col.

LOUIE ARTHUR
1946—Moon Over Montana, Mono.

ROBERT ARTHUR
1947—The Devil on Wheels, PRC; Nora Prentiss, WB; Mother Wore Tights, 20th.
1946—Sweetheart of Sigma Chi, Mono.
1945—Roughly Speaking, WB; Too Young to Know, WB.

MANUEL ARVIDE
1947—Honeymoon, RKO.

DIANE ASCHER
1946—Do You Love Me, 20th.

SAM ASH
1946—Danny Boy, PRC.
1943—The Dancing Masters, 20th; The Heat’s On, Col.

THE ASHBURN
1944—Shine on Harvest Moon, WB.

HARRIS ASHBURN
1944—Three of a Kind, Mono.

MARTIN ASHE
1943—Honeymoon Lodge, Univ.

WILLIAM ASHE
1946—Blackie and the Law, Col.
1944—The Ghost That Walks Alone, Col.; The Imposter, Univ.; The Racket Man, Col.
CORAL ASHLEY
1943—Jive Junction, PRG.

EDWARD ASHLEY
1947-The Other Love, UA; Dick Tracy Meets Gruesome, RKO.
1946-Gay Blades, Rep.; The Madonna’s Secret, Rep.; Nocturne, RKO.

HERB ASHLEY
1945-Fallen Angel, 20th.
1943-Mission to Moscow, WB.

JESS ASHLOCK
1947-Song of the Sierras, Mono.

FRED ASTAIRE
1946-Blue Skies, Para.; Ziegfeld Follies, MGM.
1945-Yolanda and the Thief, MGM.
1943-The Sky’s the Limit, RKO.

NILS ASTHER
1945-Jealousy, Rep.; Love, Honor and Goodbye, Rep.; Son of Lassie, MGM.
1944-Alaska, Mono.; Bluebeard, PRG; The Hour Before the Dawn, Para.; The Man in Half Moon Street, Para.
1943-Mystery Broadcast, Rep.; Submarine Alert, Para.

MARY ASTOR
1947—Cynthia, MGM; Desert Fury, Para.; Fiesta, MGM; Cass Timberlane, MGM.
1946-Claudia and David, 20th.
1944-Blonde Fever, MGM; Meet Me in St. Louis, MGM.
1943—As Thousands Cheer, MGM; Young Ideas, MGM.

LEOTA and ROBERT OWEN ATCHER
1943—Hail to the Rangers, Col.

SHELBY ATCHISON
1944—Cowboy from Lonesome River, Col.

HOOPER ATCHLEY
1943—Black Hill Express, Rep.; Mission to Moscow, WB.

ROSCOE ATES
1947—Wild Country, PRG; West to Glory, PRG; Range Beyond the Blue, PRG.
1946—Colorado Serenade, PRG; Driftin’ River, PRG; Stars Over Texas, PRG.

ATHENS
1944—Cowboy from Lonesome River, Col.; Saddle Leather Law, Col.; Sailor’s Holiday, Col.
1943—Crime Doctor, Col.

EDITH ATWATER
1945—The Body Snatcher, RKO.

ROY ATWELL
1946—People Are Funny, Para.; Gentleman Joe Palooka, Mono.

LEONEL ATWILL
1946—Genius at Work, RKO.
1945—Crime, Inc., PRG; Fog Island, PRG; House of Dracula, Univ.
1943—Frankenstein Meets the Wolf Man, Univ.

LENORE AUBERT
1947—The Other Love, UA; I Wonder Who’s Kissing Her Now, 20th.
1946—The Catman of Paris, Rep.; The Wife of Monte Cristo, PRG.
1945—Having Wonderful Crime, RKO.
1944—Action in Arabia, RKO; Passport to Destiny, RKO.

JIMMY AUBREY
1946—Mr. Hex, Mono.; Rendezvous 24, 20th; Thunder Town, PRG.

FLORENCE AUER
1945—Youth on Trial, Col.
1943—Lady of Burlesque, UA.

MISCHA AUER
1947—For You I Die, Film Classics.
1946—Sentimental Journey, 20th; She Wrote the Book, Univ.
1945—And Then There Were None, 20th; Brewster’s Millions, UA; A Royal Scandal, 20th.
1944—Lady in the Dark, Para.; Up in Mabel’s Room, UA.
1943—Around the World, RKO.

ARTIE AUBERBACH
1943—Here Comes Elmer, Rep.

JEAN PIERRE AUMONT
1947—Song of Scheherazade, UI.
1946—Heartbeat, RKO.
1945—Assignment in Brittany, MGM; The Cross of Lorraine, MGM.

JAMES AURNESS
1947—The Farmer’s Daughter, RKO; Roses Are Red, 20th.

AURORA
1944—Phantom Lady, Univ.

GENE AUSTIN
1944—Follow the Leader, Mono.; Moon Over Las Vegas, Univ.

J. W. AUSTIN
1945—Hangover Square, 20th; Saratoga Trunk, WB.

LOIS AUSTIN
1947—The Trap, Mono.

MARIE AUSTIN
1945—Sing Me a Song of Texas, Col.
1944—Three of a Kind, Mono.

TERRY AUSTIN
1947—Born to Speed, PRG; Philo Vance Returns, PRG; Philo Vance’s Gamble, PRG; Stepchild, PRG.

VIVIAN AUSTIN
1945—Honeymoon Ahead, Univ.; Men in Her Diary, Univ.; She Gets Her Man, Univ.
1944—Destiny, Univ.; Hi, Good Lookin’, Univ.; Moon Over Las Vegas, Univ.; Night Club Girl, Univ.; Twilight on the Prairie, Univ.
1943—Moonlight in Vermont, Univ.; Sing a Jingle, Univ.

WILLIAM C. P. AUSTIN
1944—The Return of the Vampire, Col.
1943—Holy Matrimony, 20th.

GENE ATRY
1946—Sioux City Sue, Rep.

JACKIE AVERILL
1943—Happy Land, 20th.

ANN AYARS
1943—The Human Comedy, MGM; The Youngest Profession, MGM.

ARTHUR AYLESWORTH
1945—Scared Stiff, Para.
1944—Home in Indiana, 20th.

LEW AYRES
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

MITCHELL AYRES
1944—(Orchestra) Lady, Let’s Dance, Mono.; (Orchestra) Moonlight and Cactus, Univ.; (Orchestra) Swingtime Johnny, Univ.

DOROTHY BABB
1943—How’s About It, Univ.

HARRY BABBITT
1944—Carolina Blues, Col.
1943—Around the World, RKO; Swing Fever, MGM.
LAUREN BACALL
1947—Dark Passage, WB.
1946—The Big Sleep, WB.
1945—Confidential Agent, WB.
1944—To Have and Have Not, WB.

STEPHANIE BACHELOR
1943—His Butler's Sister, Univ.; Lady of Burlesque, UA.

GEORGIA BACUS
1947—Fall Guy, Mono.; Suddenly It's Spring, Para.
1944—Lady in the Dark, Para.

OLGA BALANJOVA
1943—Claudia, 20th.

DAVID BACON

IRVING BACON
1947—Monseur Véron, UA; My Brother Tells to Horses, MGM; The Bachelor and the Bobby-Soxer, RKO; Saddle Pals, Rep.
1945—Guest Wife, UA; Hitchhike to Happiness, Rep.; Patrick the Great, Univ.; Spellbound, UA; Under Western Skies, Univ.; Week-end at the Waldorf, MGM.
1944—Chip Off the Old Block, Univ.; Heavenly Days, RKO; Her Primitive Man, Univ.; Pin Up Girl, 20th.; Since You Went Away, UA; The Thin Man Goes Home, MGM; Week-end Pass, Univ.; Wing and a Prayer, 20th.
1943—The Desperadoes, Col.; Dixie Dugan 20th.; Footlight Glamour, Col.; The Good Fellows, Para.; Huts to Hold, Univ.; in Old Oklahoma, Rep.; It's a Great Life, Col.; Johnny Come lately, UA; King of the Cowboys, Rep.; Shadow of a Doubt, Univ.; So's Your Uncle, Univ.; A Stranger in Town, MGM; Two Weeks to Live, RKO.

SHELBY BACON
1945—Corpus Christi Bandits, Rep.

MAX BAER
1943—Buckskin Frontier, UA; Ladies' Day, RKO; The McQueerins from Brooklyn, UA.

LYNNE BAGGOTT
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

JOHN BAGNI

ROBERT BAIKOFF
1943—Mission to Moscow, WB.

BILL BAILEY
1943—Cabin in the Sky, MGM; Jitterbugs, 20th.

PEARL BAILEY
1947—Variety Girl, Para.

RICHARD BAILEY
1947—The Burning Cross, Screen Guild; The Marauders, UA; Road to the Big House, Screen Guild.
1946—The Desert Horseman, Col.; Galloping Thunder, Col.; A Night in Paradise, Univ.; Young Widow, UA.
1945—What Next, Corporal Hargrove!, MGM.
1943—Riders of the Northwest Mounted, Col.

ROBERT BAILEY
1943—The Dancing Masters, 20th.

WILLIAM NORTON BAILEY
1947—Code of the Saddle, Mono.;

HOLLIS BAINE
1947—Buffalo Bill Rides Again, Screen Guild.

FAY BAILTER
1947—Deep Valley, WB; The Secret Life of Walter Mitty, RKO.
1946—The Kid from Brooklyn, RKO; The Virginian, Para.
1945—State Fair, 20th.
1944—Dark Waters, UA; 3 Is a Family, UA.
1943—Cry Havoc, MGM; The Heavenly Body, MGM; The Human Comedy, MGM; Presenting Lily Mars, MGM; Salute to the Marines, MGM.

LEAH BAIRD
1945—Shadow of a Woman, WB.
1944—The Last Ride, WB.

ART BAKER
1947—The Beginning or the End, MGM; Dark De- lusion, MGM; The Farmer's Daughter, RKO; Daisy Kenyon, 20th.
1946—Abie's Irish Rose, UA.
1945—Spellbound, UA.
1944—Once Upon a Time, Col.

BELLE BAKER
1944—Atlantic City, Rep.

BENNY BAKER
1947—Joe Palooka in the Knockout, Mono.
1944—Up in Arms, RKO.
1943—Stage Door Canteen, UA.

BOB BAKER
1943—Wild Horse Stampede, Mono.

BONNIE BAKER
1943—Spotlight Scandals, Mono.

EDDIE BAKER
1945—Identify Unknown, Rep.

FAY BAKER
1946—Notorious, RKO.

KENNY BAKER
1946—The Harvey Girls, MGM.
1943—Doughboys in Ireland, Col.; Silver Skates, Mono.

LEE BAKER
1947—Mourning Becomes Electra, RKO.

PHIL BAKER
1944—Take It or Leave It, 20th.
1943—The Gang's All Here, 20th.

WILLIAM BAKEWELL
1947—The Fabulous Dorseys, UA; The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; The Trespasser, Rep.; King of the Bandits, Mono.
1943—Submarine Alert, Para.; Yanks Ahoy, UA.

ALAN BALDWIN
1943—The Devil Bat, PR.

DICK BALDWIN
1944—Goin' to Town, RKO; The Hairy Ape, UA.

WALTER BALDWIN
1947—Mourning Becomes Electra, RKO; The Un- suspected, WB.
1946—Best Years of Our Lives, RKO; Johnny Comes Flying Home, 20th.; Sing While You Dance, Col.; Trail to Vengeance, Univ.
1945—Captain Eddie, 20th.; Rhythm Roundup, Col.
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**KATHERINE BALFOUR**

1944—Music for Millions, MGM.

**JANE BALL**

1947—Forever Amber, 20th.
1944—The Keys of the Kingdom, 20th; Winged Victory, 20th.

**LUCILLE BALL**

1947—Her Husband's Affairs, Col.; Lured, UA.
1946—The Dark Corner, 20th; Easy to Wed, MGM; Lover Come Back, Univ.; Two Smart People, MGM; Ziegfeld Folies, MGM.
1945—Without Love, MGM.
1944—Meet the People, MGM.
1943—As Thousanths Cheer, MGM; Best Foot Forward, MGM; Du Barry Was a Lady, MGM.

**RODNEY BALL**

1945—Uncle Harry, Univ.

**E. J. BALLANTINE**

1947—Boomerang, 20th; Magic Town, RKO.
1946—Miss Susie Slagle's, Para.
1944—Tampico, 20th.
1943—The Moon Is Down, 20th.

**SMITH BALLEW**

1945—The Man Who Walked Alone, PRC.

**HOLLIS BANE**

1947—Hopp's Holiday, RKO.

**TALLULAH BANKHEAD**

1945—A Royal Scandal, 20th.
1943—Lifeboat, 20th; Stage Door Canteen, UA.

**HOWARD BANKS**

1943—Tiger Fangs, PRC.

**MONTAGUE BANKS**

1945—A Bell for Adano, 20th.

**MARGARET BANNEMAN**

1947—The Homestretch, 20th.
1946—Cluny Brown, 20th.

**JOHN BANNER**

1946—Rendezvous 24, 20th.
1943—The Fallen Sparrow, RKO; The Moon Is Down, 20th; Tonight We Raid Calais, 20th.

**CEOGIANA BANNISTER**

1945—On Stage Everybody, Univ.

**BONNIE BANNON**

1944—In the Meantime, Darling, 20th.

**JIM BANNON**

1947—Framed, Col.; Johnny O'Clock, Col.; The Thirteenth Hour, Col.; The Corpse Came C. O. D., Col.; T-Man, Eagle-Lion.
1946—Devil's Mask, Col.; Renegades, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—The Gay Senorita, Col.; I Love a Mystery, Col.; Sergeant Mike, Col.; Tonight and Every Night, Col.; The Missing Juror, Col.
1943—Riders of the Deadline, UA.

**NINA BARA**

1945—The Gay Senorita, Col.

**BOBBY BARBER**

1944—Henry Aldrich Plays Cupid, Para.

**GEORGE BARBIER**

1945—Blonde Ransoms, Univ.; Her Lucky Night, Univ.
1944—Week-end Pass, Univ.

**DON BARCLAY**

1943—Frankenstein Meets the Wolf Man, Univ.; Good Morning, Judge, Univ.

**JOAN BARCLAY**

1945—The Shanghai Cobra, Mono.
1944—The Falcon Out West, RKO.
1943—Ladies' Day, RKO; Rookies in Burma, RKO.

**STEPHEN BARCLAY**

1946—Fool's Gold, UA; Land Rush, Col.

**ROY BARCROFT**


**BEN BARD**

1946—The Black Angel, Univ.
1944—Youth Runs Wild, RKO.
1943—The Ghost Ship, RKO; The Leopard Man, RKO; The Seventh Victim, RKO.

**TREVOR BARDETTE**

1947—The Beginning or the End, MGM; Sea of Grass, MGM; Slave Girl, U1; Wyoming, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; Ramrod, UA.
1946—The Big Sleep, WB; God's Country, Screen Guild; The Hoodlum Saint, MGM; The Man Who Dared, Col.; Sing Whield, You Dance, Col.
1945—Counter-Attack, Col.; Dick Tracy, RKO.
1944—The Black Parachute, Col.; None Shall Escape, Col.; The Flying Fig, 20th; U-Boat Prisoner, Col.; The Whistler, Col.

**LYNN BARI**

1946—Home Sweet Homicide, 20th; Margie, 20th; Nocturne, RKO; Shock, 20th.
1945—Captain Eddie, 20th.
1944—The Bridge of San Luis Rey, UA; Sweet and Low-Down, 20th; Tampico, 20th.
1943—Hello, Frisco, Hello, 20th.

**JESS BARKER**

1945—The Daltons Ride Again, Univ.; Keep Your Powder Dry, MGM; Scarlet Street, Univ.
Production Encyclopedia

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Senorita from the West, Univ.; This Love of Ours, Univ.
1944—Cover Girl, Col.; Jam Session, Col.; She’s a Soldier, Too, Col.
1943—Good Luck Mr. Yates; Government Girl, RKO.

LEX BARKER
1947—The Farmer’s Daughter, RKO; Under the Tonto Rim, RKO; Crossfire, RKO.

PATRICIA BARKER
1944—Frenchman’s Creek, Para.
1943—Presenting Lily Mars, MGM.

REGINALD BARLOW
1943—Law of the Northwest, Col.

JOY BARLOWE
1946—The Big Sleep, WB.

Binnie Barnes
1947—If Winter Comes, MGM.
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Getting Gertie’s Garter, UA; It’s in the Bag, UA; The Spanish Main, RKO.
1944—Barbaric Coast Gent, MGM; The Hour Before the Dawn, Para.; Up in Mabel’s Room, UA.
1943—The Man from Down Under, MGM.

CHARLIE BARNET
1947—The Fabulous Dorsey, UA.
1946—Freddie Steps Out, Mono.
1940—Orchestral Jam Session, Col.; (Orchestra) Music in Manhattan, RKO.

GRIFF BARNETT
1947—Duel in the Sun, SRO; The Millerson Case, Col.; Possessed, WB; Gunfighters, Col.; Stepchild, PRC; Wild Harvest, Para.; Cass Timberlane, MGM; Daisy Kenyon, 20th; The Son of Rusty, Col.
1946—Strange Holiday, PRC; To Each His Own, Para.

VINCE BARNETT
1947—I Cover Big Town, Para.; Shoot to Kill, Screen Guild; Brute Force, U1; Gas House Kids Go West, PRC; The Trespasser, Rep.; Big Town After Dark, Para.; High Wall, MGM; Joe Palooka in the Knockout, Mono.; Little Miss Broadway, Col.
1946—Bewary Bombshell, Mono.; The Falcon’s Alibi, RKO; The Killers, Univ.; No Leave, No Love, MGM; Swell Guy, UI; The Virginian, Para.; Sensation Hunters, Mono.
1945—High Powered, Para.; River Garg, Univ.; Thrill of a Romance, MGM.
1944—Leave It to the Irish, Mono.; Sweethearts of the U.S.A., Mono.

MICHAEL BARNITZ, JR.
1944—Man from Frisco, Rep.

DICK BARON
1943—Henry Aldrich Swings It, Para.

BYRON BARR
1947—Big Town, Para.; Seven Were Saved, Para.
1946—They Made Me a Killer, Para.
1944—Double Indemnity, Para.

CAPPY BARRA BOYS
1945—Radio Stars on Parade, RKO; Rockin’ in the Rockies, Col.

MAXINE BARRAT
1943—As Thousands Cheer, MGM.

ROBERT K. BARRAT
1947—Sea of Grass, MGM; The Fabulous Texan, Rep.; I Love Trouble, Col.; Road to Rio, Para.
1946—Just Before Dawn, Col.; Magnificent Doll, UI; Road to Utopia, Para.; Sunset Pass, RKO; The Time of Their Lives, Univ.; Dangerous Millions, 20th.
1945—Dakota, Rep.; The Great John L., UA; Gris-dy’s Millions, Rep.; Stranger of the Swamp, PRC; They Were Expendable, MGM; Wanderer of the Wasteland, RKO.
1944—The Adventurers of Mark Twain, WB; Enemy of Women, Mono.
1943—Bomber’s Moon, 20th; Fall In, UA; Johnny Come Lately, UA; A Stranger in Town, MGM; They Came to Blow Up America, 20th.

ANNE BARRETT
1943—Fellies Girl, PRC.

CURT BARRETT
1946—Drifting Along, Mono.; Galloping Thunder, Col.; Gentleman from Texas, Mono.; That Texas Jamboree, Col.

EDITH BARRET
1945—Molly and Me, 20th; Strangers in the Night, Rep.; That’s the Spirit, Univ.
1944—Jane Eyre, 20th; The Keys of the Kingdom, 20th; The Story of Dr. Wassell, Para.
1943—Always a Bridesmaid, Univ.; The Ghost Ship, RKO; I Walked With a Zombie, RKO The Song of Bernadette, 20th.

TONY BARRON
1947—Born to Kill, RKO; Dick Tracy’s Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Dick Tracy Meets Gruesome, RKO.
1946—The Falcon’s Adventure, RKO; San Quentin, RKO.

MONA BARRIE
1947—I Cover Big Town, Para.; Secret of the Whistler, Col.; Cass Timberlane, MGM.
1946—Devil’s Mask, Col.; Just Before Dawn, Col.
1944—Storm Over Lisbon, Rep.
1943—One Dangerous Night, Col.

WENDY BARRIE
1943—Fellies Girl, PRC; Forever and a Day, RKO; Submarine Alert, Para.

EDGAR BARRIER
1946—Cornered, RKO; Tarzan and the Leopard Woman, RKO.
1945—A Game of Death, RKO; Nob Hill, 20th; Song of Mexico, Rep.
1943—Flesh and Fantasy, Univ.; Phantom of the Opera, Univ.; We’ve Never Been Licked, Univ.

DALE BARRINGER
1946—Do You Love Me, 20th.

HARRY BARRIS
1944—And the Angels Sing, Para.; Here Come the Waves, Para.
1943—Is Everybody Happy?, Col.

KIRK BARRON
1944—Law of the Valley, Mono.

ROBERT BARRON
1947—Terrow Trail, Col.; Song of My Heart, Allied Artists.
1946—The Caravan Trail, PRC; Tarzan and the Leopard Woman, RKO.
1945—Black Barrels Blazing, Col.; One Exciting Night, Para.; Song of Old Wyoming, PRC; Song of the Sarong, Univ.
1944—Cups of the Law, PRC; Gunsmoke Mesa, PRC; Wilson, 20th.
1943—Boss of Hangtown Mesa, Univ.; Cheyenne Roundup, Univ.; Return of the Rangers, PRC; West of Texas, PRC.

GEORGE BARROWS
1946—Magnificent Doll, UI.

DONALD BARRY
1946—The Last Crooked Mile, Rep.; Out California
1944—My Buddy, Rep.; Outlaws of Santa Fe, Rep.;
          The Purple Heart, 20th.
          Canyon City, Rep.; Carson City Cyclone, Rep.;
          Days of Old Cheyenne, Rep.; Dead Man's
culch, Rep.; Fugitive from Sonora, Rep.;
          The Man from the Rio Grande, Rep.; The
          West Side Kid, Rep.

PHYLIS BARRY
1943—The Mysterious Doctor, WB.

DIANA BARRYMORE
1944—Ladies Courageous, UA.
1943—Fired Wife, Univ.; Frontier Barren, Univ.

ETHEL BARRYMORE
1947—The Farmer's Daughter, RKO; Moss Rose,
                20th; Night Song, RKO; The Paradine Case,
                SRO.
1946—The Spiral Staircase, RKO.
1944—None But the Lonely Heart, RKO.

LIONEL BARRYMORE
1947—Dark Delusion, MCM; Duel in the Sun, SRO.
1946—It's a Wonderful Life, RKO; The Secret
                Heart, MGM; Three Wise Fools, MGM.
1945—The Valley of Decision, MGM.
1944—Between Two Women, MGM; Since You
                Went Away, UA; Three Men in White, MGM.
1943—Dr. Gillespie's Criminal Case, MGM; A Guy
                Named Joe, MGM.

EDDIE BARTELL
1945—Blonde from Brooklyn, Col.

RICHARD BARTELL
1944—I Accuse My Parents, PRC.

FREDDE BARTHOLOMEW
1944—The Town Went Wild, PRC.
1943—Junior Army, Col.

BENNIE BARTLETT
1947—Adventures of Don Coyote, UA; Gas House
                Kids Go West, PRC; Gas House Kids in
                Hollywood, PRC.
1946—Her Adventurous Night, Univ.
1945—Clancy Street Boys, Mono.; Follow the Band,
                Univ.; He Hired the Boss, 20th; Kid Dyna-
                mite, Mono.; Nobody’s Darling, Rep.

GREGG BARTON
1947—West to Glory, PRC.

JOHN BARTON
1947—Angel and the Badman, Rep.; Cigarette
                Girl, Col.
1946—Romance of the West, PRC.

FELIX BASCH
1944—The Hitler Gang, Para.; Uncertain Glory, WB.
1943—Bomber's Moon, 20th; The Chetniks, 20th;
          The Desert Song, WB; The Falcon in Dar-
          ger, RKO; Hitlist or Alive.; Hostages, Para.;
          Mission to Moscow, WB; Women in Bondage,
          Mono.

RICHARD BASEHART
1947—Repeat Performance, Eagle Lion; Cry Wolf,
          WB.

COUNT BASIE
1943—(Orchestra) Crazy House, Univ.; Hit Parade
          of 1943, Rep.; Revelle With Beverly, Col.;
          Stage Door Canteen, UA; (Orchestra) Top
          Man, Univ.

JAMES BASKETT
1946—Song of the South, RKO.
1943—Revenge of the Zombies, Mono.

JOE BASIER
1946—Talk About a Lady, Col.

ALBERT BASSERMAN
1947—The Private Affairs of Bel Ami, UA; Escape
          Me Never, WB.
1946—The Searching Wind, Para.
1945—Rhapsody in Blue, WB.
1944—Since You Went Away, UA.
1943—Good Luck Mr. Yates, Col.; Madame Curie,
          MGM.

ELSA BASSERMAN
1943—Madame Curie, MGM.

BARBARA BATES
1947—The Fabulous Joe, UA.
1946—A Night in Paradise, Univ.; Strange Holiday,
          PRC.
1945—Salome, Where She Danced, Univ.; This Love
          of Ours, Univ.

BILL BATES
1943—Ghost on the Loose, Mono.; Shadow of a
          Doubt, Univ.

CHARLES BATES
1947—Pursued, WB.
1946—Danny Boy, PRC.
1944—San Diego, I Love You, Univ.
1943—The North Star, RKO; The Strange Death of
          Adolph Hitler, Univ.

FLORENC BATES
1947—The Brasher Doubloon, 20th; Love and Learn,
          WB; The Secret Life of Walter Mitty, RKO.
1946—Claudia and David, 20th; Cluny Brown, 20th;
          Diary of a Chambermaid, UA; The Time, the
          Place and the Girl, WB; Whistle Stop, UA.
1945—Out of This World, Para.; San Antonio, WB;
          Sarafoga Trunk, WB; Tahiti Nights, Col.;
          Tonight and Every Night, Col.
1944—Belle of the Yukon, RKO; Kismet, MGM; The
          Mask of Dimitrios, WB; The Racket Man,
          Col.
1943—Heaven Can Wait, 20th; His Butler's Sister,
          Univ.; Mister Big, Univ.; Slightly Dangerous,
          MGM.

JEANNE BATES
1946—The Mask of Dijon, PRC.
1945—Sergeant Mike, Col.
1944—The Black Parachute, Col.; She’s a Soldier,
          Too, Col.; Sundown Valley, Col.
1943—The Chance of a Lifetime, Col.

TOMMY BATTEN
1947—Sweet Genevieve, Col.
1944—Rationing, MGM.

RAY BAUDUC
1947—The Fabulous Dorseys, UA.

JACK BAXLEY
1947—Rainbow Over the Rockies, Mono.; Song of
          the Sierras, Mono.
1943—A Tornado in the Saddle, Col.; What a Man!,
          Mono.

ALAN BAXTER
1943—Behind Prison Walls, PRC; The Human Com-
         edy, MCM; Pilot No. 5, MGM; Submarine
          Base, PRC; Women in Bondage, Mono.; Stand
          By All Networks, Col.

ANNE BAXTER
1947—Blaze of Noon, Para.
1946—Angel on My Shoulder, UA; The Razor's Edge,
          20th; Smoky, 20th.
1945—A Royal Scandal, 20th.
1944—The Eve of St. Mark, 20th; Guest in the
          House, UA; The Sullivans, 20th; Sunday Din-
          ner for a Soldier, 20th.
1943—Crash Dive, 20th; Five Graves to Cairo, Para.;
          The North Star, RKO.

WARNER BAXTER
1947—The Millerson Case, Col.; The Crime Doctor's
          Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doc-
          tor's Warning, Col.; Just Before Dawn, Col.
1945—Crime Doctor's Courage, Col.
1944—The Crime Doctor's Strangest Case, Col.;
          Lady in the Dark, Para.; Shadows in the
          Night, Col.
1943—Crime Doctor, Col.
HANK BELL
1947—Rustler's Round-up, Univ.
1943—The Law Rides Again, Mono.

JAMES BELL
1947—Blind Spot, Col.; Sign of Reckoning, Col.; The Millerson Case, Col.; Sea of Grass, MGM; Brute Force, U.I.; The Romance of Rosy Ridge, MGM; Driftwood, Rep.; Killer McCoy, MGM; Philo Vance's Secret Mission, PRC
1946—The Girl of the Limberlost, Col.; The Spiral Staircase, RKO; The Unknown, Col.
1945—Blood on the Sun, UA; Thunderhead, Son of Flicka, 20th; So Proudly We Hail, Para.

JEANNE BELL
1947—Glamour Girl, Col.

JOANIE BELL
1945—This Love of Ours, Univ.

LULA BELL AND SCOTTY
1944—The National Barn Dance, Para.

MARIAN BELL
1946—Ziegfeld Folies, MGM.

RODNEY BELL
1947—Blondie's Holiday, Col.; The Senator Was Indiscreet, U.I.
1946—Centennial Summer, 20th.
1945—An Angel Comes to Brooklyn, Rep.

RALPH BELLLAMY
1945—Delightfully Dangerous, UA; Lady on a Train, Univ.; It's a Wonderful World, RKO
1944—Guest in the House, UA
1943—Stage Door Canteen, UA.

HENRY BELLAY
1945—The House on 92nd Street, 20th.

VIRGINIA BELMONT
1947—Prairie Express, Mono.; Sweet Genevieve, Col.

ROBERT BENCHLEY
(Deceased 11-25-45)
1946—The Bride Wore Boots, Para.; Janie Gets Married, WB; Road to Utopia, Para.; Snafu, Col.
1945—Duffy's Tavern, Para.; It's in the Bag, UA; Kiss and Tell, Col.; Pan-American, RKO; The Stork Club, Para.; Week-end at the Waldorf, MGM.
1944—Her Primitive Man, Univ.; Janie, WB; The National Barn Dance, Para.; Practically Yours, Universal
1943—Flesh and Fantasy, Univ.; The Sky's the Limit, RKO; Song of Russia, MGM; Young and Willing, UA.

DAWN BENDER
1945—Uncle Harry, Univ.

WILLIAM BENEDIX
1946—The Blue Dahlia, Para.; The Dark Corner, 20th; Sentimental Journey, 20th; Two Years Before the Mast, Para.; White Tie and Tails, Univ.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; It's in the Bag, UA.
1944—Abroad With Two Yanks, UA; Greenwich Village, 20th; The Hairy Ape, UA.
1943—China, Para.; The Crystal Ball, UA; Guadalcanal Diary, 20th; Hostages, Para.; Lifeboat, 20th; The McGuerns from Brooklyn, UA; Taxi, Mister, UA.

BROOKS BENEDICT
1947—Killer at Large, PRC; Three on a Ticket, PRC.
1946—The Man Who Dared, PRC; Three on a Ticket, PRC.
1943—Jack London, UA.

RICHARD BENEDICT
1947—Backlash, 20th; Crossfire, RKO.
1946—O. S. S., Para.; Somewhere in the Night, 20th; Till the End of Time, RKO; A Walk in the Sun, 20th.
1945—See My Lawyer, Univ.

WILLIAM (Billy) BENEDICT
1946—Bowery Bombshell, Mono.; Do You Love Me, 20th; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Hollywood and Vine, PRC; Mr. Muggs Rides Again, Mono.; Block Busters, Mono.
1943—Aerial Gunner, Para.; Clancy Street Boys, Mono.; Ghosts on the Loose, Mono.; Moonlight in Vermont, Univ.; The Ox-Bow Incident, 20th.

WILSON BENGE
1947—Queen of the Amazons, Screen Guild.
1945—Pursuit to Algiers, Univ.

BOYD BENNETT
1945—Youth on Trial, Col.

BRUCE BENNETT
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Dark Passage, WB.
1946—A Stolen Life, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.
1944—U-Boat Prisoner, Col.
1943—Frontier Fury, Col.; I'm from Arkansas, PRC; The More the Merrier, Col.; Murder in Times Square, Col.; Sahara, Col.; There's Something About a Soldier, Col.; Underground Agent, Col.

CONSTANCE BENNETT
1947—The Unsuspected, WB.
1946—Centennial Summer, 20th.
1945—Paris-Underground, UA.

EARL BENNETT
1947—Sarge Goes to College, Mono.

EDNA BENNETT
1943—Cowboy Commandos, Mono.

JOAN BENNETT
1947—The Macomber Affair, UA; The Woman on the Beach, RKO; Secret Beyond the Door, UI.
1945—Colonel Effingham's Raid, 20th; Nob Hill, 20th; Scarlet Street, Univ.
1943—Margin for Error, 20th.

LEE BENNETT
1947—The Last Roundup, Col.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Larceny in Her Heart, PRC; Stars Over Texas, PRC.
1945—Song of Old Wyoming, PRC.
1944—Hat Check Honey, Univ.; In the Meantime, Darling, 20th.

MARJORIE BENNETT
1947—Monseur Verdoux, UA.

RAFALPH “RAY" BENNETT
1947—Betty Co-Ed, Col.; Heaven Only Knows, UA; Prairie Raiders, Col.
1945—Border Badmen, PRC; Flame of the West, Mono.; Gun Smoke, Mono.; Navajo Trails, Mono.; Return of the Durango Kid, Col.; Rustlers of the Badlands, Col.
1944—Cyclone Prairie Rangers, Col.; Marshal of
Gunsmoke, Univ.; Raiders of the Border, Mono.
1943—The Kansan, UA.

JACK BENNY
1945—The Horn Blows at Midnight, WB; It's in the Bag, UA.
1944—Hollywood Canteen, WB.

MARY BENNOIT
1945—That Night With You, Univ.

FRANK BENSON
1945—Hangover Square, 20th.

ROY BENSON
1945—Billy Rose's Diamond Horseshoe, 20th.
1944—Sweet and Low-Down, 20th.

BOB BENTLEY
1946—Fool's Gold, UA.

BOB BENTON
1947—Death Valley, Screen Guild.

ANJE BERENS
1945—Having Wonderful Crime, RKO.

EVELYN BERESFORD
1944—Buffalo Bill, 20th.

BERNARD BERG
1946—Rendezvous 24, 20th.

ALPHONSE BERGE

EDGAR BERGEN
1947—Fun and Fancy Free, RKO.
1944—Song of the Open Road, UA.
1943—Stage Door Canteen, UA.

ERICK BERGMAN
1946—Notorious, RKO.
1945—The Bells of St. Mary's, RKO; Saratoga Trunk, WB; Spellbound, UA.
1944—Gaslight, MGM.
1943—For Whom the Bell Tolls, Para.

JOHN BERKES
1947—The Egg and I, U; The Corpse Came C.O.D., Col.
1946—Blonde Alibi, Univ.; Susie Steps Out, UA; Inside Job, Univ.
1945—Our Vines Have Tender Grapes, MGM; A Tree Grows in Brooklyn, 20th.

SAUNDRA BERTOVA
1945—Captain Tugboat Annie, Rep.

MILTON BERLE
1943—Margin for Error, 20th.

IRVING BERLIN
1943—This Is the Army, WB.

TRUDE BERLITZ
1943—The Strange Death of Adolph Hitler, Univ.

BARRY BERNARD
1947—The Two Mrs. Carrolls, WB; Cry Wolf, WB; Bulldog Drummond Strikes Back, Col.
1946—Prison Ship, Col.
1943—Adventures in Iraq, WB.

BILLY BERNARD
1946—Danny Boy, PRC.

IAN BERNARD
1947—The Bachelor and the Bobby-Soxer, RKO.

JOSEPH E. BERNARD
1947—Pirates of Monterey, UI.
1945—House of Dracula, Univ.; Within These Walls, 20th.
1943—Happy Land, 20th; Raiders of San Joaquin, Univ.

SAM BERNARD

TOMMY BERNARD

SARA BERNER
1947—Backlash, 20th.
1946—Wife Wanted, Mono.

FLO BERT
1943—I'm from Arkansas, PRC.

MARGARET BERT
1945—That Night With You, Univ.

JOE BESSER
1945—Edie Was a Lady, Col.
1944—Hey, Rookie, Col.

BETTY BEST
1947—The Trap, Mono.; Heading for Heaven, PRC.

EDNA BEST
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.

WILLIE BEST
1947—Suddenly It's Spring, Para.; The Red Stallion, Eagle-Lion.
1945—Hold That Blonde, Para.; Pillow to Post, WB.
1943—Cabin in the Sky, MGM; Cinderella Swings It, RKO; The Kansan, UA; Thank Your Lucky Stars, WB.

AUDREY BETZ
1947—Monsieur Verdoux, UA.

BILLY BEVAN
1947—Moss Rose, 20th; It Had to Be You, Col.; The Swordsman, Col.
1946—Clown Brown, 20th; Devotion, WB; Terror by Night, Univ.
1945—The Picture of Dorian Gray, MGM.
1944—The Invisible Man's Revenge, Univ.; South of Dixie, Univ.
1943—Forever and a Day, RKO; Young and Willing, UA.

CLEM BEVANS
1947—The Millerson Case, Col.; Yankee Fakir, Rep.; Mourning Becomes Electra, RKO.
1946—Gallant Bess, MGM; Wake Up and Dream, 20th; The Yearling, MGM.
1945—Captain Eddie, 20th; Grissly's Millions, Rep.
1944—The Night Club Girl, Univ.
1943—The Human Comedy, MGM; The Kansan, UA; The Woman of the Town, UA.

HELEN BEVERLEY
1944—Black Magic, Mono.; The Master Race, RKO.

TURMAN BEY
1947—Out of the Blue, Eagle-Lion.
1946—A Night in Paradise, Univ.
1945—Frisco Sal, Univ.; Sudan, Univ.
1944—Ali Baba and the Forty Thieves, WB; Bowery to Broadway, Univ.; The Climax, Univ.; Dragon Seed, MGM; Follow the Boys, Univ.
1943—Background to Danger, WB; The Mad Ghoul, Univ.; White Savage, Univ.

PEGGY LOU BINACCO
1945—Why Girls Leave Home, PRC.

ABNER BIBERMAN
1946—Strange Conquest, Univ.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; Captain Kidd, UA; Salome, Where She Danced, Univ.
1944—The Bridge of San Luis Rey, UA; The Keys of the Kingdom, 20th.
1943—The Leopard Man, RKO; Submarine Alert, Para.; Two-Man Submarine, Col.

MARIA BIBIKOV
1944—Days of Glory, RKO.
ROBERT BICE
1947—The Red Stallion, Eagle-Lion.
1944—Dragon Seed, MGM; Thirty Seconds Over Tokyo, World.
1943—The Ghost and the Guest, PRC.

CHARLES BICKFORD
1947—Duel in the Sun, SRO: The Farmer’s Daughter, RKO; The Woman on the Beach, RKO; Brute Force, UI.
1945—Captain Eddie, 20th; Fallen Angel, 20th.
1944—Wing and a Prayer, 20th.
1943—Mr. Lucky, RKO; The Song of Bernadette, 20th.

LINDA BIEBER
1943—The Amazing Mrs. Holliday, Univ.

NITA BIEBER
1947—New Orleans, UA.

BARNEY BIGARD
1947—The Foxes of Harrow, 20th.

A. C. BILBREW
1947—The Brighton Strangler, RKO; The Picture of Dorian Gray, MGM; What a Blonde, RKO.
1944—Passport to Destiny, RKO.
1943—Mexican Spitfire’s Blessed Event, RKO.

HERMAN BING
1945—Where Do We Go from Here, 20th.
1943—The Devil With Hitler, UA.

CONRAD BINYON
1946—Callant Journey, Col.; Courage of Lassie, MGM.
1944—And Now Tomorrow, Para.
1943—The Boy from Stalingrad, Col.; Good Luck Mr. Yates, Col.; The Underdog, PRC.

WYRLEY BIRCH
1947—Boomerang, 20th.

TALA BIRELL
1947—Philo Vance’s Gamble, PRC; Song of Love, MGM; Philo Vance’s Secret Mission, PRC.
1946—Dangerous Millions, 20th.
1944—Make Your Own Bed, WB; The Monster Maker, PRC; Mrs. Parkinson, MGM; The Purple Heart, 20th.
1943—Isla of Forgotten Sins, PRC; One Dangerous Night, Col.; The Song of Bernadette, 20th; Women in Bondage, Mono.

JULIE BISHOP
1947—High Tide, Mono.; Last of the Redmen, Col.
1946—Cinderella Jones, WB; Idea Girl, Univ.; Murder in the Music Hall, Rep.; Strange Conquest, Univ.
1945—Rhapsody in Blue, WB; You Came Along, Para.
1944—Hollywood Canteen, WB.
1943—Action in the North Atlantic, WB; Northern Pursuit, WB; Princess O’Rourke, WB.

WILLIAM BISHOP
1947—Romance of Rosy Ridge, MGM. N

WHITNER BISSELL
1947—Brute Force, UI; A Double Life, UI; The Senator Was Indiscreet, UI.
1946—Somewhere in the Night, 20th.
1943—Destination Tokyo, WB; Holy Matrimony, 20th.

JONATHAN BLACK
1947—Song of the Sierras, Mono.

DOUGLAS BLACKLEY
1947—Jungle Flight, Para.; Shoot to Kill, Screen Guild; Dragnet, Screen Guild; Big Town After Dark, Para.

SIDNEY BLACKMER
1947—Duel in the Sun, SRO.
1944—Buffalo Bill, 20th; The Lady and the Monster, Rep.; Wilson, 20th.
1943—I Escaped from the Gestapo, Mono.; In Old Oklahoma, Rep.; Murder in Times Square, Col.

CARLYLE BLACKWELL, JR.
1945—Docks of New York, Mono.

GEORGE BLACOI
1945—Missouri, WB.

VIVIAN BLAINE
1946—If I’m Lucky, 20th; Three Little Girls in Blue, 20th.
1945—Doll Face, 20th; Nob Hill, 20th; State Fair, 20th.
1944—Greenwich Village, 20th.
1943—He Hired the Boss, 20th; Jitterbugs, 20th.

ANTHONY BLAIR
1943—Follies Girl, PRC.

BETSY BLAIR
1947—The Guilt of Janet Ames, Col.; A Double Life, UI.

BOB BLAIR

JANET BLAIR
1947—The Fabulous Dorsey, UA; I Love Trouble, Col.
1946—Galant Journey, Col.; Tars and Spars, Col.
1945—Tonight and Every Night, Col.
1944—Once Upon a Time, Col.
1943—A Lady Takes a Chance, RKO; Something to Shout About, Col.

JOAN BLAIR
1947—New Orleans, UA.
1946—Angel on My Shoulder, UA; Deadline for Murder, 20th.
1945—Grissly’s Millions, Rep.
1944—Silent Partner, Rep.; Whispering Footsteps,
1943—The Constant Nymph, WB; My Son, the Hero, PRC; The Strange Death of Adolf Hitler, Univ.

RENO BLAIR
1947—Raiders of the South, Mono.

BOBBY BLAKE
1943—Lost Angel, MGM.

ELLSWORTH BLAKE

GLADYS BLAKE
1946—Strange Triangle, 20th.
1945—Bewitched, MGM; Let’s Go Steady, Col.
Bud and Lou
ABBOTT and COSTELLO

"The Noose Hangs High"

EAGLE-LION
PAMELA Waterfront, Mexico, Larry the Day, John Love Weekend, Shadow 1947

ROMAN BOHNE
1947—California, Para.; Winter Wonderland, Rep.; Brute Force, Ul; Song of Love, MGM; For You I Die, Film Classics.
1946—Best Years of Our Lives, RKO; Deadline at Dawn, RKO; The Hoodlum Saint, MGM; Miss Susie Slagle's, Para.; Mr. Ace, UA; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.
1945—A Bell for Adano, 20th; Counter-Attack, Col. None But the Lonely Heart, RKO.
1944—The Hairy Ape, UA; The Hitler Gang, Para.; Edge of Darkness, WB; Mission to Moscow, WB; The Song of Bernadette, 20th.

CURT BOIS
1945—Saratoga Trunk, WB; The Spanish Main, RKO.
1944—Blonde Fever, MGM; Cover Girl, Col.; Gypsy Wildcat, Univ.
1943—The Desert Song, WB; Destroyer, Col.; Paris After Dark, 20th; Princess O'Rourke, WB; Swing Fever, MGM.

MARY BOLAND
1944—In Our Time, WB; Nothing But Trouble, MGM; They Shall Have Faith, Mono.

JOHN BOLES
1943—As Thousands Cheer, MGM.

RAY BOLGIR
1946—The Harvey Girls, MGM.
1943—Stage Door Canteen, UA.

ANITA BOLSTER
1947—The Two Mrs. Carrolls, WB.
1946—Kitty, Para.
1945—The Lost Weekend, Para.; My Name Is Julia Ross, Col.; Nob Hill, 20th; Scarlet Street, Univ.
1944—The Lodger, 20th; Passport to Marseille, RKO; The Thin Man Goes Home, MGM.
1943—Forever and a Day, RKO; Heaven Can Wait, 20th; Henry Aldrich Hunts a House, Para.

MATTHEW BOLTON
1944—The Man in Half Moon Street, Para.

FORTUNIO BONANOLA
1947—Fiesta, MGM; The Fugitive, RKO.
1946—Hit the Hay, Col.; Monsieur Beaucaire, Para.; Red Dragon, Mono.
1945—A Bell for Adano, 20th; Man Alive, RKO; Where Do We Go from Here, 20th.
1943—Five Graves to Cairo, Para.; For Whom the Bell Tolls, Para.; The Sultan's Daughter Mono.

DAVID BOND
1947—Cigarette Girl, Col.; The Late George Apley, 20th; The Private Affairs of Bel Ami, UA; A Double Life, Ul.

JOHNNY BOND
1946—Callant Bess, MGM.
1945—Springtime in Texas, Mono.
1944—Kansas City Kitty, Col.; Marshal of Gunsmoke, Univ.
1943—Cowboy Commandos, Mono.

LILLIAN BOND
1945—The Picture of Dorian Gray, MGM.

RAYMOND BOND
1947—The Burning Cross, Screen Guild.

TOMMY BOND
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1945—The Beautiful Cheat, Univ.; Twice Blessed, MGM.
1944—Man from Frisco, Rep.

WARD BOND
1947—The Fugitive, RKO; Unconquered, Para.
1946—Canyon Passage, Univ.; It's a Wonderful Life, RKO; My Darling Clementine, 20th.
1945—Carnegie Hall, UA.

LEO BORDEN
1945—Docks of New York, Mono.

EUGENE BORDON
1947—Cigarette Girl, Col.; Jewels of Brandenburg, 20th; The Foxes of Harrow, 20th; Glamour Girl, Col.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; So Dark the Night, Col.
1945—The Caribbean Mystery, 20th.
1944—Doctor Winters, UA.
1943—Adventures in Iraq, WB; Mission to Moscow, WB.

LOUIS BORELL
1944—A Night of Adventure, RKO; Paris After Dark, 20th.

EMILE BOREO
1947—Carnegie Hall, UA.

SVEN HUGO BORG
1945—Nob Hill, 20th; Pursuit to Algiers, Univ.
1944—U-Boat Prisoner, Col.
1943—The Love of London, UA; The Moon Is Down, 20th; They Came to Blow Up America, 20th.

VEVA ANN BORG
1947—Big Town, Para.; The Pilgrim Lady, Rep.; The Bachelor and the Bobby-Soxer, RKO; Mother Wore Tights, 20th.
1945—Do You Love Me, 20th; The Razor's Edge, 20th; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; So Dark the Night, Col.
1944—Dangerous Intruder, PRC; Don Juan Quilligan, 20th; Fog Island, PRC; Life With Blondie, Col.; Mildred Pierce, WB; Scares Stiff, Para.; Rough, Tough and Ready, Col.; What a Blonde, RKO.
1944—The Big Noise, 20th; Detective Kitty O'Day, Mono.; The Falcon in Hollywood, RKO; The Girl Who Dared, Rep.; Irish Eyes Are Smiling,

BEULAH BONDI
1947—High Conquest, Mono.
1946—Breakfast in Hollywood, UA; It's a Wonderful Life, RKO; Sister Kenny, RKO.
1945—Back to Bataan, RKO; The Southerner, UA.
1944—And Now Tomorrow, Para.; I Love a Soldier, Para.; Our Hearts Were Young and Gay, Para.; She's a Soldier, Too, Col.; The Very Blond of You, WB.
1943—Tonight We Raid Calais, 20th; Watch on the Rhine, WB.

GUY BONHAM
1943—Doughboys in Ireland, Col.

WALTER BONN
1946—The Razor's Edge, 20th.

LEE BONNELL
1946—Criminal Court, RKO; San Quentin, RKO.

ADRIAN BOOTH

BARBARA BOOTH
1944—Ladies of Washington, 20th.

KARIN BOOTH
1947—Unfinished Dance, MGM.

KATHERINE BOOTH
1943—Swing Shift Maisie, MGM.

FRANCINE BORDEAUX
1943—Women in Bondage, Mono.

LEO BORDEN
1945—Docks of New York, Mono.

EUGENE BORDON
1947—Cigarette Girl, Col.; Jewels of Brandenburg, 20th; The Foxes of Harrow, 20th; Glamour Girl, Col.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; So Dark the Night, Col.
1945—The Caribbean Mystery, 20th.
1944—Doctor Winters, UA.
1943—Adventures in Iraq, WB; Mission to Moscow, WB.

LOUIS BORELL
1944—A Night of Adventure, RKO; Paris After Dark, 20th.

EMILE BOREO
1947—Carnegie Hall, UA.

SVEN HUGO BORG
1945—Nob Hill, 20th; Pursuit to Algiers, Univ.
1944—U-Boat Prisoner, Col.
1943—The Love of London, UA; The Moon Is Down, 20th; They Came to Blow Up America, 20th.
20th; Marked Trails, Mono.; Smart Guy, Mono.; Standing Room Only, Para.
1943—False Faces, Rep.; The Girl from Monterey, PRC; Isle of Forgotten Sins, PRC; Murder in Times Square, Col.; Revenge of the Zombies, Mono.; Something to Shout About, Col.; The Unknown Guest, Mono.

VICTOR BORGE
1943—Higher and Higher, RKO.

FERIKE BOROS
1945—This Love of Ours, Univ.; A Tree Grows in Brooklyn, 20th.
1943—Margin for Error, 20th; Princess O'Rourke, WB.

CONNIE BOSWELL
1946—Swing Parade of 1946, Mono.

WADE BOTELER
1944—The Last Ride, WB.
1943—Find the Blackmailer, WB; The Good Fellows, Para.; Hi, Buddy, Univ.; It Ain't Hay, Univ.

DICK BOTILLER
1944—The Vigilantes Ride, Col.; Yellow Rose of Texas, Rep.
1943—Adventures in Iraq, WB.

MATTHEW BOUTLON
1947—Stallion Road, WB; Bulldog Drummond Strikes Back, Col.
1945—The Brighton Strangler, RKO; The Woman in Green, Univ.
1944—National Velvet, MGM; Nothing But Trouble, MGM; Secrets of Scotland, Rep.
1943—Two Tickets to London, Univ.

MARY BOVARD
1944—Delinquent Daughters, PRC.

BILL BOVETT
1945—Song of Old Wyoming, PRC.

DORRIS BOWDON
1943—The Moon Is Down, 20th.

KENNETH BOWERS
1944—Broadway Rhythm, MGM; I'll Be Seeing You, UA.
1943—Best Foot Forward, MGM.

LEE BOWMAN
1947—Smash-Up—the Story of a Woman, UI.
1946—The Walls Came Tumbling Down, Col.
1945—She Wouldn't Say Yes, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.; The Impatient Years, Col.; Up in Mabel's Room, UA.
1943—Bataan, MGM; Three Hearts for Julie, MGM.

HELEN BOYCE
1947—Hollywood Barn Dance, Screen Guild, Abilene Town, UA.

BOYER

MILDRED BOYD
1946—Red Dragon, Mono.

WILLIAM BOYD
1947—(Exec. Prod.) Dangerous Venture, UA; (Exec. Prod.) Hoppy's Holiday, UA; (Exec. Prod.) The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.
1943—Bar 20, UA; Border Patrol, UA; Colt Comrades, UA; False Colors, UA; Hoppy Serves a Writ, UA; The Leather Burners, UA; Lost Canyon, UA.

CHARLES BOYER
1946—Cluny Brown, 20th.
1945—Confidential Agent, WB.
1944—Gaslight, MGM; Together Again, Col.
1943—The Constant Nymph, WB; Flesh and Fantasy, Univ.

JACK BOYLE
1943—Spotlight Scandals, Mono.

WALDEN BOYLE
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

EVA LEONARD BOYNE
1944—None But the Lonely Heart, RKO.

HAZEL BOYNE
1946—Danny Boy, PRC.

EDDIE BRACKEN
1947—Fun on a Weekend, UA; Ladies' Man, Para.
1944—Hail the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; Rainbow Island, Para.
1943—Young and Willing, UA.

DAVID BRADFORD
1946—Strange Holiday, PRC.

LANE BRADFORD
1947—Pioneer Justice, PRC; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Riders of the Lone Star, Col.
1946—Overland Raiders, PRC; Silver Range, Mono.

BETTY BRADLEY

GRACE BRADLEY
1943—The McQuerins from Brooklyn, UA; Taxi, Mister, UA.

HARRY BRADLEY
1944—Henry Aldrich Plays Cupid, Para.; Make Your Own Bed, WB.

TRUMAN BRADLEY
1945—The Horn Blows at Midnight, WB.

CHARLES BRADBREY
1947—Unfinished Dance, MGM.

FRED BRADY
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.; Slightly Scandalous, Univ.; Meet Me on Broadway, Col.
1944—Dancing in Manhattan, Col.; 3 Is a Family, UA.
1943—Stage Door Canteen, UA; Swing Shift Maisie, MGM.

JUNE BRADY
1945—On Stage Everybody, Univ.

PATTI BRADY
1947—King of the Wild Horses, Col.; Stallion Road, WB.
1946—Never Say Goodbye, WB; Two Guys from Milwaukee, WB.

RUTH BRADY
1947—The Arnello Affair, MGM; Stallion Road, WB; Unfinished Dance, MGM.
1946—The Harvey Girls, MGM; Little Mister Jim, MGM.
1945—The Clock, MGM.

LIONEL BRAHAM
1943—The Song of Bernadette, 20th.

RUTH BRANDE
1945—The Lady Confesses, PRC.
MICHAEL BRANDEN
1947—The Arnello Affair, MGM; Second Chance, 20th; Web of Danger, Rep.
1946—Affairs of Geraldine, Rep.; The French Key, Rep.; Accomplice, PRC.
1945—The Missing Corpse, PRC.

HENRY BRANDON
1943—Edge of Darkness, WB.

CAROL BRANNON
1947—Cynthia, MGM.

JOYCE BRANT and the FLENNOY TRIO
1946—Mr. Ace, UA.

ROY BRANT
1946—Bad Men of the Border, Univ.
1943—Blazing Guns, Mono.
1947—Railroaded, PRC.
1945—River Gang, Univ.

SASCHA BRASTOFF
1944—Winged Victory, 20th.

PAUL BRATTI
1947—Slave Girl, UI.

MARGARET BRAYTON
1947—Sarge Goes to College, Mono.; The Trap, Mono.
1945—The Spider, 20th.

ECON BRECHER
1946—O.S.S., Para.; Temptation, UI; The Wife of Monte Cristo, PRC; So Dark the Night, Col., .
1945—A Royal Scandal, 20th; Voice of the Whistler, Col.; White Pongo, PRC
1944—The Hairy Ape, UA; U-Boat Prisoner, Col.
1943—The Desert Song, WB; Mission to Moscow, WB.

LENNIE BREMEN
1947—Buck Privates Come Home, UI; Linda Be Good, PRC.
1945—Pride of the Marines, WB.

LUCILLE BREMER
1947—Dark Delusion, MGM.
1946—Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.
1944—Meet Me in St. Louis, MGM.

JAY BRENNAN
1943—Follies Girl, PRC.

EL BRENDL
1944—Machine Gun Mama, PRC.
1943—I’m from Arkansas, PRC.

TOM BRENEMAN
1946—Breakfast in Hollywood, UA.

WALTER BRENNAN
1946—Centennial Summer, 20th; My Darling Clementine, 20th; Nobody Lives Forever, WB; A Stolen Life, WB.
1944—Homo, Homo, 20th; The Princess and the Pirate, RKO; To Have and Have Not, WB.
1943—Hangmen Also Die, UA; The North Star, RKO; Slightly Dangerous, MGM.

EVELYN BRENT
1947—Raiders of the South, Mono.; Robin Hood of Monterey, Mono.
1944—Bowery Champs, Mono.
1943—The Seventh Victim, RKO; Spy Train, Mono.

GEORGE BRENT
1947—The Corpse Came C.O.D., Col.; Slave Girl, UI; Christmas Eve, UA; Out of the Blue, Eagle-Lion.
1946—Lover Come Back, Univ.; My Reputation, WB; The Spiral Staircase, RKO; Temptation, UI; Tomorrow Is Forever, RKO.
1945—The Affairs of Susan, Para.
1944—Experiment Perilous, RKO.

L. W. BRENT
1943—Six-Gun Gospel, Mono.

LINDA BRENT
1944—The Laramie Trail, Rep.

LYNTON BRENT
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.
1943—The Lost Trail, Mono.
1941—The Cowboy and the Senorita, Rep.; Marked Trails, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.; Valley of Vengeance, PRC.
1943—Calling Wild Bill Elliott, Rep.; The Texas Kid, Mono.; Trail Riders, Mono.

ROBERT BRENT
1944—Gunsmoke Mesa, PRC.

ROY BRENT
1947—Rustler’s Round-Up, Univ.
1946—Code of the Lawless, Univ.; Lightning Rangers, PRC; Six Gun for Hire, PRC; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—His Brother’s Ghost, PRC.
1944—Westward Bound, Mono.
1943—Cheyenne Roundup, Univ.; Raiders of San Joaquin, Univ.

EDMOND BREON
1947—The Imperfect Lady, Para.; Forever Amber, 20th.
1946—Devotion, WB; Dressed to Kill, Univ.
1944—Casanova Brown, RKO; Caslight, MGM; The Hour Before the Dawn, Para.; The Lodger, 20th; The Man in Half Moon Street, Para.; The Woman in the Window, RKO.

FELIX BRESSART
1946—Ding Dong Williams, RKO; I’ve Always Loved You, Rep.; The Thrill of Brazil, Col.
1945—Dangerous Partners, MGM; Without Love, MGM.
1944—Blonde Fever, MGM; Greenwich Village, 20th; The Seventh Cross, MGM.
1943—Above Suspicion, MGM; Song of Russia, MGM; Three Hearts for Julie, MGM.

GEORGE BREST
1943—Assignment in Brittany, MGM.

BETTY BREWER
1943—My Kingdom for a Cook, Col.

MARY BRIAN
1947—Dragnet, Screen Guild.
1943—Calaboose, UA; Danger! Women at Work, PRC; I Escaped from the Gestapo, Mono.

FANNY BRICE
1946—Ziegfeld Follies, MGM.

ALAN BRIDGE
1947—Cross My Heart, Para.; Mad Wednesday, UA; Singin’ in the Corn, Col.; The Fabulous Joe, UA.
1946—Alias Mr. Twilight, Col.; Below the Deadline, Mono.; Cowboy Blues, Col.; The Falcon’s Alibi, RKO; My Pal Trigger, Rep.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; A Guy, a Girl and a Pal, Col.; The Jade Mask, Mono.; Thunderhead—Son of Flicka, 20th; A Tree Grows in Brooklyn, 20th.
1944—Hall the Conquering Hero, Para.; The Miracle of Morgan’s Creek, Para.; The Unwritten Code, Col.
1943—Ten Tenting Tonight on the Old Camp Ground, Univ.

LOIS BRIDGE

JOHN BRIDGES
1944—Outlaw Trail, Mono.; Sonora Stagecoach, Mono.; Westward Bound, Mono.
1943—Death Valley Rangers, Mono.; The Law Rides Again, Mono.; Wild Horse Stampede, Mono.
LLOYD BRIDGES
1947—The Trouble With Women, Para.; Ramrod, UA.
1946—Abilene Town, UA; Canyon Passage, Univ.; Miss Susie Slagle's, Para.; A Walk in the Sun, 20th.
1945—The Lost Trail, Mono.; Strange Confession, Univ.
1944—The Crime Doctor's Strangest Case, Col.; Louisiana Hayride, Col.; The Master Race, RKO; Saddle Leather Law, Col.; She's a Soldier, Too, Col.
1943—The Daring Young Man, Col.; Hail to the Rangers, Col.; The Heat's On, Col.; Passport to Suez, Col.; The Royal Mounted Patrol, Col.; Sahara, UA.

EDWIN BRIEN
1943—The Mysterious Rider, PRC.

HARLAN BRIGGS
1947—Cynthia, MGM; Personality Kid, Col.; Vigilantes of Boomtown, Rep.; A Double Life, UI; The Son of Rusty, Col.
1945—State Fair, 20th.

JACK BRIGGS
1943—Ladies' Day, RKO.

JULIE BRIGGS
1943—Bowery Buckaroos, Mono., RKO.

MATT BRIGGS

PATTI BRILL
1947—Hard Boiled Mahoney, Mono.; Kilroy Was Here, Mono.
1946—Live Wires, Mono.; Sing Your Way Home, RKO.
1944—Girl Rush, RKO; Music in Manhattan, RKO.
1943—Adventures of a Rookie, RKO; The Falcon in Danger, RKO; The Falcon and the Co-Eds, RKO.

NANCY BRINCKMAN
1945—Behind the Mask, Mono.; Live Wires, Mono.
1945—Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.
1943—Fall In, UA; Prairie Chickens, UA.

TESSA BRIND
1944—Youth Runs Wild, RKO.

LOU BRING
1944—Lady, Let's Dance, Mono.

VIRGINIA BRISSAC
1947—Monsieur Verdoux, UA; Captain from Castile, 20th.
1946—Hot Cargo, Para.; The Mysterious Mr. Valentine, Rep.; Renegades, Col.
1944—The Crime Doctor's Strangest Case, Col.; Marriage Is a Private Affair, MGM; Night Club Girl, Univ.; Phantom Lady, Univ.; Sing, Neighbor, Sing, Rep.; This Is The Life, Univ.
1943—Moonlight in Vermont, Univ.; Mug Town, Univ.

FRANK BRISTOW

PHIL BRITO
1946—Sweetheart of Sigma Chi, Mono.

BARBARA BRITTON
1947—Gunfighters, Col.
1946—The Fabulous Suzanne, Rep.; The Return of Monte Cristo, Col.; They Made Me a Killer, Para.; The Virginian, Para.
1945—Captain Kidd, UA; The Great John L., UA.
1944—The Story of Dr. Wassell, Para.; 'Till We Meet Again, Para.; So Proudly We Hail, Para.; Young and Willing, UA.

MILT BRITTON'S BAND
1943—Riding High, Para.

PAMELA BRITTON
1945—Anchors Aweigh, MGM; A Letter for Evie, Col.

WILLIAM BROADUS
1944—The Negro Soldier, U. S. War Dept.

PETER BROCCO
1947—The Lone Wolf in Mexico, Col.
1946—Alias Mr. Twilight, Col.

GERALD BROCK
1943—Spy Train, Mono.

BETTY BRODEL
1945—Too Young to Know, WB.
1944—Hollywood Canteen, WB; Swing Hostess, PRC.

HELEN BRODERICK
1946—Because of Him, Univ.
1944—Chip Off the Old Block, Univ.; Her Primitive Man, Univ.; 3 Is a Family, UA.
1943—Stage Door Canteen, UA.

DON BRODIE
1945—The Man Who Walked Alone, PRC; Bedside Manner, UA.
1944—Summer Storm, UA.

STEVE BRODIE
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Crossfire, RKO; Out of the Blue, RKO.
1946—Badman's Territory, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO; Sunset Pass, RKO; A Walk in the Sun, 20th.; Young Widow, UA.
1945—The Crimson Canary, Univ.; This Man's Navy, MGM.

J. EDWARD BROMBERG
1947—Queen of the Amazons, Screen Guild.
1946—Tangier, Univ.; The Walls Came Tumbling Down, Col.
1945—Easy to Look At, Univ.; The Missing Corpse, PRC; Pillow of Death, Univ.; Salome, Where She Danced, Univ.
1944—Chip Off the Old Block, Univ.; Voice in the Wind, UA.
1943—Lady of Burlesque, UA; Phantom of the Opera, Univ.; Son of Dracula, Univ.

LILLIAN BRONSON
1947—Shocking Miss Pilgrim, 20th.; Welcome Stranger, Para.; The Hucksters, MGM.
1945—Junior Miss, 20th.; Molly and Me, 20th.; Road to Alcatraz, Rep.; A Tree Grows in Brooklyn, 20th.
1944—Enter Arsene Lupin, Univ.; In the Meantime, Darling, 20th.; Mademoiselle Fifi, RKO.
1943—Happy Land, 20th.; What a Man! Mono.

MILTON BRONSON
1944—A WAVE, a WAC and a Marine, Mono.

CLIFFORD BROOKE
1947—The Late George Apley, 20th.; Moss Rose, 20th.
1945—Captain Kidd, UA; Hangover Square, 20th.; Molly and Me, 20th.
1944—The Suspect, Univ.; Wilson, 20th.

HILLARY BROOKE
1947—Big Town, Para.; I Cover Big Town, Para.; Big Town After Dark, Para.
Go to Maitie, MGM: The Strange Woman, UA.  
1945—The Doctor's Courage, Col.; The Enchanted Cottage, RKO; The Woman in Green Univ.  
1944—Jane Eyre, 20th: Ministry of Fear, Para.; Standing Room Only, Para.  
1943—Sherlock Holmes Faces Death, Univ.  

**THE BROOKLYN DODGERS**  
1943—Whistling in Brooklyn, MGM.  

**BOBBY BROOKS and QUARTETTE**  
1944—South of Dixie, Univ.; This Is the Life, Univ.  
1943—Honeymoon Lodge, Univ.; Top Man, Univ.  

**CLARENCE BROOKS**  
1944—The Negro Soldier, U. S. War Dept.  

**GERALDINE BROOKS**  
1947—Possessed, WB; Cry Wolf, WB.  

**HADDY BROOKS**  
1947—Out of the Blue, Eagle-Lion.  

**HAZEL BROOKS**  
1947—Body and Soul, Enterprise.  

**JEAN BROOKS**  
1946—The Bamboo Blonde, RKO; The Falcon's Alibi, RKO.  
1945—Two O'Clock Courage, RKO.  
1944—The Falcon in Hollywood, RKO: A Night of Adventure, RKO; Youth Runs Wild, RKO.  
1943—The Falcon and the Co-eds, RKO; The Falcon in Danger, RKO; The Leopard Man, RKO; The Seventh Victim, RKO.  

**LESLEY BROOKS**  
1947—Cigarette Girl, Col.; Secret of the Whistler, Col.; The Corpse Came C.O.D., Col.  
1946—It's Great to Be Young, Col.; The Man Who Dared, Col.  
1945—I Love a Bandleader, Col.; Tonight and Every Night, Col.  
1944—Girl, Col.; Nine Girls, Col.  
1943—City Without Men, Col.; Lucky Legs, Col.; Two Senoritas from Chicago, Col.; What's Buzzin', Cousin? Col.  

**PAUL BROOKS**  
1946—The Falcon's Alibi, RKO.  

**PHYLLIS BROOKS**  
1945—High Powered, Para.; The Unseen, Para.  
1944—Dangerous Passage, Para.; Lady in the Dark, Para.  

**RALPH BROOKS**  
1946—Smooth as Silk, Univ.  
1945—Twice Blessed, MGM.  
1944—The Thin Man Goes Home, MGM.  

**RAND BROOKS**  
1947—Dangerous Venture, UA; Hoppin's Holiday, UA; Kilroy Was Here, Mono.; The Marauders, UA.  
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.  
1944—Lady in the Dark, Para.  
1943—High Explosive, Para.  

**SHELTON BROOKS**  
1945—Adventures of Kitty O'Day, Mono.  

**WILLIAM BROOKS**  
1947—I'll Be Yours, UI; Michigan Kid, Univ.  

**EDWARD S. BROPHY**  
1947—It Happened on Fifth Avenue, Mono.; Renegade Girl, Screen Guild.  
1945—The Falcon in San Francisco, RKO: I'll Remember April, Univ.; Penthouse Rhythm, Univ.; See My Lawyer, Univ.; Wonder Man, RKO.  
1944—Cover Girl, Col.; It Happened Tomorrow, UA; A Night of Adventure, RKO; The Thin Man Goes Home, MGM.  

**ADA BROWN**  
1943—Stormy Weather, 20th.  

**ANITA BROWN**  
1946—Song of the South, RKO.  

**ANNE BROWN**  
1945—Rhapsody in Blue, WB.  

**BARBARA BROWN**  
1947—Beast With Five Fingers, WB; High Barbaree, MGM; Love and Learn, WB; Personality Kid, Col.; That Way With Women, WB; That Hagen Girl, WB.  
1946—Janie Gets Married, WB; White Tie and Tails, Univ.  
1945—Mildred Pierce, WB; Pillow to Post, WB; Too Young to Know, WB.  
1944—The Doughgirls, WB; The Ghost That Walks Alone, Col.; Hey, Rookie, Col.; Hollywood Canteen, WB; Janie, WB; The Sullivans, 20th.  
1943—The Falcon and the Co-eds, RKO; Mission to Moscow, WB; Reveille With Beverly, Col.; She Has What It Takes, Col.  

**BECKY BROWN**  
1946—Shadow of a Woman, WB.  

**BOOTS BROWN**  
1944—Tomorrow, the World, UA.  

**CHARLES D. BROWN**  
1947—Undercover Maitie, MGM: Merton of the Movies, MGM; Railroaded, PRC; The Senator Was Indiscreet, UI.  
1946—The Big Sleep, WB; Danger Woman, Univ.; The Hoodlum Saint, MGM; In Fast Company, Mono.; Just Before Dawn, Col.; The Killers, Univ.; The Last Crooked Mile, Rep.; The Man Who Dared, Col.; Night Editor, Col.; The Strange Love of Martha Ivers, Para.; Wake Up and Dream, 20th.  
1945—Apology for Murder, PRC; Don Juan Quilligan, 20th; Eve Knew Her Apples, Col.; Having Wonderful Crime, RKO; Sunbonnet Sue, Mono.  
1944—Jim Session, Col.; Ladies of Washington, 20th; Secret Command, Col.; Up in Arms, RKO.  
1943—A Lady Takes a Chance, RKO; Minesweeper, Para.; Spotlight Scandals, Mono.  

**DOTTIE BROWN**  
1947—Louisiana, Mono.  

**HARRY BROWN**  
1947—Shoot to Kill, Screen Guild.  
1946—Inside Job, Lawless Breed, Univ.  
1945—Wanderer of the Wasteland, RKO,  
1944—Marine Raiders, RKO.  

**HELEN BROWN**  
1947—Nora Prentiss, WB.  
1946—Danny Boy, PRC.  
1944—Tampico, 20th.  
1943—She's for Me, Univ.  

**JAMES BROWN**  
1947—The Big Fix, PRC; The Fabulous Texan, Rep.  
1946—Our Hearts Were Growing Up, Para.  
1945—Objective, Burma! WB.  
1943—Air Force, WB; Corvette K-225, Univ.; The Good Fellows, Para.; Young and Willing, UA.  

**JOE E. BROWN**  
1947—The Tender Years, 20th.  
1943—Chatterbox, Rep.; The Daring Young Man, Col.  

**JOHN BROWN**  
1945—The Horn Blows at Midnight, WB.  

**JOHNNY MACK BROWN**  
1946—Border Bandits, Mono.; Drifting Along, Mono.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Stranger from Santa Fe, Mono.

KENNETH BROWN
1944—Army Wives, Mono.
1943—Bomber's Moon, 20th; Cinderella Swings It, RKO.

PHIL BROWN
1947—Johnny O'Clock, Col.
1946—The Killers, Univ.; Without Reservations, RKO.
1945—Jungle Captive, Univ.; Over 21, Col.; State Fair, 20th.
1944—The Impatient Years, Col.; Weird Woman, Univ.

STANLEY BROWN
1944—Million Dollar Kid, Mono.; The Vigilantes Ride, Col.
1943—Dangerous Blondes, Col.; The Fighting Buckaroo, Col.; Frontier Fury, Col.; Law of the Northwest, Col.; Robin Hood of the Range, Col.; Tarzan Triumphs, RKO; Two Senoritas from Chicago, Col.

TOM BROWN
1945—The House on 92nd Street, 20th.

VANESSA BROWN
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Foxes of Harrow, 20th; Mother Wore Tights, 20th.

WALLY BROWN
1946—From This Day Forward, RKO; Genius at Work, RKO; Notorious, RKO; Vacation in Reno, RKO.
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.
1944—Girl in the Case, Col.; Seven Days Ashore, Las Vegas, Univ.; South of Dixie, Univ.
1943—Adventures of a Rookie, RKO; Around the World, RKO; Gangway for Tomorrow, RKO; Mexican Spitfire's Blessed Event, RKO; Petticoat Larceny, RKO; Rookies in Burma, RKO; The Seventh Victim, RKO.

MICHAEL BROWN
1947—The Spirit of West Point, Film Classics.
1945—Pride of the Marines, WB.

JILL BROWNING
1944—The Town Went Wild, PRC; When the Lights Go on Again, PRC.

IRENE BROZA
1947—My Father's House, Jewish National Film.

DAVID BRUCE
1946—Susie Steps Out, UA.
1945—Lady on a Train, Univ.; Salome, Where She Danced, Univ.; That Night With You, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; South of Dixie, Univ.
1943—Allergic to Love, Univ.; Calling Dr. Death, Univ.; Corvette K-225, Univ.; Gung Ho!

Univ.; Honeymoon Lodge, Univ.; How's About It, Univ.; The Mad Ghoul, Univ.; She's for Me, Univ.; You're a Lucky Fellow, Mr. Smith, Univ.

EARLE BRUCE
1944—Swing Hostess, PRC.

EDDIE BRUCE
1946—Throw a Saddle on a Star, Col.
1944—She's a Sweetheart, Col.; South of Dixie, Univ.

GARY BRUCE
1943—Fugitive from Sonora, Rep.

NIGEL BRUCE
1947—The Two Mrs. Carrols, WB; The Exile, U1.
1946—Dragonwyck, 20th; Terror by Night, Univ.
1945—The Corn Is Green, WB; The House of Fear, Univ.; Pursuit to Algiers, Univ.; Son of Lassie, MGM; The Woman in Green, Univ.
1944—Follow the Boys, Univ.; Frenchman's Creek, Para.; Gypsy Wildcat, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Spider Woman, Univ.
1943—Forever and a Day, RKO; Lassie Come Home, MGM; Sherlock Holmes Faces Death, Univ.; Sherlock Holmes in Washington, Univ.

RODMAN BRUCE
1947—Untamed Fury, PRC.

VIRGINIA BRUCE
1945—Love, Honor and Goodbye, Rep.;
1944—Action in Arabia, RKO; Brazil, Rep.

FREDERIC BRUNN
1946—Rendezvous 24, 20th.
1945—Tarzan and the Amazons, RKO.
1944—Passage to Marseille, WB.
1943—White Savage, Univ.; Women in Bondage, Mono.

ARGENTINA BRUNNETTI
1947—California, Para.; High Tide, Mono.
1946—It's a Wonderful Life, RKO.

ARTHUR Q. BRYAN
1945—The Dark Horse, Univ.
1943—Swing Out the Blues, Col.

JAN BRYANT
1947—The Trap, Mono.; Gas House Kids in Hollywood, PRC.
1946—Shadows on the Range, Mono.; Silver Range, Mono.

NANA BRYANT
1947—The Big Fix, PRC; Big Town, Para.; Millie's Daughter, Col.; The Perfect Marriage, Para.; Her Husband's Affairs, Col.; Dangerous Years, 20th; The Fabulous Joe, UA; The Unsuspected, WB.
1946—The Runaround, Univ.
1945—Black Market Babies, Mono.; Brewer's Millions, UA; Week-end at the Waldorf, MGM; The Adventures of Mark Twain, WB.
1944—Bathing Beauty, MGM; Jungle Woman, Univ.; Marriage is a Private Affair, MGM; Take It or Leave It, 20th.
1943—Best Foot Forward, MGM; Get Going, Univ.; Hangmen Also Die, UA; Princess O'Rourke, WB; The Song of Bernadette, 20th; The West Side Kid, Rep.

PAUL BRYAR
1947—The Millerson Case, Col.; Three on a Ticket, PRC; The Chinese Ring, Mono.
1946—Blondie for a Day, PRC; Gas House Kids, PRC; Larceny in Her Heart, PRC.
1943—Sarong Girl, Mono.

JUNE BRYDE
1945—Man from Oklahoma, Rep.

GEORGE BRYON
PRODUCTION ENCYCLOPEDIA

**BETTY BRYSON**
1944—Shine on Harvest Moon, WB.

**TOM BRYSON**
1945—The Woman in Green, Univ.

**EDGAR BUCHANAN**
1947—Framed, Col.; Sea of Grass, MGM; Abilene Town, UA; The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; If I'm Lucky, 20th; Perilous Holiday, Col.; Renegades, Col.; The Walls Came Tumbling Down, Col.
1945—The Fighting Guardsman, Col.
1944—Bride by Mistake, RKO; Buffalo Bill, 20th; The Impatient Years, Col.; Strange Affair, Col.
1943—City Without Men, Col.; The Desperadoes, Col.; Destroyer, Col.; Good Luck Mr. Yates, Col.

**BUCK AND BUBBLES**
1944—Atlantic City, Rep.

**BUCK, CHICKIE AND BUCK**
1944—Cowboy Canteen, Col.

**FRANK BUCK**
1943—Tiger Fangs, PRC.

**JAN BUCKINGHAM**
1943—After Midnight With Boston Blackie, Col.

**BUZ BUCKLEY**
1947—The Fabulous Dorseys, UA.
1946—Little Mister Jim, MGM.

**JACK BUETEL**
1943—The Outlaw, UA.

**REMO BUFANO**
1945—Yolanda and the Thief, MGM.

**BARBARA BULGAKOV**
1943—Song of Russia, MGM.

**LEO BULGAKOV**
1944—And Now Tomorrow, Para.
1943—For Whom the Bells Toll, Para.; Song of Russia, MGM.; This Land Is Mine, RKO.

**DONALD BUKA**
1943—Watch on the Rhine, WB.

**JOSEPH BULOFF**
1947—Carnegie Hall, UA.

**RUNE BULTMAN**
1944—Winged Victory, 20th.

**BUNIN'S PUPPETS**
1946—Ziegfeld Follies, MGM.

**RALPH BUNKER**
1947—The Hucksters, MGM.

**JOHN BURFORD**
1946—Callant Bess, MGM.

**FAIRFAX BURGER**
1945—Fear, Mono.

**DOROTHY BURGESS**
1943—Girls in Chains, PRC; Man of Courage, PRC.

**BILLIE BURKE**
1946—The Bachelor's Daughter, UA; Breakfast in Hollywood, UA.
1945—The Cheaters, Rep.; Swing Out, Sister, Univ.
1943—Gildersleeve on Broadway, RKO; Hi Diddle Diddle, Collins, Rep.; So's Your Uncle, Univ.; You're a Lucky Fellow, Mr. Smith, Univ.

**CAROLINE BURKE**
1943—The Mysterious Rider, PRC.

**JAMES BURKE**
1946—Bowery Bombshell, Mono.; Two Years Before the Mast, Para.
1945—Anchors Aweigh, MGM; The Horn Blows at Midnight, WB; How Do You Do, PRC; I Love a Bandleader, Col.; Shady Lady, Univ.
1943—No Place for a Lady, Col.

**JOSEPH BURLANDO**
1946—The Razor's Edge, 20th.

**LOUISE BURNETT**
1945—Pan-Americana, RKO.

**SMILEY BURNETTE**
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Rangers, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.

**EDDIE BURNS**
1943—Outlaws of Stampede Pass, Mono.

**FRED BURNS**

**NEAL BURNS**
1946—The Face of Marble, Mono.

**PAUL E. BURNS**
1945—Fallen Angel, 20th; The Southerner, UA; State Fair, 20th.
1944—Barbaric Coast Gent, MGM; Call of the Jungle, Mono.; Dragon Seed, MGM.
1943—Crash Dive, 20th; The Meanest Man in the World, 20th; The Ox-Bow Incident, 20th.

**ROBERT BURNS**
1944—Belle of the Yukon, RKO.

**ANN BURR**
1947—The Devil on Wheels, PRC.

**RAYMOND BURR**
1947—Code of the West, RKO; Desperate, RKO; I Love Trouble, Col.
1946—San Quentin, RKO.

**JAMES BURRELL**
1943—This Is the Army, WB.

**JANET BURSTON**
1944—In the Meantime, Darling, 20th.

**BENNY BURT**
1946—Three Strangers, WB.

**MARGARET BURT**
1947—Sarge Goes to College, Mono.

**EDDIE BURTELL**
1943—Spotlight Scandals, Mono.

**FREDERICK BURTON**
1943—Hands Across the Border, Rep.

**GEORGE BURTON**
JOHN BURTON
1946—Black Beauty, 20th.
1943—Two Tickets to London, Univ.

SAM BURTON
1944—Cheyenne Wildcat, Rep.

TOM BURTON
1943—The Ghost Ship, RKO.

JAMES BUSH
1947—The Beginning or the End, MGM.
1946—They Made Me a Killer, Para.
1944—The Big Noise, 20th; Call of the Jungle, Mono.; Shine on Harvest Moon, WB.
1943—Hangman Also Die, UA; He Hired the Boss, 20th; King of the Cowboys, Rep.; Spotlight Scandals, Mono.; West of the Cimarron, Rep.

NORA BUSH
1944—Valley of Vengeance, PRC.

NORMA JEAN BUSH
1947—Sweet Genevieve, Col.

FRANCIS X. BUSHMAN
1944—Wilson, 20th.

ENRIGO BUSSEY
1946—The Man from Rainbow Valley, Rep.

HENRY BUSSEY
1947—The Fabulous Dorseys, UA.
1944—(Orchestra) Lady, Let's Dance, Mono.

DONIA BUSSEY

BUD BUSTER
1946—Ambush Trail, PRC; Gentlemen With Guns, PRC; Navajo Kid, PRC; Sheriff of Redwood Valley, Rep.; Six Gun for Hire, PRC; West of the Alamo, Mono.; The Flying Serpent, PRC; Texas Panhandle, Col.
1945—Apology for Murder, PRC; Border Badmen, PRC; Home on the Range, Rep.; The Lone Ranger, Rep.; Outlaw Roundup, PRC; Springtime in Texas, Mono.; Wild Horse Phantom, PRC.
1944—Brand of the Devil, PRC; Call of the South Seas, Rep.; Frontier Outlaws, PRC; Guns of the Law, PRC; Hidden Valley Outlaws, Rep.; The Pinto Bandit, PRC; Saddle Leather Law, Col.; Thundering Gun-Slingers, PRC.

JOHN L. BUSTER
1946—Prairie Badman, PRC.
1945—Fighting Bill Carson, PRC.

BUTCH AND BUDDY
1943—A Lady Takes a Chance, RKO.

FRANK BUTLER
1947—Variety Girl, Para.

ROY BUTLER
1945—Gun Smoke, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.
1943—The Fighting Buckaroo, Col.; West of Texas, PRC.

BOB BUTT
1946—The Haunted Mine, Mono.

CHARLES BUTTERWORTH
1944—Bermuda Mystery, 20th; Dixie Jamboree, PRC; Follow the Boys, Univ.
1943—Always a Bridesmaid, Univ.; The Sultan's Daughter, Mono.; This Is the Army, WB.

RED BUTTONS
1944—Winged Victory, 20th.

PAT BURTRAM
1944—The National Barn Dance, Para.

SPRING BYINGTON
1947—Cynthia, MGM; Living in a Big Way, MGM; My Brother Talks to Horses, MGM; Singapore, UI; It Had to Be You, Col.
1946—Dragonwyck, 20th; Faithful in My Fashion, MGM; Little Mister Jim, MGM; Meet Me on Broadway, Col.
1945—Captain Eddie, 20th; The Enchanted Cottage, RKO; A Letter for Evie, MGM; Sally O'Rourke, Para.; Thrill of a Romance, MGM.
1944—I'll Be Seeing You, UA.
1943—Heaven Can Wait, 20th; The Heavenly Body, MGM; Presenting Lilly Mars, MGM.

RALPH BYRD
1947—Dick Tracy's Dilemma, RKO; Stallion Road, WB; Dick Tracy Meets Gruesome, RKO.
1944—Tampico, 20th.
1943—Guadalcanal Diary, 20th; They Came to Blow Up America, 20th.

WILLIAM BYRNE
1943—Danger! Women at Work, PRC; Girls in Chains, PRC.

RICHARD BYRON
1945—The Kid Sister, PRC.

BILL CABANNE
1947—King of the Bandits, Mono.

BRUCE CABOT
1947—Angel and the Badman, Rep.; Gunfighters, Col.
1946—Avalanche, PRC; Smoky, 20th.
1945—Divorce, Mono.; Fallen Angel, 20th; Salty O'Rourke, Para.
1943—The Desert Song, WB.

FRANK Cady
1947—Sarge Goes to College, Mono.

SID CAESAR
1946—Tars and Spars, Col.

JAMES CAGNEY
1947—13 Rue Madeleine, 20th.
1945—Blood on the Sun, UA.
1943—Johnny Come Lately, UA.

GEORGIA CAIN
1947—Mad Wednesday, UA; A Double Life, UI.
1944—Hail the Conquering Hero, Para.

SALLY CAIRNS
1943—The Chance of a Lifetime, Col.

TRIO CALABERAS
1944—The Three Caballeros, RKO.

CLEATUS CALDWELL
1946—Susie Steps Out, UA.

RUTH CALDWEB
1946—Partners in Time, RKO.

RED CALENDAR
1947—New Orleans, UA.

LOUIS CALHERN
1946—Notorious, RKO.
1944—The Bridge of San Luis Rey, UA; Up in Arms, RKO.

RORY CALHOUN
(Also known as FRANK McCOWN)
1947—The Redhead, UA; Adventure Island, Para.; That Hagen Girl, WB.
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<tr>
<th>Name</th>
<th>Years</th>
<th>Films</th>
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<td>1947</td>
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<td>1946</td>
<td>Song of Arizona, Rep.</td>
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<td>1945</td>
<td>Divorce, Mono.; Roughly Speaking, WB.</td>
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<td>CALLAHAN BROTHERS</td>
<td>1945</td>
<td>Springtime in Texas, Mono.</td>
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<td>1946</td>
<td>Driftin' River, PRC.</td>
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<td>JOSEPH CALLEIA</td>
<td>1947</td>
<td>The Beginning or the End, MGM; Lured, UA.</td>
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<td>1946</td>
<td>Deadline at Dawn, RKO; Gilda, Col.</td>
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<td>1944</td>
<td>The Conspirators, WB.</td>
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<td>The Cross of Lorraine, MGM; For Whom the Bell Tolls, Para.</td>
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<td>CECILIA CALLEJO</td>
<td>1945</td>
<td>The Cisco Kid Returns, Mono.</td>
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<td>1944</td>
<td>The Falcon in Mexico, RKO; Marriage Is a Private Affair, MGM.</td>
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<td>MANUELA CALLEJO</td>
<td>1947</td>
<td>For You I Die, Film Classics.</td>
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<td>ROMAINE CALLENDER</td>
<td>1944</td>
<td>Mademoiselle Fiji, RKO.</td>
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<td>1943</td>
<td>Two Senoritas from Chicago, Col.; Yanks Ahoy, UA.</td>
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<td>CAB CALLOWAY</td>
<td>1944</td>
<td>(Orchestral) Sensations of 1945, UA.</td>
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<td>1943</td>
<td>(Orchestral) Stormy Weather, 20th.</td>
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<td>CHARLES CALVERT</td>
<td>1945</td>
<td>Fear, Mono.</td>
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<td>1944</td>
<td>Trocadero, Rep.</td>
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<td>JOHN CALVERT</td>
<td>1945</td>
<td>Lawless Empire, Col.; Return of the Durango Kid, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.</td>
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<td>1944</td>
<td>The Mark of the Whistler, Col.</td>
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<td>PHYLLIS CALVERT</td>
<td>1947</td>
<td>Time Out of Mind, UI.</td>
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<td>ANA CAMARGO</td>
<td>1947</td>
<td>Desert Fury, Para.</td>
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<td>CAMEO GIRLS</td>
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<td>Linda Be Good, PRC.</td>
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<td>CAROL CAMERON</td>
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<td>The Woman in the Window, RKO.</td>
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<td>PATRICIA CAMERON</td>
<td>1946</td>
<td>Dressed to Kill, Univ.; Kitty, Para.</td>
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<td>ROCKY CAMERON</td>
<td>1946</td>
<td>Romance of the West, PRC.</td>
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<td>Song of Old Wyoming, PRC.</td>
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<td>1944</td>
<td>Outlaw Trail, Mono.</td>
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<td>ROD CAMERON</td>
<td>1947</td>
<td>Pirates of Monterey, UI.</td>
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<td>1946</td>
<td>Renegades of the Rio Grande, Univ.; The Runaround, Univ.</td>
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<td>1945</td>
<td>Frontier Cal, Univ.; Salome, Where She Danced, Univ.; Swing Out, Sister, Univ.</td>
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<td>1944</td>
<td>Mrs. Parkinson, MCM.</td>
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<td>1943</td>
<td>The Good Fellows, Para.; Gung Ho! Univ.; Honeymoon Lodge, Univ.; The Kansan, UA; Riding High, Para.</td>
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<td>NINA CAMPANA</td>
<td>1944</td>
<td>Call of the South Seas, Rep.</td>
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<td>ALEC CAMPBELL</td>
<td>1943</td>
<td>Mission to Moscow, WB.</td>
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<td>COLIN CAMPBELL</td>
<td>1947</td>
<td>Moss Rose, 20th; The Two Mrs. Carrolls, WB; The Wife of Monte Cristo, PRC; Exposed, Rep.</td>
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<td>JOHN CAMPBELL</td>
<td>1944</td>
<td>The Sullivans, 20th; Sweet and Low-Down, 20th.</td>
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<td>PAUL CAMPBELL</td>
<td>1947</td>
<td>Cigarette Girl, Col.; Millie's Daughter, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.</td>
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<td>VIRGINIA CAMPBELL</td>
<td>1947</td>
<td>Unconquered, Para.</td>
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<td>CANDY CANDIDO</td>
<td>1947</td>
<td>Sarge Goes to College, Mono.</td>
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<td>1943</td>
<td>Campus Rhythm, Mono.</td>
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<td>CHARLES CANE</td>
<td>1947</td>
<td>Dead Reckoning, Col.; The Cult of Janet Ames, Col.</td>
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<td>1945</td>
<td>Circumstantial Evidence, 20th; Don Juan Quilligan, 20th; Nob Hill, 20th;</td>
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<td>1944</td>
<td>The Hairy Ape, UA; The Lady and the Monster, Rep.</td>
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<td>1943</td>
<td>Gildersleeve's Bad Day, RKO; Hello, Frisco, Hello, 20th; Henry Aldrich Haunts a House, Para.</td>
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<td>MAUREEN CANNON</td>
<td>1943</td>
<td>Gals, Incorporated, Univ.; Get Going, Univ.</td>
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<td>JUDY CANOVA</td>
<td>1946</td>
<td>Hit the Hay, Col.</td>
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<td>1944</td>
<td>Louisiana Hayride, Col.</td>
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<td>VERNON CANSINO</td>
<td>1947</td>
<td>Song of My Heart, Allied Artists.</td>
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<td>CHARLES CANTOR</td>
<td>1945</td>
<td>Duffy's Tavern, Para.</td>
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<td>EDDIE CANTOR</td>
<td>1944</td>
<td>Hollywood Canteen, WB; Show Business, RKO.</td>
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<td>1943</td>
<td>Thank Your Lucky Stars, WB.</td>
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<td>MARIETTA CANTY</td>
<td>1947</td>
<td>The Crimson Key, 20th.</td>
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<td>1946</td>
<td>Home Sweet Homicide, 20th; Johnny Comes Flying Home, 20th; The Searching Wind, Para.</td>
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<td>1944</td>
<td>Goin' to Town, RKO; Lady in the Dark, Para.; Sunday Dinner for a Soldier, 20th.</td>
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<td>1943</td>
<td>The Heavenly Body, MCM; Mexican Fire's Blessed Event, RKO; Three Hearts for Julie, MGM.</td>
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<tr>
<td>ROBERT CAPA</td>
<td>1946</td>
<td>Temptation, UI.</td>
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<td>CAPPELLA and PATRICIA</td>
<td>1944</td>
<td>Moon Over Las Vegas, Univ.</td>
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<td>JOSEPH CAPPO</td>
<td>1945</td>
<td>An Angel Comes to Brooklyn, Rep.</td>
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<td>KATHRYN CARD</td>
<td>1947</td>
<td>Born to Kill, RKO; The Hucksters, MGM; That Hagen Girl, WB.</td>
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<td>1946</td>
<td>Undercurrent, MGM.</td>
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<td>1945</td>
<td>Kiss and Tell, Col.</td>
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<td>JAMES CARDWELL</td>
<td>1947</td>
<td>The Devil on Wheels, PRC.</td>
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<td>1946</td>
<td>Behind the Mask, Mono.; Canyon Passage, Univ.; The Missing Lady, Mono.; A Walk in the Sun, 20th.</td>
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<td>1945</td>
<td>Fear, Mono.; The Shanghaid Cobra, Univ.; Voice of the Whistler, Col.</td>
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<td>The Sullivans, 20th; Sweet and Low-Down, 20th.</td>
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<td>HEN CAREW</td>
<td>1947</td>
<td>Boomerang, 20th.</td>
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<td>HARRY CAREY</td>
<td>1947</td>
<td>(Deceased 9-21-47)</td>
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<td>1947</td>
<td>Angel and the Badman, Rep.; Duel in the Sun, SRO; Sea of Grass, MGM.</td>
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1945—China's Little Devils, Mono.
1944—The Great Moment, Para.
1943—Air Force, WB; Happy Land, 20th.

HARRY CAREY, JR.
1947—Pursued, WB; Rolling Home, Screen Guild.

LEONARD CAREY
1947—Moss Rose, 20th.
1943—Heaven Can Wait, 20th.

MacDONALD CAREY
1947—Suddenly It's Spring, Para.; Variety Girl, Para.
1943—Salute for Three, Para.; Shadow of a Doubt, Univ.

THE CARIoca BOYS
1947—Copacabana, UA; Road to Rio, Para.

FRANKIE CARLE and ORCHESTRA
1946—Riverboat Rhythm, RKO; Sweetheart of Sigma Chi, Mono.

CLAIRE CARLETON
1947—Too Many Winners, PRC; A Double Life, UI; Linda Be Good, PRC; The Senator Was Indiscreet, UI.
1946—A Close Call for Boston Blackie, Col.; Crime Doctor's Man Hunt, Col.; Gun Town, Univ.; The Missing Lady, Mono.; Vacation in Reno, RKO; That Texas Jamboree, Col.
1945—Frontier Cal, Univ.
1944—My Pal Wolf, RKO; A Night of Adventure, RKO.
1943—Gildersleeve on Broadway, RKO; Lady of Burlesque, UA; Rookies in Burma, RKO.

GEORGE CARLETON
1945—Boston Blackie Booked on Suspicion, Col.; Marshal of Laredo, Rep.; Roughly Speaking, WB; The Vampire's Ghost, Rep.; And Now Tomorrow, Para.
1943—Henry Aldrich Haunts a House, Para.; Mission to Moscow, WB.

ROBERT CARLETON
1947—Fall Guy, Mono.
1946—Bringing Up Father, Mono.

JEAN CARLIN
1947—Song of the Sierras, Mono.; Ghost of Hidden Valley, PRC.
1946—The Caravan Trail, PRC; Six Gun for Hire, PRC.
1944—Are These Your Parents, Mono.

ROBERTA CARLING
1944—When the Lights Go on Again, PRC.

KITTY CARLISLE
1944—Hollywood Canteen, WB.
1943—Larceny With Music, Univ.

VAL CARLO
1947—Adventures of Don Coyote, UA.

HAL CARLSON
1946—Danny Boy, PRC.

JUNE CARLSON
1945—Come Out Fighting, Mono.
1944—Delinquent Daughters, PRC.

RICHARD CARLSON
1943—The Man from Down Under, MGM; Presenting Lily Mars, MGM; A Stranger in Town, MGM; Young Ideas, MGM.

TERRY LEE CARLSON
1946—Freddie Steps Out, Mono.

WAMP CARLSON
1943—Doughboys in Ireland, Col.

AILEEN CARLYLE
1943—Mexican Spitfire's Blessed Event, RKO.

JOHN CARLYLE
1945—What Next, Corporal Hargrove! MGM.

HOAGY CARMICHAEL
1947—Night Song, RKO.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.
1945—Johnny Angel, RKO.
1944—to Have and Have Not, WB.

JOHN CARMODY
1947—Boomerang, 20th.

ALAN CARNEY
1946—Genius at Work, RKO; Vacation in Reno, RKO.
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.
1944—Girl Rush, RKO; Seven Days Ashore, RKO; Step Lively, RKO.
1943—Adventures of a Rookie, RKO; Around the World, RKO; Gangway for Tomorrow, RKO; Gildersleeve's Bad Day, RKO; Mexican Spitfire's Blessed Event, RKO; Mr. Lucky, RKO; Rookies in Burma, RKO.

MARION CARNEY
1946—Driftin' River, PRC.

MORRIS CARNOVSKY
1947—Dead Reckoning, Col.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.
1946—Connered, RKO; Miss Susie Slagle's, Para.
1945—Our Vines Have Tender Grapes, MGM; Rhapsody in Blue, WB.
1944—Address Unknown, Col.; The Master Race, RKO.
1943—Edge of Darkness, WB.

DORIA CARON
1946—I Ring Doorbells, PRC.

JIMMY CARPENTER
1944—They Live in Fear, Col.

JOHN CARPENTER
1947—The Stranger from Ponca City, Col.
1945—Navajo Trails, Mono.; Song of Old Wyoming, PRC.

JOSH CARPENTER
1945—Santa Fe Saddlemates, Rep.

KEN CARPENTER
1943—Mystery Broadcast, Rep.

HARRY CARR

JACK CARR
1943—Flight for Freedom, RKO.

MARION CARR
1947—The Devil Thumbs a Ride, RKO.
1946—San Quentin, RKO.

MARY CARR

JOHN CARRADINE
1947—The Private Affairs of Bel Ami, UA.
1946—Down Missouri Way, PRC; The Face of Marble, Mono.
1945—Captain Kidd, UA; Fallen Angel, 20th; House of Dracula, Univ.; It's in the Bag, UA.
1944—Adventures of Mark Twain, WB; Barbary Coast Gent, MGM; The Black Parachute, Col.; Bluebeard, PRC; House of Frankenstein, Univ.; The Invisible Man's Revenge, Univ.; The Mummy's Ghost, Univ.; Return of the Ape Man, Mono.; Voodoo Man, Mono.; Waterfront, PRC.
1943—Captive Wild Woman, Univ.; Gangway for Tomorrow, RKO; Hitler's Hangman, MGM; I Escaped from the Gestapo, Mono.; Isle of Forgotten Sin's, PRC; Revenge of the Zombies, Mono.; Silver Spurs, Rep.

MARY CARRIER
1947—Secret of the Whistler, Col.
LEO CARRILLO  
1947—The Fugitive, RKO.  
1945—Crime, Inc.; PRC: Mexicana, Rep.; Under Western Skies, Univ.;  
1944—Bowery to Broadway, Univ.; Gypsy Wildcat, Univ.; Moonlight and Cactus, Univ.  
1943—Crazy House, Univ.; Follow the Band, Univ.; Frontier Badmen, Univ.; Ghost Catchers, Univ.; Larceny With Music, Univ.; Phantom of the Opera, Univ.  

JACK CARRINGTON  
1945—Crime Doctor’s Courage, Col.  

ALMA CARROLL  
1944—Atlantic City, Rep.; Wyoming Hurricane, Col.  

GEORGIA CARROLL  
1944—Carolina Blues, Col.  
1943—Around the World, RKO.  

JOAN CARROL  
1944—Meet Me in St. Louis, MGM.  
1943—Petticoat Larceny, RKO.  

JOHN CARROLL  
1945—An Angel Comes to Brooklyn, Rep.; Bedside Manner, UA; The Bells of St. Mary’s, RKO; A Letter for Evie, MGM.  
1944—Tomorrow, the World, UA.  
1943—Hit Parade of 1943, Rep.; The Youngest Profession, MGM.  

LEO G. CARROLL  
1947—Time Out of Mind, UI; Song of Love, MGM; Forever Amber, 20th; The Paradise Case, SRO.  
1945—The House on 92nd Street, 20th; Spellbound, UA.  

LUCIA CARROLL  
1947—Danger Street, Para.  

PEGGY CARROLL  
1943—A Lady Takes a Chance, RKO.  

VIRGINIA CARROLL  

BURL CARRUTH  
1943—Calling Wild Bill Elliott, Rep.  

BOB CARSON  
1946—Ambush Trail, PRC.  
1945—Gun Smoke, Mono.  

JACK CARSON  
1947—Love and Learn, WB.  
1946—One More Tomorrow, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.  
1945—Mildred Pierce, WB; Roughly Speaking, WB.  
1944—Arsenic and Old Lace, WB; The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB; Shine on Harvest Moon, WB.  
1943—Princess O’Rourke, WB; Thank Your Lucky Stars, WB.  

KEN CARSON  
1944—Yellow Rose of Texas, Rep.  

KIT CARSON  
1944—Song of Nevada, Rep.  

PEGGY CARSON  
1943—Adventures in Iraq, WB.  

RENEE CARSON  
1946—Deadline for Murder, 20th; The Razor’s Edge, 20th; Shock, 20th.  
1945—The House on 92nd Street, 20th; The Picture of Dorian Gray, MGM.  
1943—The Ghost of the Guest, PRC.  

SUNSET CARSON  

ANN CARTER  
1947—The Fabulous Dorsey, UA; The Two Mrs. Carrolls, WB; Song of Love, MGM.  
1946—Child of Divorce, RKO.  
1944—The Curse of the Cat People, RKO.  
1943—The North Star, RKO.  

BEN CARTER  
1946—Dark Alibi, Mono.; The Harvey Girls, MGM.  
1945—Lady on a Train, Univ.; The Scarlet Clue, Mono.  
1944—Bowery to Broadway, Univ.; Dixie Jamboree, PRC; (Choir) Stars on Parade, Col.  
1943—(Band) As Thousands Cheer, MGM; The Daring Young Man, Col.; (Choir) Mister Big, Univ.  

CATHY CARTER  
1947—It Happened on Fifth Avenue, Mono.; Joe Palooka in the Knockout, Mono.; King of the Bandits, Mono.  

HARRY CARTER  
1943—Guadalcanal Diary, 20th.  

HELENA CARTER  
1947—Time Out of Mind, UI; Something in the Wind, UI; Intrigue, UA.  

JANIS CARTER  
1947—Frames, Col.; I Love Trouble, Col.  
1946—Night Editor, Col.; The Notorious Lone Wolf, Col.; One Way to Love, Col.  
1945—The Fighting Guardsman, Col.; The Power of the Whistler, Col.  
1944—The Ghost That Walks Alone, Col.; Girl in the Case, Col.; The Mark of the Whistler, Col.; The Missing Juror, Col.; One Mysterious Night, Col.  
1943—Lady of Burlesque, UA; Swing Out Blues, Col.  

PAULINA CARTER  
1944—My Gal Loves Music, Univ.  

TOM CARTER  
1946—Gentleman from Texas, Mono.  

WILLIAM CARTER  
1943—My Kingdom for a Cook, Col.  

BILL CARTLEDGE  
1947—The Red Stallion, Eagle-Lion.  
1943—Harrigan’s Kid, MGM.  

ANTHONY CARUSO  
1946—The Catman of Paris, Rep.; The Last Crooked Mile, Rep.; Night Editor, Col.; Tarzan and the Leopard Woman, RKO; Don’t Gamble With Strangers, Mono.  
1945—Crime Doctor’s Courage, Col.; Don Juan Quilligan, 20th; Objective, Burma! WB; Pride of the Marines, WB; That Night With You, Univ.  
1944—And Now Tomorrow, Para.; The Racket Man, Col.  
1943—The Ghost and the Guest, PRC; The Girl from Monterey, PRC.  

MARIE CARUSO  
1947—Citizen Saint, Clyde Elliott.  

LYNNE CARVER  
1946—Drifting Along, Mono.  
1945—Flame of the West, Mono.  
1944—Law of the Valley, Mono.  

JIMMY CASH  
1944—Hat Check Honey, Univ.  

DEL CASINO  
1947—Citizen Saint, Clyde Elliott.
BOB CASON
1947—The Lone Hand Texan, Col.; Prairie Raiders, Col.; The Last Roundup, Col.
1945—Fighting Bill Carson, PRC; His Brother's Ghost, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC; The Ghost Guns, Mono.; Land of the Outlaws, Mono.

JOHN CASON
1946—Overland Raiders, PRC; Prairie Badmen, PRC.

CASS COUNTY BOYS
1946—Sioux City Sue, Rep.

MAURICE CASSE
1947—High Conquest, Mono.; Song of My Heart, Allied Artists.
1945—Easy to Look At, Univ.; Her Lucky Night, Univ.
1944—Up in Arms, RKO.

MIMI CASSELL
1947—Sweet Genevieve, Col.

WALLY CASSELL
1947—The Guilty, Mono.; Ramrod, UA.
1946—Gallant Bess, MGM.
1945—Story of G. I. Joe, UA.

EDWARD CASSIDY
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Buffalo Bill Rides Again, Screen Guild; Border Feud, PRC.
1946—Alias Billy the Kid, Rep.; Ambush Trail, PRC; Days of Buffalo Bill, Rep.; Devil Bat's Daughter, PRC; Navajo Kid, PRC; Prairie Badmen, PRC; Rearing Rangers, Col.; Roll on Texas Moon, Rep.; Sun Valley Cyclone, Rep.; Trigger Fingers, Mono.; The El Paso Kid, Rep.
1945—Along the Navajo Trail, Rep.; Arson Squad, PRC; Corpus Christi Bandits, Rep.; Devil Riders, PRC; Gunfighter's Den, PRC; Rustler's Hideout, PRC; Sheriff of Chimarron, Rep.; Stagecoach Outlaws, PRC; Sunset in Eldorado, Rep.; Thrive in the Saddle, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Great Mike, PRC; The Pinto Bandit, PRC; Saddle Leather Law, Col.; Trigger Law, Mono.; Tucson Raiders, Rep.
1943—The Avenging Rider, RKO; Cowboy in the Clouds, Col.

ROBERT CASTAINE
1944—Atlantic City, Rep.

DOLORES CASTELLI
1946—Trail to Mexico, Mono.

CHUET CASTILLION
1945—Pan-American, RKO.

DOLORES CASTLE
1947—West to Glory, PRC.

DON CASTLE
1947—Born to Speed, PRC; The Guilty, Mono.; Seven Were Saved, Para.; High Tide, Mono.; In Safe Defense, Mono.; The Invisible Wall, 20th; Roses Are Red, 20th.

HUBERT CASTLE
1944—Sensations of 1945, UA.

JOAN CASTLE
1943—Sing a Jingle, Univ.

RALPH CATHEY
1945—The Corn is Green, WB.
1943—What a Man! Mono.

WALTER CATLETT
1947—I'll Be Yours, UI.

1946—Riverboat Rhythm, RKO; Slightly Scandalous, Univ.
1945—I Love a Bandleader, Col.; The Man Who Walked Alone, PRC.
1944—Hat Check Honey, Univ.; Her Primitive Man, Univ.; Hi, Beautiful, Univ.; Lady, Let's Dance, PRC; Lake Placid Serenade, Rep.; My Gal Loves Music, Univ.; Pardon My Rhythm, Univ.; 3 is a Family, UA; Up In Arms, RKO.
1943—Cowboy in Manhattan, Univ.; Fired Wife, Univ.; Get Going, Univ.; Ghost Catchers, Univ.; His Butler's Sister, Univ.; Hit Parade of 1943, Rep.; How's About It, Univ.; The West Side Kid, UA.

CATRON and POPP
1944—Song of the Open Road, UA.

JOAN CAULFIELD
1947—Dear Ruth, Para.; Welcome Stranger, Para.; Variety Girl, Para.; The Unsuspected, WB.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.; Monsieur Beaumarche, Para.

CARMEN CAVALLARO and ORCHESTRA
1946—The Time, the Place and the Girl, WB.
1945—Billy Rose's Diamond Horseshoe, 20th; Out of This World, Para.
1944—Hollywood Canteen, WB.

PAUL CAVANAGH
1947—Humoresque, WB; Ivy, Univ.; Dishonored Lady, UA.
1946—Night and Day, WB; A Night in Paradise, Univ.; The Verdict, WB; Wife Wanted, Mono.
1945—Club Havana, PRC; The House of Fear, Univ.; This Man's Navy, MGM; The Woman in Green, Univ.
1944—Maisy Goes to Reno, MGM; The Man in Half Moon Street, Para.; Marriage Is a Private Affair, MGM; The Scarlet Claws, Univ.
1943—Adventures in Iraq, WB.

HOBART CAVANAUGH
1946—The Black Angel, Univ.; Cinderella Jones, WB; Faithful in My Fashion, MGM; Little iodine, UA; Margie, 20th; The Spider Woman Strikes Back, Univ.
1945—Don Juan Quilligan, 20th; I'll Remember April, Univ.; Lady on a Train, Univ.; Roughly Speaking, WB.
1944—Kismet, MGM; Louisiana Hayride, Col.
1943—Dangerous Blondes, Col.; Gildersleeve on Broadway, RKO; Jack London, UA; The Kansan, UA; The Man from Down Under, MGM; The Meanest Man in the World, 20th; A Scream in the Dark, Rep.; Sweet Rosie O'Grady, 20th.

GLENN CAVENDER
1943—Truck Busters, WB.

ALICE CAVER

ALEX CAZE
1943—Mission to Moscow, WB.

NORA CECIL
1947—Mourning Becomes Electra, RKO.
1946—The Missing Lady, Mono.
1945—Lady on a Train, Univ.
1944—The Thin Man Goes Home, MGM.
1943—The Unknown Guest, Mono.

NICHOLAI CELIKHOVSKY
1943—Mission to Moscow, WB.

EARLY CENTRELL
1945—West of the Alamo, Mono.
1944—One Mysterious Night, Col.

CHABING
1947—The Chinese Ring, Mono.

WALLACE CHADWELL
1946—Bringing Up Father, Mono.

FODOR CHALIAPIN
1943—for Whom the Bell Tolls, Para.; Mission to
Moscow, WB; The Seventh Victim, RKO; Three Russian Girls, UA.

WILLIAM CHALLE
1947—Boomerang, 20th; Desperate, RKO.
1945—Tokyo Rose, Para.
1944—Days of Glory, RKO; None But the Lonely Heart, RKO.
1943—Destination Tokyo, WB.

BARBARA CHALLIS
1947—Cynthia, MGM.

SYD CHALTON
1943—Spotlight Scandals, Mono.

HOWLAND CHAMBERLIN
1947—The Web, UI; Brute Force, UI; Driftwood, Rep.
1946—Best Years of Our Lives, RKO.

WHEATON CHAMBERS
1946—People Are Funny, Para.; So Goes My Love, Univ.; South of Monterey, Mono.; The El Paso Kid, Rep.; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Marshal of Laredo, Rep.
1944—The Falcon Out West; RKO; Nevada, RKO; Tall in the Saddle, RKO.
1943—This Land is Mine, RKO.

GUY CHAMPION
1946—Till the Clouds Roll By, MGM.

FRANCES CHAN
1944—Black Magic, Mono.

GEORGE Q. CHAN
1945—China’s Little Devils, Mono.

LUKE CHAN
1944—The Chinese Cat, Mono.; The Purple Heart, 20th.
1943—Mission to Moscow, WB.

OIE CHAN
1945—China’s Little Devils, Mono.

SPENCER CHAN
1947—The Chinese Ring, Mono.

DICK CHANDLIE
1943—Clancy Street Boys, Mono.

CHICK CHANDLER
1947—Mother Wore Tights, 20th.
1946—Do You Love Me, 20th.
1945—Captain Eddie, 20th: The Chicago Kid, Rep.; Leave It to Blondie, Col.
1944—Irish Eyes Are Smiling, 20th; Johnny Doesn’t Live Here Any More, Mono.; Maisie Goes to Reno, MGM.
1943—Action in the North Atlantic, 20th; He Hired the Boss, 20th; Hi Diddle Diddle, UA; Minesweeper, Para.; Seven Doors to Death, PRC; Spy Train, Mono.; The West Side Kid, Rep.

EDDIE CHANDLER
1945—Captain Tugboat Annie, Rep.; Jungle Captive, Univ.
1943—The Ghost and the Guest, PRC; Sleepy Lagoon, Rep.

GEORGE CHANDLER
1947—Dead Reckoning, Col.; Saddle Pals, Rep.; Magic Town, RKO.
1945—Captain Eddie, 20th: Pardon My Past, Col.; Strange Confession, Univ.; Tell It to a Star, Rep.; This Man’s Navy, MGM; Without Love, MGM.
1944—Buffalo Bill, 20th; Coin’ to Town, RKO; It Happened Tomorrow, UA; Since You Went West, UA.
1943—Allergic to Love, Univ.; Lady of Burlesque, UA; The Ox-Bow Incident, 20th.

JEFF CHANDLER
1947—Johnny O’Clock, Col.; The Invisible Wall, 20th; Roses Are Red, 20th.

JOAN CHANDLER
1947—Humoresque, WB.

LANE CHANDLER
1947—Duel in the Sun, SRO; Pursued, WB; Terror Trail, Col.; The Vigilantes Return, UI; Song of My Heart, Allied Artists.
1946—Blind Green Lights, 20th; Cuning for Vengeance, Col.; Idea Girl, Univ.; Two-Fisted Stranger, Col.
1945—Alory, Come Jones, RKO; Rustler’s Hideout, PRC; Sagebrush Heroes, Col.; The Spider, 20th.
1944—The Great Mike, PRC; Laura, 20th; Men on Her Mind, PRC; Silver City Kid, Rep.; Trigger Law, Mono.
1943—Behind Prison Walls, PRC; Tenting Tonight on the Old Camp Ground, Univ.; Wild Horse Rustlers, PRC.

MIMI CHANDLER
1944—And the Angels Sing, Para.
1943—Henry Aldrich Swings It, Para.

TANIS CHANDLER
1947—The Trap, Mono.; The Spirit of West Point, Film Classics.

LON CHANEY
1945—The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.
1944—Cobra Woman, Univ.; Dead Man’s Eyes, Univ.; Follow the Boys, Univ.; House of Frankenstein, Univ.; The Mummy’s Curse, Univ.; The Mummy’s Ghost, Univ.; Weird Woman, Univ.
1943—Calling Dr. Death, Univ.; Frankenstein Meets the Wolfman, Univ.; Frontier Badmen, Univ.; Ghost Catchers, Univ.; Son of Dracula, Univ.

MAYRIS CHANEY DANCERS
1944—Week-end Pass, Univ.
1943—Hi ‘Ya Sailor, Univ.

WILLIAM CHANEY
1944—Atlantic City, Rep.; Block Busters, Mono.

H. H. CHANG
(Also known as Hugh Ho)

KEEY CHANG
1946—Prison Ship, Col.
1945—First Yank into Tokyo, RKO.
1944—The Purple Heart, 20th.

PETER GOO CHANG
1943—Mission to Moscow, WB.

GERALDINE CHANDLANT
1943—Hi, Buddy, Univ.

MICHAEL CHAPIN
1946—Night Editor, Col.; Song of Arizona, Rep.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

FREDIEE CHAPMAN
1944—Sheriff of Las Vegas, Rep.

HELEN CHAPMAN
1945—Outlaw Roundup, PRC.
JANET CHAPMAN
1943—Presenting Lily Mars, MGM.

MARGUERITE CHAPMAN
1947—Mr. District Attorney, Col.
1946—One Way to Love, Col.: The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.: Pardon My Past, Col.
1944—Strange Affair, Col.
1943—Appointment in Berlin, Col.: The Daring Young Man, Col.: Destroyer, Col.: Murder in Times Square, Col.: My Kingdom for a Cook, Col.: One Dangerous Night, Col.

CYD CHARISSE
1947—Unfinished Dance, MGM; Fiesta, MGM.
1946—The Harvey Girls, MGM; Three Wise Fools, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1943—Mission to Moscow, WB.

WOODY CHARLES
1944—Summer Storm, UA.

ANDRE CHARLOT
1947—Rolling Home, Screen Guild; The Foxes of Harrow, 20th.
1946—Deadly for Murder, 20th; The Razor's Edge, 20th; Temptation, UI.
1945—Delightfully Dangerous, UA; This Love of Ours, Univ.
1944—Action in Arabia, RKO; Summer Storm, UA.
1943—The Constant Nymph, WB; The Falcon Strikes Back, RKO; The Man from Down Under, MGM; Melody Parade, Mono.; The Song of Bernadette, 20th; They Came to Blow Up America, 20th; Thumps Up, Rep.

THE CHARMERS
1944—South of Dixie, Univ.

ILKA CHASE
1943—No Time for Love, Para.

CARLETON CHATTERTON
1947—Smash-Up, the Story of a Woman, U1; Stagecoach to Denver, Rep.

TOM CHATTERTON

SID CHATTON
1945—Too Young to Know, WB.

JACK CHEATHAM
1947—Killer at Large, PRC.

JACK CHEFE
1946—Murder Is My Business, PRC.

MICHELLE CHEIREL
1947—Jewels of Brandenburg, 20th; Flight to Nowhere, Screen Guild; The Crime Doctor's Gamble, Col.
1946—Cornered, RKO; So Dark the Night, Col.

MICHAEL CHEKHOV
1947—Cross My Heart, Para.
1946—Specter of the Rose, Rep.; Abie's Irish Rose, UA.
1945—Spellbound, UA.
1944—In Our Time, WB.
1943—Song of Russia, MGM.

AL-LAN CHEN
1944—The Keys of the Kingdom, 20th.

SI-LEN CHEN
1946—Anna and the King of Siam, 20th.

EDDIE CHERKOSKE
1944—Bowery Champs, Mono.

RUTH CHERINGTON
1946—Behind the Mask, Mono.
1945—Uncle Harry, Univ.

ROBERT CHERRY
1945—The Corn Is Green, WB.
1943—Revenge of the Zombies, Mono.

GEORGE CHESEBRO
1946—Days of Buffalo Bill, Rep.; The Fighting Frontiersman, Col.; Gentlemen With Guns, PRC; Cuning for Vengeance, Col.; Land Rush, Col.; Overland Raiders, PRC; Sun Valley Cyclone, Rep.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1944—Arizona Whirlwind, Mono.; Boss of Rawhide, PRC; Thundering Gun-Slingers, PRC.
1943—Black Market Rustlers, Mono.; Death Valley Rangers, Mono.; Fugitive of the Plains, PRC; Two-Fisted Justice, Mono.

HARRY V. “PAPPY” CHERISH
1947—The Pilgrim Lady, Rep.; Shoot to Kill, Screen Guild; I Won't Wonder If She's Kissing Her Now, 20th; Sport of Kings, Col.; Springtime in the Sierras, Rep.; The Invisible Wall, 20th; The Tender Years, 20th.
1946—Affairs of Geraldine, Rep.; Child of Divorce, RKO; If I'm Lucky, 20th; Smooth as Silk, Univ.; Traffic in Crime, Rep.
1945—Sing, Neighbor, Sing, Rep.

BOB CHESTER

GLORIA ANN CHEW
1945—China's Little Devils, Mono.

CHICKIE and BUCK
1944—Cowboy Canteen, Col.

WILLIAM CHING
1947—Buck Privates Come Home, U1; Something in the Wind, U1.

WINA

ALEX CHIRVA
1943—Mission to Moscow, WB.

NOBLE "KID" CHISSELL
1944—Home in Indiana, 20th.

AL CHOALS
1946—A Night in Paradise, Univ.

PETER CHONG
1944—The Purple Heart, 20th.

THE CHORDS
1944—Stars on Parade, Col.

SUNI CHORRE
1947—Joe Palooka in the Knockout, Mono.

AEN LING CHOW
1945—China's Little Devils, Mono.

CHIN KUANG CHOW
1945—China Sky, RKO; China's Little Devils, Mono.
LEW AYRES

"THE DARK MIRROR"
Inter-John U-I

"THE UNFAITHFUL"
Warner Bros.

"JOHNNY BELINDA"
Warner Bros.
JOHN CHRISTIAN
1944—Delinquent Daughters, PRC.
LINDA CHRISTIAN
1947—Green Dolphin Street, MGM.
1946—Holiday in Mexico, MGM.
THE CHRISTIANIS
1945—See My Lawyer, Univ.
1944—Carolina Blues, Col.; Sensations of 1945, UA.
MADY CHRISTIAN
1944—Address Unknown, Col.
1943—Tender Comrade, RKO.
DOROTHY CHRISTIE
1945—Fashion Model, Mono.
VIRGINIA CHRISTINE
1946—Idea Girl, Univ.: The Inner Circle, Rep.: The Killers, Univ.; Murder Is My Business, RKO; The Mysterious Mr. Valentine, Rep.; The Wife of Monte Cristo, PRC.
1945—Girls of the Bighouse, Rep.; Phantom of the Pools, PRC.
1944—The Mummy’s Curse, Univ.
1943—Edge of Darkness, WB: Mission to Moscow, WB; Truck Busters, WB.
KAY CHRISTOPHER
1947—Dick Tracy’s Dilemma, RKO.
BILL CHRISTY
1946—Behind the Mask, Mono.; Live Wires, Mono.
1944—Song of the Open Road, UA.
DOROTHY CHRISTY
1947—The Pilgrim Lady, Rep.; The Fabulous Joe, UA.
1945—Junior Miss. 20th.
JAN CHRISTY
1943—Hoppy Saves a Wint, UA.
KEN CHRYSTY
1944—The Big Noise, 20th.
1943—Gildersleeve’s Bad Day, RKO; He Hired the Boss, 20th; Secrets of the Underground, Rep.
WHITEY CHRYSTY
KENNETH CHUCK
1947—The Chinese Ring, Mono.
DOROTHY CHUNG
1946—Anna and the King of Siam, 20th.
EDUARDO CIANNELLI
1947—California, Para.: Seven Keys to Baldpate, RKO; The Crime Doctor’s Gamble, Col.; I Love Trouble, Col.; The Lost Moment, UI.
1946—Crime Doctor’s Warning, Col.; Heartbeat, RKO; Joe Palooka, Champ, Mono.; Perilous Holiday, Col.; The Wife of Monte Cristo, PRC.
1945—A Bell for Adano, 20th; Dillinger, Mono.; Incendiary Blonde, Para.
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB; Storm Over Lisbon, Rep.
1943—The Constant Nymph, WB; Flight for Freedom, RKO.
LOUDIE CLAAR
1943—The North Star, RKO.
ARLEEN CLAIRE
INA CLAIRE
1943—Claudia, 20th; Stage Door Canteen, UA.
JEAN CLARENDEN
1947—Mourning Becomes Electra, RKO.
CLIFF CLARK
1947—The Thirteenth Hour, Col.; The Corpse Came C.O.D., Col.; Philo Vance’s Gamble, PRC; Bury Me Dead, PRC.
1944—Barbary Coast Gent, MGM; The Falcon Out West, RKO; In the Meantime, Darling, 20th; The Missing Juror, Col.
1943—The Falcon and the Co-eds, RKO; The Falcon in Danger, RKO; The Falcon Strikes Back, RKO; Ladies’ Day, RKO; Petticoat Lacekey, RKO.
DANE CLARK
1947—that Way With Women, WB; Deep Valley, WB.
1946—a Stolen Life, WB; Her Kind of Man, WB.
1945—Pride of the Marines, WB; God Is My Co-Pilot, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.
1943—Action in the North Atlantic, WB; Destination Tokyo, WB.
DAVISON CLARK
1946—Two-Fisted Stranger, Col.
1945—Come Out Fighting, Mono.; Gangs of the Waterfront, Rep.; Rogues Gallery, PRC.
1944—Charlie Chan in the Secret Service, Mono.; Come on Danger, RKO; The Story of Dr. Wessel, Para.; Wilson, 20th.
1943—The Avenging Rider, RKO; Cowboy in the Clouds, Col.; Death Valley Manhunt, Rep.; Fighting Frontier, RKO; Hail to the Rangers, Col.; Jack London, UA; Law of the Northwest, Col.
EDWARD CLARK
1947—The Fabulous Dorseys, UA; The Senator Was Indiscreet, UI.
FRED CLARK
1947—The Unsuspected, WB.
GORDON CLARK
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Queen of Burlesque, PRC.
JIMMY CLARK
1946—Violence, Mono.
1946—The Girl of the Limberlost, Col.
1945—On Stage Everybody, Univ.; Strange Illusion, PRC.
1944—The Eve of St. Mark, 20th; They Live in Fear, Col.
JOHNNY CLARK
1947—The Locket, RKO.
1943—Five Junction, PRC.
JUDY CLARK
1947—That’s My Gal, Rep.; Two Blondes and a Redhead, Col.
1946—In Fast Company, Mono.; Junior Prom, Mono.
1945—The Kid Sister, PRC; Penthouse Rhythm, Univ.; Uncle Harry, Univ.
1944—Beautiful But Broke, Col.; Hey, Rookie, Col.; Night Club Girl, Univ.; Reckless Age, Univ.; Minstrel Man, PRC.
1943—Swing Your Partner, Rep.
PAT CLARK
1947—Cass Timberlane, MGM.
1945—Too Young to Know, WB.
ROGER CLARK
1945—A Song for Miss Julie, Rep.
1944—The Eve of St. Mark, 20th; Faces in the Fog, Rep.; In the Meantime, Darling, 20th; Pin-Up Girl, 20th; Something for the Boys, 20th.
1943—The Daring Young Man, Col.; Girls in Chains, PRC; One Dangerous Night, Col.; So This Is Washington, RKO; Swing Your Partner, Rep.
RUSS CLARK
1943—Ladies’ Day, RKO.
DAVID CLYDE
1945—The House of Fear, Univ.; Molly and Me, 20th; Salty O'Reourke, Para.
1944—Frenchman's Creek, Para.; The Lodger, 20th; The Scarlet Claw, Univ.
1943—The Mysterious Doctor, WB; Princess O'Rourke, WB.

JUNE CLYDE
1946—Behind the Mask, Mono.
1945—Hollywood and Vine, PRC.
1943—Hi 'Ya Chum, Univ.; Seven Doors to Death, PRC.

ALBERT COATES
1944—Two Girls and a Sailor, MGM.

SHIRLEY COATES
1944—Henry Aldrich Plays Cupid, Para.

TOMMY COATES
1947—Terror Trail, Col.; Prairie Rangers, Col.
1946—The Desert Horseman, Col.; Heading West, Col.
1943—Fugitive from Sonora, Rep.

EDMUND COBB
1945—Blazing the Western Trail, Col.; The Cherokee Flash, Rep.; Frontier Feud, Mono.; Man from Oklahoma, Rep.; Navajo Trails, Mono.; Rough Ridin' Justice, Col.; Cyclone Prairie Rangers, Col.

LEE J. COBB
1947—Boomerang, 20th; Johnny O'Clock, Col.; Captain from Castile, 20th.
1946—Anna and the King of Siam, 20th.
1944—Winged Victory, 20th.
1943—Buckskin Frontier, UA; The Moon Is Down, 20th; The Song of Bernadette, 20th; Tonight We Raid Calais, 20th.

CHARLES COBURN
1947—Lured, UA; The Paradise Case, SRO.
1946—The Green Years, MGM.
1945—Ronald Effingham's Raid, 20th; Over 21, Col.; Rhapsody in Blue, WB; Shady Lady, Univ.; A Royal Scandal, 20th.
1944—The Impatient Years, Col.; Knickerbocker Holiday, UA; Together Again, Col.; Wilson, 20th.
1943—The Constant Nymph, WB; Heaven Can Wait, 20th; The More the Merrier, Col.; My Kingdom for a Cook, Col.; Princess O'Rourke, WB.

FRED COBY
1946—The Brute Man, PRC.

STEVE COCHRAN
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO; The Chase, UA; The Kid from Brooklyn, RKO.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Gay Senorita, Col.; Wonder Man, RKO.

NICK COCHRANE
1943—Here Comes Elmer, Rep.

ANN CODEE
1947—Unfinished Dance, MGM.
1946—Holiday in Mexico, MGM; It's Great to be Young, Col.; Kitty, Para.; So Dark the Night, Col.
1945—Hangover Square, 20th; This Love of Ours, Univ.; Tonight and Every Night, Col.
1944—Bathing Beauty, MGM.
1943—Paris After Dark, 20th; Tonight We Raid Calais, 20th.

IRON EYES CODY
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, U1.

PETER COE
1944—Follow the Boys, Univ.; Gypsy Wildcat, Univ.; House of Frankenstein, Univ.; The Mummy's Curse, Univ.
1943—Gung Ho! Univ.

TRISTRAM COFFIN
1944—The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

FRANK COCHLAN, Jr.
1943—Follow the Leader, Univ.

MICHAEL COHEN

RONNIE COHEN

SAMY COHEN
1946—Mr. Hex, Mono.

EDDIE COKE
1944—It Happened Tomorrow, UA.
1943—Hitler, Dead or Alive.

CLAUDETTE COLBERT
1947—The Egg and I, U1.
1946—The Secret Heart, MGM; Tomorrow Is Forever, RKO; Without Reservations, RKO.
1945—Guest Wife, UA.
1944—Practically Yours, Para.; Since You Went Away, UA.
1943—No Time for Love, Para.; So Proudly We Hail, Para.

ANITA COFLY
1944—Cover Girl, Col.

FRED COJBY
1946—Sweetheart of Sigma Chi, Mono.

MARION COOBY
1943—Isle of Forgotten Sins, PRC.

WILLIAM COBLY
1944—In the Meantime, Darling, 20th; Sweet and Low-Down, 20th.

KING COLBY TRIO
1944—Breakfast in Hollywood, UA.
1944—Stars on Parade, Col.; Swing in the Saddle, Col.
1943—Here Comes Elmer, Rep.; Pistol Packin' Mama, Rep.

LESTER COLE and DEBUTANTES
1944—South of Dixie, Univ.
CHARLES COLEMAN
1945—The Missing Corpse, PRC.
1944—Frenchman’s Creek, Para.; The Whistler, Col.
1943—Heired the Boss, 20th; Hi’Ya, Sailor, Univ.; It Comes Up Love, Univ.; Petticoat Larceny, RKO; She’s for Me, Univ.

EMIL COLEMAN
1945—Nob Hill, 20th.

NANCY COLEMAN
1947—Violence, Mono.; Mourning Becomes Electra, RKO.
1946—Devotion, WB.
1944—In Our Time, WB.
1943—Edge of Darkness, WB.

MILDRED COLES
1943—So This Is Washington, RKO.

HENRY COLKER
1943—Sarong Girl, Mono.

DORIS COLLEEN
1947—Cigarette Girl, Col.; Little Miss Broadway, Col.

JEAN COLLERAN
1944—Cover Girl, Col.

CONSTANCE COLLIER
1946—The Dark Corner, 20th.

LOIS COLLIER
1947—Slave Girl, UI.
1946—The Cat Creeps, Univ.; Girl on the Spot, Univ.; A Night in Casablanca, UA; Wild Beauty, Univ.
1945—The Crimson Canary, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.
1944—Cobra Woman, Univ.; Follow the Boys, Univ.; Jungle Woman, Univ.; Ladies Courageous, UA; Weird Woman, Univ.
1943—Got Going, Univ.; My Son, the Hero, PRC; Santa Fe Scouts, Rep.; She’s for Me, Univ.; West of the Cimarron, Rep.

PATRICIA COLLINGE
1944—Casanova Brown, RKO.
1943—Shadow of a Doubt, Univ.; Tender Comrade, RKO.

CHARLES COLLINS
1944—Swing Hostess, PRC.

CHICK COLLINS
1945—Fallen Angel, 20th.

CORA SUE COLLINS
1945—Roughly Speaking, WB; Week-end at the Waldorf, MGM; Youth on Trial, Col.

DEAN COLLINS
1943—Sing a Jingle, Univ.

GENE COLLINS
1946—The Return of Rusty, Col.

JACK COLLINS
1946—Murder Is My Business, PRC.

MONTE COLLINS
1947—Sarge Goes to College, Mono.
1944—The Town Went Wild, PRC.

RAY COLLINS
1947—The Bachelor and the Bobby-Soxer, RKO; The Red Stallion, Eagle-Lion; A Double Life, UI; The Senator Was Indiscreet, UI; The Swordsman, Col.
1946—Badman’s Territory, RKO; Best Years of Our Lives, RKO; Boy’s Ranch, MGM; Crack-Up, RKO; Miss Susie Slagle’s, Para.; A Night in Paradise, Univ.; The Return of Monte Cristo, Col.; Three Wise Fools, MGM; Two Years Before the Mast, Para.; Up Goes Maisie, MGM.
1945—The Hidden Eye, MGM; Leave Her to Heaven, 20th; Roughly Speaking, WB.
1944—Barbary Coast Gent, MGM; Can’t Help Singing, Univ.; The Eye of St. Mark, 20th; The Hitler Gang, Para.; See Here, Private Harrogate, MGM; The Seventh Cross, MGM.
1943—Crime Doctor, Col.; The Human Comedy, MGM; Salute to the Marines, MGM; Slightly Dangerous, MGM; Whistling in Brooklyn, MGM.

RONALD COLMAN
1947—The Late George Apley, 20th; A Double Life, UI.
1944—Kismet, MGM.

JERRY COLONNA
1947—Road to Rio, Para.
1945—It’s in the Bag, UA.
1944—Atlantic City, Rep.

JOHN DREW COLT
1947—A Double Life, UI.

PAT COMBS

DOROTHY COMINGORE
1944—The Hairy Ape, UA.

PERRY COMO
1946—If I’m Lucky, 20th.
1945—Doll Face, 20th.
1944—Something for the Boys, 20th.

BETTY COMPSON
1947—Second Chance, 20th; Hard Boiled Mahoney, Mono.
1946—Her Adventurous Night, Univ.
1943—Danger! Women at Work, PRC.

JOHN COMPTON
1947—Cheyenne, WB.
1945—Mildred Pierce, WB; Pride of the Marines, WB; Too Young to Know, WB.

JOYCE COMPTON
1947—Exposed, Rep.; Linda Be Good, PRC.
1946—Behind the Mask, Mono.; Dark Alibi, Mono.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Hitchhike to Happiness, Rep.; Pillow to Post, WB.
1943—A Gentle Gangster, Rep.; Silver Skates, Mono.; Silver Spurs, Rep.; Swing Out the Blues, Col.

WILLIAM COMSTOCK
1943—Here Comes Elmer, Rep.

CONDON AND BOHLAND

ROBERT CONDON
1944—Home in Indiana, 20th.

THE CONDOS BROTHERS
1946—The Time, the Place and the Girl, WB.
1944—Hey, Rookie, Col.; Pin-Up Girl, 20th; Song of the Open Road, UA.

LOGAN CONGER
1947—Louisiana, Mono.

CHESTER CONKLIN
1944—The Adventures of Mark Twain, WB; Good Night, Sweetheart, Rep.; Knickerbocker Holiday, UA; Sunday Dinner for a Soldier, 20th.

HEINIE CONKLIN
1947—The Perils of Pauline, Para.
1945—Song of the Prairie, Col.

LOIS CONKLIN
1947—Monsieur Verdoux, UA.
FRANK CONLIN
1943—The Crystal Ball, UA.

JIMMY CONLIN
1947—Dick Tracy’s Dilemma, RKO; It’s a Joke, Son! Eagle-Lion; Rolling Home, Screen Guild; Mad Wednesday, UA; The Hucksters, MGM; Seven Keys to Baldpate, RKO; Mourning Becomes Electra, RKO.
1946—Whistle Stop, UA.
1945—An Angel Comes to Brooklyn, Rep.; Don Juan Quilligan, 20th; Fallen Angel, 20th.
1944—Ali Baba and the Forty Thieves, Univ.; Army Wives, Mono.; Hail the Conquering Hero, Para.; Summer Storm, UA; The Town Went Wild, PRC.
1943—Hitler’s Hangman, MGM; Petticoat Larceny, RKO; Taxi, Mister, UA.

KAY CONNORS
1946—Rendezvous 24, 20th.

JACK CONRAD
1947—The Brasher Doubloon, 20th; Road to the Big House, Screen Guild.

MIKE CONRAD
1947—Untamed Fury, PRC; Border Feud, PRC.

PAUL CONRAD
1945—Return of the Durango Kid, Col.
1944—U-Boat Prisoner, Col.

WILLIAM CONRAD
1947—Body and Soul, UA.
1946—The Killers, Univ.

HANS CONRIDE
1947—That Hagen Girl, WB.
1943—Crash Dive, 20th; Lady of Burlesque, UA; The Ox-Bow Incident, 20th

CONSTANTINE

JOHN CONTE
1944—Lost in a Harem, MGM.
1943—As Thousands Cheer, MGM.

RICHARD CONTE
1947—The Other Love, UA; 13 Rue Madeleine, 20th.
1946—Somebody in the Night, 20th; A Walk in the Sun, 20th.
1945—A Bell for Adano, 20th; Captain Eddie, 20th; The Spider, 20th; The Purple Heart, 20th.
1943—Guadalcanal Diary, 20th.

PATSY CONVERSE
1946—Child of Divorce, RKO.

PEGGY CONVERSE
1947—Railroaded, PRC.
1946—The Girl of the Limberlost, Col.; Just Before Dawn, Col.

BERT CONWAY
1947—New Orleans, UA; Dragnet, Screen Guild.

CURT CONWAY
1947—Singapore, UA; Gentleman’s Agreement, 20th.

JULIE CONWAY
1943—Around the World, RKO; Swing Fever, MGM.

MORGAN CONWAY
1946—Badman’s Territory, RKO; Dick Tracy vs. Cueball, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO.
1945—Dick Tracy, RKO.

TOM CONWAY
1947—Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.
1946—Criminal Court, RKO; The Falcon’s Adventure, RKO; The Falcon’s Alibi, RKO; Whistle Stop, UA.
1945—The Falcon in San Francisco, RKO; Two O’Clock Courage, RKO.
1944—The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; The Falcon Out West, RKO; A Night of Adventure, RKO.
1943—The Falcon and the Co-Eds, RKO; The Falcon Strikes Back, RKO; I Walked With a Zombie, RKO; The Seventh Victim, RKO.

MARY CONWELL
1947—Untamed Fury, PRC.

JACKIE COOGAN
1947—Kilroy Was Here, Mono.

ROBERT COOGAN
1947—Kilroy Was Here, Mono.

CLYDE COOK
1946—To Each His Own, Para.; The Verdict, WB.
1943—Forever and a Day, RKO; The Man from Down Under, MGM; The Mysterious Doctor, WB.

DONALD COOK
1945—Blonde Ransom, Univ.; Here Come the Co-Eds, Univ.; Patrick the Great, Univ.
1944—Bowery to Broadway, Univ.; Murder in the Blue Room, Univ.

ELISHA COOK, JR.
1947—Born to Kill, RKO; Fall Guy, Mono.; The Long Night, RKO; The Gangster, Allied Artists.
1946—The Big Sleep, WB; Blonde Alibi, Univ.; Cinderella Jones, WB; The Falcon’s Alibi, RKO; Joe Palooka, Champ, Mono.; Two Smart People, MGM.
1945—Dillinger, Mono.; Why Girls Leave Home, PRC.
1944—Dark Mountain, Para.; Dark Waters, UA; Phantom Lady, Univ.; Up in Arms, RKO.

JOE COOK, JR.
1943—This Is the Army, WB.

JUDY COOK
1947—The Private Affairs of Bel Ami, UA.

TOMMY COOK
1947—The Homestretch, 20th; Humoresque, WB.
1946—Gallant Journey, Col.; Song of Arizona, Rep.; Strange Holiday, PRC; Tarzan and the Leopard Woman, RKO.
1945—The Gay Senorita, Col.; Wanderer of the Wasteland, Univ.
1943—Good Luck, Mr. Yates, Col.; Hi, Buddy, Univ.

WENDY COOK
1946—Swing Parade of 1946, Mono.

ALLAN COOKE

PETER COOKSON
1946—Strange Confession, Univ.; Don’t Gamble With Strangers, Mono.

MARJORIE COOLEY
1943—Happy Land, 20th.

SPADE COOLEY
1947—Orchestral Vacation Days, Mono.
1946—Texas Panhandle, Col.
1945—Outlaws of the Rockies, Col.; Rockin’ in the Rockies, Col.; (Orchestra) Senorita from the West, Univ.
PHILIP COOLIDGE

1947—Boomerang, 20th.

CAROL COOMES

1946—It's a Wonderful Life, RKO.

BOBBY COOPER


CLANCY COOPER

1947—Her Husband's Affairs, Col.; Railroaded, PRC.

1946—Below the Deadline, Mono.; Centennial Summer, 20th; Somewhere in the Night, 20th; The Wife of Monte Cristo, PRC; Courage of Lassie, MGM.

1945—the Enchanted Forest, PRC; Without Love, MGM.

1944—Cyclone Prairie Rangers, Col.; Riding West, Col.; Sundown Valley, Col.; The Whistler, Col.

1943—Dead Man's Gulch, Rep.; Deerslayer, Rep.; Girls in Chains, PRC; Redhead from Manhattan, Col.

DEE COOPER

1947—Raiders of the South, Mono.; Pioneer Justice, PRC; Ghost Town Renegades, PRC.

1946—Silver Range, Mono.

EDWIN COOPER


1946—Blondie Knows Best, Col.; Sing While You Dance, Col.

1944—Enter Arsene Lupin, Univ.

GARY COOPER


1946—Cloak and Dagger, WB.

1945—Along Came Jones, RKO; Saratoga Trunk, WB.

1944—Casanova Brown, RKO; The Story of Dr. Wassell, Para.

1943—For Whom the Bell Tolls, Para.

GEORGE COOPER

1947—Crossfire, RKO.

1943—The Man from Thunder River, Rep.

GLADYS COOPER

1947—Green Dolphin Street, MGM.

1946—The Cockeyed Miracle, MGM; The Green Years, MGM.

1945—Love Letters, Para.; The Valley of Decision, MGM.

1944—Mrs. Parkinson, MGM; The White Cliffs of Dover, MGM.

1943—Forever and a Day, RKO; Frontier Fury, Col.; Mr. Lucky, RKO; Princess O'Rourke, WB; The Song of Bernadette, 20th.

INEZ COOPER

1947—Riding the California Trail, Mono.; Flight to Nowhere, Screen Guild.

ISABEL COOPER

1943—So Proudly We Hail, Para.

JACKIE COOPER

1947—Kid Roy Was Here, Mono.; Stork Bites Man, UA.

1943—Where Are Your Children? Mono.

JERRY COOPER

1944—Hot Rhythm, Mono.

1943—Melody Parade, Mono.

MELVILLE COOPER

1947—The Imperfect Lady, Para.; 13 Rue Madeleine, 20th.

1946—Heartbeat, RKO.

1943—Hit Parade of 1943, Rep.; Holy Matrimony, 20th; Immortal Sergeant, 20th; My Kingdom for a Cook, Col.

ROBERT COOTE

1947—The Ghost and Mrs. Muir, 20th; The Exile, UI; Forever Amber, 20th.

1943—Forever and a Day, RKO.

THE COPELANDS

1944—Sensations of 1945, UA.

DOUG COPPIN

1947—Prairie Raiders, Col.

1946—Fool's Gold, UA.

1944—Law Men, Mono.; Marked Trails, Mono.; Partners of the Trail, Mono.; Range Law, Mono.

ELLEN CORBY


1946—The Dark Corner, 20th.

ANN CORCORAN

1944—In the Meantime, Darling, 20th; Take It or Leave It, 20th.

MARCELLE CORDAY

1946—Swamp Fire, Para.

1945—Allotment Wives, Mono.

RITA CORDAY

(Also known as PAULE CROSSET)

1946—Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO; The Truth About Murder, RKO.

1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO; West of the Pecos, RKO.

1944—The Falcon in Hollywood, RKO.

1943—Adventures of a Rookie, RKO; The Falcon and the Co-Eds, RKO; The Falcon Strikes Back, RKO.

FRANK CORDELL

1947—Duel in the Sun, SRO.

HENRY CORDEN

1947—The Secret Life of Walter Mitty, RKO.

HARRY CORDING

1947—Dangerous Venture, UA; The Marauders, UA.

1946—Dressed to Kill, Univ.; Fool's Gold, UA; Hot Cargo, Para.

1945—Captain Kidd, UA; The House of Fear, Univ.; San Antonio, WB; Sudan, Univ.

1944—Ali Baba and the Forty Thieves, Univ.; Gypsy Wildcat, Univ.; The Hour Before the Dawn, Para.; Mrs. Parkinson, MGM.

1943—Fugitive from Sonora, Rep.; The Man from the Rio Grande, Rep.; Mission to Moscow, WB.

FRED CORDOVA

1945—House of Dracula, Univ.

JEFF COREY

1947—Miracle on 34th Street, 20th; Brute Force, UI; Ramrod, UA.

1946—The Killers, Univ.; Somewhere in the Night, 20th.

1943—The Moon Is Down, 20th; My Friend Flicka, 20th.

WENDEL COREY


ANN CORIO

1944—Call of the Jungle, Mono.

1943—Sarong Girl, Mono.; The Sultan's Daughter, Mono.

CYNTHIA CORLEY

1947—The Senator Was Indiscreet, UI.

CONNIE CORNELL

1947—Unfinished Dance, MGM.

DALE CORNELL

1944—Address Unknown, Col.

LILLIAN CORNELL

1944—Moon Over Las Vegas, Univ.; Slightly Terrific, Univ.; Sweethearts of the U.S.A., Mono.

1943—Gals, Incorporated, Univ.; Stage Door Can-teen, UA.

GINA CORRADO

1946—Two Sisters from Boston, MGM.

1945—A Bell for Adano, 20th.

1943—Mission to Moscow, WB.

MADY CORRELL

1947—Monsieur Verdoux, UA.

1944—Texas Masquerade, UA.

LLOYD CORRIGAN

1947—Shadowed, Col.; Stallion Road, WB; Blaze of Noon, Para.; The Ghost Goes Wild, Rep.

1946—Alias Mr. Twilight, Col.; The Bandit of Sher-
wood Forest, Col.; The Chase, UA; She-Wolf of London, Univ.; Two Smart People, MGM.
1946—Cambre’s Choice, Para.; Lake Placid Sere-nade, Rep.; Lights of Old Santa Fe, Rep.; Passport to Destiny, RKO; Reckless Age, Univ.; Rosie the Riveter, Rep.; Since You Went Away, UA; Song of Nevada, Rep.; The Thin Man Goes Home, MGM.
1947—After Midnight With Boston Blackie, Col.; Captive Wild Woman, Univ.; The Chance of a Lifetime, Col.; King of the Cowboys, Rep.; Mantrap, Rep.; Nobody’s Darling, Rep.; Secrets of the Underworld, Rep.; Stage Door Canteen, UA; Tarzan’s Desert Mystery, RKO.

RAY CORTIGIAN
1947—Renegade Girl, Screen Guild.

FRANCO CORSARO
1946—Crime Doctor’s Warning, Col.; Dangerous Millions, 20th.
1943—The Heavenly Body, MGM.

RICARDO CORTEZ
1947—Blackmail, Rep.; The Locket, RKO.
1946—The Inner Circle, Rep.
1944—Make Your Own Bed, WB.

HERBERT CORTHELL
1944—Knickerbocker Holiday, UA.
1943—Sleepy Lagoon, Rep.

JEFF CORY
1947—Hopy’s Holiday, UA.

JOHN CORY
1946—The Return of Monte Cristo, Col.

ERNST COSSART
1947—Love from a Stranger, Eagle-Lion.
1946—Cluny Brown, 20th; The Girl of the Limberlost, Col.; The Jolson Story, Col.
1945—Tonight and Every Night, Col.; Love Letters, Para.
1944—Knickerbocker Holiday, UA.

RICARDO COSTA
1946—Notorious, RKO.

DIOSA COSTELLO
1945—The Bullfighters, 20th.

DOLORES COSTELLO
1946—This Is the Army, WB.

DON COSTELLO
1944—Mystery Man, UA; Texas Masquerade, UA; The Whistler, Col.
1943—Air Raid Wardens, MGM; Crime Doctor, Col.; A Lady Takes a Chance, RKO; Murder on the Waterfront, WB; Truck Busters, WB.

CRACE COSTELLO
1943—Cinderella Swings It, RKO.

LOU COSTELLO
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945— Abbott and Costello in Hollywood, MGM; Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.
1944—In Society, Univ.; Lost in a Harem, MGM.
1943—Hit the Ice, Univ.; It Ain’t Hay, Univ.

PAT COSTELLO
1944—Million Dollar Kid, Mono.

RUTH and DOROTHY COSTELLO
1946—Do You Love Me, 20th.

DAVID COTA
1946—Two Smart People, MGM.
1945—Along the Nookie Trail, Rep.
1944—Tampico, 20th; Voice in the Wind, UA.

CAROLINA COTTON
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Texas Penhandle, Col.; That Texas Jamboree, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.
1944—Sing, Neighbor, Sing, Rep.
1943—I’m from Arkansas, PRC.

JOSEPH COTTON
1947—Duel in the Sun, SRO; The Farmer’s Daughter, RKO.
1945—Love Letters, Para.
1944—Gaslight, MGM; I’ll Be Seeing You, UA; Since You Went Away, UA.
1943—Hers to Hold, Univ.; Shadow of a Doubt, Univ.

GEORGE COULOURS
1947—California, Para.; Mr. District Attorney, Col.
1946—Nobly Lives Forever, WB; The Verdict, WB.
1945—Confidential Agent, WB; Hotel Berlin, WB; Lady on a Train, Univ.; A Song to Remember, Col.
1944—Between Two Worlds, WB; The Master Race, RKO; Mr. Skeffington, WB; None But the Lonely Heart, RKO.
1943—Assignment in Brittany, MGM; For Whom the Bell Tolls, Para.; This Land Is Mine, RKO; Watch on the Rhine, WB.

FRANCINE COUNIHAN
1944—Cover Girl, Col.

JEROME COURTLAND
1945—Kiss and Tell, Col.
1944—Together Again, Col.

ASHLEY COWAN
1946—Do You Love Me, 20th.

DOUGLAS COWAN
1945—Twice Blessed, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

JEROME COWAN
1947—Blondie’s Holiday, Col.; Dangerous Years, 20th; Driftwood, Rep.; Miracle on 34th Street, 20th; The Perfect Marriage, Para.; The Unfaithful, WB; Blondie’s Big Moment, Col.; Crv Wolf, WB; Flight to Nowhere, Screen Guild; Riffraff, RKO; Blondie’s Anniversary, Col.
1946—Blondie Knows Best, Col.; Claudia and David, 20th; Deadline at Dawn, RKO; Deadline for a Murder, Rep.; The Kid from Brooklyn, RKO; Mr. Ace, UA; Murder in the Music Hall, Rep.; My Reputation, WB; A Night in Paradise, Univ.; One Exciting Week, Rep.; One Way to Love, Col.
1944—The Crime Doctor’s Strangest Case, Col.; Crime by Night, WB; Guest in the House, UA; Miss Mary, Man, PRC; Mr. Skeffington, WB; South of Dixie, Univ.
1943—Find the Blackmailer, WB; Hi ‘Ya Sailor, Univ.; Ladies’ Day, RKO; Mission to Moscow, WB; No Place for a Lady, Col.; Silver Spurs, Rep.; Sing a Jingle, Univ.; The Song of Ber-nadette, 20th.

JANE COWL
1943—Stage Door Canteen, UA.

BRUCE COWLING
1947—Song of the Thin Man, MGM.
1946—Till the Clouds Roll By, MGM.

JOHNNY COY
1947—Ladies’ Man, Para.
1945—Bring on the Girls, Para.; Duffy’s Tavern,
Para.: On Stage Everybody, Univ.; That's the Spirit, Univ.

**BUSTER CRABBE**
1947—Ghost of Hidden Valley, PRC; Last of the Redmen, Col.
1946—Gentlemen With Guns, PRC; Lightning RAIDERS, PRC; Overland RAIDERS, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Swamp Fire, Para.
1945—Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Nabonga, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustler's Hide-out, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—The Contender, PRC; Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; Thundering Gun-Slinger, PRC; Valley of Vengeance, PRC.
1943—Fugitive of the Plains, PRC; The Girl and the Gorilla, PRC; The Mysterious Rider, PRC.

**BILL CRAVO**
1943—Adventures in Iraq, WB; Air Force, WB; Murder on the Waterfront, WB; Truck Busters, WB.

**ALEC CRAIG**
1946—Three Strangers, WB.
1945—A Tree Grows in Brooklyn, 20th.

**JAMES CRAIG**
1947—Dark Delusion, MGM.
1946—Boys' Ranch, MGM; Little Mister Jim, MGM.
1945—Dangerous Partners, MGM; Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM.
1944—Gentle Annie, MGM; Kismet, MGM; Marriage Is a Private Affair, MGM.
1943—The Heavenly Body, MGM; The Human Comedy, MGM; Lost Angel, MGM; Swing Shift Maisie, MGM.

**NELL CRAIG**
1947—Dark Delusion, MGM.
1945—Fashion Model, Mono.
1944—Between Two Women, MGM; Henry Aldrich Plays Cupid, Para.: Three Men in White, MGM.

**ROBERT CRAIG**

**JEANNE CRAIN**
1946—Centennial Summer, 20th; Margle, 20th.
1945—Leave Her to Heaven, 20th; State Fair, 20th.
1944—Home in Indiana, 20th; In the Meantime, Darling, 20th; Winged Victory, 20th.

**MARC CRAMER**
1947—Adventures of Don Coyote, UA.
1946—Genius at Work, RKO; Little Iodine, UA; Riverboat Rhythm, RKO.
1943—First Yank Into Tokyo, RKO; Isle of the Dead, RKO; Pan-American, RKO; Those Endearing Young Charms, RKO.
1944—Bride by Mistake, RKO; Mademoiselle Fif, RKO; The Canterville Ghost, MGM.

**RICHARD CRAMER**
1947—Low of the Lash, PRC; Wild Country, PRC.
1945—Song of Old Wyoming, PC.

**SUZI CRANDALL**
1947—That Way With Women, WB.

**JAMES CRANE**
1947—Magic Town, RKO.
1946—Dick Tracy vs. Cueball, RKO.

**MADGE CRANE**
(also known as MRS. GARDNER CRANE)
1947—Fun on a Weekend, UA.
1946—The Bachelor's Daughters, UA.
1945—Bedside Manner, UA.
1943—Girls in Chains, PRC.

**RICHARD CRANE**
1946—Behind Green Lights, 20th; Johnny Comes Flying Home, 20th.
1945—Captain Eddie, 20th.
1944—None Shall Escape, Col.; Riders of the Dead-line, UA; Wing and a Prayer, 20th.
1943—Happy Land, 20th; Someone to Remember, Rep.; So Proudly We Hail, Para.

**STEPHEN CRANE**
1945—Cry of the Werewolf, Col.

**NOEL CRAVAT**
1947—Three on a Ticket, PRC; Sweet Genevieve, Col.
1946—The Razor's Edge, 20th; The Walls Came Tumbling Down, Col.
1945—Escape in the Fog, Col.
1944—Ali Baba and the Forty Thieves, Univ.
1943—Mission to Moscow, WB.

**EDDIE CRAVEN**
1946—Down Missouri Way, PRC.

**FRANK CRAVEN**
1945—Colonel Effingham's Raid, 20th.
1944—My Best Gal, Rep.; They Shall Have Faith, Mono.
1943—Dangerous Blondes, Col.; Harrigan's Kid, MGM; Jack London, UA; Son of Dracula, Univ.

**JAMES CRAVEN**
1947—13 Rue Madeleine, 20th.

**JOHN CRAVEN**
1947—Flight to Nowhere, Screen Guild.
1946—Swell Guy, UI.
1944—Meet the People, MGM; The Purple Heart, 20th.
1943—Dr. Gillespie's Criminal Case, MGM; The Human Comedy, MGM; Someone to Remember, Rep.

**MOZELLE CRAVENS**

**BRODERICK CRAWFORD**
1947—Slave Girl, UI.
1946—the Black Angel, Univ.; The Runaround, Univ.

**EARL CRAWFORD**
1945—Navajo Trails, Mono.

**GWEN CRAWFORD**
1944—Here Come the Waves, Para.

**JOAN CRAWFORD**
1947—Humoresque, WB; Possessed, WB; Daisy Kenyon, 20th.
1945—Mildred Pierce, WB.
1944—Hollywood Canteen, WB.
1943—Above Suspicion, MGM.

**JOHN CRAWFORD**
1945—The Phantom of 42nd Street, PRC; Thorough-breds, Rep.

**STUART BOYD CRAWFORD**
1944—Crime By Night, WB.
1943—Never a Dull Moment, Univ.

**LAIRD CREGER**
(Deceased 1945)
1945—Hangover Square, 20th.
1944—The Lodger, 20th.
JOSEPH CREHAN
1945—Brewster’s Millions, UA: Captain Tugboat Annie, Rep.; The Chicago Kid, Rep.; Dick Tracy, RKO; I Love a Mystery, Col.; Man Alive, RKO; Youth on Trial, Col.
1944—The Adventures of Mark Twain, WB; Black Magic, Mono.; The Missing Juror, Col.; One Mysterious Night, Col.; Phantom Lady, Univ.; Shine On Harvest Moon, WB; When the Lights Go on Again, PRC.
1943—City Without Men, Col.; False Faces, Rep.; Hands Across the Border, Rep.; Junior Army, Col.; Mission to Moscow, WB; Mystery Broadcast, Rep.; She Got What It Takes, Col.

FRANK CREYEN
1944—Destiny, Univ.

KERNON CRIPPS
1945—Captain Tugboat Annie, Rep.
1943—Henry Aldrich Haunts a House, Para.; Six-Gun Gospel, Mono.

DONALD CRISP
1947—Ramrod, UA.
1945—Son of Lassie, MGM; The Valley of Decision, MGM.
1944—The Adventures of Mark Twain, WB; National Velvet, MGM; The Uninvited, Para.
1943—Forever and a Day, RKO; Lassie Come Home, MGM.

JEANINE CRISPEN
1943—The Constant Nymph, WB.

FLOYD CRISWELL
1944—Delinquent Daughters, PRC.

HARRY CROCKER
1945—The Great John L., UA; A Song for Miss Julie, Rep.

LOU CROCKER
1945—Hollywood and Vine, PRC.

RICHARD CROCKETT
1945—This Man’s Navy, MGM.

DOUGLAS CROFT
1947—Killer McCoy, MGM.
1945—River Gang, Univ.
1943—Harrigan’s Kid, MGM; Presenting Lily Mars, MGM.

RICHARD CROMWELL

ED CROYLE
1945—Crime, Inc., PRC.

HUME CRONYN
1947—The Beginning or the End, MGM; Brute Force, UI.
1945—The Green Years, MGM; The Postman Always Rings Twice, MGM; Ziegfeld Follies, MGM.
1943—A Letter for Evie, MGM; The Sailor Takes a Wife, MGM.
1944—Main Street After Dark, MGM; The Seventh Cross, MGM.
1943—The Cross of Lorraine, MGM; Lifeboat, 20th; Phantom of the Opera, Univ.; Shadow of a Doubt, Univ.

BING CROSBY
1946—Blue Skies, Para.; Road to Utopia, Para.
1945—The Bells of St. Mary’s, RKO; Duffy’s Tavern, Para.
1944—Going My Way, Para.; Here Come the Waves, Para.; Kansas City Kitty, Col.
1943—Dixie, Para.

BOB CROSBY
1944—Meet Miss Bobby Socks, Col.; My Gal Loves Music, Univ.; (Orchestra) Pardon My Rhythm, Univ.; See Here, Private Hargrove, MGM; The Singing Sheriff, Univ.
1943—(Orchestra) As Thousands Cheer, MGM; Presenting Lily Mars, MGM; (Orchestra) Revellie With Beverly, Col.

DENNIS CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

GARY CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

LIN CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

LOU CROSBY
1946—Behind the Mask, Mono.
1944—Days of Glory, RKO.

PHILIP CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

WADE CROSBY

PAULE CROSSET (also known as RITA CORDAY)
1947—The Exile, UI.

JIMMY CROSS
1946—Behind Green Lights, 20th.

OLIVER CROSS
1943—Mission to Moscow, WB.

HELEN CROZIER
1947—The Foxes of Harrow, 20th.

ANGEL CRUZ
1944—Dixie Jamboree, PRC.

XAVIER CUGAT and ORCHESTRA
1947—This Time for Keeps, MGM.
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM.
1945—Week-end at the Waldorf, MGM.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.
1943—The Heat’s On, Col.; Stage Door Canteen, UA.

ROLAND CULVER
1947—Down to Earth, Col.; Singapore, UI.
1946—To Each His Own, Para.

BILLY CUMMINGS
1945—Circumstantial Evidence, 20th; Colorado Pioneers, Rep.
1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.

ROBERT CUMMINGS
1947—Heaven’ Only Knows, UA; The Lost Moment, UI.
1946—The Bride Wore Boots, Para.; The Chase, UA.
1945—You Came Along, Para.
1943—Flesh and Fantasy, Univ.; Forever and a Day, RKO; Princess O’Rourke, WB.

PEGGY CUMMINS
1947—The Late George Apley, 20th; Mass Rose, 20th.

CECIL CUNNINGHAM
1946—My Reputation, WB.
1943—Above Suspicion, MGM; In Old Oklahoma, Rep.

ELVIRA CURCY
1947—Song of My Heart, Allied Artists.
1943—My Son, the Hero, PRC; Phantom of the Opera, Univ.
LOUISE CURRIE
1947—Backlash, 20th; Three on a Ticket, PRC; The Crimson Key, 20th; Second Chance, 20th; The Chinese Ring, Mono.
1946—Gun Town, Univ.
1944—The Forty Thieves, UA; Million Dollar Kid, Mono; Sensations of 1945, UA; Voodoo Man, Mono.

MARY CURRIER
1947—Dark Delusion, MGM; Body and Soul, UA; The Foxes of Harrow, 20th; Magic Town, RKO.
1945—Bedside Manner, UA; Dick Tracy, RKO; The Valley of Decision, MGM; Youth on Trial, Col.
1944—The Falcon in Mexico, RKO; Meet Me in St. Louis, Col.; Return of the Ape Man, Mono.; The Unwritten Code, Col.; Voodoo Man, Man.

ALAN CURTIS
1947—Philo Vance's Gamble, PRC; Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Philo Vance's Secret Mission, PRC.
1946—Inside Job, Univ.
1945—The Dalton's Ride Again, Univ.; Frisco Sal, Univ.; The Naughty Nineties, Univ.; See My Lady, Ladd, Univ.
1944—Destiny, Univ.; Follow the Boys, Univ.; The Invisible Man's Revenge, Univ.; Phantom Lady, Univ.
1943—Crazy House, Univ.; Gung Ho! Univ.; Hitler's Hangmen, MGM; Two Tickets to London, Univ.

BILLY CURTIS
1946—Three Wise Fools, MGM.

DONALD CURTIS
1947—Dangerous Years, 20th; I Love Trouble, Col.; Night Song, RKO.
1946—Giant Bait, MGM; White Tie and Tails, Univ.; Bad Bascomb, MGM; Courage of Lassie, MGM.
1945—A Letter for Evie, MGM; Son of Lassie, MGM; Spellbound, UA; They Were Expendable, MGM; This Man's Navy, MGM; Thrill of a Romance, MGM.
1944—See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM.
1943—The Cross of Lorraine, MGM; Bataan, MGM; Law of the Northwest, Col.; The Royal Mounted Patrol, Col.; for That Texas Jambooree, Col.
1942—Rhythm Roundup, Col.; Song of the Prairie, Col.

DOROTHY CURTIS
1947—Buffalo Bill Rides Again, Screen Guild.

JOANN CURTIS
1947—If Winter Comes, MGM.
1945—Stranger from Santa Fe, Mono.
1944—Hot Rhythm, Mono.

JOHN CURTIS
1943—Trail Riders, Mono.

KEN CURTIS
1945—Rhythm Roundup, Col.; Song of the Prairie, Col.

RICHARD CURTIS
1943—Arizona Cyclone, Univ.; Cowboy in the Clouds, Col.; Jack London, UA; Riders of the Northwest Mounted, Col.; Salute to the Marines, MGM.

JORMA CURTIGHT
1947—Heaven Only Knows, UA.
1946—Whistle Stop, UA.

PETER CUSANELLI
1945—A Bell for Adano, 20th; A Tree Grows in Brooklyn, 20th.

VICTOR CUTLER
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.; The Kid from Brooklyn, RKO; A Walk in the Sun, 20th.

FRANK DAE
1946—Don't Gamble With Strangers, Mono.

ARLENE DAHL

DAN DAILEY
1947—Mother Wore Tights, 20th.

SID DABROOK
1943—Jack London, UA.

CHARLES DALE
1945—Nob Hill, 20th.

ESTHER DALE
1947—The Egg and I, UI; Unfinished Dance, MGM.
1946—Margie, 20th; My Reputation, WB; Smoky, 20th; A Stolen Life, WB.
1945—Bedside Manner, UA; Behind City Lights, Univ.; Stage Everybody, Univ.
1943—The Amazing Mrs. Holliday, Univ.; Murder in Times Square, Col.; The North Star, RKO; Old Acquaintance, WB; Swing Your Partner, Rep.

REX DALE
1946—The Killers, Univ.

VIRGINIA DALE
1947—Dragnet, Screen Guild; The Hucksters, MGM; Fall in, Mono.

CASS DALEY
1947—Ladies' Man, Para.; Variety Girl, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.
1943—Crazy House, Univ.; Riding High, Para.

JACK DALEY
1945—Within These Walls, 20th.
1943—The Ghost Rider, Mono.; Six-Gun Gospel, Mono.

MARCEL DALIO
1945—A Bell for Adano, 20th.
1944—Action in Arabia, RKO; The Conspirators, WB; To Have and Have Not, WB; Wilson, 20th; Pin Up Girl, 20th.
1943—The Constant Nymph, WB; The Desert Song, WB; Paris After Dark, 20th; The Song of Bernadette, 20th; Tonight We Raid Calais, 20th.

JOHN DALL
1947—Something in the Wind, UI.
1946—The Corn Is Green, WB.

MICHAEL DALMATOFF
1944—Irish Eyes Are Smiling, 20th.

MARGUERITE D'ALVAREZ
1945—An Angel Comes to Brooklyn, Rep.

TOM DALY
1946—The Spider WOMAN Strikes Back, Univ.
1944—My Gal Loves Music, Univ.

JACQUELINE DALYA
1946—Queen of Burlesque, PRC.
1945—Song of Mexico, Rep.
1944—Bathing Beauty, MGM; Voice in the Wind, UA.
1943—Behind Prison Walls, PRC; Mission to Moscow, WB; Mystery of the Thirteenth Guest, Mono.; Submarine Base, PRC.

ADRIENNE D'AMBRICOURT
1945—Paris-Underground, UA; Saratoga Trunk, WB.

JAMES DAMORE
1944—Hail, the Conquering Hero, Para.

ADOLPH DAMOTTE
1946—The Razor's Edge, 20th.
HARRY DAVENPORT
1947—The Farmer's Daughter, RKO; Stallion Road, WB; The Bachelor and the Bobby-Soxer, RKO: Sergeant Kings, Col.; The Fabulous Texan, Rep.; Keeper of the Bees, Col.; That Hagen Girl, WB.
1946—Adventure, MGM; Claudia and David, 20th; Faithful in My Fashion, MGM; C.I. War Brides, Rep.; Lady Luck, RKO; Three Wise Fools, MGM; A Boy, a Girl and a Dog, Film Classics; Courage of Lassie, MGM.
1945—The Enchanted Forest, PRC; Pardon My Past, Col.; She Wouldn't Say Yes, Col.; This Love of Ours, Uni.; Too Young to Know, WB.
1944—The Impatient Years, Col.; Kismet, MGM; Meet Me in St. Louis, MGM; Music for Millions, MGM; The Thin Man Goes Home, MGM.
1943—The Amazing Mrs. Holiday, Univ.; Gangway for Tomorrow, RKO; Government Girl, RKO; Headin' for God's Country, Rep.; Jack London, UA; The Ox-Bow Incident, 20th; Princess O'Rourke, WB; Shantytown, Rep.

RICHARD DAVID
1944—Hat Check Honey, Univ.; Jungle Woman, Univ.

JOHN DAVIDSON
1947—Daisy Kenyon, 20th.
1945—Where Do We Go from Here, 20th.
1944—Call of the Jungle, Mono.; The Chinese Cat, Mono.
1943—The Devil Bat, PRC.

WILLIAM B. DAVIDSON
1947—Dick Tracy's Dilemma, RKO; The Farmer's Daughter, RKO; That's My Man, Rep.; My Wild Irish Rose, WB; That Hagen Girl, WB.
1946—The Cat Creeps, Univ.; Ding Dong Williams, RKO; The Notorious Lone Wolf, Col.; The Plainsman and the Lady, Rep.
1945—Blonde Ransom, Univ.; Circumstantial Evidence, 20th; The Man Who Walked Alone, PRC; See My Lawyer, Univ.; Tell It to a Star, Rep.
1944—Greenwich Village, 20th: The Imposter, Univ.; In Society, Univ.; Shine on Harvest Moon, WB.
1943—Allergic to Love, Univ.; Calaboose, UA; The Good Fellows, Para.; Mission to Moscow, WB; Murder on the Waterfront, WB; Truck Busters, WB.

MARGORIES DAVIES
1945—Keep Your Powder Dry, MGM.

RICHARD DAVIES
1945—Swingin' on Broadway, Rep.
1945—The Falcon in Danger, RKO.

BETTE DAVIS
1946—Deception, WB; (Producer) A Stolen Life, WB.
1945—The Corn Is Green, WB.
1944—Hollywood Canteen, WB; Mr. Skeffington, WB.
1943—Old Acquaintance, WB; Thank Your Lucky Stars, WB; Watch on the Rhine, WB.

BOYD DAVIS
1947—The Senator Was Indiscreet, U.I.
1946—Terror By Night, Univ.; The Unknown, Col.
1945—Captain Eddie, 20th; Youth on Trial, Col.
1943—The Ghost Ship, RKO; Junior Army, Col.

DON DAVIS
1946—The Return of Monte Cristo, Col.
1944—San Diego, I Love You, Univ.

GEORGE DAVIS
1945—Without Love, MGM.
1944—Night Club Girl, Univ.
1943—Bomber’s Moon, 20th; Mission to Moscow, WB.

GLENN DAVIS
1947—The Spirit of West Point, Film Classics.

JACK DAVIS
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; Blondie's Big Moment, Col.
1946—Three Cheers for Lulu, PRC; Go Into Light, 20th; Night Editor, Col.; Talk About a Lady, Col.; Up Goes Maisie, MGM.

JAMES DAVIS
1947—The Beginning of the End, MGM; (Songs) Louisiana, Mono.; The Romance of Rosy Ridge, MGM; The Fabulous Texan, Rep.
1946—Gallant Bess, MGM; Somewhere in the Night, 20th.
1945—What Next, Corporal Hargrove! MGM.
1944—Cyclone Prairie Rangers, Col.
1943—(Singing Buckaroos) Frontier Fury, Col.

JOAN DAVIS
1946—She Wrote the Book, Univ.
1945—George White's Scandals, RKO; She Gets Her Man, Univ.
1944—Beautiful But Broke, Col.; Kansas City Kitty, Col.; Show Business, RKO.
1943—Around the World, RKO; He's My Guy, Univ.; Two Senoritas from Chicago, Col.

JOEL DAVIS
1945—Spellbinder, UA.
1944—The Curse of the Cat People, RKO.
1943—Two Fisted Justice, Mono.

JOHNNY "SCAT" DAVIS
1944—Knickerbocker Holiday, UA; You Can't Reason Love, Para.
1943—Sarang Girl, Mono.

MARVIN DAVIS
1945—Circumstantial Evidence, 20th.
1946—A Scandal in Paris, UA; Wake Up and Dream, 20th.
1944—The Sullivans, 20th; In the Meantime, Darling, 20th; Tomorrow, the World, UA.

MURRAY DAVIS
1946—Freddie Steps Out, Mono.; Junior Prom, Mono.

ROBERT A. DAVIS
1947—The Long Night, RKO.
1943—Junior Army, Col.; Watch on the Rhine, WB.

RUFE DAVIS
1945—Radio Stars on Parade, RKO.

WILLIAM "WEE WILLIE" DAVIS
1947—Bowery Bombshell, Mono.
1946—Fool's Gold, UA; A Night in Paradise, Univ.
1945—Having Wonderful Crime, RKO; Pursuit to Algiers, Univ.
1943—Johnny Come Lately, UA.

HAZEL DAWN
1946—Margie, 20th.

BILLY DAWSON
1944—Sweet and Low-Down, 20th.

HAL K. DAWSON
1947—The Fabulous Dorsey's, UA; Shocking Miss Pilgrim, 20th; Blondie's Big Moment, Col.
1945—Billy Rose's Diamond Horseshoe, 20th; Doll Face, 20th; Guest Wife, UA.
1944—Greenwich Village, 20th.
1943—Corey Island, 20th; Hi Diddle Diddle, UA.

JON DAWSON
1944—Delinquent Daughters, PRC; Smart Guy, Mono.
1943—Mystery of the Thirteenth Guest, Mono.; Outlaws of Stampede Pass, Mono.

TOM DAWSON
1943—Guadalcanal Diary, 20th.

DONA DAX
1945—Shadows of Death, PRC; In Old New Mexico, Mono.

DENNIS DAY
1944—Music in Manhattan, RKO.
1943—Sleepy Lagoon, Rep.
LARAINA DAY
1947—The Locket, RKO; Tycoon, RKO.
1945—Keep Your Powder Dry, MGM; Those En-
dearing Young Charms, RKO.
1944—Bride by Mistake, RKO; The Story of Dr.
Wassell, Para.
1943—Mr. Lucky, RKO.

DULCE DAYE
1945—That Night With You, Univ.

RACQUEL de ALVA
1945—Song of Mexico, Rep.

EDDIE DEAN
1947—Wild Country, PRC; (Songs) West to Glory,
PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade,
PRC; Down Missouri Way, PRC; Driftin' River,
PRC; Romance of the West, PRC; Stars Over Texas,
PRC.
1945—Song of Old Wyoming, PRC.

JIMMY DEAN and his TRAIL RIDERS
1945—"I'll Tell the World," Univ.

JO ANN DEAN
1943—Silver Skates, Mono.

JULIA DEAN
1947—Magic Town, RKO; Nightmare Alley, 20th;
Out of the Blue, Eagle-Lion.
1946—Do You Love Me, 20th; O.S.S., Para.
1944—The Curse of the Cat People, RKO; Experi-
ment Perils, RKO.

MARGA DEAN
1944—Call of the South Seas, Rep.; Casanova in
Burlesque, Rep.; Delinquent Daughters, PRC.

MARY DEAN
1946—Cinderella Jones, WB.

MARGORIE DEAN
1943—Prairie Chickens, UA.

CARMEN de ANTONIO
1947—Hard Boiled Mahoney, Mono.

EDGAR DEARING
1945—Abbott and Costello in Hollywood, MGM;
Don't Fence Me In, Rep.; Her Lucky Night,
Univ.; Scarlet Street, Univ.; Swing Out, Sis-
ter, Univ.
1944—The Big Noise, 20th; Week-End Pass, Univ.
1943—The Good Fellow, Para.; Henry Aldrich
Swings It, Para.; Henry Aldrich Haunts a
House, Para.; Seven Doors to Death, PRC.

MARIE De BECKER
1946—Devotion, WB.

HAROLD De BECKER
1946—Cluny Brown, 20th.
1944—The Lodger, 20th.
1943—The Mysterious Doctor, WB; Two Tickets to
London, Univ.

JEAN de BRIAC
1943—Mission to Moscow, WB; Winter-Tyme, 20th.

JEAN de BRISE
1946—The Razor's Edge, 20th.

NIGEL de BRULIER
1943—Tonight We Raid Calais, 20th.

DE CASTRO SISTERS
1947—Copacabana, UA.

ROSEMARY DeCAMP
1947—Nora Prentiss, WB.
1946—From This Day Forward, RKO; Two Guys
from Milwaukee, WB.
1945—Blood on the Sun, UA; Danger Signal, WB;
Pride of the Marines, WB; Rhapsody in Blue,
WB; Too Young to Know, WB; Week-end at
the Waldorf, MGM.
1944—Bowery to Broadway, Univ.; The Merry Man-
shans, Univ.; Practically Yours, Para.
1943—City Without Men, Col.; This Is the Army,
WB.

YVONNE de CARLO
1947—Song of Scheherazade, UI; Brute Force, UI;
Slave Girl, UI.
1945—Frontier Gal., Univ.; Salome, Where She
Danced, Univ.

PAUL De CORDAY
1946—The Razor's Edge, 20th.
1944—The Hitler Gang, Para.

PEDRO de CORDOBA
1947—Beast With Five Fingers, WB; Carnival in
Costa Rica, 20th; Robin Hood of Monterey,
Mono.
1946—Cuban Pete, Univ.; A Scandal in Paris,
UA; Swamp Fire, Para.
1945—Club Havana, PRC; In Old New Mexico,
Mono.; San Antonio, WB: Tahiti Nights, Col.
1944—The Falcon in Mexico, RKO; Uncertain Glory,
WB.
1943—Background to Danger, WB; For Whom the
Bell Tolls, Para.; The Song of Bernadette,
20th; Tarzan Triumphs, RKO.

ARTURO de CORDOVA
1947—New Orleans, UA.
1945—Duffy's Tavern, Para.; Incendiary Blonde,
Para.; Masquerade in Mexico, Para.; A Medal
for Benny, Para.
1944—Frenchman's Creek, Para.
1943—For Vera, The Bell Tolls, Para.; Hostages,
Para.

LEANDER de CORDOVA
1945—The Gay Senorita, Col.
1944—The Laramie Trail, Rep.

FRANCES DEE
1947—The Private Affairs of Bel Ami, UA.
1945—Patrick the Great, Univ.
1943—Happy Land, 20th; I Walked With a Zombie,
RKO.

CAROL DEERE
1945—Out of This World, Para.

DON DeFORE
1947—It Happened on Fifth Avenue, Mono.; Ram-
rod, UA.
1946—Without Reservations, RKO.
1945—The Stork Club, Para.; You Came Along,
Para.; The Affairs of Susan, Para.
1944—Thirty Seconds Over Tokyo, MGM.
1943—A Guy Named Joe, MGM.

IGOR DEGA
1947—Copacabana, UA; My Wild Irish Rose, WB.
1946—The Bachelor's Daughters, UA.

GLORIA DeHAVEN
1944—Between Two Women, MGM; Broadway
Rhythm, MGM; Step Lively, RKO; The Thir-
ty Man Goes Home, MGM; Two Girls and a
Sailor, MGM.
1943—As Thousands Cheer, MGM; Best Foot
Forward, MGM.

ROBERT DeHAVEN
1947—Blondie's Big Moment, Col.
1946—Gallant Journey, Col.

OLIVIA de HAVILLAND
1946—Devotion, WB; To Each His Own, Para.; The
Well Groomed Bride, Para.; The Dark Mirror,
Univ.
1943—Government Girl, RKO; Princess O'Rourke,
WB; Thank Your Lucky Stars, WB.

JOHN DEHNEN
1946—The Catman of Paris, Rep.; The Last Crooked
Mile, Rep.; Out California Way, Rep.; Ren-
dezvous 24, 20th; The Undercover Woman,
Rep.
1945—Captain Eddie, 20th; State Fair, 20th.

MARGA ANN DEIGHTON
1943—Prairie Chickens, UA.

ALBERT DEKKER
1947—California, Para.; Slave Girl, UI; Wyoming,
Rep.; Cass Timberlane, MGM; The Fabulous
TONY De MARCO
1943—The Gang's All Here, 20th.

TONY AND SALLY De MARCO
1944—Greenwich Village, 20th.
1943—Crazy House, Univ.

WILLIAM DEMAREST
1946—The Jolson Story, Col.; Our Hearts Were Growing Up, Para.
1945—Along Came Jones, RKO: Duffy's Tavern, Para.; Pardon My Past, Col.; Salty O'Rourke, Para.
1944—The Great Moment, Para.; Hail the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; Nine Girls, Col.
1943—Dangerous Blondes, Col.; Stage Door Can-teen, UA; True to Life, Para.

DONNA DeMARIO

ROD De MEDICI
1944—The Hairy Ape, UA.

ANNA DEMETRIO
1945—A Bell for Adano, 20th.
1944—Call of the South Seas, Rep.; Dragon Seed, MGM.
1943—Submarine Base, PRC.

CECIL B. De MILLE
1947—Variety Girl, Para.

KATHERINE deMILLE

IGOR de NAVROTSKY
1946—Cuban Pete, Univ.
1943—Mission to Moscow, WB.

LESLEY DENISON
1947—Bulldog Drummond Strikes Back, Col.; A Double Life, UI.
1946—Three Strangers, WB; Dangerous Money, Mono.; Rendezvous 24, 20th.
1945—She Gets Her Man, Univ.; How Do You Do, PRC.
1944—The Hour Before the Dawn, Para.; The Return of the Vampire, Col.
1943—Murder in Times Square, Col.

RICHARD DENISON
1943—Tonight We Raid Calais, 20th.

GUY D'ENNERY
1944—Wilson, 20th.

RICHARD DENNING
1947—Seven Were Saved, Para.

MARK DENNIS
1947—The Millerson Case, Col.; The Thirteenth Hour, Col.; Sport of Kings, Col.; Riders of the Lone Star, Col.; Secret Beyond the Door, UI.
1946—The Return of Rusty, Col.

JO CARROL DENNISON
1946—The Jolson Story, Col.; The Missing Lady, Mono.
1944—Ladies of Washington, 20th; Winged Victory, 20th.

REGINALD DENNY
1947—Christmas Eve, UA; Escape Me Never, WB; The Locket, RKO; The Macomber Affair, UA; My Favorite Brunette, Para.; The Secret Life of Walter Mitty, RKO.
1946—Tangier, Univ.
1945—Love Letters, Para.
1944—The Crime Doctor's Strangest Case, Col.

GEORGE De NORMAND
1941—Law of the Valley, Mono.
1943—Clancy Street Boys, Mono.; The Ghost Rider, Mono.; The Ghost Ship, RKO.
VERNON DENT
1946—Cowboy Blues, Col.; It's Great to Be Young, Col.; Renegades, Col.
1945—Rockin' in the Rockies, Col.; Song of the Prairie, Col.
ITALIA De NUBILA
1943—Immortal Sergeant, 20th.
HARRY DEPP
1945—Captain Tugboat Annie, Rep.; Fashion Model, Mono.; In Old New Mexico, Mono.; Leave Her to Heaven, 20th; Road to Alcatraz, Rep.; There Goes Kelly, Mono.
1944—Black Magic, Mono.
RAY DE RAVERNNE
1946—The Razor's Edge, 20th.
JOE DERITA
1946—The French Key, Rep.; High School Hero, Mono.; Her Sister's Secret, PRC.
1944—The Doughgirls, WB.
GEZA de ROSNER
1947—High Conquest, Mono.
RICHARD DERR
1946—The Secret Heart, MGM. 1943—Tonight We Raid Calais, 20th.
ALFREDO DE SA
1943—We've Never Been Licked, Univ.
ANGELOS DESFIS
1944—Dark Mountain, Para.
KAY DESLYS
1945—Saddle Serenade, Mono.
DANNY DESMOND
1944—She's a Sweetheart, Col.; They Live in Fear, Col.
HENRI DE SOTO
1946—The Dark Horse, Univ.; Somewhere in the Night, 20th.
CARRIE DEVEN
1944—Bluebeard, PRC.
HELEN DEVEREAUX
1945—The Scarlet Clue, Mono.
HELEN DEVERELL
1943—The Blocked Trail, Rep.; Boss of Hangtown Mesa, Univ.
JOE DEVILLARD
1944—Leave It to the Irish, Mono.
ANDY DEVINE
1946—Canyon Passage, Univ.
1945—Frisco Sal, Univ.; Frontier Gal, Univ.; Sudan, Univ.; That's the Spirit, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Babes on Swing Street, Univ.; Bowsery to Broadway, Univ.; Follow the Boys, Univ.
1943—Corvette K-235, Univ.; Crazy House, Univ.; Frontier Badmen, Univ.; Ghost Catchers, Univ.
DENNY DEVINE
1946—Canyon Passage, Univ.
TAD DEVINE
1946—Canyon Passage, Univ.
DONALD DEVLIN
1946—Swell Guy, UI.
JOE DEVLIN
1947—Fun on a Weekend, UA; Shoot to Kill, Screen Guild; That Way With Women, WB; Body and Soul, UA.
1946—Bringing Up Father, Mono.; Criminal Court, RKO; San Quentin, RKO.
1945—Bedside Manner, UA; Boston Blackie's Ren-
Claudette Colbert

Personal Management
CHARLES WENDLING
MARLENE DIETRICH
1947—Golden Earrings, Para.
1944—Follow the Boys, Univ.; Kismet, MGM.

ADAM and JANE DI GATANO
1945—Night and Day, WB.

DUDLEY DIGGERS
1946—The Searching Wind, Para.

PEGGY Diggins
1943—Truck Busters, WB.

DON DILLAWAY
1943—Gangway for Tomorrow, RKO.

DICKIE DILLON
1944—Sheriff of Las Vegas, Rep.

JOSEPHINE DILLON

THOMAS DILLON
1947—Duel in the Sun, SRO.
1946—Black Beauty; Dressed to Kill, Univ.
1945—The Beautiful Cheat, Univ.; Captain Eddie, 20th; Pursuit to Algiers, Univ.; Scarlet Street, Univ.
1943—Whistling in Brooklyn, MGM.

JOHN DILSON
1944—Beautiful But Broke, Col.; Buffalo Bill, 20th.
1943—Happy Land, 20th; Mission to Moscow, WB; Princess O'Rourke, WB; She Has What It Takes, Col.; So's Your Uncle, Univ.

ALAN DINEHART
(Deceased)
1944—Johnny Doesn't Live Here Any More, Mono.; Minstrel Man, PRC; Moon Over Las Vegas, Univ.; Seven Days Ashore, RKO; A Wave, a Wac and a Marine, Mono.; The Whistler, Col.
1943—Fired Wife, Univ.; The Heat's On, Col.; It's a Great Life, Col.; Oh, What a Night, Mono.; Sweet Rosie O'Grady, 20th; What a Woman!, Col.

CHARLES DINGLE
1947—Beast With Five Fingers, WB; Duel in the Sun, SRO; My Favorite Brunette, Para.; Welcome Stranger, Para.; The Romance of Rose Ridge, MGM.
1946—Centennial Summer, 20th; Cinderella Jones, WB; Sister Kenny, RKO; Three Wise Fools, MGM; The Wife of Monte Cristo, PRC.
1945—Guest Wife, UA; Here Come the Co-Eds, Univ.
1944—Home in Indiana, 20th; Together Again, Col.
1943—Edge of Darkness, WB; Lady of Burlesque, UA; She's for Me, Univ.; Someone to Remember, Rep.; The Song of Bernadette, 20th.

THE DINNING SISTERS
1947—Fun and Fancy Free, RKO.
1946—Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1944—The National Barn Dance, Para.

BILLY DIX
1947—Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1945—Silver Range, Mono.; West of the Alamo, Mono.

RICHARD DIX
1947—Secret of the Whistler, Col.; The Thirteenth Hour, Col.
1946—Mysterious Intruder, Col.
1945—The Power of the Whistler, Col.; Voice of the Whistler, Col.
1944—The Mark of the Whistler, Col.; The Whistler, Col.
1943—Buckskin Frontier, UA; The Ghost Ship, RKO; The Kansan, UA; Top Man, Univ.

TOMMY DIX
1943—Best Foot Forward, MGM.

LARRY DIXON
1946—Danny Boy, PRC.

LEE DIXON
1947—Angel and the Badman, UA.

DEVI DJA and her Balinese Dancers
1945—The Picture of Dorian Gray, MGM.

JAMES DOBBS
1947—The Man I Love, WB.

JIMMY DOBSON
1947—Boomerang, 20th.

NED DOBSON, JR.
1943—Happv Land, 20th.

EVELYN DICKSON
1945—The Valley of Decision, MGM.
1944—Come On Danger, RKO.

CLAIRE DODD
1943—The Daring Young Man, Col.

JIMMY DODD
1947—Buck Privates Come Home, UI; Rollint Home, Screen Guild; Song of My Heart, Allied Artists; The Tender Years, 20th.
1945—China's Little Devils, Mono.; The Crimson Canary, Univ.; Penthouse Rhythm, Univ.
1944—Hi, Beautiful, Univ.; Moon Over Las Vegas, Univ.; Twilight on the Prairie, Univ.

REV. NEAL DODD
1944—Marriage Is a Private Affair, MGM.

JOANN DOLAN
1944—The Eve of St. Mark, 20th.

RAY DOLCIAME
1947—Gas House Kids Go West, PRC.

GEORGE DOLLENZ
1947—Song of Scheherazade, UI.
1946—Girl on the Spot, Univ.; Idea Girl, Univ.; A Night in Paradise, Univ.
1945—Easy to Look at, Univ.; Song of the Sarong, Univ.
1944—Bowerly to Broadway, Univ.; The Climax, Univ.; Enter Arsene Lupin, Univ.; In Society, Univ.
1943—Fired Wife, Univ.; Moonlight in Vermont, Univ.; She's for Me, Univ.; The Strange Death of Adolph Hitler, Univ.; Young Ideas, MGM.

IGOR DOLGORUKI
1944—Days of Glory, RKO; The Purple Heart, 20th.

ANTON DOLIN
1945—A Song for Miss Julie, Rep.

FAITH DOMERQUE
1946—Young Widow, UA.

AL DONAHUE and his ORCHESTRA
1947—Sweet Genevieve, Col.

JEAN DONAHUE
1947—Down to Earth, Col.
1946—Sing While You Dance, Col.

MARY ELEANOR DONAHUE
1947—Winter Wonderland, Rep.; Unfinished Dance, MGM.
1943—Mister Big, Univ.

TED DONALDSON
1947—Personality Kid, Col.; For the Love of Rusty, Mysterion, Eagle-Lion; The Son of Rusty, Col.
1946—The Return of Rusty, Col.
1945—Adventures of Rusty, Col.; A Guy, a Girl and a Pal, Col.; A Tree Grows in Brooklyn, 20th.
1944—Mr. Winkle Goes to War, Col.

JOHN DONAT
1943—This Land Is Mine, RKO.
1947—Cigarette Girl, Col.

1944—The Master Race, RKO.

1943—Hangmen Also Die, UA.


1945—Counter-Attack, Col.

1944—The Hitler Gang, Para.

1943—The Strange Death of Adolph Hitler, Univ.

1944—Sensations of 1945, UA.

1947—Violence, Mono.

1946—Joe Palooka, Champ, Mono.

1947—Mr. District Attorney, Col.

1946—Cowboy Blues, Col.; It's Great to Be Young, Col.; Night Editor, Col.; The Phantom Thief, Col.; Singing on the Trail, Col.; Tars and Spurs, Col.; Throw a Saddle on a Star, Col.; The Unknown, Col.; That Texas Jamboree, Col.

1945—Edie Was a Lady, Col.; Over 21, Col.; The Power of the Whistler, Col.; Song of the Prairie, Col.

1944—Carolina Blues, Col.; Dancing in Manhattan, Col.; Stars on Parade, Col.; 3 Is a Family, UA.

1943—The Boogie Man Will Get You, Col.; Doughtboys in Ireland, Col.; There's Something About a Soldier, Col.; What's Buzzin' Cousin, Col.


1946—Cinderella Jones, WB; In Old Sacramento, Rep.

1945—The Bells of St. Mary's, RKO; Pillow to Post, WB.

1943—Sleepy Lagoon, Rep.; This is the Army, WB.


1946—Bringing Up Father, Mono.

1944—Return of the Ape Man, Mono.

1947—Fear in the Night, Para.; My Favorite Brunette, Para.; Seven Wore Saved, Para.; The Crimson Key, 20th; For the Love of Rusty, Col.; Second Chance, 20th; Magic Town, RKO; Road to the Big House, Screen Guild; The Son of Rusty, Col.

1946—The Strange Love of Martha Ivers, Para.

1945—Pride of the Marines, WB; Roughly Speaking, WB.

1944—Henry Aldrich's Little Secret, Para.; Here Come the Waves, Para.; I Love a Soldier, Para.

1943—Air Force, WB; Gildersleve on Broadway, RKO; So Proudly We Hail, Para.

1943—He's My Guy, Univ.

1944—Beneath Western Skies, Rep.

1945—Ise of the Dead, RKO.

1944—The Hitler Gang, Para.

1943—The Moon Is Down, 20th.


1945—Escape in the Desert, WB.

1944—Blonde Fever, MGM; Passage to Marseille, WB.

1943—The Cheetahs, 20th; Paris After Dark, 20th.

1946—Bowery Bombshell, Mono.; Deadline for Murder, 20th; The Shadow Returns, Mono.

1945—The Jade Mask, Mono.

1944—Enemy of Women, Mono.

1947—Body and Soul, UA.


1945—Nabonga, PRC.

1944—Delinquent Daughters, PRC; Dixie Jamboree, PRC.

1943—The Girl and the Gorilla, PRC; Submarine Base, PRC.

1947—The Fabulous Dorsey's, UA.

1944—Four Jills in a Jeep, 20th; Hollywood Can-Can, WB; Lost in a Harem, MGM.

1943—I Doed It, MGM.

1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

1945—The House on 92nd Street, 20th.

1946—Dangerous Money, Mono.

1946—Gilda, Col.; The Strange Mr. Gregory, Mono.; The Truth About Murder, RKO.

1945—Club Havana, PRC; Crissly's Millions, Rep.; Murder, My Sweet, RKO; A Royal Scandal, 20th; Tarzan and the Amazon, RKO; Tokyo Rose, Para.

1944—The Falcon Out West, RKO; Heavenly Days, RKO; Show Business, RKO; Tall in the Saddle, RKO.


1947—I Walk Alone, Para.; Mourning Becomes Electra, RKO; Out of the Blue, RKO.

1946—The Strange Love of Martha Ivers, Para.

1947—The Cult of Janet Ames, Col.; Sea of Grass, MGM.

1943—Three Hearts for Julie, MGM.

1946—Our Hearts Were Growing Up, Para.

1945—Fog Island, PRC.

1944—The Navy Way, Para.

1947—The Private Affairs of Bel Ami, UA.
WARREN DOUGLAS
1947—High Conquest, Mono.; The Man I Love, WB;
The Pilgrim Lady, Rep.; The Trespasser, Rep.;
The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; The Inner Circle;
1945—God Is My Co-Pilot, WB; Pride of the
Marines, WB.
1943—Adventures in Iraq, WB; Destination, WB;
Mission to Moscow, WB; Murder on the
Waterfront, WB; Northern Pursuit, WB.

CLAUDIA DOUGLAS
1946—Dangerous Millions, 20th; Without Reser-
vations, RKO.
1944—Hot Rhythm, Mono.
1943—Let's Face It, Para.; Salute for Three, Para.

DOUGLAS DRAKE
1943—Law of the Northwest, Col.; Redhead from
Manhattan, Col.; Robin Hood of the Range,
Col.; There's Something About a Soldier, Col.
1944—Night Club Girl, Univ.

PAULINE DRAKE
1944—Jam Session, Col.; The Racket Man, Col.

STEVE DRAKE
1947—Pioneer Justice, PRC.

TOM DRAKE
1947—The Beginning of the End, MGM; I'll Be
Yours, UI; Cass Timberlane, MGM.
1945—Faithful in My Fashion, MGM; The Green
Years, MGM; Courage of Lassie, MGM.
1944—This Man's Navy, MGM.
1943—Maiie Goes to Reno, MGM; Marriage Is a
Private Affair, MGM; Meet Me in St. Louis,
MGM; Mrs. Parkington, MGM; Two Girls
and a Sailor, MGM.

CURLY DREAPER
1944—Westward Bound, Mono.
1943—Carson City Cyclone, Rep.

ELLEN DREW
1947—Johnny O'Clock, Col.; The Swordsman, Col.
1946—Crime Doctor's Man Hunt, Col.; Sing While
You Dance, Col.
1945—China Sky, Rep.; Isle of the Dead, RKO; Man
Alive, RKO.
1944—Dark Mountain, Para.; The Imposter, Univ.;

ROLAND DREW
1945—Two O'Clock Courage, RKO.
1944—Bermuda Mystery, 20th; The Contender,
PRC; Silent Partner, Rep.

DON DRIGGS
1947—Pirates of Monterey, UI.

BOBBY DRISCOLL
1947—Song of the South, RKO.
1946—From This Day Forward, RKO; O.S.S., Para.;
So Goes My Love, Univ.
1945—The Big Bonanza, Rep.; Identity Unknown,
Rep.
1944—The Sullivans, 20th; Sunday Dinner for a
Soldier, 20th.

JOANNE DRU
1945—About My Rose, UA.

HAROLD DRYEFORTH
1947—Carnegie Hall, UA.

DORIS DURAN

MARGARET DUBOIS
1943—The Amazing Mrs. Holliday, Univ.

PAUL DUBOV
1946—Strange Holiday, PRC.
CLAIRE DuBREY
1947—Secret of the Whistler, Col.; Bells of San Fernando, Screen Guild.
1945—Dakota, Rep.; A Song to Remember, Col.
1943—Heaven Can Wait, 20th; Oh, What a Night, Mono.

ELSPETH DUDGEON
1947—Yankee Fakir, Rep.; Bulldog Drummond Strikes Back, Col.

DORIS DUDLEY
1943—City Without Men, Col.

ROBERT DUDLEY
1947—Mad Wednesday, UA; Singin’ in the Corn, Col.; Magic Town, RKO.
1944—The Big Noise, 20th; The Great Moment, Para.
1943—The Ghost and the Guest, PRC; Happy Land, 20th.

HOWARD DUFF
1947—Brute Force, UI.

TOM DUCAN
1947—The Fabulous Dorsey Boys, UA; The Pilgrim Lady, Rep.; Good News, MGM; The Senator Was Indiscreet, UI.
1946—Bringing Up Father, Mono.; The Hoodlum Saint, MGM; Johnny Comes Flying Home, 20th; The Shadow Returns, Mono.; Accomplice, PRC.
1944—Bermuda Mystery, 20th; Gambler’s Choice, Para.; Greenwich Village, 20th; Hi, Beautiful, Univ.; Home in Indiana, 20th; Moon Over Las Vegas, Univ.; Swingtime Johnny, Univ.; Up in Arms, RKO.
1943—Bataan, MGM; Johnny Come Lately, UA; No Place for a Lady, Col.

JAN DUGGAN

YVETTE DUGAY
1944—Ali Baba and the Forty Thieves, Univ.

ROBERT DUKE
1945—An Angel Comes to Brooklyn, Rep.

HELENE DUMAS
1943—Stage Door Canteen, UA.

DOUGLASS DUMBIRLE
1947—It’s a Joke, Son! Eagle-Lion; Dragnet, Screen Guild; Christmas Eve, UA; Dishonored Lady, UA.
1944—The Forty Thieves, UA; Gypsy Wildcat, Univ.; Jungle Woman, Univ.; Lost in a Harem, MGM; Lumberjack, UA; Uncertain Glory, WB.
1943—DuBarry Was a Lady, MGM; False Colors, UA.

PHILIP DUMBIRLE
1947—Beyond Our Own, Religious Film Association; The Fabulous Texan, Rep.

MARGARET DUMONT
1946—Little Giant, Uni.; Susie Steps Out, UA.
1945—Billy Rose’s Diamond Horseshoe, 20th; The Horn Blows at Midnight, WB; Sunset in El Dorado, Rep.
1944—Bathing Beauty, MGM; Seven Days Ashore, RKO; Up in Arms, RKO.
1943—The Dancing Masters, 20th.

BOB DUNCAN
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Border Feud, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC.

DANNY DUNCAN
1946—Partners in Time, RKO.
1945—Go West, Young Town, RKO.
1943—So This Is Washington, RKO; Two Weeks to Live, RKO.

JOHN DUNCAN
1945—Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.
1944—Million Dollar Kid, Mono.
1943—Campus Rhythm, Mono.; Jive Junction, PRC; Mystery of the Thirteenth Guest, Mono.

JULIE DUNCAN
1943—Bullets and Saddles, Mono.; Cowboy in the Clouds, Col.; The Haunted Ranch, Mono.

KENNE DUNCAN

RITA DUNCAN
1947—The Invisible Wall, 20th.

JAMES DUNDEE
1946—Angel on My Shoulder, UA.
1944—Hail the Conquering Hero, Para.

KATHERINE DUNHAM
1943—Stormy Weather, 20th.

STEVE DUNHILL
1947—Duel in the Sun, SRO.

THREE DUNHILLs
1947—My Wild Irish Rose, WB.

BILLY DUNN
1944—Babes on Swing Street, Univ.; Night Club Girl, Univ.

EDDIE DUNN
1947—I Wonder Who’s Kissing Her Now, 20th; Slave Girl, Ul.
1946—Bowery Bombshell, Mono.; Centennial Summer, 20th.
1945—Frontier Gal, Univ.
1944—Arctic Wives, Mono.; Bermuda Mystery, 20th; Dead Man’s Eyes, Univ.; Greenwich Village, 20th; Moon Over Las Vegas, Univ.
1943—The Falcon in Danger, RKO; Hello, Frisco, Hello, 20th; A Stranger in Town, MGM.

EMMA DUNN
1947—Life With Father, WB; Mourning Becomes Electra, RKO.
1946—The Hoodlum Saint, MGM; Night Train to Memphis, Rep.
1944—Are These Your Parents, Mono.; The Bridge
of San Luis Rey, UA; It Happened Tomorrow, UA; My Buddy, Rep.
1943—Hoosier Holiday, Rep.; Minesweeper, Para.

J. NORMAN DUNN
1943—Margin for Error, 20th.

JAMES DUNN
1947—Killer McCoy, MGM.
1945—The Caribbean Mystery, 20th; A Tree Grows in Brooklyn, 20th.
1944—Leave It to the Irish, Mono.
1943—The Ghost and the Guest, PRC; Government Girl, RKO.

RALPH DUNN
1947—Three on a Ticket, PRC; Too Many Winners, PRC; Dragnet, Screen Guild; I Wonder Who’s Kissing Her Now, 20th; News Hounds, Mono.
1946—Gas House Kids, PRC; Genius at Work, RKO; Larceny in Her Heart, PRC; The Missing Lady, Mono; Murder Is My Business, PRC; Nobody Lives Forever, WB.
1945—Along Came Jones, RKO; An Angel Comes to Brooklyn, Rep.; Circumstantial Evidence, 20th; Dick Tracy, RKO; Escape in the Fog, Within These Walls, 20th; Love, Honor and Goodbye, Rep.
1944—Oak Mountain, Para.; The Hairy Ape, UA; Laura, 20th; Wilson, 20th.
1943—He Hired the Boss, 20th.

TAY DUNN
1946—Danny Boy, PRC.

ELIZABETH DUNNE
1947—A Double Life, UI.

IRENE DUNNE
1947—Life With Father, WB.
1946—Anna and the King of Siam, 20th.
1945—Over 21, Col.
1944—Together Again, Col.; The White Cliffs of Dover, MGM.
1943—A Guy Named Joe, MGM.

MICHAEL DUNNE
1947—Mother Wore Tights, 20th.
1946—Shock, 20th.
1945—Colonel Effingham’s Raid, 20th; Doll Face, 20th; Junior Miss, 20th.
1943—Dangerous Blondes, Col.

STEPHEN DUNNE
1947—The Son of Rusty, Col.; Kiss of Death, 20th.

MILDRED DUNNOCK
1947—Kiss of Death, 20th.
1945—The Corn Is Green, WB.

CRETL DUNPTON
1945—Days of Glory, RKO.

ROLAND DUNPREE
1944—Maisy Goes to Reno, MGM; You Can’t Ration Love, Para.

JUNE DUREZ
1947—Calcutta, Para.
1945—And Then There Were None, 20th; The Brighton Strangler, RKO.
1944—None But the Lonely Heart, RKO.
1943—Forever and a Day, RKO; Tiger Fangs, PRC.

POLDY DUR
1944—The Hitler Gang, Para.
1943—Margin for Error, 20th; They Came to Blow Up America, 20th.

DAVE DURAND
1944—Follow the Leader, Mono.; Million Dollar Kid, Mono.
1943—Kid Dynamite, Mono.

JIMMY DURANTE
1947—It Happened in Brooklyn, MGM; This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.

DEANNA DURBIN
1947—I'll Be Yours, UI; Something in the Wind, UI.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.
1943—The Amazing Mrs. Holliday, Univ.; Hers to Hold, Univ.; His Butler’s Sister, Univ.

ERWARD L. DURST
1944—Days of Glory, RKO.

DAN DURYEA
1946—The Black Angel, Univ.; White Tie and Tails, Univ.
1945—Along Came Jones, RKO; The Great Flam- arión, Rep.; Lady on a Train, Univ.; Scarlet Street, Univ.; The Valley of Decision, MGM.
1944—Main Street After Dark, MGM; Man from Frisco, Rep.; Ministry of Fear, Para.; Mrs. Parkinson, MGM; None But the Lonely Heart, RKO; The Woman in the Window, RKO.
1943—Sahara, Col.

LAURA DEANE DUTTON
1946—Idea Girl, Univ.

JUAN DUVAL
1946—Trail to Mexico, Mono.

ANN DVORAK
1947—The Long Night, RKO; The Private Affairs of Bel Ami, UA; Out of the Blue, Eagle-Lion.
1946—Abilene Town, UA; The Bachelor’s Daugh- ters, UA.
1945—Flame of Barbary Coast, Rep.; Masquerade in Mexico, Para.

MARLO DWYER
1947—Crossfire, RKO.

AMINTA DYNE
1947—Bulldog Drummond at Bay, Col.
1945—Molly and Me, 20th; Tonight and Every Night, Col.
1944—The Hour Before the Dawn, Para.; The Man in Half Moon Street, Para.; Ministry of Fear, Para.

MICHAEL DYNE
1947—The Imperfect Lady, Para.; Miss Rose, 20th.
1946—Cluny Brown, 20th; Kitty, Para.
1945—Hangover Square, 20th; White Pongo, PRC.

EDWARD EARLE
1947—The Beginning or the End, MGM.
1946—Dark Alibi, Mono.; Devil’s Mask, Col.; The Harvey Girls, MGM; Accomplice, PRC.
1945—Captain Tugboat Annie, Rep.; Circumstan- tial Evidence, 20th; Scared Stiff, Para.
1944—Black Magic, Mono.; I Accuse My Parents, PRC.

MARGARET EARLY
1946—Cinderella Jones, WB.
1944—3 Is a Family, UA.
1943—Stage Door Canteen, UA.

PEARL EARLY
1945—Springtime in Texas, Mono.

LEONARD EAST
1947—Michigan Kid, Univ.
1946—Danger Woman, Univ.

JESSE EASTERDAY
1944—Sing, Neighbor, Sing, Rep.

EVELYN EATON
1945—Allotment Wives, Mono.; Why Girls Leave Home, PRC.
1944—The Utah Kid, Mono.
1943—Where Are Your Children?, Mono.

MARJORIE EATON
1946—Anna and the King of Siam, 20th.
AL EKEN
1947—The Brasher Doubloon, 20th.
1945—A Tree Grows in Brooklyn, 20th; White Pon-
go, PRC.

RAY EBERLE
1944—(Orchestra) This Is the Life, Univ.
1943—Follow the Band, Univ.; (Orchestra) Hi 'Ya
Sailor, Univ.; Honeymoon Lodge, Univ.; Mis-
ter Big, Univ.

BOB EBERLY
1947—The Fabulous Dorseys, UA.
1943—I Dood It, MGM.

EUGENE EBERLY
1943—Mission to Moscow, WB.

JOHN EBERTS
1944—Call of the South Seas, Rep.

MAUDE EUBURNE
1947—Mother Wore Tights, 20th.
1945—Hitch-hike to Happiness, Rep.; Leave It to
Blondie, Col.
1944—Bowery to Broadway, Univ.; Good Night,
Sweetheart, Rep.; Henry Aldrich Plays Cupid,
Para.; The Princess and the Pirate, RKO; Rosie
the Riveter, Rep.; The Suspect, Univ.; The Town
Went Wild, PRC.
1943—The Boogie Man Will Get You, Col.; I'm
from Arkansas, PRC.

GERALD ECHEVERRIA
1947—Riding the California Trail, Mono.
1945—Man from Oklahoma, Rep.

LEW ECKLES
1945—The House on 92nd Street, 20th.

NELSON EDDY
1944—Knickerbocker Holiday, UA.
1943—Phantom of the Opera, Univ.

ALAN EDMISTON
1947—A Double Life, UI.
1943—Forever and a Day, RKO.

WILLIAM EDMUNDS
1947—Beast With Five Fingers, WB; Carnival in
Costa Rica, 20th; The Man I Love, WB; The
Lost Moment, UI.
1946—Anna and the King of Siam, 20th; It's a
Wonderful Life, RKO; Nobody Lives Forever,
WB; Swamp Fire, Para.
1945—A Bell for Adano, 20th; This Love of Ours,
Univ.
1944—The Climax, Univ.; Dangerous Passage,
Para.; House of Frankenstein, Univ.; One Body
Too Many, Para.
1943—Assignment in Brittany, MGM; Deerslayer,
Rep.; The Desert Song, WB; Isle of Forgotten
Sins, PRC; Tonight We Raid Calais, 20th.

ALAN EDWARDS
1947—The Lone Wolf in Mexico, Col.
1945—Mr. Ace, UA.
1945—Junior Miss, 20th; Thoroughbreds, Rep.
1944—Men on Her Mind, PRC.

BILLY EDWARDS
1947—Danger Street, Para.
1946—Miss Susie Slagle's, Para.; Our Hearts are
Young and Gay, Para.; You Can't Ration
Love, Para.
1943—Adventures in Iraq, WB.

BLAKE EDWARDS
1945—Strangler of the Swamp, PRC.
1944—In the Meantime, Darling, 20th; Marshal of
Reno, Rep.

BRUCE EDWARDS
1947—Queen of the Amazons, Screen Guild.
1946—Below the Deadline, Mono.; Dangerous
Money, Mono.; So Goes My Love, Univ.
1945—Betrayal from the East, RKO; Dick Tracy,
RKO; Tokyo Rose, Para.; West of the Pecos,
RKO.
1944—Bride by Mistake, RKO; My Pal, Wolf, RKO.
1943—The Fallen Sparrow, RKO; Hitler, Dead or
Alive.; The Iron Major, RKO.

CLIFF (UKULELE IRE) EDWARDS
1947—Fun and Fancy Free, RKO.
1943—The Avenging Rider, RKO; The Falcon
Strikes Back, RKO; Fighting Frontier, RKO; Salute
for Three, Para.

JACK EDWARDS
1947—Shadowed, Col.
1943—The Cross of Lorraine, MGM.

JOAN EDWARDS

NELLY EDWARDS
1947—Fun on a Weekend, UA.

PENNY EDWARDS
1947—That Hagen Girl, WB.

RALPH EDWARDS
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO.
1945—Radio Stars on Parade, RKO.

RUSS EDWARDS
1943—Murder on the Waterfront, WB.

SARAH EDWARDS
1947—Shadowed, Col.
1946—it's a Wonderful Life, RKO; Song of Ar-
zona, Rep.
1945—Allotment Wives, Mono.; Girls of the Big-
house, Rep.; Lady on a Train, Univ.; Saratoga
Trunk, WB.
1944—Charlie Chan in the Secret Service, Mono.;
Henry Aldrich Plays Cupid, Para.; Storm
Over Lisbon, Rep.
1943—Calaboos, UA; Dixie Dugan, 20th; Nearly
Eighteen, Mono.; Where are Your Children,
Mono.

THORNTON EDWARDS
1947—The Chinese Ring, Mono.
1946—Drifting Along, Mono.

MARTA EGGERTH
1943—Presenting Lily Mars, MGM.

SALLY EILERS
1945—Strange Illusion, PRC.
1944—A Wave, a Wac and a Marine, Mono.

HARRY (PARKYAKARKUS) EINSTEIN
1945—Earl Carroll Vanities, Rep.; Out of This
World, Para.
1944—Sweethearts of the U. S. A., Mono.

CARL EKBERG
1944—Tampico, 20th; The Unwritten Code, Col.

RAY ELLER
1945—Song of Old Wyoming, PRC.
1944—Land of the Outlaws, Mono.

GEORGE ELDREDGE
1946—Below the Deadline, Mono.; Dark Alibi,
Mono.; The Devil's Playground, UA; In Fast
Company, Mono.
1945—Rustlers of the Badlands, Col.; There Goes
Kelly, Mono.
1944—Jim Session, Col.; Outlaw Trail, Mono.; Re-
turn of the Ape Man, Mono.; Song of the
Range, Mono.; Sonora Stagecoach, Mono.;
Trigger Law, Mono.
1943—Calling Dr. Death, Univ.; Lone Star Trail,
Univ.; Raiders of the San Joaquin, Univ.

JOHN ELDREDGE
1947—Backlash, 20th; Seven Were Saved, Para.;
Second Chance, 20th; The Fabulous Joe, UA.
1946—Bad Men of the Border, Univ.; Dark Alibi,
Mono.; The French Key, Rep.; i Ring Door-
bells, PRC; Little Miss Big, Univ.; Live Wires,
Mono.; Passkey to Danger, Rep.; Swing Pa-
rade of 1946, Mono.; Temptation, UI; Up
Goes Maisie, MGM.
1945—Circumstantial Evidence, 20th; Dangerous
Partners, MGM; Eve Knew Her Apples, Col.
1944—Beautiful But Broke, Col.; Bermuda Mystery,
20th; Dangerous Passage, Para.; Song of
Nebraska, Rep.
1943—Swing Out the Blues, Col.
CHRISTINE ELL 1947—Monsieur Verdoux, UA.
DUKE ELLINGTON 1943—Orchestral Cabin in the Sky, MGM; (Orchestra) Rehearse With Beverly, Col.
ELMER ELLINGTON 1947—Pursued, WB.
MARY ELLIOT 1943—As Thousands Cheer, MGM.
DICK ELLIOT 1947—For the Love of Rusty, Col.; Heading for Heaven, PRC.
1946—Dangerous Money, Mono.; High School Hero, Mono.; Hot Cargo, Para.; Partners in Time, RKO; Rainbow Over Texas, Rep.; Her Sister’s Secret, PRC; That Texas Jamboree, Col.; Adventures of Kitty O’Day, Mono.
1945—Christmas in Connecticut, WB; Gangs of the Waterfront, Rep.; The Man Who Walked Alone, PRC.
1944—Girl in the Case, Col.; Goin’ to Town, RKO; Henry Aldrich Plays Cupid, Para.; Hi, Beautiful, Univ.; Silent Partner, Rep.; When Strangers Marry, Mono.; Whispering Footsteps, Rep.
1943—After Midnight With Boston Blackie, Col.; Swing Out the Blues, Col.; Wintertime, 20th.
1946—Freddie Steps Out, Mono.; High School Hero, Col.; That Brennan Girl, Rep.; The Undercover Woman, Rep.; Her Sister’s Secret, PRC.
1945—Dick Tracy, RKO; The Phantom of 42nd Street, PRC.
1944—Cowboy Can’teen, Col.; The Great Mike, PRC.; Stars on Parade, Col.
FRANK ELLIOTT 1947—Life With Father, WB.
1946—Devil’s Mask, Col.; Frontier Gun Law, Col.
1945—Allotment Wives, Mono.; Escape in the Fog, Col.; Hollywood and Vine, PRC; Wild Horse Phantom, PRC.
1944—Come On Danger, RKO; Fuzzy Settles Down, Mono.
1943—Calling Dr. Death, Univ.; Raiders of San Joaquin, Univ.; Tenting Tonight on the Old Camp Ground, Univ.; Two Fisted Justice, Mono.
ROBERT ELLIOTT 1946—The Devil’s Playground, UA.
1945—Captain Tugboat Annie, Rep.
ROSS ELLIOTT 1943—This is the Army, WB.
SCOTT ELLIOTT 1947—Song of My Heart, Allied Artists; Stork Bites Man, UA.
1946—Dragoneye, 20th.
1945—Kiss and Tell, Col.
FRANK ELLIS 1946—Ambush Trail, PRC; The Fighting Frontiersman, Col.; Frontier Fugitives, PRC; Gentleman With Guns, PRC; Overland Raiders, PRC; Prairie Badmen, PRC.
1945—Blazing Frontier, PRC; Enemy of the Law, PRC; Gun Smoke, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Shadows of Death, PRC; Wild Horse Phantom, PRC.
1944—Arizona Whirlwind, Mono.; Westward Bound, Mono.
1943—Black Market Rustlers, Mono.; Fugitive of the Plains, PRC; Two Fisted Justice, Mono.; Wild Horse Rustlers, PRC.
JOHN ELLIS 1943—The Devil Bat, PRC.
LLOYD ELLIS 1947—(Songs) Louisiana, Mono.
TONY ELLIS 1945—The Corn Is Green, WB.
1945—Hollywood and Vine, PRC.
1944—Johnny Doesn’t Live Here Any More, Mono.; Lady, Let’s Dance, Mono.
1943—Dixie Dugan, 20th; I Walked with a Zombie, RKO.
1943—The Gang’s All Here, 20th.
STANLEY ELLISON 1947—Six Gun Serenade, Mono.
ZIGGY ELMAN 1947—The Fabulous Dorseys, UA.
ISOBEL ELSOM 1947—The Ghost and Mrs. Muir, 20th; Monsieur Verdoux, UA; The Two Mrs. Carrolls, WB; Ivy, Univ.; Escape Me Never, WB; Love from a Stranger, Eagle-Lion, The Paradise Case, SFO.
1946—Of Human Bondage, WB; Two Sisters from Boston, MGM.
1945—The Unseen, Para.
1944—Between Two Worlds, WB; Casanova Brown, RKO.
1943—First Comes Courage, Col.; Forever and a Day, RKO; My Kingdom for a Cook, Col.
EDWARD EMERSON 1945—There Goes Kelly, Mono.
FAYE EMERSON 1946—Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Danger Signal, WB; Hotel Berlin, WB.
1944—Between Two Worlds, WB; Crime By Night, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Uncertain Glory, WB; The Very Thought of You, WB.
1943—Air Force, WB; The Desert Song, WB; Destination Tokyo, WB; Find the Blackmailer, WB.
GILBERT EMERY 1945—The Brighton Strangler, RKO.
1944—Between Two Worlds, WB: The Return of the Vampire, Col.
JOHN EMERY 1947—The Voice of the Turtle, WB.
1945—Blood on the Sun, UA; The Spanish Main, RKO; Spellbound, UA.
1944—Mademoiselle Fifé, RKO.
1943—Assignment in Brittany, MGM.
KATHERINE EMERY 1947—The Locket, RKO; The Private Affairs of Bel Ami, UA; The Walls Came Tumbling Down, Col.
1945—Ise of the Dead, RKO.
FERN EMMETT
1945—Pillow of Death, Univ.; A Song to Remember, Col.
1943—Cinderella Swings It, RKO; Is Everybody Happy, Col.

WALTER ENG
1945—China’s Little Devils, Mono.

VIRGINIA ENGELS
1945—That Night With You, Univ.

SUE ENGLAND
1947—The Devil on Wheels, PRC.
1945—This Love of Ours, Univ.

PAUL ENGLAND

ALEC ENGLANDER
1945—The Enchanted Cottage, RKO.

SKINNAY ENNIS and ORCHESTRA
1945—Let’s Go Steady, Col.; Radio Stars on Parade, RKO.
1943—Follow the Band, Univ.

ISRAELA EPSTEIN
1947—My Father’s House, Jewish National Fund.

DICK ERDMAN
1947—That Way With Women, WB; Wild Harvest, Para.
1946—Janie Gets Married, WB; Nobody Lives Forever, WB; Shadow of a Woman, WB.
1945—Danger Signal, WB; Objective, Burma!, WB; Too Young to Know, WB.
1944—Janie, WB; The Very Thought of You, WB.

LEIF ERIKSON

LOUISE ERIKSON
1944—Meet Miss Bobby Socks, Col.; Rosie the Riveter, Rep.

THE ERNESTOS
1944—Minstrel Man, PRC.

LEON ERROL
1947—Joe Palooka in the Knockout, Mono.
1946—Gentleman Joe Palooka, Mono.; Joe Palooka, Champ, Mono.; Riverboat Rhythm, RKO.
1945—Mama Loves Papa, RKO; She Gets Her Man, Univ.; Under Western Skies, Univ.; What a Blonde, RKO.
1944—Babes on Swing Street, Univ.; Hat Check Honey, Univ.; The Invisible Man’s Revenge, Univ.; Slightly Terrific, Univ.; Twilight on the Prairie, Univ.
1943—Cowboy in Manhattan, Univ.; Follow the Band, Univ.; Cals, Incorporated, Univ.; Higher and Higher, RKO; Mexican Spitfire’s Blessed Event, RKO.

BEN ERWAY
1944—Tampico, 20th.
1943—Mission to Moscow, WB.

STUART ERWIN
1947—Killer Dill, Screen Guild; Heaven Only Knows, UA; Heading for Heaven, PRC.
1945—Follow to Post, WB.
1944—The Great Mike, PRC.
1943—The Heavenly Body, MGM.

CARL ESMOND
1947—Smash Up—The Story of a Woman, Ul; Slave Girl, Ul.
1945—His Highness and the Bellboy, MGM; This Love of Ours, Univ.; Without Love, MGM.
1944—Address Unknown, Col.; Experiment Perilous, RKO; The Master Race, RKO; Ministry of Fear, Para.; The Story of Dr. Wassell, Para.
1943—First Comes Courage, Col.; Margin for Error, 20th.

JILL ESMOND
1946—The Bandit of Sherwood Forest, Col.
1944—Casanova Brown, RKO; My Pal, Wolf, RKO; The White Cliffs of Dover, MGM.

ROGUE ESPERITU

ESQUIRE ALL-AMERICAN BAND WINNERS
1945—The Crimson Canary, Univ.

VIOLA ESSEN

FRED ESSLER
1946—Faithful in My Fashion, MGM.
1945—Captain Eddie, 20th.; Hotel Berlin, WB; Scarlet Street, Univ.; What Next, Corporal Hargrove, MGM; Where Do We Go from Here?, 20th.
1944—The Unwritten Code, Col.; Up in Arms, RKO.
1943—Mission to Moscow, WB.

CHARLES EVANS
1947—High BARBAREE, MGM; Killer at Large, PRC; Monsieur Verdoux, UA; Twilight on the Rio Grande, Rep.; Exposed, Rep.; It Had to Be You, Col.
1946—Black Beauty, 20th.; Junior Prom, Mono.; The Man Who Dared, Col.; The Dark Mirror, Univ.
1945—Over 21, Col.

DALE EVANS

DOUGLAS EVANS
1947—Dangerous Venture, UA; The Crimson Key, 20th.; Dragnet, Screen Guild; Gun Talk, Mono.

GENE EVANS

HERBERT EVANS
1947—Banjo, RKO.
1946—Bringing Up Father, Mono.
1945—Pardon My Past, Col.
1944—Abroad With Two Yanks, UA.

NANCY EVANS
1947—Life With Father, WB.
1946—My Reputation, WB; Strange Triangle, 20th.; A Boy, a Girl and a Dog, Film Classics.

REX EVANS
1946—Dangerous Millions, 20th.; Till the Clouds Roll By, MGM.
1945—The Brighton Strangler, RKO; Keep Your Powder Dry, MGM; Pursuit to Algiers, Univ.
1944—Summer Storm, UA; Frankenstein Meets the Wolf Man, Univ.
1943—Higher and Higher, RKO; The McQuarries from Brooklyn, UA.

ROBERT EVANS
1944—Hey, Rookie, Col.

EDITH EVANSON
1947—Fun on a Weekend, UA; Singapore, Ul.
1946—The Notorious Lune Wolf, Col.
1945—The Jade Mask, Mono.
1943—Bomber’s Moon, 20th.
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Title</th>
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<tbody>
<tr>
<td>BARBARA EVEREST</td>
<td>1945</td>
<td>The Fatal Witness, Rep.; The Valley of Decision, MGM.</td>
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<td>1944</td>
<td>Gaslight, MGM; Jane Eyre, 20th; The Uninvited, Para.</td>
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<td>1943</td>
<td>Forever and a Day, RKO: Mission to Moscow, WB; Phantom of the Opera, Univ.</td>
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<td>PAUL EVERTON</td>
<td>1946</td>
<td>Centennial Summer, 20th; Wife Wanted, Mono.</td>
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<td></td>
<td>1945</td>
<td>Leave Her to Heaven, 20th.</td>
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<td>1943</td>
<td>Behind Prison Walls, PRC.</td>
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<td>WILLIAM EYTHE</td>
<td>1946</td>
<td>Centennial Summer, 20th.</td>
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<td>1945</td>
<td>Colonel Effingham's Raid, 20th; The House on 92nd Street, 20th; A Royal Scandal, 20th.</td>
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<td>1944</td>
<td>The Eve of St. Mark, 20th; Wilson, 20th; Wing and a Prayer, 20th.</td>
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<td>1943</td>
<td>The Ox-Bow Incident, 20th; The Song of Bernadette, 20th.</td>
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<td>OLGA FABIAN</td>
<td>1944</td>
<td>My Pal, Wolf, RKO; Voice in the Wind, UA; Waterfront, PRC.</td>
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<td>TOM FADEN</td>
<td>1947</td>
<td>Cheyenne, WB; Dragnet, Screen Guild; That Hagen Girl, WB.</td>
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<td>1946</td>
<td>The Big Sleep, WB; Trail to Vengeance, Univ.</td>
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<td>BETTY FAIRFAX</td>
<td>1946</td>
<td>Rendezvous 24, 20th.</td>
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<td>EVELYN FALKE</td>
<td>1945</td>
<td>This Love of Ours, Univ.</td>
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<td>1943</td>
<td>The Man from Down Under, MGM.</td>
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<td>MARGARET FALKENBERG</td>
<td>1945</td>
<td>Song of Mexico, Rep.</td>
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<td>JINX FALKENBURG</td>
<td>1946</td>
<td>Talk About a Lady, Col.; Meet Me on Broadway, Col.</td>
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<td>1945</td>
<td>The Gay Senorita, Col.; Tahiti Nights, Col.</td>
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<td>1944</td>
<td>Cover Girl, Col.; Nine Girls, Col.</td>
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<td>1943</td>
<td>Lucky Legs, Col.; She Has What It Takes, Col.; Two Senoritas from Chicago, Col.</td>
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<td>DOT FARLEY</td>
<td>1944</td>
<td>San Fernando Valley, Rep.</td>
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<td>JIM FARLEY</td>
<td>1943</td>
<td>What a Man!, Mono.</td>
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<td>MORGAN FARLEY</td>
<td>1947</td>
<td>Gentleman's Agreement, 20th.</td>
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<td>VIRGINIA FARMER</td>
<td>1946</td>
<td>To Each His Own, Para.</td>
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<td>1944</td>
<td>Lady in the Dark, Para.</td>
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<td>1943</td>
<td>Hangmen Also Die, UA.</td>
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<td>DUSTINE FARNUM</td>
<td>1943</td>
<td>Bar 20, UA.</td>
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<td>FRANKLIN FARNUM</td>
<td>1944</td>
<td>Saddle Leather Law, Col.</td>
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<td>WILLIAM FARNUM</td>
<td>1947</td>
<td>The Perils of Pauline, Para.; Rolling Home, Screen Guild.</td>
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<td>1946</td>
<td>God's Country, Screen Guild.</td>
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<td>1945</td>
<td>Captain Kidd, UA.</td>
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<td>1944</td>
<td>The Mummy's Curse, Univ.</td>
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<td>1943</td>
<td>Boss of Hangtown Mesa, Univ.; Frontier Badmen, Univ.</td>
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<td>HUGH FARR</td>
<td>1944</td>
<td>Song of Nevada, Rep.; Yellow Rose of Texas, Rep.</td>
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<tr>
<td>KARL FARR</td>
<td>1944</td>
<td>Song of Nevada, Rep.; Yellow Rose of Texas, Rep.</td>
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<td>JANE FARRAR</td>
<td>1945</td>
<td>A Song for Miss Julie, Rep.</td>
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<td>1944</td>
<td>The Climax, Univ.; Double Exposure, Para.</td>
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<td>1943</td>
<td>Phantom of the Opera, Univ.</td>
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<td>GLENDA FARRELL</td>
<td>1947</td>
<td>Heading for Heaven, PRC; I Love Trouble, Col.</td>
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<td>1944</td>
<td>Ever Since Venus, Col.</td>
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<td>1943</td>
<td>City Without Men, Col.; Klondike Kate, Col.</td>
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<td>JOHN FARRELL</td>
<td>1946</td>
<td>Centennial Summer, 20th.</td>
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<td>KENNETH FARRELL</td>
<td>1947</td>
<td>It's a Joke, Son!, Eagle-Lion; Heartaches, PRC; Border Feud, PRC; Philo Vance's Secret Mission, PRC; Gas House Kids in Hollywood, PRC.</td>
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<tr>
<td>BETTY FARRINGTON</td>
<td>1944</td>
<td>Double Indemnity, Para.; Henry Aldrich Plays Cupid, Para.</td>
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<td>LAY FAYETTE</td>
<td>1943</td>
<td>Young and Willing, UA.</td>
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<td>RALPH FAULKNER</td>
<td>1947</td>
<td>The Foxes of Harrow, 20th.</td>
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<td>DIANE FAUNTELLLE</td>
<td>1947</td>
<td>Two Blondes and a Redhead, Col.</td>
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<td>BOB FAUST</td>
<td>1947</td>
<td>Dangerous Venture, UA; Hard Boiled Ma-honey, Mono.</td>
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<td>LOUIS FAUST</td>
<td>1947</td>
<td>King of the Wild Horses, Col.</td>
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<td>VICTORIA FAUST</td>
<td>1945</td>
<td>The Scarlet Clue, Mono.</td>
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<td>1943</td>
<td>Lady of Burlesque, UA.</td>
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<td>TONI FAVOR</td>
<td>1944</td>
<td>The Eve of St. Mark, 20th.</td>
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<td>BILL FAWCETT</td>
<td>1947</td>
<td>Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.</td>
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<td>1946</td>
<td>Driftin' River, PRC; Stars Over Texas, PRC.</td>
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<td>FRANK FAY</td>
<td>1943</td>
<td>Spotlight Scandals, Mono.</td>
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<td>VIVIAN FAY</td>
<td>1945</td>
<td>A Song for Miss Julie, Rep.</td>
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<td>ALICE FAYE</td>
<td>1945</td>
<td>Fallen Angel, 20th.</td>
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<td>1944</td>
<td>Four Jills in a Jeep, 20th.</td>
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<td>1943</td>
<td>The Gang's All Here, 20th; Hello, Frisco, Hello, 20th.</td>
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<td>JULIA FAYE</td>
<td>1947</td>
<td>California, Para.</td>
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<td>1943</td>
<td>So Proudly We Hail, Para.</td>
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<td></td>
<td>1946</td>
<td>The Blue Dahlia, Para.; Blue Skies, Para.; It's a Wonderful Life, RKO; Our Hearts Were Growing Up, Para.; To Each His Own, Para.; Two Years Before the Mast, Para.</td>
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<td></td>
<td>1945</td>
<td>Bring On the Girls, Para.; The Last Weekend, Para.</td>
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<td>1944</td>
<td>Address Unknown, Col.</td>
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<td>1943</td>
<td>The Canterbury Ghost, MGM; Get Going, Univ.; Good Morning, Judge, Univ.; Mission to Mos-</td>
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</tbody>
</table>
cow, WB; Mystery of the Thirteenth Guest, Mon.; Prairie Chickens, UA; She's for Me, Univ.; Silver Skates, Mono.; Taxi, Mister, UA; Yanks Aboy, UA; The Unknown Guest, Mono.

FREDERICK FEHER
1943—Jive Junction, PRC.

FRITZ FELD
1947—Carnival in Costa Rica, 20th; Fun on a Weekend, UA; The Secret Life of Walter Mitty, RKO.
1945—Captain Tugboat Annie, Rep.; George White's Scandals, RKO; The Great John L, UA.
1944—Ever Since Venus, Col.; Knickerbocker Holiday, UA; Passport to Destiny, RKO; Take It Big, Para.
1943—Henry Aldrich Swings It, Para.; Holy Matrimony, 20th; Phantom of the Opera, Univ.

ERIC FELDARY
1947—High Conquest, Mono.
1944—U-Boat Prisoner, Col.
1943—For Whom the Bells Tolls, Para.

ROBERT FELDER
1943—Stormy Weather, 20th.

VERNA FELTON
1946—She Wrote the Book, Univ.

WALTER FENNER
1945—The Shanghai Cobra, Mono.
1944—Henry Aldrich Plays Cupid, Para.; The Hitte Gang, Para.
1943—Lost Angel, MGM.

FRANK FENTON
1947—Adventures of Don Coyote, UA; Hit Parade of 1947, Rep.; Magic Town, RKO; Philo Vance's Secret Mission, PRC.
1946—The French Key, Rep.; If I'm Lucky, 20th; Swamp Fire, Para.
1945—Hold That Blonde, Para.; This Man's Navy, MGM.
1944—The Big Noise, 20th; Buffalo Bill, 20th; Destiny, Univ.; Hi, Good Lookin', Univ.; Rosie the Riveter, Rep.; Secret Command, Col.
1943—Claudia, 20th; Isle of Forgotten Sins, PRC; Lady of Burlesque, UA; Minnesweeper, Para.; A Scream in the Dark, Rep.

LUCILLE FENTON
1947—Citizen Saint, Clyde Elliott.

JEAN FENWICK
1945—Divorce, Mono.

AL FERGUSON
1946—God's Country, Screen Guild; Lightning Raiders, PRC; Overland Raiders, PRC.
1945—Rustler's Hideout, PRC; Sonora Stagecoach, Mono.

FRANK FERGUSON
1947—The Beginning of the End, MGM; The Farmer's Daughter, RKO; Killer at Large, PRC; They Won't Believe Me, RKO.
1946—Blonde for a Day, PRC; Swell Guy, UI; Secrets of a Sorority Girl, UA.
1943—Death Valley Rangers, Mono.; Mission to Moscow, WB; Truck Busters, WB.

MYRTLE FERGUSON
1945—Blonde from Brooklyn, Col.

BRUCE FERNALD
1946—Deadline for Murder, 20th.

ESTHER FERNANDEZ
1946—Two Years Before the Mast, Para.

FERNANDO FERNANDEZ
1947—The Fugitive, RKO.

TONY FERRELL

ERIC FETHERSTONE
1947—Second Chance, 20th.
ROBERT W. FILMER
1945—The Bullfighters, 20th; The Caribbean Mystery, 20th; Thunderhead-Son of Flicka, 20th.

JACK FINE
1946—It's Great to Be Young, Col.  

LARRY FINE
1945—Rockin' in the Rockies, Col.  

I. FINKLESTEIN

JAMES FINLAYSON

EVELYN FINLEY
1946—Prairie Rustlers, PRC.  
1944—Ghost Guns, Mono.; Valley of Vengeance, PRC.  

TED FIO RITO
1945—Out of This World, Para.  
1943—(Orchestra) Melody Parade, Mono.; (Orchestra) Silver Skates, Mono.

ROBERT C. FISCHER
1943—Mission to Moscow, WB.

DICK FISHELL
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

FREDDIE FISHER and his SCHNICKELFRITZ ORCHESTRA
1943—The Sultan's Daughter, Mono.

GEORGE C. "SHUG" FISHER
1947—The Last Roundup, Col.  

JOHNNY FISHER
1944—Dark Mountain, Para.
1943—Jack London, UA.

ROBERT FISKE
1945—Frisco Sal, Univ.
1944—Cyclone Prairie Rangers, Col.
1943—The Texas Kid, Mono.

BARRY FITZGERALD
1946—Two Years Before the Mast, Para.  
1945—And Then There Were None, 20th; Duffy's Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.

1944—Go My Way, Para.; I Love a Soldier, Para.; None But the Lonely Heart, RKO.
1943—The Amazing Mrs. Holliday, Univ.; Corvette K-225, Univ.; Two Tickets to London, Univ.

GERALDINE FITZGERALD
1946—Nobody Lives Forever, WB; O.S.S., Para.; Three Strangers, WB.
1945—Uncle Harry, Univ.
1944—Ladies Courageous, UA; Wilson, 20th.
1943—Watch on the Rhine, WB.

EMILY FITZROY
1943—Forever and a Day, RKO.

PAUL FIX
1947—Tycoon, RKO.  
1944—The Fighting Seabees, Rep.; Tall in the Saddle, RKO.
1943—Captive Wild Woman, Univ.; Hitler, Dead or Alive; In Old Oklahoma, Rep.; Mug Town, Univ.; The Unknown Guest, Mono.

PAT FLAHERTY
1946—Home Sweet Homicide, 20th.
1943—The McGuirems from Brooklyn, UA.

RICHARD FLATO
1947—High Conquest, Mono.

JAMES FLAVIN
1947—The Fabulous Dorsey's, UA; Nora Prentiss, WB; Desert Fury, Para.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.; Nightmare Alley, 20th.
1946—Angel on My Shoulder, UA; Cloak and Dagger, WB; Easy to Wed, MGM; The Missing Lady, Mono.; Nobody Lives Forever, WB; Sentimental Journey, 20th; The Strange Love of Martha Ivers, Para.; Tars and Spars, Col.
1945—Anchors Aweigh, MGM; Conflict, WB; Don Juan Quilligan, 20th; The Shanghai Cobra, Mono.; Spellbound, UA; The Spider, 20th.
1944—Abroad With Two Yanks, UA; Bermuda Mystery, 20th; Laura, 20th; Uncertain Glory, WB.
1943—Air Force, WB; Corvette K-225, Univ.; Mission to Moscow, WB; Murder on the Waterfront, WB; So Proudly We Hail, Para.

DAVID FLEISCHER

ALICE FLEMING

RHONDA FLEMING
1947—Adventure Island, Para.; Out of the Blue, RKO.
1946—Abilene Town, UA; The Spiral Staircase, RKO.
1945—Spellbound, UA.

WILLIAM FLEMING
1945—Colonel Effingham's Raid, 20th.

BRAMWELL FLETCHER
1943—Imperial Sergeant, 20th.

PAT C. FLYCK
1943—Follies Girl, PRC.

FRED A. FLYER

SAM FLINT
1945—Along the Navajo Trail, Rep.; Captain Tugboat Annie, Rep.; Man from Oklahoma, Rep.; Shadow of Terror, PRC; Swing Out, Sister, Univ.
1944—The Chinese Cat, Mono.; The Contender, PRC; The Crime Doctor's Strangest Case, Col.; C'oin to Town, RKO; The Monster Maker, PRC.
1943—False Colors, UA; Outlaws of Stampede Pass, Mono.; The Stranger from Pecos, Mono.; Swing Your Partner, Rep.

J. C. FLIPPEN
1947—Brute Force, UI; Intrigue, UA.

IRIS FLORES
1946—South of Monterey, Mono.; Tarzan and the...
Leopard Woman, RKO; The Gay Cavalier, Mono.

BESS FLOWERS
1947—Song of the Thin Man, MCM.
1943—Dangerous Blondes, Col.

JOEL FLULLEN
1947—The Burning Cross, Screen Guild.
1945—White Pongo, PRC.

FLYING "L" RANCH QUARTETTE

CHARLES FLYNN
1947—Second Chance, 20th.

ERROL FLYNN
1947—Cry Wolf, WB; Escape Me Never, WB.
1946—Never Say Goodbye, WB.
1945—Objective, Burma! WB; San Antonio, WB.
1944—Uncertain Glory, WB.
1943—Edge of Darkness, WB; Northern Pursuit, WB; Thank Your Lucky Stars, WB.

NINA FOCH
1947—The Guilt of Janet Ames, Col.; Johnny O’Clock, Col.
1946—Prison Ship, Col.
1945—Boston Blackie’s Rendezvous, Col.; Escape in the Fog, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Song to Remember, Col.
1944—Cry of the Werewolf, Col.; Nine Girls, Col.; The Return of the Vampire, Col.; Shadows in the Night, Col.; She’s a Soldier, Too, Col.; She’s a Sweetheart, Col.; Strange Affair, Col.

CLAIRE FOLEY
1946—Janie Gets Married, WB.
1944—Janie, WB.

HENRY FONDA
1947—The Long Night, RKO; Daisy Kenyon, 20th; The Fugitive, RKO.
1946—My Darling Clementine, 20th.
1945—Immortal Sergeant, 20th; The Ox-Bow Incident, 20th.

BENSON FONG
1947—Calcutta, Para.
1946—Dark Alibi, Mono; Deception, WB; Red Dragon, Mono.
1945—China Sky, RKO; First Yank into Tokyo, RKO; The Scarlet Clue, Mono; The Keys of the Kingdom, 20th; The Purple Heart, 20th; Thirty Seconds Over Tokyo, MGM.
1943—Behind the Rising Sun, RKO.

LESLIE FONG
1945—Tokyo Rose, Para.

JOAN FONTAINE
1947—Ivy, Univ.
1946—From This Day Forward, RKO.
1945—The Affairs of Susan, Para.
1944—Frenchman’s Creek, Para.; Jane Eyre, 20th.
1943—The Constant Nymph, WB.

LILIAN FONTAINE
1947—The Imperfect Lady, Para.; The Locket, RKO; Suddenly It’s Spring, Para.; Time Out of Mind, UI; Ivy, Univ.
1943—The Lost Weekend, Para.
1943—Stage Door Canteen, UA.

LEE TUNG FOO
1947—The Chinese Ring, Mono.
1944—Laura, 20th.
1943—Behind the Rising Sun, RKO; Mission to Moscow, WB.

MEI LEE FOO
1943—Jack London, UA.

WING FOO
1945—China’s Little Devils, Mono.
1944—The Purple Heart, 20th.

DICK FORAN
1947—Easy Come, Easy Go, Para.
1945—Guest Wife, UA.
1943—He’s My Guy, Univ.; Hi, Buddy, Univ.

BRENDA FORBES
1944—The White Cliffs of Dover, MGM.

MADELEINE FORBES
1944—Wilson, 20th.

MARY FORBES
1947—Cigarette Girl, Col.; Ivy, Univ.; It Had to Be You, Col.
1946—Terror by Night, Univ.
1945—Earl Carroll Vanities, Rep.; A Guy, a Girl and a Pal, Col.; I’ll Remember April, Univ.; Lady on a Train, Univ.; The Picture of Dorian Gray, MGM.
1944—Jane Eyre, 20th.
1943—Dangerous Blondes, Col.; Tender Comrade, RKO; Women Bondage, Mono.; Two Tickets to London, Univ.

RALPH FORBES
1944—Frenchman’s Creek, Para.

DOROTHY FORD
1946—Love Laughs at Andy Hardy, MGM.
1945—Nob Hill, 20th.

FRANCIS FORD
1946—My Darling Clementine, 20th; Renegades, Col.; Wake Up and Dream, 20th; Accomplice, PRC.
1945—Hangover Square, 20th.
1944—The Big Noise, 20th; Bowery Champs, Mono.
1943—Girls in Chains, PRC; The Ox-Bow Incident, 20th.

GEORGE FORD
1944—Sailor’s Holiday, Col.

GLENN FORD
1947—Framed, Col.
1946—Gallant Journey, Col.; Cilda, Col.; A Stolen Life, WB.
1943—The Desperadoes, Col.; Destroyer, Col.

JACK FORD
1946—Murder Is My Business, PRC; She Wrote the Book, Univ.

JAN FORD
1947—The Devil on Wheels, PRC.

NORMAN FORD
1944—The Negro Soldier, U.S. War Dept.

PAUL FORD
1945—The House on 92nd Street, 20th.

RUSS FORD
1944—The Last Ride, WB.
1943—Mission to Moscow, WB; Murder on the Waterfront, WB.

RUTH FORD
1946—Dragonwyck, 20th; Strange Impersonation, Rep.
1945—Circumstantial Evidence, 20th; Woman Who Came Back, Rep.
1944—The Keys of the Kingdom, 20th; Wilson, 20th.
1943—Adventures in Iraq, WB; Murder on the Waterfront, WB; Princess O’Rourke, WB; Truck Busters, WB.

WALLACE FORD
1947—Dead Reckoning, Col.; Magic Town, RKO; T-Men, Eagle-Lion.
1945—Blood on the Sun, UA; The Great John L., UA; On Stage Everybody, Univ.; Spellbound, UA.
1944—Machine Gun Mama, PRC; Secret Command, Col.
1943—The Ape Man, Mono.; The Cross of Lorraine, MGM; Shadow of a Doubt, Univ.

FRANK FOREST
1944—Take It Big, Para.
CAROL FORMAN
1947—Cape of the West, RKO; Under the Tonto Rim, RKO.
1946—The Falcon's Adventure, RKO; San Quentin, RKO.

DAVID FORREST
1945—Sing Your Way Home, RKO.

HELEN FORREST
1945—You Came Along, Para.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

JAYNE FORREST
1944—Slightly Terrific, Univ.

JOHN FORREST
1944—The Imposter, Univ.

WILLIAM FORREST
1947—Blind Spot, Col.; Dead Reckoning, Col.; The Devil on Wheels, PRC; Miracle on 34th Street, 20th; Sarge Goes to College, Mono.; The Corpse Came C.O.D., Col.; Mother Wore Tights, 20th; The Senator Was Indiscreet, UI; The Spirit of West Point, Film Classics.
1946—Behind Green Lights, 20th; Dangerous Business, Col.; The Jolson Story, Col.; Three Little Girls in Blue, 20th; Gentleman Joe Pa- took, RKO; Meet Me on Broadway, Col.
1944—Abroad With Two Yanks, UA; The Fighting Seabees, Rep.; Mr. Winkle Goes to War, Col.
1943—The Daring Young Man, Col.; It Ain't Hay, Univ.; Mission to Moscow, WB; So Proudly We Hail, Para.

GAY FORRESTER
1947—Violence, UI; Queen of the Amazons, Screen Guild; The Pretender, Rep.
1944—Song of the Range, Mono.
1943—Blazing Guns, Mono.

CHRISTINE FORSYTHE
1944—You Can't Ration Love, Para.

ICHN FORSYTHE
1943—Destination Tokyo, WB.

MIMI FORSYTHE
1944—Sensations of 1945, UA.
1943—Three Russian Girls, UA.

JOE FORTE
1947—Kilroy Was Here, Mono.
1946—Magnificent Doll, UI.

ROBERT FORTMAN
1944—The Pinto Bandit, PRC.

ALAN FOSTER
1945—Black Market Babies, Mono.; Come Out Fighting, Mono.; Confidential Agent, WB; Saddle Serenade, Mono.

ART FOSTER
1946—The Verdict, WB.
1945—Enter Arsene Lupin, Univ.
1943—Action in the North Atlantic, WB; The Mysterious Doctor, WB.

EDDIE FOSTER
1947—Shoot to Kill, Screen Guild.
1943—The Ghost and the Guest, PRC.

PRESTON FOSTER
1947—King of the Wild Horses, Col.; Ramrod, UA.
1946—The Harvey Girls, MGM; Inside Job, Univ.; Strange Triangle, 20th; Tangier, Univ.
1945—Thunderhead-Son of Flicka, 20th; Twice Blessed, MGM; The Valley of Decision, MGM.
1944—Burmuda Mystery, 20th; Roger Touhy-Gangster, 20th.
1943—Guadalcanal Diary, 20th; My Friend Flicka, 20th.

STUART FOSTER
1947—The Fabulous Dorseys, UA.

SUSANNA FOSTER
1947—Frisco Sal, Univ.; That Night With You, Univ.
1944—Bowery to Broadway, Univ.; The Climax, Univ.; Follow the Boys, Univ.; This Is the Life, Univ.
1943—Phantom of the Opera, Univ.; Top Man, Univ.

JOHN FOSTINI
1947—The Burning Cross, Screen Guild.

BYRON FOULGER
1947—Adventures of Don Coyote, UA; Hard Boiled Mahoney, Mono.; Michigan Kid, Univ.; Too Many Winners, PRC; Bells of San Fernando, Screen Guild; The Chinese Ring, Mono.; Linda Be Good, PRC.
1946—Dick Tracy vs. Cueball, RKO; The French Key, Rep.; The Plainsman and the Lady, Rep.; Sentimental Journey, 20th; Snafu, Col.; Till the Clouds Roll By, MGM; Sensation Hunters, Mono.
1945—Adventures of Kitty O' Day, Mono.; Arson Squad, PRC; Blonde from Brooklyn, Col.; Brooklyn's Millions, UA; Circumstantial Evidence, 20th; Grissly's Millions, Rep.; The Hidden Eye, MGM; Let's Go Steady, Col.
1944—Beautiful But Broke, Col.; Dark Mountain, Para.; Enemy of Women, Mono.; Marriage Is a Private Affair, MGM; Ministry of Fear, Para.; Since You Went Away, UA; Summer Storm, UA; Swing in the Saddle, Col.; The Whistler, Col.
1943—Adventures of a Rookie, RKO; Black Raven, PRC; Coney Island, 20th; Dixie Dugan, 20th; Hangmen Also Die, UA; Hi Diddle Diddle, UA; Hoppy Serves a Writ, UA; In Old Oklahoma, Rep.; Silver Spurs, Rep.; So Proudly We Hail, Para.; Sweet Rosie O'Grady, 20th.

FOUR CHICKS AND CHUCK
1946—Singing on the Trail, Col.

FOUR SOCIETY GIRLS
1943—Sing a Jingle, Univ.

FOUR STEP BROTHERS
1944—Carolina Blues, Col.; Greenwich Village, 20th; Neon Harvest Moon, WB.

THE FOUR SWEETHEARTS
1943—Hi, Buddy, Univ.

FOUR TEENS
1945—See My Lawyer, Univ.
1943—Hit the Ice, Univ.

ART FOWLER
1943—West of Texas, PRC.

WILL FOWLER
1945—This Man's Navy, MGM.

DOUGLAS FOWLEY
1947—Backlash, 20th; Desperate, RKO; Fall Guy, Mono.; Three on a Ticket, PRC; Undercover Maisie, MGM; Wild Country, PRC; Yankee Fakir, Rep.; The Hucksters, MGM; Merton of the Movies, MGM; The Trespasser, Rep.; Gas House Kids in Hollywood, PRC; Roses Are Red, 20th.
1946—Drifting Along, Mono.; Freddie Steps Out, Mono.; The Glass Alibi, Rep.; High School Hero, Mono.; In Fast Company, Mono.; Larceny in Her Heart, PRC; Rendezvous 24, 20th; Her Sister's Secret, PRC.
1945—Along the Navajo Trail, Rep.; Don't Fence Me In, Rep.; Life With Blondie, Col.
1944—Detective Kitty O'Day, Mono.; Lady in the Death House, PRC; One Body Too Many, Para.; Three Crooked Men, Col.; Rationing, MGM; See Here, Private Hargrove, MGM; Shakedown With Murder, PRC.
1943—Bar 20, UA; The Chance of a Lifetime, Col.;
Colt Comrades, UA; The Devil With Hitler, UA; Gildersleeve's Bad Day, RKO; Jitterbugs, 20th; The Kansas, UA; Lost Canyon, UA; Minesweeper, Para.; Sleepy Lagoon, Rep.

ALLEN FOX
1945—China's Little Devils, Mono.

BEBEE FOX
1943—Nearly Eighteen, Mono.

FRED FOX
1947—Buffalo Bill Rides Again, Screen Guild.

SUNNY FOX
1943—Harvest Melody, PRC.

BOB FOY

CHARLEY FOY
1943—The Woman of the Town, UA.

EDDIE FOY, JR.
1944—And the Angels Sing, Para.; Wilson, 20th.
1943—Dixie, Para.; Dixie Dugan, 20th.

WILLIAM FRAMBE
1946—Bringing Up Father, Mono.; Centennial Summer, 20th; Janie Gets Married, WB; Live Wires, Mono.
1945—Circumstantial Evidence, 20th; Junior Miss, 20th; Let's Go Steady, Col.; State Fair, 20th.
1944—Janie, WB.

VICTOR FRANCEN
1947—Beast With Five Fingers, WB; The Beginning or the End, MGM.
1946—Devotion, WB; Night and Day, WB.
1945—Confidential Agent, WB; San Antonio, WB.
1944—The Conspirators, WB; Hollywood Canteen, WB; In Our Time, WB; The Mask of Dimitros, WB; Passage to Marseille, WB.
1943—The Desert Song, WB; Madame Curie, MGM; Mission to Moscow, WB.

ARLENE FRANCIS
1943—Stage Door Canteen, UA.

CHARLES FRANCIS
1944—The Pearl of Death, Univ.

KAY FRANCIS
1946—(Prod.) Wife Wanted, Mono.
1945—Allotment Wives, Mono.; (Prod.) Divorce, William RANDOLPH HEARST's property.
1944—Four Jills in a Jeep, 20th.

MELVIN FRANCIS
1944—The Story of Dr. Wassell, Para.

WILMA FRANCIS
1945—Guest Wife, UA.

ROBERT FRANSEN
1944—The Great Moment, Para.

JOANNE FRANK
1947—Philo Vance's Gamble, PRC.

MIRIAM FRANKLIN
1945—Duffy's Tavern, Para.

JEROME FRANKS, JR.
1945—Sunbonnet Sue, Mono.

UNA FRANKS
1943—Women in Bondage, Mono.

FELY FRANQUELLI
1945—Back to Bataan, RKO.
1943—Cry Havoc, MGM; The Leopard Man, RKO.

RICHARD FRASER
1947—The Private Affairs of Bel Ami, UA; Blackmail, Rep.; The Lone Wolf in London, Col.
1946—Bedlam, RKO; Blonde for a Day, PRC; The Undercover Woman, Rep.
1945—The Fatal Witness, Rep.; The Picture of Dorian Gray, MGM; Scotland Yard Investigator, Rep.; Shadow of Terror, PRC; The Tiger Woman, Rep.; White Pongo, PRC.
1944—Ladies Courageous, UA.
1943—Edge of Darkness, WB; Holy Matrimony, 20th; Thumbs Up, Rep.; Truck Busters, WB.

WILLIAM FRAWLEY
1947—Hit Parade of 1947, Rep.; Monsieur Verdoux, UA; Miracle on 34th Street, 20th; Down to Earth, Col.; I Wonder Who's Kissing Her Now, 20th; Blondie's Anniversary, Col.; Mother Wore Tights, 20th; My Wild Irish Rose, WB.
1946—Crime Doctor's Man Hunt, Col.; The Inner Circle, Rep.; Rendezvous With Annie, Rep.; The Virginian, Para.; Zeppelin Follies, MGM.
1945—Flame of Barbary Coast, Rep.; Hitchhike to Happiness, Rep.; Lady on a Train, Univ.
1943—Larceny With Music, Univ.; Whistling in Brooklyn, MGM; We've Never Been Licked, Univ.

JANE FRAZEE
1945—The Big Bonanza, Rep.; Swingin' on Broadway, Rep.; Ten Cents a Dance, Col.
1944—Broadway But Broker, Col.; Cowboy Canteen, Col.; Kansas City Kitty, Col.; Practically Yours, Para.; Rosie the Riveter, Rep.; She's a Sweetheart, Col.; Swing in the Saddle, Col.
1943—Have Ya Chum, Univ.; Rhythm of the Islands, Univ.

ALEX FRAZER
1947—Moss Rose, 20th.

ROBERT FRAZER
1944—Law Men, Mono.; Partners of the Trail, Mono.
1943—The Stranger from Pecos, Mono.; Wagon Tracks West, Rep.

LEE FREDERICK
1947—Desperate, RKO.

BERT FREED
1947—Boomerang, 20th.

VINCENT FREEDLEY
1943—Stage Door Canteen, UA.

ERIC FREEMAN
1946—Do You Love Me, 20th.

HELEN FREEMAN
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Pilgrim Lady, Rep.
1946—The Unknown, Col.; So Dark the Night, Col.
1945—Don Juan Quilligan, 20th; Saratoga Trunk, WB.
1944—Mademoiselle Fifo, RKO; Mrs. Parkington, MGM.
1943—The Heavenly Body, MGM.

HOWARD FREEMAN
1947—California, Para.; Cigarette Girl, Col.; Cross My Heart, Para.; The Long Night, RKO; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; That Way With Women, WB; Abilene Town, UA; Cass Timberlane, MGM; Magic Town, RKO.
1946—The Blue Dahlia, Para.; House of Horrors, Univ.; Inside Job, Univ.; Monsieur Beaucaire, Para.; Night and Day, WB; So Goes My Love, Univ.; Susie Steps Out, UA; Swell Guy, UI.
1945—I'll Tell the World, Univ.; Mexican, Rep.; A Song to Remember, Col.; That Night With You, Univ.; This Love of Ours, Univ.; Where Do We Go from Here?, 20th; You Came Along, Para.
1944—Carolina Blues, Col.; Dancing in Manhattan, Col.; Meet Miss Bobby Socks, Col.; Meet the People, MGM; Once Upon a Time, Col.; Raining, MGM; Secret Command, Col.; The Unwritten Code, Col.
1943—Air Raid Wardens, MGM; Girl Crazy, MGM; Hits of a Hangman, MGM; Lost Angel, MGM; Margin for Error, 20th; Pilot No. 5, MGM; Slightly Dangerous, MGM; Whistling in Brooklyn, MGM.
MONA FREEMAN
1945—Danger Signal, WB; Junior Miss, 20th; Roughly Speaking, WB.
1944—Till We Meet Again, Para.; Together Again, Col.

RALPH FREETO
1947—Louisiana, Mono.

DICK FRENCH
1943—Dixie Dugan, 20th.

HUGH FRENCH
1947—If Winter Comes, MGM.

TED FRENCH
1947—Law of the Lash, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.
1946—West of the Alamo, Mono.
1944—Saddle Leather Law, Col.
1946—Crime of the Century, Rep.; Queen of Burlesque, PRC.

ARNO FREY
1946—Rendezvous 24, 20th.
1945—Adventures of Rusty, Col.
1944—Tampico, 20th; U-Boat Prisoner, Col.
1943—Hangman Also Die, UA; They Came to Blow Up America, 20th; Tiger Fangs, PRC.

FRICK AND FRACT
1944—Lady, Let's Dance, Mono.
1943—Silver Skates, Mono.

JOEL FRIEDKIN
1947—Jewels of Brandenburg, 20th.
1946—California Gold Rush, Rep.; Unexpected Guest, UA.
1945—Don Juan Quilligan, 20th; The Great John L., UA; Sagebrush Heroes, Col.; Twice Blessed, MGM.
1944—Uncertain Glory, WB; Wyoming Hurricane, Col.
1943—Frontier Fury, Col.

JOE FRIEDMAN
1947—Magic Town, RKO.
1944—Sundown Valley, Col.

MONK FRIEDMAN
1945—Crime, Inc., PRC.

JOEL FRIEND
1944—Sweethearts of the U.S.A., Mono.

RODULPH FRIML, Jr.
1944—Up In Arms, RKO.

JOE FRISCO
1945—Shady Lady, Univ.
1944—Atlantic City, Rep.

TERRY FROST
1947—Apache Rose, Rep.; Vacation Days, Mono.; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC; Drifting Along, Mono.; Gentleman from Texas, Texas.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Trail to Mexico, Mono.; The Flying Serpent, PRC.
1945—Allotment Wives, Mono.; Rustler's Hideout, PRC; There Goes Kelly, Mono.
1944—The Monster Maker, PRC; Swing Hostess, PRC; Trigger Law, Mono.; Waterfront, PRC.
1943—California Joe, Rep.; The Girl from Monterey, PRC.

JANINA FROSTOVA
1945—Blonde Ransom, Univ.

Dwight Frye
1943—Frankenstein Meets the Wolf Man, Univ.; Submarine Alert, Para.

KATHY FRYE
1943—Three Hearts for Julie, UA

JOAN FULTON
1947—Buck Privates Come Home, U1; I'll Be Yours, U1; Michigan Kid, Univ.; The Vigilantes Return, U1.
1946—Cuban Pete, Univ.; House of Horrors, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lover Come Back, Univ.; White Tie and Tails, Univ.

PATRICIA FUNG
1943—Mission to Moscow, WB.

PAUL FUNG
1947—The Lone Wolf in London, Col.
1944—The Purple Heart, 20th.
1943—Jack London, UA.

"TINKER" FURLOUGH
1947—Song of Love, MGM.

JEAN CABIN
1944—The Imposter, Univ.

CLARK GABLE
1947—The Hucksters, MGM.
1946—Adventure, MGM.

EVA CABOR
1946—The Wife of Monte Cristo, PRC.

ERFORD GAGE
1944—The Curse of the Cat People, RKO; Days of Glory, RKO.
1943—Adventures of a Rookie, RKO; The Falcon in Danger, RKO; The Falcon Strikes Back, RKO; Gangway for Tomorrow, RKO; Mr. Lucky, RKO; Rookies in Burma, RKO; The Seventh Victim, RKO.

RUSSELL GAGE
1944—Wilson, 20th.
1943—Girls in Chains, PRC; Underground Agent, Col.

JEANNE GAIL
1947—The Tender Years, 20th.

SLIM CAILLARD TRIO
1946—Sweetheart of Sigma Chi, Mono.

OTHO GAINES
1944—The Imposter, Univ.

RICHARD GAINES
1947—Humoresque, WB; Brute Force, UI; The Hucksters, MGM; Cass Timberlane, MGM; Dangerous Years, 20th; The Invisible Wall, 20th; Unconquered, Para.
1946—Do You Love Me, 20th; Nobody Lives Forever, WB; So Goes My Love, Univ.; White Tie and Tails, Univ.
1945—Don Juan Quilligan, 20th; The Enchanted Cottage, RKO; Twice Blessed, MGM.
1944—Double Exposure, Para.; Double Indemnity, Para.; Mr. Winkle Goes to War, Col.
1943—The More the Merrier, Col.; Tender Comrade, RKO.

GLADYS GALE
1945—An Angel Comes to Brooklyn, Rep.

JEAN CALE
1946—It's a Wonderful Life, RKO.

MARTA GALE
1943—Forever and a Day, RKO.

NACHO GALINDO
1946—The Gay Cavalier, Mono.

LEO GALITZINE
1946—The Razor's Edge, 20th.

CAROLE GALLAGHER
1944—The Falcon Out West, RKO.

CLENN B. GALLAGHER
1946—Fool's Gold, UA.
Bing
JOHN CALLAUD
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; The Lone Wolf in Mexico, Col.; Louisiana, Mono.; The Spirit of West Point, Film Classics.
1946—So Goes My Love, Univ.; Wife Wanted, Mono.
1945—Black Market Babies, Mono.; Shady Lady, Univ.

EOLA CALLI
1947—Carnegie Hall, UA.

ROZINA CALLI
1945—Where Do We Go from Here?, 20th.
1943—Good Luck Mr. Yates, Col.; Phantom of the Opera, Univ.; Princess O'Rourke, WB; Underground Agent, Col.

GILBERT GALVAN
1947—Bells of San Fernando, Screen Guild.

EOLE GAMBARELLI
1947—Citizen Saint, Clyde Elliott.

JOAQUIN GARAY
1944—The Three Caballeros, RKO.

IAN GARBER
1944—(Orchestra) Jam Session, Col.; Sweethearts of the U. S. A., Mono.
1943—(Orchestra) Here Comes Elmer, Rep.; (Orchestra) So's Your Uncle, Univ.

THE GARCIAS
1946—No Leave, No Love, MGM.

CEFERINO GARCIA
1946—Joe Palooka, Champ, Mono.

JOE GARCIA
1943—Bullets and Saddles, Mono.

REGINALD GARDNER
1946—Cluny Brown, 20th; Do You Love Me, 20th; One More Tomorrow, WB.
1945—Christmas in Connecticut, WB; The Dolly Sisters, 20th; The Horn Blows at Midnight, WB; Molly and Me, 20th.
1943—Claudia, 20th; Forever and a Day, RKO; Immortal Sergeant, 20th; Sweet Rosie O'Grady, 20th.

AVA GARDNER
1947—The Hucksters, MGM; Singapore, UI.
1946—The Killers, Univ.; Whistle Stop, UA.
1945—She Wore Three Faces, MGM.
1944—Maisie Goes to Reno, MGM.
1943—Ghosts on the Loose, Mono.

ED GARDNER
1945—Duffy's Tavern, Para.

JACK GARDNER
1944—I It Happened Tomorrow, UA.
1943—Henry Aldrich Haunts a House, Pera.; Hitler, Dead or Alive, RKO; Mission to Moscow, WB; Three Russian Girls, UA.

PETER CAREY
1946—Young Widow, UA.
1945—Captain Eddie, 20th; A Song for Miss Julie, Rep.

JOHN CARFIELD
1947—Humoresque, WB; Body and Soul, UA; Gentleman's Agreement, 20th.
1946—Nobody Lives Forever, WB; The Postman Always Rings Twice, MGM.
1945—Pride of the Marines, WB.
1944—Between Two Worlds, WB; Hollywood Can- teen, WB.
1943—Air Force, WB; Destination Tokyo, WB; The Fallen Sparrow, RKO; Thank Your Lucky Stars, WB.

EDWARD GARCAN
1946—Behind the Mask, Mono.; Cinderella Jones, WB; The Dark Horse, Univ.; Gay Blades, Rep.; The Inner Circle, Rep.
1945—The Beautiful Cheat, Univ.; Billy Rose's Diamond Throat, 20th; The Bullfighters, 20th; Earl Carroll Vanities, Rep.; Follow That Woman, Para.; Her Highness and the Bellboy, MGM; High Powered, Para.; Life With Blonde, Col.; Sing Your Way Home, RKO; A Sporting Chance, Rep.; Wonder Man, RKO.
1943—The Falcon and the Co-Eds, RKO; The Falcon in Danger, RKO; The Falcon Strikes Back, RKO; My Kingdom for a Cook, Col.; Prairie Chicks, UA; Princess O'Rourke, WB; Taxi, Mister, UA; The West Side Kid, Rep.

WILLIAM GARCAN
1946—Behind Green Lights, 20th; Hot Cargo, Para.; Murder in the Music Hall, Rep.; Night Editor, Col.; Rendezvous 24, 20th; Strange Impersonation, Rep.; Swell Guy, UI; Till the End of Time, RKO.
1945—The Bells of St. Mary's, RKO; Follow That Woman, Para.; One Exciting Night, Para.; She Gets Her Man, Univ.; Song of the Sarong, Univ.
1943—The Canterville Ghost, MGM; Harrigan's Kid, MGM; No Place for a Lady, Col.; Swing Fever, MGM.

JUDY CARLAND
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.
1944—Meet Me in St. Louis, MGM.
1943—As Thousands Cheer, MGM; Girl Crazy, MGM; Presenting Lily Mars, MGM.

CINDY GARNER
1944—Since You Went Away, UA.

DON GARNER
1946—My Darling Clementine, 20th.
1945—Captain Eddie, 20th.

PEGGY ANN GARNER
1947—Thunder in the Valley, 20th; Daisy Kenyon, 20th.
1946—Home Sweet Homicide, 20th.
1945—Junior Miss, 20th; Nob Hill, 20th; A Tree Grows in Brooklyn, 20th.
1944—Jane Eyre, 20th; The Keys of the Kingdom, 20th.

STEWARD GARNER
1945—Arson Squad, PRC.

MARTIN GARRALAGA
1946—Perilous Holiday, Col.; South of Monterey, Mono.; The Cav Cavalier, Mono.
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.; Masquerade in Mexico, Para.; South of the Rio Grande, Mono.; Strange Voyage, Mono.; West of the Pecos, RKO.
1944—The Laramie Trail, Rep.; The Purple Heart, 20th; Tampico, 20th.
1943—Adventures in Iraq, WB; For Whom the Bell Tolls, Para.

GARY GARRETT

GENE GARRICK
1947—In Self Defense, Mono.
1946—Gun Town, Univ.

RICHARD GARRICK
1947—Boomerang, 20th.

PHIL GARRIS
1946—She Wrote the Book, Univ.; Tangier, Univ.
1947—Desire Me, MGM.
1946—Adventure, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkway, MGM.
1943—Madame Currie, MGM; The Youngest Profession, MGM.

PARKER GARVIE
1946—Murder Is My Business, PRC.

GENE CARY
1943—Mission to Moscow, WB; Paris After Dark, 20th.
1944—Summer Storm, UA.

JOYCE GATES
1945—The Spanish Main, RKO.
1944—Bride by Mistake, RKO: The Master Race, RKO; Nevada, RKO; A Night of Adventure, RKO.
1943—Gildersleeve’s Bad Day, RKO; This Land Is Mine, RKO.

MARGIE GATESON
1946—One More Tomorrow, WB.
1945—Casanova in Burlesque, Rep.; Ever Since Venus, Col.; Hi, Good Lookin’, Univ.; Seven Days Ashore, RKO.
1943—I Dood It, MGM; No Time for Love, Para.; Rhythm of the Islands, Univ.; The Sky’s the Limit, RKO; The Youngest Profession, MGM.

WILLIAM GAXTON
1945—Billy Rose’s Diamond Horseshoe, 20th.
1943—Best Foot Forward, MGM; Something to Shout About, Col.; The Heat’s On, Col.

BETSY GAY
1943—What’s Buzzin’ Cousin?, Col.

GREGORY GAY
1946—Cornered, RKO; Passkey to Danger, Rep.; So Dark the Night, Col.
1945—I Love a Mystery, Col.; Paris-Underground, UA; The Tiger Woman, Rep.
1944—The Conspirators, WB; The Purple Heart, 20th.
1943—Fall In, UA; One Dangerous Night, Col.; Seven Doors to Death, PRC.

NANCY GAY
1944—Pride of the Plains, Rep.

CLAYDAYS GAYLE
1943—Fall In, UA.

KAREN X. GAYLORD
1946—A Night in Paradise, Univ.
1944—Cover Girl, Col.

GWEN GAZE
1943—Two Fisted Justice, Mono.

LEUELLA GEAR
1947—The Perfect Marriage, Para.

BUD GEARY
1946—Land Rush, Col.; The Man from Rainbow Valley, Col.; Sheriff of Redwood Valley, Rep.; Thunder Town, PRC; Heading West, Col.
HOOT GIBSON
1947—Flight to Nowhere, Screen Guild.

JUDITH GIBSON
1944—Return of the Ape Man, Mono.; Sweethearts of the U.S.A., Mono.

JULIE GIBSON
1944—And the Angels Sing, Para.; The Contender, PRC

RONNIE GIBSON
1945—On Stage Everybody, Univ.

WYNNE GIBSON
1943—The Falcon Strikes Back, RKO; Mystery Broadcast, Rep.

FREDERICK GIERMANN
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.
1944—They Live in Fear, Col.; U-Boat Prisoner, Col.; The Unwritten Code, Col.
1943—Calling Dr. Death, Univ.; The Cross of Lorraine, MGM; Hitler, Dead or Alive; Hostages; Para.; The Strange Death of Adolph Hitler, Univ.

FRANCES GIFFORD
1947—The Arenal Affair, MGM.
1946—Little Mister Jim, MGM.
1945—Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM; Thrill of a Romance, MGM.
1944—Marriage is a Private Affair, MGM.
1943—Cry Havoc, MGM; Tarzan Triumphs, RKO.

DONN GIFT
1946—The Yearling, MGM.

BILLY GILBERT
1947—Fun and Fancy Free, RKO.
1945—Anchors Aweigh, MGM.
1944—Ever Since Venus, Col.; 3 is a Family, UA.
1943—Always a Bridesmaid, Univ.; Crazy House, Univ.; Shantytown, Rep.; Spotlight Scandals, Mono.

HELEN GILBERT
1947—Death Valley, Screen Guild.
1946—God’s Country, Screen Guild.
1944—Music for Millions, MGM; Three of a Kind, Mono.

JODY GILBERT
1947—Blondie’s Holiday, Col.
1946—Deadline for Murder, 20th; Singing on the Trail, Col.; Texas Panhandle, Col.

ROBERT GILBERT
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

JOHN GILBREATH
1946—Rendezvous 24, 20th.
1945—China’s Little Devils, Mono.; There Goes Kelly, Mono.

CONNIE GILCHRIST
1947—The Hucksters, MGM; Song of the Thin Man, MGM; Good News, MGM.
1946—Faithful in My Fashion, MGM; Young Widow, UA; Bad Bascomb, MGM.
1945—Junior Miss, 20th.
1944—Music for Millions, MGM; Nothing But Trouble, MGM; Ratatating, MGM.
1943—Cry Havoc, MGM; The Heavenly Body, MGM; Presenting Lily Mars, MGM; Swing Shift Maisie, MGM.

LAURA GILE
1943—Prairie Chickens, UA.

JACK GILFORD
1944—Hey, Rookie, Col.; Reckless Age, Univ.

GRACE GILLENS
1945—Arson Squad, PRC; Shadow of Terror, PRC.

JEAN GILLIE
1947—The Macomber Affair, UA.
1946—Decoy, Mono.

ANNE GILLIS
1947—Big Town Affair, Dark, Para.
1946—Gay Blades, Rep.; Janie Gets Married, WB; Sweetheart of Sigma Chi, Mono.; The Time of Their Lives, Univ.
1944—In Society, Univ.; Janie, WB; A Wave, a Wac and a Marine, Mono.
1943—The Man from Music Mountain, Rep.; Stage Door Canteen, UA.

JACK GILMAN
1944—Block Busters, Mono.

ARTHUR GILMORE
1946—Rendezvous 24, 20th; Step by Step, RKO.
1943—Mission to Moscow, WB.

LOWELL GILMORE
1947—The Arneio Affair, MGM; Calcutta, Para.
1946—Step by Step, RKO; Strange Conquest, Univ.
1945—Johnny Angel, RKO; The Picture of Dorian Gray, MGM.
1944—Days of Glory, RKO.

VIRGINIA GILMORE
1945—Wonder Man, RKO.
1943—The Cheetahs, 20th.

JAY GILPIN
1945—The Southerner, UA.

JACOB GIMPEL
1944—Gaslight, MGM.

DOROTHY GISH
1946—Centennial Summer, 20th.
1944—Our Hearts are Young and Gay, Para.

LILLIAN GISH
1947—Duel in the Sun, SRO.
1946—Miss Susie Slagle’s, Para.
1943—Top Man, Univ.

GEORGE GIVOT
1947—Riffraff, RKO.
1943—Behind the Rising Sun, RKO; Du Barry Was a Lady, MGM; The Falcon and the Co-Eds, RKO; Government Girl, RKO; The Leather Burners, UA.

MARLYN GLADSTONE
1945—Border Badmen, PRC.

FRANCES GLADWIN
1945—Stagecoach Outlaws, PRC.
1944—Frontier Outlaws, PRC; Thundering Gun-Slingers, PRC.
1943—Harvest Melody, PRC; West of Texas, PRC.

VAUGHAN GLASER
1944—Arsenic and Old Lace, WB; Henry Aldrich Plays Cupid, Para.
1943—Henry Aldrich Haunts a House, Para.; Henry Aldrich Swings It, Para.

GUS GLASSMIRE
1945—The Bullfighters, 20th; Fallen Angel, 20th.
1944—Wilson, 20th.
1943—The Mad Choul, Univ.

ADDA GLEASON
1946—The Spider Woman Strikes Back, Univ.

JAMES GLEASON
1947—The Homestretch, 20th; Down to Earth, Col.; Tycoon, RKO.
1946—Home Sweet Homicide, 20th; The Hoodlum Saint, MGM; Lady Luck, RKO; The Well Groomed Bride, Para.
1945—Captain Eddie, 20th; The Clock, MGM; This Man’s Navy, MGM; A Tree Grows in Brooklyn, 20th.
1944—Arsenic and Old Lace, WB; The Keys of the Kingdom, 20th; Once Upon a Time, Col.
1943—Crash Dive, 20th; A Guy Named Joe, MGM.
LUCILE GLEASON
(Deceased 5-18-47)
1945—The Clock, MGM; Don't Fence Me In, Rep.
1943—Stage Door Canteen, UA.

PAT GLEASON
1946—Criminal Court, RKO; Danny Boy, PRC; Night and Day, WB.
1945—Come Out Fighting, Mono.; Rogues Gallery, PRC; Saddle Serenade, Mono.; There Goes Kelly, Mono.
1944—Detective Kitty O'Day, Mono.

RUSSELL GLEASON
1944—The Adventures of Mark Twain, WB.
1943—Salute to the Marines, MGM.

GEORGE GLEBEFF
1943—Mission to Moscow, WB.

EDMUND GLOVER
1945—Dick Tracy, RKO; Two O’Clock Courage, RKO.
1944—Mademoiselle Fifi, RKO; Marine Raiders, RKO; Nevada, RKO; A Night of Adventure, RKO.
1943—The Ghost Ship, RKO.

TOPSY GLYN
1946—Dressed to Kill, Univ.

WINIFRED GLYN
1945—Captain Eddie, 20th.

PAULETTE GODDARD
1947—Suddenly It’s Spring, Para.; Variety Girl, Para.; Unconquered, Para.
1946—Diary of a Chambermaid, UA; Kitty, Para.
1945—Duffy’s Tavern, Para.
1944—I Love a Soldier, Para.; Standing Room Only, Para.
1943—The Crystal Ball, UA; So Proudly We Hail, Para.

PETER GODFREY
1947—The Two Mrs. Carrolls, WB.

RENEE GODFREY
1946—Down Missouri Way, PRC; Terror by Night, Univ.
1945—Bedside Manner, UA.

RAY GODIN
1943—So Proudly We Hail, Para.

FRED GODDY
1947—The Lone Wolf in Mexico, Col.

LLOYD GOFF
1947—Body and Soul, UA.

NORRIS GOFF
(Orchestra)
1946—Partners in Time, RKO.
1944—Goin’ to Town, RKO.
1943—So This is Washington, RKO; Two Weeks to Live, RKO.

MIRIAM GOLDEN

SAM GOLDENBERG
1943—The Falcon Sparrow, RKO; Mission to Moscow, WB.

GOLDEN GATE QUARTET
1944—Hollywood Canteen, WB.
1943—Hit Parade of 1943, Rep.

PAT GOLDIN
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; Kilroy Was Here, Mono.; King of the Bandits, Mono.
1946—Bringing Up Father, Mono.

P. GOLDMAN
1947—My Father’s House, Jewish National Fund.

JOHN GOLDSWORTHY
1947—Moss Rose, 20th.
1946—The Dark Corner, 20th.
1945—Hangover Square, 20th.

THE GOLDWYN GIRLS
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—Up in Arms, RKO.

ERNEST GOLM
1945—Rhapsody in Blue, WB.
1943—Mission to Moscow, WB.

LISA GOLM
1947—Possessed, WB.
1946—Shadow of a Woman, WB.
1943—Call Dr. Death, Univ.; Mission to Moscow, WB; They Came to Blow Up America, 20th.

GREGORY GOLUBOFF
1945—Rhapsody in Blue, WB.
1943—Mission to Moscow, WB.

MINNA GOMBELL
1946—Best Years of Our Lives, RKO; Perilous Holiday, Col.
1945—Man Alive, RKO; Penthouse Rhythm, Univ.; Sunbonnet Sue, Mono.; Swingin’ on Broadway, Rep.
1944—Ship Off the Old Block, Univ.; Destiny, Univ.; Johnny Doesn’t Live Here Any More, Mono.; Night Club Girl, Univ.; The Town Went Wild, PRC.
1943—Salute for Three, Para.

THOMAS GOMEZ
1947—Johnny O’Clock, Col.; Singapore, U1; Captain from Castile, 20th.
1946—A Night in Paradise, Univ.; Swell Guy, U1.
1945—The Daltons Ride Again, Univ.; Frisco Sal, Univ.; I’ll Tell the World, Univ.; Patrick the Great, Univ.
1944—Bowery to Broadway, Univ.; Can’t Help Singing, Univ.; The Climax, Univ.; Dead Man’s Eyes, Univ.; Follow the Boys, Univ.; In Society, Univ.; Phantom Lady, Univ.
1943—Corvette K-225, Univ.; Crazv House, Univ.; Frontier Badmen, Univ.; White Savage, Univ.

JOHN GOOD
1947—High Conquest, Mono.; The Private Affairs of Bel Ami, UA.
1946—Avalanche, PRC.
1944—Mademoiselle Fifi, RKO.

BENNY GOODMAN
1944—(Orchestra) Sweet and Low-Down, 20th.
1943—(Orchestra) The Gang’s All Here, 20th; Stage Door Canteen, UA.

TERRY GOODMAN
1947—News Hounds, Mono.

BILL GOODWIN
1947—Hit Parade of 1947, Rep.; Heaven Only Knows, UA.
1946—Earl Carroll Sketchbook, Rep.; House of Horrors, Univ.; The Jolson Story, Col.; To Each His Own, Para.
1945—Incendiary Blonde, Para.; River Gang, Univ.; Spellbound, UA; The Stork Club, Para.
1944—Bathing Beauty, MGM.
1943—Riding High, Para.; So Proudly We Hail, Para.

HAROLD GOODWIN
1947—Slave Girl, U1.
1945—Frontier Gal, Univ.
1943—He Hired the Boss, 20th.

BERNARD GORCEY
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

DAVID GORCEY
1946—Bowery Bombshell, Mono.; The French Key, Rep.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

KAY GORCEY
1947—Copacabana, UA.
LEO CORCEY
1946—Bowery Bombshell, Mono.; In Fast Company, Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.;
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; One Exciting Night, Para.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.
1943—Clancy Street Boys, Mono.; Destroyer, Col.; Ghosts on the Loose, Mono.; Kid Dynamite, Mono.
ANITA GORDON
1947—Fun and Fancy Free, RKO.
BERT GORDON
1945—How Do You Do, PRC.
1943—Let’s Have Fun, Col.
CHARLES GORDON
1946—Swamp Fire, Para.
1945—Captain Tugboat Annie, Rep.; Road to Alcatraz, Rep.; Three’s a Crowd, Rep.; The Vampire’s Ghost, Rep.
CHRISTINE GORDON
1943—I Walked With a Zombie, RKO; Mission to Moscow, WB.
EDDIE GORDON
1943—Lady of Burlesque, UA.
CAVIN GORDON
1947—Phil Vance’s Cambie, PRC; Three on a Ticket, 20th.
1946—Centennial Summer, 20th.
JACK GORDON
1945—Crime, Inc., PRC.
LARRY GORDON
1943—Two Tickets to London, Univ.
MARY GORDON
1946—The Dark Horse, Univ.; The Hoodlum Saint, MGM; In Fast Company, Mono.; Kitty, Para.; Little Giant, Univ.; Sentimental Journey, 20th; Sing While You Dance, Col.
1945—Captain Eddie, 20th; Divorce, Mono.; See My Lawyer, Univ.; Strange Confession, Univ.; The Woman in Green, Univ.
1944—Follow the Leader, Mono.; Hat Check Honey, Univ.; Hollywood Canteen, WB; The Last Ride, WB; Million Dollar Kid, Mono.; The Pearl of Death, Univ.; The Racket Man, Col.; Smart Guy, Mono.; Spider Woman, Univ.; Whispering Footsteps, Rep.
1943—Here Comes Kelly, Mono.; Keep ’Em Slugging, Univ.; Sarong Girl, Mono.; Sherlock Holmes Faces Death, Univ.
RICHARD GORDON
1947—13 Rue Madeleine, 20th; Her Husband’s Affairs, Col.
1945—in Old New Mexico, Mono.
1944—Black Magic, Mono.
ROY GORDON
1947—The Last Roundup, Col.; Railroaded, PRC.
1946—Night Editor, Col.
1945—The Caribbean Mystery, 20th; The Spider, 20th.
1944—Take It or Leave It, 20th.
RUTH GORDON
1943—Action in the North Atlantic, WB; Edge of Darkness, WB.
SWAYNE GORDON
1943—Follies Girl, PRC.
VERA GORDON
1946—Abie’s Irish Rose, UA.
1943—Stage Door Canteen, UA.
BUDDY GORMAN
1947—News Hounds, Mono.
1946—Wife Wanted, Mono.
1944—Follow the Leader, Mono.; Million Dollar Kid, Mono.
SAUL GORSS
1946—The Wife of Monte Cristo, PRC.
ELDON GORST
1947—The Exile, UI.
JACK GORTON
1944—Alaska, Mono.
MICI GORY
1944—Voodoo Man, Mono.
ROLAND GUT
1943—We’ve Never Been Licked, Univ.
LEE GUTH
1944—Kansas City Kitty, Col.
THEODORE COTTLEB
1946—So Dark the Night, Col.
JOSEPH R. GOULA
1947—Honeymoon, RKO.
MORTON GOULD and ORCHESTRA
1945—Delightfully Dangerous, UA.
RITA GOULD
1945—Her Lucky Night, Univ.
1944—South of Dixie, Univ.
1943—So’s Your Uncle, Univ.
WILLIAM GOULD
1947—Beauty and the Bandit, Mono.; The Devil Thumbs a Ride, RKO; Jewels of Brandenburg, 20th; Violence, Mono.
1946—Texas Panhandle, Col.
1945—Song of the Prairie, Col.
1943—Fighting Frontier, RKO; Mission to Moscow, WB.
ARTHUR COULD-PORTER
1947—A Double Life, UI.
JACK GOURIE
BERNIE GOZIER
1947—Green Dolphin Street, MGM.
BETTY GRABLE
1947—Shocking Miss Pilgrim, 20th; Mother Wore Tights, 20th.
1945—Billy Rose’s Diamond Horseshoe, 20th; The Dolly Sisters, 20th.
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.
1943—Coney Island, 20th; Sweet Rosie O’Grady, 20th.
MEYER GRAE
1947—News Hounds, Mono.
1946—Mr. Hex, Mono.
1945—Come Out Fighting, Mono.
ROBERT GRADY
VINCENT GRAFF
1946—The Dark Corner, 20th.
1945—A Tree Grows in Brooklyn, 20th.
FRED GRAFF
1947—Shadowed, Col.
1945—Leave It to Blondie, Col.; Rough, Tough and Ready, Col.
1944—Cry of the Werewolf, Col.; U-Boat Prisoner, Col.
WILTON GRAFF
1947—High Conquest, Mono.; Shadowed, Col.; The Corpse Came C.O.D., Col.; Bulldog Drummond Strikes Back, Col.; A Double Life, UI; Gentleman’s Agreement, 20th; Key Witness, Col.; The Web, UI.
1946—Avalanche, PRC; Just Before Dawn, Col.;
The Phantom Thief, Col.; The Unknown, Col.; Valley of the Zombies, Rep.; Traffic in Death, Rep.

Gloria Grafton
1946—Up Goes Maisie, MGM.
1943—Cry Havoc, MGM.

Betty Jane Graham
1945—Rough Ridin' Justice, Col.
1944—Cover Girl, Col.

BOB Graham
1946—People Are Funny, Para.
1945—Week-end at the Waldorf, MGM.

DOLORES AND DON Graham

Frank Graham
1944—The Three Caballeros, RKO.

Fred Graham

Richard Graham
1943—Bomber's Moon, 20th; In Old Oklahoma, Rep.

Ronald Graham
1944—Ladies of Washington, 20th.

Gloria Grahame
1947—It Happened in Brooklyn, MGM; Crossfire, RKO; Merton of the Movies, MGM; Song of the Thin Man, MGM.
1946—It's a Wonderful Life, RKO; Without Love, MGM.
1944—Blonde Fever, MGM.

Margot Grahame
1947—The Fabulous Joe, UA.

Dorothy Granger
1947—Killer Dill, Screen Guild.
1945—The Jade Mask, Mono.; The Southerner, UA; Sunset in El Dorado, Rep.; Under Western Skies, Univ.
1944—Johnny Doesn't Live Here Any More, Mono.; One Body Too Many, Para.
1943—Cowboy in Manhattan, Univ.

Alexander Granach
1944—The Hitler Gang, Para.; My Buddy, Rep.; The Seventh Cross, MGM; Voice in the Wind, USA.
1943—for Whom the Bell Tolls, Para.; Hangmen Also Die, UA; Mission to Moscow, WB; Three Russian Girls, UA.

Johnny Granath
1947—Blonde's Big Moment, Col.

Joseph Granby
1946—Danny Boy, PRC.
1945—The Great Flambeau, Rep.

Marcella Grandville
1947—Riding the California Trail, Mono.

Farley Granger
1944—The Purple Heart, 20th.
1943—The North Star, RKO.

Nils T. Granland
1944—Goin' to Town, RKO; Take It Big, Para.

Greta Granstedt
1945—Our Vines Have Tender Grapes, MGM; Roughly Speaking, WB.
1943—I Escaped from the Gestapo, Mono.

Cary Grant
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Night and Day, WB; Notorious, RKO.
1945—Arsenic and Old Lace, WB; None But the Lonely Heart, RKO; Once Upon a Time, Col.
1943—Destination Tokyo, WB; Mr. Lucky, RKO.

Helena Grant
1946—Anna and the King of Siam, 20th.

John Grant
1943—Corregidor, PRC.

Kirby Grant
1947—Rustler's Round-up, Univ.
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; Lawless Breed, Univ.; She Wrote the Book, Univ.; The Spider Woman, Univ.; Trail to Vengeance, Univ.
1945—Easy to Look At, Univ.; I'll Remember April, Univ.; Penthouse Rhythm, Univ.
1944—Babes on Swing Street, Univ.; Hi, Good Lookin', Univ.; In Society, Univ.; Law Man, Mono.
1943—Ghost Catchers, Univ.; Hello, Frisco, Hello, 20th; The Stranger from Pecos, Mono.

Lawrence Grant
1945—Confidential Agent, WB.

Stephen Grant

Wyley Grant
1946—The Caravan Trail, PRC; Driftin' River, PRC.

Bonita Granville
1947—The Guilty, Mono.
1946—Breakfast in Hollywood, UA; Love Laughs at Andy Hardy, MGM; Suspense, Mono.; The Truth About Murder, RKO.
1945—The Beautiful Cheat, Univ.; Senorita from the West, Univ.
1944—Andy Hardy's Blonde Trouble, MGM; Song of the Open Road, UA; Youth Runs Wild, RKO.

Charles Grapewin
1947—Gunfighters, Col.
1944—Atlantic City, Rep.; Follow the Boys, Univ.; The Impatient Years, Col.

Beatrice Gray
1946—Little Giant, Univ.; Trail to Vengeance, Univ.
1945—House of Dracula, Univ.; Stranger from Santa Fe, Mono.
1944—Trigger Law, Mono.; The Utah Kid, Mono.

Bill Gray
1943—Man of Courage, PRC.

Coleen Gray
1947—Kiss of Death, 20th; Nightmare Alley, 20th.

Dolores Gray
1944—Mr. Skeffington, WB.

Dorothy Gray
1943—Three Russian Girls, UA.

Gary Gray
1945—Adventures of Rusty, Col.
1944—Address Unknown, Col.

Geneva Gray
1947—Gun Talk, Mono.

Glen Gray and the Casa Loma Orchestra
1944—Jamb Session, Col.
1943—Gals, Incorporated, Univ.

Joe Gray
1946—Mr. Hex, Mono.
MACK GRAY  
1946—Nocturne, RKO.  
1945—Johnny Angel, RKO.  

JESSE GRAYSON  
1947—Cass Timberlane, MGM.  
1943—Claudia, 20th; The Youngest Profession, MGM.  

KATHRYN GRAYSON  
(f.n. ZELMA HEDRICKS)  
1947—It Happened in Brooklyn, MGM.  
1946—Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM; Ziegfeld Follies, MGM.  
1945—Anchors Aweigh, MGM.  
1943—As Thousands Cheer, MGM.  

WALTER GREAZA  
1947—Boomerang, 20th.  

ABEL GREEN  
1947—Copacabana, UA.  

BILLY GREEN  
1946—Tangler, Univ.  
1945—Frisco Sal, Univ.; Shady Lady, Univ.; Sunbonnet Sue, Mono.  

DENIS GREEN  
1947—The Lone Wolf in London, Col.  

EDDIE GREEN  
1945—If It Winter Comes, MGM.  

HUGH GREEN  
1947—Miracle on 34th Street, 20th; Good News, MGM.  
1946—The Cockeyed Miracle, MGM; Bad Obscomb, MGM; Courage of Lassie, MGM.  
1945—Yolanda and the Thief, MGM.  
1944—Marriage is a Private Affair, MGM.  

LINDA GREEN  

ANGELA GREENE  
1947—Love and Learn, WB; Stallion Road, WB; King of the Bandits, Mono.  
1946—The Time, the Place and the Girl, WB.  
1945—Too Young to Know, WB.  

JOSEPH J. GREENE  
1946—The Devil's Playground, UA; Susie Steps Out, UA; Wife Wanted, Mono.  
1945—Nob Hill, 20th; Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.  
1944—Wilson, 20th.  
1943—The Sultan's Daughter, Mono.  

HARRISON GREENE  
1943—The Royal Mounted Patrol, Col.  

RICHARD GREENE  
1947—Forever Amber, 20th.  

ALVIN GREENMAN  
1947—Miracle on 34th Street, 20th.  

SYDNEY GREENSTREET  
1947—That Way With Woman, WB; The Hucksters, MGM.  
1946—Devotion, WB; Three Strangers, WB; The Verdict, WB.  
1945—Christmas in Connecticut, WB; Conflict, WB; Pillow to Post, WB.  
1944—Between Two Worlds, WB; The Conspirators, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.  
1943—Background to Danger, WB.  

CHARLOTTE GREENWOOD  
1946—Wake Up and Dream, 20th.  
1944—Home in Indiana, 20th; Up in Mabel's Room, UA.  
1943—Dixie Dugan, 20th; The Gang's All Here, 20th.  

BETTEJANE GREER  
(Also known as JANE GREER)  
1946—The Bamboo Blonde, RKO; The Falcon's Alibi, RKO; Sunset Pass, RKO.  
1945—Dick Tracy, RKO; George White's Scandals, RKO; Two O'Clock Courage, RKO.  

JANE GREER  
(f.n. BETTEJANE GREER)  
1947—Out of the Blue, RKO.  

ROBERT GRECC  
1945—The Picture of Dorian Gray, MGM.  

VIRGINIA GRECC  
1947—Body and Soul, UA.  

STEPHEN GREGORY  
1944—Hail the Conquering Hero, Para.  

ROBERT GREIG  
1947—Mad Wednesday, UA.  
1944—Million Dollar Kid, Mono.; Summer Storm, UA; The Great Moment, Para.  

CAROLYN GREY  
1947—Glamour Girl, Col.  

CLaire GREY  
1943—Man of Courage, PRC.  

LORNA GREY  
1943—O, My Darling Clementine, Rep.; So Proudly We Hail, Para.  

MADELINE GREY  
1943—Someone to Remember, Rep.  

VIRGINIA GREY  
1946—House of Horrors, Univ.; Smooth as Silk, Univ.; Swamp Fire, Para.  
1943—Idaho, Rep.; Secrets of the Underground, Rep.; Stage Door Canteen, UA; Sweet Rosie O'Grady. 20th.  

DONNA JO GRIBBLE  
1945—The Dolly Sisters, 20th.  

EDDIE GRIBBON  
1947—Joe Palooka in the Knockout, Mono.  
1946—Joe Palooka, Champ, Mono.; Mr. Hex, Mono.; Gentleman Joe Palooka, Mono.  
1943—Canyon City, Rep.  

HELEN GRIERE  
1946—The Razor's Edge, 20th.  

ETHEL GRIFFIES  
1947—The Homestretch, 20th; Millie's Daughter, Col.  
1946—Devotion, WB; Sing While You Dance, Col.  
1945—The Horn Blows at Midnight, WB; Molly and Me, 20th; Saratoga Trunk, WB; Thrill of a Romance, MGM; Uncle Harry, Univ.  
1944—Jane Eyre, 20th; Music for Millions, MGM; Pardon My Rhythm, Univ.  
1943—Forever and a Day, RKO; Holy Matrimony, 20th.  

KAY GRIFFITH  

NONA GRIFFITH  
1947—The Perfect Marriage, Para.  
1945—The Unknown, Para.  

EDITH M. GRIFFITHS  
1945—River Gang, Univ.

**JACK CRIMES**

1946—Sweetheart of Sigma Chi, Mono.; The Virginian, Para.
1945—The Missing Corpse, PRC; Why Girls Leave Home, PRC.
1944—It Happened Tomorrow, UA; The Mark of the Whistler, Col.; The Master Race, RKO; The Seventh Cross, MGM.
1943—The North Star, RKO; Petticoat Larceny, RKO; Three Russian Girls, UA; White Savage, Univ.

**PAUL GUILFOYLE**

1946—The Thrill of Brazil, Col.

**IRVING CUMP**

1945—The Bullfighters, 20th.

**SIGHURD GUUR**

1944—Enemy of Women, Mono.; Voice in the Wind, UA.

**HENRY GUTTMAN**

1943—Mission to Moscow, WB.

**EULA GUY**

1943—The Woman of the Town, UA.

**EDMUND GWENN**

1947—Miracle on 34th Street, 20th: Thunder in the Valley, 20th: Green Dolphin Street, MGM; Life With Father, WB.
1946—Of Human Bondage, WB; Undercurrent, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM; She Went to the Races, MGM.
1944—Between Two Worlds, WB; The Keys of the Kingdom, 20th.
1944—Forever and a Day, RKO; Lassie Come Home, MGM; The Meanest Man in the World, 20th.

**ANTE GWYNN**

1946—The Glass Alibi, Rep.; 1 Ring Doorbells, PRC.
1945—Fear, Mono.

1944—Babes on Swing Street, Univ.; House of Frankenstein, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; Murder in the Blue Room, Univ.; South of Dixie, Univ.; The Weird Woman, Univ.
1943—Frontier Badmen, Univ.; Top Man, Univ.; We've Never Been Licked, Univ.

**WILLIAM HAADE**

1944—Buffalo Bill, 20th; Sheriff of Las Vegas, Rep.; Yellow Rose of Texas, Rep.

**HUGO HAAS**

1947—Northwest Outpost, Rep.; The Private Affairs of Bel Ami, UA; Fiesta, MGM; Merton of the Movies, MGM; The Foxes of Harrow, 20th.
1946—Holiday in Mexico, MGM; Two Smart People, MGM.
1945—A Bell for Adano, 20th; Dakota, Rep.; Jealousy, Rep.; What Next, Corporal Hardgrove, MGM.
1944—Days of Glory, RKO; The Princess and the Pirate, RKO; Strange Affair, Col.; Summer Storm, UA.

**HERMAN HACK**

1946—Two-Fisted Stranger, Col.
1943—Outlaws of Stampede Pass, Mono.

**HACKER DUO**

1943—Hi 'Ya Sailor, Univ.

**DAVID HACKER**

1943—It Ain't Hay, Univ.

**CARL HACKETT**

1944—Brand of the Devil, PRC.
1943—Fugitive of the Plains, PRC; Lost Canyon, UA.

**DOTTI HACKETT**


**HAL HACKETT**

1946—Love Laughs at Andy Hardy, MGM; Prairie Rustlers, PRC.

**KARL HACKETT**

1947—Michigan Kid, Univ.
1946—Canyon Passage, Univ.; Gentlemen With Guns, PRC; Gunman's Code, Univ.; Lawless Blood, Univ.; Lightning Raiders, PRC.
1945—Gunboats Den, PRC; His Brother's Ghost, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustlers of the Badlands, Col.
1943—Three Averaging Riders, RKO; Bordertown Gun Fighters, Rep.; California Joe, Rep.; Death Valley Rangers, Mono.; Wild Horse Rustlers, PRC.

**SARA HADEN**

1946—Love Laughs at Andy Hardy, MGM; Mr. Ace, UA; Our Hearts Were Growing Up,
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1943</td>
<td>REED HADLEY</td>
<td>Captain from Castile, 20th; The Fabulous Texan, Rep.</td>
</tr>
<tr>
<td>1943</td>
<td>-</td>
<td>The Dark Corner, 20th; If I'm Lucky, 20th; It Shouldn't Happen to a Dog, 20th; Shock, 20th.</td>
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<tr>
<td>1945</td>
<td>-</td>
<td>A Bell for Adano, 20th; Billy Rose's Diamond Horseshoe, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Doll Face, 20th; Leave Her to Heaven, 20th.</td>
</tr>
<tr>
<td>1944</td>
<td>-</td>
<td>In the Meantime, Darling, 20th; Rainbow Island, Para.; Roger Touhy—Gangster, 20th; Wing and a Prayer, 20th.</td>
</tr>
<tr>
<td>1945</td>
<td>-</td>
<td>Guadalcáran Diary, 20th.</td>
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<tr>
<td>1947</td>
<td>RICHARD HAGEMAN</td>
<td>Fun on a Weekend, UA; New Orleans, UA.</td>
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<tr>
<td>1944</td>
<td>-</td>
<td>Sensations of 1945, UA.</td>
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<tr>
<td>1943</td>
<td>FRANK HAGNEY</td>
<td>It's a Wonderful Life, RKO.</td>
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<tr>
<td>1945</td>
<td>-</td>
<td>Blazing Frontier, PRC.</td>
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<tr>
<td>1944</td>
<td>CONNIE HAINES</td>
<td>Moon Over Las Vegas, Univ.; Twilight on the Prairie, Rep. Univ.; A Wave, a Wac and a Marine, Mono.</td>
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<tr>
<td>1945</td>
<td>-</td>
<td>Song of Scheherazade, UI.</td>
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<tr>
<td>1945</td>
<td>RICHARD HAL</td>
<td>Counter-Attack, Col.</td>
</tr>
<tr>
<td>1947</td>
<td>ALAN HALE</td>
<td>Cheyenne, WB; The Man I Love, WB; Pursued, WB; That Way With Women, WB; My Wild Irish Rose, WB.</td>
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<tr>
<td>1946</td>
<td>-</td>
<td>Night and Day, WB; Perilous Holiday, Col.; The Time, the Place and the Girl, WB.</td>
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<td>1945</td>
<td>-</td>
<td>Escape in the Desert, WB; God is My Copilot, WB; Hotel Berlin, WB; Roughly Speaking, WB.</td>
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<td>1944</td>
<td>-</td>
<td>The Adventures of Mark Twain, WB; Hollywood Canteen, WB; Janie, WB; Make Your Own Bed, WB.</td>
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<tr>
<td>1943</td>
<td>-</td>
<td>Action in the North Atlantic, WB; Destination Tokyo, WB; Thank Your Lucky Stars, WB; This Is the Army, WB.</td>
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<tr>
<td>1947</td>
<td>ALAN HALE, JR.</td>
<td>It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; The Spirit of West Point, Film Classics.</td>
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<tr>
<td>1946</td>
<td>-</td>
<td>Sweetheart of Sigma Chi, Mono.</td>
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<tr>
<td>1943</td>
<td>-</td>
<td>The McGuiners of Brooklyn, UA.</td>
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<td>1947</td>
<td>BARBARA HALE</td>
<td>A Likely Story, RKO.</td>
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<td>1946</td>
<td>-</td>
<td>Lady Luck, RKO.</td>
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<td>1945</td>
<td>-</td>
<td>First Yank into Tokyo, RKO; West of the Pecos, RKO.</td>
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<td>1944</td>
<td>-</td>
<td>The Falcon in Hollywood, RKO; The Falcon Out West, RKO; Goin' to Town, RKO; Heavenly Days, RKO.</td>
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<tr>
<td>1943</td>
<td>-</td>
<td>Higher and Higher, RKO.</td>
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<td>1947</td>
<td>CREIGHTON HALE</td>
<td>The Perils of Pauline, Para.; That Way With Women, WB; The Two Mrs. Carrolls, WB.</td>
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<td>1944</td>
<td>-</td>
<td>Crime by Night, WB.</td>
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<td>1943</td>
<td>-</td>
<td>Action in the North Atlantic, WB; The Mysterious Doctor, WB.</td>
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<td>1945</td>
<td>DIANA HALE</td>
<td>Thunderhead—Son of Flicka, 20th.</td>
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<td>1947</td>
<td>JONATHAN HALE</td>
<td>The Beginning or the End, MGM; The Ghost Goes Wild, Rep.; Rolling Home, Screen Guild; The Vigilantes Return, UI; Her Husband's Affairs, Col.; High Wall, MGM.</td>
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<tr>
<td>1946</td>
<td>-</td>
<td>Angel on My Shoulder, UA; Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; The Cat Creeps, Univ.; Easy to Wed, MGM; Gay Blades, Rep.; Riverboat Rhythm, RKO; The Strange Mr. Gregory, Mono.; The Walls Came Tumbling Down, Col.; Wife Wanted, Mono.</td>
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<tr>
<td>1944</td>
<td>-</td>
<td>And Now Tomorrow, Para.; The Black Parachute, Col.; Dead Man's Eyes, Univ.; End of the Road, Rep.; My Buddy, Rep.; This is the Life, Univ.</td>
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<td>1943</td>
<td>-</td>
<td>The Amazing Mrs. Holliday, Univ.; Footlight Glamour, Col.; Hangmen Also Die, UA; It's a Sucker Market, UA; Johnny Apollo, UA; Nobody's Darling, Rep.; Sweet Rosie O'Grady, 20th; There's Something About a Soldier, Col.</td>
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<tr>
<td>1943</td>
<td>MARY HALE</td>
<td>Calling Dr. Death, Univ.</td>
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<td>1945</td>
<td>MICHAEL HALE</td>
<td>Devil Bat's Daughter, PRC.</td>
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<td>1947</td>
<td>RICHARD HALE</td>
<td>The Other Love, UA; Abilene Town, UA.</td>
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<td>1946</td>
<td>-</td>
<td>Badman's Territory, RKO; Devil's Mask, Col.; The Man Who Dared, Col.</td>
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<td>1945</td>
<td>-</td>
<td>A Thousand and One Nights, Col.</td>
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<td>1944</td>
<td>-</td>
<td>Girl in the Case, Col.; Knickerbocker Holiday, UA; None Shall Escape, Col.</td>
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<tr>
<td>1945</td>
<td>ROBERT HALE</td>
<td>Hangover Square, 20th.</td>
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<td>1946</td>
<td>JACK HALEY</td>
<td>People Are Funny, Para.; Vacation in Reno, RKO.</td>
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<td>1945</td>
<td>-</td>
<td>George White's Scandals, RKO; Scared Stiff, Para.; Sing Your Way Home, RKO.</td>
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<td>1944</td>
<td>-</td>
<td>One Body Too Many, Para.; Take It Big, Para.</td>
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<td>1943</td>
<td>-</td>
<td>Higher and Higher, RKO.</td>
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<tr>
<td>1945</td>
<td>ARCHIE HALL</td>
<td>Apology for Murder, PRC; Border Badmen, PRC; His Brother's Ghost, PRC.</td>
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<td>1946</td>
<td>BEN HALL</td>
<td>My Darling Clementine, 20th.</td>
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<td>1944</td>
<td>-</td>
<td>The Lodger, 20th.</td>
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<td>1943</td>
<td>CLIFF HALL</td>
<td>Folliettes Girl, PRC.</td>
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<tr>
<td>1943</td>
<td>-</td>
<td>Corregidor, PRC; Fall In, UA.</td>
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<td>1946</td>
<td>ELLEN HALE</td>
<td>Thunder Town, PRC.</td>
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<tr>
<td>1944</td>
<td>-</td>
<td>Brand of the Devil, PRC; Call of the Rockies, Rep.; Lumberjack, UA; Raiders of the Border, Mono.; Range Law, Mono.; Voodoo Man, Mono.</td>
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<tr>
<td>1943</td>
<td>-</td>
<td>Outlaws of Stampede Pass, Mono.</td>
</tr>
<tr>
<td>1947</td>
<td>HENRY HALE</td>
<td>The Beginning or the End, MGM; Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.</td>
</tr>
</tbody>
</table>
| 1946 | - | Larceny in Her Heart, PRC; Lightning Raid-
ers, PRC; Navajo Kid, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Enemy of the Law, PRC; The Jade Mask, Mono.; Phantom of the Plains, Rep.
1944—Sonora Stagecoach, Mono.; Voodoo Man, Mono.
1943—The Ape Man, Mono.; Boss of Hangtown Mesa, Univ.; Girls in Chains, PRC; Harvest Melody, PRC; Kid Dynamite, Mono.; Raiders of San Joaquin, Univ.; Return of the Rangers, PRC; West of Texas, PRC; What a Man!, Mono.

HUNTZ HALL
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.; A Walk in the Sun, 20th.
1945—Bring On the Girls, Para.; Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Wonder Man, RKO.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.
1943—Clancy Street Boys, Mono.; Ghosts on the Loose, Mono.; Junior Army, Col.; Keep 'Em Slugging, Univ.; Kid Dynamite, Mono.; Mug Town, Univ.

JON HALL
1947—Michigan Kid, Univ.; The Vigilantes Return, UI; Last of the Redmen, Col.
1945—Sudan, Univ.
1943—White Savage, Univ.

MARION HALL
1944—Lady in the Dark, Para.
1943—Henry Aldrich Swings It, Para.

MEL HALL
1944—Sensations of 1945, UA.

MICHAEL HALL
1946—Best Years of Our Lives, RKO.

PORTER HALL
1947—Miracle on 34th Street, 20th; Singapore, UI; Unconquered, Para.
1945—Blood on the Sun, UA; Bring on the Girls, Para.; Kiss and Tell, Col.; Murder, He Says, Para.; Week-end at the Waldorf, MGM.
1943—The Desperadoes, Col.; A Stranger in Town, MGM; The Woman of the Town, UA.

RICHARD HALL
1944—Rationing, MGM.

SPERRY HALL
1946—The Shadow Returns, Mono.
1945—Isle of the Dead, RKO.
1944—Greenwich Village, 20th.
1943—The Dancing Masters, 20th.

BURSTON HALL
1947—The Farmer's Daughter, RKO; Welcome Stranger, Para.; Black Gold, Allied Artists; The Secret Life of Walter Mitty, RKO; Unfinished Dance, MGM; It Had to Be You, Col.; Mourning Becomes Electra, RKO; The Son of Rusty, Col.
1946—Dangerous Business, Col.; One More Tomorrow, WB; She Wrote the Book, Univ.; Three Little Girls in Blue, 20th; Two Sisters from Boston, MGM; Without Reservations, RKO.
1945—Blonde from Brooklyn, Col.; Brewster's Millions, UA; Bring On the Girls, Para.; Colonel Effingham's Raid, 20th; Don Juan Quilligan, 20th; The Gay Sonorita, Col.; Lady on a Train, Univ.; Song of the Prairie, Col.; West of the Pecos, RKO.
1944—The Adventures of Mark Twain, WB; Cover Girl, Col.; Ever Since Venus, Col.; Good Night, Sweetheart, Rep.; The Great Moment, Para.; In Society, Univ.; Something for the Boys, 20th; Son of Nevada, Rep.; Wilson, 20th.
1943—Footlight Glamour, Col.; He Hired the Boss, 20th; Here Comes Elmer, Rep.; Hoosier Holiday, Rep.; I Do It, MGM; One Dangerous Night, Col.; Sherlock Holmes in Washington, Univ.; This Land Is Mine, RKO; The Youngest Profession, MGM.

WILLIAM HALL
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—The Time of Their Lives, Univ.
1945—Shady Lady, Univ.

WILLIAM HALLIGAN
1946—if I'm Lucky, 20th; Till the Clouds Roll By, MGM.
1945—Dick Tracy, RKO; The Spider, 20th; Weekend at the Waldorf, MGM; Within These Walls, 20th.
1944—The Great Mike, PRC; The Hairy Ape, UA; Riders of the Deadline, UA.
1943—Black Hill Express, Rep.; Follies Girl, PRC; He's My Guy, Univ.; Jive Junction, PRC.

JOHN HALLORAN
1947—Angelo and the Badman, Rep.; The Last Roundup, Col.
1946—Badman's Territory, RKO.
1945—Blood on the Sun, UA.

WILLIAM "BILLY" HALOP
1947—Dangerous Years, 20th.
1946—Gas House Kids, PRC.
1943—Junior Army, Col.; Mug Town, Univ.

CHARLES HALTON
1947—Singin' in the Corn, Col.
1946—Best Years of Our Lives, RKO; Three Little Girls in Blue, 20th.
1945—The Fighting Guardsman, Col.; Mzma Loves Papa, RKO; One Exciting Night, Para.; Rhapsody in Blue, WB; She Went to the Races, MGM; A Tree Grows in Brooklyn, 20th.
1944—Address Unknown, Col.; Enemy of Women, Mono.; Rationing, MGM; Shadows in the Night, Col.; The Town Went Wild, PRC; Up in Arms, RKO; Whispering Footsteps, Rep.; Wilson, 20th.
1943—Jitterbugs, 20th; My Kingdom for a Cook, Col.

STUART HAMBLIN
1943—Carson City Cyclone, Rep.

GERALD HAMER
1945—Pursuit to Algiers, Univ.
1944—Enter Arsene Lupin, Univ.; The Scarlet Claw, Univ.
1943—Sherlock Holmes Faces Death, Univ.

EVA HAMILL
1944—Men on Her Mind, PRC.

BILL HAMILTON
1946—West of the Alamo, Mono.

CHARLES HAMILTON

CHUCK HAMILTON
1947—Buck Privates Come Home, UI.
1945—Scarlet Street, Univ.; Shady Lady, Univ.

I. FRANKLIN HAMILTON

JEAN HAMILTON
1945—On Stage Everybody, Univ.
JOHN HAMILTON

KAY HARDING
1944—Frontier Gun Law, Col.; Texas Panhandle, Col. 1946—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough, Tough and Ready, Col.; Rustlers of the Badlands, Col.

TEX HARDING
1945—The Dark Corner, 20th.

SIR CEDRIC HARDWICK
1947—The Imperfect Lady, Para.; Ivy, Univ.; Lured, UA; Song of My Heart, Allied Artists; Tycoon, RKO. 1946—Sentimental Journey, 20th. 1944—The Keys of the Kingdom, 20th; The Lodger, 20th; Wilson, 20th; Wing and a Prayer, 20th. 1943—The Cross of Lorraine, MGM; The Moon Is Down, 20th.

OLIVER HARDY
1945—The Bullfighters, 20th. 1944—The Big Noise, '20th; Nothing But Trouble, MGM.

LUMSDEN HARE
1947—The Private Affairs of Bel Ami, UA; The Swordsman, Col. 1944—The Lodger, 20th; Passport to Destiny, RKO. 1943—The Carville Ghost, MGM; Forever and a Day, RKO; Holy Matrimony, 20th; Jack London, UA; Mission to Moscow, WB.

MARGARET HAMILTON
1947—Mad Wednesday, UA; Dishonored Lady, UA; Driftwood, Rep. 1946—Faithful in My Fashion, MGM; Janie Gets Married, WB. 1945—George White's Scandals, RKO. 1944—Walking in the House, UA. 1943—City Without Men, Col.; Johnny Come Lately, UA; The Ox-Bow Incident, 20th.

NEIL HAMILTON

ALVIN HAMMER

BILLY HAMMOND
1947—West to Glory, PRC; Range Beyond the Blue, PRC.

WALTER HAMPDEN
1944—The Adventures of Mark Twain, WB.

GRAYCE HAMPTON
1946—Johnny Comes Flying Home, 20th.

BERT HANLON
1946—Specter of the Rose, Rep. 1943—Lady of Burlesque, UA.

POODLES HANNEFORD
1945—Northwest Trail, Screen Guild; San Antonio, WB

BETTY HANNON
1945—Leave Her to Heaven, 20th.

CHICK HANNON

NINA HANSEN
1947—Song of My Heart, Allied Artists.

CARL HARBAUGH
1944—Uncertain Glory, WB. 1943—Northern Pursuit, WB.

SLIM HARBERT
1947—Louisiana, Mono.

SUZETTE HARBIN
1947—The Foxes of Harrow, 20th.

CARL HARBORD
1947—Christmas Eve, UK. 1946—Dressed to Kill, Univ.; Bulldog Drummond Strikes Back, Col.

ANN HARDING
1947—It Happened on Fifth Avenue, Mono.; Christmas Eve, UA. 1946—Janie Gets Married, WB.

MAY HARDING

ELOISE HARDT
1945—The Dark Corner, 20th.

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MARTY HARE
1947—The Chinese Ring, Mono.

JEAN HARKER
1947—Love and Learn, WB; That Way With Women, WB; The Unfaithful, WB.

KENNETH HARLAN
1943—Hitler, Dead or Alive; The Law Rides Again, Mono.; Melody Parade, Mono.; Nearly Eighteen, Mono.; Wild Horse Stampede, Mono.; You Can't Beat the Law, Mono.; The Underdog, PRC.

JOHN HARMON
1947—Fall Guy, Mono.; Monsieur Verdoux, UA; Brute Force, UI; Louisiana, Mono. 1946—Below the Deadline, Mono.; Dangerous Money, Mono.; They Made Me a Killer, Para. 1944—Roger Touhy-Gangster, 20th; Silent Partner, Rep. 1943—Find the Blackmailer, WB; Truck Busters, WB.

MARTIE HARMON
1946—Behind the Mask, Mono.; Larceny in Her Heart, PRC; The El Paso Kid, Rep.; Secrets of a Sorority Girl, PRC.

TOM HARMON
1947—The Spirit of West Point, Film Classics. 1946—Sweetheart of Sigma Chi, Mono.; Gentleman Joe Palooka, Mono. 1945—Pan-American, RKO.
RALF HAROLDE
1947—Jewels of Brandenburg, 20th; The Crimson Key, 20th.
1945—Murder, My Sweet, RKO; The Phantom Speaks, Rep.

BRUCE HARPER

WILLIAM HARRIGAN

BUCK HARRINGTON
1944—Shake Hands With Murder, PRC.

JOY HARRINGTON
1945—My Name Is Julia Ross, Col.; Tonight and Every Night, Col.
1943—Forever and a Day, RKO.

KATE HARRINGTON
1944—Come On Danger, RKO.

MARY LOU HARRINGTON
1943—The Big Clock, from Stalingrad, Col.; It Comes Up Love, Univ.

ARLENE HARRIS
1946—One Exciting Week, Rep.
1945—Hitchhike to Happiness, Rep.
1943—Here Comes Elmer, Rep.

DARE HARRIS
1944—I'll Be Seeing You, UA.

KAY HARRIS
1943—The Fighting Buckaroo, Col.; Lucky Legs, Col.; Robin Hood of the Range, Col.

PHIL HARRIS
1945—I Love a Bandleader, Col.

RONALD HARRIS
1944—Jane Eyre, 20th.

SAM HARRIS
1947—Moss Rose, 20th.

THERESE HARRIS
1947—Miracle on 34th Street, 20th.
1946—Smooth as Silk, Univ.; Three Little Girls in Blue, 20th.
1943—I Walked With a Zombie, RKO; What's Buzzin' Cousin?, Col.

WINIFRED HARRIS
1947—The Lone Wolf in Mexico, Col.; That Hagen Girl, WB.
1946—Centennial Summer, 20th.
1944—Four Jills in a Jeep, 20th.
1943—Claudia, 20th.

CAREY HARRISON
1945—Don Juan Quilligan, 20th; House of Dracula, Univ.

JUNE HARRISON
1946—Bringing Up Father, Mono.

LOTTIE HARRISON
1946—Driftin' River, PRC; Romance of the West, PRC.
1944—Lost in a Harem, MGM.
1943—Spotlight Scandals, Mono.

MICHAEL HARRISON
1944—Janie, WB.
1943—Stage Door Canteen, UA; Trail Riders, Mono.

REX HARRISON
1947—The Ghost and Mrs. Muir, 20th; The Foxes of Harrow, 20th.
1946—Anna and the King of Siam, 20th.

DOROTHY HART
1947—Gunfighters, Col.

EDDIE HART
1945—The Spider, 20th.

JOHN HART
1947—Vacation Days, Mono.; The Vigilantes Return, UI.

LOUIS HART
1945—Gun Smoke, Mono.
1943—Guadalcanal Diary, 20th.

RICHARD HART
1947—Desire Me, MGM; Green Dolphin Street, MGM.

TEDDY HART
1946—Lady Luck, RKO.

GRACE HARTMAN
1943—Higher and Higher, RKO.

PAUL HARTMAN
1943—Higher and Higher, RKO.

ROBERT HARTZELL
1945—The Man Who Walked Alone, PRC.

DON HARVEY
1947—Dragnet, Screen Guild; For You I Die, Film Classics.

FORRESTER HARVEY
1946—Devotion, WB.
1943—The Mysterious Doctor, WB.

HARRY HARVEY
1947—Beat the Band, RKO; Code of the West, RKO; They Won't Believe Me, RKO; Thunder Mountain, RKO; Trail Street, RKO; Under the Tonto Rim, RKO; Dangerous Years, 20th.
1946—The Falcon's Adventure, RKO; A Night in Casablanca, UA; Step by Step, RKO; Sunset Pass, RKO.
1945—A Tree Grows in Brooklyn, 20th.
1944—Gangsters of the Frontier, PRC; Lady, Let's Dance, Mono.
1943—I'm from Arkansas, PRC; Return of the Rangers, PRC.

JOHN HARVEY
1945—The Spider, 20th.
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.

MICHAEL HARVEY
1943—So Proudly We Hail, Para.

PAUL HARVEY
1947—The Beginning or the End, MGM; Danger Street, Para.; High Barbaree, MGM; The Late George Apley, 20th; Wyoming, Rep.; Out of the Blue, Eagle-Lion.
1945—Don't Fence Me In, Rep.; The Horn Blows at Midnight, WB; Mama Loves Papa, RKO; Pillow to Post, WB; The Southerner, UA; Spellbound, UA; State Fair, 20th; Swingin' on Broadway, Rep.

SINE HASSO
1947—A Double Life, UI.
1946—A Scandal in Paris, UA; Strange Triangle, 20th.
1945—Dangerous Partners, MGM; The House on 92nd Street, 20th; Johnny Angel, RKO.
1944—The Seventh Cross, MGM; The Story of Dr. Wassell, Para.
1943—Assignment in Brittany, MGM; Heaven Can Wait, 20th.

JAMIEL HASSON
1944—Action in Arabia, RKO.

HARRY HASTINGS
1946—Tomorrow Is Forever, RKO.
HELEN HATCH
1947—Boomerang, 20th.
1945—Salome, Where She Danced, Univ.

KURT HATCH
1945—Salome, Where She Danced, Univ.

MARY HATCHER
1947—Majestic, 20th.
1946—Our Hearts Were Growing Up, Par.

HURD HATFIELD
1947—The Beginning or the End, MGM; The Unsuspected, WB.
1946—Diary of a Chambermaid, UA.

HILO HATTIE
1945—Tahiti Nights, Col.
1943—Follow the Band, Univ.

RAYMOND HATTON
1947—Flame of the West, Mon.; Frontier Feud, Mon.; Gun Smoke, Mon.; The Lost Trail, Mon.; Navajo Trails, Mon.; The Northwest Trail, Screen Guild; Rhythm Roundup, Col.; Stranger from Santa Fe, Mon.; Sunbonnet Sue, Mon.
1949—Covered Wagon Days, Rep.; The Ghost Rider, Mon.; Outlaws of Stamped Pass, Mon.; Prairie Chickens, UA; Six-Gun Gospel, Mon.; The Stranger from Pecos, Mon.; The Texas Kid, Mon.

RONDO HATTON
1946—The Brute Man, PRC; House of Horrors, Univ.; The Spider Woman Strikes Back, Univ.
1945—Jungle Captive, Univ.
1943—The Pearl of Death, Univ.; The Ox-Bow Incident, 20th.

ERNEST HAUSERMAN
1943—Mission to Moscow, WB.

NINA HAVEN

JUNE HAVER
1947—I Wonder Who’s Kissing Her Now, 20th.
1946—Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Where Do We Go From Here?, 20th.
1944—Casanova in Burlesque, Rep.; Home in Indiana, 20th; Irish Eyes Are Smiling, 20th.

J. ALEX HAVIER
1946—Nobody Lives Forever, WB.
1945—Back to Bataan, RKO; They Were Expansible, MGM.
1944—Call of the Jungle, Mon.
1943—Bataan, MGM; Tiger Fangs, PRC.

JUNE HAVOC
1947—Gentleman’s Agreement, 20th; Intrigue, UA.
1945—Brewster’s Millions, UA.
1944—Timber Queen, Para.
1943—Hello, Frisco, Hello, 20th; Hi Diddle Diddle, UA; No Time for Love, Para.

COLEMAN HAWKINS
1945—The Crimson Canary, Univ.

JIMMY HAWKINS
1946—It’s a Wonderful Life, RKO.

MICHAEL HAWKINS

JOE HAWORTH
1947—Born to Speed, PRC; Slave Girl, UL.
1946—Singing on the Trail, Col.; Salome, Where She Danced, Univ.

GEORGE HAY
1943—Hoosier Holiday, Rep.

DON HAYDEN
1946—Margie, 20th.
1945—Twice Blessed, MGM.
1944—In the Meantime, Darling, 20th.

HARRY HAYDEN
1947—Millie’s Daughter, Col.; My Brother Talks to Horses, MGM; For the Love of Rusty, Col.; Merton of the Movies, MGM; Unfinished Business, RKO; Key Witness, Col.
1946—If I’m Lucky, 20th; The Killers, Univ.; Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Boston Blackie’s Rendezvous, Col.
1944—Barry Coast Gent, MGM; The Big Noise, 20th; The Great Moment, Para.; Hail the Conquering Hero, 20th; Singapore, UL; Fordys Cupid, Para.; Up in Arms, RKO; Up in Mabel’s Room, UA; Weird Woman, Univ.
1943—Hello, Frisco, Hello, 20th; The Meanest Man in the World, 20th; She Has What It Takes, Col.; You’re a Lucky Fellow, Mr. Smith, Univ.; The Unknown Guest, Mon.

RUSSELL HAYDEN
1947—Rolling Home, Screen Guild; Seven Were Saved, MGM.
1944—Cimarron’s Choice, Para.; The Last Horseman, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; Marshal of Gunsmoke, Univ.
1943—Lucky Legs, Col.; Minesweeper, Para.; Riders of the Northwest Mounted, Col.; The Royal Mounted Patrol, Para.; Saddles and Sagebrush, Col.; Silver City Raiders, Col.; A Tornado in the Saddle, Col.

STERLING HAYDEN
1944—Andy Hardy’s Blonde Trouble, MGM.

RICHARD HAYDN
1947—The Beginning or the End, MGM; The Late Great Planet, 20th; Texas in London, 20th; The Foxes of Harrow, 20th.
1946—Adventure, MGM; Cluny Brown, 20th; The Green Years, MGM.
1945—And Then There Were None, 20th; Tonight and Every Night, Col.
1944—Henry Aldrich-Boy Scout, Para.
1943—Forever and a Day, RKO; No Time for Love, Para.

JULIE HAYDON
1947—Citizen Saint, Clyde Elliott.

BERNADENE HAYES
1947—Dick Tracy’s Dilemma, RKO; Living in a Big Way, MGM; The Thirteenth Hour, Col.; The Crimson Key, 20th.
1946—Don’t Gamble With Strangers, Mon.
1944—Mr. Winkle Goes to War, Col.

CHARLES HAYES
1944—In the Meantime, Darling, 20th.

EDGAR HAYES
1946—Wife Wanted, Mon.

GEORGE “CABBY” HAYES
1947—Trail Street, RKO; Wyoming, Rep.
1943—Bordertown Gun Fighters, Rep.; Calling Wild

HELEN HAYES
1943—Stage Door Canteen, UA.

HERBERT HAYES
1943—Mission to Moscow, WB.

JOHN MAXWELL HAYES
1944—The Climax, Univ.

MARGARET HAYES
1943—One Dangerous Night, Col.; Stand By All Networks, Col.

PETER LIND HAYES
1947—The Senator Was Indiscreet, UI.
1944—Winged Victory, 20th.

SAM HAYES
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.

GRACE HAYLE
1944—Beautiful But Broke, Col.
1943—Footlight Glamour, Col.

BOB HAYMES
1944—Beautiful But Broke, Col.; Mrs. Winkle Goes to War, Col.; Sailor’s Holiday, Col.
1943—Is Everybody Happy, Col.; Swing Out the Blues, Col.; Two Senoritas from Chicago, Col.

DICK HAYMES
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.
1946—Do You Love Me, 20th.
1945—Billy Rose’s Diamond Horseshoe, 20th; State Fair, 20th.
1944—Four Jills in a Jeep, 20th; Irish Eyes Are Smiling, 20th.

LOUIS HAYWARD
1947—Repeat Performance, Eagle Lion.
1946—The Return of Monte Cristo, Col.; Young Widow, UA; The Strange Woman, UA.
1945—and Then There Were None, 20th.

SUSAN HAYWARD
1947—Smash Up: The Story of a Woman, UI; They Won’t Believe Me, RKO: The Lost Moment, UI.
1946—Canyon Passage, Univ.; Deadline at Dawn, RKO.
1944—The Fighting Seabees, Rep.; The Hairy Ape, UA.
1943—Hit Parade of 1943, Rep.; Jack London, UA; Young and Willing, UA.

BILLIE HAYWOOD
1945—An Angel Comes to Brooklyn, Rep.

RITA HAYWORTH
1947—Down to Earth, Col.
1946—Gilda, Col.
1945—Tonight and Every Night, Col.
1944—Cover Girl, Col.

JAYNE HAZARD
1945—Black Market Babies, Mono.; Strange Illusion, PRC.
1943—Prairie Chickens, UA.

BETTY LOU HEAD
1946—Decoy, Mono.; West of the Alamo, Mono.

MYRON HEALY
1946—Crime Doctor’s Man Hunt, Col.

LEW HEARN
1947—I Wonder Who’s Kissing Her Now, 20th.
1943—Follies Girl, PRC.

ARIEL HEATH
1944—Machine Gun Mama, PRC.
1943—Black Hill Express, Rep.; Career Girl, PRC; A Lady Takes a Chance, RKO; The Leopard Man, RKO.

JEAN HEATHER
1947—The Last Roundup, Col.
1946—The Well Groomed Bride, Para.
1945—Muder, He Says, Para.

TED HECHT
1947—Shoot to Kill; Screen Guild; Tarzan and the Huntress, RKO; The Gangster, Allied Artists; Riding the California Trail, Mono.
1946—Danger Woman, Univ.; Just Before Dawn, Col.
1945—Three’s a Crowd, Rep.
1943—Corregidor, PRC; Rookies in Burma, RKO; So Proudly We Hail, Para.

JUNE HEDIN
1946—Danny Boy, PRC.

VAN HELFIN
1947—Possessed, WB; Green Dolphin Street, MGM.
1946—The Strange Love of Martha Ivers, Para.; Till the Clouds Roll By, MGM.
1943—Presenting Lily Mars, MGM.

JASCHA HEIFETZ
1947—Carnegie Hall, UA.

HELENE HEICH
1947—Monsieur Verdoux, UA.

FAY HELM
1947—The Locket, RKO.
1946—That Brennan Girl, Rep.; Sister Kenny, RKO.
1945—Dangerous Intruder, PRC; The Falcon in San Francisco, RKO; Son of Lassie, MGM.
1944—Lady in the Dark, Para.; Mademaiselle Fifi, RKO; One Body Too Many, Para.; Phantom Lady, Univ.
1943—Calling Dr. Death, Univ.; Captive Wild Woman, Univ.; The Crystal Ball, UA; Hers to Hold, Univ.; Moonlight in Vermont, Univ.

PETER HELMERS
1945—Son of Lassie, MGM.
1944—Days of Glory, RKO.

ELSIA HELMS
1945—Hotel Berlin, WB.

PERCY HELTON
1947—Miracle on 34th Street, 20th.

WILLIAM HENDERSON
1945—Junior Miss, 20th.

JACK HENDRICKS
1947—Six Gun Serenade, Mono.; Frontier Fugitives, PRC; Code of the Saddle, Mono.; Prairie Express, Mono.
1945—Saddle Serenade, Mono.

BARONESS YVONNE HENDRICKS
1943—Mission to Moscow, WB.

WANDA HENDRIX
1947—Nora Prentiss, WB; Welcome Stranger, Para.
1945—Confidential Agent, WB.

LEON HENDRY
1945—Pride of the Yankees, Col.

SONJA HENIE
1945—It’s a Pleasure, RKO.
1943—Wintertime, 20th.

PAUL HENREID
1947—Song of Love, MGM.
1946—Deception, WB; Devotion, WB; Of Human Bondage, WB.
1945—The Spanish Main, RKO.
1944—Between Two Worlds, WB; The Conspirators, WB; Hollywood Canteen, WB; In Our Time, WB.

CAROL HENRY
1947—Gun Talk, Mono.

FRANK HENRY
1947—Hopp’s Holiday, UA.
GEORGE HICKMAN
1946—Bringing Up Father, Mono.

RUSSELL HICKS
1945—Apology for Murder, PRC; Flame of Barbary Coast, Rep.; A Game of Death, RKO; A Guy, a Girl and a Pal, Col.; The Hidden Eye, MGM; Scarlet Street, Univ.; She Gets Her Man, Univ.; The Valley of Decision, MGM.
1944—Hat Check Honey, Univ.; Janie, WB; Louisiana Hayride, Col.; Port of Thieves, Rep.
1943—Air Raid Wardens, MGM; Follow the Band, Univ.; Harrigan’s Kid, MGM; His Butler’s Sister, Univ.; Hitler, Dead or Alive; King of the Cowboys, Rep.; Someone to Remember, Rep.; The Woman of the Town, UA.

ROSE HIGGINS
1947—Ramrod, UA.
1943—Northern Pursuit, WB.

AL HILL
1946—Perilous Holiday, Col.
1945—Captain Kidd, UA.
1943—After Midnight With Boston Blackie, Col.

PAULA HILL
1947—Buffalo Bill Rides Again, Screen Guild.

RILEY HILL
1944—Ghost Guns, Mono.

ROBERT HILL
1944—Boss of Rawhide, PRC; Fuzzy Settles Down, PRC.
1943—Ghosts on the Loose, Mono.; Girls in Chains, PRC.

ERNST HILLIARD
1944—Deadline for Murder, 20th.
1943—Let’s Have Fun, Col.

HARRIET HILLIARD
1944—Hi, Good Lookin’, Univ.; Swingtime Johnny, Univ.; Take It Big, Para.
1943—The Falcon Strikes Back, RKO; Gals, Incorporated, Univ.; Hi, Buddy, Univ.; Honeymoon Lodge, Univ.

JAMES HILLIARD
1946—Shadows on the Range, Mono.

RUTH HILLIARD

FLORETT HILLIER
1945—The House of Fear, Univ.

PAUL HILTON
1946—Strange Holiday, PRC.

SAMUEL S. HINDS
1947—The Egg and I, U; Time Out of Mind, U; In Self Defense, Mono.
1946—Blonde Alleluia, UA; Danger Woman, Univ.; Inside Job, Univ.; It’s a Wonderful Life, RKO; Little Miss Big, Univ.; The Runaround, Univ.; Strange Conquest, Univ.; White Tie and Tails, Univ.
1945—Escape in the Desert, WB; Frisco Sal, Univ.; I’ll Remember April, Univ.; Lady on a Train, Univ.; Memo, Diary, Univ.; Scarlet Street, Univ.; Swing Out Sister, Univ.; Uncle Harry, Univ.; Week-end at the Waldorf, MGM.
1944—Chip Off the Old Block, Univ.; Cobra Woman, Univ.; Follow the Boys, Univ.; Jungle Woman, Univ.; Ladies Courageous, UA; The Singers, Girls, MGM; South of Dixie, Univ.
1943—Fired Wife, Univ.; Follow the Band, Univ.; Good Morning, Judge, Univ.; Hers to Hold, Univ.; He’s My Guy, Univ.; It Ain’t Hay, Univ.; Keep ‘Em Slugging, Univ.; Larceny With Music, Univ.; Mister Big, Univ.; Sing a Jingle, Univ.; Son of Dracula, Univ.; Top Man, Univ.; We’ve Never Been Licked, Univ.

WICK HIRBE
1945—What Next, Corporal Hargrove?, MGM.

KEITH HITCHCOCK
1946—Dragonwyck, 20th; Three Strangers, WB.
1945—Captain Kidd, UA.

HUGH HO
(Also Known as H. H. CHANG)
1945—Blood on the Sun, UA; Betrayal from the East, RKO.
1943—So Proudly We Hail, Para.

ROSE HOBART
1947—The Farmer’s Daughter, RKO; The Trouble With Women, Para.; Cass Timberlane, MGM.
1946—Canyon Passage, Univ.; The Cat Creeps, Univ.; Claudia and David, 20th.
1945—The Big Street Strangler, RKO; Conflict, WB.
1944—The Crime Doctor’s Strangest Case, Col.; Song of the Open Road, UA.
1943—The Mad Madam, Univ.; Salute to the Marines, MGM.

HALLIWELL HOBBES
1947—If Winter Comes, MGM.
1946—Canyon Passage, Univ.
1944—Casanova Brown, RKO; Gaslight, MGM; The Invisible Man’s Revenge, Univ.; Mr. Skeffington, WB.
1943—Forever and a Day, RKO; Sherlock Holmes Faces Death, Univ.

DAVID HODGMAN
1947—Beast With Five Fingers, WB.

RALPH HODGES
1947—Heading for Heaven, PRC; Sweet Genevieve, Col.
1943—Nearly Eighteen, Mono.

EARL HODGINS
1946—The Bachelor’s Daughters, PRC; Crime of the Century, Rep.; The Devil’s Playground, UA; Down Moccasin Way, PRC; Pool’s Gold, UA; Live Wires, Mono.; Unexpected Guest, UA; Valley of the Zombies, Rep.; Accomplice, PRC.
1945—Bedside Manner, UA; G. I. Honeymoon, Mono.; Oregon Trail, Rep.; The Southerner, UA; The Topeka Terror, Rep.; Under Western Skies, Univ.
1944—Firebrands of Arizona, Rep.; Hidden Valley Outlaws, Rep.; Riders of the Deadline, UA; San Antonio Kid, Rep.; Sensations of 1945, UA.
1943—The Avenging Rider, RKO; Bar 20, UA; Colt Comrades, UA; False Colors, UA; Hoppy Serves a Writ, UA; Lone Star Trail, Univ.; Tenting Tonight on the Old Camp Ground, Univ.

LEYLAND HODGSON
1946—Bedlam, RKO; Black Beauty, 20th; Rendezvous 24, 20th; Torn Between, Night, Univ.; Under Nevada Skies, Rep.
1945—Hangover Square, 20th; Molly and Me, 20th.
1944—Enter Arsene Lupin, Univ.; The Invisible Man’s Revenge, Univ.
1943—Holy Matrimony, 20th.

JOHN HODIKA
1947—The Arnelo Affair, MGM; Desert Fury, Para.; Love from a Stranger, Eagle-Lion.
1946—The Harvey Girls, MGM; Somewhere in the Night, 20th; Two Smart People, MGM.
1945—A Bell for Adano, 20th.
1944—Maison Goes to Reno, MGM; Marriage Is a
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Private Affair, MGM; Sunday Dinner for a Soldier, 20th.
1943—I Do! It, MGM; Lifeboat, 20th; Song of Russia, MGM; A Stranger in Town, MGM.

MARGORIE HOERNER
1946—Sweetheart of Sigma Chi, Mono.

DENNIS HOEY
1947—The Crimson Key, 20th; Second Chance, 20th; Christmas Eve, UA; The Foxes of Harrow, 20th; Golden Earrings, Para.; If Winter Comes, MGM.
1946—Anna and the King of Siam, 20th; Kitty, Para.; Roll On Texas Moon, Rep.; She-Wolf of London, Univ.; Tarzan and the Leopard Woman, RKO; Terror By Night, Univ.; The Strange Woman, UA.
1945—the House of Fear, Univ.; A Thousand and One Nights, Col.
1944—the Keys of the Kingdom, 20th; National Velvet, MGM; The Pearl of Death, Univ.; Spider Woman, Univ.; Uncertain Glory, WB.
1943—Bomber's Moon, 20th; Forever and a Day, RKO; Frankenstein Meets the Wolf Man, Univ.; Sherlock Holmes Faces Death, Univ.; They Came to Blow Up America, 20th.

JOHANNA HOFER
1945—Hotel Berlin, WB.
1943—Above Suspicion, MGM.

BERNARD HOFFMAN
1946—Nocturne, RKO.

DAVID HOFFMAN
1947—Desire Me, MGM.
1946—A Night in Casablanca, UA.
1944—the Conspirators, WB; The Mask of Dimitrios, WB.
1943—Flesh and Fantasy, Univ.; Mission to Moscow, WB.

MARGARET HOFFMAN
1947—Monsieur Verdoux, UA.

DICK HOGAN
1947—Blaze of Noon, Para.
1943—Action in the North Atlantic, WB; Cinderella Swings It, RKO; Mug Town, Univ.; So Proudly We Hail, Para.; They Came to Blow Up America, 20th.

PAT HOGAN
1944—Atlantic City, Rep.

ARTHUR HOHL
1947—It Happened on Fifth Avenue, Mono; Monsieur Verdoux, UA; The Vigilantes Return, UI.
1946—The Yearling, MGM.
1945—The Frozen Ghost, Univ.; Our Vines Have Tender Grapes, MGM; Salome, Where She Danced, Univ.
1944—The Scarlet Claw, Univ.; Spider Woman, Univ.
1943—Idaho, Rep.; The Woman of the Town, UA.

FAY HOLDEN
1946—Little Miss Big, Univ.; LoveLaughs at Andy Hardy, MGM.
1944—Andy Hardy's Blonde Trouble, MGM.

GLORIA HOLDEN
1947—Undercover Maisie, MGM; The Hucksters, MGM; In Self Defense, Mono.; Killer McCoy, MGM.
1946—The Girl of the Limberlost, Col.; Hit the Hay, Col.; Strange Holiday, PRG.
1945—Adventures of Rusty, Col.
1943—Behind the Rising Sun, RKO.

ROY HOLDEN
1946—Canyon Passage, Univ.

WILLIAM HOLDEN
1943—Young and Willing, UA.

EDNA HOLLAND
1947—Curley, UA.
1946—Centennial Summer, 20th; Dark Alibi, Mono.
1945—Kiss and Tell, Col.; Sunbonnet Sue, Mono.
1944—Between Two Women, MGM.
1943—Allergic to Love, Univ.

GENE HOLLAND
1946—Song of the South, RKO.

JOHN HOLLAND
1947—The Voice of the Turtle, WB.

TOM HOLLAND
1944—The Unwritten Code, Col.

ZEKE HOLLAND

BILLIE HOLLIDAY
1947—New Orleans, UA.
1944—Winged Victory, 20th.

JUDY HOLLIDAY
1945—George White's Scandals, RKO.

NAN HOLLIDAY
1944—Land of the Outlaws, Mono.

STERLING HOLLOWAY
1946—Sioux City Sue, Rep.; A Walk in the Sun, 20th.
1944—The Three Caballeros, RKO.

THE HOLLYWOOD BLONDES
1943—It Ain't Hay, Univ.

HOLLYWOOD CANTINE KIDS
1944—Song of the Open Road, UA.

JIMMY HOLLYWOOD
1943—Spotlight Scandals, Mono.

CELESTE HOLM
1947—Carnival in Costa Rica, 20th; Gentleman's Agreement, 20th.
1946—Three Little Girls in Blue, 20th.

HARRY HOLMAN
1947—Magic Town, RKO.
1946—Badman's Territory, RKO; It's a Wonderful Life, RKO.
1944—Swing Hostess, PRG.
1943—What a Man!, Mono.

GEORGE HOLMES
1946—Dark Alibi, Mono.
1945—The Falcon in San Francisco, RKO.
1944—Roger Touhy-Gangster, 20th.
1943—Crash Dive, 20th.

HERBERT HOLMES

SALTY HOLMES
1944—Saddle Leather Law, Col.

STUART HOLMES
1947—Miss Rose, 20th.
1945—Shady Lady, Univ.
1944—The Last Ride, WB.

TAYLOR HOLMES
1947—Boomerang, 20th; Kiss of Death, 20th; Nightmare Alley, 20th.

DAVID HOLT
1946—Affairs of Geraldine, Rep.; Hot Cargo, Para.; Sweetheart of Sigma Chi, Mono.; Courage of Lassie, MGM.
1944—Henry Aldrich-Boy Scout, Para.
1943—Top Man, Univ.

JACK HOLT
1947—Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild.
1945—There Goes Kelly, Mono.
JENNIFER HOLT
1947—Buffalo Bill Rides Again, Screen Guild; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Moon Over Montana, Mono.; Renegades of the Rio Grande, Univ.; Under Western Skies, Univ.
1945—Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Song of Old Wyoming, PRC; Under Western Skies, Univ.
1944—Guns of the Law, PRC; Marshal of Gunsmoke, Univ.; Outlaw Trail, Mono.
1943—Cheyenne Roundup, Univ.; Cowboy in Manhattan, Univ.; Get Going, Univ.; Hi, Buddy, Univ.; Lone Star Trail, Univ.; Raiders of San Joaquin Univ.; Raiders of Sunset Pass, Rep.; Tenting Tonight on the Old Camp Ground, Univ.

TIM HOLT
1947—Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1946—My Darling Clementine, 20th; Come On Danger, RKO.
1943—The Avenging Rider, RKO; Fighting Frontier, RKO.

RED HOLTON
1946—West of the Alamo, Mono.

ROBERT HOLTON
1946—Young Widow, UA.

ROBERT HOMANS
1944—It Happened Tomorrow, UA; Louisiana Hayride, Col.; The Merry Monahans, Univ.; Pin Up Girl, 20th; The Whistler, Col.
1943—Jack London, UA; Nearly Eighteen, Mono.; Shake a Town, Rep.; She Has What It Takes, Col.; A Stranger in Town, MGM; You Can't Beat the Law, Mono.

SKIPPY HOMEIER
1946—Boy's Ranch, MGM.
1944—Tomorrow, the World, UA.

ALEX HOMER
1943—Two-Man Submarine, Col.

OSCAR HOMOLKA
1943—Hostages, Para.; Mission to Moscow, WB.

JIM HOOD
1945—Navajo Trails, Mono.

HUGH HOOKER
1946—Texas Panhandle, Col.

RALPH HOOPES
1945—Twice Blessed, MGM.
1944—Henry Aldrich—Boy Scout, Para.

FRED HOOSE
1943—The Law Rides Again, Mono.

HOOSIER HOT SHOTS
(Hezzy, Ken, Gil and Cabe)
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.
1944—The National Barn Dance, Para.; Swing in the Saddle, Col.
1943—Thumbs Up, Rep.

BOB HOPE
1946—Monsieur Beaucaire, Para.; Road to Utopia, Para.
1944—The Princess and the Pirate, RKO.
1943—Let's Face It, Para.

GLORIA HOPE
1945—Twice Blessed, MGM.

JAMES HOPE
1944—When the Lights Go On Again, PRC.
1943—Spotlight Scandals, Mono.

BOB HOPKINS
1945—On Stage Everybody, Univ.

MIRIAM HOPKINS
1943—Old Acquaintance, WB.

DeWOLFE HOPPER
1943—Murther on the Waterfront, WB; The Mysterious Doctor, WB.

HEDDA HOPPER
1946—Breakfast in Hollywood, UA.

RUSSELL HOPTON
1944—A Night of Adventure, RKO.

LENA HORNE
1946—Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1944—Broadway Rhythm, MGM; Two Girls and a Sailor, MGM.
1943—as Thousands Cheer, MGM; Cabin in the Sky, MGM; Doo Doo It, MGM; Stormy Weather, 20th; Swing Fever, MGM.

VICTORIA HORNE
1947—The Ghost and Mrs. Muir, 20th; Suddenly It's Spring, Para.; The Crimson Key, 20th; Key Witness, Col.
1946—Blue Skies, Para.; In Old Sacramento, Rep.; She Wrote the Book, Univ.; To Each His Own, Para.
1945—Love, Honor and Goodbye, Rep.; Pillow to Post, WB; That's the Spirit, Univ.; The Unseen, Para.; The Scarlet Claw, Univ.

HORTON DANCERS
1943—Rhythm of the Islands, Univ.

EDWARD EVERETT HORTON
1947—The Ghost Goes Wild, Rep.; Down to Earth, Col.; Her Husband's Affairs, Col.
1946—Cinderella Jones, WB; Earl Carroll Sketchbook, Rep.; Faithful in My Fashion, MGM.
1945—Lady on a Train, Univ.; Steppin' in Society, Rep.
1944—as Arsenic and Old Lace, WB; Brazil, Rep.; Her Primitive Man, Univ.; San Diego, I Love You, Univ.; Summer Storm, UA; The Town Went Wild, PRC.
1943—Forever and a Day, RKO; The Gang's All Here, 20th; Thank Your Lucky Stars, WB.

RUSSELL HORTON
1946—Girl on the Spot, Univ.
1945—West of the Pecos, RKO; Zombies on Broadway, RKO.

MARJORIE HOSHELLE
1946—Behind the Mask, Mono.; Blonde for a Day, PRC; Cloak and Dagger, WB; One More Tomorrow, WB; Red Dragon, Mono.; The Strange Mr. Gregory, Mono.
1945—Black Market Babies, Mono.
1944—Make Your Own Bed, WB; The Mask of Dimitrios, WB.

DORIS HOUCK
1947—Shadowed, Col.
1946—Land Rush, Col.; The Man Who Dared, Col.; Two-Fisted Stranger, Col.; Heading West, Col.

BILLY HOUSE
1947—The Egg and I, U/I; Trail Street, RKO; Joe Palooka in the Knockout, Mono.
1946—Bedlam, RKO; The Stranger, RKO.
1945—Thrift of a Romance, MGM.

EDWARD M. HOWARD
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Navajo Kid, PRC; Thunder Town, PRC; Texas Panhandle, Col.
1945—Both Barrels Blazing, Col.; The Lady Confesses, PRC; Eve, MGM; Rustlers of the Badlands, Col.; Three in the Saddle, PRC.
ESTHER HOWARD  
1947—Born to Kill, RKO.  
1946—Dick Tracy vs. Cueball, RKO; The Falcon’s Alibi, RKO.  
1945—The Great Flamariot, Rep.: Murder, My Sweet, RKO.  
1944—The Big Noise, 20th: Hail the Conquering Hero, Para.  

FREDERICK HOWARD  
1945—The Vampire’s Ghost, Rep.  

JEAN HOWARD  
1944—Bermuda Mystery, 20th.  
1943—Claudia, 20th.  

JERRY HOWARD  
1945—Rockin’ in the Rockies, Col.  

JOHN HOWARD  
1947—Love from a Stranger, Eagle-Lion.  

KATHLEEN HOWARD  
1947—Cynthia, MGM: The Late George Apley, 20th: Curley, UA.  
1946—Terminmal Summer, 20th: Danger Woman, Univ.; Mysterious Intruder, Col.; Snafu, Col.  
1945—Edie Was a Lady, Col.; Shady Lady, Univ.  
1944—Laura, 20th: Reckless Age, Univ.; 20th: Crash Dive, 20th: My Kingdom for a Cook, Col.; Swing Out the Blues, Col.  

LES HOWARD  

LEWIS HOWARD  
1947—Song of My Heart, Allied Artists.  
1946—Up Goes Maisie, MGM.  

MOE HOWARD  
1945—Rockin’ in the Rockies, Col.  

SHEMP HOWARD  
1944—Moonlight and Cactus, Univ.; Strange Affair, Col.; Three of a Kind, Mono.  
1943—Crazy House, Univ.; How’s About It, Univ.; It Ain’t Hay, Univ.; Keep ’Em Slugging, Univ.  

SONNY HOWE  
1946—Tomorrow Is Forever, RKO.  

REED HOWES  
1946—Under Arizona Skies, Mono.  
1945—Outlaw Roundup, PRC.  
1944—Brand of the Devil, PRC: Saddle Leather Law, Col.  
1943—Covered Wagon Days, Rep.; Wild Horse Stampede, Mono.  

OLIN HOWLIN  
1947—Angel and the Badman, Rep.; Apache Rose, Rep.; For the Love of Rusty, Col.  
1944—Bermuda Mystery, 20th: Can’t Help Singing, Univ.; Good Night, Sweetheart, Rep.; I’ll Be Seeing You, UA; In the Meantime, Darlin’, 20th: Man from Frisco, Rep.; The Town Went Wild, PRC; Twilight on the Prairie, Univ.  
1943—Aggressive Love, Univ.; The Falcon and the Co-seds, RKO; The Good Fellows, Para.; Secrets of the Underground, Rep.; A Stranger in Town, MGM; Young and Willing, UA.  

ARTHUR HOYT  
1947—Mad Wednesday, UA: My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.  
1944—Hail the Conquering Hero, Para.  

JOHN HOYTE  
1946—O.S.S., Para.  

NANCY HSEUH  
1945—China’s Little Devils, Mono.  

JOHN HUBBARD  
1947—Linda Be Good, PRC.  
1943—Chatterbox, Rep.; Dangerous Blondes, Col.; Secrets of the Underground, Rep.; There’s Something About a Soldier, Col.; What’s Buzzin’ Cousin, Col.  

HAROLD HUBER  
1943—Crime Doctor, Col.  

THE HUBERTS  
1944—Sensations of 1945, UA; Stars on Parade, Col.  

HUDSON WONDERS  
1945—See My Lawyer, Univ.  

BEVERLY HUDDSON  
1944—Sweet and Low-Down, 20th.  
1943—Henry Aldrich Swings It, Para.; True to Life, Para.  

DARAL HUDSON  
1946—Canyon Passage, Univ.  
1945—The Caribbean Mystery, 20th.  

EDDY HUDDSON  
1945—Junior Miss, 20th.  

WILLIAM HUDSON  
1945—Objective, Burma! WB.  

HAILEY HUGGINS  
1943—A Tornado in the Saddle, Col.  

CAROL HUGHES  
1947—The Bachelor and the Bobby-Soxer, RKO.  
1945—The Beautiful Cheat, Univ.; Pillow to Post, WB.  
1943—My Son, the Hero, PRC; What’s Buzzin’ Cousin? Col.  

DAVID HUGHES  
1946—Prison Ship, Col.  

GWENYTH HUGHES  
1945—The Corn Is Green, WB.  

J. ANTHONY HUGHES  
1944—The Keys of the Kingdom, 20th.  

JOHN B. HUGHES  
1945—Rhapsody in Blue, WB.  

KAY HUGHES  
1945—Enemy of the Law, PRC; Fighting Bill Carson, PRC.  

MARY BETH HUGHES  
1945—The Great Flamariot, Rep.; The Lady Confesses, PRC; Rockin’ in the Rockies, Col.  
1944—I Accuse My Parents, PRC; Men on Her Mind, PRC; Take It Big, Para.; Timber Queen, Para.  
1943—Follow the Band, Univ.; Good Morning, Judge, Univ.; Melody Parade, Mono.; Never a Dull Moment, Univ.; The Ox-Bow Incident, 20th.  

TONY HUGHES  
1944—The Hairy Ape, UA.  

TOMMY HUGHES  
1944—Timber Queen, Para.  

WILLIAM HUGHES  
1941—Cowboy Canteen, Col.  

MAURITZ HUGO  
1947—Homesteaders of Paradise Valley, Rep.; Rustler’s Round-Up, Univ.  
1946—Blonde for a Day, PRC: The Mask of Dijon, PRC; Secrets of a Sorority Girl, PRC.  
1945—Blazing the Western Trail, Col.; Jealousy, Rep.  
1944—The Great Mike, PRC; Marked Trails, Mono.; The Utah Kid, Mono.  
1943—Cosmo Jones in “The Crime Smasher,” Mono.:
Mission to Moscow, WB; Outlaws of Stampede Pass, Mono.; Revenge of the Zombies, Mono.

WENDELL HULETT
1943—Forever and a Day, RKO.

HENRY HULL
1947—High Barbaree, MGM; Deep Valley, WB; Mourning Becomes Electra, RKO.
1945—Objective, Burma!, WB.
1944—Good Night, Sweetheart, Rep.
1943—Lifeboat, 20th.; The Woman of the Town, UA; The West Side Kid, Rep.

JOSEPHINE HULL
1944—Arsenic and Old Lace, WB.
1946—Code of the Lawless, Univ.

GEORGE HUMBERT
1944—My Buddy, Rep.
1943—Truck Busters, WB.

CECIL HUMPHREYS
1947—Desire Me, MGM.
1946—The Razor’s Edge, 20th.

DICK HUMPHREYS
1947—Song of Love, MGM.
1943—Hi, Buddy, Univ.

ARTHUR "ARKANSAS" HUNNICUTT
1944—Abroad With Two Yanks, UA; Riding West, Col.
1943—The Chance of a Lifetime, Col.; Fall In, UA; The Fighting Buckaroo, Col.; Frontier Fury, Col.; Hail to the Rangers, Col.; Johnny Come Lately, UA; Law of the Northwest, Col.; Robin Hood of the Range, Col.

BILL HUNT
1945—Shady Lady, Univ.
1947—Song of Love, MGM.

JIMMIE HUNT
1947—Carnegie Hall, UA; Smash Up—The Story of a Woman, U.I.
1945—A Letter for Evie, MGM; The Valley of Decision, MGM.
1944—Bride by Mistake, RKO; Music for Millions, MGM; None Shall Escape, Col.
1943—As Thousands Cheer, MGM; Cry Havoc, MGM; The Human Comedy, MGM; Lost Angel, MGM; Pilot No. 5, MGM.

ANN HUNTER
1943—Hi Diddle Diddle, UA.

BILLY HUNTER
1944—Texas Masquerade, UA.
1944—Spy Train, Mono.

IAN HUNTER
1943—Forever and a Day, RKO; It Comes Up Love, Univ.

JERRY HUNTER
1946—A Boy, a Girl and a Dog, Film Classics.

KIM HUNTER
1945—You Came Along, Para.
1944—When Strangers Marry, Mono.
1943—The Seventh Victim, RKO; Tender Comrade, RKO.

NITA HUNTER
1946—Susie Steps Out, UA; White Tie and Tails, Univ.

ROSS HUNTER
1946—Hit the Hay, Col.; Sweetheart of Sigma Chi, Mono.; Out of the Depths, Col.
1945—A Guy, a Girl and a Pal, Col.

SHIRLEY HUNTER
1947—Killer Dill, Screen Guild.

VIRGINIA HUNTER
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—The Notorious Lone Wolf, Col.

WILLIAM HUNTER
1943—No Place for a Lady, Col.

BRANDON HURST
1945—The Corn Is Green, WB.
1944—House of Frankenstein, Univ.; The Man in Half Moon Street, Para.; The Princess and the Pirate, RKO.

PAUL HURST
1944—Barbary Coast Cnt., MGM; The Ghost That Walks Alone, Col.; Girl Rush, RKO; Summer Storm, UA.
1943—Calaboose, UA; Coney Island, 20th.; Hi-Ya Chum, Univ.; Jack London, UA; The Ox-Bow Incident, 20th.; The Sky’s the Limit, RKO; Young and Willing, UA.

RUTH HUSSEY
1945—Bedside Manner, UA.
1944—Marine Raiders, RKO; The Uninvited, Para.
1943—Tender Comrade, RKO.

VIRGINIA HUSTON
1947—Out of the Blue, RKO.
1946—Nocturne, RKO.

WALTER HUSTON
1947—Duel in the Sun, S.R.O.
1946—Dragonwyck, 20th.
1945—And Then There Were None, 20th.
1944—The Dragon Seed, MGM.
1943—Edge of Darkness, WB; Mission to Moscow, WB; The North Star, RKO; The Outlaw, UA.

JOSEPHINE HUTCHINSON
1947—Cass Timberlane, MGM.
1946—Somewhere in the Night, 20th.

BETTY HUTTON
1945—Duffy’s Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.
1944—And the Angels Sing, Para.; Here Come the Yanks, Para.; The ‘Miracle of Morgan’s Creek, Para.
1943—Let’s Face It, Para.

INA RAY HUTTON
1944—Ever Since Venus, Col.

JAMES HUTTON
1946—A Night in Paradise, Univ.

MARION HUTTON
1944—Babes on Swing Street, Univ.; In Society, Univ.
1943—Crazy House, Univ.

ROBERT HUTTON
1947—Love and Learn, WB; Time Out of Mind, U.I. Always Together, WB.
1946—Janie Gets Married, WB.
1945—Roughly Speaking, WB; Too Young to Know, WB.
1944—Hollywood Canteen, WB; Janie, WB.
1943—Destination Tokyo, WB.

SOPHIE HUXLEY
1945—Saratoga Trunk, WB.

EDDIE HYANS
1946—Avalanche, P.R.C.
1945—Ten Cents a Dance, Col.
1944—Jungle Woman, Univ.

PATT HYATT
1943—Hoosier Holiday, Rep.

ROBERT HYATT
1947—Miracle on 34th Street, 20th; Stagecoach to Denver, Rep.; High Wall, MGM.
EVA HYDE

MARTHA HYER
1947—Thunder Mountain, RKO.

WARREN HYMER
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—The Affairs of Susan, Para.
1944—Is a Family, UA.
1943—Danger! Women at Work, PRC; Gangway for Tomorrow, RKO; Hitler, Dead or Alive; Spy Train, Mono.

OLAF HYTTEN
1947—Bells of San Angelo, Rep.; The Private Affairs of Bel Ami, UA; That Way With Women, WB.
1946—Alias Mr. Twilight, Col.; Black Beauty, 20th.; The Sheik's Lone Wolf, Col.; Three Strangers, WB.
1945—The Brighton Strangler, RKO; My Name Is Julia Ross, Col.
1944—Detective Kitty O'Day, Mono.; House of Frankenstein, Univ.; Leave It to the Irish, Mono.
1943—Mission to Moscow, WB; Oh, What a Night, Mono.; Sherlock Holmes Faces Death, Univ.

ROGER IMHOFF

JOHN INCE
1945—The Lost Trail, Mono.
1944—Wilson, 20th.
1943—Man of Courage, PRC; What a Man!, Mono.

MIGUEL INCLAN
1947—The Fugitive, RKO.

STELLA INDA
1947—Captain from Castile, 20th.

JOHN INDRISANO
1947—Body and Soul, UA.
1946—In Fast Company, Mono.; Mr. Hex, Mono.; Gentleman Joe Palooka, Mono.

FRIEDA INESCORT
1944—Heavenly Days, RKO; The Return of the Vampire, Col.
1943—The Amazing Mrs. Holiday, Univ.; It Comes Up Love, Univ.; Mission to Moscow, WB.

TEDDY INFUHR
1947—For the Love of Rusty, Col.; Driftwood, Rep.; The Son of Rusty, Col.
1946—The Return of Monte Cristo, Col.
1945—Rough Ridin' Justice, Col.; Spellbound, UA; That Night With You, Univ.
1944—The Unwritten Code, Col.
1943—The Amazing Mrs. Holiday, Univ.

ELIZABETH INGLASE
1945—Tonight and Every Night, Col.

LLOYD INGRAM
1946—The Caravan Trail, PRC.
1945—Frontier Feud, Mono.; Lawless Empire, Col.; The Man Who Walked Alone, PRC; Springtime in Texas, Mono.
1944—Hot Rhythm, Mono.; The Merry Monahans, Univ.; Partners of the Trail, Mono.; Range Law, Mono.; West of the Rio Grande, Mono.
1943—Blazing Guns, Mono.; Mystery of the Thirteenth Guest, Mono.

JACK INGRAM
1947—Pioneer Justice, PRC; Slave Girl, Ul; South of the Chisholm Trail, Col.; Ghost Town Renegades, PRC.
1946—Frontier Fugitives, PRC; Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—Bandits of the Badlands, Rep.; Devil Riders, PRC; Enemy of the Law, PRC; Flame of the West, Mono.; The Jade Mask, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Saddle Serenade, Mono.; Sheriff of Cimarron, Rep.; Stranger from Santa Fe, Mono.
1944—Boss of Rawhide, PRC; Frontier Outlaws, PRC; Ghost Guns, Mono.; Guns of the Law, PRC; Guns Smoke Mesa, PRC; The Mojave Firebrand, Rep.; My Buddy, Rep.; Partners of the Trail, Mono.; The Pinto Bandit, PRC; Range Law, Mono.; Sundown Valley, Col.; Thundering Gun-Slingers, PRC; Trigger Law, Mono.; Valley of Vengeance, PRC.
1943—Fugitive of the Plains, PRC; Lone Star Trail, Univ.; The Man from Thunder River, Rep.; The Mysterious Rider, PRC; Raiders of San Joaquin, Univ.; Riders of the Northwest Mounted, Col.; Riders of the Rio Grande, Rep.; Saddles and Sagebrush, Col.; Santa Fe Scouts, Rep.; Silver City Raiders, Col.; West of Texas, PRC.

REX INGRAM
1945—A Thousand and One Nights, Col.
1944—Dark Waters, UA.
1943—Cabin in the Sky, MGM; Fired Wife, Univ.; Sahara, Col.

BILL INMAN

JOHN IRELAND
1947—The Gangster, Allied Artists; I Love Trouble, Col.; Railroaded, PRC.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; My Darling Clementine, 20th; Wake Up and Dream, 20th; A Walk in the Sun, 20th.

LILYAN IRENE
1943—Sweet Rosie O'Grady, 20th; What a Woman, Col.

IRIS AND PIERRE
1945—Club Havana, PRC.

KITTIE IRISH

GEORGE IRVING
1947—Magic Town, RKO.
1944—The Imposter, Univ.; Lady in the Death House, PRC.
1943—Hangmen Also Die, UA; Son of Dracula, Univ.

MARGARET IRVING
1945—The Beautiful Cheat, Univ.
1944—in Society, Univ.

RICHARD IRVING
1947—Miracle on 34th Street, 20th; Violence, Mono.

BOYD IRWIN
1947—A Double Life, Ul; King of the Bandits, Mono.
1946—Dragonwyck, 20th; Rendezvous 24, 20th.
1945—Molly and Me, 20th.

CHARLES IRWIN
1947—Thunder in the Valley, 20th; The Foxes of Harrow, 20th; My Wild Irish Rose, WB.
1944—Jane Eyre, 20th; Sing, Neighbor, Sing, Rep.
1943—Forever and a Day, RKO; Johnny Come Lately, UA; Thumbs Up, Rep.; Winter-time, 20th.

COULTER IRWIN
1945—Uncle Harry, Univ.

TRUDY IRWIN
1943—Swing Fever, MGM.

ISABELITA
1946—High School Hero, Mono.; Slightly Scandalous, Univ.; Her Sister's Secret, PRC.
1945—Club Havana, PRC; The Gay Senorita, Col.; Pan-Americana, RKO.

JANE ISBELL
1947—Betty Co-Ed, Col.
ISH KABIBBLE (r. h. MERVYN VOGUE) 
1944—Carolina Blues, Col.; 
1943—Around the World, RKO; Swing Fever, MGM. 

AMARO ITURBI 
1946—Holiday in Mexico, MGM. 

JOSE ITURBI 
1946—Holiday in Mexico, MGM. 
1945—Anchors Aweigh, MGM. 

Rosalind Iivan 
1947—Ivy, Univ. 
1946—Alias Mr. Twilight, Col.; That Brennan Girl, Rep.; Three Strangers, WB; The Verdict, WB. 
1945—The Corn Is Green, WB; Pillow of Death, Univ.; Pursuit to Algiers, Univ.; Scarlet Street, Univ. 
1944—The Suspect, Univ. 

BURL IVES 
1946—Smoky, 20th. 

PERRY IVINS 

TOMMY IVO 
1947—Carnival in Costa Rica, 20th; Stepchild, PRC. 

DANNY JACKSON 
1944—They Live in Fear, Col. 
1943—I'm from Arkansas, PRC. 

EDDIE JACKSON 
1944—Music for Millions, MGM. 

EDNA JACKSON 
1944—A Tree Grows in Brooklyn, 20th. 

PEGGY JACKSON 

SELMER JACKSON 
1947—Sarge Goes to College, Mono.; Her Husband's Affairs, Col.; Stepchild, PRC; Heading for Heaven, PRC; Key Witness, Col.; Magic Town, RKO; The Pretender, Rep. 
1944—The Big Noise, 20th; Hey, Rookie, Col.; Sheriff of Las Vegas, Rep.; Stars on Parade, Col.; The Sullivans, 20th; They Shall Have Faith, Mono. 
1943—Guadalcanal Diary, 20th; Harrigan's Kid, MGM; It Ain't Hay, Univ.; Margin for Error, 20th; You Can't Beat the Law, Mono. 

HERON JACKSON 
1947—Banjo, RKO. 

THOMAS JACKSON 
1945—The Hidden Eye, MGM; How Do You Do, PRC; Shady Lady, Univ.; Why Girls Leave Home, PRC; The Crime Doctor's Strangest Case, Col. 
1944—The Woman in the Window, RKO. 
1943—No Place for a Lady, Col. 

WARREN JACKSON 
1944—Alaska, Mono. 

TED E. JACQUES 
1943—Mission to Moscow, WB. 

RICHARD JAECKEL 
1944—Wing and a Prayer, 20th. 

SAM JAFFE 
1947—13 Rue Madeleine, 20th; Gentleman's Agreement, 20th. 

DEAN JAGGER 
1947—Pursued, WB; Driftwood, Rep. 
1946—Sister Kenny, RKO. 
1944—Alaska, Mono.; When Strangers Marry, Mono. 
1943—I Escaped from the Gestapo, mono.; The North Star, RKO. 

CLAIRE JAMES (also known as CAROLE STEVENS) 
1947—Vacation Days, Mono. 
1946—Freddie Steers Out, Mono. 
1945—Saddle Serenade, Mono. 
1944—Voodoo Man, Mono. 

DAVID JAMES 
1944—Frenchman's Creek, Para. 

GLADDEN JAMES 
1944—Henry Aldrich Plays Cupid, Para. 

HARRY JAMES 
1947—Carnegie Hall, UA. 
1944—Bathing Beauty, MGM; (Music Makers) Two Girls and a Sailor, MGM. 
1943—(Music Makers) Best Foot Forward, MGM. 

IDA JAMES 

JOHN JAMES 
1946—Devil Bat's Daughter, PRC; Partners in Time, RKO; Renegades of the Rio Grande, Univ. 
1945—Bedside Manner, UA; The Great Stagecoach Robbery, Rep.; The Lonesome Trail, Mono.; Saddle Serenade, Mono. 
1943—The Man from Thunder River, Rep.; Santa Fe Scouts, Rep. 

LEON JAMES 
1943—Cabin in the Sky, MGM. 

ROSAMONDE JAMES 
1946—Secrets of a Sorority Girl, PRC. 

PETER JAMESON 
1943—The Crystal Ball, UA. 

CONRAD JANIS 
1947—That Hagen Girl, WB; The Brass Tack Doubloon, 20th. 
1946—Margie, 20th; Snafu, Col. 

EILENE JANSSSEN 
1947—Song of Love, MGM; Curley, UA. 
1946—the Green Years, MGM; Rendezvous 24, 20th; Renegades, Col. 

ELSE JANSSSEN 
1946—Claudia and David, 20th; Song of Love, MGM. 
1945—Dillinger, Mono. 
1944—3 Is a Family, UA. 
1943—Claudia, 20th; So Proudly We Hail, Para.; They Came to Blow Up America, 20th. 

FRANK JAQUET 
1946—Trail to Vengeance, Univ. 
1944—Beneath Western Skies, Rep.; Black Magic, Mono.; Bowery Champs, Mono.; Call of the
Rockies, Rep.; Call of the South Seas, Rep.; Don't Stop That Thing, RKO; Silver City Kid, Rep.
1943—Mission to Moscow, WB; Corregidor, PRC.

CLAUDE JARMAN, Jr.
1947—High Barbaree, MGM.
1946—The Yearling, MGM.

BETTY JAYNES
1944—Meet the People, MGM.
1943—Swing Shift Maisie, MGM.

GLORIA JEAN
1947—Copacabana, UA.
1945—Easy to Look At, Univ.; I'll Remember April, Univ.; River Gang, Univ.
1944—Destiny, Univ.; Follow the Boys, Univ.; Par- don My Rhythm, Univ.; Reckless Age, Univ.
1943—Ghost Catchers, Univ.; It Comes Up Love, Univ.; Mister Big, Univ.; Moonlight in Vermont, Univ.

ANNE JEFFREYS
1947—Trail Street, RKO; Rifrafaff, RKO.
1946—Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; Genius at Work, RKO; Step by Step, RKO; Vacation in Reno, RKO.
1945—Dick Tracy, RKO; Dillinger, Mono.; Sing Your Way Home, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO.
1944—Hidden Valley Outlaws, Rep.; The Mojave Firebrand, Rep.; Nevada, RKO.

ALLEN JENKINS
1947—Easy Come, Easy Go, Para.; Fun on a Week- end, UA; Singin' in the Corn, Col.; Wild Harvest, Para.; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; The Senator Was Indiscreet, UA.
1946—The Dark Horse, Univ.; Meet Me on Broad- way, Col.
1945—Lady on a Train, Univ.; Wonder Man, RKO.
1943—Stage Door Canteen, UA.

JACKIE “BUTCH” JENKINS
1947—My Brother Talks to Horses, MGM.
1946—Boy's Ranch, MGM; Little Mister Jim, MGM.
1945—Our Vines Have Tender Grapes, MGM.
1944—National Velvet, MGM.
1943—The Human Comedy, MGM.

FRANK JENKS
1945—Bedside Manner, UA; Christmas in Connecticut, WB; G.I. Honeymoon, Mono.; The Kid Sister, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues Gallery, PRC; PRC; Steppin' in Society, Rep.
1944—Dixie Jamboree, PRC; The Falcon in Hollywood, RKO; The Impatient Years, Col.; Ladies Courageous, UA; Roger Touhy-Cangister, 20th; Roscoe the Riveter, Rep.; Shake Hands With Murder, PRC; Strange Affair, Col.; Take It or Leave It, 20th; This Is the Life, Univ.; Three Little Sisters, Rep.; Two Girls and a Sailor, MGM.
1943—As Thousands Cheer, MGM; Gildersleeve's Bad Day, RKO; His Butcher's Sister, Univ.; Hi Ya Sailor, Univ.; Shantytown, Rep.; So's Your Uncle, Univ.

SI “RAWHIDE” JENKS
1946—The Dark Horse, Univ.; God's Country, Screen Guild.
1944—The Story of Dr. Wassell, Para.
1943—Wild Horse Stampede, Mono.

MAXINE JENNINGS

ADELE JERGENS
1947—The Corpse Came C.O.D., Col.; Down to Earth, Col.; I Love Trouble, Col.
1945—She Wouldn't Say Yes, Col.; A Thousand and One Nights, Col.

EDWIN JEROME
1945—The House on 92nd Street, 20th.

ELMER JEROME
1943—False Colors, UA; Swing Your Partner, Rep.

JERRY JEROME
1946—The Cat Creeps, Univ.; Romance of the West, PRC.
1945—Arson Squad, PRC.

GEORGE JESSEL
1944—Four Jills in a Jeep, 20th.
1943—Stage Door Canteen, UA.

THE JESTERS
1945—Both Barrels Blazing, Col.
1943—Cowboy in the Clouds, Col.

GLORIA JETTER
1944—Dixie Jamboree, PRC.

ESTELLE JEWELL
1943—Shadow of a Doubt, Univ.

ISABEL JEWELL
1947—Born to Kill, RKO.
1946—Badman's Territory, RKO; Sensation Hunters, Mono.
1944—The Merry Monahans, Univ.
1943—Danger! Women at Work, PRC; The Falcon and the Co-Eds, RKO; The Leopard Man, RKO; The Seventh Victim, RKO.

DELOS JEWSES
1946—Girl on the Spot, Univ.

WILLARD JILLSON
1944—Abroad With Two Yanks, UA.

SOLEDAD JIMINEZ
1946—Bad Men of the Border, Univ.
1945—South of the Rio Grande, Mono.

JIVIN' JACKS AND JILLS
1943—Always a Bridesmaid, Univ.; Mister Big, Univ.

LARRY JOHNS
1947—The Beginning or the End, MGM.

SHIRLEY JOHNS
1947—Cynthia, MGM.

JOHNSON BROTHERS
1944—Sensations of 1945, UA.

BILL JOHNSON
1945—It's a Pleasure, RKO; Keep Your Powder Dry, MGM.

CASEY JOHNSON
1946—People Are Funny, Para.

CHIC JOHNSON
1943—Crazy House, Univ.; Ghost Catchers, Univ.

ERSKINE JOHNSON
1943—Man of Courage, PRC.

FLORENCE JOHNSON
1944—I Accuse My Parents, PRC.

THE HALL JOHNSON CHOIR
1943—Cabin in the Sky, MGM.

HOWARD JOHNSON
1946—A Boy, a Girl and a Dog, Film Classics.
1944—Voice in the Wind, UA.

J. LEWIS JOHNSON
1946—Miss Susie Slagle's, Para.; The Unknown, Col.
JANELLE JOHNSON
1946—The Brute Man, PRC.

KAY JOHNSON
1944—The Adventures of Mark Twain, WB.
1943—Mr. Lucky, RKO.

LINDA JOHNSON
1946—The Haunted Mine, Mono.
1943—Wild Horse Rustlers, PRC.

MAE E. JOHNSON
1943—Stormy Weather, 20th.

Marilyn Johnson
1946—Secrets of a Sorority Girl, PRC.
1945—Ten Cents a Dance, Col.; Tonight and Every Night, Col.

NOBEL JOHNSON
1947—Hard Boiled Mahoney, Mono.
1945—A Game of Death, RKO.
1943—The Desert Song, WB.

RITA JOHNSON
1947—Michigan Kid, Univ.: The Perfect Marriage, Para.; They Won't Believe Me, RKO.
1943—My Friend Flicka, 20th.

STAN JOHNSON
1947—Song of My Heart, Allied Artists.

TOR JOHNSON
1943—Swing Out the Blues, Col.

VAN JOHNSON
1947—High Barbaree, MGM: The Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM: No Leave, No Love, MGM: Till the Clouds Roll By, MGM.
1945—Thrill of a Romance, MGM; Weekend at the Waldorf, MGM.
1944—Between Two Women, MGM; Two Girls and a Sailor, MGM; The White Cliffs, MGM.
1943—Dr. Gillespie's Criminal Case, MGM; A Guy Named Joe, MGM; The Human Comedy, MGM; Madame Curie, MGM; Pilot No. 5, MGM.

JOHNNY JOHNSON
1947—This Time for Keeps, MGM.
1944—You Can't Ration Love, Para.

JOHN JOLIFFE

1. STANFORD JOLLEY
1947—Land of the Lawless, Mono.; West of Dodge City, Col.; Wild Country, PRC; Prairie Express, Mono.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Lightning Raiders, PRC; Prairie Rustlers, PRC; Silver Range, Mono.; Six Gun for Hire, PRC.
1945—Blazing Frontier, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; Outlaw Roundup, PRC; Outlaws of the Rockies, Col.; Springtime in Texas, Mono.; Stagecoach Outlaws, PRC.
1944—Brand of the Devil, PRC; Call of the Jungle, Mono.: The Chinese Cat, Mono.; Cyclone Prairie Rangers, Col.; Gangsters of the Frontier, PRC; Shake Hands With Murder, PRC.
1943—Black Raven, PRC; Corregidor, PRC; Frontier Fury, Col.; Return of the Rangers, PRC; What a Man! Mono.

NORMAN JOLLEY
1947—Pursued, WB.

AL JOLSON
1945—Rhapsody in Blue, WB.

ROBERTA JONAY
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.

ALLAN JONES
1945—Honeymoon Ahead, Univ.; Senorita from the West, Univ.
1943—Crazy House, Univ.; Larceny With Music, Univ.: Rhythm of the Islands, Univ.; Sing a Jingle, Univ.; You're a Lucky Fellow, Mr. Smith, Univ.

DARBY JONES
1945—Zombies on Broadway, RKO.
1943—I Walked With a Zombie, RKO.

DICKIE JONES
1943—Heaven Can Wait, 20th.

EZRA JONES
1946—West of the Alamo, Mono.

GORDON JONES
1947—The Secret Life of Walter Mitty, RKO.

JANE JONES
1947—Night Song, RKO.
1945—Nob Hill, 20th.

JENNIFER JONES
1947—Duel in the Sun, SRO.
1946—Cluny Brown, 20th.
1945—Love Letters, Para.
1944—Since You Went Away, UA.
1943—The Song of Bernadette, 20th.

KENNETH JONES
1944—Summer Storm, UA.

MARcia MAE JONES
1946—Snafu, Col.
1945—Nine Girls, Col.
1943—Nobody's Darling, Rep.; Top Man, Univ.; The Youngest Profession, MGM.

RAY JONES

SPIKE JONES and HIS CITY SLICKERS
1947—Ladies' Man, Para.; Variety Girl, Para.
1946—Breakfast in Hollywood, UA.
1945—Bring on the Girls, Para.
1944—Meet the People, MGM.
1943—Thank You My Lucky Stars, WB.

BOBBY JORDAN
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1943—Clancy Street Boys, Mono.; Ghosts on the Loose, Mono.; Junior Army, Col.; Keep 'Em Slugging, Univ.; Kid Dynamite, Mono.

CHARLES JORDAN
1947—Wild Country, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.
1946—Partners in Time, RKO.
1944—Black Magic, Mono.

JACK JORDAN
1943—Best Foot Forward, MGM.

JAMES JORDAN, Jr.
1945—Sing Your Way Home, RKO.

JIM and MARIAN JORDAN
(known as FIBBER McGEE and MOLLY)

LOUIS JORDAN and HIS TYMPANY FIVE
1946—Swing Parade of 1946; Mono.
1944—Follow the Boys, Univ.; Meet Miss Bobby Socks, Col.

VICTOR JORY
1943—Bar 20, UA; Buckskin Frontier, UA; Colt Comrades, UA; Hoppin' Serves a Writ, UA; The Kansan, UA; The Leather Burners, UA; Power of the Press, Col.; The Unknown Guest, Mono.
PRODUCTION ENCYCLOPEDIA

ALLYN JOSLYN
1947—Shocking Miss Pilgrim, 20th.
1945—It Shouldn’t Happen to a Dog, 20th; The Thrill of Brazil, Col.
1945—Colonel Effingham’s Raid, 20th; The Horn Blows at Midnight, WB; Junior Miss, 20th.
1944—Bride by Mistake, RKO; The Imposter, Univ.; Strange Affair, Col.; Sweet and Low-Down, 20th.
1943—Dangerous Blondes, Col.; Heaven Can Wait, 20th; Immortal Sergeant, 20th; Young Ideas, MGM.

LOUIS JOURDAN
1947—The Paradine Case, SRO.

MARCEL JOURNET

NICHOLAS JOY
1947—Daisy Kenyon, 20th; Dishonored Lady, UA; Gentleman’s Agreement, 20th; If Winter Comes, MGM.

BRENDA JOYCE
1947—Tarzan and the Huntress, RKO; Springtime in the Sierras, Rep.
1946—Danger Woman, Univ.; Little Giant, Univ.; The Spider Woman Strikes Back, Univ.; Tarzan and the Leopard Woman, RKO.
1945—The Enchanted Forest, PRC; I’ll Tell the World, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.; Tarzan and the Amazonas, RKO.
1943—Thumbs Up, Rep.

JOHN JUDD
1943—The Texas Kid, Mono.

CHARLES JUDELS
1946—The Mighty McCork, MGM; In Old Sacramento, Rep.; The Plainsman and the Lady, Rep.; Tanger, Univ.; Whistle Stop, UA; Her Adventurous Night, Univ.
1945—A Bell for Adano, 20th; Sunbonnet Sue, Mono.
1944—Knickerbocker Holiday, UA.
1943—Career Girl, PRC; I Doed It, MGM; Kid Dynamite, Mono; Swing Your Partner, Rep.

ARLINE JUDGE
1947—Mad Wednesday, UA.
1946—From This Day Forward, RKO.
1944—The Contender, PRC; Take It Big, Para.
1943—Girls in Chains, PRC; The McGuirens from Brooklyn, UA; Song of Texas, Rep.

ALLAN JUNG
1944—The Purple Heart, 20th.
1943—Mission to Moscow, WB; We’ve Never Been Licked, Univ.

FRANCIS JUNG, JR.
1945—China’s Little Devils, Mono.

SUZANNE KAAREN
1943—The Devil Bat, PRC.

GEORGE KAHN
1946—Out of the Depths, Col.

ERWIN KALSER
1945—Hotel Berlin, WB.
1944—Address Unknown, Col.; The Purple Heart, 20th; They Live in Fear, Col.; U-Boat Prisoner, Col.; Strange Affair, Col.
1943—Mission to Moscow, WB; Watch on the Rhine, WB.

CHANDRA KALY and DANCERS
1946—The Time, the Place and the Girl, WB.
1943—Crazy House, Univ.

JOSEPH KAMARYT
1943—Mission to Moscow, WB.

GEORGE KAMEL
1943—You Can’t Beat the Law, WB.

EDDIE KANE
1947—The Case of the Baby Sitter, Screen Guild.
1946—Deadline for Murder, 20th; Devil Bat’s Daughter, PRC.
1945—Man from Oklahoma, Rep.
1944—Dancing in Manhattan, Col.; Dark Mountain, Para.; The Hairy Ape, UA; Jam Session, Col.; Louisiana Hayride, Col.; Minstrel Man, PRC.
1943—Is Everybody Happy, Col.; Lucky Legs, Col.; Mission to Moscow, WB.

LOUISE KANE

WHITFORD KANE
1947—The Ghost and Mrs. Muir, 20th; Joe Palooka in the Knockout, Mono.
1944—The Adventures of Mark Twain, WB.

FAY KANIN
1947—A Double Life, UI.

ZOIA KARABANOVA
1943—Mission to Moscow, WB; Song of Russia, MGM.

BORIS KARLOFF
(r. n. CHARLES EDWARD PRATT)
1947—Lured, UA; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Unconquered, Para.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—The Climax, Univ.; House of Frankenstein, Univ.
1943—The Boogie Man Will Get You, Col.

ROBERT KARNES
1947—Captain from Castile, 20th; Daisy Kenyon, 20th.

ROScoe KARNS
1946—Avalanche, PRC; Down Missouri Way, PRC; F Ring Doorbells, PRC; One Way to Love, Col.
1943—Butler’s Sister, Univ.; My Son, the Hero, PRC; Old Acquaintance, WB; Stage Door Canteen, UA.

TODD KARNS
1946—It’s a Wonderful Life, RKO.

KING KONG KASHAY
1946—Tarzan and the Leopard Woman, RKO.
1945—Crime Doctor’s Courage, Col.

DAVID KASHER
1943—Lady of Burlesque, UA.

ART KASSEL
1946—Jennie Gets Married, WB.

KURT KATCH
1947—Song of Love, MGM.
1946—Angel on My Shoulder, UA; Rendezvous 24, 20th; Strange Journey, 20th.
1944—Ali Baba and the Forty Thieves, Univ.; The Purple Heart, 20th; The Seventh Cross, MGM.
1943—Background to Danger, WB; Mission to Moscow, WB; The Purple V, Rep.; They Came to Blow Up America, 20th; Watch on the Rhine, WB.

PETE KATCHENARO
1945—Song of Old Wyoming, PRC.

ROBERT KATCHER
1943—Jack London, UA.

WILLIAM KATT
(known as BILL WILLIAMS and BILL MacWILLIAMS)

IRWIN KAUFFMAN
1947—Sarge Goes to College, Mono.

BEATRICE KAY
1945—Billy Rose’s Diamond Horseshoe, 20th.

MARILYN KAY
1943—Hi, Buddy, Univ.

PATRICIA KAY
PATSY KELLY
1943—Ladies’ Day, RKO; My Son, the Hero, PRC.

PAUL KELLY
1945—Allotment Wives, Mono.; China’s Little Devils, Mono.; Grizzly’s Millions, Rep.; San Antonio, WB.

TOM KELLY
1943—Mug Town, Univ.

TONI KELLY
1947—Copacabana, UA.

FRED KELSEY
1946—Bringing Up Father, Mono.; The Strange Mr. Gregory, Mono.
1945—Come Out Fighting, Mono.; How Do You Do, PRC.
1944—Crime by Night, WB.
1943—Muder on the Waterfront, WB; One Dangerous Night, Col.

RICHARD KELTON
1946—Margie, 20th.

CHARLES KEMPER
1947—King of the Wild Horses, Col.; Shocking Miss Pilgrim, 20th; Gunfighters, Col.; That Hagen Girl, WB.
1946—Gallant Journey, Col.; Sister Kenny, RKO.
1945—An Angel Comes to Brooklyn, Rep.; Scarlet Street, Univ.; The Southerner, UA.

DIANA KEMPLE
1947—Citizen Saint, Clyde Elliott.

RACHEL KEMPSON
1947—A Woman’s Vengeance, UI.

CYRUS W. KENDALL
1947—The Farmer’s Daughter, RKO; Sinbad the Sailor, RKO; In Self Defense, Mono.
1945—The Cisco Kid Returns, Mon.; Dock’s New York, Mono.; The Power of the Whistler, Col.; Scarlet Street, Univ.; Shadow of Terror, PRC; She Gets Her Man, Univ.; Tahiti Nights, Col.; The Tiger Woman, Rep.
1944—The Chinese Cat, Mono.; Crime by Night, WB; Dancing in Manhattan, Col.; Girl Rush, RKO; Lady in the Death House, PRC; The Last Ride, WB; Laura, 20th; Outlaw Trail, Mono.; Roger Touhy-Gangster, 20th; A Wave, a Wac and a Marine, Mono.; Whispering Footsteps, Rep.; The Whistler, Col.; Wilson, 20th.
1943—After Midnight With Boston Blackie, Col.; The Chance of a Lifetime, Col.; A Gentle Gangster, Rep.; A Lady Takes a Chance, RKO.

ROBERT KENDALL
1947—Song of Scheherazade, UI.

ARTHUR KENNEDY
1947—Boomerang, 20th; Cheyenne, WB.
1946—Devotion, WB.
1945—Air Force, WB.

DAWN KENNEDY
1946—Bowery Bombshell, Mono.; A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.
1944—Mademoiselle Fifi, RKO.

DOUGLAS KENNEDY
1947—Nora Prentiss, WB; Possessed, WB; The Unfaithful, WB; Always Together, WB; Dark Passage, WB; That Hagen Girl, WB.

EDGAR KENNEDY
1947—Mad Wednesday, UA; Heaven Only Knows, UA.
1945—Anchors Aweigh, MGM; Captain Tugboat Annie, Rep.
1944—It Happened Tomorrow, UA.
1943—Air Raid Wardens, MGM; Cosmo Jones in “The Crime Smasher,” Mono.; Crazy House, Univ.; Dixie Dugan, 20th; The Falcon Strikes Back, RKO; The Girl from Monterey, PRC; Hitler’s Hangman, MGM.

JACK KENNEDY
1943—The Underdog, PRC.

KING KENNEDY
1943—Higher and Higher, RKO.

PHYLLIS KENNEDY
1947—Living in a Big Way, MGM.
1946—Partners in Time, RKO.
1943—Coney Island, 20th; The Heavenly Body, MGM.

TOM KENNEDY
1947—The Burning Cross, Screen Guild; The Case of the Baby Sitter, Screen Guild.
1946—Bringing Up Father, Mono.
1945—The Man Who Walked Alone, PRC; Voice of the Whistler, Col.
1944—Moonlight and Cactus, Univ.; The Princess and the Pirate, RKO; Rosie the Riveter, Rep.
1943—Here ComesElmer, Rep.; Ladies’ Day, RKO; O, My Darling Clementine, Rep.; Petticoat Larceny, RKO; So’s Your Uncle, Univ.; Stage Door Canteen, UA.

WILLIAM KENNEDY
1946—The Bachelor’s Daughters, UA; That Brennan Girl, Rep.; Don’t Gamble with Strangers, Mono.
1945—Escape in the Desert, WB; Rhapsody in Blue, WB.
1943—Destination Tokyo, WB; Mission to Moscow, WB; Murder on the Waterfront, WB; Truck Busters, WB.

JACK KENNEY
1944—Atlantic City, Rep.
1943—Mission to Moscow, WB.

CLYDE KENNY
1944—Enter Arsene Lupin, Univ.

COLIN KENNY
1946—Three Strangers, WB.

CARL KENT
1945—The Falcon in San Francisco, RKO.

CRAWFORD KENT
1946—Kitty, Para.
1943—The Constant Nymph, WB; The Mysterious Doctor, WB.

DOROTHEA KENT
1947—It Happened on Fifth Avenue, Mono.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.
1945—Ten Cents a Dance, Col.
1943—King of the Cowboys, Rep.; Stage Door Canteen, UA.

JULIA KENT
1947—Riding the California Trail, Mono.

MARJORIE KENT
1947—Blondie’s Big Moment, Col.; Blondie’s Anniversary, Col.; Blondie’s Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie’s Lucky Day, Col.
1945—Life With Blondie, Col.

ROBERT KENT
1946—Joe Palooka, Champ, Mono.
1945—What Next, Corporal Hargrove?, MGM.
1944—Hot Rhythm, Mono.
1943—Find the Blackmailer, WB; What a Man!, Mono.
TRAVIS KENT
1947—Robin Hood of Monterey, Mono.

STAN KENTON and ORCHESTRA
1946—Talk About a Lady, Col.

GWEN KENYON
1944—Charlie Chan in the Secret Service, Mono.; The Great Mike, PRC.

MARY KENYON
1946—Colorado Serenade, PRC; Secrets of a Sorority Girl, PRC.
1944—Sing, Neighbor, Sing, Rep.

GWEN KENYON
1945—In Old Mexico, Mono.

MARIAN KERBY
1947—for You I Die, Film Classics.

DONALD KERN
1946—The Face of Marble, Mono.

CHARLES KERNER
1947—Killar at Large, PRC.

HAZEL KERNER
1947—Killar at Large, PRC.

DEBORAH KERR
1947—The Hucksters, MGM; If Winter Comes, MGM.

DONALD KERR
1945—Murder is My Business, PRC.
1943—The Devil Bat, PRC; Nearly Eighteen, Mono.

J. M. KERRIGAN
1946—Black Beauty, 20th; Crime Doctor’s Warning, Col.; Abie’s Irish Rose, UA.
1945—The Big Bonanza, Rep.; The Great John L., UA; She Went to the Races, MGM; The Spanish Main, RKO; Tarzan and the Amazons, RKO.
1944—The Fighting Seabees, Rep.; Wilson, 20th.
1943—Action in the North Atlantic, WB; Mr. Lucky, RKO.

DONALD KERRY
1945—Strange Voyage, WB.

FRANK KETTERING
1943—Hoosier Holiday, Rep.

EVELYN KEYES
1947—Johnny O’Clock, Col.
1946—The Jolson Story, Col.; Renegades, Col.; The Thrill of Brazil, Col.
1945—A Thousand and One Nights, Col.
1944—Nine Girls, Col.; Strange Affair, Col.
1943—Dangerous Blondes, Col.; The Desperadoes, Col.; Thank Your Lucky Stars, WB.

STEPHEN KEYES
1944—Land of the Outlaws, Mono.

GUY KIBBEE
1947—The Red Stallion, Eagle-Lion; The Romance of Rosy Ridge, MGM.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Gentleman Joe Palooka, Mono.
1945—The Horn Blows at Midnight, WB.
1944—Dixie Jamboree, PRC.
1943—Cinderella Swings It, RKO; Girl Crazy, MGM; Power of the Press, Col.

MILTON KIBBEE
1947—Homesteaders of Paradise Valley, Rep.; Vacation Days, Mono.; Body and Soul, UA; Little Miss Broadway, Col.
1946—Conquest of Cheyenne, Rep.; Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Larceny in Her Heart, PRC; Strange Holiday, PRC; Wake Up and Dream, 20th; The Flying Serpent, PRC; Her Sister’s Secret, PRC.
1945—Blazing Frontier, PRC; Come Out Fighting, Mono; Mr. Muggs Rides Again, Mono.; Rogues Gallery, PRC; White Pongo, PRC.
1944—The Contender, PRC; In the Meantime Daring, 20th; Three Little Sisters, Rep.; When Strangers Marry, Mono.
1943—Happy Land, 20th.

AL KIKUME
1945—She Gets Her Man, Univ.
1943—White Savage, Univ.

PERCY KILBRIE
1947—The Egg and I, UI; Welcome Stranger, Para.; Riffraff, RKO.
1946—The Well Groomed Bride, Para.
1945—Fallen Angel, 20th; She Wouldn’t Say Yes, Col.; State Fair, 20th.
1944—The Adventures of Mark Twain, WB; Guess in the House, UA; Knickerbocker Holiday, UA; She’s a Soldier, Too, Col.
1943—Crazy House, Univ.; The Woman of the Town, UA.

TERRY KILBURN
1947—Bulldog Drummond at Bay, Col.; Song of Scheherazade, UI; Bulldog Drummond Strikes Back, Col.
1946—Black Beauty, 20th.
1944—National Velvet, MGM.

MIKE KILIAN
1944—The Story of Dr. Wassell, Para.

VICTOR KILIAN
1947—Duel in the Sun, SRO; Gentleman’s Agreement, 20th.
1946—Little Giant, Univ.
1945—Behind City Lights, Rep.; The Fighting Guardsman, Col.; The Spanish Main, RKO; Spellbound, UA.
1944—The Adventures of Mark Twain, WB; Barbary Coast Gent, MGM; Belle of the Yukon, RKO; Dangerous Passage, Para.; Uncertain Glory, WB.
1943—Bomber’s Moon, 20th; Johnny Come Lately, UA; So Proudly We Hail, Para.

REID KILPATRICK
1945—Allotment Wives, Mono.; Divorce, Mono.

JOSEPH KIM
1945—Blood on the Sun, UA; China’s Little Devils, Mono.
1944—The Purple Heart, 20th.

THE KING’S MEN
1947—It Happened on Fifth Avenue, Mono.; Fun and Fancy Free, RKO.
1944—Heavenly Days, RKO.
1943—Follow the Band, Univ.; Hi, Buddy, Univ.; Sing a Jingle, Univ.; You’re a Lucky Fellow, Mr. Smith, Univ.

KING SISTERS
1946—Cuban Pete, Univ.
1943—On Stage, Everybody, Univ.
1943—Follow the Band, Univ.; Larceny With Music, Univ.

ANDREA KING
1947—Beat With Five Fingers, WB; The Man I Love, WB; My Wild Irish Rose, WB; Ride the Pink Horse, UI; Little Caesar, RKO.
1946—Shadow of a Woman, WB.
1945—God Is My Co-Pilot, WB; Hotel Berlin, WB; Roughly Speaking, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

CHARLES KING
1947—Law of the Lash, PRC; Three on a Ticket, PRC; Ghost of Hidden Valley, PRC; Killer at Large, PRC.
1946—Ambush Trail, PRC; The Caravan Trail, PRC; Lawless Breed, Univ.; Navajo Kid, PRC; Prairie Badmen, PRC; Queen of Burlesque, PRC; Thunder Town, PRC.
1945—Border Badmen, PRC; Devil Riders, PRC; Gangsters Den, PRC; His Brother’s Ghost, PRC; Both Barrels Blazing, Col.; Enemy of
the Law, PRC; Navajo Trails, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Shadows of Death, PRC; Rustler's Hideout, PRC; Three in the Saddle, PRC; Arizona Whirlwind, Mono.

1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; Gangsters of the Frontier, PRC; The Great Mike, PRC; Guns of the Law, PRC; Land of the Outlaws, Mono.; Law of the Valley, Mono.; Marshal of Reno, Rep.; Outlaw Trail, Mono.; The Pinto Bandit, PRC; Sonora Stagecoach, Mono.; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.


DENNIS KING
1944—Between Two Worlds, WB.

DONALD KING
1947—Curley, UA.

EDITH KING

HENRY KING
1945—Out of This World, Para.
1946—Orchids of the U.S.A., Mono.
1943—Spotlight Scandals, Mono.

JOHN "DUSTY" KING
1947—Renegade Girl, Screen Guild.
1943—The Haunted Ranch, Mono.; Trail Riders, Mono.; Two Fisted Justice, Mono.

JOSEPH KING
1943—She Has What It Takes, Col.

PATTY KING
1947—The Long Night, RKO.

PEE WEE KING and his GOLDEN WEST COWBOYS
1945—Flame of the West, Mono.

WALTER WOOLF KING
1943—Yanks Ahoy, UA.

GUY KINGSFORD
1947—Second Chance, 20th; The Lone Wolf in London, Col.
1943—Shara, Col.

WALTER KINGSFORD
1944—Between Two Women, MCM; Mr. Skeffington, WB; Secrets of Scotland, Rep.; Three Men in White, MGM.
1943—Bomber Moon, 20th; Dr. Gillespie’s Criminal Case, MCM; Flight For Freedom, RKO; Forever and a Day, RKO; Hi Diddle, UA; Mr. Lucky, RKO.

SUSAN KINGSTON
1945—Club Havana, PRC.

TOM KINGSTON
1946—The Man Who Dared, Col.

LEONID KINSKEY
1946—Monseur Beaureca, Para.
1943—Cinderella Swings It, RKO; Gildersleeve on Broadway, RKO; Let’s Have Fun, Col.; Presenting Lily Mars, MGM.

RICHARD KIPLING
1946—Danny Boy, PRC.
1943—Behind Prison Walls, PRC.

MANART KIPPER
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB; Roughly Speaking.
1943—Mission to Moscow, WB; The Song of Bernadette, 20th; Three Russian Girls, UA.

BEECHER KIRBY
1944—Sing, Neighbor, Sing, Rep.

GEORGE KIRBY
1945—Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC.
1943—Forever and a Day, RKO.

JAY KIRBY
1943—Border Patrol, UA; Colt Comrades, UA; Hoppy Serves a Writ, UA; The Leather Burners, UA; Lost Canyon, UA.

MICHAEL KIRBY
1945—Keep Your Powder Dry, MGM; Week-end at the Waldorf, MGM.

HUGO KIRCHOFFER
1945—Rhapsody in Blue, WB.

DONALD KIRK
1947—Hoppy’s Holiday, UA.

JACK KIRK

JOE KIRK
1946—Inside Job, Univ.
1945—Here Comes the Co-Eds, Univ.; The Naughty Nineties, Univ.
1944—Sweethearts of the U.S.A., Mono.
1943—Margin for Error, 20th; Pistol Packin’ Mama, Rep.

MICHAEL KIRK
1943—Danger! Women at Work, PRC.

ALEXANDER KIRKLAND
1947—13 Rue Madeleine, 20th.

JAMES KIRKWOOD

JOE KIRKWOOD
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

PAT KIRKWOOD
1946—No Leave, No Love, MGM.

IVAN KIROV

GEORGE KITCHELL
1945—Captain Eddie, 20th.

B. KLASTICH
1947—My Father’s House, Jewish National Fund.

SUSAN KLIMIST
1947—Backlash, 20th.
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<th>Year</th>
<th>Title</th>
<th>Role</th>
<th>Studio</th>
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<tbody>
<tr>
<td>1945</td>
<td>Junior Miss, 20th.</td>
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<td>RAY KLINGE</td>
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<td>1946</td>
<td>Dick Tracy vs. Cueball, RKO; A Scandal in Paris, UA; Terror By Night, Univ.; Dick Tracy Meets Gruesome, RKO.</td>
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<td>SKELTON KNAACK</td>
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<tr>
<td>1945</td>
<td>House of Dracula, Univ.; Isle of the Dead, RKO.</td>
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<td>1944</td>
<td>The Lodger, 20th.</td>
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<td>1943</td>
<td>Two Weeks to Live, RKO.</td>
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<td>EVELYN KNAPP</td>
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<td>1947</td>
<td>Killer Dill, Screen Guild; Thunder in the Valley, 20th.</td>
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<td>CHARLES KNIGHT</td>
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<td>1946</td>
<td>Rendezvous 24, 20th.</td>
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<td>1947</td>
<td>The Egg and I, UI; Rustler's Round-up, Univ.</td>
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<td>FUZZY KNIGHT</td>
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<tr>
<td>1946</td>
<td>Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Girl on the Spot, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; Lawless Breed, Univ.; This is the Life, Univ.; Renegades of the Rio Grande, Univ.; Her Adirondack Night, Univ.; Trail to Vengeance, Univ.</td>
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<td>1945</td>
<td>Frisco Sal, Univ.; Frontier Gal, Univ.; Senatorita from the West, Univ.; Song of the Sarong, Univ.; Swing Out, Sister, Univ.</td>
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<tr>
<td>1944</td>
<td>The Cowboy and the Senatora, Rep.; Hi Good Lookin', Univ.; Marshal of Gunslinger, Univ.; The Singing Sheriff, Univ.; Take It Big, Para.</td>
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<td>1943</td>
<td>Allergic to Love, Univ.; Arizona Cyclone, Univ.; Boss of Hangtown Mesa, Univ.; Cheyenne Roundup, Univ.; Corvette K-225, Univ.; He's My Guy, Univ.; Lone Star Trail, Univ.; Raiders of San Joaquin, Univ.; Tenting Tonight on the Old Camp Ground, Univ.</td>
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<td>PATRICIA KNIGHT</td>
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<tr>
<td>1946</td>
<td>—Ivy, Univ.; Variety Girl, Para.</td>
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<td>PATRIC KNOWLES</td>
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<tr>
<td>1945</td>
<td>Masquerade in Mexico, Para.</td>
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<td>1944</td>
<td>Chip Off the Old Block, Univ.; Pardon My Rhythm, Univ.; This is the Life, Univ.; Unfaithful, WB; In Self Defense, Mono.; Roses Are Red, 20th.</td>
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<td>PATRIC KNOWLES</td>
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<tr>
<td>1944</td>
<td>—The Big Sleep, WB; Never Say Goodbye, WB; Shadow of a Woman, WB; A Stolen Life, WB.</td>
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<td>1943</td>
<td>Mission to Moscow, WB.</td>
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<td>NICK KOBLYANSKY</td>
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<tr>
<td>1945</td>
<td>Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.</td>
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<td>1943</td>
<td>Son of Lassie, MGM.</td>
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<td>HELEN KOFORD</td>
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<td>1945</td>
<td>The Big Bonanza, Rep.; Why Girls Leave Home, PRC.</td>
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<td>FRED KOLMER, JR.</td>
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<td>1944</td>
<td>Up in Mable's Room, UA.</td>
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<td>1943</td>
<td>Boss of Hangtown Mesa, Univ.; Calling Wild Bill Elliott, Rep.</td>
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<td>1947</td>
<td>Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; The Pilgrim Lady, Rep.; Shadowed, Col.; The Fabulous Josie, UA.</td>
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<td>CLARENCE KOLB</td>
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<td>1946</td>
<td>The Kidnapping, Brooklyn, RKO; White Tie and Tails, Univ.</td>
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<td>1945</td>
<td>Road to Alcatraz, Rep.; What a Blonde, RKO.</td>
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<td>1944</td>
<td>Irish Eyes Are Smiling, 20th.; Something for the Boys, 20th.; Standing Room Only, Para.; 3 Is a Family, UA.</td>
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<td>1943</td>
<td>The Falcon in Danger, RKO; True to Life, Para.</td>
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<td>HENRY KOLKER</td>
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<td>1946</td>
<td>—Bluebeard, PRC.</td>
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<td>MADAME KONSTANTIN</td>
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<td>1946</td>
<td>—Notorious, RKO</td>
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<td>1945</td>
<td>Objective, Burma! WB.</td>
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<td>ASIT KOOOMER</td>
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<td>1946</td>
<td>Ding Dong Williams, RKO</td>
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<td>RICHARD KORBEK</td>
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<td>1946</td>
<td>Frontier Gun Law, Col.; Gunning for Vengeance, Col.; Land Rush, Col.</td>
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<td>ROBERT KORTMAN</td>
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<td>1944</td>
<td>Guns of the Law, PRC; Outlaws of Santa Fe, Rep.; Saddle Leather Law, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.</td>
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<td>1944</td>
<td>The Brasher Doubloon, 20th.</td>
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<td>FRITZ KORTEY</td>
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<td>1944</td>
<td>The Razor's Edge, 20th.; Somewhere in the Night, 20th.; The Wife of Monte Cristo, PRC.</td>
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<td>1944</td>
<td>The Hitler Gang, Para.</td>
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<td>1943</td>
<td>The Purple V, Rep.; The Strange Death of Adolph Hitler, Univ.</td>
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<td>1946</td>
<td>Temptation, UI.</td>
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<td>CHARLES KORVIN</td>
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<td>1945</td>
<td>This Love of Ours, Univ.</td>
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<td>1944</td>
<td>Enter Arsene Lupin, Univ.</td>
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<td>1946</td>
<td>Holiday in Mexico, MGM; No Leave, No Love, MGM.</td>
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<td>MARINA KOSHEZ</td>
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<td>1946</td>
<td>The Chase, UA.</td>
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<td>NINA KOSHEZ</td>
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<td>1944</td>
<td>Summer Storm, UA.</td>
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<td>1947</td>
<td>The Beginning or the End, MGM.</td>
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<td>MARTIN KOSLECK</td>
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<td>1946</td>
<td>Crime of the Century, Rep.; House of Horrors, Univ.; Just Before Dawn, Col.; She-Wolf of London, Univ.; Strange Holiday, PRC; The Wife of Monte Cristo, PRC.</td>
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<td>1944</td>
<td>The Hitler Gang, Para.; The Mummy's Curse, Univ.</td>
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<td>1943</td>
<td>Bomber's Moon, 20th.; The Chetniks, 20th.; The North Star, RKO.</td>
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</table>
VAN JOHNSON

Recently Completed
for
Metro-Goldwyn-Mayer

"STATE OF THE UNION"

"THE BRIDE GOES WILD"
BOB KOURTMAN
1944—Call of the Rockies, Rep.
1947—Riffraff, RKO.

MARC KRAH
1944—Shine on Harvest Moon, WB.

DON KRAMER
1944—The Flying Serpent, PRC.

KURT KREUGER
1946—The Dark Corner, 20th.; Sentimental Journey, 20th.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Paris-Underground, UA; The Spider, 20th.
1944—Mademoiselle Fifì, RKO; None Shall Escape, Col.

LORAINE KREUGER
1946—One Exciting Week, Rep.
1944—Slightly Terrific, Univ.
1943—Adventures of a Rookie, RKO; Career Girl, PRC; He's My Guy, Univ.; Sarong Girl, Mono.

ALMA KRUGER
1947—Dark Delusion, MCM; Fun on a Weekend, UA; Forever Amber, 20th.
1944—Babes on Swing Street, Univ.; Between Two Women, MGM; Our Hearts Were Young and Gay, Para.; Three Men in White, MGM.
1943—Dr. Gillespie's Criminal Case, MCM.

OTTO KRUGER
1947—Duel in the Sun, SKO; Love and Learn, WB.
1944—Cover Girl, Col.; Knickerbocker Holidays, UA; Storm Over Lisbon, Rep.; They Live in Fear, Col.
1943—Corregidor, PRC; Power of the Press, Col.; Stage Door Canteen, UA; Tarzan's Desert Mystery, RKO.

PAUL KRUGER
1946—Rendezvous 24, 20th.

STUBBY KRUGER
1944—Atlantic City, Rep.

EBERHARDT KRAMSCHMIDT
1946—Notorious, RKO.

GENE KRUPA
1947—(Band) Beat the Band, RKO; Glamour Girl, Col.
1945—(Band) George White's Scandals, RKO.

MICKEY KUHN
1947—High Conquest, Mono.; Magic Town, RKO.
1946—The Return of Rusty, Col.; Roaring Rangers, Col.; The Strange Love of Martha Ivers, Para.
1945—Dick Tracy, RKO; Roughly Speaking, WB.

AL KUKUME
1947—Green Dolphin Street, MGM.

HENRY KULKY
1947—A Likely Story, RKO.

CHARLES KULLMAN
1947—Song of Scheherazade, UI.

ANNE KUNDE

DR. HSIN KUNG
1944—Thirty Seconds Over Tokyo, MGM.

JOEL KUPPERMAN
1944—Chip Off the Old Block, Univ.

ADIA KUZNETZOFF
1944—Lost in a Harem, MGM; The Princess and the Pirate, RKO; Rainbow Island, Para.; That's My Baby, Rep.
1943—Assignment in Britain, MGM; For Whom the Bell Tolls, Para., Mission to Moscow, WB.

RAY KYSER
1944—(Orchestra) Carolina Blues, Col.
1943—(Orchestra) Around the World, RKO; (Orchestra) As Thousands Cheer, MGM; Stage Door Canteen, UA; Swing Fever, MGM.

ANN LACE
1946—The Secret Heart, MGM.

ROBERT LACE
1946—The Mysterious Mr. Valentine, Rep.

YOLANDA LACEA
1946—The Chase, UA.

PEG LACENTRA
1947—Humoresque, WB.
1946—Cowboy Blues, Col.

BEN LACKLAND
1947—Boomerang, 20th.

FRANK LACKTEEN
1947—Oregon Trail Scouts, Rep.; Singin' in the Corn, Col.
1945—Frontier Gal, Univ.
1944—Moonlight and Cactus, Univ.
1943—The Chetniks, 20th.; Frontier Badmen, Univ.

ALAN LADD
1946—The Blue Dahlia, Para.; O. S. S., Para.; Two Years Before the Mast, Para.
1945—Duffy's Tavern, Para.; Salty O'Rourke, Para.
1944—And Now Tomorrow, Para.
1943—China, Para.

JAMES LAGANO
1947—The Foxes of Harrow, 20th.

LORI LAHNER
1944—Summer Storm, UA.

BERT LAHR
1944—Meet the People, MGM.

ETHAN LAIDLAW
1947—Rustler's Round-Up, Univ.; Singin' in the Corn, Col.
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.
1944—Marshal of Gunsmoke, Univ.
1943—The Desperadoes, Col.; Fugitive from Sonora, Rep.

CONNIE LAIRD
1944—Guest in the House, UA.

EIFFIE LAIRD
1944—Beneath Western Skies, Rep.

ARTHUR LAKE
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—The Big Show-Off, Rep.; Life With Blondie, Col.
1944—The Ghost That Walks Alone, Col.; Sailor's Holiday, Col.; 3 Is a Family, UA.
1943—Footlight Glamour, Col.; It's a Great Life, Col.

FLORENCE LAKE
1944—Goin' to Town, RKO; Hi, Beautiful, Univ.; San Diego, I Love You, Univ.
1943—Crash Drive, 20th.; Hi 'Ya Sailor, Univ.

VERONICA LAKE
1947—Ramrod, UA; Variety Girl, Para.
1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; Hold That Blonde, Para.; Leave It to Blondie, Col.; Out of This World, Para.
1944—The Hour Before Dawn, Para.
1943—So Proudly We Hail, Para.
MIKE LALLY
1946—Angel on My Shoulder, UA.
1944—Men on Her Mind, PRC.
1943—Raiders of Sunset Pass, Rep.; My Son, the Hero, PRC.

HEDY LAMARR
1947—Dishonored Lady, UA.
1946—House of Dracula, Univ.
1945—Her Highness and the Bellboy, MGM.
1944—The Conspirators, WB; Experiment Perilous, RKO.
1943—The Heavenly Body, MCM.

GIL LAMB
1944—Practically Yours, Para.; Rainbow Island, Para.
1943—Riding High, Para.

JACK LAMBERT
1947—Dick Tracy's Dilemma, RKO: New Orleans, UA; The Vigilantes Return, UI; Abilene Town, UA; The Unsuspected, WB.
1946—The Harvey Girls, MGM; The Killers, Univ.; The Plainsman and the Lady, Rep.; Shadows on the Range, Mono.
1945—The Hidden Room, MCM.
1943—The Cross of Lorraine, MCM.

JANET LAMBERT
1944—Abroad With Two Yanks, UA; Up in Mable's Room, UA.

PROFESSOR LAMBERTI
1947—Linda Be Good, PRC.
1945—Tonight and Every Night, Col.

DONNA AND ELISA LAMBERTSON
1944—3 Is a Family, UA.

HARRY LAMONT
1945—House of Dracula, Univ.

MARTIN LAMONT
1946—Of Human Bondage, WB.
1944—Waterfront, PRC.

MOLLY LAMONT
1947—Ivy, Univ.
1946—The Dark Corner, 20th; Devil Bat's Daughter, PRC; So Goes My Love, Univ.
1944—Minstrel Man, PRC; Mr. Skeffington, WB; The Suspect, Univ.

ISABELLE LAMORE
1946—The Razor's Edge, 20th.

DOROTHY LAMOUR
1946—Road to Utopia, Para.
1945—Duffy's Tavern, Para.; Masquerade in Mexico, Para.; A Medal for Benny, Para.
1944—And the Angels Sing, Para.; Rainbow Island, Para.
1943—Dixie, Para.; Riding High, Para.

BURT LANCASTER
1946—The Killers, Univ.

SIR LANCELOT
1947—Brute Force, UI; Linda Be Good, PRC.
1944—The Curse of the Cat People, RKO; To Have and Have Not, WB.
1943—The Ghost Ship, RKO; I Walked With a Zombie, RKO.

ELSA LANCHESTER
1946—The Razor's Edge, 20th; The Spiral Staircase, RKO.
1944—Passport to Destiny, RKO.
1943—Forever and a Day, RKO; Lassie Come Home, MGM; Thumbs Up, Rep.

ELISSA LANDI
1943—Corregidor, PRC.

HOPE LANDIN
1946—The Dark Corner, 20th; Gas House Kids, PRC; The Mask of Dijon, PRC.
1944—Sweet and Low-Down, 20th.

CAROLE LANDIS
1947—Out of the Blue, Eagle-Lion.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; A Scandal in Paris, UA.
1945—Having Wonderful Crime, RKO.
1944—Four Jills in a Jeep, 20th; Secret Command, Col.
1943—Wintertime, 20th.

HAL LONDON
1943—Gildersleeve's Bad Day, RKO.

MARGARET LANDRY
1943—Adventures of a Rookie, RKO; Gildersleeve on Broadway, RKO; The Leopard Man, RKO.

ALLAN LANE
1944—Call of the South Seas, Rep.; Sheriff of Sundown, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.
1943—The Dancing Masters, 20th.

AMANDA LANE
1946—Sing While You Dance, Col.

CHARLES LANE
1946—A Close Call for Boston Blackie, Col.; The Invisible Informer, Rep.; Just Before Dawn, Col.; Mysterious Intruder, Col.; Swell Guy, UI.
1944—Arsenic and Old Lace, WB.

LENITA LANE
1947—The Devil On Wheels, PRC.

LOLA LANE
1946—Deadline at Dawn, RKO; They Made Me a Killer, Para.
1945—Identity Unknown, Rep.; Steppin' in Society, RKO; Why Girls Leave Home, PRC.
1943—Buckskin Frontier, UA; Lost Canyon, UA.

PAT LANE
1944—She's a Sweetheart, Col.

PRISCILLA LANE
1947—Fun on a Weekend, UA.
1944—Arsenic and Old Lace, WB.

RICHARD LANE
1947—Hit Parade of 1947, Rep.; Song of Schehera- zade, UI; Out of the Blue, Eagle-Lion.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; Girl on the Spot, Univ.; The Phantom Thief, Col.; Sioux City Sue, Rep.; Talk About a Lady, Col.; Gentleman Joe Palooka, Mono.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Bullfighters, 20th; Here Come the Co-Eds, Univ.; Two O'Clock Courage, RKO; What a Blonde, RKO; Wonder Man, RKO.
1944—Bermuda Mystery, 20th; Bowery to Broadway, Univ.; Brazil, Rep.; Louisiana Hayride, Col.; Mr. Winkle Goes to War, Col.; One Mysterious Night, Col.; Slightly Terrific, Univ.; Take It Big, Para.; A Wave, a Wake and a Marine, Mono.
1943—After Midnight With Boston Blackie, Col.
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<th>Year</th>
<th>Film Title</th>
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<tr>
<td>1945</td>
<td>Sing Me a Song of Texas, Col.</td>
<td>Air Force, WB</td>
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<td>1945</td>
<td>Rosemary, Col.</td>
<td>Univ.</td>
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<td>1945</td>
<td>The Dull Rainbow</td>
<td>MGM</td>
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<td>1945</td>
<td>Hidden Eye, MGM</td>
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<td>1945</td>
<td>Singing in the Rain, Col.</td>
<td>Univ.</td>
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<td>1945</td>
<td>The House on 92nd Street, 20th.</td>
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<td>1945</td>
<td>Cisco Kid Returns, Mono.</td>
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<td>1945</td>
<td>Three of a Kind, Mono.</td>
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<td>1945</td>
<td>Hollywood and Vine, PRC.</td>
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<td>1945</td>
<td>Johnny Comes Flying Home, 20th.</td>
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<td>1945</td>
<td>The Homestretch, 20th; Forever Amber, 20th.</td>
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<td>Dragonwyck, 20th; Margie, 20th; Sentimental Journey, 20th.</td>
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<td>A Bell for Adano, 20th; Hangover Square, 20th.</td>
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<td>1944</td>
<td>Jills in a Jeep, 20th; In the Meantime, Darling, 20th; Something for the Boys, 20th; Wing and a Prayer, 20th.</td>
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<td>1943</td>
<td>Riding High, Para.</td>
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<td>1945</td>
<td>Swingin' on a Rainbow, Rep.</td>
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<td>Block Busters, Mono.; Hot Rhythm, Mono.</td>
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<td>Spotlight Scandals, Mono.</td>
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<td>Dangerous Money, Mono.; The Undercover Woman, Rep.; Wife Wanted, Mono.</td>
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<td>1945</td>
<td>Man from Oklahoma, Rep.</td>
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<td>1947</td>
<td>Beat the Band, RKO.</td>
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<td>1946</td>
<td>The Bamboo Blonde, RKO; People Are Fun, Para.</td>
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<td>Radio Stars on Parade, RKO.</td>
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<td>Dixie Jamboree, PRC; Girl Rush, RKO.</td>
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<td>1943</td>
<td>Career Girl, PRC; Cowboy in Manhattan, Univ.; Follow the Band, Univ.; Never a Dull Moment, Univ.; This Is the Army, WB.</td>
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<td>1946</td>
<td>Red River Renegades, Rep.</td>
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<td>1947</td>
<td>My Brother Talks to Horses, MGM; The Romance of Rosy Ridge, MGM; For You I Die, Film Classics.</td>
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<td>1946</td>
<td>Till the Clouds Roll By, MGM.</td>
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<td>1945</td>
<td>The Hidden Eye, MGM; They Were Expensive; MGM; What Next, Corporal Hargrove?, MGM.</td>
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<td>1944</td>
<td>Gentle Annie, MGM; Thirty Seconds Over Tokyo, MGM.</td>
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<td>1947</td>
<td>The Private Affairs of Bel Ami, UA; If Winter Comes, MGM.</td>
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<td>1946</td>
<td>The Picture of Dorian Gray, MGM.</td>
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<td>1944</td>
<td>Gaslight, MGM; National Velvet, MGM.</td>
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<td>1949</td>
<td>Cas House Kids, PRC.</td>
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<td>1945</td>
<td>Devil's Daughter, PRC.</td>
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<td>1945</td>
<td>Stranger of the Swamp, PRC.</td>
<td>MGM</td>
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<td>1945</td>
<td>Prairie Chickens, UA; Swing Your Partner, Rep.; Two Weeks to Live, RKO.</td>
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<td>Little Mister Jim, MGM.</td>
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<td>Shocking Miss Pilgrim, 20th; Louisiana, Mono.</td>
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<td>1944</td>
<td>The Dark Horse, Univ.; She Wrote the Book, Univ.</td>
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<td>1945</td>
<td>The Hidden Eye, MGM.</td>
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<td>1947</td>
<td>Backlash, 20th.</td>
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<td>1946</td>
<td>Queen of Burlesque, PRC.</td>
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<td>1947</td>
<td>Personality Kid, Col.; Blondie's Holiday, Col.</td>
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<td>1946</td>
<td>Blondie's Lucky Day, Col.; Adventures of Rusty, Col.</td>
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<td>1945</td>
<td>Life With Blondie, Col.; Sagebrush Heroes, Col.</td>
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<td>1944</td>
<td>Smart Guy, Mono.; The Unwritten Code, Col.</td>
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<td>1945</td>
<td>Good Luck, Mr. Yates, Col.; The Leather Burners, UA; The Underdog, PRC.</td>
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<td>1947</td>
<td>Law of the Lash, PRC; Heartaches, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.</td>
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<td>1946</td>
<td>The Caravan Trail, PRC.</td>
<td>MGM</td>
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<td>1945</td>
<td>Song of Old Wyoming, PRC.</td>
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<td>1947</td>
<td>Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Gun Talk, Mono.</td>
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<td>1945</td>
<td>Blazing the Western Trail, Col.; Devil Riders, PRC; Frontier Feud, Mono.; The Lost Trail, Mono.</td>
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<td>1944</td>
<td>Ghost Guns, Mono.; The Last Horseman, Col.; Saddle Leather Law, Col.; West of the Rio Grande, Mono.</td>
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<tr>
<td>1943</td>
<td>Robin Hood of the Range, Col.; Saddles and Sagebrush, Col.</td>
<td>MGM</td>
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<tr>
<td>1947</td>
<td>Green Valley, Col.; My Favorite Brunette, Para.; Santa Fe Uprising, Rep.</td>
<td>MGM</td>
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<tr>
<td>1946</td>
<td>Cornered, RKO; In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; Road to Utopia, Para.</td>
<td>MGM</td>
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<tr>
<td>1945</td>
<td>Dakota, Rep.; The Spanish Main, RKO; Steppin' in Society, Rep.</td>
<td>MGM</td>
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<tr>
<td>1944</td>
<td>Dangerous Passage, Para.; Follow the Leader, Mono.; The Last Ride, WB; Leave it to the Irish, Mono.; Machine Gun Mama, PRC; Smart Guy, Mono.</td>
<td>MGM</td>
</tr>
<tr>
<td>1943</td>
<td>The Desert Song, WB; A Gentle Gangster, Rep.; The Girl from Monterey, PRC; The Law Rides Again, Mono.; Never a Dull Moment, Univ.; Pistol Packin' Mama, Rep.; A Scream in the Dark, Rep.; The Sultan's Daughter, Mono.; You Can't Beat the Law, Mono.</td>
<td>MGM</td>
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<tr>
<td>1947</td>
<td>Father's House, Jewish National Fund.</td>
<td>MGM</td>
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<tr>
<td>1947</td>
<td>Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Cas House Kids in Hollywood, PRC.</td>
<td>MGM</td>
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<tr>
<td>1946</td>
<td>Dick Tracy vs. Cueball, RKO; The Mysterious Mr. Valentine, Rep.</td>
<td>MGM</td>
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<tr>
<td>1945</td>
<td>Dick Tracy, RKO; Hold That Blonde, Para.</td>
<td>MGM</td>
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<tr>
<td>1944</td>
<td>Men on Her Mind, PRC; One Mysterious Night, Col.; That's My Baby, Rep.</td>
<td>MGM</td>
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RED LATHAM
1943—Doughboys in Ireland, Col.

FRANK LATIMORE
1947—13 Rue Madeleine, 20th.
1946—The Razor's Edge, MGM; Shock, 20th; Three Little Girls in Blue, 20th.
1945—The Dolly Sisters, 20th.
1944—In the Meantime, Darling, 20th.

CHARLES La TORRE
1947—A Double Life, UI.
1946—The Walls Came Tumbling Down, Col.
1945—Yolanda and the Thief, MGM.
1944—Enter Arsene Lupin, Univ.; The Hairy Ape, UA; Jam Session, Col.; Passage to Marseille, WB; Uncertain Glory, WB.
1943—Mission to Moscow, WB; The Song of Bernadette, 20th.

CHESTER LAUCK
(LUM AND ABNER)
1946—Partners in Time, RKO.
1944—Goin' to Town, RKO.
1943—So This Is Washington, RKO; Two Weeks to Live, RKO.

CHARLES LAUGHTON
1947—The Paradine Case, SRO.
1946—Because of Him, Univ.
1945—Captain Kidd, UA.
1944—The Suspect, Univ.
1943—The Canterville Ghost, MGM; Forever and a Day, RKO; This Land Is Mine, RKO; The Man from Down Under, MGM.

ED LAUGHTON
1947—Shocking Miss Pilgrim, 20th.
1945—Sagebrush Heroes, Col.
1944—Sundown Valley, Col.
1943—The Boogie Man Will Get You, Col.; The Daring Young Man, Col.

PERC LAUNDERS
1945—West of the Pecos, RKO.
1944—The Falcon Out West, RKO; Twilight on the Prairie, Univ.; Week-End Pass, Univ.

ROBERT LAURANT
1946—The Razor's Edge, 20th.

STAN LAUREL
1945—The Bullfighters, 20th.
1944—The Big Noise, 20th; Nothing But Trouble, MGM.
1943—Air Raid Wardens, MGM; The Dancing Masters, 20th; Jitterbugs, 20th.

ODESSA LAUREN
1944—Are These Your Parents, Mono.
1943—Jive Junction, PRC.

MADY LAURENCE
1946—Lightning Raiders, PRC.
1945—Oath of Vengeance, PRC.
1944—The Pinto Bandit, PRC.

JOHN LAURENZ
1947—Apache Rose, Rep.; Code of the West, RKO; Captain from Castile, 20th.
1946—Sunset Pass, RKO.
1945—In Old New Mexico, Mono.
1943—Where Are Your Children?, Mono.

MIRIAM LA VELLE
1944—Meet the People, MCM; Seven Days Ashore, RKO.
1943—The Gang's All Here, 20th.

MILDRED LAW
1945—Easy to Look At, Univ.; Lawless Empire, Col.; Tonight and Every Night, Col.

BETTY LAWFORD
1947—The Devil Thumbs a Ride, RKO.
1943—Stage Door Canteen, UA.

PETER LAWFORD
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; Good News, MGM.
1946—Cluny Brown, 20th; Two Sisters from Boston, MGM.
1945—The Picture of Dorian Gray, MGM; Son of Lassie, MGM.
1944—Mrs. Parkington, MGM; The White Cliffs of Dover, MGM.

ANN LAWRENCE
1945—Roughly Speaking, WB.

BARBARA LAWRENCE
1947—Captain from Castile, 29th.
1946—Margie, 20th.

DOROTHY LAWRENCE
1946—Tangier, Univ.
1944—The Climax, Univ.

GERTRUDE LAWRENCE
1943—Stage Door Canteen, UA.

JUNE LAWRENCE
1944—Sailor's Holiday, Col.

MARC LAWRENCE
1947—Yankee Fakir, Rep.; Captain from Castile, 20th; I Walk Alone, Para.; Joe Palooka in the Knockout, MCM; Unconquered, Para.
1946—Cloak and Dagger, WB; The Virginian, Para.
1945—Club Havana, PRC; Dillinger, Mono.; Don't Fence Me In, Rep.; Flame of Barbary Coast, Rep.; Life With Blonde, Col.
1944—The Princess and the Pirate, RKO; Rainbow Island, Para.; Tampico, 20th.
1943—Calaboose, UA; Hit the Ice, Univ.; The OX-Bow Incident, 20th; Submarine Alert, Para.

WALTER LAWRENCE
1943—Song of Russia, MGM.

KATE LAWSON
1943—Phantom of the Opera, Univ.

EUGENE LAY

LAYSON BROTHERS
1944—Carolina Blues, Col.

NOLAN LEARY
1947—West of Dodge City, Col.
1946—Devil Bat's Daughter, PRC; Galloping Thunder, Col.; Out California Way, Rep.; Queen of Burlesque, PRC; Heading West, Col.; That Texas Jamboree, Col.
1945—Blazing the Western Trail, Col.; Strangler of the Swamp, PRC; Thoroughbreds, Rep.
1944—Outlaws of Santa Fe, Rep.

REX LEASE
1947—Slave Girl, UI; The Wistful Widow of Wagon Gap, UI.
1943—Boss of Hangtown Mesa, Univ.; Dead Man's Gulch, Rep.; The Haunted Ranch, Mono.; Tenting Tonight on the Old Camp Ground, Univ.

DOUG LEAVITT
1943—Campus Rhythm, Mono.; Good Luck, Mr. Yates, Col.; It's a Great Life, Col.; Murder in Times Square, Col.; Redhead from Manhattan, Col.; Revellie With Beverly, Col.; She Has What It Takes, Col.; Two Senoritas from Chicago, Col.

NORMAN LEAVITT
1946—The Harvey Girls, MGM; The Spider Woman Strikes Back, Univ.
1943—Law of the Northwest, Col.
BERT LeBARON
1947—Michigan Kid, Univ.

EDDIE LeBARON and ORCHESTRA
1946—Perilous Holiday, Col.
1943—Harvest Melody, PRC; She's for Me, Univ.

MADELEINE LeBAU
1944—Music for Millions, MGM.
1943—Paris After Dark, 20th.

IVAN LEBEDEFF
1944—Are These Your Parents, Mono.;
1943—Mission to Moscow, WB; Oh, What a Night, Mono.

LECUNA CUBAN BOYS

FRANCIS LEDERER
1944—The Bridge of San Luis Rey, UA; Voice in the Wind, UA.

ANNA LEE
1947—The Ghost and Mrs. Muir, 20th; High Conquest, Mono.
1944—Summer Storm, UA.
1943—Forever and a Day, RKO; Hangmen Also Die, UA; Shantytown, Rep.

CANADA LEE
1947—Body and Soul, UA; The Roosevelt Story, Tola Prod.
1943—Lifeboat, 20th.

CHINGWAH LEE
1946—Little Mister Jim, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

DONIVEE LEE
1944—The Great Moment, Para.

DONNA LEE
1945—The Body Snatcher, RKO; Sing Your Way Home, RKO.

EDDIE LEE

GEORGE T. LEE
1945—Nob Hill, 20th.
1943—Submarine Base, PRC.

GEORGIA LEE
1947—Good News, MGM.

GLEN LEE
1947—Body and Soul, UA.

GYPSY ROSE LEE (r.m. LOUISE HOVICK)
1944—Belle of the Yukon, RKO.
1943—Stage Door Canteen, UA.

IRVIN LEE
1943—Harrigan's Kid, 20th.

JACK LEE
1946—Crime Doctor's Man Hunt, Col.
1944—The Ghost That Walks Alone, Col.
1943—Appointment in Berlin, Col.

JONNY LEE
1947—Shadowed, Col.
1946—Song of the South, RKO.
1943—Stormy Weather, 20th.

JONATHAN LEE
1944—The Ha'Penny, UA.

MARY LEE

PINKY LEE
1946—One Exciting Week, Rep.
1943—Lady of Burlesque, UA.

RUTH LEE
1946—The Dark Horse, Univ.; Ding Dong Williams, RKO; The Magnificent Rogue, Rep.; Partners in Time, RKO.
1945—Corpus Christi Bandits, Rep.; Divorce, Mono.; C. I. Honeymoon, Mono.; Mama Loves Papa, RKO; The Man Who Walked Alone, PRC.
1944—Goin' to Town, RKO; Sensations of 1945, UA; The Town Went Wild, PRC; Tucson Raiders, Rep.
1943—Adventures of a Rookie, RKO; Mexican Spitfire's Blessed Event, RKO; Silver Skates, Mono.

LILA LEEDS
1947—Lady in the Lake, MGM.
1946—The Show-Off, MGM.

GLENN LEEDY
1946—Song of the South, RKO.

TOM LEFFINGWELL
1947—Buffalo Bill Rides Again, Screen Guild.
1946—The Strange Mr. Gregory, Mono.

JENI LE CON
1943—I Walked With a Zombie, RKO; My Son, The Hero, PRC.

RICHARD Le GRANDE
1945—Getting Gertie's Garter, UA.
1944—Gildersleeve's Ghost, RKO.
1943—Gildersleeve's Bad Day, RKO; Gildersleeve On Broadway, RKO.

FRITZ LEIBER
1947—Bells of San Angelo, Rep.; Dangerous Venture, UA; High Conquest, Mono.; Humoresque, WB; Monsieur Verdoux, UA; The Web, UI.
1946—Angel on My Shoulder, UA; A Scandal in Paris, UA; Strange Journey, 20th.
1945—The Cisco Kid Retuurns, Mono.; The Spanish Main, RKO; This Love of Ours, Univ.
1944—Cry of the Werewolf, Col.; The Imposter, Univ.
1943—The Desert Song, WB; First Comes Courage, Col.; Phantom of the Opera, Univ.

GEORGE LEIGH

JANET LEIGH
1947—The Romance of Rosy Ridge, MGM; If Winter Comes, MGM.

NELSON LEIGH
1944—Louisiana Hayride, Col.; Texas Masquerade, UA; U-Boat Prisoner, Col.

MITCHELL LEISEN
1947—Variety Girl, Para.

ZALMAN LEVIUSCH

DAVID LELAND
1944—The Hour Before Dawn, Para.; Nothing But Trouble, MGM.

GRACE LEM
1945—Blood on the Sun, UA; Tokyo Rose, Para.

CONCHITA LEMUS

MARcia LENACK
1943—Three Russian Girls, UA.

BILLY LENHART
1944—Army Wives, Mono.
1943—Cinderella Swings It II, RKO; Spotlight Scandals, Mono.

GABRIEL LENOFF
1943—Mission to Moscow, WB.

LEON LENOIR
1947—The Crime Doctor's Case, Col.
1946—Crime Doctor's Man Hunt, Col.
1944—Brazill, Rep.
PASS LE NOIR
1943—Happy Land, 20th.

RICHARD LEO
1946—Prison Ship, Col.

CONNIE LEON
1947—Moss Rose, 20th.
1946—Anna and the King of Siam, 20th.; That Brennan Girl, Rep.; Three Strangers, WB.
1944—And Now Tomorrow, Para.
1943—Forever and a Day, RKO.

PEGGY LEON

DAVID LEONARD
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Rendezvous 24, 20th.

GRACE LEONARD
1944—Sundown Valley, Col.

JACK LEONARD
1947—Glamour Girl, Col.; When a Girl's Beautiful, Col.

MURRAY LEONARD
1947—The Wistful Widow of Wagon Gap, UI.
1945—Queen of Burlesque, PRC.
1945—A Thousand and One Nights, Col.
1944—In Society, Univ.; Lost in a Harem, MGM.

QUEENIE LEONARD
1947—The Locket, RKO: Life With Father, WB; The Lone Wolf in London, Col.
1946—Cluny Brown, 20th.
1945—And Then There Were None, 20th.; Molly and Me, 20th.; My Name Is Julia Ross, Col.
1944—The Lodger, 20th.
1943—Forever and a Day, RKO; Thumbs Up, Rep.

SHELDON LEONARD
1946—Bowery BombsHELL, Mono.; Decoy, Mono.; The Gentleman Misbehaves, Col.; It's a Wonderful Life, RKO; The Last Crooked Mile, Rep.; Rainbow Over Texas, Rep.; Somewhere in the Night, 20th.; Her Kind of Man, WB.
1945—Captain Kidd, UA; Crime, Inc.; PRC: Frontier Gal, Univ.; Univ.; Radio Stars on Parade, RKO; River Gang, Univ.; Why Girls Leave Home, PRC; Zombies on Broadway, RKO.
1944—The Falcon in Hollywood, RKO; Gambler's Choice, Para.; Timber Queen, Para.; To Have and To Have Not, WB; Trocadero, Rep.; Uncertain Glory, WB.
1943—City Without Men, Col.; Harvest Melody, PRC; Hit the Ice, Univ.; Klondike Kate, Col.; Passport to Suez, Col.; Taxi, Minter, UA.

JAMES B. LEONG

EDITH LEONIS
1947—Green Dolphin Street, MGM.

JOAN LEONIS
1947—Repeat Performance, Eagle-Lion.
1946—Cinderella Jones, WB; Janie Gets Married, WB; Two Guys from Milwaukee, WB.
1945—Rhapsody in Blue, WB; Too Young To Know, WB; Where Do We Go from Here, 20th.
1944—Hollywood Canteen, WB.
1943—The Sky's the Limit, RKO: Thank Your Lucky Stars, WB; This Is the Army, WB.

MAXINE LEONIS
1943—Cosmo Jones in 'The Crime Smashers,' Mono.; Fugitive of the Plains, PRC; My Son, the Hero, PRC.

NAN LEONIS
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—Sunset Pass, RKO.

GENE LESSEY
1944—Buffalo Bill, 20th.

GEORGE LESSEY
1944—The Adventures of Mark Twain, WB; Charlie Chan in the Secret Service, Mono.; None Shall Escape, Col.; Sweet and Low-Down, 20th.

MARIAN LESSING
1943—Mission to Moscow, WB.

BEN LESSY
1947—Dark Delusion, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—Music for Millions, MGM.
1943—As Thousands Cheer, MGM.

BRUCE LESTER
1947—Golden Earrings, Para.
1946—Strange Journey, 20th.; The Wife of Monte Cristo, PRC.
1943—Above Suspicion, MGM; The Mysterious Doctor, WB.

SUSAN LESTER
1945—A Tree Grows in Brooklyn, 20th.

HENRI LETONDAL
1946—Magnificent Doll, UI; The Razor's Edge, 20th.

MIKE C. LETZ
1944—The Utah Kid, Mono.

OSCAR LEVANT
1947—Humoresque, WB.
1945—Rhapsody in Blue, WB.

LEWIS LEVERETT
1947—Boomerang, 20th.

SAM LEVINE
1947—Boomerang, 20th.; A Likely Story, RKO; Brute Force, UI; Crossfire, RKO; Killer McCoy, FAM.
1946—The Killers, Univ.
1944—The Purple Heart, 20th.
1943—Action in the North Atlantic, WB; Cung Ho!, Univ.; I Dood It, MGM; Whistling in Brooklyn, MGM.

CARL LEVIN
1947—Her Husband's Affairs, Col.

SHIRLEY LEW
1943—Behind the Rising Sun, RKO.

BLAYNEY LEWIS
1947—The Tender Years, 20th.
1945—Escape in the Desert, WB.

DIANA LEWIS
1943—Cry Havoc, MGM.

ELLIOTT LEWIS
1947—The Devil on Wheels, PRC.

GEORGE J. LEWIS
1946—Claudia, Col.; The Missing Lady, Mono.; Passkey to Danger, Rep.; Rainbow Over Texas, Rep.; South of Monterey, Mono.; Tarzan and the Leopard Woman, RKO; Under Nevada Skies, RKO.

HARRY LEWIS
1947—The Unsuspected, WB.
1946—Her Kind of Man, WB.
1944—The Last Ride, WB; Winged Victory, 20th.

MAXINE LEWIS
1944—Gambler's Choice, Para.
MEADE LUX LEWIS
1947—New Orleans, UA.

MITCHELL LEWIS
1946—Courage of Lassie, MGM.

RALPH LEWIS
1946—Danny Boy, PRC; The Flying Serpent, PRC.
1945—China's Little Devils, Mono.; Billinger, Mono.;
G.I. Honeyymoon, Mono.; The Jade Mask, Mono.
1944—Army Wives, Mono.; Marked Trails, Mono.;
Shadow of Suspicion, Mono.; Trigger Law, Mono.;
The Utah Kid, Mono.

RIVERS LEWIS
1947—Six Gun Serenade, Mono.

ROBERT LEWIS
1947—Monseur Verdoux, UA.
1946—Ziegfeld Follies, MGM.
1945—The Hidden Eye, MCM; Son of Lassie, MGM.
1944—Dragon Seed, MGM.
1943—Paris After Dark, 20th; Tonight We Raid Calais, 20th.

SYBIL LEWIS
1943—Revenge of the Zombies, Mono.

TED LEWIS
1944—Follow the Boys, Univ. 
1943—Is Everybody Happy? Col.

TEXAS JIM LEWIS and his LONE STAR COWBOYS
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.

VERA LEWIS
1947—It's a Joke, Son! Eagle-Lion.
1946—The Cat Creeps, Univ.; Spook Hunters, Mono.
1945—Hollywood and Vine, PRC; Rhythm Roundup, Col.

FRED LIBBY
1947—Captain from Castle, 20th.
1946—My Darling Clementine, 20th.

DAVID LICHINE
1944—Sensations of 1945, UA.
1943—The Heat's On, Col.

EDGAR LICHIO
1944—Days of Glory, RKO.
1943—Mission to Moscow, WB.

HENRY LIE

LILIANE and MARIO

KAY LINAUKER
1944—Lady in the Dark, Para.; Men on Her Mind, PRC.
1943—Cinderella Swings It, RKO; Two Weeks to Live, RKO.

ELMO LINCOLN
1947—Rolling Home, Screen Guild.
1945—The Man Who Walked Alone, PRC.

CHARLES LIND
1943—Junior Army, Col.

ROLF LINDAU
1943—Mission to Moscow, WB.

MARTA LINDEN
1945—Keep Your Powder Dry, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Maisie Goes to Reno, MGM; See Here, Private Sarge,
MGM.
1943—Swing Shift Maisie, MGM; Three Hearts for
Julia, MGM; The Youngest Profession, MGM.

ALFRED LINDE
1947—The Brasher Doubloon, 20th; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.

MARGARET LINDSAY
1947—The Vigilantes Return, UI; Louisiana, Mono.;
Seven Keys to Baldpate, RKO; Cass Timberlane,
MGM.
1945—Adventures of Rusty, Col.; Club Havana,
PRC; Scarlet Street, Univ.
1944—Alaska, Mono.
1943—Crime Doctor, Col.; Let's Have Fun, Col.;
Nobody's Darling, Rep.

ART LINKELETTER
1946—People Are Funny, Para.

JAMES R. LINN
1946—Alias Billy the Kid, Rep.; Tanager, Univ.

RALPH LINN
1945—Captain Tugboat Annie, Rep.; China's Little
Devils, Mono.; There Goes Kelly, Mono.

GABRIEL LIONOFF
1944—Summer Storm, UA.

LIPHAM FOUR
1944—Song of the Open Road, UA.

EUGENE LIST
1946—The Bachelor's Daughters, UA.

MARGIE LISZT
1946—Blondie's Lucky Day, Col.

JOHN LITTEL
1947—The Beginning or the End, MGM; Easy Come,
Easy Go, Para.; The Guilty, Mono.; Heaven Only Knows, UA; Cass Timberlane, MGM;
Christmas Eve, UA.
1946—Crime Doctor's Warning, Col.; The Madonna's
Secret, Rep.; A Night in Paradise, Univ.;
The Return of Rusty, Col.; She Wrote the Book,
Univ.; Sister Kenny, RKO; Smooth as Silk,
Univ.; Swell Guy, UI.
1945—Brewster's Millions, UA; The Cimino Can-
ary, Univ.; The Daltons Ride Again, Univ.;
The Enchanted Forest, PRC; Northwest Trail,
Screen Guild; Salome, Where She Danced,
Univ.; San Antonio, WB.
1944—Faces in the Fog, Rep.; Henry Aldrich-Boy
Scout, Para.; Henry Aldrich's Little Secret,
Para.; Henry Aldrich Plays Cupid, Para.; Lake
Placid Serenade, Rep.; Murder in the Blue
Room, Univ.; My Buddy, Rep.
1943—Crime Doctor, Col.; Henry Aldrich Haunts a
House, Para.; Henry Aldrich Swings It, Para.;
Murder in Times Square, Col.; So Proudly We
Hail, Para.; Submarine Base, PRC; Where
Are Your Children?, Mono.

JIMMY LITTLE
1946—Talk About a Lady, Col.
1945—Eadle Was a Lady, Col.
1944—Hey, Rookie, Col.

LUCIEN LITTLEFIELD
1947—The Fabulous Joe, UA; Sweet Genevieve, Col.
1946—Rendezvous With Annie, Rep.; That Brennan
Girl, Rep.
1945—The Caribbean Mystery, 20th; Scared Stiff,
Para.
1944—Casanova in Burlesque, Rep.; The Cowboy
and the Senorita, Rep.; Good Night, Sweet-
heart, Rep.; Lady, Let's Dance, Mono.; One
Body Too Many, Para.; When the Lights Go
On Again, PRC.
1943—Henry Aldrich Haunts a House, Para.; Johnny
Come Lately, UA.

RALPH LITTLEFIELD
1943—The Ape Man, Mono.

ROBERT LIVINGSTON
1946—The Undercover Woman, Rep.; Valley of the
Zombies, RKO.
1945—Bells of Rosarita, Rep.; The Big Bonanza,
Rep.; The Cheaters, Rep.; Dakota, Rep.; Don't
Fence Me In, Rep.; Steppin' in Society, Rep.;
Tell It to a Star, Rep.
1944—Beneath Western Skies, Rep.; Brazil, Rep.;
Good Night, Sweetheart, Rep.; Lake Placid
Cowboys, Rep.; The Laramie Trail, Rep.;
Pride of the Plains, Rep.; Storm Over Lisbon,
Rep.
1943—Covered Wagon Days, Rep.; Pistol Packin'
Mama, Rep.; Wild Horse Rustlers, PRC.
BEVERLY LLOYD
1944—Silent Partner, Rep.; Sing, Neighbor, Sing, Rep.

DORIS LLOYD
1947—The Secret Life of Walter Mitty, RKO.
1946—Devotion, WB; G.I. War Brides, Rep.; Holiday in Mexico, MGM; Of Human Bondage, WB; Tarzan and the Leopard Woman, RKO; Three Strangers, WB; To Each His Own, Para.
1945—Allotment Wives, Mono.; Molly and Me, 20th; My Name Is Julia Ross, Col.; Scotland Yard Investigator, Rep.
1944—The Conspirators, WB; Frenchman’s Creek, Para.; The Invisible Man’s Revenge, Univ.; The Lodger, 20th; Phantom Lady, Univ.
1943—The Constant Nymph, WB; Forever and a Day, RKO; Mission to Moscow, WB; No Place for a Lady, Col.; Two Tickets to London, Univ.

GEORGE LLOYD
1947—Vigilantes of Boomtown, Rep.; Singapore, Ul.
1945—Boston Blackie Booking on Suspicion, Col.; Fog City, PRC; Frisco and the Riff-raff, Univ.; Penthouse Rhythm, Univ.; White Pongo, PRC.
1944—Accuse My Parents, PRC; The Missing Juror, Col.; The Whistler, Col.
1943—The Masters, 20th; Destination Tokyo, WB; Hello, Frisco, Hello, 20th; The Ox-Bow Incident, 20th; She Has What It Takes, Col.

GLORIA LLOYD
1946—Temptation, Ul.

HAROLD LLOYD
1947—Mad Wednesday, UA.

JIMMY LLOYD
1947—Cigarette Girl, Col.; Glamour Girl, Col.; Key Witness, Col.; Two Blondes and a Redhead, Col.
1946—Gallant Journey, Col.; The Gentleman Misbehaves, Col.; It’s Great to Be Young, Col.; Snafu, Col.
1945—Let’s Go Steady, Col.; Story of G.I. Joe, UA; Ten Cents a Dance, Col.
1944—She’s a Sweetheart, Col.

NORMAN LLOYD
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; A Walk in the Sun, 20th; Young Widow, UA.
1945—A Letter for Evie, MGM; The Southerner, UA; The Unseen, Para.; Within These Walls, 20th.

PEGGY LLOYD
1944—Cover Girl, Col.

KATHERINE LOCKE
1944—The Seventh Cross, MGM; Wilson, 20th.

GENE LOCKHART
1947—Cynthia, MCM; Honeymoon, RKO; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Her Husband’s Affairs, Col.; The Foxes of Harrow, 20th.
1946—A Scandal in Paris, UA; She-Wolf of London, Univ.; Meet Me on Broadway, Col.; The Strange Woman, UA.
1945—The House on 92nd Street, 20th; Leave Her to Heaven, 20th; That’s the Spirit, Univ.
1944—Action in Arabia, RKO; Going My Way, Para.; Man from Frisco, Rep.
1943—The Desert Song, WB; Find the Blackmailer, WB; Forever and a Day, RKO; Hangmen Also Die, UA; Mission to Moscow, WB; Northern Pursuit, WB.

JUNE LOCKHART
1947—It’s a Joke, Son! Eagle-Lion; Bury Me Dead, PRC; T-200, Eagle-Lion.
1946—Easy to Wed, MCM; The Yearling, MGM.
1945—Keep Your Powder Dry, MGM; Son of Lassie, MGM.
1944—Meet Me in St. Louis, MGM.
1943—Forever and a Day, RKO.

KATHLEEN LOCKHART
1947—Lady in the Lake, MGM; Gentleman’s Agreement, 20th; Mother Wore Tights, 20th.
1945—Bewitched, MGM; Roughly Speaking, WB.
1943—The Good Fellows, Para.; Lost Angel, MGM; Mission to Moscow, WB.

ALYN LOCKWOOD
1947—Blondie’s Big Moment, Col.; Blondie’s Anniversary, Col.; Blondie’s Holiday, Col.
1946—Blondie Knows Best, Col.

JOHN LODER
1947—Dishonored Lady, UA.
1946—One More Tomorrow, WB; The Wife of Monte Cristo, PRC.
1944—Abroad With Two Yanks, UA; The Hairy Ape, UA; Passage to Marseille, WB.
1943—Adventures in Iraq, WB; Murder on the Orient Express, WB; The Mysterious Doctor, Old Acquaintance, WB.

PHILIP LOEB
1947—A Double Life, Ul.

ARTHUR LOFT
1947—Cigarette Girl, Col.
1945—Along Came Jones, RKO; Arson Squad, PRC; Blonde from Brooklyn, Col.; Honeyymoon Ahead, Univ.; It’s a Pleasure, RKO; Man from Oklahoma, Rep.; Men in Her Diary, Univ.; Rhythm Roundup, Col.; Scarlet Street, Univ.; The Shanghai Caine, Mono.; Uncle Harry, Univ.
1943—Hangmen Also Die, UA; Jack London, UA; The Meanest Man in the World, 20th; Mission to Moscow, WB; My Friend Flicka, 20th; Redhead from Manhattan, Col.; A Scream in the Dark, Rep.; Wintertime, 20th.

ANNABELLE LOGAN
1943—Presenting Lily Mars, MGM.

STANLEY LOGAN
1946—Home Sweet Sweetie, 20th; Three Strangers, WB.
1944—Wilson, 20th.
1943—Higher and Higher, RKO; Two Tickets to London, Univ.

SYDNEY LOGAN
1945—Gangsters Den, PRC.

GUY LOMBARDO and ORCHESTRA
1946—No Leave, No Love, MGM.
1943—Stage Door, UA.

HAROLD LONDON
1943—Cung Ho, Univ.

JULIE LONDON
1947—The Red House, UA.
1946—A Night in Paradise, Univ.
1945—Nabonga, PRC; On Stage Everybody, Univ.
1943—The Girl and the Gorilla, PRC.

TOM LONDON


ESTER LONERGEN

1947—Boomerang, 20th.

AUDREY LONG

1947—Born to Kill, RKO; Desperate, RKO; In Self Defense, Mono.; Song of My Heart, Allied Artists.

1946—Perilous Holiday, Col.

1945—A Game of Death, RKO; Wanderer of the Wasteland, RKO; Pan-Americana, RKO.

1944—Tall in the Saddle, RKO.

AVON LONG

1946—Centennial Summer, 20th.

BOBBY LONG

1947—It Happened in Brooklyn, MGM.

JOHNNY LONG AND ORCHESTRA

1943—Hit the Ice, Univ.

LOTUS LONG

1945—Tokyo Rose, Para.

RICHARD LONG

1947—The Egg and I, U.I.

1946—Tomorrow Is Forever, RKO; The Dark Mirror, Univ.; The Stranger, RKO.

WALTER B. LONG

1944—Broadway Rhythm, MGM.

RICHARD LOO

1947—Seven Were Saved, Para.; Web of Danger, Rep.; Beyond Our Own, Religious Film Assoc.

1945—Back to Bataan, RKO: Betrayal from the East, RKO; China Sky, RKO; First Yank into Tokyo, RKO; God is My Co-Pilot, WB; Tokyo Rose, Para.; China Sky, RKO.

1944—The Keys of the Kingdom, 20th; The Purple Heart, 20th; The Story of Dr. Wassell, Para.

1943—The Falcon Strikes Back, RKO; Flight for Freedom, RKO; Jack London, UA.

ANNE LOOS

1945—Captain Eddie, 20th; Over 21, Col.

1944—Jam Session, Col.

DON LOPER

1945—It's a Pleasure, RKO.

1944—Lady in the Dark, Para.

CARMEN LOPEZ

1945—The Great Flamarion, Rep.

1943—Adventures in Iraq, WB.

SEVERO LOPEZ


OSCAR LORRAINE

1945—Rhapsody in Blue, WB.

GAYLE LORD

1943—Colt Comrades, UA.

MARJORIE LORD

1947—New Orleans, UA.

1943—Hi, Buddy, Univ.; Johnny Come Lately, UA; Shantytown, Rep.; Sherlock Holmes in Washington, Univ.

MARY LORD

1945—Keep Your Powder Dry, MGM; The Valley of Decision, MGM.

LOUIS LORIMER

1947—Gentleman's Agreement, 20th.

EUGENE LORING

1944—National Velvet, MGM.

TEALA LORING

1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Riding the California Trail, Mono.

1946—Undercover Bombshell, Mono.; Dark Alibi, Mono.; Gas House Kids, PRC; Partners in Time, RKO; Wife Wanted, Mono.


1944—Bluebeard, PRC; Delinquent Daughters, PRC.

LORRAINE AND ROGNAN

1943—Salute for Three, Para.

OLA LORRAINE

1947—A Woman's Vengeance, U.I.

1943—Higher and Higher, RKO.

PETER LORRE

1947—Beast With Five Fingers, WB; My Favorite Brunette, Para.

1946—The Black Angel, Univ.; The Chase, UA; Three Strangers, WB; The Verdict, WB.

1945—Confidential Agent, WB; Hotel Berlin, WB.

1944—Arsenic and Old Lace, WB; The Conspirators, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.

1943—Background to Danger, WB; The Boogie Man Will Get You, Col.; The Constant Nymph, WB; The Cross of Lorraine, MGM.

JOAN LORRING

1947—The Other Love, UA; The Gangster, Allied Artists; The Lost Moment, U.I.

1946—The Verdict, WB.

1945—The Corn Is Green, WB.

1944—The Bridge of San Luis Rey, UA; Song of Russia, MGM.

TILLY LOSCH

1947—Duel in the Sun, SRO.

THOMAS LOUDEN

1947—When a Girl's Beautiful, Col.

1945—The Corn Is Green, WB.

1944—Jane Eyre, 20th; Ministry of Fear, Para.

1943—Holy Matrimony, 20th.

BILLY LOUIE

1943—Mission to Moscow, WB.

DUCKY LOUIE

1947—Black Gold, Allied Artists.

1945—Back to Bataan, RKO; China Sky, RKO; China's Little Devils, Mono.

JOE LOUIS

1946—Joe Palooka, Champ, Mono.

1943—This Is the Army, WB.
ANITA LOUISE
1947—Bulldog Drummond at Bay, Col.; Personality Kid, Col.; Shadowed, Blondie's Biggest Moment, Col.; Blondie's Holiday, Col.
1946—The Bandit of Sherwood Forest, Col.; Devil's Mask, Col.
1944—Casanova Brown, RKO; Nine Girls, Col.
1943—Dangerous Blondes, Col.

MONTAGUE LOVE
1946—Devotion, WB. 
1945—The Constant Nymph, WB; Forever and a Day, RKO; Holy Matrimony, 20th.

RICHARD LOVE
1943—Sing a Jingle, Univ.; Top Man, Univ.

DOROTHY LOVETT
1943—Mantrap, Rep.

CÉLIA LOVSKY
1947—The Foxes of Harrow, 20th.

BEN LOW
1947—13 Rue Madeleine, 20th.

EDMUND LOWE
1946—The Strange Mr. Gregory, Mono.
1945—Dillinger, Mono.; The Enchanted Forest, PRC.
1944—Girl in the Case, Col.
1943—Dangerous Blondes, Col.; Murder in Times Square, Col.; Oh! What a Night, Mono.

ELLEN LOWE
1943—Hi Diddle Diddle, UA; Sleepy Lagoon, Rep.

BOB LOWELL
1945—Too Young to Know, WB.
1944—An American Romance, MCM; The Black Parachute, Col.; I Accuse My Parents, PRC.

MORTON LOWERY
1946—The Verdict, WB.
1945—The Picture of Dorian Gray, MCM; Pursuit to Algiers, Univ.
1944—The Man in Half Moon Street, Para.; None But the Lonely Heart, RKO; The Story of Dr. Wassell, Para.
1943—The Immortal Sergeant, 20th.

ROBERT LOWERY
1947—Big Town, Para.; Danger Street, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer at Large, PRC; Queen of the Amazons, Screen Guild; Death Valley Screen Guild.
1943—Campus Rhythm, Mono.; The North Star, RKO; Revenge of the Zombies, Mono.; A Scream in the Dark, Rep.; So's Your Uncle, Univ.; Tarzan's Desert Mystery, RKO.

MYRNA LOY
1947—the Bachelor and the Bobby-Soxer, RKO; Song of the Thin Man, MGM.
1946—Best Years of Our Lives, RKO; So Goes My Love, Univ.
1944—The Thin Man Goes Home, MGM.

LOU LUBIN
1947—Fall Guy, Mono.
1946—Night Editor, Col.
1945—Dillinger, Mono.
1944—Hi, Beautiful, Univ.; When Strangers Marry, Mono.
1943—Find the Blackmailer, WB; Hi-Ya Chum Univ.; Lady of Burlesque, UA.

CHARLES LUCK, JR.
1945—China's Little Devils, Mono.

WESLEY LUCK
1945—China's Little Devils, Mono.

JACK LUDEN
1943—Gualdalanclal Diary, 20th.

ALICE LUDES
1943—Hoosier Holiday, Rep.

BELA LUGOSI
1946—Genius at Work, RKO.
1945—The Body Snatcher, RKO; Zombies on Broadway, RKO.
1943—The Ape Man, Mono.; The Devil Bat, PRC; Frankenstein Meets the Wolf Man, Univ.; Ghosts on the Loose, Mono.

PAUL LUKAS
1946—Deadline at Dawn, RKO; Temptation, UI.
1944—Address Unknown, Col.; Experiment Perilous, RKO; Uncertain Glory, WB.
1943—Hostages, Para.; Watch on the Rhine, WB.

EDWIN LUKE
1945—The Jade Mask, Mono.

KEYE LUKAS
1947—Dark Delusion, MGM.
1945—First Yank Into Tokyo, RKO; How Do You Do, PRC; Tokyo Rose, Para.
1944—Andy Hardy's Blonde Trouble, MGM; Between Two Women, MGM; Three Men in White, MGM.
1943—Dr. Gillespie's Criminal Case, MGM; Salute to the Marines, MGM.

LULUBELLE
1943—Swing Your Partner, Rep.

JOHN LUND
1946—To Each His Own, Para.

TED LUNDIGAN
1945—What Next, Corporal Hargrove?, MGM.

WILLIAM LUNDIGAN
1947—The Fabulous Dorseys, UA; Dishonored Lady, UA.
1943—Dr. Gillespie's Criminal Case, MGM; Headin' for God's Country, Rep.; Salute to the Marines, MGM.

KEN LUNDY
1946—Sioux City Sue, Rep.

CHARLES LUNG

CLARENCE LUNG
1945—First Yank into Tokyo, RKO.
1944—Dragon Seed, MGM.

NINA LUNN
1947—The Senator Was Indiscreet, UI.

ALFRED LUNT
1943—Stage Door Canteen, UA.

IDA LUPINO
1947—The Man I Love, WB; Deep Valley, WB.
1946—Devotion, WB.
1945—Pillow to Post, WB.
1944—Hollywood Canteen, WB; In Our Time, WB.
1943—Forever and a Day, RKO; Thank Your Lucky Stars, WB.

DORA LUZ
1944—The Three Caballeros, RKO.

MARLENE LYDEN
1947—Miracle on 34th Street, 20th.

PIERCE LYDEN
1947—Raiders of the South, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Rustlers
ALEXANDER, MacDONALD
1944—Riders of the Deadline, UA; Texas Masquerade, UA; Outlaws of Santa Fe, Rep.; Trigger Law, Mono.

JAMES LYDON
1947—Life With Father, WB; Sweet Genevieve, Col.
1945—Strange Illusion, PRC; Twice Blessed, MGM.

ABE LYMAN
1947—Sarge Goes to College, Mono.
1946—(Orchestral) Junior Prom, Mono.

KENNETH LYNCH
1947—The Roosevelt Story, Tola Prod.

HELEN LYND
1943—So Proudly We Hail, Para.

BARBARA LYNN
1943—High Explosive, Para.

DIANA LYNN
1945—Duffy’s Tavern, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.; Henry Aldrich Plays Cupid, Para.; The Miracle of Morgan’s Creek, Para.; Our Hearts Were Young and Gay, Para.

DON LYNN
1943—Lady of Burlesque, UA.

EMMETT LYNN
1944—Bluebeard, PRC; Cowboy Canteen, Col.; Frontier Outlaws, PRC; Good Night Sweetheart, Rep.; The Laramie Trail, Rep.; Nevada, RKO; Outlaws of Santa Fe, Rep.; Swing Hostess, PRC; The Town Went Wild, PRC; When the Lights Go On Again, PRC.

EVE LYNN
1945—Flame of Barbary Coast, Rep.

GEORGE LYNN
1947—Killer at Large, PRC.
1945—Shady Lady, Univ.; Sudan, Univ.
1944—House of Frankenstein, Univ.
1943—Two-Man Submarine, Col.

RALPH LYNN
1943—Women in Bondage, Mono.

RITA LYNN
1947—Code of the West, RKO.

JULI LYNEE
1946—A Night in Paradise, Univ.

ARDDA LYNWOOD
1947—Curley, UA.

FRANK LYON
1943—Paris After Dark, 20th.

RICHARD LYON
1947—The Tender Kid, 20th.
1946—Anna and the King of Siam, 20th; The Green Man, MGM.
1945—The Unseen, Para.
1944—Secret Command, Col.

RITA LYON
1946—Mr. Hex, Mono.

THERESA LYON
1947—The Late George Apley, 20th.

CLIFF LYONS
1944—I’ll Be Seeing You, UA.
1943—Wagon Tracks West, Rep.

COLLETTE LYONS
1945—Blonde Ransom, Univ.; The Dolly Sisters, 20th; Frisco Sal, Univ.

PRISCILLA LYONS
1946—Strange Holiday, PRC.

BRET LYTTEL
1943—Stage Door Canteen, UA.

LYTTL SISTERS
1945—Easy to Look At, Univ.

JOAN FAY MACABY
1945—Thrill of a Romance, MGM.

DONALD MacBRIDE
1947—Beat the Band, RKO; The Egg and I, UI; Buck Privates Come Home, UI; The Fabulous Joe, UA; Good News, MGM; Joe Palooka in the Knockout, Mono.
1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Dark Horse, Univ.; Girl on the Spot, Univ.; The Killers, Univ.; Little Giant, Univ.; The Time of Their Lives, Univ.
1945—Abbott and Costello in Hollywood, MGM; Doll Face, PRC; Hot Blonde, Para.; Out of This World, Para.; Penthose Rhythm, Univ.; She Gets Her Man, Univ.
1944—The Doughgirls, WB; The Thin Man Goes Home, MGM.
1943—A Stranger in Town, MGM.

COL. JAMES MacCOLL
1943—This Is the Army, WB.

EDMUND MacDONALD
1946—They Made Me a Killer, Para.
1945—Hold That Blonde, Para.; The Lady Conesses, PRC
1944—Roger Touhy-Cangster, 20th; Sailor’s Holiday, Col.
1943—Hangmen Also Die, UA; Hi-Ya Chum, Univ.; Mantrap, Rep.; Sherlock Holmes in Washington, Univ.

IAN J. MacDONALD
1947—Ramrod, UA.

J. FARRELL MacDONALD
1947—Thunder in the Valley, 20th; Web of Danger, Rep.; Keeper of the Bees, Col.
1946—Joe Palooka, Champ, Mono.; My Darling Clementine, 20th; Smoky, 20th.
1945—Johnny Angel, RKO; Nob Hill, 20th; Pillow of Death, Univ.; A Tree Grows in Brooklyn, 20th; Woman Who Came Back, Rep.
1944—Follow the Leader, Mono.; The Great M0-
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<th>Year</th>
<th>Title</th>
<th>Studio</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1943</td>
<td>The Ape Man, Mono.; Clancy Street Boys, Mono.; The McQuerins from Brooklyn, UA; Tiger Fangs, PRC.</td>
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<td>1944</td>
<td>Follow the Boys, Univ.</td>
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<td>1946</td>
<td>That Texas Jamboree, Col.</td>
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<td>1945</td>
<td>The Lost Trail, Mono.; Shadow of Terror, PRC.</td>
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<td>1944</td>
<td>Cowboy from Lonesome River, Col.; Pride of the Plains, Rep.; U-Boat Prisoner, Col.; West of the Rio Grande, Mono.</td>
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<td>1943</td>
<td>Robin Hood of the Range, Col.; Six Gun Gospel, Mono.</td>
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<td>1943</td>
<td>Prairie Chickens, UA.</td>
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<td>1947</td>
<td>Green Dolphin Street, MGM.</td>
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<td>1945</td>
<td>The Picture of Dorian Gray, MGM; Uncle Harry, Univ.</td>
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<td>1947</td>
<td>West to Glory, PRC; Border Feud, PRC.</td>
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<td>1945</td>
<td>Arson Squad, PRC.</td>
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<td>1944</td>
<td>A WAVE, a WAC and a Marine, Mono.</td>
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<td>1946</td>
<td>Silver Range, Mono.; Trigger Fingers, Mono.</td>
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<td>1946</td>
<td>Strange Holiday, PRC.</td>
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<td>1945</td>
<td>Divorce, Mono.</td>
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<td>1944</td>
<td>And Now Tomorrow, Para.</td>
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<td>1945</td>
<td>Canyon Passage, Univ.</td>
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<td>1945</td>
<td>Junior Miss, 20th.</td>
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<td>1943</td>
<td>Cowboy in Manhattan, Univ.</td>
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<td>1944</td>
<td>Atlantic City, Rep.</td>
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<td>1947</td>
<td>Untamed Fury, PRC.</td>
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<td>1946</td>
<td>Roaring Rangers, Col.</td>
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<td>1944</td>
<td>Summer Storm, UA.</td>
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<td>1946</td>
<td>Tomorrow Is Forever, RKO.</td>
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<td>1947</td>
<td>Cheyenne, WB; Jungle Flight, Para.; Santa Fe Uprising, Rep.; Tarzan and the Huntress, RKO.</td>
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<td>1946</td>
<td>Mysterious Intruder, Col.; San Quentin, RKO.</td>
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<td>1945</td>
<td>Nabonga, PRC; Scared Stiff, Para.; The Spanish Main, RKO; Tarzan and the Ama-zons, RKO.</td>
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<td>1944</td>
<td>The Crime Doctor's Strangest Case, Col.; Cry of the Werewolf, Col.; Gentle Annie, MGM; Marine Raiders, RKO; The Mummy's Ghost, Univ.; Secret Command, Col.</td>
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<td>1943</td>
<td>Bombardier, RKO; A Gentle Gangster, Rep.; The Girl and the Gorilla, PRC; Man of Courage, PRC; Song of Texas, Rep.; The Underdog, PRC.</td>
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<td>1945</td>
<td>Frontier Feud, Mono.; Navajo Trails, Mono.</td>
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<td>Lady in the Dark, Para.</td>
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<td>1943</td>
<td>Six Gun Gospel, Mono.</td>
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<td>The Mighty McGurk, MGM.</td>
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<td>1944</td>
<td>Dragon Seed, MGM; Guest in the House, UA.</td>
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<td>Stage Door Canteen, UA.</td>
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<td>Roger Touhy-Gangster, 20th; Timber Queen, Para.</td>
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<td>Young and Willing, UA.</td>
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<td>1947</td>
<td>The Egg and I, UI; Suddenly It's Spring, Para.; Singapore, UI.</td>
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<td>1946</td>
<td>Smoky, 20th.</td>
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<td>1945</td>
<td>Captain Eddie, 20th; Murder, He Says, Para.; Pardon My Past, Col.; Where Do We Go From Here, 20th.</td>
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<td>1944</td>
<td>And the Angels Sing, Para.; Double Indemnity, Para.; Practically Yours, Para.; Standing Room Only, Para.</td>
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<td>1943</td>
<td>Above Suspicion, MGM; Flight for Freedom, RKO; No Time for Love, Para.</td>
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<td>1947</td>
<td>The Swordsman, Col.; Down to Eearth, Col.</td>
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<td>1946</td>
<td>The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Monte Cristo, Col.; The Walls Came Tumbling Down, Col.; Gilda, Col.</td>
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<td>1945</td>
<td>Counter-Attack, Col.; Don Juan Quilligan, 20th; A Song to Remember, Col.; The Fighting Guardsman, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.</td>
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<td>1944</td>
<td>Follow the Boys, Univ.; The Missing Juror, Col.; The Seventh Cross, MGM; The Conspirators, WB.</td>
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<td>1946</td>
<td>(Editor) To Each His Own, Para.</td>
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<td>1944</td>
<td>The Falcon in Mexico, RKO; Marine Raiders, RKO.</td>
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<td>1943</td>
<td>Captive Wild Woman, Univ.</td>
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<td>1946</td>
<td>(n. WILLIAM KATT) (known as BILL WILLIAMS)</td>
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<td>1944</td>
<td>Murder in the Blue Room, Univ.</td>
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<td>1947</td>
<td>Honeymoon, RKO.</td>
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<td>1945</td>
<td>Till the End of Time, RKO.</td>
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<td>1944</td>
<td>Since You Went Away, UA.</td>
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<td>1943</td>
<td>Black Raven, PRC; Jitterbugs, 20th; Shantytown, Rep.</td>
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<td>1945</td>
<td>Adventures of Rusty, Col.</td>
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<td>1946</td>
<td>The Thrill of Brazil, Col.</td>
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<td>1943</td>
<td>This Is the Army, WB.</td>
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<td>1947</td>
<td>The Crimson Key, 20th.</td>
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<td>Pirates of Monterey, UI.</td>
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<td>Circumstantial Evidence, 20th; Leave Her to Heaven, 20th.</td>
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<td>China's Little Devils, Mono.</td>
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<td>Thoroughbreds, Rep.</td>
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<td>Strange Holiday, PRC.</td>
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<td>The Wistful Widow of Wagon Gap, UI.</td>
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<td>1946</td>
<td>The Harvey Girls, MGM; Undercurrent, MGM; Bad Bascomb, MGM; The Show-Off, MGM.</td>
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<td>1945</td>
<td>Murder, He Says, Para.</td>
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<td>1944</td>
<td>Gentle Annie, MGM; Meet Me in St. Louis, MGM; Rationing, MGM.</td>
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<td>1943</td>
<td>Heaven Can Wait, 20th; Johnny Come Lately, UA.</td>
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MARLENE MAINS
1943—The Woman of the Town, UA.

EDDIE MAJORS
1946—Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.

ROBERT MALCOLM
1947—The Devil Thumbs a Ride, RKO.
1946—The Caravan Trail, PRC; Centennial Summer, 20th; The Gessle of Dijon, PRC; Strange Triangle, 20th.
1945—Captain Eddie, 20th.

KARL MALDEN
1947—Boomerang, 20th; Kiss of Death, 20th.
1944—Winged Victory, 20th.

RORY MALLISON
1947—Nora Prentiss, WB; Possessed, WB: Cry Wolf, WB: Dark Passage, WB; For You I Die, Film Classics; King of the Bandits, Mono.; Road to the Big House, Screen Guild.
1945—Pride of the Marines, WB.

KAY MALLORY
1946—Blondie Knows Best, Col.

YOLANDE MALLOT
1943—The Devil Bat, PRC.

MATTY MALNECK
1943—Shantytown, Rep.

MALONE SISTERS
1947—Joe Palooka in the Knockout, Mono.

DOROTHY MALONE
1946—The Big Sleep, WB: Janie Gets Married, WB; Night and Day, WB.
1945—Too Young to Know, WB.
1944—One Mysterious Night, Col.

DUDLEY FIELD MALONE
1943—Mission to Moscow, WB.

RAY MALONE
1944—Slightly Terrific, Univ.
1943—Moonlight in Vermont, Univ.

WILLIAM MALTON
1947—T-Men, Eagle-Lion.

EILY MALYON
1946—Deovation, WB; The Secret Heart, MGM; She-Wolf of London, Univ.
1945—Grisly's Millions, Rep.; Paris-Underground, UA; Roughly Speaking, WB: Scared Stiff, Para.; Son of Lassie, MGM.
1944—Going My Way, Para.; Jane Eyre, 20th; The Seventh Cross, MGM.

MILES MANDER
1947—The Imperfect Lady, Para.
1946—Crime Doctor's Warning, Col.; The Walls Came Tumbling Down, Col.
1945—The Brighton Strangler, RKO: Confidential Agent, WB: Murder, My Sweet, RKO; The Picture of Dorian Gray, MGM; Weekend at the Waldorf, MGM.
1944—Enter Arsene Lupin, Univ.; Four Jills in a Jeep, 20th; The Pearl of Death, Univ.; The Return of the Vampire, Col.; The Scarlet Claw, Univ.
1943—Assignment in Brittany, MGM; Guadalcanal Diary, 20th; Phantom of the Opera, Univ.; Secrets of the Underground, Rep.

TED MANES
1944—The Last Horseman, Col.

GEORGE MANN
1947—The Senator Was Indiscreet, U.I.
1946—The Yearling, MGM.

GRACE MANN

HANK MANN
1947—The Perils of Pauline, Para.
1944—Crime by Night, WB.
1943—The Mysterious Doctor, WB.

STANLEY MANN
1947—Moss Rose, 20th; The Crimson Key, 20th.
1946—Anna and the King of Siam, 20th.

MARJORIE MANNERS
1946—The French Key, Rep.; Accomplice, PRC.
1943—Harvest Melody, PRC.

IRENE MANNING
1945—Escape in the Desert, WB.
1944—The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB; Shine On Harvest Moon, WB.
1943—The Desert Song, WB.

KNOX MANNING
1946—The Kid from Brooklyn, RKO.

WINCY MANONE
1947—Sarge Goes to College, Mono.
1943—Hi' Ya Sailor, Univ.

ALAN MANSON
1943—This Is the Army, WB.

MANY TREATIES
1947—Buffalo Bill Rides Again, Screen Guild.
1944—Buffalo Bill, 20th.
1943—The Law Rides Again, Mono.

TED MAPES
1945—Frontier Feud, Mono.
1944—Law Men, Mono.; Rustlers of the Badlands, Col.
1943—Frontier Fury, Col.; Land of Hunted Men, Mono.

ADELE MARA
1944—Atlantic City, Rep.; Call of the South Seas, Rep.; Faces in the Fog, Rep.
1943—Revelle With Beverly, Col.; Riders of the Northwest Mounted, Col.

EVE MARCH
1947—Killer McCoy, MGM.
1946—Danny Boy, PRC.
1944—The Curse of the Cat People, RKO.
1943—Calling Wild Bill Elliott, Rep.

FREDERICK MARCH
1946—Best Years of Our Lives, RKO.
1944—The Adventures of Mark Twain, WB; Tomorrow, the World! UA.

AL MARDI

JERRY MAREN
1944—Johnny Doesn't Live Here Any More, Mono.

ARTHUR MARGETSON
Margo
1943—Behind the Rising Sun, RKO; Gangway for Tomorrow, RKO; The Leopard Man, RKO.

Rosa Margot
1943—Mission to Moscow, WB.

Leona Maricle
1946—My Reputation, WB; A Scandal in Paris, UA.
1944—My Pal, Wolf, RKO.
1943—Someone to Remember, Rep.

Chinita Marin
1945—Pan-American, RKO.

Pablo Marin
1945—Song of Mexico, Rep.

Paul Marion
1946—The Catman of Paris, Rep.; Gallant Journey, Col.; So Dark the Night, Col.
1945—Captain Eddie, 20th.
1944—To Have and Have Not, WB.
1943—Covered Wagon Days, Rep.; Phantom of the Opera, Univ.

Sidney Marion
1945—How Do You Do, PRC.
1943—Lady of Burlesque, UA.

Mona Maris
1946—Heartbeat, RKO.
1944—The Falcon in Mexico, RKO; Tampico, 20th.

Maritza Dancers
1944—Slightly Terrific, Univ.

Michael Mark
1946—Joe Palooka, Champ, Mono.
1944—House of Frankenstein, Univ.
1943—Mission to Moscow, WB.

Endy Markey
1946—Snafu, Col.

Pigmeat Markham

Alicia Markova
1945—A Song for Miss Julie, Rep.

Garnett Marks
1947—Philo Vance's Gamble, PRC.

Maurice Marks
1945—What Next, Corporal Hargrove? MCM.

Gloria Marlen
1947—Border Feud PRC; Sweet Genevieve, Col.

Richard Martin
1944—Nebraska, RKO.

Frank Marlo (r. n. Frank Marlowe Riggi)

Anthony Marlowe
1943—Is Everybody Happy? Col.

Faye Marlowe
1946—Johnny Comes Flying Home, 20th; Rendezvous With Annie, Rep.
1945—Hangover Square, 20th; Junior Miss, 20th; The Spider, 20th.

Frank Marlowe
1946—In Fast Company, Mono.
1945—Identity Unknown, Rep.; Murder in the Blue Room, Univ.

Hugh Marlowe
1944—Marriage is a Private Affair, MGM; Meet Me in St. Louis, MGM; Mr. Skeffington, MGM.

Jo Ann Marlowe
1947—Rolling Home, Screen Guild; Keeper of the Bees, Col.
1946—Joe Palooka, Champ, Mono.; Little Iodine, UA; The Man from Rainbow Valley, Rep.; A Scandal in Paris, UA.
1945—Dangerous Intruder, PRC; Mildred Pierce, WB; Roughly Speaking, WB.

June Marlowe
1947—Slave Girl, UI.

Nancy Marlowe
1945—Sing Your Way Home, RKO.

Paul Maron
1943—The Ghost Ship, RKO.

Edward Marr
1947—I Love Trouble, Col.
1946—Deadline for Murder, 20th.
1945—Circumstantial Evidence, 20th; Rhapsody in Blue, WB; Tell It to a Star, Rep.
1944—Hollywood Canteen, WB.
1943—Hi Diddle Diddle, UA; Lucky Legs, Col.; One Dangerous Night, Col.

Monica Mars
1946—Devil Bat's Daughter, PRC.

Maurice Marsac
1947—Crime Doctor's Gamble, Col.
1944—This Is the Life, Univ.

Caren Marsh
1946—Navajo Kid, PRC; Secrets of a Sorority Girl, PRC.

Charles Marsh
1947—My Wild Irish Rose, WB.
1946—Cloak and Dagger, WB; Night Editor, Col.; Somewhere in the Night, 20th.
1945—Don Juan Quilligan, 20th.
1944—Atlantic City, Rep.

Joan Marsh
1944—Follow the Leader, Mono.
1943—Keep 'Em Slugging, Univ.

Mae Marsh
1945—A Tree Grows in Brooklyn, 20th.
1944—In the Meantime, Darling, 20th; Jane Eyre, 20th.
1943—Dixie Dugan, 20th.

Myra Marsh
1943—Hitler, Dead or Alive.

Everet G. Marshall
1947—13 Rue Madeleine, 20th; Untamed Fury, PRC.

William Marshall
1945—State Fair, 20th.
1944—Belle of the Yukon, RKO.

Alan Marshall
1944—Bride by Mistake, RKO; The White Cliffs of Dover, MGM.

Billy Marshall
1943—I Escaped from the Gestapo, Mono.

Brenda Marshall
1946—Strange Impersonation, Rep.
1943—Background to Danger, WB; The Constant Nymph, WB; Paris After Dark, 20th.

Charles "Red" Marshall
1946—Queen of Burlesque, PRC; Specter of the Rose, Rep.
1944—A WAVE, a WAC and a Marine, Mono.

Connie Marshall
1947—Daisy Kenyon, 20th; Mother Wore Tights, 20th.
1946—Dragonwyck, 20th; Home Sweet Homicide, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.
1944—Sunday Dinner for a Soldier, 20th.

George Marshall
1947—(Dir.) Variety Girl, Para.
GREGORY MARSHALL

HERBERT MARSHALL
1947—Duel in the Sun, SRO; Ivy, UI; High Wall, MGM
1946—Crack-Up, RKO; The Razor's Edge, 20th.
1945—The Enchanted Cottage, RKO; The Unseen, Para
1944—Andy Hardy's Blonde Trouble, MGM.
1943—Flight for Freedom, RKO: Forever and a Day, RKO; Young Ideas, MGM.

JACK MARSHALL
1946—Slightly Scandalous, Univ.

PATRICIA MARSHALL
1947—Good News, MGM.

TRUDY MARSHALL
1947—Too Many Winners, PRC; Beyond Our Own, Religious Film Assoc.; Joe Palooka in the Knockout, Mono.; Key Witness, Col.
1946—Alias Mr. Twilight, Col.; Blackie and the Law, Col.; Drangonwyck, 20th; Sentimental Journey, 20th; Talk About a Gang, Col.; Lady, Col.
1945—Circumstantial Evidence, 20th; The Dolly Sisters, 20th.
1944—Ladies of Washington, 20th; The Purple Heart, 20th; Roger Touhy-Gangster, 20th; The Sullivans, 20th.
1943—The Dancing Masters, 20th; Heaven Can Wait, 20th.

TULLY MARSHALL
1943—Behind Prison Walls, PRC.

VERA MARSHAU
1947—Monsieur Verdoux, UA: The Crimson Key, 20th; The Hucksters, MGM; Where There's Life, Para.
1945—Getting Gertie's Garter, UA: The Phantom of 42nd Street, PRC; Bedside Manner, UA; Those Endearing Young Charms, RKO.
1944—Here Comes the WAVES, Para.

ROSITA MARSTINI
1946—Holiday in Mexico, MGM.

S. Z. MARTEL
1946—Gilda, Col.

ALPHONSE MARTELL
1944—Enter Arsene Lupin, Univ.; Swingtime Johnny, Univ.

CHRIS-PIN MARTIN
1947—Robin Hood of Monterey, Mono.; The Fugitive, RKO; King of the Bandits, Mono.
1946—Galant Journey, Col.
1945—Along Came Jones, RKO; San Antonio, WB.
1944—Ali Baba and the Forty Thieves, Univ.; Tampico, 20th.
1943—The Ox-Bow Incident, 20th; The Sultan's Daughter, Mono.

FREDDIE MARTIN AND ORCHESTRA
1943—Hit Parade of 1943, Rep.; Stage Door Canteen, UA; What's Buzzin' Cousin? Col.

J. LOCKARD MARTIN
1944—Lost in a Harem, MGM.

JAMES MARTIN
1947—Renegade Girl, Screen Guild; Six Gun Serenade, Mono.; West to Glory, PRC.
1946—Six Gun for Hire, PRC; Bells of Rosarita, Rep.
1945—Stranger from Santa Fe, Mono.
1944—Pinto Bandit, PRC.

JANET MARTIN
1944—Call of the South Seas, Rep.; The Lady and the Monster, Rep.
1943—Hands Across the Border, Rep.

JAYE MARTIN
1943—Something to shout About, Col.

MARGARET MARTIN
1944—Tampico, 20th.

MARION MARTIN
1946—Angel on My Shoulder, UA; Cinderella Jones, WB; Deadline for Murder, 20th; Queen of Burlesque, PRC; That Brenner Girl, Rep.
1944—Gildersleeve's Ghost, RKO; The Great Mike, PRC; Irish Eyes are Smiling, 20th; It Happened Tomorrow, UA; The Merry Monahans, Univ.; Sweethearts of the U. S. A., Mono.; Swingtime Johnny, Univ.
1943—Lady of Burlesque, UA; The McGuerins from Brooklyn, UA; The Woman of the Town, UA.

MARY MARTIN
1946—Night and Day, WB.
1943—True to Life, Para.

MICKEY MARTIN
1943—Harrigan's Kid, MGM.

NORA MARTIN
1944—Hollywood Canteen, WB.

RICHARD MARTIN
1947—Adventures of Don Coyote, UA: Thunder Mountain, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO.
1945—Having Wonderful Crime, RKO; Wanderer of the Wasteland, RKO.
1944—Marine Riders, RKO.
1943—Adventures of a Rookie, RKO; Bombardier, RKO; The Falcon in Danger, RKO; The Iron Major, RKO; The Leopard Man, RKO; Tender Comrade, RKO.

SCOOP MARTIN
1943—Raiders of San Joaquin, Univ.

THOMAS MARTIN
1946—The Dark Corner, 20th.

TONY MARTIN
1946—Till the Clouds Roll By, MGM.

FRANKIE MARVIN
1945—Springtime in Texas, Mono.

RONN MARVIN
1947—Gas House Kids Go West, PRC.

KAY MARVIS
1944—Black Busters, Mono.
1943—Kid Dynamite, Mono.

CHICO MARX
1946—A Night in Casablanca, UA.

CROUCHO MARX
1947—Copacabana, UA.
1946—A Night in Casablanca, UA.

HARPO MARX
1946—A Night in Casablanca, UA.
1943—Stage Door Canteen, UA.

NEYLE MARX
1943—Where Are Your Children? Mono.

BOB MASCAGNO
1943—The Immortal Sergeant, 20th.

LEROY MASON
1944—Beneath Western Skies, Rep.; Firebrands of Arizona, Rep.; Hidden Valley Outlaws, Rep.;
DENNIS MORGAN

Warner Bros.
LOUIS MASON
1947—Sport of Kings, Col.
1946—Decoy, Mono.; Hit the Hay, Col.; Somewhere in the Night, 20th.
1944—Broadway Rhythm, MGM.

SUSAN MASON
1944—Carolina Blues, Col.
1943—Around the World, RKO; Swing Fever, MGM.

WILLIAM MASON
1947—Betty Co-Ed, Col.

OSA MASSEN
1946—Deadline at Dawn, RKO; The Gentleman Misbehaves, Col.; Strange Journey, 20th.
1945—Tokyo Rose, Para.
1944—The Black Parachute, Col.; Cry of the WEREwolf, Col.; The Master Race, RKO.
1943—Background to Danger, WB; Jack London, UA.

EMILY MASSEY
1945—Without Love, MGM.

ILONA MASSEY
1946—Holiday in Mexico, MGM.
1943—Frankenstein Meets the Wolf Man, Univ.

RAYMOND MASSEY
1947—Possessed, WB; Mourning Becomes Electra, RKO.
1945—God Is My Co-Pilot, WB; Hotel Berlin, WB.
1944—Arsenic and Old Lace, WB; The Woman in the Window, RKO.
1943—Action in the North Atlantic, WB.

MARGIE MASSEW
1944—in the Meantime, Darling, 20th; Take It or Leave It, 20th.

MATA AND HARI
1944—Meet the People, MGM.

AUBREY MATHER
1947—It Happened in Brooklyn, MGM; For the Love of Rusty, Col.; The Hucksters, MGM.
1946—The Mighty McGurk, MGM; Temptation, UI.
1945—The House of Fear, Univ.
1944—Jane Eyre, 20th; The Lodger, 20th; National Velvet, MGM.
1943—Forever and a Day, RKO; Heaven Can Wait, 20th; Hello, Frisco, Hello, 20th; The Song of Bernadette, 20th.

AL MATHEWS
1947—High Conquest, Mono.; Kilroy Was Here, Mono.

CARL MATHEWS
1947—Law of the Lash, PRC; Buffalo Bill Rides Again, Screen Guild; West to Glory, PRC; Gun Talk, Mono.; Prairie Express, Mono.

FORREST MATTHEWS
1947—Song of the Sierras, Mono.; Wild Country, PRC.
1946—Trail to Mexico, Mono.

JESSIE MATTHEWS
1943—Forever and a Day, RKO.

JUNIUS MATTHEWS
1947—Shocking Miss Pilgrim, 20th.
1946—The Black Angel, Univ.

LESTER MATTHEWS
1947—Bulldog Drummond at Bay, Col.; Dark Delusion, MGM.
1945—The Beautiful Cheat, Univ.; I Love a Mystery, Col.; Objective, Burma! WB; Salty O'Roarke, Para.; Two O'Clock Courage, RKO.
1944—Between Two Worlds, WB; Four Jills in a Jeep, 20th; The Invisible Man's Revenge, Univ.; Ministry of Fear, Para.; Nine Girls, Col.; Shadows in the Night, Col.; The Story of Dr. Wassell, Para.
1943—Two Tickets to London, Univ.; The Mysterious Doctor, WB; Tonight We Raid Calais, 20th.

VICTOR MATURE
1947—Moss Rose, 20th; Kiss of Death, 20th.
1946—My Darling Clementine, 20th.

ED MAX
1946—Strange Holiday, PRC.

THE MAXELLOS
1945—Incendiary Blonde, Para.

PAUL MAXEY
1947—The Brasher Doubloon, 20th; Personality Kid, Col.; Philo Vance's Secret Mission, PRC.
1946—Below the Deadline, Mono.; Till the Clouds Roll By, MGM.

EDWIN MAXWELL
1947—Second Chance, 20th.
1946—The Jolson Story, Col.; Swamp Fire, Para.
1945—Mama Loves Papa, RKO.
1944—The Great Moment, Para.; Waterfront, PRC; Wilson, 20th.
1943—Behind Prison Walls, PRC; Holy Matrimony, 20th.

ELSIA MAXWELL
1943—Stage Door Canteen, UA.

JOHN MAXWELL
1944—Alaska, Mono.; Lady in the Death House, PRC; The Last Horseman, Col.
1943—False Faces, Rep.; Mission to Moscow, WB; Murder on the Waterfront, WB; Rhythm of the Islands, Univ.; Silver Skates, Mono.; Truck Busters, WB.

LOIS MAXWELL
1947—that Hagen Girl, WB.

MARILYN MAXWELL
1947—High Barbaree, MGM.
1946—the Show-Off, MGM.
1944—Between Two Women, MGM; Lost in a Harem, MGM; Three Men in White, MGM.
1943—As Thousands Cheer, MGM; Dr. Gillespie's Criminal Case, MGM; Salute to the Marines, MGM; Swing Fever, MGM.

MARTY MAY
1943—Salute for Three, Para.

RAY MAYER
1947—High Wall, MGM.
1946—Snafu, Col.
1944—Sweet and Low-Down, 20th.

MITZI MAYFAIR
1944—Four Jills in a Jeep, 20th.

MAYLIA
1947—Singapore, UI.
KEN MAYNARD
1945—Blazing Frontier, PRC, Mono.
1944—Arizona Whirlwind, Mono.; Westward Bound, Mono.

KERMIT MAYNARD
1946—Ambush Trail, PRC; Galloping Thunder, Col.; Prairie Badmen, PRC; Prairie Rustlers, PRC; Under Arizona Skies, Mono.; Stars Over Texas, PRC.
1945—Devil Riders, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; Jailed for Vengeance, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—Brand of the Devil, PRC; Frontier Outlaws, PRC; Gunsmoke Mesa, PRC; Thundering Gun-Slingers, PRC.
1943—Beyond the Last Frontier, Rep.; The Blocked Trail, Rep.; Fugitive of the Plains, PRC; The Mysterious Rider, PRC; Royal Mounted Patrol, Col.; Santa Fe Scouts, Rep.; The Texas Kid, Mono.; Trail Riders, Mono.

DONALD MAYO
1944—The Contender, PRC; Valley of Vengeance, PRC.
1943—The Boy from Stalingrad, Col.

FRANK MAYO
1947—Her Husband’s Affairs, Col.
1946—Devil’s Mask, Col.; The Strange Mr. Gregory, Mono.
1944—The Last Ride, WB.
1943—Murder on the Waterfront, WB; The Mysterious Doctor, WB.

VIRGINIA MAYO
1947—The Secret Life of Walter Mitty, RKO; Out of the Blue, Eagle-Lion.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Seven Days Ashore, RKO.
1943—Jack London, UA.

GEORGE MAYON
1944—Lady in the Dark, Para.

MIKE MAZURKI
1947—Killer Dill, Screen Guild; Sinbad the Sailor, RKO; I Walk Alone, Para.; Nightmare Alley, 20th; Unconquered, Para.
1945—Abbott and Costello in Hollywood, MGM; Dakota, Rep.; Dick Tracy, RKO; The Horn Blows at Midnight, WB; Murder, My Sweet, RKO; The Spanish Main, RKO.
1944—The Missing Juror, Col.; Summer Storm, UA.
1943—Behind the Rising Sun, RKO; The Canterbury Ghost, MGM; Henry Aldrich Haunts a House, Para.; Mission to Moscow, WB; Prairie Chicken, UA; Taxi, Mister, UA.

LEON McCALIFFE
1943—Riders of the Northwest Mounted, Col.; A Tornado in the Saddle, Col.

CHARLES MacAYO
1946—Strange Holiday, PRC.

BETTY MCBRIGH
1943—Moonlight in Vermont, Univ.

JONATHAN MccALL
1946—Trail to Mexico, Mono.

LON MccALISTER
1947—The Red House, UA; Thunder in the Valley, 20th.
1944—Home in Indiana, 20th; Winged Victory, 20th.
1943—Stage Door Canteen, UA.

DOREEN MccANN
1946—From This Day Forward, RKO; Sister Kenny, RKO.

MICKEY McCARDE
1947—The Spirit of West Point, Film Classics.

FRANK McCARROLL
1947—Adventures of Don Coyote, UA; Buffalo Bill Rides Again, Screen Guild.
1946—Conquest of Cheyenne, Rep.; Gunman’s Code, Univ.; Sheriff of Redwood Valley, Rep.; Heading West, Col.
1945—His Brother’s Ghost, PRC; The Lonesome Trail, Mono.; The Lost Trail, Mono.; Rustler’s Hideout, PRC; Saddle Serenade, Mono.; Rustlers of the Badlands, Col.; Wild Horse Phantom, PRC.
1944—Fuzzy Setsles Down, PRC; Guns of the Law, PRC; Outlaws of Santa Fe, Rep.
1943—Fugitive from Sonora, Rep.; Land of Hunted Men, Mono.

CLEM McCARTHY
1947—Black Gold, Allied Artists.

RED McCARTHY

MARY McCARTHY
1945—Tell It to a Star, Rep.
1944—In the Meantime, Darling, 20th; The Survivors, 20th.

PATTI Mccartt
1946—Overland Raiders, PRC.
1945—Devil Riders, PRC; Rustler’s Hideout, PRC.
1944—Bluebeard, PRC; Fuzzy Setles Down, PRC; Gangsters of the Frontier, PRC; Gunsmoke Mesa, PRC.
1943—Isle of Forgotten Sins, PRC.

JACK MCCLENDON

EILEEN MccLory
1944—Cover Girl, Col.; They Live in Fear, Col.

GREG McCULLURE
1947—Bury Me Dead, PRC.
1945—The Great John L., UA.

BARRY MccULLUM
1943—Hi Diddle Diddle, UA; Revenge of the Zombies, Mono.

NANCY MccULLUM
1943—The Falcon and the Co-Eds, RKO.

FRANK MccOWN (Also known as Romy Calhoun)
1947—Good News, MGM.
1944—Hollywood Canteen, WB.

JOAN MCCrackEN
1947—Ramrod, UA.
1946—The Virginian, Para.
1945—The Unseen, Para.
1944—Buffalo Bill, 20th; The Great Moment, Para.
1943—The More the Merrier, Col.

PHIL McCULLOUGH
1947—That Way With Women, WB.

ETTA MccDANIEL
1943—The Fighting Buckaroo, Col.; Son of Dracula, Univ.; They Came to Blow Up America, 20th; What a Man!, Mono.

HATTIE MccDANIEL
1946—Janie Gets Married, WB; Margie, 20th; Never Say Goodbye, WB; Song of the South, RKO.
1944—Hi, Beautiful, Univ.; Janie, WB; Since You Went Away, UA; 3 Is a Family, UA.
1943—Johnny Come Lately, UA; Thank Your Lucky Stars, WB.

SAM MccDANIEL
1947—I Wonder Who’s Kissing Her Now, 20th.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—A Guy, a Girl and a Pal, Col.
1944—Home in Indiana, 20th.
1943—Gangway for Tomorrow, RKO; The Ghost and the Guest, PRC.
1947—Humoresque, WB.

FRANK MCHUGH
1947—Carnegie Hall, UA; Easy Come, Easy Go, Para.
1946—Deadline for Murder, 20th: The Hoodlum Saint, MGM; Little Miss Big, Univ.; The Runaround, Univ.
1945—A Medal for Benny, Para.; State Fair, 20th.
1944—Bowery to Broadway, Univ.; Going My Way, Para.; Marine Raiders, RKO.

KITTY MCHUGH

MATT MCHUGH
1947—The Trouble With Women, Para.
1946—The Dark Corner, 20th; Vacation in Reno, RKO.
1945—How Do You Do, RKO; Salome, Where She Danced, Univ.
1943—Cowboy in Manhattan, Univ.; Flight for Freedom, RKO; Henry Aldrich Swings It, Para.; This Is Washington, RKO; The West Side Kid, Rep.

MERLE MCHUGH
1947—Copacabana, UA.

JOSEPH McINERNERY
1947—Miracle on 34th Street, 20th.

CHRISTINE McINTYRE
1946—The Gentleman from Texas, Mono.
1945—Frontier Foul, Mono.
1944—Partners of the Trail, Mono.; West of the Rio Grande, Mono.
1943—Cinderella Swings It, RKO; The Stranger from Pecos, Mono.

HAL McINTYRE and ORCHESTRA
1945—Eddie Was a Lady, Col.; Sing Me a Song of Texas, Col.
1944—Hey, Rookie, Col.

LEILA McINTYRE
1945—Captain Eddie, 20th; Fallen Angel 20th.

GEORGE McKay
1945—Ten Cents a Dance, Col.
1944—Beautiful But Broke, Col.; Dancing in Manhattan, Col.; Louisiana Hayride, Col.; One Mysterious Night, Col.
1943—Lucky Legs, Col.; Murder in Times Square, Col.; The Boogie Man Will Get You, Col.; Klondike Kate, Col.; She Has What It Takes, Col.; Underground Agent, Col.

SCOTT McKAY
1947—Duel in the Sun, SRO.
1945—Kiss and Tell, Col.
1944—Guest in the House, UA; Thirty Seconds Over Tokyo, MGM.

WANDA McKay
1947—Kilroy Was Here, Mono.
1946—Sensation Hunters, Mono.
1945—Hollywood and Vine, PRC; There Goes Kelly, Mono.
1944—Belle of the Yukon, RKO; Leave It to the Irish, Mono.; The Monster Maker, PRC; Smart Guy, Mono.; Voodoo Man, Mono.
1943—Black Raven, PRC; Corregidor, PRC; Danger! Woman at Work, PRC; Deerslayer, Rep.; The Royal Mounted Patrol, Col.; What a Man!, Mono.

JOHN McKEE
1945—The House on 92nd Street, 20th.

PAT MCKEE
1944—Voodoo Man, Mono.

BOB MCKENZIE
1943—Jive Junction, PRC.

FAY MCKENZIE
1944—The Singing Sheriff, Univ.

MICHAEL MCKENZIE
1947—Duel in the Sun, SRO.

ROBERT MCKENZIE
1946—Colorado Serenade, PRC; Romance of the West, PRC.
1944—Tall in the Saddle, RKO; Texas Masquerade, UA; Three of a Kind, Mono.

HARRY McKIM
1945—Circumstantial Evidence, 20th; Wanderer of the West, RKO.
1944—The Mojave Firebrand, Rep.; Nevada, RKO; Sweet and Low-Down, 20th.

RAY MCKINLEY AND ORCHESTRA
1943—Hit Parade of 1943, Rep.

MIRA MCKINNEY
1947—Beat the Band, RKO; Linda Be Good, PRC.
1946—Junior Prom, Mono.; Talk About a Lady, Col.
1945—Fallen Angel, 20th; Rough Riders of Cheyenne, Rep.
1943—Moonlight in Vermont, Univ.

NINA MAE MCKINNEY
1947—Danger Street, Para.
1944—Dark Waters, UA.

ANDREW MCLAGLEN
1945—Paris-Underground, UA.

VICTOR MCLAGLEN
1946—Whistle Stop, UA.
1944—The Princess and the Pirate, RKO; Roger Touhy-Gangster, 20th; Tampico, 20th; Rough, Tough and Ready, Col.
1943—Forever and a Day, RKO.

BILLY McLAIN
1946—Undercurrent, MGM.

JIMMY MCLARNIN
1946—Joe Pooka, Champ, Mono.

CATHERINE FRANCES McLEOD
1944—They Shall Have Faith, Mono.

MARY McLEOD
1945—A Guy, a Girl and a Pal, Col.; Strange Illusion, PRC.
1944—An American Romance, MGM.

FRANK McLOURE
1944—In the Meantime, Darling, 20th.

GEORGE McMANUS
1946—Bringing Up Father, Mono.

SHARON McMANUS
1947—This Time for Keeps, MGM.
1946—Boy's Ranch, MGM; Little Mister Jim, MGM.
1945—Anchors Aweigh, MGM; Bewitched, MGM.
1944—Summer Storm, UA.

JULIA McMILLAN
1946—Larceny in Her Heart, PRC; Murder Is My Business, PRC.

HORACE McNALLY
1946—The Harvey Girls, MGM; Magnificent Doll, UI; Up Goes Maisie, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM.
1944—An American Romance, MGM; Thirty Seconds Over Tokyo, MGM.
1943—Air Raid Wardens, MGM; The Man from Down Under, MGM.
EDWARD McNAMARA
1944—Arsenic and Old Lace, WB.
1943—Johnny Come Lately, UA; Margin for Error, 20th.

CHARLES McNAUGHTON
1947—Moss Rose, 20th.

HOWARD McNEELEY
1947—Banjo, RKO.

BITTERLY McQUEEN
1947—Duel in the Sun, RKO.
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB.
1943—Cabin in the Sky, MGM; I Dood It, MGM.

JOE McQUINN

MALCOLM “BUD” McTAGGERT
1944—Come On Danger, RKO.
1943—The Avenging Rider, RKO; Danger! Women at Work, PRC; Deadman’s Gulch, Rep.

JACK McVEA
1947—Sarge Goes to College, Mono.

PAT McVEY
1947—Welcome Stranger, Para.
1946—Swell Guy, UI; Two Guys from Milwaukee, WB.

PAUL McVEY
1944—Lady in the Dark, Para.; Smart Guy, Mono.
1943—Henry Aldrich Haunts a House, Para.; Mystery of the Thirteenth Guest, Mono.; Silver Skates, Mono.; Spy Train, Mono.; You Can’t Beat the Law, Mono.

EDWARD McWade
1944—Arsenic and Old Lace, WB.

MARGARET McWADE
1947—It’s a Joke, Son! Eagle-Lion.

CLAIRE MEADE
1947—The Unfaithful, WB.

MARY MEADE
1947—T-Men, Eagle-Lion.

GEORGE MEADER
1947—Too Many Winners, PRC; Betty Co-Ed Col.; For the Love of Rusty, Col.; Keeper of the Bees, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Hotel Berlin, WB; Roughly Speaking, WB; Spellbound, UA; A Tree Grows in Brooklyn, 20th.

JAYNE MEADOWS
1947—Dark Delusion, MGM; Lady in the Lake, MGM; Song of the Thin Man, MGM.
1946—Undercurrent, MGM.

CECILIA MEACHER
1944—Cover Girl, Col.

BERNARD MEDELL
1943—Henry Aldrich Swings It, Para.

KAY MEDFORD
1943—Swing Shift Maisie, MGM.

PATRICIA MEDINA
1947—Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—The Secret Heart, MGM.

DONALD MEEEK
(Deceased)
1947—The Fabulous Joe, UA; Magic Town, RKO.
1946—Affairs of Geraldine, Rep.; Because of Him, Univ.; Janie Gets Married, WB.
1945—Colonel Effingham’s Raid, 20th; State Fair, 20th.
1944—Barbary Coast Gent, MGM; Bathing Beauty, MGM; Maisie Goes to Reno, MGM; Rationing, MGM; The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.
1943—Air Raid Wardens, MGM; DuBarry Was a Lady, MGM; Lost Angel, MGM.

GEORGE MEKER
1946—Angel on My Shoulder, UA; Below the Deadline, Mono.; Home in Oklahoma, Rep.; Murder Is My Business, PRC; Red Dragon, Mono.
1944—Dead Man’s Eyes, Univ.; I Accuse My Parents, PRC; Port of 40 Thieves, Rep.; Silent Partner, Rep.; Up in Arms, RKO.
1943—The Ox-Bow Incident, 20th; Seven Doors to Death, PRC.

RUSSELL MEKER
1946—The Fighting Frontiersman, Col.

LAL CHAND MEHRA
1947—Singapore, UI.
1945—The Caribbean Mystery, 20th.

THE MERRY MEISTERS

LAURITZ MELCHIOR
1947—This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.
1945—Thrill of a Romance, MGM.

ALEX MELESH
1943—A Lady Takes a Chance, RKO; Mission to Moscow, WB; The Heavenly Body, MGM.

MARIE MELESH
1943—Mission to Moscow, WB.

GEORGE MELFORD
1945—Billy Rose’s Diamond Horseshoe, 20th; A Tree Grows in Brooklyn, 20th.
1943—Dixie Dugan, 20th.

HARRO MEller
1947—Jewels of Brandenburg, 20th.
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.; The House on 92nd Street, 20th.

FRANK MELTON
1946—Do You Love Me, 20th.
1945—The Man Who Walked Alone, PRC.

JAMES MELTON
1946—Ziegfeld Follies, MGM.

SIDNEY MELTON
1947—Kilroy Was Here, Mono.
1943—Girls in Chains, PRC.

THE MELTONS
1945—Let’s Go Steady, Col.

TINA MENARD
1943—Mission to Moscow, WB.

JOHN PRINCE MENDES
1943—This Is the Army, WB.

SIR CHARLES MENDL
1947—Ivy, UI.
1946—Notorious, RKO.

Nilo MENENDEZ and HIS RHUMBA BAND
1944—Music in Manhattan, RKO.

ADOLPHE MENDJOU
1947—I’ll Be Yours, UI; Mr. District Attorney, Col.; The Hucksters, MGM.
1946—The Bachelor’s Daughters, UA; Heartbeat, RKO.
1945—Man Alive, RKO.
1944—Step Lively, RKO.
1943—Sweet Rosie O’Grady, 20th.

HELEN MENKEN
1943—Stage Door Canteen, UA.
YEHUDI MENUHIN
1943—Stage Door Canteen, UA.

FREDDIE MERCER
1943—Gildersleeve's Bad Day, RKO; Gildersleeve on Broadway, RKO.

LOUIS MERCER
1947—High Conquest, Mono.; Jewels of Brandenburg, 20th.
1946—My Darling Clementine, 20th; Prison Ship, Col.
1944—The Conspirators, WB; Passage to Marseille, WB.
1943—Sahara, Col.

BOB MERRIDITH
1945—Rough, Tough and Ready, Col.; Wild Horse Phantom, PRC.
1944—The Great Mike, PRC.

BURGESS MERRIDITH
1946—Diary of a Chambermaid, UA; Magnificent Doll, UI.
1945—Story of G. I. Joe, UA.

CHARLES MERRIDITH
1947—Daisy Kenyon, 20th.

FRANK MERRIDITH
1946—Johnny Comes Flying Home, 20th.

JILL MERRIDITH
1947—Copacabana, UA.

JOHN MERRIDITH
1947—Ghost of Hidden Valley, PRC; Two Blondes and a Redhead, Col.

MADGE MERRIDITH
1947—Trail Rider, RKO.
1946—Child of Divorce, RKO; The Falcon's Adventure, RKO.

PETER MEREMBLUM JUNIOR ORCHESTRA

PHILIP MERIVAL
1946—Adventures, MGM; Sister Kenny, RKO; The Stranger, RKO.
1945—Tonight and Every Night, Col.
1944—The Hour Before Dawn, Para.; Nothing But Trouble, MGM.
1943—Lost Angel, MGM; This Land Is Mine, RKO.

UNA MERRY
1947—It's a Joke, Son! Eagle-Lion.
1944—Sweethearts of the U. S. A., Mono.
1943—This Is the Army, WB.

ETHEL MERMAN
1943—Stage Door Canteen, UA.

DORIS MERRICK
1946—Child of Divorce, RKO; Hit the Hay, Col.; Sensation Hunters, Mono.
1945—This Love of Ours, Univ.
1944—The Big Noise, 20th; In the Meantime, Darlin', 20th; Ladies of Washington, 20th.

LYNN MERRICK
1947—I Love Trouble, Col.
1946—A Close Call for Boston Blackie, Col.; Dangerous Business, Col.
1945—Blonde from Brooklyn, Col.; Boston Blackie Booked on Suspicion, Col.; A Guy, a Girl and a Pal, Col.; Voice of the Whistler, Col.
1944—The Crime Doctor's Strangest Case, Col.; Meet Miss Bobby Socks, Col.; Nine Girls, Col.; Stars on Parade, Col.

BOB MERRILL
1945—Senorita from the West, Univ.

CARY MERRILL
1944—Winged Victory, 20th.

LOU MERRILL
1943—Passport to Suez, Col.

BRUCE MERRIT
1946—Abie's Irish Rose, UA.

SYBIL MERRITT
1946—Danny Boy, PRC; Easy to Wed, MGM.
1945—A Song to Remember, Col.

JOHN MERTON
1947—Raiders of the South, Mono.
1945—Devil Riders, PRC; Flame of the West, Mono.; Oregon Trail, Rep.; Rustler's Hideout, PRC; Stranger from Santa Fe, Mono.
1944—Fuzzy Settles Down, PRC; Ghost Guns, Mono.; Girl Rush, RKO; Land of the Outlaws, Mono.; Texas Masquerade, UA; Valley of Vengeance, PRC; West of the Rio Grande, Mono.
1943—Black Market Rustlers, Mono.; Bullets and Saddles, Mono.; Covered Wagon Days, Rep.; Cowboy Commandos, Mono.; Fugitive of the Plains, PRC; Land of Hunted Men, Mono.; The Mysterious Rider, PRC.

THE THREE MESQUITEERS

GEORGE METAXA
1944—The Mask of Dimitrios, WB.
1943—Hi Diddle Diddle, UA; Submarine Base, PRC; The West Side Kid, Rep.

JAMES METCALFE
1946—Centennial Summer, 20th; Danny Boy, PRC; The Flying Serpent, PRC.

TORBEN MEYER
1947—Mad Wednesday, UA.
1946—Alias Mr. Twilight, Col.; The Mighty McMurk, MGM.
1945—Hit the Berlin, WB.
1943—Jack London, UA.

GERTRUDE MICHAEL

PETER MICHAEL
1945—Captain Eddie, 20th.
1943—Mission to Moscow, WB; Overland Mail Robbery, Rep.; They Came to Blow Up America, 20th.

JOHNNY MICHAELS
1943—Deerslayer, Rep.; Jive Junction, PRC.

PAT MICHAELS

JERRY MICKELSEN
1945—Circumstantial Evidence, 20th.

ROBERT MIDDLEMASS
1944—The Dolly Sisters, 20th; A Sporting Chance, Rep.
1944—Lady in the Death House, PRC; Wilson, 20th.
1943—Black Raven, PRC; The Daring Young Man, Col.; Truck Busters, WB.

CHARLES MIDDLETON
1946—Spook Busters, Mono.
1945—How Do You Do, PRC; Our Vines Have Tender
Grimes, MGM; Stranger of the Swamp, PRC.
1943—The Town Went Wild, PRC.
1943—Black Raven, PRC; Two Weeks to Live, RKO.

DORESE MIDGLEY
1946—Slightly Scandalous, Univ.

EUGENE MIKELER
1944—Lady, Let's Dance, Mono.

JOSEF “CHEF” MILANI
1945—A Bell for Adano, 20th; What a Blonde, RKO.
1944—Hollywood Canteen, WB.
1943—The Seventh Victim, RKO.

ADOLPH MILAR
1944—The Hitler Gang, Para.

ARTHUR MILES
1946—A Night in Paradise, Univ.; Spook Busters, Mono.
1945—That Night With You, Univ.

BETTY MILES
1944—Gangsters of the Frontier, PRC; Sonora Stagecoach, Mono.; Westward Bound, Mono.
1943—The Law Rides Again, Mono.; Wild Horse Stampede, Mono.

JOHN MILES
1946—Janie Gets Married, WB.
1945—Pride of the Marines, WB; Too Young to Know, WB.
1944—Wing and a Prayer, 20th.

PETER MILES
1947—Heaven Only Knows, UA.

JOHN MILIAN
1947—Sinbad the Sailor, RKO; That's My Man, Rep.; Queen of the Amazons, Screen Guild; In Self Defense, Mono.
1946—The Killers, Univ.; The Last Crooked Mile, Rep.; White Tio and Tails, Univ.
1945—It's in the Bag, UA.
1944—Bride by Mistake, RKO; I Accuse My Parents, PRC; The Merry Monahans, Univ.
1943—Bom bardier, RKO; The Fallen Sparrow, RKO; Submarine Alert, Para.

RAY MILLAND
1945—The Lost Weekend, Para.
1944—Lady in the Dark, Para.; Ministry of Fear, Para.; This We Meet Again, Para.; The Uninvited, Para.
1943—The Crystal Ball, UA; Forever and a Day, RKO.

ANN MILLER
1946—The Thrill of Brazil, Col.
1945—Edie Was a Lady, Col.; Eve Knew Her Apples, Col.
1944—Carolina Blues, Col.; Hey Rookie, Col.; Jam Session, Col.

CHARLES MILLER
1946—Guinness's Code, Univ.; Rendezvous 24, 20th.
1945—The Caribbean Mystery, 20th; Honeymoon Ahead, Univ.
1944—Beneath Western Skies, Rep.; Hidden Valley Outlaws, WB; Hosts of Frankenstei n, Univ.; Pride of the Plains, Rep.; Wilson, 20th.

EDDIE MILLER'S BOB CATS
1943—Mister Big, Univ.

EVE MILLER
1947—I Wonder Who’s Kissing Her Now, 20th.

FLOURNEY E. MILLER
1943—Stormy Weather, 20th.

HERB MILLER
1943—Spotlight Scandals, Mono.

JOHN "SKINS" MILLER
1943—Johnny Come Lately, UA.

KRISTINE MILLER

LORRAINE MILLER
1947—The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; The Lonesome Trail, Mono.; Men in Her Diary, Univ.; Three in the Saddle, PRC.
1944—Between Two Women, MGM.
1943—Beyond the Last Frontier, Rep.; Hi Diddle Diddle, UA; Riders of the Rio Grande, Rep.

MARVIN MILLER
1947—The Brasher Doubloon, 20th; Dead Reckoning, Col.; The Corpse Came C.O.D., Col.; Intrigue, UA.
1946—Deadline at Dawn, RKO; Just Before Dawn, Col.; A Night in Paradise, Univ.; The Phantom Thief, Col.
1945—Blood on the Sun, UA; Johnny Angel, RKO.

MOLLIE MILLER
1947—Louisiana, Mono.

PEGGY MILLER
1947—Pursued, WB.

RAY MILLER
1943—Kid Dynamite, Mono.

SIDNEY MILLER
1945—She Gets Her Man, Univ.; There Goes Kelly, Mono.
1944—Babes on Swing Street, Univ.; Hot Rhythm, Mono.
1943—Here Comes Kelly, Mono.; Moonlight in Vermont, Univ.

JAMES MILLENCAN
1947—The Trouble With Women, Para.; Stepchild, PRC; The Tender Years, 20th.
1945—Tokyo Rose, Para.
1944—The Story of Dr. Wassell, Para.
1943—So Proudly We Hail, Para.

MILLS BROS.
1943—Chatterbox, Rep.; He's My Guy, Univ.; Reveille With Beverly, Col.

EDWIN MILLS
1947—Monsieur Verdoux, UA.
1943—Clancy Street Boys, Mono.; The Unknown Guest, Mono.

SHIRLEY MILLS
1947—Betty Co-Ed, Col.
1944—Nine Girls, Col.; None Shall Escape, Col.

WARREN MILLS
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.
1945—Twice Blessed, MGM.
1944—Delinquent Daughters, PRC; When the Lights Go On Again, PRC.

CHARLES MILLSFIELD
1946—Spook Busters, Mono.

EDWARD and EDWIN MILO 
(Also known as the MILO TWINS)
1944—Sing, Neighbor, Sing, Rep.
1943—I'm from Arkansas, PRC.
BORRAH MINEVITCH RASCALS
1943—Top Man, Univ.
1946—Prison Ship, Col.

MOY MING
1943—Jack London, UA.

HAROLD MINJIR
1943—Tell It to a Star, Rep.
1944—The Three Caballeros, RKO.

ALEXIS MINOTIS
1943—The Chase, UA; Notorious, RKO.

AURORA MIRANDA
1947—Copacabana, UA.
1945—If I'm Lucky, 20th.
1944—Four Jills in a Jeep, 20th; Greenwich Village, 20th; Something for the Boys, 20th.
1943—The Gangs All Here, 20th.

BARRY MITCHELL

BELLE MITCHELL
1947—Beast With Five Fingers, WB; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1945—That Night With You, Univ.

BILLY MITCHELL
1944—Home in Indiana, 20th.

CAMERON MITCHELL
1947—High Barbaree, MGM; Cass Timberlane, MGM.
1946—The Mighty McGurk, MGM.
1945—They Were Expendable, MGM; What Next, Corporal Hargrove? MGM.

CHARLES MITCHELL
1947—The Big Fix, PRC; Philo Vance's Gamble, PRC; Too Many Winners, PRC; Heartaches, PRC; (Songs) Louisiana, Mono.

FRANK MITCHELL

GRANT MITCHELL
1947—Honeymoon, RKO; It Happened on Fifth Avenue, Mono.; The Corpse Came C.O.D., Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Easy to Wed, MGM.
1945—Bedside Manner, UA; Bring on the Girls, Para.; C'mon, Eiffel, Eiffel Effie, 20th; Conflict, WB; Crime, Inc., PRC; Guest Wife, UA; Leave Her to Heaven, 20th; A Medal for Benny, Para.
1944—And Now Tomorrow, Para.; Arsenic and Old Lace, WB.; The Impatient Years, Col.; Laura, 20th; See Here, Private Hargrove, MGM; Step Lively, RKO; When the Lights Go On Again, PRC.
1943—All by Myself, Univ.; The Amazing Mrs. Holliday, Univ.; Dixie, Para.

HOWARD MITCHELL
1947—Killer at Large, PRC.
1944—Atlantic City, Rep.
1943—Mission to Moscow, WB.

JOHNNY MITCHELL
1946—Cinderella Jones, WB.
1945—Pillow to Post, WB.
1944—Mr. Skeffington, WB.

LARRY MITCHELL
1947—Sinbad the Sailor, RKO.

MILLARD MITCHELL
1947—A Double Life, UI; Kiss of Death, 20th.
1946—Swell Guy, UI.
1943—Slightly Dangerous, MGM.

NORVAL MITCHELL
1945—Rogues Gallery, PRC.
1944—Delinquent Daughters, PRC.

ROBERT MITCHELL BOY CHOR
1945—Bells of Rosarita, Rep.
1944—Going My Way, Para.
1943—Idaho, Rep.; Sweet Rosie O'Grady, 20th.

SHIRLEY MITCHELL

THOMAS MITCHELL
1947—High Barbaree, MGM; Adventure, MGM; The Romance of Rosy Ridge, MGM.
1946—It's a Wonderful Life, RKO; Three Wise Fools, MGM; The Dark Mirror, Univ.
1945—Captain Eddie, 20th; Within These Walls, 20th.
1944—Buffalo Bill, 20th; Dark Waters, UA; The Keys of the Kingdom, 20th; The Sunshines, 20th; Wilson, 20th.
1943—Bataan, MGM; Flesh and Fantasy, Univ.; The Immortal Sergeant, 20th; The Outlaw, UA.

JULIE MITCHUM
1947—Killer Dill, Screen Guild.

ROBERT MITCHELL
1947—The Locket, RKO; Pursued, WB; Crossfire, RKO; Desire Me, MGM; Out of the Past, RKO.
1946—Till the End of Time, RKO; Undecurrent, MGM.
1945—Story of G. I. Joe, UA; West of the Pecos, RKO.
1944—Girl Rush, RKO; Johnny Doesn't Live Here Anymore, Mono.; Nevada, RKO; Riders of the Deadline, UA; Thirty Seconds Over Tokyo, MGM; When Strangers Marry, Mono.
1943—Bataan, MGM; Bar 20, UA; Beyond the Last Frontier, Rep.; Border Patrol, UA; Colt Comrades, UA; The Dancing Masters, 20th; Doughboys in Ireland, Col.; False Colors, UA; Follow the Band, Univ.; Gung Ho! Univ.; Hoppy Serves a Writ, UA; We've Never Been Licked, Univ.

MARTA MITROVITCH
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

ART MIX
1943—Outlaws of Stampede Pass, Mono.; Silver City Raiders, Col.

MILADA MLADOVA
1946—Night and Day, WB.

ALICE MOCK
1945—Wonder Man, RKO.

PRINCE MODUPE
1945—Nabonga, PRC.
1943—The Girl and the Gorilla, PRC.

KANSAS MOEHRING
1945—Gun Smoke, Mono.
1944—Land of the Outlaws, Mono.

TOM MOFFATT
1945—Pardon My Past, Col.

SHARYN MOFFETT
1947—Banjo, RKO; The Locket, RKO.
1946—Child of Divorce, RKO; A Boy, a Girl and a Dog, Film Classics.
1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO.
1944—My Pal, Wolf, RKO.

GERALD MOHR
1947—The Lone Wolf in Mexico, Col.; Heaven Only Knows, UA; The Lone Wolf in London, Col.
1943—The Desert Song, WB; King of the Cowboys, Rep.; Lady of Burlesque, UA; Murder in Times Square, Col.; One Dangerous Night, Col.; Redhead from Manhattan, Col.

LILLIAN MOLIERI
1946—People Are Funny, Para.; Tarzan and the Leopard Woman, RKO.
1945—South of the Rio Grande, Mono.

CARLOS MOLINA and ORCHESTRA
1945—Club Havana, PRC.

CARMEN MOLINA
1945—Song of Mexico, Rep.
1944—The Three Caballeros, Rep.

WALTER MOLNAR
1944—To Have and Have Not, WB.

Marilyn monk
1947—Gentleman's Agreement, 20th.

DOREEN MONROE
1943—Forever and a Day, RKO.

MARILYN MONROE
1947—Dangerous Years, 20th.

VAUGHN MONROE and HIS ORCHESTRA
1947—Carnegie Hall, UA.
1944—Meet the People, MGM.

RICARDO MONTALBAN
1947—Fiesta, MGM.

MONTY MONTAQUE
1947—The Vigilantes Return, UI.
1944—Riders of the Deadline, UA.
1943—Fighting Frontier, RKO.

LOLA MONTES
1945—The Gay Senorita, Col.

LOUIS MONTEZ

MARIA MONTEZ
1947—Pirates of Monterey, UI.
1946—Tangier, Univ.
1945—Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Bow- ery to Broadway, Univ.; Cobra Woman, Univ.; Follow the Boys, Univ.; Gypsy Wildcat, Univ.
1943—White Savage, Univ.

GEORGE MONTGOMERY
1947—The Brasher Doubloon, 20th.
1946—Three Little Girls in Blue, 20th.
1943—Bomber's Moon, 20th; Coney Island, 20th.

JACK MONTGOMERY
1947—Pursued, WB.

MARTHA MONTGOMERY
1946—The Inner Circle, Rep.

RAY MONTGOMERY
1943—Action in the North Atlantic, WB; Air Force, WB.

ROBERT MONTGOMERY
1947—Lady in the Lake, MGM; Ride the Pink Horse, UI.
1945—They Were Expendable, MGM.

ALEX MONTOYA
1947—Riding the California Trail, Mono.; West to Glory, PRC.
1946—Trail to Mexico, Mono.

CHARLES MOORE
1944—Pin Up Girl, 20th.

CLAYTON MOORE

CLIFFORD MOORE
1946—Rendezvous 24, 20th.

CONSTANCE MOORE
1945—Delightfully Dangerous, RKO; Earl Carroll Varieties, Rep.; Mexican, Rep.
1944—Atlantic City, Rep.; Show Business, RKO.

DAPHNE MOORE
1943—Forever and a Day, RKO.

DENNIS MOORE
1947—Rainbow Over the Rockies, Mono.
1946—Colorado Serenade, PRC.
1944—The Imposter, Univ.; The Mummy's Curse, Univ.; Song of the Range, Mono; Twilight on the Prairie, Univ.; Week-End Pass, Univ.; West of the Rio Grande, Mono.

DICKIE MOORE
1947—Dangerous Years, 20th; Out of the Past, RKO.
1944—The Eve of St. Mark, 20th; Sweet and Low- Down, 20th; Youth Runs Wild, RKO.
1943—Happy Land, 20th; Heaven Can Wait, 20th; Jive Junction, PRC.

DONNA MOORE
1947—Citizen Saint, Clyde Elliott.

Eve moore
1946—The Bandit of Sherwood Forest, Col.; Of Human Bondage, WB.

IDA MOORE
1947—Easy Come, Easy Go, Para.; The Egg and I, UI; It's a Joke, Son! Eagle-Lion.
1946—To Each His Own, Para.
1945—Girls of the Big House, Rep.; Her Lucky Night, Univ.; Rough, Tough and Ready, Col.
1944—The Ghost That Walks Alone, Col.; She's a Soldier, Too, Col.

JACQUELINE MOORE

MARIAN MOORE
1943—Stage Door Canteen, UA.

MATT MOORE
1946—The Hoodlum Saint, MGM.
1945—Spellbound, UA.
1944—Wilson, 20th.

PATTI MOORE
1945—Her Highness and the Bellboy, MGM.

SUE MOORE
1945—Pillow to Post, WB.
1944—Henry Aldrich Plays Cupid, Para.

TOM MOORE
1946—Behind Green Lights, 20th.

VICTOR MOORE
1947—It Happened on Fifth Avenue, Mono.
1946—Ziegfeld Follies, MGM.
1945—Duffy's Tavern, Para.; It's in the Bag, UA.
1944—Carolina Blues, Col.

VIOLA MOORE
1944—The Hour Before Dawn, Para.

AGNES MOOREHEAD
1947—Dark Passage, WB; The Lost Moment, UI.
1945—Keep Your Powder Dry, MGM; Our Vines Have Tender Grapes, MGM.
1944—Dragon Seed, MGM; Jane Eyre, 20th; Mrs. Parkington, MGM; The Seventh Cross, MGM; Since You Went Away, UA; Tomorrow, the World! UA.
1943—Government Girl, RKO; The Youngest Profession, MGM.
BERT MOREHOUSE
1946—Smooth as Silk, Univ.
1945—Shady Lady, Univ.

CARMEN MORALES
1943—Ladies’ Day, RKO.

DOLORES MORAN
1947—The Man I Love, WB; Christmas Eve, UA.
1945—The Horn Blows at Midnight, WB; Too Young to Know, WB.
1944—Hollywood Canteen, WB; To Have and Have Not, WB; Old Acquaintance, WB.

FRANK MORAN
1945—Pardon My Past, Col.
1944—The Great Moment, Para.
1943—Ghosts on the Loose, Mono.

JACKIE MORAN
1947—Betty Co-Ed, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Specter of the Rose, Rep.; Her Sister’s Secret, PRC.
1945—Let’s Go Steady, Col.; There Goes Kelly, Mono.
1944—Janie, WB; Song of the Open Road, UA; Three Little Sisters, Rep.

PATSY MORAN
1947—Betty Co-Ed, Col.
1945—Come Out Fighting, Mono.; Docks of New York, Mon.
1944—Million Dollar Kid, Mono.

PECCY MORAN
1943—King of the Cowboys, Rep.; Stage Door Canteen, UA.

WILLIAM MORAN
1947—The Late George Apley, 20th.

MILBURN MORANTE
1946—Drifting Along, Mono.
1945—The Lost Trail, Mono.

CARTER MORELAND
1946—Riverboat Rhythm, RKO.

MANTAN MORELAND
1947—The Trap, Mono.; The Chinese Ring, Mono.
1946—Dark Alibi, Mono.
1943—Cabin in the Sky, MGM; Cosmo Jones in “The Crime Smasher,” Mono; Hi ‘Ya Sailor, Univ.; Melody Parade, Mono.; Revenge of the Zombies, Mono.; Sarong Girl, Mono.; She's for Me, Univ.; You’re a Lucky Fellow, Mr. Smith, Univ.

ANTONIO MORENO
1947—Captain from Castile, 20th.
1945—The Spanish Main, RKO.

ROSITA MORENO
1945—A Medal for Benny, Para.

ELAINE MOREY
1945—Wild Horse Phantom, PRC.

BRYON MORGAN
1946—Gallant Journey, Col.

CLIVE MORGAN
1943—Mission to Moscow, WB.

DENNIS MORGAN
1947—Cheyenne, WB; My Wild Irish Rose, WB.
1946—One More Tomorrow, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Christmas in Connecticut, WB; God Is My Co-Pilot, WB.
1944—Hollywood Canteen, WB; Shine on Harvest Moon, WB; The Very Thought of You, WB.
1943—The Desert Song, WB.

ELIZABETH MORGAN
1943—Stage Door Canteen, UA.

EULA MORGAN
1947—Monsieur Verdoux, UA.
1946—Gallant Journey, Col.; A Night in Paradise, Univ.
1945—An Angel Comes to Brooklyn, Rep.; Leave It to Blondie, Col.
1943—The Song of Bernadette, 20th.

FRANK MORGAN
1947—Green Dolphin Street, MGM.
1946—The Cockeyed Miracle, MGM; Lady Luck, RKO; Courage of Lassie, MGM.
1945—Yolanda and the Thief, MGM.
1944—Casanova Brown, RKO; Return of the Ape Man, Mono.; The White Cliffs, MGM.
1943—As Thousands Cheer, MGM; The Human Comedy, MGM; A Stranger in Town, MGM.

GEORGE MORGAN
1946—The Desert Horseman, Col.

HARRY HAYES MORGAN
1947—It Had to Be You, Col.
1946—Avalanche, PRC; Do You Love Me, 20th.
1945—My Name is Julia Ross, Col.

HENRY MORGAN
1946—Dragonswyck, 20th; From This Day Forward, RKO; It Shouldn’t Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Somewhere in the Night, 20th.
1945—A Bell for Adano, 20th; State Fair, 20th.
1944—The Eve of St. Mark, 20th; Gentle Annie, MGM; Roger Touhy-Gangster, 20th; Wing and a Prayer, 20th.
1943—Crash Dive, 20th; Happy Land, 20th; The Ox-Bow Incident, 20th.

JOHN MORGAN
1947—The Big Fix, PRC.

KAY MORGAN
1947—Betty Co-Ed, Col.

LOUMELL MORGAN TRIO
1943—All by Myself, Univ.; Melody Parade, Mono.

MICHÉLE MORGAN
1946—The Chase, UA.
1944—Passage to Marseille, WB.
1943—Higher and Higher, RKO; Two Tickets to London, Univ.

RALPH MORGAN
1947—Mr. District Attorney, Col.; Song of the Thin Man, MGM; The Last Round-Up, Col.
1945—Black Market Babies, Mono.; Hollywood and Vine, PRC; This Love of Ours, Univ.
1944—Enemy of Women, Mono.; The Imposter, Univ.; The Monster Maker, PRC; Toreadors, Rep.; Weird Woman, Univ.
1943—Hitler’s Hangman, MGM; Jack London, UA; Stage Door Canteen, UA.

RUSS MORGAN
1947—(Orchestra) Cigarette Girl, Col.; Sarge Goes to College, Mono.

WILLIAM MORGAN

PATRICK MORIARITY
1943—Son of Dracula, Univ.

ALBERT MORIN
1946—Do You Love Me, 20th.
1943—The Desert Song, WB.
PATRICIA MORISON
1947—Tarzan and the Huntress, RKO; Queen of the Amazonians, Screen Guild; Song of the Thin Man, MGM.
1946—Danger Woman, Univ.; Dressed to Kill, Univ.
1945—Lady on a Train, Univ.; Without Love, MGM.
1943—Calling Dr. Death, Univ.; The Fallen Sparrow, RKO; Hitler's Hangman, MGM; Silver Skates, Mono.; The Song of Bernadette, 20th; Where Are Your Children? Mono.

KAREN MORLEY
1947—Framed, Col.; Six Gun Serenade, Mono.; The Thirteenth Hour, Col.
1946—The Unknown, Col.

KAY MORLEY

NICK MORO
1946—Slightly Scandalous, Univ.

GEORGE MORRELL
1945—His Brother's Ghost, PRC.

CAROL MORRIS
1946—The Girl of the Limberlost, Col.

CHESTER MORRIS
1947—Blind Spot, Col.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; One Way to Love, Col.; The Phantom Thief, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Rough, Tough and Ready, Col.

DOROTHY MORRIS
1946—Little Miss Big, Univ.
1945—Club Havana, PRC; Our Vines Have Tender Grapes, MGM.
1944—Main Street After Dark, MGM; None Shall Escape, Col.; Rationing, MGM; Thirty Seconds Over Tokyo, MGM.
1943—Cry Havoc, MGM; The Human Comedy, MGM; Slightly Dangerous, MGM; The Youngest Profession, MGM; Young Ideas, MGM.

FRANCES MORRIS
1947—The Millerson Case, Col.; The Unfaithful, WB.
1944—Lumber Jack, UA; Summer Storm, UA.
1943—So Proudly We Hail, Para.; The Woman of the Town, UA.

MURIEL MORRIS
1945—Ten Cents a Dance, Col.

PHILIP MORRIS
1946—Home Sweet Homicide, 20th.
1945—West of the Pecos, RKO.
1944—Nevada, RKO.

WAYNE MORRIS
1947—Deep Valley, WB; The Voice of the Turtle, WB.

SAMMY MORRISON
1943—Clancy Street Boys, Mono.; Ghosts on the Loose, Mono.; Kid Dynamite, Mono.

DOUGLAS MORROW
1946—Lady Luck, RKO.
1945—Along Came Jones, RKO.

NEYLE MORROW
1947—Dangerous Venture, UA; Pirates of Monterey, UI.
1946—Anna and the King of Siam, 20th.

ELLA MAE MORSE
1945—How Do You Do, PRC.
1944—South of Dixie, Univ.
1943—Ghost Catchers, Univ.

EDWARD MORTIMER
1943—The Devil Bat, PRC.

JOAN MORTIMER
1943—Henry Aldrich Haunts a House, Para.

CHARLES MORTON
1944—Lumberjack, UA.

DANNY MORTON
1947—Joe Palooka in the Knockout, Mono.
1946—Gunman's Code, Univ.; Smooth As Silk, Univ.
1945—Crime, Inc., PRC; The Crimson Canary, Univ.

JAMES MORTON
1943—The Boogie Man Will Get You, Col.

JOHN MORTON

ARNOLD MOSS
1946—Temptation, UI.

CARLTON MOSS
1944—The Negro Soldier, U. S. War Dept.

JAMES MOSS
1946—Inside Job, Univ.

WILLIAM MOSS
1946—Badman's Territory, RKO; Young Widow, UA.
1943—The Canterville Ghost, MGM.

ZERO MOSTEL
1943—Du Barry Was a Lady, MGM.

LEO MOSTOVY
1945—I Love a Mystery, Col.
1943—Song of Russia, MGM.

GLENN MOULTON
1943—Arizona Cyclone, Univ.

AMIRA MOUSTAFA
1947—Queen of the Amazonians, Screen Guild.
1946—Dangerous Money, Mono.

ALAN MOWBRAY
1947—The Pilgrim Lady, Rep.; Lured, UA; Merton of the Movies, MCM; Captain from Castile, 20th.
1946—Idea Girl, Univ.; My Darling Clementine, 20th; Terror by Night, Univ.
1945—Bring on the Girls, Para.; Earl Carroll Vanities, Rep.; Men in Her Diary, Univ.; The Phantom of 42nd Street, PRC; Sunbonnet Sue, Mono.; Tell It to a Star, Rep.; Where Do We Go from Here, 20th.
1944—The Doughgirls, WB; Ever Since Venus, Col.; My Gal Loves Music, Univ.
1943—The Devil With Hitler, UA; His Butler's Sister, Univ.; Holy Matrimony, 20th; Slightly Dangerous, MGM; So This is Washington, RKO; Stage Door Canteen, UA.

HENRY MOWBRAY
1946—Claudia and David, 20th.

JACK MOWE
1947—That Way With Women, WB.
1944—The Last Ride, WB.
1943—The Mysterious Doctor, WB.

HELEN MOWERY
1947—Key Witness, Col.; Range Beyond the Blue, PRC.
1946—Avalanche, PRC; The Fighting Frontiersman, Col.; Mysterious Intruder, Col.
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<th>Name</th>
<th>Year(s)</th>
<th>Roles/Notes</th>
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<tr>
<td>LEONARD MUDIE</td>
<td>1947—Bulldog Drummond at Bay, Col.; The Private Affairs of Bel Ami, UA; Song of My Heart, Allied Artists.</td>
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<td>1945—Divorce, Mono.; My Name Is Julia Ross, Col.</td>
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<td>1943—Appointment in Berlin, Col.</td>
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<td>HELEN MUELLER</td>
<td>1944—Cover Girl, Col.</td>
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<td>CAVIN MUIR</td>
<td>1947—Calcutta, Para.; California, Para.; Ivy, UI; Unconquered, Para.</td>
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<td>1946—O. S. S., Para.; Temptation, UI.</td>
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<td>1945—The House of Fear, Univ.; Patrick the Great, Univ.; Salome, Where She Danced, Univ.; Tonight and Every Night, Col.</td>
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<td>1944—The Master Race, RKO; The Merry Monahans, Univ.; Passport to Destiny, RKO.</td>
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<td>1943—Passport to Suez, Col.; Sherlock Holmes Faces Death, Univ.; Sherlock Holmes in Washington, Univ.</td>
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<td>JEAN MUIR</td>
<td>1943—The Constant Nymph, WB.</td>
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<td>THE MULCAYS</td>
<td>1944—Night Club Girl, Univ.</td>
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<td>EVELYN MULHALL</td>
<td>1944—In the Meantime, Darling, 20th.</td>
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<td>JACK MULHALL</td>
<td>1946—Deadline for Murder, 20th. —</td>
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<td>1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.</td>
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<td>1944—South of Dixie, Univ.; A Wave, a Wac and a Marine, Mono.</td>
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<td>1943—The Ape Man, Mono.; Cowboy in Manhattan, Univ.; Ghosts on the Loose, Mono.; Hi 'Ya Sailor, Univ.; Kid Dynamite, Mono.</td>
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<td>STEVEN MULLER</td>
<td>1944—The Seventh Cross, MGM.</td>
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<td>1943—The Boy from Stalingrad, Col.</td>
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<td>ARTHUR MULLINER</td>
<td>1944—The Man in Half Moon Street, Para.</td>
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<td>1943—Forever and a Day, RKO.</td>
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<td>DANNY MUMMERT</td>
<td>1947—Blondie’s Big Moment, Col.; Magic Town, RKO.</td>
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<td>1946—Blondie Knows Best, Col.</td>
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<td>1945—Leave It to Blondie, Col.; Senorita from the West, Univ.</td>
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<td>1944—Beautiful But Broke, Col.</td>
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<td>1943—Footlight Glamour, Col.; It’s a Great Life, Col.</td>
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<td>PAUL MUNI</td>
<td>1946—Angelo on My Shoulder, UA.</td>
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<td>1945—Counter-Attack, Col.; A Song to Remember, Col.</td>
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<td>1943—Stage Door Canteen, UA.</td>
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<td>FERDINAND MUNIER</td>
<td>1944—Knickerbocker Holiday, UA.</td>
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<td>1943—Claudia, 20th.</td>
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<td>LONA MUNSON</td>
<td>1947—The Red House, UA.</td>
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<td>CORRINA MURA</td>
<td>1947—The Honeymoon, RKO.</td>
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<td>1945—The Gay Senorita, Col.</td>
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<td>1944—Passage to Marseille, WB.</td>
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<td>GREGORY MURADIAN</td>
<td>1946—The Bride Wore Boots, Para.; Child of Divorce, RKO.</td>
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<td>1945—Captain Eddie, 20th; House of Dracula, Univ.; Roughly Speaking, WB; Strange Confession, Univ.</td>
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<td>JANET MURDOCH</td>
<td>1947—That Way With Women, WB.</td>
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<td>1946— Terror by Night, Univ.; The Verdict, WB.</td>
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<td>TIM MURDOCK</td>
<td>1947—Philo Vance Returns, PRC.</td>
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<td>1945—Keep Your Powder Dry, MGM; They Were Expendable, MGM.</td>
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<td>1944—Thirty Seconds Over Tokyo, MGM.</td>
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<td>AL MURPHY</td>
<td>1947—Buck Privates Come Home, UI.</td>
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<td>1945—Flame of Barbary Coast, Rep.</td>
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<td>ALTHEA MURPHY</td>
<td>1947—Untamed Fury, PRC.</td>
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<td>BILL “RED” MURPHY</td>
<td>1946—Young Widow, UA; Secrets of a Sorority Girl, PRC.</td>
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<td>1945—Story of G. I. Joe, UA.</td>
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<td>DEAN MURPHY</td>
<td>1944—Broadway Rhythm, MGM.</td>
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<td>DON MURPHY</td>
<td>1946—Driftin’ River, PRC.</td>
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<td>GEORGE MURPHY</td>
<td>1947—The Arnello Affair, MGM; Cynthia, MGM.</td>
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<td>1946—Up Goes Maisie, MGM.</td>
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<td>1945—Having Wonderful Crime, RKO.</td>
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<td>1944—Broadway Rhythm, MGM; Show Business, RKO; Step Lively, RKO.</td>
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<td>HORACE MURPHY</td>
<td>1945—Fallen Angel, 20th; The Lonesome Trail, Mono.; Song of Old Wyoming, PRC; Springtime in Texas, Mono.</td>
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<td>MAURICE MURPHY</td>
<td>1943—Destination Tokyo, WB.</td>
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<td>ROBERT MURPHY</td>
<td>1944—Shine on Harvest Moon, WB.</td>
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<td>ROSE MURPHY</td>
<td>1945—George White’s Scandals, RKO.</td>
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<td>1944—A Wave, a Wac and a Marine, Mono.</td>
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<td>CHARLES MURRAY</td>
<td>1946—Two-Fisted Stranger, Col.</td>
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<td>CHARLES MURRAY, JR.</td>
<td>1944—Arizona Whirlwind, Mono.; Block Busters, Mono.; Sonora Stagecoach, Mono.</td>
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<td>1943—The Law Rides Again, Mono.</td>
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<td>FORBES MURRAY</td>
<td>1946—Cowboy Blues, Col.; The Dark Corner, 20th.; Fool’s Gold, UA; The Razor’s Edge, 20th; Romance of the West, PRC; Somewhere in the Night, 20th.</td>
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<td>1945—Santa Fe Saddlemates, Rep.</td>
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<td>1943—Man from Frisco, Rep.</td>
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<td>1943—Canyon City, Rep.; Hoppy Serves a Writ, UA; The Leather Burners, UA; Mission to Moscow, WB; Swing Your Partner, Rep.</td>
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<td>HUGH MURRAY</td>
<td>1946—Danny Boy, PRC.</td>
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<td>ROSEANNE MURRAY</td>
<td>1947—Slave Girl, UI.</td>
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<td>1946—A Night in Paradise, Univ.</td>
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<td>ZON MURRAY</td>
<td>1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; West of Dodge City, Col.; Ghost of Hidden Valley, PRC; Law of the Canyon, Col.; West to Glory, PRC; Code of the Saddle, Mono.; Gun</td>
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POLA NEGRI
1943—Hi Diddle Diddle, UA.

NOEL NEILL
1947—Sarge Goes To College, Mono.; Vacation Days, Mono.; Glamour Girl, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1944—Are These Your Parents, Mono.; Here Come the Waves, Para.
1943—Prairie Chickens, UA.

GEORGE N. NEISE
1944—Experiment Perilous, RKO.

BARRY NELSON
1947—The Beginning or the End, MGD; Undercover Misch, MGM.
1944—Winged Victory, 20th.
1943—A Guy Named Joe, MGM; The Human Comedy, MGM.

BILLY NELSON
1945—High Powered, Para.; Senorita from the West, Univ.; Ten Cents a Dance, Col.
1944—Gambler's Choice, Para.; Waterfront, PRC.
1943—Cowboy in Manhattan, Univ.; False Faces, Rep.; Harvest Melody, PRC.

CLEAR NELSON, JR.
1947—The Foxes of Harrow, 20th.

JAMES "BUD" NELSON
1945—Rustlers of the Badlands, Col.

GAY NELSON
1947—Millie's Daughter, Col.

GENE NELSON

OZZIE NELSON
1946—People Are Funny, Para.
1944—Hi, Good-Lookin', Univ.; Take It Big, Para.
1943—Honeymoon Lodge, Univ.

RUTH NELSON
1947—Humoresque, WB; Sea of Grass, MGM; Mother Wore Tights, 20th.
1946—The Girl of the Limberlost, Col.; Sentimental Journey, 20th; Till the End of Time, RKO.
1945—A Tree Grows in Brooklyn, 20th.
1944—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th; None Shall Escape, Col.; Wilson, 20th.
1943—The North Star, RKO.

HENRY NEMO
1947—Song of the Thin Man, MGM.

JOHN NESBITT
1944—The Sullivans, 20th.
1943—Song of Russia, MGM.

OTTOLA NESMITH
1947—The Late George Apley, 20th.
1945—Molly and Me, 20th; My Name Is Julia Ross, Col.
1944—The Return of the Vampire, Col.

BILL NESTELL
1947—Dangerous Venture, UA.
1944—Call of the Rockies, Rep.
1943—Buckskin Frontier, UA.

CARL NEUBERT

ELISABETH NEUMANN
1945—The House on 92nd Street, 20th.

ROGER NEURY
1947—I Walk Alone, Para.
1945—The Bullfighters, 20th.

MARGARET NEVILLE

WILLIAM "BILLY" NEWELL
1947—Second Chance, 20th; Key Witness, Col.; Song of My Heart, Allied Artists.
1945—Captain Eddie, 20th; Her Lucky Night, Univ.
1944—Kansas City Kitty, Col.
1943—Sing a Jingle, Univ.

JACKIE NEWFIELD
1945—Nabonga, PRC.
1943—The Girl and the Gorilla, PRC.

MAYO NEWHALL
1944—Mademoiselle Fifi, RKO.

JAMES NEWILL
1945—Outlaw Roundup, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandit, PRC.
1943—The Bombardier, RKO; Return of the Rangers, PRC; West of Texas, PRC.

PAUL NEWLAN
1947—Bells of San Fernando, Screen Guild; Dragnet, Screen Guild.
1945—The Man Who Walked Alone, PRC.
1943—I'm from Arkansas, PRC.

JOHN NEWLAND
1947—Gentleman's Agreement, 20th.

CHARLENE NEWMAN
1943—Jack London, UA.

HANK NEWMAN
1947—South of the Chisholm Trail, Col.
1946—The Fighting Frontiersman, Col.

PETER NEWMeyer
1944—Address Unknown, Col.

JOAN NEWTON
1946—Bedlam, RKO; Riverboat Rhythm, RKO.

MARY NEWMAN
1947—The Lone Hand Texan, Col.; The Marauders, UA; The Spirit of West Point, Film Classics; Sweet Genevieve, Col.
1946—Crime Doctor's Man Hunt, Col.
1944—My Best Gal, Rep.; Tomorrow, the World, UA.
1943—The Seventh Victim, RKO.

THEODORE NEWMON
1946—Miss Susie Slagle's, Para.; Two Years Before the Mast, Para.
1945—The Hidden Eye, MGM; What Next, Corporal Hargrove?, MGM.

NEW YORK PHILHARMONIC QUINTETTE
1947—Carnegie Hall, UA.

RICHARD NEY
1947—The Late George Apley, 20th; Ivy, Univ.

NICCO AND TANYA
1943—Let's Face It, Para.

NICHOLAS BROS.
1943—Stormy Weather, 20th.

EDEN NICHOLAS
1945—The Enchanted Cottage, RKO.

HAROLD NICHOLAS
1944—Carolina Blues, Col.; Reckless Age, Univ.

GERTRUDE NIESSEN
1943—He's My Guy, Univ.; Thumbs Up, Rep.; This is the Army, WB.

JANE NIGH
1947—Unconquered, Para.
1946—Dragonwyck, 20th; Whistle Stop, UA.
1945—State Fair, 20th.

KEN NILES
1947—Out of the Past, RKO.
1946—The Inner Circle, Rep.
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<th>Year</th>
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<td>1947</td>
<td>Heartaches, PRC</td>
<td>PRC</td>
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<td>1946</td>
<td>Decoy, Mono.; Murder in the Music Hall, RKO; The Truth About Murder, RKO.</td>
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<td>1945</td>
<td>Penthouse Rhythm, Univ.</td>
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<td>1944</td>
<td>End of the Road, Rep.; Men on Her Mind, PRC; Night Club Girl, Univ.; Shadows in the Night, Col.; The Singing Sheriff, Univ.</td>
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<td>1943</td>
<td>Career Girl, PRC; Mug Town.; No Place for a Lady, Col.; Sing a Jingle, Univ.; The Sultan's Daughter, Mono.; You Can't Beat the Law, Mono.</td>
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<td>1947</td>
<td>The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Joe Palooka in the Knockout, Mono.</td>
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<td>1946</td>
<td>A Walk in the Sun, 20th; The Well Groomed Bride, Para.</td>
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<td>1946</td>
<td>Able's Irish Rose, UA.</td>
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<td>1944</td>
<td>Mrs. Parkington, MGM.</td>
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<td>1947</td>
<td>The Unsuspected, WB.</td>
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<td>1946</td>
<td>The Green Years, MGM.</td>
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<td>1945</td>
<td>An Angel Comes to Brooklyn, Rep.</td>
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<td>1947</td>
<td>The Devil Thumbs a Ride, RKO.</td>
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<td>1944</td>
<td>Men on Her Mind, PRC.</td>
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<td>1943</td>
<td>Margin for Error, 20th; The Ox-Bow Incident, 20th.</td>
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<td>1947</td>
<td>Thunder in the Valley, 20th.</td>
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<td>1946</td>
<td>Kitty, Para. PRC.</td>
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<td>1945</td>
<td>Doll Face, 20th; Captain Kidd, UA.</td>
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<td>1944</td>
<td>Are These Your Parents, Mono.</td>
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<td>1947</td>
<td>Mad Wednesday, UA.</td>
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<td>1946</td>
<td>Bringing Up Father, Mono.; The Strange Mr. Gregory, Mono.</td>
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<td>1944</td>
<td>The Big Noise, 20th; The Chinese Cat, Mono.</td>
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<td>1943</td>
<td>Prairie Chickens, UA; Taxi, Mister, UA.</td>
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<td>1943</td>
<td>Mission to Moscow, WB; Something to Shout About, Col.</td>
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<td>1946</td>
<td>The Razor's Edge, 20th.</td>
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<td>1945</td>
<td>The Southerner, UA.</td>
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<td>1946</td>
<td>Down Missouri Way, PRC.</td>
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<td>1943</td>
<td>Arizona Cyclone, Univ.</td>
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<td>1947</td>
<td>Calendar Girl, Rep.; Love and Learn, WB.</td>
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<tr>
<td>1946</td>
<td>Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th.</td>
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<td>1943</td>
<td>Swing Fever, MGM.</td>
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<td>1945</td>
<td>Apology for Murder, PRC; The Topeka Terror, Rep.</td>
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<td>1947</td>
<td>Desert Fury, Para.</td>
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<td>1943</td>
<td>Man of Courage, PRC.</td>
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<td>1944</td>
<td>Two Girls and a Sailor, MGM.</td>
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**Production Encyclopedia**
Eleanor Parker
1946—Perilous Holiday, Col.
1945—The Bullfighters, 20th; The Chicago Kid, Rep.; Hotel Berlin, WB.

DONALD NOVIS
1944—Slightly Terrific, Univ.; Sweethearts of the U.S.A., Mono.

RICHARD NOYES
1943—Junior Army, Col.

CAROLE NUGENT
1946—Little Mister Jim, MGM.
1944—Secret Command, Col.

ELLIOTT NUGENT
1943—Stage Door Canteen, UA.

J. C. NUGENT
1943—Follies Girl, PRC.

RICHARD NUGENT
1946—Of Human Bondage, WB.
1944—The Master Race, RKO; The Pearl of Death, Univ.; The Story of Dr. Wassell, Para.
1943—Sahara, Col.

LARRY NUNN
1944—The Navy Way, Para.

FRED NURNEY
1946—A Scandal in Paris, UA.
1944—The Hitte Gang, Para.; Summer Storm, UA.

JACK OAKIE
1946—She Wrote the Book, Univ.
1945—On Stage Everybody, Univ.; That's the Spirit, Univ.
1944—Bowery to Broadway, Univ.; It Happened Tomorrow, UA; The Merry Monahans, Univ.; Sweet and Low-Down, 20th.
1943—Hello, Frisco, Hello, 20th; Wintertime, 20th.

VIVIEN OAKLAND

WHEELER OAKMAN
1945—Rough Riders’ Justice, Col.
1944—Bowery Champs, Mono.; Riding West, Col.; Sundown Valley, Col.; Three of a Kind, Mono.
1943—The Ape Man, Mono.; The Fighting Buckaroo, Col.; Ghosts on the Loose, Mono.; The Girl from Monterrey, PRC; Kid Dynamite, Mono.; Saddles and Sagebrush, Col.; What a Man!, Mono.

MERLE OBERON
1947—Night Song, RKO.
1946—A Night in Paradise, Univ.; Temptation, UI.
1945—A Song to Remember, Col.; This Love of Ours, Univ.
1944—Dark Waters, UA; The Lodger, 20th.
1943—First Comes Courage, Col.; Forever and a Day, RKO; Stage Door Canteen, UA.

DAVE "TEX" O'BRIEN
1946—Frontier Fugitives, PRC.
1945—Enemy of the Law, PRC; The Man Who Walked Alone, PRC; Outlaw Roundup, PRC; The Hotel Berlin, Mono.; Tahiti Nights, Night Club; Three in the Saddle, PRC, 1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandit, PRC.
1943—The Devil Bat, PRC; Return of the Rangers, PRC; West of Texas, PRC.

EDMOND O'BRIEN
1947—The Web, UI; A Double Life, UA.
1946—The Killers, Univ.
1944—Winged Victory, 20th.
1943—The Amazing Mrs. Holiday, Univ.

FLORENCE O'BRIEN
1947—1 Wonder Who’s Kissing Her Now, 20th.

GEORGE O'BRIEN
1947—My Wild Irish Rose, WB.

MARGARET O'BRIEN
1947—Unfinished Dance, MGM.
1946—Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Our Vines Have Tender Grapes, MGM.
1944—Jane Eyre, 20th; Meet Me in St. Louis, MGM; Music for Millions, MGM.
1943—As Thousands Cheer, MGM; The Canterville Ghost, MGM; Dr. Gillespie’s Criminal Case, MGM; Lost Angel, MGM; Madame Curie, MGM.

MARIANNE O'BRIEN
1946—Cinderella Jones, WB.
1944—The Very Thought of You, WB.

MARY O'BRIEN
1943—So’s Your Uncle, Univ.

PAT O'BRIEN
1947—Riffraff, RKO.
1946—Crack-Up, RKO; Perilous Holiday, Col.
1945—Having Wonderful Crime, RKO; Man Alive, RKO.
1944—Marine Raiders, RKO; Secret Command, Col.
1943—Bombardier, RKO; His Butler’s Sister, Univ.; The Iron Major, RKO.

VIRGINIA O'BRIEN
1947—Merton of the Movies, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Show-Off, MGM.
1944—Meet the People, MGM; Two Girls and a Sailor, MGM.
1943—As Thousands Cheer, MGM; Du Barry Was a Lady, MGM.

ROBERT O'BYRNE
1947—Valley of Fear, Mono.

DANIEL OCKO
1943—Background to Danger, WB; Mission to Moscow, WB; She Has What It Takes, Col.

HELEN O'CONNELL
1947—The Fabulous Dorseys, UA.
1943—I Do It, MGM.

DONALD O'CONNOR
1947—Something in the Wind, UI.
1945—Patrick the Great, Univ.
1944—Chip Off the Old Block, Univ.; Follow the Boys, Univ.; The Merry Monahans, Univ.
1943—It Comes Up Love, Univ.; Mister Big, Univ.; Top Man, Univ.

FRANK O'CONNOR
1947—Last Frontier Uprising, Rep.; Shoot to Kill, Screen Guild; Buffalo Bill Rides Again, Screen Guild.
1945—Love a Mystery, Col.
1944—Saddle Leather Law, Col.

PATSY O'CONNOR
1944—Pardon My Rhythm, Univ.
1943—It Ain’t Hay, Univ.; Moonlight in Vermont, Univ.; You’re a Lucky Fellow, Mr. Smith, Univ.

ROBERT EMMETT O'CONNOR
1946—Boy’s Ranch, MGM.
1944—Gentle Annie, MGM.
1943—Air Raid Wardens, MGM; Whistling in Brooklyn, MGM.

UNA O'CONNOR
1947—Banjo, RKO; Lost Honeymoon, Eagle-Lion; The Corpse Came C. O. D., Col.; Ivy, Univ.
1946—Child of Divorce, RKO; Cluny Brown, 20th; Of Human Bondage, WB; The Return of Monte Cristo, Col.; Unexpected Guests, UA.
1945—The Bells of St. Mary’s, RKO; Christmas in Connecticut, RKO.
1944—My Pal, Wolf, RKO.
1943—Forever and a Day, RKO; Government Girl, RKO; Holy Matrimony, 20th; This Land Is Mine, RKO.
NELL O'DAY
1944—Boss of Rawhide, PRC.
1943—Arizona Cyclone, Univ.; Return of the Rangers, PRC.

DOYLE O'DELL

CATHY O'CONNELL
1947—Bury Me Dead, PRC.
1946—Best Years of Our Lives, RKO.

GENE O'CONNELL
1943—The Devil Bat, PRC; The North Star, RKO.

WALTER "SPEC" O'CONNELL
1946—Deadline for Murder, 20th; Do You Love Me, 20th.

MARTHA O'DRISCOLL
1947—Carnegie Hall, UA.
1946—Blonde Alibi, Univ.; Criminal Court, RKO; Down Missouri Way, PRC.
1945—The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Shady Lady, Univ.; Under Western Skies, Univ.
1944—Follow the Boys, Univ.; Hi, Beautiful, Univ.; Week-End Pass, Univ.
1943—Allergic to Love, Univ.; Crazy House, Univ.; The Fallen Sparrow, RKO; Ghost Catchers, Univ.; We've Never Been Licked, Univ.; Young and Willing, UA.

BRODERICK O'FARRELL
1946—Muder Is My Business, PRC.

GEORGE OFFERMAN, JR.
1946—A Walk in the Sun, 20th; Out of the Depths, Col.
1944—See Here, Private Hargrove, MGM; The Sullivan, 20th.
1943—Action in the North Atlantic, WB.

DAMIAN O'FLYNN
1947—The Beginning or the End, MGM; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Saddle Pals, Rep.; Web of Danger, Rep.
1946—Bachelor's Daughters, UA; Crack-Up, RKO.
1943—Flight for Freedom, RKO; Sarong Girl, Mono.; So Proudly We Hail, Para.

GEORGE O'HANLON
1947—Heading for Heaven, PRC; The Spirit of West Point, Film Classics.
1943—Nearly Eighteen, Mono.

BRIAN O'HARA

HELEN O'HARA
1945—Nob Hill, 20th.

MAUREEN O'HARA
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Sinbad the Sailor, RKO; The Foxes of Harrow, 20th.
1946—Do You Love Me, 20th; Sentimental Journey, 20th.
1945—The Spanish Main, RKO.
1944—Buffalo Bill, 20th.
1943—The Fallen Sparrow, RKO; The Immortal Sergeant, 20th; This Land Is Mine, RKO.

SHIRLEY O'HARA
1947—Bells of San Fernando, Screen Guild.
1946—The Chase, UA.
1945—Tarzan and the Amazons, RKO.

PHIL OHMAN
1944—Sweethearts of the U. S. A., Mono.

DENNIS O'KEEFE
1947—Mr. District Attorney, Col.; Dishonored Lady, UA; T-Men, Eagle-Lion.
1946—Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Doll Face, 20th; Earl Carroll Vanities, Rep.; Getting Gertie's Garter, UA; The Affairs of Susan, Para.
1944—Abroad With Two Yanks, UA; The Fighting Seabees, Rep.; Sensations of 1945, UA; The Story of Dr. Wassell, Para.; Up in Mable's Room, UA.
1943—Good Morning, Judge, Univ.; Hi Diddle Diddle, UA; The Leopard Man, RKO; Tahiti Honey, Rep.; Hangmen Also Die, UA.

OKLAHOMA COWBOYS and COUSIN EMMY
1944—Swing in the Saddle, Col.

BILLY O'LEARY
1947—The Wistful Widow of Wagon Gap, Ul.

JERRY O'LEARY
1944—Hey, Rookie, Col.

GENE OLIVER
1943—The Sultan's Daughter, Mono.

GORDON OLIVER
1946—The Spiral Staircase, RKO.
1944—Heavenly Days, RKO; Passport to Destiny, RKO; Seven Days Ashore, RKO; Since You Went Away, UA.
1943—Follies Girl, PRC.

TARQUIN OLIVER
1943—Two Tickets to London, Univ.

JOSE OLIVIERA
1944—The Three Caballeros, RKO.

LARRY OLSEN
1947—Curley, UA.
1945—Divorce, Mono.; The Lone Texas Ranger, Rep.; Sergeant Mike, Col.
1944—Address Unknown, Col.
1943—The Chance of a Lifetime, Col.; Happy Land, 20th.

MORONI OLSEN
1947—The Beginning or the End, MGM; The Long Night, RKO; Possessed, WB; Black Gold, Allied Artists; High Wall, MGM; Life With Father, WB; That Hagen Girl, WB.
1946—Boys' Ranch, MGM; A Night in Paradise, Univ.; Notorious, RKO; The Walls Game Tumbling Down, Col.; The Strange Woman, UA.
1945—Behind City Lights, Rep.; Don't Fence Me In, Rep.; Mildred Pierce, WB; Pride of the Marines, WB; Weekend at the Waldorf, MGM.
1944—Ali Baba and the Forty Thieves, Univ.; Buffalo Bill, 20th; Cobra Woman, Univ.; Roger Touhy-Cagney, 20th.
1943—Air Force, WB; Mission to Moscow, WB; The Song of Bernadette, 20th; We've Never Been Licked, Univ.

STEVE OLSEN
1946—Behind Green Lights, 20th; The Dark Corner, 20th.
1945—State Fair, 20th.

OLE OLSON
1945—See My Lawyer, Univ.
1943—Crazy House, Univ.; Ghost Catchers, Univ.

ISABEL O'MADIGAN
1947—The Egg and I, Ul.
1946—The Stranger, RKO.

JACQUES J. O'MAHONEY
1947—South of the Chisholm Trail, Col.; The Stranger from Ponca City, Col.
1946—The Fighting Frontiersman, Col.

JOHN O'MALLEY

KATHLEEN O'MALLEY
1947—Down to Earth, Col.
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.
PAT O'MALLEY
1944—Sailor's Holiday, Col.
1943—Lassie Come Home, MGM; Mission to Moscow, WB; Thumbs Up, Rep.

PATRICK O'MOORE
1947—Bulldog Drummond at Bay, Col.; Miss Rose, 20th; The Two Mrs. Carrolls, WB; Bulldog Drummond Strikes Back, Col.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Merry and Me, 20th; Tonight and Every Night, Col.
1944—Between Two Worlds, WB.
1943—Sahara, Col.; Stage Door Canteen, UA.

KENNY O'MORRISON
1947—Dear Ruth, Para.

ANNE O'NEAL
1947—Cheyenne, WB; Miracle on 34th Street, 20th; Secret Beyond the Door, UI.
1945—The Missing Corps, PRC; Pillow to Post, WB; Strangers in the Night, Rep.; Three's a Crowd, Rep.
1944—Wilson, 20th.
1943—In Old Oklahoma, Rep.

DANNY O'NEILL
1944—Stars on Parade, Col.

HENRY O'NEILL
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; The Hoodlum Saint, MGM; Little Mister Jim, MGM; Three Wise Fools, MGM; The Virginian, Para.; Bad Bascomb, MGM; Anchors Aweigh, MGM.
1945—Dangerous Partners, MGM; Keep Your Powder Dry, MGM; This Man's Navy, MGM.
1944—Barbary Coast Cent, MGM; Nothing But Trouble, MGM; Rationing, MGM; Two Girls and a Sailor, MGM.
1943—Best Foot Forward, MGM; Dr. Gillespie's Criminal Case, MGM; Girl Crazy, MGM; A Guy Named Joe, MGM; The Heavenly Body, MGM; The Human Comedy, MGM; Lost Angel MGM; Whistling in Brooklyn, MGM; Air Raid Wardens, MGM.

PEGGY O'NEILL
1945—It’s a Pleasure, RKO.
1944—Song of the Open Road, UA.

FALSTAFF OPENSHAW
(Son ALAN REED)

SANDRA ORANS
1945—That Night With You, Univ.

RICHARD ORDYNISKI
1944—In Our Time, WB.

JAMES O'REAR
1947—Brute Force, UI.

WILL ORLEAN
1947—Killer Dill, Screen Guild.

EUGENE ORMANDY
1947—Night Song, RKO.

HENRY OSISCO
1945—Strange Voyage, Mono.

ANGELYN ORR
1946—Blondie’s Lucky Day, Col.

FOREST ORR
1944—Rainbow Island, Para.

WILLIAM T. ORR
1943—He Hired the Boss, 20th.

ARTIE ORTEGO
1947—Six Gun Serenade, Mono.; Prairie Express, Mono.

FRANK ORTH
1946—Blondie’s Lucky Day, Col.; It’s Great to Be Young, Col.; Murder in the Music Hall, Rep.; The Strange Love of Martha Ivers, Para.
1945—Colonel Effingham’s Raid, 20th; Doll Face, 20th; The Dolly Sisters, 20th; The Lost Weekend, Para.; Pillow to Post, WB; She Went to the Races, MGM; Tell It to a Star, Rep.
1944—Buffalo Bill, 20th; Carolina Blues, Col.; Greenwich Village, 20th; The Impatient Years, Col.; Storm Over Lisbon, Rep.; Summer Storm, UA.
1943—Coney Island, 20th; Hello, Frisco, Hello, 20th; Sweet Rosie O’Grady, 20th.

MANUEL ORTIZ
1946—Joe Palooka, Champ, Mono.

KID ORY
1947—New Orleans, UA.

BUD OSBORNE
1946—Border Bandits, Mono.; The Desert Horseman, Col.; Land Rush, Col.; Navajo Kid, PRC; Overland Raiders, PRC; PRC; Six Gun for Hire, PRC; Thunder Town, PRC.
1945—The Cherokee Flash, Rep.; Fighting Bill Carson, PRC; His Brother’s Ghost, PRC; Navajo Trails, Mono.; Outlaw Roundup, PRC; Stranger from Santa Fe, Mono.; Three in the Saddle, PRC.
1944—The Laramie Trail, Rep.; Law Men, Mono.; Marked Trails, Mono.; Outlaw Trail, Mono.; Song of the Range, Mono.; Trigger Law, Mono.; Valley of Vengeance, PRC.

VIVIENNE OSBORNE
1946—Dragontwyck, 20th.
1944—I Accuse My Parents, PRC.

WILL OSBORNE
1946—Swing Parade of 1946, Mono.
1944—In Society, Univ.

JACK O'SHEA
1946—The Caravan Trail, PRC; God’s Country, Screen Guild; Overland Raiders, PRC; Rio Grande Raiders, Rep.; Romance of the West, PRC; Stars Over Texas, PRC.

KEVIN O'SHEA
1944—The Keys of the Kingdom, 20th; The Purple Heart, 20th; Wing and a Prayer, 20th.

MICHAEL O'SHEA
1947—Mr. District Attorney, Col.; Violence, Mono.; Last of the Redmen, Col.
1945—Circumstantial Evidence, 20th; It’s a Pleasure, RKO.
1944—The Eve of St. Mark, 20th; Man from Frisco, Rep.; Something for the Boys, 20th.
1943—Jack London, UA; Lady of Burlesque, UA.
OSCAR O'Shea
1947—Personality Kid, Col.; Stallion Road, WB; Sport of Kings, Col.; My Wild Irish Rose, WB.
1945—Bewitched, MGM; Senorita from the West, Univ.
1944—Her Primitive Man, Univ.; The Mummy's Ghost, Univ.; South of Dixie, Univ.
1943—City Without Men, Col.; Good Morning, Judge, Univ.; Happy Land, 20th; Two Tickets to London, Univ.; Two Weeks to Live, RKO.

JULIE OSHINS
1943—This Is the Army, WB.

MME. MARIA OU SPENSKAYA
1945—Tarzan and the Amazon, RKO.
1943—Frankenstein Meets the Wolf Man, Univ.

MARTHA OUTLAW
1944—Cover Girl, Col.

JACK OVERMAN
1947—The Brasher Doubloon, 20th; Fall Guy, Mono.; Brute Force, UI; T-Men, Eagle-Lion.
1946—Faithful in My Fashion, MGM; The Missing Lady, Mono.; The Runaround, Univ.
1945—Frontier Gal, Univ.; Honeymoon Ahead, Univ.; Jungle Captive, Univ.
1944—Nevada, RKO.

LYNN OVERMAN
1943—The Desert Song, WB; Dixie, Para.

GARRY OWEN
1947—Millie's Daughter, Col.
1946—Crime of the Century, Rep.; The Killers, Univ.; The Missing Lady, Mono.; Swell Guy, UI; The Dark Mirror, Univ.
1944—Arsenic and Old Lace, WB.

JACK OWEN
1945—The Corn is Green, WB.
1943—The Heat's On, Col.

MICHAEL OWEN
1945—Gangster's Den, PRC; Thoroughbreds, Rep.

REGINALD OWEN
1947—The Imperfect Lady, Para.; Thunder in the Valley, 20th; Green Dolphin Street, MGM; It Winter Comes, MGM.
1946—Cluny Brown, 20th; Diary of a Chambermaid, UA; Kitty, Para.; Monsieur Beaucaire, Para.
1945—Captain Kidd, UA; The Sailor Takes a Wife, MGM; She Went to the Races, MGM; The Valley of Decision, MGM.
1944—National Velvet, MGM.
1943—Above Suspicion, MGM; Assignment in Britain, MGM; Forever and a Day, RKO; Madame Curie, MGM; Salute to the Marines, MGM; Three Hearts forJulia, MGM.

VIRGINIA OWEN
1947—Thunder Mountain, RKO.

HARRY OWENS (and HIS ROYAL HAWAIIANS)
1944—Hat Check, Honey, Univ.; Lake Placid Sere nade, Rep.

EARL OXFORD
1943—This Is the Army, WB.

BEATRICE FUNK OYE
1945—On Stage Everybody, Univ.

NETTA PACKER
1947—The Guilty, Mono.; Glamour Girl, Col.

JOSEPH PACOVSKY
1947—My Father's House, Jewish National Appeal.

SARAH PADDEN
1947—The Millerson Case, Col.; Joe Palooka in the Knockout, Mono.
1944—Ghost Guns, Mono.; Girl Rush, RKO; Range Law, Mono.; Summer Storm, UA.
1943—Assignment in Britain, MGM; Hangmen Also Die, UA; Jack London, UA; So This Is Washington, RKO.

PADILLA SISTERS
1945—Pan-Americana, RKO.

PADUA HILLS PLAYERS
1944—The Three Caballeros, RKO.

BRADLEY PAGE
1943—Find the Blackmailer, WB; Sherlock Holmes in Washington, Univ.; What's Buzzin' Cousin? Col.

JOY ANN PAGE
1944—Kismet, MGM.

JANIS PAIGE
1947—Cheyenne, WB; Love and Learn, WB.
1946—Of Human Bondage, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1944—Bathing Beauty, MGM; Hollywood Canteen, WB.

MABEL PAIGE
1947—Beat the Band, RKO; Johnny O'Clock, Col.; Her Husband's Affairs, Col.
1946—Behind Green Lights, 20th; Nocturne, RKO.
1945—Dangerous Partners, MGM; Murder, He Says, Para.; She Wouldn't Say Yes, Col.
1943—The Crystal Ball, UA; The Good Fellows, Para.; Someone to Remember, Rep.; True to Life, Para.; Young and Willing, UA.

ROBERT PAIGE
1947—The Red Stallion, Eagle-Lion.
1946—Tangier, Univ.
1945—Shady Lady, Univ.
1944—Can't Help Singing, Univ.; Follow the Boys, Univ.; Her Primitive Man, Univ.
1943—Cowboy in Manhattan, Univ.; Crazy House, Univ.; Get Going, Univ.; Hi, Buddy, Univ.; Honeymoon, Univ.; How's About It, Univ.; Mister Big, Univ.; Son of Dracula, Univ.; Fired Wife, Univ.; Frontier Badmen, Univ.

NESTOR PAIVA
1947—Carnival in Costa Rica, 20th; Honeymoon, WB; A Likely Story, RKO; The Lone Wolf in Mexico, Col.; Shooting Script, Guild; Ramrod, UA; Robin Hood of Monterey, Mono.; Road to Rio, Para.
1946—Badman's Territory, RKO; The Last Crooked Mile, Rep.; Road to Utopia, Para.; Sensation Hunters, Mono.
1945—Along the Navajo Trail, Rep.; Fear, Mono.; Hob Hill, 20th; Salome, Where She Danced, Univ.; The Southerner, UA; A Thousand and One Nights, Col.
1944—The Falcon in Mexico, RKO; The Purple Parrot, 20th; Tampico, 20th.
1943—The Crystal Ball, UA; The Dancing Masters, 20th; The Desert Song, WB; Rhythm of the Islands, Univ.; The Song of Bernadette, 20th; Tornado, Para.

JACKIE PALEY
1945—The Caribbean Mystery, 20th.
1944—Ladies of Washington, 20th.

LOTTE PALFE
1945—Son of Lassie, MGM.
1944—In Our Time, WB.
1943—Above Suspicion, MGM.

EUGENE PALLETTE
1946—In Old Sacramento, Rep.; Suspense, Mono.
1944—Heavenly Days, RKO; In the Meantime, Dar ling, 20th; Lake Placid Sernade, Rep.; Pin
JOE PALMA
1947—The Brasher Doubloon, 20th.

JASPER PALMER
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; King of the Bandits, Mono.
1945—The Lonesome Trail, Mono.; Navajo Trails, Mono.

LILLI PALMER
1947—Body and Soul, UA.
1946—Cock and Dagger, WB.

MARIA PALMER
1947—The Other Love, UA; The Web, UI.
1946—Rendezvous 24, 20th.
1945—Lady on a Train, Univ.;
1944—Days of Glory, RKO.
1943—Mission to Moscow, WB.

PAUL PALMER
1945—Fallen Angel, 20th.

TEX PALMER
1943—the Haunted Ranch, Mono.

MICHAEL PANAIEFF
1943—Mission to Moscow, WB.

JUAN PANALLE

FRANKLIN PANGBORN
1947—Calendar Girl, Rep.; I'll Be Yours, UI; Mad Wednesday, UA.
1946—Lover Come Back, Univ.; Two Guys from Milwaukee, WB.
1945—Hollywood and Vine, PRC; The Horn Blows at Midnight, WB; See My Lawyer, Univ.; Tell It to a Star, Rep.; You Came Along, Para.
1944—The Great Moment, Para.; Hall the Conquering Hero, Para.; My Best Gal, Rep.; Reckless Age, Univ.
1943—Allergic to Love, Univ.; Crazy House, Univ.; Holy Matrimony, 20th; Never a Dull Moment, Univ.; Revelle With Beverly, Col.; Stage Door Canteen, UA; Two Weeks to Live, RKO.

PAUL PANZER
1947—The Perils of Pauline, Para.
1945—Hotel Berlin, WB.

ALEX PAPANA
1944—The Purple Heart, 20th.

LAWRENCE PAQUIN
1947—Boomerang, 20th.

JEAN PARIQUIN
1946—Little Iodine, UA.

POST PARK

EDWIN PARKER
1947—Adventures of Don Coyote, UA; The Millerson Case, Col.; Raiders of the South, Mono.; Valley of Fear, Mono.; Riders of the Lone Star, Col.
1946—The Inner Circle, Rep.; Trigger Fingers, Mono.; Days of Buffalo Bill, Rep.; Silver Range, Mono.; Sing While You Dance, Col.
1945—Adventures of Rusty, Col.; Frontier Feud, Mono.; The Lost Trail, Mono.
1943—Pistol Packin' Mama, Rep.

ELEANOR PARKER
1947—The Voice of the Turtle, WB.
1946—Never Say Goodbye, WB; Of Human Bondage, WB.
1945—Pride of the Marines, WB.
1944—Between Two Worlds, WB; Crime by Night, WB; Hollywood Canteen, WB; The Last Ride, WB; The Very Thought of You, WB.
1943—Mission to Moscow, WB; The Mysterious Doctor, WB.

FRANKLIN PARKER
1945—Captain Eddie, 20th.
1944—Three of a Kind, Mono.

JACK PARKER
1946—Throw a Saddle on a Star, Col.

JEAN PARKER
1947—Rolling Home, Screen Guild.
1945—Adventures of Kitty O'Day, Mono.
1944—Bluebeard, PRC; Dead Man's Eyes, Univ.; Detective Kitty O'Day, Mono.; Lady in the Death House, PRC; The Navy Way, Para.; One Body Too Many, Para.

MARY PARKER
1944—Lady in the Dark, Para.; Music for Millions, MGM.

WILLARD PARKER
1946—One Way to Love, Col.; Renegades, Col.
1945—The Fighting Guardsman, Col.
1943—What a Woman! Col.

CLIFF PARKINSON
1943—Border Patrol, UA.

EDDIE PARKS
1947—High Conquest, Mono.; Killer at Large, PRC.
1946—Avalanche, PRC.
1943—D, My Darling Clementine, Rep.; Spotlight Scandals, Mono.

LARRY PARKS
1947—Down to Earth, Col.; The Swordsman, Col.
1946—The Jolson Story, Col.; Renegades, Col.
1945—Counter-Attack, Col.; Sergeant Mike, Col.
1944—The Black Parachute, Col.; Hey, Rookie, Col.; The Racket Man, Col.; She's a Sweetheart, Col.; Stars on Parade, Col.

NANETTE PARKS
1946—Snafu, Col.; Texas Panhandle, Col.
1945—Over 21, Col.

PARKYAKAKUS
(r. n. HARRY EINSTEIN)

TULA PARMA
1943—The Leopard Man, RKO.

EFFIE PARNELL
1945—Strangler of the Swamp, PRC.

EMORY PARNELL
1946—Deadline for Murder, 20th; The Falcon's Alibi, RKO; Little Iodine, UA; Queen of Burlesque, PRC; Strange Triangle, 20th; Abie's Irish Rose; UA; The Show-Off, MGM.
1945—Colonel Effingham's Raid, 20th; Crime Doctor's Courage, Col.; It's in the Bag, UA; Mama Loves Papa, RKO; Sing Your Way Home, RKO; Two O'clock Courage, RKO; What a Blonde, RKO.
1944—Address Unknown, Col.; Casanova Brown, RKO; The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; Gildersleeve's Ghost, RKO; The Miracle of Morgan's Creek, Para.; A Night of Adventure, RKO; Seven Days Ashore, RKO; Tall in the Saddle, RKO; Wilson, 20th.
1943—Mission to Moscow, WB; Two Senoritas from Chicago, Col.; The Unknown Guest, Mono.; Young Ideas, MGM.
HELEN PARRISH
1943—Cinderella Swings It, RKO; Mystery of the Thirteenth Guest, Mono.; Stage Door Canteen, UA.

JOHN PARRISH
1946—Unexpected Guest, UA.

PAT PARRISH
1945—Both Barrels Blazing, Col.; Let's Go Steady, Col.; A Thousand and One Nights, Col.
1944—Meet Miss Bobby Socks, Col.; They Live in Fear, Col.

LOUELLA PARSONS
1946—Without Reservations, RKO.

MILTON PARSONS
1947—Rolling Home, Screen Guild; I Wonder Who's Kissing Her Now, 20th; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.
1946—Bowery Bombshell, Mono.; Dark Alibi, Mono.; Dick Tracy vs. Cueball, RKO; Margle, 20th.
1945—Dick Tracy, RKO; Leave Her to Heaven, 20th.
1944—Cry of the Werewolf, Col.; Lost in a Harem, MGM; Rationing, MGM.
1943—Holy Matrimony, 20th.

PATSY LEE PARSONS
1945—Roughly Speaking, WB.

TONY PASTOR and his ORCHESTRA
1947—Two Blondes and a Redhead, Col.

GIL PATRIC
1947—Hoppy's Holiday, UA; Buffalo Bill Rides Again, Screen Guild.
1943—Cheyenne Roundup, Univ.

GLORIA PATRICE
1946—The Girl of the Limberlost, Col.

DOROTHY PATRICK
1947—New Orleans, UA; High Wall, MGM.
1946—Boy's Ranch, MGM; The Mighty McGurk, MGM; Till the Clouds Roll By, MGM.

GAIL PATRICK
1947—Calendar Girl, Rep.; King of the Wild Horses, Col.
1945—Brewster's Millions, UA; Twice Blessed, MGM.
1944—Up in Mable's Room, UA.
1943—Hit Parade of 1943, Rep.; Women in Bondage, Mono.

LEE PATRICK
1947—Mother Wore Tights, 20th.
1946—Strange Journey, 20th; Wake Up and Dream, 20th; The Walls Came Tumbling Down, Col.
1945—Keep Your Powder Dry, MGM; Mildred Pierce, WB; Over 21, Col.; See My Lawyer, Univ.
1944—Faces in the Fog, Rep.; Gambler's Choice, Para.; Moon Over Las Vegas, Univ.; Mrs. Parkington, MGM.

TOM PATRICOLA
1945—Rhapsody in Blue, WB.

LUANA PATTEN
1947—Fun and Fancy Free, RKO.
1946—Little Mister Jim, MGM; Song of the South, RKO.

EDWINA PATTEN
1945—The Lady Confesses, PRC.

ELIZABETH PATTENSON
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; Out of the Blue, Eagle-Lion.
1946—I've Always Loved You, Rep.; The Secret Heart, MGM.
1945—Colonel Effingham's Raid, 20th; Lady on a Train, Univ.
1944—Follow the Boys, Univ.; Hail the Conquering Hero, Para.; Together Again, Col.
1943—Lucky Legs, Col.; The Sky's The Limit, RKO.

HANK PATTERTON
1946—I Ring Doorbells, PRC; Wild Beauty, Univ.; The El Paso Kid, Rep.

KENNETH PATTERTON
1947—Brute Force, UI.

SHIRLEY PATTERTON
1946—Driftin' River, PRC; Stars Over Texas, PRC.
1945—Keep Your Powder Dry, MGM.
1944—Between Two Women, MGM; Marriage Is a Private Affair, MGM; Riding West, Col.; The Vigilantes Ride, Col.
1943—Law of The Northwest, Col.; The Texas Kid, Mono.

VIRGINIA PATTON
1947—The Burning Cross, Screen Guild; A Double Life, UI.
1946—Canyon Passage, Univ.; It's a Wonderful Life, RKO.
1944—Janie, WB; The Last Ride, WB.

LES PAUL
1947—Sarge Goes to College, Mono.

THE LES PAUL TRIO
1944—Sensations of 1945, UA.

WILLIAM PAWLEY
1944—Roger Touhy—Gangster, 20th.
1943—The Desperadoes, Col.

KATINA PAXINOU
1947—Mourning Becomes Electra, RKO.
1945—Confidential Agent, WB.
1943—For Whom The Bell Tolls, Para.; Hostages, Para.

JOHN PAYNE
1947—Miracle on 34th Street, 20th.
1946—The Razor's Edge, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.
1945—The Dolly Sisters, 20th.
1943—Hello, Frisco, Hello, 20th.

LOUIS PAYNE
1945—Saratoga Trunk, WB.

SHARYN PAYNE
1947—Smash Up—The Story of a Woman, UI.

PAMELA PAYTON
1946—Danny Boy, PRC.

AL PEARCE
1946—One Exciting Week, Rep.
1945—Hitchhike to Happiness, Rep.
1943—Here Comes Elmer, Rep.

FORD PEARSON
1947—Louisiana, Mono.

GE-GE PEARSON
1943—Campus Rhythm, Mono.

JOHN PEARSON
1946—Night and Day, WB.

HAROLD PEARY
1944—Gildersleeve's Ghost, RKO.
1943—Gildersleeve’s Bad Day, RKO; Gildersleeve on Broadway, RKO.

GREGORY PECK
1947—Duel in the Sun, SRO; The Macomber Affair, UA; Gentlemen's Agreement, 20th; The Paradine Case, SRO.
1946—The Yearling, MGM.
1945—Spellbound, UA; The Valley of Decision, MGM.
1944—Days of Glory, RKO; The Keys of the Kingdom, 20th Affair, MGM.

IRENE PEDRINI
1943—Mission to Moscow, WB.

JAN PEARCE
1947—Carnegie Hall, UA; Something in the Wind, UI.
<table>
<thead>
<tr>
<th>Year</th>
<th>Actor/Title</th>
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<tbody>
<tr>
<td>1947</td>
<td>The Senator was Indiscreet, UI.</td>
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<td>1943</td>
<td>Stage Door Canteen, UA.</td>
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<td>Bluebeard, PRC.</td>
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<td>1944</td>
<td>Cover: Carolina Blues, Col.</td>
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<td>1944</td>
<td>Around the World, RKO.</td>
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<td>1947</td>
<td>Untamed Fury, PRC; The Return of Rin Tin Tin, Eagle-Lion.</td>
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<td>1947</td>
<td>Buck Privates Come Home, UI; Death Valley, Screen Guild.</td>
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<td>1943</td>
<td>Dr. Gillespie’s Criminal Case, MGM; Swing Fever, MGM.</td>
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<td>1947</td>
<td>Autumn Guy, Mono.</td>
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<td>1944</td>
<td>Days of Glory, RKO.</td>
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<td>1947</td>
<td>Hoppy’s Holiday, UA; I Cover Big Town, Para.; Killer at Large, PRC; The Hat Box Mystery, Screen Guild.</td>
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<td>1946</td>
<td>High School Hero, Mono.; Her Secret’s Secret, PRC.</td>
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<td>They Were Expendable, MGM.</td>
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<td>My Darling Clementine, 20th.</td>
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<td>They Were Expendable, MGM.</td>
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<td>1943</td>
<td>Mission to Moscow, WB.</td>
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<td>1946</td>
<td>Heading West, Col.</td>
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<td>1947</td>
<td>The Millerson Case, Col.; Terror Trail, Col.</td>
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<td>1946</td>
<td>Prison Ship, Col.</td>
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<td>1945</td>
<td>Brexter’s Millions, UA; The Hidden Eye, MGM; Murder, He Says, Para.</td>
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<td>1944</td>
<td>Henry Aldrich Plays Cupid, Para.</td>
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<td>1943</td>
<td>Girls in Chains, PRC; So This Is Washington, RKO.</td>
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<td>1944</td>
<td>Sing, Neighbor, Sing, Rep.</td>
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<td>1943</td>
<td>A Lady Takes a Chance, RKO.</td>
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<td>1944</td>
<td>That’s My Baby, Rep.</td>
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<td>1943</td>
<td>Swing Your Partner, Rep.</td>
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<td>1946</td>
<td>The Gay Cavalier, Mono.</td>
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<td>1944</td>
<td>Lady in the Dark, Para.</td>
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<td>1947</td>
<td>Riders of the Lone Star, Col.</td>
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<td>1947</td>
<td>Song of Love, MGM.</td>
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<td>1946</td>
<td>Atlas Mr. Twilight, Rep.</td>
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<td>1945</td>
<td>Yolanda and the Thief, MGM; Voice of the Whistler, Col.</td>
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<td>1944</td>
<td>Mr. Skeffington, WB; San Diego, I Love You, Univ.; The Master Race, RKO.</td>
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<td>1947</td>
<td>Possessed, WB; Curley, UA.</td>
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<td>Song of Love, MGM.</td>
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<td>1945</td>
<td>An Angel Comes to Brooklyn, Rep.</td>
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<td>1944</td>
<td>The Hairy Ape, UA.</td>
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<td>1943</td>
<td>This Is the Army, WB.</td>
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<td>1946</td>
<td>Strange Triangle, 20th.</td>
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<td>Swell Guy, UI.</td>
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<td>Captain from Castile, 20th.</td>
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<td>Trail to San Antonio, Rep.; Stork Bites Man, UA.</td>
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<td>1946</td>
<td>Canyon Passage, Univ.; Nobody Lives Forever, WB.</td>
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<td>1945</td>
<td>Hold That Blonde, Para.; Honeymoon Ahead, Univ.; Radio Stars on Parade, RKO; See My Lawyer, Univ.</td>
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<td>1944</td>
<td>Black Magic, Mono.; Roger Touhy—Gangster, 20th; Twilight on the Prairie, Univ.</td>
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<td>1943</td>
<td>Find the Blackmailer, WB; Good Morning, Judge, Univ.; My Kingdom for a Cook, Col.</td>
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<td>Keep Your Powder Dry, MGM.</td>
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<td>1943</td>
<td>Assignment in Brittany, MGM; Song of Russia, MGM; Young Ideas, MGM.</td>
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<td>1946</td>
<td>Till the Clouds Roll By, MGM.</td>
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<td>1947</td>
<td>That Hagen Girl, WB.</td>
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<td>1946</td>
<td>Canyon Passage, Univ.; Sister Kenny, RKO.</td>
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<td>1944</td>
<td>Faces in the Fog, Rep.; Mr. Skeffington, WB; This Is the Life, Univ.; The Woman in the Window, RKO; When the Lights Go on Again, RKO.</td>
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<td>1943</td>
<td>Air Force, WB; The Moon is Down, 20th; This Is the Army, WB.</td>
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<td>1943</td>
<td>Adventures of a Rookie, RKO.</td>
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<td>The Razor’s Edge, 20th.</td>
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<td>Boomerang, 20th.</td>
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<td>Winged Victory, 20th.</td>
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<td>1947</td>
<td>The Fabulous Joe, UA.</td>
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<td>1944</td>
<td>Wyoming Hurricane, Col.</td>
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<td>1945</td>
<td>The Crimson Canary, Univ.</td>
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<td>Swing Out, Sister, Univ.</td>
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<td>1947</td>
<td>Body and Soul, UA.</td>
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<td>1946</td>
<td>Nocturne, RKO.</td>
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<td>Miss Susie Slagles’s, Para.</td>
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<td>Don Juan Quilligan’s, Para.</td>
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<td>The Hidden Eye, MGM.</td>
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<td>1947</td>
<td>Carnegie Hall, UA.</td>
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<td>1947</td>
<td>Dear Ruth, Para.</td>
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<td>1945</td>
<td>Captain Eddie, 20th; Incendiary Blonde, Para.; Kiss and Tell, Col.; Leave Her to Heaven, 20th.</td>
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<tr>
<td>1944</td>
<td>Lady in the Dark, Para.</td>
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</tbody>
</table>
JOHN PHILLIBER  
1944—Double Indemnity, Para.; Gentle Annie, MGM;  
The Imposter, Univ.; It Happened Tomorrow,  
UA; Ladies of Washington, 20th; Summer  
Storm, UA; 3 Is a Family, UA.  
1943—A Lady Takes a Chance, RKO.  

PATTI PHILLIPPI  

EDWARD PHILLIPS  
1944—Cyclone Prairie Rangers, Col.  

JOHN PHILLIPS  
1946—The Black Angel, Univ.; Helldorado, Rep.;  
So Goes My Love, Univ.  

MINNA PHILLIPS  
1943—Gals Incorporated, Univ.; Hers to Hold,  
Univ.; Sherlock Holmes Faces Death, Univ.  

NORMAN PHILLIPS  
1947—Kilroy Was Here, Mono.  

PAUL PHILLIPS  
1944—Three of a Kind, Mono.  
1943—Henry Aldrich Haunts a House, Para.  

WILLIAM “BILL” PHILLIPS  
1947—Living in a Big Way, MCM; Sea of Grass,  
MGM.  
1946—Faithful in My Fashion, MGM; The Harvey  
Girls, MGM; Holiday in Mexico, MGM; The  
Hoodlum Saint, MGM; Till the Clouds Roll  
By, MGM.  
1945—Abbott and Costello in Hollywood, MGM;  
The Hidden Eye, MGM; What Next, Corporal  
Hargrove?, MGM.  
1944—See Here, Private Hargrove, MGM; Swing-  
time Johnny, Univ.; Thirty Seconds Over  
Tokyo, MGM.  

WILLIAM PIPPS  
1947—Crossfire, RKO.  

GREGOR PIATIGORSKY  
1947—Carnegie Hall, UA.  

HELENA PICKARD  
1944—The Lodger, 20th.  
1943—Forever and a Day, RKO.  

JUNE PICKERELL  
1944—Texas Masquerade, UA.  

WALTER PIDGEON  
1947—If Winter Comes, MCM.  
1946—Holiday in Mexico, MCM; The Secret Heart,  
MGM.  
1945—Weekend at the Waldorf, MGM.  
1944—Mrs. Parkinson, MCM.  
1943—Madame Curie, MGM; The Youngest Pro-  
fession, MCM.  

ED PIEL, SR.  
1943—Canyon City, Rep.; Robin Hood of the  
Range, Col.  

NINO PIEPITONE, JR.  
1943—Heaven Can Wait, 20th; The Song of Berna-  
dette, 20th.  

MARION PIERCE  
1943—His Butler’s Sister, Univ.  

PAUL PIERCE  
1944—Lady in the Dark, Para.  

FRANCIS PIERLOT  
1947—Cigarette Girl, Col.; The Late George Apley,  
20th; Philo Vance’s Gamble, PRC; Second  
Chance, 20th; The Trespasser, Rep.; The  
Senator Was Indiscreet, Ul.  
1945—The Catman of Paris, Rep.; Crime Doctor’s  
Man Hunt, Col.; Dragonwyck, 20th; C. I. War  
Brides, Rep.; Hit the Hay, Col.; Two Guys  
from Milwaukee, WB; The Walls Came Tum- 
bling Down, Col.  
1945—Bewitched, MGM; Fear, Mono.; Grissly’s Mil-  
lions, Rep.; The Hidden Eye, MGM; How Do  
You Do, PRC; Life With Blonde, Col.; Our  
Vines Have Tender Grapes, MGM; Roughly  
Speaking, WB; A Tree Grows in Brooklyn,  
20th; Yolanda and the Thief, MGM.  
1944—The Adventures of Mark Twain, WB; Bathing  
Beauty, MGM; The Doughgirls, WB; Uncer-  
tain Glory, WB; The Very Thought of You,  
WB.  
1943—Edge of Darkness, WB; Mission to Moscow,  
WB; Mystery Broadcast, Rep.; You’re a  
Lucky Fellow, Mr. Smith, Univ.  

ARTHUR PIERSON  
1943—Follies Girl, PRC.  

WALTER PIETILLA  
1944—Shine on Harvest Moon, WB.  

HARRY PILCER  
1946—The Razor’s Edge, 20th.  

TOM PILKINGTON  
1944—Enter Arsene Lupin, Univ.  

MIKE PINGATORE  
1947—The Fabulous Dorseys, UA.  

EZIO PINZA  
1945—It’s in the Bag, UA.  

MINERVA PIOUS  
1946—In the Bag, UA.  

PIED PIPERS  
1945—Rhythm Roundup, Col.  
1944—Jam Session, Col.  
1943—Du Barry Was a Lady, MGM; Gals Incor-  
porated, Univ.; I’m from Arkansas, PRC.  

ZAZU PITTS  
1947—The Perfect Marriage, Para.; Life With  
Father, WB.  
1946—Breakfast in Hollywood, UA.  
1943—Let’s Face It, Para.  

THE PLAINS MEN  
1946—Cowboy Blues, Col.; Singing on the Trail,  
Col.; That Texas Jamboree, Col.  

PHYLLIS PLOCHARD  
1947—Heartaches, PRC.  

MARC PLATT  
1947—Down to Earth, Col.; The Swordsman, Col.;  
When a Girl’s Beautiful, Col.  
1946—Tars and Spars, Col.  
1945—Tonight and Every Night, Col.  

ROSE PLUMBER  
1944—Dark Mountain, Para.  
1943—Jack London, UA.  

PETER POBLENZ  
1943—The North Star, RKO.  

GRACE POCCI AND IGOR  
1943—Never a Dull Moment, Univ.  

OSCAR POLK  
1943—Cabin in the Sky, MGM.  

ALEXANDER POLLARD  
1944—The Monster Maker, PRC.  

DAPHNE POLLARD  
1943—The Dancing Masters, 20th; Kid Dynamite,  
Mono.  

SNUB POLLARD  
1947—The Perils of Pauline, Para.  

FERDINAND POLLINA  

DAVID POLONSKY  
1944—Valley of Vengeance, PRC.  

SANDRA POLOWAY  
1947—Fun on a Weekend, UA.
DON PON
1945—China's Little Devils, Mono.

LILY PONS
1947—Carnegie Hall, UA.

ALEXANDER POPE
1947—The Burning Cross, Screen Guild.
1944—The Hitler Gang, Para.

GLORIA POPE
1945—Docks of New York, Mono.; It's in the Bag, UA.

POPS AND LOUIE
1943—Hit Parade of 1943, Rep.

PAUL PORCASI
1945—I'll Remember April, Univ.
1944—Hot Rhythm, Mono.; Swing Hostess, PRC.
1943—Hi Diddle Diddle, UA; The Unknown Guest, Mono.

DON PORTER
1946—Cuban Pete, Univ.; Danger Woman, Univ.; She-Wolf of London, Univ.; Wild Beauty, Univ.
1943—Keep 'Em Slugging, Univ.

DOROTHY PORTER
1947—This Time for Keeps, MGM.

JEAN PORTER
1947—Betty Co-Ed, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; That Hagen Girl, WB; Two Blondes and a Redhead, Col.
1946—Till the End of Time, RKO.
1945—Abbott and Costello in Hollywood, MGM; Twice Blessed, MGM; What Next, Corporal Hargrove, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Bathing Beauty, MGM; San Fernando Valley, Rep.
1943—Calaboose, UA; Fall In, UA; The Youngest Profession, MGM.

LILLIAN PORTER
1944—Ladies of Washington, 20th.

NANCY PORTER
1945—Out of This World, Para.

JOSE PORTUGAL
1945—The Bullfighters, 20th.

GUY BATES POST
1947—A Double Life, U1.

WILLIAM POST, JR.
1945—The House on 92nd Street, 20th.
1944—Bride by Mistake, RKO: Experiment Perilous, RKO; Roger Touhy—Gangster, 20th.
1943—The Moon is Down, 20th.

VIC POTEL
1947—The Egg and I, U1; The Millerson Case, Col.; Mad Wednesday, UA; Ramrod, UA.
1945—Captain Tugboat Annie, Rep.; Rhythm Round-up, Col.; Strange Illusion, PRC.
1944—The Great Moment, Para.; The Miracle of Morgan's Creek, Para.

PETER POTTER
1945—I'll Tell the World, Univ.

EZELLE POULE
1945—Arson Squad, PRC.

PHYLLIS POVAH
1943—Let's Face It, Para.

DICK POWELL
1947—Johnny O'Clock, Col.
1946—Cornered, RKO.
1945—Murder, My Sweet, RKO.
1944—It Happened Tomorrow, UA; Meet the People, MGM.
1943—Riding High, Para.; True to Life, Para.

ELEANOR POWELL
1944—Sensations of 1945, UA.
1943—As Thousands Cheer, MGM; I Doوذ It, MGM.

JANE POWELL
1946—Holiday in Mexico, MGM.
1945—Delightfully Dangerous, UA.
1944—Song of the Open Road, UA.

TEDDY POWELL
1944—Jama Session, Col.

WILLIAM POWELL
1947—Song of the Thin Man, MGM; Life With Father, WB; The Senator Was Indiscreet, U1.
1946—The Hoodlum Saint, MGM; Ziegfeld Follies, MGM.
1944—The Thin Man Goes Home, MGM.
1943—The Heavenly Body, MGM; The Youngest Profession, MGM.

PAUL POWER
1945—The Phantom of 42nd Street, PRC.

TYRENE POWER
1947—Nightmare Alley, 20th; Captain from Castile, 20th.
1946—The Razor's Edge, 20th.
1943—Crash Dive, 20th.

RICHARD POWERS
1947—Dick Tracy's Dilemma, RKO; Thunder Mountain, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO.
1946—San Quentin, RKO.
1945—Dangerous Intruder, PRC; Girls of the Big House, Rep.; Sergeant Mike, Col.
1944—Jungle Woman, Univ.; Lights of Old Santa Fe, Rep.; The Navy Way, Para.; Port of 40 Thieves, Rep.; Up in Arms, RKO.

TOM POWERS
1947—Angel and the Badman, Rep.; The Farmer's Daughter, RKO; They Won't Believe Me, RKO; For the Love of Rusty, Col.; I Love Trouble, Col.; The Son of Rusty, Col.
1946—The Blue Dahlia, Para.; The Last Crooked Mile, Rep.; Two Years Before the Mast, Para.; Her Adventurous Night, Univ.
1944—Double Indemnity, Para.; Practically Yours, Para.

STANLEY PRAGER
1947—Shocking Miss Pilgrim, 20th.
1946—Behind Green Lights, 20th; Do You Love Me, 20th; Gentleman Joe Palooka, Mono.
1945—A Bell for Adano, 20th; Doll Face, 20th; Junior Miss, 20th.
1944—The Eve of St. Mark, 20th; In the Meantime, Darling, 20th; Take It or Leave It, 20th.

CHARLES EDWARD PRATT
(known as BORIS KARLOFF)

WILLIE PRATT
1944—Sensations of 1945, UA.

JUNE PREISSER
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1945—I'll Tell the World, Univ.; Let's Go Steady, Col.
1944—Babes on Swing Street, Univ.; Murder in the Blue Room, Univ.

OTTO PREMINGER
1943—Margin for Error, 20th.

JEAN PRESCOTT
1946—Cluny Brown, 20th.
1943—Forever and a Day, RKO; Immortal Sergeant, 20th.

FRED PRESSEL
1944—Block Busters, Mono.

JAY PRESSON
1945—An Angel Comes to Brooklyn, Rep.

ELI PRESSMAN
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<td>Wild Harvest</td>
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<td>Boss of Hangtown Mesa</td>
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<td>Take It or Leave It</td>
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<td>Rita Punay</td>
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<td>Dangerous Money</td>
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<td>Bernard Punsly</td>
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<td>No Place for a Lady</td>
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RITA QUIGLEY
1947—The Trap, Mono.
1944—Whispering Footsteps, Rep.
1943—The Human Comedy, MGM; Isle of Forgotten Sins, PRC; Women in Bondage, Mono.

EDDIE QUILLEN
1945—Song of the Sarong, Univ.
1944—Dark Mountain, Para.; Dixie Jamboree, PRC; Hi, Good-Lookin', Univ.; The Imposter, Univ.; Moonlight and Cactus, Univ.; Slightly Terrific, Univ.; This Is the Life, Univ.; Twilight on the Prairie, Univ.
1943—Alaska Highway, Para.; Follow the Band, Univ.; Here Comes Kelly, Mono.; Hi! Ya Sailor, Univ.; It Ain't Hay, Univ.; Melody Parade, Mono.

RICHARD QUINE
1946—The Cockeyed Miracle, MGM.
1943—We've Never Been Licked, Univ.

ANTHONY QUINN
1947—California, Para.; The Imperfect Lady, Para.; Sinbad the Sailor, RKO; Black Gold, Allied Artists; Tycoon, RKO.
1946—Back to Bataan, RKO; Where Do We go from Here?, 20th.
1944—Buffalo Bill, 20th; Irish Eyes Are Smiling, 20th; Ladies of Washington, 20th; Roger Touhy—Gangster, 20th.
1943—Guadalcanal Diary, 20th.

JACK QUINN
1947—Dangerous Venture, UA.

TOM QUINN
1947—Michigan Kid, Univ.
1945—Flame of the West, Mono.; Navajo Trail, Mono.; Stranger from Santa Fe, Mono.

MARIANNE QUON
1943—China, Para.

MARIE RABASSE
1946—The Razor's Edge, 20th.

CARMEN RACHAEL
1944—The Hairy Ape, UA.

CELENE RADDING

ROADIO ROGUES
1943—Harvest Melody, PRC; O, My Darling Clementine, Rep.; Revelle with Beverly, Col.; She Has What It Takes, Col.

SERJEI RADMANSKY
1943—Follies Girl, PRC.

FRANCES RAEBURN
1945—Swing Out, Sister, Univ.

FRANCES RAFFERTY
1947—Adventures of Don Coyote, UA; Lost Honeymoon, Eagle-Lion; Curley, UA.
1946—Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Hidden Eye, MGM.
1944—Barbary Coast Gent, MGM; Dragon Seed, MGM; Mrs. Parkington, MGM.
1943—As Thousands Cheer, MGM; Dr. Gillespie's Criminal Cases, MGM; Girl Crazy, MGM; Young Ideas, MGM.

TOM RAFFERTY
1946—The Big Sleep, WB.

MICHAEL RAFFETTO
1947—Pirates of Monterey, UA.
1943—Seven Doors to Death, PRC.

GEORGE RAFT
1947—Christmas Eve, UA; Intrigue, UA.
1946—Mr. Aca, UA; Nocturne, RKO; Whistle Stop, UA.
1945—Johnny Angel, RKO; Nob Hill, 20th.
1944—Follow the Boys, Univ.
1943—Background to Danger, WB; Stage Door Canteen, UA.

RAGS RAGLAND
1946—The Hoodlum Saint, MGM.
1945—Abbot and Costello in Hollywood, MGM; Anchors Aweigh, MGM; Her Higness and the Bellboy, MGM.
1944—Meet The People, MGM; Three Men in White, MGM.
1943—The Cantrell Family, MCM; Du Barry Was a Lady, MGM; Girl Crazy, MGM; Whistling in Brooklyn, MGM.

TONI RAIMONDO
1947—Slave Girl, UI.

LUISE RAINER
1943—Hostages, Para.

ELLA RAINES
1947—Time Out of Mind, UI; The Web, UI; Brute Force, UI; The Senator Was Indiscreet, UI.
1946—The Runaround, Univ.; White Tie and Tails, Univ.
1945—Uncle Harry, Univ.
1944—Enter Arsene Lupin, Univ.; Hail the Conquering Hero, Para.; Phantom Lady, Univ.; The Suspect, Univ.; Tall in the Saddle, RKO.
1943—Corvette K-225, Univ.; Cry Havoc, MGM.

STEVE RAINES

CLAUDE RAINS
1947—The Unsuspected, WB.
1946—Angel on my Shoulder, UA; Deception, WB; Notorious, RKO; Strange Holiday, PRC.
1945—This Love of Ours, Univ.
1944—Mr. Skeffington, WB; Passage to Marseille, WB.
1943—Forever and a Day, RKO; Phantom of the Opera, Univ.

WALLY RAIREDON
1943—The Devil Bat, PRC.

ROBERT RAISON
1945—This Love of Ours, Univ.

JOHN RAITT
1944—Minstrel Man, PRC.

LORIN RAKER
1945—I'll Tell the World, Univ.; Men in Her Diary, Univ.
1943—Cowboy in Manhattan, Univ.

RONNIE RALPH
1946—It's a Wonderful Life, RKO.

VERA HRUBA RALSTON

MARJORIE RAMBEAU
1945—Salome, Where She Danced, Univ.
1944—Army Wives, Mono.
1943—In Old Oklahoma, Rep.; Oh, What a Night, Mono.

EMIL RAMEAU
1947—The Ghost Goes Wild, Rep.; Time Out of Mind, UI.
1944—Gaslight, MGM; Greenwich Village, 20th.
1943—Mission to Moscow, WB.
CARLOS RAMIREZ  
1946—Easy to Wed, MGM; Night and Day, WB.  
1945—Anchors Aweigh, MGM; Where Do We Go from Here, 20th.  
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.  

HARALD RAMOND  
1944—Frenchman's Creek, Para.  

BOBBY RAMOS and BAND  
1946—Suspense, Mono.  
EDWIN RAND  
1947—The Crimson Key, 20th.  

FRANCES RAMSDEN  
1947—Mid Wednesday, UA.  

GEORGE RAMSEY  
1947—In Self Defense, Mono.  

ADISON RANDALL  
1943—High Explosive, Para.  

BOB RANDALL  
1943—Black Raven, PRC.  

REBEL RANDALL  
1947—The Case of the Baby Sitter, Screen Guild.  
1946—The Shadow Returns, Mono.; Tangier, Univ.  
1943—Fall In, UA; Seven Days to Death, PRC.  

RON RANDELL  
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.; It Had to Be You, Col.  

KAREN RANDLE  
1946—A Night in Paradise, Univ.  
1945—Salome, Where She Danced, Univ.  

DONALD RANDOLPH  
1947—13 Rue Madeleine, 20th.  

ISABEL RANDOLPH  
1946—Our Hearts Were Growing Up, Para.  
1944—Jamboree, Rep.; Practically Yours, Para.; Standing Room Only, Para.  

JANE RANDOLPH  
1947—Railroaded, PRC; T-Men, Eagle-Lion.  
1946—Fool's Gold, UA; In Fast Company, Mono.  
1944—The Curse of the Cat People, RKO; In the Meantime, Darling, 20th.  
1943—The Falcon Strikes Back, RKO.  

LILLIAN RANDOLPH  
1947—The Bachelor and the Bobby-Soxer, RKO.  
1946—Child of Divorce, RKO; It's a Wonderful Life, RKO.  
1945—A Song for Miss Julie, Rep.  
1944—Gildersleeve's Ghost, RKO; Three Little Sisters, Rep.; Gildersleeve's Bad Day, RKO; Gildersleeve on Broadway, RKO.  
1943—Hoosier Holiday, Rep.  

JEAN RANSOME  
1945—The Missing Corpse, PRC.  

MIKHAIL RASUMNY  
1947—Her Husband's Affairs, Col.; Pirates of Monterey, Ul; Song of My Heart, Allied Artists.  
1946—Anna and the King of Siam, 20th; Heartbeat, RKO; Holiday in Mexico, MGM; Our Hearts Were Growing Up, Para.  
1945—Masquerade in Mexico, Para.; A Medal for Benny, Para.; A Royal Scandal, 20th; The Stork Club, Para.; The Unseen, Para.  
1944—Henry Aldrich Plays Cupid, Para.; Practically Yours, Para.; And the Angels Sing, Para.  
1943—For Whom the Bell Tolls, Para.  

BASIL RATHBONE  
1946—Dressed to Kill, Univ.; Heartbeat, RKO; Terror by Night, Univ.  
1945—The House of Fear, Univ.; Pursuit to Algiers, Univ.; The Woman in Green, Univ.  
1944—Bathing Beauty, MGM; Frenchman's Creek, Para.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Spider Woman, Univ.  
1943—Above Suspicion, MGM; Sherlock Holmes Faces Death, Univ.; Sherlock Holmes in Washington, Univ.  

REX RAVALLE  
1947—Song of Scheherazade, Ul.  

HERB RAWLINGS  
1943—Colt Comrades, UA; Cosmo Jones in “The Crime Smasher,” Mono.  

HERBERT RAWLISON  
1946—Accomplice, PRC.  
1945—Nabonga, PRC.  
1944—“Goin’ to Town, RKO; Lumberjack, UA; Marshall of Gunsmoke, Univ.; Riders of the Deadline, UA; Sailor’s Holiday, Col.; Shake Hands With Murder, PRC; Sheriff of Sundown, Rep.; The Woman of the Town, UA.  
1943—Arizona Cyclone, Univ.; Days of Old Cheyanne, Rep.; Doughboys in Ireland, Col.; The Girl and the Gorilla, PRC; Lost Canyon, UA; Two Weeks to Live, RKO; Where Are Your Children, Mono.  

ALLAN RAY  
1946—The Face of Marble, Mono.  

JOEY RAY  
1946—Deadline for Murder, 20th.  

RENE RAY  
1947—If Winter Comes, MGM.  

MARTHA RAYE  
1947—Monseigneur Verdeaux, UA.  
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.  

GENE RAYMOND  
1947—The Locket, RKO.  

JACK RAYMOND  
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; Rogues Gallery, PRC.  
1944—Shake Hands With Murder, PRC.  
1943—Sleepy Lagoon, Rep.  

ROBIN RAYMOND  
1947—A Likely Story, RKO; The Web, Ul.  
1946—Talk About a Lady, Col.  
1945—A Letter for Evie, MGM; Men in Her Diary, Univ.; Rogues Gallery, PRC.  
1944—Are These Your Parents, Mono.; Ladies of Washington, 20th.  
1943—Girls in Chains, PRC; His Butler’s Sister, Univ.; Secrets of the Underground, Rep.  

BOBBY READICK  
1943—The Canterville Ghost, MGM; Harrigan’s Kid, MGM.  

RONALD REAGAN  
1947—Stallion Road, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.  
1943—This Is the Army, WB.  

BETTY REARDEN  
1945—Return of the Durango Kid, Col.  

MICHAEL REDGRAVE  
1947—Mourning Becomes Electra, RKO; Secret Beyond the Door, Ul.  

RODRIC REDWING  
1946—Out of the Depths, Col.  
1945—Objective, Burma!, WB.  

ALAN REED  
(Also known as FALSTAFF OPENSHAW)  
1946—The Postman Always Rings Twice, MGM.  
1945—Nob Hill, 20th.  
1944—Days of Glory, RKO.
BARBARA REED
1947—Death Valley, WA; Key Witness, Col.
1946—Behind the Mask, Col.; The Missing Lady, Mono.; The Shadow Returns, Mono.

DAVID REED
1946—Gas House Kids, PRC; Murder Is My Business, PRC.
1945—Youth on Trial, Col.

DONNA REED
1947—Green Dolphin Street, MGM.
1946—Faithful in My Fashion, MCM; It's a Wonderful Life, RKO.
1945—The Picture of Dorian Gray, MGM; They Were Expendable, MGM.
1944—Gentle Annie, MGM; See Here, Private Hargrove, MGM.
1943—The Human Comedy, MGM; The Man from Down Under, MGM; As Thousands Cheer, MGM; Dr. Gillespie's Criminal Case, MGM.

GEORGE REED
1947—Dark Delusion, MGM.
1945—Strange Illusion, PRC.
1944—Home in Indiana, 20th; Three Men in White, MGM.
1943—Is Everybody Happy, Col.

LARRY REED

MARSHALL REED
1945—Gun Smoke, Mono.
1943—The Texas Kid, Mono.

PHILIP REED
1947—Big Town, Para.; I Cover Big Town, Para.; Song of the Thin Man, MGM; Song of Scheherazade, Ul; Big Town After Dark, Para.; Pirates of Monterey, Ul.
1943—Old Acquaintance, WB.

SUSAN REED
1947—Glamour Girl, Col.

WALTER REED
1947—Banjo, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.
1943—Bombardier, RKO; Mexican Spitfire's Blessed Event, RKO; Petticoat Larceny, RKO.

LANNY REES
1947—Banjo, RKO; A Likely Story, RKO.
1946—Little iodine, UA.

JOY REESE
1945—Docks of New York, Mono.

CRYSTAL REEVES
1946—Sing While You Dance, Col.

GEORGE REEVES
1944—Winged Victory, 20th.
1943—Bar 20, UA; Border Patrol, UA; Buckskin Frontier, UA; Colt Commandos, UA; Hoppy Serves a Writ, UA; The Leather Burners, UA; So Proudly We Hail, Para.

PAUL REGAN
1944—Meet the People, MGM.

PHIL REGAN
1946—Sweethart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.
1945—Sunbonnet Sue, Mono.
1943—Sweet Rosie O'Grady, 20th.

PEDRO RECAS
1945—Perilous Holiday, Col.
1945—South of the Rio Grande, Mono.
1943—Tiger Fangs, PRC.

ROBERT REGEN
1946—Talk About a Lady, Col.
1945—The Corn is Green, WB.

FRANK REICHER
1947—Mr. District Attorney, Col.; Violence, Mono.; Yankee Fakir, Rep.; The Secret Life of Walter Mitty, RKO.
1946—Home in Oklahoma, Rep.; The Shadow Returns, Mono.; The Strange Mr. Gregory, Mono.
1944—Address Unknown, Col.; The Conspirators, WB; Glidersleeve's Ghost, RKO; The Hitler Gang, Para.; House of Frankenstein, Univ.; The Mummy's Ghost, Univ.
1943—Mission to Moscow, WB; The Song of Bernadette, 20th; Tornado, Para.

JOE REICHMAN
1945—Out of This World, Para.

OTTO REICHEW
1947—Jewels of Brandenburg, 20th.
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.
1945—Neb Hill, 20th; Song of Lassie, MGM.
1944—The Conspirators, WB; The Unwritten Code, Col.
1943—The Moon is Down, 20th; They Came to Blow Up America, 20th.

ELLIOTT REID
1947—A Double Life, Ul.
1944—The Story of Dr. Wassell, Para.; Young Ideas, MGM.

MARGARET REID
1943—Sleepy Lagoon, Rep.

PAULA REID
1946—Somewhere in the Night, 20th.

JACK REILLY
1946—The Well Groomed Bride, Para.
1945—Story of G. I. Joe, UA.
1944—Thirty Seconds Over Tokyo, MGM.

FRITZ REINER
1947—Carnegie Hall, UA.

DICK REINHARDT
1945—Sing Me a Song of Texas, Col.

DUNCAN RENALDO
1947—Jungle Flight, Col.
1945—The Shadow Returns, Mono.; In Old Mexico, Mono.; South of the Rio Grande, Mono.
1943—Border Patrol, UA; Covered Wagon Days, Rep.; The Desert Song, WB; For Whom the Bell Tolls, Para.; Hands Across the Border, Rep.; Mission to Moscow, WB; Tiger Fangs, PRC.

TITO RENALDO
1947—Ride the Pink Horse, Ul.
1946—Adventure, MGM; Anna and the King of Siam, 20th.
1945—South of the Rio Grande, Mono.

GEORGES RENEVANT
1947—Ladies' Man, Para.; The Foxes of Harrow, RKO.
1946—The Catman of Paris, Rep.; Tarzan and the Leopard Woman, RKO.
1945—Captain Eddie, 20th.
1943—The Desert Song, WB; Mission to Moscow, WB; Wintertime, 20th.

JAMES RENNIE
1945—A Bell for Adano, 20th.
1944—Wilson, 20th.
ANNE REVERE
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th; Body and Soul, UA; Forever Amber, 20th; Gentleman's Agreement, 20th; Secret Beyond the Door, UI.
1946—Dragonwyck, 20th.
1945—Don Juan Quilligan, 20th; Fallen Angel, 20th.
1944—The Key to the Kingdom, 20th; National Velvet, MGM; Rainbow Island, Para.; Standing Room Only, Para.; Sunday Dinner for a Soldier, 20th; The Thin Man Goes Home, MGM.
1943—The Meanest Man in the World, 20th; Old Acquaintance, WB; Shantytown, Rep.; The Song of Bernadette, 20th.

THE REVUERS
1944—Greenwich Village, 20th.

ALVINO REY ORCHESTRA
1944—I'm Session, Col.
1943—Follow the Band, Univ.; Larceny With Music, Univ.

FRANCES REY
1947—Singin' in the Corn, Col.; The Last Round-Up, Col.

ROSA REY
1947—Secret Beyond the Door, UI.
1946—The Face of Marble, Mono.; Gilda, Col.

CHUY REYES
1946—Freddie Steps Out, Mono.
1945—Orchestra Pan-American, RKO.

JUAN REYES
1946—God's Country, Screen Guild.

RAOOL and EVA REYES
1947—Copacabana, UA.

ABE REYNOLDS
1947—It Happened on Fifth Avenue, Mono.

ADELINE DE WALT REYNOLDS
1945—A Tree Grows in Brooklyn, 20th.
1943—Behind the Rising Sun, RKO; Happy Land, 20th; The Human Comedy, MGM; Son of Dracula, Univ.

BROWN JUG REYNOLDS
1944—Yellow Rose of Texas, Rep.

CRAIG REYNOLDS
1946—Just Before Dawn, Col.; Queen of Burlesque, PRC.
1945—Divorce, Mono.; Uncle Harry, Univ.
1944—Nevada, RKO.

DON REYNOLDS
1946—Romance of the West, PRC.

FENTON REYNOLDS
1946—Heading West, Col.

HELENE REYNOLDS
1944—Bermuda Mystery, 20th.

JOYCE REYNOLDS
1947—Always Together, WB.
1944—The Adventures of Mark Twain, WB; Hollywood Canteen, WB; Janie, WB.
1943—The Constant Nymph, WB; Thank Your Lucky Stars, WB.

MARGURIE REYNOLDS
1947—Heaven Only Knows, UA.
1944—Ministry of Fear, Para.; 3 is a Family, UA; Up in Mable's Room, UA.
1943—Dixie, Para.

QUENTIN REYNOLDS
1947—Golden Earrings, Para.

BETTY RHODES
1944—You Can't Ration Love, Para.
1943—Salute for Three, Para.

CARL RHODES
1947—Brute Force, UI.

GRANDON RHODES
1947—Born To Kill, RKO; Too Many Winners, PRC; Ride the Pink Horse, UI; Song of My Heart, Allied Artists.
1946—Magnificent Doll, UI.
1945—Hollywood and Vine, PRC.
1944—The Imposter, Univ.; Sensations of 1945, UA.

RENEE RIANO
1946—Bringing Up Father, Mono.; So Goes My Love, Univ.; Bad Bascomb, MGM.
1945—Club Havana, PRC; A Song for Miss Julie, Rep.
1944—I'm Session, Col.; Take It or Leave It, 20th; 3 Is a Family, UA.

DON RICE
1946—Lady Luck, RKO.

FLORENCE RICE
1943—The Ghost and the Guest, PRC; Stand by All Networks, Col.

JACK RICE
1947—The Pilgrim Lady, Rep.; Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Meet Me on Broadway, Col.
1945—Lucky Night, Univ.; Leave It to Blondie, Col.; Under Western Skies, Univ.
1944—Goin' to Town, RKO; Hat Check Honey, Univ.; Lady, Let's Dance, Mono.; Swingtime Johnny, Univ.; Week-End Pass, Univ.
1943—So's Your Uncle, Univ.; Two Weeks to Live, RKO.

ROBERT RICE
1943—The Ghost Ship, RKO.

BUDDY RICH
1943—HoW's About It, Univ.

DICK RICH
1947—Killer at Large, PRC; The Burning Cross, Screen Guild.
1944—Crime By Night, WB.
1943—The Ox-Bow Incident, 20th; Secrets of the Underground, Rep.

FREDDIE RICH and HIS ORCHESTRA
1944—A Wave, a Wac and a Marine, Mono.

IRENE RICH
1947—Angel and the Badman, Rep.; Calendar Girl, Rep.; New Orleans, UA.

MILA RICH
1943—The Amazing Mrs. Holliday, Univ.

VIDO RICH
1943—The Amazing Mrs. Holliday, Univ.

ADDISON RICHARDS
1947—The Millerson Case, Col.
1946—Angel on My Shoulder, UA; Anna and the King of Siam, 20th; Criminal Court, RKO; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Renegades, Col.; Step by Step, RKO; Don't Gamble With Strangers, Mono.; Secrets of a Sorority Girl, PRC.
1945—Adventures of Rusty, Col.; Bells of Rosarita, RKO; Betrayal from the East, RKO; Bewitched, MGM; The Chicago Kid, Rep.; Come Out Fighting, Mono.; Danger Signal, WB; Grissly's Millions, Rep.; I'll Remember April, Univ.; Leave Her to Heaven, 20th; Men in Her Diary, Univ.; Rough, Tough and Ready, Col.; The Shanghai Cobra, Mono.; Spellbound, UA; Strange Confession, Univ.
1944—Are These Your Parents, Mono.; Barbary Coast Gent, MGM; The Fighting Seabees,
Rep.; Marriage Is a Private Affair, MGM; Moon Over Las Vegas, Univ.; The Mummy's Curse, Univ.; A Night of Adventure, RKO; Smart Guy, Mon.; The Sullivans, 20th; Three Little Sisters, Rep.


ANN RICHARDS
1947—Lost Honeymoon, Eagle Lion; Love from a Stranger, Eagle-Lion.
1946—Badmen's Territory, RKO; A Scandal in Paris, UA.
1945—Love Letters, Para.

CLAIRE RICHARDS

CULLY RICHARDS
1943—Let's Face It, Para.

GORDON RICHARDS
1947—The Imperfect Lady, Para.; Flight to No-where, Screen Guild; Linda Be Good, PRC.
1946—Kitty, Para.; Larceny in Her Heart, PRC.
1945—White Pongo, PRC.

KEITH RICHARDS
1947—Seven Were Saved, Para.; Queen of the Amazons, Screen Guild; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.
1943—Aerial Gunner, Para.; Alaska Highway, Para.; So Proudly We Hail, Para.

STEPHEN RICHARDS
1945—God Is My Co-Pilot, WB; Objective, Burma! WB; Pride of the Marines, WB.
1944—The Doughgirls, WB; Passage to Marseille, WB.
1943—Destination Tokyo, WB.

JACK RICHARDSON
1946—Romance of the West, PRC.

JEAN RICHLEY
1945—On Stage Everybody, Univ.

VERA RICHKHOVA
1943—Mission to Moscow, WB.

KANE RICHMOND
1947—Black Gold, Allied Artists.
1944—Bermuda Mystery, 20th; Ladies Courageous, UA; Roger Touhy-Gangster, 20th.
1943—There's Something About a Soldier, Col.; Three Russian Girls, UA.

M. H. RICHMOND
1946—Driftin' River, PRC.

WARNER RICHMOND
1946—Colorado Serenade, PRC.

RUTH RICKABY
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.

JIMMIE RIDDLE

RIDERS OF THE PURPLE SAGE
1945—Sing Me a Song of Texas, Col.

JOHN RIDGELY
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With

Women, WB; That's My Man, Rep.; Cry WB; High Wall, MGM.
1946—The Big Sleep, WB; Reputation, WB; Two Guys from Milwaukee, WB.
1945—Danger Signal, WB; God Is My Co-Pilot, WB; Pride of the Marines, WB.
1944—Arsenic and Old Lace, WB; The Doughgirls, WB; Hollywood Canteen, WB.
1943—Air Force, WB; Destination Tokyo, WB; The Northern Pursuit, WB.

CHARLES RIDGES
1946—Because of Him, Univ.

SANFORD RIDGES
1947—Possessed, WB.

STANLEY RIDGES
1946—Because of Him, Univ.; Canyon Passage, Univ.; Mr. Ace, UA.
1945—Captain Eddie, 20th; God Is My Co-Pilot, WB; The Phantom Speaks, Rep.
1944—The Master Race, RKO; The Story of Dr. Wassell, Para.; The Suspect, Univ.; Wilson, 20th.
1943—Air Force, WB; False Faces, Rep.; Tarzan Triumphs, RKO; This Is the Army, WB.

GEORGE RICGAUD
1947—I Walk Alone, Para.
1945—Masquerade in Mexico, Para.; Paris-Under-ground, UA.

ELAINE RILEY
1947—Danger Street, Para.
1946—The Devil's Playground, UA; Hot Cargo, Para.
1945—What a Blonde, RKO.

GEORGE RILEY
1946—Night and Day, WB.

KAY RILEY
1945—Leave Her to Heaven, 20th.

MIKE RILEY

CIRO RIMAC
1945—Doll Face, 20th.

BLANCHE RING
1945—Having Wonderful Crime, RKO.

CY RING
1947—Hollywood Barn Dance, Screen Guild; Body and Soul, UA.
1945—Hollywood and Vine, PRC.
1944—Hot Rhythm, Mon.
1943—The Texas Kid, Mon.; Melody Parade, Mon.

LARRY RIO
1945—Too Young to Know, WB.

MARJORIE RIOordan
1946—South of Monterey, Mon.; Three Strangers, WB.
1945—Pursuit to Algiers, Univ.
1944—Mr. Skeffington, WB.
1943—Stage Door Canteen, UA.

ROBERT RIOordan
1947—Shoot to Kill, Screen Guild.

ELISABETH RISDON
1947—The Egg and I, UI; Shocking Miss Pilgrim, 20th; The Romance of Rosy Ridge, MGM; High Wall, MGM; Life With Father, WB; Mourning Becomes Electra, RKO.
1946—Lovem Come Back, Univ.; Roll on Texas Moon, Rep.; They Made Me a Killer, Para.; The Walls Came Tumbling Down, Col.
1945—The Fighting Guardsman, Col.; Grissly's Millions, Rep.; Mama Loves Papa, RKO; A Song for Miss Julie, Rep.; The Unseen, Para.
1944—Blonde Fever, MGM; In the Meantime, Dar-ling, 20th; Tall in the Saddle, RKO; Weird Woman, Univ.
1943—The Amazing Mrs. Holliday, Univ.; The Canter-ville Ghost, MGM; Higher and Higher, RKO; Lost Angel, MGM; Mexican Spitfire's Blessed Event, RKO; Never a Dull Moment, Univ.
ROY ROGERS

King of the Cowboys

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MARTIN RITT
1944—Winged Victory, 20th.

TEX RITTER
1946—Frontier Fugitives, PRC.
1945—Enemy of the Law, PRC; Three in the Saddle, PRC.
1944—Cowboy Canteen, Col.; Gangsters of the Frontier, PRC; Marshal of Gunsmoke, Univ.
1943—Cheyenne Roundup, Univ.; Lone Star Trail, Univ.; Raiders of San Joaquin, Univ.; Tenting Tonight on the Old Camp Ground, Univ.

THELMA RITTER
1947—Miracle on 34th Street, 20th.

AL RITZ
1943—Hi-Ya Chum, Univ.; Never a Dull Moment, Univ.

HARRY RITZ
1943—Hi-Ya Chum, Univ.; Never a Dull Moment, Univ.

JIMMIE RITZ
1943—Hi-Ya Chum, Univ.; Never a Dull Moment, Univ.

JULIAN RIVERO
1947—In Self Defense, Mono.
1946—Anna and the King of Siam, 20th; Trail to Mexico, Mono.
1945—That Night, With You, Univ.
1944—The Falcon in Mexico, RKO; Machine Gun Mama, PRC.
1943—Hands Across the Border, Rep.; Underground Agent, Col.

FLETCHER RIVERS
1943—Cabin in the Sky, MGM.

SAMIR RIZKALLAH
1946—Temptation, UI.

GENE RIZZI
1943—Crash Dive, 20th; The Outlaw, UA.

BERT ROACH
1947—The Perils of Pauline, Para.
1946—Decoy, Mono.; Little Giant, Univ.; The Man from Rainbow Valley, Rep.; The Missing Lady, Mono.; Rendezvous 24, 20th; Sing While You Dance, Col.
1945—Bedside Manner, UA.
1944—Sensations of 1945, UA.
1943—Hi Diddle Diddle, UA.

MICHAEL ROAD
1943—Gildersleeve on Broadway, RKO.

BETTY ROADMAN
1947—The Burning Cross, Screen Guild.
1943—Mission to Moscow, WB.

JASON ROBARDS
1947—Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Riffraff, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—Bedlam, RKO; Ding Dong Williams, Williams; The Falcon’s Adventure, RKO; The Falcon’s Alibi, RKO; Step by Step, RKO; Vacation in Reno, RKO.
1945—Betrayal from the East, RKO; A Game of Death, RKO; Isle of the Dead, RKO; Man Alive, RKO; Wanderer of the Wasteland, RKO; What a Blonde RKO.
1944—Bermuda Mystery, 20th; Mademoiselle Fifi, RKO; The Master Race, RKO.

ARCHIE ROBBINS
1944—Winged Victory, 20th.

GALE ROBBINS
1946—Mr. Hex, Mono.
1944—In the Meantime, Darling, 20th.

PATTI ROBBINS
1945—Ten Cents a Dance, Col.

ALBIN ROBELING

THE ROBERTS
1945—A Song for Miss Julie, Rep.

ADELLE ROBERTS
1946—The Desert Horseman, Col.; Calloping Thunder, Col.; Throw a Saddler on a Star, Col.; Just Before Dawn, Col.; The Notorious Lone Wolf, Col.; Roaring Rangers, Col.
1945—Boston Blackie’s Rendezvous, Col.; Over 21, Col.
1944—Dancing in Manhattan, Col.

ALLENE ROBERTS
1947—The Red House, UA.

ERIC ROBERTS
1947—Shadowed, Col.
1943—The North Star, RKO; Watch on the Rhine, WB.

GENE ROBERTS
1947—Undercover Maise, MGM; Stork Bites Man, UA.

LEE ROBERTS
1947—Law of the Lash, PRC; Wild Country, PRC; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC; Driftin’ River, PRC; God’s Country, Screen Guild; Romance of the West, PRC; Stars Over Texas, PRC.
1943—Death Valley Rangers, Mono.

LEONA ROBERTS

LYNE ROBERTS

ROY ROBERTS
1947—The Brasher Doubloon, 20th; Shocking Miss Pilgrim, 20th; Captain from Castle, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman’s Agreement, 20th; Nightmare Alley, 20th.
1946—Behind Green Lights, 20th; It Shouldn’t Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; My Darling Clementine, 20th; Smoky, 20th; Strange Triangle, 20th.
1945—A Bell for Adano, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Colonel Effingham’s Raid, 20th; Within These Walls, 20th.
1944—Rover Touhy-Gangster, 20th; The Sullivans, 20th; Tampico, 20th.
1943—Guadalcanal Diary, 20th.

SHEILA ROBERTS
1944—Delinquent Daughters, PRC; Three of a Kind, Mono.

STEVE ROBERTS
1943—Spy Train, Mono.

THAYER ROBERTS
1947—The Chinese Ring, Mono.; A Double Life, UI.

WILLIAM ROBERTS
1947—Lady in the Lake, MGM.

STUART ROBERTSON
1943—Forever and a Day, RKO.

WILLARD ROBERTSON
1947—My Favorite Brunette, Para.; Deep Valley, WB.
1946—Gallant Journey, Col.; Perilous Holiday, Col.; Renegades, Col.; To Each His Own, Para.
1945—Along Came Jones, RKO.
1944—Nine Girls, Col.
1943—Air Force, WB; Background to Danger, WB; The Ox-Bow Incident, 20th.

BILL ROBINSON
1943—Stormy Weather, 20th.
DEWEY ROBINSON
1947—Wonder Who's Kissing Her Now, 20th; The Wistyful Widow of Wagon Gap, UI.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono.
1943—The Ghost Ship, RKO; The Woman of the Town, UA.

EUGARD G. ROBINSON
1947—The Red House, UA.
1946—The Stranger, RKO.
1945—Our Vines Have Tender Grapes, MGM; Scarlet Street, Univ.
1944—Double Indemnity, Para.; Mr. Winkle Goes to War, Col.; Tampico, 20th; The Woman in the Window, RKO.
1943—Destroyer, Col.; Flesh and Fantasy, Univ.

FRANCES ROBINSON
1947—Suddenly It's Spring, Para.; Keeper of the Bees, Col.
1946—The Missing Lady, Mono.

FRANK "SUGAR CHILE" ROBINSON
1946—No Leave, No Love, MGM.

NANCY JUNE ROBINSON
1945—Captain Eddie, 20th; The Man Who Walked Alone, PRC.
1944—The Sullivans, 20th.

RUTH ROBINSON
1947—Stepchild, PRC.
1946—The Spider Woman Strikes Back, Univ.
1945—Delightfully Dangerous, UA; The Kid Sister, PRC.
1944—The Hairy Ape, UA.

RUDY ROBLES
1947—The Son of Rusty, Col.

FLORA ROBSON
1945—Saratoga Trunk, WB.

ROSE MAY ROBSON
1944—Cover Girl, Col.

PATRICIA ROC
1946—Canyon Passage, Univ.

EDDIE ROCCO
1945—Dangerous Intruder, PRC.
1944—The Great Mike, PRC.

MAURICE ROCCO
1945—Incendiary Blonde, Para.

AURORA ROCHE
1945—In Old Mexico, Mono.

BARBARA ROCHE
1946—People Are Funny, Para.

MARY ROCHE
1943—The Heat's On, Col.

CLARE ROCHELLE
1946—Blonde for a Day, PRC.
1944—Double Exposure; Para.; Men on Her Mind, PRC; Shake Hands With Murder, PRC; Swing Hostess, PRC; Waterfront, PRC.
1943—Harvest Melody, PRC.

"ROCHESTER" (r. n. EDDY ANDERSON)

FELIPE ROCK
1947—Moss Rose, 20th.

JACK ROCKWELL
1946—Canyon Passage, Univ.; Cowboy Blues, Col.; Drifting Along, Mono.; Frontier Gun Law.

Col.; Gentleman from Texas, Mono.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Under Arizona Skies, Mono.
1944—Gumsmoke Mesa, PRC; Lumberjack, UA; The Vigilantes Ride, Col.; West of the Rio Grande, Mono.
1943—Black Hills Express, Rep.; Dead Man's Gulch, Rep.; Fighting Frontier, RKO; The Man from Thunder River, Rep.; Raiders of Sunset Pass, Rep.; Wagon Tracks West, Rep.; West of Texas, PRC.

HENRY ROQUEMORE
1944—Come On Danger, RKO.
1943—Raiders of San Joaquin, Univ.

ALLISON RODDAN
1947—Monsieur Verdoux, UA.

SHEILAH RODDICK
1944—Delinquent Daughters, PRC.

GENE RODGERS
1947—Shoot to Kill, Screen Guild.
1945—I'll Tell the World, Univ.

MERRILL RODIN
1944—Buffalo Bill, 20th; In the Meantime, Darling, 20th; The Master Race, RKO.
1943—The Chetniks, 20th; The Song of Borndette, 20th; The Strange Death of Adolf Hitler, Univ.

MAUREEN RODIN-RYAN
1943—Heaven Can Wait, 20th.

JOHN RODNEY
1947—Pursued, WB.

ESTELITA RODRIGUEZ
1945—Along the Navajo Trail, Rep.; Mexicana, Rep.

ARTHUR RODZINSKY
1947—Carnegie Hall, UA.

RAYMOND ROE
1943—It Comes Up Love, Univ.; Paris After Dark, 20th; True to Life, Para.; The Youngest Profession, MGM.

SONDRA ROGER
1947—Lost Honeymoon, Eagle-Lion.
1946—Easy to Wed, MGM.
1945—The Hidden Eye, MGM; Keep Your Powder Dry, MGM.

ROGERS ADAGIO TRIO
1945—See My Lawyer, Univ.

ROGERS DANCERS
1943—Never a Dull Moment, Univ.

ROGERS TRIO
1943—She's for Me, Univ.

CHARLES ROGERS
1946—God's Country, Screen Guild.
1943—The Dancing Masters, 20th.

GINGER ROGERS
1947—It Had to Be You, Col.
1946—Heartbeat, RKO; Magnificent Doll, UI.
1945—Weekend at the Waldorf, MGM.
1944—I'll Be Seeing You, UA; Lady in the Dark, Para.
1943—Tender Comrade, RKO.

JEAN ROGERS
1947—Backlash, 20th.
1946—Gay Blades, Rep.; Hot Cargo, Para.; The Strange Mr. Gregory, Mono.
1945—Rough, Tough and Ready, Col.
1943—A Stranger in Town, MGM; Swing Shift Masie, MGM; Whistling in Brooklyn, MGM.
JIMMY ROGERS 1944—The Fort Road Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

1943—Calaboose, UA; False Colors, Rep.; Prairie Chickens.

JOHN ROGERS 1947—Moss Rose, 20th; Thunder in the Valley, 20th.

1945—Dangerous Intruder, PRC.

1944—Alaska, Monon.

1943—Lassie Come Home, MGM.

ROD ROGERS 1945—Arson Squad, PRC; Bells of Rosarita, Rep.; Crime, Inc., PRC.

1944—Youth Runs Wild, RKO.


1945—Along the Navajo Trail, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.


JOVEN E. ROLA 1944—The Eve of St. Mark, 20th.

GILBERT ROLAND 1947—Beauty and the Bandit, Mono.; High Conquest, Mono.; The Other Love, UA; Riding the California Trail, Mono.; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.; Pirates of Monterey, UI.

1946—South of Monterey, Mono.; The Gay Cavalier, Mono.

1945—Captain Kidd, UA.

ERIK ROLF 1946—A Close Call for Boston Blackie, Col.; Prison Ship, Col.; Song of the South, RKO.

1945—Counter-Attack.

1944—Kansas City Kitty, Col.; None Shall Escape, Col.; Secret Command, Col.; She's a Soldier, Too, Col.; U-Boat Prisoner, Col.

1943—The Boy from Stalingrad, Col.; The Chance of a Lifetime, Col.; First Comes Courage, Col.

TONY ROMANO 1945—Radio Stars on Parade, RKO.

PRINCE MICHAEL ROMANOFF 1945—Hollywood and Vine, PRC.

ROBERT ROMANS 1945—Captain Eddie, 20th.

LINA ROMAY 1947—Honeymoon, RKO.

1946—Adventure, MGM; Love Laughs at Andy Hardy, MGM.

1945—Weekend at the Waldorf, MGM.

1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

1943—The Heat's On, Col.

JEANNE ROMER 1945—Hitchhike to Happiness, Rep.

LYNN ROMER 1945—Hitchhike to Happiness, Rep.

CESAR ROMERO 1947—Carnival in Costa Rica, 20th; Captain from Castile, 20th.

1943—Coney Island, 20th; Wintertime, 20th.

VICTOR ROMITO 1947—Pirates of Monterey, UI.

NICCO ROMOFF 1943—Mission to Moscow, WB.

RONNIE RONDELL 1944—Henry Aldrich Plays Cupid, Para.

ANN ROONEY 1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Her Sister's Secret, PRC.

1944—Slightly Terrific, Univ.

1943—Follow the Band, Univ.

MICKEY ROONEY 1947—Killer McCoy, MGM.

1946—Love Laughs at Andy Hardy, MGM.

1944—Andy Hardy's Blonde Trouble, MGM; National Velvet, MGM.

1943—As Thousands Cheer, MGM; Girl Crazy, MGM; The Human Comedy, MGM.

JEANINE ANN ROOSE 1946—It's a Wonderful Life, RKO.

BUDDY ROOSEVELT 1947—Buck Privates Come Home, UI.

JEROME ROOT 1945—The Lady Confesses, PRC.

JACK ROGER 1947—The Fabulous Dorseys, UA; Joe Palooka in the Knockout, Mono.

1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

1943—Jack London, Mono.; Swing Fever, MGM.

RAYMOND ROS 1943—Melody Parade, Mono.

ROSARIO and ANTONIO 1945—Pan-Americana, RKO.

1944—Hollywood Canteen, WB.

HARRY ROSE 1945—An Angel Comes to Brooklyn, Rep.


ROBERT ROSE 1943—Guadalcanal Diary, 20th.

WALLY ROSE 1947—Brute Force, UI.

CLINTON ROSEMONT 1947—Sport of Kings, Col.

1946—Three Little Girls in Blue, 20th.

MAXIE ROSENBLOOM 1945—Men in Her Diary, Univ.; Penthouse Rhythm, Univ.

1944—Follow the Boys, Univ.; Irish Eyes Are Smiling, 20th; Night Club Girl, Univ.; Three of a Kind, Mono.

1943—Allergic to Love, Univ.; The Boogie Man Will Get You, Col.; Here Comes Kelly, Mono.; My Son, the Hero, PRC; Swing Fever, MGM.

HARRY ROSENTHAL 1944—The Great Moment, Para.

ROSS SISTERS 1944—Broadway Rhythm, MGM.

ANTHONY ROSS 1947—Boomerang, 20th; Kiss of Death, 20th.

GENE ROSS 1945—The Corn Is Green, WB.


1943—Stage Door Canteen, UA.

ROBERT ROSS 1945—Rough Ridin' Justice, Col.
SHIRLEY ROSS
1945—A Song for Miss Julie, Rep.

STANLEY ROSS
1947—Killer Dill, Screen Guild; Little Miss Broadway, Col.; The Pretender, Rep.

JACK ROTH
1944—Music for Millions, MGM.

Mickey roth
1947—Magic Town, RKO.

1946—Anna and the King of Siam, 20th.

1945—Rhapsody in Blue, WB.

matty roubert
1947—Law of the Lash, PRC; Romance of the West, PRC.

1946—Heading West, Col.; Stars Over Texas, PRC.

Marcel Rousseau
1947—13 Rue Madeleine, 20th.

Adele Rowland
1943—Lucky Legs, Col.

Henry Rowland
1946—Gallant Journey, Col.

1944—Winged Victory, 20th.

1943—Edge of Darkness, WB; The Moon is Down, 20th; Paris After Dark, 20th.

Roy Rowland
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.

Billy roy
1947—It Happened in Brooklyn, MGM.

1946—The Copper Is Green, WB.

1944—The Conspirators, WB; Passage to Marseille, WB.

1943—The Cross of Lorraine, MGM; Hangmen Also Die, UA.

Frosty roYce
1943—Black Market Rustlers, Mono.

John roYce
1943—Claudia, 20th; Northern Pursuit, WB.

Lionel roYce
1946—Gilda, Col.

1945—Tarzan and the Amazons, RKO; White Pongo, PRC.

1944—The Hitler Gang, Para.; Passport to Destiny, RKO.

1943—Bomber’s Moon, 20th; Mission to Moscow, WB.

Selena roYce
1947—The Romance of Rosy Ridge, MGM; Cass Timberlane, MGM.

1946—Gallant Journey, Col.; The Green Years, MGM; The Harvey Girls, MGM; Night and Day, WB; No Leave, No Love, MGM; Till the End of Time, RKO; Courage of Lassie, MGM.

1945—This Man’s Navy, MGM.

1944—Main Street After Dark, MGM; Mrs. Parkington, MGM; The Sullivans, 20th; Thirty Seconds Over Tokyo, MGM.

1943—Stage Door Canteen, UA.

Phil rozen
1947—Song of Scheherazade, U.I.

Christian rub
1947—Fall Guy, Mono.

1945—Strange Confession, Univ.

The rubenettes
1946—Sensation Hunters, Mono.

Jan rubini
1943—Clancy Street Boys, Mono.

Arthur rubinstein
1947—Carnegie Hall, UA; Night Song, RKO.

1944—Follow the Boys, Univ.

Herbert rudley
1946—Decoy, Mono.; A Walk in the Sun, 20th.

1945—Brewster’s Millions, UA; Rhapsody in Blue, WB.

1944—Marriage Is a Private Affair, MGM; The Master Race, RKO; The Seventh Cross, MGM.

Oscar rudolph
1947—Easy Come, Easy Go, Para.

Francine rufO
1943—Old Acquaintance, WB.

Charles RugcLes
1947—It Happened on Fifth Avenue, Mono.; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; Ramrod, UA.

1946—Gallant Journey, Col.; A Stolen Life, WB.

1945—Bedside Manner, UA; Incendiary Blonde, Para.

1944—The Doughgirls, WB; Our Hearts Were Young and Gay, Para.; It Is a Family, UA.

1943—Dixie Dugan, 20th.

William ruhl
1947—Hard Boiled Mahoney, Mono.; The Hat Box Mystery, Screen Guild; Prairie Express, Mono.; Song of My Heart, Allied Artists.

1946—Below the Deadline, Mono.; Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Unexpected Guest, UA.

1945—Adventures of Kitty O’Day, Mono.

1944—Bowery Champs, Mono.

1943—Days of Old Cheyenne, Rep.; So’s Your Uncle, Univ.

Albert ruiz

1945—Tokyo Rose, Para.

Sig ruman
1947—Mother Wore Tights, 20th.

1946—Faithful in My Fashion, MGM; Night and Day, WB; A Night in Casablanca, UA.

1945—The Dolly Sisters, 20th; Men and Her Diary, Univ.; A Royal Scandal, 20th; She Went to the Races, MGM.

1944—The Hitler Gang, Para.; House of Frankenstein, Univ.; It Happened Tomorrow, UA; Summer Storm, UA.

1943—Government Girl, RKO; The Song of Bernadette, 20th; Sweet Rosie O’Grady, 20th; Tarzan Triumphs, RKO.

Michael rumanoff
1947—The Other Love, UA.

1946—A Night in Casablanca, UA.

Dick rush
1945—Within These Walls, 20th.


Shimen ruskin
1947—Body and Soul, UA.

1946—The Mask of Dijon, PRC.

Andy russell
1947—Copacabana, UA.

1946—Breakfast in Hollywood, UA.

1945—The Stork Club, Para.

Charles russell
1947—The Late George Apley, 20th; Beyond Our Own, Religious Film Assoc.

1945—Behind Green Lights, 20th; Johnny Comes Flying Home, 20th; Wake Up and Dream, 20th.

1945—Captain Eddie, 20th.

1944—The Purple Heart, 20th.

1943—Bomberdier, RKO.

Edward “strawberry” russell
1945—On Stage Everybody, Univ.

Elisabeth russell
1946—Bedlam, RKO.

1945—Our Vines Have Tender Grapes, MGM.

1944—The Curse of the Cat People, RKO; Summer Storm, UA; Youth Runs Wild, RKO; Weird Woman, Univ.

1943—Hitler’s Hangman, MGM.
MICHAEL SAGE
1946—Susie Slagle’s, Para.
1944—Home in Indiana, 20th.
1943—The Gang’s All Here, 20th.

CHARLES SAGGAY

MICHAEL ST. ANGEL
1946—The Truth About Murder, RKO.
1945—The Brighton Stranger, RKO; First Yank into Tokyo, RKO; What a Blonde, RKO.
1944—Bride by Mistake, RKO; Marine Raiders, RKO.
1943—Gangway for Tomorrow, RKO.

LYDIA ST. CLAIR
1945—The House on 92nd Street, 20th.

MAURICE ST. CLAIR
1946—The Black Angel, Univ.
1945—Docks of New York, Mono.
1944—Lady, Let’s Dance, Mono; They Shall Have Faith, Mono.

AL “FUZZY” ST. JOHN
1947—Law of the Lash, PRC; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Ruffians, PRC; Blazing Frontier, PRC.
1945—Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother’s Ghost, PRC; Oath of Vengeance, PRC; Ruffian’s Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.
1943—Fugitive of the Plains, PRC; I’m from Arkansas, PRC; My Son, the Hero, PRC; The Mysterious Rider, PRC; Wild Horse Ruffians, PRC.

LEONARD ST. LEO
1946—Drifting Along, Mono; The Haunted Mine, Mono.

ST. LUKE’S CHORISTERS
1944—Mrs. Patkington, MGM.

ADELE ST. MAUR
1947—Nora Prentiss, WB.
1946—The Razor’s Edge, 20th.

MARIN SAIS
1946—Lightning Raiders, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; Oath of Vengeance, PRC.
1944—Enemy of Women, Mono; Frontier Outlaws, PRC.

S. Z. SAKALL
1947—Cynthia, MGM.
1946—Cinderella Jones, WB; Never Say Goodbye, WB; The Time, The Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Christmas in Connecticut, WB; The Dolly Sisters, 20th; San Antonio, WB; Wonder Man, RKO.
1944—Hollywood Canteen, WB; Shine on Harvest Moon, WB.
1943—Thank Your Lucky Stars, WB; Wintertime, 20th.

RICHARD SALE

VIRGINIA SALE
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Badman’s Territory, RKO.
1945—Blazing the Western Trail, Col.; Danger Signal, WB; She Gets Her Man, Univ.
1944—Dark Mountain, Para.; Hi, Beautiful, Univ.; The Thin Man Goes Home, MGM; When Strangers Marry, Mono.

NAOMI SALZBURGER
1947—My Father’s House, Jewish National Fund.

BOBBY SAMARZICH
1943—The Boy from Stalingrad, Col.

MAXINE SAMON
1947—Dragnet, Screen Guild.

FRED SANBORN
1944—Night Club Girl, Univ.
1943—Crazy House, Univ.

WALTER SANDE
1947—The Red House, UA; The Woman on the Beach, RKO; Wild Harvest, Para.; Christmas Eve, UA; In Self Defense, Mono.; Killer McCoy, MGM.
1946—The Blue Dahlia, Para.; Nocturne, RKO; No Leave, No Love, MGM.
1945—Along Came Jones, RKO; The Daltons Ride Again, Univ.; The Spider, 20th; What Next, Corporal Hargrove?, MGM.
1944—I Love a Soldier, Para.; To Have and Have Not, WB.

GEORGE SANDERS
1947—The Ghost and Mrs. Muir, 20th; The Private Affairs of Bel Ami, UA; Lured, UA; Forever Amber, 20th.
1946—A Scandal in Paris, UA; The Strange Woman, UA.
1945—Hangover Square, 20th; The Picture of Dorian Gray, MGM; Uncle Harry, Univ.
1944—Action in Arabia, RKO; The Lodger, 20th; Summer Storm, UA.
1943—Appointment in Berlin, Col.; Paris After Dark, 20th; They Came to Blow Up America, 20th; This Land Is Mine, RKO.

H. P. SANDERS
1943—Appointment in Berlin, Col.

SANDY SANDERS
1947—The Last Round-Up, Col.

SHERMAN SANDERS
1947—Bowery Buckaroos, Mono.

JOHN SANDS
1947—Blaze of Noon, Para.; Born to Speed, PRC; The Bachelor and the Bobby-Soxer, RKO; The Fabulous Texan, Rep.
1946—Affairs of Geraldine, Rep.; Till the End of Time, RKO.

ERSKINE SANFORD
1947—Possessed, WB; Mourning Becomes Electra, RKO; The Voice of the Turtle, WB.
1946—Angel on My Shoulder, UA; Best Years of Our Lives, RKO; Crack-Up, RKO; From This Day Forward, RKO.
1945—Girls of the Big House, Rep.; Spellbound, UA.
1944—Ministry of Fear, Para.; Uncertain Glory, WB.

RALPH SANFORD
1947—Copacabana, UA; Hit Parade of 1947, Rep.; It’s a Joke, Son!, Eagle-Lion; Web of Danger, Rep.; Linda Be Good, WB.
1944—Army Wives, Mono.; Lost in a Harem, MGM; Sweethearts of the U. S. A., Mono.

OLGA SAN JUAN
1947—Variety Girl, Para.
1946—Blue Skies, Para.
1945—Davy’s Tavern, Para.; Out of This World, Para.
1944—Rainbow Island, Para.
FAY SAPPINGTON
1943—So Proudly We Hail, Para.

PAUL SAREMBA
1945—Sagebrush Heroes, Col.

BEVERLY JEAN SAUL
1943—The Youngest Profession, MGM.

GLORIA SAUNDERS
1946—O. S. S., Para.

NANCY SAUNDERS

VICKI SAUNDERS
1945—The Man Who Walked Alone, PRC.

ANN SAVAGE
1946—The Dark Horse, Univ.; The Last Crooked Mile, Rep.
1945—Apology for Murder, PRC; One Exciting Night, Para.; Scared Stiff, Para.; The Spider, 20th.
1944—Dancing in Manhattan, Col.; Ever Since Venus, Col.; The Last Horseman, Col.; The Unwritten Code, Col.
1943—After Midnight With Boston Blackie, Col.; Dangerous Blondes, Col.; Footlight Glamour, Col.; Klondike Kate, Col.; One Dangerous Night, Col.; Passport to Sue, Col.; Saddles and Sagebrush, Col.; Two-Man Submarine, Col.; Two Senoritas from Chicago, Col.; What a Woman!, Col.

CAROL SAVAGE
1947—Moss Rose, 20th.

PAUL SAVAGE
1947—Untamed Fury, PRC.

STEVE SAVAGE
1947—Under the Tonto Rim, RKO.

SAM SAVITSKY
1943—Mission to Moscow, WB.

JAN SAVITT
1946—High School Hero, Mono.; Her Sister’s Secret, PRC.

JOE SAWYER
1947—Christmas Eve, UA; A Double Life, U1; Roses Are Red, 20th;
1945—Brewster’s Millions, UA; High Powered, Para.; The Naughty Nineties, Univ.
1944—Hey, Rookie, Col.; Moon Over Las Vegas, Univ.; The Singing Sheriff, Univ.; South of Dixie, Univ.
1943—Alaska Highway, Para.; Buckskin Frontier, UA; Cowboy in Manhattan, Univ.; Fall In, UA; Hit the Ice, Univ.; Let’s Face It, Para.; The McGeuiners from Brooklyn, UA; The Outlaw, UA; Prairie Chickens, UA; Sleepy Lagoon, Rep.; Tarzan’s Desert Mystery, RKO; Taxi, Mister, UA; Tornado, Para.; Yanks Ahoy, UA.

SYD SAYLOR
1947—Fun on a Weekend, UA.
1946—Deadline for Murder, 20th; Navajo Kid, PRC; Six Gun for Hire, PRC; Thunder Town, PRC; Ambush Trail, PRC; Avalanche, PRC.
1945—Bedside Manner, UA.
1944—Swingtime Johnny, Univ.; Three of a Kind, Mono.
1943—Harvest Melody, PRC; He Hired the Boss, 20th.
DICK SCOTT
1947—Death Valley, WB.

DOROTHY SCOTT

HAMPTON J. SCOTT

HAZEL SCOTT
1945—Rhapsody in Blue, WB.
1944—Broadway Rhythm, MGM.
1943—The Heat’s On, Col.; I Do It, MCM;
Something to Shout About, Col.

IVY SCOTT
1943—Higer and Higher, RKO.

JANET SCOTT
1945—Spellbound, UA.

JERRY SCOTT
1945—Thrill of a Romance, MGM.

JOHN SCOTT
1946—The Man from Rainbow Valley, Rep.

KAY SCOTT
1947—The Farmer’s Daughter, RKO.

LIZABETH SCOTT
1947—Dead Reckoning, Col.; Desert Fury, Para.;
Variety Girl, Para.; I Walk Alone, Para.
1946—The Strange Love of Martha Ivers, Para.
1945—You Came Along, Para.

MARTHA SCOTT
1943—Hi Diddle Diddle, UA; In Old Oklahoma, Rep.;
Stage Door Canteen, UA.

MARY SCOTT
1947—Law of the Lash, PRC; Philo Vance Returns,
PRC.

PAUL SCOTT
1943—A Lady Takes a Chance, RKO.

RANDELL SCOTT
1947—Trail Street, RKO; Gunfighters, Col.; Christmas Eve, UA.
1946—Abilene Town, UA; Badman’s Territory, RKO;
Home Sweet Homicide, 20th.
1945—Captains Kidd, UA; China Sky, RKO.
1944—Belle of the Yukon, RKO.
1943—Bombardier, RKO; Corvette K-225, Univ.;
The Desperadoes, Col.; Gung Ho!, Univ.

RICHARD SCOTT
1946—Strange Impersonation, Rep.; The Glass Alibi,
Rep.

ROBERT SCOTT
1947—Shadowed, Col.; Prairie Raiders, Col.; Exposed,
Rep.
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.;
The Notorious Long Wolf, Col.; Prison Ship, Col.;
The Unknown, Col.; Out of the Depths, Col.
1945—Crime Doctor’s Courage, Col.; Ten Cents a Dance,
Col.
1944—Girl in the Case, Col.; One Mysterious Night,
Col.

WALLACE SCOTT
1947—Tarzan and the Huntress, RKO; The Vigilantes Return, UI.
1946—Canyon Passage, Univ.; The Killers, Univ.

ZACHARY SCOTT
1947—Stallion Road, WB; The Unfaithful, WB; Cass
Timberlane, MGM.
1946—Her Kind of Man, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.
1944—Hollywood Canteen, WB.

SCOTTY
1943—Swing Your Partner, Rep.

FRANK SCULLY
1943—Dangerous Blondes, Col.

PETER SEAL
1943—Ghosts on the Loose, Mono.

JACK SEARLE
1947—The Fabulous Dorseys, UA.

BARBARA SEARS
1946—Bad Men of the Border, Univ.; Code of the
Lawless, Univ.
1945—That Night With You, Univ.
1944—Sunday Dinner for a Soldier, 20th.

FRED SEARS
1947—The Locket, Col.; West of Dodge City, Col.;
The Corpse Came C. O. D., Col.; Down to Earth, Col.;
For the Love of Rusty, Col.; Law of the Canyon, Col.;
Blondie’s Anniversary, Col.

JAMES SEAY
1947—Miracle on 34th Street, 20th; Heartaches,
PRC; Secret Beyond the Door, UI.

MARGARET SEDDON

DOROTHY ANN SEESE
1943—Let’s Have Fun, Col.

LUCIA SEGER
1947—Boomerang, 20th.

TOM SEIDEL
1944—Moonlight and Cactus, Univ.
1943—False Colors, Rep.; The Ghost Rider, Mono.;
Someone to Remember, Rep.; Tahiti Honey, Rep.

IRENE SEIDNER

SARAH SELBY
1947—Stork Bites Man, UA.
1946—Little iodine, UA.
1945—The Beautiful Cheat, Univ.
1944—San Diego, I Love You, Univ.

BILL SELF
1947—Marshal of Cripple Creek, Rep.
1946—Decoy, Mono.

BERNIE SELLS
1946—Johnny Comes Flying Home, 20th.
1944—Sunday Dinner for a Soldier, 20th.

TONIO SELWART
1944—The Hitler Gang, Para.; Strange Affair, Col.;
Tampico, 20th; Wilson, 20th.
1943—The Cross of Lorraine, MCM; Edge of Dark-
ness, WB; Hangmen Also Die, UA; The
North Star, RKO.

HARRY SEMELS
1943—The Chance of a Lifetime, Col.

SIMON SEMENOFF
1945—The Great John L., UA.

IRINA SEMOCHENKO
1943—Misson to Moscow, WB.

MAXINE SEMON

ELMER JACK SEMPLE
1943—Margin for Error, 20th.

CARL SEPULVEDA
1947—Rainbow Over the Rockies, Mono.; Song of the
Sierras, Mono.
1945—Rustlers of the Badlands, Col.
1943—Arizona Cyclone, Univ.; Black Market Rul-
ers, Mono.; Bordertown Gun Fighters, Rep.;
Raiders of San Joaquin, Univ.

MUNI SEROFF
1947—Linda Be Good, PRC.
1944—Call of the Jungle, Mono.; Charlie Chan in
the Secret Service, Mono.; Moon Over Las
Vegas, Univ.; Tampico, 20th.
MARY SERVOS
1946—My Reputation, WB.
1945—Conflict, WB; Danger Signal, WB; Roughly Speaking, WB.
1944—Experiment Perilous, RKO; Four Jills in a Jeep, 20th; Mrs. Parkington, MGM; Uncertain Glory, WB; Youth Runs Wild, RKO.
1943—So Proudly We Hail, Para.

ALMIRA SESSIONS
1947—Monsieur Verdoux, UA; For the Love of Rusty, Col.
1946—Diary of a Chambermaid, UA; Do You Love Me, 20th; The Missing Lady, Mono.
1945—Fear, Mono; She Wouldn’t Say Yes, Col.; The Southerner, UA; Woman Who Came Back, Rep.
1944—Dixie Jamboree, PRC.
1943—The Heat’s On, Col.; My Kingdom for a Cook, Col.

GEORGIA LEE SETTLE
1944—Janie, WB; The Very Thought of You, WB.

BILLY SEVERN
1945—The Enchanted Forest, PRC; Son of Lassie, MGM.
1944—The Story of Dr. Wassell, Para.

CHRISTOPHER SEVERN
1946—Cluny Brown, 20th.
1943—The Amazing Mrs. Holiday, Univ.; The Man from Down Under, MGM.

CLIFFORD SEVERN
1944—They Live in Fear, Col.
1943—Forever and a Day, RKO.

ERNEST SEVERN
1947—Pursued, WB.

RAYMOND SEVERN
1944—The Suspect, Univ.

WINSTON SEVERN
1947—Lost Honeymoon, Eagle Lion.

YVONNE SEVERN
1943—The Amazing Mrs. Holiday, Univ.

ALLEN B. SEWALL
1944—Marked Trails, Mono.

DAN SEYMOUR
1947—Hard Boiled Mahoney, Mono.; Philo Vance’s Gamble, PRC; Slave Girl, Ul.; Intrigue, UA.
1946—Cloak and Dagger, WB; A Night in Casablanca, UA; The Searching Wind, UA.
1945—Confidential Agent, WB.
1944—To Have and Have Not, WB.
1943—Klondike Kate, Col.; Tahiti; Honey, Rep.; Tiger Fangs, PRC.

HARRY SEYMOUR
1947—I Wonder Who’s Kissing Her Now, 20th.
1946—Behind Green Lights, 20th.
1945—The Spider, 20th.
1944—Bermuda Mystery, 20th.
1943—Coney Island, 20th.

JAMESON SHADE
1944—The Utah Kid, Mono.; Wilson, 20th.

FLOYD SHADELFORD
1945—The Vampire’s Ghost, Rep.

GEORGE SHADNOFF

JERRY SHANE
1945—Molly and Me, 20th.

ROBERT SHANLEY
1943—This is the Army, WB.

HARRY SHANNON
1947—The Devil Thumbs a Ride, RKO; The Farmer’s Daughter, RKO; Nora Prentiss, WB; The Red House, UA; Time Out of Mind, Ul.; Dangerous Years, 20th; Exposed, Rep.; The Invisible Wall, 20th.
1946—I Ring Doorbells, PRC; The Last Crooked Mile, Rep.; Night Editor, Col.; San Quentin, RKO.
1945—Captain Eddie, 20th; Crime, Inc., PRC; Within These Walls, 20th.
1944—The Eve of St. Mark, 20th; Ladies of Washington, 20th; The Mummy’s Ghost, Univ.; The Sullivans, 20th; Yellow Rose of Texas, Rep.; When the Lights Go On Again, PRC.

ANITA SHARP BOLSTER
1947—Love from a Stranger, Eagle Lion.

DEL SHARBUTT

DAVID SHARPE
1946—Colorado Serenade, PRC.
1943—The Haunted Ranch, Mono.; Trail Riders, Mono.; Two-Fisted Justice, Mono.

LESTER SHARPE
1947—Song of My Heart, Allied Artists.
1944—The Mummy’s Ghost, Univ.
1943—Hangmen Also Die, UA; The Strange Death of Adolph Hitler, Univ.

EDWARD SHATTUCK
1944—Dixie Jamboree, PRC.

ETHEL SHATTUCK
1944—Dixie Jamboree, PRC.

SHAW AND LEE
1945—Under Western Skies, Univ.

ANABEL SHAW
1947—Killer at Large, PRC; High Tide, Mono.; Bull-dog Drummond Strikes Back, Col.; Dangerous Years, 20th; Mother Wore Tights, 20th; Secret Beyond the Door, Ul.
1945—Home Sweet Homicide, 20th; Shock, 20th; Strange Triangle, 20th.

BETTY SHAW

C. MONTAGUE SHAW
1947—Thunder in the Valley, 20th; Road to the Big House, Screen Guild.
1945—An Angel Comes to Brooklyn, Rep.

DANNY SHAW
1943—Silver Skates, Mono.

JANET SHAW
1947—Time Out of Mind, Ul.
1946—Dark Alibi, Mono.
1945—I’ll Tell the World, Univ.; The Scarlet Clue, Univ.
1944—Johnny Doesn’t Live Here Any More, Mono.; Ladies Courageous, UA.
1943—False Faces, Rep.; Shadow of a Doubt, Univ.

LOLLY SHAW
1947—Duel in the Sun, SRO.

RICHARD SHAW
1945—The Caribbean Mystery, 20th.

SUSANNA SHAW
1944—Cover Girl, Col.

JOHN SHAY
1946—Decoy, Mono.
1945—The Missing Corpse, PRC.

PATRICIA SHAY
1944—To Have and Have Not, WB.

KONSTANTIN SHAYNE
1947—The Secret Life of Walter Mitty, RKO; Song of Love, MGM; Christmas Eve, UA.
1946—Dangerous Millions, 20th; The Stranger, RKO.
1945—Escape in the Fog, Col.; Her Highness and the Bellboy, MGM.
1944—The Falcon in Hollywood, RKO; The Man in
Half Moon Street, Para.; None But the Lonely Heart, RKO; Passage to Marseille, WB; The Seventh Cross, MGM; Till We Meet Again, Para.

ROBERT SHAYNE
1947—Backlash, 20th; I Cover Big Town, Para.; Smash Up—the Story of a Woman, UI; Welcome Stranger, Para.; The Spirit of West Point, Film Classic; The Swordsman, Col.
1946—Behind the Mask, Mono.; The Face of Marble, Mono.; I Ring Doorbells, PRC; My Reputation, WB; Nobody Lives Forever, WB; Three Strangers, WB; Wife Wanted, Mono.
1945—Christmas in Connecticut, WB; Rhapsody in Blue, WB; San Antonio, WB.
1944—Hollywood Canteen, WB; Make Your Own Bed, WB; Mr. Skeffington, WB; Shine on Harvest Moon, WB.
1943—Mission to Moscow, WB.

TAMARA SHAYNE
1947—It Happened in Brooklyn, MGM; Northwest Outpost, Rep.; Pirates of Monterey, UI.
1946—The Jolson Story, Col.
1943—Mission to Moscow, WB; Song of Russia, MGM.

AL SHEAN
1944—Atlantic City, Rep.
1943—Hitler's Hangman, MGM.

DOROTHY SHEARER
1943—The Song of Bernadette, 20th.

JOHN SHEEHAN
1944—Swingtime Johnny, Univ.
1943—Johnny Come Lately, UA.

BOB SHEERER
1945—An Angel Comes to Brooklyn, Rep.

BILL SHEFFIELD
1947—King of the Wild Horses, Col.

JOHNNY SHEFFIELD
1947—Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—Roughly Speaking, WB; Tarzan and the Amazons, RKO.
1943—Tarzan's Desert Mystery, RKO; Tarzan Triumphs, RKO.

RECINALD SHEFFIELD
1946—Centennial Summer, 20th; Three Strangers, WB.
1945—Captain Kidd, UA.
1944—The Great Moment, Para.; The Man in Half Moon Street, Para.; Wilson, 20th.
1943—Tonight We Raid Calais, 20th.

GENE SHELDON
1945—The Dolly Sisters, 20th; Where Do We Go from Here, 20th.

KATHRYN SHELDON
1946—Wake Up and Dream, 20th.

LORELL SHELDON
1945—The Missing Corpse, PRC.

SHEILA SHELDON
1944—The Great Moment, Para.

GEORGE SHELTON
1945—The House on 92nd Street, 20th.

JOHN SHELTON
1947—The Big Fix, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

MARLA SHELTON
1945—Saratoga Trunk, WB.
1943—Secrets of the Underground, Rep.

ELAINE SHEPARD
1944—Seven Days Ashore, RKO.
1943—The Falcon in Danger, RKO.

SALLY SHEPHERD
1945—The House of Fear, Univ.; The Woman in Green, Univ.

JOHN SHEPPARD
1946—Home Sweeter Homicide, 20th; Strange Triangle, 20th.
1943—The Chetniks, 20th.

ANN SHERIDAN
1947—Nora Prentiss, WB; Undercover Maisie, MGM.
1946—One More Tomorrow, WB.
1944—The Doughgirls, WB; Shine on Harvest Moon, WB.
1943—Edge of Darkness, WB; Thank Your Lucky Stars, WB.

JOHN SHERIDAN
1946—Janie Gets Married, WB.
1945—Objective, Burma! WB; Pride of the Marines, WB; Roughly Speaking, WB; Too Young to Know, WB.

CHARLES SHERLOCK
1945—China's Little Devils, Mono.

FRED SHERMAN
1946—Behind Green Lights, 20th.

RAMSOM SHERMAN
1947—Yankee Fakir, Rep.; The Bachelor and the Bobby-Soxer, RKO; Always Together, WB; Gentleman's Agreement, 20th.
1943—Swing Your Partner, Rep.

TEDDI SHERMAN
1943—The Woman of the Town, UA.

SHERILL SISTERS
1944—Follow the Leader, Mono.; Moon Over Las Vegas, Univ.

GALE SHERWOOD
1947—Song of My Heart, Allied Artists.

GEORGE SHERWOOD
1947—Buffalo Bill Rides Again, Screen Guild.
1945—Apology for Murder, PRC; Man from Oklahoma, Rep.
1943—Henry Aldrich Haunts a House, Para.

SHERRY SHERWOOD
1947—The Fabulous Dorsey's, UA.

FRED SHIELD
1944—The Three Caballeros, RKO.

ARTHUR SHIELDS
1947—Easy Come, Easy Go, Para.; The Fabulous Dorsey's, UA; Shocking Miss Pilgrim, 20th; Seven Keys to Baldpate, RKO.
1946—Gallant Journey, Col.; Three Strangers, WB; The Verdict, WB.
1945—The Corn Is Green, WB; Roughly Speaking, WB; The Valley of Decision, MGM; Too Young to Know, WB.
1944—National Velvet, MGM; Youth Runs Wild, RKO; The Keys of the Kingdom, 20th.
1943—Lassie Come Home, MGM; The Man from Down Under, MGM.

EVERETT SHIELDS
1946—The Devil's Playground, UA.

ANNE SHIRLEY
1945—Murder, My Sweet, RKO.
1944—Man from Frisco, Rep.; Music in Manhattan, RKO.
1943—Bombardier, RKO; Government Girl, RKO.

WILLIAM SHIRLEY

MARION SHOCKLEY
1943—Stage Door Canteen, UA.
ANN SHOEMAKER
1947—Magic Town, RKO.
1945—Conflict, WB; What a Blonde, RKO.
1943—Above Suspicion, MGM.
1944—Man from Frisco, Rep.; Mr. Winkle Goes to War, Col.; Thirty Seconds Over Tokyo, MGM.

SHOOTING STAR
1947—Buffalo Bill Rides Again, Screen Guild.

DINAH SHORE
1947—Fun and Fancy Free, RKO.
1946—Till the Clouds Roll By, MGM.
1944—Belle of the Yukon, RKO; Follow the Boys, Univ.; Up in Arms, RKO.
1943—Thank Your Lucky Stars, WB.

ROBIN SHORT
1945—I Love a Bandleader, Col.

WALT SHRUM and His COLORADO HILLBILLIES
1946—The Desert Horseman, Col.

LEE SHUMWAY
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Angel on My Shoulder, UA; Roll on Texas Moon, Rep.
1945—Along Came Jones, Trail, Rep.

JACK SHUTTA
1947—The Burning Cross, Screen Guild; Slave Girl, UI.

SYLVIA SIDNEY
1947—Love from a Stranger, Eagle-Lion.
1946—Mr. Ace, UA; The Seaching Wind, Para.
1945—Blood on the Sun, UA.

JAY SILVERHEELS
1947—Captain from Castille, 20th.

PHIL SILVERS
1946—If I'm Lucky, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Don Juan Quilligan, 20th; A Thousand and One Nights, Col.
1944—Cover Girl, Col.; Four Jills in a Jeep, 20th; Something for the Boys, 20th; Take It or Leave It, 20th.
1943—Coney Island, 20th; A Lady Takes a Chance, RKO.

SID SILVERS
1946—Mr. Ace, UA.

BEVERLY SIMMONS
1947—Buck Privates Come Home, UI.
1946—Cuban Pete, Univ.; Little Miss Big, Univ.
1945—Frontier Gal, Univ.

DICK SIMMONS
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; This Time for Keeps, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1943—As Thousands Cheer, MGM; Pilot No. 5, MGM; The Youngest Profession, MGM.

EDDIE LOU SIMMS

GINNY SIMMS
1946—Night and Day, WB.
1945—Shady Lady, Univ.
1944—Broadway Rhythm, MGM.
1943—Hit the Ice, Univ.

LARRY SIMMS
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, It's a Wonderful Life, RKO.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.
1943—Footlight Glamour, Col.; It's a Great Life, Col.

SIMONE SIMON
1944—The Curse of the Cat People, RKO; Johnny Doesn't Live Here Any More, Mono.; Mademoiselle Fifi, RKO.
1943—Pacific Horseman, RKO.

RALPH SIMONE
1947—Citizen Saint, Clyde Elliott.

IVAN SIMPSON
1943—Forever and a Day, RKO; My Kingdom for a Cook, Col.; This Land Is Mine, RKO; Two Weeks to Live, RKO.

MICKEY SIMPSON
1947—Tarzan and the Huntress, RKO; Slave Girl, UI; Song of Scheherazade, UI; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.
1946—My Darling Clementine, 20th.
1943—Boss of Hangtown Mesa, Univ.

NAPOLEON SIMPSON
1945—Divorce, Mono.
1944—The Mummy's Curse, Univ.

RUSSELL SIMPSON
1946—California Gold Rush, Rep.; My Darling Clementine, 20th; Bad Bascomb, MGM.
1945—Along Came Jones, RKO; The Big Bonanza, Rep.; They Were Expendable, MGM.
1944—Man from Frisco, Rep.; Texas Masquerade, UA.
1943—Border Patrol, UA; Moonlight in Vermont, Univ.

FRANK SINATRA
1947—It Happened in Brooklyn, MGM; Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM.
1944—Step Lively, RKO.
1943—Higher and Higher, RKO; Reveille With Beverly, Col.

BETTY SINCLAIR
1945—Captain Tugboat Annie, Rep.
1943—What a Man! Mono.

ERIC SINCLAIR
1945—Club Havana, PRC; The Missing Corpse, PRC; Youth on Trial, Col.

JESSIE TAN SING
1943—China, Para.

PAUL SINGH
1947—Calcutta, Para.

THE SINGING INDIAN BRAVES
1947—Singin' in the Corn, Col.

PENNY SINGLETON
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Young Widow, UA.
1945—Life With Blonde, Col.
1943—Footlight Glamour, Col.; It's a Great Life, Col.

ZUTTY SINGLETON
1947—New Orleans, UA.
1945—Leave It to Blondie, Col.
1943—Stormy Weather, 20th.

SIX SOLID SENDERs
1944—Hey, Rookie, Col.

SKATING VANITIES
1944—Pin Up Girl, 20th.

RED SKELTON
1947—Merton of the Movies, MGM.
1946—Ziegfeld Folies, MGM; The Show-Off, MGM.
1944—Bathing Beauty, MGM.
1943—As Thousands Cheer, MGM; Du Barry Was a Lady, MGM; I Do It, MGM; Whistling in Brooklyn, MGM.

CORNELIA OTIS SKINNER
1944—The Uninvited, Para.
1943—Stage Daar Conteen, UA.
FREDDIE SLACK
1946—High School Hero, Mono.; Her Sister’s Secret, Rep.
1944—(Orch.) Babes on Swing Street, Univ.; Follow the Boys, Univ.; Hat Check Honey, Univ.; Seven Days Ashore, RKO.
1943—Reveille With Beverly, Col.; The Sky’s the Limit, RKO.

HENRY SLATE
1944—Winged Victory, 20th.

JACK SLATE
1944—Winged Victory, 20th.

BARBARA SLATER
1947—Monsieur Verdoux, UA.
1945—The Lady Confesses, PRC.
1944—Atlantic City, Rep.

JACK SLATTERY
1944—Pardon My Rhythm, Univ.

BRAD SLAVEN
1947—The Ghost and Mrs. Muir, 20th; Law of the Lash, PRC; Song of the Sierras, Mono.; Border Feud; PRC; Range Beyond the Blue, PRC.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.

MARTHA SLEEPER
1945—The Bells of St. Mary’s, RKO.

WALTER SLEZAK
1947—Born to Kill, RKO; Sinbad the Sailor, RKO; Riffraff, RKO.
1946—Cornered, RKO.
1945—Salome, Where She Danced, Univ.
1944—The Princess and the Pirate, RKO; Step Lively, RKO; Till We Meet Again, Para.
1943—The Fallen Sparrow, RKO; Lifeboat, 20th; This Land Is Mine, RKO.

ESTELLE SLOANE
1946—Night and Day, WB.

MICHAEL SLOANE

AL SLOEY
1945—Sing Me a Song of Texas, Col.
1944—Cowboy from Lonesome River, Col.

J. SCOTT SMART
1947—Kiss of Death, 20th.

JACK SMART
1946—Shadow of a Woman, WB.

A. L. SMITH
1946—Driftin’ River, PRC.

ALEXIS SMITH
1947—Stallion Road, WB; The Two Mrs. Carrolls, WB.
1946—Night and Day, WB; Of Human Bondage, WB; One More Tomorrow, WB.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Rhapsody in Blue, WB; San Antonio, WB.
1944—The Adventures of Mark Twain, WB; The Doughgirls, WB; Hollywood Canteen, WB.
1943—The Constant Nymph, WB; Thank Your Lucky Stars, WB.

ARTHUR SMITH
1947—Six Gun Serenade, Mono.; Brute Force, U1; Body and Soul, UA; A Double Life, U1; Ride the Pink Horse, U1; T-Men, Eagle-Lion.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.
1945—A Tree Grows in Brooklyn, 20th.
1944—The Black Parachute, Col.; Mr. Winkle Goes to War, Col.; None Shall Escape, Col.
1943—Edge of Darkness, WB.

SIR C. AUBREY SMITH
1947—High Conquest, Mono.; Unconquered, Para.
1946—Cluny Brown, 20th; Rendezvous With Annie, Rep.
1945—And Then There Were None, 20th; Scotland Yard Investigator, Rep.
1944—The Adventures of Mark Twain, WB; Secrets of Scotland Yard, Rep.; Sensations of 1945, UA; They Shall Have Faith, Mono.; The White Cliffs of Dover, MGM.
1943—Flesh and Fantasy, Univ.; Forever and a Day, RKO; Madame Curie, MGM; Two Tickets to London, Univ.

CHARLES SMITH
1947—The Trouble With Women, Para.; Joe Palooka in the Knockout, Mono.; Out of the Blue, Eagle-Lion; Two Blondes and a Redhead, Col.
1946—Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.

CYRIL SMITH
1945—On Stage Everybody, Univ.

EMMET SMITH
1945—Shady Lady, Univ.
1944—Home in Indiana, 20th; To Have and Have Not, WB.

ETHEL SMITH
1946—Cuban Pete, Univ.; Easy to Wed, MGM.
1945—George White’s Scandals, RKO; Twice Blessed, MGM.
1944—Bathing Beauty, MGM.

GEORGANN SMITH
1946—Slightly Scandalous, Univ.

GERALD OLIVER SMITH
1947—Linda Be Good, PRC.
1945—The Sailor Takes a Wife, MGM; Sunbonnet Sue, Mono.
1944—National Velvet, MGM.
1943—Forever and a Day, RKO.

HAROLD SMITH
1946—Stars Over Texas, PRC.

HOWARD SMITH
1947—Kiss of Death, 20th.
1946—Her Kind of Man, WB.

J. O. SMITH
1946—Driftin’ River, PRC.

JAMES J. SMITH
1945—Nob Hill, 20th.
1943—Happy Land, 20th.

JIMMIE SMITH
1947—The Trouble With Women, Para.

KATE SMITH
1943—This Is the Army, WB.

KENT SMITH
1947—Nora Prentiss, WB; Magic Town, RKO; The Voice of the Turtle, WB.
1946—The Spiral Staircase, RKO.
1944—The Curse of the Cat People, RKO; Youth Rides Wild, RKO.
1943—Forever and a Day, RKO; This Land Is Mine, RKO; Three Russian Girls, UA.

LORING SMITH
1947—Citizen Saint, Clyde Elliott.

OSCAR SMITH
1944—Henry Aldrich Plays Cupid, Para.

QUEENIE SMITH
1947—The Long Night, RKO.
1946—From This Day Forward, RKO; The Killers, Univ.; Nocturne, RKO.

ROBERTA SMITH
1945—Dangerous Intruder, PRC.
1944—Block Busters, Mono.; The Town Went Wild, PRC.
1943—Nobody’s Darling, Rep.
SHARON SMITH
1945—The Cisco Kid Returns, Mono.

SILVERHEELS SMITH
1947—The Last Round-Up, Col.

STANLEY SMITH
1943—Submarine Alert, Para.

WINFIELD SMITH
1946—Snafu, Col.

LEONARD SNEGOFF
1947—Song of My Heart, Allied Artists.
1943—For Whom the Bell Tolls, Para.; Mission to Moscow, WB.

LOUIS SOBOL
1947—Copacabana, UA.

WALTER SODERLING
1945—Blonde from Brooklyn, Col.; Rhapsody in Blue, WB.
1944—The Falcon in Hollywood, RKO; Outlaws of Santa Fe, Rep.
1943—The Blocked Trail, Rep.

VLADIMIR SOKOLOFF
1946—Cloak and Dagger, WB; A Scandal in Paris, UA; Two Smart People, MGM.
1945—Back to Bataan, RKO; Paris-Underground, UA; A Royal Scandal, 20th; Scarlet Street, Univ.
1944—The Conspirators, WB; Passage to Marseille, WB; Till We Meet Again, Para.
1943—For Whom the Bell Tolls, Para.; Mission to Moscow, WB; Song of Russia, MGM; Mr. Lucky, RKO.

WILLIE SOLAR
1945—Billy Rose’s Diamond Horseshoe, 20th.

CHARLES SOLDANI
1946—Heading West, Col.
1945—Man from Oklahoma, Rep.
1944—Belle of the Yukon, RKO.

KAY SOLINAS
1946—Tarzan and the Leopard Woman, RKO.

LINDA LEE SOLOMON
1947—It Happened on Fifth Avenue, Mono.

TANYA SOMOVA
1943—Mission to Moscow, WB.

GALE SONDENAAR
1947—Pirates of Monterey, U1.
1946—Anna and the King of Siam, 20th; A Night in Paradise, Univ.; The Spider Woman Strikes Back, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1944—Christmas Holiday, Univ.; The Climax, Univ.; Enter Arslen Lupin, Univ.; Follow the Boys, Univ.; Gypsy Wildcat, Univ.; The Invisible Man’s Revenge, Univ.; Spider Woman, Univ.
1943—Appointment in Berlin, Col.; Isle of Forgotten Sins, PRC; The Strange Death of Adolf Hitler, Univ.

SONS OF THE SAGE
1946—Under Arizona Skies, Mono.

BETTY SOO HOO
1945—China’s Little Devils, Mono.

EUNICE SOO HOO
1944—The Keys of the Kingdom, 20th.

HAYWARD SOO HOO
1945—The Big Bonanza, Rep.; China’s Little Devils, Mono.

HOWARD SOO HOO
1945—China’s Little Devils, Mono.

GEORGE SOREL
1946—Do You Love Me, 20th.
1945—Dangerous Intruder, PRC.
1944—The Hairy Ape, UA; The Hitler Gang, Para.; Tampico, 20th.
1943—Hitler, Dead or Alive; Mission to Moscow, WB.

SONIA SOREL
1946—Blonde for a Day, PRC.
1945—Club Havana, PRC; Strange Illusion, PRC.
1944—Bluebeard, PRC.

DIMAS SOTELLO
1947—Beauty and the Bandit, Mono.
1945—Gun Smoke, Mono.

ANN SOMHERN
1947—The Two Mrs. Carrolls, WB.
1946—Up Goes Maisie, MGM.
1944—Maisy Goes to Reno, MGM.
1943—As Thousands Cheer, MGM; Cry Havoc, MGM; Swing Shift Maisie, MGM; Three Hearts for Julie, MGM.

JOHN SOUTHER
1946—Snafu, Col.

ARTHUR SPACE
1946—Black Beauty, 20th; Boy’s Ranch, MGM; The Cockeyed Miracle, MGM; Home in Oklahoma, Rep.; The Mysterious Mr. Valentine, Rep.
1945—Abbott and Costello in Hollywood, MGM; Leave It to Heaven, Col.; Our Vines Have Tender Grapes, MGM.
1944—The Big Noise, 20th; The Ghost That Walks Alone, Col.; Wilson, 20th.
1943—The Dancing Masters, 20th; The Heavenly Body, MGM; Whistling in Brooklyn, MGM.

JACK SPARKS
1945—Saddle Serenade, Mono.

NED SPARKS
1947—Magic Town, RKO.
1943—Stage Door anteen, UA.

AL SPARLIS
1946—Somewhere In the Night, 20th.

ANITA SPARROW
1944—Shake Hands With Murder, PRC.

GEORGE L. SPAULDING
1947—The Chinese Ring, Mono.

DAVID SPENCER
1945—Captain Eddie, 20th.

KENNETH SPENCER
1943—Bataan, MGM; Cabin in the Sky, MGM.

SHELLEY SPENCER
1943—The Leather Burners, UA.

TIM SPENCER
1944—Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

RAY SPIKER
1947—The Brasher Doubloon, 20th.

PHIL SPITALNY and HIS ALL-GIRL ORCHESTRA
1945—Here Come the Co-Eds, Univ.

CHARLIE SPIVAK and HIS ORCHESTRA
1944—Follow the Boys, Univ.; Pin Up Girl, 20th.

THE SPORTSMEN
1944—Moon Over Las Vegas, Univ.; Week-End Pass, Univ.
1943—Here Comes Elmer, Rep.

DEUCE SPRIGGINS
1946—(Band) Cowboy Blues, Col.; Singing on the Trail, Col.; That Texas Jamboree, Col.
1945—Song of the Prairie, Col.

JESS STACY
1947—Sarge Goes to College, Mono.

WALTER STAHL
1943—Phantom of the Opera, Univ.
LIONEL STANDER
1947—Mad Wednesday, UA.
1946—In Old Sacramento, Rep.; The Kid from Brooklyn, RKO; Specter of the Rose, Rep.; A Boy, a Girl and a Dog, Film Classics; Gentleman Joe Paolooka, Mono.
1945—The Big Show-Off, Rep.
1943—Guadalcanal Diary, 20th; Hangmen Also Die, UA; Tahiti Honey, Rep.

WYNDHAM STANDING
1947—The Private Affairs of Bel Ami, UA.

ROBERT STANFORD
1943—Dangerous Blondes, Col.; Is Everybody Happy? Col.; There's Something About a Soldier, Col.

TED STANHOPE
1947—The Burning Cross, Screen Guild.
1944—Leave It to the Irish, Mono.

ED STANLEY
1945—Conflict, WB; Youth on Trial, Col.
1944—Buffalo Bill, 20th; Jamboree, Rep.

EDWIN STANLEY
1943—Johnny Come Lately, UA; O, My Darling Clementine, Rep.; The Song of Bernadette, 20th.

HELENE STANLEY
1946—Holiday in Mexico, MGM.
1945—Thrill of a Romance, MGM.

JOHN STANLEY

ANN STANTON
1947—Killer at Large, PRC.

PAUL STANTON
1947—That's My Gal, Rep.; Welcome Stranger, Para.; Cry Wolf, WB; Her Husband's Affairs, Col.; My Wild Irish Rose, WB.
1946—Crime of the Century, Rep.; Hit the Hay, Col.; Holiday in Mexico, MGM; Shadow of a Woman, WB.
1945—She Gets Her Man, Univ.
1944—Mr. Winkle Goes to War, Col.; Once Upon a Time, Col.
1943—Air Raid Wardens, MGM; Alergic to Love, Univ.; Slightly Dangerous, MGM; So's Your Uncle, Univ.

ROBERT STANTON
1946—Blondie's Lucky Day, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Yours, Col.; Sing While You Dance, Col.
1945—Abbott and Costello in Hollywood, MGM; Blonde from Brooklyn, Col.

WILL STANTON
1946—Wife Wanted, Mono.
1945—A Guy, a Girl and a Pal, Col.
1944—Shine on Harvest Moon, WB.

BARBARA STANWYCK
1947—California, Para.; The Other Love, UA; The Two Mrs. Carrols, WB; Cry Wolf, WB; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; My Reputation, WB; The Strange Love of Martha Ivers, Para.
1945—Christmas in Connecticut, WB.
1944—Double Indemnity, Para.; Hollywood Canteen, WB.
1943—Flesh and Fantasy, Univ.; Lady of Burlesque, UA.

THE STARDUSTERS
1944—Slightly Terrific, Univ.; Trocadero, Rep.

JUANITA STARK
1944—Crime by Night, WB.

STARLESS NIGHT
1944—Sensations of 1945, UA.

THE STARLIGHTERS
1947—Fun and Fancy Free, RKO.

PAT STARLING
1947—Rainbow Over the Rockies, Mono.
1946—The Black Angel, Univ.
1944—The Singing Sheriff, Univ.; Song of the Open Road, UA.

JIMMY STARR

CHARLES STARRETT
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Riding West, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.
1943—Cowboy in the Clouds, Col.; The Fighting Buckaroo, Col.; Frontier Fury, Col.; Hail to the Rangers, Col.; Law of the Northwest, Col.; Robin Hood of the Range, Col.; The Royal Mounted Patrol, Col.

ANNE STAUNTON
1947—Miracle on 34th Street, 20th; Philo Vance Returns, PRC; Heartaches, PRC.
1944—Summer Storm, UA.

JOHNNY STEARNS
1947—Boomerang, 20th.

BOBBIE STEBBINS
1946—Strange Holiday, PRC.

BOB STEELE
1947—Cheyenne, WB; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; Exposed, Rep.; Killer McCoy, MGM.
1946—Ambush Trail, PRC; The Big Sleep, WB; Navajo Kid, PRC; Rio Grande Raiders, Rep.; Sheriff of Redwood Valley, Rep.; Six Cun for Hire, PRC; Thunder Town, PRC.
1945—Northwest Trail, Screen Guild.
1944—Arizona Whirlwind, Mono; Marked Trails, Mono; Outlaw Trail, Mono; Sonora Stagecoach, Mono; Trigger Law, Mono; The Utah Kid, Mono; Westward Bound, Mono.

FREDIEE STEELE
1947—Desperate, RKO.
1946—The Black Angel, Univ.; Gentleman Joe Pa loooka, Mono.
1945—The Spirit of G. I. Joe, UA.
1944—Hail the Conquering Hero, Para.

GEOFFREY STEELE
1946—Devotion, WB; Terror by Night, Univ.
1943—Holy Matrimony, 20th.

TOM STEELE
1947—Brute Force, UI.

VERNON STEELE
1947—The Lone Wolf in London, Col.
1945—They Were Expendable, MGM.
1943—Riders of the Northwest Mounted, Col.

LARRY STEERS
1945—White Pongo, PRC.
1943—Hands Across the Border, Rep.
EDGAR STEHL
1947—Boomerang, 20th.

LOTTE STEIN
1947—Mother Wore Tights, 20th.
1945—Captain Eddie, 20th.
1944—The Climax, Univ.; Week-End Pass, Univ.
1943—Allergic to Love, Univ.; Swing Out the Blues, Col.

SAMMY STEIN
1947—Shoot to Kill, Screen Guild.
1946—The French Key, Rep.
1945—The Big Show-Off, Rep.
1943—Never a Dull Moment, Univ.

WILLIAM STELLING
1947—The Ghost and Mrs. Muir, 20th.

ANNA STEN
1943—The Chetniks, 20th.; They Came to Blow Up America, 20th.; Three Russian Girls, UA.

THE STEP-BROTHERS
1943—Hi, Buddy, Univ.; It Ain't Hay, Univ.; Rhythm of the Islands, Univ.

FRANK STEPHENS
1944—Delinquent Daughters, PRC.

HARRY STEPHENS
1944—Lady in the Dark, Para.

HENRY STEPHENSON
1947—Dark Delusion, MGM; The Homestretch, 20th.; The Locket, RKO; Time Out of Mind, UI; Ivvy, UI; Song of Love, MGM.
1946—The Green Years, MGM; Heartbeat, RKO; Night and Day, WB; Off Human Bondage, WB; The Return of Monte Cristo, Col.
1945—Tarzan and the Amazons, RKO.
1944—The Hour Before Dawn, Para.; Reckless Age, Univ.; Secrets of Scotland Yard, Rep.; Two Girls and a Sailor, MGM.
1943—Mantrap, Rep.

HERMINE STERLER
1947—Railroaded, PRC; Golden Earrings, Para.
1946—The Razor's Edge, 20th.; Renegades, Col.

ANNE STERLING
1944—Bluebeard, PRC; Bowery Champs, Mono.

JAN STERLING
(r.n. JAN ADRIANCE)

ROBERT STERLING
1946—The Secret Heart, MGM.

BILL STERN
1947—The Spirit of West Point, Film Classics.
1945—Here Come the Co-Eds, Univ.
1943—Stage Door Canteen, UA; We've Never Been Licked, Univ.

CAROLE STEVENS
(also known as CLAIRE JAMES)
1945—Fashion Model, Mono.

CEDRIC STEVENS
1947—Buffalo Bill Rides Again, Screen Guild.
1945—Border Bandits, Mono.
1945—San Antonio, WB; South of the Rio Grande, Mono.
1944—Marked Trails, Mono.; The Mummy's Curse, Univ.

CLARK STEVENS
1947—Buffalo Bill Rides Again, Screen Guild.
1944—Gangsters of the Frontier, PRC.

CRAG STEVENS
1947—Humoresque, WB; Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1945—God Is My Co-Pilot, WB; Roughly Speaking, WB; Too Young to Know, WB.
1944—The Doughgirls, WB; Hollywood Canteen, WB; Since You Went Away, UA.

JEAN STEVENS
1945—Mexicana, Rep.; Over 21, Col.; Return of the Durango Kid, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.

K. T. STEVENS
1944—Address Unknown, Col.

LARRY STEVENS
1946—Centennial Summer, 20th.

LAURA STEVENS
1946—The Razor's Edge, 20th.

MARK STEVENS
(r. n. RICHARD STEVENS)
1946—The Dark Corner, 20th.; From This Day Forward, RKO.
1945—Within These Walls, 20th.

ONSLOW STEVENS
1946—Angel on My Shoulder, UA; Canyon Passage, Univ.; O. S. S., Para.
1945—House of Dracula, Univ.

RICHARD STEVENS
(Also known as MARK STEVENS)

RISE STEVENS
1947—Carnegie Hall, UA.
1944—Going My Way, Para.

ROBERT STEVENS
1947—The Lone Hand Texan, Col.; Millie's Daughter, Col.; The Millerson Case, Col.; Blonde's Big Moment, Col.
1946—Night Editor, Col.; The Return of Rusty, Col.; Sing While You Dance, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1943—The Fighting Buckaroo, Col.

HOUSELEY STEVENSON
1947—The Brasher Doubloon, 20th.; Time Out of Mind, UI; Ramrod, UA; Thunder in the Valley, 20th.; Dark Passage, WB.
1946—Somewhere in the Night, 20th.; Little Miss Big, Univ.
1943—Happy Land, 20th.

TOM STEVENSON
1947—The Beginning of the End, MGM; The Lone Wolf in London, Col.; The Swordsman, Col.
1946—Margie, 20th.
1944—Gaslight, MGM; Mr. Skeffington, WB.
1943—Mantrap, Rep.

ANNA MARIE STEWART
1943—Three Russian Girls, UA.

DON STEWART
1944—Arizona Whirlwind, Mono.
1943—Wild Horse Stampede, Mono.

ELEANOR STEWART
1944—Mystery Man, UA.

FREDDIE STEWART
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Louisiana, Mono.
1946—Freddie Stumbles Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.

GEORGE STEWART
1943—Silver Skates, Mono.

JAMES STEWART
1947—Magic Town, RKO.
1946—It's a Wonderful Life, RKO.

LARRY STEWART

MARGIE STEWART
1944—Gildersleeve's Ghost, RKO.
MARTHA STEWART
1947—1 Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th.
1946—Johnny Comes Flying Home, 20th.
1945—Doll Face, 20th.

NICODEMUS STEWART
1946—Night Train to Memphis, Rep.; Song of the South, RKO.
1945—Colonel Effingham's Raid, 20th; Dakota, Rep.; I Love a Bandleader, Col.
1944—Gildersleeve's Ghost, RKO.
1943—Cabin in the Sky, MGM; False Faces, Rep.; My Son, the Hero, PRG; Stormy Weather, 20th.

PAUL STEWART
1943—Government Girl, RKO; Mr. Lucky, RKO.

PEGGY STEWART
1943—Girls in Chains, PRC.

RICHARD STEWART
1943—Mister Big, Univ.

DOROTHY STICKNEY
1944—The Uninvited, Para.

LINDA STIRLING

BOYD STOCKMAN
1945—Lawless Empire, Col.

DEAN STOCKWELL
1947—The Arnelo Affair, MGM; The Romance of Rosy Ridge, MGM; Song of the Thin Man, MGM.
1946—The Green Years, MGM; Home Sweet Home, 20th; The Mighty McGurk, MGM.
1945—Anchors Aweigh, MGM; The Valley of Decision.

VERA STOKES
1947—When a Girl's Beautiful, Col.

LEOPOLD STOKOWSKI
1947—Carnegie Hall, UA.

FRIEDA STOLL
1946—The Dark Corner, 20th; Rendezvous 24, 20th.

AL STONE
1944—Million Dollar Kid, Mono.

BOBBY STONE
1944—Follow the Leader, Mono.
1943—Ghost on the Loose, Mono.; Kid Dynamite, Mono.

EZRA STONE
1943—This Is the Army, WB.

RICHARD CONTE

Current
"THE CHAIR FOR MARTIN ROME"—20th Century-Fox
1947
"THE OTHER LOVE"—UA
"13 RUE MADELEINE"—20th Century-Fox
1946
"SOMEBWHERE IN THE NIGHT"—20th Century-Fox
"A WALK IN THE SUN"—20th Century-Fox
1945
"A BELL FOR ADANO"—20th Century-Fox
"CAPTAIN EDDIE"—20th Century-Fox
"THE SPIDER"—20th Century-Fox
"THE PURPLE HEART"—20th Century-Fox
1944
"GUADALCANAL DIARY"—20th Century-Fox
GEORGE S. STONE
1946—Blackie and the Law, Col.; Close Call for Boston Blackie, Col.; The Phantom Thief, Col.; Sentimental Journey, 20th; Suspense, Mon.; Abie's Irish Rose, UA.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Doll Face, 20th; One Exciting Night, Para.; Scared Stiff, Para.
1944—My Buddy, Rep.; One Mysterious Night, Col.; Roger Touhy-Gangster, 20th; Timber Queen, Para.
1943—After Midnight With Boston Blackie, Col.; The Chance of a Lifetime, Col.; The Devil With Hitler, UA.
LEWIS STONE
1946—The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Three Wise Fools, MGM.
1944—Andy Hardy's Blonde Trouble, MGM.
MILBURN STONE
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; Heading for Heaven, PRC.
1946—Danger Woman, Univ.; Inside Job, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; The Spider Woman Strikes Back, Univ.; Strange Conquest, Univ.; Her Adventurous Night, Univ.
1945—The Beautiful Cheat, Univ.; The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; I'll Remember April, Univ.; On Stage Everybody, Univ.; She Gets Her Man, Univ.; Strange Confrontation, Univ.; Swing Out, Sister, Univ.
1944—Hat Check Honey, Univ.; Hi, Good-Lookin', Univ.; The Imposter, Univ.; Jungle Woman, Univ.; Moon Over Las Vegas, Univ.; Phantom Lady, Univ.; Twilight on the Prairie, Univ.
1943—Captive Wild Woman, Univ.; Get Going, Univ.; Gung Ho! Univ.; Keep 'Em Slugging, Univ.; The Mad Ghoul, Univ.; Sherlock Holmes Faces Death, Univ.; You Can't Beat the Law, Mono.
MILDRED STONE
1947—Shocking Miss Pilgrim, 20th.
STONE-BARTON PUPPETERS
1947—Road to Rio, Para.
JACK STONEY
1947—The Brasher Doubloon, 20th.
THREE STORY
1946—Swing Parade of 1946, Mono.
GALE STORM
1947—It Happened on Fifth Avenue, Mono.
1946—Swing Parade of 1946, Mono.
1945—G. I. Honeyymoon, Mono.; Sunbonnet Sue, Mono.
1944—They Shall Have Faith, Mono.
RAFAEL STORM
1945—The Bullfighters, 20th.
1944—The Hairy Ape, UA.
1943—Submarine Base, PRC; Footlight Glamour, Col.
JUNE STORY
1947—Killer McCoy, MGM.
1946—The Strange Woman, UA.
1945—End of the Road, Rep.; Road to Alcatraz, Rep.; Song of the Prairie, Col.
LUDWIG STOSSEL
1947—The Beginning or the End, MGM; Song of Love, MGM; This Time for Keeps, MGM.
1946—Cloak and Dagger, WB; Girl on the Spot, Univ.; Miss Susie Slagle's, Para.; Temptation, UI.
1945—Dillinger, Mono.; Her Highness and the Bellboy, MGM; House of Dracula, Univ.; Yolanda and the Thief, MGM.
1944—Bluebeard, PRC; The Climax, Univ.; Lake Placid Serenade, Rep.
1943—Action in the North Atlantic, WB; Hers to Hold, Univ.; Hitler's Hangman, MGM; The Strange Death of Adolf Hitler, Univ.; They Came to Blow Up America, 20th.
DAN STOWELL
1945—Boston Blackie's Rendezvous, Col.
ROSE STRADNER
1944—The Keys of the Kingdom, 20th.
CLARENCE STRAIGHT
1945—Spellbound, UA.
JIMMY STRAND
1944—Are These Your Parents? Mono.; Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.
ARNOLD STRANG
1945—Let's Go Steady, Col.
HARRY STRANG
1947—Fall Guy, Mono.
1946—Centennial Summer, 20th; Roll on Texas Moon, Rep.
1945—Fallen Angel, 20th.
1944—Laura, 20th.
1943—Lone Star Trail, Univ.
GLENN STRANGE
1947—Beauty and the Bandit, Mono.; The Wistful Widow of Wagon Gap, UI.
1946—Renegades of the Rio Grande, Univ.
1945—House of Dracula, Univ.
1944—Come on Danger, RKO; The Contender, PRC; House of Frankenstein, Univ.; The Monster Maker, PRC; San Antonio Kid, Rep.; Sonora Stagecoach, Mono.; Valley of Vengeance, PRC.
1943—Arizona Cyclone, Univ.; Black Market Rustlers, Mono.; Black Raven, Mono.; Bullets and Saddles, Mono.; Death Valley Rangers, Mono.; The Desperadoes, Col.; False Colors, UA; The Haunted Ranch, Mono.; Mission to Moscow, WB; Prairie Chickens, UA; Return of the Rangers, PRC; Wild Horse Stampede, Mono.
ROBERT STRANGE
1943—Arizona Cyclone, Univ.
GIL STRATTON
1947—Dangerous Years, 20th.
1943—Girl Crazy, MGM.
JOE STRAUCH JR.
1944—Beneath Western Skies, Rep.
DAVID STREET
1945—An Angel Comes to Brooklyn, Rep.
ROBERT E. STRICKLAND
1947—Good News, MGM.
1943—Girl Crazy, MGM.
GEORGE STROCK
1944—Janie, WB.
JOHNNY STRONG
1945—Fear, Mono.
LEONARD STRONG
1947—Backlash, 20th; Jewels of Brandenburg, 20th.
1946—Anna and the King of Siam, 20th; Dangerous Millions, 20th.
1945—Back to Batavia, RKO; Blood on the Sun, UA; First Yank into Tokyo, RKO.
1944—The Keys of the Kingdom, 20th.
1943—Behind the Rising Sun, RKO; Bombardier, RKO; Jack London, UA; Underground Agent, Col.
MARK STRONG
1943—Mission to Moscow, WB.
DONALD STUART
1944—The Hour Before Dawn, Para.
1943—The Canterville Ghost, MGM.
GLEN STUART
1947—West of Dodge City, Col.
Gloria Stuart
1946—She Wrote the Book, Univ.
1944—Enemy of Women, Mono.; The Whistler, Col.

Mary Stuart
1947—This Time for Keeps, MGM.

Harry Stubb
1943—Frankenstein Meets the Wolf Man, Univ.

Eugene Stutenroth
1947—Homesteaders of Paradise Valley, Rep.; Brute Force, UI; Marshal of Cripple Creek, Rep.; Bad Men of the Border, Univ.; Canyon Passage, Univ.; 1 Ring Doorbells, PRC; Mr. Hex, Mono.; Strange Journey, 20th.
1945—A Game of Death, RKO; The Shanghai Cobra, Mono.
1944—Girl in the Case, Col.; The Hitler Gang, Para.; Shake Hands With Murder, PRC; Rogues' Gallery.

John Sublett
1943—Cabin in the Sky, MGM.

Leonard Sues
1943—The Heat's On, Col.

Margaret Sullivan
1943—Cry Havoc, MGM.

BARRY SULLIVAN
1947—Framed, Col.; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Duffy's Tavern, Para.; Getting Gertie's Garter, UA.
1944—And Now Tomorrow, Para.; Rainbow Island, Para.
1943—High Explosive, Para.; The Woman of the Town, UA.

Charles Sullivan

Elliott Sullivan

Jean Sullivan
1945—Escape in the Desert, WB; Roughly Speaking, WB.
1944—Uncertain Glory, WB.

Lee Sullivan
1945—The Great John L., UA.

Frank Sully
1947—South of the Chisholm Trail, Col.; Wild Harvest, Para.
1945—Along Came Jones, RKO; Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; I Love a Bandleader, Col.; Love Letters, Para.
1944—The Ghost That Walks Alone, Col.; Secret Command, Col.; Two Girls and a Sailor, MGM.
1943—As Thousands Cheer, MGM; The Boogie Man Will Get You, Col.; The Daring Young Man, Col.; Good Luck Mr. Yates, Col.; The More the Merrier, Col.; One Dangerous Night, Col.; Power of the Press, Col.; There's Something About a Soldier, Col.; Two Senoritas from Chicago, Col.

Robert Sully
1945—You Came Along, Para.
1944—Meet Me in St. Louis, MGM.
1943—The Heavenly Body, MGM.

Mme. Sul-te-wan
1943—The Avenging Rider, RKO; Fighting Frontier, RKO.

Ann Summers
1943—The Hoodlum Saint, MGM.
1945—Sing Me a Song of Texas, Col.
1944—Bride by Mistake, RKO; Swing in the Saddle, Col.
1943—I'm from Arkansas, PRC.

CLINTON SUNDBERG
1947—Living in a Big Way, MGM; Undercover Maisie, MGM; The Hucksters, MGM; Good News, MGM.
1946—Love Laughs at Andy Hardy, MGM; The Mighty McGurk, MGM; Undercurrent, MGM.

NAN SUNDERLAND
1947—Unconquered, Para.

William Sundholm
1946—Trail to Vengeance, Univ.

Frank Sundstorm
1947—Song of My Heart, Allied Artists.

The Sunshine Boys
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.

The Sunshine Girls
1943—I'm from Arkansas, PRC.

Bunny Sunshine
1944—Mr. Skeffington, WB.

GRADY SUTTON
1947—Beat the Band, RKO; Philo Vance's Gamble, PRC; My Wild Irish Rose, WB.
1946—The Fabulous Suzanne, Rep.; Hit the Hay, Col.; It's Great to Be Young, Col.; The Magnificent Rogue, Rep.; Nobody Lives Forever, WB; Partners in Time, RKO; Susie Steps Out, UA.
1945—Anchors Aweigh, MGM; A Bell for Adano, 20th; Captain Eddie, 20th; Grissly's Millions, Rep.; Her Lucky Night, Univ.; A Royal Scandal, 20th; Song of the Prairie, Col.; Three's a Crowd, Rep.
1944—C'oin to Town, RKO; The Great Moment, Para.; Hi, Beautiful, Univ.; Johnny Doesn't Live Here Anymore, Mono.; Since You Went Away, UA.
1943—Allergic to Love, Univ.; A Lady Takes a Chance, RKO; What a Woman! Col.

John Sutton
1947—Captain from Castile, 20th.
1946—Claudia and David, 20th.
1943—Tonight We Raid Calais, 20th.

Paul Sutton
1944—Wyoming Hurricane, Col.
1943—Sliver City Raiders, Col.

George Suzanne
1944—The Seventh Cross, MGM.

Buddy Swan
1946—Centennial Summer, 20th; Gallant Journey, Col.
1945—Scared Stiff, Para.
1944—The Sullivans, 20th; Sweet and Low-Down, 20th.

The Four Sweethearts
1943—Hi, Buddy, Univ.

Three Swifts
1945—Nob Hill, 20th.

Carl "Alfalfa" Switzer
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1946—Gas House Kids, PRC; Courage of Lassie, MGM.
1944—The Great Mike, PRC; Rosie the Riveter, Rep.
1943—Shantytown, Rep.

Anthony Sydes
1947—It Happened on Fifth Avenue, Mono.; Miracle on 34th Street, 20th; Song of Love, MGM.
1946—Claudia and David, 20th; Johnny Comes Flying Home, 20th.
MARGUERITA SYLVA
1945—The Gay Senorita, Col.
1943—The Seventh Victim, RKO.

SANDOR SZABO
1943—Mission to Moscow, WB.

JOSEPH SZIGETTI
1944—Hollywood Canteen, WB.

HAL TAGGERT
1945—Hollywood and Vine, PRC.

JAMES TAGGERT
1947—The Fabulous Dorseys, UA; Last Frontier Uprising, Rep.

THE TAILOR MAIDS
1946—Down Missouri Way, PRC.
1944—Cowboy Canteen, Col.

HELEN TALBOT

LYLE TALBOT
1947—Danger Street, Para.; Gun Town, Univ.
1944—Are These Your Parents, Mono.; Dixie Jamboree, PRC; The Falcon Out West, RKO; Gambler's Choice, Para.; One Body Too Many, Para.; Sensations of 1945, UA; Up in Arms, RKO.

LORI TALBOTT

ZIGGIE TALENT
1944—Meet the People, MGM.

HAL TALIAFERRO
1947—Ramrod, UA.
1946—Heading West, Col.; The Plainsman and the Lady, Rep.
1944—The Cowboy and the Senorita, Rep.; Lumberjack, UA; Vigilantes of Dodge City, Rep.; Yellow Rose of Texas.
1943—Cowboy in the Clouds, Col.; Hoppin Serves a Writ, UA; Idaho, Rep.; The Leather Burners, UA; The Man from Music Mountain, Rep.; Silver Spurs, Rep.; Song of Texas, Rep.; The Woman of the Town, UA.

AKIM TAMIROFF
1947—Fiesta, MGM; The Gangster, Allied Artists.
1946—A Scandal in Paris, UA.
1945—Pardon My Past, Col.
1944—The Bridge of San Luis Rey, UA; Can't Help Singing, Univ.; Dragon Seed, MGM; The Miracle of Morgan's Creek, Para.
1943—Five Graves to Cairo, Para.; For Whom the Bell Tolls, Para.; His Butler's Sister, Univ.

JESSICA TANDY
1947—Forever Amber, 20th; A Woman's Vengeance, UA.
1946—Dragonzwyck, 20th; The Green Years, MGM.
1945—The Valley of Decision, MGM.
1944—The Seventh Cross, MGM.

FRANK TANG
1945—God Is My Co-Pilot, WB; Objective, Burma! WB.

CHARLES TANNEN
1946—Behind Green Lights, 20th; If I'm Lucky, 20th; Johnny Comes Flying Home, 20th; Shock, 20th.
1945—Doll Face, 20th; The Spider, 20th.
1943—Crash Dive, 20th.

JULIUS TANNEN
1947—Mad Wednesday, UA.
1944—The Great Moment, Para.; House of Frankenstein, Univ.; The Miracle of Morgan's Creek, Para.

WILLIAM TANNEN
1943—Air Raid Wardens, MGM; The Canterville Ghost, MGM; Pilot No. 3, MGM.

HANS TANZLER
1946—Rendezvous 24, 20th.

PATRICIA TATE
1947—Dangerous Venture, UA.
1946—Unexpected Guest, UA.

ART TATUM
1947—The Fabulous Dorseys, UA.

GUS TAUTE
1947—Wild Country, PRC.

MAURICE TAUZIN
1947—Tarzan and the Huntress, RKO.
1946—The Bandit of Sherwood Forest, Col.
1945—The Fighting Guardsman, Col.

AL TAYLOR

BRAD TAYLOR
1944—Atlantic City, Rep.; Sing, Neighbor, Sing, Rep.

DON TAYLOR
1947—Song of the Thin Man, MGM.
1946—Red Dragon, Mono.
1944—Winged Victory, 20th.

DUKE TAYLOR
1946—Angel on My Shoulder, UA.

ELIZABETH TAYLOR
1947—Cynthia, MGM; Life With Father, WB.
1946—Courage of Lassie, MGM.
1944—National Velvet, MGM.
1943—Lassie Come Home, MGM.

ESTELLE TAYLOR
1945—The Southerner, UA.

FERRIS TAYLOR
1944—Beautiful But Broke, Col.; Henry Aldrich Plays Cupid, Para.; The Town Went Wild, PRC.
1943—Henry Aldrich Haunts a House, Para.

FOREST TAYLOR
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin River, Bd; The Glass Alibi, Rep.; Romance of the West, PRC; Texas Panhandle, Col.

HARRY TAYLOR
KENT TAYLOR
1947—The Crimson Key, 20th.; Second Chance, 20th.
1946—Dangerous Millions, 20th.; Deadline for Murder, 20th.; Smooth as Silk, Univ.; Tangier, Univ.; Young Widow, UA.
1945—The Bat, UA; The Last Ride Again, Univ.
1943—Bomber's Moon, 20th.

LIBBY TAYLOR
1947—The Foxes of Harrow, 20th.
1944—Home in Indiana, 20th.

ROBERT TAYLOR
1947—High Wall, MGM.
1946—Undercurrent, MGM.
1945—Bataan, MGM; Sing of Russia, MGM; The Youngest Profession, MGM.

SID TAYLOR
1944—Hey, Rookie, Col.

WALTER "DUB" TAYLOR
1946—Frontier Gun Law, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Range, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome, Col.; Cyclone Prairie Rangers, Col.; The Last Horseman, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.
1943—Cowboy in the Clouds, Col.; Silver City Raiders, Col.; Riders of the Northwest Mounted, Col.; Saddles and Sagebrush, Col.; A Tornado in the Saddle, Col.; What's Buzzin' Cousin, Col.

JACK TEAGARDEN AND HIS ORCHESTRA
1944—Hi, Good Lookin', Univ.; Twilight on the Prairie, Univ.
1943—So's Your Uncle, Univ.

RAY TEAL
1947—Michigan Kid, Univ.; Brute Force, UI; Ramrod, UA; Driftwood, Rep.
1946—The Bandit of Sherwood Forest, Col.; Best Years of Our Lives, RKO; Blondie Knows Best, Col.; Canyon Passage, Univ.; Deadline for Murder, 20th.; The Missing Lady, Mono.; Hill the Clouds Roll By, MGM.
1945—Along Came Jones, RKO; Captain Kidd, UA; The Fighting Guardsman, Col.; Strange Voyage, Mono.
1944—None Shall Escape, Col.
1943—A Gentle Gangster, Rep.; Prairie Chickens, UA.

CODY FREY TEARLE
1947—The Beginning or the End, MGM.

IRENE TEDROW
1946—Just Before Dawn, Col.
1945—Uncle Harry, Univ.
1944—Song of the Open Road, UA.

BROOKE TEMPLE
1946—Six Gun for Hire, PRC.

SHIRLEY TEMPLE
1947—Honeymoon, RKO; The Bachelor and the Bobby-Soxer, RKO; That Hagen Girl, WB.
1945—Kiss and Tell, Col.
1944—I'll Be Suing You, UA; Since You Went Away, UA.

HARRY TENBROOK
1945—They Were Expendable, MGM.

TENNESSEE RAMBLERS
1944—Sundown Valley, Col.

MAX TERNHEIM
1944—Cowboy Canteen, Col.; Sheriff of Sundown, Rep.

KENNETH TERRELL
1945—In Old New Mexico, Mono.; The Missing Corpse, PRC.
1944—Song of the Range, Mono.

DON TERRY
1943—Sherlock Holmes in Wasington, Univ.; White Savage, Univ.

PHILIP TERRY
1947—Beat the Band, RKO; Born to Kill, RKO; Seven Keys to Baldpate, RKO.
1946—The Dark Horse, Univ.; To Each His Own, Para.
1945—George White's Scandals, RKO; The Lost Weekend, Para.; Pan-American, RKO.
1944—Double Exposure, Para.; Ladies Courageous, UA; Music in Manhattan, RKO.
1943—Bataan, MGM.

RUTH TERRY
1945—The Cheaters, Rep.; Steppin' in Society, Rep.; Tell It to a Star, UA.

TEX TERRY

VALYA TERRY
1943—Mission to Moscow, WB.

WILLIAM TERRY
1945—Behind City Lights, Rep.; It's in the Bag, UA; Men in Her Diary, Univ.; Strangers in the Night, Rep.
1944—Johnny Doesn't Live Here Any More, Mono.; It's a Family, UA; Three Little Sisters, Rep.
1943—Canyon Way for Tomorrow, RKO; Stage Door Canteen, UA.

JOAN TETZEL
1947—Duel in the Sun, SRO; The Paradise Case, SRO.

TEXAS RANGERS
1947—The Last Round-Up, Col.

TEXAS TRROUBADORS

TEMPLE TEXAS
1947—Kiss of Death, 20th.

HEATHER THATCHER
1944—Gaslight, MGM.

PHYLLIS THAXTER
1947—LIVING IN A BIG WAY, MGM; Sea of Grass, MGM.
1945—Bewitched, MGM; Weekend at the Waldorf, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

TINA THAYER
1944—Henry Aldrich's Little Secret, Para.
1943—Live Junction, PRC.

BLANCHE THEBOM
1944—Irish Eyes Are Smiling, 20th.

HELENE THIMIG
1947—High Conquest, Mono.; The Locket, RKO; Cry Wolf, WB.
1946—Cloak and Dagger, WB.
1945—Hotel Berlin, WB; Isle of the Dead, RKO.
Roughly Speaking, WB; Strangers in the Night, Rep.; This Love of Ours, Univ.
1944—The Hitler Gang, Para.; None But the Lonely Heart, RKO.
1943—Edge of Darkness, WB; The Moon Is Down, 20th.

ROBERT THOM
1944—Atlantic City, Rep.

GUY THOMAJAN 1947—Boomerang, 20th,

ANN THOMAS 1944—Delinquent Daughters, PRC.

BERNARD THOMAS 1946—Gunman’s Code, Univ.
1945—Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.
1943—Happy Land, 20th.


DANNY THOMAS 1947—Unfinished Dance, MGM.

EVA THOMAS 1946—Rendezvous 24, 20th.
1945—The Dolly Sisters, 20th; My Name Is Julia Ross, Col.
1943—The Royal Mounted Patrol, Col.

FRANK THOMAS 1943—Hello, Frisco, Hello, 20th.

CIB THOMPSON 1947—Louisiana, Mono.

JIMMY THOMPSON 1947—Louisiana, Mono.

KAY THOMPSON 1946—The Kid from Brooklyn, RKO.

LARRY THOMPSON 1945—Too Young to Know, WB.
1944—Hey, Rookie, Col.; The Sullivans, 20th; Sunday Dinner for a Soldier, 20th; When the Lights Go on Again, PRC.
1943—Doughboys in Ireland, Col.; Happy Land, 20th.

MARSHALL THOMPSON 1947—The Romance of Rosy Ridge, MGM.
1946—The Cockeyed Miracle, MGM; Gallant Bess, MGM; The Secret Heart, MGM; Bad Bascomb, MGM; The Show-Off, MGM.
1945—The Clock, MGM; They Were Expendable, MGM; Twice Blessed, MGM; The Valley of Decision, MGM.
1944—Blonde Fever, MGM; The Purple Heart, 20th; Reckless Age, Univ.

NICK THOMPSON 1947—Renegade Girl, Screen Guild; Singin’ in the Corn, Col.
1944—The Last Horseman, Col.

PATSY ANN THOMPSON 1944—Tomorrow, the World!, UA.

PETER THOMPSON 1947—Buck Privates Come Home, U1; A Double Life, U1; The Wistful Widow of Wagon Gap, U1.

DR. ROSS THOMPSON 1946—The Razor’s Edge, 20th.

OLIVER THORNDYKE 1947—Bulldog Drummond at Bay, Col.
1944—The Story of Dr. Wassell, Para.


JIM THORPE 1944—Outlaw Trail, Mono.

JOAN THORESEN 1943—The Heat’s On, Col.


CHIEF THUNDERCLOUD 1947—Renegade Girl, Screen Guild; The Senator Was Indiscreet, U1.
1946—Badman’s Territory, RKO; Romance of the West, PRC.
1944—Buffalo Bill, 20th; The Falcon Out West, RKO; Outlaw Trail, Mono.; Sonora Stagecoach, Mono.

DAVE THURBSY 1947—Bulldog Drummond at Bay, Col.; The Ghost and Mrs. Muir, 20th; Thunder in the Valley, 20th.

CAROL THURSTON 1947—Jewels of Brandenburg, 20th; The Last Round-Up, Col.
1946—Swamp Fire, Para.
1945—China Sky, RKO.
1944—The Conspirators, WB; The Story of Dr. Wassell, Para.

HARRY THURSTON (Deceased 1945) 1945—And Then There Were None, 20th.

GENE TIERNEY 1947—The Ghost and Mrs. Muir, 20th.
1946—Dragonswyck, 20th; The Razor’s Edge, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.
1944—Laura, 20th.
1943—Heaven Can Wait, 20th.

LAWRENCE TIERNEY 1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.
1946—San Quentin, RKO; Badman’s Territory, RKO; Step by Step, RKO.
1945—Back to Bataan, RKO; Dillinger, Mono.; Mama Loves Papa, RKO; Those Endearing Young Charms, RKO.
1944—Youth Runs Wild, RKO.
1943—The Ghost Ship, RKO.

MARTHA TILTON 1945—Crime, Inc., PRC.
1944—Swing Hostess, PRC.

LOREN TINDALL 1947—Good News, MGM.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; Till the End of Time, RKO; Meet Me on Broadway, Col.; Out of the Depths, Col.
1945—Over 21, Col.; The Power of the Whistler, Col.; Rough and Ready, Col.; Sergeant Mike, Col.
1944—She’s a Sweetheart, Col.

TIP, TAP AND TOE 1944—Hi, Good-Lookin’, Univ.
1934—All by Myself, Univ.; Honeymoon Lodge, Univ.

TIPICA ORCHESTRA 1945—Song of Mexico, Rep.

MICKEY TITUS 1945—Junior Miss, 20th.

KEN TOBEY 1947—Dangerous Venture, UA.

RUTH TOBEY 1946—Janie Gets Married, WB.
1945—Delightfully Dangerous, UA.
1944—Janie, WB.

GEORGE TOBIAS 1947—Sinbad the Sailor, RKO; My Wild Irish Rose, WB.
1946—Gallant Bess, MGM; Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Objective, Burma! WB.
1944—Between Two Worlds, WB; Make Your Own
PRODUCTION ENCYCLOPEDIA

Bed, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.
1943—Air Force, WB; Mission to Moscow, WB; Thank Your Lucky Stars, WB; This Is the Army, WB.

DAN TIN
1947—A Likely Story, RKO; The Bachelor and the Bobby-Soxer, RKO.
1946—Undercurrent, MGM.

DAN TOBY
1947—Body and Soul, UA.
1945—The Big Show-Off, Rep.

ANN TONI
(English)
1947—The Paradine Case, SRO.

ANN TONI
1947—Homesteaders of Paradise Valley, Rep.; Dangerous Years, 20th.
1946—The Jolson Story, Col.; Margie, 20th; My Reputation, WB.
1945—Pride of the Marines, WB; Roughly Speaking, WB.
1943—Dixie Dugan, 20th.

MABEL TONI
1946—Down Missouri Way, PRC; Wife Wanted, Mono.
1944—A Wave, a WAC and a Marine, Mono.
1943—The Ghost and the Guest, PRC.

TONY TONI
1947—Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.

SIDNEY TOLER
(Deceased 2-12-47)
1947—The Trap, Mono.
1945—It's in the Bag, UA; The Jade Mask, Mono.; The Scarlet Clue, Mono.; The Shanghai Caper, Mono.
1943—The Isle of Forgotten Sins, PRC; White Savage, Univ.

SID TOMACK
1947—Blind Spot, Col.; Framed, Col.; For the Love of Rusty, Col.; Blondie's Holiday, Col.; A Double Life, UI; I Love Trouble, Col.
1946—The Thrill of Brazil, Col.
1944—A Wave, a WAC and a Marine, Mono.

ANDREW TOMBE
1947—Beat the Band, RKO; The Devil Thumbs a Ride, RKO; The Fabulous Dorseys, UA; Hoppin's Holiday, UA; Christmas Eve, UA.
1946—Badman's Territory, RKO; Sing While You Dance, Col.
1945—Bring on the Girls, Para.; Don't Fence Me In, Rep.; Frontier Cal, Univ.; C. I. Honey-moon, Mono.; Patrick the Great, Univ.; Rhapsody in Blue, WB; You Came Along, Para.
1944—Can't Help Singing, Univ.; Goin' to Town, RKO; Lake Placid Serenade, Rep.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; Phantom Lady, Univ.; Reckless Age, Univ.; San Fernando Valley, Rep.; The Singing Sheriff, Univ.; Week-End Pass, Univ.
1943—Coney Island, 20th; Crazy House, Univ.; Hi Diddle Diddle, UA; His Butler's Sister, Univ.; Hi-Ya Chum, Univ.; I Dood It, MGM; It Ain't Hay, Univ.; The Mad Ghoul, Univ.; The Meanest Man in the World, 20th; My Kingdom for a Cook, Col.; Revelli With Beverly, 20th; A Stranger in Town, MGM; Swing Fever, MGM.

PINKY TOMLIN
1945—Sing Me a Song of Texas, Col.
1943—Here Comes Elmer, Rep.

FRANCHOT TONE
1947—Honeymoon, RKO; Lost Honeymoon, Eagle-Lion; Her Husband's Affairs, Col.; I Love Trouble, Col.
1946—Because of Him, Univ.
1944—Dark Waters, UA; The Hour Before Dawn, Para.; Phantom Lady, Univ.; That Night With You, Univ.
1943—Five Graves to Cairo, Para.; His Butler's Sister, Univ.; Pilot No. 5, MGM; True to Life, Para.

JIM TONEY
1943—The Ghost and the Guest, PRC; Harrigan's Kid, MGM.

PHILIP TONGE
1947—Miracle on 34th Street, 20th; Love from a Stranger, Eagle-Lion.

REGIS TOOMEY
1947—The Big Fix, PRC; The Guilty, Mono.; The Thirteenth Hour, Col.; High Tide, Mono.; Magic Town, RKO.
1946—The Big Sleep, WB; Child of Divorce, RKO; Mysterious Intruder, Col.
1945—Betrayal from the East, RKO; Follow That Woman, Para.; Spellbound, UA; Strange Illusion, PRC.
1944—Dark Mountain, Para.; The Doughgirls, WB; Follow the Boys Univ.; Murder in the Blue Room, Univ.; Phantom Lady, Univ.; Song of the Open Road, UA; When the Lights go on Again, PRC.
1943—Destroyer, Col.; Jack London, UA.

FRED "SOWFLAKE" TOONES
1946—Fool's Gold, UA.
1943—The Haunted Ranch, Mono.; Land of Hunted Men, Mono.; Spy Train, Momo.

ZINA TORCHINA
1943—Mission to Moscow, WB.

MEL TORME
1947—Good News, MGM.
1946—Janie Gets Married, WB.
1945—Junior Miss, 20th; Let's Go Steady, Col.
1944—Pardon My Rhythm, Univ.
1943—Higher and Higher, RKO.

AUDREY TOTTER
1947—The Beginning of the End, MGM; Lady in the Lake, MGM; High Wall, MGM; The Unsuspected, WB.
1946—The Cockeyed Miracle, MGM; The Postman Always Rings Twice, MGM.
1945—Dangerous Partners, MGM; The Sailor Takes a Wife, MGM.
1944—Main Street After Dark, MGM.

TAMARA TOUMANueva
1944—Days of Glory, RKO.

JOAN TOURS
1943—So Proudly We Hail, Para.

LUPITA TOVAR
1945—Crime Doctor's Courage, Col.

THE TOWN CRIERS
1946—Cowboy Blues, Col.
1945—Radio Stars on Parade, RKO; Song of the Prairie, Col.

MICHAEL TOWNE
1946—Gallant Journey, Col.

ROSELLA TOWNE

COLLEEN TOWNSEND
1944—Janie, WB.

AL TRACE and his SILLY SYMPHONISTS
1946—Frontier Gun Law, Col.
1945—Rustlers of the Badlands, Col.
LEE TRACY
1947—High Tide, Mono.
1948—Betrayal from the East, RKO; I'll Tell the World, Univ.
1943—Power of the Press, Col.

SPENCER TRACY
1947—Sea of Grass, MGM; Cass Timberlane, MGM. 1945—Without Love, MGM.
1944—The Seventh Cross; MGM; Thirty Seconds Over Tokyo, MGM.
1943—A Guy Named Joe, MGM.

WILLIAM TRACY
1943—Fall In, UA; Yanks Ahoy, UA.

THE TRAILSMAN
1946—Drifting, Aleng, Mono.; Gentleman from Texas, Mono.
1945—Song of the Prairie, Col.

THE TRAMP BAND
1943—Stormy Weather, 20th.

CELIA TRAVERS
1947—Undercover Maisie, MGM.
1946—Easy to Wed, MGM; Little Mister Jim, MGM.
1944—Mrs. Parkington, MGM; Three Men in White, MGM.
1943—Swing Shift Maisie, MGM.

HENRY TRAVERS
1946—Gallant Journey, Col.; It's a Wonderful Life, RKO; The Yearling, MGM.
1945—The Bells of St. Mary's, RKO; The Naughty Nineties, Univ.; Thrill of a Romance, MGM.
1944—Dragnet Seed, MGM; None Shall Escape, Col.; The Very Thought of You, WB.
1943—Madame Curie, MGM; The Moon Is Down, 20th; Shadow of a Doubt, Univ.

MERLE TRAVIS and his BRONCO BUSTERS
1946—Galloping Thunder, Col.; Roaring Ranglers, Col.

RICHARD TRAVIS
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Big Town After Dark, Para.

ARTHUR TREACHER
1947—Fun on a Weekend, UA; Slave Girl, Ul.
1945—Delightfully Dangerous, UA; Swing Out, Sister, Univ.; That's the Spirit, Univ.
1944—Chip Off the Old Block, Univ.; In Society, Univ.; National Velvet, MGM.
1943—The Amazing Mrs. Holliday, Univ.; Forever and a Day, RKO.

CHARLOTTE TREADWAY
1946—A Boy, a Girl and a Dog, Film Classics.

LAURA TREADWELL
1947—King of the Bandits, Mono.
1946—Bringing Up Father, Mono.

MARY TREEN
1946—From This Day Forward, RKO; A Guy Could Change, Rep.; It's a Wonderful Life, RKO; One Exciting Week, Rep.; Strange Impersonation, Rep.; Swing Parade of 1946, Mono.
1945—Blonde from Brooklyn, Col.; Don Juan Quilligan, 20th; High Powered, Para.; She Wouldn't Say Yes, Col.; Tahiti Nights, Col.
1943—Hands Across the Border, Rep.; Hit Parade of 1943, Rep.; Mystery Broadcast, Rep.; So Proudly We Hail, Para.; Stand By All Networks, Col.

WILLIAM TRENK
1947—I'll Be Yours, Ul; The Corpse Came C.O.D., Col.
1946—White Tie and Tails, Univ.
1945—Hitchhike to Happiness, Rep.
1943—The Strange Death of Adolf Hitler, Univ.

JEAN TRENT
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

LEE TRET
1944—The Falcon Out West, RKO.
1943—Lady of Burlesque, UA.

IVAN TRESAULT
1943—Mission to Moscow, WB; The Strange Death of Adolf Hitler, Univ.

JOHNNY TREUL
1945—Roughly Speaking, WB.

CLAUDE TREVOR
1947—Born to Kill, RKO.
1946—The Bachelor's Daughters, UA; Crack-Up, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO.
1943—The Desperadoes, Col.; Good Luck, Mr. Yates, Col.; The Woman of the Town, UA.

ANTONIO TRIANA
1945—The Gay Senorita, Col.
1944—( If his dancers) The Bridge of San Luis Rey, UA; The Lady and the Monster, Rep.
1943—Allergic to Love, Univ.

LUISITA TRIANA
1945—The Gay Senorita, Col.

IVAN TRESAULT
1947—the Crimson Key, 20th; Golden Earrings, Para.
1946—Crime Doctor's Manhunt, Col.; Notorious, RKO; The Return of Monte Cristo, Col.

DICK TROUT
1943—Cinderella Swings It, RKO; Gildersleeve's Bad Day.

TOM TROUT
1947—Merton of the Movies, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—Between Two Women, MGM; Main Street After Dark, MGM.

CHARLES TROWBRIDGE
1947—The Beginning or the End, MGM; Mr. District Attorney, Col.; The Private Affairs of Bel Ami, UA; Sea of Grass, MGM; Secret of the Whistler, Col.; Tarzan and the Huntress, RKO; Black Gold, Allied Artists; Her Husband's Affairs, Col.; Song of My Heart, Allied Artists; Tycoon, RKO.
1946—The Hoodlum Saint, MGM; Red Dragon, Mon.; Shock, 20th; Smooth as Silk, Univ.; Undercurrent, MGM; Valley of the Zombies, Rep.; Don't Gamble With Strangers, Mon.
1945—Colonel Effingham's Raid, 20th; Mildred and the Pen, WB; They Were Expendable, MGM.
1944—Faces in the Fog, Rep.; Hey, Rookie, Col.; Summer Holiday, UA.
1943—Mission to Moscow, WB.

DOUGLAS TROWBRIDGE
1947—Shoot to Kill, Screen Guild.

ERNEST TRUEX
1947—Always Together, WB.
1946—A Night in Paradise, Univ.
1945—Club Havana, PRG; Life With Blondie, Col.; Men in Her Diary, Univ.; Pan-American, RKO.
1944—Chip Off the Old Block, Univ.; Her Primitive Man, Univ.
1943—The Crystal Ball, Univ.; Fired Wife, Univ.
PHILIP TRUEX
1943—This Is the Army, WB.

GLENN TRYON
1945—George White's Scandals, RKO.

H. T. TSANG
1945—China Sky, RKO; China's Little Devils, Mono.; Tokyo Rose, Para.
1944—The Keys of the Kingdom, 20th.; The Purple Heart, 20th.

ERNEST TUBB AND SINGING COWBOYS
1944—Riding West, Col.
1943—The Fighting Buckaroo, Col.; Fighting Frontier, RKO.

FORREST TUCKER
1947—Gunfighters, Col.
1946—Dangerous Business, Col.; The Man Who Dared, Col.; Never Say Goodbye, WB; Renegades, Col.; Talk About a Lady, Col.; The Yearling, MGM.

HARLAND TUCKER

SOPHIE TUCKER
1944—Follow the Boys, Univ.; Sensations of 1945, UA.

SONNY TUTTS
1946—Miss Susie Slagle's, Para.; Swell Guy, U.I.; The Virginian, Para.; The Well Groomed Bride, Para.
1944—Here Come the Waves, Para.; I Love a Soldier, Para.
1943—Government Girl, RKO; So Proudly We Hail, Para.

MIKE TULLIGAN
1943—Mission to Moscow, WB.

TOM TULLY
1947—Lady in the Lake, MGM; Adventure, MGM; Intrigue, UA; Killer McCoy, MGM.
1946—Till the End of Time, RKO; The Virginian, Para.
1945—Kiss and Tell, Col.; The Unseen, Para.
1944—I'll Be Seeing You, UA; Secret Command, Col.; The Town Went Wild, PRC.
1943—Destination Tokyo, WB; Mission to Moscow, WB; Northern Pursuit, WB.

FELIPE TURICH
1947—Bells of San Fernando, Screen Guild.

ROSE TURICH
1947—Riding the California Trail, Mono.; Bowery Buckaroos, Mono.
1946—South of Monterey, Mono.

DEE TURELL
1947—Copacabana, UA.

ANITA TURNER
1946—The Strange Mr. Gregory, Mono.

CLYDE TURNER
1944—The Negro Soldier, U.S. War Dept.

DON TURNER
1947—Slave Girl, U.I.

EUGENE TURNER
1943—Silver Skates, Mono.

GEORGE TURNER
1947—Vigilantes of Boomtown, Rep.; Range Beyond the Blue, PRC.
1946—The Well Groomed Bride, Para.
1944—The Contender, PRC.

LANA TURNER
1947—Coss Timberlane, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—Keep Your Powder Dry, MGM; Weekend at the Waldorf, MGM.
1944—Marriage Is a Private Affair, MGM.
1943—Slightly Dangerous, MGM; The Youngest Profession, MGM.

LESLIE TURNER
1947—Sweet Genevieve, Col.

RAY TURNER
1945—Rhapsody in Blue, WB.

LURENE TUTTLE
1947—Heaven Only Knows, UA.

WESLEY TUTTLE
1947—Song of the Sierras, Mono.

HANS V. TWARDOWSKI
1943—Hangmen Also Die, UA; Margin for Error, 20th.; The Strange Death of Adolph Hitler, Univ.

FRANK TWEDDLE
1946—Claudia and David, 20th.
1943—Claudia, 20th.

BEVERLY TYLER
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1946—The Green Years, MGM.
1943—Best Foot Forward, MGM.

DICKIE TYLER
1945—The Bells of St. Mary's, RKO; Hotel Berlin, WB; It's in the Bag, UA.

HARRY TYLER
1947—Fun on a Weekend, UA; Serge Goes to College, Mono.; Winter Wonderland, Rep.; Head ing for Heaven, PRC.

LELAH TYLER
1945—Pillow to Post, WB.

LEON TYLER
1945—Circumstantial Evidence, 20th.; The Great Stagecoach Robbery, Rep.; Son of Lassie, MGM; This Love of Ours, Univ.
1944—The Great Mike, PRC.

TOM TYLER
1947—Cheyenne, WB.
1946—Badman's Territory, RKO.
1945—San Antonio, WB; Sing Me a Song of Texas, Col.

GEORGE TYNE
1947—Rolling Home, Screen Guild; Seven Were Saved, Para.; They Won't Believe Me, RKO.
1946—A Walk in the Sun, 20th.
1945—Life With Blondie, Col.

ALICE TYRELL
1945—An Angel Comes to Brooklyn, Rep.

JOHN TYRELL
1945—An Angel Comes to Brooklyn, Rep.; Escape in the Fog, Col.; Rough, Tough and Ready, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome River, Col.; Cry of the Werewolf, Col.; The Ghost That Walks Alone, Col.
1943—Cowboy in the Clouds, Col.; Let's Have Fun, Col.
MITZI UEHLINE
1943—Prairie Chickens, UA.

OLGA ULJANOVSKAJA
1943—Mission to Moscow, WB.

LENORE ULRIC
1946—Temptation, UI; Two Smart People, MGM.

MINERVA UREAL
1947—Apache Rose, Rep.; High Conquest, Mono.; The Trap, Mono.; Bowery Buckaroos, Mono.; The Lost Moment, UI.
1946—The Dark Corner, 20th: Rainbow Over Texas, Rep.; Wake Up and Dream, 20th; Sensation Hunters, Mono.
1945—The Kid Sister, RKO; Men in Her Diary, Univ.; Mr. Mugs Goes Again, Mono.; Wanderer of the Wasteland, RKO.
1944—Block Busters, Mono.; The Bridge of San Luis Rey, UA; Lousiana Hayride, Col.; Moonlight and Cactus, Univ.
1943—The Ape Man, Mono.; Ghosts on the Loose, Mono.; Kid Dynamite, Mono.; So This Is Washington, RKO.

BILLY USHER
1945—On Stage Everybody, Univ.

GUY USHER
1943—The Devil Bat, PRC; Lost Canyon, UA; West of the Cimarron, Rep.

THE FOUR V's
1945—I Love a Bandleader, Col.

THE VACABONDS
1946—People Are Funny, Para.
1945—Tahiti Nights, Col.
1944—Hey, Rookie, Col.
1943—I Ain’t Hay, Univ.; She Has What It Takes, Col.; Swing Out the Blues, Col.

VERA VAGUE
(r. n. BARBARA JO ALLEN)
1946—Earl Carroll Sketchbook, Rep.; Snafu, Col.

MIGUELITO VALDES
1946—Suspense, Mono.
1945—Pan-American, RKO.

NINA VALE
1946—Cornered, RKO; Mysterious Intruder, Col.

VIRGINIA VALE
1945—Crime, Inc., PRC.

BOBBIE VALENTINE
1946—Danny Boy, PRC.

ELIZABETH VALENTINE
1945—Apology for Murder, PRC.
1944—Whispering Footsteps, Rep.
1943—Santa Fe Scouts, Rep.; The Underdog, PRC.

JOHN VALENTINE
1945—Robes Gallery, PRC; Fashion Model, Mono.
1944—Delinquent Daughters, PRC.

PAUL VALENTINE
1947—Out of the Past, RKO.

MICHAEL VALION
1944—Gunsmoke Mesa, PRC; Marshal of Gunsmoke, Univ.
1943—Boss of Hangtown Mesa, Univ.; Lone Star State, Univ.; Raiders of San Joaquin, Univ.

RUDY VALLEE
1947—Mad Wednesday, UA; The Bachelor and the Bobby-Soxer, RKO.
1946—The Fabulous Suzanne, Rep.; (Songs) People Are Funny, Para.
1945—It’s in the Bag, UA; Man Alive, RKO.

VALLI
1947—The Paradise Case, SRO.

RICK VALLIN
1947—Northwest Outpost, Rep.; Last of the Redmen, Col.; Two Blondes and a Redhead, Col.
1946—Dangerous Money, Mono.; Secrets of a Sorority Girl, PRC.
1944—Army Wives, Mono.; Smart Guy, Mono.

ANNETTE VALLON
1946—Gas House Kids, PRC.
1945—Three’s a Crowd, Rep.

RUTH VALMY
1945—A Night in Paradise, Univ.

GUS VAN
1944—Atlantic City, Rep.

JEAN VAN
1947—Fiesta, MGM; Saddle Pals, Rep.
1946—Little Mister Jim, MGM.

ALBERT VAN ANTWERP
1943—Jack London, UA.

LUCILLE VANCE
1944—Boss of Rawhide, PRC.

DIANA VAN DEN ECKER
1946—Anna and the King of Siam, 20th.

JEAN VAN DER WILT
1945—The Southerner, UA.

RICKI VAN DUSEN
1944—Atlantic City, Rep.

PETER VAN EYCK
1944—Address Unknown, Col.; The Imposter, Univ.
1943—Five Graves to Cairo, Para.; The Moon is Down, 20th.

EMIL VAN HORN
1943—The Ape Man, Mono.

MAYA VAN HORN
1946—Dragonwyck, 20th.

POLLY VANN
1947—The Case of the Baby Sitter, Screen Guild.

LUIS VAN ROOTEN
1946—Two Years Before the Mast, Para.
1944—The Hitler Canag, Para.

DALE VAN SICKEL

EDWARD VAN SLOAN
1947—Betty Co-Ed, Col.
1946—The Mask of Dijon, PRC.

PHILIP VAN ZANDT
1947—Last Frontier Uprising, Rep.; Slave Girl, UI.
1946—Avalanche, PRC; Below the Deadline, Mono.; Decoy, Mono.; Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th; Don’t Gamble With Strangers, Mono.
1945—Counter-Attack, Col.; I Love a Bandleader, Col.; Outlaws of the Rockies, Col.; Sudan, Univ.; A Thousand and One Nights, Col.
1944—The Big Noise, 20th; Call of the Jungle, Mono.; House of Frankenstein, Univ.; Swing Hostess, PRC; The Unwritten Code, Col.
1943—Air Raid Wardens, MGM; Deerslayer, Rep.; Murder on the Waterfront, WB; Tarzan Triumphs, RKO.

VICTOR VARCONI
1947—Pirates of Monterey, UI; Unconquered, Para.; Where There’s Life, Para.
1944—The Hitler Gang, Para.; The Story of Dr. Wassell, Para.
1943—For Whom the Bell Tolls, Para.
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<th>Year</th>
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<td>1941</td>
<td>The Moon and Sixpence</td>
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<td>1942</td>
<td>That Night of June</td>
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<td>1943</td>
<td>Midnight Sonata</td>
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<td>1944</td>
<td>The Young Lions</td>
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<td>The Great Story</td>
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<td>The Return of the Vampire</td>
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<td>1949</td>
<td>Above Suspicion</td>
<td>MGM</td>
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<tr>
<td>1970</td>
<td>The Man's Gui</td>
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</tbody>
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**Elena Verdugo**

1947—Song of Scheherazade, U.I.
1946—Little Giant, Univ.
1945—The Frozen Ghost, Univ.; Strange Voyage, Mono.
1944—House of Frankenstein, Univ.; Rainbow Island, Para.

**Lisa Varella**

1947—A Night in Casablanca, UA.

**Enno Verbes**

1945—Tangler, Univ.
1948—Shady Lady, Univ.
1944—The Climax, Univ.; The Hitler Gang, Para.
1943—The Strange Death of Adolph Hitler, Univ.

**Harold Vermilyea**

1947—Gentleman’s Agreement, 20th.
1946—O. S. S., Para.

**Denise Vernac**

1946—The Mask of Dijon, PRC.

**Karen Verne**

1944—The Seventh Cross, MGM.

**Glenn Vernon**

1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO.
1945—The Bamboo Blonde, RKO; Bedlam, RKO; Ding Dong Williams, RKO; Riverboat Rhythm, RKO.
1945—Sing You Home Way, RKO; Those Endearing Young Charms, RKO.
1944—Days of Glory, RKO; Youth Runs Wild, RKO.

**Wally Vernon**

1944—Call of the South Seas, Rep.; Outlaws of Santa Fe, Rep.; Silent Partner, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.

**John Vesper**

1943—Dead Man’s Gulch, Rep.

**Marta Vickers**

(Changed from MARTHA MacVICKAR)
1947—Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1946—The Big Sleep, WB; The Time, the Place and the Girl, WB.

**Charles Victor**

1947—Fear in the Night, Para.

**Henry Victor**

1943—Mission to Moscow, WB; Underground Agent, Col.

**The Vigilantes**

1943—Harvest Melody, PRC.

**Odette Vigne**

1945—The Spider, 20th.

**Julio Villareal**

1947—Honeymoon, RKO.

**Lucio Villegas**

1946—Border Bandits, Mono.

**Vilvoa**

1946—that’s the Spirit, Univ.

**JUNE Vincent**

(r. n. Dorothy Smith)
1946—that’s the Spirit, Univ.
1945—Here Come the Co-Eds, Univ.; that’s the Spirit, Univ.
1944—Can’t Help Singing, Univ.; The Climax, Univ.; Ladies Courageous, UA.
1943—Sing a Jingle, Univ.; Honeymoon Lodge, Univ.
LESLIE VINCENT
1946—Deadline for Murder, 20th; Paris-Underground, UA.
1945—The Corn Is Green, WB; Pride of the Marines, Univ.

RUSS VINCENT
1947—Apache Rose, Rep.; Heading for Heaven, PRC; The Last Round-Up, Col.
1946—Joe Palooka, Champ, Mono.

HELEN VINSON
1944—Are These Your Parents, Mono.; Chip Off the Old Block, Univ.; The Lady and the Monster, Rep.; The Thin Man Goes Home, MGM.

PETER VIRGO
1947—Body and Soul, UA.

MICHAEL VISAROFF
1947—Flight to Nowhere, Screen Guild.
1945—Yolanda and the Thief, MGM.
1943—For Whom the Bell Tolls, Para.; Paris After Dark, 20th; Mission to Moscow, WB.

JOSEPH VITALE
1947—Dangerous Years, 20th; Where There’s Life, Para.
1946—Lady Luck, RKO.
1945—Zombies on Broadway, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO; Gildersleeve’s Ghost, RKO; None But the Lonely Heart, RKO; Passport to Destiny, RKO.

PERCIVAL VIVIAN
1947—A Double Life, U.I.
1946—Kitty, Para.; Susie Steps Out, UA.
1945—A Letter for Evie, MGM.

EMMETT VOGAN
1946—Bowery Bombshell, Mono.; A Close Call for Boston Blackie, Col.; Dangerous Money, Mon.; Frankie Steps Out, Mono.; The French Key, Rep.; Gay Blades, Rep.; Joe Palooka, Champ, Mono.; The Jolson Story, Col.; Magnificent Del, RKO; Rendezvous 24, 20th; The Shadow Returns, Mono.; Secrets of a Sorority Girl, PRC; Sweetheart of Sigma Chi, Mono.
1945—Along the Navajo Trail, Rep.; Behind City Lights, Rep.; The Bullfighters, 20th; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Don Juan Quilligan, 20th; The Lady Confessors, PRC; Senorita from the West, Univ.; She Gets Her Man, Univ.; Utah, Rep.; The Vampire’s Ghost, Rep.; Woman Who Came Back, Rep.

MERYN VOGUE
(see ISH KABIBLE)

THEODORE VON ELTZ
1946—The Big Sleep, WB.
1945—Rhapsody in Blue, WB.
1944—Bermuda Mystery, 20th; Follow the Boys, Univ.; Hollywood Canteen, WB.

CORNELIA VON HESSERT
1944—Cover Girl, Col.

YVETTE VON KORIS
1946—Cuban Pete, Univ.

ERICH VON STROHEIM
1946—The Mask of Dijon, PRC.
1943—Five Graves to Cairo, Para.; The North Star, RKO.

WILLIAM VON WYMETAL
1944—Mademoiselle FiFi, RKO.

HARRY VON ZELL
1946—Till the End of Time, RKO.
1945—How Do You Do, PRC; Uncle Harry, Univ.

PETER VON ZERNECK
1947—13 Rue Madeleine, 20th.

CHET VORAVAN
1946—Anna and the King of Siam, 20th.

JOHN VOSPER
1947—High Conquest, Mono.
1946—A Boy, a Girl and a Dog, Film Classics.

TITO VULOLO
1947—The Web, U.I.; Daisy Kenyon, 20th; Mourning Becomes Electra, RKO.

MURVYN VYE
1947—Golden Earrings, Para.

RUSSELL WADE
1947—Renegade Girl, Screen Guild; Shoot to Kill, Screen Guild.
1946—The Bamboo Blonde, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO.
1944—Marine Raiders, RKO; Tall in the Saddle, RKO.
1943—Bombandier, RKO; The Ghost Ship, RKO; Gildersleeve’s Bad Day, RKO; The Iron Major, RKO.

HENRY WADSWORTH
1943—Silver Skates, Mono.

CHARLES WAGENHEIM
1947—Pirates of Monterey, U.I.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Jungle Captive, Univ.; Sergeant Mike, Col.
1944—The Black Parachute, Col.; Summer Storm, UA.
1943—Calling Dr. Death, Univ.; I Escaped from the Gestapo, Mono.

JACK WAGNER
1943—Jive Junction, PRC.

MAX WAGNER
1945—The Bullfighters, 20th; Fallen Angel, 20th; Radio Stars on Parade, RKO.

JIMMY WAKELY
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.; Rough Ridin’ Justice, Col.; Sagebrush Heroes, Col.; Springtime in Texas, Mono.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Song of the Range, Mono.; Sundown Valley, Col.; Swing in the Saddle, Col.
1943—Cheyenne Roundup, Univ.; Cowboy in the Clouds, Col.; I’m from Arkansas, PRC; Lone Star Trail, Univ.; Raiders of San Joaquin, Univ.; Robin Hood of the Range, Col.; Tenting Tonight on the Old Camp Ground, Univ.

BOBBY WALBERG
1944—Uncertain Glory, WB.

RAYMOND WALSCH
1947—Mad Wednesday, UA.
1946—Affairs of Geraldine, Rep.; Breakfast in
1945—The Cheaters, Rep.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.
1944—And the Angels Sing, Para.; Hail the Conquering Hero, Para.; Heavenly Days, RKO; Music in Manhattan, RKO.
1943—The Desperadoes, WB; Dixie, Para.; Let's Face It, Para.

JERRY WALD
1947—Sarge Goes to College, Mono.; (Orchestra) Vacation Days, Mono.; (Orchestra) Little Miss Broadway, Col.

JOHN WALD
1947—Lost Honeymoon, Eagle-Lion; The Senator Was Indiscreet, UI.
1943—Gangway for Tomorrow, RKO.

BEN WALDEN
1947—Little Miss Broadway, Col.

ELIZABETH WALDO
1945—Song of Mexico, Rep.

CHARLES WALDRON
1947—For You I Die, Film Classics.
1946—The Big Sleep, WB.
1945—The Fighting Guardsman, Col.
1944—The Black Parachute, Col.; Mademoiselle Fifi, RKO.
1943—The Song of Bernadette, 20th.

ETHEL WALES
1944—Lumberjack, UA.

BILLY WALKER
1946—The Killer, Univ.

CHERYL WALKER
1947—Three on a Ticket, PRC.
1946—Larceny in Her Heart, PRC; Murder Is My Business, PRC.
1945—How Do You Do, PRC; Identity Unknown, Rep.; It's a Pleasure, RKO; Rhythm Roundup, Col.; A Song for Miss Julie, Rep.
1944—3 Is a Family, UA; Three Little Sisters, Rep.; Stage Door Canteen, UA.

HELEN WALKER
1947—The Homestretch, 20th; Nightmare Alley, 20th.
1946—Cluny Brown, 20th; Murder in the Music Hall, Rep.; People Are Funny, Para.; Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Murder, He Says, Para.
1944—Abroad With Two Yanks, UA; The Man in Half Moon Street, Para.
1943—The Good Fellows, Para.

LYNN WALKER
1943—So Proudly We Hail, Para.

NANCY WALKER
1944—Broadway Rhythm, MGM.
1943—Best Foot Forward, MGM; Girl Crazy, MGM.

NELLA WALKER
1947—The Beginning or the End, MGM; The Locket, RKO; Undercover Maisie, MGM; That Hagen Girl, WB.
1946—Two Sisters from Boston, MGM.
1944—in Society, Univ.; Ladies of Washington, 20th; Murder in the Blue Room, Univ.; Take It or Leave It, 20th.
1943—Air Raid Wardens, MGM; Hers to Hold, Univ.

PAX WALKER
1943—Forever and a Day, RKO.

RAY WALKER
1946—Companions of the Century, Rep.; Dark Alibi, Mono.; Gay Blades, Rep.; Step by Step, RKO; Tars and Spars, Col.; Secrets of a Sorority Girl, PRC.
1945—Eye Knew Her Apples, Col.; Life With Blondie, Col.; Rogues Gallery, PRC.
1944—in Session, Col.; Man from Frisco, Rep.; My Buddy, Rep.; Silent Partner, Rep.; South of Dixie, Univ.; Stars on Parade, Col.; Swing-time Johnny, Univ.
1943—Henry Aldrich Haunts a House, Para.; Hi-Ho, Chum, Univ.; Is Everybody Happy? Col.; Mission to Moscow, WB; Princess O'Rourke, WB; The Unknown Guest, Mono.

ROBERT WALKER
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Song of Love, MGM.
1946—Till the Clouds Roll By, MGM.
1945—The Clock, MGM; Her Highness and the Bellboy, MGM; The Sailor Takes a Wife, MGM; What Next, Corporal Hargrove?, MGM.
1944—See Here, Private Hargrove, MGM; Since You Went Away, UA; Thirty Seconds Over Tokyo, MGM.
1943—Bataan, MGM; Madame Curie, MGM.

TERRY WALKER
1944—Voodoo Man, Mono.

VIRGINIA WALKER
1945—The Caribbean Mystery, 20th.

WILLIAM "BILL" WALKER
1947—The Foxes of Harrow, 20th.

FAYE WALLACE
1943—Hitler, Dead or Alive.

GERALDINE WALLACE
1947—Born to Speed, PRC; Dark Delusion, MGM; High Barbaree, MGM.
1946—Bells of Ranch, MGM; Love Laughs at Andy Hardy, MGM; The Madonna's Secret, Rep.
1945—Girls of the Big House, Rep.; The Valley of Decision, MGM.
1944—Black Magic, Mono.; In the Meantime, Darling, 20th.

BABE WALLACE
1943—Stormy Weather, 20th.

BERYL WALLACE
1944—Enemy of Women, Mono.
1943—The Kansan, UA; The Woman of the Town, UA.

DON WALLACE
1946—The Big Sleep, WB.

EDWARD F. WALLACE
1946—Driftin' River, PRC.
1945—The Man Who Walked Alone, PRC.

HELEN WALLACE
1947— Marshal of Cripple Creek, Rep.
1946—Sioux City Sue, Rep.

JEAN WALLACE
1947—Blaze of Noon, Para.
1946—It Shouldn't Happen to a Dog, 20th.
1944—You Can't Ration Love, Para.

MILTON WALLACE
1943—Seven Doors to Death, PRC.

MORGAN WALLACE
1946—The Falcon's Alibi, RKO.
1943—Dick Tracy, RKO; I'll Remember April, Univ.; Song of the Sarong, Univ.

REGINA WALLACE
1947—High Conquest, Mono.; Personality Kid, Col.; Two Blondes and a Redhead, Col.
1946—Avalanche, PRC; The Bamboo Blonde, RKO; Because of Him, Univ.; The Dark Corner, 20th.
1945—The Blonde from Brooklyn, Col.; Pillow to Post, WB.
1943—Behind Prison Walls, PRC.
RICHARD WALLACE
1947—Humoresque, WB.

WILLIAM WALLACE
1946—Courage of Lassie, MGM.

EDDY C. WALLER
1947—Michigan Kid, U1; The Millerson Case, Col.; Rustler's Round-Up, Univ.; Abilen Town, U.

1946—Avalanche, PRC; Renegades, Col.; Singing on the Trail, Col.; Sing While You Dance, Col.; Sun Valley Cyclone, Rep.


1943—Always a Bridesmaid, Univ.; Cinderella Swings It, RKO; Headin' for God's Country, Rep.; The Kansan, U.A; A Lady Takes a Chance, RKO; My Kingdom for a Cook, Col.

FATS WALLER
1943—Stormy Weather, 20th.

ARTHUR WALSH
1947—Sarge Goes to College, Mono.

1946—My Darling Clementine, 20th; No Leave, No Love, No Monogram, Mono.

1945—They Were Expendable, MCM; This Man's Navy, MGM; What Next, Corporal Harrigan?, MGM.

1944—Blonde Fever, MGM; Two Girls and a Sailor, MGM.

JOHNNY WALSH
1945—Lawless Empire, Col.

1944—Youth Runs Wild, RKO.

BRUNO WALTER
1947—Carnegie Hall, UA.

ELIZABETH WALTERS

ERMADNE WALTERS
1943—The Song of Bernadette, 20th.

SUSAN WALTERS
1947—Shoot to Kill, Screen Guild.

DOUGLAS WALTON
1947—High Conquest, Mono.; High Tide, Mono.

1946—Dick Tracy vs. Cueball, RKO.

1945—Murder My Sweet, RKO; The Picture of Dorian Gray, MGM.

RICHARD WANG
1947—The Chinese Ring, Mono.

PERCY WARAM
1947—The Late George Apley, 20th; It Had to Be You, Col.

1944—Ministry of Fear, Para.

JOHN WARBURTON
1947—Living in a Big Way, MGM; Tarzan and the Huntress, Para.

1945—Confidential Agent, WB; Dangerous Partners, MGM; Saratoga Trunk, WB; The Valley of Decision, MGM.

1944—Nothing But Trouble, MGM; The White Cliffs of Dover, MGM.

ALAN WARD
1946—The French Key, Rep.


1944—Mademoiselle Fifi, RKO; Nevada, RKO.

AMELITA WARD
1947—When a Girl's Beautiful, Col.

1946—The Dark Mirror, Univ.


1944—Undersleeve's Ghost, RKO; Seven Days Ashore RKO.

1943—The Falcon and the Co-Eds, RKO; The Falcon in Danger, RKO; Gangway for Tomorrow, RKO.

BILL WARD
1947—The Foxes of Harrow, 20th.

1946—To Each His Own, Para.

1944—Experiment Perilous, RKO.

1943—The Amazing Mrs. Holliday, Univ.

CHARLES WARD
1943—Hoosier Holiday, Rep.

JAY WARD
1943—Harrigan's Kid, MGM.

LITA WARD
1943—Aerial Gunner, Para.; Clancy Street Boys, Mono.

MICHAEL WARD
1946—Tomorrow Is Forever, RKO.

ANTHONY WARDE
1947—Killer Dill, Screen Guild; The Thirteenth Hour, Col.; Bells of San Fernando, Screen Guild; High Tide, Mono.; King of the Bandits, Mono.

1946—Dark Aliibi, Mono.; The Missing Lady, Mono.; The Wife of Monte Cristo, PRC; Wife Wanted, Mono.; Secrets of a Sorority Girl, PRC.


1944—Are These Your Parents, Mono.; The Chinese Cat, Mono.; Dixie Jamboree, PRC; Machine Gun Mama, PRC; Riders of the Deadline, UA; Sensations of 1945, UA; Shadow of Suspicion, Mono.


BOBBY WARDE
1947—The Fabulous Dorseys, UA.

HANK WARDEN
1943—Black Market Rustlers, Mono.

MARY WARE
1947—Hoppity's Holiday, UA.

1946—Crack-Up, RKO; Secrets of a Sorority Girl, PRC.

RICHARD WARING
1944—Mr. Skeffington, WB.

H. B. WARNER
1947—Driftwood, Rep.; High Wall, MGM.

1946—It's a Wonderful Life, RKO; Strange Impersonation, Rep.; Gentleman Joe Palooka, Mono.

1945—Captain Tugboat Annie, Rep.; Rogue's Gallery, PRC.


1943—Women in Bondage, Mono.

HANSEL WARNER
1946—God's Country, Screen Guild.

GLORIA WARREN
1947—Bells of San Fernando, Screen Guild.

1946—Dangerous Money, Mono.; Don't Gamble With Strangers, Mono.

1943—Cinderella Swings It!, RKO.

JAMES WARREN
1947—Code of the West, RKO.

1946—Badman's Territory, RKO; Ding Dong Williams, RKO; Sunset Pass, RKO.

1945—Wanderer of the Wasteland, RKO.

JANET WARREN

1945—The Jade Mask, Mono.; The Shanghai Cobra, Mono.

LEONARD WARREN
1944—Irish Eyes Are Smiling, 20th.

PHIL WARREN
1947—Code of the West, RKO; The Devil Thumbs a Ride, RKO; Trail Street, RKO.

1946—Badman's Territory, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.

1944—Army Wives, Mono.
RUTH WARREN
1947—King of the Wild Horses, Col.
1945—Adventures of Rusty, Col.
1944—Pin Up Girl, 20th; She's a Sweetheart, Col.
1943—Dixie Dugan, 20th.

RUTH WARRICK
1946—Perilous Holiday, Col.; Swell Guy, UI; Song of the South, RKO.
1944—Guest in the House, UA; Mr. Winkle Goes to War, Col.; Secret Command, Col.
1943—Forever and a Day, RKO; The Iron Major, RKO; Petticoat Larceny, RKO.

ROBERT WARWICK
1947—Gentleman's Agreement, 20th; Pirates of Monterey, UI.
1946—Criminal Court, RKO; The Falcon's Adventure, RKO.
1945—Sudan, Univ.
1944—Bowery to Broadway, Univ.; Kismet, MGM; Man from Frisco, Rep.; The Princess and the Pirate, RKO.
1943—Deerslayer, Rep.; Two Tickets to London, Univ.

BRYANT WASHBURN
1947—Sweet Genevieve, Col.
1945—Nabonga, PRC; Two O'Clock Courage, RKO; West of the Pecos, RKO.
1944—The Falcon in Mexico, RKO.

FORD L. WASHINGTON
1943—Cabin in the Sky, MGM.

KENNETH WASHINGTON
1947—The Foxes of Harrow, 20th.

BUNNY WATERS
1944—Bathing Beauty, MCM; Broadway Rhythm, MCM; Maise Goes to Reno, MCM.

ETHEL WATERS
1943—Cabin in the Sky, MGM; Stage Door Canteen, UA.

OZIE WATERS
1947—(The Colorado Rangers) Terror Trail, Col.
1946—Land Rush, Col.
1945—Sagebrush Heroes, Col.
1944—Cowboy from Lonesome River, Col.

PIERRE WATKIN
1947—Hard Boiled Mahoney, Mono.; Shocking Miss Pilgrim, 20th; Violence, Mono.; Her Husband's Affairs, Col.; Beyond Our Own, Religious Film Assoc.; Glamour Girl, Col.; The Wild Frontier, Rep.
1944—Bermuda Mystery, 20th; Dead Man's Eyes, Univ.; End of the Road, Rep.; The Great Mike, PRC; Jungle Woman, Univ.; Ladies of Washington, 20th; Meet Miss Bobby Socks, Col.; Shadow of Suspicion, Mono.; Song of

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Press Relations
GEORGE B. EVANS
the Range, Mono.; South of Dixie, Univ.;
Week-End Pass, Univ.
1943—Cinderella Swings It, RKO; It Ain't Hay, Unv.; Jack London, UA; Mission to Moscow, WB; Oh, What a Night, Mono.; Stand by All Networks, Col.; Swing Shift Miasie, MGM.

BOBBY WATSON
1946—Night and Day, WB.
1943—The Devil With Hitler, UA; Hi, Buddy, Univ.; Hitler, Dead or Alive.

LANE WATSON
1947—Buck Privates Come Home, UI.
1946—Tomorrow Is Forever, RKO.
1945—Along Came Jones, RKO.

LUCILE WATSON
1947—Joy, UI.
1946—My Reputation, WB; Never Say Goodbye, WB; The Razor's Edge, 20th; Tomorrow Is Forever, RKO;Song of the South, RKO.
1944—The Thin Man Goes Home, MCM; Till We Meet Again, Para.; Uncertain Glory, WB.
1943—Watch on the Rhine, WB.

MINOR WATSON
1946—Boy's Ranch, MCM; Courage of Lassie, MGM.
1945—A Bell for Adano, 20th; Bewitched, MGM; God Is My Co-Pilot, WB; You Came Along, Para.
1943—Action in the North Atlantic, WB; Crash Dive, 20th; Guadalcanal Diary, 20th; Happy Land, 20th; Mission to Moscow, WB; Power of the Press, Col.; Princess O'Rourke, WB; Yanks Ahoy, UA.

ROBERT WATSON
1945—Duffy's Tavern, Para.; Hold That Blonde, Para.
1944—The Hitler Gang, Para.

JOCK WATT
1945—The Corn Is Green, WB.

PEGGY WATTS
1943—Mission to Moscow, WB.

TWINKLE WATTS

VIRGINIA WAVE
1945—Divorce, Mono.

BILLY WAYNE
1946—Centennial Summer, 20th.
1945—Shady Lady, Univ.
1944—Greenwich Village, 20th.

FRANK WAYNE
1945—Arson Squad, PRC.
1943—Mission to Moscow, WB.

JOANNE WAYNE
1947—Two Blondes and a Redhead, Col.

JOHN WAYNE
1947—(Prod.) Angel and the Badman, Rep.; Tycoon, RKO.
1946—Without Reservations, RKO.
1945—Back to Bataan, RKO; Dakota, Rep.; Flame of Barbary Coast, Rep.; They Were Expendable, MGM.
1944—The Fighting Seabees, Rep.; Tall in the Saddle, RKO.
1943—in Old Oklahoma, Rep.; A Lady Takes a Chance, RKO.

STEPHEN WAYNE
1945—On Stage Everybody, Univ.

DOODLES WEAVER
1945—San Antonio, WB; Thoroughbreds, Rep.
1944—Carolina Blues, Col.; Hey, Rookie, Col.; The Singing Sheriff, Univ.; The Story of Dr. Wassell, Para.

MARJORIE WEAVER
1945—Fashion Model, Mono.; Leave It to Blondie, Col.
1944—Pardon My Rhythm, Univ.; Shadow of Suspicion, Mono.; You Can't Ration Love, Para.
1943—Let's Face It, Para.

CLIFTON WEBB
1946—The Dark Corner, 20th; The Razor's Edge, 20th.
1944—Laura, 20th.

RICHARD WEBB
1947—Variety Girl, Para.; Out of the Past, RKO.
1946—O. S. S., Para.

PEGGY WEBBER
1946—Little Miss Big, Univ.

WILLIAM WEBER
1943—Happy Land, 20th.

BEN WEBSTER
1943—Forever and a Day, RKO; Lassie Come Home, MGM.

ANSON WEEKS and ORCHESTRA
1945—The Big Show-Off, Rep.
1943—Melody Parade, Mono.

JANE WEEKS
1947—For You I Die, Film Classics.
1943—Mentrap, Rep.

LARRY WEEKS
1943—This Is the Army, WB.

TED WEEMS and HIS ORCHESTRA
1944—Hat Check Honey, Univ.

JOHN WEGMAN
1943—Alaska Highway, Para.

VIRGINIA WEIDLER
1943—Best Foot Forward, MGM; The Youngest Profession, MGM.

PAUL WEIGEL
1944—The Hairy Ape, UA.
1943—Happy Land, 20th.

JOHNNY WEISSMULLER
1947—Tarzan and the Huntress, RKO.
1946—Swamp Fire, Para.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazons, RKO.
1943—Stage Door Canteen, UA; Tarzan's Desert Mystery, RKO; Tarzan Triumphs, RKO.

BEN WELDEN
1946—Angel on My Shoulder, UA; The Big Sleep, WB; Dangerous Business, Col.; The Last Crooked Mile, Rep.; Mr. Hex, Mono.
1945—Circumstantial Evidence, 20th; Follow That Woman, Para.; It's in the Bag, UA; The Missing Corpse, PRC.
1944—The Fighting Seabees, Rep.; Shadows in the Night.
1943—Here Comes Elmer, Rep.; Secrets of the Underground, Rep.

JASPER WELDON
1947—The Lone Hand Texan, Col.

ORSON WELLES
1946—Tomorrow is Forever, RKO; The Stranger, RKO.
1944—Follow the Boys, Univ.; Jane Eyre, 20th.
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VIRGINIA WELLES
1947—Dear Ruth, Para.; Ladies' Man, Para.
1946—To Each His Own, Para.
1945—Kiss and Tell Col.

BETTY WELLS
1944—Sensations of 1945, UA.

JOAN WELLS
1946—Till the Clouds Roll By, MGM; The Yearling, MGM.

MARGARET WELLS
1947—The Spirit of West Point, Film Classics.
1946—Margie, 20th.

PAMELA WELLS
1947—The Wistful Widow of Wagon Gap, UI.

SENIOR WENCES
1947—Mother Wore Tights, 20th.

JOHN WENGRAF
1947—T-Men, Eagle-Lion.
1946—The Razor's Edge, 20th; Tomorrow Is Forever, RKO.
1945—Hotel Berlin, WB; Weekend at the Waldorf, MGM.
1944—The Seventh Cross, MGM; Strange Affair, Col.; U-Boat Prisoner, Col.
1943—The Boy from Stalingrad, Col.; Mission to Moscow, WB; Paris After Dark, 20th; Sahara, Col.; Song of Russia, MGM.

MARTHA WENTWORTH
1946—The Stranger, RKO.
1945—Fallen Angel, 20th; A Tree Grows in Brooklyn, 20th.
1943—Clancy Street Boys, Mono.

ARTHUR A. WENZEL
1944—Cowboy from Lonesome River, Col.

GISELA WERBISKE
1946—The Dark Corner, 20th; A Scandal in Paris, UA.
1945—Wonder Man, RKO.
1944—The Hairy Ape, UA.
1943—Women in Bondage, Mono.

DICK WESSEL
1947—Merton of the Movies, MGM.
1946—Dick Tracy vs. Cueball, RKO; In Fast Company, Mono.; In Old Sacramento, Rep.

JAMES WESTERFIELD
1946—The Chase, UA; Undercurrent, MGM.

JAMES WESTFALL
1943—Mission to Moscow, WB.

NYDIA WESTMAN
1947—The Late George Apley, 20th.
1944—Her Primitive Man, Univ.
1943—Hers to Hold, Univ.; Princess O'Rourke, WB.

CECIL WESTON
1946—Margie, 20th; Shock, 20th.
1943—This Land Is Mine, RKO; Two-Fisted Justice, Mono.

JAMES WETHERED
1947—If Winter Comes, MGM.

MICHAEL WHALEN
1947—Gas House Kids in Hollywood, PRC.

OSCAR WHARTON
1946—Shadows on the Range, Mono.

LARRY WHEAT
1947—Magic Town, RKO.
1945—What a Blonde, RKO.
1944—Nevada, RKO.

ARLEEN WHELAN
1947—Suddenly It's Spring, Para.; Ramrod, UA; The Senator Was Indiscrreet, U1.
1943—Stage Door Canteen, UA; Tahiti Honey, Rep.

LEIGH WHIPPER
1947—Untamed Fury, PRC.
1946—Undercurrent, MGM.
1945—The Hidden Eye, MGM.
1944—The Imposter, Univ.
1943—Happy Land, 20th; Mission to Moscow, WB; The Ox-Bow Incident, 20th.

CHARLES "SLIM" WHITAKER
1947—Law of the Lash, PRC.
1946—Overland Raiders, PRC.
1944—Come on Danger, RKO; The Laramie Trail, Rep.; Marshal of Gunsmoke, Univ.
1943—Fighting Frontier, RKO; The Mysterious Rider, PRC; The Desperadoes, Col.

DAN WHITE
1947—Duel in the Sun, SRO.
1946—Gun Town, Col.; The Yearling, MGM; Trail to Vengeance, Univ.; Rough Ridin' Justice, Col.
1944—Arizona Whirlwind, Mono.; The Utah Kid, Mono.; Voodoo Man, Mono.

DEAN WHITE
1946—Best Years of Our Lives, RKO.

GEORGE WHITE
1945—Rhapsody in Blue, WB.

JACQUELINE WHITE
1947—Banjo, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Night Song, RKO.
1946—The Show-Off, MGM.
1944—Thirty Seconds Over Tokyo, MGM.
1943—Air Raid Wardens, MGM; Song of Russia, MGM; Swing Shift Maise, MGM.

JOSH WHITE
1945—The Crimson Canary, Univ.

LEE "LASSES" WHITE
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.; Louisiana, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—Dillinger, Mono.; In Old Mexico, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.; Springtime in Texas, Mono.
1944—Alaska, Mono.; Come on Danger, RKO; Minstrel Man, PRC; Song of the Range, Mono.; When Strangers Marry, Mono.; The Unknown Guest, Mono.
1943—Cinderella Swings It, RKO.

PATRICIA WHITE
1947—Beast With Five Fingers, WB; Cry Wolf, WB; When a Girl's Beautiful, Col.

RENEE WHITE
1943—Career Girl, PRC.

ROBERT WHITE
1944—Meet Miss Bobby Socks, Col.

THELMA WHITE
1944—Bowery Champs, Mono.
1943—Spy Train, Mono.

WALTER WHITE, Jr.
1946—Strange Holiday, PRC.
J. P. "BLACKIE" WHITEFORD
1945—Rough, Tough and Ready, Col.
1944—The Last Horseman, Col.; Riding West, Col.

ERNEST WHITEHEAD
1947—My Brother Talks to Horses, MGM.

JOE WHITEHEAD
1947—I Wonder Who’s Kissing Her Now, 20th.

O. Z. WHITEHEAD
1947—My Brother Talks to Horses, MGM; Romance of Roxy Ridge, MGM.

PAUL WHITMAN
1947—The Fabulous Dorsey’s, UA.
1945—Rhapsody in Blue, WB.
1944—Atlantic City, Rep.

RUSS WHITMAN
1947—News Hounds, Mono.
1946—Alias Billy the Kid, Rep.; Angel on My Shoulder, UA.

BARBARA WHITING
1945—Junior Miss, 20th.

CRANE WHITLEY
1947—Brute Force, U1; The Case of the Baby Sitter, Screen Guild.
1946—O. S. S., Para.; The Return of Monte Cristo, Col.; The Wife of Monte Cristo, PRC.
1944—Enemy of Women, Mono.

RAY WHITLEY
1946—Renegades of the Rio Grande, Univ.; West of the Alamo, Mono.
1945—Hollywood and Vine, PRC.
1944—Come on Danger, RKO.

ERNEST WHITMAN
1947—Banjo, RKO.
1944—The Imposter, Univ.
1943—Cabin in the Sky, MGM; Stormy Weather, 20th.

GAYNE WHITMAN
1944—My Gal Loves Music, Univ.

STANLEY WHITMORE
1946—Six Gun for Hire, PRC.

BEVERLY WHITNEY
1944—Irish Eyes Are Smiling, 20th; Ladies of Washington, 20th.

CL AIRE WHITNEY
1947—Christmas Eve, UA.
1946—The Haunted Mine, Mono.
1945—G. I. Honeymoon, Mono.
1944—The Mummy’s Ghost, Univ.; When Strangers Marry, Mono.
1943—So’s Your Uncle, Univ.; The Woman of the Town, UA.

EVE WHITNEY
1947—Riding the California Trail, Mono.
1946—Little iodine, UA.

JOHN WHITNEY
1947—Calcutta, Para.
1946—The Bachelor’s Daughters, UA.
1945—Fog Island, PRC; Objective, Burma! WB.
1943—Destination Tokyo, WB.

LYNN WHITNEY
1946—Because of Him, Univ.
1945—Circumstantial Evidence, 20th; A Letter for Evie, MGM.

PETER WHITNEY
1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Notorious Lone Wolf, Col.; Three Strangers, WB.
1945—Bring on the Girls, Para.; Hotel Berlin, WB; Murder, He Says, Para.
1944—Mr. Skeffington, WB.
1943—Action in the North Atlantic, WB; Destination Tokyo, WB.

JOSEPHINE WHITTELL
1947—The Devil Thumbs a Ride, RKO.
1946—Affairs of Geraldine, Rep.; Easy to Wed, MGM.
1945—Having Wonderful Crime, RKO; State Fair, 20th.
1944—Standing Room Only, Para.

DAME MAY WHITTY
1947—Green Dolphin Street, MGM; If Winter Comes, MGM; This Time for Keeps, MGM.
1946—Devotion, WB.
1945—My Name Is Julia Ross, Col.
1944—Gaslight, MGM; The White Cliffs of Dover, MGM.
1943—The Constant Nymph, WB; Crash Dive, 20th; Flesh and Fantasy, Univ.; Forever and a Day, RKO; Lassie Come Home, MGM; Madame Curie, MGM; Slightly Dangerous, MGM; Stage Door Canteen, UA.

RICHARD WHORF
1944—Christmas Holiday, Univ.; The Imposter, Univ.
1943—Assignment in Brittany, MGM; The Cross of Lorraine, MGM.

PRINCESS WHYNEMANK

BRUNO WICK
1945—The House on 92nd Street, 20th.

MARY WICKES
1943—Happy Land, 20th; Higher and Higher, RKO; How’s About It, Univ.; My Kingdom for a Cook, Col.; Rhythm of the Islands, Univ.

RICHARD WIDMARK
1947—Kiss of Death, 20th.

WIERE BROS.
1947—Road to Rio, Para.
1943—Hands Across the Border, Rep.; Swing Shift Maisie, MGM.

FRANK WILCOX
1947—The Beginning or the End, MGM; Born to Speed, PRC; I Cover Big Town, Para.; Philo Vance Returns, PRC; Something in the Wind, U1; Blonde’s Anniversary, Col.; Cass Timberlake’s, MGM; Gentleman’s Agreement, 20th.
1946—Devil’s Mask, Col.; Night Editor, Col.
1946—Conflict, WB.
1944—The Adventures of Mark Twain, WB; The Imposter, Univ.; In the Meantime, Darling, 20th.
1943—Edge of Darkness, WB; The North Star, RKO; Truck Busters, WB.

ROBERT WILCOX
1947—The Vigilantes Return, U1.
1946—The Unknown, Col.; Wild Beauty, Univ.

HENRY WILCOXON
1947—Dragnet, Screen Guild; Unconquered, Para.

CORNEL WILDE
1947—The Homestretch, 20th; Forever Amber, 20th; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Centennial Summer, 20th.
1945—Leave Her to Heaven, 20th; A Song to Remember, Col.; A Thousand and One Nights, Col.
1943—Wintertime, 20th.

HEATHER WILDE
1947—The Ghost and Mrs. Muir, 20th; Life With Father, WB.
1946—Kitty, Para.
Lee and Lynn Wilde
(Also known as the Wilde Twins)
(r.n. Marion Lee and Mary Lynn Wilde)
1946—Till the Clouds Roll By, MGM.
1945—Twice Blessed, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Two Girls and a Sailor, MGM.

Frank Wilder
1946—The Man from Rainbow Valley, Rep.

Jean Wiles
1943—So Proudly We Hail, Para.

Jan Wiley
1946—Below the Deadline, Mono.; The Brute Man, PRC; I Ring Doorbells, PRC; She-Wolf of London, Univ.
1944—Law Men, Mono.
1943—Live Junction, PRC; So Proudly We Hail, Para.; The Underdog, PRC.

Bob Wilke
1947—Buck Privates Come Home, UI; The Vigilantes Return, UI; West of Dodge City, Col.; Law of the Canyon, Col.

Bill Wilkerson
1947—Bowery Buckaroo, Mona.
1944—Riding West, Col.
1943—Frontier Fury, Col.

Guy Wilkerson
1947—Michigan Kid, Univ.
1946—Frontier Fugitives, PRC.
1945—Captain Tugboat Annie, Rep.; Enemy of the Law, PRC; Outlaw Roundup, PRC; Three In the Saddle, PRC.
1944—Rams of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Gun of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandits, PRC.
1943—Return of the Rangers, PRC; West of Texas, PRC.

Martin Wilkins

Max Willenz
1947—A Likely Story, RKO.
1944—Madamisselle Fifi, RKO.
1943—Two Senoritas from Chicago, Col.; The Heavenly Body, MGM.

The Four William Brothers
1947—Something in the Wind, UI.
1944—Kansas City Kitty, Col.

Warren Williams
1947—The Private Affairs of Bel Ami, UA.
1945—Fear, Mono.; Strange Illusion, PRC.
1943—Passport to Suez, Col.; One Dangerous Night, Col.

Bill Williams
(r.n. William Katt)
(also known as Bill MacWilliams)
1947—A Likely Story, RKO.
1946—Deadline at Dawn, RKO; Till the End of Time, RKO.
1945—West of the Pecos, RKO.

Cara Williams
1947—Boomerang, 20th.
1945—Don Juan Quilligan, 20th.; The Spider, 20th.
1944—In the Meantime, Darling, 20th.; Something for the Boys, 20th.
1943—Happy Land, 20th.

Charles Williams
1947—Heading for Heaven, PRC.
1946—Do You Love Me, 20th.; Helorado, Rep.; It's a Wonderful Life, RKO; Saddle Pals, Rep.; Passkey to Danger, Rep.; A Boy, a Girl and a Dog, RKO.
1944—Call of the Rockies, Rep.; End of the Road, Rep.; Kansas City Kitty, Col.

Chuck Williams
1947—Copacabana, UA; Gas House Kids Go West, PRC; Heartaches, PRC.

Curley Williams and His Georgia Peach Pickers
1947—Riders of the Lone Star, Col.

Don Williams
1946—Romance of the West, PRC.

Esther Williams
1947—Fiesta, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Houlihan Saint, MGM; Ziegfeld Follies, MGM.
1945—Thrill of a Romance, MGM.
1944—Bathing Beauty, MGM.
1943—A Guy Named Joe, MGM.

Frances Williams
1946—Magnificent Doll, UI.

Guinn "Big Boy" Williams
1947—King of the Wild Horses, Col.; Singin' in the Corn, Col.; Road to the Big House, Screen Guild.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—The Man Who Walked Alone, PRC; Rhythm Roundup, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.
1944—Belle of the Yukon, RKO; The Cowboy and the Senorita, Rep.; Nevada, RKO; Swing in the Saddle, Col.
1943—The Desperadoes, Col.; Hands Across the Border, Rep.; Minesweeper, Para.

Jack Williams
1947—A Woman's Vengeance, UI.
1946—It's Great to Be Young, Col.
1943—Hit Parade of 1943, Rep.

Kenny Williams
1947—Mother Wore Tights, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th.
1944—Irish Eyes Are Smiling, 20th.

Lottie Williams
1946—Shadow of a Woman, WB.
1943—Edge of Darkness, WB.

Rex Williams
1945—Salty O'Rourke, Para.; Within These Walls, 20th.
1943—False Faces, Rep.; Power of the Press, Col.; The Purple V, Rep.; Tarzan Triumphs, RKO; They Came to Blow Up America, 20th. Truck Busters, WB.

Rhys Williams
1947—Cross My Heart, Para.; Easy Come, Easy Go, Para.; The Farmer's Daughter, RKO; The Imperfect Lady, Para.; Moss Rose, 20th.; The Trouble With Women, Para.; If Winter Comes, MGM.
1946—So Goes My Love, Univ.; The Spiral Staircase, RKO; The Strange Woman, UA.
1945—The Bells of St. Mary's, RKO; Blood on the Sun, UA; The Corn is Green, WB; Voice of the Whistler, Col.; You Came Along, Para.
1943—Underground Agent, Col.
ROBERT WILLIAMS
1947—Key Witness, Col.
1946—Gunning for Vengeance, Col.; Unexpected Guest, UA; Out of the Depths, Col.
1945—Adventures of Rusty, Col.; Eve Knew Her Apples, Col.; Rough, Tough and Ready, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.; Those Endearing Young Charms, RKO; Youth on Trial, Col.
1944—Carolina Blues, Col.; Cry of the Werewolf, Col.; The Ghost That Walks Alone, Col.; Girl in the Case, Col.; One Mysterious Night, Col.; Stars on Parade, Col.; Thirty Seconds Over Tokyo, MGM.
1943—Two-Man Submarine, Col.

SANFORD WILLIAMS
1946—Heading West, Col.

SHIRLEY HUNTER WILLIAMS
1945—Delightfully Dangerous, UA.

ZACK WILLIAMS
1944—Beautiful But Broke, Col.

WILLIE, WEST and McGINTY

FOY WILLING and the Riders of the Purple Sage (r. a. FOY WILLINGHAM)
1945—Sing Me a Song of Texas, Col.
1944—Twilight on the Prairie, Univ.; Cowboy from Lonesome River, Col.

FOY WILLINGHAM (Known as FOY WILLING)

DAVE "TUCWELL" WILLOCK
1947—The Fabulous Dorsey's, UA; Stork Bites Man, UA.
1946—Joe Palooka, Champ, Mono.; The Runaround, Univ.
1945—Pride of the Marines, WB; Spellbound, UA; This Love of Ours, Univ.
1944—Pin Up Girl, 20th; She's a Sweetheart, Col.; Wing and a Prayer, 20th.
1943—The Gang's All Here, 20th; Let's Face It, Para.; Princess O'Rourke, WB.

MATT WILLOWS
1947—it's a Joke, Son! Eagle-Lion; The Burning Cross, Screen Guild; The Son of Rusty, Col.
1946—Blondie Alibi, Univ.; Dangerous Business, Col.; Singing on the Trail, Col.; Vacation in Reno, RKO; A Walk in the Sun, 20th; The Yearling, MGM.
1945—Blonde from Brooklyn, Col.; Strange Voyage, Mono.
1944—The Ghost That Walks Alone, Col.; Kansas City Kitty, Col.; Louisiana Hayride, Col.; The Mark of the Whistler, Col.; The Return of the Vampire, Col.; Swingtime Johnny, Univ.; They Shall Have Faith, Mono.
1943—Always a Bridesmaid, Univ.; Behind Prison Walls, PRC; Hi-Ya Sailor, Univ.; The Mysterious Doctor, WB; She Has What It Takes, Col.

NORMAN WILLOWS
1946—Heading West, Col.
1945—Apology for Murder, PRC; In Old Mexico, Mono.; What Next, Corporal Hargrove? MGM.
1944—The Adventures of Mark Twain, WB.
1943—The Avenging Rider, RKO; Hall to the Rangers, Col.; Map of the Stars, Col.; The Arizona Kid, Col.; Johnny Come Latey, UA; King of the Cowboys, Rep.

BEVERLY WILLOWS
1945—George White's Scandals, RKO.

BOB WILLS and HIS TEXAS PLAYBOYS
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.
1944—The Last Horseman, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.
1943—Riders of the Northwest Mounted, Col.; Saddles and Sagebrush, Col.; Silver City Raiders, Col.; A Tornado in the Saddle, Col.

CHILL WILLS
1945—Gallant Bess, MGM; The Harvey Girls, MGM; Heartaches, PRC; The Yearling, MGM.
1945—Leave Her to Heaven, 20th; What Next, Corporal Hargrove? MGM.
1944—Barbary Coast Gent, MGM; I'll Be Seeing You, UA; Meet Me in St. Louis, MGM; See Here. Private Hargrove, MGM; Sunday Dinner for a Soldier, 20th.
1943—Best Foot Forward, MGM; A Stranger in Town, MGM.

HENRY WILLS
1945—Santa Fe Saddlemates, Rep.

LOU WILLS, JR.
1947—My Wild Irish Rose, WB.

LUTHER WILLS
1943—Silver City Raiders, Col.

SIX WILLYS
1945—See My Lawyer, Univ.

BILL WILMERING
1946—Silent Range, Mono.

ALNICE WILSON
1947—Heading for Heaven, PRC.

CHARLES WILSON
1947—Her Husband's Affairs, Col.
1946—Blonde For a Day, PRC; Bringing Up Father, Mono.; Crime of the Century, Rep.; Gas House Kids, PRC; If I'm Lucky, 20th; I Ring Doorbells, PRC; Larceny in Her Heart, PRC; Passkey to Danger, Rep.
1945—Weekend at the Waldorf, MGM.
1944—The Big Noise, 20th; Crime by Night, WB; Hey, Rookie, Col.; Kansas City Kitty, Col.; Shadows in the Night, Col.
1943—Silver Spurs, Rep.; Two Senoritas from Chicago, Col.

DENNY WILSON
1943—Hoosier Holiday, Rep.

DON WILSON
1946—The Chase, UA; The Kid from Brooklyn, RKO.
1945—Radio Stars on Parade, RKO.
1943—Thank Your Lucky Stars, WB.

DOOLEY WILSON
1944—Seven Days Ashore, RKO.
1943—Higher and Higher, RKO; Stormy Weather, 20th; Two Tickets to London, Univ.

EARL WILSON
1947—Copacabana, UA.

FRANK WILSON
1943—Watch on the Rhine, WB.

GILBERT WILSON
1947—Miss Rose, 20th.

JANIS WILSON
1946—My Reputation, WB; Snafu, Col.; The Strange Love of Martha Ivers, Para.
1943—Watch on the Rhine, WB.

JOHN WILSON

LEWIS WILSON
1944—The Racket Man, Col.; Sailor's Holiday, Col.
1943—Redhead from Manhattan, Col.; There's Something About a Soldier, Col.

MARIE WILSON
1947—The Private Affairs of Bel Ami, UA; The Fabulous Joe, UA; Linda Be Good, PRC.
1946—No Leave, No Love, MGM; Young Widow, UA.
1944—Music for Millions, MGM; Shine on Harvest Moon, WB; You Can't Ration Love, Para.

STEVE WILSON
1943—The Ghost Ship, RKO.
TEDDY WILSON and HIS BAND
1943—Something to Shout About, Col.

VIOLETTE WILSON
1943—The Moon is Down, 20th.

ERIC WILTON
1946—Claudia and David, 20th; Three Strangers, WB.
1945—Molly and Me, 20th.

MYRON WILTON
1946—Danny Boy, PRC.

RICHARD WIMER
1945—Roughly Speaking, WB.

MAREK WINDHEIM
1946—Tarzan and the Leopard Woman, RKO.
1944—In Our Time, WB.
1943—Allergic to Love, Univ.; Cowboy in Manhattan, Univ.; Hi Diddle Diddle, UA; Mission to Moscow, WB.

CLAIRE WINDSOR
1945—How Do You Do, PRC.

GABRIELLE WINDSOR
1946—The Killers, U1.

MARIE WINDSOR
1947—Song of the Thin Man, MGM.

JOAN WINFIELD
1947—The Imperfect Lady, Para.
1946—A Stolen Life, WB.
1943—Mission to Moscow, WB; Murder on the Waterfront, WB.

ROBERT WINKLER
1947—Prairie Express, Mono.

CHARLES WINNINGER
1947—Living in a Big Way, MGM; Something in the Wind, U1.
1946—Lover Come Back, Univ.
1945—State Fair, 20th; She Wouldn't Say Yes, Col.
1944—Belle of the Yukon, RKO; Broadway Rhythm, MGM; Sunday Dinner for a Soldier, 20th.
1943—Coney Island, 20th; Hers to Hold, Univ.; A Lady Takes a Chance, RKO; Flesh and Fantasy, Univ.

DICK WINSLOW
1943—Is Everybody Happy? Col.

SHELLEY WINTER
1947—A Double Life, U1.
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Knickerbocker Holiday, UA; Sailor's Holiday, Col.; She's a Soldier, Too, Col.

ROLAND WINTERS
1947—The Chinese Ring, Mono.

LYNN WINTHROP
1943—The North Star, RKO.

TOM WIRICK
1946—Tomorrow is Forever, RKO.

CLAUDE WISBERG
1946—Rendezvous 24, 20th.

LULUBELLE WISEMAN
1944—Sing, Neighbor, Sing, Rep.; The National Barn Dance, Para.

SCOTTY WISEMAN
1944—Sing, Neighbor, Sing, Rep.; The National Barn Dance, Para.

HARRY WISMER
1947—The Spirit of West Point, Film Classics.

RUDY WISSLER
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC; The Spirit of West Point, Film Classics.
1946—Gallant Journey, Col.
1944—San Diego, I Love You, Univ.; Tomorrow, the World! UA.
1943—Good Luck Mr. Yates, Col.

GRANT WITHERS
1945—Bells of Rosarita, Rep.; Dakota, Rep.; Dangerous Partners, MGM; Road to Alcatraz, Rep.; Utah, Rep.; The Vampire's Ghost, Rep.
1943—Gildersleeve’s Bad Day, RKO; In Old Oklahoma, Rep.; A Lady Takes a Chance, RKO; Petticoat Larceny, RKO.

ISABEL WITHERS
1947—Possessed, WB.
1946—The Undercover Woman, Rep.; Wild Beauty, Univ.
1944—Beautiful But Broke, Col.; Law Men, Mono.
1943—Behind Prison Walls, PRC; Mission to Moscow, WB.

JANE WITHERS
1947—Danger Street, Para.
1943—The North Star, RKO.

CORA WITHERSPOON
1946—Dangerous Business, Col.; I've Always Loved You, Rep.; Young Widow, UA.
1945—Colonel Effingham's Raid, 20th; Over 21, Col.; This Love of Ours, Univ.
1943—Follies Girl, PRC.

BUD WOLFE

IAN WOLFE
1947—That Way With Women, WB; The Marauders, UA.
1946—The Bandit of Sherwood Forest, Col.; Bedlaugh, RKO; The Falcon’s Adventure, RKO; The Notorious Lone Wolf, Col.; The Seaching Wind, Para.; Three Strangers, WB; Tomorrow is Forever, RKO; The Verdict, WB; Gentleman Joe Paloaka, Mono.
1945—Blonde Ransom, Univ.; The Brighton Stranger, RKO; Counter-Attack, Col.; The Fighting Guardsman, Col.; Zombies on Broadway, RKO.
1944—Are These Your Parents, Mono.; Her Primitive Man, Univ.; The Imposter, Univ.; The Invisible Man's Revenge, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Seven Days Ashore, RKO.
1943—Holy Matrimony, 20th; The Moon is Down, 20th; Song of Bernadette, 20th.

BERTHA WOLFORD
1944—The Negro Soldier, U. S. War Dept.

EDNA MAY WONACOTT
1945—Under Western Skies, Univ.
1943—Shadow of a Doubt, Univ.

TOMMY WONDER
1947—This Time for Keeps, MGM.

BARBARA JEAN WONG
1947—The Trap, Mono.
1946—Anna and the King of Siam, 20th; Red Dragon, Mono.
1945—China's Little Devils, Mono.
| BEAL WONG | 1945—Nob Hill, 20th. |
| 1944—The Big Noise, 20th; The Purple Heart, 20th. | 1943—Lady of Burlesque, UA. |

| IRIS WONG | 1943—Behind the Rising Sun, RKO; China, Para. |
| JEAN WONG | 1947—the Chinese Ring, Mono. |
| VICTOR WONG | 1943—Mission to Moscow, WB. |

| ALLEN WOOD | 1943—Harrigan's Kid, MGM. |
| BRITT WOOD | 1947—Cheyenne, WB. |
| 1945—Return of the Durango Kid, Col. |

| DOUGLAS WOOD | 1947—Fun on a WeekEnd, UA; Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; My Wild Irish Rose, WB; The Senator Was Indiscret, U1; Two Blondes and a Redhead, Col. |
| 1946—Because of Him, Univ.; Do You Love Me, 20th; Tomorrow is Forever, RKO. |
| 1945—the Big Show-Off, Rep.; Boston Blackie Booked on Suspicion, Col.; Come Out Fighting, Mono.; Edie Was a Lady, Col. |
| 1944—the Adventures of Mark Twain, WB; Meet Miss Bobby Socks, Col.; They Live in Fear, Col. |
| 1943—the Good Fellows, Para.; Hers to Hold, Univ.; I'm from Arkansas, PRC; She's for Me, Univ.; What a Woman, Col. |

| 1946—Code of the West, RKO; Trail Street, RKO. |
| 1945—South of Monterey, Mono.; Sunset Pass, RKO; Fog Island, PRC. |
| 1944—Silver City Kid, Rep. |

| NATALIE WOOD | 1947—the Ghost and Mrs. MuiR, 20th; Miracle on 34th Street, 20th; Driftwood, Rep. |
| 1946—the Bride Wore Boots, Para.; Tomorrow is Forever, RKO. |

| PEGGY WOOD | 1947—Magnificent Doll, U1; The Bride Wore Boots, Para. |

| VICTOR WOOD | 1947—Miss Rose, 20th; If Winter Comes, MGM. |

| WARD WOOD | 1947—Ramrod, UA. |
| 1945—Air Force, WB. |

| WILSON WOOD | 1947—High Tide, Mono. |
| 1946—Faithful in My Fashion, MGM: No Leave, No Love, MGM; The Show-Off, MGM. |

| JOAN WOODBURY | 1947—the Arnol Affair, MGM; Yankee Fakir, Rep. |
| 1945—Bring on the Girls, Para.; Flame of the West, Mono.; Northwest Trail, Screen Guild; Ten Cents a Dance, Col. |
| 1944—the Chinese Cat, Mono.; The Whistler, Col. |
| 1943—Here Comes Kelly, Mono.; You Can't Beat the Law, Mono. |

| JOHN WOODBURY | 1943—The Desperadoes, Col. |

| BARBARA WOODDELL | 1947—Secret of the Whistler, Col.; Framed, Col. |
| 1946—The Mysterious Mr. Valentine, Rep.; The Return of Rusty, Col.; Wife Wanted, Mono. |
| 1944—Lady, Let's Dance, Mono.; Leave It to the Irish, Mono. |

| MARGO WOODE | 1947—Miss Rosie, 20th. |
| 1946—Somewhere in the Night, 20th; It Shouldn't Happen to a Dog, 20th. |
| 1945—The Bullfighters, 20th; The Spider, 20th. |

| WOODY WOODDEL and HIS RANGERS | 1946—Moon Over Montana, Mono. |

| 1944—Cowboy from Lonesome River, Col.; Partners of the Trail, Mono.; Raiders of the Border, Mono. |
| 1943—Career Girl, PRC; Destroyer, Col.; There's Something About a Soldier, Col. |

| DONALD WOODS | 1947—Bells of San Fernando, Screen Guild; Stepchild, PRC; The Return of Rin Tin Tin, Eagle-Lion. |
| 1946—Never Say Goodbye, WB; Night and Day, WB; The Time, the Place and the Girl, WB. |
| 1945—Roughly Speaking, WB; Voice of the Whistler, Col.; Wonder Man, RKO. |
| 1944—The Bridge of San Luis Rey, UA; Univ.; So's Your Uncle, Univ.; Watch on the Rhine, WB. |

| ERCELLE WOODS | 1943—Adventures of a Rookie, RKO. |

| HARRY WOODS | 1947—Wild Horse Mesa, RKO. |
| 1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO. |
| 1944—Call of the Rockies, Rep.; Marshal of Gunsmoke, Univ.; Nevada, RKO; Tall in the Saddle, RKO; Westward Bound, Mono. |

| ILENE WOODS | 1945—On Stage Everybody, Univ. |

| BOB WOODWARD | 1947—Pioneer Justice, PRC. |

| FRANCES WOODWARD | 1944—Riders of the Deadline, UA. |

| MARJORIE WOODWORTH | 1947—A Double Life, U1. |
| 1946—Decoy, Mono.; In Fast Company, Mono. |
| 1945—Salty O'Rourke, Para. |
| 1944—A Wave, a Wac and a Marine, Mono. |
| 1943—The Devil With Hitler, UA; The McGuiners from Brooklyn, UA; Prairie Chickens, UA; Yanks Away, U1. |

| MONTY WOOLLEY | 1946—Night and Day, WB. |
| 1945—Molly and Me, 20th. |
| 1944—Irish Eyes Are Smiling, 20th; Since You Went Away, UA. |
| 1943—Holy Matrimony, 20th. |

| HARRY WOOLMAN | 1946—The Time of Their Lives, Univ. |

| HANK WORDEN | 1947—Prairie Express, Mono. |
| 1945—Lawless Breed, Univ. |
| 1945—The Bullfighters, 20th. |

| FREDERICK WORLOCK | 1947—The Imperfect Lady, Para.; The Macomber Affair, UA; Last of the Redmen, Col.; Singapore, U1; A Double Life, U1; The Lone Wolf in London, Col.; Love from a Stranger, Eagle-Lion. |
| 1946—Dressed to Kill, Univ.; She-Wolf of London, Univ.; Terror by Night, Univ. |
| 1945—Captain Kidd, UA; The Fatal Witness, Rep.; Hangover Square, 20th; Pursuit to Algiers, Univ.; Scotland Yard Investigators, Rep.; The Woman in Green, Univ. |
| 1944—The Lodger, 20th; Secrets of Scotland Yard, Rep. |
| 1943—Air Raid Wardens, MGM; Appointment in
BOBBY WORTH
1945—Penthouse Rhythm, Univ.

CONSTANCE WORTH
1946—Deadline at Dawn, RKO; Sensation Hunters, Mono.
1945—Dillinger, Mono.; The Kid Sister, PRC; Sagebrush Heroes, Col.; Why Girls Leave Home, PRC.
1944—The Crime Doctor's Strangest Case, Col.; Cyclone Prairie Rangers, Col.
1943—City Without Men, Col.; Crime Doctor, Col.; Klondike Kate, Col.; Let's Have Fun, Col.; She Has What It Takes, Col.

HARRY WORTH

NANCY WORTH

NORMA JEAN WOTTERS
1943—The Fighting Buckaroo, Col.

SAM WREN
1943—Dixie Dugan, 20th; They Came to Blow Up America, 20th.

ARMAND VINCENT WRIGHT
1944—Henry Aldrich Plays Cupid, Para.

COBINA WRIGHT, Jr.
1943—Something to Shout About, Col.

COBINA WRIGHT, Sr.
1946—The Razor's Edge, 20th.
1944—Sweethearts of the U. S. A., Mono.
1943—Danger! Women at Work, PRC.

CURLY WRIGHT
1943—She Has What It Takes, Col.

ELIZABETH WRIGHT
1945—Allotment Wives, Mono.

JOHN WAYNE WRIGHT
1946—Sheriff of Redwood Valley, Rep.

TERESA WRIGHT
1947—The Imperfect Lady, Para.; Pursued, WB; The Trouble With Women, Para.
1946—Best Years of Our Lives, RKO.
1944—Casanova Brown, RKO.
1943—Shadow of a Doubt, Univ.

WEN WRIGHT
1945—Gun Smoke, Mono.

WILL WRIGHT
1947—Blaze of Noon, Para.; Cynthia, MGM; Wild Harvest, Para.; Along the Oregon Trail, Rep.; Keeper of the Bees, Col.; Mother Wore Tights, 20th.
1945—Bewitched, MGM; Grissly's Millions, Rep.; Rhapsody in Blue, WB; Salome, Where She Danced, Univ.; Uncle Harry, Univ.; Sleepy Lagoon, Rep.
1943—Cowboy in Manhattan, Univ.; Here Comes Elmer, Rep.

WILLIAM WRIGHT
1947—Philo Vance Returns, PRC; Gas House Kids Go West, PRC.
1946—Down Missouri Way, PRC; Lover Come Back, Univ.; The Mask of Dijon, PRC.
1945—Eddie Was a Lady, Col.; Escape in the Fog, Col.; Eve Knew Her Apples, Col.; State Fair, 20th.
1944—Dancing in Manhattan, Col.; One Mysterious Night, Col.
1943—The Daring Young Man, Col.; Lucky Legs, Col.; Murder in Times Square, Col.; Reveille With Beverly, Col.; Saddles and Sagebrush, Col.

MARI S WRIXON
1945—Black Market Babies, Mono.; This Love of Ours, Univ.; White Pongo, PRC.
1944—Waterfront, PRC.

EUSTACE WYATT
1944—The Man in Half Moon Street, Para.; Ministry of Fear, Para.

JANE WYATT
1947—Boomerang, 20th; Gentleman's Agreement, 20th.
1946—The Bachelor's Daughter, UA; Strange Quest, Univ.
1944—Red But the Lonely Heart, RKO.
1943—Buckskin Frontier, UA; The Kansan, UA.

MARGARET WYCHERLY
1947—Something in the Wind, U1; Forever Amber, 20th.
1946—The Yearling, MGM.
1945—Johnny Angel, RKO.
1944—Experiment Perilous, RKO.
1943—Assignment in Brittany, RKO; Hangmen Also Die, UA; The Moon is Down, 20th.

JANE WYMAN
1947—Cheyenne, WB; Magic Town, RKO.
1946—Night and Day, WB; One More Tomorrow, 20th; The Yearling, MGM.
1945—The Lost Weekend, Para.
1944—Crime by Night, WB; The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB.
1943—Princess O'Rourke, WB.

KEENAN WYNN
1947—The Hucksters, MGM; Song of the Thin Man, MGM.
1946—The Cockeyed Miracle, MGM; Easy to Wed, MGM; No Leave. No Love, MGM; The Thrill of Brazil, Col.; Ziegfeld Follies, MGM.
1945—The Clock, MGM; Weekend at the Waldorf, MGM; What Next, Corporal Hargrove, MGM; Without Love, MGM.
1944—Between Two Women, MGM; Marriage Is a Private Affair, MGM; See Here, Private Hargrove, MGM; Since You Went Away, MGM.
1943—Lost Angel, MGM.

MASON WYNN
1947—Ghost Town Renegades, PRC.

NAN WYNN
1947—Intrigue, UA.
1944—Jamb Session, Col.
1943—Is Everybody Happy, Col.; Princess O'Rourke, WB; Stage Door Canteen, UA.

PEGGY WYNNE
1945—The Kid Sister, PRC.

CHARLOTTE WYNTERS
1947—The Fabulous Joe, UA.
1945—Mama Loves Papa, RKO; The Phantom Speaks, Rep.
1943—Harvest Melody, PRC; Man of Courage, PRC; The Underdog, PRC.

FRANK YACONELLI
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.; Wild Horse Mesa, RKO.
1946—Slightly Scandalous, Univ.; South of Monterey, Mono.
1943—Man of Courage, PRC.

PAT YANKEE
1946—It's Great to be Young, Col.

HANS YARAY
1947—Carnegie Hall, UA.
ANIMALS

ACE (Bird)
1946—God’s Country, Screen Guild.

ACE (Dog)
1946—Danny Boy, PRC.
1944—The Monster Maker, PRC.

BANJO (Dog)
1947—Banjo, RKO.

BESS (Horse)
1946—Callant Bess, MGM.

BLACK JACK (Horse)

THE BRICKLAYERS (Leonard Cautier’s Dogs)
1944—Follow the Boys, Univ.; Something to Shout About, Col.

BRILLIANT (Horse)
1943—The Blocked Trail, Rep.

BURTON’S BIRDS

CHAMPION (Horse)
1946—Sioux City Sue, Rep.

CHAMPION, JR. (Horse)

CHETA (Monkey)
1947—Tarzan and the Huntress, RKO.
1943—Tarzan Triumphs, RKO.

DAISY (Dog)
1947—It’s a Joke, Son! Eagle-Lion; Blondie’s Big Moment, Col.; The Red Stallion, Eagle-Lion; Stepchild, PRC; Blondie’s Anniversary, Col.
1946—Blondie’s Lucky Day, Col.
1945—Hollywood and Vine, PRC; Leave It to Blondie, Col.; Life With Blondie, Col.
1943—Footlight Glamour, Col.; It’s a Great Life, Col.

FLAME (Dog)
1947—For the Love of Rusty, Col.; Adventures of Rusty, Col.; Out of the Blue, Eagle-Lion.

FLASH (Horse)
1947—West to Glory, PRC.

LITTLE FRED’S FOOTBALL DOGS
1943—Around the World, RKO.

FRIDAY (Dog)
1945—The Hidden Eye, MGM.

HOBO (Dog)
1943—The Underdog, PRC.

GEORGE ZUCCO
1947—The Imperfect Lady, Para.; Moss Rose, 20th; Lured, UA; Captain from Castile, 20th; Desire Me, MGM; Where There’s Life, Para.
1946—The Flying Serpent, PRC.
1945—Confidential Agent, WB; Fog Island, PRC; Having Wonderful Crime, RKO; Hold That Blonde, Para.; One Exciting Night, Para.; Sudan, Univ.; Weekend at the Waldorf, MGM.
1944—House of Frankenstein, Univ.; The Mummy’s Ghost, Univ.; Return of the Ape Man, Mono.; The Seventh Cross, MGM; Shadows in the Night, Col.; Voodoo Man, Mono.
1943—Black Raven, PRC; Holy Matrimony, 20th; The Mad Ghoul, Univ.; Never a Dull Moment, Univ.; Sherlock Holmes in Washington, Univ.

JACKIE (Lion)
1947—Mad Wednesday, RKO.

JIM (Crow)
1945—The Enchanted Forest, PRC.

LASSIE (Dog)
1945—Courage of Lassie, MGM.

NABONGA (Gorilla)
1943—The Girl and the Gorilla, PRC.

PALLENBERG BEARS
1945—Sensations of 1945, UA.

PARDNER (Horse)

PEARL (Dog)
1945—Sergeant Mike, Col.

POWDER (Dog)
1946—God’s Country, Screen Guild.

RED (Horse)
1947—The Red Stallion, Eagle-Lion.

REGGIE (Horse)
1943—It’s a Great Life, Col.

RIN TIN TIN III (Dog)

SHIRLEY (Mule)
1946—Down Missouri Way, PRC.

SILVER (Dog)
1945—Sergeant Mike, Col.

THUNDER (Horse)
1946—Sun Valley Cyclone, Rep.

TRIGGER (Horse)
Barbara Stanwyck

M.C.A.
artists ltd.
STEPHEN AMES

Produced

"Sinbad The Sailor"

"Tycoon"

"The Boy With The Green Hair"

All in Technicolor

For

RKO RADIO PRODUCTIONS
PRODUCEERS

Their Credits for the Past Five Years

RUDOLPH E. ABEL
1946—(Assoc.) The Last Crooked Mile, Rep.; (Assoc.) The Undercover Woman, Rep.

ARNOLD ALBERT
1947—The Man I Love, WB.

ARTHUR ALEXANDER
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Navajo Kid, PRC; Six Gun Man, PRC; Thunder Town, PRC; Queen of Burlesque, PRC.
1945—Arson Squad, PRC; Enemy of the Law, PRC; Three in the Saddle, PRC.
1944—Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; Waterfront, PRC; Gangsters of the Frontier, PRC; I Accuse My Parents, PRC.
1943—The Ghost and the Guest, PRC; Return of the Rangers, PRC; West of Texas, PRC.

MAX ALEXANDER
1946—Secrets of a Sorority Girl, PRC; The Mask of Dijon, PRC.
1944—I Accuse My Parents, PRC.
1943—The Underdog, PRC.

IRVING ALLEN
1947—(Dir.) High Conquest, Mono.

EDWARD L. ALPERSON
1947—The Tender Years, 20th.
1946—Black Beauty, 20th.

STEPHEN AMES
1947—Sinbad the Sailor, RKO; Tycoon, RKO.
1945—(Assoc.) The Spanish Main, RKO.

GEORGE AMY
1947—(Assoc.) The Unsuspected, WB.

LOUIS B. APPLETON, JR.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.
1945—Strange Voyage, Signal Pic.

GEORGE ARTHUR
1945—(Asst.) Blood on the Sun, UA.
1943—(Assoc.) Higher and Higher, RKO.

ROBERT ARTHUR
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Cap, UI.

JOHN H. AUER
1945—(Dir.) Pan-Americana, RKO.
1944—(Dir.) Music in Manhattan, RKO; (Dir.) Seven Days Ashore, RKO.
1943—(Dir.) Gangway for Tomorrow, RKO; (Assoc., dir.) Tahiti Honey, Rep.

MISCHA AUER
1947—(Asst.) For You I Die, Film Classics.

STEPHEN AUER

ISLIN AUSTER
1944—The Suspect, Univ.
1943—(Assoc.) Guadalcanal Diary, 20th.

WILLIAM A. BACHER
1945—Leave Her to Heaven, 20th.
1944—Wing and a Prayer, 20th.

SAM BAERWITZ
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

LEON BARSHA
1946—Sing While You Dance, Col.
1944—The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; The Last Horseman, Col.
1943—Riders of the Northwestern Mounted, Col.; Saddles and Sagebrush, Col.; Silver City Raiders, Col.; A Tornado in the Saddle, Col.; Power of the Press, Col.

CHARLES BARTON
1945—(Dir.) The Beautiful Cheat, Univ.; (Assoc., dir.) Men in Her Diary, Univ.

ROBERT BASSLER
1947—The Brasher Doubloon, 20th; The Home Stretch, 20th; Thunder in the Valley, 20th.
1946—Behind Green Lights, 20th; Smoky, 20th.
1945—Molly and Me, 20th; Hangover Square, 20th; Thunderhead, Son of Flicka, 20th.
1944—The Lodger, 20th; Tampico, 20th.

WALTER BATCHelor
1947—(Assoc.) Copacabana, UA.
1945—(Assoc.) It's in the Bag, UA.

T. W. BAUMFIELD
1944—(Assoc.) It Happened Tomorrow, UA.
1943—(Asst.) Hangmen Also Die, UA.

FORD BEEBE
1944—(Dir.) Enter Arsene Lupin, Univ.; (Dir.) The Invisible Man's Revenge, Univ.
1943—(Assoc., dir.) Frontier Badman, Univ.; Son of Dracula, Univ.

HOWARD BENEDICT
1946—(Exec.) Dressed to Kill, Univ.; (Exec.) Lover Come Back, Univ.; (Exec.) Terror by Night, Univ.; White Tie and Tail, Univ.
1945—Patrick the Great, Univ.; (Exec.) Frontier Gal, Univ.
1943—(Asst.) Hi-Ya Chum, Univ.; Larceny With Music, Univ.; Never a Dull Moment, Univ.; (Assoc.) Sherlock Holmes in Washington, Univ.

CONSTANCE BENNETT
1945—(Actress) Paris—Underground, UA.

JOSEPH BERCHOLZ
ROBERT BASSLER
Producer
20th Century-Fox

☆

"GREEN GRASS OF WYOMING"
"THE SNAKE PIT"
"THUNDER IN THE VALLEY"
"THE HOMESTRETCH"
"THE BRASHER DOUBLOON"
"SMOKY"
1938
For 20th Century-Fox
"ALEXANDER'S RAGTIME BAND"

1942
For Warner Bros.
"THIS IS THE ARMY"

1947
For Paramount
"BLUE SKIES"

1948
For Metro-Goldwyn-Mayer
"EASTER PARADE"
<table>
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<tr>
<th>Year</th>
<th>Name</th>
<th>Film Title</th>
<th>Note</th>
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</thead>
<tbody>
<tr>
<td>1943</td>
<td>(Assoc.) BARNETT BRISKIN</td>
<td>Stage Door Canteen, UA.</td>
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<td>1944</td>
<td>IRVING BRISKIN</td>
<td>Hey, Rookie, Col.; Jam Session, Col.; Beautiful But Broke, Col.; Louisiana Hayride, Col.</td>
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<tr>
<td>1943</td>
<td>(Assoc.) TONKIDE KATE</td>
<td>Is Everybody Happy, Col.</td>
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<tr>
<td>1947</td>
<td>JERRY BRISKIN</td>
<td>The Devil on Wheels, PRC; (Assoc.) Stepchild, PRC.</td>
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<tr>
<td>1946</td>
<td>LOU BROCK</td>
<td>Behind the Mask, Mono.; (Assoc.) The Shadow Returns, Mono.</td>
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<tr>
<td>1945</td>
<td>(Assoc., sc.play)</td>
<td>The Enchanted Forest, PRC.</td>
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<tr>
<td>1943</td>
<td>SAMUEL BRONSTON</td>
<td>(Exec.) City Without Men, Col.; (Exec.) Jack London, UA.</td>
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<tr>
<td>1947</td>
<td>CLARENCE BROWN</td>
<td>(Dir.) Song of Love, MGM.</td>
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<td>1943</td>
<td>(Dir.) The Human Comedy, MGM.</td>
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<tr>
<td>1945</td>
<td>(Assoc.) HITCHKICK TO HAPPINESS</td>
<td>(Assoc.) The Phantom Speaks, Rep.; Utah, Rep.</td>
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<tr>
<td>1944</td>
<td>(Assoc.) SING, NEIGHBOR, SING, Rep.</td>
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<tr>
<td>1943</td>
<td>(Assoc.) Son of Dracula, Univ.</td>
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<tr>
<td>1947</td>
<td>HARRY JOE BROWN</td>
<td>Gunfighters, Col.; The Spirit of West Point, Film Classics.</td>
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<tr>
<td>1944</td>
<td>(Dir.) Knickerbocker Holiday, UA.</td>
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<td>1943</td>
<td>(The Desperadoes, Col.; First Comes Courage, Col.</td>
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<td>1945</td>
<td>SIDNEY BUCHMAN</td>
<td>(Sc.play) Over 21, Col.; (Exec., sc.play) A Song to Remember, Col.</td>
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<td>1946</td>
<td>(Asst.) The Killers, Univ.</td>
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<td>1947</td>
<td>ROBERT BUCKNER</td>
<td>Cheyenne, WB; Life With Father, WB.</td>
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<tr>
<td>1946</td>
<td>DEVOTION, WB.; NOBODY LIVES FOREVER, WB.</td>
<td>(Sc.play) Confidential Agent, WB; God Is My Co-Pilot, WB.; San Antonio, WB.</td>
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<td>1947</td>
<td>JAMES S. BURKETT</td>
<td>Bell of San Fernando, Screen Guild; The Trap, Mono.; The Chinese Ring, Mono.</td>
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<td>1946</td>
<td>DANGEROUS MONEY, Mono.; Dark Alibi, Mono.; Red Dragon, Mono.</td>
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<td>1945</td>
<td>CAPTAIN TUGBOAT ANNE, Rep.; The Scarlet Clue, Mono.; The Shanghai Cobra, Mono.; The Jade Mask, Mono.</td>
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<tr>
<td>1947</td>
<td>BERNARD W. BURTON</td>
<td>(Assoc.) Joe Palooka in the Knockout, Mono.</td>
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<tr>
<td>1946</td>
<td>(Assoc.) Gentleman Joe Palooka, Mono.</td>
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<tr>
<td>1945</td>
<td>SWING OUT, Sister, Univ.</td>
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<tr>
<td>1944</td>
<td>BABES ON SWING STREET, Univ.; (Assoc.) CHIP OFF THE OLD BLOCK, Univ.; (Assoc.) PARDON MY RHYTHM, Univ.; (Assoc.) THE SINGING SHERIFF, Univ.; (Assoc.) THIS IS THE LIFE, Univ.</td>
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<tr>
<td>1943</td>
<td>(Assoc.) TOP MAN, Univ.; (Assoc.) ALL BY MYSELF, Univ.; (Assoc.) MOONLIGHT IN VERMONT, Univ.; (Assoc.) RHymTH OF THE ISLANDS, Univ.</td>
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<tr>
<td>1946</td>
<td>VAL BURTON</td>
<td>(Orig., sc.play) The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.</td>
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<tr>
<td>1945</td>
<td>CHRISTY CABANNE</td>
<td>(Assoc., dir., orig.) The Man Who Walked Alone, PRC.</td>
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<tr>
<td>1945</td>
<td>WILLIAM CAGNEY</td>
<td>Blood on the Sun, UA.</td>
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<td>1943</td>
<td>JOHNNY COME LATELY, UA.</td>
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<td>1945</td>
<td>PHILIP CAHN</td>
<td>(Assoc.) Senorita from the West, Univ.</td>
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<tr>
<td>1946</td>
<td>GEORGE CALLAHAN</td>
<td>(Assoc., orig., sc.play) The Missing Lady, Mono.</td>
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<tr>
<td>1944</td>
<td>EDDIE CANTOR</td>
<td>Show Business, RKO.</td>
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<td>1946</td>
<td>FRANK CINING</td>
<td>(Dir.) It's a Wonderful Life, RKO.</td>
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<tr>
<td>1944</td>
<td>(Sup.) The Negro Soldier, U.S. War Dept.; (Dir.) Arsenic and Old Lace, WB.</td>
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<tr>
<td>1946</td>
<td>TREM CARR</td>
<td>(Deceased 8-11-46)</td>
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<tr>
<td>1946</td>
<td>(Exec.) Swing Parade of 1946, Mono.</td>
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<td>1945</td>
<td>(Exec.) Divorce, Mono.</td>
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<td>1944</td>
<td>(Exec.) Lady, Let's Dance, Mono.; (Exec.) They Shall Have Faith, Mono.</td>
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<td>1945</td>
<td>MILTON CARTER</td>
<td>(Assoc.) The Great John L., UA.</td>
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<tr>
<td>1943</td>
<td>(Assoc.) The Heat's On, Col.</td>
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<tr>
<td>1947</td>
<td>SELMER L. CHALIF</td>
<td>Adventures of Don Coyote, UA.</td>
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<tr>
<td>1946</td>
<td>(Assoc.) Little Iodine, UA.; (Assoc.) Susie Steps Out, UA.</td>
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<tr>
<td>1947</td>
<td>CHARLES CHAPLIN</td>
<td>(Dir., orig., sc.play, music, actor) Monsieur Verdoux, UA.</td>
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<tr>
<td>1943</td>
<td>DAVID J. CHATKIN</td>
<td>Good Luck Mr. Yates, Col.; One Dangerous Night, Col.</td>
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<tr>
<td>1947</td>
<td>JACK CHERTOK</td>
<td>Beyond Our Own, Religious Film Association; Dishonor, Lady, UA.</td>
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<td>1946</td>
<td>THE STRANGE WOMAN, UA.</td>
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<tr>
<td>1945</td>
<td>THE CORN IS GREEN, WB.</td>
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<td>1944</td>
<td>THE CONSPIRATORS, WB.</td>
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<td>1943</td>
<td>NORTHERN PURSUIT, WB.</td>
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<td>1947</td>
<td>HENRY CHESTER</td>
<td>Joe Palooka in the Knockout, Mono.</td>
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<tr>
<td>1946</td>
<td>(Orig.) Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.</td>
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<td>1947</td>
<td>HOWARD CHRISTIE</td>
<td>(Assoc.) I'll Be Yours, U.I.</td>
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<td>1946</td>
<td>(Assoc.) Because of Him, Univ.</td>
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<td>1945</td>
<td>(Assoc.) Lady on a Train, Univ.</td>
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<td>1947</td>
<td>COLBERT CLARK</td>
<td>Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.</td>
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<tr>
<td>1946</td>
<td>COWBOY BLUES, Col.; THE DESERT HORSEMAN, Col.; THE FIGHTING FRONTIERSMAN, Col.; FRONTIER GUN LAW, Col.; CALGARY THUNDER, Col.; Gunning for Vengeance, Col.; LAND RUSH, Col.; ROARING RANGERS, Col.; SINGING on the TRAIL, Col.; THROW a SADDLE on a Star, Col.; TWO-FISTED STRANGER, Col.; HOADING WEST, Col.; TEXAS PANHANDLE, Col.; THAT TEXAS JAMBOREE, Col.</td>
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<td>1945</td>
<td>BLAZING the WESTERN TRAIL, Col.; BOTH BARRELS BLAZING, Col.; LAWLESS EMPIRE, Col.; OUTLAWS of the ROCKIES, Col.; RHYMTH ROUNDUP, Col.; ROCKIN' in the ROCKIES, Col.; RUSTLERS of the BADLANDS, Col.; SING ME a SONG of Texas, Col.</td>
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</tbody>
</table>
PANDRO S. BERMAN

Metro-Goldwyn-Mayer
Col.; Song of the Prairie, Col.; Return of the Durango Kid, Col.

1943—The Boy from Stalingrad, Col.; Murder in Times Square, Col.; The Boogie Man Will Get You, Col.; Junior Army, Col.; She Has What It Takes, Col.

NOEL CLARKE
1947—(Exec.) Linda Be Good, PRC.

ALBERT J. COHEN
1946—The Walls Came Tumbling Down, Col.

BENNETT COHEN

RALPH COHN
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.
1943—No Place for a Lady, Col.; Crime Doctor, Col.

ROBERT COHN
1947—The Lone Wolf in London, Col.

WALTER COLMES
1947—(Dir.) The Burning Cross, Screen Guild; Winter Wonderland, Rep.; (Dir.) Road to the Big House, Screen Guild.
1946—(Dir.) The French Key, Rep.
1943—Harvest Melody, PRC.

MAURICE H. CONN
1947—(Orig.) Dragnet, Screen Guild.

JOHN W. CONSIDINE, JR.
1943—Salute to the Marines, MGM; Three Hearts for Julia, MGM.

GLENN COOK
1947—(Assoc.) Song of the Sierras, Mono.; (Sup. The Chinese Ring, Mono.; (Sup. King of the Bandits, Mono.; (Assoc.) Rainbow Over the Rockies, Mono.
1946—(Assoc.) Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—(Assoc.) The Lonesome Trail, Mono.

GARY COOPER
1945—(Actor) Along Came Jones, RKO.

MERIAN C. COOPER
1947—The Fugitive, RKO.

SAM COSLOW
1947—Copacaban, UA.
1945—(Assoc., orig.) Out of This World, Para.

LESTER COWAN
1945—(Exec.) Story of G.I. Joe, UA.
1944—(Exec.) Tomorrow, the World, UA.

WILL COWAN
1946—(Assoc.) The Cat Creeps, Univ.; (Assoc.) Cuban Pete, Univ.; (Assoc.) The Dark Horse, Univ.; (Assoc.) Idea Girl, Univ.
1945—(Assoc.) The Frozen Ghost, Univ.; (Assoc.) Honeymoon Ahead, Univ.
1944—(Assoc.) Dead Man's Eyes, Univ.; Hat Check Honey, Univ.; (Assoc.) Jungle Woman, Univ.
1943—(Assoc.) Arizona Cyclone, Univ.; (Assoc.) Gals, Incorporated, Univ.; (Assoc.) Get Going, Univ.; (Assoc.) He's My Guy, Univ.

MORGAN B. COX
1946—Danger Woman, Univ.
1945—(Assoc.) Jungle Captive, Univ.

JOHN T. COYLE
1944—Smart Guy, Mono.

SEBASTIAN CRISTILLO
1947—(Assoc.) The Wistful Widow of Wagon Gap, UI.
1944—(Exec.) A WAVE, a WAC and a Marine, Mono.

IRVING CUMMINGS
1944—(Dir.) The Impatient Years, Col.
1943—(Dir.) What a Woman! Col.

JACK CUMMINGS
1947—It Happened in Brooklyn, MGM; Fiesta, MGM; Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM.
1944—Bathing Beauty, MGM; Broadway Rhythm, MGM.
1943—I Dood It, MGM.

SANFORD CUMMINGS
1947—The Lone Wolf in Mexico, Col.

LESTER CUTLER
1944—Sweethearts of the U.S.A., Mono.
1943—Man of Courage, PRC.

BEBE DANIELS
1947—The Fabulous Joe, UA.

DANIEL DARE
1946—Our Hearts Were Growing Up, Para.
1945—(Assoc.) Duffy's Tavern, Para.

ANDRE DAVEN
1945—Nob Hill, 20th.
1944—Home in Indiana, 20th.
1943—Paris After Dark, 20th; Tonight We Raid Calais, 20th.

CHARLES DAVID
1945—(Dir.) River Gang, Univ.

WILLIAM B. DAVID
1947—Flight to Nowhere, Screen Guild; Death Valley, Screen Guild.
1946—God's Country, Screen Guild.
1945—Northwest Trail, Screen Guild.

BETTE DAVIS
1946—(Actress) A Stolen Life, WB.

SAMUEL K. DECKER
1947—(Assoc.) Renegade Girl, UA; (Assoc.) Roll- ing Home, Screen Guild.

MEL DE LAY
1947—(Asst.) Little Miss Broadway, Col.

ROY DEL RUTH
1947—(Dir.) It Happened on Fifth Avenue, Mono.

CECIL B. DE MILLE
1947—(Dir.) Unconquered, Para.
1944—(Exec., dir.) The Story of Dr. Wassell, Para.

NORMAN DEMING
1947—(Asst.) Down to Earth, Col.; (Asst.) It Had to Be You, Col.
1946—(Asst.) Gilda, Col.; (Asst.) Tars and Spars, Col.
1945—(Asst.) Tonight and Every Night, Col.
1944—(Asst.) Cover Girl, Col.; (Asst.) Mr. Winkle Goes to War, Col.

ARMAND DENIS
1944—(Dir.) Dangerous Journey, 20th.

LOUIS de ROCHEMONT
1947—Boomerang, 20th; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.
HENRY BLANKE

"TREASURE OF SIERRA MADRE"

WARNER BROS.
PRODUCTION ENCYCLOPEDIA

E. D. DERR

B. G. DeSYLVA
1945—(Sc.play) The Stork Club, Para.
1944—(Exec.) Lady in the Dark, Para.
1943—(Exec.) For Whom the Bell Tolls, Para.

PAT DI CICCO
1946—Avalanche, PRC.

RALPH DIETRICH
1943—Margin for Error, 20th; My Friend Flicka, 20th.

JACK DIETZ
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; (Exec.) Return of the Ape Man, Mono.; Three of a Kind, Mono.

WALT DISNEY
1947—(Exec.) Fun and Fancy Free, RKO.
1946—Song of the South, RKO: Make Mine Music, RKO.
1944—(Exec.) The Three Caballeros, RKO.
1943—Victory Through Air Power, UA.

EDWARD DODDS
1947—(Assoc.) Song of Soledad, U.I.
1945—(Assoc.) This Love of Ours, Univ.

EDWARD DONAHUE
1947—(Assoc.) Mourning Becomes Electra, RKO.
1946—(Assoc.) Sister Kenny, RKO.
1943—(Assoc.) Government Girl, RKO.

WILLIAM DOZIER
1944—The Hour Before the Dawn, Para.

OLIVER DRAKE
1947—(Dir., orig.) Rainbow Over the Rockies, Mono.; (Dir., orig.) Song of the Sierras, Mono.
1946—(Dir., orig.) Moon Over Montana, Mono.; (Assoc.) Renegades of the Rio Grande, Univ.; (Dir., orig., sc.play) Trail to Mexico, Mono.; (Dir.) West of the Alamo, Mono.
1945—(Orig., dir.) The Lonesome Trail, Mono.; (Dir.) Saddle Serenade, Mono.
1944—(Assoc.) Marshal of Gunsmoke, Univ.; (Assoc.) The Mummy's Curse, Univ.; (Assoc.) Weird Woman, Univ.
1943—(Assoc., songs, orig., sc.play) Boss of Hangtown Mesa, Univ.; (Assoc., songs) Cheyenne Roundup, Univ.; (Assoc., sc.play, songs) Lone Star Trail, Univ.; (Assoc.) Raiders of San Joaquin, Univ.; (Assoc.) Tenting Tonight On the Old Camp Ground, Univ.

WARREN DUFF
1947—Honeymoon, RKO; Out of the Past, RKO.
1946—Lady Luck, RKO.
1944—(Sc.play) Experiment Perilous, RKO.

MAURICE DUKE
1947—(Assoc.) Sarge Goes to College, Mono.; (Assoc.) Vacation Days, Mono.
1946—(Assoc.) Freddie Steps Out, Mono.; (Assoc.) High School Hero, Mono.; (Assoc.) Junior Prom, Mono.

ORVILLE O. DULL
1946—Little Mister Jim, MGM; Bad Bascomb, MGM.
1944—Barbary Coast Cent, MGM; Rationing, MGM.
1943—The Man from Down Under, MGM.

ANDRE DUMONCEAU
1943—(Assoc.) Behind Prison Walls, PRC.

SCOTT R. DUNLAP
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.
1946—Drifting Along, Mono.; Gentleman from Tex-

1945—Flame of the West, Mono.; Sunbonnet Sue, Mono.
1944—(Orig.) Lady, Let's Dance, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.

JULIEN DUUVIER
1944—(Dir., orig., sc.play) The Imposter, Univ.
1943—(Dir.) Flesh and Fantasy, Univ.

ALLAN DWAN
1947—(Assoc., dir.) Calendar Girl, Rep.
1946—(Assoc., dir.) Rendezvous With Annie, Rep.
1943—(Dir.) Around the World, RKO.

IRA C. EAKER
1945—Thunderbolt, U.S. War Dept.

S. P. EAGLE (r.m. SAM SPIEGEL)
1946—The Stranger, RKO.

LOUIS EDELMAN
1944—(Assoc.) Lady in the Death House, PRC; (Assoc.) Dixie Jamboree, PRC; (Assoc.) Machine Gun Mama, PRC.
1943—(Assoc.) Career Girl, PRC; (Assoc.) Danger! Women at Work, PRC; (Assoc.) The Girl from Monterey, PRC; (Assoc.) Submarine Base, PRC.

EDWARD ELISCU
1944—(Assoc., sc.play, songs) Hey, Rookie, Col.

CLYDE ELLIOTT
1947—Citizen Saint, Clyde Elliott.

ROBERT EMMETT
1946—(Dir.) The Caravan Trail, PRC; (Dir.) Romance of the West, PRC.
1945—(Dir.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1946—(Assoc., sc.play) Mr. Hex, Mono.

SAMUEL G. ENGEL
1946—(Sc.play) My Darling Clementine, 20th.

JULIUS EPSTEIN
1945—(Asst.) The Fleet That Came to Stay, Para.
1944—(Sc.play) Mr. Skeffington, WB.

PHILIP G. EPSTEIN
1944—(Sc.play) Mr. Skeffington, WB.

CHESTER ERSKINE

BOB FABER
1945—(Exec.) The Crimson Canary, Univ.

DOUGLAS FAIRBANKS, JR.
1947—(Sc.play, actor) The Exile, U.I.

FELIX E. FEIST
1944—(Dir.) Reckless Age, Univ.

CHARLES K. FELDMAN
1945—(Exec.) Uncle Harry, Univ.
1944—Follow the Boys, Univ.

ROBERT FELLOWS
1947—Blaze of Noon, Para.; Wild Harvest, Para.
1946—(Exec.) Lady Luck, RKO.
1943—(Exec.) Back to Bataan, RKO; (Exec.) The
CHARLES BRACKETT

Producer

"EMPEROR WALTZ"

"A FOREIGN AFFAIR"
Spanish Main, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.

1944—Heavenly Days, RKO; (Exec.) Experiment Perilous, RKO; Marine Raiders, RKO; Step Lively, RKO; Tall in the Saddle, RKO.

1943—Bombardier, RKO; The Fallen Sparrow, RKO; The Iron Major, RKO.

W. J. FENDER

1944—(Dir.) Pardon My Past, Col.

LESLEY FENTON

1945—(Dir.) The Three Caballeros, RKO.

NORMAN FERGUSON

1944—(Dir.) The Signature, RKO.

EMILIO FERNANDEZ

1947—(Assoc.) The Fugitive, RKO.

MICHAEL FESSIER

1947—(Orig., sc.play) Slaves in Their Service, U.I.

1946—(Orig., sc.play) Lover Come Back, Univ.

1945—(Sc.play) Night and Day, Univ.; (Orig., sc.play) That's the Spirit, Univ.; (Orig., sc.play) Frontier Gal, Univ.

1944—(Sc.play) Her Primitive Man, Univ.; (Orig., sc.play) The Merry Monahans, Univ.; (Sc-play) San Diego, I Love You, Univ.

ARTHUR L. FIELD

1945—Dangerous Partners, MGM; Twice Blessed, MGM.

1943—The Canterville Ghost, MGM.

LEONARD FIELDS


JACK FIER

1945—Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.

1944—The Black Parachute, Col.; Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Riding West, Col.; Saddle Leather Law, Col.; Swing in the Saddle, Col.; They Live in Fear, Col.; Cowboy Canteen, Col.; The Ghost That Walks Alone, Col.; Sundown Valley, Col.

1943—Cowboy in the Clouds, Col.; The Fighting Buckaroo, Col.; Frontier Fury, Col.; Hail to the Rangers, Col.; Law of the Northwest, Col.; Let's Have Fun, Col.; Robin Hood of the Range, Col.; Two-Man Submarine, Col.; What's Buzzin', Cousin?, Col.; Doughboys in Ireland, Col.

B. P. FINEMAN

1943—Pilot No. 5, MGM.

FRED F. FINKLEHOFF


EDWARD FINNEY

1947—(Dir.) Queen of the Amazons, Screen Guild.

1943—(Assoc.) Hi Diddle Diddle, U.A.; Corregidor, PRC.

NATHANIEL FINSTON

1947—(Mus. dir.) Song of My Heart, Allied Artists.

JAMES A. FITZPATRICK

1945—(Assoc., dir., orig., sc.play) Song of Mexico, Rep.

DAVID FLEISCHER


RUDOLPH C. FLOTHOW

1947—The Millerson Case, Col.; Secret of the Whis-tler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.


1945—Crime Doctor's Courage, Col.; Voice of the Whis-tler, Col.; Adventures of Rusty, Col.

1944—The Crime Doctor's Case, Col.; The Whis-tler, Col.; The Mark of the Whis-tler, Col.; Shadows in the Night, Col.

JOHN FORD

1947—The Fugitive, RKO.

1945—(Dir.) They Were Expendable, MGM.

JOHN FORSTER

1947—(Asst.) Queen of the Amazons, Screen Guild.

GENE FOWLER, JR.

1947—(Assoc.) The Senator Was Indiscreet, U.I.

WALLACE FOX

1947—(Dir.) Rustler's Roundup, Univ.

1946—(Dir.) Bad Men of the Border, Univ.; (Dir.) Code of the Lawless, Univ.; (Dir.) Cunnem's Code, Univ.; (Dir.) Gun Town, Univ.; (Dir.) Lawless Breed, Univ.; (Dir.) Wild Beauty, Univ.; (Dir.) Trail to Vengeance, Univ.

BRYAN FOY

1947—(Exec.) Lost Honeycomb, Eagle-Lion; (Exec.) It's a Joke, Son!, Eagle-Lion.

1946—If I'm Lucky, 20th.

1945—Doll Face, 20th.

1944—Take It or Leave It, 20th.

1943—(Exec.) Chetniks, 20th.; Guadalcanal Diary, 20th.

KAY FRANCIS

1946—Wife Wanted, Mono.

1945—Allotment Wives, Mono.; Divorce, Mono.

W. R. FRANK

1946—A Boy, a Girl and a Dog, Film Classics.

1944—Enemy of Women, Mono.

SIDNEY FRANKLIN

1946—The Yearling, MGM.

1944—The White Cliffs of Dover, MGM.

1943—Madame Curie, MGM.

ARTHUR FREED

1947—Good News, MGM.

1946—Till the Clouds Roll By, MGM; (Songs) Ziegfeld Follies, MGM.

1945—(Songs) Yolanda and the Thief, MGM; The Clock, MGM.

1944—(Songs) Meet Me in St. Louis, MGM.

1943—Best Foot Forward, MGM; Cabin in the Sky, MGM; Du Barry Was a Lady, MGM; Girl Crazy, MGM.

EUGENE FRENKE

1946—(Assoc.) The Chase, UA.

1943—(Assoc.) Three Russian Girls, UA.

LEON FROMKES

1946—Danny Boy, PRC; The Wife of Monte Cristo, PRC.

1945—Detour, PRC; Strange Illusion, PRC; Club Havana, PRC; Crime Inc., PRC; Fog Island, PRC; The Man Who Walked Alone, PRC.

1944—Bluebeard, PRC; The Great Moke, PRC; Ministered Man, PRC; When the Lights Go On Again, PRC.

1943—(Exec.) The Ghost and the Guest, PRC; Jive Junction, PRC.

MARTIN GABEL


JACK CALLACHER

1943—The Devil Bat, PRC.

CLIFF R. CANS


ARTHUR GARDNER

1947—(Asst.) The Gangster, Allied Artists.

LEE CARMES


JAMES J. GELLER

1947—Love from a Stranger, Eagle-Lion.

MAURICE CERACHTY

1945—The Falcon in San Francisco, RKO; (Assoc.) China Sky, RKO.

1944—Action in Arabia, RKO; The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; The Falcon Out West, RKO.

1943—The Falcon and the Co-ed, RKO; The Falcon in Danger, RKO; The Falcon Strikes Back, RKO.
Sidney Buchman

Productions

Releasing through

COLUMBIA PICTURES
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<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Notes</th>
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<tr>
<td>BARNEY GERARD</td>
<td>1946</td>
<td>(Orig.) Bringing Up Father, Mono.</td>
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<td>JOE GERSHENSON</td>
<td>1946</td>
<td>Little Giant, Univ.; The Runaround, Univ.; (Exec.) She Wrote the Book, Univ.; (Exec.) Tangier, Univ.; The Ghost Steps Out, Univ.; (Exec.) The Time of Their Lives, Univ.</td>
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<td>1945</td>
<td>(Exec.) Shady Lady, Univ.</td>
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<tr>
<td>SHERIDAN GIBNEY</td>
<td>1944</td>
<td>(Sc.play) Our Hearts Were Young and Gay, Para.</td>
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<tr>
<td>BERT GILROY</td>
<td>1944</td>
<td>Come On Danger, RKO.</td>
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<td>1943</td>
<td>Fighting Frontier; RKO; Rockies in Burma, Adventures of a Rookie, RKO; The Avenging Rider, RKO; Ladies' Day, RKO; Mexican Spitfire's Blessed Event, RKO; Petticoat Larceny, RKO.</td>
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<td>WILLIAM GIRARD</td>
<td>1946</td>
<td>It Shouldn't Happen to a Dog, 20th.</td>
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<td>1945</td>
<td>The Bullfights, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th.</td>
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<td>1944</td>
<td>Bermuda Mystery, 20th; Ladies of Washington, 20th.</td>
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<td>BENJAMIN GLAZER</td>
<td>1946</td>
<td>One More Tomorrow, WB.</td>
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<td>1944</td>
<td>(Assoc.) Call of the South Seas, Rep.; (Assoc.) Port of 40 Thieves, Rep.</td>
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<td>LOU GOLDBERG</td>
<td>1945</td>
<td>(Assoc.) On Stage Everybody, Univ.</td>
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<tr>
<td>EDWARD A. GOLDEN</td>
<td>1944</td>
<td>(Exec.) The Master Race, RKO.</td>
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<tr>
<td>ROBERT S. GOLDEN</td>
<td>1946</td>
<td>Breakfast in Hollywood, UA.</td>
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<td>1944</td>
<td>The Master Race, RKO.</td>
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<tr>
<td>ISADORE GOLDSMITH</td>
<td>1947</td>
<td>Out of the Blue, Eagle-Lion.</td>
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<td>KEN GOLDSMITH</td>
<td>1943</td>
<td>(Assoc.) Mug Town, Univ.; (Assoc.) Always a Bridesmaid, Univ.; (Assoc.) How's About It, Univ.; (Assoc.) It Comes Up Love, Univ.; (Assoc.) Mister Big, Univ.</td>
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<tr>
<td>LEONARD GOLDSTEIN</td>
<td>1947</td>
<td>(Assoc.) The Egg and I, UI.</td>
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<td>RICHARD GOLDSMITH</td>
<td>1945</td>
<td>Target Tokyo, U.S. War Dept.</td>
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<td>SAMUEL GOLDWYN</td>
<td>1947</td>
<td>The Secret Life of Walter Mitty, RKO.</td>
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<td>1946</td>
<td>Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.</td>
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<td>1945</td>
<td>Wonder Man, RKO.</td>
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<td>1944</td>
<td>(Exec.) The Princess and the Pirate, RKO; (Exec.) Up in Arms, RKO.</td>
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<tr>
<td></td>
<td>1943</td>
<td>(Exec.) The North Star, RKO.</td>
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<tr>
<td>ALEXANDER GOLITZEN</td>
<td>1946</td>
<td>(Assoc.) Canyon Passage, Univ.; (Assoc.) Night in Paradise, Univ.</td>
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<td></td>
<td>1945</td>
<td>(Assoc., art dir.) Salome, Where She Danced, Univ.</td>
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<tr>
<td>LESLIE GOODWINS</td>
<td>1946</td>
<td>(Dir.) Vacation in Reno, RKO.</td>
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<tr>
<td>LEON GORDON</td>
<td>1946</td>
<td>The Green Years, MGM.</td>
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<td></td>
<td>1944</td>
<td>Mrs. Parkington, MGM.</td>
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<td></td>
<td>1943</td>
<td>(Assoc.) Above Suspicion, MGM.</td>
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<tr>
<td>MACK GORDON</td>
<td>1946</td>
<td>Three Little Girls in Blue, 20th.</td>
</tr>
<tr>
<td>JAY GORNEY</td>
<td>1945</td>
<td>(Songs) The Gay Senorita, Col.</td>
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<tr>
<td></td>
<td>1944</td>
<td>(Assoc., sc.play, songs) Hey, Rookie, Col.</td>
</tr>
<tr>
<td>MARTIN GOSCH</td>
<td>1945</td>
<td>(Orig.) Abbott and Costello in Hollywood, MGM.</td>
</tr>
<tr>
<td>ALEX GOTTLIB</td>
<td>1947</td>
<td>Stallion Road, WB; Always Together, WB; That Hagen Girl, WB.</td>
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<td></td>
<td>1946</td>
<td>Cinderella Jones, WB; Janie Gets Married, WB; The Time of Their Life, The Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.</td>
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<td></td>
<td>1945</td>
<td>Escape in the Desert, WB; Pillow to Post, WB.</td>
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<td>1944</td>
<td>Hollywood Canteen, WB; Janie, WB; Make Your Own Bed, WB; Fired Wife, Univ.</td>
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<td></td>
<td>1943</td>
<td>It Ain't Hay, Univ.; Hit the Ice, Univ.</td>
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<tr>
<td>BUCK GOTTLIB</td>
<td>1947</td>
<td>Killer at Large, PRC.</td>
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<td>BERT GRANET</td>
<td>1947</td>
<td>The Locket, RKO.</td>
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<td></td>
<td>1945</td>
<td>Sing Your Way Home, RKO; Those Endearing Young Charms, RKO.</td>
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<td>1944</td>
<td>Bride By Mistake, RKO.</td>
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<tr>
<td>JACK D. GRANT</td>
<td>1946</td>
<td>(Assoc.) The Wife of Monte Cristo, PRC.</td>
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<td></td>
<td>1945</td>
<td>(Assoc.) Shadow of Terror, PRC.</td>
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<tr>
<td>JAMES EDWARD GRANT</td>
<td>1946</td>
<td>(Orig., sc.play) The Great John L., UA.</td>
</tr>
<tr>
<td>JOE GRANT</td>
<td>1946</td>
<td>(Sup.) Make Mine Music, RKO.</td>
</tr>
<tr>
<td>JOHN GRANT</td>
<td>1945</td>
<td>(Sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughty Nineties, Univ.</td>
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<td>1944</td>
<td>Bowery to Broadway, Univ.</td>
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<tr>
<td>MARSHALL GRANT</td>
<td>1946</td>
<td>(Exec.) Little Miss Big, Univ.; (Exec.) Slightly Scandalous, Univ.; Strange Conquest, Univ.; (Exec.) Her Adventurous Night, Univ.</td>
</tr>
<tr>
<td>CLARENCE GREENE</td>
<td>1944</td>
<td>(Orig., sc.play) The Town Went Wild, PRC.</td>
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<tr>
<td>HAROLD GREENE</td>
<td>1947</td>
<td>(Assoc.) Stork Bites Man, UA.</td>
</tr>
</tbody>
</table>
|                      | 1943 | (Assoc.) Hands Across the Border, Rep.; (Assoc.) The Man from Thunder River, Rep.; (Assoc.) Song of Texas, Rep.; (Assoc.) Call-
RENE CLAIR

Produced and Directed

"MAN ABOUT TOWN"

Starring

MAURICE CHEVALIER

RKO PICTURES

**EDWARD H. GRIFFITH**
1943—(Dir.) Young and Willing, UA.

**GORDON S. GRIFFITH**
1946—(Assoc.) The Jolson Story, Col.

**JAN GRIPPO**
1946—Bowery Bombshell, In Fast Company, Mono.; (Orig.) Mr. Hex, Mono.; Spook Busters, Mono.; Live Wires, Mono.

**FRANK CROSS**
1945—(Assoc.) I'll Tell the World, Univ.; (Assoc.) Penthouse Rhythm, Univ.
1944—(Assoc.) Hi Good-Lookin'; Univ.; (Assoc.) Moonlight and Cactus, Univ.; (Assoc.) Murder in the Blue Room, Univ.; (Assoc.) Night Club Girl, Univ.
1943—(Assoc.) She's for Me, Univ.

**JACK J. CROSS**
1947—(Exec.) Riffraff, RKO; (Exec.) The Locket, RKO; ( Exec.) They Won't Believe Me, RKO; (Exec.) Trail Street, RKO; (Exec.) The Woman on the Beach, RKO; (Exec.) Night Song, RKO; (Exec.) A Likely Story, RKO.
1946—(Exec.) Badman's Territory, RKO; (Exec.) Bedlam, RKO; (Exec.) Crack-Up, RKO; (Exec.) From This Day Forward, RKO; (Exec.) Nocturne, RKO; (Exec.) Riverboat Rhythm, RKO.
1945—(Exec.) George White's Scandals, RKO; (Exec.) The Body Snatchers, RKO; China Sky, RKO; (Exec.) The Enchanted Cottage, RKO; (Exec.) Isles of the Dead, RKO.

**FRED GUIOL**
1943—Fall In, UA; (Assoc.) The McGuierins from Brooklyn, UA; (Assoc.) The More the Merrier, Col.; Prairie Chickens, UA; Taxi, Mister, UA; Yanks Ahoy, UA.

**CHARLES F. HAAS**
1946—(Assoc.) Her Adventurous Night, Univ.

**A. W. HACKEL**
1944—Shadow of Suspicion, Mono.

**JOHN HAGGOTT**
1947—For the Love of Rusty, Col.; Shadowed, Col.; Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.

**GEORGE HAIGHT**
1947—Lady in the Lake, MGM; Undercover Maisie, MGM.
1946—Up Goes Maisie, MGM.
1945—Keep Your Powder Dry, MGM; What Next, Corporal Hargrove, MGM.
1944—Lost in a Harem, MGM; Maisie Goes to Reno, MGM; See Here, Private Hargrove, MGM.
1943—Swing Shift Maisie, MGM; Whistling in Brooklyn, MGM.

**RAPHAEL HAKIM**
1947—Her Husband's Affairs, Col.

**RAYMOND HAKIM**
1947—The Long Night, RKO.
1946—Heartbeat, RKO.

**ROBERT HAKIM**
1947—The Long Night, RKO.
1946—Heartbeat, RKO.
1945—The Southerner, UA.

**DAVID HALL**
1945—(Assoc., art dir.) Story of G.I. Joe, UA.
1944—(Assoc.) Tomorrow, the World, UA.

**E. Y. HARBURG**
1944—Meet the People, MGM.

**CARLEY HARRIMAN**
1947—(Asst.) The Macomber Affair, UA; (Asst.) Christmas Eve, UA.
1946—(Asst.) Diary of a Chambermaid, UA; (Asst.) Mr. Ace, UA.
1945—(Asst.) Captain Kidd, UA; (Assoc.) A Song for Miss Julie, Rep.; (Exec.) Paris—Underground, UA.
1944—(Asst.) The Bridge of San Luis Rey, UA; (Asst.) Dark Waters, UA; (Asst.) It Happened Tomorrow, UA.

**SHERMAN A. HARRIS**
1947—(Sup.) In Self Defense, Mono.

**JOAN HARRISON**
1947—They Won't Believe Me, RKO; Ride the Pink Horse, U.
1946—Nocturne, RKO.
1945—Uncle Harry, Univ.
1944—(Assoc.) Phantom Lady, Univ.

**P. S. HARRISON**

**DON HARTMAN**
1947—(Orig., dir.) It Had to Be You, Col.; (Orig., sc.play) Down to Earth, Col.
1944—(Assoc., sc.play) The Princess and the Pirate, RKO; (Assoc., orig., sc.play) Up in Arms, MGM.

**EDMUND L. HARTMAN**
1947—(Sc.play) The Naughty Nineties, Univ.; (Sc.play) See My Lawyer, Univ.
1944—(Sc.play) In Society, Univ.
1943—(Orig., sc.play) Ghost Catchers, Univ.

**DIXON R. HARWIN**
1943—Corregidor, PRC.

**HOWARD HAWKS**
1946—(Dir.) The Big Sleep, WB.
1944—(Dir.) To Have and Have Not, WB.
1943—Corvette K-225, Univ.

**LILLIE HAYWARD**
1947—(Orig., sc.play) Banjo, RKO.
1946—(Sc.play) Child of Divorce, RKO.

**BEN HECHT**

**RAY HEINZ**
1947—(Assoc.) The Private Affairs of Bel Ami, UA.

**MARK HELLINGER**
(Deceased 12-21-47)
1947—The Two Mrs. Carrolls, WB; Brute Force, U.
1946—The Killer, Univ.; (Exec.) Swell Guy, UA.
1945—The Hap HapBlows, at Midnight, WB.
1944—Between Two Worlds, WB; The Doughgirls, WB.
1943—Thank Your Lucky Stars, WB.

**DAVID HEMPSTEAD**
1944—None But the Lonely Heart, RKO.
1943—Mr. Lucky, RKO; Flight for Freedom, RKO; The Sky's the Limit, RKO; Tender Comrade, RKO.

**HARRY HENDEL**
1947—(Assoc.) Dragnet, Screen Guild.

**ALBERT HERMAN**
1945—(Assoc., dir.) The Phantom of 42nd Street, PRC; (Dir.) Rogues Gallery, PRC.
1944—(Dir.) Delinquent Daughters, PRC.

**BEN HERSH**
1946—Partners in Time, RKO.
1943—So This Is Washington, RKO; Two Weeks to Live, RKO.

**DAVID L. HERSH**
1947—(Exec.) Copacabana, UA.

**ALFRED HITCHCOCK**
1946—(Dir.) Notorious, RKO.

**CARL HITTLEMAN**
1947—(Orig., sc.play) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play) The Hat Box Mystery, Screen Guild.
SAMUEL G. ENGEL
PRODUCER
20TH CENTURY-FOX

"MY DARLING CLEMENTINE"

Current
"SITTING PRETTY"
"STREET WITH NO NAME"

In Preparation
"DEEP WATER"
CHARLES HOFFMAN
1947—That Way With Women, WB; The Unsuspected, WB; (Add. dia.) The Voice of the Turtle, WB.

MILTON HOLMES
1947—(Assoc., orig.) Johnny O’Clock, Col.
1945—(Assoc., orig., sc.play) Salty O’Rourke, Para.

NAT HOLT
1947—Riffraff, RKO; Trail Street, RKO.
1946—Badman’s Territory, RKO; Riverboat Rhythm, RKO.
1945—(Exec.) George White’s Scandals, RKO.

ARTHUR HORNBLOW, JR.
1947—The Hucksters, MGM; Cass Timberlane, MGM; Desire Me, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Gaslight, MGM.
1943—The Heavenly Body, MGM.

CHARLES HOUSE
1943—(Exec.) Hitler, Dead or Alive, Ind.

JOHN HOUSEMAN
1946—The Blue Dahlia, Para.; (Assoc.) Miss Susie Slagle’s, Para.
1945—(Assoc.) The Unseen, Para.

LIONEL Houser
1946—(Orig., sc.play) Faithful in My Fashion, MGM.

WILLIAM K. HOWARD

HOWARD HUGHES
1947—Mad Wednesday, UA.
1943—(Dir.) The Outlaw, UA.

OLIVER HUNGER
1947—The Roosevelt Story, Tola.

RICHARD IRVING HYLAND
1947—(Orig., sc.play) Kilroy Was Here, Mono.
1944—(Assoc., sc.play) Hi, Beautiful, Univ.

FELIX JACKSON
1947—(Adapt.) I’ll Be Yours, Univ.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.
1944—Can’t Help Singing, Univ.; Christmas Holiday, Univ.
1943—Hers to Hold, Univ.; His Butler’s Sister, Univ.

WILLIAM JACOBS
1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Shadow of a Woman, WB; The Verdict, WB.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Too Young to Know, WB; Conflict, WB.
1944—Shine On Harvest Moon, WB.
1943—Murder on the Waterfront, WB.

SAM JAFFE
1944—(Assoc.) The Sullivans, 20th.

WILL JASON
1947—(Dir., songs) Sarge Goes to College, Mono.

GEORGE JESSEL
1947—(Songs) I Wonder Who’s Kissing Her Now, 20th; Nightman’s Alley, 20th.
1946—Do You Love Me, 20th
1945—The Dolly Sisters, 20th.

NUNNALLY JOHNSON
1947—The Senator Was Indiscreet, UI.
1946—(Sc.play) The Dark Mirror, UI.
1944—(Sc.play) Casanova Brown, RKO; The Woman in the Window, RKO.

PAUL JONES
1946—Monsieur Beaucaire, Para.; Road to Utopia, Para.; The Virginian, Para.
1945—Hold That Blonde, Para.; (Assoc.) A Medal for Benny, Para.
1944—Standing Room Only, Para.
1943—(Assoc.) Dixie, Para.; True to Life, Para.

JAMES C. JORDAN
1947—(Assoc.) The Guilty, Mono.; (Assoc.) High Tide, Mono.; (Assoc.) In Self Defense, Mono.

RUDOLPH JOSEPH
1944—(Assoc.) Summer Storm, UA.
1943—(Assoc.) Hitler’s Hangman, MGM.

BEN JUDELL
1943—Hitler, Dead or Alive, Charles House.

JACK JUNGMEYER, JR.
1947—(Assoc., orig., sc.play) The Tender Years, 20th.

FRED W. KANE
1946—(Assoc.) A Boy, a Girl, and a Dog, Film Classics.
1944—(Assoc.) Enemy of Women, Mono.

JOSEPH KANE
1946—(Assoc., dir.) In Old Sacramento, Rep.; (Assoc., dir.) The Plainsman and the Lady, Rep.

ROBERT T. KANE
1944—(Assoc.) The Sullivans, 20th.

MICHAEL KANIN
1947—A Double Life, UI.

SAM KATZMAN
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; (Exec.) Return of the Ace Man, Mono.; Three of a Kind, Mono.; Voodoo Man, Mono.
1943—The Ace Man, Mono.; Ghosts on the Loose, Mono.; Kid Dynamite, Mono.; (Exec.) Clancy Street Boys, Mono.; Spotlight Scandals, Mono.

EDWARD KAUFMAN
1947—Song of Scheherazade, UI.

JOE KAUFMAN
1947—(Assoc.) It Happened on Fifth Avenue, Mono.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.; Sensation Hunters, Mono.

GORDON KAY

VERNON KEAYS
1944—(Assoc.) Alaska, Mono.

BURT KELLY
1947—Blondie's Big Moment, Col.; The Swordsman, Col.
1946—Blondie Knows Best, Col.; One Way to Love, Col.; Meet Me on Broadway, Col.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.
1944—Nine Girls, Col.; (Assoc.) None Shall Escape, Col.; Strange Affair, Col.

MATTY KEMP
1947—Linda Be Good, PRC.

ERLE C. KENTON
1943—(Assoc.) Crazy House, Univ.

BARBARA KEON
1946—(Asst.) Notorious, RKO.

HENRY S. KESLER
1947—(Assoc.) Lured, UA.
1945—(Assoc.) Bedside Manner, UA.
CHESTER ERSKINE

"THE EGG AND I"

Completed
"ALL MY SONS"

In Preparation
Edna Ferber's
"GREAT SON"

Universal International
EDWARD KILLY
1947—(Asst.) Tycoon, RKO.

FRANK KING
1946—Suspense, Mono.
1945—Dillinger, Mono.
1944—When Strangers Marry, Mono.; (Assoc.) Johnny Doesn’t Live Here Anymore, Mono.
1943—(Assoc.) The Unknown Guest, Mono.; (Assoc.) I Escaped from the Gestapo, Mono.

MAURICE KING
1946—Suspense, Mono.
1945—Dillinger, Mono.
1944—When Strangers Marry, Mono.; Johnny Doesn’t Live Here Anymore, Mono.
1943—The Unknown Guest, Mono.; I Escaped from the Gestapo, Mono.

MAX M. KING
1947—Killer Dill, Screen Guild.
1945—Northwest Trail, Screen Guild.
1943—Spy Train, Mono.

E. H. KLEINERT
1943—I’m from Arkansas, P.R.C.

HERBERT KLINE
1947—(Dir.) My Father’s House, Jewish National Fund.

EDWIN H. KNOPF
1947—Cynthia, MGM.
1946—The Secret Heart, MGM.
1945—The Sailor Takes a Wife, MGM; The Valley of Decision, MGM.
1943—The Cross of Lorraine, MGM; Cry Havoc, MGM.

FRED KOHLMAR
1945—Bring On the Girls, Para.
1944—(Assoc.) And Now Tomorrow, Para.
1943—No Time for Love, Para.; Riding High, Para.; (Assoc.) Let’s Face It, Para.

ZOLTAN KORDA
1947—(Dir.) A Woman’s Vengeance, U.I.

EDWARD KOVACS
1946—(Assoc.) The Strange Mr. Gregory, Mono.

MICHAEL KRAIKE
1947—Beat the Band, RKO; Desperate, RKO.
1946—Renegades, Col.; Talk About a Lady, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Eddie Was a Lady, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.
1943—(Assoc.) Henrich Aldrich Swings It, Para.; Henry Aldrich Haunts a House, Para.

PHILIP N. KRASNE
1945—The Cisco Kid Returns, Mono.; In Old New Mexico, Mono.
1943—The Sultan’s Daughter, Mono.; Sarong Girl, Mono.

MAX KRAVETZ
1944—(Asst.) Sweethearts of the U.S.A., Mono.

WILLIAM T. LACKEY
1943—Here Comes Kelly, Mono.

ARTHUR M. LANDAU
1947—(Assoc.) Christmas Eve, UA.
1946—(Assoc.) Mr. Ace, UA.
1944—(Assoc.) Dark Waters, UA.

FRITZ LANG
1947—(Dir.) Secret Beyond the Door, UI.
1945—(Dir.) Scarlet Street, Univ.
1943—(Dir., orig., adapt.) Hangmen Also Die, UA.

JESSE L. LASKY
1946—Without Reservations, RKO.
1945—Rhapsody in Blue, WB.
1944—The Adventures of Mark Twain, WB.

ANDREW LAWLER
1946—Somewhere in the Night, 20th.

WILLIAM LeBARON
1947—Carnegie Hall, UA.
1945—Don Juan Quilligan, 20th.
1943—The Gang’s All Here, 20th.; Stormy Weather, 20th.; Wintertime, 20th.

ROBERT Z. LEONARD
1943—(Dir.) The Man from Down Under, MGM

E. D. LESLIE
1945—(Assoc.) Murder, He Says, Para.; (Assoc.) Salty O’Rourke, Para.
1944—(Assoc.) And the Angels Sing, Para.; (Assoc.) Rainbow Island, Para.

SOL LESSER
1947—The Red House, UA; (Exec.) Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—(Exec.) Tarzan and the Amazons, RKO.
1943—Is a Family, UA.
1943—(Exec.) Stage Door Canteen, UA; (Exec.) Tarzan’s Desert Mystery, RKO; Tarzan Triumphs, RKO.

DICK L’ESTRANGE
1945—(Assoc.) The Cisco Kid Returns, Mono.; (Assoc.) In Old New Mexico, Mono.
1944—(Assoc.) Song of the Range, Mono.

JULES LEVEY
1947—New Orleans, UA.
1946—(Exec.) Abilene Town, UA.
1944—The Hairy Ape, UA.

MEYER LEVIN
1947—(Orig., sc.play) My Father’s House, Jewish National Fund.

MARTIN LEVINE
1947—The Roosevelt Story, Tola.

SELVYN LEVINSON
1947—(Assoc.) The Burning Cross, Screen Guild; (Assoc.) Road to the Big House, Screen Guild.

ALBERT LEWIS
1947—Merton of the Movies, MGM.
1946—The Show-Off, MGM.
1943—(Assoc.) Cabin in the Sky, MGM.

DAVID LEWIS
1947—The Other Love, UA.
1946—Tomorrow Is Forever, RKO.
1945—It’s a Pleasure, RKO.
1944—(Assoc.) Till We Meet Again, Para.; (Assoc.) Frenchman’s Creek, Para.

GENE LEWIS
1945—(Assoc.) Blonde Ransom, Univ.; (Assoc., orig.) I’ll Remember April, Univ.; (Assoc., orig., sc.play) Song of the Sarong, Univ.

VAL LEWTON
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—The Curse of the Cat People, RKO; Madame Selle Fifi, RKO; Youth Runs Wild, RKO.
1943—The Ghost Ship, RKO; I Walked With a Zombie, RKO; The Leopard Man, RKO; The Seventh Victim, RKO.

MAREK M. LIBKOV

LOUIS D. LIGHTON
1946—Anna and the King of Siam, 20th; Home Sweet Homicide, 20th.
1945—A Bell for Adano, 20th; A Tree Grows in Brooklyn, 20th.
ARTHUR FREED

Producer

Metro-Goldwyn-Mayer
RALPH M. LIKE
1943—(Assoc.) You Can't Beat the Law, Mono.

EDWARD LILLEY
1944—(Dir.) My Gal Loves Music, Univ.
1945—(Dir.) Sing a Jingle, Univ.; (Assoc.) You're a Lucky Fellow, Mr. Smith, Univ.

ROBERT L. LIPPERT
1947—(Exec.) Rolling Home, Screen Guild.

ANATOLE LITVAK
1947—(Dir.) The Long Night, RKO.

DAVID L. LOEW
1947—The Private Affairs of Bel Ami, UA.
1946—A Night in Casablanca, UA.
1945—The Southerner, UA.

DON LOPER
1945—(Assoc.) It's a Pleasure, RKO.

ROBERT LORD
1947—High Wall, MGM.

ERNST LUBITSCH
(Deceased 11-30-47)
1946—(Dir.) Cluny Brown, 20th.
1945—A Royal Scandal, 20th.
1943—(Dir.) Heaven Can Wait, 20th.

SIDNEY LUFT
1947—Kilroy Was Here, Mono.

H. ALEXANDER MacDONALD
1947—(Asst.) The Exile, U.I.

WALLACE MacDONALD
1947—Personality Kid, Col.; The Son of Rusty, Col.; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—Escape in the Fog, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Guy, a Gal and a Pal, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.; U-boat Prisoner, Col.; Cry of the Werewolf, Col.; The Racket Man, Col.; Sailor's Holiday, Col.; She's a Soldier, Too, Col.; Stars on Parade, Col.
1943—Lucky Legs, Col.; Passport to Suez, Col.; Redhead from Manhattan, Col.; The Chance of a Lifetime, Col.; Two Senoritas from Chicago, Col.

WALTER MacEWEN

KENNETH MACGOWAN
1947—Easy Come, Easy Go, Para.
1943—Lifeboat, 20th; Happy Land, 20th.

GUSTAV MACHTAY

RICHARD MAIBAUM
1946—(Orig., sc.play) O.S.S., Para.

PAUL MALVERN
1947—Pirates of Monterey, U.I.
1946—Tangler, Univ.
1945—Sultan, Univ.; House of Dracula, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; House of Frankenstein, Univ.
1943—(Assoc.) Cowboy in Manhattan, Univ.; (Assoc.) Follow the Band, Univ.; Good Morning, Judge, Univ.; (Assoc.) Hi, Buddy, Univ.

JOSEPH L. MANKIEWICZ
1944—(Sc.play) The Keys of the Kingdom, 20th.

BRUCE MANNING
1946—Magnificent Doll, U.I.
1943—(Dir.) The Amazing Mrs. Holliday, Univ.

LEE MARCUS
1947—Lost Honeymoon, Eagle Lion.
1946—Roger Touhy, Gangster, 20th.
1943—The Dancing Masters, 20th; They Came to Blow Up America, 20th.

EDWIN L. MARIN
1947—Moss Rose, 20th.
1945—(Sup.) The Fleet That Came to Stay, Para.

GENE MARKEY
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1945—Son of Lassie, MGM; This Man's Navy, MGM.
1943—Lassie Come Home, MGM.

FRANK R. MASTROLY
1945—The Great John L., UA.

WALT MATTOX
1946—(Asst.) God's Country, Screen Guild.

LEO McCAREY
1945—(Dir., orig.) The Bells of St. Mary's, RKO.
1944—(Dir., orig.) Going My Way, Para.

FRED McCONNELL
1943—(Assoc.) Tiger Fangs, PRC.

FRANK MCDONALD

DON MC EWALNE
1947—(Assoc.) Fun on a Weekend, UA.
1946—(Asst.) The Bachelor's Daughters, UA.

EARL MECOY
1947—(Asst.) I Love Trouble, Col.

DORRELL and STUART MCCOWAN

ROBERT F. MCCOWAN
1947—(Orig.) Curley, UA.

DONALD C. McKean
1945—Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC; Delinquent Daughters, PRC.

TOM MCKNIGHT
1946—The Black Angel, Univ.

FRANK MELFORD
1944—Goin' to Town, RKO.
1943—(Assoc.) Cinderella Swings It, RKO.

WILLIAM CAMERON MENZIES
1947—Ivy, UI.
1944—(Dir.) Address Unknown, Col.
1943—(Assoc.) The North Star, RKO.

BURGESS MEREDITH
1946—(Sc.play) Diary of a Chambermaid, UA.

L. B. MERMAN
1947—(Assoc.) Fear in the Night, Para.; (Assoc.) Seven Were Saved, Para.
1946—(Assoc.) Swamp Fire, Para.
1944—(Assoc.) The Navy Way, Para.

GEORGE M. MERRICK
1944—(Assoc.) Sweethearts of the U.S.A., Mono.

LEWIS MILESTONE
1946—(Dir.) A Walk in the Sun, 20th.

HERMAN MILLAKOWSKY
1943—Women in Bondage, Mono.

SETON I. MILLER
1947—(Orig., sc.play) Calcutta, Para.; California, Para.
1946—The Bride Wore Boots, Para.; (Sc.play) Two Years Before the Mast, Para.
1944—(Sc.play) Ministry of Fear, Para.
GEORGE JESSEL

PRODUCING

for

20TH CENTURY-FOX

* * *

"NIGHTMARE ALLEY"

"I WONDER WHO'S KISSING HER NOW"

"DO YOU LOVE ME"

"DOLLY SISTERS"

* * *

Future Release—

"BURLESQUE"
ALEX GOTTLIEB
producer

for 1948 release

"ROMANCE ON THE HIGH SEAS"
(Technicolor) a Michael Curtiz production

"WALLFLOWER"

"TWO GUYS FROM TEXAS"
(Technicolor)

Preparing

"THE GAY NINETIES"
(Technicolor)

"MISS RICHMOND TAKES GRANT"

"THE GIRL FROM JONES BEACH"

"THE LIFE OF WILL ROGERS"
(Technicolor)

5th year at WARNER BROS.—18 completed productions
LINDSEY PARSONS

1947—Louisiana, Mono.
1945—Adventures of Kitty O'Day, Mono.; C.I. Hon- ner, Mono.;

JOE PASTERNAK

1947—Unfinished Dance, MGM; This Time for Keeps, MGM.
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM; Two Sisters from Boston, MGM.
1945—Anchors Aweigh, MGM; Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM.
1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.
1943—Thousands Cheer, MGM; Presenting Lily Mars, MGM; Song of Russia, MGM.

PERCE PEARCE

1946—(Assoc.) Song of the South, RKO.

JACK PENNICK

1947—(Asst.) The Fugitive, RKO.

WILLIAM L. PEREIRA

1946—From This Day Forward, RKO.
1945—Johnny Angel, RKO.

WILLIAM PERLMER

1947—Miracle on 34th Street, 20th.; Shocking Miss Pilgrim, 20th.; Forever Amber, 20th.
1946—Claudia and David, 20th.
1944—The Eve of St. Mark, 20th.

NAT PERRIN

1947—Song of the Thin Man, MGM.
1946—The Mighty McGuck, MGM.

EDGAR PETERSON

1947—(Asst.) The Farmer's Daughter, RKO; (Asst.) The Bachelor and the Bobby-Soxer, RKO.

LEONARD S. PICKER

1947—Stepchild, PRC.
1946—The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Rusty, Col.
1945—The Power of the Whistler, Col.

SIDNEY PICKER


WILLIAM A. PIERCE

1943—(Assoc.) Klondike Kate, Col.

CARL PIERSON

1946—(Assoc.) Devil Bat's Daughter, PRC.

WILLIAM PINE

1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) Seven Were Saved, Para.; (Assoc.) I Cover Big Town, Para.; Adventure Island, Para.; Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Exec.) They Made Me a Killer, Para.; Hot Cargo, Para.; (Exec., dir.) Swamp Fire, Para.
1945—Tokyo Rose; High Powered, Para.; (Exec.) Follow That Woman, Para.; (Exec.) One Exciting Night, Para.; (Exec.) Scared Stiff, Para.

BEN PIVAR

1946—(Exec.) Blonde Alibi, Univ.; The Brute Man, PRC; House of Horrors, Univ.; (Exec.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Pillow of Death, Univ.; Strange Confession, Univ.
1944—(Assoc.) The Mummy's Ghost, Univ.
1943—(Assoc.) Calling Dr. Death, Univ.; (Assoc.) Captive Wild Woman, Univ.; (Assoc.) Keep 'Em Slugging, Univ.; (Assoc.) The Mad Choul, Univ.; (Assoc.) The Strange Death of Adolf Hitler, Univ.

HARRY M. POPKIN

1945—And Then There Were None, 20th.

OTTO PREMINGER

1947—(Dir.) Daisy Kenyon, 20th.
1946—(Dir.) Centennial Summer, 20th.
1945—(Dir.) Fallen Angel, 20th.
1944—(Dir.) In the Meantime, Darling, 20th.; (Dir.) Laura, 20th.

ROBERT PRESNELL, SR.

1947—(S.c/play) For You I Die, Film Classics.

ARNOLD PRESSBURGER

1946—(Exec.) A Scandal in Paris, UA.
1944—(Exec.) It Happened Tomorrow, UA.
1943—(Exec.) Hangmen Also Die, UA.

FRED PRESSBURGER

1947—(Asst.) A Woman's Vengeance, UI.
1946—(Assoc.) A Scandal in Paris, UA; (Assoc.) Thieves Holiday, UA.

WILL PRICE

1947—(Assoc.) The Woman on the Beach, RKO.

GREGOR RABINOVITCH

1943—(Exec.) Three Russian Girls, UA.

LEWIS J. RACHMIL

1947—Happy's Holiday, UA; The Marauders, UA; Dangerous Venture, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—(Assoc.) Texas Masquerade, UA; (Assoc.) Lumberjack, UA; Riders of the Deadline, UA.
1943—(Assoc.) False Colors, UA; (Assoc.) Hoppy Serves a Writ, UA; (Assoc.) Bar 20, UA; (Assoc.) Border Patrol, UA; (Assoc.) Buckskin Frontier, UA; (Assoc.) Colt Comrades, UA; (Assoc.) The Kansan, UA; (Assoc.) The Leather Burners, UA; (Assoc.) Lost Canyon, UA; (Assoc.) The Woman of the Town, UA.

HARRY RAFF

1946—Callant Bess, MGM.

GREGORY RATOFF

1943—(Dir.) Something to Shout About, Col.

J. THEODORE REED

1947—Song of My Heart, Allied Artists.

CLIFF REID

1946—The Hoodlum Saint, MGM.
1945—(Assoc.) They Were Expendable, MGM.
FRED KOHLMAR

Producer

20th Century-Fox
JOHN REINHARDT
1947—(Dir.) For You I Die, Film Classics.

WOLFGANG REINHARDT
1946—Three Strangers, WB.

DUNCAN RENALDO
1947—(Assoc.) Bells of San Fernando, Screen Guild.

JEAN RENOIR
1943—(Dir.) This Land Is Mine, RKO.

HARRY REVEL
1944—(Assoc.) Minstrel Man, PRC.

SAMUEL RHEINER
1947—(Assoc.) Carnegie Hall, UA.
1945—(Assoc.) The Southerner, UA.

LOLLY RICHARDS
1943—Forever and a Day, RKO.

TED RICHMOND
1947—Blind Spot, Col.; King of the Wild Horses, Col.; Singin' in the Corn, Col.; The Lone Wolf in London, Col.
1946—Boston Blackie and the Law, Col.; Dangerous Business, Col.; Hit the Hay, Col.; It's Great to Be Young, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Let's Go Steady, Col.; Youth on Trial, Col.
1944—Meet Miss Bobby Socks, Col.; She's a Sweetheart, Col.; Kansas City Kitty, Col.; One Mysterious Night, Col.

CHARLES F. (CHUCK) RIENSER
1947—Bury Me Dead, PRC; Railroaded, PRC.

ARTHUR RIPLEY
1944—(Exec., dir., orig.) Voice in the Wind, UA.
1943—(Exec.) Behind Prison Walls, PRC.

EVERETT RISKIN
1947—High Barbaree, MGM.
1944—Kismet, MGM; (Orig., sc.play) The Thin Man Goes Home, RKO.
1943—A Guy Named Joe, MGM.

ROBERT RISKIN
1947—(Orig., sc.play) Magic Town, RKO.

ALLEN RIVKIN
1946—(Orig., sc.play) The Thrill of Brazil, Col.

HAL ROACH
1943—The McCuerins from Brooklyn, UA; (Exec.) Calaboose, UA; (Exec.) The Devil With Hitler, UA; (Exec.) Fall In, UA; (Exec.) Prairie Chickens, UA; (Exec.) Taxi, Mister, UA; (Exec.) Yanks Ahoy, UA.

HAL ROACH, JR.
1947—(Exec.) Curley, UA; (Exec., orig.) The Fabulous Joe, UA.

R. B. ROBERTS
1947—Body and Soul, UA.

CASEY ROBINSON
1947—(Sc.play) The Macomber Affair, UA.
1944—(Sc.play) Days of Glory, RKO.

ALBERT L. ROCKETT
1944—(Assoc.) Follow the Boys, Univ.

SID ROGELL
(Executive producer)
1947—Beat the Band, RKO; Born to Kill, RKO.
1946—The Bamboo Blonde, RKO; Child of Divorce, RKO; Criminal Court, RKO; Deadline at Dawn, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Genius at Work, RKO; San Quentin, RKO; Step by Step, RKO; Sunset Pass, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO.
1945—The Brighton Strangler, RKO; Dick Tracy, RKO; Mama Loves Papa, RKO; Murder, My Sweet, RKO; Pan-Americana, RKO; Radio Stars on Parade, RKO; Sing Your Way Home, RKO; Those Endearing Young Charms, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; Zombies on Broadway, RKO; Betrayal from the East, RKO; A Game of Death, RKO; What a Blonde, RKO.
1944—Nebraska, RKO.

CHARLES E. ROGERS
(also known as BUDDY ROGERS)
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Liodine, UA; Susie Steps Out, UA.

CHARLES R. ROGERS
1947—The Fabulous Dorsey's, UA.
1946—(Exec.) Angel on My Shoulder, UA.
1945—(Exec.) Delightfully Dangerous, UA.
1944—Song of the Open Road, UA.

JOHN W. ROGERS
1947—(Assoc.) The Fabulous Dorsey's, UI; The Spirit of West Point, Film Classics.

HARRY A. ROMM
1946—Swing Parade of 1946, Mono.

LEILA ROOSEVELT
1944—(Dir.) Dangerous Journey, 20th.

FRANK ROSS
1943—A Lady Takes a Chance, RKO.

RICHARD ROSS
1943—(Assoc.) A Lady Takes a Chance, RKO.

BERNARD R. ROTH
1944—(Orig., sc.play) The Town Went Wild, PRC.

RUSSELL ROUSE
1944—(Orig., sc.play) The Town Went Wild, PRC.

WILLIAM ROWLAND
1945—(Assoc., dir.) A Song for Miss Julie, Rep.
1943—(Dir.) Folies Girl, PRC.

J. WALTER RUBIN
1946—Assignment in Brittany, MGM.

STANLEY RUBIN
1946—(Assoc.) Little Miss Big, Univ.; Slightly Scandalous, Univ.

DAMON RUNYON
(Deceased 12-10-46)
1944—Irish Eyes Are Smiling, 20th.

PHIL L. RYAN
1946—Perilous Holiday, Col.
1944—Secret Command, Col.

MARK SANDRICH
(Deceased)
1944—(Dir.) Here Come the Waves, Para.; (Dir.) I Love a Soldier, Para.
1943—(Dir.) So Proudly We Hail, Para.

CLIFFORD SANFORD
1946—The Bandit of Sherwood Forest, Col.

ALFRED SANTELL
1945—(Dir.) Mexicana, Rep.

BARNEY A. SARECKY
1944—(Assoc.) Block Busters, Mono.; (Assoc.) Bowery Champs, Mono.; (Assoc.) Follow the Leader, Mono.; (Assoc.) Million Dollar Kid, Mono.; (Assoc.) Return of the Apeman, Mono.; (Assoc.) Three of a Kind, Mono.; (Assoc.) Voodoo Man, Mono.
1943—(Assoc.) Riff, the Apeman, Mono.; (Assoc.) Kid Dynamite, Mono.; (Assoc.) What a Man, Mono.; (Assoc.) Clancy Street Boys, Mono.; (Assoc.) Spotlight Scandals, Mono.
ROBERT LORD

Producer

Metro-Goldwyn-Mayer
HARRY SAUBER
1945—(Orig., sc. play) How Do You Do, PRC

VICTOR SAVILLE
1945—(Dir.) Tonight and Every Night, Col.
1943—Above Suspicion, MGM.

SAM SAX
1945—Why Girls Leave Home, PRC.

ARMAND SCHAEFER
1945—(Sup.) An Angel Comes to Brooklyn, Rep.; (Exec.) The Chicago Kid, Rep.; (Sup.) Don’t Fence Me In, Rep.; The Fatal Witness, Rep.; Road to Alcatraz, Rep.; (Exec.) Bells of Rosarita, Rep.; (Exec.) Grissly’s Millions, Rep.; (Exec.) The Phantom Speaks, Rep.; Singin’ on a Rainbow, Rep.; (Exec.) Thoroughbreds, Rep.; (Exec.) Three’s a Crowd, Rep.; (Exec.) The Vampire’s Ghost, Rep.

DORIS CHARY
1947—The Farmer’s Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; (Exec.) Crossfire, RKO.
1946—The Spiral Staircase, RKO; Till the End of Time.
1944—’I’ll Be Seeing You, UA.

AUBREY SCHENCK
1947—It’s a Joke, Son! Eagle Lion; Repeat Performance, Eagle Lion; T-Men, Eagle Lion.
1946—Johnny Comes Flying Home, 20th; Shock, 20th; Strange Triangle, 20th.

JULES SCHERMER
1947—Framed, Col.

HERMAN SCHLAM
1947—Born to Kill, RKO; Code of the West, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy’s Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Dick Tracy vs. Cueball Dope, RKO; Ding Dong Wrong, RKO; The Falcon’s Adventure, RKO; Genius at Work, RKO; Sunset Pass, RKO; The Truth About Murder, RKO.
1945—The Brighton Strangler, RKO; Dick Tracy, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; Betrayal from the East, RKO; A Game of Death, RKO.
1944—A Night of Adventure, RKO; Gildersleeve’s Ghost, RKO; Nevada, RKO; Passport to Destiny, RKO.
1943—Gildersleeve’s Bad Day, RKO; Gildersleeve on Broadway, RKO.

B. P. SCHULBERG
1943—City Without Men, Col.

ARTHUR SCHWARTZ
1946—Night and Day, WB.
1944—Cover Girl, Col.

JACK SCHWARZ
1947—Hollywood Barn Dance, Screen Guild; Buffalo Bill Rides Again, Screen Guild; (Exec.) Headin’ for Heaven, PRC.
1945—The Enchanted Forest, PRC.
1944—Lady in the Death House, PRC; Dixie Jamboree, PRC; Machine Gun Mama, PRC.
1943—Career Girl, PRC; Danger! Women at Work, PRC; Submarine Base, PRC; (Exec.) The Girl from Monterey, PRC; (Exec.) Tiger Fangs, PRC.

ADRIAN SCOTT
1947—Crossfire, RKO.
1946—Cornered, RKO; Deadline at Dawn, RKO.
1945—Murder in Color, RKO.
1944—My Pal, Wolf, RKO.

EWING SCOTT
1947—(Dir.) Untamed Fury, PRC.

WILLIAM A. SEITER
1944—(Dir.) Belle of the Yukon, RKO.

STEVE SEKELY
1946—(Dir.) The Fabulous Suzanne, Rep.

DAVID O. SELZNICK
1947—(Sc. play) Duel in the Sun, SRO; (Sc. play) The Paradine Case, SRO.
1945—Spellbound, UA.
1945—(Sc. play) Since You Went Away, UA.

MAXWELL SHANE
1947—(Assoc.) Cover Big Town, Para.
1945—(Assoc.) One Exciting Night, Para; (Assoc.) The Invisible Wall, 20th; (Assoc.) Scared Stiff, Para.
1944—(Assoc.) Take It Big, Para.

WILLIAM D. SHAPIRO
1944—(Assoc.) Lady’s, Let’s Dance, Mono.

LESTER SHARPE

FRANK SHAW
1944—(Assoc.) Can’t Help Singing, Univ.; (Assoc.) Christmas Holiday, Univ.
1943—(Assoc.) The Amazing Mrs. Holliday, Univ.; (Assoc.) Hers To Hold, Univ.; (Assoc.) His Butler’s Sister, Univ.

HOWARD SHEEHAN
1947—(Assoc.) The Crimson Key, 20th; (Assoc.) Second Chance, 20th; (Assoc.) Dangerous Years, 20th; (Assoc.) The Invisible Wall, 20th; (Assoc.) Roses Are Red, 20th.

WINFIELD R. SHEEHAN
(Deceased)
1945—Captain Eddie, 20th.

TURNER SHELTON
1947—(Assoc.) T-Men, Eagle Lion.

EDWARD SHERMAN
1944—A WAVE, a WAC and a Marine, Mono.

GEORGE SHERMAN
1944—(Assoc., dir.) The Lady and the Monster, Rep.; (Dir.) Storm Over Lisbon, Rep.

HARRY SHERMAN
1947—Ranrod, UA.
1944—Texas Masquerade, UA; Buffalo Bill, 20th; The Forty Thieves, UA; (Exec.) Lumberjack, UA; Mystery Man, UA; (Exec.) Riders of the Deadline, UA.
1943—False Colors, UA; Hap Yo Serves a Writ, UA; (Exec.) Border Patrol, UA; (Exec.) Buck-skin Frontier, UA; (Exec.) Colt Comrades, UA; (Exec.) The Kansas, UA; (Exec.) The Leather Burners, UA; (Exec.) Lost Canyon, UA; (Exec.) Bar 20, UA; (Exec.) The Woman of the Town, UA.
JOE PASTERNAK

Producer

METRO-GOLDWYN-MAYER

— 1943 —
"THOUSANDS CHEER"
"PRESENTING LILY MARS"
"SONG OF RUSSIA"

— 1944 —
"MUSIC FOR MILLIONS"
"TWO GIRLS AND A SAILOR"

— 1945 —
"ANCHORS AWEIGH"
"HER HIGHNESS AND THE BELLBOY"
"THRILL OF A ROMANCE"

— 1946 —
"HOLIDAY IN MEXICO"
"NO LEAVE, NO LOVE"
"TWO SISTERS FROM BOSTON"

— 1947 —
"UNFINISHED DANCE"
"THIS TIME FOR KEEPS"

— 1948 —
"THREE DARING DAUGHTERS"
"ON AN ISLAND WITH YOU"
"LUXURY LINER"
"BIG CITY"
"A DATE WITH JUDY"
"THE KISSING BANDIT"
DAVID W. SIEGEL
1946—(Assoc.) Angel On My Shoulder, UA.

SOL C. SIEGEL
1946—Blue Skies, Para.
1945—Kiss and Tell, Col.
1943—Hostages, Para.

LEONARD SILLMAN
1945—(Ass.) An Angel Comes to Brooklyn, Rep.

BEN SILVEY
1945—The Spider, 20th; Within These Walls, 20th.

S. SYLVAN SIMON
1947—(Dir.) I Love Trouble, Col.

ROBERT SIDDMAL
1947—(Dir.) Time Out of Mind, UI.

ROBERT SISK
1946—Boy's Ranch, MGM; Love Laughs at Andy Hardy, MGM; Courage of Lassie, MGM.
1945—The Hidden Eye, MGM; Our Vines Have Tender Grapes, MGM.
1944—Monte Carlo, MGM.
1943—Lost Angel, MGM; A Stranger in Town, MGM; Young Ideas, MGM.

JOSEPH SISTROM
1947—Something in the Wind, UI.
1945—Incendiary Blonde, Para.
1944—(Ass.) Double Indemnity, Para.; (Ass.) The Hitler Gang, Para.

JACK H. SKIRBALL
1946—Magnificent Doll, UI; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Shadow of a Doubt, Univ.

SIDNEY SKOLSKY
1946—The Jolson Story, Col.

BERNARD SMALL
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.

EDWARD SMALL
1947—(Exec.) T-Men, Eagle-Lion.
1946—Temptation, UI; (Exec.) The Return of Monte Cristo, Col.
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA.
1944—Abroad With Two Yanks, UA; Up in Mable's Room, UA.

HENRY SOKAL

ROBERT SPARKS
1947—(Exec.) Honeymoon, RKO; (Exec.) Out of the Past, RKO.
1943—The Daring Young Man, Col.

CLAUDE S. SPENCE
1945—(Assoc.) The Big Show-Off, Rep.

MILTON SPERLING
1947—Pursued, WB.
1946—Cock and Dagger, WB.
1945—to the Shores of Iwo Jima, UA.
1943—Crash Dive, 20th; Hello, Frisco, Hello, 20th.

SAM SPIEGAL
(Also known as S. P. EAGLE)

R. G. SPRINGSTEEN

MARVIN D. STAHL
1947—(Ass.) The Big Fix, PRC; Heartaches, PRC; (Assoc.) Born to Speed, PRC.

IRV P. SCHAR
1946—The Cockeyed Miracle, MGM.
1944—Four Jills in a Jeep, 20th; Something for the Boys, 20th.
1943—Bataan, MGM; Harrigan's Kid, MGM; Swing Fever, MGM.

FREDERICK STEPHANI
1945—She Went to the Races, MGM.

ALFRED STERN
1946—Secrets of a Sorority Girl, PRC; The Mask of Diion, PRC; Queen of Burlesque, PRC.
1945—Outlaw Roundup, PRC; The Lady Confesses, PRC.
1944—Boss of Rawhide, PRC; The Pinto Bandit, PRC; Men on Her Mind, PRC.
1943—The Ghost and the Guest, PRC; Seven Doors to Death, PRC; West of Texas, PRC.

BERT STERNBACH
1944—The Contender, PRC.

GEORGE STEVENS
1943—(Dir.) The More the Merrier, Col.

WILLIAM STEVENS
1947—(Orig.) The Return of Rin Tin Tin, Eagle-Lion.

BEN STOLLOFF
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; (Exec.) Heartaches, PRC; The Red Stallion, Eagle-Lion; (Exec.) Gas House Kids in Hollywood, PRC; (Exec.) Railroaded, PRC.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; Two o'Clock Courage, RKO; Zombies on Broadway, RKO; What a Blonde, RKO.

ANDREW STONE
1947—(Dir., orig., sc.play) Fun on a Weekend, UA.
1946—(Dir., orig., sc.play) The Bachelor's Daughters, UI.
1945—(Dir.) Bedside Manner, UA.
1944—(Dir.) Sensations of 1945, UA.
1943—(Dir., orig., sc.play) Hi Diddle Diddle, UA.

JOHN STONE
1946—A Close Call for Boston Blackie, Col.; The Phantom Thief, Col.

FRANK STRAYER
1943—(Dir.) Footlight Glamour, Col.; (Dir.) It's a Great Life, Col.

WILLIAM STROHBAUGH
1944—(Sup.) The Utah Kid, Mono.

HUNTER STRUMBERG
1947—(Exec.) Dishonored Lady, UA; (Exec.) Lured, UA.
1946—Young Widow, UA; (Exec.) The Strange Woman, UA.
1944—Guest in the House, UA.
1943—Lady of Burlesque, UA.

GENE STRONG
1947—(Assoc.) Ramrod, UA.

PRESTON STURGES
1944—(Dir., sc.play) The Great Moment, Para.; (Dir., orig., sc.play) The Conquering Hero, Para.; (Dir., orig., sc.play) The Miracle of Morgan's Creek, Para.

A. EDWARD SUTHERLAND
1946—(Dir.) Abe's Irish Rose, UA.

JOHN SUTHERLAND
1947—(Sc.play.) Too Many Winners, PRC.

ROBERT EMMETT TANSEY
1946—(Dir.) Colorado Serenade, PRC; (Dir.) Driftin' River, PRC; (Dir.) Stars Over Texas, PRC; (Dir.) Wild West, PRC.
1944—(Dir.) Arizona Whirlwind, Mono.; (Dir.) Outlaw Trail, Mono.; (Dir.) Sonora Stagecoach, Mono.; (Dir.) Westward Bound, Mono.
1943—(Dir.) Big Guns, Mono.; (Dir.) Death Valley Rangers, Mono.; The Law Rides Again, Mono.; Wild Horse Stampede, Mono.

JOHN K. TEFORD
1946—Accomplice, UA.

JERRY THOMAS
1947—Pioneer Justice, PRC; Law of the Lash, PRC; Wild Country, PRC; West to Glory, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.
Gottfried Reinhardt
Producer

Just Completed
“HOMECOMING” *
With
CLARK GABLE, LANA TURNER
ANNE BAXTER

In Preparation
“THE GREAT SINNER”
(Dostoievski)
With
GREGORY PECK

“COMMAND DECISION” *
With
CLARK GABLE

“BIG HARPE”
With
WALLACE BEERY

Metro-Goldwyn-Mayer

*In Association with Sidney Franklin.
WILLIAM THOMAS
1947—(Dir.) Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) I Cover Big Town, Para.; Seven Were Saved, Para.; Adventure Island, Para.; (Dir.) Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Dir.) They Made Me a Killer, Para.; Hot Cargo, Para.; Swamp Fire, Para.;

ALEXIS THURN-TAXIS
1945—Boston Blackie's Rendezvous, Col.; Rough, Tough and Ready, Col.
1944—(Assoc.) Slightly Terrific, Univ.

SHERRMAN TODD
1944—(Assoc.) None But the Lonely Heart, RKO.
1943—(Assoc.) The Sky's the Limit, RKO; (Assoc.) Tender Comrade, RKO.

LAMAR TROTT
1947—(Sc.play) Captain from Castile, 20th; (Sc.play) Mother Wore Tights, 20th.
1943—(Sc.play) Immortal Sergeant, 20th; (Sc.play) The Ox-Bow Incident, 20th.

GLENN TRYON
1943—Calaboose, UA; The Devil With Hitler, UA.

MELVILLE TUCKER

HARRY TUGEND
1944—(Assoc.) Practically Yours, Para.

KARL TUNBERG
1947—(Sc.play) The Imperfect Lady, Para.
1946—(Sc.play) Kitty, Para.
1945—(Sc.play) Masquerade in Mexico, Para.

JOSEPH S. TUSHINSKY
1945—(Assoc.) Delightfully Dangerous, UA.

PETER VAN DIJNEN
1943—Girls in Chains, PRC; Isle of Forgotten Sins, PRC; My Son, the Hero, PRC.

VIRGINIA VAN UPP
1946—Gilda, Col.
1945—(Sc.play) She Wouldn't Say Yes, Col.
1944—(Assoc., orig., sc.play) The Impatient Years, Col.; (Sc.play) Together Again, Col.

IRVING VERSHEL
1943—I'm from Arkansas, PRC.

VIRGINIA VIGOR
1944—(Dir., orig.) An American Romance, MGM.

JACK WILLIAM VTION
1946—(Exec.) Partners in Time, RKO.
1944—(Exec.) Goin' to Town, RKO.
1943—(Exec.) Two Weeks to Live, RKO.

GEORGE WAGNER
1945—(Dir.) Shady Lady, Univ.; (Dir.) Frisco Sal, Univ.
1944—(Dir.) The Climax, Univ.; Cobra Woman, Univ.; Gypsy Wildcat, Univ.
1943—Phantom of the Opera, Univ.; Frankensteen Meets the Wolf Man, Univ.; White Savage, Univ.

JERRY WALD
1947—Humoresque, WB; Possessed, WB; The Unfaithful, WB; Dark Passage, WB.
1945—Mildred Pierce, WB; Pride of the Marines, WB; Objective, Burma! WB.
1944—In Our Time, WB; The Very Thought of You, WB.
1943—Action in the North Atlantic, WB; Background to Danger, WB; Destination Tokyo, WB.

HAL B. WALLIS
1946—The Searching Wind, UA; The Strange Love of Martha Ivers, Para.
1945—Love Letters, Para.; You Came Along, Para.; Scatoga Trunk, WB; The Affairs of Susan, Para.
1944—Passage to Marseille, WB.
1943—Air Force, WB; Princess O'Rourke, WB; This Is the Army, WB; Watch On the Rhine, WB.

CHRISTY WALSH
1945—(Assoc.) Captain Eddie, 20th.

WALTER WANGER
1947—Smash-Up—The Story of a Woman, UI; The Lost Moment, UI.
1946—Canyon Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; (Exec.) Scarlet Street, Univ.
1944—Ladies Courageous, UA.
1943—Gun! Ho! Univ.; We've Never Been Licked, Univ.

DARRELL WARE
1946—(Sc.play) Kitty, Para.

JACK L. WARNER
1943—(Exec.) Air Force, WB; (Exec.) Mission to Moscow, WB; This Is the Army, WB.

THERON WARTH
1945—(Assoc.) Back to Bataan, RKO; (Assoc.) Having Wonderful Crime, RKO; (Assoc.) Man Alive, RKO.
1944—(Assoc.) Tall in the Saddle, RKO.

JOHN WAYNE

HERMAN WEBBER
1943—(Assoc.) I Hitler, Dead or Alive, Charles House.

GEORGE W. WEEKS

LAWRENCE WEINGARTEN
1945—Without Love, MGM.

ADRIAN WEISS
1947—The White Gorilla, Special Attractions.

WILLIAM A. WELLMAN
1946—(Dir., orig., sc.play) Gallant Journey, Col.

HOWARD WELSCH
1947—Michigan Kid, Univ.; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Vigilantes Return, UI; Philo Vance's Secret Mission, PRC.
1946—(Exec.) The Cat Creeps, Univ.; (Exec.) Cuban Pete, Univ.; (Exec.) The Dark Horse, Univ.; (Exec.) Idea Girl, Univ.; (Exec.) Smooth As Silk, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Daltonists Ride Again, Univ.; (Exec.) Men in Her Diary, Univ.

RALPH WHEELWRIGHT
1946—(Orig.) Two Smart People, MGM.

TIM WHELAN
1943—(Dir.) Higher and Higher, RKO.
DORE SCHARY

Executive Vice-President in Charge of Production
EDWARD J. WHITE

GEORGE WHITE
1945—George White's Scandals, RKO.

SAM WHITE
1946—(Dir.) People Are Funny, Para.
1945—Tahiti Nights, Col.
1944—Girl in the Case, Col.; The Return of the Vampire, Col.; The Unwritten Code, Col.
1943—After Midnight With Boston Blackie, Col.; Underground Agent, Col.; Reveille With Beverly, Col.; Swing Out the Blues, Col.

GRANT WHYTOCK
1946—The Return of Monte Cristo, Col.
1945—(Asst.) Brewster's Millions, UA; (Asst., sup. film ed.) Getting Carrie's Carter, UA.

W. LEE WILDER
1947—(Dir.) Yankee Fakir, Rep.; (Dir.) The Pretender, Rep.

SYDNEY M. WILLIAMS
1945—The Big Show-Off, Rep.

CAREY WILSON
1947—Dark Delusion, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1944—Between Two Women, MGM.

HAROLD WILSON
1945—(Assoc.) The Stork Club, Para.

WARREN WILSON
1946—(Orig., sc.play) She Wrote the Book, Univ. (Orig., sc.play) On Stage Everybody, Univ. (Orig.) Her Lucky Night, Univ. (Orig., sc.play) She Gets Her Man, Univ.; Under Western Skies, Univ.
1944—Swingtime Johnny, Univ.; (Assoc., orig.) Twilight on the Prairie, Univ.; (Assoc. orig.) Week-End Pass, Univ.
1943—(Assoc. orig., sc.play) Alergic to Love, Univ.; (Orig.) Honeymoon Lodge, Univ.

FRANK WISBAR
1946—(Dir.) Devil Bat's Daughter, PRC.

GRANT WITHERS
1945—China's Little Devils, Mono.

P. J. WOLFSON
1943—My Kingdom for a Cook, Col.

SAM WOOD
1943—(Dir.) For Whom the Bell Tolls, Para.

JACK WRATHER
1947—The Guilty, Mono.; In Self Defense, Mono.; High Tide, Mono.

WILLIAM H. WRIGHT
1946—Three Wise Fools, MGM.
1945—A Letter for Evie, MGM.
1944—Blonde Fever, MGM.

PAUL WURTZEL
1947—(Assoc.) Jewels of Brandenburg, 20th.
1946—(Assoc.) Dangerous Millions, 20th.

SOL M. WURTZEL
1947—Jewels of Brandenburg, 20th; (Exec.) Backlash, 20th; (Exec.) The Crimson Key, 20th; (Exec.) Dangerous Years, 20th; (Exec.) The Invisible Wall, 20th; (Exec.) Roses Are Red, 20th; (Exec.) Second Chance, 20th.
1946—Deadline for Murder, 20th; Strange Journey, 20th; (Exec.) Dangerous Millions, 20th; (Exec.) Rendezvous 24, 20th.
1944—The Big Noise, 20th.
1943—Bomber's Moon, 20th; (Assoc.) Chetniks, 20th; He Married the Boss, 20th; Jitterbugs, 20th.

JEAN YARBROUGH
1946—(Dir.) Inside Job, Univ.
1944—(Dir.) Moon Over Las Vegas, Univ.; (Dir.) South of Dixie, Univ.
1943—(Dir.) Hi-Ya Sailor, Univ.; (Dir.) So's Your Uncle, Univ.

PHILIP YORDAN
1946—(Assoc., sc.play) Whistle Stop, UA.

COLLIER YOUNG
1945—The Fleet That Came to Stay, Para.

DARRYL F. ZANUCK
1947—(Exec.) Boomerang, 20th; Gentleman's Agreement, 20th.
1946—Dragonwyck, 20th; The Razor's Edge, 20th.
1944—Wilson, 20th; Winged Victory, 20th; The Purple Heart, 20th.

B. F. ZEIDMAN
1944—Nothing But Trouble, MGM.
1943—Air Raid Wardens, MGM; The Youngest Profession, MGM.

SAM ZIMBALIST
1947—Kill McCoy, MGM.
1946—Adventure, MGM.
1944—Thirty Seconds Over Tokyo, MGM.
JERRY WALD
Produced for WARNER BROS. During 1948

“TO THE VICTOR”
Director ........................................ Delmer Daves
Original Screenplay..............................Richard Brooks
Assistant Director.................................Bill Kissel
Photography .....................................Robert Burks
Art Director .................................... Leo Kuter
Technical Adviser .................................Anne-Marie Joel
Music by .......................................David Buttolph
Film Editor ..................................Folmar Blangsted

“JOHNNY BELINDA”
Director ...................................... Jean Negulesco
Screenplay by ..................................Irmgard Von Cube
From a play by ..................................Elmer Harris
Assistant Director ...............................Mel Dellar
Photography ....................................Ted McCord
Art Director ....................................Robert Haas
Music by .......................................Max Steiner
Film Editor ..................................David Weisbart

“THE ADVENTURES OF DON JUAN”
(Technicolor)
Director ...................................... Vincent Sherman
Screenplay by ..................................George Oppenheimer
Assistant ...........................................Mel Dellar
Photography ....................................Dick Maybery
Supervising Art Director .....................Bert Tuttle
Art Director ....................................Edward Carrere
Music by .......................................Max Steiner
Film Editor ..................................Alen Crosland, Jr.

“KEY LARGO”
Director ...........................................John Huston
Screenplay by ..................................Richard Brooks
From the play by .................................Maxwell Anderson
Assistant ..........................................Art Lueker
Photography .....................................Karl Freund
Art Director .................................... Leo Kuter
Music by .......................................Max Steiner
Film Editor ..................................Rudi Fehr

“JOHN LOVES MARY”
Director .........................................David Butler
Screenplay by ..................................Phoebe and Henry Ephron
Assistant .........................................Phil Quinn
From the play by ..................................Norman Krasna
Photography .....................................J. Peverell Marrely
Art Director ....................................Robert Haas
Music by .......................................David Buttolph
Film Editor ..................................Irene Morra

“ONE SUNDAY AFTERNOON”
(Technicolor)
Cast: Dennis Morgan, Don DeFore, Ben Blue, Janis Paige, Dorothy Malone.
Director .........................................Raoul Walsh
Screenplay by ..................................Robert Richards
Assistant .........................................Russell Saunders
Photography .....................................Sid Hickox
Art Director ....................................Anton Grot
Music by .......................................Ralph Blaine
Film Editor ..................................Christian Nyby

DANNY KAYE
in “HAPPY TIMES”
In Association with Sylvia Fine
Screenplay by ..................................Ben Hecht
Director .........................................Henry Koster
Music by .......................................Sylvia Fine

ANN SHERIDAN
in “FLAMINGO ROAD”
Director .........................................Vincent Sherman
Screenplay by ..................................Richard Brooks
Novel by .........................................Robert Wilder

JOAN CRAWFORD
in “MISS O’BRIEN”
Screenplay by ..................................Millard Lampell
ROBERT Z. LEONARD

Productions 1910-1936
Universal, Famous Players-Lasky, Paramount,
Tiffany, Metro-Goldwyn-Mayer
(Too many to enumerate)

1936-1948
"THE GREAT ZIEGFELD"
"PICCADILLY JIM"
"MAYTIME"
"FIREFLY"
"GIRL OF THE GOLDEN WEST"
"BROADWAY SERENADE"
"NEW MOON"
"PRIDE AND PREJUDICE"
"THIRD FINGER LEFT HAND"
"ZIEGFELD GIRL"
"WHEN LADIES MEET"
"WE WERE DANCING"
"STAND BY FOR ACTION"
"MAN FROM DOWN UNDER"
"MARRIAGE IS A PRIVATE AFFAIR"
"WEEKEND AT THE WALDORF"
"SECRET HEART"
"CYNTHIA"
"B.F.'S DAUGHTER"
Mervyn Le Roy

Metro-Goldwyn-Mayer
DERWIN ABRAMS
1947—Prairie Ragers, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1945—Both Barrels Blazing, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Northwest Trail, Screen Guild; Return of the Durango Kid, Col.

IRVING ALLEN
1947—(Prod.) High Conquest, Mono.
1946—Avalanche, PRC.
1945—Strange Voyage, Signal.

LEWIS ALLEN
1945—Those Endearing Young Charms, RKO; The Unseen, Para.
1944—Our Hearts Were Young and Gay, Para.; The Uninvited, Para.

ROBERT ALTON
1947—Merton of the Movies, MGM.

GEORGE ARCHAINBAUD
1947—The Marauders, UA; Dangerous Adventure, UA; Hoppin's Holiday, UA; King of the Wild Horses, Col.; The Millerson Case, Col.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—Texas Masquerade, UA; Alaska, Mono.; Mystery Man, UA.
1943—False Colors, UA; Hoppin Serves a Writ, UA; The Kansan, UA; The Woman of the Town, UA.

JOHN H. AUER
1947—Beat the Band, RKO.
1945—(Prod.) Pan-Americana, RKO.
1944—(Prod.) Music in Manhattan, RKO; (Prod.) Seven Days Ashore, RKO.
1943—(Prod.) Gangway for Tomorrow, RKO; (Assoc.) Tahiti Honey, Rep.

DOROTHY ARZNER
1943—First Comes Courage, Col.

LLOYD BACON
1946—Home Sweet Homicide, 20th; Wake Up and Dream, 20th.
1945—Captain Eddie, 20th.
1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.
1943—Action in the North Atlantic, WB.

CHARLES T. BARTON
1947—Buck Privates Come Home, Ul; The Wistful Widow of Wagon Gap, Ul.
1946—Smooth as Silk, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ.; (Orig., sc,play) The Ghost Steps Out, Univ.
1945—(Prod.) The Beautiful Cheat, Univ.; (Assoc. Prod.) Men in Her Diary, Univ.
1944—Hoy, Rookie, Col.; Jam Session, Col.; Beautiful But Broke, Col.; Louisiana Hayride, Col.
1943—Let's Have Fun, Col.; Lucky Legs, Col.; Is Everybody Happy, Col.; Reville With Beverly, Col.; She Has What It Takes, Col.; What's Buzzin', Cousin?, Col.

WILLIAM BEAUDINE
1947—Gas House Rovers Go West, PRC; News Hounds, Mono.; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Philo Vance Returns, PRC; Too Many Winners, PRC; Bowery Buckaroos, Mono.; The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; The Face of Marble, Mono.; Girl on the Spot, Univ.; Mr. Hex, Mono.; One Exciting Week, Rep.; Spook Busters, Mono.; Don't Gamble With Strangers, Mono.
1944—Detective Kitty O'Day, Mono.; Leave It to the Irish, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Hot Rhythm, Mono.; Shadow of Suspicion, Mono.; Voodoo Man, Mono.
1943—The Man, Mono.; Ghosts on the Loose, Mono.; Mystery of the Thirteenth Guest, Mono.; What a Man, Mono.; Clancy Street Boys, MGM; Here Comes Kelly, Mono.; Oh, What a Night, Mono.; Spotlight Scandals, Mono.

HARRY BEAUMONT
1947—Undercover Maisie, MGM.
1946—Up Goes Maisie, MGM; The Show-Off, MGM.
1945—Twice Blessed, MGM.
1944—Maisie Goes to Reno, MGM.

FORD BEEBE
1947—Six Gun Serenade, Mono.
1945—Easy to Look At, Univ.
1944—(Prod.) Enter Arsene Lupin, Univ.; (Prod.) The Invisible Man's Revenge, Univ.
1943—(Assoc. Prod.) Frontier Badman, Univ.

MONTA BELL
1945—China's Little Devils, Mono.

HUGH BENNETT
1943—Henry Aldrich Swings It, Para.; Henry Aldrich Haunts a House, Para.

SPENCER BENNETT
1945—The Lone Texas Ranger, Rep.

WILLIAM BERKE
1947—Code of the West, RKO; (Prod.) Renegade Girl, UA; (Prod.) Rolling Home, Screen Guild; (Prod.) Shoot to Kill, Screen Guild.
1946—Ding Dong Williams, RKO; The Falcon's Adventure, RKO; Sunrise Pass, RKO.
1945—Dick Tracy, RKO; Why Girls Leave Home, PRC; Betrayal from the East, RKO; High Powered, Para.
1943—The Fighting Buckaroos, Col.; Frontier Badman, Col.; Hail to the Rangers, Col.; Law of the
LLOYD BACON

Director

20th Century-Fox

★

"YOU WERE MEANT FOR ME"

"GIVE MY REGARDS TO BROADWAY"

"I WONDER WHO'S KISSING HER NOW"
Northwest, Col.; Riders of the Northwest Mounted, Col.; Robin Hood of the Range, Col.; Saddles and Sagebrush, Col.; Silver City Raiders, Col.; A Tornado in the Saddle, Col.; Minesweeper, Para.; Tornado, Para.

BUSBY BERKELEY
1946—Cinderella Jones, WB.
1943—The Gangs All Here, 20th.

ABBY BERLIN
1947—Blondie’s Big Moment, Col.; Blondie’s Anniversary, Col.; Blondie’s Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie’s Lucky Day, Col.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.

JOSEF BERNE
1946—(Prod.) Down Missouri Way, PRC.
1944—They Live in Fear, Col.

JACK BERNHARD
1947—(Prod.) Violence, Mono.; In Self Defense, Mono.
1946—( Prod.) Decoy, Mono.; Sweetheart of Sigma Chi, Mono.

CURTIS BERNHARDT
1947—Possessed, WB; High Wall, MGM.
1946—Devotion, WB; My Reputation, WB; A Stolen Life, WB.
1945—Conflict, WB.

JOHN BERRY
1947—Cross My Heart, Para.
1946—From This Day Forward, RKO; Miss Susie Slagle’s, Para.

HERBERT J. BIBERMAN
1944—(Orig., sc.play) The Master Race, RKO.

CLAUDE BINYON
1944—(Orig.) And the Angels Sing, Para.

GEORGE BLAIR

EDWARD A. BLATT
1945—Escape in the Desert, WB.
1944—Between Two Worlds, WB.

OSCAR BOETTICHER, Jr.
1945—Escape in the Fog, Col.; Youth on Trial, Col.; A Guy, a Gal and a Pal, Col.
1944—The Missing Juror, Col.; One Mysterious Night, Col.

FRANK BORZAGE
1945—The Spanish Main, RKO.
1944—Till We Meet Again, Para.
1943—His Butler’s Sister, Univ.; Stage Door Canteen, UA.

JESS BOWERS
1943—(Sc.play) The Stranger from Pecos, Mono.

JOHN BRAHM
1947—The Braisher Doubloon, 20th; Singapore, UI; The Locket, RKO.
1945—Hangover Square, 20th.
1944—Guest in the House, UA; The Lodger, 20th.
1943—Tonight We Raid Calais, 20th; Wintertime, 20th.

HOWARD BRETHERTON
1947—The Trap, Mono.
1946—Renegades of the Rio Grande, Univ.
1945—Gun Smoke, Mono.; Navajo Trail, Mono.;

The Big Show-Off, Rep.; The Topeka Terror, Rep.

OTTO BROWER
1947—(2nd Unit Dir.) Duel in the Sun, SRO.
1946—Behind Green Lights, 20th.
1943—Dixie Dugan, 20th.

CLARENCE BROWN
1947—(Prod.) Song of Love, MGM.
1946—The Yearling, MGM.
1944—National Velvet, MGM; The White Cliffs of Dover, MGM.
1943—(Prod.) The Human Comedy, MGM.

HARRY JOE BROWN
1944—(Prod.) Knickerbocker Holiday, UA.

HAROLD S. BUCQUET
(Deceased)
1945—Without Love, MGM.
1944—Dragon Seed, MGM.

PAUL BURNFORD
1945—Adventures of Rusty, Col.

DAVID BUTLER
1947—My Wild Irish Rose, WB.
1946—The Time, the Place, and the Girl, WB; Two Guys From Milwaukee, WB.
1945—San Antonio, WB.
1944—The Princess and the Pirate, RKO; Shine on Harvest Moon, WB.
1943—Thank Your Lucky Stars, WB.

EDWARD BUZZELL
1947—Song of the Thin Man, MGM.
1946—Easy to Wed, MGM; Three Wise Fools, MGM.
1945—Keep Your Powder Dry, MGM.
1943—Best Foot Forward, MGM; The Youngest Profession, MGM.

CHRISTY CABANNE
1947—Robin Hood of Monterey, Mono; (Orig.) King of the Bandits, Mono.
1946—Sensation Hunters, Mono.
1945—(Assoc. prod., orig.) The Man Who Walked Alone, PRC.
1944—Dixie Jamboree, PRC.
1943—Cinderella Swings It, RKO; Keep ’Em Slugging, Univ.

EDWARD L. CAHN
1947—Born to Speed, PRC; Gas House Kids in Hollywood, PRC.
1945—Dangerous Partners, MGM.
1944—Main Street After Dark, MGM.

YAKIMA CANUTT

FRANK CAPRA
1946—(Prod., sc.play) It’s a Wonderful Life, RKO.
1944—(Prod.) Arsenic and Old Lace, WB.

BERNARD CARR
1947—Curley, UA.

THOMAS CARR
1946—Alias Billy the Kid, Rep.; Days of Buffalo Bill, Rep.; Red River Renegades, Rep.; Rio

TREM CARR
(Deceased 8-11-46)
1945—(Executive producer) C.I. Honeymoon, Mono.; Sunbomnet Sue, Mono.
1944—(Executive producer) Alaska, Mono.

WILLIAM CASTLE
1945—(Sc.play) Voice of the Whistler, Col.
1944—The Whistler, Col.; The Mark of the Whistler, Col.; She’s a Soldier, Too, Col.; When Strangers Marry, Mono.
1943—Klondike Kate, Col.; The Chance of a Lifetime, Col.

CHARLES CHAPLIN
1947—(Prod., orig., sc.play, score, actor) Monsieur Verdoux, UA.

RENE CLAIR
1945—And Then There Were None, 20th.
1944—(Sc.play) It Happened Tomorrow, UA.
1943—Forever and a Day, RKO.

WILLIAM CLEMENS
1947—The Thirteenth Hour, Col.
1944—Crime by Night, WB; The Falcon Out West, RKO.
1943—The Falcon and the Co-eds, RKO; The Falcon in Danger, RKO.

ELMER CLIFTON
1944—(Orig., sc.play) Boss of Rawhide, PRC; (Orig., sc.play) Guns of the Law, PRC; (Orig., sc.play) Gangsters of the Frontier, PRC.
1943—The Blocked Trail, Rep.; Days of Old Cheyenne, Rep.; (Orig., sc.play) Return of the Rangers, PRC; (Sc.play) Seven Doors To Death, PRC.

EDDIE CLINE
1946—(Orig.) Bringing Up Father, Mono.
1945—Penthouse Rhythm, Univ.; See My Lawyer, Univ.
1944—Hat Check Honey, Univ.; Moonlight and Cactus, Univ.; Night Club Girl, Univ.; Slightly Terrific, Univ.; Swingtime Johnny, Univ.
1943—Crazy House, Univ.; Ghost Catchers, Univ.; He’s My Guy, Univ.

HAROLD CLURMAN
1946—Deadline at Dawn, RKO.

LEWIS D. COLLINS
1947—Killer Dill, Screen Guild; (Sc.play) Heading for Heaven, PRC.
1946—Danger Woman, Univ.
1944—Sweethearts of the U.S.A., Mono.
1943—Raiders of San Joaquin, Univ.; Tenting Tonight on the Old Camp Ground, Univ.

WALTER COLMES
1947—(Prod.) The Burning Cross, Screen Guild; (Prod.) Road to the Big House, Screen Guild.
1946—(Prod.) The French Key, Rep.; Accomplice, PRC.

BOB COMACK
1946—Make Mine Music, RKO.

JACK CONWAY
1947—The Hucksters, MGM; High Barbaree, MGM.
1944—Dragon Seed, MGM.
1943—Assignment in Brittany, MGM.

GLENN COOK
1947—(Assoc.) Rainbow Over the Rockies, Mono.

JOHN CROMWELL
1947—Dead Reckoning, Col.; Night Song, RKO.
1946—Anna and the King of Siam, 20th.
1946—The Enchanted Cottage, RKO.
1944—Since You Went Away, UA.

GEORGE CUKOR
1947—A Double Life, UI.
1944—Winged Victory, 20th; Gaslight, MGM.

IRVING CUMMINGS
1945—The Dolly Sisters, 20th.
1944—(Prod.) The Impatient Years, Col.
1943—(Prod.) What a Woman! Col.; Sweet Rosie O’Grady, 20th.

MICHAEL CURTIZ
1947—Life With Father, WB; The Unsuspected, WB.
1946—Night and Day, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage To Marseille, WB.
1943—Mission to Moscow, WB; This is the Army, WB.

LESIES DASSIN
1947—Brute Force, UI.
1946—Two Smart People, MGM.
1945—A Letter for Evie, MGM.
1943—The Canterville Ghost, MGM; Young Ideas, MGM.

DELMER DAVES
1947—(Sc.play) The Red House, UA; (Sc.play) Dark Passage, WB.
1945—Pride of the Marines, WB.
1944—(Orig., sc.play) Hollywood Canteen, WB; (Sc.play) The Very Thought of You, WB.
1943—(Sc.play) Destination Tokyo, WB.

CHARLES DAVID
1945—Lady on a Train, Univ.; (Prod.) River Gang, Univ.

CARLO DE ANGELO
1944—Dangerous Journey, 20th.

FREDERICK DE CORDOVA
1947—Love and Learn, WB; That Way With Women, WB; Always Together, WB.
1945—Too Young to Know, WB; Her Kind of Man, WB.

ROY DEL RUTH
1947—(Prod.) It Happened on Fifth Avenue, Mono.
1944—Barbary Coast Gent, MGM; Broadway Rhythm, MGM.
1943—Du Barry Was a Lady, MGM.

C. B. DE MILLE
1947—(Prod.) Unconquered, Para.
1944—(Prod.) The Story of Dr. Wassell, Para.

ARMAND DENIS
1944—(Prod.) Dangerous Journey, 20th.

ANDRE DE TOTH
1947—Ramrod, UA; The Other Love, UA.
1944—Dark Waters, UA; None Shall Escape, Col.
1943—Passport to Suez, Col.

WILLIAM DIETERLE
1946—The Searching Wind, Para.
1945—Love Letters, Para.; This Love of Ours, Univ.
1944—I’ll Be Seeing You, UA; Kismet, MGM.

EDWARD DMYTRYK
1947—Crossfire, RKO.
1946—Cornered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; Murder, My Sweet, RKO.
1943—Behind the Rising Sun, RKO; Captive Wild Woman, Univ.; The Falcon Strikes Back, RKO; Tender Comrade, RKO.

GORDON M. DOUGLAS
1946—Dick Tracy vs. Cueball, RKO; San Quentin, RKO.
1945—Zombies on Broadway, RKO; First Yank into Tokyo, RKO.
1944—A Night of Adventure, RKO; The Falcon In Hollywood, RKO; Gildersleeve’s Ghost, RKO; Girl Rush, RKO.
1943—The Devil With Hitler, UA; Gildersleeve’s Bad Day, RKO; Gildersleeve on Broadway, RKO.
DON HARTMAN

Producer—Director

RKO Radio Pictures
PRODUCTION ENCYCLOPEDIA

OLIVER DRAKE
1947—(Prod., orig.) Song of the Sierras, Mono.; (Prod., orig.) Rainbow Over the Rockies, Mono.
1946—(Prod.; orig.) Moon Over Montana, Mono.; (Prod., orig. sc.play) Trail to Mexico, Mono.; (Prod.) West of the Alamo, Mono.

ARTHUR DREIFFUS
1947—(Orig.; sc.play) Betty Co-Ed, Col.; Vacation Days, Mono.; Glamour Girl, Col.; (Orig.; sc.play) Little Miss Broadway, Col.; (Orig.; sc.play) Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steins Out, Mono.; (Orig., sc.play) High School Hero, Mono.; Junior Prom, Mono.; Prison Ship, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Eddie Was a Lady, Col.; The Gay Senorita, Col.
1944—(Orig., sc.play) Ever Since Venus, Col.

JULIEN DUVIVIER
1944—(Prod., orig., sc.play) The Imposter, Univ.
1943—(Prod.) Flesh and Fantasy, Univ.

ALLAN DWAN
1945—Brewsters Millions, UA; (Assoc., sc.play) Getting Gertie's Garter, UA.
1944—Abroad With Two Yanks, UA; Up in Mabel's Room, UA.
1943—(Dir.) Around the World, RKO.

REEVES "BREEZY" EASON
1947—Black Gold, Allied Artists; (2nd Unit Dir.) Duel in the Sun, RKO.
1943—Murder on the Waterfront, WB; Truck Busters, WB.

ROBERT EMMETT
1946—(Prod.) The Caravan Trail, PRC; (Prod.) Romance of the West, PRC.
1945—(Prod.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1947—(Sc.play) Stork Bites Man, UA.
1946—(Orig., sc.play) Gentleman Joe Palooka, Mono.

JOHN ENGLISH
1947—Trail to San Antone, Rep.; The Last Round-Up, Col.

RAY ERNIGHT
1947—Trail Street, RKO.
1946—One Way to Love, Col.
1945—China Sky, RKO; Man Alive, RKO.
1943—Good Luck Mr. Yates, Col.; Gung Ho!, Univ.; The Iron Major, RKO.

CHESTER ERSKINE
1947—(Prod., orig., sc.play) The Egg and I, UA.

HOWARD ESBABROOK

ALEXANDER ESWAY

JOHN FARROW
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.
1944—The Hitler Gang, Para.
1943—China, Para.

FELIX FEIST
1947—(Sc.play) The Devil Thumbs a Ride, RKO.
1945—George White's Scandals, RKO.
1944—Pardon My Rhythm, Univ.; (Prod.) Reckless Age, Univ.; This Is the Life, Univ.
1943—All by Myself, Univ.; You're a Lucky Fellow, Mr. Smith, Univ.

LESLEY FENTON
1945—(Prod.) Pardon My Past, Col.
1944—Tomorrow, the World, UA.

NORMAN FERGUSON
1944—(Prod.) The Three Caballeros, RKO.

MELCHOR G. FERRER
1946—The Girl of the Limberlost, Col.

EDWARD FINNEY
1946—Adventures, MGM.
1943—A Guy Named Joe, MGM.

JAMES A. FITZPATRICK
1945—(Assoc. prod., orig., sc.play) Song of Mexico, Rep.

RICHARD O. FLEISCHER
1947—Banjo, RKO.
1946—Child of Divorce, RKO.

VICTOR FLEMING
1946—Adventure, MGM.
1943—A Man Named Joe, MGM.

JAMES FLOOD
1947—Stepchild, PRC; The Big Fix, PRC.

ROBERT FLOREY
1947—Beast With Five Fingers, WB; (Assoc.) Monsieur Verdoux, UA.
1945—Danger Signal, WB; God Is My Co-Pilot, WB.
1944—Man from Frisco, Rep.; Roger Touhy—Gangster, 20th.
1943—The Desert Song, WB.

JOHN FORD
1947—The Fugitive, RKO.
1946—My Darling Clementine, 20th.
1945—(Prod.) They Were Expendable, MGM.

PHILIP FORD

EUGENE FORDE
1947—The Crimson Key, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; The Invisible Wall, 20th.
1944—The Crime Doctor's Strangest Case, Col.; Shadows in the Night, Col.

HARVE FOSTER
1947—The Fabulous Joe, UA.
1946—(Sc.play) Song of the South, RKO.

WALLACE FOX
1947—(Prod.) Rustler's Round-Up, Univ.
1946—(Prod.) Bad Men of the Border, Univ.; (Prod.) Code of the Lawless, Univ.; (Prod.) Gunman's Code, Univ.; (Prod.) Gun Town, Univ.; (Prod.) Lawless Breed, Univ.; (Prod.) Wild Beauty, Univ.; (Prod.) Trail to Vengeance, Univ.
1945—Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.
1944—Block Busters, Mono.; Pride of the Plains, Rep.; Song of the Range, Mono.; The Great Mike, PRC; Men On Her Mind, PRC; Million Dollar Kid, Mono.
1943—The Ghost Riders, Mono.; Kid Dynamite, Mono.; Outlaws of Stampede Pass, Mono.; The Girl from Monterey, PRC.
JOHN HUSTON

The Director—Not the Writer
CHESTER M. FRANKLIN
1946—(2nd Unit) The Yearling, MCM.

HARRY FRASER
1947—The White Gorilla, Special Attractions.
1946—A Raisin Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Six Gun Man, PRC; Thunder Town, PRC; (Orig., sc.play) Navajo Kid, PRC; (Orig., sc.play) Six Gun for Hire, PRC.
1945—(Orig, sc.play) Enemy of the Law, PRC; Outlaw Roundup, PRC; Three in the Saddle, PRC.
1944—Brand of the Devil, PRC; Gunsmoke Mesa, PRC.

GUNTER V. FRITSCH
1947—Cigarette Girl, Col.
1944—The Curse of the Cat People, RKO.

CHARLES FUHR
1943—Bomber's Moon, 20th.

LESTER FULLER
1944—You Can't Ration Love, Para.

MARTIN GABEL
1947—The Lost Moment, Ul.

LEE CARMES

TAY GARNETT
1947—Wild Harvest, Para.
1946—The Postman Always Rings Twice, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM.
1943—Bataan, MGM; The Cross of Lorraine, MGM.

CLYDE GERONIMI
1946—Make Mine Music, RKO.

STUART GILMORE
1946—The Virginian, Para.

BARNEY GLAZER
1947—(Orig., sc.play) Song of My Heart, Allied Artists.

PETER GODFREY
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; That Hagen Girl, WB; Battered, WB; Promenade, WB.
1946—More One Tomorrow, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB.
1944—Make Your Own Bed, WB.

WILLIS GOLDbeck
1947—Dark Delusion, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1944—Between Two Women, MGM; Rationing, MGM; Three Men, MGM.
1943—Dr. Gillespie's Criminal Case, MGM.

LESLEY GOODWINS
1947—Dragnet, Screen Guild; The Lone Wolf in London, Col.
1946—Genius at Work, RKO; Riverboat Rhythm, RKO; (Prod.) Vacation in Reno, RKO.
1945—An Angel Comes to Broadway, Rep.; 'I'll Tell the World, Univ.; Radio Stars on Parade, RKO; What a Blonde, RKO.
1944—Casanova in Burlesque, Rep.; Goin' to Town, RKO; Hi, Beautiful, Univ.; The Mummy's Curse, Univ; Murder in the Blue Room, Univ.; The Singing Sheriff, Univ.
1943—Rookies in Burma, RKO; Silver Skates, Mono.; Adventures of a Rookie, RKO; Gals. Incorporated, Univ.; Ladies' Day, RKO; Mexican Spitfire's Blessed Event, RKO.

MICHAEL GORDON
1947—The Web, Ul.
1943—One Dangerous Night, Col.; Undergraduate Agent, Col.; Crime Doctor, Col.

ROBERT GORDON
1947—Sport of Kings, Col.; Blind Spot, Col.

EDMUND GOULDING
1947—Nightmare Alley, 20th.
1946—Of Human Bondage, WB; The Razor's Edge, 20th.
1945—Forever and a Day, RKO; Claudia, 20th; The Constant Nymph, WB.

JO GRAHAM
1943—The Good fellows, Para.

JAMES EDWARD GRANT

ALFRED E. GREEN
1947—Copacabana, UA; The Fabulous Dorsey's, UA.
1946—The Jolson Story, Col.; Tars and Spurs, Col.
1945—A Thousand and One Nights, Col.
1943—Mr. Winkle Goes to War, Col.; Strange Affair, Col.
1943—Appointment in Berlin, Col.; There's Something About a Soldier, Col.

EDWARD H. GRIFFITH
1946—Perilous Holiday, Col.
1943—The Sky's the Limit, RKO; (Prod.) Young and Willing, UA.

NICK GRINDE
1945—Road to Alcatraz, Rep.
1943—Hitler, Dead or Alive.

WALLACE CRISSELL
1947—Wild Horse Mesa, RKO.
1945—Wanderer of the Wasteland, RKO; Corpus Christi Bandits, Rep.

ALEXANDER HALL
1947—Down to Earth, Col.
1945—She Wouldn't Say Yes, Col.
1944—Once Upon a Time, Col.
1943—The Heavenly Body, MGM.

CEDRIC HARDWICKE
1943—Forever and a Day, RKO.

DON HARTMAN
1947—(Prod., orig.) It Had to be You, Col.

BYRON HASKIN
1947—I Walk Alone, Para.

HENRY HATHAWAY
1947—13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Wing and a Prayer, 20th.

JAMES HAVENS
1945—(2nd Units) They Were Expendable, MGM.

HOWARD HAWKS
1946—(Prod.) The Big Sleep, WB.
1944—(Prod.) To Have and Have Not, WB.
1943—Air Force, WB.

BEN HECHT

STUART HEISLER
1947—Smash-Up—The Story of a Woman, Ul.
1946—Blue Skies, Para.
1945—Along Came Jones, RKO.
1944—The Negro Soldier, U.S. War Dept.

JOSEPH E. HENABERY
1943—The Leather Burners, UA.

ALBER HERMAN
1945—(Assoc, prod.) The Phantom of 42nd Street, PRC; The Missing Corpse, PRC; (Prod.) Rogues Gallery, PRC.
1944—Snake汉ler With Murder, PRC; (Prod.) Delinquent Daughters, PRC.

LAMBERT HILLYER
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; The Case of the Baby Sitter, Screen Guild; Gun Talk, Mono.; Prairie Express, Mono.; The Hat Box Mystery, Screen Guild.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.; South of the
WILLIAM KEIGHLEY

Directed

"THE STREET WITH NO NAME"
(20th Century-Fox)

* * *

Producer
LUX RADIO THEATRE
(CBS)
Rio Grande, Mono.; Stranger from Santa Fe, Mono.
1943—Fighting Frontier, RKO; The Royal Mounted Patrol, Col.; Six-Gun Gospel, Mono.; The Texas Kid, Mono.

ALFRED HITCHeCHOCK
1947—The Paradine Case, SRO.
1946—(Prod.) Notorious, RKO.
1945—Spellbound, UA.
1943—Lifeboat, 20th; Shadow of a Doubt, Univ.

JOHN HOFFMAN
1945—The Crimson Canary, Univ.; Strange Confession, Univ.

JAMES HOGAN
1943—No Place for a Lady, Col.; The Mad Ghoul, Univ.; The Strange Death of Adolf Hitler, Univ.

BEN HOLMES
1943—Petticoat Larceny, RKO.

WILLIAM K. HOWARD
1944—When the Lights Go on Again, PRC.
1943—Johnny Come Lately, UA.

HOWARD HUGHES
1943—(Prod.) The Outlaw, UA.

BRUCE HUMBERSTONE
1947—The Homestretch, 20th.
1946—Three Little Girls in Blue, 20th.
1945—Wonder Man, RKO; Within These Walls, 20th.
1944—Pin Up Girl, 20th.
1943—Hello, Frisco, Hello, 20th.

WILFRED JACKSON
1946—(Cartoon) Song of the South, RKO.

ALAN JAMES
1943—The Law Rides Again, Mono.; Wild Horse Stampede, O'Mono.

LEIGH JASON
1947—Lost Honeymoon, Eagle Lion; Out of the Blue, Eagle Lion.
1946—Meet Me on Broadway, Col.
1944—Nine Girls, Col.; Carolina Blues, Col.
1943—Dangerous Blondes, Col.

WILL JASON
1947—(Prod) Sarge Goes to College, Mono.
1946—Blonde Alibi, Univ.; The Dark Horse, Univ.
1946—Eve Knew Her Apples, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.

JOSEPH KANE
1946—(Assoc. prod.) In Old Sacramento, Rep.; (Assoc. prod.) The Plainsman and the Lady, Rep.

PHIL KARLSON
(Inv. phil. karlson)
1947—Black Gold, Allied; Kilroy Was Here, Mono.; Louisiana, Mono.
1945—The Shanghai Cobra, Mono.; G.I. Honeymoon, Mono.; These Goes Kelly, Mono.
1944—A WAVE a WAC and a Marine, Mono.

GEORGE S. KAUFMAN
1947—The Senator Was Indiscreet, UI.

ELIA KAZAN
1947—Boomerang, 20th; Sea of Grass, MGM; gentleman's Agreement, 20th.
1945—A Tree Grows in Brooklyn, 20th.

VERNON KEAYS
1946—Land Rush, Col.
1945—Blazing the Western Trail, Col.; Dangerous Intruder, PRC; Lawless Empire, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Sing Me a Song of Texas, Col.
1944—Trigger Law, Mono.; The Utah Kid, Mono.; Marshal of Gunsmoke, Univ.

WILLIAM KIEGHLEY
1947—Honeymoon, RKO.

ALBERT KELLEY
1943—Submarine Base, PRC.

ERLE C. KENTON
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.
1945—House of Dracula, Univ.; She Gets Her Man, Univ.
1944—House of Frankenstein, Univ.
1943—How's About It, Univ.; It Ain't Hay, Univ.; Always a Bridesmaid, Univ.

JAMES V. KERN
1947—Stalloon Road, WB.
1946—(1sc.play) Never Say Goodbye, WB.
1944—(1sc.play) The Doughgirls, WB.

HENRY KESLER
1943—Three Russian Girls, UA.

EDWARD KILLY
1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO.
1944—Come on Danger, RKO; Nevada, RKO.

HENRY KING
1947—Captain from Castile, 20th.
1946—Margie, 20th.
1945—A Bell for Adano, 20th.
1944—Wilson, 20th.
1943—The Song of Bernadette, 20th.

LOUIS KING
1946—Smoky, 20th.
1945—Thunderhead—Son of Flicka, 20th.
1944—Ladies of Washington, 20th.
1943—Chetniks, 20th.

JACK KINNEY
1947—(Animation) Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

BENJAMIN KLINE
1945—Sagebrush Heroes, Col.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.
1943—Cowboy in the Clouds, Col.

HERBERT KLINE
1946—(Adpt.) A Boy, a Girl and a Dog, Film Classics.

ZOLTAN KORDA
1947—The Macomber Affair, UA; (Prod.) A Woman's Vengeance, UI.
1945—Counter-Attack, Col.
1943—(Sc.play) Sahara, Col.

HENRY KOSTER
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM.

NORMAN KRAVSA
1943—(Orig., sc.play) Princess O'Rourke, WB.

GREGORY LaCAVA
1947—(Orig., sc.play) Living in a Big Way, MGM.
WALTER LANG

Director

20th Century-Fox

1945
"CONEY ISLAND"

1946
"STATE FAIR"

1947
"MOTHER WORE TIGHTS"

1948
"SITTING PRETTY"

In Preparation
"BURLESQUE"
ERNST LUBITSCH
(Deceased 11-30-47)
1946—(Prod.) Cluny Brown, 20th.
1943—(Prod.) Heaven Can Wait, 20th.

S. ROY LUBY
1943—Cowboy Commandos, Mono.; Land of the
Hunted Men, Mono.; Black Market Rustlers, Mono.

EDWARD LUDWIG
1944—Is a Family, UA; The Fighting Seabees, Rep.
1943—They Came to Blow Up America, 20th.

HAMILTON LUSKE
1947—(Animation) Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

HOWARD LYDECKER

CUSTAV MACHATY

JOSEPH MANKIEWIECZ
1947—The Ghost and Mrs. Muir, 20th; The Late
George Apley, 20th.
1946—(Sc.play) Dragonwyck, 20th; (Sc.play) Some-
where in the Night, 20th.

ANTHONY MANN
1947—Desperate, RKO; Railroaded, PRC; T-Men,
Eagle-Lion.
1946—The Bamboo Blonde, RKO; Strange Imperson-
ation, RKO.
1945—Sing Your Way Home, RKO; Two O’Clock
Courage, RKO; The Great Flamarion, Rep.;
Strangers in the Night, Rep.
1943—Nobody’s Darling, Rep.

BRUCE MANNING
1943—(Prod.) The Amazing Mrs. Holliday, Univ.

EDWIN L. MARIN
1947—Christmas Eve, UA; Intrigue, UA.
1946—Abilene Town, UA; Lady Luck, RKO; Mr.
Ace, UA; Nocturne, RKO; Young Widow, UA.
1945—Johnny Angel, RKO.
1944—Show Business, RKO; Tall in the Saddle, RKO.
1943—(Prod.) Two Tickets to London, Univ.

ANTHONY MARSHALL
1943—Bullets and Saddles, Mono.

GEORGE MARSHALL
1947—(Actor) & Variety Girl, Para.; The Perils of
Pauline, Para.
1946—Blue Dahlia, Para.; Monsieur Beaucaire, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde,
Para.; Murder, He Says, Para.
1943—Riding High, Para.; True to Life, Para.

CHARLES MARTIN
1946—(Orig., sc.play) No Leave, No Love, MGM.

ANDREW MARTON
1946—Gallant Bess, MCM.
1944—Gentle Annie, MGM.

RUDOLPH MATE
1947—(Cinematographer) It Had to Be You, Col.

JOE MAY
1944—Johnny Doesn’t Live Here Anymore, Mono.

ARCHIE MAYO
1946—Angel on My Shoulder, UA; A Night in
Casablanca, UA.
1944—Sweet and Low-Down, 20th.
1943—Crash Dive, 20th.

LEO MccAREY
1945—(Prod., orig.) The Bells of St. Mary’s, RKO.
1944—(Prod., orig.) Going My Way, Para.

RAY MccAREY
1946—The Falcon’s Adventure, RKO; Strange Tri-
gle, 20th.
1944—Atlantic City, Rep.; Passport to Destiny, RKO.
1943—So This Is Washington, RKO.

JOHN P. MCCARTHY
1945—The Cisco Kid Returns, Mono.
1944—Raiders of the Border, Mono.; (Orig., sc.play)
Marked Trails, Mono.

FRANK MCDONALD
1947—(Assoc. Prod.) Hit Parade of 1947, Rep.;
Twilight on the Rio Grande, Rep.; Bulldog
Drummond Strikes Back, Col.; Linda Be Good, PRC;
When a Girl’s Beautiful, Col.
1946—My Pal Trigger, Rep.; Rainbow Over Texas,
Rep.; Sioux City Sue, Rep.; Song of Arizona,
1945—Along the Navajo Trail, Rep.; The Chicago
Kid, Rep.; Man from Oklahoma, Rep.; Sun-
set in Eldorado, Rep.; Bells of Rosarita, Rep.;
Scared Stiff, Para.; Tell It to a Star, Rep.
1944—One Body Too Many, Para.; Take It Big,
Para.; Gambler’s Choice, Para.; Lights of Old
Santa Fe, Rep.; Sing, Neighbor, Sing, Rep.;
Timber Queen, Para.
1943—O, My Darling Clementine, Rep.; Alaska
Highway, Para.; High Explosive, Para.; Hoo-
sier Holiday, Rep.; Submarine Alert, Para.;
Swing Your Partner, Rep.

NORMAN Z. McLEOD
1947—The Secret Life of Walter Mitty, RKO; Road
to Rio, Para.
1946—The Kid from Brooklyn, RKO.
1943—Swing Shift Maisie, MGM.

JOSH MEADOR
1946—Make Mine Music, RKO.

LOTTHAR MENDES
1946—The Walls Came Tumbling Down, Col.
1944—Tampico, 20th.
1943—Flight for Freedom, RKO.

WILLIAM CAMERON MENZIES
1944—(Prod.) Address Unknown, Col.

LEWIS MILESTONE
1946—The Strange Love of Martha Ivers, Para.;
(Prod.) A Walk in the Sun, 20th.
1944—The Purple Heart, 20th.
1943—Edge of Darkness, WB; The North Star, RKO.

VINCENT MINNELLI
1946—Ziegfeld Follies, MCM; Undercurrent, MGM.
1945—Yolanda and the Thief, MGM; The Clock,
MGM.
1944—Meet Me in St. Louis, MGM.
1943—Cabin in the Sky, MGM; I Dood It, MGM.

LEONIDE MOGUY
1946—Whistle Stop, UA.
1944—Action in Arabia, RKO.
1943—Paris After Dark, 20th.

ROBERT MONTGOMERY
1947—(Actor) Lady in the Lake, MCM; (Actor)
Ride the Pink Horse, U1.

WILLIAM MORGAN
1947—Fun and Fancy Free, RKO.
1943—Headin’ for God’s Country, Rep.; Secrets of
the Underground, Rep.

TERRY MORSE
1947—Bells of San Fernando, Screen Guild.
1946—Dangerous Money, Mono.; Danny Boy, PRC.
1945—Fog Island, PRC.

JACK MOSS
1946—(Prod.) Snauf, Col.

RALPH MURPHY
1947—The Spirit of West Point, Film Classics.
1945—How Do You Do, PRC; (Adpt.) Sunbonnet
Sue, Mono.
1944—The Man in Half Moon Street, Para.; Rainbow
Island, Para.; The Town Went Wild, PRC.
1943—Salute for Three, Para.

RANZI NAZARRO
1947—Law of the Canyon, Col.; The Lone Hand
Texan, Col.; Terror Trail, Col.; West of
Dodge City, Col.
1946—Cowboy Blues, Col.; The Desert Horseman,
Col.; Galloping Thunder, Col.; Gunning for
Vengeance, Col.; Roaring Rangers, Col.; Sing-
EDWARD LUDWIG

Director

"The Wake of the Red Witch"
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1945</td>
<td>Outlaws of the Rockies, Col.; Song of the Prairie, Col.</td>
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<tr>
<td>1946</td>
<td>Deep Valley, WB; Humoresque, WB.</td>
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<td>1946</td>
<td>Nobody Lives Forever, WB; Three Strangers, WB.</td>
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<td>1947</td>
<td>The Conspirators, WB; The Mask of Dimitrios, WB.</td>
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<td>1947</td>
<td>(Prod.) The Black Angel, Univ.; (Prod.) Dressed to Kill, Univ.; (Prod.) Terror by Night, Univ.</td>
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<td>1947</td>
<td>(Prod.) Pursuit to Algiers, Univ.; (Prod.) The Woman in Green, Univ.; (Prod.) The House of Fear, Univ.</td>
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<td>1947</td>
<td>Gypsy Wildcat, Univ.; (Prod.) The Pearl of Death, Univ.; (Prod., sc.play) The Scarlet Claw, Univ.; (Prod.) Spider Woman, Univ.</td>
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<tr>
<td>1948</td>
<td>Frankenstein Meets the Wolf Man, Univ.; (Prod.) Radar From the Islands, Univ.; (Prod.) Sherlock Holmes Faces Death, Univ.; Sherlock Holmes in Washington, Univ.</td>
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<tr>
<td>1948</td>
<td>The Stagecoach PRC; Enters, Queen PRC; The Mono.; Partners Harvest PRC; Admissions, Wild Horse PRC; Newspaper, Wildcat PRC; The Blonde Mister, UA; Mister, UA; Yanks Ahoy, UA; Fall In, UA; The Unknown Guest, Mono.</td>
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<tr>
<td>1948</td>
<td>WB; The McQueerings from Brooklyn, UA; Taxi, Mister, UA; Yanks Ahoy, UA; Fall In, UA; The Unknown Guest, Mono.</td>
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<td>1948</td>
<td>Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.</td>
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<td>1948</td>
<td>Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen with Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Riders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Queen of Burlesque, PRC; The Flying Serpent, PRC; Lightning Raiders, PRC.</td>
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<td>1948</td>
<td>Apology for Murder, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; Oath of Vengeance, PRC; Rustler's Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; Wild Horse Phantom, PRC; The Lady Confessels, PRC; Nabonga, PRC.</td>
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<td>1948</td>
<td>Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Contender, PRC; I Accuse My Parents, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.</td>
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<td>1948</td>
<td>Black Raven, PRC; Fugitive of the Plains, PRC; The Girl and the Gorilla, PRC; Wild Horse Rustlers, PRC; Danger! Women At Work, PRC; Fugitive from the Plains, PRC; Harvest Melody, PRC; Tiger Fangs, PRC.</td>
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<tr>
<td>1947</td>
<td>(Prod., dir., sc.play) Mourning Becomes Electra, RKO.</td>
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<td>1946</td>
<td>(Prod., sc.play) Sister Kenny, RKO.</td>
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<td>1943</td>
<td>(Prod., sc.play) Government Girl, RKO.</td>
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<td>1947</td>
<td>Beauty and the Bandit, Mon.; Riding the California Trail, Mono.</td>
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<td>1946</td>
<td>Partners in Time, RKO; South of Monterey, PRC; The Gay Cavalier, Mono.</td>
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<td>1945</td>
<td>Allotment Wives, Mono.; Divorce, Mono.</td>
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<td>1944</td>
<td>(Orig., sc.play) They Shall Have Faith, Mono.; It's These Our Parents, Mono.; Tread Softly, Rep.</td>
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<td>1943</td>
<td>The Ghost and the Guest, PRC; Corregidor, PRC; The Underdog, PRC; Where Are Your Children?, Mono.</td>
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<td>1947</td>
<td>The Return of Rin Tin Tin, Eagle-Lion.</td>
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<td>1946</td>
<td>Black Beauty, 20th.</td>
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<td>1945</td>
<td>(Orig., sc.play) The Brighton Stranger, RKO; Dillinger, Mono.</td>
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<td>1944</td>
<td>Up in Arms, MGM.</td>
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<td>1943</td>
<td>The Crystal Ball, UA.</td>
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<td>1947</td>
<td>(Sc.play) The Arnello Affair, MGM.</td>
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<td>1946</td>
<td>(Orig., sc.play) Swan and Holiday, PRC.</td>
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<td>1945</td>
<td>(Orig., adpt., sc.play) Bewitched, MGM.</td>
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<tr>
<td>1944</td>
<td>(Sc.play) None But the Lonely Hearts, RKO.</td>
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<tr>
<td>1947</td>
<td>The Exile, U1.</td>
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<tr>
<td>1943</td>
<td>West of the CIMarron, Rep.</td>
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<tr>
<td>1943</td>
<td>Three Russian Girls, UA.</td>
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<tr>
<td>1947</td>
<td>Something in the Wind, U1; They Won't Believe Me, RKO.</td>
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<tr>
<td>1946</td>
<td>The Bride Wore Boots, Para.; O.S.S., Para.; Temptation, U1; Tomorrow Is Forever, RKO.</td>
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<tr>
<td>1944</td>
<td>And Now Tomorrow, Para.</td>
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<td>1943</td>
<td>The Moon Is Down, 20th; Happy Land, 20th.</td>
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<td>1947</td>
<td>Dangerous Years, 20th.</td>
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<td>1947</td>
<td>The Farmer's Daughter, RKO; A Likely Story, RKO.</td>
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<td>1943</td>
<td>Mr. Lucky, RKO.</td>
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<td>1947</td>
<td>Dasie Kenyon, 20th; Forever Amber, 20th.</td>
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<td>1946</td>
<td>(Prod.) Centennial Summer, 20th.</td>
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<td>1945</td>
<td>(Prod.) Fallen Angel, 20th; A Royal Scandal, 20th.</td>
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<td>1944</td>
<td>(Prod.) In the Meantime, Darling, 20th; (Prod.) Laura, 20th.</td>
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<td>1943</td>
<td>Margin for Error, 20th.</td>
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<tr>
<td>1947</td>
<td>The Voice of the Turtle, WB.</td>
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<td>1946</td>
<td>Deception, WB.</td>
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<td>1945</td>
<td>The Corn Is Green, WB; Rhapsody in Blue, WB.</td>
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<td>1944</td>
<td>The Adventures of Mark Twain, WB.</td>
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<td>1947</td>
<td>Carnival in Costa Rica, 20th; Moss Rose, 20th.</td>
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<td>1946</td>
<td>Do You Love Me, 20th.</td>
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<td>1945</td>
<td>Where Do We Go from Here, 20th; Paris—Underground, UA.</td>
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<td>1944</td>
<td>Irish Eyes Are Smiling, 20th.</td>
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<td>1943</td>
<td>Song of Russia, MGM; The Heat's On, Col.; (Prod.) Something to Shout About, Col.</td>
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<td>1947</td>
<td>Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO.</td>
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<td>1946</td>
<td>Strange Conquest, Univ.; Her Adventurous Night, Univ.</td>
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<td>1945</td>
<td>Sudan, Univ.</td>
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<td>1944</td>
<td>Ladies Courageous, Univ.</td>
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<td>1943</td>
<td>We've Never Been Licked, Univ.</td>
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<td>1947</td>
<td>Buffalo Bill Rides Again, Screen Guild; (Orig.) Hollywood Barn Dance, Screen Guild.</td>
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<td>1946</td>
<td>High Tide, Mono.; The Guilty, Mono.; For You I Die, Film Classics.</td>
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<td>1947</td>
<td>The Bachelor and the Bobby-Soxer, RKO.</td>
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<td>1946</td>
<td>Crack-Up, RKO.</td>
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Joseph L. Mankiewicz

Director

Current
"ESCAPE"

1947
"THE GHOST AND MRS. MUIR"
"THE LATE GEORGE APLEY"

1946
"SOMEBWHERE IN THE NIGHT"
"DRAGONWYCK"

20th Century-Fox
“Perils of Pauline”
  in Technicolor
STARRING
BETTY HUTTON
A Paramount Picture

“Variety Girl”
ALL STAR CAST
A Paramount Picture
DIRECTED BY

George Marshall

A George Marshall Production

“Tap Roots”
in Technicolor
WALTER WANGER-U.I.

“Hazard”
Starring Paulette Goddard-MacDonald Carey
A Paramount Picture
LESLEY SELANDER

1947—Blackmail, Rep. (Prod.) The Devil's Camel, UA; The Trail of the Lonesome Mounted Men, RKO; The Dark Mirror, UA.
1943—Bar 20, UA; Border Patrol, UA; Buckskin Frenzy, UA; Colt Comrades, UA; Lost Canyon, UA.

MAXWELL SHANE

1947—(Scl.play) Fear in the Night, Para.

GEORGE SHERMAN

1947—Last of the Redmen, Col.; Personality Kid, Col.; Secret of the Whistler, Col.
1946—The Bandit of Sherwood Forest, Col.; The Gentleman Misbehaves, Col.; Renegades, Col.; Talk About a Lady, Col.
1945—Crime Doctor's Courage, Col.
1944—From This Day Forward, (Prod.) The Lady and the Monster, Rep.; (Prod.) Storm Over Lisbon, Rep.

VINCENT SHERMAN

1947—Nora Prentiss, WB; The Unfaithful, WB.
1945—Janie Gets Married, WB.
1945—Pillow to Post, WB.
1944—In Our Time, WB; Mr. Skeffington, WB.
1943—Old Acquaintance, WB.

HERMAN SHULMAN

1945—Confidential Agent, WB.
1943—Watch on the Rhine, WB.

GEORGE SIDNEY

1947—Cass Timberlane, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.
1944—Bathing Beauty, MGM.
1943—Thousands Cheer, MGM; Pilot No. 5, MGM.

DON SIEGEL

1946—The Verdict, WB.

S. SYLVAN SIMON

1947—Her Husband's Affairs, Col.; (Prod.) I Love Trouble, Col.
1946—The Cockeyed Miracle, MGM; The Thrill of Brazil, Col; Bad Bascam, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Larsie, MGM.
1944—Song of the Open Road, UA.
1943—Salute to the Marines, MGM; Whistling in Brooklyn, MGM.

ROBERT B. SINCLAIR

1947—Mr. District Attorney, Col.

ROBERT SIDOMAK

1947—(Prod.) Time Out of Mind, UI.
1946—The Killers, Univ.; The Spiral Staircase, RKO; The Dark Mirror, UI.
1945—Uncle Harry, Univ.
1944—Christmas Holiday, Univ.; Cobra Woman, Univ.; Phantom Lady, Univ.; The Suspect, Univ.
1943—Someone to Remember, Rep.; Son of Dracula, Univ.

DOUGLAS SIRK

1947—Lured, UA.
1946—A Scandal in Paris, UA; Thieves Holiday, UA.
1944—(Adpt.) Summer Storm, UA.
1943—Hitler's Hangmen, MGM.

R. G. SPRINGSTEEN


JOHN M. STAHL

1947—The Foxes of Harrow, 20th.
1945—Leave Her to Heaven, 20th.
1945—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th.
1943—Holy Matrimony, 20th; Immortal Sergeant, 20th.

GEORGE STEVENS

1943—(Prod.) The More the Merrier, Col.
1942—(Prod.) Dishonored Lady, UA.
1944—Jane Eyre, 20th.
1943—Forever and a Day, RKO.

PETER STEWART


BEN STOLOFF

1947—It's a Joke, Son! Eagle-Lion.
1947—Mr. Johnson Comes Flying Home, 20th.
1944—Take It or Leave It, 20th; Bermuda Mystery, 20th.
1943—The Mysterious Doctor, WB.

ANDREW STONE

1947—(Prod., orig., sc.play) Fun on a Weekend, UA.
1946—(Prod., orig., sc.play) The Bachelor's Daughters, UA.
1945—(Prod.) Bedside Manner, UA.
1944—(Prod.) Sensations of 1945, UA.
1943—Stormy Weather, 20th; (Prod., orig., sc.play) Hi Diddle Diddle, UA.

FRANK STRAYER

1946—I Ring Doorbells, PRC.
1945—Senorita from the West, Univ.
1943—The Daring Young Man, Col.; (Prod.) Footlight Glamour, Col.; (Prod.) It's a Great Life, Col.

JOHN STURGES

1947—For the Love of Rusty, Col.; Shadowed, Col. Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.; The Man Who Dared, Col.
1945—(Edt.) Thunderbolt, U.S. War Dept.

PRESTON STURGES

1947—(Orig., sc.play) Mad Wednesday, UA.
1944—(Prod., sc.play) The Great Moment, Para.; (Prod., orig., sc.play) Hail the Conquering Hero, Para.; (Prod., orig., sc.play) The Miracle of Morgan's Creek, Para.

A. EDWARD SUTHERLAND

1946—(Prod.) Abie's Irish Rose, UA.
1945—Having Wonderful Crime, RKO.
1944—Secret Command, Col.; Follow the Boys, Univ.
1943—Dixie, Para.

ROBERT EMETT TANSEY

1946—(Prod.) Colorado Serenade, PRC; (Prod.) Driftin' River, PRC; (Sc.play) God's Country, Screen Guild; (Prod.) Stars Over Texas, PRC; (Prod.) Wild West, PRC.
1944—(Prod.) Arizona Whirlwind, Mon.; (Prod.) Outlaw Trail, Mon.; (Prod.) Sonora Stagecoach, Mon.; (Prod.) Westward Bound, Mon.
1943—(Prod.) Blazing Guns, Mon.; (Prod.) Death Valley Rangers, Mon.; Trail Riders, Mon.; Two Fisted Justice, Mon.; The Haunted Ranch, Mon.
Carrying Forward the Tradition of Screen Greatness That Made "Going My Way" and "The Bells of St. Mary's" Classics . . . . .

"GOOD SAM"

(For RKO-Radio Release)

starring

Gary Cooper — Ann Sheridan

and

PRODUCED and DIRECTED

by

LEO McCAREY

EARL RETTIG,
Secretary-Treasurer

In Preparation:
"ADAM AND EVE"

RAINBOW PRODUCTIONS, INC.
NORMAN TA ROC
1947—The Beginning or the End, MGM.
1946—The Hoodlum Saint, MGM.
1943—Girl Crazy, MGM; Presenting Lily Mars, MGM.

RAY TAYLOR
1947—Law of the Lash, PRC; Pioneer Justice, PRC; West to Glory, PRC; Michigan Kid, Univ.; The Vigilantes Return, U.I.; Wild Country, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.
1945—The Dalton Ride Again, Univ.
1943—Cheyenne Roundup, Univ.; Lone Star Trail, Univ.; Mug Town, Univ.

SAM TAYLOR
1944—Nothing But Trouble, MGM.

TED TETZLAFF
1947—Riffraff, RKO.

WILLIAM THELE
1946—(Orig., sc, play) The Madonna's Secret, Rep.; 1943—Tarzan's Desert Mystery, RKO; Tarzan Triumphant, RKO.

WILLIAM THOMAS
1947—(Prod.) Big Town, Para.; (Prod.) I Cover Big Town, Para.; (Prod.) Big Town After Dark, Para.
1946—(Exec. prod.) They Made Me a Killer, Para.
1945—One Exciting Night, Para.

RICHARD THORPE
1947—Fiesta, MGM; This Time for Keeps, MGM.
1945—Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM; What Next, Corporal Hargrove, MGM.
1944—The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.
1943—Above Suspicion, MGM; Cry Havoc, MGM; Three Hearts for Julia, MGM.

ALEXIS THURN-TAXIS
1945—Hollywood and Vine, PRC.
1943—Man of Courage, PRC.

JAMES S. TINLING
1947—Second Chance, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Rendezvous 24, 20th; Strange Journey, 20th.

SHERMAN TODD
1946—(2nd Unit) From This Day Forward, RKO.
1944—(Assoc.) None But the Lonely Heart, RKO.

JACQUES TOU RNEUR
1947—Out of the Past, RKO.
1946—Canyon Passage, Univ.
1944—Days of Glory, RKO; Experiment Perilous, RKO.
1943—I Walked With a Zombie, RKO; The Leopard Man, RKO.

GLENN TRYON
1944—Meet Miss Bobby Socks, Col.

FRANK TUTTLE
1946—Suspense, Mnga; Swell Guy, U.I.
1945—Don Juan Quilligan, 20th; The Great John L., U.A.
1943—Hostage, Para.

EDGAR G. ULMER
1947—Carnegie Hall, UA.
1946—(Adpt.) The Wife of Monte Cristo, PRC; Her Sister's Secret, PRC; The Strange Woman, UA.
1945—Detour, PRC; Strange Illusion, PRC; Club Havana, PRC.
1943—(Orig., sc, play) Girls in Chains, PRC; (Story idea) Isle of Forgotten Sins, PRC; Jive Junction, PRC; (Orig., sc, play) My Son, the Hero, PRC.

CHARLES VIDOR
1946—Gilda, Col.
1945—Over 21, Col.; A Song to Remember, Col.
1944—Cover Girl, Col.; Together Again, Col.
1943—The Desperadoes, Col.

KING VIDOR
1947—Duel in the Sun, SRO.
1944—(Prod., orig.) An American Romance, MGM.

BERNARD VORHAUS
1947—Winter Wonderland, Rep.; Bury Me Dead, PRC.

GEORGE WAGGNER
1947—Gunfighters, Col.
1946—Tangler, Univ.
1945—(Prod.) Shady Lady, Univ.; (Prod.) Frisco Sal, Univ.
1944—(Prod.) The Climax, Univ.

HAL WALKER
1946—Road to Utopia, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.; The Stork Club, Para.

RICHARD WALLACE
1947—Framed, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—Because of Him, Univ.
1945—It's in the Bag, U.A; Kiss and Tell, Col.
1944—Bride by Mistake, RKO.
1943—Bombardier, RKO; The Fallen Sparrow, RKO; My Kingdom for a Cook, Col.

RAOUL WALSH
1947—Cheyenne, WB; The Man I Love, WB; Pursued, WB.
1945—The Horn Blows at Midnight, WB; Objective, Burma!, WB; Salty O'Rourke, Para.
1944—Uncertain Glory, WB.
1943—Background to Danger, WB; Northern Pursuit, WB.

CHARLES WALTERS
1947—Good News, MGM.

JOHN WATERS
1946—The Mighty McGurk, MGM.

ROBERT WEBB
1947—(Second unit) Captain from Castile, 20th.
1945—The Caribbean Mystery, 20th; The Spider, 20th.

ORSON WELLES
1946—The Stranger, RKO.

WILLIAM A. WELLMAN
1947—Magic Town, RKO.
1946—(Prod., orig., sc, play) Gallant Journey, Col.
1945—Story of G.I. Joe, UA; This Man's Navy, MGM.
1944—Buffalo Bill, 20th.
1943—Lady of Burlesque, UA; The Ox-Bow Incident, 20th.

ALFRED WERKER
1947—Repeat Performance, Eagle Lion; Pirates of Monterey, U.I.
1946—Shock, 20th.
1944—My Pal, Wolf, RKO.

TIM WHelan
1946—Badman's Territory, RKO.
1944—Step Lively, RKO; The Unholy Three, RKO.
1943—(Prod.) Higher and Higher, RKO; Swing Fever, MGM.

SAM WHITE
1946—(Prod.) People Are Funny, Para.

WILLIAM WHITNEY

RICHARD WHORF
1947—It Happened in Brooklyn, MGM; Love from a Stranger, Eagle-Lion.
1946—Till the Clouds Roll By, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a Wife, MGM.
1944—Blonde Fever, MGM.
CRANE WILBUR
1947—The Devil on Wheels, PRC.

FRED M. WILCOX
1946—Courage of Lassie, MGM.
1943—Forever and a Day, RKO; Lassie Come Home, MGM.

BILLY WILDER
1945—(Sc.play) The Last Weekend, Para.
1944—(Sc.play) Double Indemnity, Para.
1943—(Sc.play) Five Graves to Cairo, Para.

W. LEE WILDER

GORDON WILES

FRANK WISBAR
1946—(Prod.) Devil Bat's Daughter, PRC.
1945—(Orig., sc.play) Strangler of the Swamp, PRC.

ROBERT WISE
1947—Born to Kill, RKO.
1946—Criminal Court, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO.
1944—The Curse of the Cat People, RKO; Mademoiselle Fifi, RKO.

SAM WOOD
1947—Ivy, UI.
1946—Heartbeat, RKO.
1945—Guest Wife, UA; Saratoga Trunk, WB.
1944—Casanova Brown, RKO.
1943—(Prod.) For Whom the Bell Tolls, Para.

FRANK WOODRUFF
1944—Lady, Let's Dance, Mono.
1943—Cowboy in Manhattan, Univ.; Pistol Packin' Mama, Rep.; Two Senoritas from Chicago, Col.

Basil Wrangell
1947—Heartaches, PRC; Philo Vance Gamble, PRC.

William Wyler
1946—Best Years of Our Lives, RKO.
1945—(Edit.) Thunderbolt, U.S. War Dept.

Jean Yarbrough
1946—The Brute Man, PRC; Cuban Pete, Univ.; House of Horrors, Univ.; (Prod.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Here Come the Co-Eds, Univ.; The Naught Nineties, Univ.; On Stage Everybody, Univ.; Under Western Skies, Univ.
1944—In Society, Univ.; (Prod.) Moon Over Las Vegas, Univ.; (Prod.) South of Dixie, Univ.; Twilight on the Prairie, Univ.; Week-End Pass, Univ.
1943—The Devil Bat, PRC; Follow the Band, Univ.; Get Going, Univ.; Good Morning, Judge, Univ.; (Prod.) Hi'Ya Sailor, Univ.; (Prod.) So's Your Uncle, Univ.

Harold Young
1947—Citizen Saint, Clyde Elliott.
1945—The Frozen Ghost, Univ.; Jungle Captive, Univ.; I'll Remember April, Univ.; Song of the Sarong, Univ.
1944—Machine Gun Mama, PRC; The Three Caballeros, RKO.
1943—Hi, Buddy, Univ.; Hi-Ya Chum, Univ.; I Escaped from the Gestapo, Mono.; Spy Train, Mono.

Alfred Zeisler
1945—(Orig., sc.play) Fear, Mono.
1944—(Orig., sc.play) Enemy of Women, Mono.

Fred S. Zinnemann
1947—My Brother Talks to Horses, MGM.
1946—Little Mister Jim, MGM.
1944—The Seventh Cross, MGM.

Arthur Driefus
Director

In Production
Two Musicals Starring
Gloria Jean

For
Columbia Release
MAX OPULS
Director

“THE EXILE”
THE FAIRBANKS CO., INC.

“LETTER FROM AN UNKNOWN WOMAN”
RAMPART PRODUCTIONS
Universal-International

“WILD CALENDAR”
ENTERPRISE

Personal Mgt., Paul Kohner
INDEPENDENT ARTISTS, INC.

Their First Production

ROSALIND RUSSELL

The Velvet Touch

A FREDERICK BRISSON PRODUCTION
ALSO STARRING
LEO GENN • CLAIRE TREVOR
SYDNEY GREENSTREET
WITH
LEON AMES • FRANK MCHUGH • WALTER KINGSFORD • DAN TOBIN
Directed by JOHN GAGE
Screenplay by Leo Rosten

RELEASING THROUGH RKO-RADIO PICTURES
WRITERS
Their Credits for the Past Five Years

ANTHONY ABBOT
(r. n. CHARLES FULTON OURSLER)
1947—(Play) Beat the Band, RKO.

GEORGE ABBOTT
1947—(Orig.) Talk About a Lady, Col.
1944—(Sc.play) The Hairy Ape, UA.
1943—(Orig., sc.play) Bataan, MGM; (Sc.play) The
Cross of Lorraine, MGM; (Sc.play) Power of
the Press, Col.; (Orig.) Salute to the Ma-
rines, MGM.

BERNADINE ANGUS
1945—(Orig.) Fog Island, PRC.

EDNA and EDWARD ANHALT
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

WILLIAM ARCHER
1943—(Play "The Green Goddess") Adventures in
Iraq, WB.

ROBERT ARDEN
1943—(Orig.) The Boy from Stalingrad, Col.

ROBERT ARDREY
1947—(Sc.play) Song of Love, MGM.
1946—(Sc.play) The Green Years, MGM,
1943—(Sc.play) A Lady Takes a Chance, RKO.

MICHAEL ARLEN
(r. n. DIKRAN SARKIS KOUYOUMDJIAN)
(Falcon series based on original characters
created by Arlen.)
1943—(Sc.play) The Heavenly Body, MGM.

CHARLOTTE ARMSTRONG
1947—(Orig.) The Unsuspected, WB.

PAUL ARMSTRONG
(Deceased 1915)
1945—(Play) Hold That Blonde, Para.

MARCEL ARNAC

ELLIOTT ARNOLD
1943—(Novel "The Commandos") First Comes
Courage, Col.

FRANK ARNOLD
1947—(Adpt.) The Macomber Affair, UA.

ARTHUR ARTHUR
1947—(Sc.play) Heaven Only Knows, UA.
1943—(Orig.) Salute for Three, Para.; (Sc.play)
Riding High, Para.

ROBERT ARTHUR
1944—(Orig.) Chip Off the Old Block, Univ.

DOROTHY ATLAS
1947—(Orig.) Desperate, RKO.

LEOPOLD L. ATLAS
1946—(Play) Child of Divorce, RKO; (Orig.) A Boy,
a Girl and a Dog, Film Classics; (Sc.play) Her
Kind of Man, WB.
1945—(Sc.play) Story of C.I. Joe, UA.
1944—(Sc.play) Tomorrow, the World! UA.

GLADYS ATWATER
1945—(Orig.) First Yank Into Tokyo, RKO.
1943—(Orig., sc.play) Underground Agent, Col.

JOHN AUER
1945—(Prod., dir., orig.) Pan-Americana, RKO.

STEPHEN MOREHOUSE AVERY
(Deceased 2-10-48)
1947—(Sc.play) Deep Valley, WB.

ROBERT ANDREWS
1946—(Orig.) The Tell Tale 20th; Here"
1945—(Orig.) A Man Named John,
1944—(Sc.play) The 20th Century-Fox, RKO.
1943—(Orig., sc.play) Bataan, MGM; (Sc.play) The
Cross of Lorraine, MGM; (Sc.play) Power of
the Press, Col.; (Orig.) Salute to the Ma-
rines, MGM.

LEON ABRAMS
1945—(Orig.) Sunset in Eldorado, Rep.
1944—(Orig.) The Missing Juror, Col.; (Orig., adpt.)
The Mummy's Curse, Univ.

CLEVE F. ADAMS

GERALD DRAYSON ADAMS
1947—(Orig.) Dead Reckoning, Col.
1946—(Orig.) The Invisible Informer, Rep.; (Orig.)
Magnificent Rogue, Rep.
1945—(Orig.) A Guy, a Gal and a Pal, Col.; (Orig.)
Tell It to a Star, Rep.

SAMUEL HOPKINS ADAMS
1946—(Incidents from book) The Harvey Girls,
MGM.

EWART ADAMSON
1943—(Orig.) Campus Rhythm, Mono.

FELIX ADLER
1945—(Add. sc.) The Naughty Nineties, Univ.

ROBERT AISNER
1943—(Orig.) The Cross of Lorraine, MGM.

ZOE AKINS
1947—(Sc.play) Desire Me, MGM.

ARTHUR ALEXANDER
1946—(Prod., orig., sc.play) Navajo Kid, PRC.

FRANCIS K. ALLEN
1945—(Orig.) Road to Alcatraz, Rep.

FRED ALLEN
1945—(Actor-Adpt.) It’s in the Bag, UA.

JANE ALLEN
1946—(Novel "Thanks God, I'll Take It From
Here") Without Reservations, RKO.

ERIC AMBLER
1944—(Novel "The Coffin of Dimitrios") The
Mask of Dimitrios, WB.
1943—(Novel "Uncommon Danger") Background to
Danger, WB.

LEWIS AMSTER
1943—(Sc.play) Mug Town, Univ.

MOREY AMSTERDAM
1943—(Sc.play) The Ghost and the Guest, PRC;
(Add. dia.) Kid Dynamite, Mono.

DORIS ANDERSON
1943—(Sc.play) Salute for Three, Para.

MAXWELL ANDERSON
1944—(Play) The Eve of St. Mark, 20th; (Play)
Knickerbocker Holiday, UA.

JACK ANDREWS
1947—(Orig., sc.play) Dark Delusion, MGM.
1946—(Orig., sc.play) Johnny Comes Flying Home,
20th; (Orig.) Strange Triangle, 20th.
1943—(Orig., sc.play) The Chetniks, 20th.
**Dwight V. Babcock**

1947—(Sc, play) The Corpse Came C.O.D., Col.; (Sc, play) Bury Me Dead, PRC.

1946—(Orig.) The Brute Man, PRC; (Orig.) House of Horrors, Univ.; (Orig.) She-Wolf of London, Univ.; (Adpt.) The Unknown, Col.; (Sc, play) So Dark the Night, Col.

1945—(Orig.) Pillow of Death, Univ.; (Adpt.) River Gang, Univ.; (Orig., sc, play) Jungle Captive, Univ.; (Sc, play) Road to Alcatraz, Rep.

1944—(Orig., sc, play) Dead Man’s Eyes, Univ.; (Orig., adpt.) The Mummy’s Curse, Univ.

**Lawrence P. Bachmann**

1943—(Orig., sc, play) Dr. Gillespie’s Criminal Case, MGM.

**Sam Baerwitz**

1947—(Prod., orig.) Gas House Kids Go West, PRC.

**Enid Bagnold**

1944—(Novel) National Velvet, MGM.

**Graham Baker**

1947—(Sc, play) Ramrod, UA; 1946—(Sc, play) Shadow of Death, Woman, WB; 1945—(Sc, play) Danger Signal, WB.

1943—(Sc, play) Crime Doctor, Col.

**Melville Baker**

1943—(Sc, play) Above Suspicion, MGM.

**John L. Balderston**

1944—(Sc, play) Gaslight, MGM.

**Earl W. Baldwin**

1946—(Orig., sc, play) Breakfast in Hollywood, UA; 1945—(Sc, play) Hold That Blonde, Para.

1944—(Sc, play) Irish Eyes Are Smiling, 20th; (Sc, play) Greenwich Village, 20th; (Sc, play) Pin Up Girl, 20th.

**Margaret Ayer Barnes**

1947—(Play) Dishonored Lady, UA.

**Hurd Barrett**

1944—(Orig.) Pardon My Rhythm, Univ.

**Ary Barroso**

1944—(Song, “Brazil”) Brazil, Rep.

**Nicholas Barrows**

1944—(Sc, play) That’s My Baby, Rep.

**Philip Barry**

1946—(Play) One More Tomorrow, WB; 1945—(Play) Without Love, MGM.

**Jean Bart**

1945—(Orig.) Strange Confession, Univ.

**Jeanne Bartlett**

1946—(Orig., sc, play) Gallant Bess, MGM; 1945—(Orig., sc, play) Son of Lassie, MGM.

**Sy Bartlett**

1947—(Orig., sc, play) 13 Rue Madeleine, 20th.

1944—(Orig.) The Princess and the Pirate, RKO.

**Charles Barton**

1946—(Dir., orig., sc, play) The Ghost Steps Out, Univ.

**Ben Barzman**

1946—(Orig.) Never Say Goodbye, WB.

1945—(Sc, play) Back to Bataan, RKO.

1944—(Orig.) Meet the People, MGM.

1943—(Orig.) True to Life, Para.; (Sc, play) You’re a Lucky Fellow, Mr. Smith, Univ.

**Norma Barzman**

1946—(Orig.) Never Say Goodbye, WB.

**Sol Barzman**

1944—(Orig.) Meet the People, MGM.

1943—(Orig.) True to Life, Para.

**John Tucker Battle**

1945—(Orig.) Man Alive, RKO; (Sc, play) Captain Eddie, 20th.

1944—(Sc, play) Irish Eyes Are Smiling, 20th.

**Vikki Baum**

1947—(Orig.) Honeyymoon, RKO.

1945—(Orig.) Behind City Lights, Rep.; (Story “Big Shot” basis) The Great Flanagan, RKO; (Novel) Hotel Berlin, WB; (Play) Week-End at the Waldorf, MGM.

**Oliver Weld Bayard**

1945—(Orig.) Dangerous Partners, MGM.

**Rex Beach**

1947—(Novel) Michigan Kid, UI.

**Charles Beahan**

1946—(Novel) White Tie and Tails, Univ.

**D. D. Beauchamp**

1947—(Orig.) The Wistful Widow of Wagon Gap, UI.

**Elizabeth Beecher**

1945—(Orig.) Lawless Empire, Col.; (Orig., sc, play) Rough Riders of Cheyenne, Rep.; (Orig., sc, play) Rough Ridin’ Justice, Col.; (Orig., sc, play) Sing Me a Song of Texas, Col.

1944—(Orig., sc, play) Cyclone Prairie Rangers, Col.; (Orig., sc, play) Saddle Leather Law, Col.; (Sc, play) Swing in the Saddle, Col.

1943—(Sc, play) Bullets and Saddles, Mono.; (Sc, play) Cowboy Commandos, Mono.; (Orig., sc, play) Cowboy in the Clouds, Col.; (Sc, play) Death Valley Rangers, Mono.; (Sc, play) Land of Hunted Men, Mono.; (Sc, play) The Haunted Ranch, Mono.; (Sc, play) Tent-ing Tonight on the Old Camp Ground, Univ.; (Sc, play) Wild Horse Stampede, Mono.

**Chester Beecroft**

1946—(Orig.) Little Miss Big, Univ.

**Albert Beich**


1944—(Add. dia.) End of the Road, Rep.

1943—(Add. dia.) Campus Rhythm, Mono.; (Sc, play) Girls in Chains, PRC; (Orig., sc, play) The West Side Kid, Rep.; (Orig., sc, play) You Can’t Beat the Law, Mono.

**Charles Belden**

1947—(Orig., sc, play) The Marauders, UA; (Orig., sc, play) Beauty and the Bandit, Mono.

1946—(Orig., sc, play) South of Monterey, Mono.; (Sc, play) The Strange Mr. Gregory, Mono.; (Orig., sc, play) The Gay Cavalier, Mono.

**Arnold Belgard**

1947—(Sc, play) Second Chance, 20th; (Orig., sc, play) Dangerous Years, 20th; (Sc, play) The Fabulous Joe, UA; (Sc, play) The Invisible Wall, 20th; (Sc, play) The Tender Years, 20th.

1945—(Orig.) That Night With You, Univ.

1943—(Sc, play) Calaboose, UA; (Sc, play) Prairie Chickens, UA.

**Thomas Bell**

1946—(Novel, “All Brides Are Beautiful”) From This Day Forward, RKO.

**Robert Leslie Bellem**

1947—(Orig.) Blackmail, Rep.

**Edmund Beloin**

1947—(Sc, play) Ladies’ Man, Para.; (Orig., sc, play) My Favorite Brunette, Para.; (Orig., sc, play) Road to Rio, Para.

1946—(Orig., sc, play) Because of Him, UI; (Sc, play) The Harvey Girls, MGM.

1945—(Sc, play) Lady on a Train, Univ.

**Ludwig Bemelmans**

1945—(Orig.) Yolanda and the Thief, MGM.

**Karel J. Benes**

1946—(Novel) A Stolen Life, WB.

**Ben Bengal**

1946—(Sc, play) Crack-Up, RKO.
ARNOLD BENNETT 1943—(Novel "Buried Alive") Holy Matrimony, 20th.

CHARLES BENNETT 1947—(Sc.play) Ivy, UI; (Sc.play) Unconquered, Para.
1944—(Orig., sc.play) The Story of Dr. Wassell, Para.
1943—(Orig., sc.play) Forever and a Day, RKO.

DOROTHY BENNETT 1945—(Sc.play) Patrick the Great, Univ.
1944—(Sc.play) Sensations of 1945, UA; (Sc.play) Show Business, RKO.
1943—(Orig.) All by Myself, Univ.; (Sc.play) Follow the Band, Univ.; (Sc.play) It Comes Up Love, Univ.; (Sc.play) Mister Big, Univ.

SEYMOUR BENNETT 1947—(Adpt., sc.play) The Macomber Affair, UA.

MAC BENOFF 1944—(Sc.play) Take It or Leave It, 20th.

SALLY BENSON 1946—(Sc.play) Anna and the King of Siam, 20th.
1945—(Stories) Junior Miss, 20th.
1944—(Book) Meet Me in St. Louis, MGM.
1943—(Sc.play) Shadow of a Doubt, Univ.

JOSEPHINE BENTHAM 1946—(Play) Janie Gets Married, WB.
1944—(Play) Janie, WB.

LEONARDO BERCOCVICI 1947—(Sc.play) The Lost Moment, UI.

1944—(Orig., sc.play) Three Men in White, MGM.
1943—(Orig.) City Without Men, Col.; (Orig., sc. play) Dr. Gillespie's Criminal Case, MGM; (Sc.play) Harrigan's Kid, MGM.

IRVING BERLIN 1946—(Orig. idea) Blue Skies, Para.
1943—(Orig., songs, actor) This Is the Army, WB.

EDWARD BERNS 1946—(Orig., sc.play) Blondie Knows Best, Col.

GEORGES BERR 1947—(Play "True Confessions") Cross My Heart, Para.

ALYAH BESSIE 1945—(Orig.) Objective, Burmal, WB; (Sc.play) Hotel Berlin, WB.
1944—(Sc.play) The Very Thought of You, WB.
1943—(Sc.play) Northern Pursuit, WB.

RALPH BETTINSON 1945—(Sc.play) South of the Rio Grande, Mono.

A. L. BEZZERIDES 1943—(Add. dia.) Action in the North Atlantic, WB.

HERBERT J. BIBERMAN 1947—(Assoc. prod., orig.) New Orleans, UA.
1944—(Orig., sc.play) Action in Arabia, RKO; (Dir., orig., sc.play) The Master Race, RKO; (Orig.) Together Again, Col.

SIDNEY BIDDELL 1947—(Prod., orig.) Dead Reckoning, Col.

JOE BIGELOW 1945—(Add. dia.) Getting Certie's Garter, UA.

EARL DERR BIGGERS 1947—(Novel) Seven Keys to Baldpate, RKO; (Orig.) That Way With Women, WB; (Characters) The Trap, Mono.
1946—(Characters) Dangerous Money, Mono.
1945—(Characters) The Scarlet Clue, Mono.

GEORGE R. BILSON 1943—(Sc.play) Adventures in Iraq, WB.

CLAUDE BINYON 1947—(Sc.play) Cross My Heart, Para.; (Prod., sc.play) Suddenly It's Spring, Para.
1945—(Orig., sc.play) Incendiary Blonde, Para.
1944—(Dir., orig.) And the Angels Sing, Para.
1943—(Adpt.) Dixie, Para.; (Sc.play) No Time for Love, Para.; (Sc.play) This Is the Army, WB.

RUSSELL BIRDWELL 1946—(Book) I Ring Doorbells, PRC.

LAJOS BIRO 1945—(Play) A Royal Scandal, 20th.
1943—(Play) Five Graves to Cairo, Para.

TOM BLACKBURN 1947—(Orig., sc.play) Killer at Large, PRC.

GEORGE BLAKE 1946—(Assoc. prod., orig.) Girl on the Spot, Univ.

HENRY BLANKFORT 1945—(Sc.play) Swing Out, Sister, Univ.; (Assoc. prod., sc.play) The Crimson Canary, Univ.; (Add. dia.) The Daltons Died Again, Univ.; (Assoc. prod., orig., sc. play) Easy to Look At, Univ.; (Orig., sc. play) I'll Tell the World, Univ.
1944—(Sc.play) Night Club Girl, Univ.; (Sc.play) Reckless Age, Univ.; (Sc.play) The Singing Sheriff, Univ.
1943—(Orig., sc. play) She's for Me, Univ.; (Adpt.) Harrigan's Kid, MGM; (Orig., sc. play) I Escaped from the Gestapo, Mono.

LIBBIE BLOCK 1944—(Orig.) Pin Up Girl, 20th.

RALPH BLOCK 1945—(Orig.) Patrick the Great, Univ.

EDWIN HARVEY BLUM 1947—(Orig., sc.play) Down to Earth, Col.
1945—(Sc.play) Man Alive, RKO.
1943—(Sc.play) The Boogie Man Will Get You, Col.; (Sc.play) The Canterville Ghost, MGM.

TRUE BOARDMAN 1943—(Orig.) Hit the Ice, Univ.


DeWITT BODEEN 1947—(Adpt.) Night Song, RKO.
1945—(Sc.play) The Enchanted Cottage, RKO.
1944—(Orig., sc.play) The Curse of the Cat People, RKO.
1943—(Orig., sc. play) The Seventh Victim, RKO.

JIM BODRERO 1946—(Orig.) Make Mine Music, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.

DAVID BOEHM 1944—(Sc.play) Knickerbocker Holiday, UA.
1943—(Orig.) A Guy Named Joe, MGM.

SYDNEY BOEHM 1947—(Sc.play) The High Wall, MGM.

GUY BOLTON 1946—(Orig.) Till the Clouds Roll By, MGM.
1945—(Adpt.) Week-End at the Waldorf, MGM.
1943—(Musical play) Girl Crazy, MGM.

MURIEL ROY BOLTON 1945—(Orig., sc.play) Grissly's Millions, Rep.; (Sc. play) My Name Is Jolly Ross, Col.
1944—(Sc.play) Henry Aldrich Plays Cupid, Para.; (Orig., sc. play) Meet Miss Bobby Socks, Col.; (Orig., sc.play) She's a Sweetheart, Col.
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(Sc,play) Henry Aldrich-Boy Scout, Para.; (Orig, sc,play) Passport to Destiny, RKO.
1943—(Sc,play) Henry Aldrich Swings It, Para.; (Orig, sc,play) Henry Aldrich Haunts a House, Para.

CHARLES G. BOOTH
1946—(Orig, sc,play) Behind Green Lights, 20th; (Adpt) Strange Triangle, 20th.
1945—(Orig, sc,play) The House on 92nd Street, 20th; (Novel "M: Angel Comes Aboard") Johnny Angel, RKO.

CLARE BOOTHE
1943—(Play) Margin for Error, 20th.

ALLEN BORETZ
1947—(Sc,play) Copacabana, UA; (Orig.) It Had to Be You, Col.; (Sc,play) Where's That Life, Para.
1944—(Sc,play) Bathing Beauty, MCM; (Adpt) The Houseman, RKO; (Play "Room Service") Step Lively, RKO; (Sc,play) Up in Arms, RKO.
1943—(Sc,play) It Ain't Hay, Univ.

MARVIN BOROWSKY
1946—(Orig, "The Lonely Journey") Somewhere in the Night, 20th.
1945—(Adpt.) Escape in the Desert, WB; (Adpt) Pride of the Marines, WB.

PHYLLIS BOTTOME
1945—(Orig.) Danger Signal, WB.

JESS BOWERS
1946—(Sc,play) Shadows on the Range, Mono.
1945—(Orig, sc,play) Stranger from Santa Fe, Mono.; (Sc,play) Frontier Feud, Mono.; (Orig, sc,play) The Lost Trail, Mono.; (Orig) Navajo Trails, Mono.
1944—(Sc,play) Raiders of the Border, Mono.
1943—(Orig, sc,play) The Ghost Rider, Mono.; (Sc,play) Outlaws of Stampede Pass, Mono.; (Orig,sc,play) Six-Gun Gospel, Mono.; (Dir, sc,play) The Stranger from Pecos, Mono.; (Sc,play) The Texas Kid, Mono.

WILLIAM J. BOWERS
1947—(Sc,play) Something in the Wind, UI; (Orig.) Ladies' Man, Para.; (Sc,play) The Web, UI; (Orig.) The Wistful Widow of Wagon Gap, UI.
1946—(Orig.) The Fabulous Suzanne, Rep.; (Sc,play) Night and Day, WB; (Orig) The Notorious Lorne Wolf, Col.
1945—(Sc,play) Sing Your Way Home, RKO.
1943—(Add, dia.) Higher and Higher, RKO; (Orig.) Adventures of a Rookie, RKO.

MCCOLM STUART BRENNAN
1947—(Orig, sc,play) For the Love of Rusty, Col.; (Sc,play) Keeper of the Bees, Col.; (Orig, sc,play) The Son of Rusty, Col.
1946—(Add, dia.) Boston Blackie and the Law, Col.; (Add, dia) A Close Call for Boston Blackie, Col.; (Add, dia) The Man Who Dared, Col.; (Add, dia.) The Phantom Thief, Col.; (Sc,play) The Unknown, Col.
1945—(Sc,play) Bedside Manner, UA; (Orig.) Boston Blackie Booked on Suspicion, Col.
1944—(Add dia,) U-Boat Prisoner, Col.; (Sc,play) Alaska, Mono.

JACK BOYLE
1946—(Characters) Boston Blackie and the Law, Col.; (Characters) The Phantom Thief, Col.; (Characters) A Close Call for Boston Blackie, Col.
1945—(Characters) Boston Blackie Booked on Suspicion, Col.; (Characters) Boston Blackie's Rendezvous, Col.
1944—(Character) After Midnight with Boston Blackie, Col.; (Characters) The Chance of a Lifetime, Col.

BLANCHE BRACE
1945—(Orig.) A Letter for Evie, MGM.

CHARLES BRACKETT
1946—(Prod, orig, sc,play) To Each His Own, Para.
1945—(Prod, sc,play) The Last Weekend, Para.
1943—(Prod, sc,play) Five Graves to Cairo, Para.

LEIGH BRACKETT
1946—(Sc,play) The Big Sleep, WB; (Sc,play) Crime Doctor's Man Hunt, Col.
1945—(Orig, sc,play) The Vampire's Ghost, Rep.

HOUSTON BRANCH
1945—(Orig, sc,play) Girls of the Big House, Rep.
1945—(Orig, sc,play) Belle of the Yukon, RKO; (Orig, sc,play) Block Busters, Mono.
1943—(Orig) Klondike Kate, Col.; (Orig, sc,play) Headin' for God's Country, Rep.; (Sc,play) Women in Bondage, Mono.

MAY BRAND
(r.r., FREDERICK FAUST) (Deceased 1944)
1944—(Characters) Between Two Women, MGM; (Characters) The Men of White, MGM; (Sc,play) Uncertain Glory, WB.
1943—(Orig) The Desperadoes, Col.; (Characters) Dr. Gillespie's Criminal Case, MGM.

RICHARD BRANSTEN
1947—(Orig.) The Trouble With Women, Para.
1946—(Orig.) Margin, 20th.
1944—(Orig) San Diego, I Love You, Univ.

MORTIMER BRAUN
1946—(Sc,play) Strange Triangle, 20th.
1945—(Orig) Twice Blessed, MGM.

STEVE BRAXTON
1943—(Orig, sc,play) The Mysterious Rider, PRC; (Orig, sc,play) Wild Horse Rustlers, PRC.

IRVING BRECHER
1945—(Sc,play) Yolanda and the Thief, MGM.
1945—(Sc,play) Meet Me in St. Louis, MGM.
1943—(Orig, sc,play) Best Foot Forward, MGM; (Sc,play) Du Barry Was a Lady, MGM.

BERT BRECHT
1943—(Adpt., orig) Hangmen Also Die, UA.

J. ROBERT BREN
1945—(Prod, orig, sc,play) First Yank Into Tokyo, RKO; (Orig.) The Gay Senorita, Col.
1943—(Orig, sc,play) Underground Agent, Col.

FREDERICK HAZLITT BRENNAH
1947—(Sc,play) Killer McCoy, MGM.
1946—(Sc,play) Adventure inventure.
1944—(Orig) Greenwich Village, 20th; (Orig) My Pal Wolf, RKO.
1943—(Adpt) A Guy Named Joe, MGM.

LYNTON W. BRENT
1943—(Orig.) The Texas Kid, Mono.

LLOWELL BRENTEANO

LOU BRESLOW
1947—(Sc,play) Merton of the Movies, MGM; (Orig) Second Chance, 20th.
1945—(Sc,play) Murder, He Says, Para.; (Sc,play) Abbott and Costello in Hollywood, MGM.
1944—(Orig, sc,play) Follow the Boys, Univ.
1943—(Sc,play) Good Luck, Mr. Yates, Col; (Orig.) The Heat's On, Col.; (Sc,play) Something to Shout About, Col.

JAMESON BREWER
1947—(Orig, sc,play) Sweet Genevieve, Col.; (Sc,play) Two Blondes and a Redhead, Col.

MONTE BRICE
1947—(Orig, sc,play) Variety Girl, Para.; (Sc,play) Singin' in the Corn, Col.
1946—(Orig, sc,play) Genius at Work, RKO.
1945—(Sc,play) A Guy for a Gal and a Pal, Col.; (Orig, sc,play) Edie Was a Lady, Col; (Sc,play) Mama Loves Papa, RKO; (Sc,play) Radio Stars on Parade, RKO.
1944—(Sc,play) Beautiful But Broke, Col.; (Add dia) Kansas City Kitty, Col.; (Orig, sc,play) Stars on Parade, Col.
1943—(Add, dia) Doughboys in Ireland, Col.; (Orig, sc,play) Is Everybody Happy?, Col.

ELLSIE BRICKER
1946—(Orig, sc,play) Gas House Kids, PRC.
GEORGE BRICKER
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc.play) Heartaches, PRC; (Sc.play) The Big Fix, PRC.
1946—(Assoc. prod., sc.play) Blonde Alibi, U1; (Sc.play) The Brute Man, PRC; (Orig., sc.play) Gas House Kids, PRC; (Sc.play) House of Horrors, Univ.; (Sc.play) If I’m Lucky, 20th; (Sc.play) Inside Job, U1; (Sc.play) Johnny Comes Flying Home, 20th; (Sc.play) She-Wolf of London, Univ.; (Orig., sc.play) Meet Me on Broadway, Col.
1945—(Sc.play) Pillow of Death, Univ.
1944—(Sc.play) The Mark of the Whistler, Col.; (Orig., sc.play) The Devil Bat, PRC.
TOM BRIDGES
1943—(Orig.) The Gang’s All Here, 20th.
JAMES BRIDIE
1947—(Adpt.) The Paradine Case, SRO.
JOHN BRIGHT
1947—(Adpt.) I Walk Alone, Para.
HOMER BRIGHTMAN
1947—(Sc.play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.
LEIGHTON K. BRILL
1945—(Adpt.) A Song for Miss Julie, Rep.
Gwen BRISTOW
1946—(Novel) Tomorrow Is Forever, RKO.
LOU BROCK
1945—(Assoc. prod., sc.play) The Enchanted Forest, PRC.
ROBERT STEPHEN BRODE
1947—(Sc.play) Dick Tracy’s Dilemma, RKO.
1946—(Sc.play) Sing While You Dance, Col.
OSCAR BRODNEY
1945—(Orig., sc.play) She Wrote the Book, Univ.
1945—(Orig.) What a Blonde, RKO; (Orig., sc.play) On Stage Everybody, Univ.
1943—(Orig.) Always a Bridesmaid, Univ.; (Orig., sc.play) Rhythm of the Islands, Univ.; (Orig.) You’re a Lucky Fellow, Mr. Smith, Univ.
LOUIS BROMFIELD
1944—(Novel) Mrs. Parkington, MGM.
1943—(Novel) "McLeod’s Folly" Johnny Come Lately, UA.
CHARLOTTE BRONTE
(Deceased 1855)
1944—(Novel) Jane Eyre, 20th.
MATT BROOKS
1945—(Sketches) Duffy’s Tavern, Para.
1943—(Orig.) Swing Fever, MGM.
RICHARD BROOKS
1947—(Sc.play) Brute Force, U1; (Orig.) Crossfire, RKO.
1946—(Sc.play) Swell Guy, U1.
1943—(Sc.play) White Savage, Univ.
JOHN BROPHY
1943—(Book) Immortal Sergeant, 20th.
DANIEL BROWN
1947—(Play) Heading for Heaven, PRC.
FREDERIC BROWN
1946—(Short story) Crack-Up, RKO.
GEORGE CARLETON BROWN
1944—(Sc.play) Atlantic City, Rep.; (Orig., adpt.) Man from Frisco, Rep.
HARRY BROWN
1947—(Sc.play) The Other Love, UA.
1946—(Orig.) A Walk in the Sun, 20th.
KARL BROWN
1945—(Orig.) The Chicago Kid, Rep.
1943—(Sc.play) Hitler, Dead or Alive; (Orig. "They Creep in the Dark") The Ape Man, Mono.
LEW BROWN
1947—(Mus. comedy, songs) Good News, MGM.
ROWLAND BROWN
1946—(Orig.) Nocturne, RKO.
TOD BROWNING
1946—(Orig.) Inside Job, UA.
GEORGE BRUCE
1947—(Orig., sc.play) Fiesta, MGM; (Orig., sc.play) The Return of Monte Cristo, Col.; (Sc.play) Two Years Before the Mast, Para.
1945—(Orig., sc.play) Keep Your Powder Dry, MGM.
1943—(Sc.play) Salute to the Marines, MGM.
CLYDE BRUCKMAN
1945—(Sc.play) Her Lucky Night, Univ.; (Sc.play) Under Western Skies, Univ.; (Orig., sc.play) She Gets Her Man, Univ.
1944—(Sc.play) Moon Over Las Vegas, Univ.; (Sc.play) South of Dixie, Univ.; (Sc.play) Swinging Time Johnny, Univ.; (Sc.play) Twilight on the Prairie, Univ.; (Sc.play) Week End Pass, Univ.
1943—(Sc.play) Honeymoon Lodge, Univ.; (Sc.play) So’s Your Uncle, Univ.
HAROLD BUCHMAN
1947—(Sc.play) Cynthia, MGM.
1946—(Sc, play, sc.play) Snap, Col.
1945—(Adpt.) Doll Face, 20th.
1944—(Sc.play) Take It or Leave It, 20th.
1943—(Sc, play) Dixie Dugan, 20th; (Sc.play) Paris After Dark, 20th.
SIDNEY BUCHMAN
1945—(Prod., sc.play) Over 21, Col.; (Exec. prod., sc.play) A Song to Remember, Col.
PEARL S. BUCK
1945—(Novel) China Sky, RKO.
1944—(Novel) Dragon Seed, MGM.
ROBERT BUCKNER
1945—(Prod., sc.play) Confidential Agent, WB.
1943—(Prod., sc.play) The Desert Song, WB.
ADELE BUFFINGTON
1946—(Orig., sc.play) Bad Men of the Border, U1; (Orig., sc.play) Drifting Along, Mono; (Orig., sc.play) Wild Beauty, Univ.
1945—(Sc.play) Flame of the West, Mono.
WALTER BULLOCK
1947—(Sc.play) Repeat Performance, Eagle-Lion; (Sc.play) Out of the Blue, Eagle-Lion.
1944—(Sc.play) Greenwich Village, 20th.
1943—(Sc.play) The Gang’s All Here, 20th.
BETTY BURBRIDGE
1946—(Sc, play) Alias Billy the Kid, Rep.; (Orig., sc.play) The Man from Rainbow Valley, Rep.; (Sc, play) Out of California Way, Rep.
1945—(Orig., sc.play) Home on the Range, Rep.; (Sc, play) Oregon Trail, Rep.; (Orig.) Utah, Rep.; (Orig., sc, play) The Cherokee Flash, Rep.; (Orig., sc, play) The Cisco Kid Returns, Mono; (Orig., sc, play) In Old New Mexico, Mono.
1944—(Orig., sc, play) Song of the Range, Mono.; (Orig., sc, play) West of the Rio Grande, Mono.
1943—(Orig., sc, play) Frontier Fury, Col.; (Orig., sc, play) Robin Hood of the Range, Col.; (Sc, play) Santa Fe Scouts, Rep.
HAL BURDICK
1946—(Radio program) Night Editor, Col.
ROGER BURFORD
1945—(Adpt.) Molly and Me, 20th.
OTTO PREMINGER

20th Century-Fox

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"MARGIN FOR ERROR"

"IN THE MEANTIME, DARLING"

"LAURA"

"A ROYAL SCANDAL"

"FALLEN ANGEL"

"CENTENNIAL SUMMER"

"FOREVER AMBER"

"DAISY KENYON"
GELETT BURGESS
1945—(Orig.) Two O’Clock Courage, RKO.

W. R. BURNETT
1946—(Orig., sc.play) Nobody Lives Forever, WB.
1945—(Orig., sc.play) San Antonio, WB.
1943—(Add. dir., sc.play) Action in the North Atlantic, WB; (Sc.play) Background to Danger, WB; (Orig.) Crash Dive, 20th.

JANE BURR
1947—(Orig.) The Arnello Affair, MGM.

EDGAR RICE BURROUGHS
1947—(Characters) Tarzan and the Huntress, RKO.
1946—(Characters) Tarzan and the Leopard Woman, RKO.
1945—(Characters) Tarzan and the Amazons, RKO.
1943—(Characters) Tarzan’s Desert Mystery, RKO; (Characters) Tarzan Triumphs, RKO.

ABRAM S. BURROWS
1945—(Sketches) Duffy’s Tavern, Para.

THOMSON BURTIS

VAL BURTON
1945—(Orig., sc.play) Honeymoon Ahead, Univ.
1944—(Sc.play) Henry Aldrich’s Little Secret, Para.; (Sc.play) Henry Aldrich Plays Cupid, Para.; (Sc.play) You Can’t Ration Love, Para.; (Sc.play) Pardon My Rhythm, Univ.; (Orig. sc.play) Passport to Destiny, RKO.
1943—(Orig. sc.play) Henry Aldrich Haunts a House, Para.

NIVEN BUSCH
1947—(Novel) Duel in the Sun, SRO; (Adpt.) Moss Rose, 20th; (Orig. sc.play) Pursued, WB.
1946—(Sc.play) The Postman Always Rings Twice, MGM; (Novel) Till the End of Time, RKO.

LAZLO BUS-FEKETE
1943—(Play “Birthday”) Heaven Can Wait, 20th.

FRANK BUTLER
1946—(Sc.play) The Kid from Brooklyn, RKO.
1945—(Orig., sc.play) Incendiary Blonde, Para.; (Sc.play) A Medal for Benny, Para.
1944—(Orig, sc.play) Going My Way, Para.
1943—(Sc.play) China, Para.; (Sc.play) Hostages, Para.

HUGO BUTLER
1946—(Sc.play) From This Day Forward, RKO. (Sc.play) Miss Susie Slagle’s, Para.
1945—(Adpt.) The Southerner, UA.
1943—(Sc.play) Lassie Come Home, MGM.

JOHN K. BUTLER
1943—(Orig., sc.play) Beyond the Last Frontier, Rep.; (Orig., sc.play) The Blocked Trail, Rep.; (Orig., sc.play) Raiders of Sunset Pass, Rep.; (Orig, sc.play) Silver Spurs, Rep.

ROGER BUTTERFIELD
1945—(Book) Pride of the Marines, WB.

CHRISTY CABANNE
1947—(Orig., dir.) King of the Bandits, Mono.
1945—(Assoc., prod., dir., orig.) The Man Who Walked Alone, PRC.

JEROME CADY
1947—(Sc.play) Thunder in the Valley, 20th; (Adpt.) Forever Amber, 20th.
1945—(Orig.) Man Alive, RKO.
1944—(Sc.play) The Purple Heart, 20th; (Sc.play) Roger Touhy-Gangster, 20th; (Orig., sc.play) Wing and Prayer, 20th.
1943—(Orig. sc.play) Silver Skates, Mono.; (Adpt.) Guadalcanal Diary, 20th.

ARTHUR CAESAR
1944—(Orig.) Atlantic City, Rep.; (Orig.) I Accuse My Parents, PRC; (Orig., sc.play) Three of a Kind, Mono.
1943—(Orig.) Pistol Packin’ Mama, Rep.

JAMES M. CAIN
1946—(Novel) The Postman Always Rings Twice, MGM.
1945—(Novel) Mildred Pierce, WB.
1944—(Novel) Double Indemnity, Para.; (Sc.play) Gypsy Wildcat, Univ.

GEORGE CALLAHAN
1946—(Sc.play) Behind the Mask, Mono.; (Sc.play) Dark Alibi, Mono.; (Assoc. prod., orig., sc play) The Missing Lady, Mono.; (Orig. sc play) “Red Dragon, Mono.; (Orig., sc.play) The Shadow From Returns, Mono.; (Orig.) Step by Step, RKO.
1945—(Orig. sc.play) The Jade Mask, Mono.; (Sc.play) Adventures of Kitty O’Day, Mono.; (Orig., sc. play) Captain Tugboat Annie, Rep.; (Orig., sc.play) The Scarlet Clue, Mono.; (Orig., sc.play) The Shanghai Cobra, Mono.
1944—(Orig., sc. play) Call of the Jungle, Mono.; (Orig., sc. play) Charlie Chan in the Secret Service, Mono.; (Orig. sc. play) Black Magic, Mono.; (Orig., sc. play) The Chinese Cat, Mono.

ROBERT CALLAHAN

ALAN CAMPBELL
1943—(Orig., sc.play) Forever and a Day, RKO.

GEORGE CAPPY
1947—(Orig.) News Hounds, Mono.

FRANK CAPRA
1946—(Prod., dir., sc.play) It’s a Wonderful Life, RKO.

MARJORIE CARLETON
1947—(Novel) Cry Wolf, WB.

JOSEPH CAROLE
1945—(Sc.play) How Do You Do, PRC.
1943—(Sc.play) I’m from Arkansas, PRC.

MARCET CARPENTER
1944—(Novel) Experiment Perilous, RKO.

JUNE CARROLL
1945—(Orig., sc.play) An Angel Comes to Brooklyn, Rep.

RICHARD A. CARROLL
1945—(Sc.play) Sunbonnet Sue, Mono.

ROBERT CARSON
1946—(Orig.) Perilous Holiday, Col.
1945—(Orig.) Bedside Manner, UA.
1943—(Sc.play) The Desperadoes, Col.

HARRISON CARTER
1945—(Orig.) The Frozen Ghost, Univ.

VERA CASPARY
1947—(Orig., sc.play) Out of the Blue, Eagle-Lion.
1946—(Adpt.) Claudia and David, 20th.
1944—(Novel) Laura, 20th.

WILLIAM CASTLE
1945—(Dir., sc. play) Voice of the Whistler, Col.

PAUL A. CASTLETON
1946—(Adpt., orig.) The Bandit of Sherwood Forest, Col.

ROBERT CASTLE
1946—(Adpt., orig.) The Bandit of Sherwood Forest, Col.
TAYLOR CAVEN
1947—(Orig.) The Ghost Goes Wild, Rep.; (Sc. play) Untamed Fury, PRC.
1946—(Orig.) Danny Boy, PRC.
1944—(Orig.) Jamboree, Rep.; (Orig.) Marshal of Reno, Rep.; (Sc. play) Silver City Kid, Rep.

FRANK CAVETT
1947—(Orig.) Smash-Up, The Story of a Woman, UI.
1945—(Sc. play) The Corn Is Green, WB.
1944—(Orig., sc. play) Going My Way, Para.

GEORGE ACNEW CHAMBERLAIN
1947—(Novel) The Red House, UA.
1944—(Orig.) Home in Indiana, 20th.

WHITMAN CHAMBERS
1947—(Sc. play) I Cover Big Town, Para.; (Sc. play) Jungle Flight, Para.; (Orig., sc. play) Big Town After Dark, Para.
1946—(Sc. play) Shadow of a Woman, WB.
1945—(Orig.) Tokyo Rose, Para.

HARRY CHANDELLE
1946—(Adpt.) The Jolson Story, Col.
1944—(Sc. play) 3 Is a Family, UA; (Adpt., dia.) The Adventures of Mark Twain, WB.

DAVID CHANDLER

RAYMOND CHANDLER
1947—(Novel “The High Window”) The Brasher Doubloon, 20th; (Novel) Lady in the Lake, MGM.
1946—(Novel) The Big Sleep, WB; (Orig., sc. play) The Blue Dahlia, Para.
1945—(Sc. play) The Unseen, Para.; (Novel) Murder, My Sweet, RKO.
1944—(Orig., sc. play) And Now Tomorrow, Para.; (Sc. play) Double Indemnity, Para.

ROY CHANSLOR
1947—(Sc. play) Michigan Kid, UI; (Orig., sc. play) The Vigilantes Return, UI.
1946—(Sc. play) The Black Angel, UI; (Sc. play) Perilous Holiday, Col.; (Sc. play) Strange Conquest, Univ.
1945—(Sc. play) The House of Fear, Univ.; (Orig., sc. play) The Dalton’s Ride Again, Univ.
1944—(Orig., sc. play) Secret Command, Col.; (Orig., sc. play) Destiny, Univ.
1943—(Orig., sc. play) Idaho, Rep.; (Sc. play) Tarzan Triumphs, RKO.

ANNE MORRISON CHAPIN
1947—(Sc. play) High Barbaree, MGM.
1946—(Sc. play) The Secret Heart, MGM.
1945—(Sc. play) The Sailor Takes a Wife, MGM.

ROBERT CHAPIN
1945—(Play) G. I. Honeyymoon, Mono.

CHARLES CHAPLIN
1947—(Prod., dir., score, orig., sc. play, actor) Monsieur Verdoux, UA.
1944—(Orig.) Trocadero, Rep.

CHARLES F. CHAPLIN
1944—(Orig.) My Buddy, Rep.
1943—(Orig.) Sleepy Lagoon, Rep.

TEDWELL CHAPMAN
1944—(Adpt.) Abroad With Two Yanks, UA.

ERIK CHARELL
1943—(Orig.) What a Woman!, Col.

ROBERT CHARLES
1944—(Orig., sc. play) Return of the Ape Man, Mono.; (Orig., sc. play) Voodoo Man, Mono.

LESLIE CHARTERIS
1946—(Sc. play) Two Smart People, MGM.
1945—(Sc. play) River Gang, Univ.; (Orig.) Lady on a Train, Univ.

BORDEN CHASE
1947—(Sc. play) Tycoon, RKO.
1945—(Orig., sc. play) This Men’s Navy, MGM;
(Orig., sc. play) Flame of Barbary Coast, Rep.
1944—(Orig., sc. play) They’ll Be Missing Sheebees, Rep.
1943—(Orig., sc. play) Destroyer, Col.; (Orig.) Harrigan’s Kid, MGM.

MARTHA CHEAVENS
1944—(Orig.) Sunday Dinner for a Soldier, 20th.

ANTON CHEKOV
(Deceased 1904)

J. BENTON CHENEY
1947—(Sc. play) Hoppity’s Holiday, UA; (Orig., sc. play) Land of the Lawless, Mono; (Orig., sc. play) Raiders of the South, Mono.; (Sc. play) Valley of Fear, Mono.; (Orig., sc. play) Gun Talk, Mono.; (Orig., sc. play) Prairie Express, Mono.
1946—(Orig., sc. play) Cowboy Blues, Col.; (Orig., sc. play) Gentleman from Texas, Mono.; (Orig., sc. play) Silver Range, Mono.; (Orig., sc. play) Singing on the Trail, Col.; (Orig., sc. play) Throw a Saddle on a Star, Col.; (Sc. play) Under Arizona Skies, Mono.; (Sc. play) Under Nevada Skies, Rep.; (Sc. play) That Jolson Song, Col.; Jamboree, Col.
1945—(Orig., sc. play) Return of the Durango Kid, Col.; (Orig., sc. play) Blazing the Western Trail, Col.; (Orig., sc. play) Outlaws of the Rockies, Col.; (Sc. play) Rockin’ in the Rockies, Col.; (Sc. play) Rustlers of the Badlands, Col.; (Orig., sc. play) Sing Me a Song of Texas, Col.; (Orig., sc. play) Song of the Prairie, Col.
1944—(Orig., sc. play) The Laramie Trail, Rep.; (Sc. play) Mystery Man, UA.
1943—(Sc. play) Fighting Frontier, RKO; (Orig., sc. play) Hands Across the Border, Rep.; (Orig., sc. play) The Man from Thunder River, Rep.; (Sc. play) King of the Cowboys, Rep.; (Orig., sc. play) The Man from Music Mountain, Rep.; (Orig., sc. play) Silver Spurs, Rep.

SONIA CHERNUS
1947—(Orig.) The Big Fix, PRC.

HAL E. CHESTER
1946—(Prod., orig.) Joe Palooka, Champ, Mono.

EDWARD CHODOROV
1947—(Adpt.) The Hucksters, MGM.
1946—(Sc. play) Undercurrent, MGM.
1945—(Play) Those Endearing Young Charms, RKO.

JEROME CHODOROV
1945—(Play) Junior Miss, 20th.; (Sc. play) Those Endearing Young Charms, RKO.

AGATHA CHRISTIE
1947—(Story basis) Love from a Stranger, Eagle-Lion.
1945—(Novel) And Then There Were None, 20th.

ROBERT B. CHURCHILL
1947—(Orig., sc. play) West to Glory, PRC; (Orig., sc. play) Born to Speed, PRC.

RENE CLAIR
1944—(Dir., sc. play) It Happened Tomorrow, UA.

ALAN R. CLARK
1947—(Story, play) High Wall, MGM.

MAURICE CLARK
1946—(Sc. play) A Boy, a Girl and a Dog, Film Classics.
1944—(Orig.) Three Little Sisters, Rep.
1943—(Adpt.) Three Russian Girls, UA.

WALTER VAN TILBURG CLARK
1943—(Novel) The Ox-Bow Incident, 20th.

DONALD HENDERSON CLARKE
1943—(Sc. play) The Ghost Ship, RKO.
1946—(Orig.) Smooth as Silk, Univ.

JAMES CLIFFDEN
1946—(Sc.play) So Goes My Love, Univ.

DENNIS CLIFT
1944—(Sc.play) End of the Road, Rep.; (Orig., sc. play) Secrets of Scotland Yard, Rep.

ELMER CLIFTON
1947—(Orig., sc.play) West to Glory, PRC; (Sc. play) Rainbow Over the Rockies, Mono.; (Sc.play) Song of the Sierras, Mono.

1946—(Orig., sc. play) Ambush Trail, PRC; (Orig., sc. play) Frontier Fugitives, PRC; (Orig., sc. play) Lightning Raiders, PRC.

1945—(Orig., sc. play) Outlaw Roundup, PRC; (Orig., sc. play) Three in the Saddle, PRC.

1944—(Dir., orig., sc. play) Boss of Rawhide, PRC; (Orig., sc. play) Brand of the Devil, PRC; (Dir., orig., sc. play) Guns of the Law, PRC; (Orig., sc. play) Gunsmoke Mesa, PRC; (Dir., orig., sc. play) The Pinto Bandit, PRC; (Dir., orig., sc. play) Gangsters of the Frontier, PRC.

1943—(Orig., sc. play) Cheyenne Roundup, Univ.; (Sc.play) Raiders of San Joaquin, Univ.; (Orig., sc. play) Return of the Rangers, PRC; (Dir., sc. play) Seven Doors to Death, PRC.

EDDIE CLINE
1946—(Dir., orig.) Bringing Up Father, Mono.

HARRY CLOKK
1946—(Play "The Milky Way") The Kid from Brooklyn, RKO; (Sc. play) The MightyMcGurk, MGM; (Orig., sc. play) The Thrill of Brazil, Col.

1945—(Play) See My Lawyer, Univ.

1944—(Sc.play) Broadway Rhythm, MGM.

JOHN B. CLYMER
1946—(Orig.) The Gentleman Misbehaves, Col.

DORCAS COCHRAN
1946—(Sc. play) The Wife of Monte Cristo, PRC; (Sc. play) Girl on the Spot, Univ.

1944—(Sc. play) Girl in the Case, Col.

1943—(Sc. play) Swing Out the Blues, Col.

FRANK and MARIAN COCKRELL
1944—(Novel, sc. play) Dark Waters, UA.

FRANK COEN

LENOIR COFFEE
1947—(Orig.) The Guitl of Janet Ames, Col.

1946—(Sc. play) Tomorrow Is Forever, RKO.

1944—(Sc. play) Till We Meet Again, Para.; (Sc. play) Marriage Is a Private Affair, MGM.

1943—(Sc. play) Old Acquaintance, WB.

GEORGE M. COHAN
1947—(Orig.) Deceived 11-42.

1947—(Play) Seven Keys to Baldpate, RKO.

BENNETT COHEN
1947—(Orig., sc. play) Robin Hood of Monterey, Mono.; (Sc. play) Holiday, Holiday, UA; (Orig. sc. play) Six Gun Serenade, Mono.; (Sc. play) King of the Bandits, Mono.

1946—(Sc. play) Frontier Gun Law, Col.

1945—(Sc. play) Lawless Empire, Col.; (Orig., sc. play) Santa Fe Saddlemates, Rep.; (Orig., sc. play) Sheriff of Cimarron, Rep.

1944—(Orig., sc. play) Come on Danger, RKO; (Orig., sc. play) Riders of the Deadline, UA; (Orig.) Silver City Kid, Rep.

1943—(Orig., sc. play) False Colors, UA.

ANTHONY COLDEWAY
1947—(Orig., sc. play) Prairie Express, Mono.


LESTER COLE
1947—(Orig., sc. play) Fiesta, MGM; (Sc. play) The Romance of Rosy Ridge, MGM; (Sc. play) The High Wall, MGM.

1946—(Orig.) Strange Conquest, Univ.

1945—(Sc. play) Objective, Burma!, WB; (Sc. play) Blood on the Sun, UA; (Adpt.) Men in Her Diary, Univ.

1944—(Sc. play) None Shall Escape, Col.

1943—(Sc. play) Hostages, Para.

ROYAL K. COLE

1946—(Orig.) Valley of the Zombies, Rep.

CARYL COLEMAN
1947—(Orig.) Black Gold, Allied Artists.

1946—(Sc. play) Wife Wanted, Mono.; (Sc. play) Don't Gamble With Strangers, Mono.

PATRICIA COLEMAN
1944—(Sc. play) Blonde Fever, MGM.

1943—(Sc. play) Above Suspicion, MGM.

JOHN COLLIER
1946—(Sc. play) Deception, WB.

HAL COLLINS
1947—(Sc. play) Sarge Goes to College, Mono.; (Orig., sc. play) Vacation Days, Mono.

1946—(Orig., sc. play) Freddie Steps Out, Mono.; (Orig., sc. play) High School Hero, Mono.; (Orig., sc. play) Junior Prom, Mono.

LEWIS D. COLLINS
1947—(Sc. play, dir.) Heading for Heaven, PRC.

MONTY F. COLLINS
1947—(Orig.) Heartaches, PRC.

1946—(Sc. play) Tanger, Univ.

1943—(Add. dia.) Shady Lady, Univ.

RICHARD COLLINS
1946—(Orig.) Little Giant, Univ.

1943—(Sc. play) Song of Russia, MGM; (Story "Private Miss Jones," sc. play) Thousands of CHER, MGM.

WILSON COLLISON
1947—(Character) Undercover Maisie, MGM.

1946—(Character) Up Goes Maisie, MGM.

1945—(Play) Getting Gertie's Carter, UA.

1944—(Character) Maisie Goes To Reno, MGM; (Play) Up in Mabel's Room, UA.

1943—(Character) Swing Shift Maisie, MGM.

DORIS and E. B. COVLIN
1944—(Musical play) Hey, Rookie, Col.

BETTY COMDEN
1947—(Sc. play) Good News, MGM.

ADELE COMMANDINI
1945—(Sc. play) Christmas in Connecticut, WB; (Sc. play) Danger Signal, WB; (Sc. play) Strange Illusion, PRC.

1944—(Orig., sc. play) Club Girl, Univ.

1943—(Sc. play) Good Luck, Mr. Yates, Col.

MAURICE H. CONN
1947—(Pro., orig.) Dragnet, Screen Guild.

DEL CONNELL
1944—(Orig., sc. play) The Three Caballeros, RKO.

RICHARD CONNELL
1946—(Sc. play) The Kid from Brooklyn, RKO.

1945—(Short story) A Game of Death, RKO; (Orig., sc. play) Thrill of a Romance, MGM; (Orig., sc. play) Her Highness and the Bellboy, MGM.

1944—(Orig., sc. play) Two Girls and a Sailor, MGM.

1943—(Sc. play) Presenting Lily Mars, MGM.

MARC CONNELLY
1947—(Play) Merton of the Movies, MGM.

1944—(Add. dia.) The Imposter, Univ.
MYLES CONNOLLY
1947—(Sc.play) Unfinished Dance, MGM.
1946—(Orig.) The Strange Mr. Gregory, Mono.; (Sc.play) Till the Clouds Roll By, MGM; (Orig., sc.play) Two Sisters from Boston, MGM.
1944—(Orig., sc.play) Music for Millions, MGM.

EUGENE CONRAD
1947—(Sc.play) Gas House Kids, PRC; (Sc.play) Love and Learn, WB; (Sc.play) Philo Vance's Gamble, PRC; (Sc.play) Gas House Kids Go West, PRC.
1945—(Orig.) Swing Out, Sister, Univ.
1944—(Sc.play) Babes on Swing Street, Univ.; (Sc. play) Chip Off the Old Block, Univ.; (Sc. play) Hi, Good-lookin', Univ.; (Orig., sc.play) Moonlight and Cactus, Univ.; (Sc.play) My Gal Loves Music, Univ.; (Sc.play) Pardon My Rhythm, Univ.; (Sc.play) The Singing Sheriff, Univ.
1943—(Sc.play) Fall In, UA; (Orig., sc.play) Moonlight in Vermont, Univ.; (Orig., sc.play) Sing a Jingle, Univ.; (Orig., sc.play) Yanks Ahoy, UA.

ROBERT CONSIDINE
1947—(Orig.) The Beginning or the End, MGM.
1944—(Book) Thirty Seconds Over Tokyo, MGM.
1943—(Play) Ladies' Day, RKO.

RICHARD S. CONWAY

WHITFIELD COOK
1947—(Sc.play) High Barbaree, MGM.
1946—(Sc.play) The Secret Heart, MGM.
1945—(Sc.play) The Sailor Takes a Wife, MGM.

DENNIS COOPER
1946—(Sc.play) Sensation Hunters, Mono.
1944—(Sc.play) When Strangers Marry, Mono.

JAMES FENIMORE COOPER
(Deceased 1851)
1947—(Novel) "The Last of the Mohicans" Last of the Redmen, Col.

OLIVE COOPER
1946—(Sc.play) The Bamboo Blonde, RKO; (Orig., sc.play) Sioux City Sue, Rep.
1945—(Orig., sc.play) Swingin' on a Rainbow, Rep.

WILLIAM CORCORAN
1947—(Novel) Trail Street, RKO.

ELLEN COYLE
1947—(Orig., sc.play) Ghost of Hidden Valley, PRC.
1946—(Orig., sc.play) Overland Riders, PRC.

HARRY CRANE
1946—(Sc.play) The Harvey Girls, MGM; (Add. dia.) TRC Sisters from Boston, MGM.
1944—(Orig., sc.play) Lost in a Harem, MGM.
1943—(Orig., sc.play) Air Raid Wardens, MGM.

FRANK CRAVEN
(Deceased 9-1-46)
1944—(Orig.) When the Lights Go on Again, PRC.

RUPERT CROFT-COKE

A. J. CRONIN
1946—(Novel) The Green Years, MGM.
1944—(Novel) The Keys of the Kingdom, 20th.

MELVILLE CROSSMAN
1944—(Orig.) The Purple Heart, 20th.

RUSSEL CROUSE
1947—(Play) Life With Father, WB.

WILLIAM X. CROWLEY
1944—(Sc.play) Follow the Leader, Mono.
1943—(Orig., sc.play) What a Man! Mono.

IRVING CUMMINGS, JR.
1947—(Orig., sc.play) Jewels of Brandenburg, 20th.
1946—(Orig., sc.play) Dangerous Millions, 20th; (Orig., sc.play) Deadline for Murder, 20th.
1943—(Sc.play) He Hired the Boss, 20th.

DWIGHT CUMMINS
1946—(Sc.play) Smoky, 20th.
1945—(Sc.play) Thunderhead, Son of Flicka, 20th.

EVE CURIE
1943—(Book) Madame Curie, MGM.

NATHANIEL CURTIS
1946—(Sc.play) The Harvey Girls, MGM.
1945—(Add. sc.) Blood on the Sun, UA.

JAMES OLIVER CURWOOD
(Deceased 1927)
1945—(Novel) Northwest Trail, Screen Guild.

CLARISSA FAIRCHILD CUSHMAN
1946—(Novel) Young Widow, UA.

HERBERT DALMAS
1944—(Sc.play) Last of the Redmen, Col.
1944—(Sc.play) Address Unknown, Col.; (Sc.play) An American Romance, MGM.

LILO DAMERT
1943—(Orig.) The Cross of Lorraine, MGM.

RICHARD HENRY DAN'A, JR.
(Deceased 1882)
1946—(Novel) Two Years Before the Mast, Para.

SULVIA C. L. DANNETT
1946—(Play, "Murder Knows No Season") The Undercover Woman, Rep.

R. SCOTT DARLING
1947—(Add. dia.) Louisiana, Mono.; (Sc.play) Born to Speed, PRC; (Adpt.) Too Many Winners, PRC; (Orig., sc.play) The Chinese Ring, Mono.
1946—(Orig., sc.play) Behind Green Lights, 20th.
1945—(Orig., sc.play) The Bullfighters, 20th; (Adpt.) The Caribbean Mystery, 20th; (Sc. play) The Spider, 20th.
1944—(Sc.play) Bermuda Mystery, 20th; (Sc.play) The Big Noise, 20th; (Orig.) Cobra Woman, Univ.; (Adpt.) Weird Woman, Univ.
1943—(Sc.play) The Dancing Masters, 20th; (Sc. play) Jitterbugs, 20th.

GAIL DAVENPORT
1945—(Orig., sc.play) Rockin' in the Rockies, Col.
1944—(Orig., sc.play) Swing Hostess, PRC.
MARCIA Davenport  
1945—(Novel) The Valley of Decision, MGM.

DELMER DAVIES  
1947—(Dir., sc.play) The Red House, UA; (Dir., sc. play) Dark Passage, WB.
1944—(Dir., orig., sc.play) Hollywood Canteen, WB; (Dir., sc.play) The Very Thought of You, WB.
1943—(Dir., sc.play) Destination Tokyo, WB; (Orig., sc.play) Stage Door Canteen, UA.

CHARLES DAVID  
1945—(Story, "Fairy Tale Murder") River Gang, Univ.

JOSEPH E. DAVIES  
1943—(Book) Mission to Moscow, WB.

VALENTINE DAVIES  
1947—(Orig.) Miracle on 34th Street, 20th.
1946—(Sc.play) Three Little Girls in Blue, 20th.

CLYDE BRION DAVIS  
1946—(Novel) Adventure, MGM.

DONALD DAVIS  
1943—(Add. dia.) City Without Men, Col.; (Sc. play) One Dangerous Night, Col.

EDDIE DAVIS  
1945—(Sketches) Duffy's Tavern, Para.
1944—(Orig., sc.play) Leave It to the Irish, Mono.

FITZROY DAVIS  
1943—(Sc.play) The Heat's On, Col.

FRANK DAVIS  
1947—(Sc.play) The Woman on the Beach, RKO.
1945—(Sc.play) A Tree Grows in Brooklyn, 20th.

FREDERICK C. DAVIS  
1944—(Orig.) Lady in the Death House, PRC.

LUTHER DAVIS  
1947—(Sc.play) The Hucksters, MGM.

OWEN DAVIS  
1944—(Play "The Nervous Wreck"), Up in Arms, RKO.

STANLEY DAVIS  
1945—(Sc.play) See My Lawyer, Univ.
1944—(Sc.play) Hat Check Honey, Univ.; (Sc.play) Murder in the Blue Room, Univ.; (Sc.play) Slightly Terrific, Univ.
1943—(Orig., sc. play) Here Comes Elmer, Rep.

ISABEL DAWN  
1947—(Sc.play) Singin' in the Corn, Col.
1944—(Sc.play) Good Night, Sweetheart, Rep.; (Add. dia.) Up in Mabel's Room, UA.

CLARENCE DAY  
1947—(Stories) Life With Father, WB.

LILLIAN DAY  
1943—(Book) The Youngest Profession, MGM.

BARNEY DEAN  
1945—(Sketches) Duffy's Tavern, Para.

BASIL DEAN  
1943—(Play) The Constant Nymph, WB.

ELDON DEDIINI  
1947—(Sc.play) Fun and Fancy Free, RKO.

CHARLES de GRANDCOURT  
1944—(Orig., sc.play) Dangerous Journey, 20th.

EDWARD DEIN  
1946—(Sc.play) The Cat Creeps, UI; (Sc.play) The Notorious Lone Wolf, Col.
1945—(Orig.) Swing Out, Sister, Univ.; (Sc.play) Boston Blackie's Rendezvous, Col.; (Sc.play) The Fighting Guardsman, Col.
1944—(Sc.play) Jungle Woman, Univ.; (Adpt.) My Gal Loves Music, Univ.; (Sc.play) Slightly Terrific, Univ.
1943—(Orig., sc.play) Calling Dr. Death, Univ.; (Sc. play) The Falcon Strikes Back, RKO; (Sc. play) Gals, Incorporated, Univ.; (Add. dia.) The Leopard Man, RKO; (Orig., sc.play) Pistol Packin' Mama, Rep.

GEORGE De LA FOUCHARDIERE  
1945—(Play, novel, "La Chiennne") Scarlet Street, Univ.

FLOYD DELL  
1944—(Play) Casanova Brown, RKO.

WALTER DeLEON  
(Deceased)  
1946—(Sc.play) Little Giant, Univ.; (Orig., sc.play) The Time of Their Lives, Univ.
1945—(Sc.play) Delightfully Dangerous, UA; (Sc. play) Hold That Blonde, Para.; (Sc.play) Out of This World, Para.
1944—(Sc.play) Rainbow Island, Para.
1943—(Sc.play) Riding High, Para.

VINA DELMAR  
1947—(Play) Cynthia, MGM.

ANDRE DeLORDE  
1946—(Play) Diary of a Chambermaid, UA.

GUY de MAUPASSANT  
(Deceased 1893)  
1944—(Story) Mademoiselle Fifi, RKO.

ALBERT De MOND  
1946—(Orig.) Shock, 20th.
1944—(Orig., sc. play) Beneath Western Skies, Rep.; (Orig., sc. play) Code of the Prairie, Rep.; (Sc.play) Shadow of Suspicion, Mono.; (Orig., sc. play) Call of the South Seas, Rep.

ALBERT de PINA  
1946—(Sc.play) Joe Palooka, Champ, Mono.

E. D. DERR  

ALEXANDER P. deSEVERSKY  
1943—(Book, actor) Victory Through Air Power, UA.

B. G. DeSYLVIA  
1947—(Mus. comedy, songs) Good News, MGM.
1943—(Operetta) Du Barry Was a Lady, MGM.

HELEN DEUTSCH  
1944—(Sc.play) National Velvet, MGM; (Sc.play) The Seventh Cross, MGM.

JACK DeWITT  
1947—(Orig., sc. play) Bells of San Fernando, Screen Guild; (Sc.play) Louisiana, Mono.; (Sc.play) The Return of Rin Tin Tin, Eagle-Lion.

KAREN DeWOLF  
1947—(Sc.play) Stepchild, PRC; (Sc. play) Bury Me Dead, PRC.
1946—(Sc.play) The Cockeyed Miracle, MGM; (Orig.) It's Great to Be Young, Col.
1945—(Adpt., sc. play) Getting Gertie's Garter, UA.
1944—(Sc.play) Nine Girls, Col.
1943—(Orig., sc. play) The Daring Young Man, Col.; (Orig., sc. play) Footlight Glamour, Col.; (Orig., sc. play) It's a Great Life, Col.

AL DEXTER  
1943—(Based on song) Pistol Packin' Mama, Rep.

DAVID DIAMOND  
1945—(Idea) China's Little Devils, Mono.

I. A. L. DIAMOND  
1947—(Sc.play) Love and Learn, WB; (Orig., sc. play) Always Together, WB.
1946—(Sc.play) Never Say Goodbye, WB; (Orig., sc. play) Two Guys from Milwaukee, WB.
1944—(Sc.play) Murder in the Blue Room, Univ.

R. A. DICK  
ROY ROWLAND

Director

Metro-Goldwyn-Mayer

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"KILLER McCoy"

"THE ROMANCE OF ROSY RIDGE"

"TENTH AVENUE ANGEL"
ROBERT (BOB) DILLON
1945—(Orig.) I'll Remember April, Univ.

HOWARD DIMSDALE
1946—(Orig.) Love Laughs at Andy Hardy, MGM; (Sc.play) Somewhere in the Night, 20th.
1945—(Orig., sc.play) Senorita from the West, Univ.; (Sc.play) Penelope Rhythm, Univ.
1944—(Sc.play) Babes on Swing Street, Univ.

MEL DINELLI
1946—(Sc.play) The Spiral Staircase, RKO.

EDWARD DOHERTY
1944—(Orig.) The Sullivan's, 20th.

WALTER DONIGER
1943—(Orig., sc.play) Live Junction, PRC.

JAY DOTEK
1944—(Orig., sc.play) The Contender, PRC.

Sir ARTHUR CONAN DOYLE
(Deceased 1930)
1946—(Characters) Dressed to Kill, UI; (Characters) Terror By Night, Univ.
1945—(Characters) The House of Fear, Univ.; (Characters) Pursuit to Algiers, Univ.; (Chars- acters) The Woman in Green, Univ.
1944—(Characters) "The 6 Napoleons" The Pearl of Univ.; (Characters) Spider Woman, Univ.
1943—(Characters) Sherlock Holmes Faces Death, Univ.

JACK DOYLE
1944—(Characters) One Mysterious Night, Col.

LAIRD DOYLE

HARRY SINCLAIR DRAGO
1943—(Orig.) Buckskin Frontier, UA.

OLIVER DRAKE
1945—(Prod., dir., orig.) The Lonesome Trail, Mono.
1944—(Orig.) Pride of the Plains, Rep.
1943—(Assoc. prod., orig., sc.play, songs) Boss of Hangtown Mesa, Univ.; (Assoc. prod., sc. play, songs) Lone Star Trail, Univ.; (Orig., sc.play) West of Texas, PRC.

JAY DRATLER
1946—(Sc.play) The Dark Corner, 20th.
1945—(Sc.play) It's in the Bag, UA.
1944—(Sc.play) Laura, 20th.
1943—(Sc.play) Higher and Higher, RKO; (Orig.) It Comes Up Love, Univ.

CARL DREHER
1946—(Orig.) Strange Conquest, Univ.

ARTHUR DREIFUSS
1947—(Dir., orig., sc.play) Betty Co-Ed, Col.; (Dir., orig., sc.play) Little Miss Broadway, Col.; (Dir., orig., sc.play) Sweet Genevieve, Col.
1946—(Dir., orig., sc.play) High School Hero, Mono.
1944—(Dir., orig., sc.play) Ever Since Venus, Col.

MARJORIE DUDLEY
1944—(Sc.play) I Accuse My Parents, PRC.

WARREN DUFF
1944—(Sc.play) Experiment Perilous, RKO; (Orig., sc.play) Marine Raiders, RKO; (Sc.play) Step Lively, RKO.
1943—(Sc.play) The Fallen Sparrow, RKO; (Sc.play) The Iron Major, RKO; (Adpt.) No Time for Love, Para.

ALBERT DUFFY
1943—(Orig., sc.play) Reveille With Beverly, Col.

JESSE DUFFY
1944—(Orig., sc.play) Bordertown Trails, Rep.

ALEXANDE DUMAS
(Deceased 1870)
1946—(Novel) The Wife of Monte Cristo, PRC.

DAPHNE du MAURIER
1944—(Novel) Frenchman's Creek, Para.

RENAULT DUNCAN
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild.

SAM DUNCAN
1945—(Orig.) Circumstantial Evidence, 20th.

JOHN A. DUNKEL

SCOTT DUNLAP
1944—(Prod., orig.) Lady, Let's Dance, Mono.

PHILIP DUNNE
1947—(Sc.play) The Ghost and Mrs. Muir, 20th; (Sc.play) The Late George Apley, 20th; (Sc. play) Forever Amber, 20th.

DECLA DUNNING
1946—(Sc.play) Tars and Spars, Col.
1944—(Sc.play) The Hairy Ape, UA.

LORD DUNSANY
EDWARD PLUNKETT
(r.n.)
1944—(Orig.) It Happened Tomorrow, UA.

RENE DuPLESSIS
1943—(Add. dia.) Swing Out the Blues, Col.

MICHEL DURAN
1946—(Orig., sc.play) Heartbeat, RKO.

ROBERT C. DuSÉE
1947—(Orig.) The Devil Thumbs a Ride, RKO.

ARNAUD D'USSEAU
1944—(Play) Tomorrow, the World! UA.

JACQUES DUVAL
1944—(Orig.) Seven Days Ashore, RKO.

JULIEN DUVIVIER
1944—(Prod., dir., orig., sc.play) The Imposter, Univ.

ALLAN DWAN
1945—(Dir., adpt., sc.play) Getting Gertie's Garter, UA.

KENNETH EARL
1944—(Orig.) Bathing Beauty, MGM; (Orig.) Carolina Blues, Col.

FENTON EARNSHAW
1947—(Orig., sc.play) Killer at Large, PRC.

MIGNON EBERHART

LESLIE EDGLEY
1947—(Orig.) The Thirteenth Hour, Col.

HENRY EDWARDS
1947—(Orig.) Sarge Goes to College, Mono.

LORRAINE EDWARDS
1946—(Orig.) Sing While You Dance, Col.

JO EISINGER
1946—(Adpt.) Gilda, Col.; (Novel) The Walls Came Tumbling Down, Col.

IRVING ELINSON
1944—(Add. dia.) Show Business, RKO.

EDWARD ELISCU
1947—(Sc.play) Out of the Blue, Eagle-Lion.
1945—(Sc.play) The Gay Senator, Col.
1944—(Assoc. prod., sc.play, songs) Hey, Rookie, Col.
1943—(Sc.play) Something to Shout About, Col.

ELIZABETH
(r. n. Countess ELIZABETH MARY RUSSELL)
(Deceased 1941)
1944—(Novel) Mr. Skeffington, WB.
E. A. ELLINGTON
1946—(Orig.) Gilda, Col.
1944—(Orig.) Irish Eyes Are Smiling, 20th.

ROBERT ELLIS
1946—(Sc.play) Do You Love Me, 20th; (Sc.play) If I’m Lucky, 20th; (Adpt.) Three Little Girls in Blue, 20th.
1944—(Sc.play) Four Jills in a Jeep, 20th; (Sc.play) Pin Up Girl, 20th; (Sc.play) Something for the Boys, 20th.
1943—(Sc.play) Hello, Frisco, Hello, MGM.

IRVING ELMAN
1947—(Orig., sc.play) The Crimson Key, 20th; (Orig., sc.play) Backlash, 20th; (Sc.play) Jewels of Brandenburg, 20th; (Orig., sc.play) Roses Are Red, 20th.
1946—(Sc.play) Accomplice, PRC.

GILBERT EMERY
1946—(Orig.) Swell Guy, UI.

ROBERT EMMETT
1944—(Orig.) Sonora Stagecoach, Mono.
1943—(Orig.) Death Valley Rangers, Mono.

CYRIL ENFIELD
1947—(Orig., sc.play) Hard Boiled Mahoney, Mono.; (Dir., sc.play) Stork Bites Man, UA.
1946—(Sc.play) Joe Palooka, Champ, Mono.; (Assoc. prod., sc.play) Mr. Hex, Mono.; (Dir., orig., sc.play) Gentleman Joe Palooka, Mono.

C. E. ENDORE
1945—(Sc.play) Story of G.I. Joe, UA.
1943—(Orig.) Song of Russia, MGM.

SAMUEL G. ENGEL
1946—(Prod., sc.play) My Darling Clementine, 20th.

MARGARET ENGLANDER
1943—(Orig.) Nearly Eighteen, Mono.

RICHARD ENGLISH
1947—(Orig., sc.play) The Fabulous Dorsey, UA.
1946—(Mag. stories) Ding Dong Williams, RKO.
1945—(Sc.play) Thousand and One Nights, Col.
1944—(Orig.) Brazil, Rep.; (Orig., sc.play) Sweet and Low-Down, 20th.
1943—(Mag. story) Follow the Band, Univ.

KEN EULUND
1947—(Sc.play) The Secret Life of Walter Mitty, RKO.
1945—(Adpt.) The Unseen, Para.
1944—(Orig., sc.play) Here Come the Waves, Para.
1943—(Sc.play) Sweet Rosie O’Cready, 20th.

ANGNA ENTERS
1943—(Orig. idea) Lost Angel, MGM.

HENRY and PHOEBE EPHRON
1947—(Orig., sc.play) Always Together, WB.
1944—(Play) 3 Is a Family, UA; (sc.play) Bride by Mistake, RKO.

JULIUS J. and PHILIP G. EPSTEIN
1946—(Add. dia.) One More Tomorrow, WB.
1944—(Sc.play) Arsenic and Old Lace, WB; (Prod., sc.play) Mr. Skitchington, WB.

HAROLD ERICKSON
1945—(Add. dia.) Stranger of the Swamp, PRC.

PAUL ERNST
1943—(Mag. story “The Old Gang”) Kid Dynamite, Mono.

CHESTER ERSKINE
1947—(Prod., dir., orig., sc.play) The Egg and I, UI.
1945—(Play, sc.play) The Sailor Takes a Wife, MGM.

HARRY ESSEX
1947—(Sc.play) Dragnet, Screen Guild, (Sc.play) Desperate, RKO.
1946—(Orig., sc.play) Boston Blackie and the Law, Col.; (Play “Corpus Delicti”) Dangerous Business, Col.

HOWARD ESTABROOK
1946—(Adpt.) The Virginian, Para.
1944—(Dir., orig., sc.play) Heavenly Days, RKO; (Adpt., sc.play) The Bridge of San Luis Rey, UA.
1943—(Sc.play) The Human Comedy, MGM.

ALEXANDER ESWAY
1943—(Sc.play) The Cross of Lorraine, MGM.

DALE EUNSON
1944—(Play) Guest in the House, UA.

ROBERT FABER
1946—(Orig.) Riverboat Rhythm, RKO.
1945—(Orig.) Zombies on Broadway, RKO.

JAMES BERNARD FAGAN
1946—(Play “Bella Donna”) Temptation, UI.

DOUGLAS FAIRBANKS, JR.
1947—(Prod., sc.play, actor) The Exile, UI.

JOHN FANTE
1944—(Orig., sc.play) Youth Runs Wild, RKO.

FRANCIS EDWARD FARAGOH
1946—(Sc.play) Renegades, Col.
1943—(Adpt.) My Friend Flicka, 20th.

WILLIAM FAULKNER
1946—(Sc.play) The Big Sleep, WB.
1944—(Sc.play) To Have and Have Not, WB.

FREDERICK FAUST
(known as MAX BRAND)
(Deceased 1944)

JOHN JAXON
1946—(Orig.) Sensation Hunters, Mono.

RANDALL FAYE
1945—(Orig., sc.play) Scotland Yard Investigator, Rep.; (Orig., sc.play) Great Stagecoach Robbery, Rep.

BERNARD FEINS
1946—(Orig.) Cuban Pete, UI.

FELIX FEIST
1947—(Dir., sc.play) The Devil Thumbs a Ride, RKO.

EARL FELTON
1946—(Orig.) Criminal Court, RKO.
1945—(Sc.play) Pardon My Past, Col.

FRANK FENTON
1947—(Sc.play) Night Song, RKO.
1946—(Sc.play) Lady Luck, RKO; (Orig.) Nocturne, RKO.
1944—(Orig.) Goodnight, Sweetheart, Rep.
1943—(Orig., sc.play) The Sky’s the Limit, RKO.

EDNA FERBER
1945—(Novel) Saratoga Trunk, WB.

NAT FERBER
1945—(Orig.) Circumstantial Evidence, 20th.

MICHAEL FEISSER
1947—(Prod., orig., sc.play) Slave Girl, UI.
1946—(Prod., orig., sc.play) Lover Come Back, Univ. (Orig., sc.play) Frontier Gal, Univ.; (Prod., sc.play) That Night With You, Univ.; (Prod., orig., sc.play) That’s the Spirit, Univ.
1944—(Adpt.) Greenwich Village, 20th; (Prod., sc.play) Her Primitive Man, Univ.; (Prod., orig., sc.play) The Merry Monahans, Univ.; (Prod., sc.play) San Diego, I Love You, Univ.
1943—(Sc.play) Fired Wife, Univ.

MEDORA FIELD
RACHEL FIELD
1944—(Novel) And Now Tomorrow, Para.

LORRAINE FIELDING
1947—(Orig.) This Time for Keeps, MGM.

DOROTHY FIELDS
1944—(Musical comedy) Something for the Boys, 20th.
1943—(Musical play) Let’s Face It, Para.

HERBERT FIELDS
1944—(Musical comedy) Something for the Boys, 20th.
1943—(Operetta) Du Barry Was a Lady, MGM; (Musical play) Let’s Face It, Para.

JOSEPH FIELDS
1947—(Orig., sc.play) Lost Honeymoon, Eagle-Lion.
1946—(Orig., sc.play) A Night in Casablanca, UA.
1945—(Play) Junior Miss, 20th.
1944—(Play) The Doughgirls, WB.

HAL FIMBERG
1945—(Orig., sc.play) The Naughty Nineties, Univ.
1944—(Orig., sc.play) You Can’t Ration Love, Para.; (Sc.play) In Society, Univ.; (Orig., sc.play) The National Barn Dance, Para.; (Orig., sc. play) A Wave, a WAC and a Marine, Mono.

SYLVIA FINE
1946—(Spec. material) The Kid from Brooklyn, RKO.
1945—(Spec. material) Wonder Man, RKO.

B. P. FINEMAN
1943—(Orig.) Appointment in Berlin, Col.

IRVING FINEMAN
1946—(Sc.play) A Boy, a Girl and a Dog, Film Classics.
1944—(Adpt.) Once Upon a Time, Col.

ABEM FINKEL
1947—(Sc.play) Time Out of Mind, U.I.; (Adpt.) The Tender Years, 20th.
1945—(Sc.play) God Is My Co-Pilot, WB; (Sc.play) Tonight and Every Night, Col.

FRED F. FINKELHOFFE
1946—(Orig., sc.play) Mr. Ace, UA.
1943—(Sc.play) Meet Me in St. Louis, MGM.
1943—(Sc.play) Best Foot Forward, MGM; (Orig., sc.play) Girl Crazy, MGM.

HAM FISHER
1946—(Comic strip) Joe Palooka, Champ, Mono.; (Comic strip) Gentleman Joe Palooka, Mono.

JAMES B. FISHER
1945—(Orig.) Within These Walls, 20th.

STEVE FISHER
1947—(Sc.play) Song of the Thin Man, MGM; (Sc.play) Dead Reckoning, Col.; (Sc.play) Lady in the Lake, MGM; (Orig., sc.play) That’s My Man, Rep.
1945—(Sc.play) Johnny Angel, RKO.
1943—(Orig.) Destination Tokyo, WB.

TED FITHIAN
1943—(Orig.) Captive Wild Woman, Univ.

JAMES A. FITZPATRICK
1945—(Assoc. prod., dir., orig., sc.play) Song of Mexico, Rep.

COURTLAND FITZSIMMONS
1945—(Orig.) Earl Carroll Vanities, Rep.
1943—(Orig.) The Devil With Hitler, UA.

PAUL P. FIX
1944—(Sc.play) Tall in the Saddle, RKO.

BERRY FLEMING

G. T. FLEMING-ROBERTS
1943—(Orig.) Find the Blackmailer, WB.

RICHARD FLOURNOY
1943—(Sc.play) Dangerous Blondes, Col.; (Sc.play) The More the Merrier, Col.

LADISLAS FODOR
1947—(Orig.) The Imperfect Lady, Para.; (Sc.play) The Other Love, UA.
1944—(Orig. adpt.) Tampico, 20th.

YOLANDA FOLDES

BRADBURY FOOTE
1947—(Story, play) High Wall, MGM.
1944—(Orig.) Lady, Let’s Dance, Mono.

ARCHIBALD FORBES
1943—(Play “The Four Brothers”) China, Para.

BRYANT FORD

COREY FORD
1946—(Book suggestion) Cloak and Dagger, WB.

HARRIET FORD
1944—(Play) Make Your Own Bed, WB.

CARL FOREMAN
1945—(Orig.) Dakota, Rep.

C. S. FORRESTER
1943—(Orig., sc.play) Forever and a Day, RKO.

GARRETT FORT
1946—(Orig.) Inside Job, U.I.
1945—(Orig.) Blood on the Sun, UA.
1944—(Adpt.) The Man in Half Moon Street, Para.

BENNETT FOSTER
1945—(Orig.) Flame of the West, Mono.

HARVE FOSTER
1946—(Dir., sc.play) Song of the South, RKO.

LEWIS R. FOSTER
1947—(Orig. sc.play) I Wonder Who’s Kissing Her Now, 20th.
1946—(Adpt.) Never Say Goodbye, WB.
1945—(Adpt.) It’s in the Bag, UA.
1944—(Sc.play) Can’t Help Singing, Univ.; (Idea) It Happened Tomorrow, UA.
1943—(Sc.play) Best Men on Earth, Univ.; (Sc.play) The More the Merrier, Col.

MICHAEL FOSTER
1945—(Orig.) A Song for Miss Julie, Rep.

ROYAL FOSTER

FRED L. FOX
1946—(Add. dia.) Hit the Hay, Col.

OWEN FRANCES
1946—(Orig.) They Made Me a Killer, Para.

BRUNO FRANK
1945—(Adpt.) A Royal Scandal, 20th.

FREDRIC M. FRANK
1947—(Sc.play) Unconquered, Para.

JACQUIN FRANK

LEONARD FRANK
1947—(Novel) Desire Me, MGM.

MELVIN FRANK
1947—(Sc.play) It Had to Be You, Col.
1946—(Sc.play) Monsieur Beaucaire, Para.; (Sc. play) Our Hearts Were Growing Up, Para.; (Orig. sc.play) Road to Utopia, Para.
1945—(Orig., sc.play, sketches) Duffy’s Tavern, Para.
1944—(Sc.play) And the Angels Sing, Para.
1943—(Sc.play) Thank Your Lucky Stars, WB.

PAUL FRANK
1947—(Orig.) The Invisible Wall, 20th.
BARNEY GERARD
1946—(Prod., orig.) Bringing Up Father, Mono

WALKER GERING

ELIOT GIBBONS

ARCHIE GIBBS
1944—(Orig.) U-Boat Prisoner, Col.

SHERIDAN GIBNEY
1947—(Orig., sc.play) The Locket, RKO.
1944—(Prod., sc.play) Our Hearts Were Young and Gay, Para.

ANTHONY GILBERT
1945—(Novel "The Woman in Red") My Name Is Julia Ross, Col.

DORIS GILBERT
1944—(Sc.play) Atlantic City, Rep.; (Sc.play) Ladies Courageous, UA; (Sc.play) Lake Placid Serenade, Rep.; (Sc.play) Storm Over Lisbon, Rep.

FRAN GILBERT
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.

FRANK CILL, JR.

1944—(Sc.play) Atlantic City, Rep.; (Sc.play) Brazil, Rep.; (Orig., sc.play) Casanova in Burlesque, Rep.


GUY GILPATRICK
1943—(Orig.) Action in the North Atlantic, WB.

BENJAMIN GLAZER
1947—(Dir., orig., sc.play) Song of My Heart, Allied Artists.

PETER GODFREY
1943—(Orig., sc.play) Forever and a Day, RKO.

LEE GOLD
1947—(Orig., sc.play) Glamour Girl, Col.

ZACHARY GOLD
1947—(Sc.play) Humoresque, WB.
1943—(Sc.play) Top Man, Univ.

PETER GOLDBAUM

RAY GOLDEN
1944—(Orig., sc.play) Nothing But Trouble, MGM.

HAROLD GOLDMAN
1944—(Sc.play) Knickerbocker Holiday, UA; (Orig.) Shadow of Suspicion, Mono.
1943—(Sc.play) My Kingdom for a Cook, Col.

KENNETH GOLDSMITH
1943—(Orig.) Top Man, Univ.

MARTIN GOLDSMITH
1947—(Sc.play) Blind Spot, Col.; (Sc.play) The Lone Wolf in Mexico, Col.
1945—(Sc.play) Dangerous Intruder, PRC; (Orig., sc.play) Detour, PRC.

DAVID GOODIS
1947—(Orig., sc.play) The Unfaithful, WB; (Novel) Dark Passage, WB.

JACK GOODMAN
1943—(Orig.) How's About It, Univ.

FRANCES GODDICH
1946—(Sc.play) It's a Wonderful Life, RKO; (Sc.play) The Virginian, Para.
1944—(Orig., sc.play) The Hitler Gang, Para.; (Sc.play) Lady in the Dark, Para.

HILDA GORDON
1946—(Orig., sc.play) The Truth About Murder, RKO.

ROBERT GORDON
1943—(Orig.) The Girl from Monterey, PRC; (Orig., sc.play) Keep 'Em Slugging, Univ.

RUTH GORDON
1947—(Orig., sc.play) A Double Life, UI.
1945—(Play) Over 21, Col.

WILLIAM GORDON
1945—(Orig.) Back to Bataan, RKO.

JAY GORNEY
1944—(Assoc. prod., sc.play, songs) Hey, Rookie, Col.

LASZLO GOROG
1945—(Orig.) She Wouldn't Say Yes, Col.; (Orig., sc.play) The Affairs of Susan, Para.

MARTIN GOSCH
1945—(Prod., orig.) Abbott and Costello in Hollywood, MGM.

ALEX GOTTLIEB
1946—(Orig.) The Man Who Dared, Col.

ELIZABETH GOUDGE
1947—(Novel) Green Dolphin Street, MGM.

CHESTER GOULD
1947—(Cartoon strip) Dick Tracy's Dilemma, RKO; (Cartoon strip) Dick Tracy Meets Gruesome, RKO.
1946—(Cartoon strip) Dick Tracy vs. Cueball, RKO.
1945—(Cartoon strip) Dick Tracy, RKO.

DAVE GOULD
1943—(Orig. idea) Gals, Incorporated, Univ.

JAMES GOW
1944—(Play) Tomorrow, the World!, UA.

WILLIAM H. GRAFFIS
1947—(Orig.) Dick Tracy Meets Gruesome, RKO.

ERWIN GRAHAM
1946—(Story) Make Mine Music, RKO.

GARRETT GRAHAM
1946—(Adpt.) The Notorious Lone Wolf, Col.

CORDON GRAND
1947—(Story) Sport of Kings, Col.

BERT GRANET
1946—(Orig.) Do You Love Me, 20th.
1944—(Orig.) Show Business, RKO.

JAMES EDWARD GRANT
1945—(Prod., orig., sc.play) The Great John L., UA.
1944—(Sc.play) Belle of the Yukon, RKO; (Orig.) Gambler's Choice, Para.

JOHN GRANT
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.
1946—(Add. dia.) The Time of Their Lives, Univ.
1945—(Prod., sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughy Nineties, Univ.
1944—(Sc.play) In Society, Univ.; (Orig., sc.play) Lost in a Harem, MGM.
1943—(Sc.play) It Ain't Hay, Univ.; (Sc.play) Hit the Ice, Univ.

MORTON GRANT
1946—(Sc.play) Song of the South, RKO.
1945—(Orig., sc.play) Ten Cents a Dance, Col.
1944—(Sc.play) Swing in the Saddle, Col.; (Orig, sc.play) The Falcon Out West, RKO.
1943—(Orig., sc.play) Beyond the Last Frontier, Rep.; (Sc.play) The Avenging Rider, RKO; (Sc.play) Bar 20, UA; (Sc.play) Santa Fe Scouts, Rep.
MAURIE CRASHIN
1946—(Sc.play) Roll on Texas Moon, Rep.

RALPH GRAVES
1944—(Orig.) Double Exposure, Para.

HUGH GRAY
1945—(Story, "Fair Tale Murder") River Gang, Univ.; (Add. dia.) The Brighton Strangler, RKO.

CHARLES GRAYSON
1943—(Orig.) Mug Town, Univ.

ADOLPH GREEN
1947—(Sc.play) Good News, MGM.

ANNE GREEN
1946—(Sc.play) Her Sister's Secret, PRC.

GEORGE GREEN
1943—(Orig.) The Girl from Monterey, PRC.

HOWARD J. GREEN
1947—(Orig.) The Invisible Wall, 20th.
1946—(Orig., sc.play) San Quentin, RKO.
1945—(Sc.play) Evading Wonderful Crime, RKO; (Sc.play) George White's Scandals, RKO.
1944—(Orig., sc.play) Take It Big, Para.; (Sc.play) The Racket Man, Col.
1943—(Sc.play) After Midnight With Boston Blackie, Col.; (Orig., sc.play) Doughboys in Ireland, Col.; (Sc.play) High Explosive, Para.; (Orig., sc.play) Reveille With Beverly, Col.

PAUL GREEN
1945—(Adpt.) State Fair, 20th.

CLARENCE GREENE
1944—(Prod., orig., sc.play) The Town Went Wild, PRC.

EVE GREENE
1947—(Sc.play) Born to Kill, RKO.
1944—(Sc.play) Strange Affair, Col.

GRAHAM GREENE
1947—(Novel "The Labyrinthine Ways") The Fugitive, RKO.
1945—(Orig.) Confidential Agent, WB.
1944—(Novel) Ministry of Fear, Para.

WILLIAM LINDSAY GRESHAM

JOHN GREY
1945—(Sc.play) Swingin' on a Rainbow, Rep.; (Orig.) I Love a Bandleader, Col.; (Sc.play) Rockin' in the Rockies, Col.
1944—(Orig.) The Singing Sheriff, Univ.
1943—(Adpt.) How's About It, Univ.; (Orig., sc.play) Sing a Jingle, Univ.

ZANE GREY
(Deceased 1939)
1947—(Novel) Gunfighters, Col.; (Novel) Under the Tonto Rim, RKO; (Novel) Code of the West, RKO; (Novel) Thunder Mountain, RKO; (Novel) Wild Horse Mesa, RKO.
1946—(Novel) Sunset Pass, RKO.
1945—(Sc.play) Wanderer of the Wasteland, RKO; (Sc.play) West of the Pecos, RKO.
1944—(Novel) Nevada, RKO.

ELEANORE GRIFFIN
1946—(Orig.) The Harvey Girls, MGM.
1945—(Orig.) Nob Hill, 20th.
1944—(Story "Be It Ever So Humble") , Hi, Beautiful, Univ.
1943—(Sc.play) In Old Oklahoma, Rep.

NICK GRINDE
1943—(Sc.play) We've Never Been Licked, Univ.

JAN GRIPPO
1946—(Orig.) Mr. Hex, Mono.

MILT GROSS
1943—(Orig.) The Ghost and the Guest, PRC.

FRANK GRUBER
1947—(Sc.play) Bulldog Drummond at Bay, Col.
1946—(Adpt.) Dressed to Kill, UI; (Novel, sc.play) The French Key, Rep.; (Adpt.) In Old Sacramento, Rep.; (Sc.play) Terror by Night, Univ.; (Novel, sc.play) Accomplice, PRC.
1945—(Novel) Oregon Trail, Rep.; (Adpt.) Johnny Angel, RKO.
1944—(Sc.play) Mask of Dimitrios, WB.
1943—(Book) The Kansan, UA; (Sc.play) Northern Pursuit, WB

MARGARET GRUEN
1944—(Add. dia.) Nothing But Trouble, MGM.

JERRY GRUSKIN
1947—(Sc.play) The Trespasser, Rep.; (Sc.play) Tarzan and the Huntress, RKO.
1946—(Add dia.) The Last Crooked Mile, Rep.

JOHN GUESDEL
1946—(Radio program) People Are Funny, Para.
1943—(Orig.) Tornado, Pana.

FRED GUILIO
1944—(Orig.) Abroad With Two Yanks, UA.

JAMES CUNN
1947—(Novel) Born to Kill, RKO; (Orig., sc.play) The Unfaithful, WB.
1943—(Sc.play) Lady of Burlesque, UA.

ERIC GURNIEY
1946—(Story) Make Mine Music, RKO.

HANS HABE
1943—(Novel "A Thousand Shall Fall") The Cross of Lorraine, MGM.

ALBERT HACKETT
1946—(Sc.play) It's a Wonderful Life, RKO; (Sc. play) The Virginian, Para.
1944—(Orig., sc.play) The Hitler Cane, Para.; (Sc. play) Lady in the Dark, Para.

WILLIAM HAGENS

GEORGE HALASZ
1947—(Sc.play) Linda Be Good, PRC.

EDWARD HALDEMAN
1944—(Orig.) Sweet and Low-Down, 20th.

ROBERT HALFF
1943—(Orig., sc.play) Swing Shift Maisie, MGM.

JAMES NORMAN HALL
1947—(Novel) High Barbaree, MGM.
1944—(Novel) Passage to Marseille, WB.

JANE HALL
1945—(Orig.) Patrick the Great, Univ.

NORMAN S. HALL
1944—(Orig., sc.play) The Mojave Firebrand, Rep.; (Orig., sc.play) Outlaws of Santa Fe, Rep.; (Sc.play) San Antonio Kid, Rep.; (Orig., sc. play) Sheriff of Las Vegas, Rep.; (Orig., sc. play) Sheriff of Sundown, Rep.; (Orig., sc. play) Stagecoach to Monterey, Rep.; (Orig., sc.play) Vigilantes of Dodge City, Rep.

HERMAN E. HALLAND
1945—(Idea) This Man's Navy, MGM.

BRETT HALLIDAY
1947—(Orig.) Three on a Ticket, PRC; (Orig.) Too Many Winners, PRC.
1946—(Orig.) Blonde for a Day, PRC; (Orig.) Larceny in Her Heart, PRC; (Orig.) Murder Is My Business, PRC.
VICTOR HALPERIN
1943—(Orig.) Lone Star Trail, Univ.

AILEEN HAMILTON
1943—(Orig.) Christmas in Connecticut, WB.
1943—(Orig.) Slightly Dangerous, MGM.

COSMO HAMILTON
(Deceased 1942)
1947—(Novel "His Majesty, the King") The Exile, UI.

NANCY HAMILTON
1943—(Adpt.) Du Barry Was a Lady, MGM.

PATRICK HAMILTON
1945—(Novel) Handover Square, 20th.
1944—(Play "Angel Street") Gaslight, MGM.

OSCAR HAMMERSTEIN, II
1945—(Sc.play, songs) State Fair, 20th.
1944—(Based on Musical "Very Warm for May") Broadway Rhythm, MGM.
1943—(Operetta) The Desert Song, WB.

DASHIELL HAMMETT
1947—(Characters) Song of the Thin Man, MGM.
1944—(Characters) The Thin Man Goes Home, MGM.
1943—(Sc.play) Watch on the Rhine, WB.

VICTOR HAMMOND
1946—(Orig. idea) Bowery Bombshell, Mono.; (Sc. play) In Fast Company, Mono.
1944—(Orig., sc.play) Detective Kitty O'Day, Mono.; (Orig., sc. play) Trigger Law, Mono.; (Orig., sc.play) The Utah Kid, Mono.; (Orig., sc. play) Marked Trails, Mono.

EDWARD HANDLER
1943—(Orig., sc.play) Keep 'Em Slugging, Univ.

DOROTHY CURNOW HANDLEY

H. W. HANEMANN
1943—(Sc.play) Tahiti Honey, Rep.

DOROTHY HANNAH

LINK HANNAH
1943—(Orig.) All by Myself, Univ.

ROBERT HARARI
1943—(Orig., sc. play) Larceny, Univ.

OTTO HARBACH
1944—(Play) Up in Mabel's Room, UA.
1943—(Operetta) The Desert Song, WB.

MARION HARGROVE
1945—(Characters) What Next, Corporal Hargrove?, MGM.
1944—(Book) See Here, Private Hargrove, MGM.

FRED HARMAN
(Creator of "Red Ryder" characters in the following Republic pictures)
1946—Conquest of Cheyenne, Sun Valley Cyclone, Colorado Pioneers.
1945—The Lone Texas Ranger, Marshal of Laredo, Phantom of the Plains.

JULIAN HARMON
1947—(Orig.) Seven Were Saved, Para.; (Orig.) Shadowed, Col.
1946—(Sc.play) The Unknown, Col.

PATRICIA HARPER
1947—(Orig., sc.play) Border Feud, PRC; (Orig., sc.play) Ghost Town Renegades, PRC; (Orig., sc.play) Range Beyond the Blue, PRC.
1946—(Orig., sc.play) Code of the Lawless, UI.
1945—(Orig., sc.play) The Topper Terror, Rep.; (Orig., sc. play) Blazing Frontier, PRC.
1944—(Orig.) My Cat Loves Music, Univ.
1943—(Orig., sc.play) Black Market Rustlers, Mono.; (Orig.) Raiders of San Joaquin, Univ.

HOWARD HARRIS
1947—(Sc.play) Copacabana, UA; (Orig.) Linda Be Good, PRC.
1943—(Add. dia.) Higher and Higher, RKO.

JOEL CHANDLER HARRIS
(Deceased 1908)
1946—("Tales of Uncle Remus") Song of the South, RKO.

JOAN HARRISON
1944—(Sc. play) Dark Waters, UA.

P. S. HARRISON

MOSS HART
1947—(Sc. play) Gentlemen's Agreement, 20th.
1944—(Play) Lady in the Dark, Para.; (Play, sc. play) Winged Victory, 20th.

JACK HARTFIELD
1946—(Orig.) Girl on the Spot, Univ.
1943—(Orig., sc. play) Forever and a Day, RKO.
1946—(Orig., sc. play) Lucky Legs, Col.

DON HARTMAN
1947—(Prod., orig., sc. play) Down to Earth, Col.; (Prod., dir., orig., sc. play) It Had to Be You, Col.
1946—(Adpt.) The Kid from Brooklyn, RKO.
1945—(Sc. play) Wonder Man, RKO.
1944—(Assoc. prod., sc.play) The Princess and the Pirate, RKO; (Assoc., orig., sc. play) Up in Arms, RKO.
1943—(Sc. play) True to Life, Para.

EDMUND HARTMANN
1947—(Orig., sc. play) Variety Girl, Para.
1946—(Orig.) The Face of Marble, Mono.
1945—(Adpt.) Dangerous Partners, MGM; (Prod., orig., sc.play) The Naughty Nineties, Univ.; (Orig., sc. play) Sudan, Univ.; (Prod., sc. play) See My Lawyer, Univ.; (Orig.) Here Come the Co-Eds, Univ.
1944—(Orig., sc. play) Ali Baba and the Forty Thieves, Univ.; (Prod., sc. play) In Society, Univ.; (Sc. play) The Scarlet Claw, Univ.
1943—(Orig., sc. play) Hi-Ya Chum, Univ.; (Prod., orig., sc. play) Ghost Catchers, Univ.

JACK HARVEY
1945—(Novel) The Phantom of 42nd Street, PRC.

WILLIAM FRYER HARVEY
1947—(Orig.) Beast With Five Fingers, WB.

JIMMY HATLO
1946—(Comic strip) Little Iodine, UA.

LILI HATVANY
1943—(Orig.) My Kingdom for a Cook, Col.

JOHN and WARD HAWKINS
1944—(Mag. story, "The Saboteurs") Secret Command, Col.

ERNEST HAYCOX
1947—(Adpt.) Heaven Only Knows, UA.
1946—(Novel "Trail Town") Abilen Town, UA; (Novel) Canyon Passage, UI.

LILLIE HAYWARD
1947—(Prod., orig., sc. play) Banjo, RKO.
1946—(Sc.play) Black Beauty, 20th; (Prod., sc. play) Child of Divorce, RKO; (Sc.play) Smoky, 20th.
1945—(Orig., sc. play) Tahiti Nights, Col.
1944—(Sc. play) My Pal, Wolf, RKO.
1943—(Sc. play) Margin for Error, 20th; (Sc. play) My Friend Flicka, 20th.
WILLIAM A. SEITER

"UP IN CENTRAL PARK"

"ONE TOUCH OF VENUS"
<table>
<thead>
<tr>
<th>Year</th>
<th>Work</th>
<th>Role/Notes</th>
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<tbody>
<tr>
<td>1945</td>
<td>(Sc.play) Dakota, Rep.</td>
<td>(Sc.play) She Went to the Races, MGM.</td>
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<td>1944</td>
<td>(Sc.play) Gentle Annie, MGM.</td>
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<td>1943</td>
<td>(Orig., sc.play) Forever and a Day, RKO.</td>
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<td>1947</td>
<td>(Orig.) Louisiana, Mono.</td>
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<tr>
<td>1947</td>
<td>(Orig., sc.play) Her Husband's Affairs, Col.; (Sc.play) Kiss of Death, 20th; (Sc/play) Ride the Pink Horse, U.I.</td>
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<td>1945</td>
<td>(Sc.play) Spellbound, UA.</td>
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<td>1945</td>
<td>(Orig.) Frontier Feud, Mono.</td>
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<td>1946</td>
<td>(Story) Make Mine Music, RKO.</td>
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<td>1946</td>
<td>(Novel) Night in Paradise, U.I.</td>
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<td>1945</td>
<td>(Sc.play) The Searching Wind, Para.</td>
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<td>1943</td>
<td>(Orig., sc.play) The North Star, RKO; (Play, add. sc. dia.) Watch on the Rhine, WB.</td>
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<td>1947</td>
<td>(Sc.play) Pirates of Monterey, U.I.</td>
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<td>1946</td>
<td>(Orig.) The Dark Horse, U.I.; (Orig.) My Darling Clementine, 20th; (Sc/play) The Runaround, U.I.</td>
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<td>1945</td>
<td>(Sc.play) The Horn Blows at Midnight, WB.</td>
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<td>1944</td>
<td>(Sc.play) The Doughgirls, WB; (Sc.play) Shine on Harvest Moon, WB.</td>
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<td>1947</td>
<td>(Short story) The Macomber Affair, U.A.</td>
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<td>1946</td>
<td>(Short story) The Killers, U.I.</td>
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<td>1944</td>
<td>(Novel) To Have and Have Not, WB.</td>
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<td>1943</td>
<td>(Novel) For Whom the Bell Tolls, Para.</td>
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<td>1947</td>
<td>(Mus. comedy, songs) Good News, MGM.</td>
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<td>1947</td>
<td>(Orig., sc.play) Blondie's Anniversary, Col.</td>
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<td>1946</td>
<td>(Sc-play) It's Great to Be Young, Col.; (Sc play) One Way to Love, Col.; (Sc/play) Meet Me on Broadway, Col.</td>
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<td>1945</td>
<td>(Sc-play) A Thousand and One Nights, Col.</td>
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<td>1944</td>
<td>(Add. dia.) Carolina Blues, Col.; (Add. dia.) Strange Affair, Col.</td>
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<td>1943</td>
<td>(Sc-play) Dangerous Blondes, Col.; (Sc.play) My Kingdom for a Cook, Col.; (Orig., sc. play) Reville With Beverly, Col.</td>
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<td>1947</td>
<td>(Orig., sc.play) Beyond Our Own, Religious Film Association.</td>
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<td>1947</td>
<td>(Orig., sc.play) Hitler's Hangman, MGM.</td>
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<td>1947</td>
<td>(Orig., sc.play., prod.) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play., prod.) The Hat Box Mystery, Screen Guild.</td>
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<td>1947</td>
<td>(Orig., sc.play) The hoodlum Saint, MGM.</td>
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<td>1943</td>
<td>(Orig., sc.play) Forever and a Day, RKO.</td>
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<td>1947</td>
<td>(Trans., adpt.) 'I'll Be Yours, U.I.</td>
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<td>1943</td>
<td>(Sc.play) Hitler's Hangman, MGM.</td>
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<td>1946</td>
<td>(Orig.) Behind the Mask, Mono.</td>
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<td>1943</td>
<td>(Orig.) Bullets and Saddles, Mono.; (Sc.play) Mystery of the Thirteenth Guest, Mono.; (Sc play) The Girl from Monterey, PRC; (Orig.) The Haunted Ranch, Mono.; (Orig., sc. play) Sarong Girl, Mono.</td>
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<td>1947</td>
<td>(Orig., sc. play) Carnival in Costa Rica, 20th.</td>
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<td>1946</td>
<td>(Sc-play) Cluny Brown, 20th; (Sc/play) Sentimental Journey, 20th.</td>
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<td>1944</td>
<td>(Sc play) Laura, 20th.</td>
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<td>1943</td>
<td>(Sc/play) Phantom of the Opera, Univ.; (Sc play) Flesh and Fantasy, Univ.; (Orig., sc. play) His Butler's Sister, Univ.</td>
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<td>1947</td>
<td>(Sc-play) That Hagen Girl, WB; (Prod., add. dia.) The Voice of the Turtle, WB.</td>
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<td>1946</td>
<td>(Sc. play) Cinderella Jones, WB; (Sc.play) Night and Day, WB; (Sc/play) One More To-</td>
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morrow, WB; (Sc. play) Two Guys from Milwaukee, WB; (Orig.) Her Kind of Man, WB. 1945—(Sc. play) Pillow to Post, WB. 1944—(Sc. play) Janie, WB.


JAMES HOGAN 1944—(Orig., sc. play) Gypsy Wildcat, Univ.

MICHAEL HOGAN 1947—(Adpt.) The Woman on the Beach, RKO. 1944—(Sc. play) The Hour Before Dawn, Para.; (Sc. play) Tall in the Saddle, RKO. 1943—(Orig., sc. play) Forever and a Day, RKO; (Sc. play) Appointment in Berlin, Col.


MARTY HOLLAND 1946—(Story) Make Mine Music, RKO.

SYLVIA HOLLAND 1946—(Sc. play) Till the Clouds Roll By, MGM.

JEAN HOLLOWAY 1946—(Sc. play) Best Foot Forward, MGM.

BROWN HOLMES 1946—(Adpt.) Three Little Girls in Blue, 20th.

GARRETT HOLMES 1944—(Orig.) Trocadero, Rep.

MILTON HOLMES 1947—(Assoc. prod., orig.) Johnny O'Clock, Col. 1945—(Assoc. prod., orig., sc. play) Salty O'Rourke, Para. 1943—(Orig., sc. play) Mr. Lucky, RKO.

ANDREW HOLT 1946—(Orig., sc. play) Avalanche, PRC. 1945—(Orig., sc. play) Strange Voyage, Monogram.


HENRY HOOPLE 1946—(Add. dia.) Hit the Hay, Col.

avery hopwood 1945—(Play) Getting Gertie's Carter, UA.

arthur t. horman 1946—(Orig., sc. play) The Runaround, Univ. 1945—(Sc. play) Conflict, WB; (Sc. play) Here Come the Co-Eds, Univ. 1944—(Sc. play) Bowery to Broadway, Univ.; (Add. dia.) Dark Waters, UA; (Addpt.) The Suspect, Univ.

BART HORSWELL 1947—(Orig., sc. play) West of Dodge City, Col. 1946—(Orig.) Conquest of Cheyenne, Rep.


DONALD HOUCH 1943—(Orig.) Calaboose, UA; (Orig.) Prairie Chicken, UA.


JOHN HOUSEMAN 1944—(Sc. play) Jane Eyre, 20th.

LIONEL HOUSSER 1946—(Prod., orig., sc. play) Faithful in My Fashion, MGM; (Orig., sc. play) Courage of Lassie, MGM.

1945—(Sc. play) Christmas in Connecticut, WB. 1943—(Orig., sc. play) Three Hearts for Julia, MGM.

ARTHUR HOUSSMAN 1944—(Orig.) Beautiful But Broke, Col.

NORMAN HOUSTON 1947—(Sc. play) Under the Tonto Rim, RKO; (Sc. play) Code of the West, RKO; (Sc. play) Thunder Mountain, RKO; (Sc. play) Trail Street, RKO; (Sc. play) Wild Horse Mesa, RKO. 1946—(Sc. play) Sunset Pass, RKO. 1945—(Sc. play) A Game of Death, RKO; (Sc. play) Wanderer of the Wasteland, RKO; (Sc. play) West of the Pecos, RKO. 1944—(Sc. play) Texas Masquerade, UA; (Sc. play) Lumberjack, UA; (Sc. play) Nevada, RKO. 1943—(Sc. play) Bar 20, UA; (Sc. play) Buckskin Frontier, UA; (Orig.) The Woman of the Town, UA.

LOUIE HOVICK 1945—(Play) Doll Face, 20th. 1943—(Novel “The C-String Murders”) Lady of Burlesque, UA.

F. RUTH HOWARD 1945—(Orig.) Dangerous Intruder, PRC.

MARGARET MARY HOWARD 1947—(Orig.) Spirit of West Point, Film Classics.

HARRY O. HOYT 1945—(Orig.) The Missing Corpse, PRC. 1943—(Sc. play) Lady in the Death House, PRC. 1943—(Orig., sc. play) The Avenging Rider, RKO; (Orig., sc. play) Lost Canyon, UA.

LUCIEN HUBBARD 1943—(Sc. play) Gung Ho!, Univ.

EDWARD HUEBSCH 1947—(Sc. play) Sport of Kings, Col.; (Orig.) Cigarette Girl, Col.; (Adpt., sc. play) Millie's Daughter, Col.

DICK HUEMER 1946—(Story) Make Mine Music, RKO.


DOROTHY HUGHES 1947—(Novel) Ride the Pink Horse, UL. 1943—(Novel) The Fallen Sparrow, RKO.

CYRIL HUME 1947—(Sc. play) High Barbaree, MGM.

IAN McLELLAN HUNTER 1947—(Sc. play) Mr. District Attorney, Col. 1943—(Orig.) Slightly Dangerous, MGM; (Orig., sc. play) Young Ideas, MGM.

CLADYS HURLBUT 1943—(Book of musical play) Higher and Higher, RKO.

FANNIE HURST 1947—(Novel) Humoresque, WB.

JOHN HUSTON 1946—(Orig., sc. play) Three Strangers, WB.
A. S. M. HUTCHINSON
1947—(Novel) If Winter Comes, MCM.

ERNEST RING)
1943—(Novel) "The Aspern Papers"; The Lost Moment, U.

HALES
1947—(Orig., sc.play) A Woman’s Vengeance, U.
1944—(Sc.play) Jane Eyre, 20th.

FRANCES HYLAND
1946—(Sc.play) In Old Sacramento, RKO; (Sc.play) Murder in the Music Hall, Rep.
1943—(Adapt.) The Hit Parade of 1943, Rep.; (Sc. play) Someone to Remember, Rep.

RICHARD IRVING HYLAND
1947—(Orig., prod., sc.play) Killroy Was Here, Mono.; (Sc.play) New Orleans, UA; (Orig., sc. play) Night Song, RKO; (Orig.) Linda Be Good, PRC.
1946—(Adapt., sc.play) 1 Ring Doorbells, PRC.
1944—(Orig.) Her Primitive Man, Univ.; (Assoc. prod., sc. play) Hi, Beautiful, Univ.; (Sc.play) Lake Placid Serenade, Rep.; (Sc.play) Night Club Girl, Univ.

ALAN HYND
1945—(Novel) Betrayal from the East, RKO.

ALBERT E. IDELL

ELIE ILF
(r. n. ILYA ARNOLDOVICH ILF)
(Deceased 1937)
1945—(Novel "Dvenadzet Stulov") It’s in the Bag, UA.

BORIS INGSTER
1947—(Orig.) California, Para.
1946—(Orig.) Cloak and Dagger, WB.
1945—(Sc.play) Paris-Underground, UA.
1943—(Adapt.) The Amazing Mrs. Holloway, Univ.; (Orig.) The Heat’s On, Col.

WILLIAM IRISH
1946—(Novel) Deadline at Dawn, RKO.
1944—(Novel) Phantom Lady, Univ.

CHRISTOPHER ISHERWOOD
1943—(Orig., sc.play) Forever and a Day, RKO.

CHARLES JACKSON
1945—(Novel) The Lost Weekend, Para.

FELIX JACKSON
1947—(Prod., adapt.) I’ll Be Yours, U.

FREDERICK JACKSON
1946—(Add. dia.) The Bachelor’s Daughters, UA.
1945—(Orig.) Club Havana, PRC; (Sc.play) Bedside Manner, UA.
1944—(Adapt.) Sensations of 1945, UA.
1943—(Sc.play) Stormy Weather, 20th; (Sc.play) Hi, Diddle Diddle, UA.

HARRISON JACOBS
1944—(Idea) Smart Guy, Mono.

JOHN JACOBY
(r. n. HANS JACOBY)
1946—(Sc.play) Tars and Spurs, Col.
1945—(Sc.play) Tarzan and the Amazons, RKO; (Sc.play) She Wouldn’t Say Yes, Col.
1943—(Adapt.) Phantom of the Opera, Univ.; (Sc. play) The Amazing Mrs. Holloway, Univ.

MICHEL JACOBY
1946—(Sc.play) The Face of Marble, Mono.
1945—(Orig., sc.play) Youth on Trial, Col.
1944—(Sc.play) Are These Our Parents? Mono.
1943—(Orig.) They Came to Blow Up America, 20th.

ERNEST JAEGGER
1946—(Orig.) Devil Bat’s Daughter, PRC.

DAN JAMES
1943—(Sc.play) Three Russian Girls, UA.

EDWARD JAMES
1943—(Orig., sc.play) Rookies in Burma, RKO; (Sc. play) Adventures of a Rookie, RKO; (Orig.) So This Is Washington, RKO.

HENRY JAMES
(Deceased 1916)
1947—(Novel) "The Aspern Papers"; The Lost Moment, U.

POLLY JAMES
1944—(Sc.play) Mrs. Parkington, MGM.

RIAN JAMES
1945—(Orig.) Eve Knew Her Apples, Col.

WILL JAMES
1946—(Novel) Smoky, 20th.

ELIZABETH JANEWAY

ART JARRETT
1943—(Orig.) Follies Girl, PRC.

PAUL JARRICO
1946—(Orig.) Little Giant, Univ.
1943—(Sc.play) Song of Russia, MGM; (Story "Private Miss Jones," sc.play) Thousands Cheer, MGM.

GRiffin JAY
1946—(Sc.play) Devil Bat’s Daughter, PRC; (Sc. play) The Mask of Dijon, PRC.
1944—(Sc.play) Return of the Vampire, Col.; (Orig., sc. play) Cry of the Werewolf, Col.; (Orig., sc. play) The Mummy’s Ghost, Univ.
1943—(Sc.play) Two Man Submarine, Col.; (Sc. play) Captive Wild Woman, Univ.

CLARE JAYNES
1946—(Novel) My Reputation, WB.

TALBOT JENKINS
1946—(Sc.play) Anna and the King of Siam, 20th.
1946—(Sc.play) Frenchman’s Creek, Para.

GEORGE JESKE
1944—(Orig., sc.play) Moon Over Las Vegas, Univ.

JACK JEVNE
1946—(Sc.play) The Fabulous Joe, UA.
1945—(Adapt.) Wonder Man, RKO.
1943—(Orig., sc.play) Air Raid Wardens, MGM; (Sc.play) Wintertime, 20th.

THOMAS JOHNSON
1945—(Sc.play) The Two Mrs. Carrolls, WB.
1945—(Play) Uncle Harry, Univ.; (Sc.play) Escape in the Desert, WB.

ALVA JOHNSON
1944—(Article) End of the Road, Rep.

MARIAN PAGE JOHNSON
1945—(Play) G.I. Honeyymoon, Mono.

NUNNALLY JOHNSON
1946—(Prod., sc.play) The Dark Mirror, Univ.
1945—(Sc.play) Along Came Jones, RKO.
1944—(Prod., sc.play) Casanova Brown, RKO; (Sc. play) The Keys of the Kingdom, 20th; (Prod., orig., sc. play) The Woman in the Window, RKO.

ROBERT LEE JOHNSON
1946—(Orig., sc.play) Two-Fisted Stranger, Col.
1945—(Sc.play) The Man Who Walked Alone, PRC; (Sc.play) The Enchanted Forest, PRC; (Orig., sc. play) Sergeant Mike, Col.
1943—(Orig.) The Boy from Stalingrad, Col.; (Orig.) She Has What It Takes, Col.; (Orig., sc. play) Stand By All Networks, Col.

AGNES CHRISTINE JOHNSTON
1946—(Sc. play) Black Beauty, 20th; (Sc. play) Janie Gets Married, WB; (Sc.play) The Time, the Place, and the Girl, WB.
1944—(Sc. play) Andy Hardy’s Blonde Trouble, MGM; (Orig.) Emmy Aldrich-Boy Scout, Para.; (Sc. play) Janie, WB.
PRODUCTION ENCYCLOPEDIA

ARTHUR V. JONES
1947—(Orig., sc.play) Flight to Nowhere, Screen Guild.

BILLY JONES
1941—(Orig., sc.play) The Falcon Out West, RKO.

GROVER JONES
(Deceased)
1946—(Sc.play) The Kid from Brooklyn, RKO.

ALBRECHT JOSEPH
1943—(Orig.) Hitler's Hangman, MGM.

EDMUND JOSEPH
1945—(Orig., sc.play) The Naughty Nineties, Univ.; (Orig.) Sing Your Way Home, RKO.
1944—(Orig., sc.play) Bowery to Broadway, Univ.; (Sc.play) Make Your Own Bed, WB.

JULIEN JOSEPHSON
1943—(Sc.play) Happy Land, 20th.

FORREST IUDD
1946—(Sc.play) Below the Deadline, Mono.

JACK JUNGMEYER, JR.
1947—(Assoc.prod., orig., sc.play) The Tender Years, 20th.

JOHN KAFKA
1945—(Orig.) Woman Who Came Back, Rep.
1944—(Sc.play) Johnny Doesn't Live Here Any More, Mono.

GORDON KAHN
1945—(Orig.) Blonde Alibi, U.I.; (Sc.play) Her Kind of Man, WB.
1945—(Add. dia.) Two O’Clock Courage, RKO.

KARL KAMIT
1947—(Sc.play) Carnegie Hall, UA.
1945—(Sc.play) Pardon My Past, Col.
1944—(Sc.play) Main Street After Dark, MGM.

BERNIE KAMINS
1944—(Sc.play) The Forty Thieves, UA.

ABEN KANDEL
1947—(Orig., sc.story) High Conquest, Mono.
1943—(Sc.play) The Iron Major, RKO; (Sc.play) Three Russian Girls, UA; (Orig.) What’s Buzzin’, Com., Col.

CARSON KANIN
1946—(Adpt.) From This Day Forward, RKO.

MICHAEL KANIN
1947—(Sc.play) Honeymoon, RKO.
1943—(Sc.play) The Cross of Lorraine, MGM.

MacKinlay KANTOR
1947—(Novel) The Romance of Rosy Ridge, MGM.
1946—(Novel) Best Years of Our Lives, RKO.
1944—(Novel) Gentle Annie, MGM.
1943—(Novel) Happy Land, 20th.

LESLEY KARDOS
1946—(Orig., sc.play) No Leave, No Love, MGM.

CHARLES KAUFMAN
1947—(Sc.play) Cynthia, MGM.

GEORGE S. KAUFMAN
1947—(Play) Merton of the Movies, MGM; (Play) The Late George Apley, 20th.

GINA KAUS
1946—(Novel “Dark Angel”) Her Sister’s Secret, PRC.

FRANCES KAVANAUGH
1946—(Orig., sc.play) The Caravan Trail, PRC; (Orig., sc.play) Colorado Serenade, PRC; (Orig., sc.play) Driftin’ River, PRC; (Orig., sc.play) Romance of the West, PRC; (Orig., sc.play) Stars Over Texas, PRC; (Orig., sc.play) Wild West, PRC.
1945—(Orig., sc.play) Saddle Serenade, Mono; (Orig., sc.play) Song of Old Wyoming, PRC.
1944—(Orig., sc.play) Springtime in Texas, Mono.
1944—(Orig., sc.play) Arizona Whirlwind, Mono; (Sc.play) Outlaw Trail, Mono.; (Sc.play) Sonora Stagecoach, Mono.; (Sc.play) Westward Bound, Mono.
1943—(Orig., sc.play) Blazing Guns, Mono.; (Orig., sc.play) Death Valley Rangers, Mono.; (Orig., sc.play) Trail Riders, Mono.; (Orig.) The Iron Major, RKO; (Sc.play) The Law Rides Again, Mono.; (Orig.) Wild Horse Stampede, Mono.

CARLOS KEITH
1946—(Sc.play) Bedlam, RKO.
1945—(Sc.play) The Body Snatcher, RKO.

VIRGINIA KELLOGG
1947—(Story basis) T-Men, Eagle-Lion.

GEORGE KELLY
1946—(Play) The Show-Off, MGM.

JUDITH KELLY
1944—(Novel) Marriage Is a Private Affair, MGM.

MARK KELLY
1943—(Orig.) The Man from Down Under, MGM.

DICK KELSEY
1946—(Story) Make Mine Music, RKO.

EDMUND KELSO
1946—(Orig.) Swing Parade of 1946, Mono.
1943—(Orig., sc.play) There Goes Kelly, Mono.
1943—(Orig., sc.play) Revenge of the Zombies, Mono.

BAYARD KENDRICK
1945—(Characters) The Hidden Eye, MGM.

ALEXANDER KENEDI
1947—(Story basis) A Likely Story, RKO.

MARGARET KENNEDY
1947—(Novel; sc.play) Escape Me Never, WB.
1943—(Play, novel) The Constant Nymph, WB.

ELIZABETH KENNY
1946—(Book “And They Shall Walk”) Sister Kenny, RKO.

ROBERT E. KENT
1947—(Sc.play) Gas House Kids Go West, PRC; (Orig., sc.play) The Red Stallion, Eagle-Lion; (Orig., sc.play) Philo Vance Returns, PRC; (Orig., sc.play) It’s a Joke, Son!, Eagle-Lion; (Orig.) Dick Tracy Meets Cuesome, RKO; (Orig., sc.play) Gas House Kids in Hollywood, PRC.
1946—(Sc.play) Dick Tracy vs. Cueball, RKO; (Orig., sc.play) Genius at Work, RKO.
1945—(Orig., sc.play) The Falcon in San Francisco, RKO; (Orig., sc.play) Radio Stars on Parade, RKO; (Sc.play) Two O’Clock Courage, RKO; (Adpt.) Zombies on Broadway, RKO.
1944—(Orig., sc.play) Gildersleeve’s Ghost, RKO; (Sc.play) Girl Rush, RKO.
1943—(Sc.play) Adventures in Iraq, WB; (Sc.play) Find the Blackmailer, WB; (Orig., sc.play) Gildersleeve on Broadway, RKO; (Sc.play) Murder on the Waterfront, WB; (Orig. sc.play) Truck Busters, WB.

ALLAN KENWARD
1946—(Orig.) Two Smart People, MGM.
1943—(Orig.) Cry Havoc, MGM.

CHARLES KENYON
1946—(Orig., sc.play) Strange Journey, 20th.
1945—(Orig., sc.play) Phantom of the Plains, Rep.
1944—(Orig., sc.play) The Unwritten Code, Col.; (Sc.play) The Man in Half Moon Street, Para.
1943—(Sc.play) It Comes Up Love, Univ.

CURTIS KENYON
1944—(Orig.) Bathing Beauty, MGM; (Adpt.) The Princess and the Pirate, RKO.
1943—(Sc.play) Salute for Three, Para.

JAMES V. KERN
1946—(Dir., sc.play) Never Say Goodbye, WB; (Orig.) Her Kind of Man, WB.
1945—(Sc.play) The Horn Blows at Midnight, WB.
1944—(Dir., sc.play) The Doughgirls, WB; (Sc.play) Shine On, Harvest Moon, WB.
1943—(Sc.play) Thank Your Lucky Stars, WB.
1944—(Based on musical "Very Warm for May") Broadway Rhythm, MGM.

**JEROME KERN**

1946—(Orig.) Vacation in Reno, RKO.

**CHARLES KERR**

1947—(Sc.play) The Farmer’s Daughter, RKO.

1944—(Sc.play) Brazil, Rep.

**LAURA KERR**

1947—(Act, sc.play) Sister Kenny, RKO.


1945—(Sc.play) Don Juan Quilligan, 20th.

1944—(Sc.play) In the Meantime, Darling, 20th.

1943—(Orig.) Wintertime, 20th.

**ARTHUR KOBERT**

1946—(Orig., sc.play) Three Strangers, WB.

1945—(Sc.play) Rhapsody in Blue, WB.

1944—(Orig., sc.play) In Our Time, WB.

1943—(Sc.play) Mission to Moscow, WB.

**HOWARD KOCHE**

1943—(Sc.play) Stormy Weather, 20th.

**LESTER KOENIG**

1945—(Orig.) Thunderbolt, War Dept.

**ROSE SIMON KOHN**

1945—(Play) Pillow to Post, WB.

**FREDERICK KOHNER**

1945—(Orig.) Pan-Americana, RKO; (Orig.) Patrick the Great, Univ.


1943—(Orig., sc.play) Tahiti Honey, Rep.

**MAX KOLPE**

1946—(Orig., sc.play) Heartbeat, RKO.

**ZOLTAN KORDA**

1943—(Dir., sc.play) Sahara, Col.

**FRITZ KORTNER**

1943—(Orig., sc.play) The Strange Death of Adolf Hitler, Univ.

**WILLIAM KOZLENKO**

1946—(Orig.) Holiday in Mexico, MGM.

1943—(Orig., sc.play) A Stranger in Town, MGM.

**H. S. KRAFT**

1943—(Adpt.) Stormy Weather, 20th.

**JOHN KRAFT**

1945—(Orig.) Tell It to a Star, Rep.

1944—(Sc.play) Smart Guy, Mono.

**MICHEL KRAINE**

1945—(Orig.) Twice Blessed, MGM.

**HANS KRALY**

1943—(Orig.) The Mad Ghoul, Univ.

**CECILE KRAMER**

1947—(Sc.play) Ramrod, UA; (Orig.) Hoppy’s Holiday, UA.

1944—(Sc.play) Buffalo Bill, 20th.

**NORMAN KRASNA**

1947—(Play) Dear Ruth, Para.

1941—(Orig., sc.play) Bride by Mistake, RKO; (Orig., sc.play) Practically Yours, Para.

1943—(Orig., orig., sc.play) Princess O’Rourke, WB.

**JOSEPH KRAMGOULD**

1947—(Orig.) Magic Town, RKO.

**HARRY KURNITZ**

(known as MARCO PACE)

1947—(Sc.play) Something in the Wind, Ul; (Orig.) The Web, Ul.

1945—(Orig., sc.play) What Next, Corporal Hargrove?, MGM.

1944—(Sc.play) See Here, Private Hargrove, MGM; (Orig.) The Thin Man Goes Home, MGM.

1943—(Adpt.) The Heavenly Body, MGM.

**PETER B. KYNE**

1943—(Orig.) He Hired the Boss, 20th.

**GREGORY LaCAYA**

1947—(Orig., orig., sc.play) Living in a Big Way, MGM.

**JACK LAIT, JR.**

1944—(Sc.play) Texas Masquerade, UA.

**STUART N. LAKE**

1946—(Book "Wyatt Earp, Frontier Marshal") My Darling Clementine, 20th.
ANDE LAMB
1947—(Sc. play) Hoppy's Holiday, UA; (Orig., sc. play) The Case of the Baby Sitter, Screen Guild.
1946—(Orig., sc. play) Renegades of the Rio Grande, Univ.; (Orig., sc. play) Unepected Guest, UA.
1944—(Orig.) Follow the Leader, Mono.
1943—(Orig.) Harvest Melody, PRC.
RICHARD H. LANDAU
1947—(Orig.) Secret of the Whistler, Col.; (Orig.) Christmas Eve, UA.
1946—(Orig., sc. play) Little Iodine, UA.
1945—(Sc. play) Back to Bataan, RKO.
MARGARET LANDON
1946—(Blog.) Anna and the King of Siam, 20th.
DAVID LANG
1946—(Orig., sc. play) People Are Funny, Para.; (Orig., sc. play) Queen of Burlesque, PRC; (Sc. play) Traffic in Crime, Rep.
1945—(Orig., sc. play) One Exciting Night, Para.
FRITZ LANG
1943—(Prod., dir., adpt., orig.) Hangmen Also Die, UA.
EDWIN LANHAM
1947—(Orig.) The Senator Was Indiscreet, Ul.
1946—(Orig.) It Shouldn't Happen to a Dog, 20th.
LOUIS LANTZ
1947—(Orig., sc. play) Violence, Mono.
1944—(Orig.) Meet the People, MGM.
1943—(Sc. play) Crime Doctor, Col.; (Sc. play) You're a Lucky Fellow, Mr. Smith, Univ.
RING LARDNER, JR.
1947—(Sc. play) Forever Amber, 20th.
1946—(Sc. play) Cloak and Dagger, WB.
1944—(Sc. play) Tomorrow, the World!, UA.
1943—(Sc. play) The Cross of Lorraine, RKO.
JOHN LARKIN
1947—(Orig., sc. play) Carnival in Costa Rica, 20th.
1946—(Orig.) Cloak and Dagger, WB.
1945—(Orig., sc. play) The Dolly Sisters, 20th.
1944—(Orig.) Bermuda Mystery, 20th.
1943—(Orig.) Allergic to Love, Univ.
KIRK LaSHELLE
1946—(Play) The Virginian, Para.
JESSE LASKY, JR.
1947—(Sc. play) Unconquered, Para.
ALADAR LASZLO
1944—(Orig.) Girl Rush, RKO.
1943—(Orig.) Gangway for Tomorrow, RKO.
JONATHAN LATIMER
1947—(Sc. play) They Won't Believe Me, RKO.
1946—(Sc. play) Nocturne, RKO.
S. K. LAUREN
1943—(Sc. play) Flight for Freedom, RKO.
EMMET LAVERY
1946—(Adpt.) Night in Paradise, Ul.
1943—(Orig., sc. play) Forever and a Day, RKO; (Orig., sc. play) Behind the Rising Sun, RKO.
FANYA FOSS LAWRENCE
1945—(Orig., sc. play) Why Girls Leave Home, PRC.
1943—(Orig.) Hi Ya Sailor, Univ.
VINCENT LAWRENCE
1947—(Sc. play) Sea of Grass, MGM.
1946—(Sc. play) Adventure, MGM.
JOHN HOWARD LAWSON
1947—(Sc. play) Smash-Up, the Story of a Woman, Ul.
1945—(Sc. play) Counter Attack, Col.
1943—(Sc. play) Action in the North Atlantic, WB; (Sc. play) Sahara, Col.
TED W. LAWSON
1944—(Book) Thirty Seconds Over Tokyo, MGM.
ERNA LAZARUS
1946—(Sc. play) The Girl of the Limberlost, Col.; (Orig., sc. play) Junior Prom, Mono.; (Sc. play) Little Miss Big, Univ.; (Orig., sc. play) Slightly Scandalous, Univ.
1945—(Orig., sc. play) Blonde from Brooklyn, Col.; (Sc. play) Let's Go Steady, Col.
1944—(Orig., sc. play) Dancing in Manhattan, Col.
MILTON LAZARUS
1944—(Sc. play) When the Lights Go On Again, PRC.
JOHN LEBAR
1945—(Orig., sc. play) The Enchanted Forest, PRC.
MAURICE LEBLANC
(Deceased 1941)
1944—(Character) Enter Arsene Lupin, Univ.
REGINALD LeBORG
1946—(Dir., orig.) Susie Steps Out, UA.
CHARLES Lederer
1947—(Sc. play) Kiss of Death, 20th; (Sc. play) Ride the Pink Horse, Ul.
1943—(Sc. play) Slightly Dangerous, MGM; (Sc. play) The Youngest Profession, MGM.
CONNIE LEE
1947—(Orig., sc. play) Blondie's Big Moment, Col.; (Orig., sc. play) Blondie's Holiday, Col.
1946—(Orig., sc. play) Blondie's Lucky Day, Col.
1945—(Orig., sc. play) Life With Blondie, Col.; (Orig., sc. play) Leave It to Blondie, Col.
1944—(Sc. play) Nine Girls, Col.
1943—(Orig.) The Daring Young Man, Col.; (Orig., sc. play) Footlight Glamour, Col.; (Orig., sc. play) It's a Great Life, Col.
GYPSY ROSE LEE
(r. n. Louise HOVICK)
1946—(Sc. play) Dressed to Kill, Ul; (Orig.) The Time, the Place and the Girl, WB.
1945—(Sc. play) This Love of Ours, Univ.; (Orig., sc. play) Pursuit to Algiers, Univ.
1943—(Orig.) Bomber's Moon, 20th; (Orig.) So's Your Uncle, Univ.
LESTER LEE
1946—(Orig.) One Way to Love, Col.
ROBERT N. LEE
1945—(Orig.) Captain Kidd, UA.
ROHAMA LEE
1943—(Orig.) Tonight We Raid Calais, 20th.
ROBERT LEES
1943—(Orig., sc. play) Crazy House, Univ.; (Sc. play) Hit the Ice, Univ.; (Orig.) No Time for Love, Para.
W. S. LeFRANCOIS
1943—(Book) Gung Ho!, Univ.
GLADYS LEHMAN
1947—(Sc. play) This Time for Keeps, MGM, 1945—(Orig., sc. play) Thrill of a Romance, MGM; (Orig., sc. play) Her Highness and the Bellboy, MGM.
1944—(Orig., sc. play) Two Girls and a Sailor, MGM.
1943—(Sc. play) Presenting Lily Mars, MGM.
FRITZ LEIBER, JR.
1944—(Novel) Weird Woman, Univ.
ROWLAND LEIGH
1947—(Sc. play) Heaven Only Knows, UA; (Sc. play) Tarzan and the Huntress, RKO.
1946—(Add. dia.) Heartbeat, RKO.
1945—(Sc. play) A Song for Miss Julie, Rep.
1944—(Sc. play) Knickerbocker Holiday, UA; (Sc play) The Master Race, RKO; (Sc. play) Summer Storm, UA.
ALAN LeMAY
1947—(Sc. play) Gunfighters, Col.; (Sc. play) Cheyenne, WB.
1945—(Orig.) Along Came Jones, RKO; (Orig., sc. play) San Antonio, WB.
1944—(Adpt., sc. play) The Adventures of Mark Twain, WB; (Orig., sc. play) The Story of Dr. Wassell, Para.
MELCHIOR LENCYEL
1945—(Play) A Royal Scandal, 20th. 1944—(Orig.) Days of Glory, RKO.

ISOBEL LENNART
1947—(Sc.play) It Happened in Brooklyn, MGM. 1946—(Sc.play) Holiday in Mexico, MGM. 1945—(Sc.play) Anchors Aweigh, MGM. 1943—(Orig., sc.play) Lost Angel, MGM; (Orig., sc. play) A Stranger in Town, MGM.

THOMAS LENNON
1947—(Orig., sc.play) Killer McCoy, MGM. 1944—(Adapt.) Knickerbocker Holiday, UA.

MAURICE LEO
1944—(Orig.) Swing in the Saddle, Col.; (Sc.play) Hat Check Honey, Univ. 1943—(Sc.play) So's Your Uncle, Univ.

SHELDON LEONARD
1945—(Orig.) Shadow of Terror, PRC.

GASTON LEROUX
(Deceased 1927)
1943—(Orig.) Phantom of the Opera, Univ.

ALEEN LESLIE

SONYA LEVIEHN
1947—(Adapt.) Cass Timberlane, MGM. 1946—(Sc.play) The Green Years, MGM. 1945—(Sc.play) The Valley of Decision, MGM; (Orig.) Rhapsody in Blue, WB; (Adapt.) State Fair, 20th.
1943—(Orig.) The Amazing Mrs. Holliday, Univ.

MEYER LEVIN

JULES LEVINE
1947—(Orig.) Stepchild, PRC.

JOEL LEVY, JR.
1944—(Orig. idea) Army Wives, Mono.

MELVIN LEVY
1946—(Sc.play) Bandit of Sherwood Forest, Col.; (Sc.play) Renegades, Col. 1944—(Sc.play) She's a Soldier, Too, Col.; (Sc.play) Sunday Dinner for a Soldier, 20th.
1943—(Sc.play) First Comes Courage, Col.; (Sc.play) Hitler's Hangman, MGM.

PARKIE LEVY

ALBERT LEWIS
1947—(Dir., orig., sc.play) The Private Affairs of Bel Ami, UA. 1945—(Dir., sc.play) The Picture of Dorian Gray, MGM.

GENE LEWIS
1947—(Sc.play) Trail Street, RKO. 1945—(Assoc. prod., orig.) I'll Remember April, Univ.; (Assoc. prod., orig., sc.play) Song of the Sarong, Univ. 1944—(Sc.play) Cobra Woman, Univ.; (Sc.play) Gypsy Wildcat, Univ.

HERBERT CLYDE LEWIS
1947—(Orig.) It Happened on Fifth Avenue, Mono. 1946—(Orig.) Lady Luck, RKO. 1945—(Orig.) Don Juan Quilligan, 20th.

SINCLAIR LEWIS
1947—(Novel) Cass Timberlane, MGM; (Orig. "Bongo") Fun and Fancy Free, RKO. 1944—(Play) This Is the Life, Univ.

THERESE LEWIS
1943—(Sc.play) What a Woman!, Col.

EDWARD CLARK LILLEY
1943—(Play) Ladies' Day, RKO.

HOWARD LINDSAY
1947—(Play) Life With Father, WB.

EUGENE LING
1946—(Sc.play) It Shouldn't Happen to a Dog, 20th; (Sc.play) Shock, 20th. 1945—(Sc.play) Within These Walls, 20th.

WILLIAM R. LIPMAN
1946—(Orig., sc.play) The Mighty McCurk, MGM; (Sc.play) Bad Bascomb, MGM. 1944—(Orig., sc.play) Barbary Coast Gent, MGM; (Orig., sc. play) Rainbow, MGM. 1943—(Orig.) Sweet Rosie O'Grady, 20th.

W. P. LIPSCOMB
1943—(Orig., sc.play) Forever and a Day, RKO.

ELEAZAR LIPSKY
1947—(Orig.) Kiss of Death, 20th.

BEN LITHMAN
1943—(Sc.play) The Underdog, PRC.

SCOTT LITTLEFIELD
1946—(Orig.) Spy Train, Mono.

SCOTT LITTLETON
1946—(Orig.) Night Editor, Col.

WILLIAM LIVELY

MAE LIVINGSTON
1946—(Novel) "Thanks, God, I'll Take It from Here") Without Reservations, RKO.

RICHARD LLEWELLYN
1944—(Novel) None But the Lonely Heart, RKO.

EDWARD LOCKE
(Deceased 1945)
1944—(Play) The Climax, Univ.

GENE LOCKHART
1943—(Orig., sc. play) Forever and a Day, RKO.

LEE LOEB
1943—(Sc.play) Dixie Dugan, 20th.

HELEN LOGAN
1946—(Sc.play) Do You Love Me, 20th; (Sc.play) If I'm Lucky, 20th; (Adapt.) Three Little Girls in Blue. 20th.
1944—(Sc.play) Four Jills in a Jeep, 20th; (Sc. play) Pin Up Girl, 20th; (Sc.play) Something for the Boys, 20th.
1943—(Sc.play) Hello, Frisco, Hello, 20th.

JOSHUA LOGAN
1943—(Book of musical play) Higher and Higher, RKO.

BLISS LOMAX
1943—(Orig.) The Leather Burners, UA.

CHARMION LONDON
1943—("Book of Jack London") Jack London, UA.

JACK LONDON
(Deceased 1916)

HAL LONG
George Sherman

Director

"RELENTLESS"
Columbia

"BLACK BART"
Universal-International

"RIVER LADY"
Universal-International

"WONDERFUL RACE AT RIMROCK"
Universal-International
STEPHEN LONGSTREET
1947—(Novel, sc.play) Stallion Road, WB.
1946—(Sc.play) The Jolson Story, Col.
1945—(Sc.play) The Desert Horseman, Col.; (Orig.) The Falcon’s Alibi, RKO; (Sc.play) The Magnificent Rogue, Rep.; (Sc.play) Smooth as Silk, Univ.
1943—(Orig., sc.play) Mystery Broadcast, Rep.; (Sc.play) Ladies’ Day, RKO; (Sc.play) Mexican Spitfire’s Blessed Event, RKO.

BART LYTTON
1945—(Orig.) Sing Your Way Home, RKO.
1944—(Orig., sc.play) Bowery to Broadway, Univ.
1943—(Suggested by “Hangman’s Village”) Hitler’s Hangman, MGM; (Sc.play) Spy Train, Mono.

ERNEST and FREDERICA MAAS
1947—(Orig.) Shocking Miss Pilgrim, 20th.

DOROTHY MACARDEE
1944—(Orig., sc.play) Little Nemo, RKO.

CHARLES MacARTHUR

ALASTAIR MacBAIN
1946—(Book suggestion) Cloak and Dagger, WB.

RICHARD MACALAY
1947—(Sc.play) Born to Kill, RKO; (Orig.) Buck Private’s Come Home, U.I.
1946—(Sc.play) Young Widow, U.A.
1944—(Sc.play) Tampico, 20th.
1943—(Sc.play) Hello, Frisco, Hello, 20th.

BETTY MACDONALD

PHILLIP MACDONALD
1947—(Sc.play) Love from a Stranger, Eagle-Lion.
1945—(Sc.play) The Body Snatchers, RKO; (Orig.) Strangers in the Night, Rep.; (Orig.) Dangerous Intruder, PRC.
1944—(Orig., sc.play) Action in Arabia, RKO.
1943—(Orig.) Sahara, Col.

WILLIAM COLT MacDONALD
1945—(Novel) Along the Navajo Trail, Rep.

RANALD MacDOUGALL
1947—(Sc.play) Possessed, WB; (Sc.play) The Unsuspected, WB.
1945—(Sc.play) Objective, Burma!, WB; (Sc.play) Mildred Pierce, WB.

LOUella MacFARLANCE

CUSTAV MACHETY

AUGUSTIN MacHUGH

HELEN MacINNES
1943—(Novel) Above Suspicion, MGM; (Novel) Assignment in Brittany, MGM.

CROMWELL MacKECHNIE
1947—(Orig.) Personality Kid, Col.

AENEAS MacKENZIE
1945—(Orig.) Back to Bataan, RKO; (Orig.) The Spanish Main, RKO.
1943—(Sc.play) The Woman of the Town, U.A.

BARTON MacLANE
1943—(Orig., sc.play, actor) Man of Courage, PRC.

DOUGLAS MacLEAN
1945—(Orig.) Mama Loves Papa, RKO.

BEN MADDOW
1947—(Sc.play) Framed, Col.

PHIL MAGEE
1947—(Orig.) The Lone Wolf in Mexico, Col.

WILKIE MAHONEY
1945—(Sc.play) Brewer’s Millions, UA.
1944—(Sc.play) Abroad With Two Yanks, UA; (Add. dia.) The Doughgirls, WB.
1943—(Add. dia.) Du Barry Was a Lady, MGM; (Add. dia.) Whistling in Brooklyn, MGM.

RICHARD MAIBAUM
1946—(Prod., orig., sc.play) O.S.S., Para.
1945—(Play) See My Lawyer, Univ.
DANIEL MAINWARING
(known as GEOFFREY HOMES)
1943—(Orig., sc.play) Corregidor, PRC; (Sc.play) Hitler's Hangman, MGM; (Orig., sc.play) My Son, the Hero, PRC; (Orig., sc.play) Stand By All Networks, Col.; (Orig.) Swing Out the Blues, Col.

JOEL MALONE
1947—(Adpt.) The Big Fix, PRC.
1946—(Add. dia.) Slightly Scandalous, Univ.
1944—(Sc.play) Crime by Night, WB.

ALBERT MALTZ
1946—(Sc.play) Cloak and Dagger, WB.
1945—(Sc.play) Pride of the Marines, WB.
1943—(Sc.play) Destination Tokyo, WB.

FRANK MANDEL
1947—(Mus. comedy) Good News, MGM.
1943—(Operetta) The Desert Song, WB.

HERMAN J. MANKIEWICZ
1945—(Sc.play) The Enchanted Cottage, RKO; (Sc.play) The Spanish Main, RKO.
1944—(Sc.play) Christmas Holiday, Univ.

JOSEPH L. MANKIEWICZ
1946—(Dir., sc.play) Dragonwyck, 20th.; (Dir., sc.play) Somewhere in the Night, 20th.
1944—(Prod., sc.play) The Keys of the Kingdom, 20th.

ANTHONY MANN
1947—(Dir., orig.) Desperate, RKO.

ALBERT MANNHEIMER
1944—(Sc.play) Song of the Open Road, UA.

BRUCE MANNING
1946—(Sc.play) So Goes My Love, Univ.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Guest Wife, UA.

ARNOLD MANOFF
1944—(Sc.play) Man from Frisco, Rep.; (Sc.play) My Buddy, Rep.

MAX MARCIN
1945—(Radio program) Crime Doctor's Courage, Col.
1944—(Radio program) Crime Doctor's Strongest Case, Col.
1943—(Radio program) Crime Doctor, Col.

NATALIE MARCIN
1945—(Orig., story sug.) Anchors Aweigh, MGM.

CHARLES R. MARION
1946—(Sc.play) The Dark Horse, UI; (Orig., sc.play) Hit the Hay, Col.; (Sc.play) Idea Girl, Univ.
1945—(Sc.play) Rhythm Roundup, Col.
1944—(Sc.play) Smart Guy, Mono.; (Orig., sc.play) Goin' to Town, RKO; (Orig., sc.play) Hot Rhythm, 20th.
1943—(Orig., sc.play) Melody Parade, Mono.; (Sc.play) Mystery of the Thirteenth Guest, Mono.; (Sc.play) Campus Rhythm, Mono.; (Orig. idea) Gals, Incorporated, Univ.; (Sc.play) Here Comes Kelly, Mono.; (Orig., sc.play) Melody Parade, Mono.; (Orig., sc.play) Sargon Girl, Mono.; (Add. dia.) You Can't Beat the Law, Mono.

FRANCES MARION
1945—(Novel) Molly and Me, 20th.

ERNST MARICHSKA
1945—(Orig.) A Song to Remember, Col.

CLARENCE MARKS
1943—(Orig., sc.play) The McCueirans from Brooklyn, UA; (Sc.play) Taxi, Mister, UA.

LARRY MARKS
1946—(Orig.) One Way to Love, Col.

BEN MARKSON
1947—(Adpt.) Mr. District Attorney, Col.
1946—(Sc.play) A Close Call for Boston Blackie, Col.; (Sc.play) Prison Ship, Col.
1945—(Sc.play) The Beautiful Cheat, Univ.; (Sc.play) The Falcon in San Francisco, RKO.
1943—(Sc.play) He Hired the Boss, 20th.

MARY MARLIND
1946—(Orig.) Little Miss Big, Univ.

JOHN P. MARQUAND
1947—(Play, Novel) The Late George Apley, 20th.

JESSE MARSH
1946—(Story) Make Mine Music, RKO.

ROSAMOND MARSHALL
1946—(Orig.) Kitty, Para.

SIDNEY MARSHALL
1947—(Orig.) Mr. District Attorney, Col.

AL MARTIN
1947—(Characters) For the Love of Rusty, Col.; (Characters) The Son of Rusty, Col.
1945—(Orig.) Adventures of Rusty, Col.
1944—(Adpt.) Nine Girls, Col.; (Sc.play) Carolina Blues, Col.; (Orig.) Hat Check Honey, Univ.; (Orig.) Reckless Age, Univ.; (Orig.) Standing Room Only, Para.
1943—(Sc.play) The Devil With Hitler, UA; (Orig., sc.play) A Gentle Gangster, Rep.

CHARLES MARTIN
1946—(Dir., orig., sc.play) No Leave, No Love, MGM.
1944—(Radio play) I'll Be Seeing You, UA.

DON MARTIN
1947—(Sc.play) The Hat Box Mystery, Screen Guild; (Orig., sc.play) The Pretender, Rep.

DOROTHEA KNOX MARTIN

GEORGE VICTOR MARTIN
1945—(Novel) Our Vines Have Tender Grapes, MGM.

HELEN MARTIN
1945—(Sc.play) The Lady Confesses, PRC.

JOHN STUART MARTIN

ARTHUR MARX

CHRIS MASSIE

DAVID MATHEWS
1946—(Orig., sc.play) Slightly Scandalous, Univ.

MARIA MATRAY
1946—(Orig.) Murder in the Music Hall, Rep.

W. SOMERSET MAUGHAM
1944—(Novel) The Hour Before Dawn, Para.; (Story) Christmas Holiday, Univ.

ALFRED MAURY
1944—(Play) Till We Meet Again, Para.

HIRAM PERCY MAXIM
1946—(Novel) So Goes My Love, Univ.

JOE MAY
1944—(Orig.) Uncertain Glory, WB.
1943—(Orig.) The Strange Death of Adolf Hitler, Univ.

EDWIN JUSTUS MAYER
1945—(Orig.) Masquerade in Mexico, Para.; (Sc.play) A Royal Scandal, 20th.
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Production Type</th>
<th>Title/Description</th>
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<tbody>
<tr>
<td>MARY C. MCCALL, JR.</td>
<td>1943</td>
<td>(Orig., sc.play)</td>
<td>Keep Your Powder Dry, MGM</td>
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<td></td>
<td>1944</td>
<td>(Sc.play)</td>
<td>Maisie Goes to Reno, MGM; (Sc. play) The Sullivans, 20th</td>
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<td></td>
<td>1943</td>
<td>(Orig., sc.play)</td>
<td>Swing Shift Maisie, MGM</td>
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<tr>
<td>LEO Mccarey</td>
<td>1945</td>
<td>(Prod., dir., orig.)</td>
<td>The Bells of St. Mary's, RKO</td>
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<td></td>
<td>1944</td>
<td>(Prod., dir., orig.)</td>
<td>Going My Way, Para</td>
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<tr>
<td>JOHN P. McCARTHY</td>
<td>1946</td>
<td>(Orig.)</td>
<td>Under Arizona Skies, Mono</td>
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<td></td>
<td>1944</td>
<td>(Orig., sc.play, dir.)</td>
<td>Marked Trails, Mono</td>
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<tr>
<td>LEO MCCARTHY</td>
<td>1945</td>
<td>(Orig.)</td>
<td>Strangler of the Swamp, PRC</td>
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<tr>
<td>MARY MCCARTHY</td>
<td>1947</td>
<td>(Add. dia.)</td>
<td>Curley, UA</td>
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<td></td>
<td>1946</td>
<td>(Sc.play)</td>
<td>Sister Kenny, RKO</td>
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<td>BERNARD McCONVILLE</td>
<td>1945</td>
<td>(Orig.)</td>
<td>Home on the Range, Rep.</td>
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<td></td>
<td>1943</td>
<td>(Sc.play)</td>
<td>Cheyenne Roundup, Univ.; (Orig.) Fighting Frontier, RKO</td>
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<td></td>
<td>1943</td>
<td>(Sc.play)</td>
<td>Appointment in Berlin, Col.; (Orig.) Flight for Freedom, RKO; (Orig., sc.play) There's Something About a Soldier, Col.</td>
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<tr>
<td>JOHNSTON McCULLAY</td>
<td>1943</td>
<td>(Orig.)</td>
<td>South of the Rio Grande, Mono</td>
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<td></td>
<td>1944</td>
<td>(Orig.)</td>
<td>Raiders of the Border, Mono</td>
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<td></td>
<td>1943</td>
<td>(Orig.)</td>
<td>Outlaws of Stampede Pass, Mono</td>
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<tr>
<td>GEORGE BARR MccUTCHEON</td>
<td>1945</td>
<td>(Novel)</td>
<td>Brewster's Millions, UA</td>
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<td>(Deceased 1928)</td>
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<tr>
<td>JOHN McDermott</td>
<td>1946</td>
<td>(Orig., sc.play)</td>
<td>Three Wise Fools, MGM</td>
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<td>CORDON McDONEL</td>
<td>1947</td>
<td>(Orig.)</td>
<td>They Won't Believe Me, RKO</td>
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<td>1943</td>
<td>(Orig.)</td>
<td>Shadow of a Doubt, Univ.</td>
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<td>FLORENCE MccNANNY</td>
<td>1944</td>
<td>(Orig.)</td>
<td>Slightly Terrific, Univ.</td>
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<td>J. P. MccEVoy</td>
<td>1943</td>
<td>(Character)</td>
<td>Dixie Dugan, 20th</td>
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<td>1945</td>
<td>(Sc.play)</td>
<td>The Big Bonanza, Rep.; (Orig., sc. play) Don't Fence Me In, Rep.</td>
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<td>1944</td>
<td>(Orig., sc.play)</td>
<td>San Fernando Valley, Rep.; (Orig., sc.play) Sing, Neighbor, Sing, Rep.</td>
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<td></td>
<td>1943</td>
<td>(Orig., sc.play)</td>
<td>O, My Darling Clementine, Rep.; (Orig., sc.play) Hoosier Holiday, Rep.; (Orig., sc.play) Swing Your Partner, Rep.</td>
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<td>JOHN MccOWAN</td>
<td>1947</td>
<td>(Orig.)</td>
<td>It Happened in Brooklyn, MGM</td>
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<td></td>
<td>1944</td>
<td>(Sc.play)</td>
<td>The Stork Club, Para</td>
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<td></td>
<td>1944</td>
<td>(Orig.)</td>
<td>Broadway Rhythm, MGM</td>
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<td></td>
<td>1943</td>
<td>(Musical play)</td>
<td>Girl Crazy, MGM</td>
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<td>ROBERT A. MccOWAN</td>
<td>1947</td>
<td>(Sc.play)</td>
<td>Gas House Kids Go West, PRC</td>
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<td>RUTH MccKENNey</td>
<td>1947</td>
<td>(Orig.)</td>
<td>The Trouble With Women, Para</td>
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<td></td>
<td>1946</td>
<td>(Orig.)</td>
<td>Margie, 20th</td>
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<td>1944</td>
<td>(Orig.)</td>
<td>San Diego, I Love You, Univ.</td>
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<td>VICTOR MccLEOD</td>
<td>1947</td>
<td>(Orig.)</td>
<td>Rustler's Round-Up, UI; (Orig., sc. play) Little Miss Broadway, Col.; (Sc.play) Two Blondes and a Redhead, Col.</td>
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<td>1945</td>
<td>(Orig.)</td>
<td>Frontier Gun Law, Col.</td>
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<td>GEORGE MccMANUS</td>
<td>1946</td>
<td>(Comic strip)</td>
<td>Bringing Up Father, Mono.</td>
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<td>CYRIL MccNIILE</td>
<td>1947</td>
<td>(Orig., sc.play)</td>
<td>Easy Come, Easy Go, Para.</td>
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<td>JOHN MccNULTY</td>
<td>1945</td>
<td>(Orig.)</td>
<td>Pardon My Past, Col.</td>
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<td>1944</td>
<td>(Orig.)</td>
<td>Jam Session, Col.</td>
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<td>HERB MccADOW</td>
<td>1946</td>
<td>(Sc.play)</td>
<td>The Strange Woman, UA</td>
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<td>JOHN P. MccDOWBY</td>
<td>1943</td>
<td>(Add. dia.)</td>
<td>Two Senoritas from Chicago, Col.</td>
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<td>(Deceased)</td>
<td></td>
<td>(Add. dia.)</td>
<td>What's Buzzin', Cousin?</td>
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<td>RUSSELL G. MccDRAFT</td>
<td>1943</td>
<td>(Play suggesting)</td>
<td>Let's Face It, Para</td>
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<td></td>
<td>1944</td>
<td>(Orig.)</td>
<td>Out of This World, Para</td>
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<td>1944</td>
<td>(Orig.)</td>
<td>It, My Life, Storm Over Lisbon, Rep.</td>
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<td>WILLIAM BROWN MELONEY</td>
<td>1946</td>
<td>(Sc.play)</td>
<td>Claudia and David, 20th; (Orig., adpt.) The Secret Heart, MGM.</td>
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<td>LEWIS MELTZER</td>
<td>1947</td>
<td>(Sc.play)</td>
<td>Ladies' Man, Para</td>
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<td>1944</td>
<td>(Sc.play)</td>
<td>Once Upon a Time, Col.</td>
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<td>1943</td>
<td>(Orig., sc.play)</td>
<td>Destroyer, Col.; (Sc.play) First Comes Courage, Col.</td>
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<td>BURGESS MccERIDH</td>
<td>1946</td>
<td>(Prod., sc.play)</td>
<td>Diary of a Chambermaid, UA</td>
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<td>BESS MccERIDH</td>
<td>1947</td>
<td>(Adpt.)</td>
<td>The Unsuspected, WB.</td>
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<td>GEORGE MERRICK</td>
<td>1943</td>
<td>(Orig., sc.play)</td>
<td>Submarine Base, PRC</td>
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<td>ROGER MERTON</td>
<td>1947</td>
<td>(Orig., sc.play)</td>
<td>Queen of the Amazons, Screen Guild.</td>
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<td>ROBERT MccTHERZ</td>
<td>1946</td>
<td>(Adpt.)</td>
<td>The Undercover Woman, Rep.</td>
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<td>1945</td>
<td>(Sc.play)</td>
<td>Circumstantial Evidence, 20th.</td>
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<td>ALICE D. G. MccLLER</td>
<td>1946</td>
<td>(Orig.)</td>
<td>Tangier, Univ.</td>
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<td>ALICE DUER MccLLER</td>
<td>1947</td>
<td>(Orig., sc.play)</td>
<td>Singapore, Ul; (Orig., sc. play) Calcutta, Para.</td>
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<td>(Deceased 1942)</td>
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<td>1944</td>
<td>(Poem)</td>
<td>The White Cliffs of Dover, MGM.</td>
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<td>1943</td>
<td>(Orig., sc.play)</td>
<td>Forever and a Day, RKO</td>
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<td>SETON I. MccLLER</td>
<td>1947</td>
<td>(Orig., sc.play)</td>
<td>Singapore, Ul; (Orig., sc. play) Calcutta, Para.</td>
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<td></td>
<td>1946</td>
<td>(Prod., sc.play)</td>
<td>Two Years Before the Mast, Para</td>
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<td></td>
<td>1944</td>
<td>(Prod., sc.play)</td>
<td>Ministry of Fear, Para</td>
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<td>WINSTON MccLLER</td>
<td>1947</td>
<td>(Orig., sc.play)</td>
<td>Danger Street, Para</td>
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<td></td>
<td>1946</td>
<td>(Sc.play)</td>
<td>My Darling Clementine, 20th; (Sc. play) They Made Me a Killer, Para.</td>
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<td>1945</td>
<td>(Sc.play)</td>
<td>Follow That Woman, Para</td>
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<td>1944</td>
<td>(Orig., sc.play)</td>
<td>One Body Too Many, Para; (Orig., sc.play) Double Exposure, Para; (Sc. play) Home in Indiana, 20th.</td>
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<td></td>
<td>1943</td>
<td>(Orig., sc.play)</td>
<td>The Royal Mounted Patrol, Col.; (Orig., sc.play) Song of Texas, Rep.; (Orig.) Good Morning, Judge, Univ.</td>
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</table>
BERTRAM MILLHAUSER
1946—(Sc. play) White Tie and Tails, Univ.
1945—(Sc. play) The Invisible Man's Revenge, Univ.; (Orig., sc. play) The Woman in Green, Univ.
1944—(Orig., sc. play) Enter Arsene Lupin, Univ.; (Orig., sc. play) The Pearl of Death, Univ.; (Sc. play) Spider Woman, Univ.; (Sc. play) The Suspect, Univ.
1943—(Sc. play, adpt.) The Purple V, Rep.; (Sc. play) Sherlock Holmes Faces Death, Univ.; (Orig., sc. play) Sherlock Holmes in Washington, Univ.

PETER MILNE
1947—(Add. dia.) High Tide, Mono.; (Sc. play) My Wild Irish Rose, WB.
1946—(Sc. play) The Verdict, WB.
1945—(Sc. play) God Is My Co-Pilot, WB.
1944—(Sc. play) Lady Let's Dance, Mono.; (Sc. play) Step Lively, RKO.
1943—(Orig.) White Savage, Univ.

GEORGE MILTON
1945—(Orig., sc. play) Border Badmen, PRC; (Orig., sc. play) His Brother's Ghost, PRC; (Orig., sc. play) Wild Horse Phantom, PRC.

OCTAVE MIRBEAU
(Decesed 1917)
1946—(Novel) Diary of a Chambermaid, UA.

JOSEF MISCHKA
1946—(Orig., sc. play) Danger Woman, Univ.; (Sc. play) Live Wires, Mono.; (Orig., sc. play) Prison Ship, Col.
1945—(Orig., sc. play) Isle of the Dead, RKO.
1944—(Sc. play) Mademoiselle Fifi, RKO.

NORMA MITCHELL
1943—(Play suggesting) Let's Face It, Para.

THOMAS MITCHELL
1944—(Play, "Bachelor Father") Casanova Brown, RKO.

LEO MITTLER
1943—(Orig. ) Song of Russia, MGM; (Orig. ) The Ghost Ship, RKO.

JACK MOFFITT
1947—(Sc. play) Ramrod, UA.
1946—(Adpt.) Night and Day, WB.
1945—(Orig.) Murder, He Says, Para.
1944—(Add. dia.) The Conspirators, WB; (Sc. play) Passage to Marseille, WB.

ELICK MOLL

FERENCE MOLNAR
1947—(Novel) I'll Be Yours, Ul.
1944—(Play) Blonde Fever, MGM.

JOHN MONKS, JR.
1947—(Orig., sc. play) Wild Harvest, Para.; (Orig., sc. play) 13 Rue Madeleine, 20th.
1945—(Sc. play) The House on 92nd Street, 20th.

THOMAS MONROE
1945—(Orig., sc. play) The Affairs of Susan, Para.

JAMES MONTGOMERY
1943—(Play) Riding High, Para.

MARTIN MOONEY
1946—(Orig.) In Fast Company, Mono.
1944—(Orig.) Shake Hands With Murder, PRC; (Orig., sc. play) Waterfront, PRC; (Assoc., prod., orig.) The Great Mike, PRC; (Orig.) Minstrel Man, PRC; (Sc. play) The Monster Maker, PRC.
1943—(Sc. play) Danger! Women at Work, PRC; (Orig.) Harvest Melody, PRC.

MeCERBERT MOORE
1944—(Orig., sc. play) Ever Since Venus, Col.

CHARLES MORAN

E. EDWIN MORAN
1945—(Sc. play) Eye Knew Her Apples, Col.; (Sc. play) Hold That Blonde, Para.; (Adpt.) Wonder Man, RKO.
1943—(Sc. play) Wintertime, 20th.

PAUL MORAND
1947—(Story "La Morte du Cygne") Unfinished Dance, MGM.

BYRON MORGAN
1946—(Orig., sc. play) Callant Journey, Col.

HENRY K. MORITZ
1947—(Sc. play) Cigarette Girl, Col.; (Orig.) When a Girl's Beautiful, Col.

GEORGE MORRIS
1945—(Orig.) Black Market Babies, Mono.

CARLTON E. MORSE
1946—(Radio program) Devil's Mask, Col.; (Radio program) The Unknown, Col.
1945—(Radio program) I Love a Mystery, Col.
1944—(Narration; actor) The Negro Soldier, War Dept.

GEORGE V. MOSCOV
1944—(Orig.) When Strangers Marry, Mono.

FRANK L. MOSS
1946—(Orig.) Sweetheart of Sigma Chi, Mono.

OSCAR MUCGE
1947—(Sc. play) Heading for Heaven, PRC.

CLARENCE E. MULFORD
(Following Hopalong Cassidy pictures for UA based on original characters created by Muford.)
1947—The Marauders, Dangerous Venture, Hoppy's Holiday.
1946—The Devil's Playground, Fool's Gold, Unexpected Guest.
1944—Take It Big, The Forty Thieves, Lumberjack, Mystery Man, Riders of the Deadline.

JANE MURFIN
1944—(Sc. play) Dragon Seed, MGM.
1943—(Adpt.) Flight for Freedom, RKO.

RALPH MURPHY
1945—(Dir., sc. play) Sunbonnet Sue, Mono.

RICHARD MURPHY
1947—(Sc. play) Boomerang, 20th.

DENNIS MURRAY
1946—(Orig.) One Exciting Week, Rep.

JEAN MURRAY
1944—(Play "Room Service") Step Lively, RKO.

M. M. MUSSELMAN
1946—(Sc. play) Tangier, Univ.
1945—(Orig., sc. play) Shady Lady, Univ.
1944—(Orig.) Bathing Beauty, MGM; (Orig.) Carolina Blues, Col.
1943—(Sc. play) Rhythm of the Islands, Univ.

HENRY MYERS
1944—(Assoc. prod., sc. play, songs) Hey, Rookie, Col.

ZION MYERS
(Decesed 2-24-48)
1944—(Orig., sc. play) Here Come the Waves, Para.

FRED MYTON
1947—(Sc. play) Three on a Ticket, PRC; (Adpt.) Too Many Winners, PRC.
1946—(Sc. play) Blonde for a Day, PRC; (Orig., sc. play) Gentlemen With Guns, PRC; (Sc. play) Murder Is My Business, PRC; (Orig., sc. play)
PRAIRIE BADMEN, PRC; (Orig., sc.play) PRAIRIE
RUSTLERS, PRC.
1945—(Orig., sc.play) APOLLO for Murder, PRC; (Orig., sc.
play) THE KID SISTER, PRC; (Orig.,
sc.play) Oath of Vengeance, PRC; (Orig.,
sc.play) Shadow of Death, PRC; (Orig., sc.
play) Stagecoach Outlaws, PRC; (Orig., sc.
play) NABONGA, PRC.
1944—(Orig., sc.play) WYOMING HURRICANE COL.;
(Orig., sc.play) THUNDERING GUN-SLINGERS,
PRC.
1943—(Orig., sc.play) BLACK RAVEN, PRC; (Orig., sc.
play) THE GIRL and the GORILLA, PRC; (Orig.,
sc.play) HIDEOUT of the NORTHWEST MOUNTED,
COL.; (Orig., sc.play) BLACK HILLS EXPRESS,
REP.; (Orig.) DEATH VALLEY MANHUNT, REP.

ALDEN NASH
1943—(Orig.) Passport to Suez, Col.

N. RICHARD NASH
1947—(Sc.play) NORA PRENTISS, WB; (Adpt.) WEL-
COME STRANGER, PARA.

ROBERT NATHAN
1946—(Novel "THE ENCHANTED VOYAGE") Wake Up
and Dream, 20th.
1945—(Sc.play) THE CLOCK, MGM.

JACK NATTEFORD
1947—(Orig., sc.play) TRAIL to SAN ANTONO, Rep. ;
(Sc.play) RUSTLER'S ROUND-UP, UI.
1946—(Orig.) BADMAN'S TERRITORY, RKO.
1945—(Orig., sc.play) Trail of Kit Carson, Rep.

ROY WILLIAM NEILL
1944—(Prod., dir., sc.play) THE SCARLET CLAW, Univ.
1943—(Orig.) Two Tickets to London, Univ.

ALVIN NEITZ
1944—(Orig.) OUTLAW TRAIL, Mono.

SAM NEUMAN
1946—(Orig., sc.play) DOWN MISSOURI WAY, PRC
1944—(Sc.play) DIXIE JAMBOREE, PRC; (Orig., sc.
play, songs) MACHINE GUN MAMA, PRC.
1943—(Sc.play) CAREER GIRL, PRC; (Orig., sc.
play) HITLER, DEAD OR ALIVE, CHAS. HOUSE.

ALFRED NEUMANN
1946—(Sc.play) THE RETURN of MONTE CRISTO, Col.
1945—(Orig.) CONFLICT, WB.
1944—(Orig.) NONE shall Escape, Col.

KURT NEUMANN
1944—(Orig.) SUSIE STEPS OUT, UA.
1944—(Idea) RETURN of the VAMPIRE, Col.

JOHN T. NEVILLE
1946—(Orig., sc.play) THE FLYING SERPENT, PRC
1945—(Orig., sc.play) ROGUES GALLERY, PRC
1944—(Sc.play) SHAKE HANDS WITH MURDER, PRC.

CHARLES NEWMAN
1945—(Orig.) ZOMBIES on BROADWAY, RKO.
1945—(Orig.) IDENTITY UNKNOWN, Rep.

A. SLOAN NIBLEY
1947—(Orig., sc.play) SPRINGTIME in the SIERRAS,
REP.; (Sc.play) BELLS of SAN ANGELO, REP.;
(Sc.play) ON the OLD SPANISH TRAIL, Rep.

FRED NIBLO, JR.
1944—(Orig.) FOUR JILLS in a car, 20th; (Sc.play)
TAMPAO, 20th.
1943—(Sc.play) THE FALCON in DANGER, RKO.

ANNE NICHOLS
1946—(Orig., sc.play) ABBIE'S IRISH ROSE, UA.

DUDLEY NICHOLS
1947—(Sc.play) THE FUGITIVE, RKO; (Prod., dir., sc.
play) MOURNING BECOMES ELECTRA, RKO.
1946—(Prod., dir., sc.play) SISTER KENNY, RKO.
1945—(Sc.play) AND THEN THERE WERE NONE, 20th;
(Sc.play) SOLITARY STREET, Univ.; (Sc.play) THE
BELLS of ST. MARY'S, RKO.
1944—(Sc.play) IT HAPPENED tomorrow, UA.
1943—(Orig., sc.play) AIR FORCE, WB; (Prod., dir.,
sc.play) GOVERNMENT GIRL, RKO; (Sc.play) FOR
Whom the Bell Tolls, Para.; (Prod., sc.play) THIS LAND
IS MINE, RKO.

JOHN KENYON NICHOLSON
1945—(Play) BILLY ROSE'S DIAMOND HORSESHOE, 20th.

WILLIAM NICH
1944—(Dir., orig., sc.play) THEY SHALL HAVE FAITH,
MONO.

WILLIAM NOBLE
1943—(Orig., sc.play) YOUNG IDEAS, MGM.

LANE NOLLEY
1947—(Sc.play) Fun and Fancy Free, RKO.

WILLIAM L. NOLTE
1947—(Orig., sc.play) LAW of the LASH, PRC.
1943—(Orig.) LAND of Hunted Men, MonO.; (Sc.
play) TWO FIsted JUSTICE, Mono.

VAN NORCROSS
1943—(Orig., sc.play) REVENGE of the Zombies, Mono.;
(Sc.play) BEHIND PRISON WALLS, PRC.

CHARLES NORDHOFF
1947—(Novel) HIGH BARBEARE, MGM.
1944—(Novel) PASSAGE to Marseille, WB.

RUTH NORDLI
1946—(Add. dia.) Young Widow, UA.

THIELLY NORES
1946—(Play) Diary of a Chambermaid, UA.

EDMUND H. NORTH
1947—(Sc.play) DISHONORED LADY, UA.

ROBERT C. NORTH
1947—(Orig., sc.play) JEWELS of BRANDENBURG, 20th.
1946—(Orig., sc.play) DANGEROUS MILLIONS, 20th.

MAX NOSSECK
1945—(Dir., orig., sc.play) THE BRIGHTON STRANGER,
RKO.
1943—(Orig.) ONE DANGEROUS NIGHT, Col.

MAURY NUNES
1947—(Orig., exec.) THE HAT BOX MYSTERY, Screen
GUILD.

ARCH OBOLER
1947—(Dir., sc.play) THE AMELIO AFFAIR, MGM.
1946—(Dir., orig., sc.play) STRANGE HOLIDAY, PRC.
1945—(Dir., orig., sc.play, adpt.) Bewitched, MGM.
1943—(Sc.play) GANGWAY for Tomorrow, RKO.

ROBERT O'BRIEN
1945—(Sc.play) LADY on a TRAIN, Univ.

JOHN O'DEA
1947—(Add. dia.) FALL GUY, MONO.; (Sc.play) KIL-
LER DILL, Screen Guild.

CLIFFORD ODETS
1947—(Sc.play) HUMORESQUE, WB.
1946—(Sc.play) DEADLINE at Dawn, RKO.
1944—(Dir., sc.play) NONE but the LONELY HEART,
RKO.

JEROME ODLUM
1947—(Orig.) LAST FRONTIER UPRISING, Rep.
1946—(Orig.) IN OLD SACRAMENTO, Rep.
1944—(Sc.play) STRANGE AFFAIR, Col.
1943—(Novel "THE MORGUE is Always OPEN") A
SCREAM in the Dark, Rep.

JACK O'DONNELL
1944—(Orig.) TUCSON RAIDERS, Rep.

JOE O'DONNELL
1947—(Orig., sc.play) BORDER FEUD, PRC.
1945—(Orig., sc.play) DEVIL RIDERS, PRC; (Orig., sc.
play) RUSTLER'S HIDOUT, PRC.
1944—(Orig., sc.play) FRONTIER OUTLAWS, PRC;
(Orig., sc.play) LAND of the OUTLAWS, MONO.;
(Orig., sc.play) LAW of the VALLEY, MONO.;
(Orig., sc.play) VALLEY of Vengeance, PRC.

WILLIAM O'FARRELL
1947—(Novel) REPEAT PERFORMANCE, Eagle-Lion.

JAMES O'HRANLON
1946—(Sc.play) THE HARVEST GIRLS, MGM; (Sc.play)

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Three Wise Fools, MGM; (Add. dia.) Two
Sisters from Boston, MGM, 1944—(Orig.) Maisie Goes to Reno, MGM.
1943—(Adpt.) Sahara, Col.

MARY O'HARA
1945—(Novel) Thunderhead, Son of Flicka, 20th.

MICHAEL O'HARA
1944—(Adpt.) Summer Storm, UA.

HARVEY J. O'HIGGINS
(Deceased 1929)
1944—(Play) Make Your Own Bed, WB.

RITA OLCOTT
1947—(Book) My Wild Irish Rose, WB.

JAMES OLIVER
1946—(Orig., sc.play) Thunder Town, PRC.

ALFRED OLLIVANT
(Deceased 1927)
1947—(Novel, "Bob, Son of Battle") Thunder in the Valley, MGM.

CHARLES O'NEAL
1947—(Orig.) Something in the Wind, U.I.
1946—(Sc.play) Devil's Mask, Col.; (Adpt.) The Unknown, Col.
1945—(Sc.play) I Love a Mystery, Col.
1944—(Sc.play) The Missing Juror, Col.; (Sc.play) Cry of the Weepwoof, Col.
1943—(Orig., sc.play) The Seventh Victim, RKO.

EUGENE O'NEILL
1947—(Play) Mourning Becomes Electra, RKO.
1944—(Play) The Hairy Ape, UA.

BYRON ONGLEY
1945—(Play) Brewer's Millions, UA.

GEORGE OPPENHEIMER
1947—(Orig., sc.play) Killer McCoy, MGM.
1946—(Sc.play) Easy to Wed, MGM.
1943—(Sc.play) Slightly Dangerous, MGM; (Sc-
play) The Youngest Profession, MGM.

TOM O'REILLY
1947—(Sc.play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.

B. HARRISON ORKOW
1944—(Sc.play) Alaska, Mono.; (Sc.play) Army Wives, Mono.

HAROLD ORLOB
1947—(Sc.play., songs) Citizen Saint, Clyde Elliott.

ARTHUR E. ORLOFF
1947—(Orig., sc.play) Wild Country, PRC; (Sc.play) The Lone Wolf in London, Col.
1946—(Orig.) Alias Mr. Twilight, Col.

SAMUEL ORNITZ
1945—(Adpt.) Circumstantial Evidence, 20th; (Orig., sc.play) China's Little Devils, Mono.
1944—(Sc.play) They Live in Fear, Col.

MARION ORTH
1943—(Orig.) Oh, What a Night, Mono.

PAUL OSBORN
1946—(Sc.play) The Yearling, MGM.
1943—(Sc.play) Cry Havoc, MGM; (Sc.play) Madame Curie, MGM.

LODY O'CONNOR
1947—(Novel, "Ebb Tide") Adventure Island, Para.

MARTHA OSTENSO
1946—(Book "And They Shall Walk") Sister Kenny, RKO.

CHARLES FULTON OURSLER
(Also known as ANTHONY ABBOT)
1947—(Article) Boomerang, 20th.

GEORGE OWEN
1943—(Adpt.) Something to Shout About, Col.

SEENA OWEN
1947—(Orig.) Carnegie Hall, UA.
1944—(Orig.) Rainbow Island, Para.

ERNEST PAGANO
1947—(Prod., orig., sc.play) Slave Girl, U.I.
1946—(Prod., orig., sc.play) Lover Come Back, Univ.
1944—(Adpt.) Greenwich Village, 20th; (Prod., sc-
play) Her Primitive Man, Univ.; (Prod., orig., sc.play) The Merry Monahans, Univ.; (Prod., sc.play) San Diego, I Love You, Univ.
1943—(Sc.play) Fired Wife, Univ.

JO PAGANO
1947—(Adpt.) The Man I Love, WB.
1945—(Sc.play) Hotel Berlin, WB; (Sc.play) Too Young to Know, WB.
1943—(Sc.play) The Leather Burners, UA.

ADRIAN PAGE
1947—(Orig., sc.play) Pioneer Justice, PRC.

STANLEY PALEY
1945—(Sc.play) An Angel Comes to Brooklyn, Rep.

CAP PALMER
1946—(Story) Make Mine Music, RKO.

STUART PALMER
1946—(Sc.play) Step by Step, RKO.
1943—(Orig.) Murder in Times Square, Col.; (Sc-
play) Petticoat Larceny, RKO; (Orig.) the Falcon Strikes Back, RKO.

NORMAN PAMANA
1947—(Sc.play) It Had to be You, Col.
1946—(Sc.play) Monsieur Beaucaire, Para.; (Sc-
play) Our Hearts Were Growing Up, Para.; (Orig., sc.play) Road to Utopia, Para.
1945—(Orig., sc.play, sketches) Duffy's Tavern, Para.
1944—(Sc.play) And the Angels Sing, Para.
1943—(Sc.play) Thank Your Lucky Stars, WB.

EDWARD E. PARAMORE

MARVIN PARK
1946—(Incident) Gallant Bess, MGM.

DOROTHY PARKER
1947—(Orig.) Smash-Up, the Story of a Woman, U.I.

JEFFERSON PARKER

NORTON S. PARKER
1944—(Sc.play) Come on Danger, RKO.
1943—(Sc.play) Fighting Frontier, RKO.

MARION PARSONNET
1945—(Sc.play) Gilda, UA.
1945—(Sc.play) Dangerous Partners, MGM.
1944—(Adpt.) Cover Girl, Col.; (Sc.play) I'll Be Seeing You, UA.

FRANK PARTOS
1944—(Sc.play) And Now Tomorrow, Para.; (Sc-
play) The Uninvited, Para.

ERNEST FASCAL
1946—(Sc.play) Canyon Passage, U.I; (Sc-
play) Night in Paradise, U.I.
1944—(Orig., sc.play) Destiny, Univ.
1943—(Sc.play) Jack London, UA; (Sc.play) Flesh and Fantasy, Univ.

JOHN (Jack) PATRICK
1947—(Orig.) Second Chance, 20th; (Orig.) Framed, Col.
1946—(Orig.) The Strange Love of Martha Ivers, Para.

ROBERT PATTERSON
1947—(Orig.) Brute Force, U.I.
ELLIOIT PAUL
1947—(Orig., sc.play) New Orleans, UA.
1945—(Orig., sc.play) It's a Pleasure, RKO; (Sc. play) Rhapsody in Blue, WB.

JOHN PAXTON
1947—(Sc.play) Springtime, RKO.
1946—(Sc.play) Cornered, RKO; (Sc. play) Crack-Up, RKO.
1945—(Sc.play) Murder, My Sweet, RKO.
1944—(Sc.play) My Pal, Wolf, RKO.

CLARK PAYLOW
1943—(Orig., asst. dir.) Cowboy Commandos, Mono.

BILL PEED
1944—(Orig., sc.play) The Three Caballeros, RKO.

ED PENNER
1946—(Story) Make Mine Music, RKO.

VIRGINIA PERDUE
1946—(Novel "He Fell Down Dead") Shadow of a Woman, WB.

BARRY PEROWNE
1947—(Orig.) Blind Spot, Col.

NAT PERRIN
1947—(Prod., sc.play) Song of the Thin Man, MGM.
1945—(Orig., sc.play) Abbott and Costello in Hollywood, MGM.
1943—(Sc.play) Swing Fever, MGM; (Orig., sc. play) Whistling in Brooklyn, MGM.

BEN PERRY
1945—(Orig.) Follow That Woman, Para.

GEORGE SESSIONS PERRY
1945—(Novel "Hold Autumn in Your Hand") The Southerner, UA.

EUGENE PETROV
(r. n. EVGENI PETROVICH KATAEV)
(Deceased 1942)
1945—(Novel "Dwenadzet Stulow") It's in the Bag, UA.

WILFRID H. PETTITT
1947—(Orig., sc.play) The Swordsman, Col.
1946—(Adapt., sc.play) The Bandit of Sherwood Forest, Col.; (Sc. play) The Walls Came Tumbling Down, Col.
1945—(Orig., sc.play) A Thousand and One Nights, Col.; (Sc. play) Voice of the Whistler, Col.
1944—(Play) Nine Girls, Col.; (Orig.) They Live in Fear, Col.

JULIAN I. PEYSER
1947—(Orig.) Heartaches, PRC.

MARJORIE L. PFAELZER
1945—(Sc.play) Tarzan and the Amazons, RKO.
1944—(Sc. play) 3 Is a Family, UA.

ERICH PHILIPPI
1944—(Orig.) Murder in the Blue Room, Univ.

ARNOLD PHILLIPS
1947—(Sc. play) Time Out of Mind, Ul.
1946—(Orig.) Murder in the Music Hall, Rep.; (Orig.) The Return of Monte Cristo, Col.
1945—(Orig., sc.play) The Brighton Strangler, RKO; (Sc. play) Jealousy, Rep.
1944—(Orig.) Bluebeard, PRC.
1943—(Orig.) One Dangerous Night, Col.

ARTHUR PHILLIPS
1945—(Sc. play) Delightfully Dangerous, UA; (Sc. play) Love, Honor and Goodbye, Rep.; (Sc. play) Out of This World, Para.
1944—(Sc. play) Rainbow Island, Para.
1943—(Sc. play) Riding High, Para.

HERBERT O. PHILLIPS
1944—(Orig., sc.play) Enemy of Women, Mono.

IRVING PHILLIPS
1945—(Orig.) Delightfully Dangerous, UA.
1944—(Sc.play) Seven Days Ashore, RKO; (Orig.) Song of the Open Road, UA.

MICHAEL J. PHILLIPS
1945—(Orig.) Salome, Where She Danced, Univ.

PEGGY PHILLIPS
1945—(Orig., sc.play) The Crimson Canary, Univ.

LOUISE RANDALL PIERSON
1945—(Book, sc.play) Roughly Speaking, WB.

LESTER PINE
1945—(Add. dia.) I'll Tell the World, Univ.

Sir ARTHUR WING PINERO
(Deceased 1934)
1945—(Play) The Enchanted Cottage, RKO.

LUIGI PIRANDELLO
(Deceased 1936)
1945—(Play) This Love of Ours, Univ.

ROBERT PIROSH
1944—(Sc.play) Up in Arms, RKO.

MAURICE PIVAR
(also known as NEIL P. VARNICK)

ELMER PLUMMER
1944—(Orig., sc. play) The Three Caballeros, RKO.

GEORGE H. PYMPTON
1947—(Orig., sc.play) Betty Co-Ed, Col.; (Sc. play) Last of the Redmen, Col.
1945—(Orig., sc. play) Gangster's Den, PRC.

JOSEPH POLAND
1946—(Orig.) Conquest of Cheyenne, Rep.

LEW POLLACK
1947—(Book) Stork Bites Man, UA.
1943—(Orig., songs) Man of Courage, PRC.

JACK POLLEXFEN
1943—(Sc. play) Mister Big, Univ.

ABRAHAM POLONSKY
1947—(Orig., sc.play) Body and Soul, UA; (Sc. play) Golden Earrings, Para.

HARRY H. POPPE
1946—(Orig.) Little Miss Big, Univ.

COLE PORTER
1943—(Musical play, songs) Let's Face It, Para.

GENE STRATTON PORTER
(Deceased 1924)
1947—(Novel) Keeper of the Bees, Col.

STEPHEN POWYS
1946—(Play) "The Blind Mice": Three Little Girls in Blue, 20th.

VLADIMIR POZNER
1945—(Novel) The Dark Mirror, Univ.
1944—(Sc. play) The Conspirators, WB.

LEONARD PRASKINS
1947—(Adapt.) The Brasher Doubloon, 20th.
1945—(Orig.) The Big Bonanza, Rep.; (Sc. play) The Caribbean Mystery, 20th; (Sc. play) Doll Face, 20th; (Sc. play) Honey and Me, 20th.
1944—(Sc. play) My Pal, Wolf, RKO.
1943—(Sc. play) So This Is Washington, RKO.

THEODORE PRATT
1944—(Novel) Mr. Winkle Goes to War, Col.

ROBERT PRESNELL, SR.
1947—(Sc. play) High Tide, Mono.; (Sc. play) The Guilty, Mono.; (Prod., orig., sc. play) For You I Die, Film Classics.
1946—(Sc. play) Cuban Pete, Ul.
1945—(Orig.) The Big Bonanza, Rep.

FREDERIC PROKOSCH
1944—(Novel) The Conspirators, WB.

GERTRUDE PURCELL
1945—(Sc. play) Paris-Underground, UA.
1944—(Orig., sc. play) Follow the Boys, Univ.; (Sc. play) Reckless Age, Univ.
ERNIE PYLE
(Deceased)
1945—(Book) Story of G.I. Joe, UA.

JOSEPH QUILLAN
1944—(Sc.play) Show Business, RKO.

DON QUINN
1944—(Sc.play) Heavenly Days, RKO.

MARTIN RACKIN
1947—(Orig., sc.play) Rifffraft, RKO; (Add. dia.) Desperate, RKO.
1944—(Orig.) Marine Raiders, RKO.
1943—(Orig., sc.play) Air Raid Wardens, MGM; (Sc. play) Bombardier, RKO.

ALLAN RADER
1945—(Orig.) Voice of the Whistler, Col.

NORMAN REILLY RAINIE
1945—(Sc.play) Nob Hill, 20th; (Sc. play) A Bell for Adano, 20th; (Sc. play) Captain Kidd, UA; (Characters) Captain Tugboat Annie, Rep.
1944—(Orig., sc.play) Ladies Courageous, UA.
1943—(Orig., sc.play) We've Never Been Licked, Univ.

MILTON M. RAISON
1946—(Orig., sc.play) The Mysterious Mr. Valentine, Rep.
1945—(Orig., sc.play) High Powered, Rep.; (Novel, sc.play) The Phantom of 42nd St., PRC.
1943—(Orig., sc.play) The Sultan's Daughter, Mono.

PAUL H. RAMEAU
1943—(Sc. play) Madame Curie, MGM.

AYN RAND
1945—(Sc. play) Love Letters, Para.; (Sc. play) You Came Along, Para.

WILLIAM RANKIN
1946—(Orig.) The Harvey Girls, MGM.
1944—(Story "Be It Ever So Humble") Hi, Beautiful, Univ.
1943—(Orig.) Dixie, Para.

MAURICE RAPF
1946—(Sc. play) Song of the South, RKO.

SAMSON RAPHAELSON
1947—(Play) The Perfect Marriage, Para.; (Sc. play) Green Dolphin Street, MGM.
1946—(Sc. play) The Harvey Girls, MGM.
1943—(Sc. play) Heaven Can Wait, 20th.

PHILIP RAPP
1945—(Sc. play) Wonder Man, RKO.

FRED RATH
1943—(Orig., sc.play) Sing a Jingle, Univ.

NEIL RAU
1944—(Orig.) They Shall Have Faith, Mono.

STANLEY RAUH
1943—(Orig.) Career Girl, PRC.

IRVING RAVETCH
1947—(Sc. play) Living in a Big Way, MGM.

MARJORIE RAWLINGS
1946—(Novel) The Yearling, MGM.

ALBERT RAY
1945—(Orig.) The Cheaters, Rep.

B. B. RAY
1947—(Dir., orig.) Hollywood Barn Dance, Screen Guild.

HARRY REBÜAS
1947—(Orig.) Two Blondes and a Redhead, Col.

TOM REED
1947—(Sc. play) Moss Rose, 20th; (Sc. play) The Spirit of West Point, Film Classics.
1944—(Sc. play) Up in Mabel's Room, UA.
1943—(Sc. play) Two Tickets to London, Univ.

ALICE MEANS REEVE
1944—(Orig.) Johnny Doesn't Live Here Any More, Mono.

HARRY REEVES
1947—(Sc. play) Fun and Fancy Free, RKO.

THEODORE REEVES
1947—(Play, "Beggars Are Coming to Town") 1 Walk Alone, Para.
1946—(Orig.) Devotion, WB.
1944—(Sc. play) National Velvet, MGM.

DOROTHY REID
1947—(Sc. play) Curley, UA.

VIRGINIA REID
1945—(Article) Black Market Babies, Mono.

ELIZABETH REINHARDT
1947—(Orig., sc. play) Carnival in Costa Rica, 20th.
1946—(Sc. play) Cluny Brown, 20th; (Sc. play) Sentimental Journey, 20th.
1944—(Sc. play) Laura, 20th.
1943—(Orig., sc. play) His Butler's Sister, Univ.

IRVING REIS
1944—(Sc. play) Gambler's Choice, Para.

WALTER REISH
1947—(Dir., orig., sc. play) Song of Scheherazade, PRC.
1944—(Sc. play) Gaslight, MGM.
1943—(Sc. play) The Heavenly Body, MGM.

ERICH MARIA REMARQUE
1947—(Novel) The Other Love, UA.

JEAN RENOIR
1947—(Dir., sc. play) The Woman on the Beach, RKO.
1945—(Dir., sc. play) The Southerner, UA.

ED EARL REPP
1947—(Orig., sc. play) Prairie Raiders, Col.; (Orig., sc. play) The Long Hand Texan, Col.; (Orig., sc. play) Terror Trail, Col.; (Orig., sc. play) The Stranger from Ponca City, Col.
1946—(Orig., sc. play) The Fighting Frontiersmen, Col.; (Orig., sc. play) Galloping Thunder, Col.; (Sc. play) Gunning for Vengeance, Col.; (Orig., sc. play) Heading West, Col.; (Orig., sc. play) Texas Panhandle, Col.
1944—(Orig., sc. play) The Vigilantes Ride, Col.; (Orig., sc. play) The Last Horseman, Col.
1943—(Orig., sc. play) Saddles and Sagebrush, Col.; (Orig., sc. play) Silver City Raiders, Col.; (Orig., sc. play) Six-Gun Gospel, Mono.

ALMA REVILLE
1947—(Adpt.) The Paradise Case, SRO.
1945—(Sc. play) It's In the Bag, UA.
1943—(Sc. play) Shadow of a Doubt, Univ.

FERDINAND REYHER
1943—(Sc. play) The Boy from Stalingrad, Col.

DALTON REYNOLD
1946—(Orig., sc. play) Song of the South, RKO.

O'LETA RHINEHART
1946—(Orig., sc. play) Crime of the Century, Rep.; (Orig., sc. play) Passkey to Danger, ep.

ALBERT RICE
1943—(Orig.) How's About It, Univ.

CRAIG RICE
1945—(Orig.) Having Wonderful Crime, RKO.
1943—(Sc. play) The Falcon in Danger, RKO.

ROBERT L. RICHARDS

SILVIA RICHARDS
1947—(Sc. play) Possessed, WB; (Sc. play) Secret Beyond the Door, Ul.

CONRAD RICHTER
1947—(Novel) Sea of Grass, MGM.
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>1947</td>
<td>(Dir., sc.play) Bill and Coo, Rep.</td>
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<tr>
<td>1947</td>
<td>(Orig.) The Millerson Case, Col.</td>
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<td>1943</td>
<td>(Sc.play) Sherlock Holmes in Washington, Univ.</td>
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<td>1943</td>
<td>(Sc.play) You're a Lucky Fellow, Mr. Smith, Univ.</td>
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<td>1943</td>
<td>(Orig., sc.play) Crazy House, Univ.; (Sc.play) Hit the Ice, Univ.; (Orig.) No Time for Love, Para.</td>
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<td>1944</td>
<td>(Prod., dir., orig.) Voice in the Wind, UA.</td>
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<td>1944</td>
<td>(Sc.play) Buffalo Bill, 20th.</td>
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<td>1947</td>
<td>(Prod., orig., sc.play) The Thin Man Goes Home, MGM.</td>
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<td>1947</td>
<td>(Prod., orig., sc.play) Magic Town, RKO.</td>
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<td>1944</td>
<td>(Orig., sc.play) The Thin Man Goes Home, MGM.</td>
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<td>1943</td>
<td>(Sc.play) City Without Men, Col.</td>
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<td>1946</td>
<td>(Prod., orig., sc.play) The Thrill of Brazil, Col.; (Sc.play) Till the End of Time, RKO.</td>
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<td>1947</td>
<td>(Exec. prod., orig.) The Fabulous Joe, UA.</td>
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<tr>
<td>1946</td>
<td>(Orig., sc.play) Partners in Time, RKO; (Sc.play) Riverboat Rhythm, RKO; (Sc.play) Vacation in Reno, RKO.</td>
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<td>1945</td>
<td>(Sc.play) What a Blonde, RKO; (Sc.play) Mama Loves Papa, RKO.</td>
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<td>1944</td>
<td>(Orig., sc.play) Goin' to Town, RKO.</td>
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<td>1943</td>
<td>(Sc.play) Ladies' Day, RKO; (Orig., sc.play) Mexican Spitfire's Blessed Event, RKO.</td>
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<tr>
<td>1947</td>
<td>(Novel) That Hagen Gurl, WB.</td>
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<tr>
<td>1947</td>
<td>(Sc.play) Sea of Grass, MGM; (Sc.play) Desire Me, MGM; (Sc.play) If Winter Comes, MGM.</td>
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<td>1944</td>
<td>(Sc.play) Dragon Seed, MGM.</td>
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<td>1947</td>
<td>(Orig.) Song of the Thin Man, MGM.</td>
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<tr>
<td>1945</td>
<td>(Orig., sc.play) Under Western Skies, Univ.; (Orig., sc.play) Penthouse Rhythm, Univ.</td>
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<td>1943</td>
<td>(Sc.play) Hi! Ya, Sailor, Univ.; (Orig., sc.play) Never a Dull Moment, Univ.</td>
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<td>1943</td>
<td>(Sc.play) Ladies' Day, RKO.</td>
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<tr>
<td>1947</td>
<td>(Dir., sc.play) The Macomber Affair, UA; (Adpt.) Desire Me, MGM.</td>
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<td>1945</td>
<td>(Sc.play) Saratoga Trunk, WB; (Sc.play) The Corn Is Green, WB.</td>
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<td>1944</td>
<td>(Prod., sc.play) Days of Glory, RKO; (Sc.play) Passage to Marseille, WB; (Orig.) The Racket Man, Col.</td>
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<td>1943</td>
<td>(Sc.play) This Is the Army, WB.</td>
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<tr>
<td>1943</td>
<td>(Orig.) Stormy Weather, 20th.</td>
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<tr>
<td>1947</td>
<td>(Orig., sc.play) Undercover Maisie, MGM.</td>
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<tr>
<td>1946</td>
<td>(Orig., sc.play) Up Goes Maisie, MGM.</td>
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<tr>
<td>1943</td>
<td>(Sc.play) Follies Girl, PRC.</td>
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<tr>
<td>1946</td>
<td>(Dir., sc.play) Bedlam, RKO.</td>
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<tr>
<td>1943</td>
<td>(Orig.) The Man from Down Under, MGM.</td>
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<tr>
<td>1945</td>
<td>(Sc.play) Brewster's Millions, UA.</td>
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<tr>
<td>1944</td>
<td>(Sc.play) Abroad With Two Yanks, UA.</td>
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<tr>
<td>1943</td>
<td>(Orig., sc.play) Air Raid Wardens, MGM.</td>
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<tr>
<td>1946</td>
<td>(Sc.play) Easy to Wed, MGM.</td>
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<tr>
<td>1944</td>
<td>(Orig.) Gambler's Choice, Para.</td>
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<tr>
<td>1943</td>
<td>(Sc.play) Assignment in Brittany, MGM.</td>
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<tr>
<td>1943</td>
<td>(Orig., sc.play) So This Is Washington, RKO; (Orig., sc.play) Two Weeks to Live, RKO.</td>
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<tr>
<td>1943</td>
<td>(Operetta) The Desert Song, WB.</td>
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<td>1944</td>
<td>(Novel) The Suspect, Univ.</td>
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<tr>
<td>1943</td>
<td>(Orig.) Mister Big, Univ.</td>
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<tr>
<td>1943</td>
<td>(Orig.) Dangerous Blondes, Col.</td>
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<tr>
<td>1943</td>
<td>(Orig.) The Gang's All Here, 20th.</td>
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<tr>
<td>1946</td>
<td>(Play &quot;The Milky Way&quot;) The Kid from Brooklyn, RKO; (Sc.play) Lady Luck, RKO.</td>
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<tr>
<td>1943</td>
<td>(Sc.play) Cabin in the Sky, MGM; (Orig., sc.play) The Sky's the Limit, RKO.</td>
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<tr>
<td>1943</td>
<td>(Sc.play) The Man from Down Under, MGM; (Adpt.) Salute to the Marines, MGM.</td>
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<tr>
<td>1947</td>
<td>(Orig.) Buck Privates Come Home, U.I; (Orig.) Pirates of Monterey, U.I.</td>
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<tr>
<td>1946</td>
<td>(Orig., sc.play) The Song of Arizona, Rep.; (Orig., sc.play) The Time of Their Lives, Univ.</td>
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<tr>
<td>1945</td>
<td>(Sc.play) Steppin' in Society, Rep.; (Orig.) Sunbonnet Sue, Mono.; (Sc.play) Why Girls Leave Home, PRC.</td>
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<tr>
<td>1944</td>
<td>(Orig.) The Cowboy and the Senorita, Rep.; (Sc.play) Swing in the Saddle, Col.; (Sc.play) Hi, Good-Lookin', Univ.; (Add. dia.) Nothing But Trouble, MGM.</td>
</tr>
<tr>
<td>1944</td>
<td>(Orig., sc.play) Hands Across the Border, Rep.; (Orig., sc.play) The Man from Music Mountain, Rep.</td>
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<tr>
<td>1947</td>
<td>(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.</td>
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<tr>
<td>1947</td>
<td>(Adpt.) Keeper of the Bees, Col.</td>
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<tr>
<td>1947</td>
<td>(Sc.play) In Self Defense, Mono.</td>
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<tr>
<td>1946</td>
<td>(Adpt.) The Wife of Monte Cristo, PRC.</td>
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<tr>
<td>1947</td>
<td>(Adpt.) Beat the Band, RKO.</td>
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<tr>
<td>1946</td>
<td>(Orig., sc.play) San Quentin, RKO; (Sc.play) Vacation in Reno, RKO.</td>
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<tr>
<td>1943</td>
<td>(Orig., sc.play) The More the Merrier, Col.</td>
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<tr>
<td>1947</td>
<td>(Orig.) The Big Fix, PRC.</td>
</tr>
</tbody>
</table>
ROBERT ROSSEN 1947—(Sc.play) Desert Fury, Para.; (Dir., sc.play) Johnny O’Clock, Col.
1946—(Sc.play) The Strange Love of Martha Ivers, Para.; (Sc.play) A Walk in the Sun, 20th.
1943—(Sc.play) Edge of Darkness, WB.

LEO ROSTEN 1947—(Orig., sc.play) Lured, UA.
1946—(Orig.) The Dark Corner, 20th.
1944—(Sc.play) The Conspirators, WB.

BERNARD R. ROTH 1944—(Prod., orig., sc.play) The Town Went Wild, PRC.

FRITZ ROTTIER 1947—(Orig.) Something in the Wind, U.I.
1945—(Orig.) The Beautiful Cheat, Univ.; (Orig.) Strange Illusion, PRC.

RUSSELL ROUSE 1944—(Orig., sc.play) Nothing But Trouble, MGM; (Prod., orig., sc.play) The Town Went Wild, PRC.

LOUISE ROUSSEAU 1947—(Orig., sc.play) Under Colorado Skies, Rep.; (Orig., sc.play) Hunting for Vengeance, Col.; (Sc.play) Montana Moon, PRC; (Orig., sc.play) West of the Alamo, Mono.
1945—(Orig., sc.play) Fighting Bill Carson, PRC; (Sc.play) Montana Valley, PRC; (Orig.) Rhythm Roundup, Col.; (Orig.) Rockin’ in the Rockies, Col.
1944—(Orig., sc.play) Fuzzy Settles Down, PRC; (Orig., sc.play) Swing Hostess, PRC.

AURANIA ROUVEROL (Characters in Andy Hardy series at MGM based on those created by Rouverol.)

CHARLES F. ROYAL 1944—(Orig.) Girl in the Case, Col.; (Orig.) Dark Mountain, Para.
1943—(Orig., sc.play) A Tornado in the Saddle, Col.


STANLEY RUBIN 1947—(Orig., sc.play) Violence, Mono.
1946—(Orig.) Decoy, Mono.
1945—(Orig., sc.play) Lucky Legs, Col.; (Sc.play) Two Senoritas from Chicago, Col.

HARRY RUBY 1944—(Orig.) Maisie Goes to Reno, MGM.

HERMAN RUBY 1943—(Orig.) Man of Courage, PRC.

SAM RUDI 1943—(Orig.) Good Luck, Mr. Yates, Col.

MIKHAIL RUDEMAN 1945—(Story basis, “Pobydta”) Counter-Attack, Col.

DAMON RUNYON (Deceased) 1943—(Story “Princess O’Hara”) Ain’t It Hay, Univ.

PETER RURIC 1944—(Sc.play) Mademoiselle Ififi, RKO.

HARRY RUSKIN 1947—(Orig., sc.play) Dark Delusion, MGM.
1946—(Sc.play) Love Laughs at Andy Hardy, MGM; (Sc.play) The Postman Always Rings Twice, MGM.
1945—(Sc.play) The Hidden Eye, MGM.
1944—(Sc.play) Andy Hardy’s Blonde Trouble, MGM; (Sc.play) Barbary Coast Gent, MGM; (Orig., sc.play) Between Two Women, MGM; (Orig., sc.play) Lost in a Harem, MGM; (Orig., sc.play) The Rationing, MGM; (Orig., sc.play) Three Men in White, MGM.
1943—(Orig., sc.play) Dr. Gillespie’s Criminal Case, MGM.

ROBERT RUSSELL 1946—(Orig., sc.play) The Well Groomed Bride, Para.
1943—(Orig., sc.play) The More the Merrier, Col.

STANLEY RUSSELL 1944—(Orig.) Together Again, Col.

DON RYAN 1943—(Orig., sc.play) West of the CIMARRON, Rep.

FRANK RYAN (Deceased 12-31-47) 1944—(Dir., sc.play) Can’t Help Singing, Univ.
1943—(Sc.play) The Amazing Mrs. Holliday, Univ.

TIM RYAN 1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hot Milk, PRC; (Orig., sc.play) Bowery Buckaroos, Mono.
1946—(Add. dia.) Bowery Bombshell, Mono.; (Sc.play) An East Coast Honeymoon, Mono.; (Sc.play) Live Wires, Mono.; (Orig., sc.play) Spook Busters, Mono.; (Sc.play) Swing Parade of 1946, Mono.
1944—(Sc.play) Detective Kitty O’Day, Mono.; (Orig., sc.play) Leave It to the Irish, Mono.; (Orig., sc.play) Hot Rhythm, Mono.; (Add. dia.) Shadow of Suspicion, Mono.
1943—(Orig., sc.play) Mystery Parade, Mono.; (Sc.play) Mystery of the Thirteenth Guest, Mono.; (Orig., sc.play) The Sultan’s Daughter, Mono.; (Orig., sc.play) Melody Parade, Mono.; (Add. dia.) Sarong Girl, Mono.

FLORENCE RYERSON 1946—(Orig.) Smooth as Silk, Univ.

MORRIE RYSKIND 1946—(Adpt.) Heartbeat, RKO.
1945—(Orig., sc.play) Where Do We Go from Here?, 20th.
1943—(Adpt.) Claudia, 20th.

BERYL SACHS 1944—(Sc.play) Follow the Leader, Mono.
1943—(Orig., sc.play) What a Man!, Mono.


WILLIAM B. SACKHEIM 1947—(Sc.play) Personality Kid, Col.
1946—(Sc.play) The Return of Rusty, Col.
1945—(Orig.) Let’s Go Steady, Col.

FRED SADY 1944—(Sc.play) Meet the People, MGM.
1943—(Orig., sc.play) I Do It, MGM.


ARTHUR ST. CLAIRE 1947—(Sc.play) Philo Vance’s Gamble, PRC.
1946—(Orig.) Gunman’s Code, U.I.; (Orig., sc.play) The Mask of Dijon, PRC; (Add. dia.) Queen of Burlesque, PRC.
1945—(Orig., sc.play) Arson Squad, PRC; (Sc.play) Shadow of Terror, PRC.
1944—(Sc.play) Sweethearts of the U.S.A., Mono.; (Orig., sc.play) Delinquent Daughters, PRC.
1943—(Sc.play) Man of Courage, PRC; (Orig., sc.play) Submarine Base, PRC; (Orig., sc.play) Tiger Fangs, PRC.

1943—(Orig.) Government Girl, RKO.

ELLIS ST. JOSEPH 1946—(Orig., sc.play) A Scandal in Paris, UA.
1944—(Orig., sc.play) In Our Time, WB.
1943—(Orig., sc.play) Flesh and Fantasy, Univ.

RICHARD SALE 1947—(Sc.play) Calendar Girl, Rep.; (Sc.play)
PRODUCTION ENCYCLOPEDIA

Northwest Outpost, Rep.; (Orig., sc.play) Driftwood, Rep.
1946—(Mag story, sc.play) Rendezvous With Annie, Rep.

KAE SALKOW
1947—(Orig., sc.play) Danger Street, Para.
1946—(Sc.play) They Made Me a Killer, Para.

WALDO SALT
1944—(Sc.play) Mr. Winkle Goes to War, Col.
1943—(Sc.play) Tonight We Raid Calais, 20th.

LESSER SAMUELS
1945—(Sc.play) Tonight and Every Night, Col.
1944—(Adpt.) The Hour Before Dawn, Para.

CARLTON SAND
1947—(Orig.) The Millerson Case, Col.

FROMA SAND
1944—(Orig.) Four Jills in a Jeep, 20th.

LIE SANDS
1943—(Orig., sc.play) Sing a Jingle, Univ.

SAPPER
(r. n. CYRIL McNELLE)
(Deceased 1937)
1947—(Character) Bull Dog Drummond at Bay, Col.; (Character) Bulldog Drummond Strikes Back, Col.

BARNIE SARECKY
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.
1943—(Assoc., prod., sc.play) The Ape Man, Mono.

TONY SARGENT
1947—(Idea) The Devil on Wheels, PRC.

WILLIAM SAROYAN
1943—(Novel) The Human Comedy, MGM.

HARRY SAUBER
1947—(Orig.) Love and Learn, WB.
1945—(Prod., orig., sc.play) How Do You Do, PRC.
1943—(Orig., sc.play) Let’s Have Fun, Col.; (Sc. play) What’s Buzzin’, Cousin!, Col.

OSCAR SAUL
1944—(Sc.play) Once Upon a Time, Col.; (Orig., sc play) Strange Affair, Col.

GEORGE WALLACE SAYRE
1946—(Orig.) Secrets of a Sorority Girl, PRC.
1945—(Sc.play) Black Market Babies, Mono.; (Sc. play) The Shanghai Cobra, Mono.
1944—(Sc.play) They Shall Have Faith, Mono.; (Sc. play) Alaska, Mono.; (Orig., sc. play) The Tender PRC.
1943—(Sc.play) Fugitive of the Plains, PRC; (Sc. play) Nearly Eighteen, Mono.; (Sc. play) Where Are Your Children?, Mono.

JEB SCARY
1946—(Orig.) Live Wires, Mono.
1943—(Orig.) Here Comes Kelly, Mono.

JULES SCHERMER
1944—(Orig.) The Sullivans, 20th.

FRED SCHILLER
1945—(Orig.) Boston Blackie’s Rendezvous, Col.
1943—(Sc.play) The Heat’s On, Col.; (Sc.play) Pistol Packin’ Mama, Rep.; (Orig.) Something to Shout About, Col.

CHARLES SCHNIEE
1947—(Add. dia.) Cross My Heart, Para.; (Sc.play) I Walk Alone, Para.
1946—(Add. sc.) From This Day Forward, RKO.

GERALD SCHNITZER

BERNARD SCHOENFELD
1946—(Sc.play) The Dark Corner, 20th.
1944—(Sc.play) Phantom Lady, Univ.

JACK SCHOLL
1944—(Orig.) Music in Manhattan, RKO.

JOSEPH SCHRANK
1945—(Sc.play) The Clock, MGM.
1944—(Adpt.) Bathing Beauty, MGM.
1943—(Sc.play) Cabin in the Sky, MGM.

RAYMOND L. SCHROCK
1946—(Sc. play) Danny Boy, PRC; (Sc. play) Gas House Kids, PRC; (Adpt.) I Ring Doorbells, (Sc. play) Laureny in Her Heart, PRC.
1945—(Sc. play) Club Havana, PRC; (Sc. play) Crime, Inc.; PRC; (Sc. play) The Missing Corpse, PRC; (Orig., sc. play) White Pongo, PRC.
1944—(Sc. play) The Contender, PRC; (Sc.play) The Great Mike, PRC; (Orig., sc. play) The Last Ride, WB; (Orig., sc. play) Men on Her Mind, PRC; (Orig.) Minstrel Man, PRC.
1943—(Orig., sc. play) Isle of Forgotten Sins, PRC; (Orig., sc. play) Truck Busters, WB.

DORIS SCHROEDER
1947—(Sc. play) Dangerous Venture, UA; (Orig., sc.play) Death Valley, Screen Guild.
1946—(Sc. play) Days of Buffalo Bill, Rep; (Orig., sc. play) Fool’s Gold, UA.
1945—(Orig., sc. play) Bandits of the Badlands, Rep.

BERNARD SCHUBERT
1947—(Play) Song of Love, MGM; (Add. scenes) Song of My Heart, Allied Artists.
1945—(Sc. play) The Frozen Ghost, Univ.
1944—(Sc. play) Jungle Woman, Univ.; (Sc. play) The Mummy’s Curse, Univ.
1943—(Add. dia.) Buckskin Frontier, UA.

BUDD SCHULBERG
1943—(Orig.) City Without Men, Col.; (Adpt.) Government Girl, RKO.

LAWRENCE SCHWAB
1947—(Mus. comedy) Good News, MGM.
1943—(Operetta) The Desert Song, WB.

LESLIE SCHWABACHER
1943—(Sc. play) Spy Train, Mono.

ARTHUR SCHWARTZ
1943—(Songs-orig.) Thank Your Lucky Stars, WB.

C. E. SCOGGINS
1947—(Orig.) Tycoon, RKO.

KATHRYN SCOLA
1943—(Sc. play) The Constant Nymph, WB; (Sc. play) Happy Land, 20th.

ADRIAN SCOTT
1946—(Adpt.) Miss Susie Slagle’s, Para.
1943—(Sc. play) Mr. Lucky, RKO.

ALLAN SCOTT
1946—(Adpt.) Blue Skies, Para.
1944—(Orig., sc. play) Here Come the Waves, Para.; (Orig., sc. play) I Love a Soldier, Para.
1943—(Orig., sc. play) So Proudly We Hail, Para.

DeVALLON SCOTT
1945—(Sc. play) Letter for Evie, MGM; (Orig.) She Went to the Races, MGM.

EWING SCOTT
1947—(Prod., dir., orig.) Untamed Fury, PRC.

ROBERT LEE SCOTT, JR.
1945—(Book, tech. adv.) God Is My Co-Pilot, WB.

EDWARD E. SEABROOK
1944—(Adpt.) Abroad With Two Yanks, UA.
1943—(Sc. play) Fall In, UA; (Orig., sc. play) Yanks Ahoy, UA.

TED SEARS
1947—(Sc. play) Fun and Fancy Free, RKO.
1944—(Orig., sc. play) The Three Caballeros, RKO.
GEORGE SEATON
1947—(Dir., sc.play) Miracle on 34th Street, 20th.; (Dir., sc.play) Shocking Miss Pilgrim, 20th.
1946—(Play) The Cockeyed Miracle, MGM.
1945—(Dir., orig., sc.play) Billy Rose's Diamond Horseshoe, 20th.; (Dir., sc.play) Junior Miss, 20th.

MANNY SEFF
1946—(Orig.) The Falcon's Alibi, RKO.
1945—(Orig.) Hitchhike to Happiness, Rep.; (Orig.) The Beautiful Cheat, Univ.
1944—(Sc.play) Jam Session, Col.; (Adpt.) Beautiful But Broke, Col.; (Orig., sc.play) Kansas City Kitty, Col.; (Orig.) Louisiana Hayride, Col.; (Orig., sc.play) Sailor's Holiday, Col.

HARRY SEGALL
1947—(Characters) Down to Earth, Col.
1946—(Orig., sc.play) Angel on My Shoulder, UA.; (Play) The Bride Wore Boots, Para.

ANNA SECHERS
1944—(Novel) The Seventh Cross, MGM.

THOMAS SELLER
1943—(Sc.play) The Man from Down Under, MGM.

MIN SELVIN
1945—(Orig.) Penthouse Rhythm, Univ.

DAVID O. SELZNICK
1947—(Prod., sc.play) Duel in the Sun, SRO; (Prod., sc.play) The Paradine Case, SRO.
1944—(Prod., sc.play) Since You Went Away, UA.

ANYA SETON

EMOND SEWARD
1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono.
1945—(Orig., sc.play) Bowery Bobbashell, Mono.; (Sc.play) In Fast Company, Mono.; (Orig., sc.play) Spook Busters, Mono.

ANNA SEWELL
(Deceased 1878)

WILLIAM SHAKESPEARE
(Deceased 1616)
1947—(Play "Othello" basis) A Double Life, Ul.

MAXWELL SHANE
1947—(Orig.) Big Town, Para.; (Sc.play) Danger Street, Para.; (Dir., sc.play) Fear in the Night, Para.; (Orig., sc.play) Seven Were Saved, Para.; (Sc.play) Adventure Island, Para.
1946—(Orig.) The Man Who Dared, Col.; (Sc.play) People Are Funny, Para.
1945—(Assoc., prod., sc.play) Follow That Woman, Para.; (Sc.play) High Powered, Para.; (Orig., sc.play) Scared Stiff, Para.; (Sc.play) Tokyo Rose, Para.
1944—(Orig., sc.play) One Body Too Many, Para.; (Sc.play) Dark Mountain, Para.; (Sc.play) Double Exposure, Para.; (Sc.play) Gambler's Choice, Para.; (Orig., sc.play) The Navy Way, Para.; (Sc.play) Timber Queen, Para.
1943—(Orig., sc.play) Aerial Gunned Down, Para.; (Sc.play) Alaska Highway, Para.; (Sc.play) High Explosive, Para.; (Orig., sc.play) Minesweeper, Para.; (Sc.play) Submarine Alert, Para.; (Sc.play) Tornado, Para.; (Orig.) Cowboy in Manhattan, Univ.

ROBERT TERRY SHANNON
1945—(Orig.) Blonde Ransom, Univ.

MARCERY SHARP

RICHARD SHATTUCK
1944—(Novel) The Ghost That Walks Alone, Col.

MELVILLE SHAVELSON
1947—(Orig., sc.play) The Life, Para.
1946—(Adpt.) The Kid from Brooklyn, RKO.
1945—(Sc.play) Wonder Man, RKO.
1944—(Sc.play) The Princess and the Pirate, RKO.

DICK SHAW
1946—(Story) Make Mine Music, RKO.

KERRY SHAW
1946—(Sc.play) Smooth as Silk, Univ.
1945—(Orig.) Men in Her Diary, Univ.

JOSEPH SHEARING
1947—(Orig.) Moss Rose, 20th.

ARTHUR SHEEKMAN
1946—(Sc.play) Blue Skies, Para.
1945—(Orig.) Wonder Man, RKO.

EDWARD SHELDON
1947—(Play) Dishonored Lady, UA.

MARY SHELDON
1944—(Orig., sc.play) Sweethearts of the U.S.A., Mono.

NORMAN SHELDON
1946—(Orig.) Alias Billy the Kid, Rep.; (Orig., sc.play) The El Paso Kid, Rep.

SIDNEY SHELDON
1947—(Orig., sc.play) The Bachelor and the Bobby-Soxer, RKO.

SAMUEL SHELLABARGER
1947—(Novel) Captain from Castile, 20th.

GLADYS SHELLEY
1946—(Orig.) Idea Girl, Univ.

HAROLD M. SHERMAN
1944—(Play, adpt.) The Adventures of Mark Twain, WB.

R. C. SHERIFF
1943—(Orig., sc.play) Forever and a Day, RKO.

ROBERT E. SHERWOOD
1946—(Sc.play) Best Years of Our Lives, RKO.
1945—(Play) Escape in the Desert, WB.

ETTA SHIBER
1945—(Novel) Paris-Underground, UA.

BARRY SHIPMAN
1947—(Orig., sc.play) Riders of the Lone Star, Col.
1946—(Orig.) Out California Way, Rep.; (Orig., sc.play) Roaring Rangers, Col.
1944—(Sc.play) Lumberjack, UA.

LUKE SHORT
1947—(Novel) Ramrod, UA.

HAROLD SHUMATE
1946—(Sc.play) Abilene Town, UA.; (Orig.) Renegades, Col.
1943—(Sc.play) The Kansan, UA.

TED SILLS
1944—(Sc.play) Abroad With Two Yanks, UA.

MARIO SILVA
1947—(Play) Song of Love, MGM.

DAVE SILVERSTEIN
1943—(Orig.) Career Girl, PRC.

MICHAEL SIMMONS
1947—(Orig., sc.play) South of the Chisholm Trail, Col.
1946—(Orig., sc.play) Land Rush, Col.
1944—(Sc.play) They Live in Fear, Col.
1943—(Sc.play) Cinderella Swings It, RKO; (Sc.play) Cosmo Jones in "The Crime Smasher" Mono.; (Orig., sc.play) Two Weeks to Live, RKO.

CURT SIODMAK
1947—(Sc.play) Beast With Five Fingers, WB.
1946—(Orig.) The Return of Monte Cristo, Col.
1945—(Sc.play) They Live in Fear, Col.; (Orig., sc.play) Shady Lady, Univ.
1944—(Adapt., sc.play) The Climax, Univ.; (Orig.) House of Frankenstein, Univ.; (Novel, "Dono-
van's Brain) The Lady and the Monster, Rep. 1943—(Orig., sc.play) False Faces, Rep.; (Orig., sc. play) Frankenstein Meets the Wolf Man, Univ.; (Sc.play) I Walked With a Zombie, RKO; (Orig., sc.play) The Mantrap, Rep.; (Sc.play) The Purple V, Rep.; (Orig.) Son of Dracula, Univ.

ROBERT SIODMAK 1945—(Orig.) Conflict, WB.

DOUGLAS SIK 1944—(Dir., adapt.) Summer Storm, UA.

CORNELIA OTIS SKINNER 1944—(Book) Our Hearts Were Young and Gay, Para.

GEORGE SKLAR 1943—(Add., dia.) City Without Men, Col.

GEORGE SLAVIN 1947—(Orig., sc.play) Intrigue, UA.

TESS SLESINGER 1945—(Sc.play) A Tree Crows in Brooklyn, 20th.

BETTY SMITH 1945—(Novel) A Tree Crows in Brooklyn, 20th.

DODIE SMITH 1944—(Sc.play) The Uninvited, Para.

HAL SMITH 1946—(Sc.play) Dangerous Business, Col.; (Sc.play) Night Editor, Col.

1944—(Orig.) Music in Manhattan, RKO; (Orig.) She's a Soldier, Too, Col.

1943—(Orig.) Good Luck, Mr. Yates, Col.

PAUL GERARD SMITH 1947—(Orig., sc.play) It's a Joke, Son! Eagle-Lion; (Sc.play) Unformed Fury, PRC.

1945—(Orig.) Sunbonnet Sue, Mon.

1944—(Sc.play) Lady, Let's Dance, Mono.; (Orig., sc.play) Hi, Good-lookin', Univ.; (Orig., sc. play) Moonlight and Cactus, Univ.

1943—(Sc. play) Oh, What a Night, Mono.

ROBERT SMITH 1947—(Adpt.) I Walk Alone, Para.

1945—(Orig., sc.play) You Came Along, Para.

WINCHELL SMITH (Deceased 1933) 1945—(Play) Brewster's Millions, UA.


1946—(Sc.play) Alias Billy the Kid, Rep.; (Sc play) Conquest of Cheyenne, Rep.; (Sc.play) Sheriff of Redwood Valley, Rep.; (Orig., sc.play) Sun Valley Cyclone, Rep.


1944—(Orig., sc.play) Bowery Champs, Mono.; (Sc. play) Shadow of Suspicion, Mono.; (Orig., sc.play) Three of a Kind, Mono.

1943—(Orig., sc. play) Covered Wagon Days, Rep.; (Orig., sc.play) The McQueerins from Brooklyn, UA; (Sc.play) Prairie Chickens, UA; (Sc.play) Taxi; Minter, UA.

C. A. SNOW 1946—(Orig.) The Phantom Thief, Col.

HOWARD SNYDER 1945—(Sc.play) George White's Scandals, RKO.

1944—(Orig.) In Society, Univ.; (Orig.) It Happened Tomorrow, UA.

1943—(Sc.play) Salute for Three, Para.; (Sc.play) All by Myself, Univ.; (Sc.play) The Good Fellows, Para.

JACK SOBEL 1947—(Story) Nora Prentiss, WB.

RICHARD SOKOLOVE 1946—(Orig.) The Magnificent Rogue, Rep.

LEO SOLOMON 1946—(Sc.play) The Dark Horse, UI.

LOUIS SOLOMON 1946—(Play, sc.play) Snafu, Col.

1944—(Sc.play) Mr. Winkle Goes to War, Col.

ANDREW SOLT 1946—(Adpt.) The Jolson Story, Col.; (Sc.play) Without Reservations, RKO.

1943—(Orig., sc.play) My Kingdom for a Cook, Col.

EDITH R. SOMMER 1946—(Add. sc.) From This Day Forward, RKO.

RALPH SPENCE 1946—(Orig.) The Plainsman and the Lady, Rep. 1943—(Orig., sc.play) Around the World, RKO; (Sc. play) Higher and Higher, RKO.

FRANZ SPENCER (formerly known as FRANZ SCHULTZ) 1945—(Orig.) Masquerade in Mexico, Para.; (Sc. play) The Fighting Guardsman, Col.

RAY SPENCER 1946—(Sc.play) Crack-Up, RKO.

BELLA and SAM SPEWACK 1945—(Sc.play) Week-End at the Waldorf, MGM.

WILHELM SPEYER 1944—(Play "Hat, Coat and Glove") A Night of Adventure, RKO.


1943—(Sc.play) The Youngest Profession, MGM.

MARIAN SPITZER 1945—(Orig., sc.play) The Dolly Sisters, 20th.

CHANDLER SPRAGUE 1943—(Orig.) A Guy Named Joe, MGM.

LAURENCE STALLINGS 1947—(Orig., sc.play) Christmas Eve, UA.

1945—(Sc.play) Salome, Where She Danced, Univ.

LYNN STARLING 1946—(Adpt.) Three Little Girls in Blue, 20th; (Sc.play) The Time, the Place and the Girl, WB.

1945—(Orig., sc.play) It's a Pleasure, RKO.

1944—(Sc.play) The Climax, Univ.; (Add. dia.) The Imposter, Univ.

1943—(Sc.play) Wintertime, 20th.


JOHN STEINBECK 1945—(Orig.) A Medal for Benny, Para.


FREDERICK STEPHANI 1947—(Orig.) It Happened on Fifth Avenue, Mono.

1943—(Orig.) Sweet Rosie O'Grady, 20th.

STEWARD STERLING 1945—(Sc.play) Having Wonderful Crime, RKO.

PHILIP VAN DOREN STERN 1946—(Orig.) It's a Wonderful Life, RKO.


JANET STEVENSON 1945—(Play) Counter-Attack, Col.
PHILIP STEVENSON 1945—(Play) Counter-Attack, Col.; (Sc.play) Story of C.I. Joe, UA.

ROBERT STEVENSON 1944—(Dir., sc.play) Jane Eyre, 20th.

ROBERT LOUIS STEVENSON (Deceased 1894) 1947—(Novel, "Ebb Tide") Adventure Island, Para. 1945—(Short story) The Body Snatcher, RKO.

DONALD OGDEN STEWART 1947—(Adpt., sc.play) Cass Timberlane, MGM; (Sc.play) Life With Father, WB. 1945—(Sc.play) Without Love, MGM. 1943—(Orig., sc.play) Forever and a Day, RKO.


RALPH STOCK 1944—(Orig.) Gypsy Wildcat, Univ.


'IRVING STONE 1946—(Orig., sc.play) Magnificent Doll, UI.

JOHN STONE 1943—(Sc.play) Passport to Suez, Col.

PHILIP STONG 1945—(Novel) State Fair, 20th.

LESLEY STORM 1947—(Play, "Heart of a City") Tonight and Every Night, Col.

THELMA STRABEL 1946—(Orig.) Undercurrent, MGM.

THEODORE STRAUSS 1947—(Sc.play) California, Para. 1946—(Add. dia.) Miss Susie Slagle's, Para.

ARTHUR STRAWN 1946—(Orig.) Affairs of Geraldine, Rep.

AUSTIN STRONG 1946—(Play) Three Wise Fools, MGM.


JOHN RHODES STURDY 1943—(Orig., sc.play) Corvette K-225, Univ.

PRESTON STURGES 1947—(Sc.play) I'll Be Yours, UI; (Dir., orig., sc.play) Mad Wednesday, UA. 1944—(Prod., dir., sc.play) The Great Moment, Para.; (Prod., dir., orig., sc.play) Hail the Conquering Hero, Para.; (Prod., dir., orig., sc.play) The Miracle of Morgan's Creek, Para.


WALLACE SULLIVAN 1943—I Escaped from the Cestapo, Mono.; (Sc.play) Spy Train, Mono.

JOHN SUTHERLAND 1947—(Prod., sc.play) Too Many Winners, PRC.

SIDNEY SUTHERLAND 1946—(Orig., sc.play) Wife Wanted, Mono. 1945—(Orig., sc.play) Allotment Wives, Mono.; (Orig., sc.play) Divorce, Mono.

FRANCIS SWANN 1947—(Sc.play) Love and Learn, WB; (Add. dia.) That Way With Women, WB. 1946—(Sc.play) The Time, the Place and the Girl, WB. 1944—(Sc.play) Make Your Own Bed, WB; (Sc.play) Shine on Harvest Moon, WB. 1943—(Play, "Out of the Frying Pan") Young and Willing, UA.


JO SWERLING 1946—(Add., sc.) It's a Wonderful Life, RKO. 1945—(Sc.play) Leave Her to Heaven, 20th. 1943—(Sc.play) Crash Dive, 20th; (Orig.) A Lady Takes a Chance, RKO; (Sc.play) Lifeboat, 20th.

BESS TAFELL 1947—(Sc.play) A Likely Story, RKO. 1946—(Add., seq.) Badman's Territory, RKO. 1943—(Orig.) True to Life, Para.

ROBERT E. TANSEY 1946—(Dir., sc.play) God's Country, Screen Guild.


FRANK TARLOFF 1943—(Add. dia.) Campus Rhythm, Mono.


FRANK TASHLIN 1947—(Orig., sc.play) Variety Girl, Para. 1945—(Orig.) Delightfully Dangerous, UA.


DWIGHT TAYLOR 1945—(Sc.play) Conflict, WB. 1944—(Sc.play) The Thin Man Goes Home, MGM.


KRESSMANN TAYLOR 1944—(Orig.) Address Unknown, Col.


REX TAYLOR 1943—(Orig.) Redhead from Manhattan, Col.

ERNEST TERRAZZAS 1944—(Orig., sc.play) The Three Caballeros, RKO.

JUHNI TERVATAA 1947—(Play suggesting) The Farmer's Daughter, RKO.

JOSEPH THAN 1946—(Sc.play) Deception, WB. 1944—(Orig.) None Shall Escape, Col.
JOHN M. STAHL

Director

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"THE WALLS OF JERICHO"

"THE FOXES OF HARROW"

"LEAVE HER TO HEAVEN"

20th Century-Fox
JACQUES THEERY
1946—(Sc.play) To Each His Own, Para.
1945—(Orig.) Yolanda and the Thief, MGM.
1943—(Orig.) The Heavenly Body, MGM.

HARVEY THEW
1943—(Adpt.) Calaboose, UA.

WILLIAM TIELE
1945—(Orig.) She Wouldn't Say Yes, Col.

ROBERT THOEREN
1947—(Sc.play) Singapore, Ul.
1946—(Sc.play) Temptation, Ul.
1944—(Sc.play) Mrs. Parkington, MGM; (Add. dia.) Summer Storm, UA.

TED THOMAS
1947—(Orig.) King of the Wild Horses, Col.
1946—(Sc.play) Talk About a Lady, Col.; (Sc.play) Out of the Depths, Col.

WILLIAM THOMAS
1943—(Orig.) Cowboy in Manhattan, Univ.

KEENE THOMPSON
1945—(Orig.) Mama Loves Papa, RKO.

MORTON THOMPSON
1947—(Novel, sc.play) My Brother Talks to Horses, MGM.

JAMES THURBER
1947—(Short story) The Secret Life of Walter Mitty, RKO.

SARETT TOBIAS
1946—(Sc.play) Tars and Spurs, Col.
1945—(Sc.play) She Wouldn't Say Yes, Col.

MAURICE TOMBRAGEL
1947—(Sc.play) The Lone Wolf in Mexico, Col.
1944—(Orig.) Music in Manhattan, RKO.
1943—(Sc.play) Two Senoritas from Chicago, Col.; (Orig., sc.play) Stand By All Networks, Col.

FREDERICK TÖRBERG
1944—(Sc.play) Voice in the Wind, UA.

IVAN TORS
1947—(Sc.play) Song of Love, MGM.
1946—(Orig.) Below the Deadline, Mono.

DAN TOTHEROH
1947—(Novel) Deep Valley, WB.

WELLYN TOTMAN
1945—(Orig., sc.play) Thoroughbreds, Rep.

JACK TOWNLEY
1947—(Orig., sc.play) The Last Round-Up, Col.
1943—(Orig.) Allergic to Love, Univ.; (Sc.play) Gildersleeve's Bad Day, RKO; (Orig., sc.play) Here Comes Elmer, Rep.; (Sc.play) Petticoat Larceny, RKO.

LEO TOWNSEND
1947—(Sc.play) That Way With Women, WB.
1945—(Sc.play) Night and Day, WB.
1944—(Orig.) Can't Help Singing, Univ.; (Sc.play) Chip Off the Old Block, Univ.
1943—(Adpt.) The Amazing Mrs. Holliday, Univ.

ARMITAGE TRAIL
1943—(Novel) Mystery of the Thirteenth Guest, Mono.

COLES TRAPPELL
1945—(Orig.) Within These Walls, 20th.

RICHARD TREGASKIS
1943—(Book) Guadalcanal Diary, 20th.

MAX TRELL
1947—(Sc.play) High Conquest, Mono.

VICTOR TRIVAS
1946—(Orig.) The Stranger, RKO.
1943—(Orig.) Song of Russia, MGM; (Adpt.) Three Russian Girls, UA.

BARRY TRIVERS
1947—(Sc.play) Intriguing, UA.
1946—(Orig.) Talk About a Lady, Col.; (Orig.) Tars and Spurs, Col.
1943—(Sc.play) What a Woman!, Col.; (Orig., sc.play) There's Something About a Soldier, Col.

LAMAR TROTTI
1946—(Sc.play) The Razer's Edge, 20th.
1945—(Prod., sc.play) A Bell for Adano, 20th.
1944—(Orig., sc.play) Wilson, 20th.
1943—(Prod., sc.play) Immortal Sergeant, 20th.; (Sc.play) Guadalcanal Diary, 20th.; (Prod., sc.play) The Ox-Bow Incident, 20th.

DALTON TRUMBO
1945—(Orig.) Jealousy, Rep.; (Sc.play) Our Vines Have Tender Grapes, MGM.
1944—(Sc.play) Thirty Seconds Over Tokyo, MGM.
1943—(Sc.play) A Guy Named Joe, MGM; (Orig., sc.play) Tender Comrade, RKO.

GLENN TRYON
1944—(Orig., sc.play) Law Men, Mono.

WANDA TUCHOCK
1945—(Sc.play) Nob Hill, 20th.; (Sc.play) Within These Walls, 20th.
1944—(Orig., sc.play) Ladies of Washington, 20th.; (Sc.play) Sunday Dinner for a Soldier, 20th.
1943—(Sc.play) This Is the Life, Univ.

AUGUSTA TUCKER
1946—(Novel) Miss Susie Slagle's, Para.

HARRY TUGEND
1947—(Sc.play) Cross My Heart, Para.
1943—(Sc.play) Let's Face It, Para.; (Sc.play) True to Life, Para.

KARL TUNBERG
1947—(Prod., sc.play) The Imperfect Lady, Para.
1946—(Prod., sc.play) Kitty, Para.
1945—(Sc.play) Bring on the Girls, Para.; (Prod., sc.play) Masquerade in Mexico, Para.
1944—(Sc.play) Standing Room Only, Para.
1943—(Sc.play) Dixie, Para.

WILLIAM TUNBERG

MARION TURK

CATHERINE TURNLEY
1947—(Sc.play) Cry Wolf, WB; (Adpt., sc.play) The Man I Love, WB.
1946—(Sc.play) My Reputation, WB; (Sc.play) Of Human Bondage, WB; (Sc.play) One More Tomorrow, WB; (Sc.play) A Stolen Life, WB.

JOHN TWIST
1947—(Orig., sc.play) Sinbad the Sailor, RKO; (Sc.play) Tycoon, RKO.
1943—(Orig., sc.play) Bombardier, RKO.

ELWOOD ULLMAN
1947—(Add. dia.) Singin' in the Corn, Col.
1946—(Adpt.) Idea Girl, Univ.; (Sc.play) Susie Steps Out, UA.
1945—(Add. dia.) The Beautiful Cheat, Univ.; (Sc.play) Honeymoon Ahead, Univ.; (Sc.play) Men in Her Diary, Univ.

JAMES RAMSEY ULLMAN
1947—(Novel) High Conquest, Mono.
W. A. ULMAN, JR.
1943—(Orig.) Behind Prison Walls, PRC.

EDGAR G. ULMER
1946—(Dir., adpt.) The Wife of Monte Cristo, PRC.
1943—(Orig, sc.play) Corregidor, PRC; (Dir., orig., sc.play) Girls in Chains, PRC; (Dir., orig., sc.play) My Son, the Hero, PRC; (Dir., story idea) Isle of Forgotten Sins, PRC; (Orig.) Danger! Women at Work, PRC.

MICHAEL URIS
1946—(Orig.) The Plainsman and the Lady, Rep.
1944—(Orig., sc.play) In the Meantime, Darling, 20th.

LASZLO VADNAY
(also known as LESLIE VADNAY)
1947—(Orig., sc.play) Copacabana, UA.
1945—(Orig, sc.play) The Big Show-Off, Rep.
1944—(Orig.) Girl Rush, RKO; (Orig., sc.play) Uncertain Glory, WB.
1943—(Orig.) Flesh and Fantasy, Univ.

LESLIE VALE
1947—(Sc.play) Linda Be Good, PRC.

MARTIN VALE
1947—(Play) The Two Mrs. Carrolls, WB.

LOUIS JOSEPH VANCE
(Deceased 1933)
1947—(Characters) The Lone Wolf in Mexico, Col.; (Characters) The Lone Wolf in London, Col.
1943—(Characters) One Dangerous Night, Col.

JOHN W. VANDERCOOK
1945—(Novel "MURDER IN TRINIDAD") The Caribbean Mystery, 20th.

JOHN Van DRUTEN
1947—(Play, sc.play) The Voice of the Turtle, WB.
1944—(Sc.play) Gaslight, MGM.
1943—(Orig., sc.play) Forever and a Day, RKO; (Sc.play) Johnny Come Lately, UA; (Play, sc.play) Old Acquaintance, WB.

SUTTON VANE
1944—(Play, "Outward Bound") Between Two Worlds, WB.

EDWARD Van EVERY
1943—(Orig.) Sweet Rosie O'Grady, 20th.

KAY Van RIPER
1946—(Add, dia.) The Harvey Girls, MGM.

VIRGINIA Van UPP
1945—(Prod., sc.play) She Wouldn't Say Yes, Col.
1944—(Sc.play) Cover Girl, Col,; (Assoc, prod., orig., sc.play) The Impatient Years, Col.; (Prod., sc.play) Together Again, Col.
1943—(Sc.play) The Crystal Ball, UA; (Sc.play) Young and Willing, UA.

NEIL P. VARNICK
(r. n. MAURICE PIVAR)
1943—(Orig.) Captive Wild Woman, Univ.

STEYAN VAS
1943—(Story) The Crystal Ball, UA; (Orig.) Two Senoritas from Chicago, Col.

AMONY VEILLER
1946—(Adpt.) Adventure, MGM; (Sc.play) The Killers, UI; (Sc.play) The Stranger, RKO.
1943—(Sc.play) Assignment in Brittany, MGM.

EDWARD VERDIER
1945—(Orig.) Delightfully Dangerous, UA.
1944—(Sc.play) Seven Days Ashore, RKO; (Orig.) Song of the Open Road, UA.

LOUIS VERNEUIL
1947—(Play "TRUE CONFESSIONS") Cross My Heart, Para.
1946—(Orig.) Deception, WB.

ILYA VERSHININ
1945—(Story basis, "Pobyeda") Counter-Attack, Col.
HARLAN WARE
1945—(Orig.) Pardon My Past, Col.; (Orig.) Too Young to Know, WB.
1944—(Orig.) Jam Session, Col.

LEON WARE
1947—(Novel, "The Quest of Willie Hunter") In Self Defense, Mono.

JERRY WARNER
1947—(Sc.play) Fall Guy, Mono.; (Orig.) The Crime Doctor's Gamble, Col.
1946—(Sc.play) Bringing Up Father, Mono.; (Sc.play) The Cat Creeps, UI; (Sc.play) Girl on the Spot, Univ.; (Sc.play) Inside Job, Univ.; (Add. dia.) Slightly Scandalous, Univ.; (Orig., sc.play) Her Adventurous Night, Univ.

CURTIS B. and SAMUEL J. WARSHAWSKY
1944—(Based on "Girl of the Overland Trail") Can't Help Singing, Univ.

LAWRENCE E. WATKIN
1947—(Sc.play) Keeper of the Bees, Col.

EDITH WATKINS
1945—(Orig., sc.play) Hollywood and Vine, PRC.
1944—(Orig.) Slightly Terrific, Univ.

MAURINE WATKINS
1946—(Orig.) Easy to Wed, MGM.

FRANK WEAD (Deceased)
1947—(Sc.play) The Beginning of the End, MGM; (Sc.play) Blaze of Noon, Para.
1946—(Orig., sc.play) The Hoodlum Saint, MGM.
1945—(Sc.play) They Were Expendable, MGM.
1943—(Orig., sc.play) Destroyer, Col.

CHARLES WEBB
1947—(Play) Heading for Heaven, PRC.

M. COATES WEBSTER
1947—(Sc.play) Glamour Girl, Col.
1946—(Sc.play) The Brute Man, PRC; (Sc.play) Cuban Pete, UI; (Sc.play) Ding Dong Williams, RKO; (Sc.play) Song of Arizona, Rep.; (Orig.) Under Nevada Skies, Rep.
1945—(Sc.play) I'll Remember April, Univ.; (Sc play) Strange Confession, Univ.; (Sc.play) Blonde Ransom, Univ.; (Sc.play) Jungle Captive, Univ.
1943—(Orig., sc.play) Klondike Kate, Col.; (Orig.) Adventures of a Rookie, RKO; (Sc.play) He's My Guy, Univ.

PAUL WEBSTER
1947—(Story) Nora Prentiss, WB.

HUGH WEDLOCK, JR.
(also known as HUGH WEDLOCK)
1945—(Orig., sc.play) George White's Scandals, RKO.
1944—(In Society, Univ.; (Orig.) It Happened Tomorrow, UA.
1943—(Sc.play) Salute for Three, Para.; (Sc.play) All by Myself, Univ.; (The Good Fellows, Para.

RICHARD WEIL
1947—(Orig.) Singin' in the Corn, Col.
1946—(Sc.play) The Gentleman Misbehaves, Col.; (Orig., sc.play) Hit the Hay, Col.; (Sc.play) The Phantom Thief, Col.; (Sc.play) Talk About a Lady, Col.
1945—(Sc.play) Behind City Lights, Rep.; (Orig., sc.play) The Big Show-Off, Rep.; (Sc.play) The Great Flamarion, Rep.; (Sc.play) Identity Unknown, Rep.; (Sc.play) C.I. Honeymoon, Mono.
1944—(Sc.play) Crime by Night, WB; (Orig., sc play) Shine on Harvest Moon, WB.
1943—(Orig., sc.play) The Mysterious Doctor, WB.

RITA WEIMAN
1947—(Orig.) Possessed, WB.

BRENDA WEISBERG
1947—(Sc.play) King of the Wild Horses, Col.; (Sc play) Shadowed, Col.; (Orig.) The Lone Wolf in London, Col.; (Sc.play) When a Girl's Beautiful, Col.
1946—(Sc.play) Alias Mr. Twilight, Col.; (Sc.play) Ding Dong Williams, RKO.
1945—(Sc.play) China Sky, RKO.
1944—(Orig.) Babes on Swing Street, Univ.; (Sc play) The Mummy's Ghost, Univ.; (Orig.) The Scarlet Claw, Univ.; (Sc.play) Weird Woman, Univ.
1943—(Sc.play) Night Town, Univ.; (Sc.play) The Mad Choul, Univ.

HERMAN WEISSMAN
1944—(Adpt.) The Bridge of San Luis Rey, UA.

ROBERT WELCH
1947—(Orig., sc.play) Variety Girl, Para.

WILLIAM A. WELLMAN
1946—(Prod., dir., orig., sc.play) Gallant Journey, Col.

GEORGE WELLS
1947—(Adpt.) The Hucksters, MGM; (Sc.play) Mer- ton of the Movies, MGM.
1946—(Adpt.) Till the Clouds Roll By, MGM; (Sc. play) The Show-Off, MGM.

H. G. WELLS
1944—(Novel "The Invisible Man") The Invisible Man's Revenge, Univ.

FRANZ WERFEL
1943—(Novel) The Song of Bernadette, 20th.

SNAG WERRIS
1946—(Sc.play) If I'm Lucky, 20th.
1944—(Sc.play) Four Jills in a Jeep 20th; (Sc.play) Take It or Leave It, 20th.

CLAUDINE WEST
1944—(Sc.play) The White Cliffs of Dover, MGM.
1943—(Orig., sc.play) Forever and a Day, RKO.

EDWIN V. WESTRATE
1947—(Orig., sc.play) Renegade Girl, Screen Guild; (Orig., sc.play) Rolling Home, Screen Guild; (Orig., sc.play) Shoot to Kill, Screen Guild.

JOHN WEXLEY
1947—(Sc.play) The Long Night, RKO.
1946—(Orig., adpt.) Cornered, RKO.
1943—(Sc.play) Hangmen Also Die, UA.

RALPH WHEELWRIGHT
1946—(Prod., orig.) Two Smart People, MGM.

ETHEL LINA WHITE
1946—(Novel "Some Must Watch") The Spiral Staircase, RKO.
1945—(Novel) The Unseen, Para.

GEORGE WHITE
1945—(Sc.play) Dunny's Tavern, Para.

JACK WHITE
1943—(Orig.) Campus Rhythm, Mono.

LESIE TURNER WHITE
1944—(Sc.play) The Unwritten Code, Col.
1943—(Adpt., sc play) Two-Man Submarine, Col.; (Orig.) Northern Pursuit, WB.

NELIA GARDNER WHITE
1946—(Story basis) Sentimental Journey, 20th.

ROBERTSON WHITE
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.

WILLIAM L. WHITE
1945—(Book) They Were Expendable, MGM.

PETER WHITEHEAD
1946—(Orig.) Two-Fisted Stranger, Col.
1945—(Orig.) Colorado Pioneers, Rep.

RAOUl WHITFIELD
1947—(Story) High Tide, Mono.
WAYNE WHITTAKER  
1946—(Story) "Chicago Lulu" The Bamboo Blonde, RKO.

LIONEL WIGGAM  
1947—(Add. dia.) Smash-Up The Story of a Woman, UI.  
1944—(Orig.) The Very Thought of You, WB.

ANNE WICTON  
1946—(Orig.) Strange Impersonation, Rep.  

CRANE WILBUR  
1947—(Orig., sc.play) The Red Stallion, Eagle-Lion; (Sc.play) Born to Speed, RKO; (Dir., orig., sc.play) The Devil on Wheels, PRC.  
1944—(Sc.play) A Night of Adventure, RKO; (Orig., sc.play) Roger Towyh—Gangster, 29th.

HAGAR WILDE  
1945—(Adpt., sc.play) The Unseen, Para.  
1944—(Play) Guest in the House, UA.  
1943—(Orig.) Fired Wife, Univ.

OSCAR WILDE  
(Deceased 1900)  
1945—(Novel) The Picture of Dorian Gray, MGM.  
1943—(Short story) The Canterville Ghost, MGM; (Orig.) Flesh and Fantasy, Univ.

BILLY WILDER  
1945—(Dir., sc.play) The Lost Weekend, Para.  
1944—(Dir., sc.play) Double Indemnity, Para.  
1943—(Dir., sc.play) Five Graves to Cairo, Para.

MARGARET BUELL WILDER  
1947—(Sc.play) Pirates of Monterey, UI.  
1946—(Adpt.) A Stolen Life, WB; (Sc.play) Young Widow, UA.  
1944—(Novel, adpt.) Since You Went Away, UA.

THORNTON WILDER  
1944—(Novel) The Bridge of San Luis Rey, UA.  
1943—(Sc.play) Shadow of a Doubt, Univ.

DWIGHT MITCHELL WILEY  
1946—(Orig., sc.play) The Bride Wore Boots, Para.

HANS WILHELM  
1946—(Orig., sc.play) Heartbeat, RKO.

RICHARD HILL WILKINSON  
1945—(Orig.) Rustlers of the Badlands, Col.  
1944—(Orig.) The Missing Juror, Col.

BEN AMES WILLIAMS  
1946—(Novel) The Strange Woman, UA.  
1945—(Novel) Her Name to Heaven, 20th.  

CHARLES WILLIAMS  
1945—(Orig., sc.play) Hollywood and Vine, PRC.

EMLYN WILLIAMS  
1945—(Play) The Corn Is Green, WB.

HERSCHEL V. WILLIAMS, JR.  
1946—(Play) Janie Gets Married, WB.  
1944—(Play) Janie, WB.

LAWRENCE WILLIAMS  
1944—(Orig) The Monster Maker, PRC.

ROBERT WILLIAMS  
1947—(Orig., sc.play) Adventures of Don Coyote, UA; (Sc.play) Saddle Pals, Rep; (Orig., sc.play) Bandits of Dark Canyon, Rep.  
1946—(Orig., sc.play) California Gold Rush, Rep.; (Orig., sc.play) Lawless Breed, UI; (Orig., sc.play) Trail to Vengeance, Univ.  
1944—(Sc.play) Pride of the Plains, Rep.; (Sc.play) Beneath Western Skies, Rep.; (Orig., sc.play) Call of the Rockies, Rep.; (Orig., sc.play) Bordertown Trails, Rep.; (Orig., sc.play) Hidden Valley Outlaws, Rep.; (Orig., sc.play) Lights of Old Santa Fe, Rep.  
1943—(Orig.) Two-Man Submarine, Col.; (Sc.play) Dead Man's Gulch, Rep.; (Sc.play) Overland Mail Robbery, Rep.

ROY WILLIAMS  
1946—(Orig.,) Make Mine Music, RKO.  
1944—(Orig., sc.play) The Three Caballeros, RKO.

THAMES WILLIAMSON  
1947—(Sc.play) Cheyenne, WB; (Sc.play) Escape Me Never, WB.

L. WILLINGER  
1945—(Orig.) Tonight We Raid Calais, 20th.

LEE WILLIS  
1945—(Orig.) Woman Who Came Back, Rep.

ROBERT WILMOT  
1945—(Orig.) Hollywood and Vine, PRC.  
1944—(Orig.) The Unwritten Code, Col.

HARRY LEON WILSON  
(Deceased 1939)  
1947—(Novel) Merton of the Movies, MGM.

J. DONALD WILSON  
1947—(Orig.) Key Witness, Col.  
1944—(Orig.) The Whistler, Col.

MICHAEL WILSON  
1944—(Sc.play) The Forty Thieves, UA.  
1943—(Sc.play) Bar 20, UA; (Sc.play) Border Patrol, UA; (Orig., sc.play) Colt Comrades, UA.

MITCHELL WILSON  
1947—(Novel) The Woman on the Beach, RKO.

TED WILSON  
1946—(Orig., sc.play) Devil's Playground, UA.

WARREN WILSON  
1946—(Prod., orig., sc.play) She Wrote the Book, Univ.  
1945—(Orig., orig.) Her Lucky Night, Univ.; (Prod., orig., sc.play) She Gets Her Man, Univ.; (Prod., orig., sc.play) On Stage Everybody, Univ.  
1944—(Orig.) Swingtime Johnny, Univ.; (Assoc. prod., orig.) Twilight on the Prairie, Univ.; (Assoc. prod., orig.) Week-End Pass, Univ.  
1943—(Assoc. prod., orig., sc.play) Allergic to Love, Univ.; (Orig, sc.play) Cowboy in Manhattan, Univ.; (Sc.play) Follow the Band, Univ.; (Orig, sc.play) Get Going, Univ.; (Sc.play) Good Morning, Judge, Univ.; (Orig., sc.play) Hi, Buddy, Univ.; (Prod., orig.) Honeymoon Lodge, Univ.; (Sc.play) Swing Fever, MGM.

ARTHUR WIMPENIS  
1947—(Sc.play) If Winter Comes, MGM.

FRANK WINTCH  
1944—(Orig.) Buffalo Bill, 20th.

KATHLEEN WINSOR  
1947—(Novel) Forever Amber, 20th.

IRENE WINTON  
1947—(Radio story) Bury Me Dead, PRC.

KEITH WINTER  
1946—(Sc.play) Devotion, WB.  
1945—(Adpt.) Uncle Harry, Univ.  
1943—(Orig., sc.play) Forever and a Day, RKO; (Sc.play) Above Suspicion, MGM.

NANCY WINTNER  
1943—(Orig.) The Gang's All Here, 20th.

FRANK WISBAR  
1946—(Orig.) Devil Bat's Daughter, PRC.  
1945—(Dir., orig., sc.play) Stranger of the Swamp, PRC.  
1943—(Orig.) Women in Bondage, Mono.

AUBREY WISBERG  
1947—(Orig., sc.play) The Burning Cross, Screen Guild; (Orig., sc.play) Heaven Only Knows, UA; (Sc.play) The Big Fix, PRC; (Orig., sc.play) Road to the Big House, PRC.  
1946—(Orig., sc.play) The Falcon's Adventure, RKO; (Orig., sc.play) Just Before Dawn, Col.; (Orig., sc.play) Rendezvous 24, 20th; (Orig.)
Out of the Depths, Col.; (Orig.) So Dark the Night, Col.
1945—(Sc.play) Adventures of Rusty, Col.; (Adpt., sc.play) Betrayal from the East, RKO; (Orig., sc.play) Escape in the Fog, Col.; (Ideas) The Horn Blows at Midnight, WB; (Orig., sc.) The Power of the Whistler, Col.
1944—(Sc.play) U-Boat Prisoner, Col.
1943—(Orig.) After Midnight with Boston Blackie, Col.; (Scplay) Bomber’s Moon, 20th.; (Sc play) They Came to Blow Up America, 20th.

WALTER WISE
1946—(Orig.) The Runaround, Univ.

OWEN WISTER
(Deceased 1938)
1946—(Novel-play) The Virginian, Para.

MARITTA WOLFF
1947—(Novel) The Man I Love, WB.
1946—(Novel) Whistle Stop, UA.

PIERRE WOLFF
1945—(Orig.) Bring on the Girls, Para.

P. J. WOLFSON
1947—(Orig., sc.play) The Perils of Pauline, Para.; (Orig., sc.play) Suddenly It’s Spring, Para.

WILLIAM WOODS
1943—(Novel) Edge of Darkness, WB.

CORNELL WOOLRICH
1947—(Orig.) Fall Guy, Mono.; (Orig.) The Guilty, Mono.
1946—(Orig.) The Black Angel, Ul; (Orig.) The Chase, Ul.
1944—(Orig.) The Mark of the Whistler, Col.
1943—(Novel “Black Alibi”) The Leopard Man, RKO.

RICHARD WORMSER
1947—(Sc.play) In Self Defense, Mono.

BARBARA WORTH
1947—(Sc.play) Dragagnet, Screen Guild.

ALDEL WRAY
1945—(Sc.play) Isle of the Dead, RKO.
1944—(Add. dia.) Youth Runs Wild, RKO.
1943—(Orig., sc.play) The Falcon and the Co-eds, RKO; (Sc.play) I Was Born With a Zombie, RKO; (Sc.play) The Leopard Man, RKO.

FAY WRAY
1944—(Play) This is the Life, Univ.
1943—(Scplay) The Leopard Man, RKO.

BETTY WRIGHT
1947—(Orig., sc.play) Little Miss Broadway, Col.

GILBERT WRIGHT
1945—(Orig.) Utah, Rep.

RALPH WRIGHT
1944—(Orig., scplay) The Three Caballeros, RKO.

WILLIAM H. WRIGHT
1946—(Adpt.) Adventure, MGM.
1943—(Sc.play) Assignment in Brittany, MGM.

ROBERT WYLER
1946—(Orig., scplay) The Gentleman Misbehaves, Col.

PHILIP WYLIE
1946—(Orig.) Cinderella Jones, WB.

GEORGE WORTHINGTON YATES
1947—(Orig.) Sinbad the Sailor, RKO.
1945—(Sc.play) The Spanish Main, RKO.
1944—(Adpt., orig.) Man fromiasco, Rko.; (Orig., scplay) The Falcon in Mexico, RKO.

PAUL YAWITZ
1946—(Orig) A Close Call for Boston Blackie, Col.; (Scplay) The Falcon’s Alibi, RKO.
1945—(Scplay) Boston Blackie Booked on Suspicion, Col.; (Sc.play) I Love a Bandleader, Col.
1944—(Orig., sc.play) Louisiana Hayride, Col.; (Orig., sc.play) One Mysterious Night, Col.; (Sc.play) The Racket Man, Col.
1943—(Orig., sc.play) The Chance of a Lifetime, Col.; (Orig., sc.play) She Has What It Takes, Col.

FRANK YERBY

PHILIP YORDAN
1946—(Sc.play) The Chase, UA; (Orig., sc.play) Suspense, Mono.; (Assoc., prod., sc.play) Whistle Stop, UA.
1943—(Scplay) The Unknown Guest, Mono.

DOROTHY YOST
1946—(Scplay) Smoky, 20th.
1945—(Scplay) Thunderhead, Son of Flicka, 20th.

ROBERT YOST
1943—(Scplay) Canyon City, Rep.; (Orig., sc.play) Overland Mail Robbery, Rep.

CARROLL YOUNG
1946—(Orig., scplay) Tarzan and the Leopard Woman, RKO.
1943—(Orig.) Tarzan’s Desert Mystery, RKO; (Orig., sc.play) Tarzan Triumphs, RKO.

CHIC YOUNG
1947—(Comic strip) Blonde’s Big Moment, Col.; (Comic strip) Blondie’s Anniversary, Col.; (Comic strip) Blondie’s Holiday, Col.
1946—(Comic strip) Blondie Knows Best, Col.; (Comic strip) Blondie’s Lucky Day, Col.
1945—(Comic strip) Life with Blondie, Col.; (Comic strip) Leave It to Blondie, Col.
1943—(Comic strip) It’s a Great Life, Col.

CLARENCE UPSON YOUNG
1947—(Orig., scplay) Riding the California Trail, Mono.
1946—(Add. seq.) Badman’s Territory, RKO.
1944—(Scplay) The Black Parachute, Col.; (Scplay) Ghost that Walks Alone, Col.

FRANK YOUNG
1946—(Scplay) Border Bandits, Mono.; (Orig., sc play) The Haunted Mine, Mono.; (Orig, sc play) Trigger Finger, Mono.
1945—(Orig., sc play) Gun Smoke, Mono.; (Scplay) Navajo Trails, Mono.
1944—(Orig., sc play) Ghost Guns, Mono.; (Orig, sc play) Partners of the Trail, Mono.; (Orig., sc play) Range Law, Mono.; (Orig., sc play) Million Dollar Kid, Mono.

GORDON RAY YOUNG
1944—(Orig.) Tall in the Saddle, RKO.

JAMES R. YOUNG
1943—(Book) Behind the Rising Sun, RKO.

MIRIAM YOUNG

NED YOUNG
1946—(Scplay) Decoy, Mono.

ISRAEL ZANGWILL
(Deceased 1926)
1946—(Novel) The Verdict, WB.

ALFRED ZEISLER
1945—(Dir., orig., scplay) Fear, Mono.
1944—(Dir., orig., scplay) Enemy of Women, Mono.

SYDNEY ZELINKA
1947—(Add. dia.) Copacabana, UA.

JULIAN ZIMET

RALPH SPENCER ZINK
1943—(Play) Murder on the Waterfront, WB
CINEMATOGRAPHERS
Their Credits for the Past Five Years

DAVID ABEL
1945—The Affairs of Susan, Para.
1944—Follow the Boys, Univ.

LOYD AHERN
1947—The Brassler Doubloon, 20th; Miracle on 34th Street, 20th.

DAVID ALLEN
1944—Secret Command, Col.

JOHN ALTON
1943—The Sultan’s Daughter, Mono.

HOWARD ANDERSON
(Special effects)
1947—High Tides, Mono.
1946—Angel on My Shoulder, UA.

MILFORD A. “ANDY” ANDERSON
1947—Betty Co-Ed, Col.; West to Glory, PRC; Border Feud, PRC.

ROLAND ANDERSON
1947—Blaze of Noon, Para.

WESLEY ANDERSON
1947—Beast With Five Fingers, WB; Love and Learn, WB; (Spec. eff.) That Hagen Girl, WB.
1945—Pillow to Post, WB.

LUCIEN ANDRIOT
1947—The Corpse Came C.O.D., Col.; Dishonored Lady, UA; New Orleans, UA; Intrigue, UA.
1945—Diary of a Chambermaid, UA; Lady Luck, RKO; The Strange Woman, UA.
1945—The Southerner, UA; And Then There Were None, 20th.
1944—The Hairy Ape, UA; The Sullivans, 20th.
1943—Jitterbugs, 20th; Paris After Dark, 20th; They Came to Blow Up America, 20th.

ARTHUR ARLING
(Technicolor)
1947—The Homestretch, 20th; Captain from Castle, 20th.
1946—The Yearling, MGM.

JEROME ASH
1945—(Spec. eff.) The Time of Their Lives, Univ.
1945—The Crimson Canary, Univ.; Easy to Look At, Univ.; Pillow of Death, Univ.; River Gang, Univ.; She Gets Her Man, Univ.
1944—Babes on Swing Street, Univ.; Hi, Good-Lookin’, Univ.; In Society, Univ.; Moonlight and Cactus, Univ.; Moon Over Las Vegas, Univ.; Reckless Age, Univ.; South of Dixie, Univ.; Sweet Johnny, Univ.; Twilight on the Prairie, Univ.
1943—Cals, Incorporated, Univ.; Hi’Ya Sailor, Univ.; Moonlight in Vermont, Univ.; Sing a Jingle, Univ.; The Strange Death of Adolph Hitler, Univ.

JOSEPH H. AUGUST
(Deceased 9-47)
1945—They Were Expendable, MGM.

GORDON AVIL
1947—Christmas Eve, UA.

LUCIEN BALLARD
1947—Night Song, RKO.
1946—Temptation, UI.
1945—This Love of Ours, Univ.
1944—The Lodger, 20th; Sweet and Low Down, 20th.
1943—Bomber’s Moon, 20th; Holy Matrimony, 20th; Tonight We Raid Calais, 20th.

PETER BALLBUSCH
(Montage)
1947—The Romance of Mr. Ridge, MGM; The Beginning or the End, MGM; High Wall, MGM; If Winter Comes, MGM.
1946—Gallant Bess, MGM; Till the Clouds Roll By, MGM.
1945—Without Love, MGM; This Man’s Navy, MGM.
1943—Song of Russia, MGM.

HARRY BARNDOLLAR
(Special effects)
1947—Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Escape Me Never, WB; My Wild Irish Rose, WB; The Unsuspected, WB; The Voice of the Turtle, WB.
1946—Cowl and Dagger, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1945—Danger Signal, WB.

GEORGE BARNES
1947—Sinbad the Sailor, RKO.
1946—From This Day Forward, RKO; Sister Kenny, RKO.
1945—The Bells of St. Mary’s, RKO; The Spanish Main, RKO; Spellbound, UA.
1944—Frenchman’s Creek, Para.; Jane Eyre, 20th; None But the Lonely Heart, RKO.
1943—Mr. Lucky, RKO.

CARL BERGER

RAY O. BINGER
(Special effects)
1947—Heaven Only Knows, UA.
1946—The Chase, UA; Whistle Stop, UA.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.
1943—The North Star, RKO.

JOSEPH F. BIROC
1947—Magic Town, RKO.
1946—It’s a Wonderful Life, RKO.

O. H. BORRADIALE
1947—The Macomber Affair, UA.

CHARLES P. BOYLE
1947—(Live! Fun and Fancy Free, RKO; Duel in the Sun, SRO.
1945—Anchors Aweigh, MGM; Frontier Gal, Univ.

JOHN W. BOYLE
1947—Curley, UA; The Fabulous Joe, UA.
1946—Gallant Bess, MGM.
1944—The Bridge of San Luis Rey, UA; Song of the Open Road, UA.
1943—Jack London, UA; Always a Bridesmaid, Univ.;
Good Morning, Judge, Univ.; He’s My Guy, Univ.; Hi, Buddy, Univ.

WILLIAM BRADFORD
1947—Rustlers of Devil’s Conyon, Rep.; Trail to San Antone, Rep.; Marshal of Cripple Creek, Rep.; Robin Hood of Texas, Rep.; Twilight on the Old Border, WB; God is My Co-Pilot, WB.
1946—Last Round-Up, Col.

WOODY BREDELL
1947—The Unsuspected, WB.
1946—The Kings, Univ.; Smooth as Silk, Univ.; Tangler, Univ.
1945—The Beautiful Cheat, Univ.; Lady on a Train, Univ.
1944—Can’t Help Singing, Univ.; Christmas Holiday, Univ.; Phantom Lady, Univ.
1943—The Amazing Mrs. Holliday, Univ.; Cowboy in Manhattan, Univ.; Hers to Hold, Univ.; His Butler’s Sister, Univ.; How’s About It, Univ.

NORBERT BRODINE
1947—Kiss of Death, 20th; Boomerang! 20th; 13 Rue Madeleine, 20th.
1946—Sentimental Journey, 20th; Somewhere in the Night, 20th.
1945—The Honeymooners, 20th; The House on 92nd Street, 20th; Don Juan Quilligan, 29th.
1943—The Dancing Masters, 20th; Dr. Gillespie’s Criminal Case, MGM.

ROBERT BROWER (Technicolor)
1946—Blue Skies, Para.; The Virginian, Para.

FAYE M. BROWN
1944—Cyclone Prairie Rangers, Col.

JAMES S. BROWN, JR.
1947—Dragnet, Screen Guild; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Renegade Girl, Screen Guild; The Trap, Mono.; The Case of the Baby Sitter, Screen Guild; Gas House Kids in Hollywood, PRC.
1946—Devil Bat’s Daughter, PRC; Mr. Hex, Mono.; Trail to Mexico, Mono.
1945—Dangerous Intruder, PRC; The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Stampede, Rep.; Utah, Rep.; Crime, Inc.; PRC; The Great Flammon, Rep.; The Man Who Walked Alone, PRC; The Missing Corpse, PRC.
1944—The Crime Doctor’s Strangest Case, Col.; The Whistler, Col.; Shadows in the Night, Col.
1943—Land of Hunted Men, Mono.; No Place for a Lady, Col.; Crash Dive, 20th; Harvest Melody, PRC.

MONROE W. BURBANK (Technicolor)
1947—Life With Father, WB; The Swordsman, Col.

ROBERT BURKS
(Special effects)
1947—The Unfaithful, WB; My Wild Irish Rose, WB; The Unsuspected, WB; The wolf, WB; Possessed, WB; The Two Mrs. Carroll’s, WB.
1946—Night and Day, WB; The Verdict, WB.
1945—Escape in the Desert, WB; Pride of the Marines, WB; God is My Co-Pilot, WB.
1944—Arsenic and Old Lace, WB; Make Your Own Bed, WB.

LAWRENCE W. BUTLER
(Special effects)
1946—(Montage) The Jolson Story, Col.
1945—River Rhythm Blows at Midnight, WB; Saratoga Trunk, WB; Twenty and Every Night, Col.; A Thousand and One Nights, Col.
1944—Crime by Night, WB; Janie, WB.
1943—The Desert Song, WB; Destination Tokyo, WB; Edge of Darkness, WB.

NICK CARMONA
1947—(Spec. eff.) New Orleans, UA.

ELLIS W. CARTER
1947—Big Town After Dark, Para.

ROBERT CLARK
(Special effects)
1946—The Face of Marble, Mono.
1945—Fear, Mono.

CHARLES CLARKE
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Captain from Castile, 20th.
1946—Smoky, 20th; Margie, 20th.
1945—Miss Molly and Me, 20th; Thunderhead—Son of Flicka, 20th; Junior Miss, 20th.
1944—Ladies of Washington, 20th; Tampico, 20th.
1943—Guadalcanal Diary, 20th; Hello, Frisco, Hello, 20th.

ROBERT CLINE
1947—Buffalo Bill Rides Again, Screen Guild; Range Beyond the Blue, PRC; Wild Country, PRC; The White Gorilla, Special Attractions; Law of the Lash, PRC.
1946—Frontier Fugitives, PRC; Prairie Badmen, PRC; Thunder Town, PRC; Secrets of a Sorority Girl, PRC.
1945—Blazing Frontier, PRC; Devil Riders, PRC; Oath of Vengeance, PRC; Three in the Saddle, PRC; Nabonga, PRC.
1944—Boss of the Rawhide, PRC; Frontier Outlaws, PRC; Shark Hands, 20th Murder, PRC; Waterfront, PRC; The Contender, PRC; Gangsters of the Frontier, PRC; I Accuse My Parents, PRC; Men on Her Mind, PRC; Thundering Gun-Slingers, PRC; The Monster Maker, PRC.
1943—Black Raven, PRC; The Ghost and the Guest, PRC; The Girl and the Gorilla, PRC; Trail Riders, Mono.; Two Fisted Justice, Mono.; Wild Horse Rustlers, PRC; The Haunted Ranch, Mono.; My Son, the Hero, PRC; Return of the Rangers, PRC; Seven Doors to Death, PRC; The Undertog, PRC.

ROCKY (ROScoe) CLINE
1947—(Special effects) Heaven Only Knows, UA.

WILFRID M. CLINE
1947—Fiesta, MGM.

WILLIAM CLOTHIER
1947—For You I Die, Film Classics.

RUSSELL COLLINGS
(Special effects)
1946—A Stolen Life, WB.

STANLEY CORTEZ
1947—Smash Up—The Story of a Woman, UI; Secret Beyond the Door, UI.
1944—Since You Went Away, UA.
1943—Flesh and Fantasy, Univ.

RAY CORY
1946—(Spec. eff.) Perilous Holiday, Col.
1945—(Spec. eff.) Counter-Attack, Col.; (Process) A Thousand and One Nights, Col.
1944—(Process) Secret Command, Col.
CLYDE DE VINNA

1947—It's a Joke, Son!, Eagle-Lion.
1945—The Caribbean Mystery, 20th; Within These Walls, 20th.

GEORGE E. DISKANT

1947—Riffraff, RKO; Banjo, RKO; Desperate, RKO.
1946—Dick Tracy vs. Cueball, RKO; Vacation in Reno, RKO.

IAN DOMELA

1943—(Spec. eff.) For Whom the Bell Tolls, Para.

LEONARD DOSS

(Technicolor)

1947—I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.
1946—Margie, 20th; Night and Day, WB; The Time, the Place and the Girl, WB.
1945—San Antonio, WB.

EDWIN B. DUPAR

(Special effects)

1947—Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Always Together, WB; The Voice of the Turtle, WB.
1946—Cloak and Dagger, WB; Shadow of a Woman, WB; The Strangers, WB; Nobody Lives Forever, WB.
1945—Darker Signal, WB; Too Young to Know, WB; God Is My Co-Pilot, WB.
1944—Passage to Marseille, WB; Shine on Harvest Moon, WB.
1943—Action in the North Atlantic, WB; The Desert Song, WB.

ELMER DYER

1946—(Aerial) Gallant Journey, Col.
1943—(Aerial) Air Force, WB.

PAUL EAGLER

1946—(Spec. eff.) Notorious, RKO.

ARTHUR EDESON

1947—Stallion Road, WB; My Wild Irish Rose, WB.
1946—Never So Goodbye, WB; Nobody Lives Forever, WB; Three Strangers, WB; The Time, the Place and the Girl, WB; Two Gys from Milwaukee, WB.
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Shine on Harvest Moon, WB.
1943—Thank Your Lucky Stars, WB.

FARCIOT EDOUART

(Process)

1947—Variety Girl, Para; Wild Harvest, Para; Golden Earrings, Para; Blaze of Noon, Para; Calcutta, Para; Dear Ruth, Para; Easy Come, Easy Go, Para; The Imperfect Lady, Para; Ladies Man, Para; The Perfect Marriage, Para; The Perils of Pauline, Para; Suddenly It’s Spring, Para; The Trouble With Women, Para; Walk Alone, Para; Unconquered, Para; Where There’s Life, Para; My Favorite Brunette, Para; Road to Rio, Para; Welcome Stranger, Para.

1946—The Blue Dahlia, Para; Blue Skies, Para; Kitty, Para; Miss Susie Slagle's, Para; Monsieur Beaucaire, Para; O.S.S., Para; Our Hearts Were Young, Para; Road to Utopia, Para; The Searching Wind, Para; The Strange Love of Martha Ivers, Para; To Each His Own, Para; Two Years Before the Mast, Para; The Virginian, Para; The Well-Groomed Bride, Para.

1945—Hold That Blonde, Para; Incendiary Blonde, Para; Letter to Lovers, Para; Medal for Benny, Para; The Stork Club, Para; You Came Along, Para; The Lost Weekend, Para; Masquerade in Mexico, Para; Salty O'Rourke, Para; The Affairs of Susan, Para.

1944—Till We Meet Again, Para; And Now Tomorrow, Para; Frenchman’s Creek, Para; Here Comes the Wave, Para; Lady in the Dark, Para; Our Hearts Were Young and Gay, Para; Practically Yours, Para; Rainbow Island, Para; The Uninvited, Para; China, Para.

1943—The Crystal Ball, UA; For Whom the Bell Tolls, Para; Hostages, Para; No Time for Love, Para.
LEONARD GOLDSTEIN
Producer

COMPLETED
BLACK BART.............................In Technicolor
RIVER LADY............................In Technicolor
WONDERFUL RACE AT RIMROCK

IN PRODUCTION
LARCENY

PREPARING
Zane Grey’s WILDFIRE.....................In Technicolor
THE STORY OF CALAMITY
JANE and SAM BASS.....................In Technicolor
DANIEL L. FAPP
1946—Kitty, Para.; To Each His Own, Para.
1945—Hold That Blonde, Para.; You Came Along, Para.

VINCENT FARRAR
1947—For the Love of Rusty, Col.; Blondie's Holiday, Col.; Story of Bites Man, UA; Cigarette Girl, Col.; The Thirteenth Hour, Col.; Blondie's Anniversary, Col.; It Had to Be You, Col.
1946—Alias Mr. Twilight, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Red Dragon, Mono.; Two-Fisted Stranger, Col.
1945—The Shanghai Cobra, Mono.

JOCKEY FEINDEL
1946—The French Key, Rep.; Accomplice, PRC; Bluebeard, PRC.
1944—The Great Mike, PRC.

RAY FERNSTROM
1947—Last of the Redmen, Col.

GABRIEL FIGUEROA
1947—The Fugitive, RKO.

CLEMENS FINLEY

ROLLA FLORA
1947—(Spec. eff.) The Red Stallion, Eagle-Lion.

GEORGE FOLEY
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM: The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Secret Heart, MGM.
1945—The Clock, MGM.
1944—Meet Me in St. Louis, MGM; The White Cliffs of Dover, MGM.
1943—As Thousands Cheer, MGM; A Guy Named Joe, MGM; Three Hearts for Julia, MGM.

RAY FOSTER
1947—(Spec. eff.) Life With Father, WB.

FRED FRANCIS
1947—The Macomber Affair, UA.

HENRY FREULICH
1947—Sport of Kings, Col.; The Son of Rusty, Col.; Shadowed, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; The Lone Wolf in London, Col.; The Tender Years, 20th; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; It's Great to Be Young, Col.; Just Before Dawn, Col.; Talk About a Lady, Col.; The Unknown, Col.
1943—The Boogie Man Will Get You, Col.; Stand By All Networks, Col.

KARL FREUND
1947—That Hagen Girl, WB; This Time for Keeps, MGM.
1946—Two Smart People, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; Without Love, MGM; A Letter for Evie, MGM.
1944—The Seventh Cross, MGM; The Thin Man Goes Home, MGM.
1943—Cry Havoc, MGM; Du Barry Was a Lady, MGM; A Guy Named Joe, MGM.

WILLIAM FRITZCHE
1947—Slave Girl, UI; Song of Scheherazade, UI; Pirates of Monterey, UI.
1946—Son of Passion Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.

RICHARD FRYER
1944—Voice in the Wind, UA.

JOHN FULTON
1947—The Secret Life of Walter Mitty, MGM; RKO; Copacabana, UA; Mad Wednesday, UA.
1946—A Night in Paradise, Univ.
1945—Here Comes the Co-Eds, Univ.; Lady on a Train, Univ.; Sudan, Univ.; The Woman in Green, Univ.; Wonder Man, RKO; Frontier Gal, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Scarlet Street, Univ.; See My Lawyer, Univ.; That Night With You, Univ.; That's the Spirit, Univ.; Uncle Harry, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Babes on Swing Street, Univ.; Christmas Holiday, Univ.; Cobra Woman, Univ.; Dead Man's Eyes, Univ.; Fish Out the Boys, Univ.; Gypsy Wildcat, Univ.; Hat Check Honey, Univ.; House of Frankenstein, Univ.; The Imposter, Univ.; In Society, Univ.; The Invisible Man's Revenge, Univ.; My Gal Loves Music, Univ.; San Diego, I Love You, Univ.; The Scarlet Claw, Univ.; Slightly Terrific, Univ.; This Is the Life, Univ.; Week-End Pass, Univ.
1943—Crazy House, Univ.; Calling Dr. Death, Univ.; Corvette K-225, Univ.; Frankenstein Meets the Wolf Man, Univ.; Ghost Catchers, Univ.; Gung Ho, Univ.; His Butler's Sister, Univ.; Sing a Jingle, Univ.

CLEN CANO
1946—Frontier Gun Law, Col.
1944—Swing in the Saddle, Col.

LEE GARMES
1947—The Secret Life of Walter Mitty, RKO; Duel in the Sun, SRO; Nightmare Alley, 20th; The Paradine Case, SRO.
1946—The Searching Wind, Para.; (Co-prod. dir.) Specter of the Rose, Rep.; Young Widow, UA.
1945—Love Letters, Para.; Tender Ground, UA.
1944—Since You Went Away, UA; Guest in the House, UA; None Shall Escape, Col.
1943—Forever and a Day, RKO; Flight for Freedom, RKO.

TONY GADIO
1946—The Bandit of Sherwood Forest, Col.; I've Always Loved You, Rep.; Swell Guy, UI.
1945—A Song to Remember, Col.
1944—Days of Glory, RKO; Experiment Perilous, RKO; I'll Be Seeing You, UA.
1943—Sang to Danger, WB; The Constant Nymph, WB; Corvette K-225, Univ.

MERRITT GERSTAD
1945—Rhapsody in Blue, WB; Conflict, WB.
1943—Watch on the Rhine, WB.

MAURY GERTSMAN
1947—Singapore, UI; Rustler's Roundup, Univ.; Time Out of Mind, UI.
1945—Blonde Ransom, Univ.; Jungle Captive, Univ.; Song of the Sarong, Univ.; Strange Confession, Univ.; This Man's Navy, MGM.
1944—A Wave, a Wac and a Marine, Mono.

A. ARNOLD GILLESPIE
1947—High Barbaree, MGM; The Hucksters, MGM; The Beginning or the End, MGM; Sea of Grass, MGM; Cass Timberlane, MGM; Green Dolphin Street, MGM; High Wall, MGM; Desert Blonde, MGM; Lady in the Lake, MGM; This Time for Keeps, MGM.
1946—The Green Years, MGM; Up Goes Maisie, MGM.
1945—Our Vines Have Tender Grapes, MGM; Son
of Lassie, MGM; They Were Expendable, MGM; Without Love, MGM; Yolanda and the Thief, MGM; The Clock, MGM; The Valley of Decision, MGM; What Next, Corporal Harrigan?, MGM; An American Romance, MGM.

1944—Mrs. Parkington, MGM; Thirty Seconds Over Tokyo, MGM; The White Cliffs of Dover, MGM.

1943—Bataan, MGM; Song of Russia, MGM; Assignment in Britain, MGM; A Guy Named Joe, MGM; The Heavenly Body, MGM; The Man from Down Under, MGM; Pilot No. 5, MGM; Salute to the Marines, MGM.

IRVING GLASSBERG

1947—The Web, UI.

BOB BRYANT

1947—Copacabana, UA; Mr. District Attorney, Col.; The Red House, UA.

1946—One More Tomorrow, WB; Shadow of a Doubt, Par.; San Antonio, WB.

1944—Hollywood Canteen, WB; The Very Thought of You, WB.

1943—The Desert Song, WB; Destination Tokyo, WB; Mission to Moscow, WB; This is the Army, WB.

W. HOWARD GREENE

1947—Sloe Girl, Ul; Pirates of Monterey, Ul.

1946—A Night in Paradise, Ul; Salome, Where She Danced, Univ.

1944—Ali Baba and the Forty Thieves, Univ.; Can't Help Singing, UA; Cabin in the Clouds, Col.; (Technicolor) Cobra Woman, Univ.; Gypsy Wildcat, Univ.

1943—Phantom of the Opera, Univ.; Salute to the Marines, MGM.

JACK GREENHALCH

1947—The Red Stallion, Eagle-Lion; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; Cover Big Town, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Three on a Ticket, PRC; Too Many Winners, PRC; Heartaches, PRC; Adventure Island, Para.; High Conquest, Mono.

1946—Ambush Trail, PRC; Avalanche, PRC; Blonde for a Day, PRC; Danny Boy, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Navajo Kid, PRC; Overland Rider, PRC; Prairie Rustlers, PRC; Six-Gun Man, PRC; The Flying Serpent, PRC.

1945—Apology for Murder, PRC; Border Badmen, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; Rustler's Hideout, PRC; Shadow of Terror, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Strange Voyage, PRC; White Pongo, PRC; Wild Horse Phantom, PRC; The Big Show-Off, Rep.; The Lady Confreres, PRC.

1944—Fuzzy Willy's Down, PRC; Swing Hostess, PRC; Valley of Vengeance, PRC.

1943—Fighting Frontier, RKO; Fugitive of the Plains, PRC; The Mysterious Rider, PRC; Hitler's Hangman, MGM; My Son, the Hero, PRC.

DAVID C. GRIFFIN

1945—Orders from Tokyo, WB.

BURNETT GUFFEE

1947—Framed, Col.; Johnny O'Clock, Col.; A Close Call for Boston Blackie, Col.; Gallant Journey, Col.; The Girl of the Limberlost, Col.; Night Editor, Col.; The Notorious Loney Wolf, Col.; Meet Me on Broadway, Col.; So Dark the Night, Col.

1945—Blonde in Brooklyn, Col.; Eddie Was a Lady, Col.; Eve Knew Her Apples, Col.; The Fighting Guardsman, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; The Gay Senorita, Col.

1944—U-Boat Prisoner, Col.; The Unwritten Code, Col.; Kansas City Kitty, Col.; Sailor's Holiday, Col.

CARL GUTHRIE

1947—Cry Wolf, WB; Always Together, WB.

1946—Jane Gets Married, WB; Her Kind of Man, WB.

1945—Christmas in Connecticut, WB; Hotel Berlin, WB; Too Young to Know, WB; Between Two Worlds, WB; In Our Time, WB; Janie, WB.

DANNY HALL

(Special effects)

1945—Our Vines Have Tender Grapes, MGM; Son of Lassie, MGM; Without Love, MGM.

1944—Mrs. Parkington, MGM.

HARRY HALENBERGER

1947—Pirates of Monterey, Ul.

1946—The Virginian, Para.

1943—Riding High, Para.

ERNEST HALLER

1947—Humoresque, WB; The Unfaithful, WB.

1946—Deception, WB; Devotion, WB; A Stolen Life, WB; The Verdict, WB.

1945—Mildred Pierce, WB; Rhapsody in Blue, WB; Saratoga Trunk, WB.

1944—The Doughgirls, WB; Mr. Skeffington, WB.

1943—Princess O'Rourke, WB.

RUSSELL HARLAN

1947—Ramrod, UA.

1946—A Walk in the Sun, 20th.

1944—Texas Masquerade, UA; The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA.

1943—False Colors, UA; Hoppy Serves a Writ, UA; Bar 20, UA; Border Patrol, UA; Buckskin Frontier, Ul; Rustlers of the Red Desert, UA; The Kan-san, UA; The Leather Burners, UA; Lost Canyon, UA; Tarzan's Desert Mystery, RKO; The Woman of the Town, UA.

BYRON HASKIN

(Special effects)

1944—Arsenic and Old Lace, WB.

1943—Truck Busters, WB.

NORMAN T. HATCH

1945—To the Shores of Iwo Jima, UA.

SID HICKOX

1947—Dark Passage, WB; Cheyenne, WB; The Man I Love, WB.

1946—The Big Sleep, WB.

1945—The Horn Blows at Midnight, WB; God Is My Co-Pilot, WB.

1944—To Have and Have Not, WB; Uncertain Glory, WB.

1943—Edge of Darkness, WB; Northern Pursuit, WB.

JOHN HOFFMAN

(Montage)

1943—Song of Russia, MGM.

JACK HOLDEN

(Special effects)

1946—Devotion, WB.

WILTON HOLM

(Cinecolor Supervisor)

1947—Black Gold, Allied Artists; Gunfighters, Col.

DAVID HOPKINS

1945—To the Shores of Iwo Jima, UA.

WILLIAM HORNBECK

1947—(Montage) Magic Town, RKO.

DAVID S. HORSLEY

(Special effects)

1947—Brute Force, Ul; I'vy, Ul; Singapore, Ul; Buck Privates Come Home, Ul; I'll Be Yours, Univ.; Michigan J. Hop, Univ.; Smash Up; The Story of a Woman, Ul; Time out of Mind, Ul; A Double Life, Ul; The Senator Was Indiscreet, Ul.

1946—Spell A Fly, Angel, Univ.; Canyon Passage, Univ.; The Killers, Univ.; She Wrote the Book, Slightly Scandalous, Univ.; Strange Conquest, Univ.; Swell Guy, Ul; Tangier, Univ.; The Time of Their Lives, Univ.

JAMES WONG HOWE

1947—Body and Soul, UA; Nora Prentiss, WB; Pursued, WB.

1946—My Reputation, WB.

1945—Confidential Agent, WB; Counter-Attack,
EDWARD HULL
1946—A Boy, A Girl and a Dog, Film Classics.

J. ROY HUNT
1947—Crossfire, RKO; Under the Tonto Rim, RKO; The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Trail Street, RKO.
1948—Black Beauty, 20th.
1949—The Brighton Stranger, RKO; A Game of Death, RKO; What a Blonde, RKO.
1949—Heavenly Days, RKO; Action in Arabia, RKO; The Avenging Rider, RKO.
1943—The Falcon and the Co-eds, RKO; I Walked With a Zombie, RKO.

PAUL IVANO
1947—Fun on a Weekend, UA; The Gangster, Allied Artists.
1946—Black Angel, Univ.; The Dark Horse, Univ.; Little Miss Big, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Frozen Ghost, Univ.; Honeyymoon Ahead, Univ.; How Do You Do, PRC; Men in Her Diary, Univ.; Pursuit to Algiers, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; Swing Out Sister, Univ.; Uncle Harry, Univ.
1944—Dead Man's Eyes, Univ.; Hi, Beautiful, Univ.; The Impostor, Univ.; Pardon My Past, Univ.; Slightly Terrific, Univ.; The Suspect, Univ.
1943—She's for Me, Univ.; All By Myself, Univ.; Fired Wife, Univ.; Flesh and Fantasy, Univ.; Honeyymoon Lodge, Univ.; Larceny With Music, Univ.; You're a Lucky Fellow Mr. Smith, Univ.

UB IWERS
(Process)
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO; Song of the South, RKO.
1944—The Three Caballeros, RKO.

FRED JACKMAN, JR.
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.; Wild West, PRC.

HARRY JACKSON
1947—Mother Wore Tights, 20th; Carnival in Costa Rica, 20th.
1946—Johnny Come Flying Home, 20th; Strange Triangle, 20th; Wake Up and Dream, 20th.
1945—Circumstantial Evidence, 20th.
1944—Irish Eyes Are Smiling, 20th; Greenwich Village, 20th.

HENRI JAFFA
(Technicolor)
1947—Unfinished Dance, MGM; Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Harvey Girls, MGM; Till the Clouds Roll By, MGM; The Yearling, MGM; Ziegfeld Follies, MGM; Courage of Lassie, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; Yolanda and the Thief, MGM; Thrill of a Romance, MGM; An American Romance, MGM.
1944—Broadway Rhythm, MGM.
1943—Best Foot Forward, MGM; Coney Island, 20th; Du Barry Was a Lady, MGM; Lassie Come Home, MGM; My Friend Flicka, 20th; Hello, Frisco, Hello, 20th.

DONALD JAHRAUS
(Special effects for MGM)
1947—The Beginning or the End, Green Dolphin Street.
1946—The Green Years.
1945—This Man's Navy.
1944—Thirty Seconds Over Tokyo.
1943—A Guy Named Joe, Pilot No. 5.

DEVEREAUX JENNINGS
(Special effects)
1947—Blaze of Noon, Para.
1946—Two Years Before the Mast, Para.; The Dark Mirror, Univ.
1944—Practically Yours, Para.

GORDON JENNINGS
(Special effects for Paramount)
1946—Blue Skies; The Bride Wore Boots; Kitty; Monsieur Beaucaire; Q. S. S.; Road to Utopia; To Each His Own; Two Years Before the Mast; The Virginian; The Well Groomed Bride.
1945—Duffy's Tavern; Hold That Blonde; Love Letters; A Medal for Benny; The Lost Weekend; Masquerade in Mexico; Murder, He Says.
1944—Till We Meet Again; Frenchman's Creek; Here Come the Waves; Lady in the Dark; Our Hearts Were Young and Gay; Practically Yours; Rainbow Island.
1943—China; The Whom the Bell Tolls; Hostages; No Time for Love.

RICHARD JONES
(Technicolor)
1944—The Three Caballeros, RKO.

RAY JUNE
1947—The Beginning or the End, MGM.
1946—The Cockeyed Miracle, MGM; The Hoodlum Saint, MGM.
1945—Twice Blessed, MGM; Keep Your Powder Dry, MGM.
1944—Marriage Is a Private Affair, MGM; Three Men in White, MGM; I Do It, MGM.

NATALIE KALMUS
(Color director of all Technicolor pictures, 1943-1947 inclusive)

ALFRED S. KELLER

GEORGE F. KELLEY
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of Chisholm Trail, Col.; The Stranger from Ponca City, Col.; The Lone Hand, Tex., Col.; Riders of the Lone Star, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.; Texas Panhandle, Col.

WALLACE KELLEY

WILLIAM J. KELLY
1943—We've Never Been Licked, Univ.

DAVID C. KERTESZ
1947—(Spec. eff.) The Unsuspected, WB.

BENJAMIN H. KLINE
1947—The Crimson Key, 20th; Second Chance, 20th; Backlash, 20th; Danger Street, Para.; Jewels of Brandenburg, 20th; Rolling Home, Screen
Guild; Shoot to Kill, Screen Guild; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

1946—Dangerous Millions, 20th; Deadline for Murder, 20th; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; Rendezvous 24, 20th; Strange Journey, 20th; Let's Go Steady, Col.

1945—Arson Squad, PRC; Detour, PRC; Tahiti Nights, Col.; Ten Cents a Dance, Col.; Club Havana, PRC.

1944—Riding West, Col.; She's a Sweetheart, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; Ever Since Venus, Col.; She's a Soldier, Col.

1943—The Fighting Buckaroo, Col.; Frontier Fury, Col.; Hail to the Rangers, Col.; Law of the Northwest, Col.; Riders of the Northwest Mounted, Col.; Robin Hood of the Range, Col.; Saddles and Sagebrush, Col.; Silver City Raiders, Col.

H. F. KOENEKAMP
(Special effects for Warner Brothers)


1945—Roughly Speaking.


MITCHELL KOVALESKI
(Technicolor)

1947—The Secret Life of Walter Mitty, RKO; My Wild Irish Rose, WB.

1946—The Kid from Brooklyn, RKO; Song of the South, RKO.

1945—Wonder Man, RKO.

MILTON Krasner

1947—Something in the Wind, UI; The Egg and I, UI; The Farmer's Daughter, RKO; A Double Life, UI.

1946—Without Reservations, RKO; The Dark Mirror, Univ.

1945—Along Came Jones, RKO; Delightfully Dangerous, UA; Scarlet Street, Univ.

1944—Hat Check Honey, Univ.; The Invisible Man's Revenge, Univ.; The Woman in the Window, RKO.

1943—Cung Ho!, Univ.; The Mad Ghoul, Univ.; So's Your Uncle, Univ.; Two Tickets to London, Univ.; We've Never Been Licked, Univ.

ADOLPH EDWARD KULL

1946—The Wife of Monte Cristo, PRC.

1944—Arizona Whirlwind, Mono.; Brand of the Devil, PRC; Guns of the Law, PRC; Outlaw Trail, Mono.; Pinto Bandit, PRC; Sonora Stagecoach, Mono.


CHARLES B. LANG, JR.


1946—Blue Skies, Para.; Miss Susie Slagle’s, Para.

1945—The Stork Club, Para.

1944—Here Come the Waves, Para.; I Love a Soldier, Para.; Practically Yours, Para.; Standing Room Only, Para.; The Uninvited, Para.; So Proudly We Hail, Para.

1943—True to Life, Para.

REGGIE LANNING


SELENA ROYLE

1947

“**A DATE FOR JUDY**” MGM

“**JOAN OF LORRAINE**” RKO

“**CASS TIMBERLANE**” MGM

“**ROMANCE OF ROSY RIDGE**” MGM

1946

“**GALLANT JOURNEY**” Columbia

“**THE GREEN YEARS**” MGM

“**THE HARVEY GIRLS**” MGM

“**NIGHT AND DAY**” Warner Bros.

“**NO LEAVE, NO LOVE**” MGM

“**TILL THE END OF TIME**” MGM

“**COURAGE OF LASSIE**” MGM

Management:

PAUL KOHNER AGENCY


JOSEPH LaSHELLE
1947—The Late George Apley, 20th; The Foxes of Harrow, 20th.
1946—Claude and David, 20th; Cluny Brown, 20th.
1945—A Bell for Adano, 20th; Doll Face, 20th; Fall-en Angel, 20th; Hangover Square, 20th.
1944—Bermuda Mystery, 20th; The Eve of St. Mark, 20th; Laura, 20th; Take It or Leave It, 20th.
1943—Happy Land, 20th.

ERNEST LASZLO
1947—Dear Ruth, Para.; Road to Rio, Para.
1946—Two Years Before the Mast, Para.
1944—The Hitler Gang, Para.

TOM LAWLESS
1947—(Spec. ef.) The Private Affairs of Bel Ami, UA.

CHARLES LAWTON, JR.
1947—Her Husband's Affairs, Col.; I Love Trouble, Col.
1946—One Way to Love, Col.; Perilous Holiday, Col.; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; The Walls Came Tum-bling Down, Col.
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA; Kiss and Tell, Col.
1944—Abroad With Two Yanks, UA; 3 Is a Family, UA; See Here, Private Hargrove, MGM; Up in Mabel's Room, UA.
1943—The Youngest Profession, MGM; Young Ideas, MGM.

JAMES LEICESTER
1947—Montages!
1946—Life With Father, WB; Humoresque, WB; Love and Learn, WB; Nora Prentiss, WB; Stallion Road, WB; Always Together, WB; The Voice of the Turtle, WB.
1946—Cinderella Jones, WB; Devotion, WB; Janie Gets Married, WB; Night and Day, WB; Shadow of a Woman, WB; The Time, the Place and the Girl, 20th; Two Guys From Milwaukee, WB; Her Kind of Man, WB; The Verdict, WB.
1945—Mildred Pierce, WB; Pillow to Post, WB; Rhoda Henry Love, WB; Roughly Speaking, WB; Danger Signal, WB.
1944—The Doughgirls, WB; In Our Time, WB; Mr. Skeffington, WB; Shine On Harvest Moon, WB.
1943—Action in the North Atlantic, WB; Background to Danger, WB; Destination Tokyo, WB; Edge of Darkness, WB; Northern Pursuit, WB; This Is the Army, WB.

MARCEL Le PICARD
1947—Flight to Nowhere, Screen Guild; News Hounds, Mono.; Rainbow Over the Rockies, Mono.; Six-Gun Serenade, Mono.; Song of the Sierras, 20th; Bowery Buckaroos, Mono.; Death Valley, Screen Guild.
1946—The Caravan Trail, PRc; Driftin' River, PRc; God's Country, Screen Guild; Romance of the West, PRc.

PAUL LERPAE
(Special Effects)
1947—Road to Rio, Para.
1946—The Dark Mirror, Univ.
1944—Here Come the Waves, Para.; Lady in the Dark, Para.

LIONEL LINDON
1945—A Medal for Benny, Para.; Masquerade in Mexico, Para.
1944—(Sp. eff.) Crime by Night, WB; Going My Way, Para.
1943—Let's Face It, Para.

AUGIE LOHMANN
1947—(Spec. eff.) Robin Hood of Monterey, Mono.; (Spec. eff.) Hard Boiled Mahoney, Mono.; (Spec. eff.) High Conquest, Mono.; (Spec. eff.) Bowery Buckaroos, Mono.; (Spec. eff.) Song of My Heart, Allied Artists; (Spec. eff.) Fall Guy, Mono.

DWIGHT LONG
1944—The Fighting Lady, 20th.

WALTER LUNDIN
1943—Air Raid Warden's, MGM; Harrigan's Kid, MGM.

HOWARD and THEODORE LYDECKER
(In charge of special effects, Republic)

WARREN LYNCH
(Special effects)
1946—Of Human Bondage, WB; The Big Sleep, WB.
1945—Pillow to Post, WB.
1944—The Very Thought of You, WB.
1943—Background to Danger, WB.

EDGAR LYONS
1947—Stagecoach to Denver, Rep.

JOHN MacBURNIE

JOE MACDONALD
1947—Moss Rose, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; My Darling Clementine, 20th; Shock, 20th.
1945—Captain Eddie, 20th.
1944—in the Meantime, Darling, 20th; The Big Noise, 20th; Sunday Dinner for a Soldier, 20th.
1943—Viv'ertume, 20th.

JACK MacKENZIE
1947—Seven Keys to Baldpate, RKO; Code of the West, RKO; Thunder Mountain, RKO.
1946—Child of Divorce, RKO; Partners in Time, RKO.
1945—Mama Loves Papa, RKO; Two O'Clock Courage, RKO; Roots on Broadway, RKO; Isle of the Dead, RKO.
1944—Dixie Jamboree, RKO; Gildersleeve's Ghost, RKO; Jungle Woman, Univ.; My Pal, Wolf, RKO; Passport to Adventure, RKO.
1943—Mug Town, Univ.; Adventures of a Rookie, RKO; The Falcon Strikes Back, RKO; Gildersleeve's Bad Day, RKO; Gildersleeve on Broadway, RKO; Hi 'Ya Sailor, Univ.; Ladies' Day, RKO; Mexican Spitfire's Blessed Event, RKO; Two Weeks to Live, RKO.
GLEN MacWILLIAMS
1946—If I’m Lucky, 20th.; It Shouldn’t Happen to a Dog, 20th.; Shock, 20th.
1945—The Spider, 20th.; Within These Walls, 20th.

DON MALKAMES
1947—Citizen Saint, Clyde Elliott.

PEVERELL MARLEY
1947—Life With Father, WB; The Two Mrs. Carr-rolls, WB.
1946—Night and Day, WB; Of Human Bondage, WB.
1945—Pride of the Marines, WB.
1944—Four Jills in a Jeep, 20th.; Sensations of 1945, UA.

CHARLES MARSHALL
1945—(Aerial) God Is My Co-Pilot, WB.
1943—(Aerial) Air Force, WB.

JACK MARTA

ARTHUR MARTINELLI
1945—in Old New Mexico, Mono.
1943—Cinderella Swings It, RKO; Deaslyr, Rep.; The Devil Bat, RCO; Here Comes Kelly, Mono.; Swing Out the Blues, Col.

RUDOLPH MATE
1947—Down to Earth, Col.; It Had to Be You, Col.
1946—Gilda, Col.
1945—Over 21, Col.; Tonight and Every Night, Col.
1944—Address Unknown, Col.; Cover Girl, Col.
1943—Sahara, Col.

TED McCORD
1947—Deep Valley, WB; That Way With Women, WB.
1943—Action in the North Atlantic, WB.

WILLIAM McGANN
1947—Deep Valley, WB; Life With Father, WB; Beast With Five Fingers, WB; Cheyenne, WB; Possessed, WB; Pursued, WB; That Way With Women, WB; The Unfaithful, WB; Always Together, WB; That Hagen Girl, WB; Cry Wolf, WB.
1946—A Stolen Life, WB; The Verdict, WB; Decep-tion, WB; Never Say Goodbye, WB; Nobody Lives Forever, WB.
1944—The Conspirators, WB; The Doughgirls, WB.

JOHN McLAIN
1945—To the Shores of Iwo Jima, UA.

GEORGE B. MEEHAN
(also known as GEORGE B. MEEHAN, JR.)
(Deceased 2-47)
1947—Blind Spot, Col.; King of the Wild Horses, Col.; Terror Trail, Col.; Singin’ in the Corn, Col.
1945—Blazing the Western Trail, Col.; Boston

CHARLES G. CLARKE
A.S.C.
Photography
“CAPTAIN FROM CASTILE”
“MIRACLE ON 34th STREET”
“MARGIE”
“SMOKY”
Current
“GREEN GRASS OF WYOMING”
“THE IRON CURTAIN”
20th Century-Fox
Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Both Barrels Blazing, Col.; Escape in the Fog, Col.; Lawless Empire, Col.; Rough Riders' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.; Violets of the Whistler, Col.; Youth on Trial, Col.; Rough, Tough and Ready, Col.

1944—The Black Parachute, Col.; Meet Miss Bobby Socks, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.; Swing in the Saddle, Col.; They Live in Fear, Col.; Cowboy Canteen, The Last Horseman, Col.; The Mark of the Whistler, Col.

1943—Cowboy in the Clouds, Col.; The Royal Mounted Patrol, Col.; A Tornado in the Saddle, Col.; The Desperadoes, Col.; There's Something About a Soldier, Col.

WILLIAM C. MELLOR

1947—Blaze of Noon, Para.; The Senator Was Indiscreet, Ul.
1946—Albie's Irish Rose, Ul.
1943—Dixie, Para.

RAY MERCER

1947—Linda Be Good, PRC.
1946—Avalanche, PRC; The Mask of Dijon, PRC; Suspense, Mono.; (Montage) Strange Holiday, PRC.
1944—Johnny Doesn't Live Here Any More, Mono.

JOHN MESCALL

1945—Bedside Manner, Ul.
1944—Dark Waters, Ul.; Sensations of 1945, Ul.; Youth Runs Wild, RKO.
1943—Three Russian Girls, Ul.

RUSSELL METTY

1947—Ivy, Ul.; The Perfect Marriage, Para.; The Private Affairs of Bel Ami, Ul; Ride the Pink Horse, Ul; A Woman's Vengeance, Ul.
1946—Breakfast in Hollywood, Ul.; Whistle Stop, Ul; A Stranger in Town, Ul.
1945—It's in the Bag, Ul; Story of C.I. Joe, Ul.; Betrayal from the East, RKO; Pardon My Dust, RKO.
1944—The Master Race, RKO; Music in Manhattan, RKO; Seven Days Ashore, RKO.
1943—Around the World, RKO; Forever and a Day, RKO; Behind the Rising Sun, RKO; The Sky's the Limit, RKO; Tender Comrade, RKO.

ERNO METZNER

1947—The Macomber Affair, Ul.

L. M. MIDDLETON

1944—The Fighting Lady, 20th.

ARTHUR MILLER

1947—Gentleman's Agreement, 20th.
1946—Anna and the King of Siam, 20th.; Dragonwyck, 20th.; The Razor's Edge, 20th.
1945—A Royal Scandal, 20th.
1944—The Keys of the Kingdom, 20th.

ERNST MILLER

1947—Untamed Life, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Her Adventurous Night, Univ.; Stars Over Texas, PRC.

VIRGIL MILLER

1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Michigan Kid, Univ.; The Vigilantes Return, Univ.
1945—The Flower of San Francisco, RKO; The Woman in Green, Univ.; The House of Fear, Univ.
1944—The Mummy's Curse, Univ.; The Pearl of Death, Univ.; Weird Woman, Univ.

WILLIAM MILLER

1947—Carnegie Hall, Ul.

VICTOR MILNER

1947—The Other Love, Ul.
1946—The Strange Love of Martha Ivers, Para.
1945—Wonder Man, RKO; The Princess and the Pirate, RKO.
1944—The Great Moment, Para.; The Princess and the Pirate, RKO; The Story of Dr. Wassell, Para.
1943—Hostages, Para.

HAL MOHR

1947—I'll Be Yours, Univ.; Song of Scheherazade, Ul.; The Lost Moment, Ul.; Pirates of Monterey, Ul.
1946—Because of Him, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; Shady Lady, Univ.; Her Lucky Night, Univ.
1944—The Climax, Univ.; Enter Lena Lupin, Univ.; I'll Be Courageous, Ul.; My Girl Loves Music, Univ.; San Diego, I Love You, Univ.; This is the Life, Univ.;
1943—Phantom of the Opera, Univ.; Top Man, Univ.; Watch on the Rhine, WB.

ROBERT H. MORELAND

(Special effects)

1947—The Other Love, Ul.; The Private Affairs of Bel Ami, Ul.

IRA H. MORGAN

1947—Last of the Redmen, Col.; Little Miss Broadway, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Para.; High School Hero, Mono.; Junior Prom, Mono.; The Strange Mr. Gregory, Mono.; Sensation Hunters, Mono.;
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Hollywood and Vine, PRC; Mr. Muggs Rides Again, Mono.; Outlaw Round-up, PRC; Frog Island, PRC.
1943—Corregidor, PRC; Women at Work, PRC; Girls in Chains, PRC; I Escaped from the Gestapo, Mono.; Isle of Forgotten Sins, PRC; Jive Junction, PRC; Tiger Fangs, PRC; West of Texas, PRC; Where Are Your Children? Mono.

RICHARD MUELLER

(Technicolor)

1947—The Homestretch, 20th.; Captain from Castile, 20th.; Feed the Wild Geese, 20th.;
1944—Irish Eyes Are Smiling, 20th.; Buffalo Bill, 20th.

NICHOLAS MUSURACA

1947—The Bachelor and the Bobby-Soxer, RKO; The Locusts, RKO; Out of the Past, RKO.
1946—Bedlam, RKO; Deadline at Dawn, RKO; The Spiral Staircase, RKO.
1945—Back to Bataan, RKO; China Sky, RKO.
1944—Bride by Mistake, Dangel; The Curse of the Cat People, RKO; The Falcon in Hollywood RKO; Girl Rush, RKO; Marine Raiders, RKO.
1943—Bombardier, RKO; Forever and a Day, RKO.

Art Dir.
Set Dec.
Editors
Graphic
Aust.
Sound
Prods.
The Fallen Sparrow, RKO; Gangway for Tomorrow, RKO; The Ghost Ship, RKO; The Seventh Victim, RKO.

HARRY NEUMANN
1947—Black Gold, Allied Artists; Beauty and the Bandit, RKO; Riders of the South, Mon.; Riding the California Trail, Mon.; Valley of Fear, Mon.; Code of the Saddle, Mon.; Gun Talk, Mono.


1943—The Ghost Rider, Mono.; Six-Gun Gospel, Mono.; The Stranger from Pecos, Mono.; The Texas Kid, Mono.; A Gentle Gangster, Rep.; Murder on the Waterfront, WB; Truck Busters, WB.

WARREN NEWCOMBE
(Special effects for MGM)

1946—Adventure, The Harvey Girls; The Hoodlum Saint; The Secret Heart; Till the Clouds Roll By; The Yearling; Bad Bascomb.

1945—Her Highness and the Bellboy; Son of Lassie; Week-End at the Waldorf; Yolanda and the Thief; The Clock; The Sailor Takes a Wife; The Valley of Decision; What Next, Corporal Hargrove; Hargrove, Univ.

1944—Dragoon Seed; Kissmet; Mrs. Parkington; National Velvet; Thirty Seconds Over Tokyo; The White Cliffs of Dover; Gaslight.

1943—Botaan; Above Suspicion; Du Barry Was a Lady; A Guy Named Joe; Lassie Come Home; Madame Curie; Presenting Lilly Mars; Sulte to the Marines; Whistling in Brooklyn.

AARON NIBLEY
(Montage)
1944—Secret Command, Col.
1943—Appointment in Berlin, Col.

WILLIAM NOBLES

JACK OAKIE
(Special effects)
1946—Devotion, WB.

L. W. O'CONNELL
(also known as L. WILLIAM O'CONNELL)
1947—The Devil on Wheels, PRC; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.
1946—Blondie's Lucky Day, Col.; Bringing Up Father, Mono.; Crime Doctor's Warning, Col.; Decoy, Mono.; The Desert Horseman, Col.; Sweetheart of Sigma Chi, Mono.
1945—Crime Doctor's Courage, Col.; The Power of the Whistler, Col.; Sergeant Mike, Col.; Adventures of Rusty, Col.; Life With Blondie, Col.
1944—Dancing in Manhattan, Col.; Girl in the Case, Col.; Hey, Rookie, Col.; Jam Session, Col.; The Missing Juror, Col.; The Return of the Vampire, Col.; Beautiful But Broke, Col.; City of the Werewolf, Col.; The Ghost That Walks, Col.; Louisiana Hayride, Col.; One Mysterious Night, Col.; Stars on Parade, Col.
1943—After Midnight With Boston Blackie, Col.; The Boy from Stalingrad, Col.; Murder in Times Square, Col.; One Dangerous Night, Col.; Passport to Suez, Col.; Underground Agent, Col.; Doughboys in Ireland, Col.; Is Everybody Happy? Col.; It's a Great Life, Col.; Two Senoritas from Chicago, Col.

MORGAN PADELFORD
(Technicolor)
1947—Fun and Fancy Free, RKO; Duel in the Sun, SRO; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—Theolson Story, Republic.
1945—Incendiary Blonde, Para.; The Spanish Main, RKO; Bring on the Girls, Para.; It's a Pleasure, RKO.
1944—Cover Girl, Col.; The Three Caballeros, RKO.
1943—For Whom the Bell Tolls, Para.; Dixie, Para.

ERNEST PALMER
1946—Centennial Summer, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; The Dolly Sisters, 20th.
1944—Pin Up Girl, 20th; Something for the Boys, 20th.
1943—Cowboy Island, 20th; Sweet Rosie O'Grady, 20th.

HAROLD PALMER
(Montage)
1947—Trail Street, RKO; The Woman on the Beach, RKO; The Farmer's Daughter, RKO.
1946—Badman's Territory, RKO; Without Reservation, RKO.
1945—George White's Scandals, RKO; Johnny Angel, RKO.
1944—Show Business, RKO.

HARRY PERRY
1943—Corvette K-225, Univ.

GUS PETERSON
1944—Lady in the Death House, PRC; Machine Gun Mama, PRC.
1943—Career Girl, PRC.

ARTHUR PHELPS
(Cinicolor)
1947—Adventure Island, Para.; Michigan Kid, Univ.; The Vigilantes Return, Univ.
1946—Colorado Serenade, PRC.

LEROY PHELPS
1944—Dangerous Journey, 20th.

ROBERT PITTACK
1947—Bells of San Fernando, Screen Guild; Queen of the Amazons, Screen Guild; Stork Bites Man, UA; Mad Wednesday, UA; Yankee Fakir, Rep.; Beyond Our Own, Religious Film Assoc.
1946—Little Iodine, UA; Strange Impersonation, Rep.; Susie Steps Out, UA.
1945—Goin' to Town, RKO; That's My Baby, Rep.
1943—Calaboose, UA; Fall In, UA; The Devil With Hi Bits, UA; The Man from Arkansas, PRC; The McGuiners from Brooklyn, UA; Prairie Chickens, UA; Taxi, Mister, UA; Yanks Ahoy, UA.

ROBERT PLANK
1947—It Happened in Brooklyn, MGM; Cass Timberlane, MGM.
1946—Love Laughs at Andy Hardy, MGM; Up Goes Mabise, MGM; The Show-Off, MGM.
1945—Anchors Aweigh, MGM; Week-End at the Waldorf, MGM.
1944—Mabise Goes to Reno, MGM.
1943—Above Suspicion, MGM; Cantorville Ghost, MGM; Girl Crazy, MGM; The Heavenly Body, MGM.
Lights; Centennial Summer; Claudia and David; Cluny Brown; The Dark Corner; Do You Love Me?; Dragonwyck; If I'm Lucky; It Shouldn't Happen to a Dog; Johnny Comes Flying Home; Margie; My Darling Clementine; The Razor's Edge; Sentimental Journey; Shock; Smoky; Strange Triangle; Three Little Girls in Blue; Wake Up and Dream.

1945—A Bell for Adano; Billy Rose's Diamond Horseshoe; The Bullfighters; Captain Eddie; The Caribbean Mystery; Doll Face; Fallen Angel; The House on 92nd Street; Junior Miss; The Spider; State Fair; Where Do We Go from Here?; The Dolly Sisters; Don Juan Quilligan; Hangover Square; Leave Her to Heaven; Nob Hill; A Royal Scandal; Thunderhead-Son of Flicka; A Tree Grows in Brooklyn; Within These Walls; Captain Eddie.

1944—Bermuda Mystery; The Fighting Lady; In the Meantime, Darling; Irish Eyes Are Smiling; The Big Noise; The Eve of St. Mark; Greenwich Village; Jane Eyre; The Keys of the Kingdom; Ladies of Washington; Laura; The Lodger; Pin Up Girl; The Purple Heart; Roger Touhy-Gangster; Something for the Boys; The Sullivans; Sunday Dinner for a Soldier; Sweet and Low Down; Take It or Leave It; Tampico; Wilson; Wing and a Prayer.

1943—The Gang's All Here; Stormy Weather; Bomber's Moon; Claudia; Crash Dive; The Dancing Masters; Guadalcanal Diary; Happy Land; Heaven Can Wait; Hello, Frisco, Hello; Holy Matrimony; Jitterbugs; Lifeboat; Paris After Dark; The Song of Bernadette; Sweet Rosie O'Grady; They Came to Blow Up America; Wintertime.

ROBERT SHACKELFORD
1946—Colorado Serenade, PRC.

LEON SHAMROY
1947—Shocking Miss Pilgrim, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th; Leave Her to Heaven, 20th; A Tree Grows in Brooklyn, 20th.
1944—Buffalo Bill, 20th; Greenwich Village, 20th; Wilson, 20th.
1943—Stormy Weather, 20th; Claudia, 20th; Crash Dive, 20th.

HENRY SHARP
1947—High Tide, Mono.; The Guilty, Mono.; It Happened on Fifth Avenue, Mono.; Violence, Mono.; In Self Defense, Mono.
1944—Crime by Night, WB: The Man in Half Moon Street, Para.; Ministry of Fear, Para.; The National Barn Dance, Para.; Tomorrow, the World, UA.
1943—The Mysterious Doctor, WB.

JACK SHAW
(Special effects)
1946—Suspense, Mono.

WILLIAM SICKNER
1947—Gas House Kids Go West, PRC; Kilroy Was Here, Mono.; Louisiana, Mono.; Robin Hood of Monterey, Mono.; Joe Palooka in the Knockout, Mono.; Killer Dill, Screen Guild; Land of the Lawless, Mono.; The Chinese Ring, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.
1944—The Mummy's Ghost, Univ.; Week-End Pass,

JACK DONOHUE

DIRECTED

"CLOSE-UP"

For

Eagle-Lion Release

Currently Under Contract
To
Metro-Goldwyn-Mayer
Univ.; Cheyenne Roundup, Univ.
1943—Frontier Badmen, Univ.; Lone Star Trail, Univ.; Keep 'Em Slugging, Univ.; Raiders of the St. Joaquin, Univ.; Tenting Tonight on the Old Camp Ground, Univ.

DON SIEGEL
(Montage)
1946—Devotion, WB.
1949—Action in the North Atlantic, WB; Background to Danger, WB; Edge of Darkness, WB; Northern Pursuit, WB; This is the Army, WB.

ALLEN SIEGEL
1947—Blondie's Big Moment, Col.; The Lone Wolf in Mexico, Col.; Secret of the Whistler, Col.; Millie's Daughter, Col.
1949—Sing While You Dance, Col.

WILLIAM V. SKALL
1947—Life With Father, WB; Song of Scheherazade, UI; My Wild Irish Rose, WB.
1949—Night and Day, WB; The Time, the Place and the Girl, WB.

CLARENCE SLIFER
(Special effects)
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1949—Spellbound, UA.
1949—Since You Went Away, UA; The Princess and the Pirate, RKO; Up in Arms, RKO.
1949—The North Star, WB.

LEONARD SMITH
(Deceased 10-4-47)
1946—The Yearling, MGM; Courage of Lassie, MGM.
1949—Broadway Rhythm, MGM; National Velvet, MGM.
1949—Best Foot Forward, MGM; Lassie Come Home, MGM.

WILLIAM SNYDER
1947—The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Renegades, Col.
1946—Wonder Man, RKO.
1947—The Princess and the Pirate, RKO; The Story of Dr. Wassell, Para.
1949—White Savage, Univ.

KARL T. SOULE, JR.
1949—To the Shores of Iwo Jima, UA.

THEODOR SPARKUHL
1946—The Bachelor's Daughters, UA.
1945—Blood on the Sun, UA; Murder, He Says, Para.; Salty O'Rourke, Para.
1944—Till We Meet Again, Para.; Our Hearts Were Young and Gay, Para.
1943—Salute for Three, Para.; The Good Fellows, Para.; Johnny Come Lately, UA.

GEORGE STAHL
1945—Song of Mexico, Rep.

DONALD W. STARLING
1947—(Montage) The Corpse Came C.O.D., Col.

EDWARD J. STEICHEN
1944—The Fighting Lady, 20th.

MACK STENGLE
1947—The Marauders, UA; Dangerous Venture, UA; Fall Guy, Mono.; Hoppy's Holiday, UA; Sarge Goes to College, Mono.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1945—Adventures of Kitty O'Day, Mono.; A Song for Miss Julie, Rep.; Why Girls Leave Home, PRC.

DON STEWART
1945—(Spec. eff.) Captain Tugboat Annie, Rep.

GENE STONE
1943—(Spec. eff.) Isle of Forgotten Sins, PRC.

ARCHIE J. STOUT
1947—Angel and the Badman, Rep.; Tarzan and the Huntress, RKO.
1946—Aibileen Town, UA.
1945—Captain Kidd, UA; Tarzan and the Apes, RKO.
1944—Alaska, Mono.; Dark Waters, UA; It Happened Tomorrow, UA; Summer Storm, UA.

HARRY STRADLING
1943—Song of Love, MGM; Sea of Grass, MGM.
1946—Easy to Wed, MGM; Holiday in Mexico, MGM; Till the Clouds Roll By, MGM.
1945—Her Highness and the Bellboy, MGM; The Picture of Dorian Grey, MGM; Thrill of a Romance, MGM.
1943—Bathing Beauty, MGM.
1943—Song of Russia, MGM; The Human Comedy, MGM; Swing Shift Maisie, MGM.

WALTER STRENCE
1947—The Burning Cross, Screen Guild.

KARL STRUSS
1947—Heaven Only Knows, UA; The Macomber Affair, UA.
1946—Mr. Ace, UA; Suspense, Mono.; Tarzan and the Leopard Woman, RKO.
1945—Bring on the Girls, Para.
1944—And the Angels Sing, Para.; Rainbow Island, Para.
1943—Riding High, Para.

JOHN STUMAR
1944—The Return of the Vampire, Col.
1943—Klondike Kate, Col.; Power of the Press, Col.

ROBERT L. SURTEES
1947—Unfinished Dance, MGM.
1946—No Leave, No Love, MGM; Strange Holiday, PRC; Two Sisters from Boston, MGM.
1945—D'Vine's Have Tender Grapes, MGM.
1944—Meet the People, MGM; Music for Millions, MGM; Thirty Seconds Over Tokyo, MGM; Two Girls and a Sailor, MGM.
1943—Lost Angels, MGM.

PHILIP TANNURA
1947—Bulldog Drummond at Bay, Col.; King of the Wild Horses, Col.; The Millerson Case, Col.; Crime Doctor's Gamble, Col.; Key Witness, Col.
1945—Strange Illusion, PRC.
1945—Knickerbocker Holiday, UA; The Town Went Wild, PRC.
1943—City Without Men, Col.; Footlight Glamour, Col.; Goof Luck Mr. Yates, Col.; Let's Have Fun, Col.; Lucky Legs, Col.; Redhead from Manhattan, Col.; Dangerous Blondes, Col.; Reveille With Beverly, Col.; She Has What It Takes, Col.; There's Something About a Soldier, Col.

GEORGE J. TEAGUE
(Special effects)
1947—Heartaches, PRC; The Red Stallion, Eagle-Lion; Stephild, PRC; Out of the Blue, Eagle-Lion; The Big Fix, PRC; Born to Speed, RKO; The Devil on Wheels, PRC; It's a Wonderful Son! Eagle-Lion; Lost Honey Moon, Eagle-Lion; Philo Vance Returns, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion.
JOSEPH VALENTINE
Director of Photography

"POSSESSED"
Joan Crawford
Warners

"SLEEP MY LOVE"
Claudette Colbert

"JOAN OF ARC"
Ingrid Bergman

"ROPE"
Jimmy Stewart
An Alfred Hitchcock Production

TED TETZLAFF
1946—Notorious, RKO.
1945—Those Endearing Young Charms, RKO; The Enchanted Cottage, RKO.
1943—The More the Merrier, Col.

BUD (ELLIS) THACKERY
1943—Beyond the Last Frontier, Rep.; The Man from Thunder River, Rep.; O, My Darling

ALAN THOMPSON
1944—The Negro Soldier, US War Dept.

STUART THOMPSON
1945—Out of This World, Para.
1944—You Can't Ration Love, Para.

GREGG TOLAND
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO.
1943—The Outlaw, UA.

ROLAND TOTHEROH
1947—Monsieur Verdoux, UA; Song of My Heart, Allied Artists.

LEO TOVER
1947—Dead Reckoning, Col.; The Woman on the Beach, RKO; I Walk Alone, Para.
1943—China, Para.; The Crystal Ball, UA; Young and Willing, UA.

DOUGLAS TRAVERS
(Montage)
1944—Music in Manhattan, RKO.

CRECC TOLAND
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO.
1943—The Outlaw, UA.

STUART THOMPSON
1945—Out of This World, Para.
1944—You Can't Ration Love, Para.

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"ROPE"
Jimmy Stewart
An Alfred Hitchcock Production
VERNON L. WALKER
(Deceased 3-14-48)
(Special effects for RKO)
1947—Sinbad the Sailor, RKO.
1946—The Bamboo Blonde, Bedlam; Deadline at Dawn; From This Day Forward; Genius at Work; Notorious; Riverboat Rhythm; Sister Kenny; The Spiral Staircase; Without Reservations.
1945—Back to Bataan; The Bells of St. Mary's; The Brighton Strangler; The Falcon in San Francisco; George White's Scandals; Johnny Angel; Murder, My Sweet; Pan American; Radio Stars on Parade; The Spanish Main; Those Endearing Young Charms; Two O'Clock Courage; Betrayal from the East; China Sky; A Game of Death; Having Wonderful Crime; Man Alive.
1944—Heavenly Days; Action in Arabia; Bride by Mistake; Days of Glory; Experiment Perilous; The Falcon in Hollywood; The Falcon in Mexico; Gildersleeve's Ghost; Girl Rush; Madamisselle Fifi; Marine Raiders; My Pal, Wolf; None But the Lonely Heart; Passport to Adventure; Seven Days Ashore; Tall in the Saddle.
1943—Bomber Command; Government Girl; Mr. Lucky; Beyond the Rising Sun; The Falcon and the Co-eds; The Fallen Sparrow; Flight for Freedom; Go West, Young Man; My Valet; The Shadow in the Sky; A Lady Takes a Chance; The Sky's the Limit; Tender Comrade; This Land Is Mine.

GEORGE WEBBER
1943—Follies Girl, PRC.

ALEX WELDON
(Special effects)
1945—China's Little Devils, Mono.

HAROLD WELLMAN
(Special effects)
1947—Sinbad the Sailor, RKO.

LESTER WHITE
1947—The Spirit of West Point, Film Classics.
1946—Little Mister Jim, MGM.
1945—The Hidden Eye, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Lost in a Harem, MGM.
1943—Sherlock Holmes Faces Death, Univ.; Whistling in Brooklyn, MGM; White Savage, Univ.

JOHN WILCOX
1947—The Macomber Affair, UA.

HARRY J. WILD
1947—They Won't Believe Me, RKO: The Woman on the Beach, RKO; Tycoon, RKO.
1946—Cornered, RKO; The Falcon's Adventure, RKO; Nocturne, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO; Radio Stars on Parade, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; First Bank Into Tokyo, RKO; Come on Danger, RKO.
1944—The Falcon Out West, RKO; Mademoiselle Fifi, RKO; Nevada, RKO.
1943—Rookies in Burma, RKO; Stage Door Canteen, UA; Tarzan's Desert Mystery, RKO; Tarzan Triumphs, RKO; So This Is Washington, RKO.

REX WIMPY
(Special effects)
1946—Devotion, WB.
1944—To Have and Have Not, WB.
1943—Air Force, WB.

HORACE WOODWARD
1944—The Negro Soldier, US War Dept.

ROBERT WRIGHT
1944—(Spec. eff. f.) Secret Command, Col.

DEWEY WRILEY
1943—My Friend Flicka, 20th.

LEE ZAVITZ
(Special effects)
1946—Diary of a Chambermaid, UA.
1945—Captain Kidd, UA.
ART DIRECTORS

Their Credits for the Past Five Years

PRESTON AMES
1947—Lady in the Lake, MGM.
1946—No Leave, No Love, MGM; The Show-Off, MGM.
1945—The Hidden Eye, MGM; She Went to the Races, MKM.
1944—Blonde Fever, MGM.

CARL ANDERSON
1947—Her Husband's Affairs, Col.; Framed, Col.; I Love Trouble, Col.
1946—A Close Call for Boston Blackie, Col.; Gallant Journey, Col.; The Return of Monte Cristo, Col.; Tars and Sars, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Eddie Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Bandleader, Col.
1944—The Black Parachute, Col.; Meet Miss Bobby Socks, Col.; They Live in Fear, Col.; Kansas City Kitty, Col.
1943—Riders of the Northwest Mounted, Col.

ROLAND ANDERSON
1947—California, Par.; The Perils of Pauline, Para.
1946—To Each His Own, Para.
1945—Love Letters, Para.; Masquerade in Mexico, Para.
1944—Here Come the Waves, Para.; The Story of Dr. Wassell, Para.
1943—The Crystal Ball, UA.

FRANK ARISSO
1945—The Topeka Terror, Rep.

LEMUER AYERS
1944—Meet Me in St. Louis, MGM.

FRANZ BACHELIN
1947—Calculuttta, MGM; Guess My Heart, Para.; The Imperfect Lady, Para.; Welcome Stranger, Para.; I Walk Alone, Para.
1946—The Searching Wind, Para.; Two Years Before the Mast, Para.
1945—The Affairs of Susan, Para.
1943—Henry Aldrich Swings It, Para.; Hostages, Para.

LIONEL BANKS
1947—Ramrod, UA; Magic Town, RKO; The Perfect Marriage, Para.
1946—Heartbeat, RKO; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Rough Ridin' Justice, Col.; A Song to Remember, Col.; Return of the Durango Kid, Col.; Tonight and Every Night, Col.; Sagebrush Heroes, Col.
1944—Strange Affair, Col. (Supervising Art Director, Columbia, part of 1943-1944)
1943—The Desperadoes, Col.; The More the Merrier, Col.; Swing Out the Blues, Col.; There's Something About a Soldier, Col.; Two Senoritas from Chicago, Col.; What's Buzzin' Cousin, Col.; Appointment in Berlin, Col.; Dangerous Blonderes, Col.; Destroyer, Col.

JAMES BASEVI
1947—Captain from Castile, 20th; Duel in the Sun, SRO.
1946—Margie, 20th. (Supervising Art Director, 20th-Fox, 1943-1944; 1945-1946)
1944—Buffalo Bill, 20th; The Eve of St. Mark, 20th; Four Jills in a Jeep, 20th; Greenwich Village, 20th; Home in Indiana, 20th; Jane Eyre, 20th; The Keys of the Kingdom, 20th; Ladies of Washington, 20th; The Lodger, 20th; Pin Up Girl, 20th; The Purple Heart, 20th; The Sullivans, 20th; Tampico, 20th; Wilson, 20th; Roger Touhy, Gangster, 20th.

JOHN BECKMAN
1947—Monsieur Verdoux, UA.

ROSS BELLAH
1944—Hey, Rookie, Col.

RALPH BERGER
1947—Honeymoon, RKO; Trail Street, RKO.
1946—Child of Divorce, RKO; Genius at Work, RKO; Partners in Time, RKO; Without Reservations, RKO.
1945—Back to Bataan, RKO; The Brighton Strangler, RKO; Dick Tracy, RKO; George White's Scandals, RKO; Strange Voyage, Mono.; Betrayal from the East, RKO; China Sky, RKO.
1944—Heavenly Days, RKO; A Night of Adventure, RKO; Texas Masquerade, UA; The Forty Thieves, UA; Lumberjack, UA; Riders of the Deadline, UA; Tall in the Saddle, RKO.
1943—False Colors, UA; Hoppy Serves a Writ, UA; Bar 20, UA; Buckskin Frontier, UA; Colt Comrades, UA; The Kansan, UA; The Leather Burners, UA; Lost Canyon, UA; Tarzan's Desert Mystery, RKO; The Woman of the Town, UA.

MAX BERTISCH
1946—A Walk in the Sun, 20th.

MARY BLAIR

ROBERT BOYLE
1947—They Won't Believe Me, RKO; Ride the Pink Horse, UI.
1946—Nocturne, RKO.
1943—Corvette K-225, Univ.; Flesh and Fantasy, Univ.; Gals, Incorporated, Univ.; Good Morning, Judge, Univ.; It Comes Up Love, Univ.; Shadow of Doubt, Univ.; Two Tickets to London, Univ.; White Savage, Univ.

JESUS BRACHO
1945—Song of Mexico, Rep.

GEORGE BROOKS
1947—The Corpse Came C.O.D., Col.; Cigarette Girl, Col.; Mr. District Attorney, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.
1946—The Man Who Dared, Col.; One Way to Love, Col.; Talk About a Lady, Col.; The Unknown, Col.
1945—I Love a Mystery, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.; Cry of the Werewolf, Col.; One Mysterious Night, Col.; She's a Soldier Too, Col.
HILYARD BROWN
1945—Green Dolphin Street, MCM.
1945—Bewitched, MCM; They Were Expendable, MCM.
1943—Slightly Dangerous, MCM.

HOWARD CAMPBELL
1947—Merton of the Movies, MCM.
1946—Gallant Bess, MCM.
1945—This Man's Navy, MCM.
1944—Maisie Goes to Reno, MCM; Rationing, MCM.
1943—Pilot No. 5, MCM; A Stranger in Town, MCM; Swing Shift Maisie, MCM; Three Hearts for Julia, MCM.

MCCULLE CAPPERS
1947—The Marauders, UA; The Red House, UA; The Tarzan and the Huntress, RKO.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.
1943—The North Star, RKO.

EDWARD CARFAGNO
1947—Cynthia, MCM; Good News, MCM.
1946—Boy's Ranch, MCM; The Secret Heart, MCM.
1945—Our Vines Have Tender Grapes, MCM; The Sailor Takes a Wife, 20th.
1944—Between Two Women, MCM; The Thin Man Goes Home, MCM.
1943—Best Foot Forward, MCM; The Canterville Ghost, MCM; The Youngest Profession, MCM.

STURGES CARNE
1947—The Son of Rusty, Col.; Singin' in the Corn Col.
1946—It's Great to be Young, Col.; Tanger, Univ.

ED CARRERE
1947—My Wild Irish Rose, WB.

DANIEL B. CATCART
1947—Unfinished Dance, MCM; Cass Timberlane, MCM.
1946—Till the Clouds Roll By, MCM; Two Sisters from Boston, MCM.
1945—Week-End at the Waldorf, MCM.
1944—Kismet, MCM; Lost in a Harem, MCM.
1943—As Thousands Cheer, MCM; The Cross of Lorraine, MCM.

STEWARD CHANEY
1946—The Kid from Brooklyn, RKO.
1944—Up in Arms, RKO.

GANO CHITTENDEN

CHARLES CLAQUE
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Sport of Kings, Col.; The Stranger from Montana, Col.; Bullets Over Lisbon, Col.; Runaround and at Bay, Col.; The Lone Hand Texan, Col.; Millie's Daughter, Col.; Terror Trail, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Let's Go Steady, Col.; Outlaws of the Rockies, Col.; Rockin' in the Rockies, Col.; Rustlers of the Badlands, Col.; Song of the Prairie, Col.; Swing in the Saddle, Col.; Texas Panhandle, Col.

CARROLL CLARK
1947—The Bachelor and the Bobby-Soxer, RKO; The Lone Wolf in Mexico, Col.; Sinbad the Sailor, RKO; Tycoon.
1946—Cornered, RKO; Notorious, RKO.
1945—Murder, My Sweet, RKO; The Spanish Main, RKO; The Enchanted Cottage, RKO.
1944—Das Schwarze Herz, RKO; Ghost, RKO; My Pal, Wolf, RKO; Step Lively, RKO; Youth Runs Wild, RKO.
1943—Flight for Freedom, RKO; Gildersleeve's Bad Day, RKO; The Iron Major, RKO; The Sky's the Limit, RKO; Tender Comrade, RKO.

LES CLARK
1947—(Animators) Fun and Fancy Free, RKO.

CHARLES H. CLARKE
1947—Dark Passage, WB.

ROBERT CLATWORTHY
1947—Variety Girl, Para.
1946—The Runaround, Univ.; Smooth as Silk, Univ.
1945—Easy to Look At, Univ.; Jungle Captive, Univ.; Lady on a Train, Univ.; Frisco Sal, Univ.; She Gets Her Man, Univ.; This Love of Ours, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; Phantom Lady, Univ.;
1943—Your Man, Univ.; Sing a Jingle, Univ.; So's Your Uncle, Univ.

DUNCAN CRAMER
1947—Copacabana, UA; The Fabulous Dorsey's, UA.
1946—Abilene Town, UA; A Night in Casablanca, UA; The Dark Mirror, Univ.
1945—Delightfully Dangerous, UA.
1944—The Fighting Seabees, Rep.; The Woman in the Window, RKO.

LEWIS H. CROBER
1947—High Tide, Mono.; It Happened on Fifth Avenue, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Tarzan and the Leopard Woman, RKO.
1945—The House on 92nd Street, 20th; State Fair, 20th.
1944—Buffalo Bill, 20th; The Purple Heart, 20th; Roger Touhy—Gangster, 20th; Wing and a Prayer, 20th; Winner Victory, 20th.
1943—Bomber Command, 20th; Dixie Dugan, 20th; Margin for Error, 20th.

LUCIUS O. CROXTON
1947—Seven Keys to Baldpate, RKO; Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Criminal Court, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Alibi, RKO; Riverboat Rhythm, RKO; San Quentin,
RANDALL DUELL
1947—Song of the Thin Man, MGM; This Time for Keeps, MGM.
1946—The Postman Always Rings Twice, MGM; Undercurrent, MGM.
1945—Anchors Aweigh, MGM.
1944—Mrs. Parkinson, MGM; The White Cliffs of Dover, MGM.
1943—Above Suspicion, MGM.

FRANK DURLAUF
1947—Deep Valley, WB.

JOHN EWING
1947—Duel in the Sun, SRO.
1946—In the Meantime, Darling, 20th; The Big Noise, 20th; The Lodger, 20th.
1943—Paris After Dark, 20th; They Came to Blow Up America, 20th.

ERNST FEGTE
1947—Angel and the Badman, Rep.; Christmas Eve, UA.
1946—I’ve Always Loved You, Rep.; Mr. Ace, UA; Specter of the Rose, Rep.
1945—Wonder Man, RKO; And Then There Were None, 20th.
1944—The Great Moment, Para.; Frenchman’s Creek, Para.; The Miracle of Morgan’s Creek, Para.; The Princess and the Pirate, RKO; The Uninvited, Para.
1943—Five Graves to Cairo, Para.; Riding High, Para.; Young and Willing, UA.

RUDI FELD
1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bachelor’s Daughters, UA; Whistle Stop, UA.
1945—Bedside Manner, UA.
1944—Summer Storm, UA; Voice in the Wind, UA.

PERRY FERGUSON
1947—Desert Fury, Para.; The Secret Life of Walter Mitty, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO; The Stranger, RKO.
1944—Belle of the Yukon, RKO; Casanova Brown, RKO; Up in Arms, RKO.
1943—The Outlaw, UA; The North Star, RKO.

WILLIAM FERRARI
1947—Fiesta, MGM; Living in a Big Way, MGM.
1946—The Harvey Girls, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.
1944—Gaslight, MGM.
1943—Assignment in Brittany, MGM; Dr. Gillespie’s Criminal Case, MGM; The Heavenly Body, MGM; Barbary Coast Gent, MGM.

WILLIAM E. FLANNERY
1946—Sister Kenny, RKO; Abie’s Irish Rose, UA.
1945—Duffy’s Tavern, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.
1944—Going My Way, Para.
1943—Dixie, Para.

STANLEY FLEISCHER
1947—Beast With Five Fingers, WB: Léve and Learn, WB; The Man I Love, WB; Stallion Road, WB; That Hagen Girl, WB.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Too Young to Know, WB.
1944—Make Your Own Bed, WB.
1943—Adventures in Iraq, WB; Murder on the Waterfront, WB.

LELAND FULLER
1947—Kiss of Death, 20th; The Homestretch, 20th.
1946—Centennial Summer, 20th; The Dark Corner, 20th; If I’m Lucky, 20th.
1945—Fallen Angel, 20th; Where Do We Go from Here, 20th; The Dolly Sisters, 20th.
1944—Ladies of Washington, 20th; Laura, 20th; The Sullivans, 20th; Take It Or Leave It, 20th.
1943—Guadalcanal Diary, 20th; Heaven Can Wait, 20th.
CEDRIC GIBBONS  
(Supervising Art Director, MGM)

HARVEY T. GILLET  
1947—Dangerous Voyage, UA; Hopp's Holiday, UA; A Double Life, UI; Riders of the Lone Star, Col.
1946—The Devil's Playground, UA; Fools Gold, UA; Unexpected Guest, UA.

WILLIAM GLASGOW  
1947—Shoot to Kill; Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

ALEXANDER GOLITZEN  
1947—Something in the Wind, UI; Smash Up—The Story of a Woman, UI; The Lost Moment, UI.
1946—Magnificent Doll, UI; Salome, Where She Danced, Univ.
1945—Scarlet Street, Univ.
1944—The Climax, Univ.; Cobra Woman, Univ.; San Diego, I Love You, Univ.
1943—Phantom of the Opera, Univ.; Gung Ho!, Univ.; We've Never Been Licked, Univ.

JOHN B. GOODMAN  
(Supervising Art Director, Universal, 1943-thru part of 1946)

STEPHEN GOOSSON  
(Supervising Art Director, Columbia, 1944-1947 incl.)
1944—Bathing Beauty, MGM; See Here, Private Hargrove, MGM.
1943—Cry Havoc, MGM; Swing Fever, MGM.

CHESTER CORE  
1947—Boomergang, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Smoky, 20th.
1945—The Bullfighters, 20th; Thunderhead—Son of Flicka, 20th.
1944—Home in Indiana, 20th.
1943—The Dancing Masters, 20th; Jitterbugs, 20th; My Friend Flicka, 20th.

FIELD GRAY  
1947—The Farmer's Daughter, RKO; A Likely Story, RKO.
1946—Lady Luck, RKO.
1943—Ladies' Day, RKO.

VICTOR GREENE  
1945—Paris—Underground, UA.
1944—The Return of the Vampire, Col.; Beautiful But Broke, Col.; Sailor's Holiday, Col.
1943—Is Everybody Happy, Col.; Swing Out the Blues, Col.

PAUL GROESSE  
1947—Sea of Grass, MGM.
1946—The Yearling, MGM.
1945—The Valley of Decision, MGM.
1944—Thirty Seconds Over Tokyo, MGM; Two Girls and a Sailor, MGM.
1943—The Human Comedy, MGM; Lassie Come Home, MGM; Madame Curie, MGM.

ABRAHAM GROSSMAN  
1947—Slave Girl, UI; Michigan Kid, Univ.
1946—Bad Men of the Border, Univ.; The Brute Man, PRC; The Cat Creeps, Univ.; Cuban Pete, Univ.; Girl on the Spot, Univ.; Gun Town, Univ.; House of Horrors, Univ.; Inside Job, Univ.; Little Miss Big, Univ.; She-Wolf of London, Univ.; The Spider Woman Strikes Back, Univ.; Terror by Night, Univ.; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—The Beautiful Cheat, Univ.; Blonde Ransom, Univ.; The Crimson Canary, Univ.; The Frozen Ghost, Univ.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.; I'll Remember April, Univ.; Pillow of Death, Univ.; River Gang, Univ.; Senorita from the West, Univ.; Strange Confession, Univ.
1944—Babes on Swing Street, Univ.; Destiny, Univ.; Enter Arsene Lupin, Univ.; Jungle Woman, Univ.; Marshal of Gunsmoke, Univ.; Moon Over Las Vegas, Univ.; The Mummy's Ghost, Univ.; My Gal Loves Music, Univ.; The Singing Sheriff, Univ.; Slightly Terrific, Univ.; Swingtime Johnny, Univ.; Twilight on the Prairie, Univ.
1943—Hi'Ya Sailor, Univ.; Moonlight in Vermont, Univ.

ANTON GROT  
1947—Nora Prentiss, WB; Possessed, WB; The Two Mrs. Carrolls, WB; The Unsuspected, WB.
1946—Deception, WB; My Reputation, WB; Never Say Goodbye, WB; One More Tomorrow, WB.
1945—Mildred Pierce, WB; Rhapsody in Blue, WB.
1944—The Conspirators, WB.
1943—Thank Your Lucky Stars, WB.

ROBERT HAAS  
1947—Life With Father, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Janie Gets Married, WB; A Stolen Life, WB.
1945—Roughly Speaking, WB.
1944—Janie, WB; Mr. Skaffington, WB; Uncertain Victory, WB.
1943—Edge of Darkness, WB.

CHARLES D. HALL  
1943—Calaboose, UA; Fall In, UA; The Devil With Hitler, UA; The McGuierins from Brooklyn, UA; Taxi, Mister, UA; Yanks Ahoy, UA; Prairie Chickens, UA.

DAVID HALL  
1945—(Assoc. prod.) Story of G. I. Joe, UA.

BEN HAYNE  
1947—Blondie's Big Moment, Col.; Blondie's Holiday, Col.
1945—Don Juan Quilligan, 20th.

EARL HEDRICK  
1946—Miss Susie Slagle's, Para.; Monsieur Beaucaille, Para.; The Well Groomed Bride, Para.
1945—The Stork Club, Para.; The Lost Weekend, Para.; The Unseen, Para.
1943—Let's Face It, Para.; So Proudly We Hail, Para.; True to Life, Para.

JOHN HENCH  
1946—Make Mine Music, RKO.

ALFRED HERMAN  
1947—Crossfire, RKO; The Locket, RKO.
1946—From This Day Forward, RKO.
1945—Pan-American, RKO; Sing Your Way Home, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.
1944—Action in Arabia, RKO; The Falcon Out West, RKO; Music in Manhattan, RKO.
1943—Around the World, RKO; Bomberdier, RKO; Forever and a Day, RKO; Rookies in Burma, RKO; Behind the Rising Sun, RKO; Gangway for Tomorrow, RKO; A Lady Takes a Chance, RKO.

BERNARD HERZBRUN  
(Supervising Art Director, Universal, 1947)
1947—The Egg and I, UI.
1946—Angel on My Shoulder, UA; Temptation, UI.
1945—The Great John L., UA; Pardon My Past, Col.
1944—Knickerbocker Holiday, UI; Song of the Open Road, UA.
1943—Jack London, UA; Cinderella Swings It, RKO; Lady of Burlesque, UA.

ERNEST R. HICKSON  
1947—Black Gold, Allied Artists; High Conquest, Mon.
1946—South of Monterey, Mon.; Swing Parade of 1946, Mon.; The Gay Cavalier, Mon.
1945—Captain Tugboat Annie, Rep.; China's Little
HUBERT HOBSON
1946—Little Mister Jim, MGM; The Mighty McGurk, MGM.
1945—Dangerous Partners, MGM; A Letter for Evie, MGM.
1944—Marriage Is a Private Affair, MGM; Meet the People, MGM.

ALBERT HOGGETT
1946—Claudia and David, 20th;Sentimental Journey, 20th; Strange Triangle, 20th.
1945—Mollie and Me, 20th; Colonel Effingham's Raid, 20th.
1944—Four Jills in a Jeep, 20th; Something for the Boys, 20th; Tampico, 20th.
1943—Chetniks, 20th; Claudia, 20th; The Meanest Man in the World, 20th.

ALTER HOLSCHEK
1946—The Jolson Story, Col.; Renegades, Col.; Meet Me on Broadway, Col.
1945—The Fighting Guardsman, Col.; Rough, Tough and Ready.
1944—Address Unknown, Col.; Louisiana Hayride, Col.; The Racket Man, Col.; Stars on Parade, Col.; Strange Affair, Col.; After Midnight with Boston Blackie, Col.
1943—Lucky Legs, Col.; Murder in Times Square, Col.; Appointment in Berlin, Col.; Dangerous Blondes, Col.; The Heat's On, Col.; It's a Great Life, Col.; Something to Shout About, Col.

HARRY HORNER
1943—Tarzan Triumphs, RKO.

J. FRANK HOTALING

JOHN HUGHES
1946—Cinderella Jones, WB; Night and Day, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Rhapsody in Blue, WB; GOD IS MY CO-PILOT, WB.
1944—The Adventures of Mark Twain, WB.
1943—Air Force, WB; Old Acquaintance, WB; THIS IS THE ARMY, WB.

WIARD IHNEN
1945—It's a Pleasure, RKO.
1944—Jane Eyre, 20th; Wilson, 20th.
1943—Crash Drive, 20th.

EDWARD ILOU
(Head of Eagle-Lion Art Department from December 15, 1947)

EDWARD IMAZU
1947—The Crimson Key, 20th; The Romance of Rosy Ridge, MGM; Second Chance, 20th; Killer McCoy, MGM.
1946—Three Wise Fools, MGM.

RICHARD IRVINE
1947—the Brassaii Double, 20th; Miracle on 34th Street, 20th.
1946—Behind Green Lights, 20th.
1945—the Spider, 20th; Circumstantial Evidence, 20th.
1944—Guest in the House, UA; The Three Caballeros, RKO.
1943—No Place for a Lady, Col.; Victory Through Air Power, UA.

GEORGE JENKINS
1947—the Secret Life of Walter Mitty, RKO.

EDWARD C. JEWELL
1947—Heartaches, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Burn Me Dead, PR; T-Men, Eagle-Lion.
1946—Avalanche, PRC; Blonde for a Day, PRC; The Caravan Trail, PRC; Colorado Serenade, PRC; Danny Boy, PRC; Devil Bat's Daughter, PRC; Down Missouri Way, PRC; Driftin' River, PRC; Gentlemen With Guns, PRC; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; Junior Prom, Mono.; Larceny in Her Heart, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Queen of Burlesque, PRC; Romance of the West, PRC; The Wife of Monte Cristo, PRC; The Flying Serpent, PRC; Her Sister, Secret, PRC; Secrets of a Sorceress, Col.; STARS OVER TEXAS, PRC; Wild West, PRC.
1945—Apology for Murder, PRC; Arson Squad, PRC; Counter-Attack, Col.; Dangerous Intruder, PRC; How Do You Do, PRC; Sergeant Mike, Col.; A Shadow of Terror, PRC; Song of Old Wyoming, PRC; Stranger of the Swamp, PRC; White Pongo, PRC; Why Girls Leave Home, PRC; Club Havana, PRC.
1944—Once Upon a Time, Col.; Secret Command, Col.; Carolina Blues, Col.
1943—Footlight in Shanghai, Col.; Good Luck Mr. Yates, Col.; My Kingdom for a Cook, Col.

J. McMILLAN JOHNSON
1947—Duel in the Sun, SRO.

NATHAN KIRAN
1947—Body and Soul, UA; That Other Love, UA.
1946—The Razor's Edge, 20th.

WALTER E. KELLER
1947—Riftraff, RKO; Banjo, RKO; Born to Kill, RKO; Desperate, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Badman's Territory, RKO; Bedlam, RKO; The Falcon's Adventure, RKO; Step by Step, RKO; The Truth About Murder, RKO.
1945—Radio Stars on Parade, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO; The Body Snatcher, RKO; First Yank Into Tokyo, RKO; Isle of the Dead, RKO.
1944—Bride by Mistake, RKO; Come on Danger, RKO; The Curse of the Cat People, RKO; Girl Rush, RKO; Mademoiselle Fifi, RKO; Martian Nights, RKO.
1943—Fighting Frontier, RKO; Adventures of a Rookie, RKO; The Avenging Rider, RKO; The Falcon in Danger, RKO; The Falcon Strikes Back, RKO; The Ghost Ship, RKO; Gildersleeve on Broadway, RKO; I Walked With a Zombie, RKO; The Leopard Man, RKO; Mexican Bandit's Trapped Event, RKO; Tico Larceny, RKO; The Seventh Victim, RKO; This Land Is Mine, RKO.

HARRY KELSO
1946—Of Human Bondage, WB.

RUSSELL KIMBALL
(Supervising Art Director, Republic, 1943 through September, 1947)

WARD KIMBALL
1947—(Animators) Fun and Fancy Free, RKO.
MARK LEE KIRK
1947—Moss Rose, 20th; Gentleman's Agreement, 20th.
1945—A Bell for Adano, 20th; Junior Miss, 20th; A Royal Scandal, 20th.
1944—Since You Went Away, UA: I'll Be Seeing You, UA.
1943—Mr. Lucky, RKO; The Fallen Sparrow, RKO.

JOHN KOENIG
1943—This Is the Army, WB.

WALTER KOESSLER
1947—Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1945—Tarzan and the Amazons, RKO.

LEO E. KUTER
1947—That Way With Women, WB; The Unfaithful, WB; Always Together, WB.
1946—Two Guys from Milwaukee, WB.
1945—Confidential Agent, WB; Pillow to Post, WB; Pride of the Marines, WB.
1944—Hollywood Canteen, WB; The Last Ride, WB; The Very Thought of You, WB.
1943—Destination Tokyo, WB; Northern Pursuit, WB; Thank Your Lucky Stars, WB.

BORIS LEVEN
1947—I Wonder Who's Kissing Her Now, 20th; Shocking Miss Pilgrim, 20th; The Senator Was Indiscreet, UI.
1946—Home Sweet Homicide, 20th; Shock, 20th.
1945—Doll Face, 20th.
1943—Hello, Frisco, Hello, 20th.

ARTHUR LONERGAN
1947—Intrigue, UA; Song of My Heart, Allied Artists; The Tender Years, 20th.
1946—Black Beauty, 20th.

JOHN LOUNSBERRY
1947—(Animator) Fun and Fancy Free, RKO.

EUGENE LOURIE
1947—The Long Night, RKO; Song of Scheherazade, UI; A Woman's Vengeance, UI.
1946—Diary of a Chambermaid, UA.
1945—The Southerner, UA; The House of Fear, Univ.; Uncle Harry, Univ.
1944—The Imposter, Univ.; In Society, Univ.
1943—Sahara, Col.; Three Russian Girls, UA.

HAROLD MACARTHUR
1947—Law of the Canyon, Col.; The Millerson Case, Col.; Keeper of the Bees, Col.; Key Witness, Col.; The Last Round-Up, Col.
1946—Dangerous Woman, Univ.; Slightly Scandalous, Univ.; Her Adventurous Night, Univ.; The Dark Horse, Univ.
1945—The Daltons Ride Again, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.; Song of the Sarong, Univ.
1944—Follow the Boys, Univ.; The Invisible Man's Revenge, Univ.; Murder in the Blue Room, Univ.; Reckless Age, Univ.; South of Dixie, Univ.; This Is the Life, Univ.
1943—Crazy House, Univ.; It Ain't Hay, Univ.; Mug Town, Univ.; Allergic to Love, Univ.; Always a Bridesmaid, Univ.; Get Going, Univ.; Hi, Buddy, Univ.; Hit the Ice, Univ.; Mister Big, Univ.; Sherlock Holmes Faces Death, Univ.

NEIL MAGUIRE
1943—The Sultan's Daughter, Mono.; The Unknown Guest, Mono.

FRED MALATESTA

HARRY MCAFEE
1946—Faithful in My Fashion, MGM; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM.
1945—Without Love, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Nothing But Trouble, MGM; Three Men in White, MGM.
1943—Air Raid Wardens, MGM; Presenting Lily Mars.

HANS DREIER

Supervising Art Director
URIE McCLEARY
1946—Adventure, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—Angel, An American Romance, MGM; National Velvet, MGM.

JOHN MEEHAN
1947—Golden Earrings, Para.; Suddenly It's Spring, Para.
1946—The Bride Wore Boots, Para.; The Strange Love of Martha Ivers, Para.; The Virginia Para.
1945—Bring on the Girls, Para.

ERNO METZNER
1944—It Happened Tomorrow, UA.

DAVE MILTON

FRED MOORE
1947—(Animators) Fun and Fancy Free, RKO.

THOMAS MORAHAN
1947—The Paradise Case, SRO.

GEORGE MOSKOV
1944—Johnny Doesn't Live Here Any More, Mono.

PAUL MURPHY
1944—Cowboy from Lonesome River, Col.; Girl in the Case, Col.; Jam Session, Col.; The Ghost That Walks, Col.
1943—Let's Have Fun, Col.; Passport to Suez, Col.; Silver City, Col.; The Challenge of a Lifetime, Col.; Doughboys in Ireland, Col.; She Has What It Takes, Col.; What's Buz-zin', Cousin, Col.

CHARLES NOVI
1944—Crime by Night, WB; Shine on Harvest Moon, WB; To Have and Have Not, WB.
1943—The Desert Song, WB; Find the Blackmailer, WB; The Mysterious Doctor, WB.

RALPH OBERG
(Head of Republic Art Department, from October, 1947)

MARTIN OBZINA
1947—Heaven Only Knows, UA.
1946—Black Angel, Univ. Directed to Kill, Univ.; The Killers, Univ.; Little Giant, Univ.; Lover Come Back, Univ.; Strange Conquest, Univ.
1945—On Stage Everybody, Univ.; Pursuit to Algiers, Univ.; The Woman in Green, Univ.; House of Dracula, Univ.; That Night With You, Univ.
1944—Bowery to Broadway, Univ.; Dead Man's Eyes, Univ.; Cypess Wildcat, Univ.; House of Frankenstein, Univ.; Moonlight and Cactus, Univ.; The Merry Monahans, Univ.; The Mummy's Curse, Univ.; Night Club Girl, Univ.; The Pearl of Death, Univ.; Spider Woman, Univ.; The Suspect, Univ.
1943—The Amazing Mrs. Holliday, Univ.; Fired Wife, Univ.; Frankenstein Meets the Wolf Man, Univ.; His Butler's Sister, Univ.; Honey-moon Lodge, Univ.; How's About It, Univ.; The Mad Ghouls, Univ.; Never a Dull Moment, Univ.; Rhythm of the Islands, Univ.; Sherlock Holmes Faces Death, Univ.; Son of Dracula, Univ.

CARLES ODDS
1945—Captain Kidd, UA.
1944—The Bridge of San Luis Rey, UA; Dark Waters, UA; Sensations of 1945, UA.

CARY ODELL
1947—Blind Spot, Col.; Johnny O'Clock, Col.
1946—Sing Whichever You Durn, Col.
1944—Cover Girl, Col.; Ever Since Venus, Col.; The Impatient Years, Col.
1943—City Without Men, Col.; Two-Man Submarine, Col.; Destroyer, Col.

JACK OKEY
1947—Night Song, RKO; Out of the Past, RKO.
1946—Crack-Up, RKO; Deadline at Dawn, RKO; It's a Wonderful Life, RKO; The Spiral Staircase, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO.
1944—Experiment Perilous, RKO; The Master Race, RKO; None But the Lonely Heart, RKO; Passport to Adventure, RKO; Show Business, RKO.
1943—Higher and Higher, RKO; Johnny Come Late-ly, UA.

JACK OTTISON
1947—Michigan Kid, Univ.; Song of Scheherazade, UI; The Vigilantes Return, UI; Pirates of Monterey, UI.
1946—(Supervising Art Director, Universal, Part of 1946)

PAUL PALMENTILHA
1947—Betty Co-Eld, Col.; Last of the Redmen, Col.; Little Miss Broadway, Col.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steeps Out, Mono.
1945—The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Roughs Gallery, PRC; Strange Illusion, PRC; Crime, Inc., PRC; Fog Island, PRC; The Lady Confesses, PRC; The Man Who Walked Alone, PRC; Nagbona, PRC.
1944—Shake Hands With Murder, PRC; Sweethearts of the 42nd Street, PRC; Bluebeard, PRC; The Contender, PRC; Delinquents Daughters, PRC; Dixie Jamboree, PRC; I Accuse My Parents, PRC; Men on Her Mind, PRC; Silver Minstrel Show, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; When the Lights Go On Again, PRC; Johnny Doesn't Live Here Any More, PRC.
1943—The Girl and the Gorilla, PRC; The Devil Bat, PRC; Tiger Fangs, PRC.
PHIL PARADISE
1947—Tarzan and the Huntress, RKO.
MAX PARKER
1947—Deep Valley, WB; Secret Beyond the Door, UA.
1946—Cloak and Dagger, WB.
1944—Arsenic and Old Lace, WB.
1943—Princess O'Rourke, WB.
HAL PEREIRA
1946—Blue Skies, Para.
1945—A Medal for Benny, Para.; You Came Along, Para.
1944—And the Angels Sing, Para.; And Now Tomorrow, Para.; Double Indemnity, Para.; Jane Eyre, 20th; Mystery of Fear, Para.
HANS PETERS
1947—Song of Love, MGM; The Beginning or the End, MGM; If Winter Comes, MGM.
1946—Easy to Wed, MGM; The Green Years, MGM.
1945—Twice Blessed, MGM; The Picture of Dorian Gray, MGM; Thrill of a Romance, MGM.
1944—Music for Millions, MGM.
1943—Stage Door Canteen, UA; Tarzan's Desert Mystery, RKO; Tarzan Triumphs, RKO.
ROBERT PETERSON
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Bulldog Drummond Strikes Back, Col.; The Lone Prairie, in London, Col.
1946—Dangerous Business, Col.; Dangerous Millions, 20th; Devil's Mask, Col.; Night Editor, Col.; The Phantom Thief, Col.; Strange Journey, 20th.
1943—One Dangerous Night, Col.; The Boogie Man Will Get You, Col.; Stand By All Networks, Col.
ELMER PLUMMER
1946—Make Mine Music, RKO.
VAN NEST POLGLASE
1946—Gilda, Col.; The Thrill of Brazil, Col.
1945—Kiss and Tell, Col.; A Song to Remember, Col.
1944—Together Again, Col.
1943—What a Woman! Col.; The Fallen Sparrow, RKO.
FRED PREBLE
1943—Hitler's Hangman, MGM; Isle of Forgotten Keys, PRG; My Son, the Hero, PRG.
JEROME PYCHA, Jr.
1947—Curle, UA; The Fabulous Joe, UA.
1945—Escape in the Fog, Col.; My Name Is Julia Ross, Col.; Rhythm Roundup, Col.; Youth on Trial, Col.; Sapse a Ditta, Col.
1943—The Daring Young Man, Col.; Underground Agent, Col.
MERRILL PYE
1946—Ziegfeld Follies, MGM.
1944—Bathing Beauty, MGM; Meet the People, MGM.
1943—Presenting Lily Mars, MGM; Du Barry Was a Lady, MGM.
CHARLES F. PYKE
1947—The Devil Thumbs a Ride, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1945—The Falcon in San Francisco, RKO.
JACK R. RABIN
1947—Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion.
HANS RADON
1947—for the Love of Rusty, Col.; King of the Wild Horses, Col.; Secret of the Whisper, Col.; Shadowed, Col.; The Thirteenth Hour, Col.
1946—Alias Mr. Twilight, Col.; Crime Doctor's Man Hunt, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Return of Rusty, Col.
MAURICE RANSFORD
1947—13 Rue Madeleine, 20th; The Foxes of Harrow, 20th.
1946—Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Hangover Square, 20th; Leave Her to Heaven, 20th.
1944—Sweet and Low Down, 20th.
1943—Immortal Sergeant, 20th; The Moon Is Down, 20th; He Died the Boss, 20th; Lifeboat, 20th; Wintertime, 20th.
MAX REE
1947—Carnegie Hall, UA.
E. HARRY REIF
1947—Gun Talk, Mono.; Death Valley, Screen Guild.
JAMES REIMER
1947—Queen of the Amazons, Screen Guild.
WOLFGANG REITHERMAN
1947—(Animator) Fun and Fancy Free, RKO.
NICOLAI REMISOFF
1947—Lured, UA; Dishonored Lady, UA.
1946—Young Widow, UA; The Strange Woman, UA.
1944—Guest in the House, UA.
1943—This Is Her's On, Col.; Something to Shout About, Col.
HUGH RETICKER
1947—Humoresque, WB.
1946—Nobody Lives Forever, WB; Of Human Bondage, WB; Shadow of a Woman, WB; The Tiniest, the Place and the Girl, WB.
1945—The Horn Blows at Midnight, WB.
1944—Between Two Worlds, WB; The Doughgirls, WB; In Our Time, WB.
1943—Background to Danger, WB; Truck Busters, WB.
FRANK A. RICHARDS
1947—Something in the Wind, U; Buck Privates Come Home, Univ.; Rustler's Roundup, Univ.; The Vigilantes Return, U.
1946—Cannon's Code, Univ.; Lawless Breed, Univ.
RICHARD H. RIEDEL
1947—Ivy, U; Pirates of Monterey, U.
1946—Canyon Passage, Univ.; Idea Girl, Univ.; She Wrote the Book, Univ.; The Time of Their Lives, Univ.; The Ghost Stops Out, Univ.
1945—Here Come the Co-Eds, Univ.; Men in Her Diary, Univ.; Shady Lady, Univ.; Sudan, Univ.; Frontier Gal, Univ.; See My Lawyer, Univ.; That's the Spirit, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Des- tiny, Univ.; Hat Check Honey, Univ.; Her Primitive Man, Univ.; Weird Woman, Univ.
1943—Flesh and Fantasy, Univ.; Ghost Catchers, Univ.; Hors to Hold, Univ.
FRED RITTER
STAN ROGERS
1947—Dark Delusion, MGM.
1943—Salute to the Marines, MGM.

ARTHUR ROYCE
1943—The Fighting Buckaroo, Col.; Law of the Northwest, Col.; A Tornado in the Saddle, Col.; Junior Army, Col.

WADE RUBOTTOM
1947—The Arnello Affair, MGM.
1946—Two Smart People, MGM.
1945—Abbott and Costello in Hollywood, MGM.

GABRIEL SCQNNAMILLO
1947—Singapore, UI; High Barbaree, MGM; Undercover Malice, MGM; The Wifful Widow of Wagon Gap, UI.

JACK MARTIN SMITH
1946—Holiday in Mexico, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.
1944—Broadway Rhythm, MGM; Meet Me in St. Louis, MGM.
1943—I Doed It, MGM; Whistling in Brooklyn, MGM.

PERRY SMITH
1947—The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; The Devil on Wheels, PRC; Philo Vance's Secret Mission, PRC; Love from a Stranger, Eagle-Lion; Philo Vance's Gamble, PRC; Railroaded, PRC.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Hit the Hay, Col.; The Notorious Lone Wolf, Col.; Renegades, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Leave It to Blondie, Col.; Sagebrush Heroes, Col.; Life With Blondie, Col.
1944—Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; U-Boat Prisoner, Col.; The Unwritten Code, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; None Shall Escape, Col.
1943—Cowboy in the Clouds, Col.; Frontier Fury, Col.; Hail to the Rangers, Col.; Redhead from Manhattan, Col.; Robin Hood of the Range, Col.; Saddles and Sagebrush, Col.; The Desperadoes, Col.; Two Senoritas from Chicago, Col.

TED SMITH
1947—Cheyenne, WB; Pursued, WB.
1946—Three Strangers, WB; The Verdict, WB; Her Boy, WB; Big City, WB.
1945—Conflict, WB; Objective, Burma! WB; San Antonio, WB.
1944—The Mask of Dimitrios, WB.
1943—Action in the North Atlantic, WB.

LYNDEN SPARHAWK
1943—Lost Angel, MGM; Salute to the Marines, MGM.

J. RUSSELL SPENCER
1947—The Late George Apley, 20th; Nightmare Alley, 20th.
1946—Cluny Brown, 20th; Dragonwyck, 20th; Margie, 20th; Wake Up and Dream, 20th.
1945—Nob Hill, 20th.
1944—Bermuda Mystery, 20th; The Eve of St. Mark, 20th; Sunday Dinner for a Soldier, 20th.
1943—Happily Land, 20th; Holy Matrimony, 20th; Tonight We Raid Calais, 20th.

JOSEPH STERNAD
1945—Brewster's Millions, UA; Getting Gertie's Gar- ter, UA.
1944—Up in Mabel's Room, UA.

RODULPH STERNAD
1947—Down to Earth, Col.; Dead Reckoning, Col.; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Peri- lous Holiday, Col.
1945—Over 21, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.; Mr. Winkle Goes to War, Col.
1944—Abroad With Two Yanks, UA; Mr. Whipple, Col.

RICHARD STREIT
1947—Violence, Mono.

JAMES SULLIVAN
1944—The Hairy Ape, UA; Tomorrow, the World, UA.
1943—Klondike Kate, Col.

F. PAUL SYLOS
(Also known as FRANK SYLOS)
1947—Arventure Island, Para.; The Burning Cross, Screen Guild; Oracle, Screen Guild; Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; The Private Affairs of Bel Ami, UA; Seven Were Saved, Para.; Gas House Kids Go West, PRC; Big Ten After Dark, Para.; The Gangster, Allied Artists; Gas House Kids in Hollywood, PRC; Heading for Heaven, PRC; The Pretender, Rep.; The Return of Robin Todd, UI; Eagle-Lion.
1945—Dillinger, RKO; The Enchanted Forest, PRC; Jealousy, PRC; One Night, PRC; Follow That Woman, Para.; The Great Flam- marion, Rep.; High Powered, Para.; Scared Stiff, Para.
1943—Career Girl, PRC; Alaska Highway, Para.; Corregidor, PRC; Danger! Women at Work, PRC; The Girl from Monterey, PRC; Harvest Melody, PRC; High Exposure, Para.; I'm from Arkansas, PRC; Jive Junction, PRC; Minesweeper, Para.; Submarine Alert, Para.; Submarine Base, PRC; Three Russian Girls, UA; Tornado, Para.

A. LESLIE THOMAS
1947—The Swordsman, WD.
1946—The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.

WALTER TYLER
1947—Ladies Man, Para.; Unconquered, Para.
1946—The Blue Dahlia, Para.; Kitty, Para.
1945—Hold That Blonde, PRC; High Dill, Screen Guild.

ROBERT USHER
1947—Mad Wednesday, UA.
1946—The Chase, UA.
1944—Till We Meet Again, Para.; Practically Yours, Para.

GEORGE Van MARTER
1947—Adventures of Don Coyote, UA; Gunfighters, Col.; The Spirit of West Point, Film Classics.
1946—Little Susie Steps Out, UA; Susie Steps Out, UA; Whistle Stop, UA.
1945—Hollywood and Vine, PRC.
1944—The Crime Doctor's Strangest Case, Col.;
The Whistler, Col.; The Town Went Wild, PRC; A Wave, a Wac and a Marine, Mono.

LEONARD (Leonid) VASIAN
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; High Wall, MGM.
1945—Keep Your Powder Dry, MGM; What Next, Corporal Hargrove? MGM.
1944—Gentle Annie, MGM; The Seventh Cross, MGM.
1943—Songs of Russia, MGM; Cabin in the Sky, MGM; Young Ideas, MGM.

CARL JULES WEYL
1947—Cry Wolf, WB; Escape Me Never, WB.
1946—The Big Sleep, WB.
1945—The Corn Is Green, WB; Saratoga Trunk, WB.
1944—Passage to Marseille, WB.
1943—The Constant Nymph, WB; Mission to Moscow, WB; Watch on the Rhine, WB.

LYLE WHEELER
1947—Kiss of Death, 20th; Daisy Kenyon, 20th; Forever Amber, 20th; The Foxes of Harrow, 20th; Gentlemen’s Agreement, 20th; Night-mare Alley, 20th.
1946—Anna and the King of Siam, 20th; Behind Green Lights, 20th; Centennial Summer, 20th; Cluny Brown, 20th; Do You Love Me, 20th; Dragonwyck, 20th; My Darling Clementine, 20th; Sentimental Journey, 20th; Shock, 20th; Smoky, 20th; Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Doll Face, 20th; Fallen Angel, 20th; The House on 92nd Street, 20th; The Spider, 20th; Colonel Effingham’s Raid, 20th; Hang-over Square, 20th; Leave Her to Heaven, 20th; A Tree Grows in Brooklyn, 20th; Junior Miss, 20th; (Supervising Art Director, 20th-Fox, 1944-1945 incl.)
1944—The Big Noise, 20th; Dragon Seed, MGM; Laura, 20th; Something for the Boys, 20th; Sunday Dinner for a Soldier, 20th; Sweet and Low Down, 20th; Take It or Leave It, 20th; Wing and a Prayer, 20th; Winged Victory, 20th.
1943—Bataan, MGM; A Guy Named Joe, MGM; Harrigan’s Kid, MGM.

GORDON WILES
1946—A Scandal in Paris, UA.

EDWARD WILLENS
1943—Hitler’s Hangman, MGM.

LAWRENCE P. WILLIAMS
1943—Forever and a Day, RKO.

JOSEPH C. WRIGHT
1947—Mother Wore Tights, 20th; (Musical settings) I Wonder Who’s Kissing Her Now, 20th.
1946—Do You Love Me, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose’s Diamond Horseshoe, 20th.
1944—Irish Eyes Are Smiling, 20th; Greenwich Village, 20th; Pin-Up Girl, 20th.
1943—The Gang’s All Here, 20th; Stormy Weather, 20th; Coney Island, 20th; Sweet Rosie O’Grady, 20th.

ALFRED YBARRA
1947—The Fugitive, RKO.
1944—3 Is a Family, UA; Goin’ to Town, RKO.

OSCAR YERGE
1947—The Guilty, Mono.; Violence, Mono.

PAUL YOUNGBLOOD
1946—Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.; Bad Bascomb, MGM; Courage of Lassie, MGM.

CEDRIC GIBBONS
Metro-Goldwyn-Mayer
SET DECORATORS

Their Credits for the Past Five Years

JACK AHERN
1946—Bad Bascomb, MGM.

MAC ALPER
1946—Faithful in My Fashion, MGM; Ziegfeld Fol-
lies, MGM.
1945—Bewitched, MGM; The Clock, MGM.
1944—Meet the People, MGM; The Seventh Cross, M-
GM.
1943—Girl Crazy, MGM; A Stranger in Town, MGM;
Young Ideas, MGM.

ALLAN ALPERIN
1946—A Guy Could Change, Rep.; Sheriff of Red-
1945—Along the Navajo Trail, Rep.

JAMES ALTWIES
1947—The Bachelor and the Bobby-Soxer, RKO; A
Likely Story, RKO; Dick Tracy Meets Crue-
some, RKO.
1946—Badman's Territory, RKO; Lady Luck, RKO;
Nocturne, RKO; Without Reservations, RKO.
1945—A Game of Death, RKO.
1944—Is a Family, UA.
1943—The Ghost and the Guest, PRC.

MARIE ARTHUR
1946—Sun Valley Cyclone, Rep.
1945—The Cherokee Flash, Rep.; Don't Fence Me In,

JOHN AUSTIN
1947—A Double Life, UI; Secret Beyond the Door,
UI.

FAY BABCOCK
1947—Second Chance, 20th; Framed, Col.
1946—The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.;
Leaves it to Blondie, Col.; Rockin' in the
Rockies, Col.; Rough Ridin' Justice, Col.; Sage-
brush Heroes, Col.
1944—Cover Girl, Col.; Nine Girls, Col.; Together
Again, Col.
1943—First Comes Courage, Col.; The More the
Merrier, Col.; Something to Shout About, Col.

GEORGE Bahr
1944—Lady in the Death House, PRC.

GLEN BARNER
1945—This Man's Navy, MGM.
1944—Gentle Annie, MGM; Rationing, MGM.
1943—Bataan, MGM; Cry Havoc, MGM; Pilot No. 5,
MGM; Salute to the Marines, MGM; Swing
Shift Maisie, MGM.

HOWARD BAY
1947—The Exile, UI.

BERN BERK
1944—Cagney's Choice, Para.; The Navy Way, 
Para.; One Body too Many, Para.; Take It 
Big, Para.; Timber Queen, Para.
1943—Minesweeper, Para.; So This Is Washington, 
RKO; Two Weeks to Live, RKO.

RAY BERK
1945—High Powered, Para.; One Exciting Night, 
Para.; Scared Stiff, Para.

G. W. BERNSTEN
1946—The Verdict, WB.

RAYMOND BOLTZ, JR.
1947—Killroy Was Here, Mono.; Louisiana, Mono.;
News Hounds, Mono.; High Conquest, Mono.; 
It Happened on Fifth Avenue, Mono.; Bowery
Buckaroos, Mono.; The Chinese Ring, Mono.; 
Joe Palooka in the Knockout, Mono.; Song of
My Heart, Allied Artists.
1946—The Missing Lady, Mono.; Mr. Hex, Mono.

JACK BONAR
1946—Easy to Wed, MGM.
1945—Thrill of a Romance, MGM; Weekend at the
Waldorf, MGM.
1944—Two Girls and a Sailor, MGM.

EDWARD C. BOYLE
1947—The Other Love, UA; The Private Affairs of
Bel Ami, UA; Body and Soul, UA.
1946—Angel on My Shoulder, UA; A Night in Casa-
blanca, UA; Strange Journey, 20th.
1945—The Great John L., UA; Faron My Past, Col.;
Story of G. I. Joe, UA.
1944—Tomorrow, the World, UA; Up in Mable's
Room, UA.
1943—Assignment in Brittany, MGM; Dr. Gillespie's
Criminal Case, MGM; Song of Russia, MGM.

ROBERT BRADFIELD
1947—Secret of the Whistler, Col.; West of Dodge
City, Col.
1946—Cowboy Blues, Col.; The Fighting Frontiers-
man, Col.; The Return of Rusty, Col.; Singing
on the Trail, Col.

HOWARD BRISTOL
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Up in Arms,
RKO.
1943—The North Star, RKO.

WILLIAM CALVERT
1947—Singin' in the Corn, Col.; Shadowed, Col.
1946—Blackie and the Law, Col.; It's Great to Be
Young, Col.

CLAUDE CARPENTER
1947—Sinbad the Sailor, RKO.
1946—Notorious, RKO; Step By Step, RKO.
1945—Having Wondered Crime, RKO; The Spanish
Main, RKO.
1944—Action in Arabia, RKO; Experiment Perilous,
RKO; Step Lively, RKO.
1943—Around the World, RKO; Behind the Rising
Sun, RKO; Bombardier, RKO; The Ghost Ship,
RKO; Higher and Higher, RKO; Mr. Lucky,
RKO; The Sky's the Limit, RKO.

JOHN L. CASS
1946—The Spiral Staircase, RKO.

PAUL C. CHAMBERLAIN
1947—Cynthia, MGM; Good News, MGM.
1946—No Leave, No Love, MGM.

SIDNEY CLIFFORD
1947—Last of the Redmen, Col.; Bulldog Drummond
at Bay, Col.; Framed, Col.; The Millerson
Case, Col.; The Swordsman, Col.
1946—High School Hero, Mono.
1945—Crime Doctor's Courage, Col.; The Power of
the Whistler, Col.; The Mark of the Whistler,
Col.
1944—The Whistler, Col.
SAM COMER

(Head of Paramount Property Dept.)

HELEN CONWAY
1944—Andy Hardy's Blonde Trouble, MGM; Maisie Goes to Reno, MGM; Music for Millions, MGM.
1943—Lost Angel, MGM; Three Hearts for Julia, MGM; The Youngest Profession, MGM.

HAROLD CRAMP
1946—Smoky, 20th.
1945—The Spider, 20th.

JAMES CROWE
1947—The Corpse Came C.O.D., Col.; Johnny O'Clock, Col.; Personality Kid, Col.; The Lone Wolf in London, Col.; When a Girl's Beautiful, Col.
1946—Blondie Knows Best, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; The Man Who Dared, Col.; Night Editor, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.
1943—The Fighting Buckaroo, Col.; Hail to the Rangers, Col.; Law of the Northwest, Col.; Riders of the Northwest Mounted, Col.; Robin Hood of the Range, Col.

CHARLES DE CROF
1946—The Green Years, MGM.

JACK de GOLONDA
1947—Calcutta, Para.

PATRICK DELANEY
1947—I Walk Alone, Para.

PHIL D'ESCO
1947—Boomerang, 20th.

LOUIS DIAGE
1947—Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; West to Glory, PRC; Dead Reckoning, Col.; Law of the Lash, PRC; Lone Wolf in Mexico, Col.; Wild Country, PRC; The Crime Doctor's Gambler, Col.; I Love Trouble, Col.; Range Beyond the Blue, PRC.
1946—Callant Journey, Col.; The Jolson Story, Col.; Swamp Fire, Para.
1945—Edie Was a Lady, Col.; Eve Knew Her Apples, Col.; Over 21, Col.; Rough, Tough and Ready, Col.; Youth on Trial, Col.
1944—Beautiful But Broke, Col.; Meet Miss Bobby Socks, Col.; The Return of the Vampire, Col.; Saddie Leather Law, Col.; She's a Soldier, too, Col.; She's a Sweetheart, Col.
1943—Cowboy in the Clouds, Col.; Is Everybody Happy? Col.; Klondike Kate, Col.

ROSS DOWD
1946—Monsieur Beaupara, Para.
1944—Ever Since Venus, Col.; Jane Eyre, 20th; Youth Runs Wild, RKO.

TED DRISCOLL
1945—The Cisco Kid Returns, Mon.; In Old Mexico, Mono.

EDDIE EDWARDS
1947—The Man I Love, WB.

OLIVER EMERT
1947—Singapore, UI; Ride the Pink Horse, UI.
1946—Because of Him, Univ.
1945—Frontier Gal, Univ.; This Love of Ours, Univ.

MORGAN FARLEY
1946—The Time of Their Lives, Univ.

A. ROLAND FIELDS
(Also known as AL FIELDS)
1947—Heaven Only Knows, UA.
1945—Blood on the Sun, UA: China Sky, RKO.
1944—Bride by Mistake, RKO; Mademoiselle Fifi, RKO; The Winter Race, RKO; My Pal, Wolf, RKO; Show Business, RKO.
1943—Government Girl, RKO; The Iron Major, RKO; I Walked With a Zombie, RKO; A Lady Takes a Chance, RKO; The Leopard Man, RKO; Petticoat Larceny, RKO; Rookies in Burma, RKO; Tender Comrade, RKO; This Land is Mine, RKO.

JACK FOSTER
1946—Wake Up and Dream, 20th.

PAUL S. FOX
1947—The Late George Apley, 20th; Mist Rose, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Railroaded, PRC.
1946—Miss Brown, 20th; The Dark Corner, 20th; Dragonwyck, 20th; The Razor's Edge, 20th.
1945—A Royal Scandal, 20th.
1944—Laura, 20th; Wilson, 20th.
1943—Burma, 20th; Crash Dive, 20th; The Gang's All Here, 20th; Hello, Frisco, Hello, 20th; Holy Matrimony, 20th; The Meanest Man in the World, 20th; My Friend Flicka, 20th.

BUDD FRIEND
1947—The Two Mrs. Carrolls, WB.
1946—Never Say Good-bye, WB.

VICTOR A. CANCELIN
1947—Mad Wednesday, UA.
1946—The Chase, UA.
1945—The Falcon in San Francisco, RKO: Her Lucky Night, Univ.; Man Alive, RKO; Salome, Where She Danced, Univ.
1944—The Mummy's Curse, Univ.; My Gal Loves Music, Univ.; Since You Went Away, UA.
1943—Tarzan's Desert Mystery, RKO.

RUSSELL A. CAUSMAN
(Head of Universal-International Property Dept.)

A. J. GILMORE
1945—Blonde Rambler, Univ.; Here Comes the Co-Eds, Univ.; Jungle Captive, Univ.; Penthouse Rhythm, Univ.; River Gang, Univ.; See My Lawyer, Univ.; Strange Confession, Univ.; That's the Spirit, Univ.
1944—The Invisible Man's Revenge, Univ.; Ladies Courageous, UA; Night Club Girl, Univ.; Swingtime Johnny, Univ.; Week-End Pass, Univ.
1943—Always a Bridesmaid, Univ.; Corvette K-225, UAV; Crazy House, Univ.; Fire Woman, Univ.; Follow the Band, Univ.; Ghost Catchers, Univ.; Gunfighter, Univ.; Hit the Ice, Univ.; Honeywood Lodge, Univ.; It Ain't Hay, Univ.; It Comes Up Love, Univ.; Larceny With Music, Univ.; Lone Star Trail, Univ.

KEDGH GLEASON
1947—The Beginning of the End, MGM.
1946—Two Smart People, MGM.
1945—What Next, Corporal Hargrove, MGM.
1943—Harrigan's Kid, MGM.

MAURICE GOODMAN
1947—Easy Come, Easy Go, Para.
1945—Blue Skies, Para.

HENRY W. GRACE
1947—If Winter Comes, MGM; This Time for Keeps, MGM.
1946—The Secret Heart, MGM.
1943—Du Barry Was a Lady, MGM.

BERT GRANGER
1947—Blaze of Noon, Para.
1946—Miss Susie Slagle's, Para.; Two Years Before the Mast, Para.
1945—The Last Weekend, Para.; You Came Along, Para.
1943—China, Para.; Five Graves to Cairo,Para.; For Whom the Bell Tolls, Para.; Hostages, Para.

AL GREENWOOD
1947—The Crimson Key, 20th; Gunfighters, Col.; Danger Street, 20th; Jewels of Brandenburg, 20th; Seven Were Saved, Para.; Dangerous Years, 20th; The Invisible Wall, 20th; Roses of Piccadilly, RKO.
1946—Dangerous Millions, 20th; Susie Steps Out, UA; Zombies on Broadway, RKO.
1945—Isle of the Dead, RKO.
1943—Silver Skates, Mono.; Where Are Your Children, Mono.
WILLIAM A. GREENWOOD, SR.
1946—Little iodine, UA.

GRACE GREGORY

MILDRED GRIFFITHS
1947—Sea of Grass, MGM.
1946—The Cockeyed Miracle, MGM.
1945—The Valley of Decision, MGM.
1944—National Velvet, MGM.
1943—Best Foot Forward, MGM; The Canterville Ghost, MGM; Lassie Come Home, MGM; Slightly Dangerous, MGM; Whistling in Brooklyn, MGM.

ARCHIE HALL
1947—Death Valley, Screen Guild.

O. CLEMENT HALVERSON
1946—Shock, 20th.

HELEN HANSARD
1945—Fallen Angel, 20th.

ROBERT HAYS

JULIA HERON
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO; Partners in Time, RKO.
1945—Along Came Jones, RKO; It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Casanova Brown, RKO; Crime by Night, WB; Knickerbocker Holiday, UA; The Woman in the Window, RKO.
1943—Edge of Darkness, WB; Johnny Come Lately, UA; Watch on the Rhine, WB.

WALTER HILFORD
1946—Cloak and Dagger, WB.

JOSEPH W. HOLLAND
1947—Merton of the Movies, MGM; High Wall, MGM.

GEORGE JAMES HOPKINS
1946—Deception, WB; My Reputation, WB; Of Human Bondage, WB; One More Tomorrow, WB; Suspense, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage to Marseille, WB.
1943—The Constant Nymph, WB; Mission to Moscow, WB; Princess O'Rourke, WB.

DORCY HOWARD
1947—The Red House, UA.

FRANK HUGHES
1947—The Brasher Doubloon, 20th.
1946—Anna and the King of Siam, 20th; If I'm Lucky, 20th; Margie, 20th.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; Hatteras Square, 20th; A Tree Grows in Brooklyn, 20th.
1944—The Eve of St. Mark, 20th; Home in Indiana, 20th; The Keys of the Kingdom, 20th.
1943—Coney Island, 20th; Dixie Dugan, 20th; Lifeboat, 20th; The Ox-Bow Incident, 20th; The Song of Bernadette, 20th; Sweet Rosie O'Grady, 20th.

PAUL HULDSCHINSKY
1947—Desire Me, MGM.
1946—Courage of Lassie, MGM; Gallant Bess, MGM.
1945—The Hidden Eye, MGM; Son of Lassie, MGM.
1944—Gaslight, MGM; Meet Me in St. Louis, MGM.

HUGH HUNT
1947—Unfinished Dance, MGM.
1946—The Dark Mirror, Univ.; Temptation, U1; Three Wise Fools, MGM.
1945—Our Vines Have Tender Grapes, MGM; The Picture of Dorian Gray, MGM.
1944—Dragon Seed, MGM.
1943—Above Suspicion, MGM; Cabin in the Sky, MGM; The Human Comedy, MGM; Madame Curie, MGM.

RALPH S. HURST
1947—High Barbaree, MGM.
1946—The Show-Off, MGM; Love Laughs at Andy Hardy, MGM.
1945—Keep Your Powder Dry, MGM; They Were Expendable, MGM.
1944—Between Two Women, MGM; See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM.
1943—A Guy Named Joe, MGM.

RAY L. JEFFERS
1947—Time Out of Mind, U1.
1946—Renegades of the Rio Grande, Univ.
1945—The Frozen Ghost, Univ.

EDWARD C. JEWELL
1946—God's Country, Screen Guild.

ALFRED KEGERRIS
1947—Big Town After Dark, Para.
1946—Whistle Stop, UA.

WILLIAM KIERNAN
1947—Down to Earth, Col.; Sport of Kings, Col.; Philo Vance's Gamble, PRC; Blondie's Anniversary, Col.; It Had to Be You, Col.
1946—So Dark the Night, Col.; The Jolson Story, Col.; Just Before Dawn, Col.
1944—The Black Parachute, Col.; Jam Session, Col.
1943—After Midnight with Boston Blackie, Col.; City Without Men, Col.; Murder in Times Square, Col.; Sahara, Col.; Two Tenoritas from Chicago, Col.; Victory Through Air Power, UA; What a Woman!, Col.

JOSEPH KISH
1947—Night Song, RKO.
1945—Escape in the Fog, Col.; Kiss and Tell, Col.; Life With Blondie, Col.
1944—Address Unknown, Col.; Girl in the Case, Col.; Hey, Rookie, Col.; Kansas City Kitty, Col.; They Live in Fear, Col.; The Unwritten Code, Col.
1943—Dangerous Blondes, Col.; The Daring Young Man, Col.; The Heat's on, Col.; It's a Great Life, Col.; Lucky Legs, Col.; Passport to Suez, Col.; Reveille With Beverly, Col.; She Has What It Takes, Col.

FRANK KRAMER
1947—For the Love of Rusty, Col.; The Lone Hand Texan, Col.; Blondie's Holiday, Col.
1946—The Bandit of Sherwood Forest, Col.; The Notorious Lone Wolf, Col.; Snafu, Col.; Tars and Spars.

ARTHUR A. KRAMS
1946—Holiday in Mexico, MGM.

WILLIAM KUEHL
1947—Dark Passage, WB; The Voice of the Turtle, WB.
1945—Confidential Agent, WB.

ADOLPH KURI
1947—Banjo, RKO; Wild Horse Mesa, RKO.

EMILE KURI
1947—Duel in the Sun, SRO; The Paradise Case, SRO.
1946—It's a Wonderful Life, RKO; A Scandal in Paris, UA.
1945—Spellbound, UA.
1944—The Crime Doctor's Strangest Case, Col.; I'll Be Seeing You, UA; Lumberjack, UA; Music in Manhattan, RKO; Riders of the Deadline, UA; Summer Storm, UA; Texas Masquerade, UA.
1943—Border Patrol, UA; Buckskin Frontier, UA; False Colors, UA; Hoppy Serves a Writ, UA; The Kansan, UA; The Woman of the Town, UA.

ERNEST LANSING
1947—Carnival in Costa Rica, 20th; Miracle on 34th St., 20th.
1946—Claudia and David, 20th; Somewhere in the Night, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Colonel
1944—Ladies of Washington, 20th.

**CARL LAWRENCE**
1946—Terror By Night, Univ.
1945—Scarlet Street, Univ.

**ARTHUR D. LEDDY**
1945—The Daltons Ride Again, Univ.; House of Dracula, Univ.

**RUBY R. LEVITT**
1947—Something in the Wind, UI; Smash-Up—The Story of a Woman, UI.
1946—Slightly Scandalous, Univ.

**THOMAS LITTLE**
(Head of 20th-Fox Property)

**FRED M. MacLeAN**
1947—Possessed, WB; That Way With Women, WB; Escape Me Never, WB.
1946—The Big Sleep, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB; Saratoga Trunk, WB.
1944—The Adventures of Mark Twain, WB; Mr. Skeffington, WB; The Very Thought of You, WB.
1943—Old Acquaintance, WB.

**JOHN MacNEIL**
1946—The Searching Wind, UA; The Virginian, Para.
1945—Salty O'Rourke, Para.

**WILLIAM MAGGINETTI**
1947—The Devil Thumbs a Ride, RKO; They Won't Believe Me, RKO.
1946—Child of Divorce, RKO.

**EDWARD MANN**
1946—The Chase, UA.

**RICHARD MANSFIELD**
1947—Terror Trail, Col.

**JACQUE MAPES**
1945—Delightfully Dangerous, UA; Woman Who Came Back, Rep.

**BOB MARK**

**ARMOR MARLOWE**
1947—Heartaches, RKO; The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; Born to Speed, PRC; Devil on Wheels, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Philo Vance's Secret Mission, PRC; Railroaded, PRC; T-Men, Eagle-Lion.
1946—Night and Day, WB.

**FRED B. MARTIN**
1947—Betty Co-Ed, Col.; Michigan Kid, Univ.
1946—Her Adventurous Night, Univ.; The Dark Horse, Univ.

**JOHN McCARTHY, JR.**
(Head of Republic Property Dept.)

**JACK McCONAGHY**
1947—Cry Wolf, WB; Cheyenne, WB; Pursued, WB; Always Together, WB.
1946—Cinderella Jones, WB; Two Guys from Milwaukee, WB; The Vordens, WB.
1945—Danger Signal, WB; Cod Is My Co-Pilot, WB; Objective, Burma! WB; San Antone, WB.
1944—Between Two Worlds, WB; Shine on Harvest Moon, WB; The Desert Song, WB.

**FRANK McKELVY**
1947—Wild Harvest, Para.

**GEORGE McKINNON**
1947—The Trouble With Women, Para.

**WILBUR MENEES**
1947—The Corpse Came C.O.D., Col.; Her Husband's Affairs, Col.; Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Framed, Col.; The Millerson Case, Col.; Blondie's Holiday, Col.; It Had to Be You, Col.; I Love Trouble, Col.; The Swordsman, Col.
1945—She Wouldn't Say Yes, Col.

**JACQUES MESEREAU**
1944—The White Cliffs of Dover, MGM.
1943—Thousands Cheer, MGM.

**HARLEY MILLER**
1947—The Farmer's Daughter, RKO; The Locket, RKO.
1946—Sister Kenny, RKO.
1945—The Brighton Strangler, RKO; The Enchanted Cottage, RKO; George White's Scandals, RKO; Sing Your Way Home, RKO.
1944—Days of Thunder, RKO; Thunder Raiders, RKO; None But the Lonely Heart, RKO; Passport to Destiny, RKO.
1943—The Falcon in Danger, RKO; Flight for Freedom, RKO; Ladies' Day, RKO; Mexican Spitfire's Blessed Event, RKO; The Seventh Victim, RKO.

**GEORGE MILO**
1944—Call of the South Seas, Rep.; The Mojave Firebrand, Rep.

**GEORGE MITCHELL**
1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—Behind the Mask, Mono.; Fool's Gold, UA; Unexpected Guest, UA.

**GEORGE MONTGOMERY**
1946—That Texas Jamboree, Col.; Alias Mr. Twilight, Col.; Crime Doctor's Manhunt, Col.; Danny Boy, PRC; Devil's Mask, Col.; Land Rush, Col.; Navajo Kid, PRC; The Phantom Thief, Col.; Romance of the West, PRC; Sing While You Dance, Col.; Six Gun for Hire, PRC; Throw a Saddle on a Star, Col.; The Unknown, Col.
1945—Blonde from Brooklyn, Col.; A Guy, a Girl and a Pal, Col.; How Do You Do, PRC; Let's Go Steady, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Dancing in Manhattan, Col.; The Ghost That Walks Alone, Col.; The Missing Juror, Col.; Mr. Winkle Goes to War, Col.; The Racket Man, Col.; Strange Affair, Col.; Wyoming Hurricane, Col.
1943—Appointment in Berlin, Col.; The Boy from Stalingrad, Col.; Redhead from Manhattan, Col.; Swing Out the Blues, Col.; Two-Plains Submarine, Col.; Underground Agent, Col.

**DAVE MONTROSE**
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
DISNEY MOORE
1947—Sweet Genevieve, Col.

JACK D. MOORE
1947—The Hucksters, MGM; Living in a Big Way, MGM.
1946—Undercurrent, MGM.

SYDNEY MOORE
1946—The Flying Serpent, PRC; Deadline for Murder, 20th; The French Key, Rep.; Frontier Fugitives, PRC; Rendezvous 24, 20th; Strange Impersonation, Rep.
1945—Arson Squad, PRC; Brewster's Millions, UA; Dangerous Intruder, PRC; Paris Underground, UA; Strange Voyage, Mono.

ELLiot Morgan
1947—The Romance of Rosy Ridge, MGM.

Ray MOYER
1946—Kitty, Para.
1944—And the Angels Sing, Para.; Here Come the Waves, Para.; I Love a Soldier, Para.; Lady in the Dark, Para.; Our Hearts Were Young and Gay, Para.; Standing Room Only, Para.; Till We Meet Again, Para.
1943—Let's Face It, Para.

PERRY MURDOCK
1944—Silver City Kid, Rep.

STANLEY MURPHY
1943—Tarzan's Desert Mystery, RKO.

CHARLES NELDS
1945—Back to Bataan, RKO; First Yank Into Tokyo, RKO; What a Blonde, RKO.

McLEAN NISBET
1946—Vacation in Reno, RKO.
1945—Dangerous Partners, MGM; Her Highness and the Bellboy, MGM; Without Love, MGM.
1944—Bathing Beauty, MGM; Broadway Rhythm, MGM; Main Street After Dark, MGM; Mrs. Parkington, MGM.
1943—The Heavenly Body, MGM.

T. F. (TED) OFFENBECKER
1947—Ivy, UI; A Woman's Vengeance, Ul.
1946—The Cat Creeps, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.; The Magnificent Doll, Ul; She Wrote the Book, Univ.; So Goes My Love, Univ.; White Tie and Tails, Univ.
1943—The Amazing Mrs. Holliday, Univ.; His Butler's Sister, Univ.; Never a Dull Moment, Univ.

Tom OLIPHANT
1947—Code of the West, RKO; Honeyymoon, RKO.
1946—San Quentin, RKO.

AL ORENbach
1947—Thunder in the Valley, 20th; Shocking Miss Pilgrim, 20th.
1946—Home Sweet Homicide, 20th.
1945—The Bullfight, 20th; Molly and Me, 20th; State Fair, 20th.
1944—Bermuda Mystery, 20th; The Big Noise, 20th; Four Fools in a Jeep, 20th; Irish Eyes Are Smiling, 20th; Roger Touhy—Gangster, 20th; Tampico, 20th.
1943—Bomber's Moon, 20th; The Dancing Masters, 20th; Jitterbug, 20th; Margin for Error, 20th; They Came to Blow Up America, 20th.

Michael ORENbach
1947—Riffraff, RKO.
1946—Crack-Up, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.
1945—Murder, My Sweet, RKO; Pan-American, RKO.
1944—The Falcon in Hollywood, RKO.
1943—The Avenging Rider, RKO; Fighting Frontier, RKO.

Manuel PARRA
1947—The Fugitive, RKO.

John W. PASCOE
1946—Frontier Gun Law, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Rustlers of the Badlands, Col.
1944—Louisiana Hayride, Col.; Stars on Parade, Col.; Sundown Valley, Col.; Swing in the Saddle, Col.

Richard PEFFERLE
1947—Cass Timberlane, MGM.
1946—Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM; Twice Blessed, MGM; Yolanda and the Thief, MGM.
1944—An American Romance, MGM; Blonde Fever, MGM; Kismet, MGM; Lost in a Harem, MGM; Marriage Is a Private Affair, MGM.
1943—Presenting Lily Mars, MGM.

Leonora PIEROTTI

Joseph B. Platt
1947—The Paradise Case, SRO.

Clifford porter
1946—The Kid from Brooklyn, RKO.

Fred PREBLE
1943—Girls in Chains, PRC.

Robert PRIESTLEY
1947—The Fabulous Dorseys, UA; Intrigue, UA; The Tender Years, 20th.
1946—Gilda, Col.; Mysterious Intruder, Col.; The Thrill of Brazil, 20th; The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.; The Fighting Guardsman, Col.; Sergeant Mike, Col.
1944—The Last Horseman, Col.; Once Upon a Time, Col.; One Mysterious Night, Col.; Riding West, Col.; Secret Command, Col.; U-Boat Prisoner, Col.
1943—The Chance of a Lifetime, Col.; Footlight Glamour, Col.; Frontier Fury, Col.; Let's Have Fun, Col.; Silver City Raiders, Col.; A Tornado in the Saddle, Col.

Eugene redd
1947—Christmas Eve, UA.

James reDD

EliaS H. reIF
(A Also known as Harry reIF)
1947—Fear in the Night, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; Three on a Ticket, PRC; Adventure Island, Para.
1946—Ambush Trail, PRC; Blonde for a Day, PRC; Freddie Steps Out, Mono.; Gas House Kids, PRC; Larceny in Her Heart, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Queen of Burlesque, PRC; Thunder Town, PRC.
1945—Apology for Murder, PRC; The Big Show-Off, Rep.; Identity Unknown, Rep.; The Kid Sister, PRC; Strange Illusion, PRC; White Pongo, PRC; The Enchanted Forest, PRC; Enemy of the Law, PRC; The Lady Confesses, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues' Gallery, PRC.
Support...

☆

THE AMERICAN CANCER FUND

☆
JEAN L. SPEAK
1945—Dick Tracy, RKO.

ALFRED E. SPENCER
1947—Song of the Thin Man, MGM; It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM.
1948—The Mighty McGurk, MGM.

CLARENCE STEENSEN
1947—Born to Speed, PRC; Devil on Wheels, PRC; Romance, WB; It’s a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Stallion Road, WB.
1946—Shadow of a Woman, WB; Three Strangers, WB.
1945—Conflict, WB; Escape in the Desert, WB; The Horn Blows at Midnight, WB; Hotel Berlin, WB.
1944—The Doughgirls, WB; Make Your Own Bed, WB.
1943—Action in the North Atlantic, WB; Find the Blackmailer, WB.

WILLIAM L. STEVENS
1947—The Web, UI; Curley, UA; The Fabulous Joe, UA; Dark Bites Man, UA.
1946—Sunset Pass, RKO; Till the End of Time, RKO.
1945—Betrayal from the East, RKO; Johnny Angel, RKO; Mama Loves Papa, RKO; Two O’Clock Courage, RKO; West of the Pecos, RKO.
1944—The Curse of the Cat People, RKO; The Falcon Out West, RKO; Girl Rush, RKO; Heavenly Days, RKO; Nevada, RKO; A Night of Adventure, RKO; Seven Days Ashore, RKO; Tall in the Saddle, RKO.
1943—Adventures of a Rookie, RKO; Calaboose, UA; The Devil With Hitler, UA; The Falcon and the Co-Eds, RKO; The Falcon Strikes Back, RKO; Fall in, UA; Gangway for Tomorrow, RKO; Gildersleeve’s Bad Day, RKO; Gildersleeve on Broadway, RKO; Taxi, Mister, UA.

GENE STONE
1946—Overland Raiders, PRC.

JACK STUBBS
1946—Behind Green Lights, 20th; Do You Love Me? 20th.
1945—Doll Face, 20th.

MILTON STUMPH
1946—Meet Me on Broadway, Col.; The Girl of the Limberlost, Col.
1945—My Name Is Julia Ross, Col.

JOHN STURTEVANT
1947—Crossfire, RKO; Under the Tonto Rim, RKO; Born to Kill, RKO; Trail Street, RKO; The Woman on the Beach, RKO.
1946—Blood on the Saddle, RKO; Badlands, RKO; The Body Snatcher, RKO; Those Endearing Young Charms, RKO.

GEORGE SUHR

KENNETH SWARTZ
1947—The Lost Moment, UI; The Senator Was Indiscreet, UI.
1945—Out of This World, Para.; Affairs of Susan, Para.

RALPH SYLOS
1946—Bad Men of the Border, Univ.
1945—Pursuit to Algiers, Univ.; Shady Lady, Univ.

VIN (VINCENT) TAYLOR
1944—Ghost Guns, Mono.; Song of the Range, Mono.; Trigger Law, Mono.; I Escaped from the Cestapo, Mono.

EARL TEAUS
1947—Cigarette Girl, Col.; Mr. District Attorney, Col.

THOMAS THEUERKAUF
1947—Fiesta, MGM; The Aneolo Affair, MGM; Lady in the Lake, MGM.

RICHARD E. THOMAS
1947—Killer McCoy, MGM.

CHARLES THOMPSON

GLENN P. THOMPSON
1947—Backlash, 20th; Winter Wonderland, Rep.; Big Town After Dark, Par.; Killer at Large, PRC.
1946—Alacran. PRC; Black Beauty, 20th; Devil Bat’s Daughter, PRC; Down Missouri Way, PRC; Hot Cargo, Para.; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; People Are Funny, Para.; They Made Me a Killer, Para.; The Wife of Monte Cristo, PRC.
1945—Club Havana, PRC; Detour, PRC; Follow That Woman, Para.; The Great Flamarion, Rep.; Homeward and Violet, PRC; I’ll Be Humor, Rep.; Shadow of Terror, PRC; Song of Old Wyoming, PRC; Stranger of the Swamp, PRC; Tokyo Rose, Parz.; Why Girls Leave Home, PRC; Three Russian Girls, UA.
1943—Corregidor, PRC; A Gentle Gangster, Rep.; Tiger Fangs, PRC.
ARREST CANCER!
It’s Wanted For Murder
EDMOND O’BRIEN

"THE KILLERS"
"THE WEB"
"A DOUBLE LIFE"
"ANOTHER PART OF THE FOREST"
"I STAND ACCUSED"

Universal-International
Paul Abraham
1946—(Songs) Holiday in Mexico, MGM.

A. Emmet Adams
1945—(Song) The Bells of St. Mary's, RKO.

Frank R. Adams

Stanley Adams

Harold Adamson
1946—(Songs) Do You Love Me, 20th.
1944—(Songs) Four Jills in a Jeep, 20th.; (Songs) The Princess and the Pirate, RKO.
1943—(Songs) Around the World, RKO; (Songs) Thousands Cheer, MGM; (Songs) Higher and Higher, RKO; (Songs) Hit Parade of '43, Rep.

Harry Akst
1947—(Songs) Intrigue, UA.
1943—(Songs) Chatterbox, Rep.; (Songs) Harvest Melody, PRC; (Songs) Lady of Burlesque, UA.

Lewis Allan
1947—(Songs) The Romance of Rosy Ridge, MGM.

Ray Allen
1947—(Songs) Easy to Look At, Univ.

Modest Altschuler
1947—(Mus. dir.) Buffalo Bill Rides Again, Screen Guild; (Music advisor) Song of My Heart, Allied Artists.

Ramsay Ames

Daniele Amfitheatrof
1947—(Score) Ivy, U.I.; (Score) Singapore, U.I.; (Score) The Beginning or the End, MGM; (Mus. dir.) Smash-Up—The Story of a Woman, U.I.; (Score) The Lost Moment, U.I.; (Score) The Senator Was Indiscreet, U.I.
1946—(Score) Song of the South, RKO; (Score) Miss Susie Slagle's, Para.; (Score) O.S.S., Para.; (Score) Suspense, Mono.; (Score) Temptation, U.I.; (Score) The Virginian, Para.
1945—(Mus. dir., score) Guest Wife, UA.
1944—(Score) Days of Glory, RKO; (Score) I'll Be Seeing You, UA.
1943—(Mus. dir.) Aerial Gunner, Para.; (Score) Cry Havoc, MGM; (Score) Dr. Gillespie's Criminal Case, MGM; (Score) Harrigan's Kid, MGM; (Mus. dir.) High Explosive, Para.; (Score) Lassie Come Home, MGM; (Score) Lost Angel, MGM; (Score) A Stranger in Town, MGM.

Morey Amsterdam
1943—(Songs) Career Girl, PRC.

George Antheil
1947—(Score) Repeat Performance, Eagle-Lion.

Louis Applebaum
1945—(Score) Story of G.I. Joe, UA.
1944—(Score) Tomorrow, the World, UA.

Harold Arlen
1944—(Songs) Here Come the Waves, Para.; (Songs) Kismet, MGM; (Songs) Meet the People, MGM; (Songs) Up in Arms, RKO.
1943—(Songs) Cabin in the Sky, MGM; (Songs) Riding High, Para.; (Songs) The Sky's the Limit, RKO.

Robert Armbuster

Armida
1943—(Songs) Melody Parade, Mono.

Sam Armstrong
1946—(Songs) Colorado Serenade, PRC.

Leo Arnaud
1947—(Orch. arr.) Calendar Girl, Rep.; (Arr.) Hit Parade of '47, Rep.
1946—(Mus. dir.) The Thrill of Brazil, Col.
1943—(Mus. dir.) Best Foot Forward, MGM; (Orch. arr.) Du Barry Was a Lady, MGM.

Billy Austin
1945—(Songs) Easy to Look At, Univ.; (Songs) Her Lucky Night, Univ.

C. Bakaleinikoff
(Head of RKO Music Dept.)
1947—(Mus. dir.) Cass Timberlane, MGM.

Mischa Bakaleinikoff
(Head of Columbia Music Dept.)

Ben Barnett
1944—(Songs) Gambler's Choice, Para.

Harry Barris
1944—(Songs) Ever Since Venus, Col.

Arny Barroso
1947—(Songs) Road to Rio, Para.
1944—(Songs) Brazil, Rep.; (Songs) The Three Caballeros, RKO.

Count Basie
(f.rn. William Basie)
1944—(Songs) Night Club Girl, Univ.

George Bassman
1947—(Score) The Arnello Affair, MGM; (Score) The Romance of Rosy Ridge, MGM.
1946—(Score) Little Mister Jim, MGM; (Score) The Postman Always Rings Twice, MGM; (Score; songs) Two Smart People, MGM.
1945—(Mus. dir.) Abbott and Costello in Hollywood, MGM; (Score) The Clock, MGM; (Score) A Letter for Evie, MGM.
1943—(Orch., arr.) Best Foot Forward, MGM; (Orch. arr.) Cabin in the Sky, MGM; (Score) The Canterville Ghost, MGM; (Orch. arr.) Du Barry Was a Lady, MGM; (Score) Whistling in Brooklyn, MGM; (Mus. comp.) Young Ideas, MGM.
JACQUES BELASCO
1943—(Orch. arr.) Follies Girl, PRC.

LEWIS BELLIN
1946—(Songs) Sensation Hunters, Mono.
1944—(Songs) Swing Hostess, PRC.

BENNY BENJAMIN
1947—(Songs) Fun and Fancy Free, RKO.
1944—(Songs) When the Lights Go on Again, PRC.

NORMAN BENNETT
1945—(Mus. assoc.) George White’s Scandals, RKO.

RUSSELL BENNETT
1947—(Orch. arr.) Carnegie Hall, UA.
1944—(Orch. arr.) Lady in the Dark, Para.

NORMAN BERENS
1945—(Songs) Blonde Ransom, Univ.; (Songs) Frisco Sal, Univ.

DEWEY BERGMAN
1946—(Orch. arr.) No Leave, No Love, MGM.

IRVING BERLIN
1946—(Songs) Blue Skies, Para.
1944—(Song) Christmas Holiday, Univ.
1943—(Songs) This Is the Army, WB.

PEDRO BERRIOS
1943—(Songs) She’s for Me, Univ.

IRVING BIBO
1943—(Songs) Crazy House, Univ.

BEN BLACK
1943—(Songs) Mister Big, Univ.

HALL BLAIR
1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

JAMES W. BLAKE
1944—(Songs) Gambler’s Choice, Para.

Ralph BLANE
1947—(Songs) Good News, MGM.
1946—(Songs) Two Smart People, MGM; (Songs) Ziegfeld Follies, MGM.
1944—(Songs) Meet Me in St. Louis, MGM.
1943—(Songs, score) Best Foot Forward, MGM; (Voc. arr.) Girl Crazy, MGM.

LEE BLASTIC
1947—(Songs) Louisiana, Mono.

RUBE BLOOM

HENRY M. BLOSSOM
1943—(Songs) His Butler’s Sister, Univ.

RAYMOND BOLTZ, JR.
1946—(Score) Sweetheart of Sigma Chi, Mono.

JOHN BOND
1946—(Songs) Drifin’ River, PRC.

HAL BORNE
1947—(Songs) Carnegie Hall, UA; (Orch. arr., score) Headin’ for Heaven, PRC.
1946—(Mus. dir.) Susie Steps Out, UA.
1945—(Songs) How Do You Do, PRC.

PERRY BOTKIN

PHIL BOUTELJE
1947—(Score, assoc.) California, Para.; (Mus. dir., assoc.) Golden Earrings, Para.

OWEN BRADLEY

SCOTT BRADLEY
1946—(Score) Courage of Lassie, MGM.

CHARLES BRADSHAW
1944—(Score) The Miracle of Morgan’s Creek, Para.

MICHAEL BREEN
1944—(Songs) Dixie Jamboree, PRC; (Songs) Machine Gun Mama, PRC; (Songs) Men on Her Mind, PRC.
1943—(Songs) Career Girl, PRC.

EARL K. BRENT
1946—(Songs) Holiday in Mexico, MGM; (Songs) Love Laughs at Andy Hardy, MGM.
1945—(Music arr.; vocal) Anchors Aweigh, MGM; (Mus. arr.) Twice Blessed, MGM.
1944—(Songs) Meet the People, MGM.
1943—(Songs) As Thousands Cheer, MGM; (Orch. arr.) Swing Fever, MGM.

DUDLEY BROOKS
1944—(Songs) Carolina Blues, Col.

JACK BROOKS
1947—(Songs) Michigan Kid, Univ.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Song of Scheherazade, UI; (Songs) The Vagabond Returns, UI.
1946—(Songs) Bad Men of the Border, Univ.; (Songs) The Black Angel, Univ.; (Songs) Idea Girl, Univ.
1945—(Songs) Blonde Ransom, Univ.; (Songs) Easy to Look at, Univ.; (Songs) Frisco Sal, Univ.; (Songs) Frontier Cal, Univ.; (Songs) Here Come the Co-Eds, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) That Night With You, Univ.; (Songs) That’s the Spirit, Univ.

FORMAN BROWN
1944—(Songs) Knickerbocker Holiday, UA.

FRANKIE BROWN
1944—(Songs) Twilight on the Prairie, Univ.

LES BROWN
1946—(Songs) Sentimental Journey, 20th.

LEW BROWN
1947—(Score, songs) Good News, MGM.
1945—(Score) George White’s Scandals, RKO.
1943—(Songs) Thousands Cheer, MGM; (Songs) DuBarry Was a Lady, MGM.

NACIO HERB BROWN
1946—(Songs) Holiday in Mexico, MGM.
1944—(Songs) Greenwich Village, 20th; (Songs) Meet Me in St. Louis, MGM; (Songs) Night Club Girl, Univ.
1943—(Songs) Wintertime, 20th.

NACIO PORTER BROWN
1944—(Songs) Hot Rhythm, Mon.

JULES BUFFANO
1943—(Songs) Always a Bridesmaid, Univ.

WALTER BULLOCK
1944—(Songs) Carolina Blues, Col.

YASHA BUNCHUK
1943—(Mus. dir.) The Heat’s on, Col.

JOHNNY BURKE
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Mus. arr.) Road to Utopia, Para.
1945—(Songs) Duffy’s Tavern, Para.; (Songs) The Great John L., UA.
1944—(Songs) And the Angels Sing, Para.; (Songs) Belle of the Yukon, RKO; (Songs, score) Going My Way, Para.; (Songs) Lady in the Dark, Para.; (Songs) Take It Big, Para.
1943—(Songs) Dixie, Para.

SONNY BURKE
1944—(Orch. arr.) Lost in a Harem, MGM.

SMILEY BURNETTE
1947—(Songs) Sarge Goes to College, Mono.

DAVID BUTTOLPH
1947—(Score) The Brasserie Doubloon, 20th; (Score) Great Southern, 20th; (Score) It's a Sin, 20th; (Score) 13 Rue Madeleine, 20th; (Score) Songs Bill and Coo, Rep.; (Score) The Foxes of Harrow, 20th; (Score) Kiss of Death, 20th.

1945—(Score) Home Sweet Homicide, 20th; (Score) It Shouldn't Happen to a Dog, 20th; (Score) Shock, 20th; (Score) Somewhere in the Night, 20th; (Score) Strange Triangle, 20th.

1945—(Score) The Bullfighters, 20th; (Score) The Caribbean Mystery, 20th; (Score) Circumstantial Evidence, 20th; (Score) The House on 92nd St., 20th; (Score) Junior Miss, 20th; (Score) Nob Hill, 20th; (Score) The Spider, 20th; (Score) Within These Walls, 20th.

1944—(Score) Buffalo Bill, 20th; (Score) The Fighting Lady, 20th; (Score) The Hitler Gang, Para.; (Score) In the Meantime, Darling, 20th; (Score) Till We Meet Again, Para.

1943—(Score) Bomber's Moon, 20th; (Score) Coronet K-225, Univ.; (Score) Crash Dive, 20th; (Score) Guadalcanal Diary, 20th; (Score) Immortal Sergeant, 20th.

DALE BUTTS
1947—(Score) The Crimson Key, 20th; (Score) Second Chance, 20th; (Score) The Invisible Wall, 20th.

1946—(Score) Affairs of Geraldine, Rep.; (Score) The Catman of Paris, Rep.; (Score) Heldonardo, Rep.; (Orch. arr.) In Old Sacramento, Rep.; (Orch. arr.) My Pal Trigger, Rep.; (Score) Night Train to Memphis, Rep.; (Orch. arr.) One Exciting Week, Rep.; (Orch. arr.) Rainbow Over Texas, Rep.; (Score) Roll on Texas Moon, Rep.; (Score) Sioux City Sue, Rep.; (Orch. arr.) Song of Arizona, Rep.; (Score) Under Nevada Skies, Rep.

1945—(Score) The Song of Trail, Rep.; (Orch. arr.) An Angel Comes to Brooklyn, Rep.; (Orch. arr.) Don't Fence Me In, Rep.; (Score) Home on the Range, Rep.; (Orch. arr.) Man from Oklahoma, Rep.; (Orch. arr.) Sunset in El Dorado, Rep.; (Orch. arr.) Utah, Rep.

EMIL CADDEN
1947—(Score) Heartaches, PRC; (Score) The Big Fix, PRC; (Score) The Devil on Wheels, PRC; (Score) Three on a Ticket, PRC; (Score) Bury Me Dead, PRC; (Orch. arr.) Love from a Stranger, Eagle-Lion; (Orch. arr.) T-Men, Eagle-Lion.

1946—(Orch. arr.) Susie Steps Out, UA.

IRVING CAESAR
1945—(Songs) Rhapsody in Blue, WB.

SAMMY CAHN
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.

1946—(Songs) Cinderella Jones, WB; (Songs) The Kid from Brooklyn, RKO; (Songs) Tars and Spars, Uni.

1945—(Songs) Anchors Aweigh, MGM; (Songs) The Stork Club, Para.; (Songs) Tonight and Every Night, Col.

1944—(Songs) Carolina Blues, Col.; (Songs) Janie, WB; (Songs) Knickerbocker Holiday, UA; (Songs) Step Lively, RKO.

1943—(Songs) The Heat's on, Col.; (Songs) Lady of Burlesque, UA; (Songs) Let's Face it, Para.; (Songs) Let's Have Fun, Col.; (Songs) Lucky Legs, Col.; (Songs) Thumbs Up, Rep.

LUCIEN CAILLAT
1947—(Arr., cond.) Fun on a Weekend, UA; (Orch. arr.) Tars and Spars, Col.

1943—(Arr.) Crazy House, Univ.; (Arr.) Hit the Ice, Univ.; (Sup.) Hi-Ya Chung, Univ.; (Sup.) Larceny With Music, Univ.; (Sup.) Never a Dull Moment, Univ.

TED CAIN
1943—(Sup.) Crazy House, Univ.; (Sup.) Hit the Ice, Univ.; (Sup.) Hi-Ya Chung, Univ.; (Sup.) Larceny With Music, Univ.; (Sup.) Never a Dull Moment, Univ.

1947—(Score) Backlash, 20th; (Score) Big Town, Para.; (Score) I Cover Big Town, Para.; (Score) Jewels of Brandenburg, 20th; (Score) Renegade Girl, Screen Guild; (Score) Rolling Home, Screen Guild; (Score) Shoot to Kill, Screen Guild; (Score) Adventure Island, Para.

1946—(Score) Dangerous Millions, 20th.

H. I. CANOVA
1946—(Songs) Colorado Serenade, PRC.

GERARD CARBONERA
1944—(Mus. dir.) The Town Went Wild, PRC.

1943—(Score) Henry Aldrich Haunts a House, Para.

FOSTER C. CARLING

1946—(Songs) Song of the South, RKO; (Songs) Out California Way, Rep.

HOAGY CARMICHAEL
1947—(Songs) Night Song, RKO.

1945—(Songs) Johnny Angel, RKO; (Songs) The Stork Club, Para.

1944—(Songs) To Have and Have Not, WB.


DICK CARRUTHER
1947—(Mus. dir.) Gas House Kids go West, PRC; (Mus. sup.) Killer at Large, CIP; (Mus. sup.) Three on a Ticket, PRC; (Mus. sup.) Too Many Winners, PRC; (Mus. dir.) Gas House Kids in Hollywood, PRC; (Mus. sup.) Ghost Town Renegades, PRC.

KEN CARSON

EVERETT CARTER
1946—(Songs) Bad Men of the Border, Univ.; (Songs) Old Man's Code, PRC.

1945—(Songs) Honeymoon Ahead, Univ.; (Songs) I'll Tell the World, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) Salome, Where She Danced, Univ.; (Songs) See My Lawyer, Univ.; (Songs) Under Western Skies, Univ.

1944—(Songs) Hat Check Honey, Univ.; (Songs) Murder in the Blue Room, Univ.; (Songs) My Gal Loves Music, Univ.; (Songs) Slightly Terrible, Univ.; (Songs) South of Dixie, Univ.; (Songs) Twilight on the Prairie, Univ.

1943—(Songs) Championship Round-Up, Univ.; (Songs) Cowboy in Manhattan, Univ.; (Songs) Gals, Incorporated, Univ.; (Songs) Get Going, Univ.; (Songs) Good Morning, Judge, Univ.; (Songs) Hi-Ya Sailor, Univ.; (Songs) So's Your Uncle, Univ.

CASTELALNOS
1945—(Songs) Pan-American, RKO.

MARIO CASTENUVO-TEDESCO
1947—(Score) Time Out of Mind, UI.

DUDLEY CHAMBERS
1947—(Vocal arr.) My Wild Irish Rose, WB.

1946—(Vocal arr.) Cinderella Jones, WB; (Vocal arr.) Night and Day, WB; (Vocal arr.) The Time, the Place and the Girl, WB.

1945—(Vocal arr.) Rhapsody in Blue, WB.

1944—(Vocal arr.) Shine on Harvest Moon, WB.

1943—(Vocal arr.) Thank Your Lucky Stars, WB.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc, play, score) Monsieur Verdoux, UA.

SAUL CHAPLIN
1947—(Songs) Two Blondes and a Redhead, Col.

1946—(Songs) Meet Me on Broadway, Col.; (Mus. dir.) It's the Big Young, Col.; (Mus. arr.) Tars and Spars, Col.

1943—(Songs) Crazy House, Univ.; (Songs) Let's Have Fun, Col.; (Songs) Lucky Legs, Col.; (Songs) Redhead from Manhattan, Col.; (Songs) She Has What It Takes, Col.

HUGHIE CHARLES
1943—(Songs) Mister Big, Univ.
EDDIE CHERKOS
1946—(Songs) Alaska, Mono.; (Songs) Hot Rhythm, Mono.; (Songs) A WAVE, a WAC and a Marine, Mono.
1945—(Songs) Crazy House, Univ.; (Songs) Hi-Ya Chum, Univ.; (Songs) Larceny With Music, Univ.; (Songs) Melody Parade, Mono.; (Songs) Never a Dull Moment, Univ.

JAY CHERNIS
1945—(Mus. dir.) Identity Unknown, Rep.
1943—(Mus. dir.) Harvest Melody, PRC.

RICHARD CHERWIN

DAVID CHUDNOW
1947—(Mus. dir.) Stork Bites Man, UA; (Mus. dir.) In Self Defense, Mono.; (Mus. dir.) Roses Are Red, 20th; (Mus. dir.) Bells of San Fernando, Screen Guild; (Mus. dir., score) Adventures of Don Coyote, UA; (Mus. sup.) Gunfighters, Col.; (Mus. dir.) High Tide, Mono.; (Score) The Marauders, UA; (Mus. sup.) Backlash, 20th; (Score) Dangerous Venture, UA; (Score) Hoppy's Holiday, UA; (Mus. dir.) Jewels of Brandenburg, 20th; (Mus. dir.) Renegade Girl, Screen Guild; (Mus. dir.) Shoot to Kill, Screen Guild; (Score) The Case of the Baby Sitter, Screen Guild; (Mus. dir.) Christmas Eve, UA; (Mus. dir.) Dangerous Years, 20th; (Score) The Hat Box Mystery, Screen Guild.
1946—(Mus. sup.) The Bachelor's Daughters, UA; (Mus. sup.) Black Beauty, 20th; (Mus. sup.) The Chase, UA; (Mus. dir.) Dangerous Millions, 20th; (Mus. sup.) The Devil's Playground, UA; (Mus. dir.) Fool's Gold, UA; (Mus. dir.) Mr. Ace, UA; (Mus. sup.) People Are Funny, Para.; (Mus. dir.) A Scandal in Paris, UA; (Mus. dir.) Unexpected Guest, UA.
1945—(Mus. dir.) The Big Show-Off, Rep.; (Mus. sup.) The Great Flamarion, Rep.; (Mus. dir.) The Kid Sister, PRC; (Mus. dir.) Nabonga, PRC; (Mus. sup.) Pardon My Past, Col.; (Mus. sup.) Paris Underground, UA; (Mus. sup.) A Song for Miss Julie, Rep.
1944—(Mus. dir.) Black Magic, Mono.; (Mus. sup.)

BOBBY DRISCOLL
under contract to Walt Disney Productions

featured in
SONG OF THE SOUTH
FUN AND FANCY FREE
SO DEAR TO MY HEART
and
IF YOU KNEW SUSIE
(RKO)

THE WINDOW
(RKO)

BOBBY DRISCOLL
under exclusive contract to Walt Disney
The Contender, PRC; (Mus. sup.) Lady in the Death House, PRC; (Arr., cond.) Machine Gun Mama, PRC; (Mus. sup.) The Monster Maker, PRC; (Mus. dir.) Sweethearts of the U.S.A., Mono.; (Mus. dir.) Swing Hostess, PRC; (Score) The Town Went Wild, PRC; (Mus. sup.) When the Lights go On Again, PRC.

1943—(Mus. sup.) Black Raven, PRC; (Mus. sup.) Career Girl, PRC; (Mus. sup.) Corregidor, PRC; (Mus. sup.) The Girl and the Gorilla, PRC; (Mus. sup.) The Girl from Monterey, PRC; (Mus. sup.) Harvest Melody, PRC; (Score) I Escaped from the Cestapo, Mono.; (Mus. sup.) The Unknown Guest, Mono.

EVELYN CLAIRE


SINDEY CLARE

1947—(Songs) Singin' in the Corn, Col.

VAN CLEAVE
(r.n. NATHAN LANG VAN CLEAVE)

1947—(Orch. arr.) Variety Girl, Para.

DEL CLEVELAND

1945—(Songs) A Song for Miss Julie, Rep.

GORDON CLIFFORD


ERIC COATES


DORCAS COCHRAN

1946—(Songs) Wild West, PRC.

STANLEY COHEN

1946—(Songs) Junior Prom, Mono.

CHESTER COHN

1943—(Songs) Crazy House, Univ.

NAT “KING” COLE

1946—(Songs) Breakfast in Hollywood, UA.
1945—(Songs) Her Lucky Night, Univ.

BOBBY COLLAZO

1945—(Songs) Pan-American, RKO.

ANTHONY COLLINS

1943—(Score) Appointment in Berlin, Col.; (Score) Destroyer, Col.; (Mus. dir.) Forever and a Day, RKO.

WALTER COLMES

1943—(Songs) Harvest Melody, PRC.

CON CONRAD
(Deceased)

1947—(Songs) Singin’ in the Corn, Col.
1946—(Songs) Margie, 20th.
1944—(Songs) In Society, Univ.

CAROL E. COOPER

1944—(Songs) Men on Her Mind, PRC.

AARON COPLAND

1947—(Suite) Fiesta, MGM.
1943—(Songs) The North Star, RKO.

SAM COSLOW

1947—(Songs) Carnegie Hall, UA; (Songs, prod.) Copacabana, UA; (Songs) Ladies’ Man, Para.
1946—(Songs) Song of the South, RKO.

JOANNE COSTELLO

1943—(Songs) She’s for Me, Univ.

STANLEY COWAN

1944—(Songs) In Society, Univ.
1943—(Songs) Three Russian Girls, UA.

WILLIAM CRAGO

1944—(Songs) Chip Off the Old Block, Univ.; (Songs) Reckless Age, Univ.

HANNIBAL CRUZ

1947—(Songs) Road to Rio, Para.

MANN CURTIS

1944—(Songs) In Society, Univ.

MURRAY CUTTER

1947—(Orch. arr.) Deep Valley, WB; (Orch. arr.) Love and Leanin’, WB; (Orch. arr.) Pursued, WB; (Orch. arr.) The Unfaithful, WB; (Orch. arr.) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Orch. arr.) The Voice of the Turtle, WB.

1946—(Orch. arr.) Adventure, MGM; (Orch. arr.) Shadow of a Woman, WB.

1945—(Orch. arr.) Danger Signal, WB.
1944—(Orch. collaboration) Kismet, MGM.

EILIO DANT

1947—(Score) Fun and Fancy Free, RKO.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.

WANDA DANIELS

1947—(Songs) Six Gun Serenade, Mono.

CHARLES DANT

1943—(Music comp., cond.) Submarine Base, PRC.

KEN DARBY

1946—(Mus. assoc.) Make Mine Music, RKO.
1943—(Vocal dir.) Higher and Higher, RKO; (Vocal dir.) Nobody’s Darling, Rep.; (Vocal arr.) Shantytown, Rep.; (Vocal arr.) We've Never Been Licked, Univ.

MACK DAVID

1947—(Songs) Sarge Goes to College, Mono.

BENNY DAVIS

1943—(Songs) Harvest Melody, PRC.

HENRY DAVIS

1946—(Songs) Margie, 20th.

JIMMIE DAVIS

1947—(Songs, actor) Louisiana, Mono.
1943—(Songs) Two Tickets to London, Univ.

BOB DEAN

1947—(Songs) Range Beyond the Blue, PRC.

EDDIE DEAN

1947—(Actor, songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Actor, songs) Range Beyond the Blue, PRC.
1946—(Songs) Driftin’ River, PRC; (Songs) Colorado Serenade, PRC.

ALFREDO NUNEZ de BORBON

1945—(Songs) Song of Mexico, Rep.

EDDIE DeLANGE

1947—(Songs) New Orleans, UA.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) If I’m Lucky, 20th.

MAURICE De PACKH

1947—(Orch. arr.) The Brasher Doubloon, 20th; (Orch. arr.) I Wonder Who’s Kissing Her Now, 20th; (Orch. arr.) Thunder in the Valley, 20th; (Orch. arr.) The Late George Apple, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Forever Amber, 20th; (Orch. arr.) The Foxes of Harrow, 20th.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) Cluny Brown, 20th; (Orch. arr.) The Dark Corner, 20th; (Orch. arr.) Home Sweet Homicide, 20th; (Orch. arr.) Sentimental Journey, 20th; (Orch. arr.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Captain Eddie, 20th; (Orch. arr.) Don Juan Quilligan, 20th; (Orch. arr.) Junior Miss, 20th; (Orch. arr.) Molly and Me, 20th; (Orch. arr.) Where Do We go from Here, 20th.

RUSO de PANDEIRO

1947—(Songs) Road to Rio, Para.
DUKE ELLINGTON
1946—(Songs) People Are Funny, Para.
1945—(Songs) So's Your Uncle, Univ.

CHARLIE ELLIOTT
1943—(Songs) She Has What It Takes, Col.

JACK ELLIOTT
1946—(Songs) Breakfast in Hollywood, UA; (Songs) Home in Oklahoma, Rep.; (Songs) Roll On Texas Moon, Rep.

LLOYD ELLIS
1947—(Songs) Louisiana, Mono.

SECR ELLIS
1947—(Songs) Glamour Girl, Col.

BOB ELLSWORTH
1947—(Songs) Serge Goes to College, Mono.

LEHMAN ENGEL
1945—The Fleet That Came to Stay, Para.

LEO ERODY
1946—(Mus. dir.) The Flying Serpent, PRC; (Mus. dir.) Blonde for a Day, PRC; (Mus. dir.) Gas House Kids, PRC; (Score) I Ring Doorbells, PRC; (Mus. dir.) Larceny in Her Heart, PRC; (Mus. dir.) Murder Is My Business, PRC; (Score) The Return of Rin Tin Tin, Eagle-Lion.
1945—(Mus. dir.) Apology for Murder, PRC; (Score) Detour, PRC; (Mus. dir.) Strange Illusions, PRC; (Mus. dir.) White Pongo, PRC.
1944—(Mus. dir.) Bluebeard, PRC; (Mus. dir.) Minstrel Man, PRC; (Songs) Murder in the Blue Room, Univ.
1943—(Score) Corridore, PRC; (Score) Girls in Chains, PRC; (Score) Isle of Forgotten Sins, PRC; (Score) My Son, the Hero, PRC; (Score) Wild Horse Rustlers, PRC.

MANUEL ESPERON
1945—(Mus. dir., songs) Song of Mexico, Rep.
1944—(Songs) The Three Caballeros, RKO.

DOROTHY EUSTIS
1947—(Piano recording) Carnegie Hall, UA.

DALE EVANS

RAY EVANS
1946—(Songs) Claudia, Para.
1944—(Songs) I Accuse My Parents, PRC; (Songs) Swing Hostess, PRC.

REDD EVANS
1944—(Songs) Rosie the Riveter, Rep.; (Songs) Twilight on the Prairies, Univ.

FRANK EYTON
1947—(Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.

SAMMY FAIN
1946—(Songs) Two Sisters from Boston, MGM.
1945—(Songs) George White's Scandals, RKO; (Songs) See My Lawyer, Univ.; (Songs) Weekend at the Waldorf, MGM.
1944—(Songs) I'll Be Seeing You, UA; (Songs) Mailsie Goes to Reno, MGM; (Songs) Meet the People, MGM.

EDGAR FAIRCHILD
1947—(Songs) Smash-Up—The Story of a Woman, UI.
1946—(Songs) The Black Angel, Univ.; (Mus. dir.) Blonde Alive, Univ.; (Mus. dir.) Girl on the Spot, Univ.; (Songs) Idea Girl, Univ.; (Mus. dir., score) Little Giant, Univ.; (Mus. dir.) She Wrote the Book, Univ.
1945—(Mus. dir.) The Crimson Canary, Univ.; (Songs) Frontier Cal, Univ.; (Mus. dir., Her Lucky Night, Univ.; (Mus. dir., songs) Here Come the Co-Eds, Univ.; (Mus. dir.) House of Dracula, Univ.; (Mus. dir.) I'll Remember April, Univ.; (Mus. dir.) The Naughty Nineties, Univ.; (Mus. dir.) Penthouse Rhythm, Univ.; (Mus. dir.) Pursuit to Algiers, Univ.; (Mus. dir., songs) Shady Lady, Univ.; (Mus. dir.) Song of the Sarong, Univ.
1944—(Mus. dir.) In Society, Univ.; (Songs) Night Club Girl, Univ.

EDDIE FARLEY

HUGH FARR

A. FERNANDEZ
1945—(Songs) Pan-Americana, RKO.

C. FERNANDEZ
1945—(Songs) Easy to Look At, Univ.

CY FEUER

DOROTHY FIELDS
1947—(Songs) Two Blondes and a Redhead, Col.
1946—(Songs) People Are Funny, Para.

SYLVIA FINE
1947—(Songs) The Secret Life of Walter Mitty, RKO.
1944—(Songs) Up in Arms, RKO.

FRED FINKELHOFFE
1946—(Songs) Mr. Ace, UA.

NAT FINSTON
1947—(Mus. dir.) New Orleans, UA; (Prod., mus. dir.) Song of My Heart, Allied Artists.
1946—(Mus. dir.) Abilene Town, UA; (Mus. dir.) Breakfast in Hollywood, UA.

DORIS FISHER
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col.; (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) Dead Reckoning, Col.; (Songs) The Guilt of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Caroline, Col.; (Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) Gilda, Col.; (Songs) Songs) It's a Great To Be Young, Col.; (Songs) People Are Funny, Para.; (Songs) Perilous Holiday, Col.; (Songs) Talk About a Lady, Col.; (Songs) The Thrill of Brazil, Col.

GEORGE FISHER

DUSTY FLETCHER
1947—(Songs) Serge Goes to College, Mono.

J. P. FOGARTY
1947—(Songs) Betty Co-Ed, Col.

LOUIS FORBES
1947—(Mus. dir.) The Fabulous Dorseys, UA; (Mus. dir.) Intrigue, UA.
1946—(Mus. sup.) The Kid from Brooklyn, RKO; (Assoc. mus. dir.) Tomorrow Is Forever, RKO.
1945—(Mus. dir.) Brewster's Millions, UA; (Mus. dir.) Getting Gertie's Garter, UA; (Mus. dir.) Wonder Man, RKO; (Assoc. mus. dir.) Story of G.I. Joe, UA.
1944—(Assoc. mus. dir.) Since You Went Away, UA; (Mus. dir.) Up in Arms, RKO.

LEO F. FORBSTEIN
(Head of Warner Bros. Music Dept.)

MEL FORCE
CHET FORREST
(r.n. GEORGE FORREST)
1943—(Songs) Crazy House, Univ.

CORDON FORSTER

ARTHUR FRANKLIN
1945—(Music assoc.) Duffy’s Tavern, Para.; (Music assoc.) Sidewalks in Mexico, Para.; (Music assoc.) Out of This World, Para.
1944—(Music assoc.) Lady in the Dark, Para.
1943—(Mus. dir.) Dixie, Para.

DAVE FRANKLIN
1945—(Songs) I’ll Tell the World, Univ.
1944—(Songs) Murder in the Blue Room, Univ.

ARTHUR FREED
1946—(Prod., songs) Ziegfeld Follies, MGM; (Prod., songs) Pardon Me, MGM.
1944—(Prod., songs) Meet Me in St. Louis, MGM; (Songs) Night Club Girl, Univ.

RALPH FREED
1946—(Songs) Holiday in Mexico, MGM; (Songs) Two Sisters from Boston, MGM.
1944—(Songs) A Song of Songs; (Orch.) In the Mood of Love.
1943—(Songs) Thousands Cheer, MGM; (Songs) Du Barry Was a Lady, MGM; (Songs) Torpedo, Para.

SAM FREED, JR.
1944—(Mus. dir.) Babes on Swing Street, Univ.; (Mus. dir.) Murder in the Blue Room, Univ.; (Mus. dir.) The Singing Sheriff, Univ.

NED FREEMAN
1947—(Orch. arr.) Northwest Outpost, Rep.

MARTIN FRIED
1946—(Mus. arr.) The Jolson Story, Col.

HUGO FRIEDHOFER
1947—(Score) Wild Harvest, Para.; (Orch. arr.) Cheyenne, WB; (Orch. arr.) The Man I Love, WB; (Score) Body and Soul, UA; (Orch. arr.) Escape Me Never, WB; (Score) The Swordsman, Col.
1946—(Score) The Bandit of Sherwood Forest, Col.; (Score) Best Years of Our Lives, RKO; (Orch. arr.) Clock and Dagger, WB; (Score) So Dark the Night, Col.; (Orch. arr.) A Stolen Life, WB.
1945—(Orch. arr.) The Corn Is Green, WB; (Orch. arr.) Mildred Pierce, WB; (Orch. arr.) Roughly Speaking, WB.
1944—(Orch. arr.) Arsenic and Old Lace, WB; (Score) Home in Indiana, 20th; (Score) The Lodger, 20th; ($Score) Roger Touhy, Gangster, 20th; (Score) Wing and a Prayer, 20th.
1943—(Score) The Chetniks, 20th; (Orch. arr.) The Constant Nymph, WB; (Score) Lifeboat, 20th; (Score) After Dark, 20th; After Dark, 20th; (Score) They Came to Blow Up America, 20th; (Orch. arr.) Watch on the Rhine, WB.

IRVING FREIDMAN
(Head of Eagle-Lion, PRC Music Dept. 1947.)

CLIFF FRIEND
1944—(Songs) Shine On Harvest Moon, WB.

RUDOLF FRILM
1943—(Songs) Crazy House, Univ.

PEDRO GALINDA
1945—(Songs) Song of Mexico, Rep.

ALBERT GAMSE

KIM GANNON
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.
1946—(Songs) Down Missouri Way, PRC.
1945—(Songs) Earl Carroll Vanities, Rep.; (Songs) Hitchhike to Happiness, Rep.; (Songs) Casanova in Burlesque, Rep.; (Songs)

In Society, Univ.; (Songs) Louisiana Hayride, Col.; (Songs) Meet Miss Bobby Socks, Col.; (Songs) My Best Gal, Rep.; (Songs) Shine On Harvest Moon, WB; (Songs) Song of the Open Road, UA.

RENE GARRIGUENE
1946—(Score) Avalanche, PRC.

PETE GATES
1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

DON GEORGE
1946—(Songs) People Are Funny, Para.
1945—(Songs) The Gay Senorita, Col.; (Songs) I’ll Tell the World, Univ.
1944—(Songs) Murder in the Blue Room, Univ.; (Songs) Twilight on the Prairie, Univ.

GEORGE GERSHWIN
(Deceased)
1947—(Songs) Shocking Miss Pilgrim, 20th.
1946—(Songs) Ziegfeld Follies of 1946, MGM.
1945—(Score) Rhapsody in Blue, WB.
1944—(Songs) Broadway Rhythm, MGM.
1943—(Songs) Girl Crazy, MGM; (Songs) So’s Your Uncle, Univ.

IRA GERSHWIN
1947—(Songs) Shocking Miss Pilgrim, 20th.
1946—(Songs) Ziegfeld Follies of 1946, MGM.
1944—(Songs) Broadway Rhythm, MGM; (Songs) Cover Girl, Col.; (Songs) Lady in the Dark, Para.
1943—(Songs) Girl Crazy, MGM; (Songs) The North Star, RKO; (Songs) Princess O’Rourke, WB.

IRVING GERTZ
1947—(Score) Dragnet, Screen Guild.

HARRY GIFFORD
1943—(Songs) Mister Big, Univ.

HERSCHEL GILBERT
1947—(Score) Mr. District Attorney, Col.
1946—(Mus. arr.) Junior Prom, Mono.

RAY GILBERT
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.
1944—(Songs) The Three Caballeros, RKO.

ALBERT GLASSER
1947—(Score) Philo Vance Returns, PRC; (Score) Gas House Kids in Hollywood, PRC.
1944—(Score) The Contender, PRC; (Score) The Monster Maker, PRC.

MORT CLICKMAN
1944—(Mus. dir.) Gambler’s Choice, Para.; (Score) Hail the Varsity, Outlaws, Rep.; (Arr.; cond.) Machine Gun Mama, PRC; (Score) The Mo-
1943—(Score) Beyond the Last Frontier, Rep.; (Score) The Blocked Trail, Rep.; (Score) Bordertown Gun Fighters, Rep.; (Score) California Joe, Rep.; (Score) Calling Wild Bill Elliott, Rep.; (Mus. dir.) Canyon City, Rep.; (Score) Carson City Cyclone, Rep.; (Score) Days of Old Cheyenne, Rep.; (Score) Danger! Women at Work, PRC; (Score) Fugitive from Sonora, Rep.; (Score) The Man from Thunder River, Rep.; (Score) Overland Mail Robbery, Rep.; (Score) Riders of the Rio Grande, Rep.; (Score) Santa Fe Scouts, Rep.; (Score) Wagon Tracks West, Rep.; (Score) Minesweeper, Para.

LUD GLUSKIN
1947—(Mus. dir.) High Conquest, Mono.
1946—(Mus. dir.) Avalanche, PRC; (Mus. dir.) Partners in Time, RKO; (Mus. dir.) Return of Monte Cristo, Col.
1944—(Mus. dir.) Abroad With Two Yanks, UA; (Mus. dir.) Goin' to Town, RKO.
1943—(Mus. dir.) So This Is Washington, RKO; (Mus. dir.) Two Weeks to Live, RKO.

KERMIT GOELL
1946—(Songs) Abilene Town, UA; (Songs) The Bachelor's Daughters, UA.
1945—(Songs) Fallen Angel, 20th.

ERNEST GOLD
1946—(Score) Smooth as Silk, Univ.

BOB GORDON
1947—(Arr.) Copacabana, UA.

MACK GORDON
1947—(Songs) Mother Wore Tights, 20th.
1946—(Songs) Three Little Girls in Blue, 20th.
1945—(Songs) The Dolly Sisters, 20th.
1944—(Music consultant) Irish Eyes Are Smiling, 20th; (Songs) Pin Up Girl, 20th.

JAY GORNEY
1945—(Songs) The Gay Senorita, Col.
1944—(Songs) Hey, Rookie, Col.; (Songs) Meet the People, MGM.

ARCHIE GOTTLEB
1946—(Songs) People Are Funny, Para.

MORTON GOULD
1945—(Songs) Delightfully Dangerous, UA.

AUGIE GOUPIL
1944—(Songs) Rainbow Island, Para.

AUDREY GRANVILLE
1945—(Score) Spellbound, UA.

GIL GRAU
1947—(Orch. arr.) The Woman on the Beach, RKO.
1946—(Orch. arr.) Cornered, RKO.
1945—(Orch. arr.) Man Alive, RKO.
1943—(Orch. arr.) Something to Shout About, Col.

JAN GRAY
1944—(Score) Lady in the Death House, PRC.

BUD GREEN
1946—(Songs) Sentimental Journey, 20th.

JOHNNY GREEN
(r.m. (Hugo W. Liberman))
1947—(Score, orch. arr.) Fiesta, MGM; (Mus. dir., score, songs) Something in the Wind, UI; (Songs) Cynthia, MGM; (Mus. dir., score) It Happened in Brooklyn, MGM; (Songs) Body and Soul, UA; (Orig. songs) Beat the Band, RKO.
1946—(Songs) Her Kind of Man, WB; (Score) Easy to Wed, MGM.
1945—(Score) The Sailor Takes a Wife, MGM; (Mus. dir., score) Weekend at the Waldorf, MGM.
1944—(Mus. dir., sup.) Bathing Beauty, MGM; (Mus. dir., sup.) Broadway Rhythm, MGM; (Sup.) Lost in a Harem, MGM.

MORT GREENE
1947—(Songs) Beat the Band, RKO; (Songs) Honey-moon, RKO.
1946—(Songs) The Bamboo Blonde, RKO; (Songs) From This Day Forward, RKO; (Songs) Noc-turne, RKO.
1945—(Songs) Pan-American, RKO.
1943—(Songs) The Sultan's Daughter, Mono.

WALTER GREENE
1947—(Score) Hollywood Barn Dance, Screen Guild; (Mus. dir.) Wild Country, PRC; (Score) Ghost Town Renegades, PRC; (Score) Range Beyond the Blue, PRC.
1946—(Mus. dir.) Boy, PRC; (Vocal and orch. arr.) Down Missouri Way, PRC; (Mus. arr.) Driftin' River, PRC.
1945—(Score) Crime, Inc., PRC; (Mus. dir.) Why Girls Leave Home, PRC.

FREDDIE GRUMET
1945—(Vocal arr.) Rhapsody in Blue, WB.
1944—(Score) Minstrel Man, PRC.
1943—(Songs) Thousands Cheer, MGM.

WALTER CROSS
1947—(Piano recordings) Carnegie Hall, UA.

BERNIE CROSSMAN
1943—(Songs) His Butler's Sister, Univ.

TED CROUya
1944—(Songs) Lady, Let's Dance, Mono.; (Songs) See Here, Private Hargrove, MGM.
1943—(Songs) Cinderella Swings It, RKO.

LOUIS CRESSBERG
1945—(Score) Counter-Attack, Col.
1944—(Score) An American Romance, MGM.

FEP PEOLCZAR
1945—(Songs) Pan - America, RKO; (Songs) Weekend at the Waldorf, MGM.

TITO GUizAR
1946—(Songs) People Are Funny, Para.

ARTHUR CUTFMAN
1944—(Score, cond.) Enemy of Women, Mono.
1943—(Mus. dir.) Hongmen Also Die, UA.

RICHARD HAGEMAN
1947—(Score) Angel and the Badmen, Rep.; (Mus. dir., score) The Fugitive, RKO; (Score) Mourning Becomes Electra, RKO.

EARL HAGEN
1947—(Orch. arr.) Kiss of Death, 20th; (Orch. arr.) Nightmare Alley, 20th.

KARL HAJOs
1946—(Mus. dir.) Secrets of a Sorority Girl, PRC; (Mus. dir.) Stars Over Texas, PRC; (Mus. dir.) Wild West, PRC; (Mus. dir.) Down Missouri Way, PRC; (Mus. dir.) Driftin' River, PRC; (Mus. dir.) The Mask of Dijon, PRC; (Mus. dir.) Queen of Burlesque, PRC.
1945—(Score) Dangerous Intruder, PRC; (Mus. comp., cond.) The Man Who Walked Alone, PRC; (Score) The Missing Corpse, PRC; (Score) The Phantom of 42nd Street, PRC; (Mus. dir.) Shadow of Terror, PRC.
1944—(Mus. dir.) Charlie Chan in the Secret Service, Mono.; (Mus. dir., score) Summer Storm, UA.
1943—(Score) Hitler's Hangman, MGM; (Mus. dir., songs) The Sultan's Daughter, Mono.

OAKLEY HALDEMAN
1944—(Songs) Twilight on the Prairie, Univ.

OSCAR HAMMERSTEIN II
1946—(Songs) Centennial Summer, 20th; (Songs) Talk About a Lady, Col.
1945—(Songs) State Fair, 20th.
KICK IN TO THE COMMUNITY CHEST
W. C. HANDY
1943—(Songs) So's Your Uncle, Univ.

EDWARD HANNEMAN
1944—(Music ed.) Knickerbocker Holiday, UA.

ALETH HANSEN
1944—(Songs) Guns of the Law, PRC.

E. Y. HARBURG
1947—(Songs) California, Para.
1944—(Songs) Can't Help Singing, Univ.; (Songs) Kiss Me, MGM; (Songs) Meet the People, MGM.
1943—(Songs) Thousands Cheer, MGM; (Songs) Cabin in the Sky, MGM; (Songs) Du Barry Was a Lady, MGM; (Songs) Presenting Lily Mars, MGM; (Songs) Princess O'Rourke, WB; (Songs) Song of Russia, MGM.

FRANK HARFORD
1945—(Songs) Three in the Saddle, PRC.

LEIGH HARLINE
1947—(Score) The Bachelor and the Bobby-Soxer, RKO; (Songs) Beat the Band, RKO; (Score) The Girl Next Door, RKO; (Score, songs) Honeyymoon, RKO; (Score) A Likely Story, RKO; (Score) Tycoon, RKO.
1946—(Score) Child of Divorce, RKO; (Score) Crack-Up, RKO; (Songs, score) From This Day Forward, RKO; (Score) Lady Luck, RKO; (Score: songs) Nocturne, RKO; (Score) Road to Utopia, Par., (Score) Till the End of Time, RKO; (Score) The Truth About Murder, RKO.
1945—(Score) The Brighton Strangler, RKO; (Score) China Sky, RKO; (Score) First Yank into Tokyo, RKO; (Score) George White's Scandals, RKO; (Score) Having Wonderful Crime, RKO; (Score) Mama Loves Papa, RKO; (Score) What a Blonde, RKO.
1944—(Mus. dir.) Follow the Boys, Univ.; (Score) Heavenly Days, RKO; (Score) Music in Manhattan, RKO; (Score) A Night of Adventure, RKO.
1943—(Score) Government Girl, RKO; (Mus. dir.) Johnny Come Lately, UA; (Score) Margin for Error, 20th; (Score) The More the Merrier, Col.; (Mus. dir.) The Sky's the Limit, RKO; (Score) Tender Comrade, RKO.

W. FRANKE HARLING
1944—(Score) Johnny Doesn't Live Here Any More, Mono.; (Score) When the Lights Go on Again, PRC.
1943—(Score) I Escaped from the Gestapo, Mono.; (Score) Three Russian Girls, UA.

WILBUR HATCH
1947—("Whistler" theme music) The Thirteenth Hour, Col.
1946—(Theme music) Mysterious Intruder, Col.
1945—(Theme music) The Power of the Whistler, Col.; (Theme music) The Voice of the Whistler, Col.
1944—(Score) The Mark of the Whistler, Col.; (Mus. dir.) The Whistler, Col.

E. HAUBRICH
1943—(Songs) Always a Bridesmaid, Univ.

LENNIE HAYTON
1947—(Score) The Hucksters, MGM; (Mus. dir.) Living in a Big Way, MGM; (Mus. dir.) Good News, MGM.
1946—(Mus. dir.) The Harvey Girls, MGM; (Mus. dir.) Till the Clouds Roll By, MGM; (Mus. dir.) Ziegfeld Folies, MGM.
1945—(Mus. dir.) Yolanda and the Thief, MGM.
1944—(Mus. dir.) Meet the People, MGM.
1943—(Score) Assignment in Brittanay, MGM; (Mus. dir.) Best Foot Forward, MGM; (Score) Pilot No. 5, MGM; (Score) Salute to the Marines, MGM; (Score) Swing Shift Miasie, MGM.

HY HEATH
1946—(Songs) Song of the South, RKO.

WALLY HEGLIN
1946—(Orch. arr.) Bad Bascomb, MGM; (Orch. arr.) Love Laughs at Andy Hardy, MGM; (Orch. arr.) Ziegfeld Folies, MGM.
1945—(Orch. arr.) Twice Blessed, MGM.
1944—(Orch. arr.) Lost in a Harem, MGM; (Orch. arr.) Meet the People, MGM.

RAY HEINDORF
1947—(Orch. arr., songs) Love and Learn, WB; (Mus. dir., orch. arr.) My Wild Irish Rose, WB.
1946—(Orch. arr.) Cinderella Jones, WB; (Orch. arr., cond.) Night and Day, WB; (Orch. arr.) The Time, the Place and the Girl, WB.
1945—(Orch. arr.) Rhapsody in Blue, WB; (Score, orch. cond.) Wonder Man, RKO.
1944—(Music arr.) Hollywood Canteen, WB; (Orch. arr.) Up in Arms, RKO.
1943—(Orch. arr.) The Desert Song, WB; (Orch. arr.) Thank Your Lucky Stars, WB; (Orch. arr.) This is the Army, WB.

CHARLES HENDERSON
1947—(Assoc. mus., dir., songs) I Wonder Who's Kissing Her Now, 20th; (Mus. dir.) Carnival in Costa Rica, 20th; (Mus. dir.) Shocking Miss Pilgrim, 20th; (Vocal arr.) Mother Wore Tights, 20th.
1946—(Vocal arr.) Centennial Summer, 20th; (Mus. dir.; songs) Do You Love Me, 20th; (Assoc. mus. dir.) I’m Lonesome, 20th; (Mus. arr. vocal) Three Little Girls in Blue, 20th; (Mus. arr., vocal) Margie, 20th.
1945—(Mus. dir.) Billy Rose's Diamond Horseshoe, 20th; (Mus. dir.) The Dolly Sisters, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) State Fair, 20th; (Mus. dir.) Where Do We Go from Here, 20th.
1944—(Mus. dir.) Four Jills in a Jeep, 20th; (Mus. dir.) Irish Eyes Are Smiling, 20th; (Mus. dir.) Pin Up Girl, 20th; (Mus. dir.) Something for the Boys, 20th; (Mus. dir.) Sweet and Low-Down, 20th.
1943—(Songs) Claudia, 20th; (Mus. dir.) The Gang’s All Here, 20th; (Mus. dir.) Hello, Frisco, Hello, 20th; (Songs) Hoosier Holiday, Rep.; (Mus. dir.) Sweet Rosie O'Grady, 20th; (Songs) Swing Your Partner, Rep.; (Mus. dir.) Wintertime, 20th.

RAY HENDERSON
1947—(Score, songs) Good News, MGM.
1945—(Score) George White's Scandals, RKO.

CHARLES HERBERT
1947—(Songs) Linda Be Good, PRC.

VICTOR HERBERT
(Deceased)
1943—(Songs) His Butler's Sister, Univ.

JAMBLAN HERPIN
1946—(Songs) Junior Prom, Mono.

BERNARD HERRMANN
1946—(Score) Anna and the King of Siam, 20th.
1945—(Score) Hangover Square, 20th.
1944—(Score) Jane Eyre, 20th.

LOUIS HERSCHER
1946—(Songs) My Love, Hex, Mono.
1943—(Songs) A Song for Miss Julie, Rep.
1944—(Songs) Hot Rhythm, Mono.
1943—(Songs) The Girl from Monterey, PRC.

EDWARD HEYMAN
1947—(Songs) Living in a Big Way, MGM; (Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.
1945—(Songs) Delightfully Dangerous, UA.

WERNER HEYMANN
1947—(Score) Mad Wednesday, UA; (Score) Always Together, WB.
1945—(Score) It's in the Bag, UA; (Score) Kiss and Tell, Col.
1944—(Score) Hail the Conquering Hero, Para.
### Production Encyclopedia

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<th>Year</th>
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**Interpretations:**

- **Knickerbocker Holiday**: UA (Score: Cynthia McM; Orchestration: F. C. Stallion; Arrangement: Bud Shank)
- **The Red Stallion**: MGM (Score: Ray Hecht; Orchestration: Robert Emmett; Arrangement: Russell Morris)
- **The Perfect Marriage**: UA (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **The Bride Wore Boots**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **I Wonder Who's Kissing Her Now**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **I Wonder Who's Kissing Her Now**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **Silver Skates**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **Bathing Beauty**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **How Do You Do**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **Broadway Rhythm**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **Always a Bridesmaid**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
- **Do You Love Me**: MGM (Score: Harry Warren; Orchestration: Gordon Jenkins; Arrangement: Milt Gabler)
a Private Affair, MGM; (Score) Mrs. Parkington, MGM.
1943—(Score) Above Suspicion, MGM; (Score) Bat- 
taan, MGM; (Score) The Cross of Lorraine, 
MGM; (Score) The Heavenly Body, MGM; 
(Score) Slightly Dangerous, MGM.

DAVID KAPP
1945—(Songs) Her Lucky Night, Univ.; (Songs) 
Patrick the Great, Univ.

FRED KARGER
1947—(Songs) Little Miss Broadway, Col.
1946—(Mus. arr.) Tars and Spars, Col.

FOSTER KARLING
1943—(Songs) The Kansan, UA.

EDWARD J. KAY
(Head of Monogram-Allied Artists 
Music Dept. 1943-1947 inc.)
1945—(Mus. dir.) Captain Tugboat Annie, Rep.
1944—(Songs) Alaska, Mono.; (Songs) Hot Rhythm, 
Mono.
1943—(Songs) Melody Parade, Mono.

BUDDY KAYE
1947—(Songs) Sarge Goes to College, Mono.; 
(Songs) Fun and Fancy Free, RKO.
1946—(Songs) Till the End of Time, RKO.

DON KAYE
1946—(Songs) Junior Prom, Mono.

SAMUEL KAYLIN
1943—(Score) The Leather Burners, UA.

ROBERT KEITHE
1946—(Vocal arr.) The Bamboo Blonde, RKO.
1945—(Vocal arr.) Sing Your Way Home, RKO.

JIMMY KENNEDY
1944—(Songs) Night Club Girl, Univ.

JACK KENNY
1946—(Songs) Sensation Hunters, Mono.

WALTER KENT
1947—(Songs) Angel and the Badman, Rep.; 
(Songs) Heartaches, PRC.
1946—(Songs) Down Missouri Way, PRC.
1945—(Songs) Earl Carroll Vanities, Rep.; (Songs) 
Hitchhike to Happiness, Rep.
1944—(Songs) Casanova in Burlesque, Rep.; 
(Songs) In Society, Univ.; (Songs) Louisean 
Hayride, Col.; (Songs) Meet Miss Bobby Sox, 
Col.; (Songs) My Best Gal, Rep.; (Songs) 
Song of the Open Road, UA.

JEROME KERN
(Deceased)
1944—(Songs) Can't Help Singing, Univ.; (Songs) 
Cover Girl, Col.
1943—(Songs) Song of Russia, MGM.

EDWARD KILENYI
1947—(Mus. dir., score) The Tender Years, 20th.

JOHN KLENNER
1947—(Songs) Heartaches, PRC.

VICK KNIGHT
1944—(Songs) Twilight on the Prairie, Univ.

TED KOEHLER
1947—(Songs) My Wild Irish Rose, WB.
1945—(Songs) Weekend at the Waldorf, MGM.
1944—(Songs) Rainbow Island, Para.; (Songs) Up 
in Arms, RKO.

RUDOLPH G. KOPP
1947—(Score) My Brother Talks to Horses, MGM.
1946—(Score) Gallant Bess, MGM.

ERICH WOLFGANG KORNGOLD
1947—(Score) Escape Me Never, WB.
1946—(Score) Deception, WB; (Score) Devotion, 
WB; (Score) Of Human Bondage, WB.
1944—(Score) Between Two Worlds, WB.

ALEX KRAMER
1944—(Songs) South of Dixie, Univ.

RAOUL KRAUSHAAR
1946—(Mus. sup.) The El Paso Kid, Rep.; (Mus. 
dir.) Alias Billy the Kid, Rep.; (Score) Stork 
Bites Man, UA.

JERRIE KRUGER
1943—(Songs) Cinderella Swings It, RKO.

SIGMUND KRUNGOLD
1947—(Advisor) Carnegie Hall, UA.

JOSEPH M. LACALLE

EDWIN H. LAMARE
1943—(Songs) Mister Big, Univ.

LAMBILOTTE
1944—(Score) Ladies Courageous, UA.

MILLARD LAMPELL
1946—(Songs) A Walk in the Sun, 20th.

SIR LANCELOT
1947—(Song) Linda Be Good, PRC.

BURTON LANE
1944—(Songs) Meet the People, MGM; (Songs) 
Rainbow Island, Para.
1943—(Songs) Thousands Cheer, MGM; (Songs) 
Du Barry Was a Lady, MGM; (Songs) Pre- 
senting Lily Mars, MGM.

KENNETH LANE
1947—(Vocal arr.) Ladies' Man, Para.
1946—(Mus. arr.; vocal) Monsieur Beaureca, Para.; 
(Music arr.) Tars and Spars, Col.,

ARTHUR LANGE
1945—(Score) Along Came Jones, RKO; (Music 
dir., score) It's a Pleasure, RKO.
1944—(Mus. dir., score) Belle of the Yukon, RKO; 
(Score) Bermuda Mystery, 20th; (Score) 
Casanova Brown, RKO.
1943—(Score) Dixie Dugan, 20th; (Score) Lady of 
Burlesque, UA.

JOHNNY LANGE
1946—(Songs) Song of the South, RKO.

AUGUSTIN LARA
1944—(Songs) The Three Caballeros, RKO.

ALEXANDER LASZLO
1947—(Score) Banjo, RKO; (Mus. dir., score) Un- 
tamed Fury, PRC; (Mus. dir., songs) Yankee 
Fakir, Rep.
1946—(Mus. dir.) Accomplice, PRC; (Score) The 
French Key, Rep.; (Mus. dir., score) The 
Glass Alibi, Rep.; (Score) Hot Cargo, Para.; 
(Score) Joe Palooka, Champ, Mono.; (Mus. 
dir.) People Are Funny, Para.; (Mus. dir.) 
Strange Impersonation, Rep.; (Score) They 
Made Me a Killer, Para.
1945—(Score) Follow That Woman, Para.; (Score) 
The Great Flamarion, Rep.; (Score) High 
Powered, Para.; (Score) One Exciting Night, 
Para.
1944—(Score) Black Magic, Mono.; (Score) Da- 
gerous Passage, Para.; (Score) Double Ex- 
posure, Para.

JOHN LATOUCHUE
1943—(Songs) Cabin in the Sky, MGM; (Songs) 
Crazy House, Univ.

WILLIAM LAVA
1946—(Mus. dir.) She-Wolf of London, Univ.
1945—(Score) To the Shores of Iwo Jima, UA.

ALEC LAW
1945—(Orch. arr.) Identity Unknown, Rep.

CHARLES B. LAWLER
1944—(Songs) Gambler's Choice, Para.

A. J. LAWRENCE
1943—(Songs) Mister Big, Univ.
**PRODUCTION ENCYCLOPEDIA**

**JACK LAWRENCE**
- 1946—(Songs) The Bachelor’s Daughters, UA.

**MAUREY LAZAR**
- 1946—(Songs) Junior Prom,Mono.

**ERNESTO LECUONA**
- 1945—(Score) Song of Mexico, Rep.

**MARGARITA LECUONA**
- 1945—(Songs) Pan-Americana, RKO.

**LESTER LEE**
- 1944—(Songs) Ever Since Venus, Col.; (Songs) Take It Big, Para.; (Songs) You Can’t Ration Love, Para.; (Songs) When a Girl’s Beautiful, Col.
- 1943—(Songs) Crazy House, Univ.; (Songs) The Woman of the Town, UA.

**HOWARD LEEDS**
- 1946—(Songs) Breakfast in Hollywood, UA.

**FRED W. LEIGH**
- 1944—(Songs) Cover Girl, Col.

**JOHN LEIPOLD**
- 1944—(Score) Nine Girls, Col.
- 1943—(Score) The Daring Young Man, Col.; (Score) The Desperadoes, Col.; (Score) Good Luck Mr. Yates, Col.; (Score) What a Woman! Col.

**JEAN LENOIR**
- 1946—(Songs) Her Kind of Man, WB.

**SAM LERNER**
- 1947—(Songs) Intrigue, UA.
- 1943—(Songs) His Butler’s Sister, Univ.

**EDGAR LESLIE**
- 1944—(Songs) Kansas City Kitty, Col.

**MARK LEVANT**
- 1946—(Mus. dir.) Trail to Vengeance, Univ.; (Mus. dir.) Bad Man of the Border, Univ.; (Mus. dir.) Code of the Lawless, Univ.; (Mus. dir.) Terror by Night, Univ.
- 1945—(Mus. dir.) The Woman in Green, Univ.

**ALVIN LEVIN**
- 1947—(Score) Born to Speed, PRC; (Score) It’s a Joke, Son, Eagle-Lion; (Score) Killer at Large, PRC; (Score) Too Many Winners, PRC; (Score) Railroaded, PRC.

**BOB LEVINSON**
- 1946—(Songs) Breakfast in Hollywood, UA.

**JERRY LEVINSON**
- 1944—(Songs) South of Dixie, Univ.

**AL LEWIS**
- 1943—(Songs) Always a Bridesmaid, Univ.

**Sgt. J. C. LEWIS, JR.**
- 1944—(Songs) Hey, Rookie, Col.

**SAM M. LEWIS**

**MAX LEIBMAN**
- 1944—(Songs) Up in Arms, RKO.

**JOSEPH J. LILLEY**
- 1947—(Mus. dir., score) Variety Girl, Para.; (Vocal arr.) The Perils of Pauline, Para.; (Vocal arr.) Road to Rio, Para.; (Vocal arr.) Cross My Heart, UI.
- 1946—(Vocal arr.) Blue Skies, Para.; (Vocal arr.) Road to Utopia, Para.
- 1945—(Vocal arr.) Masquerade in Mexico, Para.; (Vocal arr.) The Stork Club, Para.
- 1944—(Vocal arr.) Lady in the Dark, Para.; (Vocal arr.) Rainbow Island, Para.
- 1943—(Vocal arr.) Dixie, Para.; (Songs) Riding High, Para.

**ROSA LINDA**
- 1947—(Piano recordings) Carnegie Hall, UA.

**JACK LITTLE**
- 1943—(Songs) Crazy House, Univ.

**JAY LIVINGSTON**
- 1944—(Songs) I Accuse My Parents, PRC; (Songs) Swing Hostess, PRC.

**JOHN JACOB LOEB**

**FRANK LOESSER**
- 1945—(Songs) Her Lucky Night, Univ.
- 1944—(Songs) Christmas Holiday, Univ.; (Songs) See Here, Private Hargrove, MGM.
- 1943—(Songs) Thank Your Lucky Stars, WB.

**ANITA LOPEZ**
- 1945—(Songs) Song of Mexico, Rep.

**SID LORAINE**
- 1945—(Mus. dir.) A Song for Miss Julie, Rep.

**GENE LUCAS**
- 1946—(Songs) Queen of Burlesque, PRC.

**ABE LYMAN**
- 1946—(Mus. dir.) Junior Prom, Mono.

**BILLY LYNCH**
- 1944—(Songs) Men on Her Mind, PRC.

**ROBERT MacGIMSEY**
- (Also known as BOB MacIMSEY)
- 1946—(Songs) Song of the South, RKO.
- 1944—(Songs) Gangsters of the Frontier, PRC.

**HERBERT MACIDSON**
- 1947—(Song) Song of the Thin Man, MGM.
- 1945—(Songs) Sing Your Way Home, RKO.
- 1944—(Songs) Music in Manhattan, RKO.
- 1943—(Songs) Hers to Hold, Univ.

**HUGH MAIN**
- 1946—(Songs) Ziegfeld Follies, MGM.

**MATT MALNECK**
- 1943—(Songs) Crazy House, Univ.

**ALBERT HAY MALOTTE**
- 1945—(Music, comp., arr., cond.) The Enchanted Forest, PRC.

**MAXINE MANNERS**
- 1945—(Songs) Her Lucky Night, Univ.

**SOL MARCUS**
- 1944—(Songs) When the Lights go on Again, PRC.

**PABLO MARIN**
- 1945—(Songs) Song of Mexico, Rep.

**GEORGE MARION, JR.**
- 1947—(Orig. songs) Beat the Band, RKO.

**PAUL MARQUARDT**
- 1946—(Orch. arr.) Holiday in Mexico, MGM.

**HUGH MARTIN**
- 1947—(Songs) Good News, MGM.
- 1944—(Songs) Meet Me in St. Louis, MGM.
- 1943—(Score, songs) Best Foot Forward, MGM; (Vocal arr.) Girl Crazy, MGM.

**ROBERT MARTINS**
- 1943—(Songs) She’s for Me, Univ.

**JOHN MARVIN**

**JACK MASON**
- 1947—(Arr.) Copacabana, UA; (Mus. dir., score) Linda Be Good, PRC.

**JOHN MASON**
- 1947—(Songs) Sarge Goes to College, Mono.

**JACK MATTHIAS**
- 1943—(Orch. arr.) Best Foot Forward, MGM.
CHARLES MAXWELL 1945—(Score) Scotland Yard Investigator, Rep.

CHARLES MCCARRON (Deceased) 1947—(Songs) The Perils of Pauline, Para.


1945—(Songs) Bring on the Girls, Para.; (Songs) Her Lucky Night, Univ.; (Songs) Nob Hill, 20th.

1944—(Songs) Four Jills in a Jeep, 20th.; (Songs) The Princess and the Pirate, RKO.

1943—(Songs) Around the World, RKO; (Songs) Heres to Hold, Univ.; (Songs) Higher and Higher, RKO.

BOB McJIMSEY (r.n. ROBERT MacGIMSEY) 1947—(Songs) Little Miss Broadway, Col.

VICTOR MCLEOD 1947—(Songs) Serge Goes to College, Mono.


TOM MELLOR 1943—(Songs) Mister Big, Univ.

RICHARD LOPEZ MENDES 1944—(Songs) Broadway Rhythm, MGM.

JOHNNY MERCER 1946—(Songs) The Harvey Girls, MGM.

1944—(Songs) Here Come the WAVES, Para.; (Songs) To Have and Have Not, WB.

1943—(Songs) Riding High, Para.; (Songs) The Sky's the Limit, RKO.

MAHLON MERRICK 1944—(Mus. dir.) Sensations of 1945, UA.

1943—(Mus. dir.) The Girl from Monterey, PRC.

PAUL MERTZ 1947—(Mus. dir.) Betty Co-Ed, Col.; (Sup.) Glamour Girl, Col.; (Sup.) Sweet Genevieve, Col.; (Sup.) Two Blondes and a Redhead, Col.; (Sup.) When a Girl's Beautiful, Col.

1946—(Mus. dir.) Cowboy Blues, Col.

1943—(Vocal arr.) Something to Shout About, Col.

SOL MEYER 1947—(Songs) Ladies' Man, Para.


HENRY MEYERS 1944—(Songs) Hey, Rookie, Col.

MICHEL MICHELET 1947—(Score) Lured, UA.

1946—(Score) The Chase, UA.

1944—(Score) The Hairy Ape, UA; (Score) Music for Millions, MGM; (Score) Voice in the Wind, UA.

DARIUS MILHAUD 1947—(Score) The Private Affairs of Bel Ami, UA.

GLENN MILLER 1943—(Songs) Crazy House, Univ.

SIDNEY MILLER 1945—(Songs) Patrick the Great, Univ.; (Songs) That's the Spirit, Univ.

1944—(Songs) Babes on Swing Street, Univ.; (Songs) Chip Off the Old Block, Univ.; (Songs) This Is the Life, Univ.

IRVING MILLS 1945—(Songs) Her Lucky Night, Univ.

JAY MILTON 1946—(Songs) People Are Funny, Para.

PAUL MISRAKI 1946—(Score, songs) Heartbeat, RKO.

CHARLIE MITCHELL 1947—(Songs) Louisiana, Mono.

1943—(Songs) Two Tickets to London, Univ.

TEEPEE MITCHELL (r.n. MITCHELL TABLEPORTER) 1944—(Songs) Trocadero, Rep.

VIC MIZZY 1944—(Songs) In Society, Univ.; (Songs) Three Little Sisters, Rep.

CYRIL J. MOCKRIDGE 1947—(Score) Thunder in the Valley, 20th.; (Score) The Late George Apley, 20th.; (Score) Miracle on 34th Street, 20th.; (Score) Nightmare Alley, 20th.


1945—(Score) Colonel Effingham's Raid, 20th.; (Score) Molly and Me, 20th.; (Score) Thunderhead—Son of Flicka, 20th.; (Score) The Sullivans, 20th.


1943—(Score) Happy Land, 20th.; (Mus. dir.) He Hired the Boss, 20th.; (Score) Holy Matrimony, 20th.; (Score) The Meanest Man in the World, 20th.; (Score) The Ox-Bow Incident, 20th.; (Score) Tonight We Raid Calais, 20th.

JAMES MONACO (Deceased) 1945—(Songs) The Dolly Sisters, 20th.


McELBERT MOORE 1947—(Songs) Little Miss Broadway, Col.

PHIL MOORE 1944—(Orch. arr.) Broadway Rhythm, MGM; (Songs) South of Dixie, Univ.; (Songs) Trocadero, Rep.

WILTON MOORE 1947—(Songs) Carnegie Hall, UA.

LUCIEN MORAWECK 1946—(Score) Avalanche, PRC; (Score) The Return of Monte Cristo, Col.

1945—(Mus. score) Strange Voyage, Mono.

NEIL MORET 1943—(Songs) Mister Big, Univ.

RUSS MORGAN 1947—(Songs) Serge Goes to College, Mono.

JEROME MOROSS 1946—(Orch. arr.) Nobody Lives Forever, WB; (Orch. arr.) Three Strangers, WB.

1945—(Orch. arr.) Christmas in Connecticut, WB; (Orch. arr.) Conflict, WB; (Orch. arr.) Pillow to Post, WB.

1944—(Orch. arr.) Uncertain Glory, WB.

1943—(Orch. arr.) Northern Pursuit, WB.

ALEX MORRISON 1944—(Songs) When the Lights go on Again, PRC.

ARTHUR MORTON 1946—(Orch. arr.) It Shouldn't Happen to a Dog, 20th.; (Orch. arr.) Johnny Comes Flying Home, 20th.; (Orch. arr.) Shock, 20th.; (Orch. arr.) Smoky, 20th.; (Orch. arr.) Somewhere in the
PRODUCTION ENCYCLOPEDIA

Night, 20th; (Orch. arr.) Strange Triangle, 20th.
1945—(Orch. arr.) Within These Walls, 20th.

TED MOSSMAN
1946—(Songs) Till the End of Time, RKO.

JIM MUNDY
1943—(Orch. arr.) Crazy House, Univ.

LYLE MURPHY
1944—(Orch. arr.) Ever Since Venus, Col.

HENRY MYERS
1945—(Songs) The Gay Senorita, Col.
1944—(Songs) Meet the People, MGM; (Songs) Hey, Rookie, Col.
1943—(Songs) The More the Merrier, Col.

JOSEF MYROW
1947—(Songs) Mother Wore Tights, 20th
1946—(Songs) If I'm Lucky, 20th; (Songs) Three Little Girls in Blue, 20th.

A. J. NEIBURG
1944—(Songs) South of Dixie, Univ.

HENRY NEMO
1947—(Songs) Sarge Goes to College, Mono.

SAM NEUMAN
1944—(Songs) Dixie Jamboree, PRC; (Songs) Machine Gun Mama, PRC; (Songs) Men on Her Mind, PRC.
1943—(Songs) Career Girl, PRC.

JIM NEWILL
1944—(Songs) Guns of the Law, PRC.
1943—(Songs) Return of the Rangers, PRC.

ALBERT NEWMAN
1945—(Mus. sup.) Earl Carroll Vanities, Rep.
1944—(Mus. dir.) Atlantic City, PRC; (Mus. sup.) Casanova in Burlesque, Rep.

ALFRED NEWMAN
1943—(Songs) Claudia, 20th.

CHARLES NEWMAN
1947—(Songs) Little Miss Broadway, Col.
1945—(Songs) Easy to Look at, Univ.
1944—(Songs) Lady, Let's Dance, Mono; (Songs) Sweethearts of the U.S.A., Mono.
1943—(Songs) Jitterbug, 20th; (Songs) Tahiti Honey, Rep.

EMIL NEWMAN
1947—(Mus. dir.) The Secret Life of Walter Mitty, RKO; (Mus. dir.) Thunder in the Valley, 20th; (Mus. dir.) Carnival in Costa Rica, 20th.
1946—(Mus. dir.) Behind Green Lights, 20th; (Mus. dir.) Best Years of Our Lives, RKO; (Mus. dir.) Cluny Brown, 20th; (Mus. dir.) The Dark Corner, 20th; (Mus. dir.) Do You Love Me? 20th; (Mus. dir.) If I'm Lucky, 20th; (Mus. dir.) It Shouldn't Happen to a Dog, 20th; (Mus. dir.) Rendezvous 24, 20th; (Mus. dir.) Sentimental Journey, 20th; (Mus. dir.) Shock, 20th; (Mus. dir.) Smoky, 20th; (Mus. dir.) Somewhere in the Night, 20th; (Mus. dir.) Strange Triangle, 20th; (Mus. dir.) Wake Up and Dream, 20th.
1945—(Mus. dir.) The Bullfighters, 20th; (Mus. dir.) Captain Eddie, 20th; (Mus. dir.) The Caribbean Mystery, 20th; (Mus. dir.) Circumstantial Evidence, 20th; (Mus. dir.) Colonel Effingham's Raid, 20th; (Mus. dir.) Doll Face, 20th; (Mus. dir.) Don Juan Quilligan, 20th; (Mus. dir.) Fallen Angel, 20th; (Mus. dir.) The House on 92nd St., 20th; (Mus. dir.) Junior Miss, 20th; (Mus. dir.) Molly and Me, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) The Spider, 20th; (Mus. dir.) Thunderhead— Son of Larka, 20th; (Mus. dir.) When Do We Go from Here? 20th; (Mus. dir.) Within These Walls, 20th.
1944—(Mus. dir.) Bermuda Mystery, 20th; (Mus. dir.) The Big Noise, 20th; (Mus. dir.) Buffalo Bill, 20th; (Mus. dir.) The Eve of St. Mark, 20th; (Mus. dir.) Four Jills in a Jeep, 20th; (Mus. dir.) Home in Indiana, 20th; (Mus. dir.) In the Mean Time, Darling, 20th; (Mus. dir.) Lattitude of Washington, 20th; (Mus. dir.) Laura, 20th; (Mus. dir.) The Lodger, 20th; (Mus. dir.) Pin Up Girl, 20th; (Mus. dir.) Roger Touhy—Canger, 20th; (Mus. dir.) Something for the Boys, 20th; (Mus. dir.) Sweet and Low-Down, 20th; (Mus. dir.) Take It or Leave It, 20th; (Mus. dir.) Tampico, 20th; (Mus. dir.) Wing and a Prayer, 20th.
1943—(Mus. dir.) Bomber's Moon, 20th; (Mus. dir.) The Chetniks, 20th; (Mus. dir.) Crash Dive, 20th; (Mus. dir.) The Dancing Masters, 20th; (Score) Dixie Dugan, 20th; (Mus. dir.) Guadalcanal Diary, 20th; (Mus. dir.) Happy Land, 20th; (Mus. dir.) Hello, Frisco, Hello, 20th; (Mus. dir.) Holy Matrimony, 20th; (Mus. dir.) Jitterbugs, 20th; (Mus. dir.) Lifefoat, 20th; (Mus. dir.) Margin for Error, 20th; (Mus. dir.) The Meanest Man in the World, 20th; (Mus. dir.) Paris After Dark, 20th; (Mus. dir.) Stormy Weather, 20th; (Mus. dir.) They Came to Blow Up America, 20th; (Score) Tonight We Raid Calais, 20th.

JOHN HENRY NEWMAN
1943—(Songs) Two Tickets to London, Univ.

LIONEL NEWMAN
1947—(Mus. dir., songs) Bill and Coo, Rep.; (Mus. cond.) Isle of the Dead, 20th.
1946—(Songs) Do You Love Me, 20th.

RAY NOBLE
1947—(Songs) Fun and Fancy Free, RKO.

BOB NOLAN

JIMMY NOLAN
1944—(Songs) Night Club Girl, Univ.

FRED NORMAN
1945—(Orch. arr.) Thrill of a Romance, MGM.

JOSEPH NUSSBAUM
1947—(Orch. arr.) Song of My Heart, Allied Artists.
1946—(Orch. arr.) Holiday in Mexico, MGM.
1945—(Orch. arr.) Thrill of a Romance, MGM.
1944—(Orch. arr.) Music Millionaires, MGM.

BEN OAKLAND
1947—(Song) Song of the Thin Man, MGM.
1946—(Songs) Sing While You Dance, Col.; (Songs) Talk About a Lady, Col.
1944—(Songs) Show Business, RKO.
1943—(Songs) Cinderella Sells Its Feet, RKO.

DAVE "TEX" O'BRIEN
1944—(Songs, actor) Guns of the Law, PRC.
1943—(Songs) Return of the Rangers, PRR.

PAT O'DEA
1944—(Songs) Men on Her Mind, PRC.

PHIL OHMAN
(r.n. F. W. OHMAN)
1945—(Score) Dick Tracy vs. Cueball, RKO.
1943—(Songs) Hands Across the Border, Rep.; (Songs) The Kansan, UA; (Songs) Sleepy Lagoon, Rep.

SY OLIVER
1944—(Orch. arr.) Broadway Rhythm, MGM.
1943—(Orch. arr.) Du Barry Was a Lady, MGM; (Orch. arr.) Girl Crazy, MGM.

DAVID OPPENHEIM
1944—(Songs) Lady, Let's Dance, Mono.
1943—(Songs, score) Silver Skates, Mono.

HAROLD ORLOB
1947—(Songs, Sc. play) Citizen Saint, Clyde Elliott.

FRANK ORTH
1944—(Songs) The Mummy's Curse, Univ.
HARRY OWENS
1945—(Songs) Tahiti Nights, Col.

VICENTE PAVIA
1947—(Songs) Road to Rio, Para.

MITCHELL PARISH
1943—(Songs) Crazy House, Univ.; (Songs) She's for Me, Univ.

ROSS PARKER
1943—(Songs) Mister Big, Univ.

GEORGE PARRISH
1944—(Orch. arr.) Frenchmen's Creek, Para.
1943—(Orch. arr.) For Whom the Bell Tolls, Para.

MILTON PASCAL
1944—(Songs) Night Club Girl, Univ.

EDDIE PAUL
1944—(Mus. dir.) The Hairy Ape, UA; (Mus. dir.) Up in Mable's Room, UA.
1943—(Mus. dir.) I'm from Arkansas, PRC.

CHAN PIZO
1943—(Songs) She's for Me, Univ.

LUIZ PEIXOTO
1947—(Songs) Road to Rio, Para.

PEPE
1946—(Songs) People Are Funny, Para.

BUDDY PEPPER
1944—(Songs) This Is the Life, Univ.
1943—(Songs) Mister Big, Univ.; (Songs) Top Man, Univ.

FRANK PERKINS
1946—(Orch. arr.) Cinderella Jones, WB.

LOTHER PHELPS
1947—(Score) Unfinished Dance, MGM.
1943—(Score) This Land Is Mine, RKO.

HENRY E. PETERS
1944—(Songs) Cover Girl, Col.

AL PIASTRODDI
1943—(Songs) Crazy House, Univ.

EDWARD PLUMB
1947—(Score for puppetoon seq.) Variety Girl, Para.
1946—(Mus. arr., orch.) Song of the South, RKO.
(Mus. assoc.) I Make Mine Music, RKO; (Orch. arr.) Wake Up and Dream, 20th; (Score) Woman Who Came Back, Rep.
1944—(Mus. dir.) The Three Caballeros, RKO.

RUDOLPH POLK
1947—(Mus. dir.) The Other Love, UA; (Mus. sup.) The Private Affairs of Bel Ami, UA; (Mus. dir.) Body and Soul, UA.

LAWRENCE POLLACK
(Deceased)
1946—(Songs) The Bamboo Blonde, RKO.
1944—(Songs) Lady, Let's Dance, Mono.; (Songs) Music in Manhattan, RKO; (Songs) Sweethearts of the U.S.A., Monino.
1943—(Songs) Jitterbugs, 20th; (Songs) Tahiti Honey, Rep.

COLE PORTER
1943—(Songs) Du Barry Was a Lady, MGM; (Songs) Let's Face It, Para.

LEWIS PORTER
1946—(Songs) Driftin' River, PRC.
1944—(Songs) Border in the Blue Room, Univ.; (Songs) Trocadero, Rep.; (Songs) Twilight on the Prairie, Univ.

M. and W. PORTNOFF
1947—(Songs) Carnegie Hall, UA.

EDWARD POWELL
1947—(Orch. arr.) Boomerang, 20th; (Orch. arr.) The Homestretch, 20th; (Orch. arr.) Miracle on 34th Street, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Shocking Miss Pilgrim, 20th; (Orch. arr.) 13 Rue Madeleine, 20th; (Orch. arr.) Captain From Castile, 20th;
1946—(Orch. arr.) Claudia and David, 20th; (Orch. arr.) Dragonwyck, 20th; (Orch. arr.) My Darling Clementine, 20th; (Orch. arr.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Leave Her To Heaven, 20th; (Orch. arr.) A Royal Scandal, 20th; (Orch. arr.) State Fair, 20th; (Orch. arr.) A Tree Grows in Brooklyn, 20th; (Orch. arr.) Sunday Dinner For a Soldier, 20th.
1944—(Orch. arr.) Wilson, 20th; (Orch. arr.) Song of Bernadette, 20th.

JACQUES PREVES
1944—(Cond.) Carnegie Hall, UA.
1946—(Mus. dir.) Two Sisters From Boston, MGM.
1945—(Mus. dir.) Delightfully Dangerous, UA; (Mus. dir.) It's in the Bag, UA; (Songs) Patrick the Great, Univ.
1944—(Mus. dir.) Chip Off the Old Block, Univ.; (Mus. dir.) Song of the Open Road, UA; (Mus. dir.) This Is the Life, Univ.; (Mus. dir.) 3 is a Family, UA.
1943—(Mus. dir.) All By Myself, Univ.; (Mus. dir.) The Amazing Mrs. Holliday, Univ.; (Mus dir.) Corrette K-222, Univ.; (Mus. dir.) Crazy House, Univ.; (Mus. dir.) Fired Wife, Univ.; (Mus. dir.) Flesh and Fantasy, Univ.; (Mus. dir.) Follow the Band, Univ.; (Mus. dir.) Gals, Incorporated, Univ.; (Mus. dir.) Good Morning, Judge, Univ.; (Mus. dir.) Hers to Hold, Univ.; (Mus. dir.) He's My Guy, Univ.; (Mus. dir.) Hi, Buddy, Univ.; (Mus. dir.) Hit the Ice, Univ.; (Mus. dir.) Honeymoon Lodge, Univ.; (Mus. dir.) It Comes Up Love, Univ.; (Mus. dir.) Larceny With Music, Univ.; (Mus. dir.) Mister Big, Univ.; (Mus. dir.) Rhythm of the Islands, Univ.; (Mus. dir.) Shadow of a Doubt, Univ.; (Mus. dir. She's for Me, Univ.; (Mus. dir.) Sherlock Holmes in Washington, Univ.; (Mus. dir.) It Ain't Hay, Univ.; (Mus. dir.) Sing a Jingle, Univ.; (Mus. dir.) So's Your Uncle, Univ.; (Mus. dir.) Top Man, Univ.; (Mus. dir.) Two Tickets to London, Univ.; (Mus. dir.) We've Never Been Licked, Univ.; (Mus. dir.) White Savage, Univ.; (Mus. dir.) You're a Lucky Fellow, Mr. Smith, Univ.

MERRILL PYE
1943—(Songs) Presenting Lily Mars, MGM.

ARTHUR QUENZER
1947—(Songs) Fun and Fancy Free, RKO.

LEONID RAAB
1947—(Orch. arr.) Cry Wolf, WB; (Orch. arr.) Possessed, WB; (Orch. arr.) Stallion Road, WB; (Orch. arr.) That Way With Women, WB; (Orch. arr.) The Two Mrs. Carrolles, WB; (Orch. arr.) Always Together, WB; (Orch. arr.) That Hagen Girl, WB; (Orch. arr.) The Unsuspected, WB.
1946—(Orch. arr.) Her Kind of Man, WB; (Orch. arr.) Janie Gets Married, WB; (Orch. arr.) Never Say Goodbye, WB; (Orch. arr.) Two Guys from Milwaukee, WB; (Orch. arr.) The Verdict, WB.
1945—(Orch. arr.) Confidential Agent, WB; (Orch. arr.) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Orch. arr.) Pride of the Marines, WB.
1944—(Orch. arr.) The Conspirators, WB; (Orch. arr.) Border In Days of Glory, RKO; (Orch. arr.) Mr. Skoffing, WB.
1943—(Orch. arr.) Destination Tokyo, WB; (Orch. arr.) Old Acquaintance, WB.

MAX RABINOWITSH
1943—(Mus. arr.) His Butler's Sister, Univ.

RALPH RAINGER
(Deceased)
1943—(Songs) Coney Island, 20th; (Songs) Riding High, Para.
James K. McGuinness

METRO-GOLDWYN-MAYER

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DAVID RAKSIN
1947—(Score) The Secret Life of Walter Mitty, RKO;
    (Score) The Homestretch, 20th;
    (Score) Daisy Kenyon, 20th; (Score) Forever Amber, 20th.
1946—(Score) Smoky, 20th.
1945—(Score) Don Juan Quilligan, 20th; (Score; 
    songs) Fallen Angel, 20th; (Score) Where Do We Go From Here, 20th.
1944—(Songs) Laura, 20th; (Score) Tampico, 20th.
1943—(Score) Cane, 20th; (Score) Let My Love Be Your Umbrella, RKO; 
    (Orch. arr.) Something to Shout About, Col.

BEN RALEIGH
1944—(Songs) Ever Since Venus, Col.

DON RAYE
1944—(Songs) Broadway Rhythm, MGM; (Songs) 
    Night Club Girl, Univ.; (Songs) Reckless Age, Univ.
1943—(Songs) Always a Bridesmaid, Univ.; (Songs) 
    Crazy House, Univ.; (Songs) Hi-Ya Chun, Univ.; (Songs) Larceny With Music, Univ.; 
    (Songs) Two Tickets to London, Univ.

LEWIS RAYMOND
1944—(Orch. arr.) Broadway Rhythm, MGM.

ANDY RAZAF

LUCINO REFICE
1944—(Songs) Christmas Holiday, Univ.

BILLY REID
1947—(Songs) Sarge Goes to College, Mono.

DON REID
1946—(Songs) People Are Funny, Para.
1943—(Songs) She Has What It Takes, Col.

NADIA REISENBERG
1947—(Piano recording) Carnegie Hall, UA.

HARRY REVEL
1947—(Songs) It Happened on Fifth Avenue, Mono.
1945—(Songs) I'll Tell the World, Univ.; (Songs) 
    The Stork Club, Para.
1944—(Songs) Minstrel Man, PRC.
1943—(Songs) Hit the Ice, Univ.; (Songs) It Ain't 
    May, Univ.; (Songs) Klondike Kate, Col.; (Songs) We've Never Been Licked, Univ.

FERDINAND REYHER
1943—(Songs) The Boy from Stalingrad, Col.

FREDERICK EREM RICH
1946—(Score) A Walk in the Sun, 20th.
1944—(Score) A Wave, a Wac and a Marine, Mono.
1943—(Mus. dir.) Jack London, UA; (Score) 
    Stage Door Canteen, UA.

MIKE RILEY

TEX RITTER
1945—(Songs) Three in the Saddle, PRC.
1944—(Songs) Gangsters of the Frontier, PRC.

ALLAN ROBERTS
1947—(Songs) Betty Co-Ed, Col.; (Songs) The 
    Corpse Came C.O.D., Col. (Songs) Down to 
    Earth, Col.; (Songs) Singin' in the Corn, 
    Col.; (Songs) Cigarette Girl, Col.; (Songs) 
    The Guilt of Mrs. Amethyst, Col.; (Songs) 
    Glamour Girl, Col.; (Songs) Little Miss 
    Broadway, Col.; (Songs) Sweet Genevieve, 
    Col.; (Songs) Two Blondes and a Redhead, 
    Col.; (Songs) When a Girl's Beautiful, Col.; 
    (Songs) Dead Reckoning, Col.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) 
    Gilda, Col.; (Songs) It's Great to Be Young, 
    Col.; (Songs) People Are Funny, Para.; (Songs) 
    Perilous Holiday, Col.; (Songs) Talk About 
    a Lady, Col.; (Songs) The Thrill of 
    Brazil, Col.

LEO ROBIN
1947—(Songs) Something in the Wind, Ul.
1946—(Songs) Centennial Summer, 20th; (Songs) 
    The Time, The Place and The Girl, WB.
1945—(Songs) Wonder Man, RKO.
1944—(Songs) Greenwich Village, 20th.
1943—(Songs) Coney Island, 20th; (Songs) The 
    Gang's All Here, 20th; (Songs) Riding High, 
    Para.; (Songs) Wintertime, 20th.

SID ROBIN
1947—(Songs) Sarge Goes to College, Mono.; 
    (Songs) Under Cover, RCA; (Songs) Rep. 
    (Songs) The Roosevelt Story, Tola.
1946—(Songs) A Walk in the Sun, 20th.

EARL ROBINSON
1946—(Songs) Margie, 20th.

RICHARD RODGERS
1945—(Songs) State Fair, 20th.
1944—(Songs) Tell Me More, 20th.

HEINZ ROEMHELD
1947—(Score) Down to Earth, Col.; (Mus. dir.-score) 
    Heaven Only Knows, UA; (Score) Christmas 
    Eve, UA; (Mus. dir.) The Fabulous Joe, UA; 
    (Mus. dir.) Curley, UA.
1946—(Mus. dir.) The Bachelor's Daughters, UA; 
    (Mus. dir.) The Chase, UA; (Score) Mr. Ace, 
    UA; (Score) O. S. S., Para.; (Mus. cond.) 
    A Scandal in Paris, UA.
1945—(Score) Too Young to Know, WB.
1944—(Score) Janie, WB; (Score) Make Your Own 
    Bed, WB; (Mus. adpt.) Shine on Harvest 
    Moon, WB.
1943—(Mus. adpt.) The Desert Song, WB.

TONY ROMANO
1943—(Songs) Career Girl, PRC.

SIGMUND ROMBERG
1943—(Songs) The Desert Song, WB.

HAROLD ROME
1946—(Songs) Junior Prom, Mono.
1943—(Songs) Thousands Cheer, MGM.

ANN RONELL
1945—(Score) Story of G. I. Joe, UA.
1944—(Mus. dir.) Tomorrow, the World, UA.

LYNN ROOT
1943—(Songs) Cabin in the Sky, MGM.

SA RORIS
1947—(Songs) Road to Rio, Para.

DAVID ROSE
1947—(Songs) Ladies' Man, Para.
1945—(Songs) Wonder Man, RKO.
1944—(Score) The Prince and the Pirate, RKO; 
    (Score) Winged Victory, 20th.
1943—(Songs) Never a Dull Moment, Univ.

FRED ROSE
1944—(Songs) Come On Danger, RKO.
1943—(Songs) Fighting Frontier, RKO.

GENE ROSE
1947—(Orch. arr.) Mother Wore Tights, 20th.
1946—(Orch. arr.) Ding Dong Williams, RKO.
1945—(Orch. arr.) Doll Face, 20th; (Orch. arr.) 
    The Dolly Sisters, 20th; (Orch. arr.) Nob 
    Hill, 20th; (Orch. arr.) Pan-American, RKO; 
    (Orch. arr.) Radio Stars On Parade, RKO; 
    (Orch. arr.) Sing Your Way Home, RKO.
1944—(Orch. arr.) Music in Manhattan, RKO; (Orch. 
    arr.) Seven Days Ashore, RKO; (Orch. arr.) 
    Show Business, RKO; (Orch. arr.) Step Lively, 
    RKO.
1943—(Orch. arr.) Higher and Higher, RKO.

MILTON ROSEN
1947—(Score) Slave Girl, Ul; (Mus. dir.) Ruster's 
    Round-Up, Univ.; (Score) Pirates of Montery-
    rey, Ul.
1946—(Songs) Bad Men of the Border, Univ.; (Mus. 
    dir.) Cuban Pete, Univ.; (Mus. dir.) Dressed
to Kill, Univ.; (Songs) Gunman's Code, Univ.; (Mus. dir.) Lawless Breen, Univ.; (Mus. dir.) Slightly Scandalous, Univ.; (Mus. dir.) The Spider Woman Strikes Back, Univ.; (Mus. dir.; score) Tangier, Univ.; (Mus. dir.; score) White Tie and Tails, Univ.; (Mus. dir.; score) Time of Their Lives, Univ.

1945—(Songs) Honeymoon Ahead, Univ.; (Songs) I'll Tell the World, Univ.; (Mus. dir.; score) Men in Brown Diary, Univ. (Mus. dir.) On Stage Everybody, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) See My Lawyer, Univ.; (Songs; mus. dir.; score) Shady Lady, Univ.; (Mus. dir.; score) Murder in the Blue Room, Univ.; (Songs) My Gal Loves Music, Univ.; (Songs) Slightly Terrific, Univ.; (Songs) South of Dixie, Univ.; Twilight on the Prairie, Univ.

1943—(Songs) Boss of Hangtown Mesa, Univ.; (Songs) Cheyenne Roundup, Univ.; (Songs) Cowboy in Manhattan, Univ.; (Songs) Crazy House, Univ.; (Songs) Gals, Incorporated, Univ.; (Songs) Get Going, Univ.; (Songs) Good Morning, Judge, Univ.; (Orch. arr.) He's My Guy, Univ.; (Songs) Hi-Ya Sailor, Univ.; (Songs) Lone Star Trail, Univ.; (Songs) So's Your Uncle, Univ.

CHARLES ROSOFF

1946—(Songs) The Gay Cavalier, Monos.; (Songs) Wild West, PRC.

MIKLOS ROZSA

1947—(Score) Brute Force, U1; (Score) Desert Fury, Para.; (Mus. dir.) The Macomber Affair, UA; (Score) The Other Love, UA; (Mus. dir.; score) The Red House, UA; (Mus. dir.; adapt.) Song of Scheherazade, U1; (Score) Time Out of Mind, U1; (Score) A Double Life, PRC; (Score) Beyond the Door, U1; (Score) A Woman's Vengeance, U1.

1946—(Score) Because of Him, Univ.; (Score) The Killers, Univ.; (Score) The Strange Love of Martha Ivers, Para.

1945—(Score) Blood on the Sun, U1; (Score) Lady on a Train, Univ.; (Score) The Last Weekend, Para.; (Score) Spellbound, UA.

1944—(Mus. dir.; score) Dark Waters, UA; (Score) Double Indemnity, Para.; (Score) The Hour Before Dawn, Para.; (Score) The Man in Half Moon Street, Para.

1943—(Score) Five Graves to Cairo, Para.; (Score) Sahara, Col.; (Score) So Proudly We Hail, Para.; (Score) The Woman of the Town, UA.

HARRY RUBY

1947—(Songs) Copacabana, UA; (Songs) Carnival in Costa Rica, 20th.

1946—(Songs) Do You Love Me, 20th; (Songs) Wake Up and Dream, 20th.

ELEANOR RUDOLPH

1946—(Songs) Nocturne, RKO.

GABRIEL RUZ

1945—(Songs) Mexicana, Rep.; (Songs) Pan-American, RKO.

1944—(Songs) Broadway Rhythm, MGM.

BOB RUSSELL

1943—(Songs) So's Your Uncle, Univ.

LARRY RUSSELL

1944—(Orch. arr.) Of the Old Block, Univ. 1943—(Orch. arr.) Crazy House, Univ.

FRANK RYERSON

1947—(Songs) Carnegie Hall, UA.

CONRAD SALINGER

1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) The Harvey Girls, MGM; (Orch. arr.) Till the Clouds Roll By, MGM; (Orch. arr.) Of Flying Follies, UA; (Orch. arr.) Yolanda and the Thief, MGM.

1944—(Orch. arr.) Meet Me in St. Louis, MGM; (Orch. arr.) Meet the People, MGM; 1943—(Orch. arr.) Best Foot Forward, MGM; (Orch. arr.) Girl Crazy, MGM.

HANS J. SALTER

1947—(Score, songs) Michigan Kid, Univ.; (Score) That's My Man, Rep.; (Songs) Stage Web, U1; (Score) Love from a Stranger, Eagle-Lion.

1946—(Mus. dir.) Her Adventurous Night, Univ.; (Mus. dir.) The Dark Horse, Univ.; (Mus. dir.) House of Their Lives, Univ.; (Mus. dir.) Little Miss Big, Univ.; (Score) Lover Come Back, Univ.; (Score) Magnificent Doll, U1; (Mus. dir., score) Too Many Loves, Univ.

1945—(Mus. dir.; songs) Easy to Look At, Univ.; (Songs) Frontier Gal, Univ.; (Mus. dir.) The Frozen Ghost, Univ.; (Mus. dir.) I'll Tell the World, Univ.; (Mus. dir.) Patrick the Great, Univ.; (Mus. dir.) River Gang, Univ.; (Score) Scarlet Street, Univ.; (Mus. dir.) Secret Service, Univ.; (Mus. dir., score) Cheyenne Autumn, Univ.; (Mus. dir., score) That's the Spirit, Univ.; (Score) This Love of Ours, Univ.; (Mus. dir.) Uncle Harry, Univ.

1944—(Mus. dir.; score) Can't Help Singing, Univ.; (Mus. dir.; score) Christmas Holiday, Univ.; (Mus. dir.) Hi, Good-Lookin', Univ.; (Mus. dir., score) House of Frankenstein, Univ.; (Mus. dir., score) The Invisible Man's Revenge, Univ.; (Mus. dir.) Marshal of Gunsmoke, Univ.; (Mus. dir.) The Mummy's Ghost, Univ.; (Mus. dir.) Pardon My Rhythm, Univ.; (Mus. dir.) Phantom Lady, Univ.; (Mus. dir., score) San Diego, I Love You, Univ.; (Mus. dir.) Spider Woman, Univ.

1943—(Score) The Amazing Mrs. Holliday, Univ.; (Mus. dir.) Boss of Hangtown Mesa, Univ.; (Mus. dir.) Captive Wild Woman, Univ.; (Mus. dir.) Cheyenne Roundup, Univ.; (Mus. dir.) Cowboy in Manhattan, Univ.; (Mus. dir.) Frankenstein Meets the Wolf Man, Univ.; (Mus. dir.) Frontier Badmen, Univ.; (Mus. dir.) Get Going, Univ.; (Mus. cond.) Gung Ho!, Univ.; (Score) His Butler's Sister, Univ.; (Mus. dir.) Hi-Ya Chum, Univ.; (Mus. dir.) Hi-Ya Sailor, Univ.; (Mus. dir.) Keep 'Em Slugging, Univ.; (Mus. dir.) Lone Star Trail, Univ.; (Mus. dir.) Shoulder, Univ.; (Mus. dir.) Mug Town, Univ.; (Mus. dir.) Never a Dull Moment, Univ.; (Mus. dir.) Raiders of San Joaquin, Univ.; (Mus. dir.) Sheriff Holmes, Faces Death, Univ.; (Score) Son of Dracula, Univ.; (Score) The Strange Death of Adolf Hitler, Univ.; (Score) Tenting Tonight on the Old Camp Ground, Univ.

JACQUES SAMSOUSI

1944—(Mus. dir.) Knickerbocker Holiday, UA.

WALTER G. SAMUELS

1947—(Songs) Little Miss Broadway, Col. 1946—(Songs) People Are Funny, Para. 1943—(Songs) Redhead from Manhattan, Col.

TROY SANDERS


1946—(Vocal arr.) Blue Skies, Para.

1945—(Music assoc.) Incendiary Blonde, Para.; (Music assoc.) The Stork Club, Para.

1943—(Mus. dir.) Henry Aldrich Swings It, Para.

JOE SANNS

1945—(Mus. arr.) Junior Prem, Mono.

FRANK SANucci

1947—(Mus. dir.) Six Gun Serenade, Mono. 1946—(Mus. dir.) Border Bandits, Mono.; (Mus. dir.) Moon Over Montana, Mono.; (Mus. dir.) Trail to Mexico, Mono.; (Mus. dir.) West of the Alamo, Mono.

1945—(Mus. dir.) Border Badmen, PRC; (Mus. dir.) Fighting Bill Carson, PRC; (Mus. dir.) Flame of the West, Mono.; (Mus. dir.) Frontier Fence, Mono.; (Mus. dir.) The Lone Trail, Mono.; (Score) Northwest Trail, Screen Guild; (Mus. dir.) Stranger from Santa Fe, Mono.; (Mus. dir.) Springtime in Texas, Mono.

1944—(Mus. dir.) Arizona Whirlwind, Mono.; (Mus. dir.) Marked Trails, Mono.; (Mus. dir.) Outlaw Trail, Mono.; (Mus. dir.) Sonora Stage-
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PRODUCTION ENCYCLOPEDIA

ARThUR SChUtt

1943—(Orch. arr.) Phantom of the Opera, Univ.

WILBUR SCHWANDT

1946—(Orch. arr.) Holiday in Mexico, MGM.

ARTHUR SCHWARTZ

1946—(Songs) Her Kind of Man, WB; (Songs) The Time, the Place and the Girl, WB

1943—(Songs) Princess O'Rourke, WB; (Songs) Thank Your Lucky Stars, WB.

MILTON SCHWARZWALD

1947—(Songs) The Vitilantes Return, U.I.

MOrTON SCOTT

(Head of Republic Music Dept.


1945—(Mus. dir.) Lang the Navajo Trail, Rep.; (Mus. dir.) An Angel Comes to Brooklyn, Rep.; (Mus. dir.) Bells of Rosarita, Rep.; (Mus. dir.) The Big Bonanza, Rep.; (Mus. dir.) The Chicago Kid, Rep.; (Mus. dir.) Don't Fence Me In, Rep.; (Mus. dir.) Flame of Barbary Coast, Rep.; (Mus. dir.) Girls of the Big House, Rep.; (Mus. dir.) Grissly's Millions, Rep.; Hitchhike to Happiness, Rep.; (Mus. dir.) Home on the Range, Rep.; (Mus. dir.) Man from Oklahoma, Rep.; (Mus. dir.) Steppin' Out, Rep.; (Mus. dir.) Strangers in the Night, Rep.; (Mus. dir.) Sunset in Eldorado, Rep.; (Mus. dir.) Swingin' on a Rainbow, Rep.; (Mus. dir.) Utah, Rep.

1944—(Mus. dir.) Call of the South Seas, Rep.; (Mus. dir.) Good Night, Sweetheart, Rep.; (Mus. dir.) Jamboree, Rep.; (Mus. dir.) Lights of Old Santa Fe, Rep.; (Mus. dir.) My Best Gal, Rep.; (Mus. dir.) My Buddy, Rep.; (Mus. dir.) Rosie the Riveter, Rep.; (Mus. dir.) Silent Partner, Rep.; (Mus. dir.) Three Little Sisters, Rep.; (Mus. dir.) Whispering Footsteps, Rep.; (Mus. dir.) Yellow Rose of Texas, Rep.

1943—(Mus. dir.) False Faces, Rep.; (Mus. dir.) Hiaw' for God's Country, Rep.; (Mus. dir.) Here Comes Elmer, Rep.; (Mus. dir.) Hoosier Holiday, Rep.; (Mus. dir.) Idaho, Rep.; (Mus. dir.) King of the Cowboys, Rep.; (Mus. dir.) The Man from Music Mountain, Rep.; (Mus. dir.) Mystery Broadcast, Rep.; (Mus. dir.) O, My Darling Clementine, Rep.; (Mus. dir.) Pistol Packin' Mama, Rep.; (Mus. dir.) The Purple V, Rep.; (Mus. dir.) A Scream in the Dark, Rep.; (Mus. dir.) Silver Spurs, Rep.; (Mus. dir.) Songs of Texas, Rep.; (Mus. dir.) Swing Your Partner, Rep.; (Mus. dir.) Tahiti Honey, Rep.; (Mus. dir.) The West Side Kid, Rep.

NATHAN SCOTT


JERRY SEELEN

1944—(Songs) Take It Big, Par.; (Songs) You Can't Ration Love, Par.

1943—(Songs) Crazy House, Univ.; (Songs) The Woman of the Town, UA.
ROY SEELEY 1945—(Songs) Rhythm Round-Up, Col.

EMIL SEIDEL 1943—(Score) Silver Skates, Mono.

EDDIE SEILER 1944—(Songs) When the Lights go on Again, PRC.

TERRY SHAND 1945—(Songs) Her Lucky Night, Univ.

GRACE SHANNON 1944—(Songs) Chip Off the Old Block, Univ.; (Songs) Reckless Age, Univ.

DON SHAPIRO 1943—(Songs) Crazy House, Univ.


AL SHERMAN 1945—(Songs) Blonde Ransom, Univ.; (Songs) I'll Tell the World, Univ. 1944—(Songs) Night Club Girl, Univ.; (Songs) Sensations of 1945, UA.

NATHANIEL SHILKRET 1946—(Score) Boy's Ranch, MGM; (Score) Faithful in My Fashion, MGM; (Score) The Hoodlum Saint, MGM. 1945—(Score) She Went to the Races, MGM; (Score) This Man's Navy, MGM. 1944—(Score) Blonde Fever, MGM; (Score) Nothing But Trouble, MGM; (Score) Three Men in White, MGM. 1943—(Score) Air Raid Wardens, MGM; (Score) A Stranger in Town, MGM.

DMITRI SHOSTAKOVITCH 1943—(Songs) Thousands Cheer, MGM.

LEO SHUKEN 1944—(Orch. arr.) Frenchmen's Creek, Para.; (Score) The Miracle of Morgan's Creek, Para. 1943—(Orch. arr.) For Whom the Bell Tolls, Para.; (Score) The Good Fellows, Para.; (Songs) Harvest Melody, PRC.

FRANK SIGNORELLI 1943—(Songs) Crazy House, Univ.

MARIO SILVA 1947—(Score) Stepchild, PRC. 1946—(Mus. dir.) The Gentleman Misbehaves, Col.; (Mus. dir.) Talk About a Lady, Col.; (Mus. dir.) Throw a Saddle on a Star, Col.; (Sup.) A Song to Remember, Col.

SID SILVERS 1946—(Songs) Mr. Ace, UA.

H. SIMON 1943—(Songs) Always a Bridesmaid, Univ.

RAY SINATRA 1945—(Mus. dir.) Honeymoon Ahead, Univ.

GEORGE SIRAO 1947—(Orch. arr.) Something in the Wind, UI.

MARLIN SKILES 1947—(Score) Dead Reckoning, Col.; (Score) Framed, Col. 1946—(Mus. dir.) Gallant Journey, Col.; (Mus. dir.) Gilda, Col.; (Mus. arr.) Tars and Spars, Col.; (Score) The Walls Came Tumbling Down, Col. 1945—(Mus. dir.) The Fighting Guardsman, Col.; (Score) Jolly Holiday, Col.; (Score) The Bigamist, Col.; (Score) She Wouldn't Say Yes, Col.; (Score) A Thousand and One Nights, Col.; (Orch. arr.) Tonight and Every Night, Col. 1944—(Score) The Impatient Years, Col.; (Mus. dir.) Kansas City Kitty, Col.; (Score) Man from Frisco, Rep.; (Mus. dir.) Meet Miss Bobby-Sox, Col.; (Score) Strange Affair, Col. 1943—(Orch. arr.) Hands Across the Border, Rep.; (Orch. arr.) Hit Parade of 1943, Rep.; (Orch. arr.) Nobody's Darling, Rep.

FRANK SKINNER 1947—(Score) The Egg and I, UI; (Score) I'll Be Yours, UI; (Mus. dir.) The Exile, UI; (Score) Ride the Pink Horse, UI.

1946—(Score) The Black Angel, Univ.; (Mus. dir.) Canyon Passage, Univ.; (Mus. dir.) Idea Girl, Univ.; (Mus. dir.) Inside Job, Univ.; (Mus. dir., score) A Night in Paradise, Univ.; (Mus. dir., score) The Ranaround, Univ.; (Mus. dir.) Swing Guy, UA.

1945—(Mus. dir.) The Daltons Ride Again, Univ.; (Mus. dir., score) Frontier Cal, Univ.; (Mus. dir.) Pillow of Death, Univ.; (Mus. dir.) Strange Confession, Univ.; (Mus. dir.) Under Western Skies, Univ.

1944—(Orch. arr.) Can't Help Singing, Univ.; (Orch. arr.) Chip Off the Old Block, Univ.; (Score) Destiny, Univ.; (Mus. dir., score) Hi, Beautiful, Univ.; (Mus. dir., score) The Suspect, Univ.; (Orch. arr.) This Is the Life, Univ.

1943—(Score) The Amazing Mrs. Holliday, Univ.; (Orch. arr.) Crazy House, Univ.; (Score) Fired Wife, Univ.; (Score) Gung Ho! Univ.; (Score) It's A Sin, Univ.; (Score) Sherlock Holmes in Washington, Univ.; (Orch. arr.) Top Man, Univ.; (Score) Two Tickets to London, Univ.; (Score) We've Never Been Licked, Univ.; (Score) White Savage, Univ.


ARTHUR SMITH 1947—(Songs) Six Gun Serenade, Mono.


PAUL J. SMITH 1947—(Score) Fun and Fancy Free, RKO. 1946—(Score) Song of the South, RKO. 1944—(Mus. dir.) The Three Caballeros, RKO.

DAVID SNELL 1947—(Score) Morton of the Movies, MGM; (Score) Song of the Thin Man, MGM; (Score) Dark Delusion, MGM; (Score) Lady in the Lake, MGM; (Score) Undercover Maisie, MGM; (Score) Killer McCoy, MGM.

1946—(Mus. dir.) Bad Bascomb, MGM; (Score) The Show-Off, MGM; (Score) The Cockeyed Miracle, MGM; (Score) Lady in the Dark, MGM; (Score) Love Laughs at Andy Hardy, MGM; (Score) The Mighty McGurk, MGM; (Score) The Show-Off, MGM; (Score) Takes All, MGM; (Score) Miss Alibi, MGM.

1945—(Score) Dangerously Partners, MGM; (Score) The Hidden Eye, MGM; (Score) Keep Your Powder Dry, MGM; (Mus. dir.) Twice Blessed, MGM; (Score) What Next, Corporal Hargrove, MGM.

1944—(Score) Andy Hardy's Blonde Trouble, MGM; (Score) Between Two Women, MGM; (Score) Gentle Annie, MGM; (Mus. dir.) Lost in a Harem, MGM; (Score) Maisie Goes to Reno, MGM; (Score) Rationing, MGM; (Score) See Here, Private Hargrove, MGM; (Score) The Thin Man Goes Home, MGM; (Mus. dir.) Swing Fever, MGM; (Score) The Youngest Profession, MGM; (Mus. dir.) Young Ideas, MGM.

HANS SOMMER 1947—(Score) Gas House Kids go West, PRC. 1946—(Score) Her Sister's Secret, PRC.


ROBERT SOUR 1947—(Songs) Body and Soul, UA. 1946—(Songs) Her Kind of Man, WB.


HERBERT SPENCER 1947—(Orch. arr.) Carnival in Costa Rica, 20th;
TIM SPENCER
1946—(Songs) Home in Oklahoma, Rep.; (Songs) Roll on, Down the Missouri, Rep.
1944—(Songs) The Cowboy and the Senorita, Rep.; (Songs) Gangsters of the Frontier, PRC.
1943—(Songs) Tim Malley, Mr. District Attorney, Music Mountain, Rep.; (Songs) Silver Spurs, Rep.

FRED SPIELMAN
(also known as FRITZ SPIELMAN)
1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.
1946—(Songs) Allibone Town, UA; (Songs) The Bachelor's Daughters, UA.

LARRY SPIER
1944—(Songs) In Society, Univ.

WILLY STAHL
1944—(Score) The Highway Way, Para.; (Score) Timmer Queen, Para.

RALPH STANLEY
1947—(Mus. dir.) The Burning Cross, Screen Guild.

MAX STEINER
1947—(Score) Deep Valley, WB; (Score) Beast With Five Fingers, WB; (Score) Cheyenne, WB; (Score) Love and Learn, WB; (Score) The Man I Love, WB; (Score) Pursued, WB; (Score) The Unfaithful, WB; (Score) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Score) The Voice of the Turtle, WB.
1946—(Score) The Big Sleep, WB; (Score) Cloak and Dagger, WB; (Score) My Reputation, WB; (Add; score, adpt.) Night and Day, WB; (Score) One More Tomorrow, WB; (Score) A Stolen Life, WB; (Score) Tomorrow Is Forever, RKO.
1945—(Score) The Corn Is Green, WB; (Score) Mildred Pierce, WB; (Score) Roughly Speaking, WB; (Score) Saratoga Trunk, WB; (Score) San Antonio, WB.
1944—(Score) The Adventure of Mark Twain, WB; (Score) Arsenic and Old Lace, WB; (Score) Passage to Marselle, WB; (Score) Since You Went Away, UA.
1943—(Score) Mission to Moscow, WB; (Score) Watch on the Rhine, WB.

ALEXANDER STEINERT
1946—(Score) Devil Bat's Daughter, PRC; (Score) Little Jodine, UA.
1945—(Mus. dir.) Strangler of the Swamp, PRC.

FRANZ STEININGER
1944—(Songs) Knickerbocker Holiday, UA.
1943—(Songs) Crazy House, Univ.

ISAAC STERN
1947—(Advisor) Humoresque, WB.

LEITH STEVENS
1947—(Score) Night Song, RKO.

AL STEWART
1946—(Songs) Queen of Burlesque, PRC.

FREDIE STEWART
1943—(Songs) She's for Me, Univ.

ALBERT STILLMAN

GEORGE STOLL
1947—(Mus. dir.) This Time for Keeps, MGM.
1946—(Mus. dir.) Holiday in Mexico, MGM; (Mus. dir.) No Leave, No Love, MGM.
1945—(Mus. dir., score) Her Highness and the Bellboy, MGM; (Mus. dir., score) Thrill of a Romance, MGM.
1944—(Mus. dir.) Meet Me in St. Louis, MGM; (Mus. adpt., dir.) Music for Millions, MGM; (Mus. dir.) Two Girls and a Sailor, MGM.

M. W. STOLOFF
1947—(Mus. dir.) The Corpse Came C.O.D., Col.; (Mus. dir.) Down on Earth, Col.; (Mus. dir.) Framed, Col.; (Mus. dir.) The Guilt of Janet Ames, Col.; (Mus. dir.) Johnny O'Clock, Col.; (Mus. dir.) Mr. District Attorney, Col.; (Mus. dir.) It Had to Be You, Col.; (Mus. dir.) I Love Trouble, Col.; (Mus. dir.) The Swordsman, Col.
1946—(Mus. dir.) Meet Me on Broadway, Col.; (Mus. dir.) So Dark the Night, Col.; (Mus. dir.) The Bandit of Sherwood Forest, Col.; (Mus. dir.) Gallant Journey, Col.; (Mus. dir.) Cildra, Col.; (Mus. dir.) The Iolston Story, Col.; (Mus. dir.) Renegades, Col.; (Mus. dir.) Snafu, Col.; (Mus. dir.) Tars and Spars, Col.; (Mus. dir.) The Wild Doctor, Col.
1945—(Mus. dir.) Counter-Attack, Col.; (Mus. dir.) Eadie Was a Lady, Col.; (Mus. dir.) Kiss and Tell, Col.; (Mus. dir.) Over 21, Col.; (Mus. dir.) She Couldn't Say Yes, Col.; (Mus. dir.) A Song to Remember, Col.; (Mus. dir.) A Thousand and One Nights, Col.; (Mus. dir.) Tonight and Every Night, Col.
1944—(Mus. dir.) Address Unknown, Col.; (Mus. dir.) Beautiful But Broke, Col.; (Mus. dir.) Carolina Blues, Col.; (Mus. dir.) Cover Girl, Col.; (Mus. dir.) The Unfaithful, WB; (Mus. dir.) This Girl Was Made for Me, Col.; (Mus. dir.) Girl in the Case, Col.; (Mus. dir.) Hey, Rookie, Col.; (Mus. dir.) The Impatient Years, Col.; (Mus. dir.) Jam Session, Col.; (Mus. dir.) Nine Girls, Col.; (Mus. dir.) None Shall Escape, Col.; (Mus. dir.) Once Upon a Time, Col.; (Mus. dir.) The Racketeer, Col.; (Mus. dir.) The Return of the Vampire, Col.; (Mus. dir.) Sailor's Holiday, Col.; (Mus. dir.) Secret Command, Col.; (Mus. dir.) Strange Affair, Col.; (Mus. dir.) Together Again, Col.
1943—(Mus. dir.) After Midnight, Col.; (Mus. dir.) After Midnight With Boston Blackie, Col.; (Mus. dir.) Appointment in Berlin, Col.; (Mus. dir.) The Boy From Stalingrad, MP, Col.; (Mus. dir.) The Chance of a Lifetime, Col.; (Mus. dir.) City Without Men, Col.; (Mus. dir.) Dangerous Blondes, Col.; (Mus. dir.) The Daring Ghost, Col.; (Mus. dir.) The Desperadoes, Col.; (Mus. dir.) Doughboys in Ireland, Col.; (Mus. dir.) First Comes Courage, Col.; (Mus. dir.) Footlight Glamour, Col.; (Mus. dir.) Good Luck, Mr. Yates, Col.; (Mus. dir.) Is Everybody Happy?, Col.; (Mus. dir.) It's a Great Life, Col.; (Mus. dir.) Klondike Kate, Col.; (Mus. dir.) Let's Have Fun, Col.; (Mus. dir.) Lucky Legs, Col.; (Mus. dir.) The Merrie Merrier, Col.; (Mus. dir.) Murder in Times Square, Col.; (Mus. dir.) My Kingdom for a Wife, Col.; (Mus. dir.) One Dangerous Night, Col.; (Mus. dir.) Passport to Suez, Col.; (Mus. dir.) Power of the Press, Col.; (Mus. dir.) Redhead from Manhattan, Col.; (Mus. dir.) Reveille with Beverly, Col.; (Mus. dir.) Sahara, Col.; (Mus. dir.) She Has What It Takes, Col.; (Mus. dir.) Swing Out the Blues, Col.; (Mus. dir.) There's Something About a Soldier, Col.; (Mus. dir.) Two Senoritas from Chicago, Col.; (Mus. dir.) What a Woman! Col.

ROBERT STOLZ
1944—(Score, cond.) It Happened Tomorrow, UA.

GREGORY STONE
1947—(Songs) Carnegie Hall, UA.
1943—(Songs) The Boy from Stalingrad, Col.

VIRGINIA STONE
1947—(Mus. sup.) Fun on a Weekend, UA.

AXEL STORDAL
1945—(Orch. arr.) Anchors Aweigh, MGM, MGM.
1944—(Orch. arr.) Step Lively, RKO.
1943—(Orch. arr.) Du Barry Was a Lady, MGM; (Orch. arr.) Girl Crazy, MGM; (Orch. arr.) Higher and Higher, RKO.
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>1947</td>
<td>(Score) Unfinished Dance, MGM; (Score) High Barbaree, MGM; (Score) Sea of Grass, MGM; (Score) Desire Me, MGM; (Score) If Winter Comes, MGM.</td>
</tr>
<tr>
<td>1946</td>
<td>(Score) Aradventure, MGM; (Score) The Green Years, MGM; (Score) Undercurrent, MGM; (Score) The Yearling, MGM.</td>
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<td>1945</td>
<td>(Score) The Picture of Dorian Gray, MGM; (Score) Son of Lassie, MGM; (Score) They Were Expendable, MGM; (Score) The Valley of Decision, MGM.</td>
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<tr>
<td>1944</td>
<td>(Score) Dragon Seed, MGM; (Score) Kismet, MGM; (Score) National Velvet, MGM; (Score) Thirty Seconds Over Tokyo, MGM; (Score) The White Cliffs of Dover, MGM.</td>
</tr>
<tr>
<td>1943</td>
<td>(Songs) Three Cirl, Col.; (Score) A Guy Named Joe, MGM; (Score) The Human Comedy, MGM; (Score) Madame Curie, MGM; (Music adapt.) Song of Russia, MGM; (Score) Three Hearts for Julia, MGM; (Mus. dir., score) Thousands Cheer, MGM.</td>
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<tr>
<td>1947</td>
<td>(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.</td>
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<tr>
<td>1946</td>
<td>(Songs) Cinderella Jones, WB; (Songs) The Kid from Brooklyn, RKO; (Songs) Tars and Spars, Col.</td>
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<td>1945</td>
<td>(Songs) Anchors Aweigh, MGM; (Songs) The Stork Club, Para.; (Songs) Tonight and Every Night, Col.</td>
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<tr>
<td>1944</td>
<td>(Songs) Carolina Blues, Col.; (Songs) Janie, WB; (Songs) Knickerbocker Holiday, UA; (Songs) Step Lively, RKO.</td>
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<tr>
<td>1943</td>
<td>(Songs) The Heat's on, Col.; (Songs) Henry Aldrich Swings It, Para.; (Songs) Hit Parade of 1943, Rep.; (Songs) Larceny With Music, Univ.; (Songs) Let's Face It, Para.; (Songs) Salute for Three, Para.; (Songs) Shantytown, Rep.</td>
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<tr>
<td>1946</td>
<td>(Mus. dir.) Passkey to Danger, Rep.</td>
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<tr>
<td>1947</td>
<td>(Songs) Shocking Miss Pilgrim, 20th.</td>
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<td>1944</td>
<td>(Songs) South of Dixie, Univ.</td>
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<tr>
<td>1944</td>
<td>(Songs) Murder in the Blue Room, Univ.</td>
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<tr>
<td>1945</td>
<td>(known as TEEPEE MITCHELL)</td>
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<tr>
<td>1947</td>
<td>(Mus. dir.) Ladies' Man, Para.; (Mus. dir.) The Gangster, Allied Artists; (Mus. dir.) Where There's Life, Para.</td>
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<tr>
<td>1944</td>
<td>(Mus. dir.) Henry Aldrich—Boy Scout, Para.; (Score) Henry Aldrich's Little Secret, Para.; (Score) Henry Aldrich Plays Cupid, Para.; (Mus. dir.) Lumber-Jack, UA.</td>
</tr>
<tr>
<td>1943</td>
<td>(Mus. dir.) Bar 20, UA; (Mus. dir.) Hoppy Serves a Writ, UA; (Mus. dir.) The Leather Burners, UA; (Mus. dir.) Three Russian Girls, UA; (Mus. dir.) The Woman of the Town, UA.</td>
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<tr>
<td>1947</td>
<td>(Orch. arr.) Ivy, UI; (Orch. arr.) Singapore, UI; (Orch. arr.) Slave Girl, UI; (Orch. arr.) Buck Privates Come Home, UI; (Orch. arr.) I'll Be Yours, UI; (Orch. arr.) The Web, UI; (Orch. arr.) The Lost Moment, UI; (Orch. arr.) Ride the Pink Horse, UI; (Orch. arr.) The Wistful Widow of Wagon Gap, UI.</td>
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<tr>
<td>1946</td>
<td>(Orch. arr.) Magnificent Doll, UI; (Score) Swell Guy, UA.</td>
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<tr>
<td>1946</td>
<td>(Songs) Driftin' River, CRC.</td>
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<tr>
<td>1946</td>
<td>(Score) Sister Kenny, RKO.</td>
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<td>1945</td>
<td>(Score, mus. dir.) Paris-Underground, UA.</td>
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<tr>
<td>1943</td>
<td>(Score) Flesh and Fantasy, Univ.</td>
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<tr>
<td>1946</td>
<td>(Orch. arr.) Margie, 20th.</td>
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<tr>
<td>1944</td>
<td>(Songs) Three Little Sisters, Rep.</td>
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<td>1947</td>
<td>(Score) Twilight on the Prairie, Univ.</td>
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<tr>
<td>1944</td>
<td>(Songs) Killer Dill, Screen Guild.</td>
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<tr>
<td>1947</td>
<td>(Orch. arr.) Bathing Beauty, MGM.</td>
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<tr>
<td>1945</td>
<td>(Vocal arr.) Good News, MGM.</td>
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<tr>
<td>1946</td>
<td>(Mus. arr., vocal) The Kid from Brooklyn, RKO; (Vocal arr.) No Leave, No Love, MGM; (Vocal arr.) Till the Clouds Roll By, MGM; (Songs) Ziegfeld Follies, MGM.</td>
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<tr>
<td>1945</td>
<td>(Vocal arr.) Weekend at the Waldorf, MGM.</td>
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<tr>
<td>1944</td>
<td>(Vocal arr.) Meet the People, MGM; (Vocal arr.) Two Girls and a Sailor, MGM.</td>
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<tr>
<td>1945</td>
<td>(Songs) The Bells of St. Mary's, RKO.</td>
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<td>1947</td>
<td>(Songs) Louisiana, Mono.</td>
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<tr>
<td>1947</td>
<td>(Mus. dir.) Duel in the Sun, SRO; (Mus. dir., comp.) The Long Night, RKO.</td>
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<tr>
<td>1946</td>
<td>(Score) The Dark Mirror, Univ.; (Mus. dir., score) Angel on My Shoulder, UA; (Score) Black Beauty, 20th; (Mus. dir., score) It's a Wonderful Life, RKO; (Orig. score, mus. dir.) Whistle Stop, UA.</td>
</tr>
<tr>
<td>1945</td>
<td>(Score) Dillinger, Mono; (Score, cond.) Pardon My Past, Col.; (Mus. dir.) The Bridge of San Luis Rey, UA; (Mus. dir., score) The Imposter, Univ.</td>
</tr>
<tr>
<td>1944</td>
<td>(Mus. dir., score) Ladies Courageous, UA; (Score) The Navy Way, Para.; (Mus. dir.) They Shall Have Faith, Mono; (Score) When Strangers Marry, Mono.</td>
</tr>
<tr>
<td>1943</td>
<td>(Score) The Unknown Guest, Mono.</td>
</tr>
<tr>
<td>1947</td>
<td>(Songs) Love and Learn, WB.</td>
</tr>
<tr>
<td>1945</td>
<td>(Songs) Patrick the Great, Univ.</td>
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<tr>
<td>1944</td>
<td>(Songs) Shine on Harvest Moon, WB.</td>
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<tr>
<td>1945</td>
<td>(Songs) I'll Tell the World, Univ.</td>
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<tr>
<td>1944</td>
<td>(Songs) Night Club Girl, Univ.; (Songs) Sensations of 1945, UA.</td>
</tr>
<tr>
<td>1946</td>
<td>(Songs) People Are Funny, Para.</td>
</tr>
<tr>
<td>1943</td>
<td>(Songs) She Has What It Takes, Col.</td>
</tr>
<tr>
<td>1945</td>
<td>(Score) The Unseen, Pat. S.</td>
</tr>
<tr>
<td>1944</td>
<td>(Mus. arr., score) Address Unknown, Col.; (Score) None Shall Escape, Col.</td>
</tr>
<tr>
<td>1943</td>
<td>(Score) First Comes Courage, Col.</td>
</tr>
<tr>
<td>1943</td>
<td>(Mus. dir.) Fugitive of the Plains, PRC.</td>
</tr>
<tr>
<td>1943</td>
<td>(Songs) Always a Bridesmaid, Univ.</td>
</tr>
<tr>
<td>1947</td>
<td>(Songs) Magic Town, RKO.</td>
</tr>
<tr>
<td>1947</td>
<td>(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.</td>
</tr>
<tr>
<td>1947</td>
<td>(Songs) Adventures of Don Coyote, UA.</td>
</tr>
<tr>
<td>1944</td>
<td>(Songs) Night Club Girl, Univ.</td>
</tr>
<tr>
<td>1946</td>
<td>(Mus. dir.) Abe's Irish Rose, UA.</td>
</tr>
<tr>
<td>1945</td>
<td>(Songs) Three in the Saddle, PRC.</td>
</tr>
</tbody>
</table>

ROY VALLEE
1946—(Songs) People Are Funny, Para.

EGBERT VAN ALSTYNE
1944—(Songs) Broadway Rhythm, MGM.

NATHAN LANG VAN CLEAVE
(known as VAN CLEAVE)
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Songs) Roads to Utopia, Para.
1945—(Songs) Duffy's Tavern, Para.; (Songs) The Great John L., UA.
1944—(Songs) And the Angels Sing, Para.; (Songs) Belle of the Yukon, RKO; (Songs, score) Going My Way, Para.; (Songs) Lady in the Dark, Para.; (Songs) Take It Big, Para.
1943—(Songs) Dixie, Para.

CONSEULO VELASQUEZ

ALBERT VON TILZER
1944—(Songs) Gambler's Choice, Para.

GEORGE WAGGNER
1946—(Songs) Idea Girl, Univ.; 1945—(Songs) Frisco Sal, Univ.; (Songs) Shady Lady, Univ.

JIMMY WAKELY
1943—(Songs) Boss of Hangtown Mesa, Univ.; (Songs) Cheyenne Round-Up, Univ.; (Songs) Lone Star Trail, Univ.

CINDY WALKER
1943—(Songs) She Has What It Takes, Col.

RAYMOND WALKER

OLIVER WALLACE
1947—(Score) Fun and Fancy Free, RKO.
1946—(Mus. assoc.) Make Mine Music, RKO.

WILLIAM WALSH
1947—(Songs) Fun and Fancy Free, RKO.

SERGE WALTER
1946—(Song) Texas Panhandle, Col.
1945—(Songs) The Gay Senorita, Col.
1945—(Songs) The Desert Song, WB.

EDWARD WARD
1947—(Mus. dir., incidental music) Copacabana, UA; (Score) It Happened on Fifth Avenue, Mono.
1945—(Mus. dir., songs) Frisco Sal, Univ.; (Mus. dir., score) Salome, Where She Danced, Univ.; (Score) Song of the Sarong, Univ.
1944—(Mus. dir., score) Ali Baba and the Forty Thieves, Univ.; (Mus. dir., score) Bowery to Broadway, Univ.; (Mus. dir., score) The Climax, Univ.; (Score) Cobra Woman, Univ.; (Mus. dir.) Gypsy Wildcat, Univ.; (Mus. dir.) Her Primitive Man, Univ.
1943—(Score) Calaboose, UA; (Score) The Devil With Hitler, UA; (Score) Fall in, UA; (Mus. dir.) Ghosts of the East, Univ.; (Mus. dir.) Moonlight in Vermont, Univ.; (Mus. dir., score) Phantom of the Opera, Univ.; (Score) Prairie Chickens, UA; (Score) Taxi, Mister, UA.

HARRY WARREN
1946—(Songs) The Harvey Girls, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Songs) Yolanda and the Thief, MGM.
1943—(Songs) The Gang's All Here, 20th.

NED WASHINGTON
1947—(Songs) I Walk Alone, Para.

OZZIE WATERS
1944—(Songs) Lumberjack, UA; (Songs) Mystery Man, UA.

DON WATSON
1944—(Songs) The Pinto Bandit, PRC.

JOHN WATSON
1944—(Orch. arr.) Meet the People, MGM.

FRANZ WAXMAN
1947—(Score) Cry Wolf, WB; (Cond.) Humoresque, WB; (Score) Nada Prentiss, WB; (Score) Possessed, WB; (Score) The Two Mrs. Carrolls, WB; (Score) Dark Passage, WB; (Score) The Paradine Case, SRO; (Score) That Hagen Girl, WB; (Score) The Unsuspected, WB.
1946—(Score) Her Kind of Man, WB.
1945—(Score) Confidential Agent, WB; (Score) God Is My Co-Pilot, WB; (Score) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Score) Objective, Burma! WB; (Score) Pride of the Marines, WB.
1944—(Score) In Our Time, WB; (Score) Mr. Skeffington, WB; (Score) The Very Thought of You, WB.
1943—(Songs) Air Force, WB; (Score) Destination Tokyo, WB; (Score) Edge of Darkness, WB; (Score) Old Acquaintance, WB.

BERNIE WAYNE
1944—(Songs) Ever Since Venus, Col.

ROY WEBB
1947—(Score) Crossfire, RKO; (Score) Riffraff, RKO; (Score) Easy Come, Easy Go, Para.; (Score) The Locket, RKO; (Score) Sinbad the Sailor, RKO; (Score) They Won't Believe Me, RKO; (Score) Cass Timberlane, MGM; (Score) Magic Town, RKO; (Score) Out of the Past, RKO.
1946—(Score) Badman's Territory, RKO; (Score) Bedlam, RKO; (Score) Cornered, RKO; (Score) Notorious, RKO; (Score) The Spiral Staircase, RKO; (Score) The Well Groomed Bride, Para.; (Score) Without Reservations, RKO.
1945—(Score) Back to Bataan, RKO; (Score) Betrayal from the East, RKO; (Score) The Body Snatcher, RKO; (Score) Dick Tracy, RKO; (Score) The Enchanted Cottage, RKO; (Score) Honor and Goodbye, Rep.; (Score) Murder, My Sweet, RKO; (Score) Those Endearing Young Charms, RKO; (Score) Two O'Clock Courage, RKO; (Score) Zombies on Broadway, RKO.
1944—(Score) Action in Arabia, RKO; (Score) Bride By Mistake, RKO; (Score) The Curse of the Cat People, RKO; (Score) Experiment Perilous, RKO; (Score) The Falcon Out West, RKO; (Score) Marine Raiders, RKO; (Score) The Master Race, RKO; (Score) Passport to Destiny, RKO; (Score) Rainbow Island, Para.; (Score) The Seventh Cross, MGM; (Score) Tall in the Saddle, RKO.
1943—(Score) Behind the Rising Sun, RKO; (Score) Bombardier, RKO; (Score) Danger, RKO; (Score) The Falcon Strikes Back, RKO; (Score) The Fallen Sparrow, RKO; (Score) Flight for Freedom, RKO; (Score) The Great Caravan, Tomorrow, RKO; (Score) The Ghost Ship, RKO; (Score) The Iron Major, RKO; (Score) Ladies' Day, RKO; (Score) A Lady Takes a Chance, RKO; (Score) The Leopard Man, RKO; (Score) Mr. Lucky, RKO; (Score) Petticoat Lancey, RKO.

PAUL FRANCIS WEBSTER
1947—(Songs) It Happened on Fifth Avenue, Mono.
1946—(Songs) A Scandal in Paris, UA.
1945—(Songs) How Do You Do, PRC; (Songs) I'll Tell the World, Univ.; (Songs) Johnny Angel, Gov.; (Songs) The Stork Club, Parra.
1944—(Songs) Minstrel Man, PRC.
1943—(Songs) Thousands Cheer, MGM; (Songs)
ALLIE WRUBEL
1947—(Songs) Duel in the Sun, SRO; (Songs) I Walk Alone, Para.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.
1945—(Songs) Sing Your Way Home, RKO.
1943—(Songs) Crazy House, Univ.

JACK YELLEN
1945—(Songs) George White's Scandals, RKO.

VICTOR YOUNG
1947—(Score) Calcutta, Para; (Score) California, Para; (Score) The Imperfect Lady, Para; (Score) Suddenly It's Spring, Para; (Score) The Trouble With Women, Para; (Score, songs) Golden Earrings, Para; (Score) I Walk Alone, Para; (Score) Unconquered, Para.
1945—(Mus. dir.) The Blue Dahlia, Para; (Score) Kitty, Para; (Score) Our Hearts Were Crowing Up, Para; (Score) The Searching Wind, UA; (Score) To Each His Own, Para; (Score) Two Years Before the Mast, Para.
1945—(Mus. dir.) The Great John L., UA; (Score) Hold That Blonde, Para; (Score) Love Letters, Para; (Mus. dir.) Masquerade in Mexico, Para; (Score) A Medal for Benny, Para; (Mus. dir.) Out of This World, Para; (Mus. dir.) You Came Along, Para.
1944—(Score) And Now Tomorrow, Para; (Mus. dir.) And the Angels Sing, Para; (Score) Frenchmen's Creek, Para; (Score) The Great Moment, Para; (Score) Ministry of Fear, Para; (Score) Practically Yours, Para; (Score) The Story of Dr. Wassell, Para; (Score) The Uninvited, Para.
1943—(Score) Buckskin Frontier, UA; (Score) China, Para; (Score) The Crystal Ball, UA; (Score) For Whom the Bell Tolls, Para; (Score) Hostages, Para; (Score) No Time for Love, Para; (Mus. dir.) The Outlaw, UA; (Mus. dir.) Salute for Three, Para.

LEE ZAHLER
1947—(Mus. dir.) Queen of the Amazons, Screen Guild.
1946—(Mus. dir.) Ambush Trail, PRC; (Mus. dir.) Freddie Steps Out, Mono; (Mus. dir.) Frontier Fugitives, PRC; (Mus. dir.) Gentlemen With Guns, PRC; (Mus. dir.) Lightning Raiders, PRC; (Mus. dir.) Overland Raiders, PRC; (Mus. dir.) Prairie Badmen, PRC; (Mus. dir.) Prairie Rustlers, PRC; (Mus. dir.) Six Gun for Hire, PRC.
1945—(Mus. dir.) Arson Squad, PRC; (Mus. dir.) Enemy of the Law, PRC; (Score) Hollywood and Vine, PRC; (Mus. dir.) The Lady Confesses, PRC; (Mus. dir.) Outlaw Round-Up, PRC; (Mus. dir.) Rogues Gallery, PRC; (Mus. dir.) Three in the Saddle, PRC.
1944—(Mus. dir.) Boss of Rawhide, PRC; (Mus. dir.) Brand of the Devil, PRC; (Mus. dir.) The Crime Doctor's Strangest Case, Col; (Mus. dir.) Delinquent Daughters, PRC; (Mus. dir.) Gangsters of the Frontier, PRC; (Score) The Great Mike, PRC; (Mus. dir.) Gunsmoke Mesa, PRC; (Mus. dir.) I Accuse My Parents, PRC; (Songs, mus. dir.) Men on Her Mind, PRC; (Mus. dir.) The Pinto Bandit, PRC; (Mus. dir.) Shadow of Suspicion, Mon.; (Mus. dir.) Shake Hands With Murder, PRC; (Mus. dir.) Waterfront, PRC.
1943—(Score) Crime Doctor, Col.; (Mus. dir.) A Crime Gangster, Rep; (Mus. dir.) The Ghost and the Guest, PRC; (Mus. dir.) Man of Courage, PRC; (Score) No Place for a Lady, Col.; (Mus. dir.) Seven Doors to Death, PRC; (Score) Tiger Fangs, PRC; (Mus. dir.) The Underdog, PRC.

HY ZARET
1943—(Songs) Always a Bridesmaid, Univ.

HAROLD ZWEIFEL
1947—(Arr.) Copacabana, UA.
1944—(Orch. arr.) The Climax, Univ.
1943—(Orch. arr.) Phantom of the Opera, Univ.
PENNY SINGLETON

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"BLONDIE"
For Columbia Pictures


"BLONDIE"
For Colgate-Peet (C.B.S.)


ROBERT SPARKS

Producer

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"STATION WEST"
"WEEN NO MORE"
"EDUCATION OF THE HEART"

Executive Producer

"HONEYMOON"—"OUT OF THE PAST"
SAMUEL BISCHOFF
—Producer—

REGAL FILMS—STAR FILMS

—PRODUCTIONS FOR 1948—

DICK POWELL

IN

"MRS. MIKE"

By Benedict and Nancy Freedman
To Be Produced By EDWARD GROSS

Dick Powell

Lizabeth Scott

in

"PITFALL"

From the Novel by Jay Dratler
Directed by Andre de Toth

GEORGE RAFT

in

"OUTPOST IN MOROCCO"

Directed by Richard Rossen

GENERAL SERVICE STUDIOS
EDITORS
Their Credits for the Past Five Years

HENRY ADAMS
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.
1945—High Powered, Para.; One Exciting Night, Para.; Tokyo Rose, Para.
1944—Dangerous Passage, Para.; Dark Mountain, Para.; Double Exposure, Para.

WARREN ADAMS
1947—Joe Palooka in the Knockout, Mono.

ALBERT AKST
1947—Good News, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—What Next, Corporal Hargrave?, MGM.
1944—Broadway Rhythm, MGM; Meet Me in St. Louis, MGM.
1943—Girl Crazy, MGM; Presenting Lily Mars, MGM.

FRED ALLEN
1943—Guadalcanal Diary, 20th.

GEORGE AMY
1947—Life With Father, WB.
1946—Cinderella Jones, WB; Three Strangers, WB.
1945—Confidential Agent, WB; Objective, Burma! WB.
1944—Uncertain Glory, WB.
1943—Action in the North Atlantic, WB; Air Force, WB; This Is the Army, WB.

IRVING A. APPLEBAUM
1945—Strange Voyage, Mono.

GEORGE ARTHUR
1947—The Fabulous Dorseys, UA; Intrigue, UA.
1946—Angel on My Shoulder, UA.
1943—Johnny Come Lately, UA.

WILLIAM AUSTIN
1947—News Hounds, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Bowery Buckaroos, Mono.
1946—Dangerous Money, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Junior Prom, Mono.; Sweetheart of Sigma Chi, Mono.; West of the Alamo, Mono.; Don't Gamble With Strangers, Mono.
1944—Army Wives, Mono.; Shadow of Suspicion, Mono.; Spider Woman, Univ.; A Wave, a Wac and a Marine, Mono.
1943—Hi/Ya Sailor, Univ.

JACK BACHOM
1947—Fun and Fancy Free, RKO.

DOUGLAS W. BACLER
1946—Devil Bat's Daughter, PRC; The Wife of Monte Cristo, PRC.
1944—Enemy of Women, Mono.

FRED BAIN
1945—Rogue's Gallery, PRC.
1943—Blazing Guns, Mono.; The Law Rides Again, Mono.; Man of Courage, PRC; Wild Horse Stampede, Mono.

FRANK BALDRIDGE
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

HENRY BATISTA
1947—Betty Co-Ed, Col.; Blind Spot, Col.; King of the Wild Horses, Col.; The Lone Wolf in London, Col.
1946—Heading West, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.

ANNE BAUCHENS
1947—Unconquered, Para.
1945—Love Letters, Para.
1944—The Story of Dr. Wassell, Para.; Tomorrow, the World, UA.

SAMUEL E. BEETLEY
1947—Beat the Band, RKO; Out of the Past, RKO.
1946—Child of Divorce, RKO; Sunset Pass, RKO.

ARTHUR BELL
1945—Navajo Trail, Mono.

FRED BERGER
1947—The Marauders, UA; Dangerous Venture, UA; Happy's Holiday, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA; Lumberjack, UA.
1944—Mystery Man, UA.
1943—False Colors, UA.

JASON BERNIE
1947—The Burning Cross, Screen Guild; Sarge Goes to College, Mono.; Violence, Mono.; For You I Die, Film Classics; Road to the Big House, Screen Guild.
1946—Decoy, Mono.

EDWARD A. BIERY, JR.
1947—Six Gun Serenade, Mono.

DOUGLAS BIGGS
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM; The Show-Off, MGM.
1945—They Were Expendable, MGM; Twice Blessed, MGM.
1944—Music for Millions, MGM; The Purple Heart, 20th.

TED BILLINGER
1945—The Great John L., UA.

ROBERT BISCHOFF
1947—Smash-Up, The Story of a Woman, UI; The Lost Moment, UI.
1946—Calton Passage, Univ.; A Night in Paradise, Univ.
1945—Sudan, Univ.
1944—Dead Man's Eyes, Univ.; Moon Over Las Vegas, Univ.; Weird Woman, Univ.
1943—Captive Wild Woman, Univ.; Gung Ho! Univ.; The Mad Choul, Univ.; Shadow of a Doubt, Univ.; The Strange Death of Adolph Hitler, Two Tickets to London, Univ.

NORMAN A. CERF
1947—The Law of the Lash, PRC; Linda Be Good, PRC.
1944—Slightly Terrific, Univ.
1943—Calling Dr. Death, Univ.

ROY CLAIRE

AL CLARK
1947—Her Husband's Affairs, Col.; Johnny O'Clock, Col.; Blonde's Anniversary, Col.; I Love Trouble, Col.; The Swordsman, Col.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; The Phantom Thief, Col.; Tars and Spars, Col.
1945—Counter-Attack, Col.; The Gay Senorita, Col.; Leave It to Blondie, Col.
1944—Address Unknown, Col.; The Impatient Years, Col.; One Mysterious Night, Col.; She's a Sweetheart, Col.
1943—Appointment in Berlin, Col.; City Without Men, Col.; The Daring Young Man, Col.; It's a Great Life, Col.; She Has What It Takes, Col.; What a Woman!, Col.

ASA CLARK
1946—Angel on My Shoulder, UA; The Glass Alibi, Rep.

JAMES B. CLARK
1946—Somewhere in the Night, 20th.
1945—Captain Eddie, 20th.; Leave Her to Heaven 20th.
1944—Buffalo Bill, 20th.; The Keys of the Kingdom, 20th.

WILLIAM CLAXTON
1943—The Fighting Buckaroo, Col.; Hail to the Rangers, Col.; Let's Have Fun, Col.; Saddles and Sagebrush, Col.

MARTY COHN
1947—Killer Dill, Screen Guild; Heading for Heaven, PRC.
1946—God's Country, Screen Guild; Sensation Hunters, Mono.
1945—Captain Tugboat Annie, Rep.; The Cisco Kid Returns, Mono.; In Old New Mexico, Mono.

MARVIN COIL
1947—Dick Tracy's Dilemma, RKO.
1946—The Falcon's Adventure, RKO; Genius at
WARREN LOW
Film Editor

"SORRY, WRONG NUMBER" (Hal Wallis)

"SO EVIL MY LOVE" (Hal Wallis)

"DESERT FURY" (Hal Wallis)

"THE SEARCHING WIND" (Hal Wallis)

"JOHNNY O'CLOCK" (Col.)

"PRINCESS O'ROURKE" (WB)

Under Contract to
HAL WALLIS PRODUCTIONS
RICHARD FANTL
1947—Framed, Col.; Personality Kid, Col.; Bulldog Drummond Strikes Back, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1946—The Band of the Green Berets, Col.; Danger- ous Business, Col.; Gallipolli Thunder, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; One Way to Love, Col.; The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.
1944—Beautiful But Broke, Col.; Dancing in Man-
hattan, Col.; Jam Session, Col.; Mr. Winkle Goes to War, Col.; Strange Affair, Col.
1943—After Midnight With Boston Blackie, Col.; The Boogie Man Will Get You, Col.; Footlight Glamour, Col.; Good Luck, Mr. Yates, Col.; Murder in Times Square, Col.; Stand By All Networks, Col.; There's Something About a Soldier, Col.

RICHARD FARRELL
1947—The Tender Years, 20th.
1947—Duel in the Sun, SRO; The Paradise Case, SRO.

MARSTON FAY
1947—Desperate, RKO.
1945—Back to Bataan, RKO.

ADRIENNE FAZAN
1946—Holiday in Mexico, MGM; The Secret Heart, MGM.
1945—Anchors Aweigh, MGM; She Went to the Races, MGM.
1944—Barbary Coast Gent, MGM; Between Two Women, MGM.

RUDI FEHR
1947—Humoresque, WB; Possessed, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Nobody Lives Forever, WB; A Stolen Life, WB.
1944—Between Two Worlds, WB; The Conspirators, W; In Our Time, WB.
1943—Watch on the Rhine, WB.

FRED R. FEITSHANS, JR.
1947—Carnegie Hall, UA.
1946—Little Giant, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.; Strange Holiday, PRC.
1945—The Frozen Ghost, Univ.; Jungle Captive, Univ.; Song of the Sarong, Univ.; That Night With You, Univ.; That's the Spirit, Univ.
1944—Babes on Swing Street, Univ.; Follow the Boys, Univ.; The Mummy's Curse, Univ.; Twilight on the Prairie, Univ.
1943—Cowboy in Manhattan, Univ.; Frontier Bad-
men, Univ.; He's My Guy, Univ.; She's for Me, Univ.; Sherlock Holmes Faces Death, Univ.

GEORGE FELD
1947—The Macomber Affair.

JOHN M. FOLEY
1947—Lured, UA; Dishonored Lady, UA.
1946—The Strange Woman, UA.
1945—Gun Smoke, Mono.

SALLY FORREST
1947—Blaze of Noon, Para.

GENE FOWLER, JR.
1947—Philo Vance Returns, PRC.
1944—The Woman in the Window, RKO.
1943—Hangmen Also Die, UA.

MARCQUITE FRANCISCO
1945—A Boy, a Girl and a Dog, Film Classics.

CHARLES FREEMAN
1947—Duel in the Sun, SRO.

LOYD FRIEDGEN
1944—Three of a Kind, Mono.

HANSON T. FRITCH
1944—C'oin' to Town, RKO.

ROBERT FRITCH
1946—It Shouldn't Happen to a Dog, 20th; Wake Up and Dream, 20th.
1944—The Fighting Lady, 20th; Tampico, 20th.
1943—Bomber's Moon, 20th; My Friend Flicka, 20th.

STEWART S. FRYE
1947—High Tide, Mono.; In Self Defense, Mono.

JOHN C. FULLER

HARRY GERSTAD
1947—Crossfire, RKO.
1946—Till the End of Time, RKO.

JAMES GIBBON
1943—Murder on the Waterfront, WB.

STUART GILMORE
1946—Road to Utopia, Para.
1945—Out of This World, Para.
1944—The Great Moment, Para.; Hail the Conquering Hero, Para.; The House Before Dawn, Para.; The Miracle of Morgan's Creek, Para.

GASTON GLASS
1945—Doll Face, 20th.

JOE GLUCK
1947—Border Feud, PRC; Ghost Town Renegades, PRC.

SAUL A. GOODKIND
1947—Rustler's Round-Up, Univ.
1946—Black Angel, Univ.; Code of the Lawless, Univ.; Dressed to Kill, Univ.; Girl on the Spot, Univ.; Terror by Night, Univ.
1945—Easy to Look At, Univ.; The House of Fear, Univ.; Pursuit to Algiers, Univ.; River Gang, Univ.
1944—Enter Arsene Lupin, Univ.; Hat Check Honey, Univ.; The Invisible Man's Revenge, Univ.; The Mummy's Ghost, Univ.
1943—Son of Dracula, Univ.

BERT GORDON
1943—Prairie Chickens, UA.

DOUGLAS GOULD
1944—Crime by Night, WB.

WALLACE GRISSELL
1943—The Outlaw, UA.

CHARLES GROSS, JR.
1947—Heartaches, PRC.

FRANK GROSS
1947—Slave Girl, U1; Song of Scheherazade, U1; The Wistful Widow of Wagon Gap, U1.
1945—This Love of Ours, Univ.
1943—Hit the Ice, Univ.; It Ain't Hay, Univ.; Mister Big, Univ.

ROLAND GROSS
1947—The Woman on the Beach, RKO; Mourning Becomes Electra, RKO.
1946—Deadline at Dawn, RKO; Heartbeat, RKO; Sister Kenny, RKO.
1945—Those Endearing Young Charms, RKO; West of the Pecos, RKO.
1944—Nebraska, RKO; None But the Lonely Heart, RKO.
1943—Flight for Freedom, RKO; Government Girl, RKO; The Sky's the Limit, RKO; Tender Comrade, RKO.

DON HALLIDAY
1944—The Three Caballeros, RKO.

WALTER HANNEMAN
1945—Blood on the Son, UA; Getting Gertie's Car-
ter, UA.
1944—Guest in the House, UA; Riders of the Dead-
line, UA; Texas Masquerade, UA.
DOANE HARRISON
1946—Our Hearts Were Growing Up, Para.
1945—The Lost Weekend, Para.; The Unseen, Para.
1944—Double Indemnity, Para.; Practically Yours, Para.; The Uninvited, Para.
1943—The Crystal Ball, UA; Five Graves to Cairo, Para.

LYNN HARRISON
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.

GENE HAVLICK
1947—Dead Reckoning, Col.; It Had to Be You, Col.
1946—The Gentleman Misbehaves, Col.; Sing While You Dance, Col.; The Walls Come Tumbling Down, Col.
1945—A Thousand and One Nights, Col.; Youth on Trial, Col.
1944—Kansas City Kitty, Col.; Once Upon a Time, Col.; The Unwritten Code, Col.
1943—The Desperadoes, Col.; Destroyer, Col.

W. DONN HAYES
1947—Stepchild, PRC; Born to Speed, PRC; Philo Vance's Gamble, PRC; Bury Me Dead, PRC; Gas House Kids in Hollywood, PRC; Philo Vance's Secret Mission, PRC.
1946—Down Missouri Way, PRC.
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; The Missing Corpse, PRC.
1944—When the Lights Go on Again, PRC.

RICHARD HERMANCE
1947—It Happened on Fifth Avenue, Mono.; The Chinese Ring, Mono.; Song of My Heart, Allied Artists.
1946—Abilene Town, UA; Suspense, Mono.
1945—Brewster's Millions, UA.
1944—Abroad With Two Yanks, UA; In Mabel's Room, UA.

ARThUR SCHMIDT
Film Editor
1943...“SALUTE FOR THREE”
1944...“RAINBOW ISLAND”
1945...“DUFFY’S TAVERN”
“ A MEDAL FOR BENNY”
1946...“MONSIEUR BEAUCAIRE”
1947...“THE PERILS OF PAULINE”
“ I WALK ALONE”

CARL HEIM
1944—Partners of the Trail, Mono.
1943—What a Man!, Mono.

CHARLES HENKEL, JR.
1945—Outlaw Roundup, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; I Accuse My Parents, PRC; Men on Her Mind, PRC; The Pinto Bandit, PRC.
1943—Corregidor, PRC; The Ghost and the Guest, PRC; Girls in Chains, PRC; Isle of Forgotten Sins, PRC; My Son, the Hero, PRC; Return of the Rangers, PRC; Seven Doors to Death, PRC; The Underdog, PRC; West of Texas, PRC.

ACE HERMAN
1947—Louisiana, Mono.; The Trap, Mono.; Vacation Days, Mono.
1945—Fear, Mono.; The Shanghai Cobra, Mono.

ARTHUR HILTON
1947—Secret Beyond the Door, UI.
1946—The Killers, Univ.
1945—Here Come the Co-Eds, Univ.; TheNaughty Nineties, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; Under Western Skies, Univ.; Bowery to Broadway, Univ.
1944—Phantom Lady, Univ.; The Suspect, Univ.
1943—Crazy House, Univ.; Flesh and Fantasy, Univ.; Gals, Incorporated, Univ.; Ghost Catchers, Univ.

GEORGE HIVELEY
1945—The Hidden Eye, MGM.
1944—Blonde Fever, MGM; Lost in a Harem, MGM; Three Men in White, MGM.
1943—Above Suspicion, MGM; Song of Russia, MGM.
ELLSWORTH HOAGLAND
1946—The Bride Wore Boots, Para.
1944—Here Comes the Waves, Para.; I Love a Soldier, Para.
1943—So Proudly We Hail, Para.

JOHN HOFFMAN

WILLIAM HORNBECK
1947—A Wonderful Life, RKO.

FRANK E. HULL
1947—Merton of the Movies, MGM.
1946—Little Miss Jim, MGM; Keep Your Powder Dry, MGM.
1945—They Were Expansible, MGM.
1944—Mae West's Reno, MGM; See Here, Private Hargrove, MGM.
1943—Dr. Gillespie's Criminal Case, MGM; Lost Angel, MGM; Slightly Dangerous, MGM.

ROBERT JAHNS
1946—The French Key, Rep.; Accomplice, PRC.

PIERRE JANET

HARMON JONES
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.
1946—Anna and the King of Siam, 20th; Shock, 20th.
1945—Colonel Effingham's Raid, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Irish Eyes Are Smiling, 20th.

BERT JORDAN
1947—Curley, UA, The Fabulous Joe, UA.
1943—Calaboose, UA, The Devil With Hitler, UA.

AL JOSEPH
1947—The Private Affairs of Bel Ami, UA.
1946—Scandal in Paris, UA.
1945—Story of C. I. Joe, UA.

HARRY KELLER

D. PATRICK KELLEY
1946—Gunman's Code, Univ.; Wild Beauty, Univ.

TED J. KENT
1947—Time Out of Mind, UI; The Exile, UI.
1946—Because of Him, Univ.; Magnificent Doll, UI; The Runaround, Univ.; So Goes My Love, Univ.
1945—Honeymoon Ahead, Univ.; Lady on a Train, Univ.; Pride the Great, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.
1943—The Amazing Mrs. Holliday, Univ.; Hers to Hold, Univ.; His Butler's Sister, Univ.

HAL C. KERN
1947—Duel in the Sun, SRO; The Paradise Case, SRO.
1945—Spellbound, UA.
1944—(Sup.) Since You Went Away, UA.
1943—Stage Door Canteen, UA; Tarzan Triumphs, RKO.

ROBERT J. KERN
1947—Song of Love, MGM; Sea of Grass, MGM.
1946—The Green Years, MGM.
1945—National Velvet, MGM; The White Cliffs of Dover, MGM.
1943—I Dood It, MGM.

JACK KILLIFER
1943—Background to Danger, WB; Northern Pursuit, WB.

WALTER KLEE
1947—The Roosevelt Story, Tola.

HAROLD H. KNOTTLES
1945—The Fleet That Came to Stay, Para.

FREDERICK KNUSTON
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Crack-Up, RKO.
1944—Come On Danger, RKO.
1943—This Land Is Mine, RKO.

CLARENCE KOLSTER
1947—Escape Me Never, WB.
1946—Of Human Bondage, WB.
1944—Make Your Own Bed, WB.
1943—Adventures in Iraq, WB; The Mysterious Doctor, WB; Truck Busters, WB.

HARRY KOMER
1947—The Arnello Affair, MGM.
1946—Gallant Bess, MGM.
1945—Bewitched, MGM.
1944—Main Street After Dark, MGM.

BURTON KRAMER
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.
1945—Target Tokyo, U. S. War Dept.
1943—A Tornado in the Saddle, Col.

HAROLD F. KRESS
1946—The Yearling, MGM.
1945—Dragon Seed, MGM.
1943—Cabin in the Sky, MGM; Madame Curie, MGM.

PAUL LANDRES
1947—Dragnet, Screen Guild; Michigan Kid, Univ.; The Vigilantes Return, UI.
1946—The Dark Horse, Univ.; She-Wolf of London, Univ.
1945—Blonde Ransom, Univ.; The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Men in Her Diary, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; She Gets Her Man, Univ.
1944—Destiny, Univ.; The Imposter, Univ.; The Scarlet Claw, Univ.; South of Dixie, Univ.
1943—Arizona Cyclone, Univ.; Fired Wife, Univ.; It Comes Up Love, Univ.; Larceny with Music, Univ.; Never a Dull Moment, Univ.; Rhythm of the Islands, Univ.; So's Your Uncle, Univ.; Top Man, Univ.

SETH LARSON
1946—Mr. Hex, Mono.; The Strange Mr. Gregory, Mono.

VIOLA LAWRENCE
1947—Down to Earth, Col.
1946—Hit the Hay, Col.; Perilous Holiday, Col.
1945—The Fighting Guardsman, Col.; She Wouldn't Say Yes, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.; Secret Command, Col.
1943—First Comes Courage, Col.; One Dangerous Night, Col.

ERNIE LEADLAY
1943—Code of the West, RKO.
1945—Dick Tracy, RKO; The Falcon in San Francisco, RKO.
1944—The Master Race, RKO.

BEN LEWIS
1947—Undercover Maisie, MGM.
1946—The Cockeyed Miracle, MGM; The Mighty
McGurk, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.
1944—Kismet, MGM.
1943—Lassie Come Home, MGM; Whistling in Brooklyn, MGM.

CARROL LEWIS
1946—Border Bandits, Mono; Drifting Along, Mono.
1944—The Forty Thieves, UA; Lumberjack, UA.
1943—Bar 20, UA; The Kansan, UA; The Leather Burners, UA; The Woman of the Town, UA.

JOHNNY LINK
1944—Are These Your Parents, Mono.; Black Magic, Mono.; Bowery Champs, Mono.; Knickerbocker Holiday, UA.
1943—for Whom the Bell Tolls, Para.; I'm from Arkansas, PRC.

ROY LIVINGSTON
1947—Black Gold, Allied Artists; Robin Hood of Monterey, Mono.; Valley of Fear, Mono.; King of the Bandits, Mono.
1946—Ambush Trail, PRC; The Mask of Dijon, PRC; Navajo Kid, PRC; Six Gun for Hire, PRC; Thunder Town, PRC; Secrets of a Sorority Girl, PRC.
1945—Crime, Inc., PRC; The Enchanted Forest, PRC; Shadow of Terror, PRC.

JOHN LOCKERT
1944—Youth Runs Wild, RKO.
1943—The Avenging Rider, RKO; The Ghost Ship, RKO; The Seventh Victim, RKO.

RAY LOCKERT
1943—Tarzan's Desert Mystery, RKO.

LOUIS LOEFFLER
1947—1 Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1946—Home Sweet Homicide, 20th.
1944—In the Meantime, Darling, 20th; Laura, 20th; The Sullivans, 20th.
1943—He Hired the Boss, 20th; Margin for Error, 20th; The Moon Is Down, 20th; Winter-time, 20th.

BERNARD LOFTUS

OTHO LOVERING
1947—News Hounds, Mono.; Joe Palooka in the Knockout, Mono.; (Sup.) Song of My Heart, Allied Artists.
1946—Abilene Town, UA.
1945—Pardon My Past, Col.; (Sup.) Story of G. I. Joe, UA.

WARREN LOW
1947—Desert Fury, Para.; Johnny O'Clock, Col.
1946—The Searching Wind, Para.
1943—Princess O'Rourke, WB.

S. ROY LUBY
1946—Partners in Time, RKO.

OTTO LUDWIG
1947—Something in the Wind, U1; I'll Be Yours, U1.
1946—Cuban Pete, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lawless Breed.
1943—Cheyenne Roundup, Univ.; Sherlock Holmes in Washington, Univ.

FRANCIS LYON
1947—Body and Soul, UA.

WILLIAM LYON
1947—The Lone Wolf in Mexico, Col.; Mr. District Attorney, Col.
1946—The Jolson Story, Col.
ALMA MACRORIE
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; (Actress) To Each His Own, Para.
1945—Masciarela in Mexico, Para.
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.
1943—No Time for Love.

FRANK MACGEE
1945—Danger Signal, WB; Christmas in Connecticut, WB.
1943—The Desert Song, WB.

FRED MACGUIRE
1945—The Lonesome Trail, Mono.

DANIEL MANDELL
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—Arsenic and Old Lace, WB; The Princess and the Pirate, RKO; Up in Arms, RKO.
1943—The North Star, RKO.

HARVEY MANGER
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.
1945—And Then There Were None, 20th; Delightfully Dangerous, UA.
1944—The Bridge of San Luis Rey, UA.
1943—Hi Diddle Diddle, UA.

EDWARD MANN
1947—Heaven Only Knows, UA; The Return of Rin Tin Tin, Eagle-Lion.
1945—Dillinger, Mono.

DUNCAN MANSFIELD
1947—The Imperfect Lady, Para.
1946—The Bachelor's Daughters, UA; A Walk in the Sun, 20th.
1945—Betrayal from the East, RKO.
1944—And Now Tomorrow, Para.; Girl Rush, RKO.
1943—So This Is Washington, RKO; Two Weeks to Live, RKO; Where Are Your Children?, Mono.

HARRY MARKER
1947—The Farmer's Daughter, RKO; A Likely Story, RKO; Night Song, RKO.
1946—the Spiral Staircase, RKO.
1945—the Bells of St. Mary's, RKO; Pan-American, RKO; Sing Your Way Home, RKO.
1944—Music in Manhattan, RKO; My Pal, Wolf, RKO; Seven Days Ashore, RKO.
1943—Adventures of a Rookie, RKO; Ladies' Day, RKO; Mexican Spitfire's Blessed Event, RKO; Petticoat Larcony, RKO; Rookies in Burma, RKO.

OWEN MARKS
1947—Deep Valley, WB; The Man I Love, WB; Nora Prentiss, WB.
1945—Escape in the Desert, WB; Pride of the Marines, WB.
1944—Janie, WB; Passage to Marseille, WB.
1943—Mission to Moscow, WB.

DESMOND MARQUETTE
1947—Wild Horse Mesa, RKO.

ARCHIE MARSHAK
1945—(Sup.) Miss Susie Stagolee's, Para.; The Strange Love of Martha Ivers, Para.
1945—Incendiary Blonde, Para.
1944—Ministry of Fear, Para.
1943—Henry Aldrich Swings It, Para.; Hostages, Para.

PHILIP MARTIN
1947—Rifraff, RKO; Thunder Mountain, RKO.
1946—Badman's Territory, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO.
1945—First Yank Into Tokyo, RKO; Two O'Clock Courage, RKO; Zombies on Broadway, RKO.
1944—Marine Raiders, RKO; Tall in the Saddle, RKO.
1943—The Iron Major, RKO.

ANTHONY MARTINELLI

CHARLES MAYNARD
1944—Chip Off the Old Block, Univ.; Coward Woman, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; San Diego I Love You, Univ.
1943—All by Myself, Univ.; Always a Bridesmaid, Univ.; Hi, Buddy, Univ.; How's About It, Univ.; Moonlight in Vermont, Univ.; Sing a Jingle, Univ.; Tenting Tonight on the Old Camp Ground, Univ.

JOHN McCAFFERTY
1946—Johnny Comes Flying Home, 20th.
1945—The Caribbean Mystery, 20th; Molly and Me, 20th.

FRANK MCMICHEE
1946—Beast with Five Fingers, WB; Love and Learn, WB.

FRED McGUIRE
1946—Gentleman from Texas, Mono.; The Haunted Mine, Mono.

GEORGE McGUIRE
1947—Bells of San Fernando, Screen Guild.; Death Valley, Screen Guild.
1946—Danny Boy, PRC; God's Country, Screen Guild.
1945—Detour, PRC; Fog Island, PRC.

BARBARA McLEAN
1947—Captain from Castile, 20th; Nightmare Alley, 20th.
1946—Margie, 20th; Three Little Girls in Blue, 20th.
1945—A Bell for Adano, 20th; The Dolly Sisters, 20th.
1944—Wilson, 20th; Winged Victory, 20th.
1943—Hello, Frisco, Hello, 20th; The Song of Bernadette, 20th.

HAROLD MCLERNAN
1944—The Last Ride, WB.
1943—Find the Blackmailer, WB.

ALLEN MCNEIL
1943—The Ox-Bow Incident, 20th; Tonight We Raid Calais, 20th.

ROBERT J. MERN
1945—Week-End at the Waldorf, MGM.

GEORGE MERRICK
1944—Delinquent Daughters, PRC; Shake Hands With Murder, PRC; Sweethearts of the U. S. A., PRC.
1943—Tiger Fangs, PRC.
OTTO MEYER
1945—A Guy, a Girl and a Pal, Col.; Over 21, Col.; Song of the Prairie, Col.
1944—The Black Parachute, Col.; Ever Since Venus, Col.; Louisiana Hayride, Col.; Nine Girls, Col.; Together Again, Col.
1943—The Heat’s On, Col.; The More the Merrier, Col.; My Kingdom for a Cook, Col.; Something to Shout About, Col.

GENE MILFORD
1945—China Sky, RKO; Having Wonderful Crime, RKO.
1944—The Falcon in Hollywood, RKO; The Falcon Out West, RKO; Step Lively, RKO.
1943—Higher and Higher, RKO.

LES MILLBROOK
1947—Banjo, RKO; Born to Kill, RKO.
1946—The Bamboo Blonde, RKO; Ding Dong Williams, RKO; Vacation in Reno, RKO.
1945—The Brighton Stranger, RKO; Johnny Angel, RKO.
1944—Bride by Mistake, RKO; Gildersleeve’s Ghost, RKO; A Night of Adventure, RKO.
1943—Fighting Frontier, RKO; Gildersleeve’s Bad Day, RKO; Gildersleeve on Broadway, RKO.

DAN MILNER
1945—Fashion Model, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.
1943—The Cross of Lorraine, MGM; Hitler’s Hangman, MGM; Oh, What a Night, Mono.

JACK MILNER
1945—Stranger from Santa Fe, Mono.

HAROLD R. MINTNER

WILLIAM M. MORGAN
1946—Song of the South, RKO.
1945—Guest Wife, UA; It’s in the Bag, UA.

IRENE MORRA
1947—My Wild Irish Rose, WB.
1946—The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—The Horn Blows at Midnight, WB; San Antonio, WB.
1944—Shine on Harvest Moon, WB.
1943—Thank Your Lucky Stars, WB.

TERRY MORSE
1943—Old Acquaintance, WB.

PAUL MURPHY
1944—Girl in the Case, Col.

JACK MURRAY
1947—The Fugitive, RKO.

ARTHUR NADEL
1945—Target Tokyo, U.S. War Dept.

THOMAS NEFF
1947—Mad Wednesday, UA.
1945—Along Came Jones, RKO; How Do You Do, PRC; Northwest Trail, Screen Guild.
1944—Casanova Brown, RKO; The Man in Half Moon Street, Para.; The Town Went Wild, PRC; You Can’t Ration Love, Para.

CHARLES NELSON
1946—Gilda, Col.; The Man Who Dared, Col.; Renegades, Col.; The Thrill of Brazil, Col.
1945—Counter-Attack, Col.; Kiss and Tell, Col.
1944—None Shall Escape, Col.
1943—Sahara, Col.

CONRAD NERVIG
1947—High Barbaree, MGM; High Wall, MGM.
1946—No Leave, No Love, MGM; Courage of Lassie, MGM.
1944—An American Romance, MGM; Nothing But Trouble, MGM.
1943—The Human Comedy, MGM.

DOROTHY SPENCER

Film Editing

"THAT LADY IN ERMINE"
"THE SNAKE PIT"
"THE GHOST AND MRS. MUIR"
"CLUNY BROWN"
"DRAGONWYCK"
"MY DARLING CLEMENTINE"

"A ROYAL SCANDAL"
"ATREE GROWS IN BROOKLYN"
"SWEET AND LOW-DOWN"
"HAPPY LAND"
"HEAVEN CAN WAIT"
"LIFEBOAT"

20th Century-Fox
JAMES E. NEWCOM
1947—Lured, UA.
1946—Young Widow, UA.
1945—Paris Underground, UA.
1944—(Sup.) Guest in the House, UA; Up in Arms, RKO.
1943—Lady of Burlesque, UA.

WILLARD NICO
1947—Monsieur Verdoux, UA.

ERNST NIMS
1946—Temptation, U.I; Tomorrow Is Forever, RKO; The Dark Mirror, Ul: The Stranger, RKO.
1945—It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Casanova in Burlesque, Rep.; Man from Frisco, Rep.

JOSEPH NORDGA
1946—Cornered, RKO.
1945—The Enchanted Cottage, RKO; George White's Scandals, RKO; Murder, My Sweet, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO.
1943—Behind the Rising Sun, RKO.

CHRISTIAN NIBY
1947—Cheyenne, WB; Pursued, WB.
1946—The Big Sleep, WB; Reap and Dagger, WB; Janie Gets Married, WB; Shadow of a Woman, WB.
1944—Hollywood Canteen, WB; To Have and Have Not, WB.
1943—Destination Tokyo, WB.

JACK OGVILY
1946—Queen of Burlesque, PRC; Her Sister's Secret, PRC.

HOWARD O'NEIL
1943—West of the Cimarron, Rep.

LES ORLEBECK

ROBERT PARRISH
1947—A Double Life, U.I; Body and Soul, UA.

CARL PIERSO
1945—Dangerous Intruder, PRC; Club Heaven, PRC; (Sup.) Strange Illusion, PRC; Why Girls Leave Home, PRC.
1944—Black Bittern, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; Minstrel Man, PRC; Raiders of the Border, Mono.; Return of the Ape Man, Mono.; Smart Guy, Mono.; Voodoo Man, Mono.

RICHARD PIKE
1945—Adventures of Kitty O'Day, Mono.

THOMAS PRATT
1943—Action in the North Atlantic, WB.

FRED PRESSBURNER
1944—It Happened Tomorrow, UA.

STANLEY RABJOHN
1946—Behind Green Lights, 20th.
1945—The Bullfightiers, 20th.

CHARLES RANDALL
1945—A Song to Remember, Col.

THOMAS REILLY
1946—The Verdict, WB.

HARRY REYNOLDS
1947—Gas House Kids Go West, PRC; The Brasher Doubloon, 20th; Killer at Large, PRC; Too Many Winners, PRC.
1946—Centennial Summer, 20th.
1945—Fallen Angel, 20th; Hangover Square, 20th; Within These Walls, 20th.
1944—Roger Touhy, Gangster, 20th; Take It Or Leave It, 20th.

WILLIAM REYNOLDS

FREDERICK RICHARDS
1947—The Two Mrs. Carrols, WB; The Unsuspected, WB.
1946—Her Kind of Man, WB.
1945—The Corn Is Green, WB; Hotel Berlin, WB.
1944—The Mask of Dimitrios, WB.

THOMAS RICHARDS
1944—The Seventh Cross, MGM.

ARTHUR ROBERTS

MARK ROBSON
1943—I Walked With a Zombie, RKO; The Leopard Man, RKO.

SHERMAN ROSE
1947—Ramrod, UA; The Senator Was Indiscreet, U.I.
1943—Border Patrol, UA; Buckskin Frontier, UA; Colt Comrades, UA; Hoppy Serves a Writ, UA; Lost Canyon, UA.

GENE RUGGIERO
1947—Song of the Thin Man, MGM; Dark Delusion, MGM; Lady in the Lake, MGM.
1946—Three Wise Fools, MGM; Without Reservations, RKO.

JACK RUGGIERO
1947—Beyond Our Own, Religious Film Assoc.

LOUIS SACKIN
1947—Repeat Performance, Eagle-Lion; Railroaded, PRC.
1946—Avalanche, PRC.
1944—The Eve of St. Mark, 20th.

FRANK SANUCCI
1946—Border Bandits, Mono.

CHESTER W. SCHAEFFER
1946—Two Smart People, MGM.
1945—A Letter for Evie, MGM.
1944—Gentle Annie, MGM.
1943—The Canterville Ghost, MGM.

ARTHUR SCHMIDT
1946—Monsieur Beaucaire, Para.; Blue Dahlia, Para.
1945—(Sup.) Duffy's Tavern, Para.; A Medal for Benny, Para.
1944—Rainbow Island, Para.
IRVING M. SCHÖENBERG

RAY SNYDER
1946—Gun Town, Univ.; Lover Come Back, Univ.; Smooth as Silk, Univ.; The Spider Woman, Strikes Back, Univ.; White Tie and Tails, Univ.

RUSSEL SCHÖENCARTH
1947—The Egg and I, UI; The Web, UI; Pirates of Monterey, UI.
1946—Danger, 20th., Univ.; Little Miss Big, Univ.; Trail to Vengeance, Univ.; The Cat Creeps, Univ.

1945—House of Dracula, Univ.; Penthouse Rhythm, Univ.; Salome, Where She Danced, Univ.; Strange Confession, Univ.


1943—Honeymoon Lodge, Univ.; Phantom of the Opera, Univ.; Raiders of San Joaquin Valley, Univ.; White Savage, Univ.

EDWARD SCHROEDER

THOMAS SCOTT
1947—Easy Come, Easy Go, Para.

ARThUR SEID
1946—Throw a Saddle On a Star, Col.; The Unknown, Col.

1943—Lucky Legs, Col.; Underground Agent, Col.

BLANCHE SEWELL
1947—Fiesta, MGM; It Happened in Brooklyn, MGM, 1946—Easy to Wed, MGM; The Valley of Decision, MGM.

1944—Bathing Beauty, MGM.

1943—Best Foot Forward, MGM; Du Barry Was a Lady, MGM; The Heavenly Body, MGM.

BILLY SHEA


1945—Bring on the Girls, Para.; Sally O'Rourke, Para.

1944—Standing Room Only, Para.

1943—Dixie, Para.

JOHN SHEETZ
1947—Tarzan and the Huntress, RKO.

ROBERT SIMPSON
1947—The Homestretch, 20th.; Miracle on 34th Street, 20th.; Shocking Miss Pilgrim, 20th.

1946—Claudia and David, 20th; Do You Love Me, 20th.

1945—Billy Rose's Diamond Horseshoe, 20th.; Junior Miss, 20th.


C. O. Slyfield
1947—Fun and Fancy Free, RKO.

FREDERICK Y. SMITH
1943—Salute to the Marines, MGM.

HAROLD STINE
1946—Without Reservations, RKO.

1945—Without Love, MGM.

1944—Thirty Seconds Over Tokyo, MGM.

1943—Assignment in Brittany, MGM; A Guy Named Joe, MGM.

1947—The Hucksters, MGM.

1946—Adventure, MGM.

1945—With Love, MGM.

1944—Technicolor, MGM.

1943—Assignment in Brittany, MGM; A Guy Named Joe, MGM.

1947—For the Love of Rusty, Col.; Last of the Redmen, Col.; Shadowed, Col.; Keeper of the Bees, Col.

1946—Blacik and the Law, Col.; Land Rush, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.; Talk About a Lady, Col.; Meet Me on Broadway, Col.

1945—Edie Was a Lady, Col.; I Love a Bandleader, Col.; My Name Is Julia Ross, Col.; To err is Human, Col.

1944—Carolina Blues, Col.; Hey Rookie, Col.; They Live in Fear, Col.

ROBERT SWINK
1947—The Devil Thumbs a Ride, RKO; The Long Night, RKO.
1946—Criminal Court, RKO; Step by Step, RKO.
1944—Action in Arabia, RKO; Heavenly Days, RKO; Passport to Destiny, RKO.

GREG TALLAS
1947—Flight to Nowhere, Screen Guild.
1946—A Night in Casablanca, UA; Whistle Stop, UA.
1945—The Southerner, UA.
1944—Summer Storm, UA.
1943—Three Russian Girls, UA.

WALTER THOMPSON
1947—The Other Love, UA.
1944—Jane Eyre, 20th.
1943—Crash Dive, 20th.

WILLIAM THOMSON

JEROME THOMS
1947—Blondie’s Big Moment, Col.; The Corpose Came C. O. D., Col.; Cigarette Girl, Col.; Blondie’s Holiday, Col.; Two Blondes anu a Redhead, Col.; When a Girl’s Beautiful, Col.
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.; Devil’s Mask, Col.; The Fighting Frontiersman, Col.; Roaring Rangers, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; Eve Knew Her Apples, Col.; Life With Blondie, Col.; Tahiti Nights, Col.
1944—The Ghost That Walks Alone, Col.; TL Last Horseman, Col.; Meet Miss Bobby Socks, Col.; Riding West, Col.; Stars on Parade, Col.; The Vigilantes Ride, Col.; The Whistler, Col.
1943—The Cheater, Col.; The Last Chance, Col.; Dangerous Blonde, Col.; Frontier Fury, Col.; Law of the Northwest, Col.; Robin Hood of the Range, Col.; Silver City Raiders, Col.; Swing Out the Blues, Col.; Two-Man Submarine, Col.; Two Senoritas from Chicago, Col.

MEL THORSSEN
1943—The Boy from Stalingrad, Col.; Doughboys in Ireland, Col.; Junior Army, Col.; Klonidke Kate, Col.; Passport to Suez, Col.; Power of the Press, Col.

ALVIN TODD
1944—Marshal of Gunsomke, Univ.

HOLBROOK B. TODD
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a day, PRC; Frontier Fugitives, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Arson Squad, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangster’s Den, PRC; His Brother’s Ghost, PRC; The Kid Sister, PRC; The Lady Confesses, PRC; Nabongu, PRC; Oath of Vengeance, PRC; Rustler’s Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Three in the Saddle, PRC; White Pon- go, PRC; Wild Horse Phantom, RC.
1944—The Contender, PRC; Frontier Outlaws, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thieves, PRC; The Gun-Slingers, PRC; Valley of Vengeance, PRC; Voice in the Wind, PRC; Fuzzy Settles Down, PRC.
1943—Behind Prison Walls, PRC; Black Raven, PRC; The Devil Bat, PRC; The Girl and the Corilla, PRC; Harvest Melody, PRC; The Mysterious Rider, PRC; Submarine Base, PRC; Wild Horse Rustlers, PRC.

SHERMAN TODD
1947—Sinbad the Sailor, RKO; Magic Town, RKO.
1943—For Whom the Bell Tolls, Para.

ALEXANDER TROFFEY
1947—The Devil on Wheels, PRC.
1944—Meet the People, MGM.

RICHARD L. VAN ENGER

ELMO VERNON
1944—Till We Meet Again, Para.
1943—A Stranger in Town, MGM; Swing Shift Maisie, MGM.

IRVINE WARBURTON
1947—Cynthia, MGM.
1946—Faithful, PRC; My Fashion, MGM; Love Laughs at Andy Hardy, MGM; Up Goes Maisie, MGM.
1945—The Sailor Takes a Wife, MGM; This Man’s Navy, MGM.
1943—Air Raid Wardens, MGM; Three Hearts for Julia, MGM.

EDA WARREN
1947—(Sup.) Blaze of Noon, Para.; California, Para.; Easy Come, Easy Go, Para.
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.; The Affairs of Susan, Para.
1944—And the Angels Sing, Para.; The Hitler Gang, Para.
1943—China, Para.; Young and Willing, UA.

THERON WARTH
1946—Notorious, RKO.
1944—Show Business, RKO.
1943—Around the World, RKO; The Falcon and the Co-Eds, RKO; A Lady Takes a Chance, RKO; Mr. Lucky, RKO.

PAUL WEATHERWAX
1947—Fun on a Weekend, UA.
1944—Our Hearts Were Young and Gay, Para.
1943—Let’s Face It, Para.

J. WATSON WEBB
1947—Kiss of Death., 20th; Mother Wore Tights, 20th.
1946—The Dark Corner, 20th; The Razor’s Edge, 20th; Sentimental Journey, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th.
1944—The Lodger, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.
1934—Dixie Dugan, 20th.

FERRIS WEBSTER
1947—Living in a Big Way, MGM; If Winter Comes, MGM.
1946—The Hoodlum Saint, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; The Picture of Don- gray, MGM.
1944—Rationing, MGM.
1943—Harrigan’s Kid, MGM; Swing Fever, MGM.
DAVID WEISBART
1947—Stallion Road, WB; Dark Passage, WB; That Hagen Girl, WB.
1946—My Reputation, WB; Night and Day, WB; One More Tomorrow, WB.
1945—Conflict, WB; Mildred Pierce, WB; Roughly Speaking, WB.
1943—The Constant Nymph, WB; Edge of Darkness.

JACK WHEELER
1947—A Woman's Vengeance, UI.

GEORGE WHITE
1947—My Brother Talks to Horses, MGM; The Red House, UA; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—The Clock, MGM; Yolanda and the Thief, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Marriage Is a Private Affair, MGM.
1943—Bataan, MGM; The Man from Down Under, MGM; Pilot No. 5, MGM.

MERRILL WHITE
1947—Tarzan and the Huntress, RKO.

J. R. WHITTREDGE
1947—Seven Keys to Baldpate, RKO; The Locket, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO; Wanderer of the Wasteland, RKO.
1944—The Curse of the Cat People, RKO; Mademoiselle Fifi, RKO.

GRANT WHYTOCK
1944—(Sup., asst. prod.) Abroad With Two Yanks, UA.

EDWARD W. WILLIAMS
1946—The Truth About Murder, RKO.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; Where's a Blonde, RKO.

ELMO WILLIAMS
1947—They Won't Believe Me, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Nocturne, RKO.
1943—Forever and a Day, RKO.

HUGH WINN
1947—Pioneer Justice, PRC; West to Glory, PRC; Law of the Lash, PRC; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Romance of the West, PRC; Stars Over Texas, PRC; Wild West, PRC.
1945—The Phantom of 42nd Street, PRC; Stranger of the Swamp, PRC; Song of Old Wyoming, PRC.
1944—The Great Mike, PRC.

S. K. WINSTON
1943—I Escaped from the Gestapo, Mono.; Three Russian Girls, UA.

RALPH E. WINTERS
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.
1946—Boy's Ranch, MGM; Our Vines Have Tender Grapes, MGM; Gaslight, MGM.
1944—The Thin Man Goes Home, MGM.
1943—Cry Havoc, MGM; The Youngest Profession, MGM; Young Ideas, MGM.

ROBERT WISE
1943—Bombardier, RKO; The Fallen Sparrow, RKO; The Iron Major, RKO.

CHARLES WOLFE
1944—Dangerous Journey, 20th.

TRUMAN K. WOOD
1945—Blood on the Sun, UA; Getting Gertie's Garter, UA.
1944—Song of the Open Road, UA.

RICHARD G. WRAY
1947—Magic Town, RKO.
1946—The Strange Woman, UA.

MAURICE WRIGHT
1943—Boss of Hangtown Mesa, Univ.; Hi'Ya Chum, Univ.

EDGAR ZANE
1944—Hi, Good-Lookin', Univ.

WILLIAM ZIEGLER
1947—Duel in the Sun, SRO; (Sup.) In Self Defense, Mono.
1946—Abe's Irish Rose, UA.
1944—The Hairy Ape, UA; I'll Be Seeing You, UA.

JOSEF ZIMANICH
1944—Dangerous Journey, 20th.

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JOSEPH AIKEN
1943—He Hired the Boss, 20th; My Friend Flicka, 20th.

LAWRENCE ALCHOLTZ
1947—I'll Be Yours, UI.

CHARLES ALTHOUSE
1945—Blazing the Western Trail, Col.; Gangster's Den, PRC.

GLEN E. ANDERSON
1947—Slave Girl, UI; Secret Beyond the Door, UI.
1946—Dressed to Kill, Univ.; Little Miss Big, Univ.; Renegades of the Rio Grande, Univ.; So Goes My Love, Univ.; T. Election, UI; Her Adventurous Night, Univ.
1945—Frisco Sal, Univ.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; The Woman in Green, Univ.
1944—Enter Arsene Lupin, Univ.; Gypsy Wildcat, Univ.

VICTOR APPEL

BUD ASHER
1947—Shoot to Kill, Screen Guild.

WILLIAM AUSTIN
1946—Bowery Bombshell, Mono.

JESSE BASTIAN
1947—Betty Co-Ed, Col.
1944—Four Jills in a Jeep, 20th; Ladies of Washington, 20th; Take It or Leave It, 20th.

LEON BECKER
1947—Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Railroaded, PRC; T-Men, Eagle-Lion.

TED BELLINGER
1944—(Effects dir.) Abroad With Two Yanks, UA.

ED BERNS
1946—Frontier Gun Law, Col.
1945—Edie Was a Lady, Col.; I Love a Mystery, Col.; Return of the Durango Kid, Col.
1944—Address Unknown, Col.; The Impatient Years, Col.; Saddle Leather Law, Col.; Secret Command, Col.; Swing in the Saddle, Col.

Unwritten Code, Col.; The Vigilantes Ride, Col.
1943—Appointment in Berlin, Col.; Cowboy in the Clouds, Col.; Destroyer, Col.; Doughboys in Ireland, Col.; Footlight Glamour, Col.; Lucky Legs, Col.; My Kingdom for a Cook, Col.; One Dangerous Night, Col.; Riders of the Northwest Mounted, Col.; What a Woman!, Col.

JACK A. BOLGER, JR.
1947—Singapore, UI; Ride the Pink Horse, UI.
1946—Bad Men of the Border, Univ.; Swell Guy, UI; The Ghost Steps Out, Univ.
1945—The Beautiful Cheat, Univ.
1943—Marshal of Gunsight, Univ.
1943—Sing a Jingle, Univ.

ED BORSCHELL

JAMES K. BROCK
1943—Du Barry Was a Lady, MGM.

WILHELM W. BROCKWAY
1944—Marriage Is a Private Affair, MGM; Music for Millions, MGM.
1943—The Heavenly Body, MGM; The Man From Down Under, MGM; Swing Shift, MCM; The Youngest Profession, MGM.

BERNARD BROWN
1947—Pirates of Monterey, UI; (Head of Sound Dept. Univ. 1943 through July 1946)

EVERETT A. BROWN
1947—Love and Learn, WB; That Way With Women, WB; The Unsuspected, WB.
1946—My Reputation, WB; Night and Day, WB.
1945—Danger Signal, WB; Christmas in Connecticut, WB; San Antonio, WB; Too Young to Know, WB.
1944—Passage to Marseille, WB; The Very Thought of You, WB.
1943—Edge of Darkness, WB; Truck Busters, WB.

ALFRED BRUZLIN
1947—Shocking Miss Pilgrim, 20th; Forever Amber, 20th; Gentleman's Agreement, 20th.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; Shock, 20th.
1945—Don Juan Quilligan, 20th; A Royal Scandal, 20th.
1944—Buffalo Bill, 20th; The Purple Heart, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.
1943—The Ox-Bow Incident, 20th; Tonight We Raid Calais, 20th.
CHARLES J. BURBRIDGE
1946—Faithful in My Fashion, MGM; The Postman Always Rings Twice, MGM.
1945—The Sailor Takes a Wife, MGM.

JAMES K. BURBRIDGE
1945—The Clock, MGM.
1944—Broadway Rhythm, MGM; Main Street After Dark, MGM; The Seventh Cross, MGM; The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.
1943—Moveo Suspicion, MGM; Lost Angel, MGM; Pilot No. 5, MGM; Three Hearts for Julia, MGM.

LESLIE J. CAREY
1947—A Double Life, UI; Ride the Pink Horse, UI; Secret Beyond the Door, UI; The Senator Was Indiscreet, UI; A Woman's Vengeance, UI.

JOSE B. CARLES
1947—The Fugitive, RKO.

TOM CARMAN
1947—Bill and Coo, Rep.;

CHARLES CARROLL
1947—The Web, UI; Pirates of Monterey, UI.
1946—Idea Girl, Univ.; Inside Job, Univ.; The Runaround, Univ.; Tangier, Univ.
1945—I'll Remember April, Univ.; Swing Out, Sister, Univ.; That's the Spirit, Univ.; This Love of Ours, Univ.
1944—Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; Her Primitive Man, Univ.; Moonlight and Cactus, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; Pardon My Rhythm, Univ.; Reckless Age, Univ.; Slightly Terrific, Univ.; The Suspect, Univ.; Twilight on the Prairie, Univ.
1943—Frontier Badmen, Univ.; It Comes Up Love, Univ.; White Savage, Univ.

JOHN CARTER
1947—Dragnet, Screen Guild; Kilroy Was Here, Mono.; Backlash, 20th; Hard Boiled Mahoney, Mono.; Jewels of Brandenburg, 20th; Killer at Large, PRC; Three on a Ticket, PRC; Too Many Winners, PRC; Bowery Buckaroos, Mono.; Dishonored Lady, UA; Railroaded, PRC; Roses Are Red, 20th; The Tender Years, 20th.
1946—Black Beauty, 20th; Colorado Serenade, PRC; Deadline for Murder, 20th; Down Missouri Way, PRC; Queen of Burlesque, PRC; Ren dezvous 24, 20th; Tarzan and the Leopard Woman, RKO; Her Sister's Secret, PRC; Adventures of Kitty O'Day, Mono.
1945— Millions, UA; U.S. McLaughlin's Cactus Carter, UA; One Exciting Night, Para.; Paris Underground, UA; White Pongo, PRC.
1944—Bluebeard, PRC; The Impostor, Univ.; Song of the Highway, UA; A Wave, a Waco and a Marine, Mono.

JOHN L. CASS
1947—The Bachelor and the Bobby-Soxer, RKO; The Locket, RKO; Tycoon, RKO.
1946—Crack-Up, RKO; Ding Dong Williams, RKO; Lady Luck, RKO; The Spiral Staircase, RKO.
1945—First Yank Into Tokyo, RKO; Johnny Angel, RKO.

WILLIAM E. CLARK

JAMES COCHRAN
1944—Camber's Choice, Para.

H. CONNERS
1947—Lured, UA.

ROBERT O. COOK
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

STANLEY COOLEY
1945—The Lost Weekend, Para.; A Medal for Benny, Para.; You Came Along, Para.

GEORGE COOPER
1947—Blondie's Big Moment, Col.; Down to Earth, Col.; Sinusoidal Mystery, Col.; Framed, Col.; King of the Wild Horses, Col.
1946—Devil's Mask, The Phantom Thief, Col.; Talk About a Lady, Col.; The Unknown, Col.

JOHN COPE
1946—Blue Skies, Para.; O. S. S., Para.; The Virginian, Para.
1945—Duffy's Tavern, Para.
1944—Till We Meet Again, Para.; The Uninvited, Para.
1943—Dixie, Para.

JAMES T. CORRIGAN

EARL CRAIN, SR.

EARL CRAIN, JR.
PRODUCTION ENCYCLOPEDIA

HARRY CULVER
1943—The Heavenly Body, MGM.

LODGE CUNNINGHAM
1945—Rustlers of the Badlands, Col.; A Song to Remember, Col.
1944—Dancing in Manhattan, Col.; Ever Since Venus, Col.; None Shall Escape, Col.; They Live in Fear, Columbia; The Daring Young Man, Col.; The Heat's On, Col.; The More the Merrier, Col.; Sahara, Col.; Something to Shout About, Col.; Stand By All Networks, Col.

LAMBERT DAY
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Wolf in Mexico, Col.; The Lone Hand Texan, Col.; Brumback, the Drummond Strikes Back, Col.; The Lone Wolf in London, Col.; Riders of the Lone Star, Col.
1946—The Bandit of Sherwood Forest, Col.; Crime Doctor's Man Hunt, Col.; Dangerous Business, Col.; The Fighting Frontiersman, Col.; Gilda, Col.; It's Great to Be Young, Col.; Night Editor, Col.; Prison Ship, Col.; Renegades, Col.; The Return of Monte Cristo, Col.
1945—Blonde from Brooklyn, Col.; Lawless Empire, Col.; My Name Is Julia Ross, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.; Youth on Trial, Col.
1944—Cover Girl, Col.; Cowboy from Lonesome River, Col.; Cry of the Weeping Agawati, Col.; Cyclone Prairie Rangers, Col.; The Last Horseman, Col.; Mr. Winkle Goes to War, Col.; Nine Girls, Col.; One Mysterious Night, Col.

JOSE DE PEREZ
1945—Song of Mexico, Rep.

RICHARD DE WEDE
1947—Duel in the Sun, SNG; Bury Me Dead, PRD; The Senator Was Indiscreet, U.L.
1946—Best Years of Our Lives, RKO.
1945—Blood on the Sun, UA; Spellbound, UA.
1944—I'll Be Seeing You, UA.

JOHN F. DULLAM
1945—The Valley of Decision, MGM.
1944—Blonde Fever, MGM; See Here, Private gorgeous, MGM; Thirty Seconds Over Tokyo, MGM; Three Men in White, MGM.

FRANK DYKE

JOE EDMONSON
1945—Thrill of a Romance, MGM.
1944—Galilee, MGM; Meet Me in St. Louis, MGM.
1943—Lassie Come Home, MGM; Salute to the Marines, MGM.

WILLIAM E. EDMONSON
1947—Killer McCoy, MGM.
1945—The Picture of Dorian Gray, MGM.
1944—Bathing Beauty, MGM; Retoning, MGM.
1943—The Cross of Lorraine, MGM.

THOMAS EDWARDS
1944—Nothing for a Bride, MGM.

PHILIP FAULKNER
1947—Down to Earth, Col.; Terror Trail, Col.; West of Dodge City, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Both Barrels Blazing, Col.; Escape in the Fog, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Leave It to Blondie, Col.; Let's Go Steady, Col.; Outlaws of the Rockies, Col.; Seven Little Hikes, Col.
1944—The Ghost That Walks Alone, Col.; Girl in the Case, Col.; Kansas City Kitty, Col.; Louisiana Hurricane, Col.; Meet Miss Bobby Socks, Col.; She's a Soldier Too, Col.; Two-Man Submarine, Col.

HOWARD FELLOWS
1946—Bad Bascomb, MGM.
1945—Son of Lassie, MGM; Abbott and Costello in Hollywood, MGM.
1944—Andy Hardy's Blonde Trouble, MGM.

CHARLES FELSTEAD
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Slave Girl, UI; Something in the Wind, UI; The Egg and I, UI; I'll Be Yours, UI; Time Out of Mind, UI; The Web, UI; The Exile, UI; The Lost Moment, UI; The Wistful Widow of Wagon Gap, UI.
1946—Magnificent Doll, UI; Swell Guy, UI.

A. NORWOOD FENTON
1943—Thousands Cheer, MGM; Presenting Lily Mars, MGM.

BAILEY FESLER
1945—The Body Snatcher, RKO; Murder, My Sweet, RKO; Two O'Clock Courage, RKO.
1944—The Falcon Out West, RKO; Seven Days Ashore, RKO.
1943—Bombardier, RKO; Junior Army, Col.

JAMES Z. FLASHER
1944—Barbary Coast Gent, MGM; Kismet, MGM; Meet the People, MGM.
1943—Dr. Gillespie's Criminal Case, MGM; Harrigan's Kid, MGM; Pilot No. 5, MGM.

W. D. FICK
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—Centennial Summer, 20th; The Dark Corner, 20th; Dragonwyck, 20th; If I'm Lucky, 20th.
1945—A Bell for Adano, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Something for the Boys, 20th; Sweet and Low-Down, 20th; Tampico, 20th.
1943—Immortal Sergeant, 20th; The Meanest Man in the World, 20th; Paris After Dark, 20th; They Came to Blow Up America, 20th.

HOWARD FOGGETT
1947—for Love of Rusty, Col.; Cigarette Girl, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; Keeper of the Bees, Col.
1945—Adventures of Rusty, Col.; I'm a Rascal, Col.
1944—Beautiful But Broke, Col.; The Return of the Vampire, Col.; Sailor's Holiday, Col.
1943—I'm from Arkansas, RKO.

DAVID FORREST
1947—Humoresque, WB; The Man I Love, WB; My Wild Irish Rose, WB.
1946—Night and Day, WB; The Time, the Place and the Girl, WB.
1945—Rhapsody in Blue, WB.
1944—Shine on Harvest Moon, WB.
1943—Thank Your Lucky Stars, WB.

WILLIAM FOX
1946—Hot Cargo, Para.
1945—Black Market Babies, Mono.; The Falcon in San Francisco, RKO; Her Lucky Night, Univ.; The Mistletoe Artist, Metro; PRC; River Gang, Univ.; Scared Stiff, Para.; Under Western Skies, Univ.
1944—The Climax, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; My Gal Loves
Music, Univ.; San Diego, I Love You, Univ.; Week-End Pass, Univ.  
1943—Frankenstein Meets the Wolf Man, Univ.; Top Man, Univ.; We've Never Been Licked, Univ.  

BERNARD FREERICKS  
1947—The Ghost and Mrs. Muir, 20th.; The Late George Apley, 20th.  
1946—Anna and the King of Siam, 20th.; Claudia and David, 20th.; Sentimental Journey, 20th.  
1944—The Big Noise, 20th.; In the Meantime, Darling, 20th.; Roger Touhy—Gangster, 20th.  
1943—The Dancing Masters, 20th.; Lifeboat, 20th.  

JAMES F. GAITHER, JR.  
1943—Assignment in Brittany, MGM.  

JESUS GONZALES GANCY  
1945—Song of Mexico, Rep.  

OLIVER S. CARRETSION  
1947—Beast With Five Fingers, WB; Cheyenne, WB.  
1945—Confidential Agent, WB; Conflict, WB; God Is My Co-Pilot, WB; Milestone, WB.  
1944—Hollywood Canteen, WB; The Mask of Dimitrios, WB; To Have and Have Not, WB; Uncertain Glory, WB.  
1943—Air Force, WB; The Constant Nymph, WB; Mission to Moscow, WB.  

GENE GARVIN  

GLEN GLENN  
1947—Buffalo Bill Rides Again, Screen Guild; Flight to Nowhere, Screen Guild; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; West to Glory, PRC; Killer Dill, Screen Guild; Law of the Lash, PRC; Death Valley, Screen Guild; Ghost Town Renegades, PRC; The White Gorilla, Special Attractions.  
1946—Ambush Trail, PRC; Border Bandits, Mono.; Drifting Along, Mono.; Frontier Fugitives, PRC; Prairie Badmen, PRC; Thunder Town, PRC.  
1945—Enemy of the Law, PRC; Flame of the West, Mono.; Frontier Feud, Mono.; The Cisco Kid Returns, Mono.; Gun Smoke, Mono.; In Old New Mexico, Mono.; The Lonesome Trail, Mono.; The Lost Trail, Mono.; Navajo Trail, Mono.; Northwest Trail, Screen Guild; Rustler's Hideout, PRC; Saddle Serenade, Mono.; Shadows of Death, PRC; South of the Rio Grande, Mono.; Stranger from Santa Fe, Mono.; Springtime in Texas, Mono.; Stagecoach Outlaws, PRC; Three in the Saddle, PRC.  

JACK GOODRICH  
1947—Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Dead Reckoning, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Key Witness, Col.; The Stranger from Ponca City, Col.  
1946—Blondie's Lucky Day, Col.; The Notorious Lone Wolf, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.; Sing While You Dance, Col.; The Walls Came Tumbling Down, Col.; Meet Me on Broadway, Col.; Texas Panhandle, Col.  
1945—Counter-Attack, Col.; Kiss and Tell, Col.; She Wouldn't Say Yes, Col.; Sing Me a Song of Texas, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.; Voice of the Whistler, Col.  
1944—The Black Parachute, Col.; Carolina Blues, Col.; The Missing Juror, Col.; Once Upon a Time, Col.; She's a Sweetheart, Col.; Stars on Parade, Col.; Sunset Pass, Col.; Sundown Valley, Col.; The Boy from Stalingrad, Col.  
1943—The Desperadoes, Col.; Good Luck, Mr. Yates, Col.; Is Everybody Happy?, Col.; It's a Great Life, Col.; Murder in Times Square, Col.; Passport to Suez, Col.; Revelle With Beverly, Col.; Robin Hood of the Range, Col.; A Tornado in the Saddle, Col.  

FRANK GOODWIN  
1947—Her Husband's Affairs, Col.; Millie's Daughter, Col.; Shadowed Col.; The Guilt of Janet Ames, Col.; I Love Trouble, Col.; The Son of Rusty, Col.  
1946—Gallant Journey, Col.; The Gentleman Misbehaves, Col.; Out of the Depths, Col.; So Dark the Night, Col.  
1943—The Royal Mounted Patrol, Col.  

ROY GRANVILLE  
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO; Born to Kill, RKO.  
1946—Criminal Court, RKO; Genius at Work, RKO; Step by Step, RKO; Sunset Pass, RKO; Vacation in Reno, RKO; San Quentin, RKO.  
1945—Wanderer of the Wasteland, RKO.  

HUGO GRENBACH  
1946—Blue Skies, Para.; Road to Utopia, Para.; The Searching Wind, Para.  
1945—The Stork Club, Para.  
1944—Henry Aldrich Plays Cupid, Para.; Here Come the Waves, Para.; The Miracle of Morgan's Creek, Para.; The Story of Dr. Wassell, Para.; The Uninvited, Para.  
1943—Let's Face It, Para.  

LORIN GRIGNON  
1943—Guadalcanal Diary, 20th.  

EUGENE GROSSMAN  
1945—Captain Eddie, 20th.; Doll Face, 20th.; Hangover Square, 20th.  
1943—Margin for Error, 20th.; The Moon is Down, 20th.  

JOHN C. GRUBB  
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO.  
1943—The Avenging Rider, RKO; Fighting Frontier, RKO; Tarzan Triumphs, RKO.
ROBERT H. GULH
1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.
1946—Dick Tracy vs. Cueball, RKO.

FRANKLIN HANSEN
1947—Beauty and the Bandit, Mon.; Hoppin's Holiday, UA; Six Gun Serenade, Mon.; Code of the Saddle, Mon.
1946—Blonde for a Day, PRC; The Devil's Playground, UA; Little iodine, UA; Try Trigger Fingers, Mon.; Unexpected Guest, UA.

J. N. A. HAWKINS
1947—Heartaches, PRC; Stepchild, PRC; The Big Fix, PRC; Lost Honeyymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC.

EARL HAYMAN
1946—Two Years Before the Mast, Para.
1945—Salty O'Rourke, Para.; The Affairs of Susan, Para.

JACK HAYNES
1947—The Corpse Came C.O.D., Col.; Blind Spot, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; The Swashbuckler, Col.
1946—Blondie Knows Best, Col.; Galloping Thunder, Col.; Hit the Hay, Col.; Mysterious Intruder, Col.; Perilous Holiday, Col.; The Thrill of Brazil, Col.; Two-Fisted Stranger, Col.; Head West, Col.
1945—Song of the Prairie, Col.
1944—Hey Rookie, Col.
1943—Let's Have Fun, Col.; Redhead from Manhattan, Col.; Silver City Raiders, Col.; Undergraduate Agent, Col.

WILLIAM HEDCOCK
1947—Ivy, U; The Exile, U.
1946—The Cat Creeps, Univ.; The Killers, Univ.; Night in Paradise, Univ.; Trail to Vengeance, Univ.
1945—Frontier Gal, Univ.; The Frozen Ghost, Univ.; The House of Fear, Univ.; Salome, Where She Danced, Univ., Sudan, Univ.
1944—Dead Man's Eyes, Univ.; Destiny, Univ.; Hat Checklist, Univ.; House of Frankenstein, Univ.; The Invisible Man's Revenge, Univ.; The Singing Sheriff, Univ.; South of Dixie, Univ.; This is the Life, Univ.; Weird Woman, Univ.
1943—The Amazing Mrs. Holliday, Univ.; Calling Dr. Death, Univ.; Captive Wild Woman, Univ.; Hi-Ya Sailor, Univ.

ROGER HEMAN
1947—I Wonder Who's Kissing Her Now, 20th; Boomerang, 20th; Carnival in Costa Rica, 20th; The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; Miracle on 34th Street, 20th; Moss Rose, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Kiss of Death, 20th; Mother Wore Tights, 20th; Nightmare Alley, 20th.
1946—Anna and the King of Siam, 20th; Centennial Summer, 20th; Claudia and David, 20th; Do You Love Me, 20th; Dragonwyck, 20th; If I'm Lucky, 20th; Mame, 20th; My Darling Clementine, 20th; The Razor's Edge, 20th; Sentimental Journey, 20th; Three Little Girls in Blue, 20th.
1945—A Bell for Adano, 20th; Billy Rose's Diamond Horseshoe, 20th; The House on 92nd Street, 20th; Junior Miss, 20th; Molly and Me, 20th; State Fair, 20th.
1944—The Fighting Lady, 20th; Greenwich Village, 20th; Irish Eyes Are Smiling, 20th; Jane Eyre, 20th; Journey for Margaret, 20th.
1943—Claudia, 20th; Coney Island, 20th; Crash Dive, 20th; The Gang's All Here, 20th; Happy Land, 20th; Heaven Can Wait, 20th; Hello, Fella, 20th; Hells, 20th; Holy Matrimony, 20th; Immortal Sergeant, 20th; Lifeboat, 20th; The Meanest Man in the World, 20th; The Moon is Down, 20th; The Bow Incident, 20th; The Song of Bernadette, 20th; Sweet Rosie O'Grady, 20th; Stormy Weather, 20th; Wintertime, 20th.

WALTER HICKS
1947—Carnegie Hall, UA.

PAUL HOLLY
1944—Jam Session, Col.; U-Boat Prisoner, Col.
1943—Klondike Kate, Col.

MAX HUTCHINSON
1947—The Marauders, UA; Second Chance, 20th; The Other Love, UA; Renegade Girl, Screen Guild; Big Town After Dark, Para.; Dangerous Years, 20th; The Invisible Wall, 20th.
1946—The Bachelor's Daughters, UA; Breakfast in Hollywood, UA; The Caravan Trail, PRC; Danny Boy, PRC; Swamp Fire, Para.; Freddie Steps Out, Mono.
1945—Crime, Inc., PRC; Dangerous Intruder, PRC; Detour, PRC; Delightfully Dangerous, UA; The Enchanted Forest, PRC; The Kid Sister, PRC; Shadow of Terror, PRC; Song of Old Wyoming, PRC.
1944—Are These Our Parents? Mono.; Black Magic, Mono.; Our Hearts Were Young and Gay, Para.; Swing Hostess, PRC; Till We Meet Again, Para.
1943—Carson City Cyclone, Rep.; Fugitive from Sonora, Rep.; Salute for Three, Para.

ARTHUR JOHNS
1946—Tomorrow Is Forever, RKO.

DON JOHNSON
1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.

STANLEY JONES
1947—Stallion Road, WB; My Wild Irish Rose, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Never Say Goodbye, WB; Of Human Bondage, WB; Two Guys from Milwaukee, WB.
1945—The Horn Blows at Midnight, WB; Pride of the Marines, WB; Rhapsody in Blue, WB.
1944—The Doughgirls, WB.
1943—Murder on the Waterfront, WB; Northern Pursuit, WB; Princess O'Rourke, WB.

CORSON JOWETT
1947—Heaven Only Knows, UA; It Happened on Fifth Avenue, Mono.; A Woman's Vengeance, U.
1946—The Chase, UA; Tomorrow Is Forever, RKO; A Walk in the Sun, 20th; Whistle Stop, UA; The Stranger Woman, UA; The Stranger, RKO.
1945—And Then There Were None, 20th; It's a Pleasure, RKO.
1944—The Hairy Ape, UA; Men on Her Mind, PRC; Sweethearts of the U.S.A., Mono.
1943—Corregidor, PRC; The Ghost and the Guest, PRC; The Girl and the Gorilla, PRC; Return of the Rangers, PRC; The Underdog, PRC; West of Texas, PRC.

CONRAD KAHN
1947—Good News, MGM.

JOSEPH I. KANE
1945—Follow That Woman, Para.; Club Havana, PRC.
HOWARD HUGHES

Presentations

JANE RUSSELL

In

“The Outlaw”
The Most Popular Picture of All Times

FAITH DOMERGUE

In

“Vendetta”
Another Box Office Explosion!
WINSTON H. LEVERETT
1947—Captain from Castile, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Wake Up and Dream, 20th.
1945—Within These Walls, 20th.

HAROLD LEWIS
1946—O.S.S., Para.; The Strange Love of Martha Ivers, Para.
1943—For Whom the Bell Tolls, Para.; So Proudly We Hail, Para.

HARRY LINDGREN
1946—Fool's Gold, UA.
1944—The Great Moment, Para.

WILLIAM LYNCH
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA; Out of the Blue, Eagle-Lion; The Spirit of West Point, Film Classics.
1946—Diary of a Chambermaid, UA; Joe Palooka Champ, Mono; Mr. Ace, UA; People Are Funny, Para.; A Scandal in Paris, UA; Yourg Widow, UA.
1945—The Great John L., UA; Guest Wife, UA; It's in the Bag, UA.
1944—Enemy of Women, Mono; Guest in the House, UA; It Happened Tomorrow, UA; Lumberjack, UA; Machine Gun Mama, PRC; Minstrel Man, PRC; Sensations of 1945, UA.
1943—Three Russian Girls, UA; Tornado, Para.

LINCOLN LYONS
1943—The Desert Song, WB.

FRANK B. MacKENZIE
1947—Cass Timberlane, MGM.
1944—Bathing Beauty, MGM.
1943—Cry Havoc, MGM; A Stranger in Town, MGM; Swing Fever, MGM.

FRANK MAHER
1943—The Outlaw, UA; Stage Door Canteen, UA.

RUSSELL MALMGREN
1947—When a Girl's Beautiful, Col.

HUGH MCDOWELL
1947—Adventures of Don Coyote, UA; Last of the Redmen, Col.; Rolling Home, Screen Guild; The Last Round-Up, Col.
1946—Crime Doctor's Warning, Col.; The Jolson Story, Col.
1945—Crime Doctor's Courage, Col.; Life With Blondie, Col.; The Power of the Whistler, Col.
1944—The Crime Doctor's Strangest Case, Col.; The Mark of the Whistler, Col.; Shadows in the Night, Col.; The Whistler, Col.
1943—The Girl from Monterey, PRC.

DON MCKAY
1946—Kitty, Para.
1944—Frenchman's Creek, Para.; The Hitler Gang, Para.; Practically Yours, Para.

HAROLD McNIFF
1944—Block Busters, Mono.

FRANK McWHORTER
1947—Stepchild, PRC; It's a Joke, Son! Eagle-Lion; Land of the Lawless, Mono; The Red House, UA; Tarzan and the Huntress, RKO; The Return of Rin Tin Tin, Eagle-Lion; T-Men, Eagle-Lion.
1945—How Do You Do, PRC; Mama Loves Papa, RKO; Rogues Gallery, PRC; Story of G.I. Joe UA; Strange Illusion, PRC; Why Girls Leave Home, PRC.
1944—Dangerous Passage, Para.; Double Exposure, Para.; The Falcon in Mexico, RKO; The Woman in the Window, RKO; Youth Runs Wild, RKO.
1943—Rookies in Burma, RKO.

ROY MEADOWS
1947—Fun on a Weekend, UA; New Orleans, UA.
1945—The Brighton Strangler, RKO.
1944—Heavenly Days, RKO.
1943—Government Girl, RKO; Tender Comrade, RKO.

GILBERT E. MELOY
1944—Million Dollar Kid, Mono.

GENE MERRITT
1946—The Blue Dahlia, Para.; Monsieur Beaoucaire, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.; Going My Way, Para.

PHILLIP MITCHELL
1945—A Game of Death, RKO.
1944—My Pal, Wolf, RKO.

JOEL MOSS
1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.; The Well Groomed Bride, Para.
1945—A Medal for Benny, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.
1943—Riding High, Para.

JESS MOULIN
1947—The Lost Moment, UI.
1946—Gunman's Code, Univ.; White Tie and Tails, Univ.; Wild Beauty, Univ.
1945—The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.
1944—Jungle Woman, Univ.; The Mummy's Ghost, Univ.
1943—Arizona Cyclone, Univ.; Boss of Hangtown Mesa, Univ.; Cheyenne Roundup, Univ.; He's My Guy, Univ.; Hi'Ya Chum, Univ.; How's About It, Univ.; It Ain't Hay, Univ.; Lone Star Trail, Univ.; Raiders of San Joaquin, Univ.; She's for Me, Univ.

EARL B. MOUNCE
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO; The Falcon's Adventure, RKO.

L. JOHN MYERS
(also known as BUDDY MYERS)
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; I Cover Big Town, Para.; Lost Honeymoon, Eagle-Lion; Adventure Island, Para.; The Crimson Key, 20th.
1946—Driftin' River, PRC; Strange Journey, 20th; Secrets of a Sorority Girl, PRC; Shadows on the Range, Mono.

PAUL NEAL
1944—Spider Woman, Univ.
1943—Crazy House, Univ.; Mug Town, Univ.
1946—Deeley’s Daughter, RKO; High School Hero, Mono.; Larceny in Her Heart, PRC; Murder Is My Business, PRC; Overland Raiders, PRC.

C. O. SYFIELD
1946—Make Mine Music, RKO; Song of the South, RKO.

1946—The Three Caballeros, RKO.

ARTHUR B. SMITH
1945—Arson Squad, PRC; His Brother’s Ghost, PRC; The Lady Confesses, PRC; Oath of Vengeance, PRC; Wild Horse Phantom, PRC.

1944—Brand of the Devil, PRC; Delinquent Daughters, PRC; Frontier Outlaws, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; I Accuse My Parents, PRC; The Pinto Bandit, PRC; Waterfront PRC.

1943—Seven Doors to Death, PRC.

WALTER C. SMITH
1947—The Fabulous Dorseys, UA; Philo Vance’s Gamble, PRC; Repeat Performance, Eagle-Lion; The Chinese Ring, Mono.


1943—Hostages, Para.

EARL SNYDER
1943—The Chance of a Lifetime, Col.

NEWELL SPARKS
1944—Dragon Seed, MGM; Mrs. Parkington, MGM.

1943—The Human Comedy, MGM; Madame Curie, MGM.

JEAN L. SPEAK
1947—Beat the Band, RKO; Code of the West, RKO; Dick Tracy’s Dilemma, RKO; Trail Street, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.

1946—Badman’s Territory, RKO; The Bamboo Blonde, RKO; Bedlam, RKO; The Falcon’s Adventure, RKO; Nocturne, RKO; Riverboat Rhythm, RKO; Step by Step, RKO; Sunset Pass, RKO.

1945—Betrayal from the East, RKO; Dick Tracy, RKO; George White’s Scandals, RKO; Having Wonderful Crime, RKO; Isle of the Dead, RKO; Tarzan and the Amazons, RKO.

1944—Music in Manhattan, RKO; Show Business, RKO; Step Lively, RKO.

1943—Around the World, RKO; Higher and Higher, RKO.

DEAN SPENCER
1947—King of the Bandits, Mono.

FRED STAHL


P. RICHARD STEVENS
1945—A Letter for Evie, MGM; Keep Your Powder Dry, MGM.

1944—Maisie Goes to Reno, MGM.

JAMES G. STEWART
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

1946—Covered, RKO; Deadline at Dawn, RKO.

1945—Back to Bataan, RKO; George White’s Scandals, RKO; Two O’Clock Courage, RKO.

1943—Adventures of a Rookie, RKO; Around the World, RKO; Behind the Rising Sun, RKO; Bombardier, RKO; The Falcon and the Co-Eds, RKO; The Falcon in Danger, RKO; The Falcon Strikes Back, RKO; The Fallen Sparrow, RKO; Flight for Freedom, RKO; Gangway for Tomorrow, RKO; The Ghost Ship, RKO; Gildersleeve’s Bad Day, RKO; Gildersleeve on Broadway, RKO; Government Girl, RKO; Higher and Higher, RKO; The Iron Major, RKO; I Walked With a Zombie, RKO; A Lady Takes a Chance, RKO; The Leopard Man, RKO; Mexican Spitfire’s Blessed Event, RKO; Mr. Lucky, RKO; Petticoat Larceny, RKO; The Seventh Victim, RKO; The Sky’s the Limit, RKO; This Land Is Mine, RKO.

JOHN STRANSKY, Jr.

WILLIAM THAYER
1947—Dear Ruth, Para.

1944—You Can’t Ration Love, Para.

DOLPH THOMAS
1947—The Man I Love, WB; Dark Passage, WB; Escape Me Never, WB.

1946—Cinderella Jones, WB; Deception, WB; Nobody Lives Forever, WB; One More Tomorrow, WB; The Time, the Place and the Girl, WB.

1945—Roughly Speaking, WB.

1944—Shine on Harvest Moon, WB.

1943—Background to Danger, WB; Watch on the Rhine, WB.

JAMES S. THOMSON
1944—Bride by Mistake, RKO; Cowboy Canteen, Col.; Marine Raiders, RKO; Passport to Destiny, RKO.

PERCY TOWNSEND
1947—Bells of San Fernando, Screen Guild; Heartaches, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.

1946—Avalanche, PRC; Partners in Time, RKO; Susie C. Steps Out, UA.


1944—Goin’ to Town, RKO; Since You Went Away, UA; That’s My Baby, Rep.; 3 Is a Family, UA; Three of a Kind, Mono.; Voice in the Wind, UA.

1943—So This Is Washington’, RKO.

JOHN E. TRIBBY
1947—Crossfire, RKO; Riffraff, RKO; Sinbad the Sailor, RKO; They Won’t Believe Me, RKO; Magic Town, RKO; Night Song, RKO.

1946—Heartbeat, RKO; Notorious, RKO.

1945—Radio Stars on Parade, RKO; The Spanish Main, RKO; West of the Pecos, RKO.

1944—Experiment Perilous, RKO; Tall in the Saddle, RKO.

1943—Ladies’ Day, RKO.

P. T. TRIPPLET
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

CUYLER TUTHILL
1947—Untamed Fury, PRC.

RICHARD E. TYLER

1946—My Pal Trigger, Rep.; The Mysterious Mr.
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<th>Year</th>
<th>Title</th>
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<tbody>
<tr>
<td>1947</td>
<td>A Likely Story</td>
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<td>1946</td>
<td>The Bullfighters</td>
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<td>The Chetniks</td>
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<td>1947</td>
<td>Carnegie Hall</td>
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<td>1944</td>
<td>Gentle Annie</td>
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<td>1944</td>
<td>The White Cliffs of Dover</td>
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<td>Behind Green Lights</td>
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<td>Billy Rose’s Diamond Horseshoe</td>
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<td>Laura</td>
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<td>The Lodger</td>
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<td>Romance of the West</td>
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<td>Bedside Manner</td>
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<td>Pardon My Past</td>
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<td>The Phantom of 42nd Street</td>
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<td>With Two Yanks</td>
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<td>Angel on My Shoulder</td>
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<td>Sing, You Sinners</td>
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<td>The Big Sleep</td>
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<td>The Maltese Falcon</td>
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<td>1935</td>
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<td>The Adventures of Don Juan</td>
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<td>The Musketeers</td>
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<td>The Prisoner of Zenda</td>
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<td>The Great Impersonation</td>
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<td>The romantic story of a courtship and marriage, with Rex Harrison and Greer Garson</td>
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<td>1915</td>
<td>The Great Wave</td>
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<td>The Fighting 69th</td>
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<td>The Valley of Decision</td>
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<td>1911</td>
<td>The Corruptors</td>
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WILLIAM H. PINE

WILLIAM C. THOMAS

PINE-THOMAS PRODUCTIONS
ASSISTANT DIRECTORS

Their Credits for the Past Five Years

D. ABRAHAMS
1943—Beyond the Last Frontier, Rep.

ABRAMS
1944—Call of the Rockies, Rep.
1943—The Man from Thunder River, Rep.

BARTON ADAMS
1947—Killer At Large, PRC; The Lone Wolf in Mexico, Col.; Mad Wednesday, UA; Too Many Winners, PRC.
1946—Abie’s Irish Rose, UA.
1944—Enemy of Women, Mono.; The Princess and the Pirate, RKO.

ROBERT ALDRICH
1947—The Private Affairs of Bel Ami, UA; Body and Soul, UA.
1946—The Strange Love of Martha Ivers, Para.
1945—Pardon My Past, Col.; The Southerner, UA; Story of G.I. Joe, UA.

ARTHUR ALEXANDER
1944—Guns of the Law, PRC; The Pinto Bandit, PRC.
1943—Return of the Rangers, PRC; The Underdog, PRC; West of Texas, PRC.

CHICO ALONSO
1947—The Perfect Marriage, Para.
1944—Lady in the Dark, Para.
1943—No Time for Love, Para.

GENE ANDERSON
1945—Club Havana, PRC.

JAMES ANDERSON
1946—Crack-Up, RKO; Dick Tracy vs. Cueball, RKO; The Falcon’s Alibi, RKO; Lady Luck, RKO; Nocturne, RKO.

TOM ANDRE
1947—Living in a Big Way, MGM.
1946—The Mighty McGurk, MGM.
1943—Assignment in Brittany, MGM.

CLAUDE ARCHER
1947—Cry Wolf, WB; The Two Mrs. Carrolts, WB; Escape Me Never, WB; That Hagen Girl, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB.

ROLLIE ASHER
1947—The Secret Life of Walter Mitty, RKO.
1944—Blonde Fever, MGM.
1943—Air Raid Wardens, MGM; Cry Havoc, MGM.

REX BAILEY
1947—Monsieur Verdoux, UA; Little Miss Broadway, Col.; Secret Genevieve, Col.
1945—She Wouldn’t Say Yes, Col.; A Thousand and One Nights, Col.
1944—Kansas City Kitty, Col.; Louisiana Hayride, Col.; Meet Miss Bobby Socks, Col.; Nine Girls, Col.; Secret Command, Col.
1943—It’s a Great Life, Col.; Let’s Have Fun, Col.; One Dangerous Night, Col.; Reveille With Beverly, Col.; She Has What It Takes, Col.; There’s Something About a Soldier, Col.

NATE BARRAGER
1947—Homesteaders of Paradise Valley, Rep.; The Other Love, UA.

WESLEY BARRY
1947—Buffalo Bill Rides Again, Screen Guild; Queen of the Amazon, Screen Guild; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.
1946—Dangerous Money, Mono.; Mr. Hex, Mono.; Sweetheart of Sigma Chi, Mono.

SCOTT BEAL
1947—Banjo, RKO.
1946—Renegades of the Rio Grande, Univ.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazon, RKO.

CLEM BEAUCHAMP
1946—Ding Dong Williams, RKO.
1945—Dick Tracy, RKO; George White’s Scandals, RKO; Having Wonderful Crime, RKO; Two O’Clock Courage, RKO.
1944—Step Lively, RKO.
1943—Higher and Higher, RKO; Tarzan’s Desert Mystery, RKO; Tarzan Triumphs, RKO.

JOSEPH BEHM
1947—I Wonder Who’s Kissing Her Now, 20th; The Foxes of Harrow, 20th.
1946—Margie, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.
1944—Buffalo Bill, 20th; Wilson, 20th; Winged Victory, 20th.
1943—The Song of Bernadette, 20th.

EARL BELLAMY
1947—Sport of Kings, Col.; Backlash, 20th; Bulldog Drummond At Bay, Col.; Jewels of Brandenburg, 20th; Vacation Days, Mono.; The Last Round-Up, Col.
1946—Dangerous Millions, 20th.
1945—Counter-Attack, Col.; Rough Ridin’ Justice, Col.
1944—Jam Session, Col.; Mr. Winkle Goes to War, Col.; The Return of the Vampire, Col.
1943—After Midnight With Boston Blackie, Col.; The Chance of a Lifetime, Col.; Footlight Glamour, Col.; Klondeik Kate, Col.

JERRY BERGMAN
1947—Song of the Thin Man, MGM.

abby BERLIN
1945—A Song to Remember, Col.
1944—Ever Since Venus, Col.; The Impatient Years, Col.
1943—City Without Men, Col.; Dangerous Blondes, Col.; The Daring Young Man, Col.; Sahara, Col.; What a Woman! Col.

EDMUND BERNoudy
1944—The Great Moment, Para.; The Miracle of Morgan’s Creek, Para.

Chris BEUTE
1946—A Close Call for Boston Blackie, Col.; The
Gentleman Mislabeled, Col.; It's Great to Be Young, Col.; So Dark the Night, Col. 1945—Voice of the Whistler, Col. 1943—Behind Prison Walls, PRC.

JACK CORRICK
1943—Crime Doctor, Col.

DORIAN COX
1946—Bedlam, RKO; Sunset Pass, RKO; Vacation in Reno, RKO.
1945—A Game of Death, RKO.

HARRY D'ARCY
1947—Beat the Band, RKO; The Locket, RKO; They Won't Believe Me, RKO.
1946—Riverboat Rhythm, RKO; Sister Kenny, RKO; Mama Loves Papa, RKO.
1945—Radio Stars on Parade, RKO.
1944—The Curse of the Cat People, RKO; Youth Run Wild, RKO.
1943—Gildersleeve on Broadway, RKO.

EDDIE DAVIS
1943—Campus Rhythm, Mono.; Career Girl, PRC; Oh, What a Night, Mono.; Sarong Girl, Mono.

ELMER DECKER
1947—Love and Learn, WB; That Way With Women, WB.
1946—The Verdict, WB.
1945—Danger Signal, WB; Conflict, WB; Objective, Burma! WB.
1944—Between Two Worlds, WB.
1943—Action in the North Atlantic, WB.

CARTER DeHAVEN
1947—Blondie's Big Moment, Col.; South of the Chisholm Trail, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; The Crime Doctor's Gamble, Col.
1945—Song of the Prairie, Col.

NORMAN DEMING
1943—The More the Merrier, Col.

MEL DelAY
1946—Freddie Steps Out, Mono.; Junior Prom, Mono.
1945—The Big Show-Off, Rep.; Blazing Frontier, PRC; Docks of New York, Mono.; Come Out Fighting, Mono.; The Kid Sister, PRC; Mr. Muggs Rides Again, Mono.; Rustler's Hideout, PRC; Shadows of Death, PRC.
1944—The Contender, PRC; Frontier Outlaws, PRC; I Accuse My Parents, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gunslinger, PRC; Valley of Vengeance, PRC; Fuzzy Settles Down, PRC.
1943—Black Raven, PRC; Danger! Women at Work, PRC; The Devil Bat, PRC; Fugitive of the Plains, PRC; The Girl and the Gorilla, PRC; Girls in Chains, PRC; Hitler's Hangmen, MCM; Isle of Forgotten Sins, PRC; Jive Junction, PRC; The Mysterious Rider, PRC; Wild Horse Rustlers, PRC.

JOSEPH DEPEW
1947—The Macomber Affair, UA; Christmas Eve, UA.
1946—Diary of a Chambermaid, UA; Mr. Ace, UA; A Scandal in Paris, UA.
1945—Captain Kidd, UA; A Song for Miss Julie, Rep.
1944—The Bridge of San Luis Rey, UA; Dark Waters, UA.

JOSEPH DILL
1946—The Last Crooked Mile, Rep.; Rainbow Over Texas, RKO; Valley of the Zombies, Rep.

EDDIE DONAHUE
1944—Show Business, RKO.
1943—This Land Is Mine, Rep.

PAUL DONELLY
1947—For the Love of Rusty, Col.; Shadowed, Col.; Blondie's Anniversary, Col.; The Lone Wolf in London, Col.

DANIEL D. DORAN
1947—Untamed Fury, PRC.

WILLIAM DORFMAN
1946—Deadline at Dawn, RKO; Notorious, RKO.
1945—China Sky, RKO; Murder, My Sweet, RKO; Those Endearing Young Charms, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO.
1943—I Walked With a Zombie, RKO; The Leonard Man, RKO; Petticoat Larceny, RKO; The Seventh Victim, RKO.

LONNIE D'ORSA
1944—Standing Room Only, Para.
1943—For Whom the Bell Tolls, Para.; Let's Face It, Para.

TOM DUDLEY
1947—Boomerang, 20th; Daisy Kenyon, 20th.
1946—Cluny Brown, 20th.
1945—Don Juan Quilligan, 20th; Fallen Angel, 20th; A Royal Scandal, 20th.
1944—Bermuda Mystery, 20th; Laura, 20th.
1943—The Gang's All Here, 20th; The Moon Is Down, 20th.

E. DUNN
1946—Shock, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Molly and Me, 20th; The Spider, 20th.
1944—Sunday Dinner for a Soldier, 20th.

HARVEY DWIGHT
1947—Angel and the Badman, Rep.; Duel in the Sun, SRO.
1945—Blood on the Sun, UA.
1944—Alaska, Mono.

MIKE EASON
1947—Last of the Redmen, Col.
1946—High School Hero, Mono.

BILL ECKHARDT
1947—Captains from Castile, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; My Darling Clementine, 20th.
1945—Circumstantial Evidence, 20th.
1944—Four Jills in a Jeep, 20th.
1943—Holy Matrimony, 20th; They Came to Blow Up America, 20th.
NORMAN ELZER
1947—Green Dolphin Street, MGM.
1946—Undercurrent, MGM.

EMMETT EMERSON
1947—The Red Stallion, Eagle-Lion; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.

ROBERT EMMETT
1943—The Law Rides Again, Mono.; Wild Horse Stampede, Mono.

MEL EPSTEIN

HAROLD ERICKSON
1945—Strangler of the Swamp, PRC.

CLARENCE EURIST
1947—Lured, UA.
1946—Angel on My Shoulder, UA.

ROBERT FARFAN
1947—Black Gold, Allied Artists; Flight to Nowhere, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; Linda Be Good, PRC.
1943—Aerial Gunner, Para.

LOWELL J. FARRELL
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, UA.
1944—I’ll Be Seeing You, UA.
1943—Johnny Come Lately, UA.

MILTON FELDMAN
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; The Cay Senorita, Col.; My Name Is Julia Ross, Col.; Sergeant Mike, Col.
1944—Cry of the Werewolf, Col.; One Mysterious Night, Col.; She’s a Soldier, Too, Col.; U-Boat Prisoner, Col.

NORMAN FERGUSON
1944—The Three Caballeros, RKO.

FRED FLECK
1945—The Enchanted Cottage, RKO; George White’s Scandals, RKO.
1944—My Pal, Wolf, RKO.
1943—The Falcon in Danger, RKO.

THOMAS FLOOD
1947—Singin’ in the Corn, Col.; Personality Kid, Col.
1946—Throw a Saddle on a Star, Col.
1943—The Royal Mounted Patrol, Col.

PHIL FORD

WILLIAM FORSYTH
1947—High Tide, Mono.; Fun on a Weekend, UA; The Guilty, Mono.; The Imperfect Lady, Para.; For You I Die, Film Classics.
1946—Miss Susie Slagle’s, Para.

HARVEY FOSTER
1944—Hail the Conquering Hero, Para.; The Hour Before Dawn, Para.; Rainbow Island, Para.
1943—China, Para.

FRANK FOX
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.
1946—Joe Palooka Champ, Mono.; Little Iodine, UA; Susie Steps Out, UA.
1945—Dillinger, Mono.; The Enchanted Forest, PRC.

FRED FRANK
1947—Brute Force, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI.
1946—Canyons Passage, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.

SEYMOUR FRIEDMAN
1947—Dead Reckoning, Col.
1946—Blondie Knows Best, Col.; The Man Who Dared, Col.
1943—The Boogie Man Will Get You, Col.; Stand By All Networks, Col.; Underground Agent, Col.

ALVIN GNANER
1946—Road to Utopia, Para.
1945—Bedside Manner, UA; The Unseen, Para.
1944—Going My Way, Para.

ARTHUR GARDNER
1946—Behind the Mask, Mono.
1943—I Escaped from the Gesto, Mono.

LOUIS CERMONPREZ
1947—Adventures of Don Coyote, UA.
1946—Avalanche, PRC; Black Beauty, 20th; Devil Woman, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Wild West, PRC.
1945—The Fighting Guardsman, Col.; Leave It to Blondie, Col.; Tahiti Nights, Col.; Tonight and Every Night, Col.
1944—Carolina Blues, Col.; The Ghost That Walks Alone, Col.; Up in Arms, RKO.
1943—What’s Buzzin’, Cousin?, Col.

CASON CLASS
1947—Mother Wore Tights, 20th; Nightmare Alley, 20th.
1946—Claudia and David, 20th; If I’m Lucky, 20th.
1945—State Fair, 20th.
1944—The Big Noise, 20th; Greenwich Village, 20th.

BERT GLAZER
1947—The Arnelo Affair, MGM; Sarge Goes to College, Mono.; Gas House Kids in Hollywood, PRC.
1946—Boy’s Ranch, MGM.
1944—Nothing But Trouble, MGM; See Here, Private Hargrove, MGM.

HAROLD GODSOE
1947—Ramrod, UA; Copacabana, UA.
1946—Breakfast in Hollywood, UA; Spector of the Rose, Rep.; Young Widow, UA.
1944—The Mark of the Whistler, Col.

STANLEY GOLDSMITH
1947—The Beginning or the End, MGM.

B. C. "BUCK" GOTTLEIB
1946—Accomplie, PRC.

CHARLES S. GOLDB
1946—The Black Angel, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; Tangier, Univ.; Trail to Vengeance, Univ.
1945—Frisco Sal, Univ.; Her Lucky Night, Univ.; I’ll Remember April, Univ.; Jungle Captive, Univ.; Men in Her Diary, Univ.; Senorita from the West, Univ.; Shady Lady, Univ.
1944—Ali Baba and the Thieves, Univ.; Babes on Swing Street, Univ.; The Climax, Univ.; This Is the Life, Univ.
1943—Calling Dr. Death, Univ.; Mug Town, Univ.; Phantom of the Opera, Univ.; White Savage, Univ.

JACK GREENWOOD
1947—Desire Me, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a Wife, MGM.
1944—Gaslight, MGM.

JOHNNY GRUBBS
Brides, Rep.; Rendezvous With Annie, Rep.;

LES GUTHRIE
1947—Dishonored Lady, UA; The Voice of the Turtle, WB.
1946—The Wife of Monte Cristo, PRC; The Strange Woman, UA.
1945—God Is My Co-Pilot, WB.
1944—Make Your Own Bed, WB.
1943—Murder on the Waterfront, WB; Truck Busters, WB.

CHARLES HALL
1943—Hello, Frisco, Hello, 20th.

ART HAMBURGER
1946—God’s Country, Screen Guild.
1943—Spotlight Scandals, Mono.

ARTHUR HAMMOND
1946—Stars Over Texas, PRC.
1943—They Were Weak, Mono.; Blazing Guns, Mono.; Clancy Street Boys, Mono.; Ghosts on the Loose, Mono.; The Girl from Monterey, PRC; Kid Dynamite, Mono.

CHUCK HANSEN
1946—The Big Sleep, WB.

RICHARD B. HARLAN
1946—Partners in Time, RKO; Swing Parade of 1946, Mono.
1944—They Shall Have Faith, Mono.; The Woman in the Window, RKO.

EARL HARPER

VIRGIL HART
1946—The Inner Circle, Rep.

RUSSELL HAVERCOCK
1944—Gentle Annie, MGM.

FRANK S. HEATH
1947—Honeymoon, RKO; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage to Marseille, WB.
1943—Mission to Moscow, WB; Princess O’Rourke, WB; This Is the Army, WB.

MAXWELL HENRY
1947—Riffraff, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.

HAROLD “HAL” HERMAN
1947—The Brasher Doubloon, 20th; Singapore, UI.
1946—Home Sweet Homicide, 20th.
1943—Tonight We Raid Calais, 20th.

BOB HERNDON
1946—Paris After Dark, 20th...

JESS HIBBS
1947—The Fugitive, RKO.
1946—Deception, WB; Devotion, WB; My Reputation, WB; One More Tomorrow, WB; A Stolen Life, WB; Two Guys from Milwaukee, WB.
1945—Pillow to Post, WB; The Adventures of Mark Twain, WB.
1944—Shine On Harvest Moon, WB.

CARL HIECKE
1947—The Corpse Came C. O. D., Col.; Johnny O’Clock, Col.; Millie’s Daughter, Col.; Key Witness, Col.
1943—No Place for a Lady, Col.

CARL HITTLEMAN
1947—Renegade Girl, Screen Guild.

WILLIAM HOLLAND
1947—I’ll Be Yours, UI; Pirates of Monterey, UI; Secret Beyond the Door, UI; Song of Scheherazade, UI.
1946—Bad Men of the Border, Univ.; Because of Him, UI.
1945—Easy to Look At, Univ.; Lady on a Train, Univ.; Patrick the Great, Univ.; Song of the Sarong, Univ.
1944—Can’t Help Singing, Univ.; Christmas Holiday, Univ.; The Singing Sheriff, Univ.
1943—The Mad Choul, Univ.

KENNETH HOLMES
1945—Song of Mexico, Rep.

FRED HOOSE
1943—Death Valley Rangers, Mono.

H. HOUCH
1947—The Romance of Rosy Ridge, MGM; The Lost Moment, UI; A Woman’s Vengeance, UI.
1946—The Hooldoom Saint, MGM; Little Mister Jim, MGM.
1945—Keep Your Powder Dry, MGM; Our Vines Have Tender Grapes, MGM; This Man’s Navy, MGM.
1944—The Seventh Cross, MGM.
1943—A Guy Named Joe, MGM.

PERCY IKERD
1944—The Sullivans, 20th.
1943—Claudia, 20th; Jitterbugs, 20th; Margin for Error, 20th.

ARTHUR IACOBSON
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.
1946—Centennial Summer, 20th.
1945—Billy Rose’s Diamond Horseshoe, 20th; Junior Miss, 20th.
1944—Jane Eyre, 20th; The Purrlo Heart, 20th; Something for the Boys, 20th.
1943—Happy Land, 20th.

AL JENNINGS
1947—Fiesta, MGM; Good News, MGM; This Time for Keely, MGM.
1945—Her Highness and the Bellboy, MGM; What Next, Corporal Hargrove? MGM.
1944—The Thin Man Goes Home, MGM; The White Cliffs of Dover, MGM.
1943—Salute to the Marines, MGM.

AUSTIN JEWELL
1944—Beautiful But Broke, Col.

S. E. JOHNSON
1944—The Eve of St. Mark, 20th.

F. E. JOHNSON
1947—The Late George Apley, 20th.
1946—Sentimental Journey, 20th.
1945—Hangover Square, 20th.
1944—The Keys of the Kingdom, 20th.
"No Compromise with Quality"

FRANK SELTZER Productions

Releasing through 20th Century-Fox

"The Gay Intruders"
"Let's Live Again"
"West of Tomorrow"

HUGH KING, Associate Producer
JOHNNY JOHNSTON 1947—The Ghost and Mrs. Muir, 20th.
1946—Dragoonwyck, 20th; Somewhere in the Night, 20th.
1943—Crash Dive, 20th.

DOC JONES 1947—Song of the Sierras, Mono.

THEODORE JOOS 1947—Kilroy Was Here, Mono.; Louisiana, Mono.; Rainbow Over the Rockies, Mono.
1943—Arizona Cyclone, Univ.; Good Luck, Mr. Yates, Col.; Junior Army, Col.; Outlaws of Stampede Pass, Mono.; The Texas Kid, Mono.

BEN KADISH 1947—Cigarette Girl, Col.
1946—Blackie and the Law, Col.; Her Sister's Secret, PRC.
1945—Jealousy, Rep.; Strange Illusion, PRC.
1944—The Racket Man, Col.

EDDIE KAYE 1943—Sultan's Daughter, Mono.


CHARLES KERR 1943—Alaska Highway, Para.; Two Weeks to Live, RKO.

HENRY KESSLER 1944—It Happened Tomorrow, UA; Sensations of 1943, UA.
1943—Hi Diddle Diddle, UA; Three Russian Girls, UA.

KENNY KESSLER 1946—Decoy, Mono.; The Missing Lady, Mono.
1945—Apology for Murder, PRC.

EDWARD KILLY 1944—Bride by Mistake, RKO; Marine Raiders, RKO.
1943—Bombardier, RKO; The Iron Major, RKO.

HERMAN KING 1943—The Unknown Guest, Mono.

WILLIAM KISSELL 1946—Shadow of a Woman, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; San Antonio, WB.
1944—in Our Time, WB; Mr. Skeffington, WB.


HAROLD KNOX 1947—The Trap, Mono.; The Return of Rin Tin Tin, Eagle-Lion; The Son of Rusty, Col.; The Spirit of West Point, Film Classics.
1946—Colorado Serenade, PRC; Danny Boy, PRC; I Ring Doorbells, PRC; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.
1945—His Brother's Ghost, PRC; The Lady Conesses, PRC; Oath of Vengeance, PRC; Strange Voyage, Mono.; Wild Horse Phantom, PRC.
1944—Gangsters of the Frontier, PRC.

HOWARD KOCH 1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Born to Speed, PRC; Out of the Blue, Eagle-Lion; Philo Vance's Secret Mission, PRC; T-Men, Eagle-Lion.

FRANK KOWALSKI 1944—Call of the South Seas, Rep.


1946—The Mysterious Mr. Valentine, Rep.

JAMES LANE 1947—Dick Tracy Meets Gruesome, RKO.

JOE LEFERT 1947—Fun and Fancy Free, RKO.
1944—Our Hearts Were Young and Gay, Para.; Tomorrow, the World!, UA.

DICK L'ESTRANGE 1945—Northwest Trail, Screen Guild.
1944—Are Those Our Parents?, Mono.; Black Magic, Mono.; Men on Her Mind, PRC; Return of the Ape Man, Mono.
1943—Revenge of the Zombies, Mono.; Spy Train, Mono.; What a Man!, Mono.

NATE LEEVINSON 1947—The Bachelor and the Bobby-Soxer, RKO; Crossfire, RKO; Desperate, RKO.

BILL LEWIS 1947—Dark Delusion, MGM.
1946—The Postman Always Rings Twice, MCM; The Secret Heart, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Marriage Is a Private Affair, MGM.
1943—Bataan, MGM; The Heavenly Body, MGM.


GEORGE LOLLIER 1947—The Exile, Ul.

GEORGE LOPER 1946—Strange Impersonation, Rep.

ARTHUR LUEKER 1947—Deep Valley, WB; Beast With Five Fingers, WB.
1945—Confidential Agent, WB; Pride of the Marines, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.
1943—The Desert Song, WB; Destination Tokyo, WB; Old Acquaintance, WB.


HARRY MANCZE 1947—The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Mourning Becomes Electra, RKO; Out of the Past, RKO.
1946—Badman's Territory, RKO; The Falcon's Adventure, RKO.
1945—West of the Pecos, RKO.
1944—Gildersleeve's Ghost, RKO.
1943—The Falcon and the Co-Eds, RKO.
RICHARD MAYBERRY
1947—Stallion Road, WB; Dark Passage, WB.
1943—Watch on the Rhine, WB.

WALTER MAYO
1944—The Imposter, Univ.
1943—The Amazing Mrs. Holliday, Univ.; Flesh and Fantasy, Univ.; He's My Guy, Univ.; Hi, Buddy, Univ.; The Strange Death of Adolph Hitler, Univ.

JOE McDONOUGH
1947—Her Husband's Affairs, Col.; It Happened in Brooklyn, MGM.
1946—The Cockeyed Miracle, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Picture of Dorian Gray, MGM; Without Love, MGM.
1943—Two Girls and a Sailor, MGM.
1943—The Man from Down Under, MGM.

WILLIAM McCARRY
1946—Song of the South, RKO.
1945—Wonder Man, RKO.
1944—Summer Storm, UA.

WILBUR McCaugH
1947—Down to Earth, Col.; The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; Frontier Gun Law, Col.; The Jolson Story, Col.; Renegades, Col.; Tars and Spars, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.
1944—Hey Rookie, Col.; The Last Ride, WB.
1943—Adventures in Iraq, WB; Find the Blackmailer, WB; The Mysterious Doctor, WB.

JAMES McMahan
1947—Nora Prentiss, WB; The Unfaithful, WB; Always Together, WB.
1946—Jamie Gets Married, WB; Of Human Bondage, WB; Three Strangers, WB.
1945—The Horn Blows at Midnight, WB.
1944—Uncertain Glory, WB.
1943—Northern Pursuit, WB.

RICHARD MCWORTHER
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.

BOB MEIKLEJOHN
1945—Tokyo Rose, Para.

HERBERT E. MENDelson
1947—The Fabulous Dorsey's, UA; Along the Oregon Trail, Rep.; The Wild Frontier, Rep.

NAT MERMAN
1947—Big Town, Para.

RICHARD MODER

RICHARD MONROE
1944—The Crime Doctor's Strangest Case, Col.; Shadows in the Night, Col.; The Whistler, Col.

EDDIE MONTAGUE
1943—Fall In, UA; The McGuerrins from Brooklyn, UA; Taxi, Mister, UA; Yanks Ahoy, UA.

HOLLY MORSE
1943—Calaboose, UA; The Devil With Hitler, UA; Prairie Chickens, UA.

JOHN H. MORSE
1947—Curley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.

GEORGE MOSCOV
1947—The Burning Cross, Screen Guild.

EDDIE MULL
1943—Minesweeper, Para.; Submarine Base, PRC.

WILLIAM MULL
1945—Kiss and Tell, Col.
1944—Once Upon a Time, Col.; Strange Affair, Col.; Murder at Midnight, Col.
1943—Doughboys in Ireland, Col.; First Comes Courage, Col.; Murder in Times Square, Col.; My Kingdom for a Cook, Col.

JOHN MURPHY
1947—Wild Harvest, Para.
1946—O.S.S., Para.; The Virginian, Para.
1944—You Can't Ration Love, Para.

FRANK MYERS
1944—Main Street After Dark, MGM.

RAY NAZARRO
1945—Edie Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; Over 21, Col.
1944—Sailorboy Canteen, Col.; Cyclone Prairie Rangers, Col.; Saddles Leather Law, Col.; Stars on Parade, Col.; Sundown Valley, Col.
1943—Is Everybody Happy?, Col.; Two-Man Submarine, Col.

SAM NELSON
1947—It Had to Be You, Col.
1946—Callant Journey, Col.; I've Always Loved You, Rep.; The Return of Monte Cristo, Col.; Strange Holidy, PRC; The Walls Came Tumbling Down, Col.
1945—And Then There Were None, 20th; Delightfully Dangerous, UA; Getting Gertie's Carpet, UA.
1944—Guest in the House, UA; The Hairy Ape, UA; Take It Big, Para.
1943—Fighting Frontier, RKO; Jack London, UA; Lady of Burlesque, UA; The North Star, RKO; The Outlaw, UA.

STANLEY NEUFELD
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PRC; Prairie Badmen, PRC.

JAMES NICHOLSON
1947—King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; When a Girl's Beautiful, Col.
1946—The Notorious Lone Wolf, Col.; Roaring Rangers, Col.; Sana, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.; Meet Me on Broadway, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.
1944—Sailor's Holiday, Col.; She's a Sweetheart, Col.; Swing in the Saddle, Col.; The Unwritten Code, Col.

WILLIAM L. NOLTE
1946—Driftin' River, PRC; Romance of the West, PRC.
1944—Sweethearts of the U. S. A., Mono.

WILLIAM O'CONNOR
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Raiders of
1945—They Were Expendable, MGM.

CHARLES O'MALLEY
1947—Undercover Maisie, MGM.
1946—Gallant Bess, MGM.
1944—Maisie Goes to Reno, MGM.

DON PAGE
1944—Crime by Night, WB; The Mask of Dimitrios, WB.

RAOUL PACEL
1945—The Great Flamariou, Rep.
1944—Bluebeard, PRC; Knickerbocker Holiday, UA; When the Lights Go on Again, PRC.
1943—I'm from Arkansas, PRC.

CLARK PAYLOW
1945—Outlaw Roundup, PRC; Bowery Champs, Mono.
1944—Boss of Rawhide, PRC; Gunsmoke Mesa, PRC.
1943—Bullets and Saddles, Mono.; Cowboy Commandos, Mono.; Land of Hunted Men, Mono.

LOU PERLOF
1947—Death Valley, Screen Guild.
1946—The Mask of Dijon, PRC.
1945—Arson Squad, PRC; Crime, Inc., PRC. The Enchanted Forest PRC; Rogues Gallery, PRC; Shadow of Terror, PRC.
1944—Brand of the Devil, PRC; Shake Hands With Murder, PRC; Waterfront, PRC; Delinquent Daughters, PRC.
1943—The Ghost and the Guest, PRC; Seven Doors to Death, PRC; Tiger Fangs, PRC.

FRANK PERMENTER
1946—The Bride Wore Boots, Para.

HERMAN PETT
1944—Trigger Law, Mono.

HOWARD PINE
1943—Submarine Alert, Para.

JOHN POMMER
1947—Under the Tonto Rim, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO.
1946—San Quentin, RKO.

JOSEPH POPKIN
1944—My Buddy, Rep.; Sheriff of Sundown, Rep.; Up in Mable's Room, UA.

LON PURLAS
1944—Timber Queen, Para.

PHIL QUINN
1947—Humoresque, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Night and Day, WB.
1945—Taratoga Trunk, WB.
1944—The Doughgirls, WB.
1943—Thank Your Lucky Stars, WB.

AL RABOCH
1947—Merton of the Movies, MGM; Song of Love, MGM; High Wall, MGM.
1946—Judge Laughs at Andy Hardy, MGM.
1945—She Went to the Races, MGM.
1944—Between Two Women, MGM; Lost in a Harem, MGM; Rationing, MGM; Three Men in White, MGM.
1943—Dr. Gillespie's Criminal Case, MGM; Lassie Come Home, MGM; Whistling in Brooklyn, MGM.

DAVID RASKOV
1945—Adventures of Kitty O'Day, Mono.

BOBBY RAY
1944—Land of the Outlaws, Mono.; Marked Trails, Mono.; Song of the Range, Mono.; The Utah Kid, Mono.
1943—The Haunted Ranch, Mono.; Trail Riders, Mono.

BILLY RAYE
1946—Hot Cargo, Para.

GEORGE RHEIN
1947—High Barbaree, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.
1944—Barbary Coast Gent, MGM; Meet the People, MGM.
1943—The Desperados, Col.; Harrigan's Kid, MGM; Lost Angels, MGM; Power of the Press, Col.; Young Ideas, MGM.

LLOYD RICHARDS
1945—Sinbad the Sailor, RKO.
1946—Without Reservations, RKO.
1944—Passport to Destiny, RKO.
1945—The Brighton Strangler, RKO.
1943—Gangway for Tomorrow, RKO.

GRAYSON ROGERS
1947—Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; Tycoon, RKO.

ARTHUR ROSE
1946—Faithful in My Fashion, MGM.

AARON ROSENBERG
1947—The Long Night, RKO.
1946—The Bachelor's Daughters, UA.

RUBY ROSENBERG
1946—Cornered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; It's a Pleasure, RKO; Pan-Americana, RKO.
1944—Action in Arabia, RKO; None But the Lonely Heart, RKO.
1943—Behind the Rising Sun, RKO; Flight for Freedom, RKO; The Ghost Ship, RKO; Ladies' Day, RKO; The Sky's the Limit, RKO; So This Is Washington, RKO.

SANFORD ROTH
1943—Thousands Cheer, MGM; Pilot No. 5, MGM.

SEYMOUR ROTH
1947—Dragnet, Screen Guild; Rolling Home, Screen Guild.
1946—Ambush Trail, PRC; The Strange Mr. Gregory, Mono.; Thunder Town, PRC.
1945—In Old New Mexico, Mono.

OSCAR RUDOLPH
1945—A Medal for Benny, Para.; Salty O'Rourke, Para.; The Stork Club, Para.
1944—And Now Tomorrow, Para.; The Story of Dr. Wassell, Para.
1943—Henry Aldrich Haunts a House, Para.; Henry Aldrich Swings It, Para.
SAM RUMAN
1946—Criminal Court, RKO; From This Day Forward, RKO; The Truth About Murder, RKO.
1945—Betrayal from the East, RKO; The Falcon in San Francisco, RKO; First Yank Into Tokyo, RKO; Johnny Angel, RKO; Wanderer of the Wasteland, RKO; Zombies on Broadway, RKO.
1944—Mademoiselle Fifi, RKO; The Master Race, RKO.
1943—The Fallen Sparrow, RKO.

GEORGE RYAN
1947—Cass Timberlane, MGM.
1944—Bathing Beauty, MGM.

EDDIE SALVEN
1947—Unconquered, Para.
1946—Monsieur Beaucarie, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.; You Came Along, Para.
1944—The Story of Dr. Wassell, Para.

BOB SAUNDERS
1946—Johnny Comes Flying Home, 20th.
1945—Life With Blonde, Col.; Within These Walls, 20th.
1944—The Black Parachute, Col.
1943—The Heat's On, Col.; Swing Out the Blues, Col.

RUSS SAUNDERS
1947—Pursued, WB.
1946—Cloak and Dagger, WB.
1944—Arsenic and Old Lace, WB.
1943—Background to Danger, WB.

AD SCHAUMER
1947—Carnival in Costa Rica, 20th; Miss Rose, 20th.
1946—Do You Love Me, 20th; Paris Underground, UA.
1945—Where Do We Go from Here?, 20th.
1944—Irish Eyes Are Smiling, 20th; Pin Up Girl, 20th.
1943—Immortal Sergeant, 20th; The Ox-Bow Incident, 20th; Sweet Rosie O'Grady, 20th.

SAM SCHNEIDER
1945—Colonel Effingham's Raid, 20th.
1944—Ladies of Washington, 20th; The Lodger, 20th; Take It or Leave It, 20th.
1943—The Chemnicks, 20th; The Dancing Masters, 20th; He Hired the Boss, 20th.

HAROLD SCHUSTER
1947—The Tender Years, 20th.

SAL J. SCOPPA, JR.
1947—Carnegie Hall, UA.

HARRY SCOTT
1946—The Spiral Staircase, RKO.
1945—The Bells of St. Mary's, RKO; The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—Seven Days Ashore, RKO; Tall in the Saddle, RKO.
1943—Around the World, RKO; Gildersleeve's Bad Day, RKO.

WILLIAM SCULLY
1943—My Son, the Hero, PRC.

LEONARD J. SHAPIRO
1947—Last of the Redmen, Col.
1946—Crime Doctor's Warning, Col.
1945—Adventures of Rusty, Col.; Crime Doctor's Courage, Col.; The Power of the Whistler, Col.

FRANK SHAW
1947—Something in the Wind, U1; The Egg and I, U1; A Double Life, U1.
1946—Temptation, U1.

TURNER B. SHELTON
1946—Shadow on the Range, Mono.

WILLARD SHERIDAN
1947—Bells of San Fernando, Screen Guild.
1944—Marshal of Gunsmoke, Univ.; Phantom Lady, Univ.
1943—Hi'Ya Sailor, Univ.; Sing a Jingle, Univ.; So's Your Uncle, Univ.

AL SHENBERG
1945—The Clock, MGM.
1944—Dragon Seed, MGM.
1943—Cape to Cairo, MGM; I Dood It, MGM; Madame Curie, MGM.

JOHN F. SHERWOOD
1947—Ivy, U1; Ride the Pink Horse, U1.
1946—Heartbeat, RKO; Magnificent Doll, U1.
1945—Guest Wife, UA.
1944—Address Unknown, Col.; Casanova Brown, RKO.

SHERYL SHOURS
1947—Possessed, WB.
1943—Edge of Darkness, WB.

MELVILLE SHYER
1946—The Cat Creeps, Univ.; Dangerous Woman, Univ.; Dressed to Kill, Univ.; Idea Girl, Univ.; Inside Job, Univ.; The Killers, Univ.
1945—The Beautiful Cheat, Univ.; Blonde Ransom, Univ.; The House of Fear, Univ.; Pillow of Death, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; The Woman in Green, Univ.
1944—Gypsy Wildcat, Univ.; Jungle Woman, Univ.; My Gal Loves Music, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Spider Woman, Univ.
1943—All by Myself, Univ.; Captive Wild Woman, Univ.; Cheyenne Roundup, Univ.; Frankenstei...
DEWEY STARKEY
1944—Experiment Perilous, RKO.
1943—Flight for Freedom, RKO; Government Girl, RKO; A Lady Takes a Chance, RKO.

EDDIE STEIN
1944—Law Men, Mono.; Partners of the Trail, Mono.

ABE STEINBERG
1947—13 Rue Madelaine, 20th; Kiss of Death, 20th.
1943—Stormy Weather, 20th.

ROBERT STILLMAN
1947—It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; The Red House, UA; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC.

WILLIAM STROHBACH

WALTER STROHM
1944—An American Romance, MGM.

MARVIN STUART
1947—Cynthia, MGM; My Brother Talks to Horses, MGM.
1946—Adventure, MGM; Three Wise Fools, MGM.
1945—Thrift of a Romance, MGM; The Valley of Decision, MGM.
1944—Kismet, MGM; Mrs. Parkinson, MGM.
1943—Du Barry Was a Lady, MGM; Song of Russia, MGM; Swing Fever, MGM.

MAURICE SUSS
1946—Abilen Town, UA; A Walk in the Sun, 20th.; New Orleans, UA; The Purple Veil, UA.
1944—A Wave, a Wac and a Marine, Mono.

JACK SULLIVAN
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA.
1945—It's in the Bag, UA.
1944—Have and Have Not, WB.
1943—Air Force, WB; The Constant Nymph, WB.

CLARK TAYLOR
1943—Black Market Rustlers, Mono.

DINK TEMPLETON
1945—The Affairs of Susan, Para.
1944—I Love a Soldier, Para.

GEORGE TEMPLETON
1947—The Marauders, UA; Variety Girl, Para.
1944—Here Come the Waves, Para.; Ministry of Fear, Para.

GEORGE TOBIN
1947—Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Freddie Steps Out, Mono.; Unexpected Guest, UA.
1945—The Lonesome Trail, Mono.
1944—The Forty Thieves, UA.

WILLIAM TUMMEL
1947—Blind Spot, Col.; The Vigilantes Return, U1.
1946—The Runaround, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.; So Goes My Love, Univ.
1945—The Daltons Ride Again, Univ.; Frontier Cal, Univ.; House of Dracula, Univ.; Sudan, Univ.; That's the Spirit, Univ.
1944—Hat Check Honey, Univ.; House of Franklinstein, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; South of Dixie, Univ.; The Suspect, Univ.; Weird Woman, Univ.
1943—Corvette K-225, Univ.; Cowboy in Manhattan, Univ.; Honeymoon Lodge, Univ.; Shadow of a Doubt, Univ.; Sherlock Holmes in Washington, Univ.

MAURICE VACCARINO
1947—Roses Are Red, 20th.

GIL VALLE
1943—Boss of Hangtown Mesa, Univ.; Keep 'Em Slugging, Univ.; Lone Star Trail, Univ.

LEE VALLEE
1947—Betty Co-Ed, Col.

JACK VANCE
1945—Gangster's Den, PRC.

DON VERK
1944—Minstrel Man, PRC.
1943—Man of Courage, PRC.

JACK VOGLIN
1947—Heaven Only Knows, UA; The Senator Was Indiscreet, U1.
1946—The Chase, UA; The Dark Mirror, U1; The Stranger, RKO.
1945—The Great John L, UA.
1944—Cover Girl, Col.

IVAN VOLKMAN
1947—Philo Vance's Gamble, PRC.
1946—Atlas Mr. Twilight, Col.; Hit the Hay, Col.; Out of the Depths, Col.; Secrets of a Sorority Girl, PRC.
1945—Boston Blackie's Rendezvous, Col.; A Guy, a Girl and a Pal, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.

ROBERT VREELAND
1947—Life With Father, WB; The Unsuspected, WB.
1946—Cinderella Jones, WB; The Time, the Place and the Girl, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.

ROY WADE

IRA WEBB
1947—Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Terror by Night, Univ.

SEWARD WEBB
1945—I'll Tell the World, Univ.; On Stage Everybody, Univ.; Pursuit to Algiers, Univ.; She
HAL WALLIS Productions, Inc.
WALLY WORSLEY
1946—Till the Clouds Roll By, MCM.
1945—Yolanda and the Thief, MCM.
1944—Meet Me in St. Louis, MGM; Thirty Seconds Over Tokyo, MGM.

MACK WRIGHT
1947—Hollywood Barn Dance, Screen Guild; Glamour Girl, Col.; The Pretender, Rep.; Two Blondes and a Redhead, Col.
1946—Code of the Lawless, Univ.
1945—The Crimson Canary, Univ.; Honeymoon Ahead, Univ.; River Gang, Univ.; Swing Out Sister, Univ.
1944—Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; Cobra Woman, Univ.; The Primitive Man, Univ.; The Merry Monahans, Univ.; The Mummy’s Curse, Univ.; Pardon My Rhythm, Univ.; Twilight on the Prairie, Univ.
1943—Always a Bridesmaid, Univ.; Follow the Band, Univ.; Hers to Hold, Univ.; Hi ‘Ya Chem, Univ.; How’s About It, Univ.; Raiders of San Joaquin, Univ.; Tenting Tonight on the Old Camp Ground, Univ.; Top Man, Univ.

PAUL WURTZEL
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; Gentleman’s Agreement, 20th; The Invisible Wall, 20th.
1946—Anna and the King of Siam, 20th.

SAUL WURTZEL
1947—Forever Amber, 20th.
1946—The Razor’s Edge, 20th; Wake Up and Dream, 20th.
1945—Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.
1944—Sweet and Low-Down, 20th.
1943—Coney Island, 20th; Lifeboat, 20th; Wintertime, 20th.

JOSEPH C. YOUNGERMAN
1946—Two Years Before the Mast, Para.
1945—Hold That Blonde, Para.
1944—The Hitler Gang, Para.
1943—For Whom The Bell Tolls, Para.; So Proudly We Hail, Para.

DOLPH ZIMMER
1947—Lady in the Lake, MGM; Killer McCoy, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM.
1943—Presenting Lily Mars, MGM; Swing Shift Maisie, MGM.

HEARTACHE ON THE HIGHWAY

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ADVENTURE ISLAND


Days in production, 19.

ADVENTURES OF DON COYOTE


Days in production, 24.

ALONG THE OREGON TRAIL


Days in production, 22.

ALWAYS TOGETHER


Days in production, 30.

ANGEL AND THE BADMAN


Days in production, 60.

APACHE ROSE


Days in production, 27.

THE ARNELO AFFAIR


Days in production, 40.

THE BACHELOR AND THE BOBBY-SOXER


Days in production, 40.

BACKLASH


Days in production, 17.

BANDITS OF DARK CANYON

CAST—Allan "Rocky" Lane, Black Jack (Horse),
BIG TOWN


BIG TOWN AFTER DARK


BILL AND COO


BLACK GOLD


BLACKMAIL


BLAZE OF NOON


BLIND SPOT


BLONDIE'S ANNIVERSARY


BLONDIE'S BIG MOMENT


BLONDIE'S HOLIDAY


BODY AND SOUL


BOOMERANG


BORDER FEUD


BORN TO KILL


BORN TO SPEED


BOWERY BUCKAROOS


THE BRASHER DOUBLOON


BRUTE FORCE


BUCK PRIVATES COME HOME


BUFFALO BILL RIDES AGAIN


BULLDOG DRUMMOND AT BAY


BULLDOG DRUMMOND STRIKES BACK

Days in production, 12.

THE BURNING CROSS

Days in production, 6.

BURY ME DEAD

Days in production, 13.

CALCUTTA

Days in production, 47.

CALENDAR GIRL

Days in production, 17.

CALIFORNIA
PARA. (Technicolor). Producer, Seton I. Miller. Director, John Farrow. Screenplay, Frank Butler, Theodore Strauss. Based on original by Boris Ingster.


Days in production, 56.

CAPTAIN FROM CASTLE

Days in production, 104.

CARNEGIE HALL

Days in production, 60.

CARNIVAL IN COSTA RICA


THE CASE OF THE BABY SITTER

CAST


CASS TIMBERLANE


Days in production, 6.

CHEYENNE


Days in production, 5.

THE CHINESE RING


Days in production, 12.

CHRISTMAS EVE


CIGARETTE GIRL


Days in production, 21.

CIGARETTE GIRL


Days in production, 21.
THE CRIMSON KEY


CROSSFIRE


CROSS MY HEART


CRY WOLF


CURLEY


CYNTHIA


DAISY KENYON


DANGEROUS VENTURE


DANGEROUS YEARS

CAST—William Halop, Ann E. Todd, Jerome
DANGER STREET
Days in production, 14.

DEAD DELUSION
CAST—Lionel Barrymore, James Craig, Lucille Bremer, Jayne Meadows, Warner Anderson, Henry Stephenson, Alan Young, Jack Lake, Art Baker. Lester Matthews, Marie Blake, Ben Lessy, Geraldine Wall, Nell Craig, George Reed, Mary Currier. Reviewed 4-8-47.
Days in production, 40.

DEAD PASSAGE
CAST—Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead, Tom D'Andrea, Clifton Young, Douglas Kennedy, Rory Mallinson, Housey Stevenson. Reviewed 9-3-47.
Days in production, 81.

DEAD RECKONING
Days in production, 71.

DEAR RUTH
Days in production, 41.

DEATH VALLEY
Days in production, 6.

DEEP VALLEY
Days in production, 107.

DESERT FURY
Days in production, 72.

DESERTEE M.
Days in production, 119.

DESPERATE
Days in production, 27.

THE DEVIL ON WHEELS
CAST—Noreen Nash, Darryl Hickman, Jan Ford,
THE DEVIL THUMBS A RIDE


DICK TRACY MEETS GRUESOME


DICK TRACY’S DILEMMA


DISHONORED LADY


A DOUBLE LIFE


DOWN TO EARTH


DRAGNET


DRIFTWOOD


DUEL IN THE SUN


A DOUBLE LIFE


DOWN TO EARTH


DRAGNET


DRIFTWOOD


DUEL IN THE SUN


A DOUBLE LIFE


THE FABULOUS DORESSES


THE FABULOUS JOE


THE FABULOUS TEXAN


FALL GUY


THE FARMER'S DAUGHTER


CAST—Loretta Young, Joseph Cotten, Ethel Barry...

Days in production, 97.

FEAR IN THE NIGHT

FIESTA

FLIGHT TO NOWHERE

FOREVER AMBER

FOR THE LOVE OF RUSTY

FOR YOU I DIE

THE FOXES OF HARROW

FRAMED

THE FUGITIVE

FUN AND FANCY FREE


FUN ON A WEEKEND


Days in production, 42.

THE GANGSTER


Days in production, 33.

GAS HOUSE KIDS GO WEST


Days in production, 9.

GAS HOUSE KIDS IN HOLLYWOOD


CAST—Carl Alalfa Smart, Rudy Wittmeyer, Benny Bartlett, Tommy Bond, James Burke, Jan Bryant, Michael Whalen, Douglas Flewley, Frank Orth, Lyle Latar, Milton Parsons, Kenneth Ferrill. Reviewed 10-1-47.

Days in production, 10.

GENTLEMEN'S AGREEMENT


Days in production, 65.

THE GHOST AND MRS. MUIR


Days in production, 85.

THE GHOST GOES WILD


CAST—James Ellison, Anne Gwynne, Edward Everett Horton, Ruth Donnelly, Stephanie Bachelor, Grant Withers, Lloyd Corrigan, Emil Rameau, Jonathan Hale. Reviewed 2-14-47.

Days in production, 10.

GHOST OF HIDDEN VALLEY


Days in production, 7.

GHOST TOWN RENEGADES


Days in production, 9.

GLAMOUR GIRL


Days in production, 9.

GOLDEN EARRINGS

GUNFIGHTERS


CAST—Ralph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charley Grapewin, Steven Geray, Forrest Tucker, Charles Kemper, Grant Withers, John Miles, Griff Barnett. Reviewed 5-6-47.

Days in production, 42.

GUN TALK


Days in production, 10.

HARD BOILED MAHONEY


Days in production, 12.

THE HAT BOX MYSTERY


Days in production, 10.

HEADING FOR HEAVEN


Days in production, 10.

HEARTACHES


Days in production, 12.

HEAVEN ONLY KNOWS


Days in production, 71.

HER HUSBAND'S AFFAIRS


Days in production, 31.

HIGH BARBAREE


Days in production, 77.

HIGH CONQUEST


Days in production, 21.

HIGH TIDE


Days in production, 20.

HIGH WALL


Days in production, 57.

HIT PARADE OF 1947


Days in production, 35.

HOLLYWOOD BARN DANCE


Days in production, 12.

HOMESTEADERS OF PARADISE VALLEY


CAST—Allan Lane, Bonnie Blake, Martha Wentworth, Ann Todd, Shirley Stutesman, Cy Rogers, James, Mauritz Hugo, Emmett Vogon, Milton Kibbee, Tom London, Edythe Elliott, George Chessbro, Edward Cassidy. Reviewed 4-8-47.

Days in production, 6.

THE HOMESTRETCH

20TH-FOX. (Technicolor). Producer, Robert Bassler. Director, Bruce Humberstone. Original screenplay, 423
PRODUCTION ENCYCLOPEDIA


HONEYMOON


CAST—Shirley Temple, Frank Tovey, Guy Madison, Lina Romay, Gene Lockhart, Corinna Mura, Celeste Holm, William Tabbert, Manuel Arvide, Joseph R. Goula. Reviewed 4-15-47.

HOPPY'S HOLIDAY


HUMORESQUE


I COVER BIG TOWN


Days in production, 10.

IF WINTER COMES


Days in production, 41.

I'LL BE YOURS


Days in production, 58.

I LOVE TROUBLE


Days in production, 37.

THE IMPERFECT LADY


Days in production, 53.
now
more
than
ever
before . . .

The Industry's
Mark of Merit!

Universal International
The NAKED CITY

CASBAH

A DOUBLE LIFE

BLACK BART

color by Technicolor
ALL MY 
SONS 
ARE 
YOU 
WITH 
IT?

ANOTHER 
PART 
OF 
THE 
FOREST
LETTER FROM AN UNKNOWN WOMAN

RIVER LADY

color by Technicolor

BUD LOU

ABBOTT and COSTELLO

MEET FRANKENSTEIN
UP IN CENTRAL PARK
MAN EATER OF KUM
fussin' and a-fightin'
TAP ROOTS

color by Technicolor

*

Mr. PEABODY

and the MERMAID

*

THE SAXON CHARM
ONE TOUCH OF VENUS

THE BLOOD OFF MY HANDS

WASHINGTON GIRL
I STAND ACCUSED

* *

LARCENY

* *

ROGUE'S
REGIMENT
IN SELF DEFENSE
(released as PERILOUS WATERS)

INTRIGUE

THE INVISIBLE SOUL

IT HAD TO BE YOU

IT HAPPENED IN BROOKLYN
CAST—Frank Sinatra, Kathryn Grayson, Peter Lawford, Jimmy Durante, Gloria Graham, Marcy McCune, Aubrey Mather, Tamara Shayne, Billy Roy, Bobby Clark, Williamiddle. Reviewed 3-3-47. Days in production, 60.

IT HAPPENED ON FIFTH AVENUE

IT'S A JOKE, SON!

IVY

I WALK ALONE

I WONDER WHO'S KISSING HER NOW
CAST—June Haver, Mark Stevens, Martha Stew- art, Reginald Gardiner, Lenore Aubert, William Frawley, Gene Nelson, Truman Bradley, George

Days in production, 78.

JEWELS OF BRANDBURG


Days in production, 16.

JOE PALOOKA IN THE KNOCKOUT


Days in production, 12.

JOHNNY O' CLOCK


Days in production, 49.

JUNGLE FLIGHT


CAST — Robert Lowery, Ann Savage, Barton MacLane, Douglas Blackley, Curt Bois, Duncan Renaldo. Reviewed 2-24-47.

Days in production, 15.

KEEPER OF THE BEES


Days in production, 10.

KEY WITNESS


Days in production, 10.

KILLER AT LARGE


Days in production, 10.

KILLER DILL


Days in production, 47.

KILROY WAS HERE


Days in production, 16.
KING OF THE BANDITS
CAST—Gilbert Roland, Chris-Pin Martin, Angela Greene, Anthony Warde, Laura Treadwell, William B. Davidson, Charles Royal, Patricio de Hagen, Boyd Irwin, Antonio Filauri, Jasper Palmer, Bill Cabanne, Jack O'Shea. Reviewed 10-8-47.
Days in production, 10.

KING OF THE WILD HORSES
Days in production, 18.

KISS OF DEATH
Days in production, 63.

LADIES' MAN
Days in production, 45.

LADY IN THE LAKE
Days in production, 50.

LAND OF THE LAWLESS
Robert Crandall. Sound technician, Frank McWhorter. Assistant director, Eddie Davis.
Days in production, 11.

LAST FRONTIER UPRISING
Days in production, 8.

LAST OF THE REDMEN
Days in production, 30.

THE LAST ROUND-UP
CAST—Gene Autry, Champion (Horse), Jean Heather, Ralph Morgan, Carol Thurston, Mark Danner, Bobby Breen, Russ Rupper, George "Shug" Fisher, Trevor Bardette, Lee Bennett, John Halloran, Sandy Sanders, Roy Gordon, Silverheels Smith, Frank Rey, Bob Eason, and the Texas Rangers. Reviewed 10-3-47.
Days in production, 15.

THE LATE GEORGE APLEY
Days in production, 51.

LAW OF THE CANYON
CAST—Charles Starrett, Nancy Saunders, Buzz
THE LONG NIGHT

LOST HONEYMOON


THE LAST MOMENT


LOUISIANA

CAST—Jimmie Davis, Margaret Lindsay, John Galaudet, Freddie Stewart, Dotty Brown, Mollie Miller, Ralph Freeto, Russell Hicks, Lee "Lassie" White, John Harmon, Tristram Coffin, Eddy Waller, Mary Field, Joseph Crehan, Charles Lane, Raymond Largay, Ford Pearson, Charlie Mitchell, Jimmy Thompson, Lloyd Ellis, Robert Egger, Gib Thompson, Slim Herbert. Reviewed 8-6-47. Days in production, 25.

LOVE AND LEARN


LOVE FROM A STRANGER


LURED


THE MACOMBER AFFAIR


MAD WEDNESDAY


MAGIC TOWN

CAST—James Stewart, Jean Wyman, Kent Smith, Mild Spahr, Robert Preston, Susan Peters, Donald Meek, J. B. Ballantine, Ann Shoe- maker, Mickey Kuhn, Howard Freeman, Harry Holman, Mary Currier, Mickey Roth, Frank Fenton,
THE MARAUDERS

MIRACLE ON 34TH STREET

M. R. DISTRICT ATTORNEY

Days in production, 80.

MOSSE ROSE


MOTHER WORE TIGHTS


MOURNING BECOMES ELECTRA


MY BROTHER TALKS TO HORSES


MY FATHER'S HOUSE


MY FAVORITE BRUNETTE


MY WILD IRISH ROSE


NEWS HOUNDS


NEW ORLEANS

ON THE OLDSPANISHTRAIL


OREGON TRAIL SCOUTS


THEOTHERLOVE


CAST—Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland, Joan Loring, Lenore Aubert, Maria Palmer, Natalie Schafer, Edward Ashley, Richard Hale, Michael Romanoff. Reviewed 3-28-47. Days in production, 88.

OUTOFTHEBLUE


OUTOFTHEPAST


OUTOFTHESPACENEST

PRAIRIE EXPRESS


PRAIRIE RAIDERS


Days in production, 4.

THE PRETENDER


Days in production, 14.

THE PRIVATE AFFAIRS OF BEL AMI


Days in production, 89.

PURSUED


Days in production, 63.

QUEEN OF THE AMAZONS


Days in production, 12.

RAIDERS OF THE SOUTH


Days in production, 7.

RAILROADED


Days in production, 6.

RAINBOVER OVER THE ROCKIES


Days in production, 9.

RAMROD


Days in production, 61.

RANGE BEYOND THE BLUE


Days in production, 6.
THE RED HOUSE

THE RED STALLION

RENEGADE GIRL

REPEAT PERFORMANCE

THE RETURN OF RIN TIN TIN

RIDERS OF THE LONE STAR

RIDE THE PINK HORSE

RIDING THE CALIFORNIA TRAIL

RIFFRAFF

ROAD TO RIO

ROAD TO THE BIG HOUSE

ROBIN HOOD OF MONTEREY
ROBIN HOOD OF TEXAS


ROLLING HOME


Days in production, 10.

ROMANCE OF ROSY RIDGE


Days in production, 94.

THE ROOSEVELT STORY


ROSES ARE RED


Days in production, 15.

RUSTLERS OF DEVIL'S CANYON


CAST—Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart, Arlene Howell, Kenneth Lynn, Roy Barcroft, Tom London, Harry Carr, Pierce Ly- forest, Terry Ray. Reviewed 7-7-47. Days in production, 7.

RUSTLER'S ROUND-UP


SADDLE PALS


SANTA FE UPRISING


SARGE GOES TO COLLEGE


SEA OF GRASS

SECOND CHANCE


Diays in production, 12.

SECRET BEYOND THE DOOR

CAST—Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neill, Natalie Schafer, Anabel Shaw, Rosa Rey, James Seay, Mark Dennis. Reviewed 12-31-47.

Diays in production, 61.

THE SECRET LIFE OF WALTER MITTY


Diays in production, 95.

SECRET OF THE WHISTLER


Diays in production, 19.

THE SENATOR WAS INDISCREET


Days in production, 45.

SEVEN KEYS TO BALDPAVE


Diays in production, 27.

SEVEN WERE SAVED

CAST—Richard Denning, Barbara Lawrence, Russell Hayden, Ann Doran, Byron Barr, John Eldridge, Richard Loo, Keith Richards, George Tyne, Don Castle. Reviewed 2-17-47.

Diays in production, 13.

SHADOWED


Diays in production, 14.

SHOCKING MISS PILGRIM


Diays in production, 14.

SHOOT TO KILL
The Spirit of West Point


Days in production, 16.

Spoilers of the North


Days in production, 18.

Sport of Kings

Cast—Paul Campbell, Gloria Henry, Harry Davenport, Mark Daniels. Director, John Grey. Review 7-23-47.

Days in production, 13.

Springtime in the Sierras

Cast—Paul Campbell, Gloria Henry, Harry Davenport, Mark Daniels. Director, John Grey. Review 7-23-47.

Days in production, 13.

Stagecoach to Denver


Days in production, 8.

Stallion Road

Cast—Ronald Reagan, Alexis Smith, Zachary
The votes are all counted—and all the votes that count shout Paramount’s leadership in cash-on-the-line delivery! In all 4 of the official annual trade paper polls for 1947, men in the know—the nation’s exhibitors—have elected Paramount the Number 1 Producer of dollars-and-cents, profit-making pictures. Here’s the record:

Paramount had more top money-making pictures than any other company . . . 8 out of 29 in the classification of top boxoffice grossers of 1947 . . . in MOTION PICTURE HERALD’S “FAME” poll.

Paramount had more top ’46-’47 grossers than any other company . . . 3 out of the 9 . . . in BOXOFFICE BAROMETER’S poll.

Paramount’s 11 pictures in VARIETY’S list of the year’s 40 leading hits topped all other companies’ in number and combined gross (as estimated by Variety).

Paramount was tied for leadership in number of pictures in SHOWMEN’S TRADE REVIEW’S poll of the year’s 10 top boxoffice hits.
...AND HERE'S
GOLD MEDAL PROOF
FROM THE PAYING PUBLIC THAT

PARAMOUNT CHEERS TO THE STARS

BING CROSBY, winner of Photoplay's Gold Medal as America's Most Popular Male Star.

ALAN LADD, one of the 5 Most Popular Actors in Photoplay's Gallup Poll.

JOAN CAULFIELD appearing in more favorite pictures than any other star.
IS THE WORLD'S LEADING PRODUCER OF
POPULAR SCREEN ENTERTAINMENT—WITH

More Winning Pictures
Than Any Other Company
In Photoplay Magazine's
Gallup Poll

This is the judgment of the whole public—a judgment far more conclusive than any other Ten Best Lists as Paramount scores

3 of The Year's 10 Most Popular Pictures . . .
"Welcome Stranger," "Dear Ruth," "Blue Skies"

And this is confirmation by millions of the unanimous exhibitor-vote that Paramount produced more Top-Grossing Pictures during the past year than any other company—a fact repeated in the industry's 3 leading polls in Motion Picture Herald's "Fame", Boxoffice Barometer and Showmen's Trade Review... and in Variety's annual survey in which Paramount led in the 40 top hits of the year.

Paramount's wide-margin leadership is acclaimed by both groups that count . . . the public who buy tickets and the showmen who sell tickets.
Now Watch Paramount’s Outstanding Award Winners of 1947 Deliver SOME OF THE PARAMOUNT PICTURES OF 1948 and ’49*

BING CROSBY, the Gallup Poll’s Number 1 Star and "Fame’s" Number 1 Boxoffice Star is coming in "The Emperor Waltz" co-starring JOAN FONTAINE, and in "A Connecticut Yankee," both in Technicolor.

MACDONALD CAREY one of "Fame’s" 10 Top Stars of Tomorrow, will co-star with BETTY HUTTON in "Dream Girl."

BING CROSBY and BARRY FITZGERALD, the Stars of "WELCOME STRANGER," one of Paramount’s 8 Annual Champions in "Fame," will appear together in "Diamond in The Haystack."

Other Paramount Champion Pictures for 1947: "BLUE SKIES" and "MY FAVORITE BRUNETTE"

*Release Dates Subject to Change
BOB HOPE, one of "Fame's" 10 Top Boxoffice Stars, is coming in "The Paleface," in Technicolor and co-starring JANE RUSSELL.

GAIL RUSSELL, one of "Fame's" 10 Top Stars of Tomorrow, is coming in "Night Has A Thousand Eyes," co-starring EDWARD G. ROBINSON and JOHN LUND.

PHYLLIS CALVERT and MELVYN DOUGLAS are coming in "My Own True Love".

BILLY DE WOLFE, one of "Fame's" 10 Top Stars of Tomorrow, is coming in "Isn't It Romantic," with VERONICA LAKE, MARY HATCHER, MONA FREEMAN, ROLAND CULVER and PATRIC KNOWLES.

VERONICA LAKE, JOAN CAULFIELD and BARRY FITZGERALD are coming in "The 'Sainted' Sisters".

RAY MILLAND, ANN TODD and GERALDINE FITZGERALD are coming in Hal Wallis' "So Evil My Love".

ALAN LADD, one of the Gallup Poll's 5 Most Popular Actors and one of "Fame's" 10 Top Boxoffice Stars, is coming in the Technicolor "Whispering Smith" and in "The Long Grey Line" (Tentative Title).

GEORGE MARSHALL, the director of "VARIETY GIRL" and "THE PERILS OF PAULINE," 2 of Paramount's Annual Champion pictures in "Fame" has directed "Hazard" which co-stars PAULETTE GODDARD and MACDONALD CAREY.

JOHN FARROW, the director of "CALIFORNIA" and "TWO YEARS BEFORE THE MAST," 2 of "Fame's" Annual Champion pictures, has directed "The Big Clock" which co-stars RAY MILLAND and CHARLES LAUGHTON.

Paramount plans to present the cast and director of "DEAR RUTH," one of Paramount's 8 Annual Champion pictures in "Fame," in a sequel titled "Dear Wife."
... AND FOR 1948 AND THE FUTURE—

More Great Producers Mean More Great Productions From Paramount

Instrumental in the achievement, recorded on preceding pages, of course, were Paramount's show-wise studio management and its brilliant array of production and direction talent. But recently even this industry-topping staff has been augmented by some of the most notable names in the current annals of screen entertainment. Now it has been still further strengthened by the addition of two of the most famous makers of famous motion pictures—the kind of pictures that have brought new patronage to your theatre and new prestige to this industry.

We doubt if any such roster of top talent in this crucial creative field has ever been assembled on one studio lot.
A PARAMOUNT WELCOME TO

Leo McCarey
Winner of 3 Academy Awards for "Going My Way" and producer, director and author of "The Bells of St. Marys" and producer and director of "Good Sam"

Norman Z. McLeod
Director of "The Secret Life of Walter Mitty," "Pennies From Heaven" and the recently completed Paramount productions "Road to Rio" and "The Paleface." Currently he is directing "Isn't It Romantic" at Paramount studios

And Rainbow Productions
with all its important pictures and other assets
Gateway to Entertainment

Paramount Pictures
THAT'S MY MAN


THAT WAY WITH WOMEN


THEY WON'T BELIEVE ME


THIS TIME FOR KEEPS


THREE ON A TICKET


13 RUE MADELEINE


THE THIRTEENTH HOUR


THUNDER IN THE VALLEY


THUNDER MOUNTAIN

TIME OUT OF MIND


Days in production, 53.

T-MEN


Days in production, 40.

TOO MANY WINNERS


Days in production, 10.

TRAIL STREET


Days in production, 38.

TRAIL TO SAN ANTONO


Days in production, 12.

THE TRAP


Days in production, 16.

THE TRESPASSER


Days in production, 10.

THE TROUBLE WITH WOMEN


Days in production, 48.

TWILIGHT ON THE RIO GRANDE


Days in production, 18.

TWO BLONDES AND A REDHEAD


Days in production, 10.
THE TWO MRS. CARROLLS

TYCOON

UNCONQUERED

UNDER COLORADO SKIES

UNDERCOVER MAISIE

UNDER THE TONTO RIM

THE UNFAITHFUL

UNFINISHED DANCE

THE UNSUSPECTED

UNTAMED FURY

VACATION DAYS


VALLEY OF FEAR


VARIETY GIRL


VIGILANTES OF BOOMTOWN


THE VIGILANTES RETURN


VIOLENCE


THE VOICE OF THE TURTLE


THE WEB


WEB OF DANGER


WELCOME STRANGER


WEST OF DODGE CITY

Paul Borofsky, Sound technician, Philip Faulkner, Assistant director, William O’Connor.


Days in production, 5.

WEST TO GLORY


CAST—Eddie Dean, Flash, Roscoe Ates, Dolores Castle, Gregg Barton, Jimmy Martin, Zon Murray, Allard, Casey Mason, Madge Hamford, Ted French, Carl Mathews, the Sunshine Boys. 7-25-47.

Days in production, 8.

WHEN A GIRL’S BEAUTIFUL


CAST—Adèle Jergens, Marc Platt, Patricia White, Stephen McNally, George WHATELY, Bette Hutton, John LEONARD, Paul Harvey, Leila Bliss, Nancy Saunders, Doris Houch, Amelita Ward, Peggy Call, Vera Stokes, Thomas Louden. Reviewed 10-14-47.

Days in production, 7.

WHERE THERE’S LIFE


Days in production, 60.

THE WHITE GIRAFFE

Special Attractions Film Exchange Release.


CAST—Ray Corrigan, Lorraine Miller.

WILD COUNTRY


Days in production, 8.

THE WITCH’S WEEP

In Film Exchange Release.


Days in production, 5.

THE WILD FRONTIER


CAST—Allan "Rocky" Lane, Black Jack (horse), Jack Holt, Eddy Waller, Pierre Watkin, John James, Jimmy Durante, Sam London, Sam Flint, Ted Mapes, Bud Bunter, Whirltan Chalmers. Reviewed 10-6-47.

Days in production, 7.

WILD HARVEST


Days in production, 47.

WILD HORSE MESA


Days in production, 11.

WINTER WONDERLAND


Days in production, 22.

THE WISTFUL WIDOW OF WAGON CAP


Days in production, 42.

THE WOMAN ON THE BEACH

A WOMAN'S VENGEANCE


Days in production, 48.

WYOMING


Days in production, 48.

YANKEE FAKIR


Days in production, 12.

Do Your Part For THE INDUSTRY'S OWN MOTION PICTURE RELIEF FUND
ALLIED ARTISTS (3):
Black Gold, The Gangster (King Bros.), Song of My Heart (Symphony).

COLUMBIA PICTURES (51):

SHORT SUBJECTS:
1 REELERS: 5 Color Rhapsodies; 5 Color Fantasies; 10 Screen Snapshots; 10 Sportscasts; 10 Community Sings; 8 Thrills of Music.
2 REELERS: 10 Assorted Shorts; 10 All-Stars; 7 Stooges.
SERIALS:
Son of the Guardsman (15); Jack Armstrong (15); The Vigilante (15).

EAGLE-LION PICTURES (8):

FILM CLASSICS (2):
For You I Die (Arpi), The Spirit of West Point.

MGM PICTURES (26):

SHORT SUBJECTS:
1 REELERS: 10 Cartoons (Technicolor); 10 Pete Smith Specialties; 5 FitzPatrick Traveltalks; 3 Passing Parade.
2 REELERS: MGM Specials.

MONOGRAPH PICTURES (30):

PARAMOUNT PICTURES (30):
Adventure Island (Pine-Thomas), Big Town (Pine-Thomas), Big Town After Dark (Pine-Thomas), Blaze of Noon (Pine-Thomas), Calcutta, California, Cross My Heart, Danger Street (Pine-Thomas), Dear Ruth, Desert Fury (Hal Wallis), Easy Come, Easy Go, Fear in the Night (Pine-Thomas), Golden Earrings, I Cover Big Town (Pine-Thomas), The Imperfect Lady, I Walk Alone (Hal Wallis), Jungle Flight (Pine-Thomas), Ladies' Man, My Favorite Brunette (Hope Enterprises), The Perfect Marriage (Hal Wallis), The Perils of Pauline, Road to Rio, Seven Wore Saved (Pine-Thomas), Suddenly It's Spring, The Trouble With Women, Unconquered (Cecil B. DeMille), Variety Girl, Welcome Stranger, Where There's Life, Wild Harvest.

SHORT SUBJECTS:
1 REELERS: 6 Popular Science; 10 Grantland Rice Sportlighters; 6 Little Lulu; 6 Popeye; 6 Unusual Occupations; 8 Novel Tunes; 6 Speaking of Animals; 6 Pacemakers.
2 REELERS: 6 Musical Parades.

PRC PICTURES (26):

REPUBLIC PICTURES (40):

SERIALS:
Son of Zorro (13); Jungle Girl (re-release) (15); Jesse James RIDES AGAIN (13); The BLACK WIDOW (13).

RKO-RADIO PICTURES (33):
The Bachelor and the Bobby-Soxer, Banjo, Beat the Band, Born to Kill, Code of the West, Crossfire, Desperate, The Devil Thumbs a Ride, Dick Tracy's Dilemma, Dick Tracy Meets Gruesome, The Farmer's Daughter, The Fugitive (Argosy), Fun and Fancy Free (Walt Disney), Honeymoon, A Likely Story, The Locket, The Million Night (Malcolm-Litvak), Magic Town (Robt. Riskin), Mourning Becomes Electra, Night Song, Out of the Past, Riffrage, The Secret Life of Walter Mitty (Goldwyn), Seven Jews Slaughter, Sinbad the Sailor, Tarzan and the Huntress (Sol Lesser), They Won't Believe Me, Thunder Mountain, Trail Street, Tycoon, Under the Tonto Rim, Wild Horse Mesa, The Woman on the Beach.

SHORT SUBJECTS:
1 REELERS: 7 Flicker Flashbacks; 13 Sportscapes; 18 Disney.
2 REELERS: 7 This Is America; 6 Edgar Kennedy; 6 Leon Errol; 4 Musicals; 4 Ray Whitley Westerns.

SRO PICTURES (2):
Duel in the Sun, The Paradise Case (Vanguard).

SCREEN GUILD PICTURES (14):
Bells of San Fernando, Buffalo Bill RIDES AGAIN, The Burning Cross (Somerset), The Case of the Baby Sitter, Death Valley (Lida), Dragnet (Fortune Films), Flight to Nowhere (Golden Gate), The Hat Box Mystery, Hollywood Barn Dance, Killer Dill (Max M. King), Queen of the Amazons (Affiliated), Rolling Home (Robert L. Lippert), Road to the Big House (Somerset), Shoot to Kill.

TOLA PRODUCTIONS (1)
The Roosevelt Story.

20th CENTURY-FOX FILMS (28):

SHORT SUBJECTS:
1 REELERS: 16 Adventure; 32 Terrytown; 11 Sports; 3 Lehr Dribble Puss Parade; 5 Heckle & Jeckle.
2 REELERS: 20 March of Time.

UNITED ARTISTS PICTURES (25):
Adventures of Don Coyote (Comet), Body and Soul (Enterprise-B. Roberts), Carnegie Hall, (Federal Films), Christmas Eve (Bogues), Copacabana (David L. Hersh), Cuckey, (Hal Roach Comedy Carnival), Danger in the Dark, Dangerous Venture (Hoplagon Cassidy), Dishonored Lady (Hunt Stromberg), The Fabulous Dorseyes (Chas. R. Rogers), The Fabulous Joe (Hal Roach Comedy Carnival), Fun on a Weekend (Andrew Stone), Heaven Only Knows (Nero), Hoppy's Holiday (Hoplagon Cassidy), Intrigue (Star), Lured (Hunt Stromberg), The Macomber Affair (Award), Mad Wednesday (Hughes), The Marauders (Hapolgan Cassidy), Monsieur Verdoux (Charles Chaplin), New Orleans (Jules Levey), The Other Love (Enterprise), The Private Affairs of Bel Ami (Low-Lewin), The Red House (Thalas), Ramrod (Enterprise), Stork Bites Man Comet.

SHORT SUBJECTS:
1 REELERS: 4 Music Color Shorts; 5 Daffy Ditty Shorts.

UNIVERSAL-INTERNATIONAL PICTURES (24):
Brute Force (Hellinger), Buck Privates Come Home, A Double Life (Kanin), The Egg and I, The Exile (Douglas Fairbanks, Sr.), I'll Be Yours, Ivy, The Lost Moment (Walter Wanger), Michigan Kid, Pirates of Monterey, Rustler's Round-Up, Ride the Pink Horse, Secret Beyond the Door (Wanger-Diana), The Senator Was Indiscreet, Singapore, Slave Girl, Smash-Up—The Story of a Woman (Wanger), Something in the Wind, Song of Scheherazade, Time Out of Mind, The Vigilantes Rides Again, The Woman of Wagon Gap, A Woman's Vengeance.

SHORT SUBJECTS:
1 REELERS: 9 Cartoons (Technicolor); 8 Variety Views; 8 Sing & Be Happy; 8 Answer Man, 4 Juvenile Jerry.
2 REELERS: 13 Musicals; 2 Specials.
SERIALS: The Mysterious Mr. M. (13).

WARNER BROTHERS PICTURES (22):

1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (re-issues); 6 Joe McdOakes; 13 Sportsparade (Technicolor); 10 Melody Masters; 18 Merry Melodies; 20 Looney Tunes; 8 Bugs Bunny; 6 Adventure Specials (Technicolor).
2 REELERS: 8 Specials (Technicolor); 6 Featurettes.

FEATURES IN COLOR
CINECOLOR (8): $0.0592 per foot.
Bill and Coo, Rep.; Curley, UA; Death Valley, Screen Guild; The Fabulous Joe, UA; Gunfighters, Co.; Mad Mutt, UA; The Red Stallion, Eagle-Lion; The Vigilantes Return, U.I.

TECHNICOLOR (29): $0.0622 per foot.
California, Par.; Captain from Castle, 20th; Carnival in Costa Rica, 20th; Desert Fury, Par.; Down to Earth, Col.; Duo in the Sun, SRO; Fiesta, MGM; Forever Amber, 20th; Fun and Fancy Free, RKO; Good News, MGM; The Home stretch, 20th; I Wonder Who's Kissing Her Now, 20th; Life With Father, WB; Mother Wore Tights, 20th; My Wild Irish Rose, WB; Perils of Pauline, Par.; Pirates of Monterey, U.I; The Secret Life of Walter Mitty, RKO; Shocking Miss Pilgrim, 20th; Sinbad the Sailor, RKO; Slave Girl, U.I; Song of Scheherazade, U.I; The Swordsman, Col.; This Time for Keeps, MGM; Thunder in the Valley, 20th; Tycoon, RKO; Unconquered, Par.; Unfinished Dance, MGM; Variety Girl (Sequence), Par.

TRUCOLOR (13): $0.06 per foot.

VITACOLOR (1):
Last of the Redmen, Col.
AVALANCHE


THE BACHELOR'S DAUGHTERS


BAD BACSBOM


BAD MEN OF THE BORDER


BADMAN'S TERRITORY


THE BAMBOO BLONDE


CAST—Dames Lang, Ralph Edwards, Iris Adrian, Richard Martin, Jane Greer, Glenn Vernon, Paul Harvey, Regina Wallace, Jean Brooks, Tom Noonan, Dorothy Vaughn. Reviewed 6-14-46.

THE BANDIT OF SHERWOOD FOREST


BEHIND THE MASK


BELOW THE DEADLINE


BEST YEARS OF OUR LIVES


THE BIG SLEEP


BLACK ANGEL


BLACK BEAUTY


BLACKIE AND THE LAW


BLONDE ALIBI


BLONDE FOR A DAY


BLONDE KNOWS BEST


CAST—Penelope Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Steven Geray, Jonathan Hale, Shemp Howard, Jerome Cowan, Danny Mummenthal, Ludwig Donath, Ray Teal, Edwin Cooper, Jack Rice, Alyn Lockwood, Carol Hughes, Kay Mallory. Rev. 4-3-47.

BLONDIE'S LUCKY DAY


THE BLUE DAHLIA


CAST—Alan Ladd, Veronica Lake, William Ben-

BLUE SKIES

BORDER BANDITS

BOWERY BOMBSHELL

A BOY, A GIRL AND A DOG

BOY'S RANCH

BREAKFAST IN HOLLYWOOD


BRINGING UP FATHER

THE BRIDE WORE BOOTS

CALIFORNIA GOLD RUSH
CAST—Wild Bill Elliott, Bobby Blake, Alice Flem- ing, Peggy Stewart, Russell Simpson, Dick Curtis, Joel Fridkin, Kenne Duncan, Tom London, Monte Hale, Wen Wright, Dickie Dillon, Mary Arden, Jack Kirk. Reviewed 2-22-46.

CANYON PASSAGE
THE CARAVAN TRAIL


THE CAT CREEPS


THE CATMAN OF PARIS


CENTENNIAL SUMMER


THE CHASE


CHILD OF DIVORCE


CINDERELLA JONES


CLAUDIA AND DAVID


CLOAK AND DAGGER


A CLOSE CALL FOR BOSTON BLACKIE


DAYS OF BUFFALO BILL


DEADLINE AT DAWN


CAST—Susan Hayward, Paul Lukas, Bill Williams, Joseph Callela, Elsa Lanchester, Jerome Cowan, Marvin Miller, Roman Bohnen, Stanley Geray, Joe Sawyer, Constance Worth, Joseph Crehan. Reviewed 2-12-46.

DEADLINE FOR MURDER


DECEPTION


CAST—Bette Davis, Paul Henreid, Claude Rains, John Abbott, Benson Fong. Reviewed 10-17-46.

DECOY


THE DESERT HORSEMAN


DEADLY BATE'S DAUGHTER


CAST—Emiliano La Plancha, John James, Michael Hale, Mary Lamont, Nolan Leary, Monica Mars, Edward Cassidy, Eddie Kane. Rev. 4-3-46.

DEADLY'S MASK


THE DEVIL'S PLAYGROUND


DEDICATION


DIARY OF A CAMERAMAN


DICK TRACY VS. CUEBALL

PRODUCTION ENCYCLOPEDIA

tton, Douglas Shearer, Assistant director, Herman Webber.

CAST—Van Johnson, Esther Williams, Lucille Ball, Kay Walsh, Wynn, Carroll公斤, Caryl Kellaway, Carlos Raimondi, Ben Blue, Ethel Smith, June Lockhart, Grant Mitchell, Josephine Whittell, Paul Harvey, Jonathan Hale, James Flavin, Cora Evans, Sybil Merritt, Sondra Rogers. Reviewed 4-9-46.

THE EL PASO KID


CAST—Sunset Carson, Marie Harmon, Hank Patterson, Alice George, William Chrisman, Chief Chamber, Zon Murray, Tex Terry, Edward Cassidy, John Carpenter, Post Park, Charles Sullivan. Reviewed 7-26-46.

THE FABULOUS SUZANNE


THE FACE OF MARBLE


FAITHFUL IN MY FASHION


THE FALCON'S ADVENTURE


THE FALCON'S ALIBI


THE FIGHTING FRONTIERSMAN


THE FLYING SERPENT


FOOL'S GOLD


FREDDIE STEPS OUT


THE FRENCH KEY


FROM THIS DAY FORWARD

RKO. Executive producer, Jack Cross. Producer, William L. Pereira. Director, John Berry. Second unit director, Sherman Todd. Screenplay, Hugo But-
GENTLEMEN WITH GUNS
CAST—Buster Crabbe, Al "Fuzzy" St. John, Patricia Knox, Steve Darrell, George Chesebro, Karl Hackett, Budd Buster, Frank Ellis. Reviewed 9-6-46.

THE GHOST STOPS ON UNIV.

GILDA

THE GIRL OF THE LIMELIGHT

GIRL ON THE SPOT
CAST—Irene Ware, Jesse Barker, George Dolenz, Fuzzy Knight, Ludwig Stossel, Richard Lane, Donald MacBride, Edward S. Brophy, Billy Newell, Ralph Sanford, Dehos Jewkes, Russell Horton, Carol Hughes, Joseph Crehan. Reviewed 12-31-45.

C.I. WAR BRIDES

THE GLASS ALIBI

GOD’S COUNTRY

THE GREEN YEARS

GUNMAN’S CODE

RUNNING FOR VENGEANCE

GUN TOWN
In Release ✪ THE SWORDSMAN
Starring Larry Parks, with Ellen Drew. Color by Technicolor.

In Release ✪ TO THE ENDS OF THE EARTH
Starring Dick Powell and Signe Hasso.

In Release ✪ THE SIGN OF THE RAM
Starring Susan Peters, Alexander Knox, Phyllis Thaxter, Peggy Ann Garner, Ron Randell, Dame May Whitty, Allene Roberts.

In Release ✪ RELENTLESS
Starring Robert Young and Marguerite Chapman, with Willard Parker and Akim Tamiroff. Color by Technicolor.

In Release ✪ THE LADY FROM SHANGHAI
Starring Rita Hayworth and Orson Welles.

In Release ✪ THE MATING OF MILLIE
Starring Glenn Ford and Evelyn Keyes.
TOP PRODUCTIONS  
from  
Columbia Pictures Studios


Completed * THE FULLER BRUSH MAN  
Starring Red Skelton and Janet Blair. An Edward Small production.

Completed * THE STRAWBERRY ROAN  

Completed * THE GALLANT BLADE  


Completed * LULU BELLE  
Starring Dorothy Lamour and George Montgomery, with Albert Dekker, Otto Kruger, Glenda Farrell, Greg McClure.

Completed * THE RETURN OF OCTOBER  Starring Glenn Ford and Terry Moore, with Albert Sharpe, James Gleason, Dame May Whitty, Henry O'Neill. Color by Technicolor.

Completed * CORONER CREEK  Starring Randolph Scott and Marguerite Chapman, with George Macready, Sally Eilers, Edgar Buchanan. In Cinecolor.
Completed **LET'S FALL IN LOVE** Starring Dorothy Lamour and Don Ameche, with Janis Carter. Willard Parker.

Completed **THE LOST ONE (La Traviata)** With Nelly Corradi and Gino Mattera. Produced by Gregor Rabinovitch.

Completed **THE ETERNAL MELODY (La Boheme)** Starring Jan Kiepura and Marta Eggerth with Janis Carter. Produced by Gregor Rabinovitch.

Completed **THE LOVES OF CARMEN** Starring Rita Hayworth and Glenn Ford. Color by Technicolor.

In Preparation **ANNA LUCASTA** From the stage play that was a Broadway hit for more than two years.

In Preparation **BORN YESTERDAY** From the stage play now in its third year on Broadway.


In Preparation **THE WRANGLER** Starring Sonny Tufts, Barbara Britton, George "Gabby" Hayes. Produced by Harry Joe Brown. in Cinecolor.
TOP PRODUCTIONS
from
Columbia Pictures Studios

*THE WALKING HILLS*

*KNOCK ON ANY DOOR*

*TOKYO JOE*
Starring Humphrey Bogart. Produced by Robert Lord.

*UNDERCOVER MAN* Based on Frank J. Wilson's report in Collier's Magazine of his work, as a Treasury agent, trapping notorious criminals. A Robert Rossen production.

*THE PASADENA STORY*
An Irving Cummings production.

*F.B.I. MEETS SCOTLAND YARD*
Starring Louis Hayward and Dennis O'Keefe.
An Edward Small production.

*PORTRAIT OF AN AMERICAN COMMunist*
Based on the Life Magazine report by John McPartland.

*A FORTHCOMING PRODUCTION*
produced by Sidney Buchman.


A GUY COULD CHANGE


THE HARVEY GIRLS


THE HAUNTED MINE


HEADING WEST


HEARTBEAT


HELDORADO


HER ADVENTUROUS NIGHT


HER KIND OF MAN


HER SISTER'S SECRET


HIGH SCHOOL HERO


HIT THE HAY


HOLIDAY IN MEXICO

LITTLE GIANT


LITTLE JUDIE


LITTLE MISS BIG


LITTLE MISTER JIM


LIVELY WIRE


LOVE LAUGHS AT ANDY HARDY


LOVER COME BACK


THE MADONNA'S SECRET


MAGNIFICENT DOLL


THE MAGNIFICENT ROGUE


MAKE MINE MUSIC

THE MAN FROM RAINBOW VALLEY


THE MAN WHO DARED


MARGIE


THE MASK OF DIJON


MEET ME ON BROADWAY


THE MIGHTY McGURK


THE MISSING LADY


MISS SUSIE SLAGLE


MONSIEUR BEAUCARCE

CAST—Bob Hope, Joan Caulfield, Patric Knowles, Marjorie Reynolds, Cecil Kellaway, Joseph Schildkraut, Reginald Owen, Constance Collier, Hillary

MURDER OVER MONTANA


MR. ACE


CAST — George Raft, Sylvia Sidney, Stanley Ridges, Sara Haden, Jerome Cowan, Sid Silvers, Alan Edward, Roman Bohnen, Joyce Brant and the Flennbunny.

Reviewed 8-26-46.

MR. HEX


MURDER IN THE MUSIC HALL


MURDER IS MY BUSINESS


MY DARLING CLEMENTINE


MY PAL TRIGGER


MY REPUTATION


MYSTERIOUS INTRUDER


CAST — Richard Dix, Barton MacLane, Nile Vale, Regis Toomey, Helen Mowrey, Mike Mazurki, Pamela Blake, Charles Lane, Paul Burns, Kathleen Howard, Harlan Briggs. Reviewed 5-20-46.

THE MYSTERIOUS MR. VALENTINE


NAVAJO KID


PRODUCTION ENCYCLOPEDIA

NEVER SAY GOODBYES


NIGHT AND DAY


NIGHT EDITOR


A NIGHT IN CASABLANCA


A NIGHT IN PARADISE


**THE NOTORIOUS LOU WOLC**


Based on the story of Lou Wolf, who was arrested for murder.


**TOWNSEND.**

CAST:

- ELLA BOWERS. 
- PATRICIA HENRY. 
- ROBERT SCOTT. 
- ROBERT DEAN. 

**OF HUMAN BONDAGE**


**ONE EXCITING WEEK**


**MORE ONE MORROW**


**ONE WAY TO LOVE**


**O. S. S.**


**OUR HEARTS WERE GROWING UP**


CAST:—Gail Russell, Diana Lynn, Brian Donlevy, James Brown, Bill Edwards, William Demarest, Billy Daniels, Wolfe, Marion Davies, Gloria Swanson, Sara Haden, Mihail Rasumy, Isabel Randolph, Frank Fay- len. Reviewed 3-13-46.

**OURS CALIFORNIA WAY**


CAST:—Monte Hale, Adrian Booth, Bobby Blake, John Dehnner, Nolan Leary, Fred Graham, Tom Lon- don, Jimmy Starr, Edward Keane, Bob Wayne, Brooks Benedict, St. John's Church, Custer County, and the Riders of the Purple Sage, Pardner. Guest stars, Roy Rogers and Trigger, Dale Evans, Allan Lane, Donald Barry. Reviewed 11-25-46.

**OUT OF THE DEPTHS**


**OVERLAND RIDERS**


**PARTNERS IN TIME**


There's Entertain Warner Bro
in all
As In The Widely Acclaimed
There's Powe
WARNER BR
‘Power Behind The Nation’

r + plus + in all

O. S. SHORTS
As In The First
There's News Va
WARNER-PATH
Full-Color Newsreel Issue

Blue + Plus + in all

E NEWSREELS
As In The Award-Covered

There's Novel

WARNER BRO
Bugs Bunny Series
PASSKEY TO DANGER


PEOPLE ARE FUNNY


THE PHANTOM THIEF


THE PLAINSMAN AND THE LADY


RAINBOW OVER TEXAS


THE RAZOR'S EDGE


ROARING RANGERS


ROLL ON TEXAS MOON


ROMANCE OF THE WEST


THE RUNAROUND


CAST—Rod Cameron, Ella Raines, Broderick Crawford, Frankie Darro, Hilda O’Connor, George Cleveland, Joe Sawyer, Nana Bryant, Dave Willock, Charles Coleman, Jack Overman. Reviewed 6-5-46.

SAN QUENTIN


A SCANDAL IN PARIS


THE SEARCHING WIND


THE SECRET HEART


SECRETS OF A SORORITY GIRL


CAST—Mary Ware, Rick Vailin, Addison Richards, Ray Walker, Marie Harmon, Caren Marsh, Mary Kenyon, Marilyn Johnson, Rosemone James, Mauritz Hugo, Emmett Vogan, Frank Ferguson, Anthony Warde, Bill Murphy, Pierre Watkin. Rev. 4-5-46.

SENSATION HUNTERS


SENTIMENTAL JOURNEY


SHADOW OF A WOMAN

SHADOWS ON THE RANGE

THE SHADOW RETURNS
CAST — Kane Richmond, Barbara Reed, Tom Dugan, Josephine Crow, Pierre Watkin, Robert Emmett Keane, Frank Reinecke, Emmett Vogan, Sherry Hall, Cyril Delevante. Reviewed 1-10-46.

SHERIFF OF REDWOOD VALLEY

SHE-WOLF OF LONDON

SHE WROTE THE BOOK

SHOCK

THE SHOW-OFF

SILVER RANGE

SINGING ON THE TRAIL

SING WHILE YOU DANCE

SIoux CITY SUE


SOUTH OF MONTEREY


THE SPIDER WOMAN STRIKES BACK


THE SPIRAL STAIRCASE


SPOOK BUSTERS


STARS OVER TEXAS


STEP BY STEP


A STOLEN LIFE


STRANGE CONQUEST


STRANGE HOLIDAY


STRANGE IMPERSONATION


STRANGE JOURNEY

THE STRANGE LOVE OF MARTHA IVERS


SUSIE STEPS OUT


STRANGE TRIANGLE


THE STRANGE WOMAN


THE STRANGER


SUN VALLEY CYCLONE


THE STRANGE MR. GREGORY


SUSPENSE


SWAMP FIRE


SWEETHEART OF SIGMA CHI

SWELL GUY

SWING PARADE OF 1946


TALK ABOUT A LADY

TANGERINE
CAST—María Montez, Preston Foster, Robert Paige, Louise Allbritton, Kent Taylor, Sabu, J. Edward Bromberg, Reginald Denny, Charles Judels, Francis McDonald, Erno Verebes, George Lynn, Rebel Randall, Dorothy Lawrence, James Linn, Billy Green. Phil Garris. Reviewed 3-6-46.

TARS AND SPARS

TARZAN AND THE LEOPARD WOMAN

TEMPTATION

TERROR BY NIGHT
CAST—Basil Rathbone, Nigel Bruce, with Alan Mowbray, Robert Lowery, Dennis Hoey, Billy Bevan, Frederick Worlock, Leyland Hodgson, Geoffrey Steele, Boyd Davis, Janet Murdoch, Skelton Knags, Mary Forbes. Reviewed 1-24-46.

TEXAS PANHANDLE

THAT BRENNAN GIRL

THAT TEXAS JAMBOREE
CAST—Ken Curtis, Jeff Donnell, Andy Clyde, Guinn Williams, Robert Stevens, Nolan Leary, Clare Colton, George Arliss, Harvey Clark, Tim Holt, Curt Bartell, Dick Elliott, the Dinning Sisters, Deuce Spriggins, the Plaisments, Carolina Cotton, the Hoofer Hotshots. Reviewed 12-7-45.
TO EACH HIS OWN

CAST

CAST
Ira, Mae Clarke, John Litel, Margaret Callahan, Ida Moore, Mary Young. Reviewed 3-12-46.

TOMORROW IS FOREVER

TRAFFIC IN CRIME

TRAIL TO MEXICO

TRAIL TO VENGEANCE

TRIGGER FINGERS


THE TRUTH ABOUT MURDER


TWO-FISTED STRANGER


TWO GUYS FROM MILWAUKEE


TWO SISTERS FROM BOSTON


TWO SMART PEOPLE


TWO YEARS BEFORE THE MAST
PARA. Producer, Seton I. Miller. Director, John Farrow. Screenplay, Seton I. Miller, George Bruce. Based on novel by Richard Henry Dana, Jr. Photography, Ernest Laszlo. Special photographic ef-


UNDER ARIZONA SKIES


THE UNDERTOW WOMAN


UNDERCURRENT


UNNEVER SKYs


UNEXPECTED GUEST


THE UNKNOWN


UP GOES MAISIE


VACATION IN RENO


VALLEY OF THE ZOMBIES


THE VERDICT


THE VIRGINIAN

Gordon Jennings, Process photography, Facolt Ed-  

guatt. Music director, Richard Fricke. Art direc-  
tion, Hans Dreier, John Meehan. Set decorations,  
Edited by Everett Douglas. Assistant director, John  
Muczyk.  
CAST — Joel McCrea, Brian Donlevy, Sonny Tufts,  
Barbara Britton, Fay Bainter, Tom Tully, Henry  
O'Neill, Bill Edwards, William Frawley, Paul Gui-  
tolfo, Marc Lawrence, Vince Barnett. Reviewed 1-  
25-46.  
WAKE UP AND DREAM  
20th-FOX. (Technicolor). Producer, Walter Mor-  
osco. Director, Lloyd Bacon. Screenplay, Ellick Moll.  
Original novel, "The Enchanted Voyage," Robert  
Nathan. Technicolor director, Natalie Kalmus. Rich-  
a and Muelle photography, Harry Jackson. Special  
photography effects, Fred Sersen. Art direction, Lyle  
Wheeler, J. Russell Spencer. Set decorations, Thomas  
Little, Jack Foster. Incidental music, Cyril Mockridge.  
CAST — Edward Arnold, Edward Plumb. Musical  
director, Emil Newman. Songs, Harry Ruby, Rube  
Bloom. Edited by Robert Fritz. Sound technicians,  
Winston H. Leverett, Harry M. Leonard. Assistant  
director, Saul Wurtzel.  
CAST — John Payne, June Haver, Charlotte Green-  
wood, Connie Marshall, John Ireland, Clem Bevan,  
Charles Laughton. Screenplay, Ben Hecht, Charles  
Lang, George Cleveland, Oliver Blake, Minerva  
Ureel, Eddie Acuff, Charles Smith, Francis Ford,  
Milton Kibbee, William "Billy" Newell, Marvin Davis,  
A WALK IN THE SUN  
20th-FOX. Producer-director, Lewis Milestone.  
Screenplay, Robert Rossen. Based on a story by Harry  
Brown. Photography, Russell Harlan. Art direction,  
Sound, Corson Jewett, Songs, Millard Lampell, Earl  
Robinson, Technical adviser, Col. Thomas D. Drake.  
Edited by Duncan Mansfield. Assistant director,  
Maurie Suss.  
CAST — David Andrews, Richard Conte, George  
Tyne, John Ireland, Lloyd Bridges, Sterling Holm-  
way, Norman Lloyd, Herbert Rudley, Richard Bene-  
dict, Huntz Hall, James Cardwell, George Offerman,  
Jr., Steve Brodie, Matt Willis, Chris Drake, Alvin  
Hammer, Victor Cutler, Jay Norris, John Kellogg.  
Reviewed 11-28-45.  
THE WALLS CAME TUMBLING DOWN  
COL. Producer, Albert J. Cohen. Director, Lother  
Mendes. Screenplay, Wilfred H. Pettitt. Based on  
novel by Jo Eisinger. Photography, Charles Lawton,  
Jr. Edited by Carl Naught, havick. Art direction, Stephen  
Goossan, A. Leslie Thomas. Set decorations, Richard  
Priestley. Assistant director, Sam Nelson. Sound,  
Jack Goodrich. Musical score, Marlin Skiles. Musical  
director, M. W. Stoller.  
CAST — Lee Bowman, Margarette Chapman, George  
Macready, Edgar Buchanan, Lee Patrick, Jonathan  
Hale, J. Edward Bromberg, Elisabeth Risdon, Miles  
Mander, Francis Pierlot, Maroni Olsen, Katherine  
Emery, Noel Cravat, Bob Ryan, Charles La Torre.  
Reviewed 5-20-46.  
THE WELL GROOMED BRIDE  
PARA. Producer, Fred Kohlmar. Director, Sidney  
Lansfield. Screenplay, Claude Binyon, Robert Russell.  
Based on story by Robert Russell. Photography, John  
Kruschwitz. Technicolor photography, Harry Jackson.  
Art direction, Hans Dreier, Earl Hedrick. Set decora-  
tion, Kenneth Swartz. Special photographic effects,  
Gordon Jennings. Musical score, Roy Webb. Editor,  
William L. Macdonald, Paul Williams. Assistant,  
William Segal. Reviewed 1-1-46.  
CAST — Olivia de Havilland, Roy Milland, Sonny  
Tufts, James Gleason, Constance Dowling, Percy Kil-  
bride, Virginia Mayo, Pernell Harris, Jack Reilly, George  
WEST OF THE ALAMO  
MONO. Producer and director, Oliver Drake. As-  
sistant producer, Glenn Cook. Dialog director, Ande  
Lamb. Original screenplay by Louise Rousseau. Pho-  
tography, Harry Neumann. Sound technician, Frank  
McWhorter. Edited by William Austin. Set decora-  
Assistant director, Don Davis.  
CAST — Jimmy Wakely, Lee "Lasses'" White, Iris  
Clive, Jack Ingram, Red Holton, Budd Buster, Eddie  
Majors, Ray Whitney, Early Centrell, Betty Lou Head,  
WHISTLE STOP  
Nero-UA. Producer, Seymour Nebenzal. Associate  
producer, Philip Yordan. Director, Leonide Moguy.  
direction, Rudolph Maté. Associate, George Van Marter.  
Edited by Gregg Tallas. Dialog director, Leon Charles.  
Special photographic effects, R. O. Binger. Set decora-  
tions, Alfred Kingesser. Sound technician, Conron  
Jett, Music transcription, Bob Jones. Original score and  
musical direction, Dimitri Tiomkin.  
CAST — George Raft, Ava Gardner, Victor McLag-  
en, Tom Conway, Joria Curtwright, Jane Nigh, Flor-  
ence Bates, Charles Drake, Charles Judels, Carmel  
Myers, Jimmy Conlin. Reviewed 1-7-46.  
WHITE TIE AND TAILS  
UNIV. Producer, Howard Benedict. Director,  
Charles T. Barton. Screenplay by Bertram Millhauser.  
Based on "The Victoria Docks at 8" by Rufus King  
and Charles E. Ingalls. Photography, Charles Mungan,  
Enger. Art direction, Jack Otterson and John De  
Cuir. Set decorations, Russell A. Gausman and T. F.  
Offenbecher. Musical score and direction, Milton  
Rosen. Dialog director, Jack Mintz. Sound, Bernard  
B. Brown, Jess Moulin. Assistant director, Seward  
Weeb. Edited by Ray Snyder.  
CAST — David Hayes, Ella Raines, William Bendix,  
Richard Gaines, Barbara Brown, Clarence Kolb, Don-  
ald Curtis, Frank Jenks, Samuel S. Hinds, John Mil-  
ian, William Trench, Scotty Beckett, Nita Hunter,  
Patricia Alpinh, Joan Fulton. Reviewed 9-6-46.  
The Wife of Monte Cristo  
PRC. Producer, Leon Fromkess. Associate pro-  
cducer, Jack D. Griffin. Director-adaptation, Edgar G.  
Ulmer. Screenplay, Durian Cochran. Suggested by  
novel by Alexander Dumas. Adaptation, Franz Rosen-  
wald, Edgar G. Ulmer. Production design, Eugen  
Shuffian. Photography, Adolph Edward Kull. Art  
direction, Edward C. Jewett. Set decorations, Glenn P.  
Thompson. Musical director, Paul Dessau. Edited by  
Douglas Bagler. Sound technician, Frank Webster.  
Assistant director, Charles Guthrie.  
CAST — John Loder, Lenora Aubert, Martin Kos-  
eck, Charles Dingle, Fritz Kortner, Edouard Cian-  
nelli, Fritz Feld, Eva Cebron, Clancy Cooper, Virginia  
Christine, John Beal, Anthony Mann, Marley Crum-  
bell, Crane Whitley, Bruce Lester, Sol Goss, Egon  
Brekheer. Reviewed 3-20-46.  
WIFE WANTED  
MONO. Producers, Bernard Wein, Kay Francis.  
Director, Phil Karlson. Screenplay, Caryl Coleman  
and Sydney Sutherland. Original suggested by novel  
by Robert Callahan. Photography, Harry Neumann.  
Art direction, Dave Milton. Musical director, Edward  
J. Kay. Edited by Richard Currier. Sound technician,  
Tom Lambert. Assistant director, Doc Jones.  
CAST — Kay Francis, Paul Cavanagh, Robert Shayne,  
Veda Ann Borg, Tea Leoni, Edgar Hayes, John  
Gallaudet, Jonathan Hale, Tim Ryan, Barton Yarberough, Philip Devers, John Mc:Allister, Charles  
Wooddell. Anthony Wood, Erine Lane, Joe  
Greene, Sara Bern, George Carleton, John Hamil-  
ton, Mabel Toles, Will Stanton, Buddy Gorman.  
Reviewed 10-17-46.  
WILD BEAUTY  
UNIV. Producer-director, Wallace W. Fox. Original  
screenplay, A de le Buffinot. Photography, Maury  
Gertsman. Edited by Patrick Kelley. Musical  
director, Paul Sawtell. Art direction, Jack  
Otterson, Abraham Field. Assistant, George Van Marter,  
Bernard G. Brown, Jess Moulin. Assistant director,  
Phil Bowles.  
CAST — Lois Collier, Don Porter, Jacqueline de  
Wit, Robert William, Robert "Butch" Henry, George  
Cleveland, Dick Curtis, Eva Puig, Pierce Lyden, Roy  
Brent, Isabel Withers, Hank Patterson. Reviewed  
8-9-46.
WILD WEST


WITHOUT RESERVATIONS


CAST—Claudette Colbert, John Wayne, Don DeFore, Anne Tiola, Phil Brown, Frank Puglia, Thurston Hall, Donna Drake, Fernando Alvarado, Charles Arnt, Louella Parsons. Reviewed 5-8-46.

THE YEARLING


YOUNG WIDOW


ZIEGFELD FOLLIES


COLUMBIA PICTURES (53):

SHORT SUBJECTS:
1 REELERS: 10 Screen Snapshots; 6 Film-Vodvil; 4 Thrills of Music; 10 Sport Reels; 13 Community Sings; 3 Fox and Crow; 3 Flipply; 5 Color Rhapody; 3 Phantom.
2 REELERS: 28 All-Star Comedies.

SERIALS:
Hop Harrigan (15); Chick Carter, Detective (15); Son of the Guardsman (15).

FILM CLASSICS (1):
A Boy, a Girl and a Dog.

MG M PICTURES (27):

SHORT SUBJECTS:
1 REELERS: 7 FitzPatrick Traveltalks; 8 MGM Cartoon; 10 Pete Smith Specialties; 2 Passing Parade; 2 MGM Miniatures.
2 REELERS: 1 MGM Special.

MONOGRAM PICTURES (41):

PARAMOUNT PICTURES (18):
The Blue Dahlia, Blue Skies, The Bride Wore Boots, Hot Cargo, Kiss, Miss Susie Slagle's, Monsieur Beaucaire, O.S.S., Our Hearts Were Growing Up, People Are Funny (Pine-Thomas), Road to Utopia, The Strange Love of Martha Ivers (Hal Wallis), Swamp Fire (Pine-Thomas), They Made Me a Killer (Pine-Thomas), To Each His Own, Two Years Before the Mast, The Virginian, The Well Groomed Bride.

SHORT SUBJECTS:
1 REELERS: 6 George Pal Puppetoons; 6 Little Lulu; 7 Noveltoons; 8 Popeye; 5 Popular Science; 6 Speaking of Animals; 10 Grantland Rice Sportlights; 5 Unusual Occupations; 2 Pacemakers.
2 REELERS: 5 Musical Parades; 1 Special.

PRC PICTURES (34):
Accomplice, Ambush Trail, Avalanche (Imperial), Blonde for a Day (Sig Neufeld), The Brute Man, The Caravan Trail, Colorado Serenade, Danny Boy, Devil Bat's Daughter, Down Missouri Way, Driftin' River, The Flying Serpent (Sig Neufeld), Frontier Fugitives, Gas House Kids (Sig Neufeld), Gentlemen With Guns (Sig Neufeld), Her Sister's Secret, I Ring Doorbells, Larceny in Her Heart (Sig Neufeld), Lightning Raiders (Sig Neufeld), The Mask of Dijon (Alexander-Stern), Murder Is My Business (Sig Neufeld), Navajo Kid, Overland Raiders (Sig Neufeld), Prairie Badmen (Sig Neufeld), Prairie Rustlers (Sig Neufeld), Queen of Burlesque (Alexander-Stern), Romance of the West, Secrets of a Sorority Girl (Alexander-Stern), Six Gun for Hire, Stars Over Texas, Strange Holiday (Elke), Thunder Town, The Wife of Monte Cristo, Wild West.

REPUBLIC PICTURES (49):

SERIALS:
The Phantom Rider (13); King of the Forest Rangers (15); Daughter of Don Q (15); The Crimson Ghost (15).

RKO-RADIO PICTURES (37):
Badman's Territory, The Bzmoob Blonde, Bedlam, Best Years of Our Lives (Samuel Goldwyn), Child of Divorce, Cornered, Crack-Up, Criminal Court, Deadline at Dawn, Dick Tracy vs. Cueball, Ding Dong Williams, The Falcon's Adventure, The Falcon's Alibi, From This Day Forward, Genius at Work, Heartbeat, It's a Wonderful Life (Liberty), The Kid from Brooklyn (Goldwyn), Lady Luck, Make Mine Music, Nightcurse, Notorious, Partners in Time (Jack Wm. Votion), Riverboat Rhythm, San Quentin, Sister Kenny, Song of the South (Disney), The Spiral Staircase, Step by Step, The Stranger (International), Sunset Pass, Tarzan and the Leopard Woman, Till the End of Time, Tomorrow is Forever (International), The Truth About Murder, Vacation in Reno, Without Reservations.

SHORT SUBJECTS:
1 REELERS: 13 Sportscope; 7 Flicker Flashbacks; 18 Walt Disney.
2 REELERS: 13 This is America; 4 Ray Whitley Westerns (re-issues); 6 Edgar Kennedy; 6 Leon Errol.

SCREEN GUILD PICTURES (1):
God's Country (Action).

20th CENTURY-FOX FILMS (28):
Anna and the King of Siam, Behind Green Lights, Black Beauty (Alson), Centennial Summer, Claudia and David, Cluny Brown, Dangerous Millions (Sol M. Wurtzel), The Dark Corner, Deadline for Murder (Sol M. Wurtzel), Do You Love Me?, Dragonwyck, Home Sweet Homicide, If I'm Lucky, It Wouldn't Happen to a Dog, Johnny Comes Flying Home, Magee, My Darling Clementine, The Razor's Edge, Rendezvous 24, Sentimental Journey, Shock, Smoky, Somewhere in the Night, Strange Journey (Sol M. Wurtzel), Strange Triangle, Three Little Girls in Blue, Wake Up and Dream, A Walk in the Sun.

SHORT SUBJECTS:
1 REELERS: 22 Terrytoons; 20 Movietone Shorts.
2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (20):
Abie's Irish Rose (Bing Crosby), Abilene Town (Jules Levin), Angel on My Shoulder (Chas. R. Rogers), The Bachelor's Daughters (Andrew Stene), Breakfast in Hollywood (Golden), The Chase (Nero), The Devil's Playground (Hopalong Cassidy), Diary of a Chambermaid (Renior-Bo-geaus), Fool's Gold (Hopalong Cassidy), Little Iodine (Comet), Mr. Ace (Benedict Bogeaus), A Night in Casablanca (Loma Vista), A Scandal in Paris (Arnold Pressburger), The Searching Wind (Hal Wallis), The Strange Woman (Stromberg), Susie Steps Out (Comet), Swell Guy (Mark Hel-linger), Uneasy Guest (Hopalong Cassidy), Whistle Stop (Nero), Young Widow (Hunt Stromberg).

SHORT SUBJECTS:
1 REELERS: 3 Daffy Ditty.

UNIVERSAL and UNIVERSAL-INTERNATIONAL PICTURES (43):

SHORT SUBJECTS:
1 REELERS: 9 Cartunes (Technicolor); 3 Sing and Be Happy; 15 Person-oddities; 2 Answer Man; 1 Variety Views.
2 REELERS: 12 Musicals; 2 Featurettes.

SERIALS:
The Scarlet Horseman; Lost City of the Jungle; Mysterious Mr. M.

WARNER BROTHERS PICTURES (19):
The Big Sleep, Cinderella Jones, Cloak and Dagger, Deception, Devotion, Her Kind of Man, Janie Gets Married, My Reputation, Never Say Goodbye, Night and Day, Nobody Lives Forever, Of Human Bondage, One More Tomorrow, Shadow of a Woman, A Stolen Life, Three Strangers, The Time, the Place and the Girl, Two Guys from Milwaukee, The Verdict.

SHORT SUBJECTS:
1 REELERS: 19 Cartunes (Technicolor); 3 Sing and phone Varieties; 15 Sports Parade; 8 Melody Master Bands; 19 Cartoons (Technicolor); 6 Bugs Bunny; 7 Adventures (Technicolor); 3 Joe McDoakes.
2 REELERS: 9 Specials (Technicolor); 4 Featurettes.

FEATURES IN COLOR
CINECOLOR (3):
Colorado Serenade; PRC; God's Country, Screen Guild; Romance of the West, PRC.

TECHNICOLOR (26):
The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Canyon Passage, Univ.; Centennial Summer, 20th; Courage of Lassie, MGM; Do You Love Me, 20th; Easy to Wed, MGM; Harvey Girls, MGM; Holiday in Mexico, MGM; I've Always Loved You, Rep.; The Jolson Story, Col.; The Kid from Brooklyn, RKO; Make Mine Music, RKO; Margie, 20th; Night and Day, WB; A Night in Paradise, Univ.; Renegades, Col.; Smoky, 20th; Sons of the South, NKO; Three Little Girls in Blue, 20th; Till the Clouds Roll By, MGM; The Time, the Place and the Girl, WB; The Virginian, Para.; Wake Up and Dream, 20th; The Yearling, MGM; Ziegfeld Follies, MGM.

TRUCOLOR (1):
Trucolor facilities at Republic Studios are available immediately to a limited number of producers. For the first time in motion picture history, producers will have the benefit of a specially trained color organization. This Trucolor organization was developed to relieve producers of all technical and production detail from the CAMERA to the SCREEN.

Republic Studios, with its seventy-five acres of stages, standing sets, and scene docks, offers facilities equal to the industry's best in quality and economy of operation. The effectiveness of its RCA equipment is enhanced by a music auditorium and dubbing stages which are the finest in the world.

Producers using Trucolor and Republic facilities will have the advantage of a cohesive unit for the time-saving and economical production of color motion pictures.

For Further Information, Please Contact
JACK BAKER, PRODUCTION MANAGER
SUNSET 2-1121 or STANLEY 7-1181
ABBOTT AND COSTELLO IN HOLLYWOOD


ADVENTURES OF KITTY O’DAY


ADVENTURES OF RUSTY


THE AFFAIRS OF SUSAN


CAST—Joan Fontaine, George Brent, Dennis O'Keefe, Don DeForre, Rita Johnson, Walter Abel, Byron Barr, Mary Field, Warren Hymer. Reviewed 3-28-45.

ALLOTMENT WIVES


ALONG CAME JONES


ALONG THE NAVAJO TRAIL


ANCHORS AWEIGH


AND THEN THERE WERE NONE


AN ANGEL COMES TO BROOKLYN


APOLLO FOR MURDER

ARSON SQUAD

BACK TO BATAAN

BANDITS OF THE BADLANDS

THE BEAUTIFUL CHEAT
CAST—Bonita Granville, Noah Beery, Jr., Margaret Dumont, Terry Ryan, Carol Hughes, Milburn Stone, Tom Dillon, Edward Gargan, Lester Mathews, Edward Fielding, Tommy Bond. Reviewed 7-16-45.

BEDSIDE MANNER

BEHIND CITY LIGHTS

A BELL FOR ADANO

THE BELLS OF ST. MARY’S

BELLS OF ROSARITA
CAST—Roy Rogers, Trigger, George "Cabby" Hayes, Dale Evans, Adele Mara, Grant Withers, Addis Richardson, Roy Barcroft, Janet Martin, Robert Mitchell Boychir, Bob Nolan and Sons of the Pioneers, Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston, Sunset Carson. Reviewed 5-14-45.

BETRAYAL FROM THE EAST

BEWITCHED
MGM. Producer, Joseph Breen. Director, Herbert Moulton. Director, Arch Oboler. Adapted


THE BIG BONANZA


THE BIG SHOW-OFF


BILLY ROSE’S DIAMOND HORSESHOE


BLAZING FRONTIER


BLACK MARKET BABIES


BLAZING THE WESTERN TRAIL


BLONDE FROM BROOKLYN


BLONDE RANSOM


BLOOD ON THE SUN


THE BODY SNATCHER


BORDER BADMEN


CAST—Buster Crabbe, Al "Fuzzy" St. John, Lorraine Miller, Charles King, Raphael Bennett, Richie
Hall, Budd Buster, Marilyn Gladstone and Marin Sais, Reviewed 8-24-45.

BOSTON BLACKEY BOOKED ON SUSPICION


BOSTON BLACKIE'S REVENGE


BOTH BARRELS BLAZING


BREWSTER'S MILLIONS


THE BRIGHTON STRANGLER


CAST—John Loder, June Duprez, Michael St. Angelo, Miles Mander, Rose Hobart, Gilbert Emery, Rex Evans, Matthew Boulton, Olaf Hytten, Lydia Bilbrok, Ian Wolfe. Reviewed 5-1-45.

BRING ON THE GIRLS


THE BULLFIGHTERS


CAPTAIN EDDIE


CAPTAIN KIDD


CAPTAIN TUGBOAT ANNIE

THE CARIBBEAN MYSTERY

THE CHEATERS

THE CHEKERISH FLASH

THE CHICAGO KID

THE CHRISTMAS IN CONNECTICUT

THE CIRCUMSTANTIAL EVIDENCE

THE CISCO KID RETURNS

THE CLOCK

THE CUBANA

THE EXIT BREAK

THE EVIL DEAD


CHRISTMAS IN CONNECTICUT

CHRISTMAS IN CONNECTICUT

CIRCUMSTANTIAL EVIDENCE


THE CIRCUS KID RETURNS


THE CIRCUS KID RETURNS


THE CLOCK


CLUB HAVANA

COLONEL EFFINGHAM'S RAID


COLORADO PIONEERS

COUNTER-ATTACK


CRIME DOCTOR'S COURAGE


CRIME, INC.


CONFLICT

CONFIDENTIAL AGENT

THE CORN IS GREEN


THE CRIMSON CANARY
**PRODUCTION ENCYCLOPEDIA**

Set decorations, Russell A. Gauman. Edited by Paul Landers. Assistant director, Mack Wright.


**OKLAHOMA**


**THE DALTONS RIDE AGAIN**


**DANGEROUS INTRUDER**


**DANGEROUS PARTNERS**


**DANGER SIGNAL**


**DELI GHTFULLY DANGEROUS**


**DETOUR**


**DEVIL RIDERS**


**DICK TRACY**


**DILLINGER**


**DIVORCE**


M·G·M
is
Great
in
'48
VAN JOHNSON • JUNE ALLYSON in
"THE BRIDE GOES WILD"
BUTCH JENKINS • HUME CRONYN • UNA MERKEL
ORIGINAL SCREEN PLAY BY ALBERT BEICH
Directed by NORMAN TAUROG
Produced by WILLIAM H. WRIGHT

"SUMMER HOLIDAY"
MICKEY ROONEY • GLORIA DE HAVEN
WALTER HUSTON • FRANK MORGAN • BUTCH JENKINS
MARILYN MAXWELL • AGNES MOOREHEAD • SELINA ROYLE
Color by TECHNICOLOR
Adapted by IRENE RIGBY and JEAN HOLLOWAY • From the Screen Play by FRANCES GOODRICH and ALBERT HACKETT • Based on the Play "AH, WILDERNESS" by EUGENE O'NEILL
Music by HARRY WARREN • Lyrics by RALPH BLANE
Directed by ROUBEN MAMOULIAN • ARTHUR FREED

M·G·M is Great in '48
SPENCER TRACY • KATHARINE HEPBURN • VAN JOHNSON
ANGELA LANSBURY • ADOLPHE MENJOU • LEWIS STONE
in FRANK CAPRA'S
“STATE OF THE UNION”

Based on the play by HOWARD LINDSAY and RUSSEL CROUSE
Screen Play by ANTHONY VEILLER and MYLES CONNOLLY

Associate Producer
ANTHONY VEILLER

Produced and Directed by
FRANK CAPRA

"B. F.'S DAUGHTER"

STARRING
BARBARA STANWYCK
VAN HEFLIN
CHARLES COBURN
RICHARD HART • KEENAN WYNN

A ROBERT Z. LEONARD PRODUCTION

Screen Play by LUTHER DAVIS • Based on the Novel by JOHN P. MARQUAND
Directed by ROBERT Z. LEONARD
Produced by EDWIN H. KNOFF

M·G·M is Great in '48
CLARK GABLE * LANA TURNER
ANNE BAXTER * JOHN HODIAK
in
"HOMECOMING"
Ray COLLINS • Gladys COOPER • Cameron MITCHELL
A MERVYN LeROY PRODUCTION
Original story by SIDNEY KINGSLEY • Adaptation by JAN LUSTIG
Screenplay by PAUL OSBORN
Directed by MERVYN LeROY
Produced by SIDNEY FRANKLIN
in association with GOTTFRIED REINHARDT

JUDY GARLAND * GENE KELLY
in
"THE PIRATE"
WALTER SLEZAK
GLADYS COOPER
REGINALD OWEN
SONGS BY COLE PORTER
Color by TECHNICOLOR
Screenplay by ALBERT HACKETT and FRANCES GOODRICH
Based on the play by S. N. BEHRMAN
Dance direction by ROBERT ALTON and GENE KELLY
Directed by VINCENTE MINNELLI
Produced by ARTHUR FREED

M·G·M is Great in ’48
ESTHER WILLIAMS
PETER LAWFORD
RICARDO MONTALBAN • DURANTE
JIMMY CYD CHARISSE • CUGAT AND HIS ORCHESTRA

"ON AN ISLAND WITH YOU"

Color by TECHNICOLOR
Screen Play by DOROTHY KINGSLEY, DOROTHY COOPER
CHARLES MARTIN and HANS WILHELM
From an Original Story by CHARLES MARTIN and HANS WILHELM
Directed by RICHARD THORPE • Produced by JOE PASTERNAK

"BIG CITY"

STARRING MARGARET O'BRIEN • ROBERT PRESTON
DANNY THOMAS • GEORGE MURPHY
KARIN BOOTH • EDWARD ARNOLD • BUTCH JENKINS
BETTY GARRETT • LOTTE LEHMANN

Screen Play by WHITFIELD COOK and ANNE MORRISON CHAPIN
Additional Dialogue by ABEN KANDEL
Based on a Story by MIKLOS LASZLO
As Adapted by NANETTE KUTNER
Directed by NORMAN TAURGO
Produced by JOE PASTERNAK

M・G・M is Great in '48
IRVING BERLIN'S
"EASTER PARADE"

STARRING
JUDY GARLAND • FRED ASTAIRE
PETER LAWFORD • ANN MILLER

Color by TECHNICOLOR

Screenplay by SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT • Original story by FRANCES GOODRICH and ALBERT HACKETT • Lyrics and music by IRVING BERLIN
Musical numbers directed by ROBERT ALTON
Directed by CHARLES WALTERS • Produced by ARTHUR FREED

"A DATE WITH JUDY"

STARRING WALLACE BEERY

JANE POWELL • ELIZABETH TAYLOR
CARMEN MIRANDA • XAVIER CUGAT and his ORCHESTRA

ROBERT STACK

Directed by RICHARD THORPE • Produced by JOE PASTERNAK

Color by TECHNICOLOR
Screenplay by DOROTHY COOPER and DOROTHY KINGSLEY
Based on the characters created by ALEEN LESLIE

MGM is Great in '48
"JULIA MISBEHAVES"
GREER GARSON · WALTER PIDGEON
PETER LAWFORD · CESAR ROMERO
ELIZABETH TAYLOR · Lucile Watson · Nigel Bruce · Mary Boland · Screen play by William Ludwig, Harry Ruskin, and Arthur Wimperis. Adaptation by Gina Kaus and Monckton Hoffe. Based upon the novel, "The Nutmeg Tree" by Margery Sharp. Directed by Jack Conway. Produced by Everett Riskin.

"A SOUTHERN YANKEE" · RED SKELETON · BRIAN DONLEVY · ARLENE DAHL · George Coulouris · Lloyd Gough · John Ireland · Minor Watson · Screen play by Harry Tugend. From an original story by Melvin Frank and Norman Panama. Directed by S. Sylvan Simon. Produced by Paul Jones.

"THE STORY OF MONTY STRATTON"

"EDWARD, MY SON" starring SPENCER TRACY

"THE THREE MUSKETEERS" · LANA TURNER · GENE KELLY · JUNE ALYSON · VAN HEBLIN ANGELA LANSBURY · Frank Morgan · Vincent Price Keenan Wynn · John Sutton · Gig Young · Color by Technicolor. Directed by George Sidney. Produced by Pandro S. Berman.

"LUXURY LINER" · GEORGE BRENT · JANE POWELL · LAURITZ MELCHIOR · FRANCES GIFFORD · MARINA KOSHEZ · XAVIER CUGAT and his Orchestra · Color by Technicolor. Screen play by Gladys Lehman and Richard Connell. Directed by Richard Whorf. Produced by Joe Pasternak.
DOCKS OF NEW YORK

DOLL FACE

THE DOLLY SISTERS

DON JUAN QUILLAGAN

DON'T FENCE ME IN

DUFFY'S TAVERN

EADIE WAS A LADY

EARL CARROLL VANITIES

EASY TO LOOK AT

THE ENCHANTED COTTAGE
THE ENCHANTED FOREST

PRODUCTION

1-2-45.


COL. Director, Robert directors, Boetticher, Miller, created Kermit Richard Assistant Kent, H. Kane. Screenplay, from supervision, Kruger, ENCHANTED director, Michael KNEW director, Paul Nazarro. IN director, William Sickner. Viewed Cravet, John.—

THE FALCON IN SAN FRANCISCO


FALLEN ANGEL


FASHION MODEL


THE FATAL WITNESS


FIGHTING BILL CARSON


THE FIGHTING GUARDSMAN


CAST—Wallard Parker, Anita Louise, Janis Carter, John Loder, Edgar Buchanan, George Macready.
FIRST YANK INTO TOKYO


FLAME OF BARBOUR COAST


CAST—John Wayne, Ann Dvorak, Joseph Schild kraut, Will Cunningham, Virginia Grey, Russell Hicks, Jack Norton, Marat Kippen, Eve Lynn, Marc Lawrence. Butterfly McQueen, Rex Lease, Hank Bell and Al Murphy. Reviewed 4-17-45.

FLAME OF THE WEST


THE FLEET THAT CAME TO STAY


FOG ISLAND


FOLLOW THAT WOMAN


FRISCO SAL


FRONTIER FEUD


FRONTIER GAL


THE FROZEN GHOST


A GAME OF DEATH


GANGS OF THE WATERFRONT


GANGSTER’S DEN
THE GAY SENORITA
GEORGE WHITE’S SCANDALS
CAST—Jean Davis, Jack Haley, Philip Terry, Mar- tha Holliday, Ethel Smith, Margaret Hamilton, Glenn Tryon, Jane Greer, Audrey Young, Rose Murphy, Fritz Feld, Gene Krupa and his band, Beverly Willis. Reviewed 7-31-45.
G. I. HONEYMOON
GIRLS OF THE BIG HOUSE
GOD IS MY CO-PILOT
THE GREAT FLAMARION
THE GREAT JOHN L.
THE GREAT STAGECOACH ROBBERY
CAST—Wild Bill Elliott, Bobby Blake, Alice Flem- ing, Don Costello, Francis McDonald, John James, Sylvia Arslan, Bud Geary, Leon Tyler, Freddie Chapman. Reviewed 2-16-45.
GRISSLY’S MILLIONS
CAST—Paul Kelv, Virginia Grey, Don Douglas, Elisabeth Risdon, Robert H. Barrat, Clem Bevans, Francis Pierlot, Addison Richards, Ely Malmon, Adead
HARTMANN.

Sawley.


GUN SMOKE


A GUY, A GIRL AND A PALS


HANGOVER SQUARE


HAVING WONDERFUL CRIME


HER LUCKY NIGHT


HERE COME THE CO-EDS


CAST—Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll, Donald Cook, Loy Chaney, June Vincent, Charles Dingle, Richard Lane, Joe Kirk, Bill Stern, Phil Spitalny and his Hour of Charm All-Girl Orchestra featuring Evelyn and her Magic Violin. Reviewed 1-29-45.

HER HIGHTNESS AND THE BELLBOY


CAST—Hedy Lamarr, Donald Cook, Loy Chaney, June Allyson, Charles B. Brown, Richard Lane, Joe Kirk, Bill Stern, Phil Spitalny and his Hour of Charm All-Girl Orchestra featuring Evelyn and her Magic Violin. Reviewed 1-29-45.

THE HIDDEN EYE


HIGH POWERED


HIS BROTHER'S GHOST


HITCHHIKE TO HAPPINESS

GRIFFITH, rifleman, Walburn, man
Gray. wood based Pangborn, Set score, Rector, Reginald


HOTEL BERLIN


HOUSE OF DRACULA


THE HOUSE OF FEAR

CAST—Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh, Holmes Herbert, Henry Cording, sally shepherd, Cavin Muir, F lorette Hillier, David Clyde. Reviewed 3-15-45.

THE HOUSE ON 92ND STREET


HOW DO YOU DO
P.R.C. Producer-director, Harry Sauber. Director, Ralph Murphy. Screenplay, Harry Sauber. Joseph
IDENTITY UNKNOWN

I’LL REMEMBER APRIL

I’LL TELL THE WORLD

I LOVE A BANDLEADER

I LOVE A MYSTERY

INCENDIARY BLONDE

IN OLD NEW MEXICO

ISLE OF THE DEAD
CAST—Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Celene Thimgin, Alan Napier, Jason Robards, Ernest Dorian, Skelton Knaggs, Sherry Hall. Reviewed 9-7-45.

IT'S A PLEASURE

IT’S IN THE BAG

THE JADE MASK


LEAVE IT TO BLONDIE


THE LOST TRAIL


LOVE, HONOR AND GOODBYE


LOVE LETTERS


THE LOST WEEKEND


MAN ALIVE


MAMA LOVES PAPA

RKO. Executive producer, Sid Rogell. Producer, Ben Stolloff. Director, Frank Strayer. Original, Keene Thompson, Douglas MacLean. Screenplay, Charles
THE MAN WHO WALKED ALONE


MASCARADE IN MEXICO


A MEDAL FOR BENNY


MEN IN HER DIARY


MEXICANA


MILDRED PIERCE


THE MISSING CORPSE


MOLLY AND ME


CAST—Gracie Fields, Monty Woolley, Roddy McDowall, Reginald Gardner, Natalie Schafer, Edith Barrett, Clifford Brooke, Aminta Dyne, Queenie Leon-
OUTLAWS OF THE ROCKIES


PAN-AMERICANA


PARDON MY PAST


PARIS—UNDERGROUND


PATRICK THE GREAT

UNIV. Producer, Howard Benedict. Director, Frank Ryan. Screenplay, Bertram Millhauser and Dorothy Bennett. Original, Jane Hall, Frederick Kohner and
PILLOW OF DEATH

PILLOW TO POST

THE PHANTOM OF 42ND STREET


THE PHANTOM OF THE PLAINS

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Ian Keith, William Haade, Virginia Christine, Bud George, Henry Hall, Fred Graham, Jack Kirk and Jack Rockwell.

THE PHANTOM SPEAKS


THE PICTURE OF DORIAN GRAY


PURSUIT TO ALGIER
Claf Hitten

PURSUIT TO ALGIER


RADIO STARS ON PARADE


ROCKIN' IN THE ROCKIES


ROUGES GALLERY


ROUGHLY SPEAKING


ROUGH RIDERS OF CHEYENNE


ROUGH RIDIN' JUSTICE


ROAD TO ALCATRAZ


ROCKIN' IN THE ROCKIES


ROUGES GALLERY


ROUGHLY SPEAKING


ROUGH RIDERS OF CHEYENNE


ROUGH RIDIN' JUSTICE

ROUGH, TOUGH AND READY


A ROYAL SCANDAL


RULSTERS' HIDEOUT


RUSTLERS OF THE BADLANDS


SAGEBUSH HEROES


THE SAILOR TAKES A WIFE


SALOME, WHERE SHE DANCED


SALTY O'ROURKE


SAN ANTONIO


SANTA FE SADDLEMATES


SARATOGA TRUNK


CAST—Gary Cooper, Ingrid Bergman, flora Rob-
The Scarlet Letter


The Shanghai Cobras


Senorita from the West


The Scarlet Street


Shady Lady


Senorita from the West


The Scarlet Street


Shady Lady


Senorita from the West


The Scarlet Street


Shady Lady


Senorita from the West


The Scarlet Street


Shady Lady


Senorita from the West


The Scarlet Street

DORÉ SCHARY presents
IRENE DUNNE
in GEORGE STEVENS production of
"I REMEMBER MAMA"
co-starring
BARBARA BEL GEDDES
OSCAR HOMOLKA PHILIP DORN

with SIR CEDRIC HARDWICKE • EDGAR BERGEN • RUDY VALLEE • BARBARA O'NEIL
Executive producer and director GEORGE STEVENS • Produced by HARRIET PARSONS
Screen play by DEWITT BODEEN • Based upon the play by JOHN VAN DRuten
An RKO Picture
Merle Oberon • Robert Ryan
Charles Korvin • Paul Lukas

in

Berlin Express

Dore Schary in Charge of Production
Produced by Bert Granet
Directed by Jacques Tourneur
Screen Play by Harold Medford
An RKO Picture
JESSE L. LASKY PRODUCTIONS, Inc.
presents
RUSSELL JANNEY'S
THE MIRACLE OF THE BELLS
starring
FRED MacMURRAY • Valli • FRANK SINATRA
with
LEE J. COBB • HAROLD VERMILYEA
Produced by JESSE L. LASKY and WALTER MacEWEN
Directed by IRVING PICHEL
Screen Play by
BEN HECHT and QUENTIN REYNOLDS
Released by RKO
JOHN FORD and MERIAN C. COOPER present

JOHN WAYNE • HENRY FONDA
SHIRLEY TEMPLE • PEDRO ARMENDARIZ

FORT APACHE

Directed by JOHN FORD

Screen play by Frank Nugent as suggested by The Saturday Evening Post
story "Massacre" by James Warner Bellah

AN ARGOSY PICTURE

Released thru RKO Radio Pictures, Inc.
RAINBOW PRODUCTIONS INC. PRESENTS

GARY COOPER
ANN SHERIDAN

LEO MCCAREY'S
GOOD SAM

RAY COLLINS • EDMUND LOWE • JOAN LORRING
CLINTON SUNDBERG • RUTH ROMAN

PRODUCED AND DIRECTED BY LEO MCCAREY
SCREEN PLAY BY KEN ENGlund • AN RKO RADIO RELEASE
ROSA LIND RUSSELL
The Velvet Touch
A FREDERICK BRISSON PRODUCTION
ALSO STARRING
LEO GENN • CLAIRE TREVOR
SYDNEY GREENSTREET
WITH
LEON AMES • FRANK MC HUGH • WALTER KINGSFORD • DAN TOBIN
Directed by JOHN GAGE • Screenplay by LEO ROSTEN
RKO • Radio Release
INDEPENDENT ARTISTS PICTURE
dore schary presents

CARY ~ MYRNA ~ MELVYN

Grant Loy Douglas

Mr. Blandings builds his Dream House

An RKO Radio Production • Produced and Written for the Screen by Norman Panama and Melvin Frank • Directed by H. C. Potter • A Selznick Release
SHERIFF OF CIMARRON

SHE WENT TO THE RACES

SHE WOULDN'T SAY YES

SING ME A SONG OF TEXAS
CAST—Rosemary Lane, Tom Tyler, Guinn Williams, Slim Summerville, Carole Mathews, Marie Austin, Keith Kellison, Harriet Elliott, Charles Word, Gilbert Taylor, Paul Trietsch, Dick Reinhardt, Roy Williams, Al Sloey, Hal McIntyre Orchestra. Hoosier Hot Shots, Pinky Tomlin, Riders of the Purple Sage.

SING YOUR WAY HOME

SON OF LASSIE

A SONG FOR MISS JULIE

SONG OF THE SARONG

SONG OF MEXICO
CAST—Adela Trujillo, Edgar Barrier, George Lewis, Jacqueline Dalya, Jose Pulido, Raquel de Alva, Margaret Falkenberg, Elizabeth Waldo, Carmen Molina. Tipica orchestra, Pablo Marin. Reviewed 11-7-45.

SONG OF OLD WYOMING
CAST—Eddie Dean, Sarah Padden, Al La Rue, Jennifer Holt, Emmett Lynn, Ray Elder, John Carpenter, Ian Keith, Roy Sheehan, Bob Barron, Horace Murphy, Pete Katenchao, Rocky Cameron, Bill Bovett, Richard Cramer, Steve Clark. Rev. 8-8-45.

SONG OF THE PRAIRIE

A SONG TO REMEMBER
THE STORK CLUB

CAST—Betty Hutton, Barry Fitzgerald, Don De Fore, Robert Benchley, Bill Goodwin, Iris Adrian, Mikhail Rasumny, Mary Young, Andy Russell. Reviewed 10-5-45.

STORY OF G. I. JOE


CAST—Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd, Jack Reilly, Bill Murphy, and, as themselves, combat veterans of the campaigns in Africa, Sicily and Italy. Reviewed 6-18-45.

STRANGE CONFESSION


STRANGE ILLUSION


STRANGER FROM SAN DIEGO


STRANGERS IN THE NIGHT


STRANGE VOYAGE


STRANGLER OF THE SWAMP


SUNBONNET SUE


SUDAN

CAST—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco, Robert Warwick, Phil Van Zandt, Harry Cording, George Lynn, Charles Arnt. Reviewed 3-1-45.

SUNSET IN ELORDADO

SWINGIN' ON A RAINBOW

SWING OUT, SISTER

TAHITI NIGHTS

TARGET TOKYO

TARZAN AND THE AMAZONS

TELL IT TO A STAR

TEN CENTS A DANCE

THAT NIGHT WITH YOU
CAST—Francis Tone, Susanna Foster, David Bruce, Lee Allbright, Ivan Keaton, Irene Hervey, Jacqueline de Wit, Howard Freeman, Barbara Sears, Anthony Caruso, Julian Rivero, Belle Mitchell, Teddy Lott, Arthur Miles, Margaret Bert, Sandra Grana, Dulce Daye, Virginia Engels, Mary Benoit. Reviewed 9-19-45.

THAT’S THE SPIRIT

THERE GOES KELLY

THEY WERE EXPELABLE

THIS LOVE OF OURS
THOROUGHBEARDS
A THOUSAND AND ONE NIGHTS
THREE'S A CROWD
THREE IN THE SADDLE
THRILL OF A ROMANCE
THUNDERBOLT
THUNDERHEAD—SON OF FLICKA
CAST—Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Diana Hale, Carleton Young, Ralph Sanford, Robert Filmer, Alan Bridge. Reviewed 1-31-45.
THE TIGER WOMAN

TEN TO ROSE
TONIGHT AND EVERY NIGHT
CAST—Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks, Professor Lamberti, Dusty Anderson, Stephen Crane, Jim Bannon, Florence

TOO YOUNG TO KNOW

THE TOPEKA TERROR

TO THE SHORES OF IWO JIMA

TRAIL OF KIT CARSON

A TREE GROWS IN BROOKLYN

TWICE BLESSED

TWO O'CLOCK COURAGE

UNCLE HARRY

UNDER WESTERN SKIES

THE UNSEEN

UTAH

THE VALLEY OF DECISION
MGM. Producer, Edwin H. Knopf. Director, Tay Garnett. Screenplay, John Meehan, Sonya Levien,


**THE VAMPIRE'S GHOST**


**VOICE OF THE WHISTLER**


**WAGON WHEELS WESTWARD**


**WANDERER OF THE WASTELAND**


**WEEK-END AT THE WALDORF**


**WEST OF THE PECON**


**WHAT A BLONDE**


**WHAT NEXT, CORPORAL HARGROVE?**


**WHERE DO WE GO FROM HERE?**


CAST—Fred MacMurray, Joan Leslie, June Haver, Gene Sheldon, Anthony Quinn, Carlos Ramirez, Alan Mowbray, Fortunio Bonanova, Herman Bing, Howard Freeman, John Davidson, Rosina Galli, Fred Essler. Reviewed 5-24-45.

**WHITE PONGO**


CAST—Richard Fraser, Maris Wrixon, Lionel
WHY GIRLS LEAVE HOME


WILD HORSE PHANTOM


WITHIN THESE WALLS


WITHOUT LOVE


THE WOMAN IN GREEN


WOMAN WHO CAME BACK


WONDER MAN


YOLANDA AND THE THIEF


YOU CAME ALONG


CAST—Robert Cummings, Lizabeth Scott, Don DeFoe, Charles Drake, Julie Bishop, Kim Hunter, Robert Sully, Helen Forrest, Rhys Williams, Franklin Pangborn, Minor Watson, Howard Freeman, Andrew Tombes. Reviewed 7-5-45.

YOUTH ON TRIAL


ZOMBIES ON BROADWAY


COLUMBIA PICTURES (44):

SHORT SUBJECTS:
1 REELERS: 6 Fox and Crow; 4 Color Rhapsodies; 3 Phantasia; 2 Panoramics; 5 Film Veduti; 9 Screen Snapshots; 10 Sport Reels; 13 Community Sings.
2 REELERS: 21 All Star Comedies.

SERIALS:
Brenda Starr, Reporter (12); The Monster and the Ape (13); Jungle Raiders (15); Who's Guilty (12).

MGM PICTURES (23):

SHORT SUBJECTS:
1 REELERS: 11 MGM Cartoons; 5 FitzPatrick Traveltalks; 5 Specials; 6 Pete Smith Specialties; 6 Passing Parade; 3 Miniatures.

MONOGRAM PICTURES (30):

PARAMOUNT PICTURES (21):
Bring on the Girls, Duffy's Tavern, The Fleet That Came to Stay (U.S. Gov't.), Follow That Woman (Pine-Thomas), High Powered (Pine-Thomas), Hold That Blonde, Incendiary Blonde, Love Letters, The Lost Son, Masquerade in Mexico, A Medal for Benny, Murder, He Says, One Exciting Night (Pine-Thomas), Out of This World, Salty O'Rourke, Scared Stiff (Pine-Thomas), The Stork Club, Tokyo Rose (Pine-Thomas), The Unseen, You Came Along, Affairs of Susan.

SHORT SUBJECTS:
1 REELERS: 8 George Pal Puppetoons; 10 Grantland Rice Sportlight; 6 Musical Parades, 6 Unusual Occupations; 6 Popular Science; 6 Speaking of Animals; 6 Noveltoons; 5 Little Lulu; 7 Popeye Cartoons.

PRC PICTURES (37):
Apology for Murder (Sig Neufeld), Arson Squad (Alexander-Stern), Blazing Frontier (Sig Neufeld), Border Badmen (Sig Neufeld), Club Havana, Crime, Inc., Dangerous Intruder, Detour, Devil Riders (Sig Neufeld), The Enchanted Forest, Enemy of the Law, Fighting Bill Carson (Sig Neufeld), Fog Island, Gangster's Den (Sig Neufeld), His Brother's Ghost (Sig Neufeld), Hollywood and Vine, How Do You Do, The Kid Sister (Sig Neufeld), The Lady Confesses (Alexander-Stern), The Man Who Walked Alone, The Missing Corpse, Nabonga (Sig Neufeld), Oath of Vengeance (Sig Neufeld), Outlaw Roundup, The Phantom of 42nd Street, Rogues Gallery (American) Rustler's Hideout (Sig Neufeld), Shadow of Terror, Shadows of Death (Sig Neufeld), Song of Old Wyoming, Stagecoach Outlaws (Sig Neufeld), Strange Illusion, Stranger of the Swamp, Three in the Saddle, White Pongo (Sig Neufeld), Why Girls Leave Home, Wild Horse Phantom (Sig Neufeld).

REPUBLIC PICTURES (57):
The Topeka Terror, Trail of Kit Carson, Utah, The Vampire's Ghost, Wagon Wheels Westward, Woman Who Came Back.

SERIALS:
Manhattan of Mystery Island (15); Federal Operator 99 (15); Purple Monster Strikes (12); The Phantom Rider (15).

RKO-RADIO PICTURES (33):

SHORT SUBJECTS:
1 REELERS: 15 Walt Disney; 13 This Is America; 12 Sportscope; 7 Flicker Flashbacks; 4 Headliner Revivals.
2 REELERS: 7 Eggar Kennedy; 5 Leon Errol.

SCREEN GUILD PICTURES (1):
Northwest Trail (Action).

20th CENTURY-FOX FILMS (25):
And Then There Were None (Harry Popkin), A Bell for Adano, Billy Rose's Diamond Horseshoe, The Bullfighters, Captain Eddie, The Caribbean Mystery, Circumstantial Evidence, Colonel Effingham's Raid, Doll Face, The Dolly Sisters, Don Juan Quiligan, Fallen Angel, Hangover Square, The House on 92nd Street, Junior Miss, Leave Her to Heaven, Molly and Me, Nob Hill, A Royal Scandal, The Spider, State Fair, Thunderhead-Son of Flicka, A Tree Grows in Brooklyn, Where Do We Go from Here?, Within These Walls.

SHORT SUBJECTS:
1 REELERS: 20 Movietone Short Subjects; 20 Terrytoone.
2 REELERS: 12 The March of Time.

UNITED ARTISTS PICTURES (14):
Bedside Manner (Andrew Stone), Blood on the Sun (Wm. Cagney), Brewster's Millions (Edward Small), Captain Kidd (Benedict Bogeaus), Delightfully Dangerous (Chas. Rogers), Getting Gertie's Garter (Edward Small), The Great John L. (Bing Crosby), Guest Wife (Jack H. Skirball), It's in the Bag (Jack H. Skirball), Paris—Underground (Constance Bennett), Spellbound (Selznick), Story of C.J. Joe (Lester Cowan), To the Shores of Iwo Jima (U.S. Gov't.), The Southerner (Producing Artists).

SHORT SUBJECTS:
1 REELERS: 1 World in Action.
2 REELERS: 2 Daffy Ditties.

UNIVERSAL PICTURES (41):
The Beautiful Cheat, Blonde Ransom, The Crimson Canary, The Daltons Ride Again, Easy to Look At, Frisco Sal, Frontier Gal, The Frozen Ghost, Her Lucky Night, Here Come the Co-Eds, Honeymoon Ahead, House of Dracula, The House of Fear, I'll Remember April, I'll Tell the World, Jungle Captive, Lady on a Train, Men in Her Diary, The Naughty Nineties, On Stage Everybody, Patrick the Great, Penthouse Rhythm, Pillow of Death, Pursuit to Algiers, River Gang, Salome, Where She Danced (Wanger), Scarlet Street (Diana), My Lawyer, Song from the West, Shady Lady, She Gets Her Man, Song of the Sarong, Strange Confession, Sudan, Swing Out, Sister, That Night With You, That's the Spirit, This Love of Ours, Uncle Harry (Chas. K. Feldman), Under Western Skies, The Woman in Green.

SHORT SUBJECTS:
1 REELERS: 9 Musicals; 2 Swing Symphonies; 5 Moody Woodpecker; 11 Person-Oddities; 10 Variety Views.
2 REELERS: 1 Featurette.

SERIALS:
Jungle Queen (13); The Master Key (13); Secret Agent (13).

WARNER BROTHERS PICTURES (19):

SHORT SUBJECTS:
1 REELERS: 10 Blue Ribbon Hit parade; 7 Vitaphone Varieties; 11 Sports Parade; 9 Melody Master Bands; 12 Cartoons (Technicolor); 5 Bugs Bunny.
2 REELERS: 6 Specials (Technicolor); 13 Featureettes; 1 Adventure Special.

FEATURES IN COLOR
CINECOLOR (3):
The Enchanted Forest, PRC; Northwest Trail, Screen Guild; Song of Wyoming, PRC.

MAGNICOLOR (1):
Home on the Range, Rep.

TECHNICOLOR (23):
Anchors Aweigh, MGM; Billy Rose's Diamond Horseshoe, 20th; Bring on the Girls, Para.; The Dolly Sisters, 20th; Frontier Gal, Univ.; Incendiary Blonde, Para.; It's a Pleasure, RKO; Leave Her to Heaven, 20th; Nob Hill, 20th; Salome, Where She Danced, Univ.; San Antonie, WB; A Song to Remember, Col.; Son of Lassie, MGM; The Spanish Main, RKO; State Fair, 20th; Sudan, Univ.; A Thousand and One Nights, Col.; Thrill of a Romance, MGM; Thunderhead—Son of Flicka, 20th; Tonight and Every Night, Col.; Where Do We Go from Here? 20th; Wonder Man, RKO; Yolanda and the Thief, MGM.
PRODUCTION CREDITS—1944

A BROAD WITH TWO YANKS

CAST—Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, Hils Asher, Iris Adrian, George Cleveland, Dewey Robinson, Lee White, John Rogers, Jack Gorton, John Maxwell, Warren Jackson, Dick Scott. Reviewed 10-6-44.

ALI BABA AND THE Forty THIEVES


AN AMERICAN ROMANCE


AND NOW TOMMOROW

CAST—Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chilander, Raymond Walburn, Eddie Foy, Jr., Frank Albertson, Mikha!l Ra-syummy, Julie Gibson, Erville Alderson, Harry Barris. Reviewed 4-26-44.

THE ADVENTURES OF MARK TWAIN

CAST—Fredric March, Alexis Smith, Donald Crisp, Alan Hale, C. Aubrey Smith, John Carradine, Bill Henry, Joseph Sawyer, Dorothy Lamour, Peter Lorre, Mary Boland, Jean Parker, Robert Lowery, Constance Ford, Dorothy Short, Joseph Cawthorn, Frances Dee, William Tabbert, William Tabbert, John Ridgely, William Tabbert, John Ridgely, William Tabbert, John Ridgely, William Tabbert, John Ridgely.

ALASKA

CAST—Margaret Lindsay, John Carradine, Dean Jagger, Hils Asher, Iris Adrian, George Cleveland, Dewey Robinson, Lee White, John Rogers, Jack Gorton, John Maxwell, Warren Jackson, Dick Scott. Reviewed 10-6-44.
ANDY HARDY'S BLONDE TROUBLE


ARE THESE OUR PARENTS?


ARIZONA WHIRLWIND


CAST—Ken Maynard, Hoot Gibson, Bob Steele, Ian Keith, Myrna Dell, Don Stewart, Charles King, Karl Hackett, George Chesbro, Dan White, Charles Murray, Jr., Frank Ellis. Reviewed 5-3-44.

ARMY WIVES


CAST—Elyse Knox, Marjorie Rambau, Rick Vailin, Dorothea Kent, Murray Alper, Hardie Albright, Keneth Brown, Billy Lenhart, Eddie Dunn, Jimmy Conlin, Ralph Sanford, Dorothy Christy, Phil Warren, Ralph Lewis. Reviewed 1-3-45.

ARSENIC AND OLD LACE


ATLANTIC CITY


ATTACK!

War Department OWI-RKO. Produced under supervision of the War Department's Office of War Information. Directed by Sullivan. Produced by United States Army Signal Corps. Aerial scenes in conjunction with United States Army Air Force. Filmed during the invasion of New Britain, 1943. Distributed by United States Army and Marine Corps. Reviewed 6-8-44.

BABES ON SWING STREET


BARBARY COAST GENT


CAST—Wallace Beery, Binnie Barnes, John Carradine, Bruce Kellogg, Frances Rafferty, Chill Will, Noah Beery, Sr., Henry O'Neill, Ray Collins, Morris Ankrum, Donald Meek, Addison Richards, Harry Hayden, Paul E. Burns, Paul Hurst, Victor Killian, Cliff Clark, Louise Beavers. Reviewed 8-2-44.

BATHING BEAUTY


CAST—Red Skelton, Esther Williams, Basil Rathbone, Bill Goodwin, Jean Porter, Nana Bryant, Carlos Ramirez, Ethel Smith, Xavier Cugat and his orchestra with Lina Romay, Harry James and his dance makers with Helen Forrest, Donald Meek, Jacqueline Dalya, Francis Pierlot, Ann CODEE, Margaret Dumont, Bunny Waters, Janes Page. Reviewed 3-26-44.

THE BATTLE FOR THE MARIANAS


BEAUTIFUL BUT BROKE


BELLE OF THE YUKON


BENEATH WESTERN SKIES


BERMUDA MYSTERY


BETWEEN TWO WOMEN


BETWEEN TWO WORLDS

CAST—John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, George Tobias, George Coulouris, Faye Emerson, Sara Allgood, Dennis King, Isabel Elsom, Gilbert Emery, Lester Matthews, Pat O'Moore. Reviewed 5-5-44.

THE BIG NOISE


BLACK MAGIC


THE BLACK PARACHUTE


BLOODY BLOCKS


BLONDE FEVER


BLUEBEARD


BODERTOWN TRAILS


BOSS OF RAWHIDE
PRODUCTION ENCYCLOPEDIA


BOVERY CHAMPS


BOWAY TO BROADWAY


BRAND OF THE DEVIL


BRAZIL


BRIDE BY MISTAKE


THE BRIDGE OF SAN LUIS REY


CAST—Kathleen Cronin, Ingrid Bergman, Joao Nazimova, Louis Calhern, Blanche Yurka, Donald Woods, Barton Hepburn, Joan Lorraine, Emma Dunn, Abner Biberman, Minerva Urecal, Antonio Triana and his dancers. Reviewed 2-1-44.

BROADWAY RHYTHM


BUFFALO BILL


CALL OF THE JUNGLE


CALL OF THE ROCKIES


CALL OF THE SOUTH SEAS


CAROLINA BLUES


CASANOVA BROWN

CAST—Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge, Edmond Breon, Jill Esmond, Isabel Elsom, Mary Treen, Emory Parnell, Halliwell Hobbes. Reviewed 8-1-44.

CASANOVA IN BURLESQUE


CHARLIE CHAN IN THE SECRET SERVICE


CHEYENNE WILDCAT


THE CHINESE CAT


CHIP OFF THE OLD BLOCK


CHRISTMAS HOLIDAY

CAST—Dean J. Stock, Divina, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, David Bruce. Reviewed 6-7-44.

THE CLIMAX


COBRA WOMAN
CODE OF THE PRAIRIE


CAME ON THE RANGE


THE CONSPIRATORS

CAST—Hedy Lamar, Paul Henreid, Sydney Greenstreet, Peter Lorre, Victor Francen, Joseph Calleia, Carol Bruce, John Qualen, Howard Caine, Steven Geray, Kurt Katch, Gregory Gay, Marcel Dalio, George Macready, Doris Lloyd, Louis Mercier, Monte Blue, Billy Roy, David Hoffman, Otto Reich, Leon Belasco, Frank Reicher. Reviewed 10-13-44.

THE CONTENDER

CAST—Buster Crabbe, Arline Judge, Julie Gibson, Donald Mayo, Glenn Strange, Milton Kibbee, Roland Dunn, Fletch, Duke York, George Turner. Reviewed 5-5-44.

COVER GIRL


THE COWBOY AND THE SENORITA

CAST—Roy Rogers, Dale Evans, Mary Lee, Guinn Williams, John Hubbard, Hal Taliaferro, Dorothy Christy, Al St. John, Tony Knight. Written by the Pioneers, Jack Kirk, Rex Lease, Jack O'Shea, Lucien Littlefield, Lynton Brent. "Trigger." Reviewed 3-7-44.

COWBOY CANTÉN

CAST—Vera Vague, Guinn Williams, Jane Frazee, Charles Starrett, Tex Titter, Tailor Mads, Walter Taylor, Roy Acuff and his Smoky Mountain Boys & Girls, Bill Hughes, Edythe Elliott, Johnny Tyrell, Emmett Lynn, Max Terhune, Buck, Chickie and Buck. Reviewed 3-22-44.

COWBOY FROM LONESOME RIVER


THE CRIME DOCTOR'S STRANGEST CASE

CAST—Warner Baxter, Lynn Merrick, Gloria Dickson, Barton MacLane, Jerome Cowan, Reginald Denney, Rose Hobart, Virginia Brissac, Lloyd Bridges. Constance Worth, Thomas J. Jackson, Sam Flint. Reviewed 1-25-44.

CRIME BY NIGHT


CRY OF THE WEREWOLF

CRIE OF THE MUTT CAT PEOPLE
PROUDLY PRESENTS A HISTORY-MAKING RECORD OF SCREEN ACHIEVEMENTS
Awards
BY THE
ACADEMY
OF
MOTION
PICTURE
ARTS AND
SCIENCES

BEST PICTURE
OF THE YEAR

BEST DIRECTION

BEST SUPPORTING ACTRESS

BEST WRITTEN SCREENPLAY

BEST ORIGINAL
MOTION PICTURE STORY

BEST SUPPORTING ACTOR

BEST SCORING
OF A MUSICAL PICTURE
DARRYL F. ZANUCK'S production
"GENTLEMAN'S AGREEMENT"

ELIA KAZAN
"GENTLEMAN'S AGREEMENT"

CELESTE HOLM
"GENTLEMAN'S AGREEMENT"

GEORGE SEATON
"MIRACLE ON 34th STREET"

VALENTINE DAVIES
"MIRACLE ON 34th STREET"

EDMUND GWENN
"MIRACLE ON 34th STREET"

ALFRED NEWMAN
"MOTHER WORE TIGHTS"

Awards
BY THE
ACADEMY
OF
MOTION
PICTURE
ARTS AND
SCIENCES
APRIL

"Sitting Pretty"

"Scudda Hoo! Scudda Hay!"
JUNE HAVER in "SCUDDA HOO! SCUDDA HAY!" with LON McCALLISTER, WALTER BRENNAN, ANNE REVERE, NATALIE WOOD, Robert Karnes, Henry Hull, Tom Tully. Directed by F. HUGH HERBERT. Produced by WALTER MOROSCO. Color by TECHNICOLOR. Screen Play by F. Hugh Herbert. From a Novel by George Agnew Chamberlain.

MAY

"Fury at Furnace Creek"

"The Iron Curtain"
"Escape"

REX HARRISON, PEGGY CUMMINS in John Galsworthy's "ESCAPE" with WILLIAM HARTNELL, Norman Wooland, Jill Esmond, Frederick Piper. Directed by JOSEPH L. MANKIEWICZ. Produced by WILLIAM PERLBERG. Screen Play by Philip Dunne.

"Green Grass of Wyoming"

Mary O'Hara's "GREEN GRASS OF WYOMING" starring PEGGY CUMMINS, CHARLES COBURN, ROBERT ARTHUR with Lloyd Nolan, Burl Ives, Geraldine Wall. Directed by LOUIS KING. Produced by ROBERT BASSLER. Color by TECHNICOLOR. Screen Play by Martin Berkeley. Based on the Novel by Mary O'Hara.

"The Street With No Name"

MARK STEVENS, RICHARD WIDMARK in "THE STREET WITH NO NAME" with LLOYD NOLAN, BARBARA LAWRENCE, Walter Greaza, Howard Smith, John McIntire, Ed Begley, Donald Buka, Joseph Pevney. Directed by WILLIAM KEIGHLEY. Produced by SAMUEL G. ENGEL. Original Screen Play by Harry Keliner.

"Deep Waters"

"The Walls of Jericho"
CORNEL WILDE, LINDA DARNELL, ANNE BAXTER, KIRK DOUGLAS in "THE WALLS OF JERICHO" with ANN DVORAK, Marjorie Rambeau, Henry Hull, Colleen Townsend, Barton MacLane, Griff Barnett, William Tracy, Art Baker. Directed by JOHN M. STAHL. Produced by LAMAR TROTTI. Screen Play by Lamar Trotti. Based on the Novel by Paul Wellman.

"Give My Regards to Broadway"
DAN DAILEY in "GIVE MY REGARDS TO BROADWAY" with CHARLES WINNINGER, NANCY GUILD, CHARLIE RUGGLES, FAY BAINTER, Barbara Lawrence, Jane Nigh, Charles Russell, Sig Ruman, Howard Freeman, Herbert Anderson. Directed by LLOYD BACON. Produced by WALTER MOROSCO. Color by TECHNICOLOR. Screen Play by Samuel Hoffenstein and Elizabeth Reinhardt. Based on a Story by John Klempner.

"Leave It to the Irish"
TYRONE POWER, ANNE BAXTER in "LEAVE IT TO THE IRISH" with Cecil Kellaway, Lee J. Cobb, James Todd, J. M. Kerrigan, Jayne Meadows, Phil Brown. Directed by HENRY KOSTER. Produced by FRED KOHLMAR. Screen Play by Philip Dunne. Based on a Novel by Guy and Constance Jones.

"That Lady in Ermine"
"The Law and Martin Rome"

"THE LAW AND MARTIN ROME" starring VICTOR MATURE and RICHARD CONTE, with Fred Clark, Shelley Winters, Betty Garde, Berry Kroeger, Tommy Cook, Debra Paget, Hope Emerson, Roland Winters. Produced by SOL C. SIEGEL. Directed by ROBERT SIODMAK. Screen Play by Richard Murphy. From a Novel by Henry Edward Helseth.

"Unfaithfully Yours"

REX HARRISON, LINDA DARNELL in "UNFAITHFULLY YOURS" with Rudy Vallee, Barbara Lawrence, Kurt Kreuger, Lionel Stander. Written, Produced and Directed by PRESTON STURGES.

"Road House"

"ROAD HOUSE" starring IDA LUPINO, CORNEL WILDE, RICHARD WIDMARK, CELESTE HOLM. Directed by JEAN NEGULESCO. Produced by EDWARD CHODOROV. Written by Edward Chodorov. Based on a Novel by Margaret Gruen and Oscar Saul.

"Apartment For Peggy"


"Burlesque"

BETTY GRABLE and Dan Dailey in "BURLESQUE" with Jack Oakie, June Havoc, Richard Arlen, James Gleason. Directed by WALTER LANG. Produced by GEORGE JESSEL. Screen Play by LAMAR TROTTI. Based on a Play by George Manker Watters and Arthur Hopkins. Color by TECHNICOLOR.

"Yellow Sky"

GREGORY PECK in "YELLOW SKY." Written for the Screen and Produced by LAMAR TROTTI. Directed by WILLIAM A. WELLMAN. Based on a forthcoming Novel by W. R. Burnett.

"That Wonderful Urge"

TYRONE POWER, GENE TIERNEY in "THAT WONDERFUL URGE" with Reginald Gardiner, Lucile Watson. Directed by ROBERT SINCLAIR. Produced by FRED KOHLMAR. Screen Play by Jay Dratler. Based on a Story by William R. Lipman and Frederick Stephani.

DEAD
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CYCLONE PRAIRIE RANGERS


DANCING IN MANHATTAN


DANGEROUS JOURNEY

DANGEROUS PASSAGE


DARK MOUNTAIN

CAST—Robert Lowery, Ellen Drew, Regis Toony, Eddie Quillan, Elisha Cook, Jr., Ralph Dunn, Walter Baldwin, Rose Plummer, Virginia Sale, Byron Foulger, Johnny Fisher, Alex Callam, Eddie Kane, Angelos DeFis, Irvie Burke. Reviewed 9-5-44.

DARK WATERS


DAYS OF GLORY

DEAD MAN'S EYES


DELINQUENT DAUGHTERS


DESTINY

DETECTIVE KITTY O'DAY

CAST—Clare2ian, Alan Curtis, Frank Craven, Grace McDonald, Vivian Austin, Frank Fenton, Minna Combell. Reviewed 12-11-44.

DIXIE JAMBOREE


DOUBLE EXPOSURE
CAMPBELL'S CHOICE


GANGSTERS OF THE FRONTIER


GASLIGHT


GENTLE ANNIE

CAST—James Craig, Marjorie Main, Donna Reed, Henry Morgan, Paul Langton, Barton MacLane, John Philibey. Norris Ankrum, Noah Beery, Jr., Nancy Darien, Robert Emmett O'Connor. Rev. 12-20-44.

GOING MY WAY


THE GHOST THAT WALKS ALONE


GILDERSLEEVE'S GHOST


GIRL IN THE CASE


GIRL RUSH

THE GIRL WHO DARED


GOIN' TO TOWN


GOOD NIGHT, SWEETHEART


THE GREAT MOMENT


THE HAIL CONQUERING HERO


GREENWICH VILLAGE


THE HAIRY APE


CAST—William Bendix, Susan Hayward, John Lock, Dorothy Commingro, Roman Bohnen, Alan Napier, Tom Fadden, Charles Cane, Raphael Storm, Charles LaTorre, Don Zolaya, Mary Zavian, George Sorel, Paul Weigel, Eton Brecher, Gisela Werbiskc, Carmen Richel, Jonathan Lee, Dick Baldwin, Ralph Dunn, William Telligan, Tommy Hughes, Bob Perry, Ruth Robinson, Rod De Medici, Eddie Kane. Reviewed 5-17-44.

GUNS OF THE LAW


GUNSMOKE MESA


GYPSY WILDCAT


CAST—Maria Montez, Jon Hall, Peter Coe, Nigel Bruce, Leo Carrillo, Gale Sondergaard, Douglass Dumbrille, Curt Bois, Harry Cording.

HAT CHECK HONEY


CAST—Leon Errol, Grace McDonald, Walter Catlett, Richard Arlen, Ramsay Ames, Jimmy Cash, Millburn Stone, Mary Gordon, Freddie Slack and his orchestra, Harry Owens and his Royal Hawaiians, Ted Weems and his orchestra, Lee Bennett, Russell Hicks, Chester Clute, Emmett Vogin, Jack Rice. Reviewed 3-3-44.

HEAVENLY DAYS


HENRY ALDRICH—BOY SCOUT


HENRY ALDRICH’S LITTLE SECRET


HENRY ALDRICH PLAYS CUPID


HERE COME THE WAVES


HER PRIMITIVE MAN


HEY, ROOKIE


HI, BEAUTIFUL


HI, GOOD-LookIN’


HIDDEN VALLEY OUTLAWS


THE HITLER GANG


IN THE MEAN TIME, DARLING


CAST—Jeanne Crain, Frank Latimore, Eugene Pallete, Mary Nash, Stanley Prager, Gale Robbins, Jane Randolph, Doris Merrick, Cara Williams, Ann Corcoran, Reed Hadley, Heather Angel, Bonnie Banion, Marjorie Lawson, Clifton Young, Elizabeth Rudge, Marjorie Massow, Lee Bennett, Roger Clark, Carleton Young, Mae Marsh, Ruth Clifford, Frank Wilcox, Glenn Langan, Clarence Muse, Blake Edwards, Mary Niven, Howard Keel, Patricia Millholl, Geraldine Wall, Don Hayden, Lillian Bronson, Eddie Acuff, Merrill Rodin, Janet Burston, Paul Harvey, Milton Kibbee, Marvin Davis, Charles Hayes, Frank Mcclure, B. S. Pully. Reviewed 9-20-44.

THE INVISIBLE MAN'S REVENGE


IT HAPPENED TOMORROW


CAST—Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy, John Philiber, Edward Brophy, George Cleveland, Sig Ruman, Paul Guilfoyle, George Chandler, Eddie Acuff, Marion Martin, Jack Gardner, Eddie Coke, Robert Homans, Emma Dunn.

JABOBBRE


CAST—Ruth Terrill, George Byron, Paul Ford, Edwin Stanley, Freddie Fisher and his Schnick-Schnick band, the Music Mains, Erne Tubb and his Texas Troubadours, John Wilson, Isadore Rute, Davey, Shirley Mitchell, George "Shug" Fisher.

JAN JAM SESSION


JANE ERE


JANIE


JOHNNY DOESN'T LIVE HERE ANY MORE


LADIES COURAGEOUS


CAST—Loretta Young, Geraldine Fitzgerald, Diana Barraclough, Evelyn Ankers, C. J. Prow's Phoebe, Tyler, David Bruce, Lois Collier, June Vincent, Samuel S. Hinds, Richard Fraser, Frank Jenks, Janet Shaw, Kane Richmond. Reviewed 3-16-44.

LADIES OF WASHINGTON


THE LADY AND THE MONSTER


CAST—Vera Hruba Ralston (youngest), Richard Von Stroheim, Helen Vinson, Mary Nash, Sidney Blackmer, Janet Martin, Bill Henley, Charles Care, Juanita Quigley, Josephine Dillon, Antonio Triana, Lola Montes.

LADY IN THE DARK


LADY IN THE DEATH HOUSE


CAST—Jean Parker, Lionel Atwill, Douglas Fowley, Marcia Mae Jones, Cy Kendall, John Maxwell, Robert Middlemass, George Irving, Forrest Taylor.
WALT DISNEY

Presents for 1948

"MELODY TIME"

a full-length musical
in color by Technicolor
with the talents of

Roy Rogers, Dennis Day, Sons of the Pioneers, The Andrew Sisters, Freddy Martin, Ethel Smith, Buddy Clark, Waring's Pennsylvanians, the Dinning Sisters, Jack Fina, Luana Patten and Bobby Driscoll.

— and —

"So Dear To My Heart"

(In Color by Technicolor)

A Story of Old Indiana at the Turn of the Century

featuring

Burl Ives, Beulah Bondi, Harry Carey,
Bobby Driscoll, Luana Patten

RELEASED BY RKO
LAKE PLACID SCENARE

THE LARAMIE TRAIL

THE LAST HORSEMAN

THE LAST RIDE

LAURA

LAW MEN

LAW OF THE VALLEY

LEAVE IT TO THE IRISH

THE LODGER

LOST IN A HAREM
MAISIE GOES TO RENO


MAKE YOUR OWN BED


MAN FROM FRISCO


THE MAN IN HALF MOON STREET


MARINE RAIDERS


MARKED TRAILS

THE MONSTER MAKER

CAST—Cecil Parker, Ralph Morgan, Tala Birell, Wanda McKay, Terry Frost, Glenn Strange, Alexander Pollard, Sam Flint, Ace (dog). Reviewed 3-6-44.

MOONLIGHT AND CACTUS


MOON OVER LAS VEGAS


MR. SKEFFINGTON


MRS. PARKINGTON


MR. WINKLE GOES TO WAR


THE MUMMY'S CURSE


MURDER IN THE BLUE ROOM

CAST—Anne Gwynne, Grace McDonald, Donald Cook, John Litel, June Preisser, Betty Keen, Regis Toomey, Nella Walker, Andrew Toombes, Ian Wolfe, Emmett Abraham, Paul MacWilliams, Frank Marlowe. Reviewed 11-8-44.

MUSIC FOR MILLIONS

CAST—Anne Shirley, Dennis Day, Philip Terry, Raymond Walburn, Jane Dattell, Patti Hall, Charles Barnet and his orchestra, Nilo Menendez and his Rhumba Band. Reviewed 7-26-44.

MY BEST GAL

MY BUDDY


MY CAL GIVES LOVE

CAST—Bob Crosby, Grace McDonald, Walter Cat- lett, Betty Keen, Alan Mowbray, Freddie Mercer, Chinita, Dixie, Paulina Carter, Tom Daly, Gayne Whitman. Reviewed 11-22-44.

MY PAL, WOLF


MYSTERY MAN

CAST—William Boyd, Andy Clyde, Jimmy Rogers, Don Costello, Eleanor Stewart, Frances McDonald.

THE NATIONAL BARN DANCE
THE NEW BOXOFFICE POWER!

IT HAPPENED ON 5th AVENUE • BLACK GOLD
THE GANGSTER • PANHANDLE • THE HUNTED
SONG OF MY HEART • THE DUDE GOES WEST
SMART WOMAN • WHEN A MAN'S A MAN
THE BABE RUTH STORY


THE NAVY WAY

THE NEGRO SOLDIER

NEVADA


A NIGHT OF ADVENTURE


NINE GIRLS

CAST—Caryn Keyes, Jinx Falkenburg, Anita Louise, Leslie Brooks, Lynn Merrick, Jeff Donnell, Nina Foch, Shirley Mills, Marcia Mae Jones, William Demarest, Willard Robertson, Lester Matthews. Reviewed 3-7-44.

NIGHT CLUB GIRL

CAST—Howard Da Silva, Betty Hutton, William Tabbert, Alan melted, Emmett Vogan, George Davis. Reviewed 12-6-44.

NONE BUT THE LONELY HEART


NONE SHALL ESCAPE


NOTHING BUT TROUBLE

CAST—Stan Laurel, Oliver Hardy, Mary Boland, Philip Merivale, Henry O'Neill, David Selander, John Warburton, Matthew Boulton, Connie Gilchrist. Reviewed 11-28-44.

ONCE UPON A TIME


ONE BODY TOO MANY
PASSAGE TO MARSEILLE

PASSENGER TO DESTINY

THE PEARL OF DEATH

PHANTOM LADY

THE PINTO BANDIT
CAST—David "Tex" O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence, James Martin, Jack Ingram, Edward Cassidy, Bud Buster, Karl Hackett, Robert Fortman, Charles King, Jr.

PIN UP GIRL
THE RACKET MAN


RAIDERS OF THE BORDER


RAINBOW ISLAND


CAST—Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan, Forrest Orr, Anne Revere, Reed Hadley, Marc Lawrence, Adia Kuzmova, Olga San Juan, Elena Verdugo. Reviewed 9-1-44.

RANGE LAW


RATIONING


RECKLESS AGE


THE RETURN OF THE VAMPIRE


SADDLE LEATHER LAW


SAILOR'S HOLIDAY


CAST—Arthur Lake, June Lawrence, Bob Haymes, Shelley Winter, Lewis Wilson, Edmund MacDonald, Pat O'Malley, Herbert Rawlinson, Buddy Yaras, Vi Athens, George Ford. Reviewed 7-5-44.

SAN ANTONIO KID


SANTIAGO, I LOVE YOU


SAN FERNANDO VALLEY


CAST—Roy Rogers, Trigger, Dale Evans, Jean Porter, Bob Nolan and the Sons of the Pioneers, with Andre Tombes, Edward Gargan, Charles Smith, Dot Farley.

THE SCARLET CLAW


CAST—Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Hohl, Miles Mander, Kay Harding, David Clyde, Ian Wolfe, Victoria Horne.

SECRET COMMAND


SECRETS OF SCOTLAND YARD


CAST—Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill, Walter Kingsford, John Abbott, Frederick Worlock, Matthew Boulton, Forrester Harvey, Louis V. Arco.

SEE HERE, PRIVATE HARGROVE


SENSATIONS OF 1945


SEVEN DAYS ASHORE


SHERIFF OF SUNDOWN


SHERIFF OF LAS VEGAS


CAST—Wild Bill Elliott, Bobby Blake, Alice Flemming, Peggy Stewart, Selmer Jackson, John Hamilton, William Haade, Jay Kirby, Kenne Duncan, Bud Geary, Jack Kirk, Herbert Rawlinson, Buck Harrington. Reviewed 12-29-44.

SHADOWS IN THE NIGHT


CAST—Iris Atwill, Ray Hens, Douglas Fowley, Jack Raymond, Claire Rochelle, Herbert Rawlinson, Juan de la Cruz, I. Stanford Jolley, Forrest Taylor, George Kirby, Géne Stutenroth, Anita Sparrow, Buck Harrington.

SHAKE HANDS WITH MURDER


CAST—Iris Atwill, Ray Hens, Douglas Fowley, Jack Raymond, Claire Rochelle, Herbert Rawlinson, Juan de la Cruz, I. Stanford Jolley, Forrest Taylor, George Kirby, Géne Stutenroth, Anita Sparrow, Buck Harrington.

SHE'S A SOLDIER, TOO


SHE'S A SWEETHEART

COL. Producer, Ted Richmond. Director, Del Lord. Original screenplay, Muriel Roy Bolton. Photography,
ROCKY • STAGE STRUCK • PERILOUS WATERS
JOE PALOOKA in FIGHTING MAD • LOUISIANA
I WOULDN'T BE IN YOUR SHOES • JINX MONEY
JIGGS and MAGGIE IN SOCIETY • FRENCH LEAVE
THE SHANGHAI CHEST • CAMPUS SLEUTH


SHINE ON HARVEST MOON


SHOW BUSINESS


CAST—Eddie Cantor, George Murphy, Joan Da- vis, Nancy Kelly, Constance Moore, Don Dougles. Reviewed 4-19-44.

SILENT PARTNER


SILVER CITY KID


SINCE YOU WENT AWAY


THE SINGING SHERIFF


CAST—Bob Crosby, Fay McKenzie, Edward Norris, Fuzzy Knight, Samuel S. Hinds, Andrew Tomkins, Joe Sawyer, Iris Morris, Donald Weispar, Pat Starling, Louis Da Pron, Spade Cooley and his orchestra. Reviewed 9-8-44.

SING, NEIGHBOR, SING


SLIGHTLY TERRIFIC


SMART GUY


CAST—Rick Vallin, Bobby Larson, Veda Ann Borg, Wanda McKay, Jack La Rue, Mary Gordon, Paul McVey, Addison Richards, Roy Darmour, Jon Dawson. Reviewed 2-17-44.

SOMETHING FOR THE BOYS


SONG OF NEVADA

SONG OF THE OPEN ROAD


SONG OF THE RANGE


CAST—Jimmie Wakely, Dennis Moore, Lee "Lassie" White, Clay Forester, Pierre Watkins, George Eldridge, Hugh Prosser, Steve Clark, Edmund Cobb, Bud Osborne, Kenneth Terrell, Carl Mathews. Reviewed 12-6-44.

SONORA STAGECOACH


CAST—Hoot Gibson, Bob Steele, Chief Thundercloud, Rocky Cameron, Betta Miles, Glenn Strange, George Eldridge, Karl Hackett, Henry Hall, Charles King, Bud Osborne, Charles Murray, Jr. John Bridges, Al Ferguson. Reviewed 9-8-44.

SOUTH OF DIXIE


CAST—Anne Gwynne, David Bruce, Jerome Cow-and, Ella Mae Morse, Joe Sawyer, Samuel S. Hinds, Eddie Acuff, O"Hare O'Shea, Louise Beavers, Pierre Watkin, Bill Bivens, Marie Blake, Rita Gould, Edward Keane, Mantan Moreland, Ray Walker, Eddie Bruce, Jack Mulhall, Bobby Brooks and Quarriette, Lester Cole and Debutantes, The Charmers.

SPIDER WOMAN


CAST—Basil Rathbone, Nigel Bruce, Gale Son-dergaard, Dennis Hoey, Vernon Downing, Alec Craig, Arthur Hohl, Mary Gordon. Reviewed 1-8-44.

STAGECOACH TO MONTEREY


STANDING ROOM ONLY


CAST—Paulette Goddard, Fred MacMurray, Ed-ward Arnold, Roland Young, Hillary Brooke, Porter Hall, Anne Revere, Clarence Kolb, Isabel Randolph, Marie McDonald, Josephine Whitel, Veda Ann Borg. Reviewed 1-4-44.

STARS ON PARADE


CAST—Mary Park, Bob Hope, Tom Poston, Jeff Walker, Jeff O'Donnell, Edythe Elliott, Robert Williams, Danny O'Neill, Selmer Jackson, The Chords, King Cole Trio, Frank and Jean Hbuert, Ben Carter Choir, Reviewed 7-24-44.

STEP LIVELY


CAST—Frank Sinatra, George Murphy, Adolph Menjou, Gloria De Haven, Walter Slezak, Eugene Pallette, Helen Broderick, Alan Mowbray, Grant Mitchell, Anne Jeffreys. Reviewed 6-21-44.

STORM OVER LISBON


THE STORY OF DR. WASSELL


TAKE IT BILAN


TAKE IT OR LEAVE IT


CAST—Phil Baker, Philip Silvers, Edward Ryan, Marjorie Mason, Stanley Prager, Roy Gordon, Nana Bryant, Carleton Young, Ann Corcoran, Nella Walker, Renie Riano, Frank Jenkins, B. S. Pully.

TALL IN THE SADDLE


TAMPICO


TEXAS MASQUERADE


THAT'S MY BABY


THEY LIVE IN FEAR


THEY SHALL HAVE FAITH


THE THIN MAN GOES HOME


THIRTY SECONDS OVER TOKYO


THE PRODUCTION ENCYCLOPEDIA
THE THREE CABALLEROS
Walt Disney-RKO (Technicolor). Executive producer, Walter Wanger; director, Robert G. Ross. Prolific director, Walter Wanger, known for producing many films in various genres. The film is a Technicolor production, a significant format for its time as it allowed for vibrant, colorful visuals.

THREE OF A KIND

THREE LITTLE SISTERS

THREE MEN IN WHITE

TOWNSEND. Director, William A. Wellman. Original screenplay, William A. Wellman. Based on character created by Max Brand.
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MOPICENTER
Molnar, Sheldon Leonard, Marcel Dalio, Walter Sande, Dan Seymour, Aldo Nadai, Paul Marion, Patricia Shay, Pat Shute, Emmett Smith, Sir Lancelot. Reviewed 10-11-44.

TOMORROW THE WORLD!


TRIGGER LAW


TUCSON RAIDERS


TWILIGHT ON THE PRAIRIE


TWO GIRLS AND A SAILOR


U-BOAT PRISONER


UNCERTAIN GLORY


THE UNINVITED

CAST—Ray Milland, Ruth Hussey, Gail Russell, Donald Crisp, Cornelia Otis Skinner, Dorothy Stickney, Barbara Everest, Alan Napier. Reviewed 1-4-44.

THE UNWRITTEN CODE

CAST—Ann Savage, Tom Neal, Roland Vano, Howard Freeman, Mary Currier, Bobby Larson, Ted-
dy Infuhr, Otto Reichow, Fred Essler, Frederick Giermann, Tom Holland, Phil Van Zandt, Carl Ekerberg, Alan Bridge. Reviewed 12-11-44.

UP IN ARMS


UP IN MABLE'S ROOM


CAST—Dennis O'Keefe, Carol Heiss, Paul Dubov, O. Kofee, Caryl Patricl, Mischa Auer, Charlotte Greenwood, Lee Bowman, John Hubbard, Binnie Barnes, Janet Lambert, Fred Kohler, Jr., Harry Hayden.

THE UTAH KID


VALLEY OF VENGEANCE


CAST—Buster Crabbe, Al St. John, Evelyn Finley, Donald Mayo, David Polonsky, Glenn Strange, Charles King, John Merton, Lynmont Brent, Jack Ingram, Bud Osborne, Nora Bush, Steve Clark.

THE VERY THOUGHT OF YOU


CAST—Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson, Beulah Bondi, Henry Travess, William Prince, Andrea King, John Alvin, Marianne Gordon, Georgia Lovel Settle, Dick Foran. Madison, Francis Piorlo. Reviewed 10-16-44.

VIGILANTES OF DODGE CITY


THE VIGILANTES RIDE


VOICE IN THE WIND


VODDOO MAN


CAST—Bela Lugosi, John Carradine, George Zucco, Wanda Hendrix, Louise Currie, Michael Ames, Elise Hall, Terry Walker, Marry Currie, Claire James, Henry Hall, Dan White, Pat McKee, Mici Coty. Reviewed 2-10-44.

WATERFRONT


A WAVE, A WAC AND A MARINE


WEEK-END PASS


CAST—Martha O'Driscoll, Noah Beery, Jr., George Barbier, Norma Shearer, Donald Crisp, Dennis Moore, Edgar Dearing, Pierre Watkin, Lottie Stein, Eddie Acuff, Jack Rice, Percy Luther, Delta Rhythm Boys, Leo Diamond and his Harmonizers, Mayris Chaney Dancers, the Sportsmen. Reviewed 1-28-44.
WEIRD WOMAN

CAST—Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre. Lloyd Ingram, Kenneth MacDonald, Frank La Rue, Art Fowler, Hugh Prosser, Edmund Cobb, Steve Clark, Jack Rockwell, Hal Price, John Merton. Reviewed 7-14-44.

WESTWARD BOUND


WHEN THE LIGHTS GO ON AGAIN


WHEN STRANGERS MARRY


WHISPERING FOOTSTEPS


THE WHISTLER

CAST—Richard Dix, J. Carroll Naish, Gloria Stuart, Alan Dinehart, Don Costello, Joan Woodbury, C. O. Kendall, Trent Long, Donald Crisp, George Clancy, Cooper, George Lloyd, Byron Foulger, Charles Coleman, Robert Homans. Reviewed 6-6-44.

THE WHITE CLIFFS OF DOVER


WILSON


WING AND A PRAYER


WINED VICTORY

THE WOMAN IN THE WINDOW
CAST—Joan Bennett, Edward G. Robinson, Raymond Massey, Edmond Breon, Arthur Loft, Dan Durvea, Thomas E. Jackson, Dorothy Peterson, Carol Cameron, Bobby Blake. Reviewed 10-10-44.

WYOMING HURRICANE

YELLOW ROSE OF TEXAS

YOU CAN'T RATION LOVE
CAST—Betty Rhodes, Johnnie Johnston, Marjorie Weaver, Johnny "Scat" Davis, Marie Wilson, Bill Edwards, D'Artega and his all-girl orchestra, Mabel Paige, Jean Wallace, Roland Dupree, Christine Forsythe. Reviewed 2-25-44.

YOUTH RUNS WILD

CARLA PRODUCTIONS Inc.
In Production
"MONTE-CARLO"
Starring
ILONA MASSEY
Alexis Thurn-Taxis
Director
Carla Stafford Lewis
Associate Producer

Motion Picture Center Studios
COLUMBIA PICTURES (48):

SHORT SUBJECTS:
1 REELERS: 10 Screen Snapshots; 13 Community Sings.

SERIALS:
Monster and the Ape (15): Brenda Star, Reporter (13); Black Arrow (15).

MGM PICTURES (29):
An American Romance, Andy Hardy's Blonde Trouble, Barbary Coast Gent, Bathing Beauty, Between Two Women, Blonde Fever, Broadway Rhythm, Dragon Seed, Gaslight, Gentle Annie, Kismet, Lost in a Harem, Main Street After Dark, Maisie Goes to Reno, Marriage Is a Private Affair, Meet Me in St. Louis, Meet the People, Mrs. Parklaw Trial, Music for Millions, Natural Vessels, Nothing But Trouble, Rationing, See Here, Private Hargrove, The Seventh Cross, The Thin Man Goes Home, Thirty Seconds Over Tokyo, Three Men in White, Two Girls and a Sailor, The White Cliffs of Dover.

SHORT SUBJECTS:
1 REELERS: 12 Fite Patrick Traveltalks; 16 Cartoons; 10 Pete Smith; 6 Passing Parade; 10 Miniatures.
2 REELERS: MGM Specials.

MONOGRAM PICTURES (41):

PARAMOUNT PICTURES (34):

SHORT SUBJECTS:
1 REELERS: 10 Grantland Rice Sportlight; 8 George Pal Puppetoons; 6 Speaking of Animals; 6 Unusual Occupations; 6 Popeyes; 6 Popular Science; 6 Novel Tunes; 6 Little Lulu.
2 REELERS: 6 Musical Parades.

PRC PICTURES (26):
Bluebeard, Boss of Rawhide, Brand of the Devil, The Contender, Delinquent Daughters (American), Dixie Jamboree, Frontier Outlaws (Sig Neufeld), Fuzzy Settles Down (Sig Neufeld), Gangsters of the Frontier, The Great Mike, Guns of the Law, Gunsmonkey Mesa, I Accuse My Parents (Alexander-Stern), Lady in the Death House, Machine Gun Mama, Men on Her Mind, Minstrel Man, The Monster Maker (Sig Neufeld), The Pinto Bandit, Shake Hands With Murder (American), Swing Hostess (Sig Neufeld), Thundering Gun-Slingers (Sig Neufeld), The Town Went Wild, Valley of Vengeance (Sig Neufeld), Waterfront (Alexander-Stern), When the Lights Go On Again.

REPUBLIC PICTURES (49):
Neighbör, Sing; Song of Nevada, Stagecoach to Monterey, Storm Over Lisbon, That's My Baby, Three Little Sisters, Trocadéro, Tucson Raiders, Vigilantes of Dodge City, Whispering Footsteps, Yellow Rose of Texas.

SERIALS:  
Zorro: Black Whip (12); Federal Operator 99 (12); Man Hunt of Mystery Island (15); Purple Monster Strikes (15).

RKO-RADIO PICTURES (33):  

SHORT SUBJECTS:  
1 REELERS: 18 Walt Disney: 4 Headliner Revival; 7 Flicker Flashbacks; 13 Sportscores.  
2 REELERS: 6 Edgar Kennedy; 6 Leon Errol; 13 This Is America.

20th CENTURY-FOX FILMS (28):  

SHORT SUBJECTS:  
1 REELERS: 20 Movietone Shorts; 20 Terrytunes.  
2 REELERS: 12 March of Time.

UNITED ARTISTS PICTURES (22):  
Abroad With Two Yanks (Edward Small), The Bridge of San Luis Rey (B. Bogueas), Dark Waters (Benedict Bogueas), The Forty Thieves (Harry Sherman), Guest in the House (Hunt Stromberg), The Hairy Ape (Jules Levey), I'll Be Seeing You (Selznick-International), It Happened Tomorrow (Pressburger-Knickerbocker Holiday (Producers Corp.), Ladies Courageous (Walter Wanger), Lumberjack (Harry Sherman), Mystery Man (Harry Sherman), Riders of the Deadline (Harry Sherman), Sensations of 1945 (Andrew Stone), Since You Went Away (Selznick), Song of the Open Road (Chas. Rogers), Summer Storm (Angelus Pictures), Texas Masquerade (Harry Sherman), 3 Is a Family (Sol Lesser), Tomorrow, the World! (Lester Cowan), Up in Mable's Room (Edward Small), Voice in the Wind (Ripley-Monter).

SHORT SUBJECTS:  
2 REELERS: 1 World in Action.

UNIVERSAL PICTURES (47):  

SHORT SUBJECTS:  
1 REELERS: 10 Cartoons (Technicolor); 8 Variety Views; 8 Person-oddities.  
2 REELERS: 9 Musicals; 1 Special.

SERIALS:  
Master Key (13); Jungle Queen (13); Mystery of The River Boat (13); Raiders of Ghost City (13).

WARNER BROTHERS PICTURES (19):  

SHORT SUBJECTS:  
1 REELERS: 13 Blue Ribbon Cartoons (Re-Issue); 6 Vitaphone Varieties; 13 Sports Parade (Technicolor); 10 Melody Masters; 20 Merry Melody and Looneytunes; 6 Bugs Bunny.  
2 REELERS: 6 Specials (Technicolor); 12 Feature-tettes.

FEATURES IN COLOR  

TECHNICOLOR (22):  
Ali Baba and the Forty Thieves, Univ.; An American Romance, MGM; Bathing Beauty, MGM; Belle of the Yukon, RKO; Broadway Rhythm, MGM; The Climax, Univ.; Cobra Woman, Univ.; Cover Girl, Col.; Frenchman's Creek, Para.; Greenwich Village, 20th; Home in Indiana, 20th; Irish Eyes Are Smiling, 20th; Lady in the Dark, Para.; Meet Me in St. Louis, MGM; National Velvet, MGM; Pin Up Girl, 20th; The Princess and the Pirate, RKO; Rainbow Island, Para.; Something for the Boys, 20th; The Story of Dr. Wassell, Para.; The Three Caballeros, RKO; Wilson, 20th.
PRODUCTION CREDITS - 1943

**ABOVE SUSPICION**


**ACTION IN THE NORTH ATLANTIC**


**ADVENTURES IN IRAQ**


**ADVENTURES OF A ROOKIE**


**AERIAL GUNNER**


**ALL BY MYSELF**


CAST—Rosemary Lane, Patric Knowles, Evelyn Ankers, Neil Hamilton, Grant Mitchell, Louise Bea vers, Tip, Tip and Toe, Lumley Morgan Trio. Reviewed 6-4-43.

**AFTER MIDNIGHT WITH BOSTON BLACKIE**


**AIR FORCE**


**AIR RAID WARDENS**


CAST—Jane Frazee, Laurence Dubois, Thomas ideas, Jacqueline White, Horace McNally, Nelly Walker, Donald Meek, Henry O'Neill, Howard Free man, Paul Stanton, Robert Emmet O'Connor, William Tannen, Russell Hicks, Phil Van Zandt, Frederick Worlock, Don Costello. Reviewed 3-17-43.

**ALASKA HIGHWAY**


**PRODUCTION ENCYCLOPEDIA**

612
ALLEGIC TO LOVE

ALWAYS A BRIDESMAID

THE AMAZING MRS. HOLIDAY

THE APE MAN

APPOINTMENT IN BERLIN
CAST—George Sanders, Marguerite Chapman, Onslow Stevens, Cale Sondergord, Alan Napier, H. P. Sanders, Alden Harkness, Fred Kohler, Leon Murie, Frederick Worlock, Steve Geray, Wolfgang A. Zilzer. Reviewed 8-12-43.

ARIZONA CYCLONE

AROUND THE WORLD

ASSIGNMENT IN BRITAIN

THE AVENGING RIDER

BACKGROUND TO DANGER

BAR 20
BATAAN

BEHIND PRISON WALLS

BEST FOOT FORWARD

BEYOND THE LAST FRONTIER

BLACK MARKET RUSTLERS

BLACK RAVEN

BLAZING GUNS

THE BLOCKED TRAIL

BOMBARDIER

BOMBER'S MOON
THE BOOGIE MAN WILL GET YOU

COL. Producer, Colbert Clark. Director, Lew Land-
screen. Camera, Blum, Photography, Henry
Freulich. Art direction, Robert Peterson. Edited by
Richard Fantl. Sound technician, C. Althouse. As-
sistant director, Seymour Friedman.

CAST—Terence Longe, Maxie Rosen-
bloom, Jeff Donnell, Larry Parks, Maude Eburne,
Don Beddoe, George McKay, Frank Puglia, Eddie
Laughton, Frank Sully, James Morton. Reviewed 4-
1-43.

BORDER PATROL

Harry Sherman-UA. Associate producer, Lewis J.
Rachmil. Directed by Lesley Selander. Screenplay,
Mixed by Maurice Wright. Screenplay, Charles Spense.
Edited by Clarence E. Mulford. Photography, Russell Harlan.
Art director, Glenn Cook. Set decorations, Charles Thompson. Music
Assistant director, Georgie Blair.

CAST—William Boyd, Andy Clyde, Jay Kirby,
Russell Simpson, Claudia Drake, George Reeves,
Harry Wainscott, Edward Earle, Karl Hackett, Roy Barcroft, Bud Geary, Carl
Sepulveda. Reviewed 6-26-43.

BOSS OF HANGTOWN MESA

UNIV. Associate producer-original screenplay, Oliver Drake. Director, Joseph H. Lewis. Photography,
director, C. W. Hail.

CAST—Johnny Mack Brown, Fuzzy Knight, Wil-
liam Farnum, Rex Lease, Helen Devereux, Hugh
Prosser, Robert Barron, Michael Vallon, Henry Hall,
Fred Kohler, Jr., Mickey Simson and the Pals of
the Golden West with Nora Lou Martin. Reviewed
3-12-43.

THE BOY FROM STALINGRAD

COL. Producer, Colbert Clark. Screenplay, Ferdi-
nand Reyher. Story, Robert Arden, Robert Lee John-
don, Director, Sidney Salkow. Photography, L. W.
Burrows. Sound technician, Floyd Sorensen.

CAST—Bobby Varga, Harry Stock, Eugene Sully,
Bobby Marley, Young Johnny, George 
Booth, George 
Barnes, George 
Hunt.

BUCKSKIN FRONTIER

Harry Sherman-UA. Associate producer, Lewis J.
Rachmil. Directed by Lesley Selander. Screenplay,
Norman S. Hall, Photography, Jack Marta. Art direction, Russell
Kimball. Set decorations, Charles Thompson. Music
Assistant director, Georgie Blair.

CAST—John Wyatt, Richard Dix, J. Cobb, Victor
Jory, Lola Lane, Max Baer and Joe Sawyer, Harry
Allen, Frances McDonald, George Reeves, Bill Nesi-
tell. Reviewed 3-4-43.

BULLETS AND SADDLES

MONO. Producer, George W. Weeks. Director, An-
Screenplay, Edward L. Schubert. From story by Harry Sinclair Drago. Photography, Russell Harlan. Music score, Victor Young. Art di-
Cook.

CAST—Ray Corrigan, Dennis Moore, Max Ter-
hune, Julie Duncan, Forrest Taylor, Bud Buster,
Glenn Strange, Steve Clark, John Merton, Joe Garcia. Reviewed 10-1-43.

CABIN IN THE SKY

MGM. Produced by Arthur Freed. Associate producer, Vincent Minnelli.
Screenplay by Joseph Schrank. Based on musical
tion, Roger Edens. Music direction, Georgie Stoll. Orches-
Harold F. Kress. Sound technician, William Stein-
kamp. Assistant editors, Art Hill, Hal Lewis.
CAST—Ethel Waters, Eddie Anderson, Lena
Horne, Louis Armstrong, Rex Ingram, Duke Ellington
and his orchestra, the Hall Johnson Choir, Kenneth
Beaudry, Jr., John W. Sublett, Oscar Polk, Mantan
Moreland, Willie Best, Fletcher Rivers, Leon James,
Bill Bailey, Ford L. Washington, Butterfly McQueen,
Ruby Dandrige, Nicodemus Stewart, Ernest Whit-
man. Reviewed 2-10-43.

CALABOBO

Hal Roach-UA. Producer, Glenn Tryon. Director,
Hal Roach Jr. Original screenplay, Charles B. Hall. Photographed
by Harry Keller. Sound, Earl Crain. Art director, Fred Ritter. Set
decorations, Otto Siegel. Musical score, Mort Glick-
man. Assistant director, C. W. Hail.
CAST—Don "Red" Barry, Wally Vernon, Helen
Tarloff, Twinkle Watts, Brian O'Hara, Terry Frost,
Edward Earle, LeRoy Mason, Charles King, Pierce
Lyden, Edmund Cobb, Karl Hackett, Robert Kort-
man. Reviewed 12-24-43.

CALLING DR. DEATH

UNIV. Associate producer, Ben Pirvar. Director,
Reginald LeBorg. Original screenplay by Edward
Dein. Photography, Virgil Miller. Special photog-
raphy by John P. Fulton. Art direction, Russell Kimball. Musical direction,
Paul Sawtell. Edited by Norman A. Cerf. Sound
technician, William Hedgcock. Assistant director,
Charles Gould.
CAST—Don Chaney, Patricia Morison, J. Carroll
Naish, David Bruce, Ramsay Ames, Fay Helm,
Holmes Herbert, Alec Craig, Fred Girmann, Lisa
Colm, Charles Wagenheim, Mary Hale, George El-
dredge, John Elliott. Reviewed 12-10-43.

CALLING WILD BILL ELLIOTT

REP. Associate producer, Harry Grey. Director,
direction, Russell Kimball. Set decorations, Charles
CAST—Bill Elliott, Wally Keeler, George "Cabby" 
Hayes, Anne Jeffreys, Herbert Heyes, "Buzzy" Dee
Henry, Fred Kohler, Roy Barcroft, Eve March, Burr CARRUTH, Bud 
Geary, Lynont Brent. Reviewed 4-16-43.

CAMPUS RHYTHM

MONO. Producer, Lindsley Parsons. Director,
Arthur Dreifuss. Screenplay, Charles R. Marion. Ad-
ditional dialogue, Art Cohn. Dialogue, George 
Adams. Photography, Arthur Hoyt. Art direction,
Edward Kull. Assistant director, Clark L. Pavlov. Sound
technician, Lyle E. Willey. Edited by Roy Claire.

CAST—Ray Corrigan, Dennis Moore, Max Ter-
hune, Julie Duncan, Forrest Taylor, Bud Buster,
Glenn Strange, Steve Clark, John Merton, Joe Garcia. Reviewed 10-1-43.

CAMPUS RHYTHM

MONO. Producer, Lindsley Parsons. Director,
Arthur Dreifuss. Screenplay, Charles R. Marion. Ad-
ditional dialogue, Art Cohn. Dialogue, George 
Adams. Photography, Arthur Hoyt. Art direction,
Edward Kull. Assistant director, Clark L. Pavlov. Sound
technician, Lyle E. Willey. Edited by Roy Claire.

CAST—Ray Corrigan, Dennis Moore, Max Ter-
hune, Julie Duncan, Forrest Taylor, Bud Buster,
b bert Heyes, Marie Blake, Johnny Duncan, Claudia Drake. Reviewed 10-4-43.

THE CANTERVILLE GHOST


CAST—Charles Laughton, Margaret O'Brien, Robert Young, William Gargan, "Rags" Ragland, Don Ameche, Fred Foylen, Lumsden Hare, Mike Mazurki, William Moss, Bobby Readick, Marc Cramer, William Tannen, Peter Lawford. Reviewed 8-13-43.

CANYON CITY


CAPTIVE WILD WOMAN


CAREER GIRL


CARSON CITY CYCLONE


THE CHANCE OF A LIFETIME


CHATTERBOX


CAST—Joe E. Brown, Judy Canova, Rosemary Lane, John Hubbard, Gus Schilling, Chester Clute, Anne Jeffreys, Emmett Vogdon, George Byron, Billy Bletcher, the Mills Brothers, Spade Cooley. Reviewed 4-7-43.

THE CHETNIKS


CHEYENNE ROUNDUP


CHINA


CINDERELLA SWINGS IT


CITY WITHOUT MEN


CLANCY STREET BOYS


CLAUDIA

CAST—Dorothy McGuire, Robert Young, Ida Claire, Reginald Gardiner, Olga Baclanova, Jean Howard, Frank Tweddell, June Storey, Frank Fenton, Ferdinand Munier, Winifred Harris, Jessi Grayson. Reviewed 8-16-43.

COLT COMRADES


CONEY ISLAND


THE GREAT NYPHMP


CORRECTOR


CORVETTE K-225

CAST—Randolph Scott, James Brown, Ella Raines, Barry Fitzgerald, Andy Devine, Fuzzy Knight, Noah Beery, Jr., Richard Lane, Thomas Gomez, David Bruce, Murray Alper, James Flavin, Walter Sande. Reviewed 9-24-43.


COVERED WAGON DAYS


CAST—Ray Corrigan, Dennis Moore, Max Terhune, Evelyn Finley, Johnny Bond, Buddy Buster, John Merton, Edna Bennett, Steve Clark, Bud Osborne. Reviewed 6-18-43.

COWBOY IN MANHATTAN


COWBOY IN THE CLOUDS

DEAD MAN'S GULCH


DEATH VALLEY MANHUNT


DEATH VALLEY RANGERS


DEERSLAYER


THE DESERT SONG


THE DESPERADOES


DESTINATION TOKYO


DESTROYER


THE DEVIL BAT


THE DEVIL WITH HITLER


CAST—Alan Mowbray, Bobby Watson, George E. Stone, Joe DeVin, Marjorie Woodworth, Douglas Fowley, Herman Bing, Sig Arno. Reviewed 1-8-43.

DIXIE


DIXIE DUGAN

DOUGHBOYS IN IRELAND

DR. GILLESPIE’S CRIMINAL CASE

DU BARRY WAS A LADY

EDGE OF DARKNESS

THE FALCON AND THE CO-EDS

THE FALCON STRIKES BACK

THE FALLEN SPARROW

FALL IN

FALSE COLORS
FIVE GRAVES TO CAIRO


CAST—Franchot Tone, Anne Baxter, Akim Tamiroff, Fortunio Bonanova, Peter Van Eyck, Erich von Stroheim. Reviewed 5-4-43.

FLESH AND FANTASY


FLIGHT FOR FREEDOM


FOLLYS GIRL


FOLLOW THE BAND


CAST—Eddie Quillan, Mary Beth Hughes, Leon Errol, Anne Rooney, Samuel S. Hinds, Robert Mitchum, Russell Hicks, Bennie Bartlett, Frank Coghlan, Jr., Jean Ames, Skinny Ennis, Grove Boys, the Kings Men, Frances Langford, Leo Carrillo, Alvin O'Rey, King Sisters, Ray Eberle, Hilo Hattie. Reviewed 4-23-43.

FOOTLIGHT GLAMOUR


GHOSTS ON THE LOOSE

GILDERSLEEVE'S BAD DAY

GILDERSLEEVE ON BROADWAY

THE GIRL AND THE CORRILLA
CAST—Buster Crabbe, Barton MacLane, Fifi D’Orsay, Julie London, Herbert Rawlinson, Bryant Washburn, Prince Rajah, William Newfield, the gorilla Nabonga. Reviewed 10-20-43.

GIRL CRAZY

THE GIRL FROM MONTEREY
GIRLS IN CHAINS

PRODUCTION


THE GOOD FELLOWS


CAST—Arline Judge, Roger Clark, Robin Raymond, Barbara Cooper, Dorothy Burgess, Clancy Cooper, Allan Byron, Patricia Knox, Sidney Melton, Russell Gaige, Emmett Lynn, Richard Clarke, Betty Bluth, Steve Keene, Betty Boyd, Bob Hill, Henry Hall, Mrs. Gardner Crane, Crane Whitney, Francis Ford. Reviewed 4-1-43.

GOOD LUCK MR. YATES


GOOD MORNING, JUDGE


CAST—Dennis O'Keefe, Louise Allbritton, Mary Beth Hughes, J. Carroll Naish, Louise Beavers, Samuel S. Hinds, Frank Faylen, Ralph Peters, Oscar O'Shea, Marie Blake, Don Barclay. Reviewed 4-16-43.

GOVERNMENT GIRL


CAST—Olivia de Havilland, Sonny Tufts, Anne Shirley, Jess Barker, James Dunn, Paul Stewart, Agnes Moorehead, Harry Davenport, Una O'Connor, Sig Ruman, Jane Darwell, George Civot. Reviewed 11-4-43.

GUADALCANAL DIARY


 Blondie Holbrook


A GUY NAMED JOE


HAIL TO THE RACERS


HANDS ACROSS THE BORDER


CAST—Roy Rogers, Trigger, Bob Nolan and the Sons of the Pioneers, Ruth Hussey, "Big Boy" Williams, Onslow Stevens, Mary Tree, Joseph Crehan, Duncan Renaldo, LeRoy Mason, Janet Martin, the Wiere Bros., Frederick Burton, Larry Steers, Julian Rivero. Reviewed 12-12-43.

HANGMEN ALSO DIE


RUNNING time: 7,115.
HAPPY LAND

HEAVEN CAN WAIT

HARRIANG'S KID


HARVEST MELODY


THE HAUNTED RANCH


HEALIN' FOR GOD'S COUNTRY


THE HEAT'S ON


HEaven CAN WAIT


THE HEAVENLY BODY


HE Hired THE boss


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HENRY ALDRICH SWINGS IT


HERE COMES ELMER


HERE COMES KELLY


HERS TO HOLD


HE'S MY GUY


HI, BUDDY


HI DIDDLE DIDDLE


HIGH EXPLOSIVE


HIGHER AND HIGHER


HIS BUTLER'S SISTER


CAST—Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Alan Mowbray, Walter Catlett, Elise Janssen, Evelyn Ankers, Frank Jenks, Sig Arno, Hans
I H A T E T H E  I C E  

H I T  P A R A D E  O F  1 9 4 3  

H I T L E R ,  D E A D  O R  A L I V E  
Charles House-Independent release. Produced by Ben Judell. Directed by Nick Grinde. Associate pro-
ducer, Herman Webber. Original story, Sam Neum-

H I T L E R ’ S  H A N G A N  
Seymour Nebenzal-MGM. Associate producer, Rud-
olph Joseph. Director, Douglas Sirk. Original, Emil Ludwigh, Albrecht Joseph. Screenplay, Peretz Hirsh-

H I - Y A  C H U M  
UNIV. Associate producer, Howard Benedict. Di-
rector, Mack Wright.

H I ’ Y A  S A I L O R  
UNIV. Producer-director, Joan Yarbrough. Screen-

C A S T — Donwoods, Elyse Knox, Eddie Quillan, Frank Jenkins, Phyllis Brooks, Jerome Cowan, Matt Willis, Florence Lake, Charles Coleman, Mantan Moreland, Jack Hall, Ray Eberle and his orchest-

H O L Y  M A T R I M O N Y  

C A S T — Monty Woolley, Gracie Fields, Laird Creg-
gar, Una O’Connor, Allan Mowbray, Melville Cooper, Franklin Pangborn, Ethel Griffies, Eric Blore, George Zucco, Fritz Feld, William Austin, Montagu Love, Richard Fraser, Edwin Maxwell, Leyland Hodgson, Whitmer Thomas, Caro-

H O M E E N N A Y  L O D G E  
UNIV. Associate producer, Warren Wilson. Direc-
tor, Edward Lilley. Screenplay, Clyde Bruckman. Or-
iginal, Warren Wilson. Photography, Paul Ivano. Art direction, John B. Goodman, Maurice Olwin. Set decora-
tions, R. A. Gausman. Musical di-

C A S T — David Bruce, Harriet Hilliard, June Vincent, Rod Cameron, Franklin Pangborn, Andrew Tombes, Martin Ashe, Ozzie Nelson and his orchestra, Veloz and Yolanda, Tip, Tap and Toe, Bobby Brooks, Hat-
tie Noel, Ray Eberle. Reviewed 8-23-43.

H O O S I E R  H A L L A D Y  
REP. Producer, Armand Schaeffer. Director, Frank 
McDonald. Original, Darrell and Stuart McGowan. 
Photography, Reggie Lanning. Musical director, Mor-


H O P P Y  S E R V E S  A  W R I T  
Harry Sherman-UA. Producer, Harry Sherman. As-

C A S T — William Boyd, Andy Clyde, Jay Kirby, Vic-

H O S T A G E S  
PARA. Producer, Sol C. Siegel. Director, Frank 

graphic Effects, Adrooms, Gordon Jennings. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Ber-
tram Granger. Music score, Victor Young. Edited by Archie Marshak. Sound technician, Ray Catlett. Sound effects, Paul Wiseman. Assistant director, Alvin Ganz

C A S T — Luisa Rainer, Arturo de Cordova, William 
Bendix, Paul Lukas, Katina Paxinou, Oscar Homolka, 
Rheinhold Schunzel, Frederick Gierman, Roland Var-
no, Felix Basch, John Mylong, Hans Conried, Steven 
Geary. Reviewed 8-11-43.
HOW'S ABOUT IT


THE HUMAN MAGM


I DOOD IT


I ESCAPED FROM THE GSTAPEO


I'M FROM ARKANSAS


IMMORTAL SERGEANT


IN OLD OKLAHOMA


CAST—Warren Williams, Bob Hope, Maxie Scott, Albert Dekker, George "Gaby" Hayes, Marjorie Rambeau, Dale Evans, Grant Withers, Sidney Blackmer, Paul Fix, Cecil Cunningham, Irving Bacon, Byron Foulger, Anne O’Neal, Richard Graham. Reviewed 10-20-43.

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IT COMES UP LOVE


IT'S A GREAT LIFE


CAST—Peggy Ryan, Ann Doran, Arthur Lake, Larry Simms, Hugh Herbert, Jonathan Hale, Danny Mummet, Alan Dinehart, Douglas Leavitt, Irving Bacon, Marjorie Ann Mitchie, Daisy (dog) and Reggie (horse). Reviewed 7-6-43.

I WALKED WITH A ZOMBIE


JACK LONDON


JITTERBUGS


JIVE JUNCTION


JOHNNY COME LATELY


JUNIOR ARMY


THE KANSAN


KEEP 'EM SLUGGING


KID DYNAMITE

cian, Glen Glenn, Musical director, Edward Kay. Assistant director, Arthur Hammond.


KING OF THE COWBOYS


KLONDIKE KATE


LADIES' DAY


CAST—Lupe Velez, Eddie Albert, Patsy Kelly, Mary Baker, Jerome Cowan, Iris Adrian, Joan Barclay, Cliff Clark, Carmen Morales, George Cleveland, Jack Briggs, Russ Clark, Nedrick Young, Eddie Dow, Tom Kennedy, Ralph Sanford. Reviewed 3-16-43.

LADY OF BURLESQUE


A LADY TAKES A CHANCE


CAST—Jean Arthur, John Wayne, Charles Winninger, Phil Silvers, Mary Field, Don Costello, John Philler, Grady Sutton, Grant Withers, Hans Conried, Peggy Carroll, Arial Heil, Sugar George, Blair, Tom Fadden, Ed Waller, Nina Quartaro, Alex Melesh, Wy Pendall, Paul Scott, Charles D. Brown, Butch and Buddy, the Three Peppers. Reviewed 8-17-43.

LAND OF HUNTED MEN


LARCENY WITH MUSIC


LASSIE COME HOME


LAW OF THE NORTHWEST


THE LAW RIDES AGAIN


THE LEATHER BURNERS


THE LEOPARD MAN


LET'S FACE IT

CAST—Bob Hope, Betty Hutton, Dona Drake, Cully Richards, Eve Arden, ZaSu Pitts, Marjorie Weaver, Raymond Hitchcock, Joris Povah, Joe Sweare, Dave Willcock, Nicolo and Tanya. Reviewed 8-5-43.

LET'S HAVE FUN

CAST—Margaret Lindsay, Bert Gordon, John Beal, Dorothy Ann, Constantine Worth, Leonid Kinsky, Sig Arno, Edward Keane, Ernest Hilliard, John Tyrrell. Reviewed 4-22-43.

LIFEBOT


LONE STAR TRAIL


LOST ANGEL


LOST CANYON


LUCKY LEGS


MADAME CURIE


THE MAD GHOUL


THE MAN FROM DOWN UNDER


THE MAN FROM MUSIC MOUNTAIN


THE MAN FROM MOUNTAIN
THE MORE THE MERRIER


MR. LUCKY


MUG TOWN


MURDER IN TIMES SQUARE


MURDER ON THE WATERFRONT


MY FRIEND FLICKA


CAST—Roddy McDowell, Preston Foster, Rita Johnson, James Bell, Diana Hafe, Jeff Corey, Arthur Loft. Reviewed 4-7-43.
MY KINGDOM FOR A COOK

COL. 


CAST 


MY SON, THE HERO

PRC—Atlanta. 


CAST 


THE MYSTERIOUS DOCTOR

WB. 


CAST 


THE MYSTERIOUS RIDER

Sig Neufeld—PRC. 


CAST 


MYSTERY BROADCAST

REP. 


CAST 


MYSTERY OF THE THIRTEENTH GUEST

MONO. 


CAST 


NEARLY EIGHTEEN

MONO. 


CAST 


NEVER A DULL MOMENT

UNIV. 


CAST 


NOBODY’S DARLING

REP. 


CAST 


NO PLACE FOR A LADY

WB. 


CAST 


THE NORTH STAR

Goldwyn-RKO. 


CAST 


NO TIME FOR LOVE

PARA. 

TAKE MY LIFE * CINEGUILD
DEAR MURDERER * GAINSBOROUGH
THE OCTOBER MAN * TWO CITIES
THE BROTHERS * GAINSBOROUGH
FAME IS THE SPUR * CHARTER FILMS
THE MASTER OF BANKDAM * HOLBEIN
WHEN THE BOUGH BREAKS * GAINSB’GH
THE WHITE UNICORN * CORFIELD
THE MARK OF CAIN * TWO CITIES
VICE VERSA * TWO CITIES
IT ALWAYS RAINS ON SUNDAY * EALING
THE WOMAN IN THE HALL * WESSEX
DAYBREAK * GAINSBOROUGH
BLANCHE FURY * CINEGUILD

MIRANDA * GAINSBOROUGH
ONE NIGHT WITH YOU * TWO CITIES
OLIVER TWIST * CINEGILD
THE RED SHOES * THE ARCHERS
THE CALENDAR * GAINSBOROUGH
EASY MONEY * GAINSBOROUGH
THE BLIND GODDESS * GAINSBOROUGH
DOUBLE PURSUIT * GAINSBOROUGH
SARABAND * EALING
HIGH PAVEMENT * BURNHAM
HAMLET * TWO CITIES
CORRIDOR OF MIRRORS * APOLLO
AGAINST THE WIND * EALING
SNOWBOUND * GAINSBOROUGH
BROKEN JOURNEY * GAINSBOROUGH
GOOD TIME GIRL * GAINSBOROUGH
ESTHER WATERS * WESSEX
SCOTT OF THE ANTARCTIC * EALING
THE BAD LORD BYRON * GAINSBOROUGH
DULCIMER STREET * INDIVIDUAL
MR. PERRIN & MR. TRAILL * TWO CITIES
THE PASSIONATE FRIENDS * CINEGILD
EUREKA STOCKADE * EALING
THE BLUE LAGOON * INDIVIDUAL
SLEEPING CAR TO VENICE * TWO CITIES
WOMAN HATER * TWO CITIES
QUARTET * GAINSBOROUGH
CHRISTOPHER COLUMBUS * GAINSB’GH

1948
REVELLE WITH BEVERLY

REVENGE OF THE ZOMBIES

RHYTHM OF THE ISLANDS

RIDERS OF THE NORTHWEST MOUNTED

RIDERS OF THE RIO GRANDE

RIDING HIGH

ROBIN HOOD OF THE RANGE

ROOKIES IN BURMA

THE ROYAL MOUNTED PATROL

SADDLES AND SAGEBRUSH

SAHARA

SALUTE FOR THREE
CAST—Betty Rhodes, MacDonald Carey, Marty May, Cliff Edwards, Minna Gombell, Lorraine and Don Drake. Reviewed 3-23-43.

SALUTE TO THE MARINES
SANTA FE SCOUTS

CAST—Bob Steele, Tom Tyler, Jimmie Dodd, Los Collier, John James, Elizabeth Valentine, Tom Chatterton, Tom London, Bud Buster, Jack Ingram, Kermit Maynard. Reviewed 3-26-43.

SARONG GIRL


A SCREAM IN THE DARK


SECRETS OF THE UNDERGROUND


SEVEN DOORS TO DEATH


THE SEVENTH VICTIM


SHADOW OF A DOUBT
**SILVER CITY RAIDERS**

**CAST**
- CAST—Russell Hayden, Dub Taylor, Bob Wills and His Texas Playboys, Alma Carroll, Paul Sutton, Luther Williams, Elting Ingram, Edmund Cobb, Art Mix. Reviewed 12-3-43.

**SILVER SKATES**

**CAST**

**SILVER SPURS**


**SING A JINGLE**


**SIX-GUN GOSPEL**


**THE SKY'S THE LIMIT**

- CAST—Fred Astaire, Joan Leslie, Robert Benchley, Robert Ryan, Elizabeth Patterson, Marie Jane, Paul Hurst. Freddie Slack and his orchestra. Reviewed 7-13-43.

**SLEEPY LAGOON**


**SLIGHTLY DANGEROUS**


**SOMEONE TO REMEMBER**


**SOMETHING TO SHOUT ABOUT**


**SON OF DRACULA**


**THE SONG OF BERNADETTE**

- CAST—Jennifer Jones, William Eythe, Charles
STORMY WEATHER

THE STRANGE DEATH OF ADOLF HITLER

THE STRANGER FROM PECOS
CAST—Johnny Mack Brown, Raymond Hatton, Kirby Grant, Christine McIntyre, Steve Clark, Sam Fleisher, Bud Barcroft, Robert Frazer, Edmund Cobb, Charles King, Bud Osborne, Artie Shept. Reviewed 7-9-43.

A STRANGER IN TOWN

SUBMARINE ALERT

SUBMARINE BASE

THE SULTAN’S DAUGHTER

SWEET ROSE O’GRADY

SWIG FEVER

SWING OUT THE BLUES

SWING SHIFT MAISIE
**SWING YOUR PARTNER**  

**TAHITI HONEY**  

**TARZAN'S DESERT MYSTERY**  

**TARZAN TRIUMPHS**  

**TAXI, MISTER**  

**TENDER COMRADE**  

**TENTING TONIGHT ON THE OLD CAMP GROUND**  
CAST—Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, the Jimmy Wakeley Trio, John Elliott, Earle Hodgins, Rex Lease, Lane Chandler, Alan Bridge, Dennis Moore, Tom London. Reviewed 3-31-43.

**THE TEXAS KID**  

**THANK YOUR LUCKY STARS**  

**THERE'S SOMETHING ABOUT A SOLDIER**  

**THEY CAME TO BLOW UP AMERICA**  

**THUMBS UP**  
THREE HEARTS FOR JULIA


THREE RUSSIAN GIRLS


TIGER FANGS


TODAY WE RAISED CALAIS


TOP MAN


TORNADO


CAST—Chester Morris, Nancy Kelly, Bill Henry, Joe Sawyer, Gwen Kenyon, Marie McDonald, Morgan Conway, Frank Reicher, Nestor Paiva. Reviewed 8-10-43.

THOUSANDS CHEER


CAST—Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, Ben Blue, Frances Rafferty, Mary Elliott, Frank Jenks, Jose Iturbi, Frank Sullivan, Dick Stockton. Assistant director, Sanford Roth.
PRODUCTION ENCYCLOPEDIA


WATCH ON THE RHINE


WEST OF TEXAS


WEST OF THE CIMARRON

CAST—Bob Steele, Tom Tyler, Rufe Davis, Lois Collier, James Bush, Guy Usher, Roy Barcroft.

THE WEST SIDE KID


WE'VE NEVER BEEN LICKED


WHAT A MAN!


WHAT A WOMAN!


WHAT'S BUZZIN', COUSIN!


WHERE ARE YOUR CHILDREN?


WHISTLING IN BROOKLYN


WHITE SAVAGE


WILD HORSE RUSTLERS

WILD HORSE STAMPEDE


WINTERTIME


THE WOMAN OF THE TOWN


WOMEN IN BONDAGE


YANKS AHOY


YOU CAN'T BEAT THE LAW


YOUNG AND WILLING


THE YOUNGEST PROFESSION


YOUNG IDEAS


YOU'RE A LUCKY FELLOW, MR. SMITH


COLUMBIA PICTURES (53):

SHORT SUBJECTS:
1 REELERS: 10 Screen Snapshots; 12 Community Sings.

SERIALS:
The Bat Man (15); The Phantom (15); Desert Hawk (15).

MGM PICTURES (35):

SHORT SUBJECTS:
1 REELERS: 10 FitzPatrick TravelTalks (Technicolor); 16 Cartoons (Technicolor); 10 Miniatures; 14 Pete Smith; 10 Passing Parade; 10 Our Gang. 2 REELERS: 6 Specials.

MONOGRAM PICTURES (39):

PARAMOUNT PICTURES (19):

SHORT SUBJECTS:
1 REELERS: 10 Grantland Rice Sportlightls; 6 George Pal (Technicolor); 6 Popular Science (Magenta); 8 Popeyes (Technicolor); 6 Unusual Occupation (Magenta); 4 Novel Tunes; 6 Speaking of Animals; 9 Little Lulu.

PRC PICTURES (26):
Behind Prison Walls (Arthur Ripley), Black Raven (Sig Neufeld), Career Girl, Corregidor, Danger! Women at Work, The Devil Bat, Folliess Girl, Fugitive of the Plains (Sig Neufeld), The Ghost and the Guest (Alexander-Stern), The Girl and the Gorilla (Sig Neufeld), The Girl from Monterey (Jack Schwarz), Girls in Chains, Harvest Melody, I'm from Arkansas, Isle of Forgotten Sins, Jive Junction, Man of Courage, My Son, the Hero, The Mysterious Rider (Sig Neufeld), Return of the Rangers, Seven Doors to Death (Alexander-Stern), Submarine Base, Tiger Fangs (Jack Schwarz), The Underdog, West of Texas, Wild Horse Rustlers (Sig Neufeld).

REPUBLIC PICTURES (51):

SERIALS:
The Masked Marvel (12); The Tiger Woman (12); Captain America (15); Haunted Harbor (15).
RKO-RADIO PICTURES (37):

SHORT SUBJECTS:
1 REELERS: 7 Flicker Flashbacks; 13 Sportsscopes; 18 Walt Disney.
2 REELERS: 6 Edgar Kennedy; 6 Leon Errol; 13 This Is America; 4 Headliner Revivals.

20th CENTURY-FOX FILMS (29):

SHORT SUBJECTS:
1 REELERS: 20 Movietone Shorts; 20 Terrytune.
2 REELERS: 12 The March of Time.

UNITED ARTISTS PICTURES (27):
Bar 20 (Harry Sherman), Border Patrol (Harry Sherman), Buckskin Frontier (Harry Sherman), Calaboose (Hal Roach), Colt Comrades (Harry Sherman), The Devil With Hitler (Hal Roach), Fall In (Hal Roach), False Colors (Harry Sherman), Hangmen Also Die (Pressburger), Hi Diddle Diddle (Andrew Stone), Hoppy Serves a Writ (Harry Sherman), Jack London (Samuel Bronston), Johnny Come Lately (Wm. Capgey), The Kansan (Harry Sherman), Lady of Burz-esque (Hunt Stromberg), The Leather Burners (Harry Sherman), Lost Canyon (Harry Sherman), The McGuirens from Brooklyn (Hal Roach), The Outlaw (Howard Hughes), Prairie Chickens (Hal Roach), Stag in the Canadian (Sol Lesser), Major, Mister (Hal Roach), Three Russian Girls (Gregor Robinovitch), Victory Through Air Power (Walt Disney), The Woman of the Town (Harry Sherman), Yanks Ahoy (Hal Roach), Young and Willing (Cinema Guild).

SHORT SUBJECTS:
2 REELERS: World In Action.

UNIVERSAL PICTURES (59):
All by Myself, Allergic to Love, Always a Bridesmaid, The Amazing Mrs. Holliday, Arizona Cy-cloone, Boss of Hangtown Mesa, Calling Dr. Death, Captive Wild Woman, Cheyenne Roundup, Cor-vette K-225, Cowboy in Manhattan, Crazy House, Crystal Ball (Cinema Guild), Fired Wife, Flesh and Fantasy (Boyer-Duvier), Follow the Band, Frankenstein Meets the Wolf Man, Frontier Bad-men, Gals, Incorporated, Get Going, Ghost Catch-ers, Good Morning, Judge, Gung Ho! (Walter Wanger), Hers to Hold, He's My Guy, Hi, Buddy, His Butler's Sister, Hit the Ice, Hi-Ya Chum, Hi-Ya Sailor, Honeymoon Lodge, How's About It, It Ain't Hay, It Comes Up Love, Keep 'Em Slug-ging, Larcomy With Music, Lone Star Trail, The Mad Ghoul, Mister Big, Moonlight in Vermont, Mug Town, Never a Dull Moment, Phantom of the Opera, Raiders of San Joaquin, Rhythm of the Islands, Shadow of a Doubt (Jack Skirball), She's for Me, Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Sing a Jingle, Son of Dracula, So's Your Uncle, The Strange Death of Adolf Hitler, Tenting Tonight on the Old Camp Ground, Top Man, Two Tickets to London, We've Never Been Licked (Walter Wanger), White Sav-age, You're a Lucky Fellow, Mr. Smith.

SHORT SUBJECTS:
1 REELERS: 6 Cartoons (Technicolor); 10 Person-Oddities; 1 Variety Views.
2 REELERS: 11 Musicals; 2 Specials.

SERIALS:
Winslow of the Cist Guard (13); Flying Cadets (13); Great Alaskan Mystery (13).

WARNER BROTHERS PICTURES (19):

SHORT SUBJECTS:
1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (reissues); 6 Vitaphone Varieties; 13 Sports Par-a(de (Technicolor); 10 Melody Masters; 20 Merry Melody-Looneytunes; 6 Bugs Bunny.
2 REELERS: 6 Technicolor Specials; 6 Diversified; 6 Westerns (reissues).

INDEPENDENT RELEASE (1):
Hitler—Dead or Alive (Chas. House).

FEATURES IN COLOR

TECHNICOLOR (17):
Thousands Cheer, MGM; Best Foot Forward, MGM; Coney Island, 20th; The Desert Song, WB; The Desperadoes, Col.; Dixie, Para.; Du Barry Was a Lady, MGM; For Whom the Bell Tolls, Para.; The Gang's All Here, 20th; Heaven Can Wait, 20th; Hello, Frisco, Hello, 20th; Lassie Come Home, MGM; My Friend Flicka, 20th; Phantom of the Opera, Univ.; Sweet Rosie O'Grady, 20th; Victory Through Air Power, UA; White Savage, Univ.
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HOLLYWOOD LOCAL: 1185—Cinema Lodge

IBEW—Officially Known as INTERNATIONAL BROTHERHOOD OF ELECTRICAL WORKERS OF AMERICA—AFL
1200 15th St., Northwest, Washington 5, D. C.

HOLLYWOOD LOCAL: 40—Sound Construction, Installation and Mainte-
nance Technicians
LABORERS

MOTION PICTURE STUDIO LABORERS and UTILITY WORKERS

(Local 727, IATSE—AFL)
734 N. Highland Ave., Hollywood 38, Calif.

President: Basil A. Casabona
Financial Secretary: Orval E. Brown
Business Representative: Albert K. Erickson

STUDIO UTILITY EMPLOYEES—(SUE)

(Local 724, International Hod Carriers, Building and Common Laborers Union of America—AFL)
6700 Melrose Ave., Hollywood 38, Calif.

President: Sam Sadler
Vice-President: Louis J. Marko
Recording Secretary: L. C. Helm

Officers-at-Large: Leonard C. Davies, James E. Day, Peter M. Sefer.

MACHINISTS

CINEMA LODGE

(Lodge 1185 International Association of Machinists)
1627 N. Cahuenga Blvd., Hollywood 28, Calif.

President: Herbert Conner
Vice-President: Edward Finney
Recording Secretary: James Robertson

BUSINESS REPRESENTATIVE: D. T. Wayne

MOTION PICTURE STUDIO CINETECHNICIANS

(Local 789, IATSE-AFL)

Business Agent: Harry Shiffman

MAKEUP

INDEPENDENT MAKEUP ARTISTS and HAIR STYLISTS GUILD

1825 N. Kingsley Drive, Los Angeles 27, Calif.

President: Christian Frank
Vice-President: Carle Taylor
Secretary-Treasurer: Arthur Belasco

Business Representative: Jack Dumont

Executive Board: Tom McDonald, Edward Hern, Charles Lauder, Ann Ford, Margaret Seymour, Austin Bedell.

MAKE-UP ARTISTS and HAIR STYLISTS

(Local 706, IATSE & MPMO-AFL)
2760 Cahuenga Freeway, Hollywood 28, Calif.

President: Gene Roemer
Vice-President: Fred Phillips
Secretary-Treasurer: Karl Herlinger, Jr.

Executive Board: Don Roberson, Edith Keon, Bunny Holden, Edith Wilson, Beth Langston, Lee Greenway, Ernie Park, Jane Romeyn.
MUSIC

AMERICAN GUILD OF MUSICAL ARTISTS, Inc.

(Branch of the AAAA-AFL)
276 W. 43rd St., New York 18, N. Y.
LOneagle 5-7508
Hillside 5121

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San Francisco: Theodore Hale, 216 Pine St.

President...............................Lawrence Tibbet

Assistant Treasurer.........................Robert F. Fayed
Assistant Treasurer.........................Richard K. Zaney

COlumbus 30

COIumnus 30

Vice-Presidents.................Norman Donaway, Julius Huhnu, Edward Harris, Arthur Kent, Martha Lipton.

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Recording Secretary...............Elisabeth Hoepell

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AMERICAN SOCIETY OF COMPOSERS, AUTHORS and PUBLISHERS—(ASCAP)

30 Rockefeller Plaza, New York 20, N. Y.
Columbus 5-7464

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Vice-Presidents............Gustave Schirmer, Oscar Hammerstein II.

Assistant Secretary...............George W. Meyer

Manager.........................David O. Tytler

HOLLYWOOD OFFICE:

Hillside 8205

COIumnus 30

Manager.........................Irene Cypher

ASOCIATED MUSICIANS OF GREATER NEW YORK

(Loal 802 AFM-AFL)
1267 Sixth Ave., New York 19, N. Y.
Circle 7-6480

President..............................Richard McCann

Vice-President.......................Samuel Suber

Secretary..............................Charles R. Ucci

Treasurer..............................Emil C. Balzer

Executive Board: Jerome Alexander, Max L. Arons, Jack Downey, Jacob Fidelman, Jos. J. Lindwurm, Henry A. LaCarraro, A. Manuli, Robert Sterne, Herman Tivin.

MUSIC PUBLISHERS PROTECTIVE ASSOCIATION, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
Circle 6-3054

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Vice-President......................Jack Mills

Secretary..............................J. J. Bregman

Treasurer..............................Louis Bernstein

Chairman of the Board..............Walter G. Douglas

General Manager-Agent and Trustee...........Harry Fox

MUSICIANS MULTIPLE PROTECTIVE ASSOCIATION

(Loal 47—Los Angeles—AFM-AFL)
1417 Georgia St., Los Angeles 15, Calif.
Richmond 5411

President..............................J. K. Wallace

Vice-President........................John te Groen

Recording Secretary...............Frank D. Pendleton

Financial Secretary..................AI C. Meyer

Steward-Tax Officer.............Ray Huffman

Sergeant-at-Arms...............George Campbell

Public Relations....................K. I. (Kelly) Stogur

Counsel..............................C. L. Bagley

International Studio Representative...J. W. Gillette


Trustees: H. C. Green, John M. Boyd, R. H. Dickinson.

(Loal 767—Colored—AFM-AFL)
1710 S. Central Ave., Los Angeles, Calif.
Prospect 5418

SCREEN COMPOSERS’ ASSOCIATION

Post Office Box 1477
Beverly Hills, Calif.

President..............................Max Steiner

Vice-President.......................Adolph Deutsch

Treasurer..............................Roy Webb

Executive Secretary...............Edward Plumb

Legal Counsel.........................Leonard Zissu

ALLIED NON-THEATRICAL FIUM ASSOCIATION, Inc. (ANFA)

(Constituent Member: Photographic Industry Co-ordinating Committee, Film Council of America)
303 Lexington Ave., New York 16, N. Y.
MUrphyhill 6-4782


Vice-Presidents: Stanley C. Atkinson, General Films Ltd., Canada; Samuel Goldstein, Commonwealth Pictures Corp.; Treasurer: George H. Cole, King Cole Sound Service, Inc.

Secretary: Harold Baumstone, Post Pictures Corp.

Executive Secretary: Wilfred L. Knighton.


Division Chairmen: Library Division: Edward H. Stevens.

Manufacturers Division: Horace O. Jones, Dealers Division: Cleo Williams, Laboratory Division: Saul Jeffer.

Producers Division: Fletcher Smith.

Project Services Division: George H. Cole.

DEPARTMENT OF AUDIO-VISUAL INSTRUCTION

National Education Association

(Member: Film Council of America)
1201 16th St., N. W., Washington 6, D. C.
District 1456

President: Stephen M. Corey, Professor of Educational Psychology, University of Chicago, Chicago, Ill.

First Vice-President: F. Dean McClusky, Head, Department of Audio-Visual Instruction, University of California, Los Angeles, Calif.

Second Vice-President: Francis W. Noel, Chief, Division of Audio-Visual Education, California State Department of Education, Sacramento, Calif.

Executive Secretary: Vernon G. Dameron, National Education Association, 1201 16th St., N. W., Washington 6, D. C.

In The BEGINNING
There Was ENTERTAINMENT

Who had a sixth sense?
Who increased or killed a laugh?
Who was the assassin of "Rigor Boredom"?
Who was trained in building "Film suspense?"
Who has been likened to a film architect or engineer?
Who assembled the picture with beauty, grace and precision?
Who was well acquainted with "face-on-the-cutting-room-floor"?
Who selected, shortened, lengthened and blended the whole into entertainment?

The motion picture "FILM EDITOR"

Motion Picture Film Editors
Local 776, I. A. T. S. E.
CAHUENGA Freeway HOLLYWOOD, CALIFORNIA
PLASTERERS

ORNAMENTAL PLASTERERS
(John 755, OFCFA—AFL)
6458 Santa Monica Blvd., Hollywood 38, Calif.
Granite 8664

Business Agent: Benjamin Martinez

PRODUCTION

PRODUCTION MANAGERS' GUILD, Inc.
1508 Cross Roads of the World
Hollywood 28, Calif.
Granite 0684

President: H. Keith Weeks
Executive Secretary: Joseph Nadel

President Emeritus: Walter Strohm


PROJECTIONISTS

INDEPENDENT MOTION PICTURE OPERATORS' UNION
358 West 44th St., New York 18, N. Y.
Columbus 5-0159

President: Charles Axelrod
Executive Vice-President: Peter Waxberg
Executive Secretary: Joseph Castaldo

Board of Trustees: Harry Wagner, John McGrath, Joseph Rallo, Joseph Weiss, Jack Koeningberg, Ruben Rudnikoff, Hyman Levine.

MOTION PICTURE STUDIO PROJECTIONISTS
(John 165, IATSE—AFL)
708 N. La Brea Ave., Hollywood 38, Calif.

WYoming 1300

President: Walter R. McCormick
Executive Secretary: Richard Henley

Board of Trustees: Dave Garden, Max Horowitz, Geroge Magarian.

MOVING PICTURE OPERATORS' UNION
(John 306, IATSE—AFL)
251 W. 42nd St., New York 18, N. Y.

Wisconsin 7-3086

President: Herman Gelber
Executive Secretary: Tony Ruggino

Recording Secretary: Nathaniel Doragoff

Financial Secretary: Charles Beckman

Board of Trustees: Dave Garden, Max Horowitz, Harry Gastro.

Theatrical Protective Union No. 1
(John 1, IATSE—AFL)
251 W. 44th St., New York 19, N. Y.
Columbus 5-2394

President: Joseph Dwyer
Vice-President: George Fitzgerald
Executive Secretary: John J. Garvey

Business Managers: John B. T. Campbell

Trustees: J. B. McPherson, John Noon, William Harvey, Edward J. Mortimer

Plastic

Property

Affiliated Property Craftsmen
(John 44, IATSE—AFL)
6472 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 1152-Vermont 8-7788

President: William Goodwin
Executive Secretary: Edwin T. Hill

Business Representative: B. C. "Cappy" DuVal


International Representative in Charge: Roy M. Brewer.

Publicists

Screen Publicists Guild
(John 149—BPDPA—AFL)
2760 Cahuenga Freeway, Hollywood 28, Calif.

President: Lesley Mason
Vice-President: John B. T. Campbell
Executive Secretary: Al Jersey

Recording Secretary: Frank Perrett

Financial Secretary: Chip Cleary

Business Manager: Milton Gottlieb


Screen Publicists Guild
(John 114, UOPWA—CIO)
1560 Broadway, New York 19, N. Y.
BRyan 9-6872

President: Leon J. Roth
Vice-Presidents: Philip Gerard, Ben Wertheim
Executive Secretary: Herman Silver

Board of Trustees: Helen Gwynn

Business Representative: Honore Armstrong

Reviewer Organizations

Commission on Motion Pictures of the American Council on Education
Institute of Human Relations
351 Cedar St., New Haven 11, Conn.
New Haven 5-1161, Extension 708

Mark A. May, Chairman; Wallace W. Atwood, Mary D. Barnes, George S. Counts, Frank N. Freeman, Willard E. Givens, George N. Shuster, A. L. Threlkeld, George F. Zook, ex-officio, R. S. Hadsell, associate director.
PICTURE PIONEERS, Inc.
Suite 501, 729 Seventh Ave., New York 19, N. Y.
Bryan 9-9-7900

House Manager .................Jack Cohn
Ticket Taker ....................J. Hal Hode

THE TROUPERS, Inc.
1627 N. LaBrea, Hollywood 28, Calif
Hollywood Hillside 9931

President .........................Tom Regan
Vice-President ..............Bee Dragan
Treasurer .......................Pearl M. Early Secretary .................Julia Castle Hislop President Emeritus ..............Herbert Munson Chaplains ......................Harry B. Stafford, Alma Chester White Door Tenders ..............Evelyn Selbie, Mark Harrison Directors: H. C. "Jack" London, Dot Jewel Everseline, Leo Burnstine, Pat Carey, Chas. MacDonald, Sadie Benge, Lucille Brown.

SOUND TECHNICIANS
INTERNATIONAL SOUNO TECHNICIANS
(Local 695, IATSE-AFL)
7614 Sunset Blvd., Hollywood 46, Calif.
Hollywood Hillside 7221

Business Representative ........Harold V. Smith

STUDIO ELECTRICIANS, SOUND TECHNICIANS and AIR CONDITIONING ENGINEERS
(Local 40, IBEW-AFL)
1225 N. Highland Ave., Hollywood 38, Calif.
Granite 5139

Hollywood International
Representative ..................George Mulkey

TEAMSTERS
FILM, PHOTO, RADIO, NEWSREEL and SOUND TRUCK CHAUFFEURS and CARRIERS UNION
(Local 755, IBTC-AFL)
1233 S. Western Ave., Chicago 5, Ill.
Harrison 0894

President .........................Edward J. Donovan
Vice-President ..............Ralph C. Packard Secretary-Treasurer ..........Christian H. Otto Recording Secretary ........Ralph McLaughlin Trustees ..............William H. Swanson, Edward Mathiesen Trustee-Business Representative ....Daniel K. Donovan

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(Local 399, IBTC-AFL)
6472 Santa Monica Blvd., Hollywood 38, Calif
Hollywood 3118—Drexel 7061

President ................................Chas. E. Constable
Vice-President .........................J. P. O'Connor Secretary-Treasurer ..............Ralph H. Clare Recording Secretary ........M. V. Chapman Field Representative ........George Dembrow Trustees: Wm. C. Powers, Leo A. Myers, W. R. Lilly.

TECHNICAL SOCIETY
SOCIETY OF MOTION PICTURE ENGINEERS
(Technical Society)
Hotel Pennsylvania, New York 1, N. Y.
Pennsylvania 6-0620

President .........................Loren L. Ryder Past-President ................Donald E. Hyndman Executive Vice-President ..........Earl I. Sponable


Chairman, Atlantic Coast Section ..................James Frank, Jr.
Chairman, Midwestern Section ..................A. Shapiro
Chairman, Pacific Coast Section ............Wallace V. Wolfe (1421 N. Western Ave., Hollywood 27, Calif.)

Secretary-Treasurer, Pacific Coast Section ..........S. P. Solow.

P. O. Box 469, Hollywood 28, Calif.

Hollywood 1441

WARDROBE
MOTION PICTURE COSTUMERS, Inc.
(Local 705, IATSE & MPMO of U.S. & Canada-AFL)
2760 Cahuenga Freeway, Hollywood 28, Calif.
Hollywood 8207

President .........................Thomas E. Dawson
Vice-President ..........William Edwards Secretary-Treasurer ..........Elizabeth Dingler, Alfred Kuwalsky

WRITERS
THE AUTHORS GUILD OF THE AUTHORS LEAGUE OF AMERICA, Inc.
6 E. 39th St., New York 16, N. Y.
Murray Hill 5-6930

President .........................Paul Gallico
Vice-President ..........Helen Hull Secretary-Treasurer ..........Gilbert W.海外

Hollywood office c/o The Authors League of America, 1655 N. Cherokee Ave., Hollywood 28, Calif.

CATHOLIC WRITERS GUILD OF AMERICA, Inc.
128 W. 71 st St., New York 23, N. Y.
Endicott 2-0412

Honorary President ..............His Eminence Francis Cardinal Spellman
DRAMATISTS GUILD OF THE AUTHORS
LEAGUE OF AMERICA, Inc.
6 E. 39th St., New York, N. Y.
MUrray Hill 5-6930
President..............................Richard Rodgers
Vice-President........................George S. Kaufman
Secretary..............................Victor Wolfson
Executive Secretary....................Luise M. Silcox
Assistant Executive Secretary........Evelyn F. Burkey

SCREEN STORY ANALYSTS GUILD
(Local 1488, BPDPA-AFL)
c/o David Hubbard, Warner Bros. Story Dept.
4000 W. Olive Ave., Burbank, Calif.
President..............................David Hubbard
Vice-President.........................Sandy Mock
Treasurer..............................Dorothy River
Financial Secretary....................Marion Prior
Corresponding Secretary..............Judith Meyers
Recording Secretary...................Corinne Smith
Trustees: Frances Millington, Jean Empson, Kay Lenard.

SCREEN WRITERS' GUILD, Inc.
(Affiliated with the Authors' League of America, Inc.)
1655 N. Cherokee Ave., Hollywood 28, Calif.
Hollywood 3601
President..............................Sheridan Gibney
First Vice-President...................George Seaton
Second Vice-President...............F. Hugh Herbert
Third Vice-President..................Dwight Taylor
Secretary.............................Arthur Sheekman
Treasurer.............................Harry Tugend

SOCIETY OF AUTHORS' REPRESENTATIVES,
Inc.
522 Fifth Ave., New York 18, N. Y.
MUrray Hill 2-0156
President..............................John W. Rumsey
Vice-President........................Harold Freedman
Secretary-Treasurer...................Alan Collins

SAMUEL MARX
Metro-Goldwyn-Mayer
CENTRAL CASTING CORPORATION

### Total Placements

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Placements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938</td>
<td>264,268</td>
</tr>
<tr>
<td>1939</td>
<td>294,432</td>
</tr>
<tr>
<td>1940</td>
<td>228,342</td>
</tr>
<tr>
<td>1941</td>
<td>266,170</td>
</tr>
<tr>
<td>1942</td>
<td>287,855</td>
</tr>
<tr>
<td>1943</td>
<td>331,684</td>
</tr>
<tr>
<td>1944</td>
<td>324,925</td>
</tr>
<tr>
<td>1945</td>
<td>251,094</td>
</tr>
<tr>
<td>1946</td>
<td>266,065</td>
</tr>
</tbody>
</table>

### Total Cross Placements

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Cross Placements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938</td>
<td>$2,848,445.68</td>
</tr>
<tr>
<td>1939</td>
<td>3,124,671.64</td>
</tr>
<tr>
<td>1940</td>
<td>2,529,766.00</td>
</tr>
<tr>
<td>1941</td>
<td>3,118,411.88</td>
</tr>
<tr>
<td>1942</td>
<td>3,886,823.61</td>
</tr>
<tr>
<td>1943</td>
<td>4,190,060.56</td>
</tr>
<tr>
<td>1944</td>
<td>4,128,823.61</td>
</tr>
<tr>
<td>1945</td>
<td>4,190,060.56</td>
</tr>
<tr>
<td>1946</td>
<td>4,614,154.07</td>
</tr>
</tbody>
</table>

### Average Daily Wage

- 1938: $10.78
- 1939: 10.61
- 1940: 11.08
- 1941: 11.72
- 1942: 11.77
- 1943: 12.63
- 1944: 12.71
- 1945: 13.00
- 1946: 17.34

---

SERVICES OF PRODUCTION CODE ADMINISTRATION

Prior to Review of Completed Features and Short Subjects

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Books, Stage Plays, Synopses and Scripts (including changes) Analyzed and Considered</th>
<th>Number of Consultations</th>
<th>Number of Letters and Opinions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>1,366</td>
<td>1,833</td>
<td>5,358</td>
</tr>
<tr>
<td>1936</td>
<td>1,407</td>
<td>1,448</td>
<td>6,268</td>
</tr>
<tr>
<td>1937</td>
<td>2,963</td>
<td>1,491</td>
<td>5,922</td>
</tr>
<tr>
<td>1938</td>
<td>3,423</td>
<td>1,509</td>
<td>5,184</td>
</tr>
<tr>
<td>1939</td>
<td>3,444</td>
<td>1,453</td>
<td>4,708</td>
</tr>
<tr>
<td>1940</td>
<td>3,056</td>
<td>1,550</td>
<td>4,300</td>
</tr>
<tr>
<td>1941</td>
<td>3,403</td>
<td>1,650</td>
<td>3,921</td>
</tr>
<tr>
<td>1942</td>
<td>2,739</td>
<td>1,478</td>
<td>3,368</td>
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<tr>
<td>1943</td>
<td>2,694</td>
<td>1,659</td>
<td>3,735</td>
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<tr>
<td>1944</td>
<td>2,556</td>
<td>1,226</td>
<td>3,420</td>
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<tr>
<td>1945</td>
<td>3,239</td>
<td>1,250</td>
<td>3,532</td>
</tr>
<tr>
<td>1946</td>
<td>3,470</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

PERMANENT CHARITIES COMMITTEE

HOLLYWOOD CONTRIBUTIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>American Red Cross</th>
<th>Community and War Fund Chests</th>
<th>March of Dimes</th>
<th>United Jewish Appeal</th>
<th>Motion Picture Relief Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942</td>
<td>$527,000.00</td>
<td>$483,509.02</td>
<td>$18,990.91</td>
<td>$160,521.00</td>
<td>$346,213.35</td>
</tr>
<tr>
<td>1943</td>
<td>$483,509.02</td>
<td>$658,210.24</td>
<td>$27,148.90</td>
<td>$411,741.00</td>
<td>$347,951.37</td>
</tr>
<tr>
<td>1944</td>
<td>$658,210.24</td>
<td>$1,169,141.67</td>
<td>$49,101.57</td>
<td>$521,510.00</td>
<td>$387,384.20</td>
</tr>
<tr>
<td>1945</td>
<td>$722,649.78</td>
<td>$1,015,337.00</td>
<td>$80,015,476</td>
<td>$543,998.00</td>
<td>$388,956.69</td>
</tr>
<tr>
<td>1946</td>
<td>$516,159.82</td>
<td>$980,215.84</td>
<td>$15,000.00</td>
<td>$1,078,925.00</td>
<td>$596,846.03</td>
</tr>
</tbody>
</table>

---

- **o** Figures for Warner Brothers not included July-December, 1945.

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- **o** Since 1942, "consultations" have been tabulated only when later reduced to writing for permanent record. Prior thereto all phone calls and conversations about code matters were included.

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- **o** Authorized by the Permanent Charities Committee.

---

- **oo** Conducted by the Permanent Charities Committee. ("Community and War Fund Chests" figure for 1942 includes $327,812.69 collected specifically for the Community Chest, $148,077.89 for the U.S.O., and $196,977.98 for Navy Relief and Russia-China-Dutch War Relief. Contributions for 1945 Victory Chest was allocated from funds collected in the Permanent Charities Committee’s "Annual United Appeal.")

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- **†** Sectarian drive approved but not conducted by Permanent Charities Committee.

---

- **‡** Not conducted by Permanent Charities Committee.
### PRODUCTION ENCYCLOPEDIA

**TITLE REGISTRATION BUREAU**

*Statistical Summary of Activities*

**Covering “Short Subjects” and “Features”**

**1936 - 1946**

<table>
<thead>
<tr>
<th>1938</th>
<th>1939</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New titles registered</strong></td>
<td><strong>4,450</strong></td>
<td>3,312</td>
<td>3,214</td>
<td>3,587</td>
<td>4,219</td>
<td>2,770</td>
<td>2,645</td>
<td>2,650</td>
</tr>
<tr>
<td><strong>Títles transferred</strong></td>
<td><strong>1,067</strong></td>
<td>1,016</td>
<td>1,076</td>
<td>2,020</td>
<td>806</td>
<td>806</td>
<td>874</td>
<td>833</td>
</tr>
<tr>
<td><strong>Titles morally unsuitable</strong></td>
<td><strong>300</strong></td>
<td>250</td>
<td>326</td>
<td>312</td>
<td>300</td>
<td>304</td>
<td>302</td>
<td>310</td>
</tr>
<tr>
<td><strong>Departamental letters written</strong></td>
<td><strong>19</strong></td>
<td>6</td>
<td>6</td>
<td>3</td>
<td>4</td>
<td>4</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Foreign</strong></th>
<th><strong>Domestic</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Member Companies</strong></td>
<td>334</td>
</tr>
<tr>
<td><strong>Non-member Companies</strong></td>
<td>169</td>
</tr>
<tr>
<td><strong>Foreign Production</strong></td>
<td>61</td>
</tr>
<tr>
<td><strong>Total New Features</strong></td>
<td>564</td>
</tr>
<tr>
<td><strong>Reissues</strong></td>
<td>338</td>
</tr>
<tr>
<td><strong>Total All Features</strong></td>
<td>902</td>
</tr>
</tbody>
</table>

**SHORTS**

<table>
<thead>
<tr>
<th><strong>Including Serials</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>U.S. Member Co.'s</strong></td>
</tr>
<tr>
<td><strong>U.S. Non-member Co.'s</strong></td>
</tr>
<tr>
<td><strong>Foreign Companies</strong></td>
</tr>
<tr>
<td><strong>Total Shorts</strong></td>
</tr>
</tbody>
</table>

| **Total Films Approved** | 1,748 | 1,594 | 1,462 | 1,427 | 1,311 | 1,237 | 1,293 | 1,231 | 866 | 1,009 | 911 | 974 | 15,063 |

*Estimated.*

*No record. When release index was first established in 1937 it contained approximately 32,000 titles of features and short subjects.*

*Does not include letters for which stenciled forms were used.*

### FEATURE-LENGTH PICTURES AND SHORT SUBJECTS (INCLUDING SERIALS)

**APPROVED BY THE PRODUCTION CODE ADMINISTRATION**

<table>
<thead>
<tr>
<th><strong>1935</strong></th>
<th><strong>1936</strong></th>
<th><strong>1937</strong></th>
<th><strong>1938</strong></th>
<th><strong>1939</strong></th>
<th><strong>1940</strong></th>
<th><strong>1941</strong></th>
<th><strong>1942</strong></th>
<th><strong>1943</strong></th>
<th><strong>1944</strong></th>
<th><strong>1945</strong></th>
<th><strong>1946</strong></th>
<th><strong>Total</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>FEATURE-LENGTH FILMS:</strong></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Domestic Production:</strong></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Member Companies</strong></td>
<td>334</td>
<td>337</td>
<td>339</td>
<td>322</td>
<td>366</td>
<td>325</td>
<td>406</td>
<td>369</td>
<td>256</td>
<td>284</td>
<td>230</td>
<td>254</td>
</tr>
<tr>
<td><strong>Non-member companies</strong></td>
<td>169</td>
<td>229</td>
<td>228</td>
<td>169</td>
<td>161</td>
<td>154</td>
<td>140</td>
<td>147</td>
<td>141</td>
<td>146</td>
<td>128</td>
<td>143</td>
</tr>
<tr>
<td><strong>Foreign Production</strong></td>
<td>61</td>
<td>55</td>
<td>41</td>
<td>54</td>
<td>57</td>
<td>44</td>
<td>22</td>
<td>30</td>
<td>20</td>
<td>12</td>
<td>31</td>
<td>28</td>
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<tr>
<td><strong>Total New Features</strong></td>
<td>564</td>
<td>621</td>
<td>608</td>
<td>545</td>
<td>584</td>
<td>523</td>
<td>568</td>
<td>546</td>
<td>417</td>
<td>442</td>
<td>389</td>
<td>425</td>
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<tr>
<td><strong>Reissues</strong></td>
<td>338</td>
<td>142</td>
<td>55</td>
<td>49</td>
<td>12</td>
<td>7</td>
<td>4</td>
<td>2</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>—</td>
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<tr>
<td><strong>Total All Features</strong></td>
<td>902</td>
<td>763</td>
<td>663</td>
<td>594</td>
<td>596</td>
<td>530</td>
<td>572</td>
<td>548</td>
<td>417</td>
<td>442</td>
<td>390</td>
<td>425</td>
</tr>
</tbody>
</table>

### SHORTS

| **Including Serials:** | | | | | | | | | | | | | |
| **U.S. Member Co.'s** | 564 | 607 | 477 | 683 | 494 | 477 | 641 | 616 | 440 | 514 | 466 | 487 | 6,466 |
| **U.S. Non-member Co.'s** | 282 | 223 | 318 | 150 | 215 | 227 | 70 | 66 | — | 51 | 55 | 62 | 1,719 |
| **Foreign Companies** | 1 | 4 | — | 6 | 3 | 1 | 9 | 2 | — | — | — | — | 36 |
| **Total Shorts** | 846 | 831 | 799 | 833 | 715 | 707 | 721 | 683 | 449 | 567 | 521 | 549 | 8,221 |

**Total Films Approved** | 1,748 | 1,594 | 1,462 | 1,427 | 1,311 | 1,237 | 1,293 | 1,231 | 866 | 1,009 | 911 | 974 | 15,063 |

*Comparable data unavailable prior to 1935.*

### MOTION PICTURE ADVERTISING AND PUBLICITY MATERIALS SERVICED BY ADVERTISING CODE ADMINISTRATION

**1934 - 1946**

<table>
<thead>
<tr>
<th><strong>STILL PHOTOGRAPHS</strong></th>
<th><strong>ADVERTISEMENTS</strong></th>
<th><strong>POSTERS</strong></th>
<th><strong>PUBLICITY STORIES</strong></th>
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<tbody>
<tr>
<td><strong>YEAR</strong></td>
<td><strong>Submitted</strong></td>
<td><strong>Submitted</strong></td>
<td><strong>Submitted</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Rejected or</strong></td>
<td><strong>Rejected</strong></td>
<td><strong>Revised</strong></td>
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<tr>
<td></td>
<td><strong>Revised</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>1934</strong></td>
<td>39,230</td>
<td>12,060</td>
<td>2,016</td>
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<td>836</td>
<td>357</td>
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<td><strong>1935</strong></td>
<td>103,310</td>
<td>12,450</td>
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<td></td>
<td>927</td>
<td>351</td>
<td>62</td>
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<tr>
<td><strong>1936</strong></td>
<td>108,718</td>
<td>16,196</td>
<td>1,576</td>
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<td></td>
<td>762</td>
<td>353</td>
<td>29</td>
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<td><strong>1937</strong></td>
<td>129,456</td>
<td>10,240</td>
<td>1,647</td>
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<td></td>
<td>824</td>
<td>397</td>
<td>16</td>
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<td><strong>1938</strong></td>
<td>103,357</td>
<td>9,830</td>
<td>1,937</td>
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<td></td>
<td>361</td>
<td>222</td>
<td>12</td>
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<td><strong>1939</strong></td>
<td>109,083</td>
<td>12,386</td>
<td>2,013</td>
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<td>845</td>
<td>198</td>
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<td>98,333</td>
<td>11,256</td>
<td>1,759</td>
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<td>1,217</td>
<td>324</td>
<td>39</td>
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<tr>
<td><strong>1941</strong></td>
<td>121,584</td>
<td>11,143</td>
<td>1,615</td>
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<td></td>
<td>2,350</td>
<td>472</td>
<td>37</td>
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<td><strong>1942</strong></td>
<td>98,335</td>
<td>10,099</td>
<td>1,555</td>
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<td>1,308</td>
<td>313</td>
<td>35</td>
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<td><strong>1943</strong></td>
<td>84,386</td>
<td>9,243</td>
<td>1,458</td>
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<td>668</td>
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<td>49</td>
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<td>1,285</td>
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<td></td>
<td>700</td>
<td>231</td>
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<td><strong>1945</strong></td>
<td>77,189</td>
<td>10,584</td>
<td>1,544</td>
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<td>487</td>
<td>377</td>
<td>72</td>
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<td><strong>1946</strong></td>
<td>89,590</td>
<td>18,506</td>
<td>2,138</td>
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<td></td>
<td>403</td>
<td>775</td>
<td>35</td>
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<td><strong>TOTAL</strong></td>
<td>1,249,630</td>
<td>153,403</td>
<td>22,587</td>
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**Percentage of Rejections or Revisions**

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<th><strong>1934-46</strong></th>
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<td><strong>0.95%</strong></td>
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<tr>
<td></td>
<td><strong>3.01%</strong></td>
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<td><strong>2.24%</strong></td>
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<td></td>
<td><strong>0.09%</strong></td>
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<tr>
<td>YEAR</td>
<td>EXPLOITATION</td>
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<td>Submitted</td>
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<td>11,600</td>
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<td>1941</td>
<td>9,641</td>
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<td>1942</td>
<td>7,188</td>
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<td>1943</td>
<td>6,377</td>
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<tr>
<td>1944</td>
<td>6,156</td>
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<td>1945</td>
<td>6,687</td>
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<td>1946</td>
<td>8,094</td>
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<tr>
<td>TOTAL</td>
<td>113,370</td>
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</table>

Percentage of Rejections or Revisions 0.16% 0.37% 1.00% 0.36%

---

**SOURCE MATERIAL OF FEATURE-LENGTH PICTURES**

Approved by Production Code Administration 1935-1946

<table>
<thead>
<tr>
<th>YEAR</th>
<th>ORIGINAL SCREEN STORIES</th>
<th>STAGE PLAYS</th>
<th>NOVELS</th>
<th>BIOGRAPHIES</th>
<th>SHORT STORIES</th>
<th>SOURCE UNKNOWN</th>
<th>MISCELLANEOUS</th>
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<tr>
<td></td>
<td>Number  %</td>
<td>Number  %</td>
<td>Number  %</td>
<td>Number  %</td>
<td>Number  %</td>
<td>Number  %</td>
<td>Number  %</td>
</tr>
<tr>
<td>1935</td>
<td>244 47.0%</td>
<td>41 7.9%</td>
<td>14 27.4%</td>
<td>3 .6%</td>
<td>37 7.1%</td>
<td>28 5.4%</td>
<td>24 4.6%</td>
</tr>
<tr>
<td>1936</td>
<td>371 67.8%</td>
<td>38 7.0%</td>
<td>92 16.8%</td>
<td>2 .4%</td>
<td>39 7.1%</td>
<td>11 1.8%</td>
<td>5 .9%</td>
</tr>
<tr>
<td>1937</td>
<td>391 64.3%</td>
<td>39 6.4%</td>
<td>102 16.8%</td>
<td>12 2.0%</td>
<td>46 7.6%</td>
<td>11 1.8%</td>
<td>7 1.1%</td>
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<tr>
<td>1938</td>
<td>316 58.0%</td>
<td>30 5.5%</td>
<td>140 25.7%</td>
<td>2 .4%</td>
<td>54 9.9%</td>
<td>3 0.5%</td>
<td>3 0.5%</td>
</tr>
<tr>
<td>1939</td>
<td>329 56.3%</td>
<td>34 5.8%</td>
<td>127 21.8%</td>
<td>17 2.9%</td>
<td>59 10.1%</td>
<td>10 1.7%</td>
<td>8 1.4%</td>
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<tr>
<td>1940</td>
<td>323 61.8%</td>
<td>51 9.8%</td>
<td>109 20.8%</td>
<td>8 1.5%</td>
<td>21 4.0%</td>
<td>11 2.1%</td>
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<td>358 63.0%</td>
<td>57 10.0%</td>
<td>38 10.2%</td>
<td>4 .7%</td>
<td>82 14.5%</td>
<td>5 .9%</td>
<td>4 .7%</td>
</tr>
<tr>
<td>1942</td>
<td>401 73.4%</td>
<td>31 5.7%</td>
<td>57 10.4%</td>
<td>7 1.3%</td>
<td>29 5.3%</td>
<td>8 1.5%</td>
<td>13 2.4%</td>
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<tr>
<td>1943</td>
<td>312 74.8%</td>
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<td>42 10.0%</td>
<td>2 .5%</td>
<td>6 1.4%</td>
<td>16 3.9%</td>
<td>16 3.9%</td>
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<tr>
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<td>321 72.6%</td>
<td>28 6.3%</td>
<td>48 10.9%</td>
<td>2 .5%</td>
<td>10 2.3%</td>
<td>9 2.0%</td>
<td>24 4.5%</td>
</tr>
<tr>
<td>1945</td>
<td>251 64.5%</td>
<td>26 6.7%</td>
<td>59 15.2%</td>
<td>12 3.1%</td>
<td>10 2.6%</td>
<td>2 0.5%</td>
<td>41 10.5%</td>
</tr>
<tr>
<td>1946</td>
<td>259 60.9%</td>
<td>22 5.2%</td>
<td>65 15.3%</td>
<td>1 .2%</td>
<td>10 2.4%</td>
<td>5 1.2%</td>
<td>63 14.8%</td>
</tr>
<tr>
<td>1935-46</td>
<td>3,876 63.4%</td>
<td>420 6.9%</td>
<td>1,041 17.0%</td>
<td>60 1.0%</td>
<td>403 6.6%</td>
<td>94 1.5%</td>
<td>219 3.6%</td>
</tr>
</tbody>
</table>

---

*Including lobby display cards, window cards, heralds, throw-aways, etc.
† Previews of coming attractions averaging 150 to 175 feet, with a running time of less than two minutes.
‡ Complete advertising and promotional campaigns on individual pictures for theatre use.

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*Does not include pictures reissued.
**Data for this year include pictures approved in Hollywood office only.
† Including such sources as comic strips, radio programs, non-fiction, travelogues, poems, etc.
THE SOCIETY OF
MOTION PICTURE
ART DIRECTORS
MOTION PICTURE COMPANIES

Studio Personnel • Studio Assets • Financial Statements

ABBED FILMS, Inc.
(Producer, Film Classics Release)
Charles Chaplin Studio, 1418 N. La Brea Ave.,
Hollywood 28, Calif.
Hempstead 2141
President..............................................Martin Mooney
Vice-President......................................George Blake
General Counsel...................................Charles W. Cradick

ACUS PICTURES CORP.
(Producer, Distributor)
166 W. 46th St., New York 19, N. Y.
Bryant 9-4755
President-Treasurer..................................Patrick E. Shanahan
Secretary..............................................George E. Blake
Board of Directors: Patrick E. Shanahan, George
Blake, F. Normandin.

AFFILIATED PRODUCTIONS, Inc.
(Producer, Screen Guild Release)
7160 Melrose Ave., Hollywood 46, Calif.
WeBster 6201
President...............................................Sam K. Decker
Vice-President......................................I. Earl Henning
Secretary-Treasurer.................................Robert L. Lippert

AJAX PICTURES CORP.
(Producer of Re-Issues, Distribution through Astor Pictures)
130 W. 46th St., New York 19, N. Y.
Bryant 9-2457
President-Treasurer..................................R. M. Savini
Executive Vice-President............................Jacques Kopfstein
Secretary..............................................Fred Bellin
Board of Directors: R. M. Savini, Fred Bellin, Jac-
ques Kopfstein, Lolita Burke.

ALEXANDER-STERN PRODUCTIONS, Inc.
(Producer)
6040 Sunset Blvd., Hollywood 28, Calif.
Hillside 3414
President...............................................Max Alexander
Vice-President......................................Arthur Alexander
Secretary..............................................Alfred Stern
Board of Directors: Max Alexander, Arthur Alex-
ander, Alfred Stern.

ALL AMERICAN NEWS, Inc.
(Producer of Negro news reels, short subjects and
features)
2901 Prairie Ave., Chicago 16, Ill.
CAlumet 7878
STUDIO: 1010 Palisade Ave., Fort Lee, N. J.
Cliffsie 6-1638
President...............................................E. M. Glucksman
Vice-President......................................J. R. King
Secretary-Treasurer................................L. B. Glucksman
Board of Directors: E. M. Glucksman, J. R. King, L.
B. Glucksman.

DEPARTMENT HEADS:
Editor................................................E. M. Glucksman
Assignment Editor................................William Drake
News Editor.........................................J. C. Zimmerman
Director of Features................................J. Pinney
Newsreel Film Editor..............................H. Hafferkamp
Feature Film Editor................................L. Hess
Head Script Writer..................................D. Moore
Newsreel Make Up Editor..........................S. Polinski

IRVING ALLEN PRODUCTIONS, Inc.
(Producer, Eagle Lion Release)
8522 W. Washington Blvd., Culver City, Calif.
Texas 0-2761

ALLIED ARTISTS PRODUCTIONS, Inc.
(Distributors, Monogram Specials)
4376 Sunset Drive, Hollywood 27, Calif.
Normandy 2-9181
President.............................................S. Broidy
Vice-President......................................G. D. Burrows
Secretary.............................................Sam Wolf
Comptroller-Asst. Treas..................................C. N. Blatchford
Assistant Secretary................................Barnett Shapiro
Chief Accountant.................................A. F. Martin
Board of Directors: S. Broidy, G. D. Burrows, Ed-
ward Morey, Sam Wolf.

ALISON PRODUCTIONS, Inc.
(Producer, 20th Century-Fox Release)
1048 N. Carol Drive, Hollywood 46, Calif.
Crestview 5-1028
President...............................................Edward L. Alperson
Vice-President-Treasurer............................Jack Jungmeyer, Jr.
Secretary..............................................Philip N. Krasne
Board of Directors: Edward L. Alperson, Jack Jung-
meyer, Jr., Edward L. Alperson, Jr.
Publicity Director..................................Blake McVeA

AMERICAN EAGLE FILMS, Inc.
(Producer, Distributor)
8776 Sunset Blvd., Hollywood 46, Calif.
Crestview 6-7055
President...............................................Sam Howard
Vice-President-Gen. Manager..........................Leo J. McCarthy
Vice-President-Treasurer............................Louis Berkoof
Secretary..............................................Ben Koenig

AMERICAN FILMS CORP.
(Producer, United Artists Release)
Motion Picture Center, 846 N. Cahuenga Blvd.,
Hollywood, Calif.
Hollywood 5981
President...............................................James A. Smith
Vice-President-Treasurer............................Charles L. Strouss
Secretary..............................................William A. Grossman
General Manager....................................Una Stanley
Board of Directors: Charles L. Strouss, Sig Schlagel
Charles L. Strouss, Sig Schlagel, William A.
Grossman.

ARCARIA PRODUCTIONS
(Producers, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111
President...............................................Benedict Bogeaus
Vice-President......................................Ilda Lupino

ARGOSY PICTURES CORP.
(Producer, RKO Release)
9336 W. Washington Blvd., Culver City, Calif.
Texas 0-2931
Chairman of the Board................................John Ford
Vice-President......................................Merian C. Cooper
Secretary-Treasurer.................................F. N. Totman
Assistant Treasurer................................B. Benjamin

DEPARTMENT HEADS:
Director of Publicity..............................Cliff Lewis
Story Editor........................................Katharine Clifford
Art Director........................................James Basevi
Overseas Unit......................................Lee Van Atta
ARKO, Inc.  
(Producer, United Artists Release)  
9336 W. Washington Blvd., Culver City, Calif.  
T.E.xas 0-2931  
Chairman of the Board............................................John Ford  
President............................................................Mervin Cooper

ARPI PRODUCTIONS, Inc.  
(Producers, Film Classics release)  
5746 Sunset Boulevard, Hollywood 28, Calif.  
H.Empstead 2221  
President............................................................Robert R. Presnell, Sr.  
Vice-President-Treasurer...........................................John Reinhardt  
Secretary.............................................................Gordon W. LeVoy  
Assistant to Producer (Mr. Presnell)............................Mischa Auer  
Assistant to John Reinhardt.................................Peter A. Mayer  
Production Aide......................................................M. Pam Blumenthal

DEPARTMENT HEADS:  
Production Manager..............................................Frank Parmenter  
Camera.........................................................................William Clothier  
Assistant Director.....................................................William Forsythe  
Publicity.......................................................................Peter O’Crotty

ARTCINEMA ASSOCIATES, Inc.  
(Distributor)  
729 Seventh Ave., New York 19, N. Y.  
Circle 5-6515  
President.................................................................Emil C. Jensen  
Secretary......................................................................Harry G. Kosch  
Treasurer......................................................................Victor L. Jensen  

ARTISTS ALLIANCE, Inc.  
(Producer, United Artists Release)  
1041 N. Formosa Ave., Hollywood, Calif.  
C.Ranite 5111  
President.................................................................Mary Pickford  
Chairman of the Board..............................................Lester Cowan  
Vice-President.........................................................William Hinkle  
Secretary......................................................................I. H. Prinzmetal  
Treasurer-Manager....................................................Selmer Chail  
Executive Assistant....................................................Robert Cowan  
Producer......................................................................Lester Cowan  
Associate Producer.....................................................David Hall

DEPARTMENT HEADS:  
Publicity......................................................................Mel Boyd  
Musical Director.........................................................Ann Ronell

ASTOR PICTURES CORP.  
(Producer, Distributor and Re-Issues)  
130 W. 46th St., New York 19, N. Y.  
C.Ranite 5-2457  
President-Treasurer....................................................Robert M. Savini  
Executive-Vice-President.........................................Jacques Kopfstein  
Secretary......................................................................Fred Bellin  
Board of Directors: Robert M. Savini, Jacques Kopfstein, Fred Bellin.

ASTOR PRODUCTIONS, Inc.  
(Distributor)  
130 W. 46th St., New York 19, N. Y.  
C.Ranite 5-2457  
President-Treasurer....................................................Robert M. Savini  
Executive Vice-President.........................................Jacques Kopfstein  
Secretary......................................................................Fred Bellin  

AUDIO PICTURES  
(Producers, Eagle-Lion Release)  
812 North Robertson Blvd., Los Angeles, Calif.  
B.Radshaw 2-4916  
President.................................................................Dr. Ferenz H. Fedor  
Vice-President...........................................................Michael Shore  
Treasurer.......................................................................Louis C. Brandt  
Secretary......................................................................S. Y. Allen

GENE AUTRY PRODUCTIONS Inc.  
(Producers, Columbia Release)  
Columbia Studios, 1438 N. Gower St., Hollywood, Calif.  
Hollywood 3181  
President.................................................................Armand Schaefer  
Vice-President-Treasurer............................................Marie Ina Autry  
Secretary......................................................................Ina Autry  
Chairman of the Board............................................Gene Autry  
Assistant Treasurer..................................................E. C. Moreton

B. & B. PICTURES CORP.  
(Producer, Monogram Release)  
NORMANDY 2-1311  
President.................................................................Jack Bernhard  
Vice-President...........................................................Bernard Brandt

WILLIAM A. BACHER PRODUCTIONS  
(Producer radio, television, theatrical films)  
C.Ranite 3111  
President-Producer...............................................William A. Bacher  
Associate Producer..................................................Ward Wheelock  
Counsel.........................................................................Ronald Button

SUBSIDIARY  
TRINITY FILMS, Inc.  
(Producers, United Artists release)  
C.Ranite 3111  
President.................................................................James Nasser  
Executive Producer..................................................William Bacher

BANKS-NATIONAL PICTURES  
(Producer, United Artists Release)  
Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood, Calif.  
HO Hollywood 5981  
President.................................................................Polan Banks

BECKWITH CORP.  
(Producer, Columbia release)  
Columbia Studios, 1438 N. Gower St., Hollywood 28, Calif.  
Hollywood 3181  
President.................................................................Ben Kahane  
Vice-President.........................................................Rita Hayworth  
Secretary......................................................................John Hyde  
Treasurer......................................................................Lester Roth

BELL PICTURES CORP.  
(Distributor)  
630 Ninth Ave., New York 19, N. Y.  
Circle 6-1351  
President.................................................................Bert Kulick  
Vice-President...........................................................Lawrence Kulick  
Secretary-Treasurer....................................................Frances Frank

CONSTANCE BENNETT PRODUCTIONS, Inc.  
(Producer)  
519 Equitable Bldg., Hollywood 28, Calif.  
Hollywood 2975  
President-Producer..................................................Constance Bennett  
Associate Producer..................................................O. C. Harriman

SAM BISCHOFF PRODUCTIONS, Inc.  
(Producer, Columbia and United Artists Release)  
General Service 1040 N. Las Palmas Ave., Hollywood 38, Calif.  
C.Ranite 3111  
President-Treasurer....................................................Sam Bischoff  
Vice-President...........................................................Harriet Bischoff  
Secretary-Counsel.....................................................Herbert T. Silverberg  
Contract Actor..........................................................George Raft

DEPARTMENT HEADS:  
Publicity Director.....................................................Harry Niemeyer

BENEDICT BOGEAUS PRODUCTIONS, Inc.  
(Producer, United Artists Release)  
C.Ranite 3111  
President.................................................................Benedict Bogeaus  
Secretary-Treasurer.....................................................Lewis E. Pennish  
Board of Directors: Benedict Bogeaus, Lewis E. Pennish.

DEPARTMENT HEADS:  
Assistant to Producer..............................................Carley Harriman  
Production Assistant................................................Arthur N. Landau  
Publicity......................................................................William Pierce  
Film Editing..................................................................James Smith
BOOTS AND SADDLES PICTURES, Inc.  
(Producer)  
6525 Sunset Blvd., Hollywood 28, Calif.  
Hillside 7178  
President-Executive Producer.............Edward F. Finney  
Vice-President..............................Aaron D. Klein  
Secretary-Treasurer.......................C. B. Finney  
JERROLD T. BRANDT Inc.  
(Producer)  
Care of Henry Herbrun  
118 S, Beverly Drive, Beverly Hills, Calif.  
Crestview 5-7191  
BROADCAST PICTURES, Inc.  
(Producer)  
850 Tenth Ave., New York 19, N. Y.  
President.................................Joseph Steiner  
Vice-President..............................Max Rothstein  
Secretary-Treasurer.........................Adolph Lund  
BRO-ROG PICTURES CORP.  
(Producers, Film Classics Release)  
General Service Studios, 1040 N. Las Palmas Ave., Hollywood 36, Calif.  
Granite 3111  
President......................................Harry Joe Brown  
Vice-President-Treasurer.....................John W. Rogers  
Secretary....................................David Mellinkoff  
SIDNEY BUCHMAN ENTERPRISES, Inc.  
(Producer)  
Care of Oliver B. Schwab  
9700 Wilshire Blvd., Beverly Hills, Calif.  
Crestview 1-9171  
LOU BUNIN PRODUCTIONS  
(Producer)  
Hillside 4151  
President....................................Lou Bunin  
Vice-President-Treasurer.....................Florence Bunin  
Secretary....................................Bernard Skadron  
JAMES S. BURKETT PRODUCTIONS, Inc.  
(Producer, Monogram-Allied Artists Release)  
Monogram Studios, 4376 Sunset Drive, Los Angeles 27, Calif.  
Normandy 1-2131  
Producer.....................................James S. Burkett  
ALLYN BUTTERFIELD PRODUCTIONS  
(Producer of features and shorts)  
6823 Santa Monica Blvd., Hollywood, Calif.  
Hollywood 9961  
President-Owner.............................Allyn Butterfield  
Director-Writer............................Arthur Durlam  
CAMEO PRODUCTIONS  
(Producers, Eagle-Lion Release)  
8511 Sunset Blvd., Los Angeles 49, Calif.  
Bradshaw 2-3514  
President......................................Noel Clarke  
Vice-President in Charge of Production........Matt Kemp  
WILLIAM CAGNEY PRODUCTIONS, Inc.  
(Producer, United Artists Release)  
Granite 3111  
President-Treasurer..........................William J. Cagney  
Vice-President...............................James Cagney  
Secretary....................................Edward S. Cagney  
Board of Directors: William J. Cagney, James Cagney, Edward S. Cagney.  
DEPARTMENT HEADS:  
Production Manager.........................Daniel Keefe  
Production Designer........................Ward Ihnen  
Director Advertising-Publicity-Exploitation........Charles Leonard  
Talent.......................................Irving Kumin  
Fashion Designer............................Michael Wouffe  
Construction.................................Wm. G. MacDonald  
Actors and Actresses under Contract: James Cagney, Audrey L. Murphy, Sylvia Sidney, Joanne Cagney, James Barton.  
CALIFORNIA PICTURES CORP.  
(Producer, United Artists Release)  
Samuel Goldwyn Studios, 1014 N. Formosa Ave., Hollywood 46, Calif.  
Granite 5111  
President.....................................Noah Dietrich  
V-P & General Manager.......................Cliff Broughton  
V-P in charge of Distribution................Harry Gold  
Treasurer.....................................Frank McDonnell  
Secretary.....................................Howard Hall  
Board of Directors: Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.  
DEPARTMENT HEADS:  
Production Manager.........................Cliff Broughton  
Comptroller.................................Harry Kudell  
Payroll........................................Grace Cash  
Director of Publicity........................Lincoln Quaerber  
Casting Director............................Fred Schuessler  
Musical Director............................Werner Heymann  
Art Director...................................Bob Usher  
Cutting Department..........................Stuart Gilmore  
Actor..........................................George Dolenz  
Executive Secretary.........................Josephine Woods  
CAPITAL PICTURES CORP.  
723 Seventh Ave., New York 19, N. Y.  
Circle 5-6874  
President-Owner.............................William M. Pizor  
Secretary-Treasurer..........................D. Katlin  
CAPITAL PRODUCTIONS, Inc.  
(Producer)  
9123 Sunset Blvd., Hollywood 46, Calif.  
Crestview 5-4174  
President.....................................Milton H. Bren  
CARDBALL PRODUCTIONS, Inc.  
(Producer)  
846 N. Cahuenga Blvd., Hollywood, Calif.  
Hollywood 5981  
President.....................................Harry Popkin  
Production Manager........................Joseph Nadel  
CARTHAY PRODUCTIONS, Inc.  
(Producers, 20th-Fox Release)  
Enterprise Studio, 5225 Clinton St., Hollywood 4, Calif.  
Hollywood 8321  
President.....................................Joseph Rivkin  
Vice-President..............................Leonard Hoffman  
Secretary-Treasurer..........................Gregson Bautzer  
CARLA PRODUCTIONS, Inc.  
(Producers)  
Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood, Calif.  
Hollywood 5981  
President.....................................Carla Stafford Lewis  
Vice-President..............................Alexis Thurm-Taxis  
CASANAVE PICTURES, Inc.  
(Producer, Distributor)  
1600 Broadway, New York 19, N. Y.  
Circle 6-1647  
President.....................................Charles L. Casanave  
Vice-President-Sales Mgr.....................Frank P. Bibas  
Secretary....................................Robert W. Cease  
Treasurer.....................................Charles L. Casanave, Jr.  
CAVALIER PRODUCTIONS  
(Producer, Columbia Release)  
Columbia Studios, Manager 1438 N. Gower St., Hollywood 28, Calif.  
Hollywood 3181  
President.....................................Robert Young  
Vice-President..............................Eugene B. Rodney, Donald Barry  
SUBSIDIARY SPORTSCOPES  
(See Short Subjects Co.)  
CELEBRITY PRODUCTIONS, Inc.  
(Distributor)  
723 Seventh Ave., New York 19, N. Y.  
Circle 5-5970  
President.....................................P. A. Powers  
Secretary.....................................Mae O'Leary
CENTENNIAL PICTURES, Inc.  
(Producers)  
519 Equitable Bldg., Hollywood 28, Calif.  
Hollywood 2975  
President .............................................Oliver Drake  
Vice-President in Charge of Production ..................Donald C. McKeen  
Secretary-Treasurer ..................................Russell L. Furse  
CENTURY PICTURES CO.  
(Producer)  
1426 N. Beachwood Drive, Hollywood, Calif.  
Hollywood 1191  
Producer .............................................Morris Michael Landres  
DEPARTMENT HEADS:  
Publicity director ...................................Robert Levinson  
Production Manager (Dr.) Edward Kilienyi  
Foreign Department ..................................Max Landres  
Cutting Department ...................................Guido Rodelli  
Research-Photography .................................C. Ramsey  
CHARLES CHAPLIN PRODUCTIONS  
The Chaplin Studios, Inc.  
(Producer, United Artists Release)  
1416 N. La Brea Ave., Hollywood 28, Calif.  
Hollywood 2141  
President .............................................Charles Chaplin  
Vice-President .......................................Charles E. Millikan  
Secretary .............................................Loyd Wright  
Treasurer-Ass't Secretary ..............................Lois C. Watt  
Board of Directors: Charles Chaplin, Charles E. Millikan, Loyd Wright, Lois C. Watt.  
DEPARTMENT HEADS:  
Bookkeeper .............................................Lois Runser  
Corresponding Secretary ..............................Kathleen Pryor  
Camera Department Head ..............................Roland Totheroh  
Chief Electrician .....................................Frank Testera  
Research Department ..................................Wheeler Dryden  
Booking Department ...................................O. B. Cooding  
CHESTER PRODUCTIONS, Inc.  
(Producer)  
4376 Sunset Drive, Hollywood 27, Calif.  
NORMANDY 2-9181  
President-Producer ..................................Hal E. Chester  
Associate Producer .................................Bernard W. Barton  
Story Editor ..........................................G. Joseph Dell  
Executive Secretary .................................Alice G. Fox  
CINECOLOR CORPORATION  
(’Color Laboratory; See Services)  
2800 W. Olive Ave., Burbank, Calif.  
STANLEY 7-1126  
Paramount Bldg., New York City, N. Y.  
BRYANT 9-0970  
President .............................................William T. Crespinel  
Vice-President .......................................William Loss  
& Cont ..............................................Alan Gundelfinger  
Treasurer .............................................Karl Herzog  
Secretary .............................................Graham Sterling, Jr.  
Assistant Treasurer-Comptroller ......................F. V. Consiglio  
Assistant Secretary ..................................M. H. Cole  
MANAGEMENT:  
Wm. T. Crespinel, Alan Gundelfinger, William Loss.  
DEPARTMENT HEADS:  
Plant Superintendent .................................Jack Cortissoz  
Manager Production Control ..........................John Glavin  
Chief Chemist ........................................Edward Hart  
Plant Engineer .........................................James Kaylor  
Superintendent Color Directors ......................Arthur Phelps  
CISCO KID PRODUCTIONS  
(Producer inactive)  
9441 Wilshire Blvd., Beverly Hills, Calif.  
Crestview 5-1118  
Producer .............................................Philip N. Krasne  
Associate Producer ..................................Dick L'Estrange  
BOB Clampett PRODUCTIONS, Inc.  
(Producer, Republic Release)  
8479 Melrose Ave., Los Angeles 46, Calif.  
Whitney 1169  
President .............................................Robert E. Clampett  
Vice-President-Gen. Manager .......................Walter W. Arnold  
Secretary-Treasurer .................................Roydon Vosburg  
Assistant Secretary-Treasurer ........................M. S. Vosburg  
CLARION PRODUCTIONS  
(Producers, Paramount release)  
(See Pine-Thomas Productions)  
CLASSIC PICTURES, Inc.  
(Distributor)  
1560 Broadway, New York 19, N. Y.  
BRYANT 9-4950  
President .............................................Max J. Rosenberg  
Advertising-Publicity Chief .........................Michael Zala  
ALBERT JAY COEN PRODUCTIONS  
(Producer, United Artists release)  
9134 Sunset Blvd., Los Angeles, Calif.  
Crestview 6-9070  
President .............................................Albert J. Cohen  
Vice-President .......................................Albert Wolins  
Secretary .............................................Jeanne Sorel  
Production Manager ................................Rudolph Abel  
WALTER COLMES PRODUCTIONS  
(Producer, Republic Release)  
933 N. Seward, Hollywood 38, Calif.  
CLADSTONE 7-233  
Producer-Director ....................................Walter Colmes  
Production Manager .................................George Moskov  
Publicity Director .................................Bernie Kamins  
Film Editor ..........................................Robert Jahn  
Secretary .............................................Allene Collins  
Musical Director .....................................Jay Chernis  
Comptroller .........................................John Meehan  
COLONY PICTURES  
(Producer)  
Hollywood 3111  
President .............................................Frank P. Rosenberg  
General Production Manager .........................Maurice Binder  
COLOSTONE STUDIO  
(Producers; rental studio)  
812 N. Robertson Blvd., Los Angeles, Calif.  
BROADWAY 4916  
President .............................................Henry Hedane  
PHYSICAL ASSETS:  
2—90x100 sound stages  
40 offices  
24 dressing rooms  
4500 sq. ft. shop space  
COLUMBIA PICTURES CORP.  
(Producer, Distributor)  
729 Seventh Ave., New York, N. Y.  
BRYANT 9-7900  
President .............................................Harry Cohn  
Executive Vice-President .............................Jack Cohn  
Vice-President-Treasurer ..............................Abe Schneider  
Vice-Presidents: A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano  
Secretary .............................................Chas. Schwartz  
Assistant Treasurers: Leo Jaffe, Mortimer Wormser  
Assistant Secretaries: David Fogelson, Duncan Cassell  
Comptroller .........................................C. B. Wikoff  
Assistant Comptrollers: S. M. Levy, Arthur Levy, M. Birnbaum  
Board of Directors: Harry Cohn, Jack Cohn, Abe Schneider, A. Montague, N. B. Spingold, L. M. Blancke, Donald S. Stralem.  
DEPARTMENT HEADS:  
Vice-President-General Sales Manager ...............A. Montague  
Vice President in Charge of Foreign Distribution ..................J. A. McConville  
Assistant General Sales Manager ....................Rube Jackter
CIRCUS SALE EXECUTIVES....Louis Weinberg, Louis E. Tinsman, Management, \nShort Subject Manager, Illinois, New York, \nAssistant to Mr. Montague, \nAssistant to Jack Cohn, \nWestern Manager, \nExecutive Assistant to Jack Conn., half hold, \nAssistant to Jack Cohn, \nManager Play Department, \nDirector of Purchases, \nAssistant to Circuit Sales Executives, Vincent Borelli, \nLegal Department, Irving Moross, \nDirector Advertising - Promotion, \nAssistant Director, \nPublicity and Expansion, Arthur Schmidt, \nAssistant to Mr. Spangold, Lawrence L. Lipskin, \nArt Director, \nTitle Editor, \nEastern Scenario Editor, Janet Wood, \nMusic Directors, Floyd Weber \nPersonnel Director, \nManager Print Department, William C. Brennan, \nManager Sales Accounting, Joseph Freiberg, \nSales Contract Department, Seth Raisler, \nManager Special Events Department, Al Rylander, \nExpansion Manager, Harry McWilliams, \nAdvertising Manager, Sidney Schaefer, \nPublicity Manager, Hortense Schorr, \nBusiness Manager, Publicity Department, Herbert L. Smith, \nOperations, Irving Shenkman, Sidney Singerman, \nAssistant to Purchasing Agent, C. O. Slenker.

SUBSIDIARIES
COLUMBIA PICTURES INTERNATIONAL CORP.
President, Joseph A. McConville \nVice-President and General Manager, Louis J. Barban \nVice-President, Sales, Treasurer, and Controller, Jack Segal \nVice-President, Arnold M. Picker, \nSecretary, David Fogelson, \nAssistant Treasurer, Bernard E. Zeeman, \nController, Herman J. Golden, \nBoard of Directors, Harry Cohn, Jack Cohn, A. E. Magruder, Joseph A. McConville, Louis Barban.

DEPARTMENT HEADS:
Assistant Treasurer-Manager of Branch Operations, Bernard E. Zeeman \nManager of Advertising-Publicity, David A. O'Malley \nManager Traffic Department, Joseph Levy

BRANCHES
COLUMBIA PICTURES (COLOMBIA, S.A.), 20 Rue Troyan, Paris; Alexander Stein, general manager.
COLUMBIA PICTURES (CLEVELAND), 2295 West 80th Street, Cleveland; William Maitland, general manager.
COLUMBIA PICTURES (ISRAEL), Acre, Haifa, Tel Aviv; Alexander Katz, general manager.

SUPPERVISO OF LATIN AMERICA: Sigvard Kusiel.
COLUMBIA PICTURES OF ARGENTINA, 1200 Corrientes, Buenos Aires; Gilbert Henry, general manager.
COLUMBIA PICTURES OF CHILE, Avenida Bernardo O'Higgins 1228, Santiago; Joseph E. McConville, branch manager.
COLUMBIA PICTURES OF BRAZIL, Caixa Postal 45-8-9, 184, 2500, Rio de Janeiro, Brazil; Edward S. Neale, general manager.
COLUMBIA PICTURES OF COLOMBIA, Calle 17 No. 4-74; P. O. Box 398, Bogota; Davila Peralta, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracles 10, Condominio 17, Caracas; Alexander L. Stein, branch manager.
CUBA—Columbia Pictures de Cuba, S. A., 158 Con- 
sulado, Havana; Ernesto P. Smith, branch manager.
MEXICO—Columbia Pictures, S. A., Versalles 43; P. O. Box 911, Mexico City; Sergio Kogan, branch manager.
PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Edgar H. Kerner, branch manager.
BRITISH WEST INDIES—Columbia Pictures of Nevis Ltd., 58 Frederick Street, P. O. Box 442, Port of Spain, Trinidad, B. W. I.; Harold Winston, branch manager.

MANAMA—Columbia Pictures of Panam, Inc., Ando, 357; Avenida Justo Arosemena 7082, Colon; H. B. Prosdocimi, branch manager.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; \nManager, Eugene Spear, manager; C. Jones, sales manager; J. S. Aird, secretary.
INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Lahary, general manager.

STRAITS SETTLEMENTS—Columbia Pictures of Malay, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; \nShoene Selby, manager.

Supervisor of Japan, China and Philippine Islands; Edmund Goldman.

VIET NAM—Columbia Films of China, Ltd., 340 North Sookhow Road, Shanghai; Johnston Wong, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

COLUMBIA STUDIO
1438 N. Cower Street, Hollywood 28, Calif.

President-Head of Production, Harry Cohn \nVice-Presidents, B. B. Kahane, Lester W. Roth \nAssistant to Harry Cohn, Collier Young \nExecutive Assistant to Vice-Presidents, Irving Briskin \nAssistant General Manager, E. H. Goldstein \nExecutive Director of Music, J. C. McWilliams \nAssistant Director of Music, Jonie Taps \nAssistant Director of Supervision, Duncan Cassell \nExecutive in Charge of Talent, Max Arnow \nController, Frederick B. Winn \n
PRODUCERS—Burt Kelly, Wallace Macdonald, Colbert Clark, Rudolph Flothow, John Haggott, Ted Richardson, Maurice Adler, Alfred Bloomingdale, Cassey Robinson, Irving Starr, Robert Cohn, Rudy Mate.

CONTRACT WRITERS—Wilfrid Pettit, Louela MacFarlane, Roy Huggins.


DEPARTMENT HEADS:
Production Manager, Jack Fier, Casting Director, Victor Surker, Publicity Director, Lou Smith, Art Director, Stephen Cooson, Camera Department, Emil Oster.
DIANA PRODUCTIONS, Inc.  (Producer, releasing through Universal)  Nassour Studios, 5746 Sunset Blvd., Hollywood 28, Calif.  Hollywood 7381 President:約翰·瓊斯  Vice-President:約翰·瓊斯  Secretary-Treasurer:約翰·瓊斯

EAGLE LION FILMS, Inc.  (Producer, Distributor)  (Subsidiary of Pathe Industries, Inc.)  1270 Sixth Avenue, New York 20, N. Y.  Columbus 5-6236 President:約翰·瓊斯  Vice-President:約翰·瓊斯  Secretary-Treasurer:約翰·瓊斯

EAGLE LION STUDIOS, Inc.  7324 Santa Monica Blvd., Los Angeles 46, Calif.  Hillside 1111 President:約翰·瓊斯  Vice-President:約翰·瓊斯  Secretary-Treasurer:約翰·瓊斯

EMPIRE PRODUCTIONS, Inc.  (Producer, United Artists Release)  General Service Studios 1040 N. Las Palmas Ave., Hollywood 28, Calif.  Granite 3111 729 Seventh Ave., New York 19, N. Y.  Circle 5-6000 President:約翰·瓊斯  Vice-President:約翰·瓊斯  Secretary-Treasurer:約翰·瓊斯

ENTERPRISE PRODUCTIONS, Inc.  (Producer, United Artists Release)  5225 Clinton St., Los Angeles 4, Calif.  Hollywood 8321 President:約翰·瓊斯  Vice-President:約翰·瓊斯  Secretary-Treasurer:約翰·瓊斯

ELECTRA PICTURES CORP.  (Producer, United Artists Release)  911 Sunset Blvd., Los Angeles 6, Calif.  Crestview 8-8680 President:約翰·瓊斯  Vice-President:約翰·瓊斯  Secretary-Treasurer:約翰·瓊斯

EMBASSY PRODUCTIONS, Inc.  (Producer)  1040 N. Las Palmas Ave., Hollywood 28, Calif.  Granite 3111 President:約翰·瓊斯  Secretary:約翰·瓊斯  Treasurer:約翰·瓊斯

PHYSICAL ASSETS:  Acreage leased, 12 acres.  Sound stages, 5.  Rent or lease space and/or facilities to other companies.

EQUITY PICTURES, Inc.  (Producers, Eagle-Lion release)  Motion Picture Center Studio, 846 N. Cahuenga Blvd., Hollywood, Calif.  Hollywood 5981 President:約翰·瓊斯  Vice-President:約翰·瓊斯  Secretary:約翰·瓊斯
ERONEL PRODUCTIONS, Inc.
(Producers, Film Classics Release)
General Service Studios,
1040 N. Las Palmas, Hollywood, Calif.
CRanite 3111
President..........................Alan H. Posner
Vice-President........................Walter D. Compton
Secretary-Treasurer..................Sam X. Abarbanel
Counsel..............................Gordon W. Levoy

ESSKAY PICTURES, Inc.
(Producer, Columbia Release)
5823 Santa Monica Blvd., Hollywood, Calif.
Hillside 5131
President..........................Sam Katzman
Treasurer...........................Betty Sinclair
Secretary-Counsel....................Herbert T. Silverberg
Board of Directors: Sam Katzman, Betty Sinclair, Herbert T. Silverberg

EUREKA PRODUCTIONS
(Producer, Distributor)
165 W. 46th St., New York 19, N. Y.
LONGacre 3-2576
General Manager..................Samuel Cummins

THE FAIRBANKS CO., Inc.
(Producer, Universal-International Release)
666 N. Robertson Blvd., Los Angeles 46, Calif.
BRadshaw 2-5006
President..........................Douglas Fairbanks, Jr.
Vice-President-Secretary..................Clarence E. Erickson
Treasurer...........................H. Alexander MacDonald
Board of Directors: Douglas Fairbanks, Jr., Clarence Erickson, H. Alexander MacDonald

JERRY FAIRBANKS PRODUCTIONS
(Producer Features and shorts)
(See Non-Theatrical)
6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101

FALCON PRODUCTIONS, Inc.
(Producer, Film Classics Release)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 5-1118
Producer..........................Philip N. Krasne

FAVORITE FILMS CORP.

FAVORITE FILMS INTERNATIONAL CO., Inc.
(Distributor)
630 Ninth Ave., New York 19, N. Y.
President..........................Moe Kerman
Vice-President-Secretary..................I. J. Felder
Secretary-Treasurer..................Leo Seligman

FEDERAL FILMS, Inc.
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
President..........................Boris Morros
Chairman of the Board..................William LeBaron
Vice-Pres.-General Manager..............Samuel Rheiner
Secretary-Counsel.....................Herbert T. Silverberg
Board of Directors: Boris Morros, Samuel Rheiner, William LeBaron,
Contract Director.....................Edgar C. Ulmer
Film Editor..........................Fred Eithsens

FEDERAL MOTION PICTURE STUDIOS, Inc.
144 S. Oxford St., Brooklyn, N. Y.
1650 Broadway, New York 19, N. Y.
Circle 6-0691
President..........................Jack Goldberg
Secretary-Treasurer..................John Gluskin
Publicity Director....................Ed Hurley

CHAS. K. FELDMAN GROUP

CHAS. K. FELDMAN PRODUCTIONS, Inc.
(Producers)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
President..........................Charles K. Feldman

FILM CLASSICS, Inc.
(Distributor, Subsidiary of Cinecolor Corp.)
Paramount Bldg., New York 19, N. Y.
BRYant 9-0970
Nassour Studio,
5764 Sunset Blvd., Hollywood, Calif.
HOLlywood 7321
President..........................Joseph Bernhard
Sales Manager.........................Samuel N. Wheeler
Assistant Sales Manager..............Jules K. Chapman
Secretary-Treasurer..................Eugene Armstrong

DEPARTMENT HEADS:
Exchange Operations..................A. Mannheimer
Publicity-Advertising................Alfred N. Zimbalist
Foreign Sales........................Luk. C. Chapman
Comptroller..........................Joseph Ende
Sales Control.........................Arthur Reiman
Print Department.....................Wm. Markert
Purchasing...........................Jeanette Tillman
Non-Theatrical Television..............O. Syd Cross
WEST COAST REPRESENTATIVE...........Marie Quigley

FILM RIGHTS, Inc.
(Distributor)
1600 Broadway, New York 19, N. Y.
Circle 7-5850
President..........................Irvin Shapiro
Secretary-Treasurer..................Martin Mermelstein
Vice-President-Manager..............A. Exelberth

FILM STUDIOS OF CHICAGO
(Producer and Distributor)
135 S. LaSalle St., Chicago 3, III.
CENtral 8147
Owner................................George L. Roar
General Production Manager...........H. A. Spanuth
Producer............................Alynn Butterfield
Advertising Director................K. L. Linker
Office Manager.......................V. J. Wilson

EDWARD F. FINNEY PRODUCTIONS
(Producer, United Artists Release)
6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6818
President-Executive Producer..........Edward F. Finney
Vice-President........................Aaron D. Klein
Secretary-Treasurer...................John O'Hara

ROBERT FLAHERTY PRODUCTIONS, Inc.
(Producer)
673 Fifth Ave., New York 22, N. Y.
President-Treasurer...................Robert Flaherty
Vice-President........................Frances H. Flaherty
Secretary............................Floria V. Lasky

FORTUNE FILM CORP.
(Producer, Screen Guild Release)
Hollywood, California
5746 Sunset Blvd., Hollywood 28, Calif.
HOLlywood 7381
President..........................Bert M. Stern
Executive Vice-President..............Maurice Conn
Secretary-Treasurer..................Harry Hendel
Secretary............................Gordon Levy

GEFFEN-SHAKE PRODUCTIONS, Inc.
(Producers, Universal-International Release)
Universal Studios, Universal City, Calif.
Stanley 7-1211
President..........................Maxwell M. Geffen
Vice-President in Charge of Production........MAXWELL SHANE

GENERAL MOTION PICTURE CORP.
(Producer)
522 Fifth Ave., New York 18, N. Y.
Murray Hill 2-0882
President..........................Arthur W. Kelly
Vice-President.........................Dennis J. McNerney
Secretary-Treasurer..................Mary Ramsey
GENERAL SERVICE STUDIOS, Inc.  
(Producer, RKO)  
3066 N. Las Palmas Ave., Hollywood 38, Calif.  
GRanite 3111  
President—S. Wiesenthal, George Nasser  
Vice-President—Theodore W. Jones  
Secretary—Henry Nasser  
Treasurer—Charles Cox  
DEPARTMENT HEADS:  
Stage Manager—Fred Hepp  
Staging Director—Harold E. Titus  
Costume Designer—Don Grayson  
Transportation—George Woolsey  
Paint Foreman—John Fischer  
Comptroller—Charles Concklin  
GIBRALTAR PICTURES, Inc.  
(Producer)  
1041 N. Formosa Ave., Hollywood, Calif.  
GRanite 5111  
President—Albert S. Rogell  
Secretary—Manning J. Post  
Treasurer—Martin Eisenberg  
Financial Adviser—Harry Cushing, Jr.  
Board of Directors: Albert S. Rogell, Manning J. Post, Martin Eisenberg, Ivan Stauffer, Philip Cahn.  
GOLDEN PICTURES, Inc.  
(Producer, United Artists Release)  
1270 Ave. of Americas, New York 20, N. Y.  
Circle 7-2085  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
GRanite 3111  
Chairman of the Board—Edward A. Golden  
President—Robert S. Golden  
Vice-President—Larry Whitten  
Treasurer—S. H. Lewis  
PHIL. GOLDSTONE PRODUCTIONS  
(Producer)  
1677 N. Highland Ave., Hollywood 28, Calif.  
Hillside 1652  
SAMUEL GOLDWYN PRODUCTIONS, Inc.  
(Producer, RKO Release)  
1270 Sixth Ave., New York 20, N. Y.  
Columbus 9-4482  
Chairman of the Board—Samuel Goldwyn  
President—James A. Mulvey  
Vice-Presidents—Marvin A. Ezzell, Pat Duggan, J. O. Lonnmees.  
Treasurer—Frances H. Goldwyn  
Secretary-Assistant Treasurer—A. R. Evans  
Assistant Secretary—Harry Archinal  
DEPARTMENT HEADS:  
General Sales Manager—Arthur Sachson  
Story Editor—Miriam Howell  
Publicity Director—Lynn Farnol  
Auditor—Harry Archinal  
SAMUEL GOLDWYN STUDIOS—FORMOSA CORP.  
7210 Santa Monica Blvd., Hollywood 28, Calif.  
GRanite 5111  
General Manager—Marvin A. Ezzell  
DEPARTMENT HEADS:  
Production Manager—William Hebert  
Scenario Department—Max Wilkinson  
Casting Director—Lou Kermer  
Sound Director—A. R. Evans  
Art Director—R. A. McCleary  
Film Editing Department—Douglas Denis  
Research Department—L. C. McSweenagh  
Wardrobe Department—W. C. McClenahan  
Production Manager—Raul Pagel  
Superintendent—Sam H. Hill  
Accountant—Alex Nissen  
Timekeeper—Tom Dolan  
Construction Department—Herman Selgrath  
Chief Sound Engineer—Gordon Sawyer  
Still Department Head—Charles Bullock  
Purchasing Agent—Russell Walker  
MARSHALL GRANT PICTURES  
(Producers)  
9155 Sunset Blvd., Hollywood 46, Calif.  
Crestview 68500  
President—Marshall Grant  
Vice-President—Charles Haas  
Secretary—Rudolph Button  
Publicity Director—Blake McVeigh  
GREAT WESTERN PRODUCTIONS, Inc.  
(Producer, Monogram Release)  
4376 Sunset Drive, Hollywood 27, Calif.  
NRomandy 1-2131  
President—Scott Dunlap  
JAN GRIppo PRODUCTIONS  
(Producer, Monogram Release)  
4376 Sunset Drive, Hollywood 27, Calif.  
NRomandy 2-9181  
HAKIM PICTURES  
(Producers, RKO Release)  
780 Gower St., Hollywood 38, Calif.  
Hollywood 5911  
Producers—Robert and Raymond Hakim  
HAMILTON-WHITNEY INC.  
(Producers)  
435 S. La Cienega, Los Angeles, Calif.  
Bradshaw 2-2731  
President—Al Gershenson  
Secretary—Bernard Langhurst  
Treasurer—Earl C. Langhurst  
HERALD PICTURES, Inc.  
(Producer, Screen Guild Release)  
1650 Broadway, New York 19, N. Y.  
Circle 6-0691  
President—Jack Goldberg  
Executive Director—Arthur Leonard  
Secretary-Treasurer—Jacob M. Lehrfeld  
DEPARTMENT HEADS:  
Musical Supervision—John Gluskin  
Story Editor—Vincent Valentin  
Director of Photography—George Webber  
Sound Engineer—Mac Williams  
Film Editor—Jack Kemp  
Make-up—Morgan Jones  
Script and Costumes—Anne Blazer  
Auditing—Louis K. Weinstein  
General Counsel—McManus & Ernst  
Sales and Distribution—Burt Goldberg  
Publicity—Ed Hurley  
HILLCREST PRODUCTIONS, Inc.  
(Producer, Screen Guild Release)  
7160 Melrose Ave., Hollywood 46, Calif.  
Weber 6201  
President—Sam K. Decker  
Vice-President—James S. Burkett  
Secretary-Treasurer—Bernard J. Leavitt  
GEORGE HIRLIMAN PRODUCTIONS  
(Producer, Screen Guild Release)  
25 West 45th St., New York, N. Y.  
Bryant 94655  
President—George A. Hirliman  
HOFBERG PRODUCTIONS, Inc.  
(Producer, RKO)  
620 Ninth Ave., New York 18, N. Y.  
Circle 6-0903  
President—J. H. Hofberg  
Vice-President—M. Hofberg  
Secretary—W. Charney  
Assistant Treasurer—Leo Tolin  
HOLLYWOOD PICTURES CORP.  
(Producer)  
630 Ninth Ave., New York 18, N. Y.  
Circle 6-6417  
President—Jack Goldberg  
Secretary-General Counsel—A. Allen Saunders  
Treasurer—John J. Barons  
Board of Directors: Jack Goldberg, A. Allen Saunders, John Barons.
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proudly present

“TEXAS, BROOKLYN and HEAVEN”

With A Distinguished Cast Headed By

Guy Madison    Diana Lynn    James Dunn

PRODUCED BY
ROBERT S. GOLDEN

Directed By William Castle

Current Production:
"What Every Young Bride Should Know"
Co-Starring
Shirley Temple and
Guy Madison
For Selznick Releasing Corporation

In Preparation:
"Barnstorming"
Based On The Saturday Evening Post Biography
Of Frank Bacon.

GOLDEN PRODUCTIONS, INC.

EDWARD A. GOLDEN, Executive Producer

(United Artists Release)
DEPARTMENT HEADS:
Story Editor ........................................ Vincent Valentini
Director of Production .............................. Arthur Leonard
Film Editor ............................................ Rudolph Brent
Musical Director ...................................... Frank Fonda
Sound Engineer ...................................... Edward Silvers
Production Manager ................................. Alfred Kohn
Publicity Director .................................... Ed Hurley

HOPALONG CASSIDY PRODUCTIONS, Inc.
(Producer, United Artists Release)
1040 N. East Palmas Ave., Hollywood 38, Calif.
Granite 3111
President .............................................. Carl Leserman
Vice-President ....................................... C. J. Tovlin
Secretary-Treasurer ................................. Lewis E. Pennish
Press Representative ............................... William Peirce, Jr.
Executive Producer-Star ......................... William Boyd
Camera ................................................ Max Stengler

HOPE ENTERPRISES, Inc.
(Producer, Paramount Release)
5451 Marathon St., Hollywood 38, Calif.
Hollywood 4931
President .............................................. Bob Hope
Charge of Production-Secretary .................. C. F. Wolt
Vice-President ...................................... Louis Shurr
Treasurer .............................................. James L. Saphier

HORROR PICTURES
(Producers, United Artists Release)
Samuel Goldwyn Studios, 1941 N. Formosa, Hollywood, Calif.
Granite 5111
President .............................................. Sam Spiegel
Vice-President ...................................... John Huston
Talent Executive- Supervisor of Publicity .......... Jules Buck

HUGHES PRODUCTIONS
(Producers)
7000 Romaine St., Hollywood 38, Calif.
Hillside 8121
President .............................................. Howard Hughes
General Manager ..................................... Lee Murin
Secretary .............................................. C. B. Guest

DEPARTMENT HEADS:
Production ............................................ Lincoln Quarberg
 Casting Director .................................... Freddie Schuessler
 Assistant Casting Director ......................... Priscilla Cook
 Comptroller .......................................... J. C. Moller, Jr.
 Production Manager ................................. C. P. Broughton
 Film Editor .......................................... Walter Reynolds
 Attorney ............................................... Howard P. Hall
 Agent .................................................. Jack Beutler
 Actor .................................................... Larry Kintner
 Contract Actresses ................................. Jane Russell, Faith Domergue

IDEAL PICTURES CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
Circle 6-6081
President-Manager ................................. M. J. Kandel
Vice-President ....................................... Emanuel Kandel
Treasurer .............................................. Sidney Kandel

IMPERIAL FILMS
(Producer, PRC Release)
PRC Studio
7324 Santa Monica Blvd., Los Angeles 46, Calif.
Hillside 8111
President .............................................. Pat di Cicco
Vice-President ...................................... Cubby Broccoli
Secretary .............................................. Irving Allen

INDEPENDENT ARTISTS, Inc.
(Producer, RKO Radio Release)
RKO Radio Studios
780 Gower St., Hollywood 38, Calif.
Hollywood 5911
President-Executive Producer ..................... Frederick Brisson
Producer ............................................. Dudley Nichols
Secretary ............................................. A. R. Simon
Assistant to Dudley Nichols ......................... Eddie Donohoe
Assistant to Frederick Brisson ..................... Leonard Gases
Publicist .............................................. Frank Strasburg
Board of Directors ................................. Jerry Hoffman
Frederick Brisson, Remy L. Hudson

DEPARTMENT HEADS:
Story Editor ......................................... Margaret L. Witt

INDEPENDENT FILM CORP.
(Producer-Distributor)
Universal City, Calif.
Stanley 7-1211
President .............................................. Senter Walker
Vice-President ....................................... Fred Walker
Secretary ............................................. Walter Warmbold
Treasurer .............................................. Ann Walker

DEPARTMENT HEADS:
Executive Producer ......................... Fred Walker
Publicity Director ................................ Robert Lange
Chief Sound Engineer ......................... Glen Glenn
Laboratory ............................................ George Crane
Camera Department ................................ Glen Gano
Still Department ................................... At Wetzel
Music Department ................................. Frank Sanucci
Grip Department ................................. Tom Connelly
Story Department ................................. J. P. McCarthy

INTER-JOHN INC.
(Producers, Universal-International Release)
Universal City, Calif.
Stanley 7-1211
President .............................................. William Goetz
Vice-President ...................................... Nunnally Johnson
Treasurer .............................................. P. R. Cuth
Secretary .............................................. Edward Muhl

INTERNATIONAL THEATRICAL & TELEVISION CORP.
(Producer, Screen Guild Release)
1438 W. 45th St., New York 19, N. Y.
Bryant 9-4651
President .............................................. George A. Hirliman
Managing Director ................................. Harry J. Rothman
Secretary-Comptroller ............................ Harold P. Mountain

JEWEL PRODUCTIONS, Inc.
(Producer, Distributor)
120 W. 46th St., New York 19, N. Y.
Loongacre 3-2576
General Manager ..................................... Samuel Cummins

KANIN PRODUCTIONS, Inc.
(Producers, Universal Release)
Universal City, Calif.
Stanley 7-1211
President .............................................. Carson Kanin
Vice-President-Secretary ......................... Michael Kanin

SAM KATZMAN PRODUCTIONS, Inc.
(Producer, Columbia Release)
5823 Santa Monica Blvd., Hollywood Calif.
Hillside 5131
President-Executive Producer ..................... Sam Katzman
Secretary ............................................ Herbert T. Silverberg
Publicist ............................................. Betty Sinclair
💋 Board of Directors ................................. Sam Katzman, Betty Sinclair, Herbert T. Silverberg

KAY PICTURES Inc.
(Producer, Columbia Release)
5823 Santa Monica Blvd., Hollywood 38, Calif.
Hillside 5131
President .............................................. Sam Katzman
Vice-President ....................................... Betty Sinclair
Secretary-Comptroller ............................ Herbert T. Silverberg

MATTY KEMP PRODUCTIONS
(Producer, Eagle-Lion Release)
(See Cameo Productions)

KENNEDY-BUCHMAN PICTURES, Inc.
(Producer, Columbia Release)
4388 Gower St., Hollywood 28, Calif.
Hollywood 3181
President .............................................. Jay Richard Kennedy
Vice-President ....................................... Sidney Buchman

KING BROS. PRODUCTIONS
(Producer, Allied Artists Release)
4376 Sunset Drive, Hollywood, Calif.
Normandy 1-2131
Producers ............................................. Maurice King, Franklin King
Executive Assistant ................................ Arthur Gardner
DEPARTMENT HEADS:
Story Editor ......................................... William Broidy
Public Relations .................................... Herman King
Executive Secretary ............................... Clarice Weeks
### MAX M. KING PRODUCTIONS
(Producer, Screen Guild Release)
8439 Sunset Blvd., Hollywood 46, Calif.
Hillside 1500

President-Producer: Max M. King

### ALEXANDER KORDA PRODUCTIONS
(Producer, 20th-Fox Release)
1426 N. Beaudry Drive, Hollywood, Calif.
Hemisphere 1191

Producer: Morris Michael Landres
Publicity Director: Robert Levinson
Music Director: Dr. Edward Kilienyi
Foreign Department: Max Landres
Cutting Department: Guido Rodelli
Research-Photography: C. Ramsey

### MORRIS M. LANDRES PRODUCTIONS
(Producer, Distributor)
9849 Sunset Blvd., Hollywood 46, Calif.
Crestview 6-5193

General Manager: Harold Kusell

### JESSE L. LASKY PRODUCTIONS, Inc.
(Producer, RKO Release)
RKO Studios
780 Gower St., Hollywood 38, Calif.

President: Jesse L. Lasky
Vice-President-Treasurer: Walter MacEwen
Secretary-Assistant Secretary: Loyd Wright
Assistant Secretary: Randolph Rogers
Public Relations: Berni Kamins

### SOL LESSER PRODUCTIONS, Inc.
(Producer, RKO and United Artists RKO)
9336 W. Washington Blvd., Culver City, Calif.
Texas 0-2931

President: Sol Lesser
Vice-President: Barney Briskin, Louis Hyman, Mike Rosenberg.
Secretary-Treasurer: E. H. Messer
Assistant Secretary: Florec Ryan
Board of Directors: Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberber, Mike Rosenberg.

### DEPARTMENT HEADS:
Production Manager: Barney Briskin
General Sales Manager: Louis Hyman
Eastern Sales Representative: Seymour Poe
Eastern Accounting Department: Ben Soloman
Director of Publicity: Jerry Hoffman

### LINCOLN PICTURES, Inc. (Ginger Rogers)
(Producer)
5255 Clinton St., Los Angeles 4, Calif.
Hollywood 8321

### ROBERT L. LIPPERT CORP.
(Producer, Screen Guild release)
345 S. La Brea, Los Angeles, Calif.
WALnut 1-1935

President-Producer: Robert L. Lippert

### HAROLD LLOYD CORP.
(Producer)
1225 Benedict Canyon Drive, (P. O. Box 4700)
Beverly Hills, Calif.
Crestview 6-2034

President: Harold Lloyd
Vice-President-Treasurer: J. Darsey Lloyd
Secretary-General Manager: J. E. McVeigh
Production Manager: J. L. Murphy
Publicity Director: J. P. Reddy

### LOEW'S, Inc.
(Producer, distributor, theater operator)
1540 Broadway, New York 19, N. Y.
Bryant 9-7800

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Vice-President-Treasurer: Charles C. Moskowitz
First Vice-President: Arthur M. Loew

Vice-President-Secretary: Leopold Friedman
Assistant Secretaries: Benjamin Thau, Jesse T. Mills
Assistant Treasurers: Charles K. Stern, Louis K. Sydneys, R. Lazarus


### DEPARTMENT HEADS:
General Manager of Sales: William F. Rodgers
Assistant General Sales Manager: Edward W. Saunders
Assistant General Sales Manager: Edward W. Aaron
Eastern Sales Manager: John P. Byrne
Midwest Sales Manager: J. E. Flynn
Central Sales Manager: John J. Maloney
Southern Sales Manager: Rudolph Berger
West Coast Sales Manager: George A. Hickey

Director, Advertising-
Publicity-Exploitation: Howard Distz Sales Promotion Manager: H. M. Richey

Reprints and Importations Manager: William B. Zoeller
Assistant to J. E. Flynn: Joe Bezhahl-Assistant to J. J. Maloney: Charles F. Pasos
Assistant to Rudolph Berger: Leonard Hirsch
Assistant to George A. Hickey: Irving Helfont
Assistant to E. K. O'Shea: Paul Richrath
Sales Development Manager: J. A. Gove
Manager Short Feature Department: Fred C. Quimby
Director of Advertising: Silas P. Seidler
Director of Exploitation: William R. Ferguson
Director of Publicity: Herbert Crocker
Art Director: Harold L. Burrows
Manager Charge Operation and Maintenance: Alan F. Cummings
Manager Transportation: J. E. Donnelly
Manager Film Department: William D. Kelly
General Theatre Executive: Oscar A. Doob
Theatre Advertising-Publicity Head: Ernest Emerling
Manager Contract Department: A. J. Nelson
Manager Purchasing Department: Max Wolff
Manager "News of the Day" Bookings: Arthur Lacks
Editor The Distributor: M. L. Simons
Personal Director: John L. O'Shea
Director of Industrial Relations: Charles F. O'Brien

### LOEW'S INTERNATIONAL CORP.

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Vice-President: Morton A. Spring, George Muchnic
Treasurer: Henry F. Krecke

Secretary-General Counsel: Joseph Rosenthal


Theatres: William Melniker
Publicity: David Blum
Sales Manager: Samuel N. Burger

### REGIONAL SUPERVISION:
Latin America—Maurice Silverstein, Director
British Empire (excluding India, Straits Settlements and Hongkong)—Charles Goldsmith, Co-ordinator; Harry Bryan, assistant
Continental Europe, North Africa and the Middle East—David Lewis, director; Louis Lobes, associate director
Far East (excluding India, Straits Settlement and Hong Kong)—David O'Connor, Director

### FOREIGN BRANCHES:
Argentina—Metro-Goldwyn-Mayer, S. A. F., 10 Rue Charles, Algiers—Leon Delays
Australia—Metro-Goldwyn-Mayer Pty., Ltd., Box 276, E. C. P. O., 20-28 Chambers St., Sydney—N. Bernard Freeman
Belgium—Metro-Goldwyn-Mayer S. A. Belge, 1 Rue Brillat, Brussel—Rome Hubin
MARQUEE PRODUCTIONS, Inc.  
(Producer)  
New York, N. Y.  

President........................................Hal Horne

MARS FILM CORP.  
(Producer, United Artist release)  
GENERAL SERVICE STUDIO  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
Granite 3111  
129 Seventh Avenue, New York 19, N. Y.  
Circle 5-5000  

President-Executive Producer............Hunt Stromberg  
Vice-President-Producer....................Jack Chertok  
Treasurer.................................Thomas W. Parham  
Secretary...............................George A. Lovett  
Assistant Secretary.......................Robert L. Stirling  
General Sales Manager.................Lowell V. Calvert

MARSTON PICTURES, Inc.  
(Producer, Universal-International Release)  
Universal Studios, Universal City, Calif.  
Stanley 7-1211  

President in Charge of Production.......Nat Goldstone  
Vice-President-Production..............Tony Martin  
Secretary............................Charles Goldstone  
Treasurer............................Ben Bisgeier

MERCURY PRODUCTIONS (Orson Welles)  
(Producer)  
Nassour Studios  
5746 Sunset Blvd., Hollywood 28, Calif.  
Hollywood 7381  

President.....................................Orson Welles  
Associate—Richard Wilson

MIRACLE PRODUCTIONS, Inc.  
(BENEDICT BOGEAUS PRODUCTIONS, Inc.)  
(Producer, United Artists release)  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
Granite 3111  

President-Treasurer.........................George Barnett  
Vice-President............................Mrs. George Barnett  
Secretary, Manager Foreign Department........Sally Dorf Spergel  
Advertising and Publicity....................Earl W. Carder  
Technical Division..........................Russell G. Moore  
Non-Theatrical Department...............Sherman Rutter  
Board of Directors: George Barnett, Lewis Barnett, Mr. George Barnett  
Foreign Representative: A. Fried, Film Sales, Ltd., 191 Wardour Street, London, W. 1., England

MODERN FILM CORP.  
(Distributor)  
129 Seventh Avenue, New York 19, N. Y.  
Circle 5-7575  

President .........................................Steve Broidy  
Vice-President.............................Steve Broidy  
Assistant to President......................Scott R. Dunlap  
Executive Vice-President-Treasurer.......George D. Burrows  
Vice-President (Boston)......................Herman Rifkin  
Vice-President (N. Y.).......................Edward Morey  
Vice-President in Charge of Foreign Distribution...Norton V. Ritchey  
Executive Assistant Secretary..............Sam Wolf  
Comptroller...............................C. N. Blatchford  
Assistant Secretaries......................C. N. Blatchford, Barnett  
Shapiro, E. A. Mulchrone

MONOGRAM PICTURES CORP.  
(Producer-Distributor)  
1560 Broadway, New York 19, N. Y.  
Bryant 9-0717  

President in Charge of Production.......Steve Broidy  
Executive Assistant to President........Scott R. Dunlap  
Executive Vice-President-Treasurer........George D. Burrows  
Vice-President (Boston)......................Herman Rifkin  
Vice-President (N. Y.).......................Edward Morey  
Vice-President in Charge of Foreign Distribution...Norton V. Ritchey  
Executive Assistant Secretary..............Sam Wolf

Chief Accountant........................A. F. Martin  
Board of Directors: W. Ray Johnston, Chairman; Steve Broidy, Edward Morey, George D. Burrows, Herman Rifkin, Howard W. Stubbins, Arthur
C. Bromberg, William Hurlbut, Charles Trampe, Norton R. Ritchey, etc.

EXECUTIVE COMMITTEE:

DEPARTMENT HEADS:
General Sales Manager—Maurice Goldstein
Director of Sales—Jack Schlaifer
Director of Advertising—Louis S. Lifton
District Manager—Eastern States—Arthur H. Groenbiatt
District Manager-New England—Nat Furst
District Manager—Middle West States—Sol Francis
District Manager—Pacific—Mel Hulling
Manager of Film Accessory Department—John S. Harrington
Manager of New York—SI Borus
Contract Department—William Z. Parker

SUBSIDIARIES
MONOGRAM DISTRIBUTING CORP.
630 Ninth Avenue, New York 19, N. Y.

MONOGRAM DISTRIBUTING CORP. (Delaware)
932 New Jersey Ave., N. W., Washington 1, D. C.

MONOGRAM INTERNATIONAL CORP.
1560 Broadway, New York 19, N. Y.

MONOGRAM INTERNATIONAL CORP.
380 Ninth Avenue, New York 19, N. Y.

MONOGRAM INTERNATIONAL CORP.
1115 High St., Des Moines 9, la.

MONOGRAM PICTURES, Inc. (Pennsylvania)
1241 Vine St., Philadelphia 7, Pa.

MONOGRAM PICTURES, Inc. (Iowa)
1115 High St., Des Moines 9, la.

MONOGRAM PICTURES, Inc. (Minnesota)
74 Glenwood Avenue, Minneapolis 3, Minn.

MONOGRAM PRODUCTIONS, Inc.
4976 Sunset Drive, Hollywood 27, Calif.

E. Morrow I-2131
President—Steve Brody
Vice-President-Treasurer—George D. Burrows
Secretary—Sam Wolf
Assistant Treasurer—G. N. Betchford
Assistant Secretary—Barrett Shapiro
Board of Directors: W. Ray Johnston, Chairman; Steve Brody, George D. Burrows.

PRODUCTION ENCYCLOPEDIA 687


DIRECTORS—Roy Del Ruth, Phil Karlson, Will Jason.

DEPARTMENT HEADS:
Studio Manager—Fred Steele
Story Editor—Forrest Judd
Publicity Director—Louis S. Lifton
Production Manager—Glenn Cock
 Casting Director—Fred Messenger
 Chief Electrician—M. H. Serotte
 Chief Sound Engineer—Thomas Lambert
 Camera Engineer—Harry Neumann
 Music Department—Edward Kay
 Head Projectionist—Pat Offer
 Makeup Department—Harry Ross
 Stage Manager—Lorraine MacLean
 Wardrobe Department—Richard Bachler
 Film Editor—Otho Loving
 Property—Johnny Huff
 Purchasing Department—Isobel Thornton

MUNTEY PRODUCTIONS, Inc.
(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood 46, Calif.
Grupo 1111
President—Producer—Howard Hawks

ROBERT MONTGOMERY PRODUCTIONS
(Producers, Universal Release)
Universal Studios, Universal City, Calif.
Stanley 7-121

BORIS MORROS PRODUCTIONS, Inc.
(Producer, United Artists Release)
8822 West Washington Blvd., Culver City, Calif.
Texas 0-2611

President—Producer—Boris Morros
Vice-President—Secretary—Samuel Rheiner

GEORGE MOSKOV PRODUCTIONS
(Producer)
1416 LaBrea, Hollywood, Calif.
Hollywood 3359—Hempstead 2141
President—George Moskov

MOTION PICTURE CENTER STUDIOS, Inc.
(Studio—Transcendental)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 5981

President—Joseph Justman
Vice-President—Secretary—Sidney Justman
General Manager—Christopher Beute

MOTION PICTURE VENTURES, Inc.
(Distributor)
1560 Broadway, New York 19, N. Y.
Bryant 9-4951
President—Max J. Rosenberg
Vice-President—Joseph E. Levine

DEPARTMENT HEADS:
Sales Managers—Max J. Rosenberg, Joseph E. Levine
Publicity-Advertising Chief—Michael Zala

MUSICOLOR, Inc.
(Producers)
8913 Sunset Blvd., Hollywood 46, Calif.
Crestview 1-0476
President—Werner Janssen
Vice-President—Producer—David Loew

MUTUAL PRODUCTIONS, Inc.
(Producer)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
Grupo 3111
President—Leslie Fenton
Vice-President—Producer—Fred MacMurray
Secretary-Treasurer—C. J. Tevlin
Board of Directors: Leslie Fenton, Fred MacMurray, C. J. Tevlin.

NASSOUR STUDIOS, Inc.
(Producer, Allied Artists Release; Rental Studio)
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 736
President—William Nassour
Vice-President-Treasurer—Edward Nassour
Secretary—George Brotemerke
Board of Directors: Edward Nassour, William Nassour, Fred Nassour.
PRODUCTION ENCYCLOPEDIA

DEPARTMENT HEADS:

General Manager: Dave Garber
Accounting: George Brotemkehrke
Electrical: John M. Collins
Prop: Melvina Bassett
Studio Manager: Lloyd Laumann

PHYSICAL ASSETS:
Acreage owned, 5 acres.
Sound stages, 4.
Special outdoor permanent sets, 3.
Rent or lease space and/or facilities to other companies:
Camera Department, complete.
Transportation Department.
RCA Sound Department.
Electrical Department, $125,000.
Film Editing Department, $10,000.
Construction Department, $10,000.
Executive Buildings, $200,000.

NATIONAL ROADSHOWS, Inc.
(Distributor)
1600 Broadway, New York 19, N. Y.
BYrant 9-4950
President: Albert Dezel
Secretary-Treasurer: Max J. Rosenberg
Booker: Minnie Cooper

NATIONWIDE PICTURES
(Producer)
302 ½ S. Harwood St., Dallas, Tex.
Riverside 2375
Owner: H. K. Carrington

NEGRO MARCHES ON, Inc.
(Producer)
630 Ninth Avenue, New York 18, N. Y.
Circle 6-6417
President: Jack Goldberg
Secretary-General Counsel: A. Allen Saunders
Treasurer: John J. Barone
Board of Directors: Jack Goldberg, A. Allen Saunders, John Barone

DEPARTMENT HEADS:

Story Editor: Vincent Valentini
Director of Production: Arthur Leonard
Film Editor: Rudolph Brent
Medical Editor: Frank Fonda
Sound Engineer: Edward Silvers
Production Manager: Alfred Kohn
Publicity Director: Ed Hurley

SUBSIDIARY
NEGRO MARCHES ON DISTRIBUTING CO.

NERO PICTURES, Inc.
(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
President-Executive Producer: Seymour Nebenzal
Treasurer: Harold Nebenzal
Secretary: Herbert T. Silverberg
Board of Directors: Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg
Contract Players: Jean Pierre Aumont, Maria Montez

SIGMUND NEUFELD PRODUCTIONS, Inc.
(Producer, Film Classics Release)
FAirfax 2196
President: Sigmund Neufeld
Vice-President: Stanley Neufeld
Secretary: Sam Newfield
Treasurer: Ruth Newfield
Board of Directors: Sigmund Neufeld, Sam Newfield, Ruth Newfield, Stanley Neufeld.

DEPARTMENT HEADS:

Director: Sam Newfield
Production Manager: Purchasing Agent: Bert Sternbach
Property-Location Manager: Eugene C. Stone
Set Dressing: Elias H. Reif
Film Editor: Holbrook Todd
Camera Department: Jack Greenhalgh
Sound Engineer: Charles Kenworthy
Story Editor: Fred Myton
Publicity: Robert Goodfried
Secretarial: Mary Marlind

NIAGARA ENTERPRISES, INC.
(Producers)
401 Taft Bldg., Hollywood 28, Calif.
Hillside 4111
President: Elliott Nugent
Vice-President: Robert Montgomery
Secretary: John Wharton
Treasurer: Bert Allenberg
Assistant Secretary: Shirley Arndt
Board of Directors: Elliott Nugent, Robert Montgomery, Bert Allenberg

NORMA PRODUCTIONs
(Producers, Universal-International Release)
Universal Studio, Universal City, Calif.
STanley 7-1211
President: Harold Hecht
Vice-President: Bert Lancaster

NORTH AMERICAN PICTURES CORP.
(Producer, Monogram and United Artists Release)
1544 Sunset Blvd., West Los Angeles, Calif.
ARizona 3-3812
President: William D. Shaprio

OAKMONT PICTURES, Inc.
(Producer, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
President-Executive Producer: Hunt Stromberg
Vice-President-Producer: James Nasser
Secretary-Treasurer: Henry S. Kosler
Assistant Secretary: Robert Stirling
Assistant Treasurer: T. W. Parham
General Sales Manager: Lowell Calvert

OLYMPIC PICTURES CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
Circle 6-0081
President-Secretary: M. J. Kandel
Vice-President: Emanuel Kandel
Treasurer: Sidney Kandel

OLYMPIC PRODUCTIONS, INC.
(Producers, United Artists Release)
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111
President: C. J. Tevlin
Secretary-Treasurer: Lewis E. Pernish

PARAMOUNT PICTURES, Inc.
(Producer, distributor, theater operator)
1501 Broadway, New York 18, N. Y.
BYrant 9-8700
President: Barney Balaban
Chairman of the Board: Adolph Zukor
Chairman of the Executive Committee: Stanton Griffis
Vice-Presidents: Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Leonard H. Goldenson, Charles M. Reagan, Paul Raiboun
Treasurer: Fred Mohnhardt
Secretary: Robert H. O'Brien
Assistant Secretaries: Russell Holman, Jacob H. Karp, Frank Meyer.

DEPARTMENT HEADS:

Vice-President in Charge of Distribution: Charles M. Reagan
Vice-President in Charge of Theatres: Leonard H. Goldenson
Econ. & Chg. Television: Paul Raiboun
Mid-Eastern Division Sales Manager: Earle Wheigert
Western Division Sales Manager: C. A. Smith
Central Division Sales Manager: J. J. Donohue
Eastern & Southern Division Sales Manager: Hugh Owen
Short Subject and News Sales Manager: Oscar Morgan
Advertising Manager: Stanley Shuford
PHYSICAL ASSETS:
Acres owned, 32 acres.
Acres leased, 1 1/2 acres.
Sound stages, 18.
Special permanent outdoor sets, 50.
Rent or lease space and/or facilities to other companies.
SEE FINANCIAL STATEMENT.

SUBSIDIARIES
LIBERTY FILMS, Inc.
(Producers)
Paramount Studios, Hollywood, Calif.
Hollywood 2411
President..........................Henry Ginsberg
Vice-President........................A. C. Keough, Jack H. Karp, Samuel J. Briskin.
Secretary..........................Robert H. O'Brien
Treasurer..........................Fred Mohrhardt
Assistant Secretaries....................Russell Holman, Sidney Justin

PARAMOUNT BRITISH PRODUCTIONS
PARAMOUNT FILM DISTRIBUTING CORP.
President..........................Barney Balaban
Vice-Presidents.........................A. C. Keough, Charles M. Reagan.
Treasurer..........................Fred Mohrhardt
Secretary..........................Robert H. O'Brien
Assistant Secretary......................Frank Meyer
Assistant Treasurer....................Harry J. Wright
Board of Directors: Barney Balaban, Charles M. Reagan, A. C. Keough, George A. Smith, C. J. Scollard.

PARAMOUNT INTERNATIONAL FILMS, Inc.
(Overseas Distributor of Paramount Pictures)
President..........................George Weltner
Secretary-Counsel.......................Roger J. Clement
Assistant Secretary.....................William Piper
Treasurer..........................Milton Kirshenberg
DIVISION MANAGERS:
Far Eastern Division (Japan, Malay, China, the Philippines, Indo-China, Siam, Ceylon, North Borneo, Sarawak, Burma, India)—F. C. Henry, Manager, 1501 Broadway, New York 18, N. Y.
United Kingdom of Great Britain, North Ireland, Eire, Gibraltar, Malta—James E. Perkins, Chairman-Managing Director, Paramount Film Service Limited, 166 Wardour Street, London, W. 1.
Latin American Division (Mexico, Central, South America, the Caribbean Area)—A. L. Pratchett, Manager, 1501 Broadway, New York 18, N. Y.
DEPARTMENT HEADS:
Manager of Censorship and Editing—Albert Deane
Manager of Advertising and Publicity—Paul E. Ackerman
Manager of Service Department—Gilbert Rose
Manager of Traffic Department—William Fass
OVERSEAS SUBSIDIARIES
Australia—Paramount Film Service Pty., Ltd., C.P.O. Box 4040 VV., 53-57 Brisbane St., Sydney, N.S.W.—Harry Hunter, Managing Director for Australia, New Zealand, Belgium—S. A. Films Paramount, 31 Chaussée d'Haecht, Bruxelles—Boris Janolowics, General Manager.
Brazil—Paramount Films (S. A.) Inc., Rua Desembargador, Vitiato 16, Rio de Janeiro—S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.
British West Indies—(Trinidad, British Guiana, Barbados)—Paramount Films of Trinidad, Inc., P. 0. Box 64, Port of Spain, Trinidad—H. Donald Hunter, Manager.
Central America (Central America and Ecuador)—Paramount Films, S. A., Apartado 598, Panama, Republic of Panama—George Elmo, Manager.
Chile—Paramount Films, S. A., Tenderini 159, San-
Leonard C. Anzalone, Kenneth Koch, Norman Sam Lou, J. Tom Rue, Roger George, Glenn Edward, Milton Newsreel (Producer, Monograph Pictures Release)

Leonard Goldenson First Vice-President Edward L. Hyman
Second Vice-President Leon D. Netter
Third Vice-President Robert M. Weitman
Secretary-Manager Edith Schaeffer
Treasurer M. F. Cowthorpe
Assistant Secretaries Arthur Israel, Jr., Leon D. Netter


LINDSEY PARSONS PRODUCTIONS, Inc.

(Producer, Monographic Films)
NEW PRC PRODUCTIONS, Inc.  
(Absorbed by parent company in 1947)

PATHE LABORATORIES, Inc.  
(Listed separately with Laboratories)

PICTORIAL FILMS, Inc.  
1270 Sixth Avenue, New York 20, N. Y. 
Circle 5-7000

Chairman of the Board ..................................................... R. W. Purcell
President ................................................................. Lloyd Lind
Vice-President .............................................................. E. P. Briggs
Treasurer ................................................................. C. W. Sharpe
Secretary ......................................................................... M. M. Malone
Comptroller ................................................................. Thelma Creber
Board of Directors: R. W. Purcell, Chairman; C. W. Sharpe, George J. Bonwick, M. M. Malone, Thuber H. Bierce.

STATE THEATER CO.  
1630 Curtis St., Denver 2, Colo.

Chairman ................................................................. R. W. Purcell
President ................................................................. Kenneth M. Young
Vice-President .............................................................. E. P. Briggs
Treasurer ................................................................. C. W. Sharpe
Secretary ......................................................................... M. M. Malone
Board of Directors: Kenneth M. Young, C. W. Sharpe, M. M. Malone.

TELEVISION CENTER, Inc.  
105 E. 106th St., New York 29, N. Y.

President ................................................................. R. W. Purcell
Vice-President .............................................................. Nick Tronolone
Treasurer ................................................................. C. W. Sharpe
Secretary ......................................................................... Aurelia Cowan

MARY PICKFORD COMPANY  
(Producer, United Artists Release)

9533 Brighton Way, Beverly Hills, Calif.

President ................................................................. Mary Pickford
First Vice-President .......................................................... Charles E. Rogers
Second Vice-President ..................................................... Elizabeth Lewis
Treasurer ................................................................. Selmer Chalfi
Secretary ................................................................. Aurelia Cowan

PINE-THOMAS PRODUCTIONS, Inc.  
(Producer, Paramount Pictures Release)

Nassour Studio  
5746 Sunset Blvd., Hollywood 28, Calif.

President ................................................................. William H. Pine
Vice-President .............................................................. William C. Thomas
Treasurer ................................................................. Herman A. Darstein

DEPARTMENT HEADS:
Production Manager ..................................................... L. B. "Doc" Merman
Auditor ................................................................. Herman A. Darstein
Chief Sound Engineer .............................................. Buddy Meyers
Camera Department ................................................... Ellis Carter
Mint Department ........................................................ Larry Chapman
Property Master ............................................................ Gene Stone
Art Director ............................................................... Lewis Creber
Story Editor ............................................................... Maxwell Shane
Film Editor .............................................................. Howard Smith
Purchasing Agent .......................................................... Herman A. Darstein
Set Decorations .............................................................. Al Keggers
Special Effects .............................................................. Howard Anderson
Draperies ........................................................................ Bill Wilt

WILLIAM H. PINE CORP.  
(Producer, Paramount Pictures Release)

Nassour Studio  
5746 Sunset Blvd., Hollywood 28, Calif.

President ................................................................. William H. Pine
Vice-President .............................................................. William C. Thomas
Treasurer ................................................................. Howard B. Pine

POPULAR PICTURES, Inc.  
(Producer)
Goldwyn Studios  
1041 N. Formosa Ave., Hollywood 46, Calif.

President-Executive Producer ......................................... Harry M. Popkin
Vice-President .............................................................. Edward J. Peskay
Treasurer ......................................................................... Ben Peskay
Secretary-Associate Producer ...................................... Leo C. Popkin

DEPARTMENT HEADS:
Production Manager ..................................................... Joseph H. Nadel

PRODUCERS-ACTORS CORPORATION  
(Producers, Columbia release)

1041 N. Formosa, Hollywood, Calif.

President ................................................................. Harry Joe Brown
Vice-President .............................................................. Randolph Scott
Secretary-Treasurer .................................................... Abe Simon

PRODUCERS CORPORATION OF AMERICA  
(Producer, United Artists Release)

1040 N. Las Palmas Ave., Hollywood 38, Calif.

President ................................................................. Sig Schlager
Vice-President-Treasurer ................................................ John Justman
Vice-President .............................................................. Lester Cutler
Secretary ......................................................................... Leon Kaplan
Board of Directors: Sig Schlager, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss, Una Stanley.

PRODUCING ARTISTS, Inc.  
(Producer, Eagle-Lion and United Artists Release)

356 N. Camden, Beverly Hills, Calif.

STUDIO:  
810 N. Cahuenga Blvd., Hollywood, Calif.

Hollywood 5555, Hillside 7371

President ................................................................. Arthur Lyons
Vice-President-Treasurer ................................................ Joseph Justman
Vice-President .............................................................. Lester Cutler
Secretary ......................................................................... Leon Kaplan

PRUDENTIAL PICTURES  
(Producers, Eagle-Lion release)

Eagle-Lion Studio  
7324 Santa Monica Blvd., Hollywood, Calif.

Hollywood 8111

President ................................................................. Albert Rogell
Vice-President .............................................................. Sam Bennett

PURITAN PICTURES CORP.  
(Distributor)

723 Seventh Avenue, New York 19, N. Y.

Bryant 9-2790

President-Sales Manager ................................................ Nathan Saland
Secretary-Treasurer ........................................................ Gus Harris
Board of Directors: Nathan Saland, Gus Harris.

RADIO CORPORATION OF AMERICA  
(Holding Company)

30 Rockefeller Plaza, New York 20, N. Y.

Columbus 5-3900

Chairman of the Board-Executive Vice-President in Charge of RCA Victor Division .................................................. Frank M. Folsom
Executive Vice-President in Charge of RCA Laboratory Division .......................................................... Dr. C. B. Jolliffe
Vice-President in Charge of Patent Department .................................................. Conway P. Coe
Vice-President in Charge of Labor Relations .................................................. Edward F. McGrady
Vice-President in Charge of Advertising and Publicity .................................................. Orrin E. Dunlap, Jr.
Vice-President-Executive General Attorney .................................................. Joseph V. Heffernan
Operating Vice-President .................................................. J. W. Wilson
Vice-President in Charge of Tube Department, RCA Victor .................................................. L. W. Teegarden
Vice-President-Managing Director, RCA International Division .................................................. Meade Brunet
Vice-President in Charge of Home Instrument Departments, RCA Victor .................................................. J. B. Elliott
Vice-President in Charge of Video Record Department, RCA Victor .................................................. J. W. Murray
Vice-President in Charge of Engineering Department, RCA Victor .................................................. W. Lemere
Products Department, RCA Victor. ... W. W. Watts

Vice-President, Attorney. ... Joseph H. McConnell

Vice-President in Charge of Engineering Department, RCA Victor. ... Dominick F. Schmidt

Vice-President, RCA Victor. ... Fred D. Wilson

Vice-President in Charge of Research, RCA Laboratories Division. ... E. W. Engstrom

Vice-President in Charge of Commercial Department, RCA Laboratories. ... E. C. Anderson

Controller. ... Henry A. Sullivan

Assistant Secretary. ... Lewis MacConnach

Treasurer. ... Arthur B. Tuttle

Assistant Treasurers. ... William R. Eberle, C. J. Finch, R. M. Ryan, E. F. Haines

Assistant Secretaries. ... Robert C. Proppe, George B. Campbell, F. M. Kline, M. E. Stevenson, F. H. Troup, P. E. Atkinson, Wayne Mason, E. S. Patane.

UNITED STATES SUBSIDIARIES

NATIONAL BROADCASTING CO., Inc.
30 Rockefeller Plaza, New York 20, N. Y.

RADIOMARINE CORP. OF AMERICA
75 Varick St., New York 13, N. Y.

RCA COMMUNICATIONS, Inc.
66 Broad St., New York 4, N. Y.

RCA INSTITUTES, Inc.
75 Varick St., New York 13, N. Y.

RCA SERVICE CO., Inc.
Camden, N. J.

RCA VICTOR DISTRIBUTING CORP.
444 N. Lake Shore Drive, Chicago 11, Ill.

RADIO-KEITH-ORPHEUM CORP.
(Producer, Distributor, Theater Operator)
1270 Sixth Ave., New York 20, N. Y.
Columbus 5-6500

Chairman of the Board. ... Floyd B. Odlum

President. ... N. Peter Rathvon

Executive Vice-President and V-P-Chairman of the Board. ... Ned E. Depinet

V-P-General Counsel. ... Gordon E. Youngman

Treasurer. ... William H. Clark

Secretary. ... J. Miller Walker

Comptroller. ... Garrett Van Wagner

Assistant Treasurers. ... O. R. McMahon, H. E. Newcomb, T. F. O’Connor, A. W. Dawson, A. E. Reoch

Assistant Secretaries. ... Kenneth B. Umbert, William F. Whitman

Board of Directors. ... Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw, J. Miller Walker.

SUBSIDIARIES

RKO-PATHE, Inc.
(Stationery Separately)

RKO RADIO PICTURES, Inc.
(Producer, Distributor)
1270 Avenue of the Americas, New York 20, N. Y.
Columbus 5-6500

President-Chairman of the Board. ... N. Peter Rathvon

Executive Vice-President and Vice-Chairman of the Board. ... Ned E. Depinet

Vice-President in Charge of Production. ... Dore Schary

Vice-President in Charge of Foreign Distribution. ... Phil Reisman

Vice-Presidents. ... J. J. Nolan, Leon Goldberg

Vice-President-General Counsel. ... Gordon E. Youngman

Vice-President-General Sales Manager. ... Robert Mochrie

Secretary. ... I. Miller Walker

Treasurer. ... William H. Clark

Comptroller. ... Garrett Van Wagner

Assistant Secretaries. ... Sid Rogell, Kenneth B. Umbert, Harry M. Pimstein, William F. Whitman, William Zimmerman, Norman Freeman, Roger Hastings, Edward Smith, Jr.

Assistant Treasurers. ... E. J. Smith, Jr., Walter V. Derham

Board of Directors: ... Ned E. Depinet, N. Peter Rathvon, Robert Mochrie, Gordon E. Youngman, Floyd B. Odlum, Phil Reisman, Dore Schary, Frederick L. Ehrman, Wm. H. Clark.

DOMESTIC DISTRIBUTION DEPARTMENT HEADS:

Vice-President in Charge of Domestic Distribution. ... Robert Mochrie

Senior Sub-Distributor Sales Manager. ... H. J. Michelson

Eastern Division Sales Managers. ... Nat Levy, Western Division Sales Manager. ... Walter E. Branson

Director of Advertising. ... S. Barrell McCormick

Director of Publicity. ... Paul Hollister

Manager of Expansion Operations. ... A. A. Schubart

New York Office Manager. ... Rutgers Nelson

Sales Promotion Manager. ... Leon Bamberger

FOREIGN DEPARTMENT:

Vice-President and General Manager. ... Phil Reisman

Assistant Foreign Manager. ... R. K. Hawkins

European and Australian Division Manager. ... B. D. Lion

European General Manager. ... V. Lissim

Far East Division Manager. ... Jack Kennedy

Far East Supervisor. ... Leon Britton

Latin American Division Manager. ... F. E. Clarke

Latin-American Supervisor. ... J. C. Osserman

Foreign Publicity Manager. ... Don Prince

Foreign Service Manager. ... E. J. Houff

Foreign 16mm Manager. ... R. C. Maroney

FOREIGN BRANCHES:


Australia—RKO Radio Pictures (Asial) Pty., Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.


Chile—RKO Radio Pictures Chiliena, S. A. Enrique Friedlander, General Manager, Casilla 241-V, Santiago.

China—RKO Radio Pictures of China, Inc.—Arno F. Kershe, General Manager, 404 N. Soochow Road, Shanghai.

RKO Radio Pictures of China, Inc., 201 Holland House, Queen’s Road, Hongkong, China.

Colombia—RKO Radio Pictures de Colombia, Inc.—Richard Canals, General Manager, Calle 22 No. 8-82, Bogota.

Cuba—RKO Radio Pictures de Cuba, S. A. —Pedro Saenz, Manager, Paseo de Martl 206, Havana.

Denmark—RKO Radio Films A/S, 150 Skagerak, Frederiksberggade 16, Copenhagen, Denmark.


India—RKO Radio Pictures, Ltd., Charles O. Julian, General Manager, 401 Box 733, Bombay.

Italy—RKO Radio Films, Bruno Fux, Managing Director, Via Romagna, Rome.

Mexico—RKO Radio Pictures de Mexico, S. A., Harry Davis, Manager, Avenida del Ejido 43, Mexico, D. F.

Near East—RKO Radio Pictures Near East, Inc.—C. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.


Panama—RKO Radio Pictures of Panama, Inc., Ned Erick Steinberg, Manager, Avenida 4 de Julio, 61, Panama, R. de P.

Peru—RKO Radio Pictures of Peru, S. A., Hugo Sturman, Manager, Apartado 2558, Lima.

Philippine Islands—RKO Radio Pictures (Philippines),—Bert Palmertz, Manager, State Theatre Bldg., Manila.


Puerto Rico—RKO Radio Pictures (P. R.) Inc.—George F. Tucker, P. O. Box 4432, Unit 22, San Juan.

Siam—RKO Radio Pictures of Siam, Inc.—William E. Palmer, P. O. Box 10, Bangkok, Siam.

South Africa—Louis L. Lioni, 61 West Meath Road.
PRODUCTION ENCYCLOPEDIA

Parkview, Johannesburg, South Africa.

Price—Radio Films—Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

Strait Settlements—RKO Radio Pictures (Malaya) Inc., 1 Grange Road, Singapore—Wm. K. Way, Manager.


Switzerland—RKO Radio Films S. A.—Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

Trinidad—RKO Radio Pictures (Trinidad), Inc.—Everest C. Teller, Manager, 13 Abercomby Pl., Port of Spain.

United Kingdom—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.

Venezuela—RKO Radio Pictures (Venezuela), Inc.—Erich Grunspeck, Apartado No. 1467, Caracas.

RKO RADIO STUDIO

(Producer, RKO Release)

780 Gower St., Los Angeles 38, Calif.

Hollywood 5911

President, N. Peter Rathvon

Executive Vice-President in Charge of Production, Dominick Angeleri

Vice-Presidents: J. J. Nolan, Leon Goldberg

Executive Assistants to Dore Schary: William J. Fadiman, Edgar Peterson, Jack Gross

Executive Producers: Stephen Ames, Sid Rogell, William A. Friedman


ASSOCIATE PRODUCERS: Theron Warth, Warren Wilson, Edwin J. Donahoe


CONTRACT PLAYERS: Myrna Dell, Jeff Donnell, Gloria Grahame, Jane Greer, Barbara Hale, Tim Holt, Anne Jeffreys, Robert Mitchum, Walter Reed, Robert Patterson, Johnny Sands, Alphonse Singer, Robert Sterling, Roman Toporow, Richard Tyler, Jacqueline White, Bill Williams, Barbara Bel Geddes, Leon Errol, Charles Korvin, Pat O'Brien, Dick Powell, Gene Rayf

DEPARTMENT HEADS:

Story and Writing Department—Wm. Fadiman

Charge of Commitments—J. J. Nolan

Studio Manager—Leon Goldberg

Casting Director—Ben Piazza

Production Manager—Walker Daniels

Plant Superintendents—Dave Wise

Labor Relations—Mark Buschner

Publicity Director—Perry Lieber

Comptroller—Ben D. Bender

Legal—Sidney Lipsitz

Musical Director—C. Bakaevnikoff

Art Director—Al D’Agostino

Cutting—James Wilkinson

Cameramen—William Eglin

Story Editor—William Nutt

Property—Darrell Silvera

Censorship—Harold Melniker

Sound—William Nowak

Wardrobe—Claire Kramer

Special Effects—Vern Walker

Designers—René, Edward Schulte, Miniature—Marvel Martin

Research—Carl Cook

Makeup—Sidney Shapiro

Publicité—R. E. T. singer

Location—Lou Shapiro

Electric—Earl Miller

Talent Scout—Helen Albertson

Talent Scout—Irene, Edward Schulte

Construction—Harold Barry

Draper—Frank Millington

Transportation—Harvey Leavitt

PHYSICAL ASSETS:

Acreage owned, 201 acres.

Acreage leased, 27 acres.

Sound stages, 15.

SEE FINANCIAL STATEMENT

RKO RADIO (Pathè) STUDIO

9336 W. Washington Blvd., Culver City, Calif. Texas 0-2931

Studio Manager—Joseph A. Kopeika

RKO TELEVISION CORP.

625 Madison Ave., New York City, N. Y.

Plaza 3-4400

Chairman of the Board—N. Peter Rathvon

President—Ralph Austein

Vice-Presidents: Gordon E. Youngman, Malcolm Kingsberg.

RKO THEATERS, Inc.

1270 Sixth Ave., New York 20, N. Y.

Coburnus S-6500

Chairman of the Board—N. Peter Rathvon

Vice-Chairman of the Board—Ned E. Depinet

President—Malcolm Kingsberg

Vice-President-General Counsel—Gordon E. Youngman

Secretary—J. Miller Walker

Vice-President—Sol Schwartz

Vice-President-Treasurer—A. W. Dawson

Comptroller—George Van Wagner

Assistant Secretaries—Louis Joffe, William F. Whitman, Kenneth B. Umpeit


RAINBOW PRODUCTIONS, Inc.

(Producer, RKO Release)

451 N. La Cienega Blvd., Los Angeles 36, Calif.

Crestview 1-6177

President—Leo McCarey

Vice-Chairman—Earl Rettig

Secretary—Loyd Wright

Board of Directors: Leo McCarey, David Butler, Loyd Wright, Earl Rettig, Hal Roach, Jr.

RAMPART PRODUCTIONS, Inc.

(Producer, Universal-International)

410 Taft Bldg., Los Angeles 28, Calif.

Hillside 4111

President—William Dozier

Vice-President—Joan Fontaine

Treasurer—Martin Gang

Secretary—Shirley Arndt

Board of Directors: William Dozier, Joan Fontaine, Dozier, Martin Gang, Shirley Arndt

RANGE BUSTERS, Inc.

(Producer)

1315 Ventura Blvd., North Hollywood, Calif.

Sunset 2-1885

STUDIO: 357 N. Gordon St., Hollywood, Calif.

Hillside 9023

President—George W. Weeks

Treasurer—Frances B. Morphis, M. Ryan

J. ARTHUR RANK ORGANIZATIONS, Inc.

(Producers for J. Arthur Rank Interests)

445 Park Ave., New York, N. Y.

HOLLYWOOD OFFICE:

Universal Studio, Universal City, Calif.

Stanley 7-1211

Chairman of the Board—J. Arthur Rank

Vice-Chairman of the Board—John Davis

President—Robert B. Benjamin

Vice-President—J. B. L. Lawrence

Secretary—Ralph E. Reynolds

Treasurer—Robert Weat

Advertising-Manager—Jerry Dale

Board of Directors: J. Arthur Rank, Robert B. Benjamin, Robert Woolf, J. B. L. Lawrence, William Heine, John Davis, Ralph E. Reynolds.

Hollywood Representative—A. Reginald Allen
Studio Manager............................Howard A. McDonell
Chief Engineer and
Technical Manager......................Daniel J. Bloomberg
ASSOCIATE PRODUCERS-DIRECTORS....Joseph Kane, Allan Dwan, John Auer
DIRECTORS...............................Frank McDonald, Lesley Selander, Thomas Carr, Philip Ford, R. C. Springsteen, Fred Brannon, George Blair, Yakima酝酿.
CONTRACT WRITERS....................Stephanie Bachelor, Roy Barcroft, Donald Barry, Adrian Booth, Andy Devine, William Elliott, Dale Evans, Jane Frazee, Monte Hale, Allan "Rocky" Lane, Tom London, Catherine McLeod, Adele Mara, Janet Martin, LeRoy Mason, Vera Raslon, Lynnete Roberts, Roy Rogers, Grant Whitten.

DEPARTMENT HEADS:

Scenario and Story Editor..............Irene Francis Reading and Research................Stephen Goodman
Sound Department........................Waldon Watson Music Department.....................Morton Scott Art Department.........................Alphal Oberg
Publicity Department....................Morty Goodman Still Department.........................Flemish Freulich Legal Department......................Robert Simon
Publicity Press Department.............T. W. Yates, Jr.
Stenographic Department...............Dick Hills
Accounting Department..................Betty Andrews Payroll Department......................Harry Williams
Sound Effects Department..............Madame Rogne
Camera Department.......................Ernest Fehnders
Editorial Department...................Murray Seldeen
Trailer Department........................Irving Berlin
Film Library Department................Ed Schroeder
Property and Set Dressing Department.............John McCarthy, Jr.

Special Effects-Prop Department........Howard and Theodore Lydecker
Process Department.......................Bud Thackery
Women's Wardrobe Department............Adene Palmer
Men's Wardrobe Department...............Robert Ramsey
Makeup Department........................Bob Mark
Hairdressing Department................Peggy Gray
Safety Engineer..........................Fred L. Vinson
Transportation Department..............Pierre Valin
Electrical Department...................Paul Guerin
Police Chief................................August Mahl
Fire Chief................................Leo Lottto
Set Construction Superintendent........Robert Knoche
Maintenance and New

Construction Superintendent...........Jackson Williams
Pass Department..........................Lou Shields
Grip Department.........................Ben R. Moran
Labor Department........................Stan O'Grain
Location Manager........................John Bourke
Censorship...............................Stephen Goodman

PHYSICAL ASSETS:

Acreage owned, 69.5 acres.

Special permanent outdoor sets, 5. Types, New York Street, Western Street, Spanish Village, Mexican Street, Alaska Village.

SEE FINANCIAL STATEMENT

RIPLEY-MONTER PRODUCTIONS

(Producers, Release through United Artists)

9111 Sunset Blvd., Hollywood, Calif.

Crestview 6-8860

President.................................Arthur Ripley
Secretary-Vice President................Yvonne Gauld Ripley

ROBERT RISKIN PRODUCTIONS, Inc.

(Producer, RKO Radio Release)

RKO Radio Studio

780 Gower St., Los Angeles 38, Calif.

Hollywood 5911

President.................................Robert Riskin
Vice-President................................Fay Wray Riskin
Secretary.................................Theodore Elias

Treasurer-General Manager.............William Holman
Board of Directors: Robert Riskin, Fay Wray Riskin, Theodore Elias.

HAL ROACH STUDIOS, Inc.

(Producer, United Artists Release)

8822 Washington Blvd., Culver City, Calif.

TExas 0-2761; Western 3-1750

729 Seventh Ave., New York 19, N. Y.

Circle 5-4135

President.................................Hal E. Roach
Executive Vice-President................C. J. Tevin
Vice-Presidents..........................Hugh Huber, Hal Roach, Jr., S. S. Van Kuenen.

Treasurer................................Hugh Huber
Secretary.................................Fred Wilkins
Eastern Representative................Grace Rosenfield

LEGAL REPRESENTATIVES..............Mitchell, Silberberg and Knupp

DEPARTMENT HEADS:

Executive Producer......................Hal Roach, Jr.
Studio Manager.........................S. S. Van Keuren
Publicity................................Jules Seltzer
Grip........................................Byron Vreeland
Props......................................Rudy Butler
Sound and Camera.........................Elmer Raguse
Paint........................................Larry Sorenson
Transportation............................Walter Johnson

Electrical.................................Felix Gioulihardou
Purchasing...............................Charles Walrod
Bookkeeping..............................Fred Wilkins

Labor Relations..........................Oxville Fouse

Supervising Editor........................Richard Cahoon

Producers.................................Bebe Daniels, Fred Gueli, Robert McGowan.

PHYSICAL ASSETS:

Acreage owned, 12 acres.

Six sound stages.

40 special permanent outdoor sets. (New York Street)

Rent or lease space and/or facilities to other companies.

Story properties, $200,000.00.

Camera Department, $200,000.00.

Rolling stock (Transportation), $50,000.00.

Sound Department, $215,000.00.

Laboratory (still only), $5,000.00.

Wardrobe, $2,500.00.

Property Department, $75,000.00.

Electrical Department, $75,000.00.

Film editing equipment, $7,500.00.

Construction Department, $90,000.00.

Commissary, 60,000.00.

General office equipment, $98,500.00.

Executive buildings, $35,000.00.

ROBERTS PRODUCTIONS

(Producers, United Artists Release)

Enterprise Studio, 5255 Clinton St.,

Los Angeles 4, Calif.

Hollywood 8321

President.................................R. B. Roberts
Vice-President............................John Garfield
Secretary.................................Abraham Polonsky

CHARLES R. ROGERS PRODUCTIONS

(Producer, United Artists Release)

General Service Studios

7640 N. Las Palmas Ave., Hollywood 38, Calif.

Granite 3111

President-Treasurer......................Charles R. Rogers
Secretary.................................Henry Herzbrun
Producer.................................Charles R. Rogers
Associate Producers......................John W. Rogers

DEPARTMENT HEADS:

Publicity................................Bernie Kamins
Production Manager.....................David Sussman

JOHN ROGERS PRODUCTIONS

(Producer, Film Classics release)


Hollywood 7381

President.................................John Rogers
Executive Assistant......................Dave Sussman
TRIANGLE PRODUCTIONS Inc.

MARY PICKFORD
CHARLES "BUDDY" ROGERS
RALPH COHN

Current Release
"SLEEP, MY LOVE"

In Preparation
"THE STARDUST ROAD"
—and—
"THE UNLOVED"
(to be made in England)

Executive Offices
SAMUEL GOLDWYN STUDIOS
Hollywood, Calif.

Releasing Through United Artists
FRANK ROSS PRODUCTIONS, Ltd.  
(Producer, RKO Release)  
780 Gower St., Hollywood 38, Calif.  
Hollywood 5911  

S & N PRODUCTIONS  
7324 Santa Monica Blvd., Los Angeles 46, Calif.  
Hollywood 7775  

SAINT ENTERPRISES, Inc.  
(Producers, Inactive)  
314 N. Robertson Blvd., Hollywood 36, Calif.  
Brashaw 2-3810  

SANTANA PICTURES CORP.  
(Producer, Columbia release)  
Columbia Studio  
1438 N. Gower St., Hollywood, Calif.  
Hollywood 3181  

JACK SCHWARZ PRODUCTIONS  
(Producer, Eagle-Lion Release)  
846 N. Cahuenga, Los Angeles 26, Calif.  
Hemstead 9646  

SCREEN ARTS PICTURES CORP.  
(Producer, Screen Guild Release)  
1760 Melrose Ave., Los Angeles 46, Calif.  
Webster 6201  

SCREEN CRAFT PICTURES, Inc.  
(Distributor)  
341 W. 44th St., New York 18, N. Y.  
Circle 6-8546  

SCREEN GUILD PICTURES, Inc., OF SOUTHERN CALIFORNIA  
(Distributor)  
1576 W. Washington Blvd., Los Angeles 7, Calif.  
Republic 0274  

SCREEN GUILD PRODUCTIONS, Inc.  
(Producer, Screen Guild Pictures Release)  
346 S. LaBrea Ave., Hollywood 36, Calif.  
Walnut 1195  

DEPARTMENT HEADS:  
General Sales Manager...............Francis A. Bateman  
Director of Advertising, Public Relations.................Jack Leewood  
Comptroller...............Madison Schauer  
Foreign Department...............William Pizor  
Western Representative...............N. Beier  

SCREENPLAYS, Inc.  
(Producer, Enterprise-UA Release)  
Enterprise Studios, 2525 Clinton St., Hollywood, Calif.  
Hollywood 8321  

SECURITY FILMS, Inc.  
(Producer, Columbia release)  
1680 N. Vine St., Hollywood, Calif.  
Hollywood 2208  

SELZNICK INTERNATIONAL PICTURES  
(Vanguard Films, Inc.)  
9336 Washington Blvd., Culver City, Calif.  
Texas 0-2931  

SELZNICK RELEASING ORGANIZATION  
(Distributor)  
556 S. Harvard, Los Angeles 5  
Fairfax 5536  

ENTERTAINMENT SERVICES, INC.  
(Producer, Enterprise-UA Release)  
Enterprise Studios, 2525 Clinton St., Hollywood, Calif.  
Hollywood 8321  

HEADS:  
President...............Stanley Kramer  
Vice-President...............George Glass  
Secretary-Treasurer...............W. Shenker  

FRANK SELTZER PRODUCTIONS  
(Producer, 20th-Fox Release)  
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.  
Cranite 3111  

CONTRACT PRODUCERS-DIRECTORS:  
David O. Selznick, Chairman;  
Daniel T. O' Shea, E. L. Scantlebury, Charles Millikan,  
Loyd Wright  

CONTRACT PLAYERS:  
Christopher Adams, John Agar, Keith Aines, Rolly Calhoun, Joseph Cotton,  
John Dall, Rhonda Fleming, Melchor Ferrer,  
Philip Friend, Jennifer Jones, Louis Jourdan, Dorothy McGuire, Raven McBride, Guy Madison,  
Al Marshall, Robert Mitchum, Gregory Peck, Johnny Sands, Shirley Temple, Joan Tetzel,  
Ann Todd, Nancy Valentine, Bambi Linn  

DEPARTMENT HEADS:  
General Studio Manager...............Argyle Nelson  
Production Manager...............Dewey Starkey  
Studio Technical Supervisor...............James Stewart  
Film Department...............Hal Kern  
Art Department...............Joseph McMillan Johnson  
Story Department...............Julian Blaustein  
Publicity...............Paul MacNamara  
Casting...............Ruth Burch  
Construction...............Harold Fenton  
Camera Still...............John Miehle  
Wardrobe...............Frank Beelson  

SELZNICK RELEASE ORGANIZATION  
(Distributor)  
556 S. Harvard, Los Angeles 5  
Fairfax 5536  

President...............Nell Agnew  
Executive Vice-President-Secretary...............Milton Kramer  
Treasurer...............E. L. Scantlon  
DIVISION MANAGERS:  
Vice-President in Charge of Domestic Distribution...............Milton Kussel  
Vice President in Charge of Foreign Distribution...............Lawdy Lawrence  

Board of Directors: Milton Kramer, Chairman; David
SEPIA PRODUCTIONS
(Producer of Negro pictures)
Taft Bldg., Hollywood 28, Calif.
GRanite 8367
President........................................Harry O'Shea
Vice-President..............................Raymond Bees
Secretary......................................George Merck
Assistant Secretary.......................Paul MacNamara
Publicity Director.............................Hyatt Daab

MONTE SHAFF PRODUCTIONS, Inc.
(Producers, Universal-International Release)
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111
President.......................................Monte Shaff
Vice-President..............................Fred P. Rosenberg
Secretary...............................Herbert T. Silverberg
Chairman of the Board.......................Samuel Bischoff

HARRY SHERMAN PICTURES, Inc.
(Producer, United Artists Release)
5255-Clinton St., Los Angeles 4, Calif.
Hollywood 8321
President........................................Harry A. Sherman
Vice-President.....................Eugene Strong
Secretary.....................................Vernon Clark
Comptroller..........................Marie Copenhaver
DEPARTMENT HEADS..........................
Camera Department Head................Russell Harlan
Director of Production.................Teddi Sherman
Film Editor.............................Sherman Rose

DAVID W. SIEGEL PRODUCTIONS
(Producer)
El Capitan Theater, Hollywood, Calif.
GRanite 3111
President........................................David W. Siegel

SIERRA PICTURES, Inc.
(Producer, RKO Release)
8822 W. Washington Blvd., Culver City, Calif.
Texas 0-2761
President........................................Walter Wanger
Vice-President..............................Petter A. Lindstrom, Victor Fleming, Ingrid Bergman.
Secretary-Treasurer..........................David Tannenbaum
Assistant Secretary.......................George Mercader

SKIRRALL-MANNING PRODUCTIONS, Inc.
(Producer)
1041 N. Formosa Ave., Los Angeles 26, Calif.
GRanite 5111
President........................................Jack H. Skirball
Vice-President..............................Bruce Manning
Secretary-Treasurer........................Philip H. Leonard
DEPARTMENT HEADS..........................
Director of Photography...............Joseph Valentine

EDWARD SMALL PRODUCTIONS, Inc.
(Producer)
Motion Picture Center, 846 N. Cahuenga, Hollywood, Calif.
Hollywood 5981
President........................................Edward Small
Vice-President-Treasurer..................Thomas L. Walker
Secretary......................................Louis E. Swarts
Assistant Secretary..........................Corinne C. Collins
N.Y. Representative.......................Harry Kosiner
Board of Directors: Edward Small, Thomas L. Walker, Louis E. Swarts.
Publicity...............................Murphy McHenry
Executive Production Manager............Warner H. Dorne
Writer.........................................Richard Schayer

SOMERSET PICTURES CORP.
(Producers, Screen Guild Release)
933 N. Seward, Hollywood 38, Calif.
Gladstone 5233
President-Producer-Director...............Walter Colmes
Distribution..................................J. J. Milstein

ASSOCIATE PRODUCER..........................
Selwyn Levinson
Film Editor.....................................Jason H. Bernie
Musical Director..............................Ralph Stanley
Controller......................................Frank Nichols
Secretary....................................June Orr

SOUTHERN CALIFORNIA PICTURES
(Producers, Film Classics Release)
Hollywood 7381
Producers.........................................Louis K. Ansley, William Rowland

SPECIAL PICTURES, Inc.
(Producers, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
President.......................................Hunt Stromberg
Vice-President..............................Don C. Hickson
Secretary..............................George L. Bagnall
Treasurer...............................Thomas W. Parham
Assistant Secretary.......................Robert Sterling

STANDARD PICTURES CORP.
(Producer-Distributor)
Universal City, Calif.
Sunset 1-2303
President-Executive Producer...............Fred Walker
Vice-President..............................Senter Walker
Secretary.....................................Ann Walker
Treasurer.......................................W. W. Fehr
DEPARTMENT HEADS..........................
Publicity Director...........................Robert Lange
Chief Sound Engineer..........................Glen Glens
Laboratory Manager...........................George Crane
Camera Department.........................Glen Gano
Still Department.........................Al Betzel
Miniature Department......................William Sexton
Special Effects Director....................Ray Mercer
Music Department............................Frank Sanucci
Grip Department..............................Tom Connolly
Story Department.............................J. P. McCarthy

STAR FILMS, Inc.
(Producer)
1040 N. Las Palmas, Hollywood, Calif.
GRanite 5111
President-Producer..........................Sam Bischoff
Vice-President..............................George Caff Director.........................Edwin L. Marin
Production Manager..........................Ben Hersh

STAR PICTURES, Inc.
(Producer, Republic Release)
5746 Sunset Blvd., Hollywood 28, Calif.
Gladstone 5184
President........................................Steve Sekely
Vice-President-Treasurer...................Edward A. Lashins
DEPARTMENT HEADS..........................
In Charge of Production.....................Steve Sekely
Board of Directors: Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

STARDUST ROAD PICTURES CORP.
(Producers, United Artists Release)
1041 N. Formosa, Hollywood, Calif.
GRanite 5111
Executive: May Pickford, Charles “Buddy” Rogers, Ralph Cohn, Haagy Carmichael.

STELLAR PICTURES, Inc.
(Producers, United Artists Release)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
President......................................Charles R. Rogers

STEPHENS-LANG PRODUCTIONS, Inc.
(Producers)
8949 Sunset Blvd., Hollywood 46
Crestview 5-6193
President.......................................William Stephens

ANDREW STONE ENTERPRISES, Inc.
(Producer, United Artists Release)
Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
Texas 8-2185
President-Treasurer.........................Andrew L. Stone
Vice-President-Secretary....................Gordon W. Levov

Publicity-Advertising-Exploitation........Paul MacNamara
Foreign Publicity..............................Hyatt Daab
STORY PRODUCTIONS, Inc. (Producer, United Artists Release) 250 W. 57th St., New York, N. Y. Columbus 5-1910
9441 Wilshire Blvd., Beverly Hills, Calif. (Crestview 1-6681)

President: Armand S. Deutsch
Secretary-Treasurer: Nathan W. Levin

HUNT STROMBERG PRODUCTIONS (Producer, United Artists Release) General Service Studios 1040 N. Las Palmas Ave., Hollywood 38, Calif. GRanite 3111
723 Seventh Ave., New York 19, N. Y.
Circle 5-6000

Executive Producer: Hunt Stromberg
General Counsel: Barry Brannen
Executive Assistant to M.: Stromberg
Treasurer-Comptroller: Thomas W. Parham

DEPARTMENT HEADS:
General Sales Manager: Lowell V. Calvert
 Casting Director: Chan Cross
 Director of Advertising—Publicity: Bernie Williams
 Production Manager: C. M. Florence
 Supervising Art Director: Nicolas Remisoff
 Supervising Costume Designer: Elsie Jensen
 Supervising Film Editor: James E. Newcom
 Contract Writer: Ruth Nordi

SUNSET PRODUCTIONS (Producer, Republic Release) 9113 Sunset Blvd., Hollywood 46, Calif. BRadshaw 2-3782

Producer: Frank Gilbert
 Associate Producer: George Moskov
 Assistant Director: Albert Schnee
 Comptroller: John Meehan

SUPEM RE PICTURES CORP. (Producer) 1650 N. Vine St., Room 310, Hollywood, Calif. HILL 7158

President-Executive Producer: A. W. Hackel
Secretary: E. H. Spindler

JOHN SUTHERLAND PRODUCTIONS, Inc. (Producer, cartoons through United Artists Release and features through Eagle-Lion Release; also commercial and industrial films) 201 N. Occidental Blvd., Los Angeles 26, Calif. FAirfax 2196

President: John Sutherland
Vice-Presidents: Ross Sutherland, Charles Bordwell
Secretary: J. M. Musgrave
Treasurer: Ross Sutherland
Board of Directors: John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland, Norman Wright.

SYMPHONY FILMS, Inc. (Producers, Allied Artists Release) 838 N. Orlando Ave., Hollywood 46, Calif. WEBster 3-3819

President: Co-Producer: Nathanial Finston
Co-Producer, Chairman of the Board: Benjamin Glazer
Secretary: Walter Van Pelt
Treasurer: Noel Singer
Assistant to President: Fred Kruger
Board of Directors: Benjamin Glazer, Nathanial Finston, Walter Van Pelt, Noel Singer.

TECHNICOLOR, Inc. (Holding company—color film) 15 Broad St., New York 5, N. Y. MAnhattan 2-6290

President-General Manager: Herbert T. Kalmus

TECHNICOLOR MOTION PICTURE CORP. (See services) 6311 Romaine St., Hollywood, Calif. GRanite 1101
30 Rockefeller Plaza, New York 20, N. Y.

Circle 7-7934

President-General Manager: Herbert T. Kalmus

Subsidiary: TECHNICOLOR STUDIO CORP. 11000 Sunset Blvd., Hollywood, Calif. GRanite 8-8484

President: Lewis E. Kalmus

THALIA PRODUCTIONS, Inc. (Producer, United Artists Release) 9336 W. Washington Blvd., Culver City, Calif. Texas 0-2931
President: Sol Lesser

Vice-President: Edward G. Robinson, Barney Briskin
Secretary-Treasurer: E. H. Messer
Assistant Secretary: Florence Ryan

DEPARTMENT HEADS:
Production Manager: Barney Briskin

General Sales Manager: Louis Hyman

Publicity Director: Jerry Hoffman

Eastern Sales Representative: Seymour Poe

TODD PICTURES CO. (Producer, distributor for Acceptance Pictures, Dixie National Pictures and Lucky Star Productions) 723 Seventh Ave., New York 19, N. Y.
Circle 5-6347

President: Ted Toddy

Vice-President-Treasurer: S. Hickman

Comptroller: Max Cuba

DEPARTMENT HEADS:
Foreign Department: Jerry Jerome

Culver Publicity: Evelyn Lee Jones

Script Department: Harry A. Tarr

Directors: William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

TRIANGLE PRODUCTIONS, Inc. (Producer, United Artists Release) 1041 N. Fuesca Ave., Hollywood 46, Calif. GRanite 5111

President: Mary Pickford

Vice-President: Chas. E. Rogers

Secretary: Ralph Cohn

Treasurer: Selmer L. Chaff

Board of Directors: Mary Pickford, Charles E. Rogers, Ralph Cohn, Selmer L. Chaff, Aurelia Cowan, I. H. Prinzmetal.

DEPARTMENT HEADS:
Production Manager: Robert Beche

General Manager: Harold Greene

TRINITY FILMS, Inc. (Producers, United Artists release. Subsidiary of WILLIAM A. BACHER PROD.) General Service Studio, 1040 N. Las Palmas, Hollywood, Calif. GRanite 3111

President: James Nasser

Executive Producer: William Bacher

TRIUMPH FILMS (Producer) Fox Movietone Studios 460 W. 5th St., New York 19, N. Y. Columbus 5-7200

President: Dave Siegel

In Charge of Production: Jack Shaindlin

DEPARTMENT HEADS:
Production Manager: John Doran

Scenic Department: Sam Corso

Camera Department: Dan Malcombes

Film Editor: Leonard Weiss

Musical Director: Ernest Fiorito

Secretary: Marian Hale
<table>
<thead>
<tr>
<th>TWENTIETH CENTURY-FOX FILM CORP.</th>
<th>TWENTIETH CENTURY-FOX INTERNATIONAL CORP.</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Producer, distributor, theater operator)</td>
<td>444 W. 56th St., New York 19, N. Y.</td>
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<tr>
<td>Columbus 5-3320</td>
<td>Columbia 5-3320</td>
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<tr>
<td>President</td>
<td>President</td>
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<tr>
<td>Spyros P. Skouras</td>
<td>Murray Silverstone</td>
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<tr>
<td>Executive Vice-President</td>
<td>Managing Director</td>
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<td>W. C. Michel</td>
<td>Kenneth Hargreaves</td>
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<td>Vice-President in Charge</td>
<td>President</td>
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<td>of Production</td>
<td>General Manager</td>
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<tr>
<td>Darryl F. Zanuck</td>
<td>John D. Hargreaves</td>
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<tr>
<td>Vice-President in Charge</td>
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<td>of Sales</td>
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<tr>
<td>Andrew Smith</td>
<td>John D. Hargreaves</td>
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<td>Murray Silverstone</td>
<td>John D. Hargreaves</td>
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<tr>
<td>Vice-President</td>
<td>Treasurer</td>
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<tr>
<td>Joseph H. Moskowitz</td>
<td>Donald A. Henderson</td>
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<td>Treasurer</td>
<td>Assistant Treasurer</td>
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<tr>
<td>Preferred Stock</td>
<td>Wilfred J. Eadey</td>
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<tr>
<td>Secretary</td>
<td>Assistant Treasurer</td>
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<tr>
<td>Felix A. Jenkins</td>
<td>Read B. Simonson, Fred L. Metzler</td>
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<tr>
<td>Assistant Treasurers</td>
<td>Assistant Secretaries:</td>
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<tr>
<td>...</td>
<td>J. Harold Lang, George F. Wasson, Jr.</td>
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<td>...</td>
<td>William Werner</td>
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<td>Assistant Comptroller</td>
<td>Assistant to W. J. Kupper</td>
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<td>...</td>
<td>Martin Moskowitz</td>
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<td>Board of Directors:</td>
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<td>DEPARTMENT HEADS:</td>
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<td>General Sales Manager</td>
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<td>Executive Assistant to W. J. Kupper</td>
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<td>Western Sales Manager</td>
<td>A. W. Smith, Jr.</td>
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<td>Southern Sales Manager</td>
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<tr>
<td>Director of Advertising and Publicity</td>
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<td>Exploitation and Radio</td>
<td>Jules Fields</td>
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<td>Exploitation Manager</td>
<td>Rodney Bush</td>
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<td>Advertising Manager</td>
<td>Christy Wibert</td>
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<td>Radio Manager</td>
<td>Irving Kahn</td>
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<td>Ad Sales Manager</td>
<td>Joseph Goldenberg</td>
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<tr>
<td>Casting and Talent Department</td>
<td>Joseph Pincus</td>
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<td>N. Y. Sales Department</td>
<td>Bertram Bloch</td>
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<td>Purchasing Department</td>
<td>William Freedman</td>
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<tr>
<td>Legal Department:</td>
<td>Chief Counsel</td>
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<td>...</td>
<td>Otto E. Koegel</td>
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<tr>
<td>Production &amp; Copyright</td>
<td>Edwin P. Kilroe</td>
</tr>
</tbody>
</table>

**SUBSIDIARIES**

MOVIETONE NEWS, Inc.

(Listed separately with short subjects producers)

**ROXY THEATER, Inc.**

NATIONAL THEATERS CORP.

(Theater operator)

Continental American Bldg., Room 510, Wilmington, Del.

President: Charles P. Skouras

Vice-President-Treasurer: H. C. Cox

Vice-President: Dan Michalove

Vice-President-Secretary: A. S. Cambee


**NATIONAL THEATERS AMUSEMENT CO., Inc.**

1609 W. Washington Blvd., Los Angeles, Calif.

President: Charles P. Skouras

Vice-President-Treasurer: H. C. Cox

Vice-President: Dan Michalove

Vice-President-Secretary: A. S. Cambee


**FOX WEST COAST THEATERS CORP.**

1609 W. Washington Blvd., Los Angeles, Calif.

3706 Broadway, Kansas City, Mo.

**FOX MIDWEST THEATERS, Inc.**

514 Sixteenth St., Denver, Colo.

**FOX WISCONSIN THEATERS, Inc.**

1324 W. Wisconsin Ave., Milwaukee, Wisc.

**EVERGREEN STATE AMUSEMENT CORP.**

671 Skinner Bldg., Seattle, Wash.

**FOX MICHIGAN CORP.**

2211 Woodward Ave., Detroit, Mich.
20TH-FOX STUDIO

President..........................Spyros Skouras
Executive Head of Production........Joseph M. Schenck
Vice-President in Charge of Production...........Darryl F. Zanuck
Executive Manager and Assistant to Darryl F. Zanuck...........Lew Scheibler
Studio Treasurer and Manager...........Fred Metzler
Assistant Studio Manager...........V. J. Christensen
Executive Production Manager........Ray Klune
Production Executive...............Edward L. Munson
Director of Public Relations........Jason S. Joy

Producer-Directors................Ernst Lubitsch, John M. Stahl, Joseph L. Mankiewicz, Otto Preminger, Lamar Trotti


DEPARTMENT HEADS:
Supervising Art Director................Lyle Wheeler
Director of Publicity..................Harry Brand
Camera Department....................Sol Halprin
Cutting Department....................Hector Dods
Manager, Sound Department...........Thomas T. Moulton
Studio Representative for Continental Europe......................Andre Daven

PHYSICAL ASSETS:
Acreage owned by Movietone: 282 acres; Western Ave., 12 acres; Century ranch, 2300 acres.
Sound stages: Movietone, 16; Western Ave., 6.
Special permanent outdoor sets, 39.

T LOLA PRODUCTIONS, Inc.

(Producers)
229 W. 42nd St., New York, N. Y.

President..........................Harry Brandt
Vice-President......................Mel Albert
Treasurer..........................Martin Levine
Secretary............................Oliver A. Unger
Publicity Director.....................Noel Meadow

UNITED ARTISTS CORP.

(Distributor)
229 Seventh Avenue, New York 19, N. Y.
Circlev 5-6000
1040 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111

President..........................Gradwell L. Sears
Executive Vice-President...............Arthur Kelly
Vice-President in Charge of Production...........George L. Bagnall
Secretary............................Harry J. Muller
Treasurer-Assistant Secretary...........Herbert E. Weimer
Assistant Secretaries..................Paul D. O'Brien, Charles E. Millikan, Harry D. Buckley


DEPARTMENT HEADS:
General Sales Manager.......................J. J. Unger
Eastern Division.........................Edward M. Schnittner
Domestic Operations......................H. D. Buckley
Assistant to E. M. Schnittner..............Abe Dickstein
Western Division Sales Manager..............Maury Orr
Advertising-Publicity Director.............Jack Wrege
Assistant Advertising Publicity Director...........Howard LeSieur
PRODUCTION ENCYCLOPEDIA

UNIVERSAL PICTURES COMPANY, Inc. (Producer, Distributor)
445 Park Ave., New York, N. Y.
Plaza 9-8000

Chairman of the Board, J. Cheever Cowdin
President, Nate J. Blumberg
Vice-Presidents, William A. Scully, John J. O'Connor, Joseph H. Schmeltz, Adolph Schimel
Secretary, Assistant Treasurer, Eugene F. Walsh, Harold Brewster, Margaret M. Sullivan
Assistant Secretaries, Anthony Petti, Margaret M. Sullivan, Edward Muhl


DEPARTMENT HEADS:

Vice-President-General Sales Manager, William A. Scully
Vice-President-General Manager, John J. O'Connor
Assistant to Mr. Scully, E. T. Commeral
General Sales Manager, A. J. O'Keefe
Southern and Canadian Division Managers, F. J. A. McCarthy, Fred Meyers
Western Division Manager, C. J. Feldman
Short Subjects Manager, E. L. McEvoy

Assistant Advertising Manager, Publicity-Exploitation Manager, John Joseph

Eastern Advertising Manager, Maurice A. Bergman
Attorney, Adolph Schimel
Comptroller, Eugene F. Walsh
Manager, Contract Playdate Sales Department, James J. Jordan
Manager, Branch Operation-Maintenance, F. T. Murray
Studio Sales Manager, A. J. Sharick
Newsreel Editor, Tom Mead

Assistant Eastern Advertising Manager, H. A. Lint
Eastern Publicity Manager, A. L. Horwits
Serial Producer, E. L. McAvoy

SUBSIDIARIES

UNIVERSAL-INTERNATIONAL FILMS, Inc.
445 Park Ave., New York, N. Y.
Plaza 9-8000

Cable: UNIFILM

President, Joseph H. Seidelman
Vice-Presidents, C. A. Kirby, A. E. Duff
Secretary, A. Schimel
Treasurer, R. F. Mead
Assistant Treasurer, P. Ludwig

FOREIGN BRANCHES:

Continental Supplier, Harry Novak; Headquarters 27-33 Avenue des Champs Elysees, Paris (Sei, France.

Supervisor, Middle East, Andre Salib; Headquarters, 39 Rue Foudar Ier, Alexandria, Egypt.

Robert C. Lury, Eastern Division Manager: Headquarters, 287 Orchard Road, Singapore, S. S.

Far Eastern Division Manager, Michael Bergber: Headquarters, 118 Embankment Bldg., 410 North Soochow Road, Shanghai, China

Great Britain and Ireland—General Film Distributors, Ltd.: 127-133 Wardour Street, London, W. 1, England

Universal Film Societe Anonyme, 3 Rue Balmond, Brussels—Joseph Denis, Manager

Universal—Universal Film A/S: Nygade 3, Copenhagen K—K. E. Jorgensen, Manager

Finland—Universal Distributors, B. F. V. Oy, A. Tamminen, Hakaniemenkatu 4, Helsinkis Finland

France—Universal Film Societe Anonyme: 27-33 Ave. des Champs Elysees, Paris 16e—Etienne Meyers, Manager

PHYSICAL ASSETS:
Acres owned, 231 acres.
Sound stages, 17.
Special permanent outdoor sets, 15.
SEE FINANCIAL STATEMENT.

UNITED WORLD FILMS
(16mm, Producer)

UNITED CALIFORNIA PRODUCTIONS
(Producers, United Artists, Eagle-Lion Releasors)
Eagle-Lion Studio, 7324 Santa Monica Blvd.,
Hollywood, Calif.
Hillside 8111
President...............................Eugene Frenke
Chairman of Board....................Frank Hale
Vice- Presidents......................Robert Cummings, Philip Yordan

UNITED PHILIPPINE ARTISTS (California)
(See United Philippine Artists, Manila)
(Producers)
Enterprise Studios, Hollywood, Calif.
B-Phadaw 2-5141 or Hollywood 8321
President...............................Sidney Salkow
Vice-President........................Samuel Bronston
Secretary-Treasurer....................Herman Yaras
Assistant Secretary-Treasurer........Maybelle Streeter, Josephine Clarke

UNIVERSITY FILM PRODUCTIONS, Inc.
(Producer, Distributor)
1270 Sixth Avenue, New York 20, N. Y.
Circle 7-2085
President-Treasurer....................Edward A. Golden
Vice-President.........................Sidney A. Golden
Secretary.............................Anne E. Harkavy
Board of Directors: Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

VANGUARD FILMS, Inc.
(Producer, SRO Release)
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
President..............................Daniel T. O'Shea
Executive Vice-President-Treasurer...............Ernest L. Scanlon
Vice-President in Charge of Distribution............Neil Agnew
Vice-President-General Counsel............Robert H. Dann
Secretary.............................Loyal Wright
Assistant Secretary-Counsel............Richard Hugate
Assistant Treasurer....................Earl R. Beam
Assistant to President....................Henry Wilson

DEPARTMENT HEADS:
Production Executive and Studio Manager............Argyle Nelson
Publicity Director................................Paul MacNamara
Editorial Supervisor.............................Julian C. Blaustein
Production Designer.............................Joseph M. Johnson
Film Editor.....................................Hal C. Kern
Special Effects Department.........................Clarence Slifer
Sound Department...............................James E. Stewart
Casting Director...............................Ruth Burch
Purchasing Agent..............................Joyce Allen

NEW YORK:
400 Madison Avenue
ElDorado 5-3232
499 Madison Avenue
Central Sales Representatives...........Thomas F. Duane

LOS ANGELES:
5212 Wilshire Blvd.
Pacific Coast Sales Representative........John S. Howard

IRVING VERSHEL PRODUCTIONS
(Producer, PRC Release)
135 W. 55th St., New York 19, N. Y.
Circle 7-1233
7324 Santa Monica Blvd., Hollywood 46, Calif.
Hillside 8111
Producer................................Irving Vershel

VICTORIA FILMS, Inc.
(Producer)
9120 Sunset Blvd., West Hollywood 46, Calif.
Crestview 1-1103
President...............................Melville A. Shauer
Secretary-Treasurer.......................William Gordon

THE VITAPHONE CORP.
(Producer)
Subsidiary of Warner Bros. Pictures, Inc.
321 W. 44th St., New York, N. Y.
Circle 6-1000
President...............................H. M. Warner
Vice-President............................Albert Warner
J. L. Warner
Secretary.................................R. W. Perkins
Treasurer.................................Albert Warner
Assistant Treasurer-Comptroller.............Samuel Carlisle
Assistant Secretaries......................H. S. Baredorf, Edward K. Hessberg
Assistant Treasurer.......................W. S. McDonald
Assistant Treasurer........................T. J. Martin
Auditor of Exchanges.......................Robert A. McGuire

HAL WALLIS PRODUCTIONS, Inc.
(Producer, Paramount Release)
Paramount Studios
3451 Marathon St., Hollywood 38, Calif.
Hollywood 2411
President...............................Joseph H. Hazen
Vice-President............................Hal B. Wallis
Secretary..................................Sidney Justin
Assistant Treasurer.......................M. H. Simpson

DEPARTMENT HEADS:
General Manager............................Jack Saper
Talent Manager.............................Paul B. Agnew
Story Editor..............................John Mock
Publicity Manager...........................Walter Seltzer
Board of Directors: Joseph H. Hazen, Hal B. Wallis, Y. Frank Freeman, Jacob H. Karp.

WALTER WANGER PICTURES, Inc.
(Producer, Eagle-Lion Release)
Eagle-Lion Studio, 7324 Santa Monica Blvd., Los Angeles 46, Calif.
Hillside 8111
President...............................Walter F. Wanger
Vice-President............................Abraham L. Bienstock
Treasurer-Secretary......................David Tannenbaum

WARNER BROS. PICTURES, Inc.
(Producer, distributor, theater operator)
321 W. 44th St., New York 18, N. Y.
Circle 6-1000
President...............................Harry M. Warner
Treasurer.................................Albert Warner
Comptroller..............................Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder.
Secretary-General Counsel...............R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Edward R. Hensley, Roy J. Obringer.

SUBSIDIARIES:
FIRST NATIONAL PICTURES
(Producer)

MUSIC PUBLISHING HOLDING CORPORATION
(Music publisher)
STANLEY COMPANY OF AMERICA
(Theater Company)

VITAGRAPH STUDIO
4151 Prospect, Los Angeles, Calif.

THE VITAPHONE CORP.
(Listed separately)

WARNER BROS. CIRCUIT MANAGEMENT CORP.
(Theater operation)

WARNER BROS. PICTURES DISTRIBUTING CORP.
President, Ben Kalmenson; Vice-President, Ray Haines; Secretary, R. W. Perkins; Assistant Secretaries, H. S. Bareford, Edward K. Hessberg.

President: Ben Kalmenson; Vice-President: Ray Haines; Secretary: R. W. Perkins; Assistant Secretaries: H. S. Bareford, Edward K. Hessberg.

DIVISION MANAGERS:
Eastern—Sam Lefkowitz, Western—Roy Haines, Southern—Norman Ayres.

DISTRICT MANAGERS:

DEPARTMENT HEADS:
Assistant to Ben Kalmenson—I. F. Dolid; Supervisor of Exchanges—Bernard R. Goodman; Manager Contract Sales—Stanley Hatch; Manager Playdate Department—Edward E. Hiney; Auditor of Exchanges—Robert A. McGuiere.

WARNER BROS. PICTURES INTERNATIONAL CORPORATION
President—Max Milder; Vice-Presidents—Joseph S. Hummel, Wolfe Cohen, Karl C. MacDonald; Vice-President-Treasurer—John J. Glynn; Secretary—Morris Eisen; Assistant Secretary—M. Greenwich; Auditor—T. O'Sullivan.

In Charge of Great Britain—Max Milder; In Charge of Continental Europe, Scandinavias, Africa and Near East—Joseph S. Hummel; In Charge of Central and South America, Australia, New Zealand and Far East—Wolfe Cohen; Manager of Exchanges—John J. Glynn; In Charge of Publicity and Advertising—G. R. Keyser.

WARNER BROS. PICTURES, LTD., United Kingdom—Max Milder, Managing Director 135-141 Wardour Street, London, W. 1.

WARNER BROS. FIRST NATIONAL SOUTH FILMS, Inc.: Supervision for Argentina, Chile, Brazil, Uruguay—Ary Lima; Supervisor for Cuba, Panama, Puerto Rico, Santo Domingo, Trinidad and Venezuela—Peter Colli Argentine—Tucuman 1938, Buenos Aires—Armando Trucios, Manager.

Brazils—19-19A Senator Danzas, Rio de Janeiro—Fritz Berg, Manager; Chile—Alonso Ovalle 1287, P. O. Box Celisla 409, Santiago—Lipsky, Manager; Colombia—Carrera 5A-2261, Apartado Aero 3455, Bogota—Carl Heumann, Manager.

Cuba—Paseo de Marti No. 102, Havane—John E. H. Jones, Manager; Ecuador—Calle Tafeta Postal, Guayaquil—Lester Cohen, Manager; Panama—Via Esplanada 16, Panama City, P. O. Box 133—Jack Scribner, Manager; Peru—Calle Ocon No. 180, Apartado 1910, Lima—James A. Pepper, Manager; Puerto Rico—Stop 10, Fernandez Juncos Avenue, P. O. Box 1378, San Juan—Jack McHugh, Manager;

Santo Domingo—Under Supervision of Jack McHugh (Puerto Rico). Calle Hostos 21, P. O. Box 966, Ciudad Trujillo—Pedro A. Pietri, Manager; Trinidad—7 Richmond St., Port of Spain, B.W.I.—Leo Green, Manager.

Uruguay—Canelones No. 1238, Montevideo—Helio Wendenhausen, Manager.

WARNER BROS. FIRST NATIONAL FILMS, Inc.: Supervisor, Belgium, France, North Africa and Switzerland—Jacques Salberg, Bernard Kopel, Assistant Supervisor.

Algeria—55 Rue d'Isly, Algiers—Jack Baranes, Manager; Belgium—55 Blvd. du Jardin Botanique, Brussels—Hans Egoff, Manager.

France—5 Avenue Velasquez, Paris—Theophile Belinti, Manager; Morocco—Under supervision of Jack Baranes (Algiers). 8 Quinson St., Casablanca—Armand Chalencor, Manager.


WARNER BROS. FIRST NATIONAL FILMS, Inc.: Michael Shatlin—Supervisor for India, Singapore, Hong Kong, Java, and French Indo-China; China—142 Museum Road, Shanghai—A. L. Caplan, Manager; J. E. Dagal, Acting Manager; Egypt—111 Avenue de la Reine, Nazli, Cairo—Jacques Kroub, Manager; Hong Kong—Under supervision of Shanghai, Shell House, Queens Road, Central.

Palestine—Under supervision of Jacques Kroub (Cairo). 34 Nachlat Benjamin Street, Tel Aviv—Richard Laufers, Manager; Lebanon—Under supervision of Jacques Kroub (Cairo), Tabet House, Rue de Damas No. 2, Beyrouth—Georges Mamari, Manager.

India—Eros Theater Building, 42 Queen's Road, Bombay—B. N. Nadkarni, Manager; Philippine Islands—Clifford E. Almy, Supervisor, State Theater Building, 504 Rizal Avenue, Manila—Tomas Flores, Manager; Siam—BMC. Building, 951 New Road, Bangkok—George Hydes, Manager; Singapore—267 Orchard Road, Singapore—Elia Moses, Manager.

WARNER BROS. FIRST NATIONAL PICTURES, PTY., Ltd.: Australia—221 Elizabeth Street, Sydney—Stanley Higgins, Manager.

WARNER BROS. CONTINENTAL FILMS, Inc.: Italy—Via Del Tritone 132, Rome—Mario Zama, Manager.

WARNER BROS. FIRST NATIONAL PICTURES, S. A.: Mexico—Donato Guerra No. 24, Mexico City—Michael Sokol, Manager.


WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.) Ltd.: South Africa—Maritime House, Loveday Street, P. O. Box 6523, Johannesburg—Jerome P. Sutton, Manager.

WARNER BROS. FIRST NATIONAL FILMS, S. A. E.: Spain—Paseo de Gracia 77, Barcelona—Rene Huet, Manager.

WARNER BROS. FILM A. B.: Sweden—Kungsgatan 44, Stockholm—Christian Cordrandsen, Manager (also supervisor for Denmark, Finland and Norway).

WARNER BROS. FILMS, A/S: Denmark—Raadhuispleinen 16, Copenhagen—Julie Nielsen, Manager; O. Y. WARNER BROS. FILMS, A. B.: Finland—Centralgatan No. 1, Helsingfors—Jack Kamras, Manager.

WARNER BROS. FILM A/S: Norway—Stortingsgaten 30, Oslo—Thorlief Aas, Manager.
W. LEE WILDER PRODUCTIONS
(Producer, Republic Release)
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 5338
Producer..........................................W. Lee Wilder

WILAR PICTURES, Inc.
(Producer of 35mm, and 16mm, theatrical, commercial, educational, television, slide films)
45 W. 45th St., New York 19, N.Y.
Krantz 9-1470
President........................................T. W. Willard
Vice-President-General Manager...........J. M. Squiers, Jr.

WINDSURF PRODUCTIONS
(Producers, Monogram Release)
RKO Pathe Studio, 9336 Washington Blvd., Culver City, Calif.
Texas 0-2931
President........................................Julian Lesser
Vice-President..................................Frank Melford

WORLD ADVENTURE PICTURES CO., Inc.
(Producer)
Hollywood 7381
President..........................................Philip N. Krasne

WORLD WIDE FILM CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
Circle 7-5850
President........................................Irvin Shapiro
Vice-President.................................Ann Exelberth
General Manager..............................Irvin Shapiro
Publicity-Advertising Chief.................Michael Zala

JACK WRATHER PRODUCTIONS, Inc.
(Producer)
9165 Sunset Blvd., Hollywood 46, Calif.
Crestview 6-6234
5746 Sunset Blvd., Hollywood 46, Calif.
Hollywood 7381
President-Producer.............................Jack Wrather
Vice-President..................................Don Castle
Secretary-Treasurer............................James C. Jordan

DEPARTMENT HEADS:
Production Manager............................J. B. Kornblum
Public Relations................................Henry Rogers
Camera...........................................Henry Sharp

WRATHER PRODUCTIONS
(Producer, 20th Century-Fox Release)
119 W. 57th St., New York, N. Y.
Circle 1-7458
President........................................Sol M. Wurtzel
Vice-President.................................I. B. Kornblum
Secretary........................................Paul Wurtzel
Board of Directors: Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov

DEPARTMENT HEADS:
Talent Director.................................Winifred Shank
Story Editor.....................................Cliff R. Gans
Auditor...........................................Hugh Oliver

PRODUCTIONS
(Producers)
Nassour Studios, 5764 Sunset Blvd., Hollywood 28, Calif.
Hollywood 7381
President........................................Frank Wisbar
Vice-President.................................Sidney Smith
Secretary-Treasurer............................Sidney Smith

WARWICK PICTURES CORP.
(Distributor)
245 W. 55th St., New York, N. Y.
Columbus 5-584

WILLIAM WILDER PRODUCTIONS
(Producer)
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 5338
Producer..........................................W. Lee Wilder

WARNER BROS. STUDIO
Olive Ave., Burbank, Calif.
Hollywood 1251
President........................................Harry M. Warner
Vice-President in Charge......................Jack L. Warner
Assistant to J. L. Warner......................Steve Trilling
Assistant to Steve Trilling...................William Orr

PRODUCERS: Henry Blanke, Alex Gottlieb, Anthony Veiller, Jerry Wald, Cordon Hollingshead, William Jacobs, Donald MacDougall, Harry Kur- nitz (also writer)


DEPARTMENT HEADS:
Studio Publicity Director........................Alex Eulohe
General Studio Manager........................Tennant C. Wright
Labor Relations..................................Carrol Sax
Studio Business Manager......................E. L. DePatie
Studio Comptroller.............................C. H. Wilder
Resident Attorney................................Roy J. Obringer
Sound Department..............................Nathan Levinson
Research Department...........................Hetta George
Supervising Art Director.......................Bertram Tuttle
 Casting Department............................Phil Friedman
 Location Department...........................William Cuthrie
 Laboratory......................................Harold Fryer
 Music Department..............................Leo F. Forstine
 Film Library......................................Lee Anthony
 Cafe.............................................Charles Bader
 Purchasing.......................................Harvey Briggs
 Electrical..........................................Slats Combs
 Ladies’ Wardrobe...............................Madge Cummins
 Wardrobe.........................................Morris Levison
 Finished Wardrobe.........................Lillian Mayo
 Screening Room...............................Sadie Foy
 Laboratory......................................Fred Cage
 Maintenance......................................L. Ceib
 Story.............................................Ellwooding Kay
 Transportation.................................Madge Cummins
 Camera...........................................Mike McReal
 Plant Protection..............................Blaney Matthews
 Trailer ...........................................Art Weeks
 Hairdressing.....................................Helen Tunpin
 Property..........................................A. C. Wilson
 Makeup............................................Perc Westmore

PHYSICAL ASSETS:
Sound Stages, 22

SEE FINANCIAL STATEMENT.

WARNER BROS. THEATERS, Inc.
President..........................................Arthur Gottlieb

ENCYCLOPEDIA OF PRODUCTION
RKO Pictures, Inc.
Hollywood 45th St., Hollywood 7113
Distributor:
706
PRODUCTION ENCYCLOPEDIA

WARWICK PICTURES CORP.
President..........................................Arthur Gottlieb

WILLIAM WILDER PRODUCTIONS
(Producer, Republic Release)
### CINECOLOR CORPORATION

#### BALANCE SHEET

**From October 1, 1946 to September 27, 1947**

#### ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS:</strong></td>
<td></td>
</tr>
<tr>
<td>Cash on demand deposit and on hand</td>
<td>$585,519.42</td>
</tr>
<tr>
<td>Trade accounts receivable, less reserve</td>
<td>$62,205.86</td>
</tr>
<tr>
<td>Inventories</td>
<td>$351,328.72</td>
</tr>
<tr>
<td>Due from officers and employees</td>
<td>$1,714.02</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$8,950.95</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$1,009,748.97</td>
</tr>
<tr>
<td><strong>FIXED ASSETS:</strong></td>
<td></td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>$597,822.15</td>
</tr>
<tr>
<td>Less reserves for depreciation</td>
<td>$121,569.54</td>
</tr>
<tr>
<td><strong>Buildings and equipment under construction</strong></td>
<td>$476,252.61</td>
</tr>
<tr>
<td><strong>INTANGIBLE ASSETS, LESS AMORTIZATION</strong></td>
<td></td>
</tr>
<tr>
<td><strong>DEFERRED CHARGES</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### LIABILITIES AND CAPITAL

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT LIABILITIES:</strong></td>
<td></td>
</tr>
<tr>
<td>Customers' advance payments</td>
<td>$163,095.39</td>
</tr>
<tr>
<td>Trade accounts payable</td>
<td>$60,649.37</td>
</tr>
<tr>
<td>Miscellaneous accrued liabilities (salaries, wages, taxes, etc.)</td>
<td>$83,035.22</td>
</tr>
<tr>
<td>Provision for federal income taxes</td>
<td>$251,652.69</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>$558,432.67</td>
</tr>
<tr>
<td><strong>CAPITAL STOCK AND SURPLUS:</strong></td>
<td></td>
</tr>
<tr>
<td>Common stock par value of $1.00 per share</td>
<td></td>
</tr>
<tr>
<td>Authorized—1,000,000 shares</td>
<td>$740,548.00</td>
</tr>
<tr>
<td>Issued and outstanding—740,548 shares</td>
<td>$353,933.48</td>
</tr>
<tr>
<td>Paid in surplus</td>
<td>$26,611.40</td>
</tr>
<tr>
<td>Capital surplus</td>
<td>$271,717.55</td>
</tr>
<tr>
<td>Earned surplus</td>
<td></td>
</tr>
<tr>
<td><strong>Contingent Liability</strong> (Lawsuits pending—amount indeterminable)**</td>
<td>$1,392,810.43</td>
</tr>
<tr>
<td><strong>STATEMENT OF PROFIT AND LOSS</strong></td>
<td></td>
</tr>
<tr>
<td>Sales and services</td>
<td>$2,262,147.38</td>
</tr>
<tr>
<td>Cost of sales and services</td>
<td>$1,417,251.42</td>
</tr>
<tr>
<td><strong>Gross profit</strong></td>
<td>$844,895.96</td>
</tr>
<tr>
<td>Operating expenses, less miscellaneous income of $3,371.69</td>
<td>$195,557.55</td>
</tr>
<tr>
<td>Provision for federal income taxes</td>
<td>$649,338.41</td>
</tr>
<tr>
<td>Net profit for period</td>
<td>$398,351.21</td>
</tr>
</tbody>
</table>

Included in cost of sales and services and in operating expenses are charges for depreciation of fixed assets $47,878.83 and for amortization of intangibles $9,530.28.

#### STATEMENT OF EARNED SURPLUS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance—October 1, 1946</td>
<td>$4,641.24</td>
</tr>
<tr>
<td>Add: Excess provisions at September 30, 1946 applicable to retroactive wage increases</td>
<td>$16,603.68</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$21,244.92</td>
</tr>
</tbody>
</table>
### PRODUCTION ENCYCLOPEDIA

Deduct: Value of common stock issued to former officer for services rendered for six months period ended July 15, 1946 .......................... $ 22,762.50
Additional depreciation applicable to the two years ended September 30, 1946 .................................................. 18,571.86
Research and development expenses applicable to year ended September 30, 1946 ................................................. 11,428.72
Miscellaneous adjustments applicable to prior years .................................................. 2,543.00

**Adjusted Balance—October 1, 1946—Deficit** .......................................................... $ 34,063.22

Net profit for period from October 1, 1946 to September 27, 1947 .......................................................... 398,351.21

Dividend paid September 15, 1947—12½c per share ................................................................ 364,287.99

**Balance—September 27, 1947** .......................................................... 92,570.44

After giving effect to above adjustments applicable to prior years, the net net loss or profit after providing for federal income taxes was:
Year ended September 30, 1945—net loss .......................................................... $54,599.83
Year ended September 30, 1946—net profit .......................................................... 20,536.61

### STATEMENT OF PAID-IN SURPLUS

Balance—October 1, 1946, being excess of proceeds received from sale of common stock over aggregate par value thereof .......................................................... $420,000.00
Deduct costs applicable to above sale treated as deferred charges at September 30, 1946 .......................................................... 66,066.52

**Balance—September 27, 1947** .......................................................... 353,933.48

### STATEMENT OF CAPITAL SURPLUS

Balance—October 1, 1946, arising upon acquisition of assets from predecessor corporation Deduct miscellaneous adjustments applicable to above .......................................................... 7,463.40

Add excess of market value of common stock over par value thereof issued as compensation to former officer .......................................................... 6,848.90

**Balance—September 27, 1947** .......................................................... 26,611.40

### APPENDIX

**CINECOLOR CORPORATION AND SUBSIDIARY**

**PRO-FORMA CONSOLIDATED BALANCE SHEET AS AT SEPTEMBER 27, 1947**

**AFTER GIVING EFFECT TO ISSUANCE OF 80,000 SHARES OF COMMON STOCK FOR ALL ISSUED AND OUTSTANDING COMMON STOCK OF FILM CLASSICS, INC.**
(Not examined by independent public accountants)

### ASSETS

**CURRENT ASSETS:**
Cash on demand deposit and on hand .......................................................... $754,561.58
Trade accounts receivable, less reserve .......................................................... 122,443.65
Advances to producers, recoverable from film rentals .......................................................... 467,970.72
Inventories (raw stock, supplies, work in process and unamortized picture rights) .......................... 509,955.43
Due from officers and employees .......................................................... 1,714.02
Miscellaneous .......................................................... 12,291.07

**Total current assets** .......................................................... $1,888,936.47

**FIXED ASSETS:**
Property, plant and equipment .......................................................... $653,561.45
Less reserve for depreciation .......................................................... 129,019.30

**Buildings and equipment under construction** .......................................................... $524,542.15

**INTANGIBLE ASSETS:**
Processes, secret formulas, patents, etc .......................................................... $375,176.78
Less reserve for amortization .......................................................... 28,336.39

**Goodwill, including cost of acquisition of exchanges ($202,644.59)** .......................................................... $346,640.39

**DEFERRED CHARGES:**

**LIABILITIES AND CAPITAL**

**CURRENT LIABILITIES:**
Notes payable to banks and others (due within one year) .......................................................... $616,790.94
Customers’ advance payments .......................................................... 163,095.39
Trade accounts payable .......................................................... 131,409.14
Miscellaneous accrued liabilities .......................................................... 120,958.11
Provision for federal income taxes .......................................................... 332,165.62

**Total current liabilities** .......................................................... $1,364,419.20
## Production Encyclopedia

| Notes Payable to Banks (due after one year) | 293,500.00 |
| Deferred Income | 45,046.56 |

### Capital Stock and Surplus:
- **Common capital stock, par value $1.00 per share**
  - Authorized: 1,000,000 shares
  - Issued and outstanding: 820,548 shares
  - $820,548.00
- **Paid-in surplus**: 353,933.48
- **Capital surplus (including $262,085.25 arising from acquisition of subsidiary company)**: 288,696.65
- **Earned surplus**: 271,717.55

### Notes Payable to Banks
- Under Loan Agreement, due November 30, 1951: 6,000,000.00
- Reserve for foreign taxes (payable in foreign currency): 66,615.59
- Deposits Payable: 50,050.00
- Deferred income (including $139,958.58 relating to foreign customers): 458,465.02
- Notes payable to banks under loan agreement, due November 30, 1951: 6,000,000.00
- Reserve for contingencies: 267,655.56

## Columbia Pictures Corporation and its subsidiary companies operating in the United States

### Consolidated Balance Sheet

**June 30, 1947**

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash</strong></td>
<td>$5,300,731.15</td>
</tr>
<tr>
<td><strong>Accounts and Notes Receivable</strong></td>
<td>1,802,085.57</td>
</tr>
<tr>
<td><strong>Advances to Other Producers, Recoverable from Film Rentals</strong></td>
<td>5,832,434.64</td>
</tr>
<tr>
<td><strong>Total Current and Working Assets</strong></td>
<td>21,188,099.50</td>
</tr>
<tr>
<td><strong>Net Assets of Subsidiary Companies Actively Operating in Foreign Territories</strong></td>
<td>966,713.69</td>
</tr>
<tr>
<td><strong>Inventories</strong></td>
<td>1,680,255.61</td>
</tr>
<tr>
<td><strong>Net Assets of Subsidiary Companies Actively Operating in Foreign Territories</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Sundry Receivables</strong></td>
<td>63,212.96</td>
</tr>
<tr>
<td><strong>Other Investments</strong></td>
<td>340,310.10</td>
</tr>
<tr>
<td><strong>Fixed Assets, at cost</strong></td>
<td>3,619,457.30</td>
</tr>
<tr>
<td><strong>Prepaid Expenses and Deferred Charges</strong></td>
<td>408,189.39</td>
</tr>
<tr>
<td><strong>Total Liabilities and Capital Accounts</strong></td>
<td>39,521,240.30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Corporation</strong></td>
<td>$3,437,861.44</td>
</tr>
<tr>
<td><strong>Accounts Payable and Accrued Expenses</strong></td>
<td>$2,753,681.15</td>
</tr>
<tr>
<td><strong>Other Producers' and Participants' Shares Payable</strong></td>
<td>1,593,766.27</td>
</tr>
<tr>
<td><strong>Reserve for Federal Taxes (estimated)</strong></td>
<td>2,411,039.62</td>
</tr>
<tr>
<td><strong>Less—United States Treasury Savings Notes, Series C</strong></td>
<td>711,039.62</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>5,058,487.04</td>
</tr>
<tr>
<td><strong>Reserve for Foreign Taxes</strong></td>
<td>66,615.59</td>
</tr>
<tr>
<td><strong>Deposits Payable</strong></td>
<td>50,050.00</td>
</tr>
<tr>
<td><strong>Deferred Income</strong></td>
<td>458,465.02</td>
</tr>
<tr>
<td><strong>Notes Payable to Banks Under Loan Agreement, due November 30, 1951</strong></td>
<td>6,000,000.00</td>
</tr>
<tr>
<td><strong>Reserve for Contingencies</strong></td>
<td>267,655.56</td>
</tr>
</tbody>
</table>
Sol M. Wurtzel Productions, Inc.

1417 North Western Avenue
Hollywood 27, California

Distributed by
20th Century-Fox
CAPITAL STOCK AND SURPLUS:
Capital Stock:
$4.25 cumulative preferred stock without par value—
Authorized—75,000 shares
Outstanding ........................................ 73,900 $7,390,000.00
Common stock without par value—
Authorized—1,000,000 shares
Outstanding ........................................ 639,793 10,237,462.91
Earned Surplus, per statement attached .............. 10,202,314.74
Less—Treasury Stock:
Preferred stock held for sinking fund .............. 2,135 $182,327.64
Common stock ..................................... 2,441 27,482.92
$27,829,777.65

CONTINGENT LIABILITIES (Lawsuits pending—amount indeterminable)
$39,521,240.30

CONSOLIDATED STATEMENT OF PROFIT AND LOSS
AND EARNED SURPLUS ACCOUNT
For the Twelve Months Ended June 30, 1947

Gross income from rentals and sales of film and accessories .................. $48,832,201.33
Deduct:
Amortization of production costs ........................................... $20,960,675.64
Shares to other producers and participants .................................. 5,655,437.48
Cost of accessories and prints sold ........................................... 452,263.02
General, administrative and selling expenses (including advertising of $1,702,941.66) .................................................. 14,519,223.59
Taxes, other than Federal taxes .................................................. 901,353.59
Extraordinary expenses from jurisdictional strike at studios .............. 370,569.83
42,859,523.15
Operating profit ........................................................................ $ 5,972,678.18
Other income (net), including interest income .................................. 33,774.94
Interest expense .......................................................................... $ 6,006,453.12
Provision for federal income taxes (estimated) .................................. 199,911.93
Profit for the twelve months ....................................................... $ 3,706,541.19
Earned surplus at June 30, 1946 ................................................... $ 7,810,186.88
Add—Profit for the twelve months ................................................. 3,706,541.19
11,516,728.07
Deduct:
Cash Dividends:
On $4.25 cumulative preferred stock ........................................... $310,896.43
On common stock ($1.00 per share) ............................................. 622,782.00
Stock dividend on common stock (2½ percent) ................................ 933,678.43
Premium paid to retire 1,100 shares of $4.25 cumulative preferred stock in accordance with provisions of sinking fund .............. 379,749.90
985.00
1,314,413.33
Earned surplus at June 30, 1947, per consolidated balance sheet (including $1,007,742.60 of undistributed profits of subsidiary companies operating in foreign territories) .................................................. $10,202,314.74

COMBINED STATEMENT OF ASSETS AND LIABILITIES
OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES
As at May 31, 1947

ASSETS:
Cash ........................................................................... $ 722,451.22
Accounts and Notes Receivable (including $5,255.29 from employees), less reserve of $22,487.02 ................. 1,159,642.10
Advances to Other Producers, Recoverable from Film Rentals .......... 80,392.32
Released Productions, at cost less amortization ............................. 681,734.98
Cost of Productions in Process .................................................. 176,162.93
Advertising Accessories, at cost or less ....................................... 69,038.21
Sundry Assets ......................................................................... 56,440.35
Furniture and Fixtures, at cost ................................................. $273,187.64
Less—Reserve for depreciation .................................................. 177,327.98
95,859.66
Prepaid Expenses and Deferred Charges ...................................... 57,355.68
Total Assets .......................................................................... $3,099,077.45
### LIABILITIES:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank Loans and Overdrafts (including loans of $419,017.46 secured by film rentals from certain British pictures)</td>
<td>$433,293.56</td>
</tr>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$439,995.89</td>
</tr>
<tr>
<td>Other Producers' and Participants' Shares Payable</td>
<td>$11,485.99</td>
</tr>
<tr>
<td>Reserve for Foreign Taxes</td>
<td>$387,357.64</td>
</tr>
<tr>
<td>Deposits Payable</td>
<td>$62,028.73</td>
</tr>
<tr>
<td>Deferred Income</td>
<td>$84,660.01</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$1,418,821.84</strong></td>
</tr>
</tbody>
</table>

Contingent Liabilities—Amount indeterminable

Net Assets at May 31, per Consolidated Balance Sheet... **$1,680,255.61**

---

### LOEW'S INCORPORATED and wholly owned subsidiaries

#### CONSOLIDATED BALANCE SHEET

**August 31, 1947**

#### ASSETS:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current and Working:</strong></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$24,971,853.10</td>
</tr>
<tr>
<td>U. S. Government Securities—At Cost:</td>
<td></td>
</tr>
<tr>
<td>(Market Value $10,201,591)</td>
<td>$10,203,181.00</td>
</tr>
<tr>
<td>Foreign Government Securities—At Cost:</td>
<td>$98,454.56</td>
</tr>
<tr>
<td>Foreign Market Value $88,183)</td>
<td>$98,454.56</td>
</tr>
<tr>
<td>Notes Receivable</td>
<td>$426,907.28</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$4,589,869.96</td>
</tr>
<tr>
<td>Film Production Inventories—At Cost:</td>
<td>$40,746,845.98</td>
</tr>
<tr>
<td>Film Productions in Process</td>
<td></td>
</tr>
<tr>
<td>Film Productions Completed—Not Released</td>
<td>$20,162,298.25</td>
</tr>
<tr>
<td>Other Inventories—At Cost:</td>
<td></td>
</tr>
<tr>
<td>Film Productions Released, less Amortization</td>
<td>$21,086,586.47</td>
</tr>
<tr>
<td>Books and Rights</td>
<td>$1,783,650.25</td>
</tr>
<tr>
<td>Film Advertising Accessories</td>
<td>$212,614.62</td>
</tr>
<tr>
<td>Materials, Supplies and M-G-M Records Division Inventories</td>
<td>$2,128,551.51</td>
</tr>
<tr>
<td>Advances to Outside Producers</td>
<td>$351,926.86</td>
</tr>
<tr>
<td>Due from Affiliated Corporations</td>
<td>$10,047.87</td>
</tr>
<tr>
<td><strong>Total Current and Working Assets</strong></td>
<td><strong>$132,171,887.71</strong></td>
</tr>
<tr>
<td><strong>Net Assets in Continental Europe</strong></td>
<td>$1,705,698.40</td>
</tr>
<tr>
<td><strong>Investments and Other Assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Partly Owned Subsidiary and Affiliated Corporations:</td>
<td></td>
</tr>
<tr>
<td>Securities</td>
<td>$6,679,899.60</td>
</tr>
<tr>
<td>Advances</td>
<td>$227,841.19</td>
</tr>
<tr>
<td>Investmen ts in and Advances to Allied Corporations</td>
<td>$1,046,386.16</td>
</tr>
<tr>
<td>Other Investments</td>
<td>$1,978,408.19</td>
</tr>
<tr>
<td>Deposits on Leases and Contracts</td>
<td>$798,055.88</td>
</tr>
<tr>
<td>Domestic and Foreign Tax Refunds—Postwar, Carryback and Other Claims</td>
<td>$926,972.21</td>
</tr>
<tr>
<td><strong>Fixed Assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Land</td>
<td>$34,071,208.11</td>
</tr>
<tr>
<td>Building and Equipment</td>
<td>$73,779,302.53</td>
</tr>
<tr>
<td>Leaseholds</td>
<td>$5,285,811.91</td>
</tr>
<tr>
<td><strong>Less—Reserve for Depreciation</strong></td>
<td><strong>$113,136,322.55</strong></td>
</tr>
<tr>
<td><strong>Excess of Investment over Book Value of Subsidiaries on Consolidation</strong></td>
<td>$77,637,581.11</td>
</tr>
<tr>
<td><strong>Deferred Charges:</strong></td>
<td></td>
</tr>
<tr>
<td>Prepayments and General</td>
<td>$3,028,728.83</td>
</tr>
<tr>
<td>Preliminary and Development Expense</td>
<td>$2,493,421.69</td>
</tr>
<tr>
<td><strong>Total Excess of Investment over Book Value of Subsidiaries on Consolidation</strong></td>
<td><strong>$5,522,150.52</strong></td>
</tr>
<tr>
<td><strong>LIABILITIES AND CAPITAL:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Current:</strong></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable and Accruals</td>
<td>$9,226,375.38</td>
</tr>
<tr>
<td>Accrued Interest</td>
<td>$230,747.39</td>
</tr>
<tr>
<td>Domestic and Foreign Taxes</td>
<td>$13,083,596.20</td>
</tr>
<tr>
<td>Due to Foreign Banks</td>
<td>$1,691,360.46</td>
</tr>
<tr>
<td>Funded Debt Payments due within One Year</td>
<td>$2,690,995.00</td>
</tr>
<tr>
<td>Due to Affiliated Corporations</td>
<td>$9,916.76</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$26,941,991.19</strong></td>
</tr>
</tbody>
</table>
P R O D U C T I O N  E N C Y C L O P E D I A

<table>
<thead>
<tr>
<th>Securities from Tenants, Film Rentals and Other Deferred Credits</th>
<th>$1,384,475.03</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premium Received on 3% Debentures (Net)</td>
<td>$553,437.73</td>
</tr>
<tr>
<td>Reserve for General Contingencies</td>
<td>$2,021,773.66</td>
</tr>
<tr>
<td><strong>Fundede Debt:</strong></td>
<td></td>
</tr>
<tr>
<td>Loew's Incorporated:</td>
<td></td>
</tr>
<tr>
<td>3% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commences in 1954)</td>
<td>$28,000,000.00</td>
</tr>
<tr>
<td>2.85% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commences in 1953)</td>
<td>$9,000,000.00</td>
</tr>
<tr>
<td>2% Promissory Note—Payable $750,000 semi-annually.</td>
<td>$9,000,000.00</td>
</tr>
<tr>
<td>2% Promissory Note—Payable $375,000 semi-annually.</td>
<td>$5,625,000.00</td>
</tr>
<tr>
<td>Bonds and Mortgages of Wholly Owned Subsidiaries.</td>
<td>$5,326,946.93</td>
</tr>
<tr>
<td>Total Funded Debt.</td>
<td>$56,951,946.93</td>
</tr>
<tr>
<td>Less—Due Within One Year as above (Excluding $102,350 usually renewed)</td>
<td>$2,690,995.00</td>
</tr>
<tr>
<td>Wholly Owned Subsidiary's Preferred Stock</td>
<td>713,300.00</td>
</tr>
<tr>
<td>Capital Stock:</td>
<td></td>
</tr>
<tr>
<td>Common—No Par Value</td>
<td></td>
</tr>
<tr>
<td>Authorized—6,000,000 Shares</td>
<td></td>
</tr>
<tr>
<td>Outstanding—5,142,615 Shares</td>
<td></td>
</tr>
<tr>
<td><strong>Earned Surplus:</strong></td>
<td></td>
</tr>
<tr>
<td>Balance—Beginning of Year</td>
<td>$95,351,442.64</td>
</tr>
<tr>
<td>Net Income of Loew's Incorporated and Wholly Owned Subsidiaries</td>
<td></td>
</tr>
<tr>
<td>per Consolidated Profit and Loss Statement</td>
<td>10,532,690.79</td>
</tr>
<tr>
<td><strong>Less—Dividends Paid by Loew's Incorporated.</strong></td>
<td></td>
</tr>
<tr>
<td>Balance—End of Year</td>
<td>98,201,986.55</td>
</tr>
<tr>
<td><strong>CONSOLIDATED PROFIT AND LOSS STATEMENT</strong></td>
<td></td>
</tr>
<tr>
<td>Fiscal Year Ended August 31, 1947</td>
<td></td>
</tr>
<tr>
<td>Including Wholly and Partly Owned Subsidiary and Affiliated Corporations</td>
<td></td>
</tr>
<tr>
<td>After Intercompany Eliminations except Film Rentals</td>
<td></td>
</tr>
<tr>
<td><strong>Operating Revenues:</strong></td>
<td></td>
</tr>
<tr>
<td>Theatre Receipts, Rentals and Sales of Films, Accessories and M-G-M Records</td>
<td>$176,342,036.79</td>
</tr>
<tr>
<td>Rent Income</td>
<td>4,003,677.57</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>3,603,183.88</td>
</tr>
<tr>
<td>(Includes $22,599,085 from Operations of Partly Owned Corporations)</td>
<td></td>
</tr>
<tr>
<td><strong>Operating and General Expenses:</strong></td>
<td>$183,948,900.24</td>
</tr>
<tr>
<td>Theatre and Office Buildings, including Film Rental Expense...</td>
<td>$54,343,133.96</td>
</tr>
<tr>
<td>Film Division Expenses and M-G-M Records Division Costs and Expenses</td>
<td>21,645,175.51</td>
</tr>
<tr>
<td>Amortization and Write-off of Film Costs</td>
<td>64,274,210.42</td>
</tr>
<tr>
<td>Film Advertising Accessories</td>
<td>743,574.89</td>
</tr>
<tr>
<td>Outside Producers' Share of Film Rentals</td>
<td>2,412,920.99</td>
</tr>
<tr>
<td>General and Administrative</td>
<td>2,637,494.11</td>
</tr>
<tr>
<td>Contributions to Employees' Retirement Plan</td>
<td>3,448,739.12</td>
</tr>
<tr>
<td><strong>Depreciation of Buildings and Equipment:</strong></td>
<td>149,504,619.00</td>
</tr>
<tr>
<td>Properties of Wholly Owned Corporations (Excluding Studio Depreciation Charged to Film Costs)</td>
<td>$2,417,424.62</td>
</tr>
<tr>
<td>Properties of Partly Owned Corporations</td>
<td>868,668.79</td>
</tr>
<tr>
<td>Real Estate and Other Taxes</td>
<td>6,367,000.75</td>
</tr>
<tr>
<td>Rent on Leased Properties</td>
<td>3,765,082.12</td>
</tr>
<tr>
<td><strong>Other Income:</strong></td>
<td>13,418,176.28</td>
</tr>
<tr>
<td>Dividends Received</td>
<td>$338,163.85</td>
</tr>
<tr>
<td>Interest and Discount Earned</td>
<td>250,795.09</td>
</tr>
<tr>
<td>Refund of Foreign Excess Profits Taxes.</td>
<td>809,462.63</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>277,035.65</td>
</tr>
<tr>
<td><strong>Other Deductions:</strong></td>
<td>1,675,457.22</td>
</tr>
<tr>
<td>Interest on Debentures and Notes Payable—Loew's Incorporated.</td>
<td>$1,198,851.91</td>
</tr>
<tr>
<td>Interest on Bonds, Mortgages and Notes Payable ($382,403 on Indebtedness of Partly Owned Corporations)</td>
<td>593,868.10</td>
</tr>
<tr>
<td>Preferred Dividends—Subsidiary and Affiliated Corporations</td>
<td>45,115.87</td>
</tr>
<tr>
<td>Premium on Securities Retired (Net)</td>
<td>51,333.15</td>
</tr>
<tr>
<td>Loss on Sale of Fixed Assets (Net)</td>
<td>607,318.07</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>250,795.25</td>
</tr>
<tr>
<td><strong>Income before Taxes:</strong></td>
<td>2,747,282.35</td>
</tr>
<tr>
<td>Federal Income Taxes (Net after credit for $127,208 claim for Excess Profits Tax Carryback)</td>
<td>$19,954,279.83</td>
</tr>
<tr>
<td><strong>Net Income after Taxes:</strong></td>
<td>7,227,478.28</td>
</tr>
<tr>
<td></td>
<td>12,676,801.55</td>
</tr>
</tbody>
</table>
### PRODUCTION ENCYCLOPEDIA

<table>
<thead>
<tr>
<th>Minority Interests' Share</th>
<th>1,050,374.25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loew’s Incorporated Share of Net Income—All Corporations</td>
<td>$11,626,427.30</td>
</tr>
<tr>
<td>Less—Net Undistributed Income—Partly Owned Corporations</td>
<td>$1,093,736.51</td>
</tr>
<tr>
<td>Net Income of Loew’s Incorporated and Wholly Owned Subsidiaries</td>
<td>$10,532,690.79</td>
</tr>
</tbody>
</table>

### MONOGRAM PICTURES CORPORATION

and wholly owned subsidiaries

#### CONSOLIDATED BALANCE SHEET

**June 28, 1947**

**ASSETS**

**CURRENT AND WORKING ASSETS:**

- Cash in banks and on hand: $318,096.47
- Trade accounts and notes receivable, less $10,569.01 reserve: 537,941.97
- Receivable from officers and employees: 4,143.73

**Inventories—**

- Released productions, at cost less amortization: $2,852,457.69
- Productions completed but not released, at cost: 1,520,439.22
- Productions in process and charges to future productions, at cost: 274,898.83
- Story rights and scenarios, at cost less $15,577.55 reserve: 160,178.97
- Advertising accessories, prints and supplies, at cost: 122,615.66

**Advances to outside producers collectible only from film rentals, less $2,000 reserve:** 4,930,590.37

**NOTE RECEIVABLE,** installments due after one year: 63,000.00

**FIXED ASSETS,** at cost (part subject to lien under trust deed of $25,346.13):

- Studio land: $394,288.93
- Studio buildings and equipment: 55,638.67
- Other equipment: 34,927.56

**Less—Reserve for depreciation:** 137,681.34

**DEFERRED CHARGES:**

- Advertising, insurance, taxes and other expenses applicable to future periods: 506,285.29

**OTHER ASSETS:**

- Cash surrender value of life insurance policies: 12,552.43
- Investment in and advances to subsidiaries not consolidated, less $3,000 reserve: 1,250.30
- Net assets in foreign countries: 714,426.49
- Franchise rights, at cost: 190,075.66
- Goodwill: 77,033.54

**LIABILITIES**

**CURRENT LIABILITIES:**

- Notes payable to banks: $2,152,000.00
- Installments due within one year on long term obligations (see below): 57,000.00
- Trade accounts payable and sundry accruals: 866,024.77
- Owing to outside producers: 190,075.69
- Accrued bonuses and commissions to officers and employees: 73,637.12
- Estimated liabilities for retroactive wage increases and vacations: 100,000.00
- Federal income taxes: 252,000.00

**LONG TERM OBLIGATIONS:**

- Note secured by trust deed on studio property: $25,346.13
- Contracts payable, unsecured: 118,445.19

**Less—Installments due within one year included above in current liabilities:** 143,791.32

**DEFERRED CREDITS:**

- Film rentals collected in advance, deposits, etc.: 235,052.35

**COMMON STOCK:**

- Authorized—1,000,000 shares of $1 par value: 760,718.75
- Issued and outstanding—760,718 1/4 shares: 1,090,031.73
- (14,500 shares reserved for issuance) EARNED SURPLUS accumulated since June 29, 1940, per accompanying statement: 1,164,644.81

**CONTINGENT LIABILITY:**

- As guarantor of producers’ notes payable to banks—$973,000: 86,791.32

**Total Liabilities:** $7,027,706.54
CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS
For the Year (Fifty-Two Weeks) Ended June 28, 1947

INCOME:
Film rentals (after deducting commissions to exchanges not owned and
agents' selling commissions):
United States...........................$5,956,918.70
Canada..................................155,886.84
United Kingdom........................818,067.18
Other foreign..........................1,035,804.05
Profit from sale of accessories, prints, etc..............$7,966,676.77

DEDUCT:
Amortization of film costs..........................$4,184,200.60
Share of film rentals to outside producers............1,115,777.72
Selling, administrative, advertising and general expenses, including $7,-
792.17 depreciation..................................$5,299,978.32
Studio operating expenses, including
$26,360.32 depreciation..........................$520,048.24
Less—Amount charged to own productions and outside pro-
ducers as studio overhead and for use of studio facilities 507,296.33

12,751.91 7,413,225.98

INTEREST EXPENSE, less $1,631.15 interest received.........................$686,970.62
94,712.35

PROVISION FOR FEDERAL INCOME TAXES........................................$592,267.27
216,371.74

PROFIT FOR THE YEAR (fifty-two weeks) ended June 28, 1947........$375,895.53

EARNED SURPLUS at June 29, 1946.................................................$788,749.28

EARNED SURPLUS at June 28, 1947, accumulated since June 29, 1940......$1,164,644.81

STATEMENT OF CAPITAL SURPLUS ACCOUNT
For the Year (Fifty-Two Weeks) Ended June 28, 1947
Capital surplus at June 29, 1946...................................................$1,010,831.73

Excess of proceeds ($3 per share) over par value of 39,600 shares of com-
mon stock sold to executives of the company during the year under option
agreements.....................................................79,200.00

Capital surplus at June 28, 1947...................................................$1,090,031.73

PARAMOUNT PICTURES, INC.,
and Subsidiary Companies
CONSOLIDATED BALANCE SHEET
For the fiscal year ended January 4, 1947

ASSETS
CURRENT ASSETS:
Cash (including loans of $3,340,000; 1945, $1,026,000)..................$31,085,745
United States and foreign government securities (at approximate market or redemption
value).....................................................2,352,068
Notes and accounts receivable, less reserves:
Film customers and sundries........................................4,408,263
Affiliated companies.............................................417,693
Officers and employees..............................................89,426
Advances to outside producers (recoverable from film rentals) less reserves........................................1,136,111
Inventory:
Released productions, at cost less amortization......................5,794,226
Completed productions not released, at cost..........................19,425,926
Productions in process of completion, at cost.......................17,166,200
Scenarios and other costs applicable to future productions........3,283,546
Rights to plays, at cost or less...................................1,000,759
Advertising accessories and supplies, at cost or less.................872,040
Total inventory.................................................$47,542,697

TOTAL CURRENT AND WORKING ASSETS........................................$87,788,271

INVESTMENTS, LESS RESERVES:
Affiliated companies—capital stocks and advances.......................$12,218,700
Foreign subsidiary companies not consolidated..........................93,146
Notes and accounts receivable due after one year..........................700,482
Miscellaneous.........................................................969,608

$13,981,936
**FIXED ASSETS:**

- Land .......................................................... $ 26,442,332
- Buildings, equipment and leaseholds .......................... 91,162,519
- Less—Reserves for depreciation and amortization .............. 53,218,421

**TOTAL FIXED ASSETS** ............................................ $ 64,386,430

**OTHER ASSETS:**

- Refundable foreign excess profits taxes due after one year, estimated .......... $ 721,580
- Deposits to secure contracts .................................. 1,730,651
- Prepaid expenses and deferred charges ............................ 1,792,662

**TOTAL OTHER ASSETS** ............................................ $ 4,245,093

**LIABILITIES AND CAPITAL**

**CURRENT LIABILITIES**

- Accounts payable and accrued expenses ........................ $ 12,298,456
- U. S. Treasury tax notes: 1945 $18,474,000 .................. 1,927,516
- Mortgages, bonds and notes maturing within one year ............ 14,225,972

**TOTAL CURRENT LIABILITIES** .................................... $ 14,225,972

**FUNDED DEBT DUE AFTER ONE YEAR:**

- Mortgages, bonds and notes of subsidiary companies ............ 2,000,000

**TOTAL LIABILITIES** ................................................ $ 20,068,471

**RESERVE FOR CONTINGENCIES** .................................... $ 9,711,327

**INTEREST OF MINORITY STOCKHOLDERS IN CAPITAL AND SURPLUS SUBSIDIARY COMPANIES** ............................................... $ 7,568,686

**CAPITAL STOCK AND SURPLUS:**

- Common Stock, par value $1 per share: 8,000,000 shares ......... 7,504,272
- Outstanding—7,504,272 shares (1945—3,752,136 shares) ........ 45,267,777
- Earned surplus accumulated since January 1, 1935 .................. 82,240,238

**TOTAL CAPITAL STOCK AND SURPLUS** ............................ $135,011,787

**CONSOLIDATED PROFIT AND LOSS ACCOUNT**

**INCOME:**

- Theatre receipts, film rentals, sales of film accessories and rentals (after elimination of intercompany film rentals) ..................... $193,468,673
- Dividends from affiliated companies ................................ 6,080,468
- Other income ..................................................... 1,232,426

**TOTAL INCOME** .................................................... $200,781,567

**EXPENSES:**

- Theatre operating and general expenses, including rentals, film rentals, real estate and other taxes ........................................ $ 76,594,379
- Film distribution, including cost of film accessories and producers' and others' share of film rentals ........................................ 28,226,077
- Amortization of film (negatives and prints) and other film costs ........... 29,579,536

**TOTAL EXPENSES** .................................................. $134,399,992

**OPERATING PROFIT BEFORE INTEREST, DEPRECIATION, INCOME TAXES AND OTHER ITEMS BELOW** .................................. $ 66,381,575

**DEDUCT:**

- Interest expense ................................................... $ 194,274
- Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $489,000 in 1946 and $514,000 in 1945 charged to cost of films) .......... 3,462,725
- Profits applicable to minority holders of stocks of subsidiary companies .......... 825,683
- Capital gains and losses (net) ................................. 576,126
- Foreign exchange conversion adjustments (net) .................. 704,347
- United States and foreign income and excess profits taxes (including $13,670,400 United States excess profits tax in 1945) .......... 23,980,060

**PROFIT FOR THE YEAR** .............................................. $ 27,182,469

**Paramount’s share of undistributed earnings of controlled non-consolidated companies was $245,000 in 1946 and $241,000 in 1945.**
CONSOLIDATED SURPLUS ACCOUNTS

At December 29, 1945 ................................................................. $ 55,399,481
Profit for the year ........................................................................ 39,199,106
Net increase in equity in a consolidated subsidiary arising from sale by such subsidiary of additional shares of its stock at a price in excess of underlying book value
Transferred to capital stock account in respect of 3,752,136 shares, $1.00 par, issued July 8, 1946, to effect two for one stock split
Less—Dividends (cash) on common stock ................................... 12,358,349
At January 4, 1947 ....................................................................... $ 82,240,238

BASIS OF CONSOLIDATION

All subsidiary companies wholly owned, directly or indirectly by Paramount Pictures, Inc., are included in the consolidated financial accounts except foreign subsidiaries operating outside the Western Hemisphere in countries other than England, Australia, New Zealand and India. Also included are four subsidiary companies in which the common stocks are owned in excess of 83%. The accounts of foreign subsidiary companies (except the Canadian companies) were taken into consolidation as of one month earlier than those of the domestic subsidiary companies. The Canadian companies are included as of December 28, 1946, the end of their fiscal year. The consolidated balance sheet includes the following amounts of net assets of foreign subsidiary companies other than Canadian companies:

| ASSETS | $1,075,515 |
| Notes and government securities | 1,147,224 |
| Land, buildings, equipment and leaseholds, less depreciation | 6,047,047 |
| Other assets and prepaid expenses | 461,564 |
| Total assets | $8,751,350 |
| Accounts payable and accrued expenses | $ 485,842 |
| Foreign income and excess profits taxes | 1,462,184 |
| Other liabilities | 659,185 |
| Reserve for contingencies | 305,081 |
| Total liabilities and reserves | $2,912,292 |
| Net assets | $5,839,058 |

RADIO-KEITH-ORPHEUM CORPORATION

and subsidiary companies

December 31, 1946

CONSOLIDATED BALANCE SHEET

ASSETS

CURRENT AND WORKING ASSETS:
Cash .................................................................................................. $13,657,227.37
United States Government securities, at cost or current redemption value ................................................................ 6,794,232.98
Notes and accounts receivable, less reserve of $195,712.06 .......................................................................................... 4,238,366.60
Advances to outside producers and advance royalties, less reserve of $107,731.74 ................................................................. 4,914,293.69

Inventories:
Released productions, at cost, less amortization ........................................................................................................ $ 8,198,478.51
Completed productions, not released, at cost .................................................................................................................. 5,342,229.71
Productions in progress and charges to future productions, at cost, less reserve of $97,500 ......................................................... 13,042,601.98
Supplies, at cost ................................................................................. 430,926.17
Story rights and continuities, at cost, less amounts written off .................................................................................................. 2,738,968.11
29,753,204.48

CAPITAL ASSETS:
Land revalued in the case of certain subsidiary companies at February 18, 1937 .......................................................... $20,460,135.11
Buildings, equipment and improvements as revalued at January 1, 1932, and as subsequently revalued in the case of certain subsidiary companies at February 18, 1937, together with additions at cost:
Buildings and equipment ......................................................................... $37,381,436.16
Less—Reserve for depreciation ................................................................ 27,299,007.15
10,082,429.01
Leasehold improvements and equipment .................................................. $13,597,041.92
Less—Amortization .............................................................................. 10,537,176.12
3,059,865.80
Leaseholds and goodwill, less amortization of $931,795.93 .................................................. $3,693,872.65

INVESTMENTS IN AFFILIATED AND OTHER COMPANIES:
Equity in net assets of subsidiary companies not consolidated operating in foreign territories .......................................................... $ 2,409,684.74
Securities of unconsolidated subsidiary, affiliated and other companies Advances to unconsolidated subsidiary and affiliated companies, less reserve of $120,573.90 .......................................................... 712,111.04
$37,296,302.57

5,141,406.75
### Radio-Keith-Orpheum

#### Consolidated Statement of Profit and Loss

(Intercompany transactions have been eliminated with the exception of intercompany film rentals)

<table>
<thead>
<tr>
<th>Period</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the Year Ending December 31, 1946</td>
<td><strong>INCOME:</strong> Theatre admissions, film rentals and sales</td>
<td>$115,743,751.32</td>
</tr>
<tr>
<td></td>
<td>Rents and other operating income</td>
<td>4,381,882.37</td>
</tr>
<tr>
<td></td>
<td><strong>EXPENSES:</strong> Amortization of film costs and expenses</td>
<td>$21,517,807.36</td>
</tr>
<tr>
<td></td>
<td>Royalties and participations</td>
<td>28,637,430.58</td>
</tr>
<tr>
<td></td>
<td>Operating and general expenses</td>
<td>49,026,887.02</td>
</tr>
<tr>
<td></td>
<td><strong>Deduct:</strong> Depreciation and amortization of capital assets (other than $286,886.82 in respect of studio properties and other equipment charged to film costs)</td>
<td>$1,271,382.85</td>
</tr>
<tr>
<td></td>
<td><strong>OTHER INCOME:</strong> Equity in profits (net) of subsidiary companies not consolidated operating in foreign territories, including exchange adjustments</td>
<td>$514,003.17</td>
</tr>
<tr>
<td></td>
<td>Dividends received</td>
<td>504,462.76</td>
</tr>
<tr>
<td></td>
<td>Interest earned</td>
<td>186,373.42</td>
</tr>
<tr>
<td></td>
<td>Release of balance of reserve for investment in companies not consolidated operating in foreign territories</td>
<td>636,313.77</td>
</tr>
<tr>
<td></td>
<td>Sundry other income</td>
<td>334,099.71</td>
</tr>
<tr>
<td></td>
<td><strong>Total:</strong></td>
<td>$19,672,125.88</td>
</tr>
</tbody>
</table>

**Total:** $120,125,633.69

**Total:** $19,243,508.73

**Total:** $1,271,382.85

**Total:** $2,175,252.83

**Total:** $21,847,378.71
OTHER CHARGES:
  Interest and discount........................................ $ 663,350.91
  Losses on investments and capital assets.............. 476,834.10
  Provision for contingencies.............................. 1,061,000.00
  Sundry other charges....................................... 68,388.72
                                                                 2,269,573.73

PROVISIONS FOR INCOME TAXES ...................................
  Net profit for the year................................... $ 19,577,804.98
                                                                 7,390,000.00
                                                                 $ 12,187,804.98

CONSOLIDATED STATEMENTS OF SURPLUS
For the Year Ending December 31, 1946

EARNED SURPLUS
Balance, January 1, 1946.................................. $ 14,906,445.47
Net profit for the year ending December 31, 1946, per statement attached... $ 12,187,804.98
Dividends on common stock................................ 4,574,699.00
Balance, December 31, 1946................................ 22,519,551.35

CAPITAL SURPLUS
Balance, January 1, 1946.................................. $ 18,226,930.86
ADD:
  Excess of the par value of 6% preferred stock over the par value of common stock issued theretofore on conversions, less charges on 6% preferred stock called for redemption........................................... $ 8,377,287.74
  Excess of proceeds received from sales of common stock under option agreements and upon exercise of option warrants over the par value thereof............................................. 534,709.00
  Release of balance of general reserve provided January 1, 1940............ 4,155,204.36
  Release of balances of reserves for investments in subsidiary companies not consolidated operating in foreign territories and for investments in affiliated and other companies, provided prior to January 1, 1940................................................. 446,111.75
                                                                 13,513,312.85
Balance, December 31, 1946................................ 31,740,243.71

REPUBLIC PICTURES CORPORATION
and subsidiary companies

CONSOLIDATED BALANCE SHEET
as at October 26, 1946

ASSETS
CURRNT ASSETS:
  Cash in banks and on hand................................ $ 2,076,963.14
  Notes, loans and accrued interest and accounts receivable, trade..... 178,208.11
    Less reserves........................................ 1,898,775.03
  Advances to participants recoverable from film rentals.............. 269,449.18
  Inventories:
    Released productions, at cost, less amortization...................... $ 3,625,147.56
    Completed productions not released, at cost.......................... 7,644,714.61
    Productions in process and charges to future productions, at cost... 2,592,877.61
    Raw materials, accessories, manufacturing supplies, goods in process
      and finished products, at average cost or market (whichever
      lower)................................................................ 1,524,730.64
  Current assets in foreign territories, less reserve.................... 15,387,470.42
  Total current assets................................................................ 432,263.46
  Deposits................................................................... 18,595,003.93
  Cash surrender value of life insurance........................................... 23,404.72
  Investments in and advances to affiliated companies, not consolidated... 220,895.80
  Mortgage receivable and other assets........................................... 117,116.63
  Properties, plants and equipment, at cost, less fully depreciated items..... 26,366.67
    Less reserves for depreciation........................................ 3,737,186.89
  Prepaid expenses and deferred charges........................................ 247,428.84
  Goodwill, etc.................................................... 1.00
                                                                 $22,967,404.48

LIABILITIES, CAPITAL SHARES AND SURPLUS

CURRENT LIABILITIES:
  Notes and accrued interest payable:
    Banks......................................................... $ 4,000,000.00
    Associated Motion Picture Industries, Inc.................................. 338,375.98
    Other.................................................................. 91,716.73
                                                                 4,430,094.73

Accounts payable, trade.................................................. $1,005,807.93
Due outside producers and participants.............................. 183,603.70
Accrued taxes, including estimated federal taxes on income.... 2,361,401.59
Accrued interest on 4% Cumulative Income Debentures (1965) from June 30, 1946 to October 26, 1946.......................... 66,496.80
Accrued liabilities (other than taxes and interest) including retroactive wages of $952,154.47............................................ 1,282,824.66
Current liabilities in foreign territories including deposits and prepayments by customers........................................... 108,393.08

Total current liabilities.......................................................... $ 9,438,622.49
Installment notes payable after December 31, 1947 on contracts for acquisition of domestic branches........................................... 165,000.00

Funded Debt:
4% Cumulative Income Debentures (1965)................................. 5,200,000.00

Capital Shares:
400,000 shares $1.00 cumulative convertible preferred stock, par value $10.00 per share................................................................. 4,000,000.00
1,817,860 shares of common stock (exclusive of 804 shares in treasury) par value 50c per share......................................................... 908,930.00
Capital surplus consisting of the earned surplus as of November 26, 1945 of the consolidated or merged predecessor companies.......................... 2,556,911.58
Earned surplus since November 26, 1945................................... 697,940.41

$22,967,404.48

STANLEY CORTEZ
Director of Photography

Mr. Walter Wanger
"SMASH-UP — THE STORY OF A WOMAN"
Susan Hayward

Fritz Lang Prod.
"SECRET BEYOND THE DOOR"
Joan Bennett - Michael Redgrave
Taxes other than Federal taxes on income and taxes of $302,124.74 added to production costs and written off as amortization of film costs.......................... 282,912.30

Operating profit.................................................................................................................. 22,419,849.33

Other income, including interest, rents, discounts, recoveries, etc. and profit on sale of equipment of $23,206.06.................................................................................. $ 1,895,744.04

Deductions from income:
  Interest on 4% Cumulative Income Debentures (1965).......................... $ 190,279.50
  Interest on bank loans, etc.................................................................................. $ 91,378.79

Net income for the period from November 27, 1945 to October 26, 1946 (48 weeks).......................... 281,558.29

Less provision for estimated Federal taxes on income................................................. $ 1,832,940.41

Consolidated earnings after taxes from November 27, 1945 to October 26, 1946 transferred to surplus.......................... 735,000.00

Deduct cash dividends declared and paid on 400,000 shares $1.00 cumulative convertible preferred stock, issued and outstanding.......................................................... $ 1,097,940.41

Consolidated earned surplus as at October 26, 1946.................................................................. 400,000.00

$ 697,940.41

TECHNICOLOR, INC.
and wholly owned subsidiary

TECHNICOLOR MOTION PICTURE CORPORATION

CONSOLIDATED BALANCE SHEET
December 31, 1947

ASSETS

CURRENT ASSETS:

Cash........................................................................................................ $ 5,536,870.64

United States Government obligations—at cost (approximate market) $1,499,985.56

plus accrued interest of $8,873.95.................................................. 1,159,950.86

Trade accounts receivable—less reserve of $5,000.00.......................... 575,684.23

Inventories—at lower of cost or market:
  Finished film............................................................................... 350,511.01
  Film in process........................................................................... 75,414.13
  Raw film and chemicals.............................................................. 156,834.24
  Film and chemicals in transit....................................................... 161,622.79

Refundable federal taxes on income.......................................................... 33,028.60

TOTAL CURRENT ASSETS............................................................................... $ 9,123,002.30

Investments and Other Assets:

Capital stock (51.05%) of Technicolor, Ltd., London, England $281,458.48

Advances to Technicolor, Ltd.............................................................. 2,165,79

Cash surrender value of insurance on life of officer.............................. 2,165,79

Advances to employees......................................................................... 2,165,79

Property, Plant and Equipment:

Land, buildings, machinery and equipment—on basis not in excess of cost........................................................................ 2,317,646.39

Less reserves for depreciation............................................................ 2,317,646.39

Research, development, patents and good will...................................... 2,040,691.87

Less reserves for amortization............................................................... 2,040,691.87

Deferred Charges:

Inventory of supplies: prepaid insurance, taxes, etc.................................. 2,040,691.87

14,240,870.24

LIABILITIES, CAPITAL STOCK AND SURPLUS

CURRENT LIABILITIES:

Accounts payable................................................................................. 2,040,691.87

Customers’ deposits on current orders.................................................. 2,040,691.87

Accrued federal excise taxes.................................................................. 2,040,691.87

Federal taxes on income—estimated.......................................................... 2,040,691.87

TOTAL CURRENT LIABILITIES........................................................................ 2,040,691.87

Customers’ advances toward cost of plant expansion.............................. 2,040,691.87

Reserve for contingencies........................................................................... 2,040,691.87

CAPITAL STOCK AND SURPLUS:

Capital stock—no nominal or par value:

Authorized.................................................................................. 1,500,000 shs.

Less:

Unissued........................................................................... 575,461 shs.

In treasury—(cost charged to surplus)........................................... 10,000½ shs.

Outstanding........................................................................... 914,538½ shs. $6,862,680.45
## CONSOLIDATED STATEMENTS OF PROFITS AND LOSS AND SURPLUS

*Year ended December 31, 1947*

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sales—net</strong></td>
<td>$17,407,975.12</td>
</tr>
<tr>
<td>Less cost of goods and services sold (excluding provision for depreciation and amortization of accumulated research, development and patent costs)</td>
<td>$13,722,639.45</td>
</tr>
<tr>
<td><strong>Expenses (excluding provision for depreciation):</strong></td>
<td></td>
</tr>
<tr>
<td>Selling</td>
<td>$176,617.38</td>
</tr>
<tr>
<td>Administrative and general</td>
<td>845,650.11</td>
</tr>
<tr>
<td><strong>OPERATING PROFIT BEFORE PROVISION FOR DEPRECIATION AND AMORTIZATION</strong></td>
<td>$1,022,267.49</td>
</tr>
<tr>
<td><strong>Other income:</strong></td>
<td></td>
</tr>
<tr>
<td>Royalties received</td>
<td>$421,000.89</td>
</tr>
<tr>
<td>Sundry</td>
<td>61,850.60</td>
</tr>
<tr>
<td>Purchase discount</td>
<td>121,378.16</td>
</tr>
<tr>
<td>Interest earned ($21,706.58) less interest paid ($11,571.00)</td>
<td>10,135.58</td>
</tr>
<tr>
<td><strong>Sundry</strong></td>
<td>3,563.62</td>
</tr>
<tr>
<td><strong>OPERATING PROFIT BEFORE FEDERAL INCOME TAXES AND LIFE INSURANCE EXPENSE</strong></td>
<td>$2,410,225.78</td>
</tr>
<tr>
<td>Federal and foreign taxes on income—estimated:</td>
<td></td>
</tr>
<tr>
<td>Provision for the year:</td>
<td></td>
</tr>
<tr>
<td>Normal income tax and surtax</td>
<td>$948,260.53</td>
</tr>
<tr>
<td>British tax withheld from dividend received</td>
<td>27,832.76</td>
</tr>
<tr>
<td><strong>NET PROFIT BEFORE LIFE INSURANCE EXPENSE</strong></td>
<td>$1,434,132.49</td>
</tr>
<tr>
<td>Premiums on life insurance on President and General Manager, less increase in cash surrender value</td>
<td>11,380.46</td>
</tr>
<tr>
<td><strong>NET PROFIT</strong></td>
<td>$1,422,752.03</td>
</tr>
<tr>
<td><strong>Net profit</strong> is after capitalizing costs for the year of $88,112.40 for research and $20,951.98 for patents.</td>
<td></td>
</tr>
</tbody>
</table>

## CONSOLIDATED SURPLUS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at January 1, 1947</td>
<td>$2,294,289.01</td>
</tr>
<tr>
<td>Add net profit for the year</td>
<td>1,422,752.03</td>
</tr>
<tr>
<td>Deduct dividends paid ($1.00 per share)</td>
<td></td>
</tr>
<tr>
<td>Balance at December 31, 1947</td>
<td>$3,717,041.04</td>
</tr>
</tbody>
</table>

## TWENTIETH CENTURY-FOX FILM CORPORATION & wholly Owned Subsidiary Companies

## CONSOLIDATED BALANCE SHEET

*December 28, 1946*

### ASSETS

**CURRENT ASSETS:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash on demand deposit and on hand</td>
<td>$34,204,561.85</td>
</tr>
<tr>
<td>United States and foreign ($1,048,400.00) government securities, at cost or redemption value, not in excess of market</td>
<td>9,987,180.00</td>
</tr>
<tr>
<td>Accounts and notes receivable (including cash in sinking funds of $99,818.91 for payment of liabilities), less reserves for bad debts of $145,078.23</td>
<td>6,164,482.85</td>
</tr>
<tr>
<td>Inventories:</td>
<td></td>
</tr>
<tr>
<td>Productions:</td>
<td></td>
</tr>
<tr>
<td>Released, at cost less amortization</td>
<td>$17,278,192.21</td>
</tr>
<tr>
<td>Unreleased, at cost</td>
<td>19,499,516.43</td>
</tr>
<tr>
<td>In progress, at cost</td>
<td>12,398,713.08</td>
</tr>
<tr>
<td>Stories and scenarios, at cost</td>
<td>3,522,358.40</td>
</tr>
<tr>
<td><strong>Total Inventories</strong></td>
<td>$52,698,780.12</td>
</tr>
<tr>
<td><strong>ASSETS</strong></td>
<td>$103,055,004.82</td>
</tr>
</tbody>
</table>
INVESTMENTS IN AND ADVANCES TO OTHER COMPANIES—not consolidated:
Metropolis and Bradford Trust Company, Limited (holding company for investment in Gaumont-British Picture Corporation, Limited)......................................................... $ 4,940,400.37
Theatre operating and other companies—at cost, or less than cost:
Domestic (including investments in joint ventures of $166,969.84 which are carried at equities in net assets)........................................... 1,330,940.26
Foreign (including investments of $795,142.98 in voting-controlled companies not consolidated)........................................ 1,524,230.98

FIXED ASSETS—at cost less reserves for depreciation:
Land........................................................................................................................................... $14,678,856.52
Buildings on owned land........................................................... 20,014,798.02
Improvements to leased properties and leaseholds.................................................. 3,349,439.04
Equipment and miscellaneous.......................................................... 7,273,271.62

OTHER ASSETS:
Prepaid operating expenses and supplies.................................................. $ 3,692,349.65
Lease and other deposits........................................................................... 703,394.42
Miscellaneous .......................................................................................... 2,681,194.83

LIABILITIES
CURRENT LIABILITIES:
Accounts payable and accrued expenses.................................................. $17,919,785.77
Portion of funded debt due within one year............................................. 1,186,467.30
Reserves for federal taxes on income......................................................... 14,624,971.12

FUNDED DEBT OF SUBSIDIARIES DUE AFTER ONE YEAR of which $1,089,324.91 is due in 1948.............................. 23,089,740.82
DEFERRED CREDITS—film rentals received in advance, foreign remittances held in abeyance, etc........................................... 3,193,366.70
RESERVE FOR CONTINGENCIES (increased in 1946 by $441,931.80 transferred from reserves for federal taxes on income)... 6,079,771.09
MINORITY INTERESTS........................................................................................................ 3,012,581.02

CAPITAL STOCK AND SURPLUS
Prior preferred stock—$4.50 dividend cumulative, no par value:
Authorized and originally issued......................................................... 100,000
Less shares redeemed through prior preferred stock retirement fund.................................................. 10,612

Issued and outstanding, at stated value of $100.00 per share................. 89,388 $ 8,938,800.00

Convertible preferred and common stocks, stated at $1.50 dividend cumulative convertible preferred, no par value:
Authorized......................................................................................... 1,500,000
Originally issued.............................................................................. 1,359,042
Deduct shares not reissuable: Surrendered for conversion...................... 1,088,087
Purchases for stock retirement fund.................................................. 83,500

Issued and outstanding........................................................................ 187,455

Common, no par value:
Authorized....................................................................................... 3,100,000

Issued and outstanding........................................................................ 2,756,462

$40,938,800.00

Surplus:
Paid-in surplus, per statement attached............................................. 6,021,060.76
Preferred stock retirement funds.......................................................... 583,550.19
Earned surplus, per statement attached (including $11,003,000.51 undistributed profits of subsidiaries since acquisition—of which $6,490,989.96 is applicable to foreign subsidiaries)........................................ 46,776,259.76

94,319,670.71

$163,443,880.53

CONSOLIDATED PROFIT AND LOSS
Year (52 Weeks) Ended December 28, 1946

INCOME:
Gross income from sales and rentals of film and theatre receipts........... $190,323,173.94
Dividends (including $53,218.25 received from voting-controlled subsidiar- nies not consolidated)...................................................... 801,017.07
Rents from tenants and other income.......................................................... 9,405,291.49

$200,529,482.50
EXPENSES:
Operating expenses of exchanges and theatres, administrative expenses, etc. .................................................. $99,732,410.01
Amortization of production costs and other expenses ................................................................. 50,769,241.70
Participation in film rentals .................................................................................................................. 6,873,974.40
Depreciation of fixed assets, not including depreciation of $639,951.50 on studio buildings and equipment, etc. absorbed in production costs $2,364,117.77
Interest and bond discount and expenses .............................................................................. 855,430.11

Provision for federal taxes on income ........................................................................... 160,595,173.99
Portion of net profit applicable to minority interests ............................................................... $ 39,934,308.51
Net profit, to earned surplus ............................................................................................................. $ 25,284,308.51

CONSOLIDATED EARNED SURPLUS
Balance, December 29, 1945 ........................................................................................................ 42,061,623.63
Add net profit for period, per statement attached ........................................................................ 22,619,535.34
Deduct: 
Cash dividends paid: 
Prior preferred stock—$4.50 per share .................................................................................. $ 422,437.52
Convertible preferred stock—$1.50 per share .............................................................................. 395,543.10
Common stock—$4.00 per share .................................................................................................. 10,486,926.11

Excess of purchase price ($7,415,000.00) of Class "B" Stock of National Theatres Corporation over carrying value at August, 20, 1946, the date of acquisition ........................................................................................................... 6,599,992.48

Balance, December 28, 1946, to balance sheet .......................................................................... $ 64,776,259.76

CONSOLIDATED PAID-IN SURPLUS
Balance, December 29, 1945 ........................................................................................................ 3,655,231.00
Deduct: 
Appropriation for prior preferred stock retirement fund, (4,487 shares of prior preferred stock were redeemed at a cost of $449,373.05) 449,336.58
Appropriation for convertible preferred stock retirement fund .................................................. 583,511.14

Add: 
Credit arising through retirement of 4,487 shares of prior preferred stock (Certificate of Reduction of Capital Stock filed with Secretary of State of New York in January 1947) ........................................................................ $ 448,700.00
Proceeds received upon exercise of options for 165,800 shares of common stock ........................................... 2,949,977.48

Balance, December 28, 1946, to balance sheet ................................................................. $ 6,021,060.76

UNIVERSAL PICTURES COMPANY, INC.
and Subsidiary Companies

CONSOLIDATED BALANCE SHEET
November 1, 1947
(Without consolidating the assets and liabilities of subsidiary companies operating in foreign territories)

ASSETS
CURRENT AND WORKING ASSETS:
Cash .......................................................................................................................... $ 7,618,692
Accounts receivable, less reserves for doubtful accounts: 
1947—$81,930; 1946—$68,307 .............................................................................. 4,031,515
Due from officers and employees ..................................................................... 276,157
Unliquidated advances to producers and advance royalties: 
Affiliated companies .......................................................................................... 1,152,577
Others ................................................................................................................ 7,099,275
Inventories: 
Productions in progress and charges to future productions, at cost 6,438,659
Productions completed but not released, at cost .................................................. 1,761,032
Productions released, at cost less amortization ............................................... 12,635,436
Raw films and supplies, at cost ........................................................................ 626,947
Scenarios and rights unproduced, at cost, less reserves: $400,000 ...................... 3,166,821

TOTAL CURRENT AND WORKING ASSETS ....................................................... $44,807,111
CASH HELD BY AMERICAN BANK AS SECURITY .................................................. $ 227,480
NOTE RECEIVABLE .................................................................................................. $ 1,500,000
NET EQUITY IN NET ASSETS OF SUBSIDIARY COMPANIES NOT CONSOLIDATED OPER-
ATING IN FOREIGN TERRITORIES SUBJECT TO CONTINGENT LIABILITIES REPORTED.... $ 367,800
FIXED ASSETS (excluding fully depreciated assets):
Land and buildings, at cost............................................................... $2,665,627
Equipment, furniture and leasehold improvements, at cost ........................................................... 3,879,830
Replacement fund represented by cash resulting from fire loss.................................................. 69,715
Less—Reserves for depreciation, amortization and replacement of fixed assets..................... 1,397,388
$6,615,172
INVESTMENTS IN AFFILIATED COMPANIES, at cost................................................. $ 452,263
DEPOSITS AND OTHER ASSETS............................................................................... 283,293
DEFERRED CHARGES:
Deferred advertising expense .................................................................................. 668,370
Prepaid rent, taxes, insurance, etc............................................................................. 271,302
Unamortized debt discount and financing expenses.................................................. 271,302
$93,906,605
LIABILITIES
CURRENT LIABILITIES:
Accounts payable and sundry accruals........................................................................ 4,239,772
Estimated liability for retroactive studio wage increases and vacations......................... 425,000
Accrued participations of certain officers and employees................................................. 363,398
Owing to outside producers and others..................................................................... 2,248,390
Sinking fund requirement for 33% Debentures.............................................................. 50,000
Dividend on preferred stock payable December 1, 1947................................................. 62,091
Reserve for estimated federal income and excess profits taxes, less U. S. Treasury notes at
redemption value: 1947—$8,670,634........................................................................ 397,938
TOTAL CURRENT LIABILITIES.................................................................................. $7,786,589
ADVANCE PAYMENTS AND UNAPPLIED COLLECTIONS IN RESPECT OF FILM SERVICE 782,222
REMITTANCES FROM SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES, held in
abeyance............................................................................................................... 666,336
LONG-TERM LIABILITIES:
Notes payable to banks, maturing after one year ...................................................... 10,000,000
33% Sinking Fund Debentures, due March 1, 1959...................................................... 5,992,000
Accounts payable maturing after one year.................................................................. 740,000
$25,967,147
CAPITAL AND SURPLUS:
Capital stocks:
Authorized at November 1, 1947—
Preferred stock—98,800 shares of par value $100 each of which 68,800 shares are
designated as 41/2% Cumulative Preferred Stock................................................... 6,615,172
Common stock—2,000,000 shares of par value $1 each
Issued and outstanding—
41/4 Cumulative Preferred Stock: 58,880 shares, less 1,890 shares in treasury........ $ 5,691,000
Common stock: 960,498 shares.................................................................................. 960,498
Capital surplus........................................................................................................ 9,717,962
Earned surplus ........................................................................................................ 11,569,998
$27,939,458
CONTINGENT LIABILITIES
$53,906,605

STATEMENT OF PROFIT AND LOSS
Ending November 1, 1947
FILM RENTALS, ACCESSORY SALES AND THEATRE ADMISSIONS:
Domestic .............................................................................................................. $42,309,728
Foreign .................................................................................................................. 22,648,677
$64,958,405
AMORTIZATION OF FILM COSTS, ROYALTIES AND OTHER COSTS, INCLUDING THEATRE
EXPENSES ......................................................................................................... 38,834,336
$62,192,741
Less:
Selling and branch expenses—Domestic ..................................................................... $11,133,660
Foreign ............................................................................................................... 6,056,470
General and administrative expenses—Domestic—Foreign ........................................ 2,488,167
$370,531
$20,048,828
$ 6,075,241
OTHER INCOME:
Dividends, interest and discount earned................................................................. 281,006
Adjustment in respect of income taxes of prior years. .................................................. 180,183

OTHER DEDUCTIONS:

Interest expense and amortization of debt discount and financing expenses ............................ $541,724
Participations of certain officers and employees in profits .................................................... 363,398
Miscellaneous deductions (net) .................................................................................................. 22,186

Profit before income and excess profits taxes. ........................................................................... $5,609,122

PROVISION FOR ESTIMATED INCOME AND EXCESS PROFITS TAXES:

Federal income taxes .................................................................................................................... $2,135,000
Foreign income taxes .................................................................................................................. 244,105

Profit on above basis carried to earned surplus ......................................................................... $3,230,017

STATEMENT OF SURPLUS FOR THE FISCAL YEAR
Ending November 1, 1947

<table>
<thead>
<tr>
<th></th>
<th>Capital Surplus</th>
<th>Earned Surplus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balances at November 2, 1946</td>
<td>$4,767,551</td>
<td>$15,645,526</td>
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<tr>
<td>Profit including $460,638 of earnings (net) of subsidiary companies operating in foreign territories</td>
<td></td>
<td>$3,230,017</td>
</tr>
<tr>
<td>Excess of proceeds derived from the sales of 8,379 shares of common stock over the par value thereof issued upon the exercise of warrants</td>
<td></td>
<td>75,411</td>
</tr>
<tr>
<td>Amount by which the value assigned by the Board of Directors of the Company to the net assets and business of International Pictures Corporation received by the Company in consideration for the issuance of 280,000 shares of its common stock, exceeded the aggregate par value of such shares—$10,920,-000; less $6,045,000 representing the excess of the assigned value of 155,000 shares of common stock of the Company (received from International Pictures Corporation as a liquidating dividend) over their aggregate par value</td>
<td></td>
<td>4,875,000</td>
</tr>
<tr>
<td></td>
<td>$9,717,962</td>
<td>$18,875,543</td>
</tr>
</tbody>
</table>

ROD E. GEIGER PRODUCTIONS

“GIVE US THIS DAY”

Starring

LUISE RAINER-SAM WANAMAKER

With

Albert Dekker, J. Edward Bromberg,
Karen Morley
Deduct:
Cash dividends paid or declared:
Preferred stock—$5.3125 per share................................................................. $307,581
Common stock—$2 per share........................................................................ 1,917,964
Excess of the aggregate assigned value of 125,000 shares of common stock
of the Company, issued for the net assets and business of International Pic-
tures Corporation applicable to the stock ownership of outside interests,
over the book value of such net assets, written off by authority of the
Board of Directors......................................................................................... 4,900,000
Book value of goodwill and trademarks, comprising part of the net assets
acquired from International Pictures Corporation written off by authority
of the Board of Directors........................................................................... 180,000

$ 7,305,545

Balances at November 1, 1947........................................................................ $9,717,962

$11,569,998

SUMMARY STATEMENT OF NET ASSETS OF
SUBLIENCY COMPANIES OPERATING IN FOREIGN TERRITORIES
(Expressed in U. S. currency based upon rates of exchange prevailing on the respective
dates of accounts, with the exception of fixed assets which are stated at the
approximate U. S. dollar costs less depreciation and amortization)

CURRENT AND WORKING ASSETS:
Cash.............................................................................................................. $329,211
Accounts receivable.................................................................................. 507,296
Trade, less reserves for doubtful accounts—$7,228................................. 10,153
Officers and employees............................................................................ 59,297
Unliquidated advances to producers.......................................................... 76,917
Inventories, at cost. No part of the negative costs of pictures produced in America is in-
cluded:
Productions completed but not released.................................................... 12,030
Raw film and supplies.............................................................................. 49,395
Advertising accessories............................................................................ 49,395

TOTAL

$1,044,299

FIXED ASSETS:
Equipment, furniture and leasehold improvements.................................. 349,396
Reserves for depreciation and amortization (deduct)................................. ($90,395)
OTHER ASSETS AND DEFERRED CHARGES:
Deposits on leases, etc................................................................................ 104,425
Deferred charges—prepaid rent, taxes, insurance, etc................................. 46,605

TOTAL ASSETS

$1,487,235

Add—Charges for merchandise, etc. in transit to foreign offices............... 32,905

$1,519,640

Deduct:
Loans payable to banks........................................................................... 284,040
Current liabilities—accounts payable and sundry accruals....................... 714,042
Advance payments to be liquidated by film service.................................. 121,353

$1,119,435

Combined net assets, on the basis indicated, of subsidiaries operating in foreign territories. $367,800

WARNER BROS. PICTURES, Inc.
And Subsidiary Companies Operating in the United States
CONSOLIDATED BALANCE SHEET
As of August 31, 1947

ASSETS
CURRENT AND WORKING ASSETS:—
Cash........................................................................................................... $16,592,321
United States Government bonds, at cost or redemption value.................. 2,444,762
Accounts and notes receivable................................................................ 1,962,681
Trade customers less reserve of $158,885.................................................. 149,261
Sundry..................................................................................................... 261,534
Production and royalty advances............................................................. 3,623,272
Inventories:
Released productions, at cost less amortization...................................... 10,572,810
Productions completed but not released, at cost..................................... 24,391,622
Productions in progress and charges to future productions, at cost........... 10,171,034
Rights and scenarios unproduced, at cost (less reserves of $2,472,184)...... 2,447,119
Raw materials, accessories, and supplies, etc., at cost or less.................. 1,172,477

Total current and working assets................................................................ 73,788,895

INVESTMENTS IN AND NET ADVANCES TO SUBSIDIARY COMPANIES OPERATING IN
FOREIGN TERRITORIES (less reserve of $2,187,313):................................. 2,281,583

INVESTMENTS IN AFFILIATED COMPANIES:
Investments, at cost.................................................................................... 219,891
Advances.................................................................................................. 489,579

$ 709,470
### FIXED ASSETS:

- Land, at cost: $50,744,956
- Buildings, leaseholds and equipment, at cost: $107,321,640

Less—Reserves for depreciation and amortization: $58,676,533

**Total Fixed Assets:** $158,066,596

### OTHER ASSETS:

- United States Government bonds, at cost, appropriated for purchase of property: $565,477
- Mortgages, long-term notes and special accounts receivable: $775,141
- Deposits to secure contracts, etc: $845,425
- Miscellaneous investments: $174,664
- Prepaid taxes, insurance, rent and other expenses: $2,520,008
- Unamortized deferred charge: $2,332,134

**Total Other Assets:** $7,212,849

### UNAMORTIZED GOODWILL, TRADEMARKS, ETC.

**Total Unamortized Goodwill:** $1,247,475

### LIABILITIES

#### CURRENT LIABILITIES

- Dividend payable: $2,755,632
- Accounts payable: $4,886,290
- Amounts withheld and collected for federal government: $2,253,933
- Accrued liabilities: $6,728,894
- Royalties and participations payable: $1,309,019
- Reserve for federal income taxes (less $5,118,409 U. S. Treasury Notes): $15,109,120
- Mortgages and contractual obligations due within one year: $845,033
- Owing to affiliated companies: $95,513
- Advance payments for film, deposits, etc: $434,541

**Total Current Liabilities:** $34,417,975

#### DEBT MATURING AFTER ONE YEAR:

- Notes payable to banks: $19,092,000
- Mortgages payable: $447,000

**Total Debt Maturing After One Year:** $19,539,000

---

**LOUIS KING**

*Directed*

"SMOKY"

"THUNDERHEAD"

"THUNDER IN THE VALLEY"

*Just Completed*

"GREEN GRASS OF WYOMING"

*All for* 20th CENTURY-FOX  

*Management* FAMOUS ARTISTS CORP.
PRODUCTION ENCYCLOPEDIA

Other contractual obligations ................................................................. 1,207,667

20,746,667

DEFERRED CREDITS:
Remittances from foreign subsidiaries, held in abeyance .......................... 214,219
Miscellaneous ................................................................................. 373,064

587,283

RESERVE FOR CONTINGENT LIABILITIES......................................................... 3,688,000

INTEREST OF MINORITY STOCKHOLDERS IN CAPITAL AND SURPLUS OF SUBSIDIARY COMPANIES .......................................................... 241,923

CAPITAL AND SURPLUS:
Capital Stock:
Authorized 10,000,000 shares of Common Stock of $5 par value each........ 37,010,900
Issued and outstanding—7,402,180 shares of Common Stock .................. 39,963,111

Earned Surplus .............................................................................. 49,963,111

126,581,228

Less—Treasury stock, 107,180 shares, at cost ........................................ 1,632,743

124,948,485

CONTINGENT LIABILITIES

WARNER BROS. PICTURES, Inc.
and Subsidiary Companies

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS
As of August 31, 1947

INCOME:
Film rentals, theatre admission, sales, etc. .................................................. $164,643,273
Rents from tenants and royalties ............................................................... 5,718,362
Dividends received .............................................................................. 1,071,862
Interest and discount earned .................................................................. 82,618
Profit on sales of securities ...................................................................... 384,928
Profit, net, on sales of fixed assets .......................................................... 94,774
Foreign exchange adjustments, net ......................................................... 8,380

172,004,197

COSTS AND EXPENSES:
Amortization of film costs .................................................................... 34,265,895
Other costs, including royalties and participations .................................. 9,767,758
Operating and general expenses, including foreign taxes on income ....... 84,652,599
Deduct—Refund of foreign excess profits tax of prior years ..................... 638,578
Amortization and depreciation of properties other than $567,150 in respect of studio properties charged to costs ............................................. 3,859,526
Interest expense .................................................................................. 539,094
Minority interests’ share of profit ............................................................ 40,840
Amortization of goodwill, trademarks, etc. ............................................. 7,219

132,494,353

PROFIT before charges below .................................................................. 39,509,844

DEDUCT:
Provision for estimated federal taxes on income ........................................ 15,300,000
Provision for contingent liabilities .......................................................... 2,000,000
Equity in undistributed earnings of subsidiary companies operating in foreign territories ................................................................. 1,614,865

17,414,865

NET PROFIT, carried to earned surplus .................................................... 22,094,979

EARNED SURPLUS, beginning of year ...................................................... 41,074,502

63,169,481

LESS:
Dividends ............................................................................................... 11,059,775
Equity in undistributed surpluses of subsidiary companies operating in foreign territories, beginning of year ............................................. 2,146,595

13,206,370

EARNED SURPLUS, end of year, carried to balance sheet ......................... $ 49,963,111
Pacific Title and Art Studio

The sign of distinction on the door of experience

Hempstead 5611 Larry Glickman 6350 Santa Monica Blvd.
Film Equipment Companies

ACE ELECTRIC MANUFACTURING CO.
(Reel end alarms; magazine door stops; changeover switches; film splicers; magazine reel lights; fire detectors; film scrapers)
1458 Shakespeare Ave., New York 52, N. Y.
President .................. Irving I. Merkur
Vice-President .................. C. Carmen
Secretary-Treasurer .................. D. Merkur

ACRA INSTRUMENTS
(Low reflection coating of camera and projector lenses)
6539 Santa Monica Blvd., Hollywood 36, Calif.
Gladstone 8403
Owner .................. Robert E. Frazer

ADVANCE RESEARCH CORP.
(Reticope screens)
214 W. 42nd St., New York 18, N. Y.
Longo 3-5489
President .................. Warren Millais
Vice-President .................. Walter Amend, Jr.
President .................. Hanno Sippach

AIR DEVICES, Inc.
(Art diffusers, air filters, air exhausters)
17 E. 42nd St., New York 17, N. Y.
President .................. C. N. O’Day
Vice-President .................. J. G. Mannion
Vice-President-Treasurer .................. J. J. Sweeney
Secretary .................. C. H. Meister

AIRKEM, Inc.
(Air fresheners and odor counteractant)
July 47th St., New York 17, N. Y.
Eldorado 5-0809
President .................. W. H. Wheeler
Vice-President .................. J. G. Rogers, Jr.
Vice-President .................. A. J. Monkman
Treasurer .................. Guy Paschal
Secretary .................. Irwin Wheeler

AIRTEMP DIVISION OF CHRYSLER CORP.
(Air conditioning systems)
1119 Leo St., Dayton 1, O.
Fulton 3111
President .................. D. W. Russell
Vice-President .................. E. W. Haefner
Vice-President .................. E. W. Haefner

AKELEY CAMERA, Inc.
(Akeley camera company)
175 Varick, St. New York, N. Y.
Watkins 4-9550

ALTEC SERVICE CORP.
(Sound equipment service and maintenance)
250 W. 57th St., New York 19, N. Y.
Columbus 5-3255
1956 S. Vermont Ave., Los Angeles, Calif.
President .................. G. L. Carrington
V. P. Operations Mgr .................. H. M. Bessey
Assistant Secretary-Treasurer .................. P. F. Thomas
Comptroller .................. R. J. Belmont

DISTRICT OFFICES:
Los Angeles, Cal.—1956 S. Vermont Ave., Route 1241; S. M. Pariseau, district manager; R. A. Quinn, branch manager.
New York, N. Y.—250 W. 57th St., Columbus 5-3255; C. S. Perkins, district manager; A. J. Rademacher, M. N. Wolf, branch managers.

SUBSIDIARY ALTEC LANSING CORP.
(Manufacturers of amplifiers, loudspeakers, electronic devices)
OFFICE: 1151 N. Vine St., Hollywood 38, Calif.
Hillside 1121
PLANT: 6900 McKinley Ave., Los Angeles, Calif.
Thornwall 4175
President .................. G. L. Carrington
Vice-President-General Manager .................. A. A. Ward
Secretary-Treasurer .................. H. M. Bessey
Assistant Secretary-Treasurer .................. E. B. Lee


ANEMOSTAT CORP. OF AMERICA
(Air diffusers)
10 E. 39th St., New York 16, N. Y.
Lexington 2-1400
President .................. A. Rust-Oppenheim
Vice-President .................. F. J. Kurth
Secretary .................. R. F. Fletcher
Treasurer .................. J. C. Anderer

ANSCO, A DIVISION OF GENERAL ANILINE & FILM CORP.
(Manufacturer of 35 mm. and 16 mm. raw stock)
Binghamton, N. Y.
Binghamton 2-4221
230 Park Ave., New York 17, N. Y.
Murray Hill 4-1300
5424 Santa Monica Blvd., Hollywood, Calif.
Hollywood 2198
President .................. George W. Burpee
Vice-President .................. E. Allen Williford
General Manager .................. James Forrestal
Binghamton, N. Y. Production Manager .................. Dr. Leopold Eckler
Hollywood Sales Manager .................. J. K. Nunan
Hollywood Technical Services Mgr .................. C. C. Misener

AREL PHOTO SUPPLY CO.
(Photographic supplies)
4916 Shaw Ave., St. Louis 10, Mo.
President .................. Abe K. Lipsitz
Vice-President-General Sales and Advertising Manager .................. Seymour Aronson
General Manager .................. Otis J. Garland

ARMSTRONG CORK CO.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, Linowall, Cushiontone, other acoustical products)
Lancaster, Pa.
President .................. H. W. Prentis, Jr.
First Vice-President .................. C. J. Backstrand
Vice-President .................. Kenneth O. Bates
Vice-President-Secretary .................. C. Dudley Armstrong
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President-Treasurer:....Alan A. Nickelsburg  
Vice-President-Secretary:...Mina W. Nickelsburg  
MOTIOGRAPH, Inc.  
(Manufacturers of sound reproducing and projection equipment)  
4431 W. Lake St., Chicago 24, Ill.  
EStribrook 6600  
President:....H. Thorwell Matthews  
Vice-President:....Fred C. Matthews  
Secretary:....John J. Bullers  
Treasurer:....W. Douglas Matthews  
Chief Sound Engineers:...R. T. Van Nimann  
Chief Production Engineer:....E. J. Wicken  
MOTION PICTURE ACCESSORIES CO.  
2200 S. Vermont Ave., Los Angeles, Calif.  
PARkway 2894  
MOTION PICTURE EQUIPMENT CO.  
112 West 42nd St., New York, N. Y.  
Wiscosin 7-0047  
MOVIOLA MANUFACTURING CO.  
(Cutting room equipment)  
1451 N. Gordon, Los Angeles, Calif.  
HOLLYwood 9440, CRanite 4039  
Owners:...Mark Serrurier, Iwan Serrurier  
NATIONAL CARBON CO. Inc.  
(Projector carbons: brushes, carbon, graphite and metal-graphite for motors, generators and converters)  
30 E. 42nd St., New York 17, N. Y.  
Chairman:....P. P. Hufford  
Vice-President and General Manager:...J. M. Spangler  
General Sales Manager, Carbon Products:...D. B. Joy  
Assistant General Sales Manager, Carbon Products:....V. J. Nolan  
Lighting Carbon Dept. Mgr.:....E. R. Gelb  
Assistant Advertising Manager:....C. G. Ollinger  
NATIONAL-SIMPlex-Bluwdworth, Inc.  
(General sound and projection equipment)  
(Subsidiary of General Precision Equipment Corp.)  
92 Cold St., New York 7, N. Y.  
BEckman 3-4170  
Los Angeles office:...1961 S. Vermont Ave., REPUBLIC 4193  
Emergencies:...WHitney 7090  
President:....W. E. Green  
Vice-President:....R. S. Oldknow  
Treasurer:....Willard C. Blaisdell  
Secretary:....R. B. LaLue  
NEUM DE PRODUCTS CORP.  
(Motion picture and photographic equipment and supplies)  
427 W. 42nd St., New York 18, N. Y.  
M.F.Dellion 3-3480  
President...........................................Oscar F. Neu  
Sales Manager.................................L. E. Jones  
General Manager................................E. T. Neu  

OPERADIO MANUFACTURING CO.  
(Manufacturer of sound slide projectors, loud-speakers, sound equipment, amplifiers)  
St. Charles 2-4300  
President........................................J. M. Stone  
Vice-President-General Manager...........G. H. Hanse  
Sales Manager..................................F. D. Wilson  

PHOTOGRAPHIC INSTRUMENTS, Inc.  
(Manufacturer of professional 35 mm, and 16 mm, laboratory equipment and cameras)  
630 9th Ave., New York, N. Y.  
Circle 5-7240  

PITTSBURGH PLATE GLASS CO.  
(Structural glass and metal, paints, enamels, varnish, lacquers)  
632 Duquesne Way, Pittsburgh 22, Pa.  
Manager Plate Glass Sales..................D. C. Burnham  
Manager Store Glass Sales..................C. S. Procter  
Manager Carrara Glass Sales...............G. L. West  
General Manager Paint Shop................E. D. Peck  

PROJECTION OPTICS CO., Inc.  
(Projection lenses)  
350 Lyelli Ave., Rochester, N. Y.  
President.........................................William F. Fouquet  
Treasurer........................................Bernard Rose  

PROJECTION PRODUCTS CO.  
(Projection equipment)  
2027 N. Major Ave., Chicago 39, III.  
Berkshire 1600  
Executives.....................................Stanley Siedler, Edmund Glabus  

PYRENE MANUFACTURING CO.  
(Fire extinguishing)  
560 Belmont Ave., Newark 8, N. J.  
President.......................................Edward J. Waring  
Vice-President.................................George H. Boucher  
Secretary-Treasurer............................Edward A. Clapp  
Vice-President................................J. Edward FitzSimons  
Assistant Secretary-Treasurer..............B. S. McCabe  
General Field Sales Manager..............J. P. Maloney  
Accounting and Sales Manager............N. Bauer  
DEPARTMENT HEADS:  
Manager Government and Export  
Sales Department.............................G. R. LeCefff  
Purchasing Agent.............................H. L. Friedauf  
Credit Manager................................R. L. Smith  
Advertising Manager..........................Truman Young  

RCA SERVICE COMPANY, Inc.  
(Service and installation)  
Point and Pearl Sts., Camden, N. J.  
C. Amden 4-8000  
President.......................................E. C. Cahill  
Vice-President and General Manager........L. W. Jones  

DISTRICT OFFICES:  
Atlanta, 501-6 Citizen and So. Bank Bldg., Bmr.,  
G. F. Sandore  
Boston, 260 Tremont St., Mgr., J. M. Mauran  
Chicago, 666 N. Lake Shore Dr., Mgr., H. J. Mayer  
Cleveland, 710 Keith Bldg., Mgr., T. G. Whitney  
Dallas, 1907 McKinney Ave., Mgr., W. W. Gilreath  
Kansas City, 221 W. 16th St., Mgr., F. N. Connet  
Los Angeles, 621 S. Hope St. (Service Dept.), Mgr.,  
A. E. Jackson. (Plant, 1016 N. Sycamore, Hollywood, Hillsdale 5171, J. E. Francis, Mgr.)  
New York, 144-6 East 24th St., Mgr., W. F. Hardman  
Philadelphia, 121 N. Broad St., Mgr., M. E. Wheaton  
Pittsburgh, 1105 Law and Finance Bldg., Mgr., Frank Hamre  
San Francisco, 1355 Market St., Mgr., S. H. Schultz  
Scranton, Coal Exchange Bldg., Supervisor, C. J. Faulstich  

RCA VICTOR Division of  
Radio Corporation of America  
(Manufacturer of radios, phonograph, television, the- 
atre sound equipment and 16 mm. and 35 mm. sound projectors)  
Front and Cooper St., Camden, N. J.  
C. Amden 4-80000  
RCA Executive Vice-President................Frank M. Folsom  
Vice-President and General Manager.......J. G. Wilson  
Vice-President in charge of Operations...F. D. Wilson  
Vice-President in charge of Tube  
Department......................................L. W. Teegarden  
Vice-President in charge Engineering  
Products Department........................W. W. Watts  
Vice-President in charge Home Instruments Department.......................J. B. Elliott  
Vice-President in charge Record  
Department......................................J. W. Murray  
Sales Manager, Distributed Products  
Department......................................R. Little  
Manager Theatre Equipment Section........F. O'Brien  
Manager Film Recording Activities.......Barton Kreuzer  
Manager Manager Theatre Equipment  
Section..........................................H. E. Elwes  

Hollywood Studio Manager  
(11016 N. Sycamore Ave.)..................J. Watson Jones  
N. Y. Film Recording Sales  
(411 Fifth Ave.)...............................H. D. Bradbury  

RABY MFG. CO.  
(Accessories for MP cameras, dollies, blimps, friction heads, etc.)  
Granite 4743  
Manager and Owner..............................Victor Raby  

REEVES (Art) MOTION PICTURE EQUIP.  
6235 Santa Monica Blvd., Hollywood 28, Calif.  
Hillsdale 4392  

RADIANT LAMP CORP.  
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlight equipment, floodlights, bipost lamps, equipment for photographic work)  
300 Jelliff Ave., Newark 8, N. J.  
President.......................................Jack Glassburg  
Vice-President.................................Leo Well  
Secretary-Treasurer...........................W. H. Weil  
Sales Manager................................G. K. Westhead  
Purchasing Agent..............................A. B. Slocum  

RADIANT MANUFACTURING CORP.  
(Projection screens, projection stands)  
2627 W. Roosevelt Rd., Chicago 8, Ill.  
Crawford 8300  
President.......................................Harry E. Eller  
Vice-President.................................Adolph Wertheimer  
Secretary.......................................Joseph R. Forrest  
Midwestern District Manager...............George Long  
Southern District Manager...................John Fox  
Advertising Manager........................Howard Morris  
Eastern District Manager....................Harry S. Millar  
Western District Manager....................Jack Newman  
Central Division Manager....................Wm. Dwinell  
Mid-Atlantic Manager........................Bert Kraus  

RAULAND CORP.  
(Photofubes)  
4245 N. Kenkox Ave., Chicago 41, Ill.  
MULberry 5000  
President.......................................E. N. Rauland  
Sales Manager.................................R. M. Gray  

REEVES INTERNATIONAL, Inc.  
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment)  
10 E. 52nd St., New York 22, N. Y.  
Plaza 9-7813  
President......................................Hazard E. Reeves  
Vice-President.................................Eric Darmstaedler  
General Manager.............................Werner Fleischman  
Chief Engineer.................................Homer W. Clapper  

RESEARCH PRODUCTS CORP.  
(Replaceable and washable filters)  
1015 E. Washington Ave., Madison 3, Wis.  
Gifford 860  
President.......................................Kemper Siddle  
Vice-President.................................M. H. Kietlofth  
Vice-President.................................B. S. Reynolds  
Secretary.......................................M. J. Shoemaker  
Treasurer.......................................Bertha Weisman
REVERE CAMERA CO.
(Motion picture cameras and projectors)
Chicago, Ill.
President.................................................J. Briskin
Treasurer.................................................. F. Pellar

RUBY CO. AND
RUBY CAMERA EXCHANGE, Inc.
(Production 35 mm. and 16 mm., equipment, sound recording apparatus, laboratory equipment and facilities)
729 Seventh Ave., New York 19, N. Y.
Bryant 9-9430
President..............................................Irving B. Ruby
Secretary-Treasurer.................................Edward Ruby

SYMPHONY CORP. OF AMERICA
(Photographic equipment, electronic and supersonic research)
527 Fifth Ave., New York 17, N. Y.
Murray Hill 2-5960
President.................................................Arthur Levey
Treasurer.................................................. J. E. Swan
Secretary..................................................Franklin Field
Assistant Secretary.....................................Bernard Goodwin
Director of Research and Development..............................Dr. A. H. Rosenthal
Director of Personnel..................................Lorraine S. McCutcheon
Board of Directors: Joseph E. Swan, Franklin Field, John R. B. Ralston, Earl C. Hines, Arthur Levey

C. R. SKINNER MANUFACTURING CO.
(Manufacturer of 16 mm. and 35 mm. sound recorders; wholesaler and retailer of still and motion picture equipment; film laboratory; theatre slides and trailers; 16 mm. film library)
294 Turk St., San Francisco 2, Calif.
Orchard 3-6909
Owner................................................................C. R. Skinner

S. O. S. CINEMA SUPPLY CORP.
(Projectors, soundheads, theatre and public address amplifiers, re winds, film stripping flanges, projectionist's tools, stereoopticans, recorders, printers)
449 W. 42nd St., New York 18, N. Y.
Longacre 3-9040
President.................................................Joseph A. Turney
Vice-President..........................................Arthur Arce
Vice-President..........................................Oscar Lightstone
Treasurer..................................................Gerda Sterzer
Secretary..................................................M. E. Edelson
Assistant Secretary.................................Harriet Marks
Production Manager....................................William Moenter
Advertising Manager.................................George Pearlman

B. F. SHEARER CO.
(Brokers for Motion Picture Equipment)
1964 S. Vermont Ave., Los Angeles, Calif.
Rochester 1145

SOCIETY FOR VISUAL EDUCATION, Inc.
(Manufacturer of 35 mm slide and filmmstrip projectors; 2 x 2 slides and religious and educational filmmstrips; distributors of projection lamps and filmstrip projector accessories)
100 E. Ohio St., Chicago 11, Ill.
SUperior 4550
President.................................................Marie Witham
Vice-President..........................................B. J. Keerup
Secretary..................................................Irene Boyle

SOLA ELECTRIC CO.
(Transformers, constant voltage transformers, lighting ballasts)
4633 W. 16th St., Chicago 50, Ill
Lincoln 4000
Vice-President..........................................L. C. Marshall
Mgr. Specialty Transformer Sales........................C. H. Humes

SMITH-MORSE DECALS, Inc.
(Special type flooring for studio sets)
1215 E. 14th St., Los Angeles, Calif.
Trinity 8291
Owners-Managers.................Roland Smith, Robert Morse

SOUND SERVICES, Inc.
(Sub. of Western Electric)
(Sound picture recording equipment)
1021 Seward St., Hollywood 38, Calif.
HEmstead 1136
President.................................................K. F. Morgan
Vice-President..........................................J. R. Whitney
Secretary..................................................M. C. Richmond

STAHLMAN, RALPH
(Trees and Shrubsery)
1551 York Blvd., Los Angeles, Calif.
Cleveland 6-7981

STUDIO ART METAL SHOP
5101½ Santa Monica Blvd., Hollywood, Calif.
NOrmandy 1611

TAYLOR-SHANTZ, Inc.
(Film Reels)
(See Arthur and Walter Co.)

TRANE COMPANY
(Heating and air conditioning equipment)
La Crosse, Wisc.
President.................................................Reuben N. Tra le
Vice-President..........................................D. C. Minard
Treasurer..................................................Frank Hood
Secretary..................................................Arthur T. Holmes
Vice-President..........................................Emil H. Erickson
Vice-President..........................................R. H. Anderegg
Vice-President-Assistant Secretary...............R. James Tra ne
Vice-President and Assistant Treasurer............Wayne Hood
Assistant Secretary......................................T. W. Hancock
Assistant Treasurer.....................................M. T. Guentner
Comptroller............................................V. G. McDonagh
Charging Agent........................................R. H. Pearse
Advertising Manager.................................L. A. Trumble
Board of Directors: R. N. Tra ne, F. G. Hood, D. C. Min ard, R. H. Anderegg, E. H. Erickson, R. J. Tran e, A. T. Hol mes

TRANS-LUX CORP.
(Screen and projection apparatus and theaters)
1270 Sixth Ave., New York 20, N. Y.
Circle 7-4970
President.................................................P. E. Furber
Vice- Presidents.......................................Norman W. Elson, Aquila Giles
Vice-President, Secretary-Treasurer..............A. D. Erickson

SUBSIDARY
TRANS-LUX THEATERS CORP.
(Theatre operator)

TURNER, W.
(Special motors designed and manufactured)
608 N. San Vicente Blvd., Los Angeles, Calif.
CRestview 6-2701

UNITED STATES AIR CONDITIONING CORP.
(Air Conditioning Equipment)
Como Ave., S. E., at 33rd St., Minneapolis 14. Minn.
President-General Manager.........................A. A. Feinberg
Vice-President..........................................Earl A. Darr
General Sales Manager..............................L. P. Hanson
Manager Engineering Division......................C. A. Schad
Manager Theater Sales Division...................W. H. Crystal
Chairman of the Board..............................H. S. Brown

URELL, Inc.
(Manufacturer X-ray, photo chemicals and accessories)
2630 Humboldt St., Los Angeles, Calif.,
CApitol 1-9149
President.................................................John P. Urell
Vice-President..........................................K. C. Urell
Secretary..................................................Howard Lewin
Treasurer..................................................Felix Lewin

VALETTE, Inc.
(Makers of Lithographic Cameras; 16 mm. Sound Film Projectors, Air Reconnaissance Cameras)
215 W. Ohio St., Chicago 10, Ill.
President...............................................C. E. Valette
Vice-President.........................................Walter G. Lynn
Vice-President, Sales Manager......................Oliver N. Wilton
Secretary-Treasurer.................................Walter C. Lynn
WALKER AMERICAN CORP.  
(Screens)  
800 Beaumont St., St. Louis 3, Mo.  
JEfferson 0345  
President.................................................. Robert O. Walker  
Vice-President................................. Richard L. Walker  
Production Manager.......................... J. W. OgleTree  
Office Manager.................................G. E. Frillman  

WEBER MACHINE CORP.  
(Sound heads, theater sound projectors, theater amplifiers, speaker systems)  
59 Rutter St., Rochester 6, N. Y.  
President-Treasurer......................... Carl M. Weber, Sr.  
Vice-President........................................ Carl M. Weber, Jr.  
Secretary.............................................. R. Stanley Goodman  

WEN2EL PROJECTOR CO.  
(Manufacturers of Projectors, Replacement Parts, Accessories)  
2505 S. State St., Chicago 16, III.  
President-General Manager.................. C. J. Williams  
Sales Manager.............................. F. J. Wenzel  

WESTERN ELECTRIC CO.  
(Electrical equipment, sound, etc.)  
195 Broadway, New York 7, N. Y.  
President...............................Clarence G. Stoll  
Vice-President.............................. T. Kennedy Stevenson  
Secretary.................................Norman R. Frame  
Treasurer.............................................. H. Hastings Reddall  

SOUND SERVICES, Inc.  
(NDex separately)  

ELECTRICAL RESEARCH PRODUCTS  
(NDex separately)  

WESTINGHOUSE ELECTRIC CORP.  
(Lamp Division)  
Bloomfield, N. J.  
President............................... W. J. Massey  
Vice-President.............................. R. E. Ebersole  
Manager, Electronic Tube  
Sales Department............................. Adolph Frankel  
Manager, Advertising-Sales  
Promotion Department........................ H. E. Plishker  
Manager, Commercial Engineering Department........................ D. W. Atwater  

THE WHOLESALE SUPPLY CO.  
(Laboratory and cutting room equipment)  
1047 N. Wilcox Ave., Hollywood 36, Calif.  
GRanite 4194  

WESTON ELECTRICAL INSTRUMENT CORP.  
(Manufacturers of photographic exposure meters, light measuring instruments, photographic thermometers)  
614 Frelinghuysen Ave., Newark 5, N. J.  
Bigelow 3-4700  
President............................................ Earl R. Mellen  
Vice-President in charge  
of Sales............................................... Leigh Gerstenberger  
General Sales Manager.......................... Harold L. Olsen  
Advertising Manager............................ Philip Barnes  

EDWARD H. WOLK  
(Actor Replacement Parts)  
1241 S. Wabash Ave., Chicago 5, Ill.  
WEBster 2720-1  
Owner................................................. Edward H. Wolk  

WOOD CONVERSION CO.  
(Insulating Materials and Boards)  
First National Bank Bldg., St. Paul 1, Minn.  
President.............................................. E. W. Davis  
Vice-President—General Manager............. D. M. Pattee  
Manager, Specialty Products Sales......... D. Fisher  
Manager, Industrial Sales...................... R. E. Backstrom  
Advertising Manager........................... R. C. Danielson  
Comptroller.............................................. C. M. Rowe  
Manager, Sales Service...................... E. S. Swanson  
Chicago District Manager.................... P. L. Bergquist  
Eastern Division Manager.................... J. B. Egan  

**Film Recording Rental Facilities**  
Mobile Recording Units  
Portable Recording Units  
Scoring Stages  

**RCA SOUND SYSTEM**  
Radio Corporation Of America—RCA Victor Division  

HOLLYWOOD, CALIF.  
1016 No. Sycamore Ave  
Hillside 5171  

NEW YORK CITY  
411 Fifth Ave.  
MUrry Hill 3-7611
WORRALL CAMERA CO.  
(Designing and Manufacturing Engineers for Motion Pictures)  
9333 Washington Blvd., Culver City, Calif.  
Ashley 4-3126  
Owner...........................................George Worrall

WORTHINGTON PUMP & MACHINERY CORP.  
(Air Conditioning Equipment)  
Harrison, Ohio  
Harrison 6-7900  
President........................................C. E. Searle  
Vice-President in charge of sales..............E. J. Schwanhauser  
Vice-President in charge, Air Conditioning- 
Refrigeration Division.........................C. E. Wilson  
Manager, Air Conditioning- 
Refrigeration Division.........................M. M. Lawler

ZOOMER LENS  
(Long shot to closeup)  
(Developed by Dr. S. C. Back, Research and Development Laboratory, 381 4th Ave., New York 16, N. Y.)  
Jerry Fairbanks, Inc. (Representative)  
6052 Sunset Blvd., Hollywood 28, Calif.  
Gladstone 7101

16 MM. EQUIPMENT

ACADEMY FILM SERVICE  
(Distributor of 16 mm. entertainment and educational films; visual education equipment; photographic equipment)  
2300 Payne Ave., Cleveland, Ohio  
MAin 9173  
Owner...........................................Gilbert Letton

ACME FILM LABORATORIES, Inc.  
(Laboratory, 16 mm. black and white, color reduction, optical)  
1161 N. Highland Ave., Hollywood 38, Calif.  
Hillside 7471  
President...........................................Cus Barth  
Vice-President in charge of production........Wilson Leahy

AMPRO CORP.  
((Subsidiary of General Precision Equipment Corp.)  
Manufacturer of 16mm. motion picture equipment)  
2835 N. Western Ave., Chicago, Ill.  
BRunswick 4500  
Chairman of the board..........................Axel A. Monson  
President........................................A. J. Palmer  
Vice-President...................................Harry A. Monson  
Treasurer........................................R. N. Harder  
Secretary........................................R. B. LaRue  
Assistant treasurer..............................Joseph Keams  
Assistant secretary..............................Lillian Havelson  

FRED A. BARBER  
(Special effects for motion pictures and animation of slide films)  
126 W. 46th St., New York 19, N. Y.  
Bryant 9-3576

BELL & HOWELL CO.  
(Manufacturer of photographic equipment; 16 mm. and 8 mm. projectors, cameras and accessories; motion picture laboratory, equipment, printers, etc.)  
7100 McCormick Road, Chicago 45, Ill.  
AMBassadors 1600  
116 N. La Brea Ave., Hollywood, Calif.  
WYoming 3131  
President........................................J. H. McNabb  
Secretary........................................C. H. Percy

CAMERA SUPPLY CO.  
(Specializing in 16 mm.)  
1515 N. Cahuenga Blvd., Hollywood 28, Calif.  
Hollywood 3565

GEORGE W. COLBURN LABORATORY, Inc.  
(Laboratory, specializing in 16 mm. films; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slide films)  
164 N. Wacker Drive, Chicago 6, Ill.  
STAtie 7137

President........................................George W. Colburn  
Secretary-Business Manager.....................John E. Colburn

D. T. DAVIS CO.  
(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor)  
178 Walnut St., Lexington 34, Ky.  
Telephone 6243  
Owner...............................................D. T. Davis  
General Office Manager.........................Kenneth E. Smith

DENNIS FILM BUREAU  
(Rental library; 16 mm. equipment dealer)  
29 E. Maple St., Wabash, Ind.  
Telephone 845  
Manager..........................................L. E. Philpott

DeVRY CORP.  
(DeVry Motion Picture 16 mm. Cameras, etc.)  
1111 Armitage Ave., Chicago 14, Ill.  
Hollywood 5222  
President........................................William C. DeVry  
Vice-President................................Ida B. DeVry  
Secretary-Treasurer............................E. B. DeVry  
Sales Manager....................................Robert Engel

HARRISON ROJECTOR CO.  
(Manufacturer of 16 mm. motion picture equipment)  
6363 Santa Monica Blvd., Hollywood 38, Calif.  
Hillside 8263  
Owner.............................................William H. Harrison

JOHNSON MOVIE SERVICE  
(16 mm. Laboratory, Equipment, etc.)  
7414 S. Main St., Los Angeles, Calif.  
Pleasant 1-731

KEYSTONE VIEW CO.  
(Manufacturer of stereographic and stereoscopes; lantern slides and lantern slide projectors; stereoscopic vision-testing and stereoscopic vision-training equipment and stereograms; tachistoscopic equipment and materials)  
Meadville, Pa.  
27-201  
President........................................G. E. Hamilton  
Vice-President-General Manager................C. E. Crandall

J. A. MAURER, Inc.  
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems)  
37-01 31st St., Long Island City 1, N. Y.  
Stillwell 4-4601  
President........................................John A. Maurer  
Sales Manager...................................Henry A. Morley

MOVIE-MITE CORP.  
(Manufacturer of 16 mm. sound projectors)  
1105 E. 15th St., Kansas City 6, Mo.  
HARRison 7842  
Chairman of the Board...........................F. O. Calvin  
President.........................................William G. Wilson  
Vice-President..................................Roger R. Craig  
Secretary-Treasurer.............................James H. Sund  
Vice-President and Sales Manager..............W. B. Bennett

OTTO K. OLESEN CO.  
(RCA, 16 mm. Sound Projection, Lighting Equipment)  
1560 N. Vine St., Hollywood 28, Calif.  
Gladstone 5194
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
<th>President</th>
<th>Vice-President</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Sales Manager</th>
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<tr>
<td><strong>PRECISION FILM LABORATORIES</strong></td>
<td>21 W. 46th St., New York 19, N.Y.</td>
<td>9-8396</td>
<td>J. A. Maurer</td>
<td>R. C. Holslag</td>
<td>F. V. Papalia</td>
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<tr>
<td><strong>SHADOW ART STUDIO</strong></td>
<td>21 W. 46th St., New York 19, N.Y.</td>
<td>9-8396</td>
<td>J. A. Maurer</td>
<td>R. C. Holslag</td>
<td>F. V. Papalia</td>
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<td><strong>TRAINING AIDS, Inc.</strong></td>
<td>21 W. 46th St., New York 19, N.Y.</td>
<td>9-8396</td>
<td>J. A. Maurer</td>
<td>R. C. Holslag</td>
<td>F. V. Papalia</td>
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<tr>
<td><strong>VICTOR ANIMATOGRAPH CORP.</strong></td>
<td>21 W. 46th St., New York 19, N.Y.</td>
<td>9-8396</td>
<td>J. A. Maurer</td>
<td>R. C. Holslag</td>
<td>F. V. Papalia</td>
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<tr>
<td><strong>BERTRAM WILLOUGHBY PICTURES, Inc.</strong></td>
<td>1600 Broadway, New York 19, N.Y.</td>
<td>9-8396</td>
<td>J. A. Maurer</td>
<td>R. C. Holslag</td>
<td>F. V. Papalia</td>
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## MOTION PICTURE SERVICES

### WEST

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### ARTHUR LUBIN

**Director**

First five Abbott-Costello Pictures

"BUCK PRIVATES"  
"IN THE NAVY"  
"HOLD THAT GHOST"  
"KEEP 'EM FLYING"  
"RIDE 'EM COWBOY"

"EAGLE SQUADRON"  
"INTELLIGENCE DANGEROUS"  
"NIGHT IN PARADISE"  
"ALI BABA AND THE FORTY THIEVES"  
"DELIGHTFULLY DANGEROUS"  
"WHITE SAVAGE"  
"PHANTOM OF THE OPERA"  
"ALI BABA AND THE FORTY THIEVES"  
"NEW ORLEANS"

**In Preparation**

"BABES IN TOYLAND"  
"FRANCIS"  
"THE INTERRUPTION"

**Produce and Direct**

Federal Films  
Technicolor  
Technicolor  
Jules Levy Prod.
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ANIMAL RENTALS

LIONEL COMPORI
(Animal rentals)
6235 Cahueniga Blvd., North Hollywood, Calif.
SU 2-7593

RANCHO CORTEZ
(Trick horses)
6127 Sepulveda Blvd., Van Nuys, Calif.
STATE 5-1750
Owner—Mark Smith.

HENRY EAST
(Trained dogs—"Asta")
6905 Tujunga Ave., North Hollywood, Calif.
SU 2-7909

GLICK'S BIRD WONDERLAND
(Birds, honeybears)
SU 2-7209

HOUSE OF STABLES
(Horses, equipment for motion pictures)
3744 Barham Blvd., Hollywood, Calif.
HOLLYWOOD 9078

JUNGLE COMPOUND
(Trained wild animals and birds; circus equipment; trainers, etc.)
Thousand Oaks 281

ADA MAE MOORE
(Snakes)
6224 Radford Ave., North Hollywood, Calif.
SU 1-6397

RENNIE RENFRO
(Trained dogs—"Daisy")
10951 Van Owen, North Hollywood, Calif.
STANLEY 7-3908, SU 1-4915

STABLES
(Horse rental)
Fat Jones, SU 2-0653
Jack Boyle, SU 2-1944
Huddins', HOLLYWOOD 9078
Kellogg's Arabian Horses, POMONA 1215
Major Tens in charge

TWIFORD'S
(Birds, bugs, raccoons, etc.)
David Twiford, SU 1-4671
Curly Twiford, SU 1-7377

BILLY WATKINS
(Dogs)
SUPERIOR 8-1765

FRANK AND RUDD WEATHERWAX
(Trained dogs—"Lassie and Son")
9693 Laurel Canyon Blvd., Picoaoma, Calif.
SU 2-5594, San Fernando 7241

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CALIFORNIA AIRCRAFT CORP.
(Complete studio rental service)
7902 Woodley Ave., Van Nuys, Calif.
STATE 5-5222
Owners—Frank Clarke, Herb White

PAUL MANTZ
(Air services, stunt work, etc.)
Hanger 1, Lockheed Air Terminal, Burbank, Calif.
CHARLESTON 8-5558, STANLEY 7-1582

PARACHUTE ENGINEERING
(Airplane props rented; stunt flying work)
103 S. Monterey St., Alhambra, Calif.
CUMBERRAND 3-2096

CAMERAS, BLIMPS, Etc.

MARK ARMISTEAD
(16-35 mm. motion picture cameras, blimps, dollies)
1041 N. Formosa Ave., Los Angeles 38, Calif.
GRANITE 6181, HOLLYWOOD 6211

CAMERA ARTS CRAFT
914 North Fairfax, Los Angeles 46, Calif.
HEMPSTEAD 1984
Owner—Art Barsam

CAMERA CRAFT
(Sells, rents movie and slide projectors)
6744 Lexington, Hollywood, Calif.
HEMPSTEAD 6856

CAMERA MART INC.
(New and used photo equipment)
1614 Cahueniga Blvd., Hollywood 28, Calif.
HEMPSTEAD 7373

CAMERA SUPPLY CO.
1515 N. Cahueniga Blvd., Hollywood, Calif.
HOLLYWOOD 3566

CARLSON, ALLAN
(16 mm. material)
629 S. Hill, Los Angeles, Calif.
VANDYKE 2532

EASTMAN KODAK STORES, Inc.
(Camera equipment, film, etc. See Equipment)
643 S. Hill St., Los Angeles 14, Calif.
TRINITY 4221
Research Dept.: 7706 Santa Monica Blvd., Hollywood 28, Calif.
HOLLYWOOD 3101

DEAN FAXON CO., Inc.
(Cameras, blimps and dollies rentals)
1030 Fuller, Los Angeles, Calif.
HEMPSTEAD 5694, HOLLYWOOD 6211

HOLLYWOOD CAMERA EXCHANGE
(Sell, trade, rent, repair, rental library)
1600 Cahueniga Blvd., Hollywood 28, Calif.
HOLLYWOOD 3651

HOLLYWOOD MOVIE SUPPLY
(16 mm, rental library, equipment and supplies)
4279 Crenshaw Blvd., Los Angeles, Calif.
AXM Minister 10656

OLIVER ENGINEERING CO.
(Precision instrument shop, Mitchell, Bell-Howell, lens mounts, etc., repair)
6537 Santa Monica Blvd., Hollywood 38, Calif.
GLADSTONE 6298
Owner—John L. Oliver

PRODUCERS SERVICE CO.
(Animation and special effects equipment for rent)
2815 West Olive, Burbank, Calif.
STANLEY 7-3144

PROJECTION EQUIPMENT & MAINTENANCE CO.
(Repairing) (Rental and sale)
1975 S. Vermont, Los Angeles, Calif.
ROCHESTER 0711

RABY MANUFACTURING CO.
GRANITE 4743

ROCKETT, FREDERICK K. CO.
(Rental soundproofed studio, lights, prod. equipment, etc.)
(See under NON-THEATRICAL COMPANIES)
6053 Sunset Blvd., Hollywood 28, Calif.
GRANITE 6131

STUDIO EQUIPMENT MANUFACTURING CO.
(Camera booms)
6670 Santa Monica Blvd., Hollywood 38, Calif.
GLADSTONE 3670

CASTING

ALLIED CASTING AGENCY, INC.
(Bits, extra talent, etc.)
7161 Melrose Ave., Hollywood 46, Calif.
WEBSTER 6201, HOLLYWOOD 6211

CENTRAL CASTING CORP.
Casting phone: CARFIELD 3711
Chairman of the Board..........................FRED W. BEETON
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1501 Cross Roads of the World
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FILM CUTTING

AUDIO PICTURES, INC. (Moviolas and all facilities for cutting, editing, synchronizing)
812 N. Robertson Blvd., Hollywood 46, Calif.
Bradshaw 2-4916

FILM FORWARDERS

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1512 West 21st St., Los Angeles, Calif.
PArkway 1916

GOLDBERG FILM DELIVERY
1965½ S. Vermont Ave., Los Angeles, Calif.
PArkway 1411

O'HARA, JACK
5410 Sierra Vista Ave., Los Angeles, Calif.
Hollywood 9862

SHONTZ FILM DELIVERY
1965½ S. Vermont Ave., Los Angeles, Calif.
Republic 0308

FILM STORAGE

BEKINS VAN & STORAGE CO.
(Film storage)
1025 N. Highland Ave., Hollywood, Calif.
Hollywood 8181

CONSOLIDATED FILM INDUSTRIES, INC.
(Storage vaults)
(Division of Republic Pictures Corp.)
959 Seward St., Hollywood 38, Calif.
Hollywood 1441
1790 Broadway, New York City, N. Y.
Columbus 6-1776

GENERAL FILM LIBRARY
(Storage vaults)
1426 N. Beachwood Dr., Los Angeles 28, Calif.
Hempstead 1191
1600 Broadway, New York City, N. Y.
Circle 6-0081

LYONS VAN & STORAGE CO.
(Film storage)
6372 Santa Monica Blvd., Hollywood, Calif.
Hollywood 1401

GRIP EQUIPMENT

HOLLYWOOD SCENE, DOCK AND PROP SHOP
(Grip equipment)
1123 N. McCadden Place, Hollywood 38, Calif.
Granite 0634

M & H PHOTO PRODUCTS
(Grip equipment)
7333 Santa Monica Blvd., Hollywood 46, Calif.
Granite 4461

STUDIO EQUIPMENT MFG. CO.
(Portable dressing rooms, etc.)
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Glendale 3670

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AManager 5423

HOWARD A. ANDERSON CO.
(Titles, special effects)
General Service Studios, Hollywood 38, Calif.
Granite 3111
1011 Cosmo St., Hollywood 28, Calif.
Granite 4252

MARIO CASTEGNARO
(Titles, special effects)
4376 Sunset Drive, Los Angeles 27, Calif.
Normandie 1-9845

CHROMA—TECH.
(Titles, special effects, laboratory)
6332 Sunset Blvd., Hollywood 28, Calif.
Hillside 7732

CINECOLOR CORPORATION
(Color laboratory; see M. P. Companies)
2800 W. Olive Ave., Burbank, Calif.
Stanley 7-1126

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Vice-President ........................................ Joseph Bernhard
Vice-President and Technical Director .............. Alan Gundelfinger
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Chief Chemist .......................................... Edward Hart
Plant Engineer .......................................... James Kaylor
Superintendent Color Directors ..................... Arthur Phelps

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7936 Santa Monica Blvd., Los Angeles, Calif.
Hollywood 8225

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1443 N. Beachwood Drive
Glendale 5122

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(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N. Y.
Columbus 5-1776

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Fort Lee, N. J.
Fort Lee 8-3400

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Hollywood 1401

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Studio Contact ........................................ Ted Hirsch
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Assistant ................................................. Peter Silverman
Granite 3111

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(Laboratory)
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Trinity 9521

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(Laboratory, titles, special effects)
932 N. La Brea Ave., Hollywood, Calif.
Granite 3175

EASTMAN KODAK CO.
(Laboratory)
1017 N. La Palmas Ave., Hollywood 28, Calif.
Glendale 7151

FILM EFFECTS OF HOLLYWOOD
1153 N. Highland Ave., Hollywood, Calif.
Glendale 3508

CASPARCOLOR, Inc.—ANSCO
(Color process. Anscocolor Division of General Aniline & Film Corp., Binghamton, N. Y., 230 Park Ave., New York, N. Y.)
1050 Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 8377

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Vice-President ......................................... Col. James Roosevelt
Secretary .................................................. Louis Tausig
In Charge of Research ............................... Dr. Bela Gaspar
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1040 N. Las Palmas, Los Angeles 38, Calif.
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Negative Taking Stocks
Duplicating Stocks
Sound Recording Films
Special Purpose Films
Release Positive

"Defender" Photographic Films, Papers, and Chemicals for Still Photography

E. I. DU PONT DE NEMOURS & COMPANY
INCORPORATED

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Hollywood 38: 6656 Santa Monica Blvd.
Atlanta 3: 129 Peachtree St., N.E.

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Boston 11: 210 South St.
Philadelphia 2: 225 South 15th St.

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HOLLYWOOD PLASTICS MFG. CO. (Miniatures, effects, for process shot-breakaways, etc.) 4368 Sunset Blvd., Los Angeles, Calif. NOrmandy 2-2785

HOUSTON CORP. (See under EQUIPMENT) 1

IMAGINEERING ASSOCIATES (Miniatures) 1030 N. McCadden Place, Hollywood, Calif. Hollywood 8777

INTER-CONTINENTAL ASSOCIATES (Process, background shots) 1422 N. Kipling Drive, Los Angeles 27, Calif. OLYMPIA 8646

MODERN MOVIES (16 mm. laboratory) 6018 Fountain Ave., Hollywood, Calif. HEMPstead 1744

LOUIS MERRIT (Titles, special effects) 1140 N. Western Ave., Los Angeles 27, Calif. GRAinite 5411

RAY MERCER (Titles, special effects) 4241 Normol Ave., Los Angeles, Calif. OLYMPIA 8436

NEIL MCGUIRE (Titles, special effects) 1462½ N. Alexandria Ave., Los Angeles 27, Calif. NORMANDY 2-4444

NATIONAL SCREEN SERVICE CORP. (Prod., Dist., trailers; spec. and standard accessories) 2018 S. Vermont Ave.

STUDIO: 7026 Santa Monica Blvd., Hollywood 38, Calif. CLAdstone 3136

NOVIK AND CO. (Special effects) 728 S. Hill St., Los Angeles, Calif. VAndike 2353

PACIFIC TITLE AND ART STUDIO (Title, credits, special effects) 6350 Santa Monica Blvd., Hollywood 38, Calif. HEMPstead 5611

Owner—Larry Glickman

PATHE LABORATORIES, Inc. (Subsidiary of Pathe Industries, Inc.) (See New York Laboratory section) 6823 Santa Monica Blvd., Los Angeles 38, Calif. HOLLYwood 3961

RICHARD THOMAS ENTERPRISES, Inc. (Thomacolor process, laboratory) 736 N. La Cienega Blvd., Hollywood 46, Calif. BRadshaw 2-3339

President .................................................... William Nigh
Vice-President ............................................ Edwin C. Street
Secretary-Treasurer ...................................... Omer Nigh
Chief Consulting Engineer .............................. Richard Thomas

RICHET'S FILM LABORATORY (Titles, special effects) 1715 N. Mariposa, Los Angeles 27, Calif. OLYMPIA 3215

SMALLWOOD PROCESS (Background processes) 7324 Santa Monica Blvd., Los Angeles, Calif. GRAinite 3698

STANDARD SCREEN SERVICE (Trailers) 7920 Santa Monica Blvd., Hollywood, Calif. CLAdstone 0737

TEAGUE PROCESS (Background process) 7324 Santa Monica Blvd., Los Angeles 46, Calif. Hillsale 8111

TELEFILM, Inc. (16 mm. laboratory, color) 6039 Hollywood Blvd., Hollywood 28, Calif. HOLLwood 7205

TECHNICOLOR MOTION PICTURE CORP. (Titles, special effects, color laboratory. See M. P. Companies) 6311 Romaine St., Hollywood 38, Calif. GRAinite 1101

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Assistant to President .................................................. John R. Clark
Treasurer .............................................................. David S. Shattuck
Vice-President & Charge of Hollywood Sales ........................... George Cave
Manager-Director of Technicolor, Ltd., London ................................... Kay Harrison

TRIMBLE LABORATORIES, Inc. (TRU COLOR) (Laboratory, 35 mm., also 16 mm. to 35 mm.) 6327 Santa Monica Blvd., Hollywood 38, Calif. GLAdstone 5134

WILLIAMS FILM LABORATORIES (Titles, special effects) 1040 N. McCadden Place, Los Angeles, Calif. Hillsale 8131

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MAX FACTOR (Wigs, makeup, etc.) 1666 N. Highland Ave., Hollywood 28, Calif. HOLLwood 3922

General Manager .............................................. Max Firestein

MERCURY BEAUTY SUPPLY CO. 337 S. Western Ave., Los Angeles 5, Calif. FEDERAL 1321

WEAVER-JACKSON (Makeup, etc.) 621 S. Olive St., Los Angeles, Calif. TRINITY 6813

WESTMORES (Makeup, etc.) 6638 Sunset Blvd., Hollywood 28, Calif. GRAinite 7111

MANUSCRIPT AND MISCELLANEOUS SERVICES

A-1 SCRIPT SERVICE 1040 N. Las Palmas Ave., Hollywood 38, Calif. GRAinite 3111, extension 169

BALL SCRIPT SERVICE CO. 6124 Santa Monica Blvd., Hollywood 38, Calif. HOLLwood 7137

THE CALL CLUB (Telephone service) HOLLwood 6211, CRESTview 1-6211

FILMUSIC, Inc. (Complete music service) 1157 N. Highland Ave., Hollywood, Calif. GRAinite 6131

Owner ........................................................... George E. Marsh

FISCHBACH & MOORE OF CALIFORNIA, Inc. (Electrical Contractors) 646 N. Beachwood Dr., Los Angeles 4, Calif. Hillsale 7451

MYERS BROTHERS (Stage construction) 3407 San Fernando Road, Glendale, Calif. CLEVELand 6-3181

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BENTON ROBERTS
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919 Figueroa, Wilmington, Calif.
Terminal 46201

CUNNINGHAM, E. AND SON
(Marine props, boats, gear, diving equipment, etc.)
6671 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 4141; nights, Arizona 8-0020

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6671 Santa Monica Blvd., Hollywood, Calif.
Hollywood 4141

STUDIO MARINE SERVICE
3745 Durango, Los Angeles 34, Calif.
Vermont 8-8319

MATERIALS, ALSO WARDROBE RENTALS

ASIATIC RENTALS
(Oriental costumes)
675 N. Spring St., Los Angeles 12, Calif.
Mutual 9086

COLBY'S
(Plumes, feathers, etc.)
720 S. Hill St., Los Angeles 14, Calif.
Va dyke 0422

DAZIAN'S
(Fabrics)
731 S. Hope St., Los Angeles, Calif.
Trinity 4504

HARMIL FABRICS
311 N. Kings Road, Los Angeles 36, Calif.
WALnut 4520

HOLLYWOOD FANCY FEATHER & NOVELTY CO.
212 W. 3rd St., Los Angeles 13, Calif.

R. L. GROSH & SONS
(Fabrics)
4114 Sunset Blvd., Hollywood 27, Calif.
OLympia 1921

JACKS OF HOLLYWOOD
(Designing, renting wardrobe)
819 N. La Brea, Hollywood, Calif.
York 7105

WESTERN COSTUME CO.
5335 Melrose Ave., Hollywood, Calif.
Hollywood 1451

WILLYS OF HOLLYWOOD
(Stockings, tights, etc.)
1141 N. Highland Ave., Hollywood 38, Calif.
Hollywood 7273

PHOTOGRAPHERS
(Special)

HOLLYWOOD FILM STUDIOS
(Photograph enlargements)
7021 Santa Monica Blvd., Hollywood, Calif.
Hillside 3110

PHOTO REPRODUCTION
Gladstone 5707, Hollywood 8821

BOB WILLIAM
(Helicopter photography)
8506 Sunset Blvd., Hollywood 46, Calif.
Crestview 1-1632, Crestview 5-1214

PROJECTION ROOMS

CONSOLIDATED FILM INDUSTRIES, Inc.
959 Seward Street, Los Angeles, Calif.
Hollywood 1441

EASTMAN KODAK CO.
6706 Santa Monica Blvd., Los Angeles, Calif.
Hollywood 3101

HOLLYWOOD FILM ENTERPRISES, Inc.
6050 Sunset Blvd., Los Angeles, Calif.
Hillside 2181

IDEAL PICTURES CORP.
2408 W. Seventh St., Los Angeles, Calif.
DRexel 8228

MOVIELAND CO.
1451 N. Gordon St., Los Angeles, Calif.
Hollywood 9440

PATHE INDUSTRIES, Inc.
6823 Santa Monica Blvd., Los Angeles, Calif.
Hollywood 3961

RCA
1016 N. Sycamore Ave., Los Angeles, Calif.
Hillside 5171

PROPS

ABBEY RENTS
(Folding chairs, hospital equipment, etc.)
606 S. Normandie, Los Angeles, Calif.
Fitzroy 5292

ARNOLD ANTIQUES
(Studio rentals)
9087 Santa Monica Blvd., Los Angeles, Calif.
Crestview 1-7986

ASIATIC RENTALS
(Oriental props, costumes)
675 N. Spring St., Los Angeles 12, Calif.
Mutual 9086

BOB BAKER MARIONETTES
(Motion picture properties)
7761 Santa Monica Blvd., Hollywood, Calif.
Hollywood 2045

BASCH, JOSEPH GALLERIES
(Rental period furniture)
5176 Santa Monica Blvd., Hollywood, Calif.
Normandy 8776

CINE SPECIALTIES
624 Imogene Ave., Los Angeles, Calif.
Normandy 2-7303

CINEMA MECHANICS
(Photographic equipment, rental)
Normandy 2-5231

CINEMA MERCANTILE CO., Ltd.
(Properties, electrical equipment)
5857 Santa Monica Blvd., Hollywood, Calif.

CINEMA PROPS
(Motion picture properties)
6161 Santa Monica Blvd., Los Angeles, Calif.
Hillside 3191

DALLONS LABORATORIES
(Glass blowing, props, miniature neon signs, etc.)
5056-8 Santa Monica Blvd., Hollywood, Calif.
Normandy 5052

DEVRY
(See EQUIPMENT)

ELLIS MERCANTILE CO.
(Rentals of all kinds for prop departments)
1522 N. Highland Ave., Hollywood 28, Calif.
Hollywood 1641

ELSTER'S
(Refrigeration properties)
155 S. Los Angeles St., Los Angeles, Calif.
Michigan 6531

GERMAIN SEED & PLANT CO.
(Shrubs, etc.)
625 S. Hill St., Los Angeles, Calif.
Trinity 2821

GLADDING McBEAN
(Clay products)
2901 Los Feliz Blvd., Los Angeles, Calif.
OLympia 2121

GROSH, R. L. & SONS, SCENIC STUDIOS
(Props)
4114 Sunset Blvd., Los Angeles, Calif.
OLymp'a 1912
HAMMARGREN, F. E.
(Statues and artist's equipment for props)
740 N. La Cienega, Los Angeles, Calif.
Crestview 6-5663

HARRIS ENGLISH SILVER CO.
(Set decorations for all periods)
1725 N. La Cienega, Los Angeles, Calif.
Bradshaw 2-2227

HOLLYWOOD PLASTIC MFG. CO.
(Makers of props)
4368 Sunset Blvd., Hollywood 27, Calif.
NOrmanna 2-2786

HOLLYWOOD SCENE DOCK AND PROP SHOP
1123 N. McCadden Place, Hollywood, Calif.
Granite 0034

HOLLYWOOD STORE FIXTURE CO.
5332 Sunset Blvd., Hollywood 27, Calif.
Hillside 0186

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Walnut 9759, York 8754

HOUSE OF PROPS
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CRestview 6-2085

LEWIS J. DEAK
170 S. Beverly Drive, Beverly Hills, Calif.
CRestview 6-3183

WILLIAM T. DE HAAS
7916 Sunset Blvd., Los Angeles, Calif.
CRestview 5-3448

DUGAN-ECKHART MANAGEMENT
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CRestview 1-6241

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President.................................................. Rex Cole

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CRestview 1-5134

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118 S. Beverly Drive, Beverly Hills, Calif.
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NORMAN A. GLOVER
650 S. San Vicente Blvd., Los Angeles, Calif.
WEster 3-2532

GOLDEN & LINDEN
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CRestview 5-8842

CHARLES GOLDRING
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CRestview 6-7013

ELIOT H. GORDON
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HOWARD GRANT CO.
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CRestview 1-1811

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BEATRICE HALSTEAD
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CRestview 6-6114

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CRestview 1-1188
MANAGEMENT INC.
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CRestview 1-6291

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Hillside 6012

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CRestview 6-2396

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CRestview 6-4215

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CRestview 6-1129

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CRestview 5-6293

M. R. SHACKER
9123 Sunset Blvd., Los Angeles, Calif.
CRestview 6-7103

FLOYD H. SCHEMK
9010 Sunset Blvd., Los Angeles, Calif.
CRestview 6-5453

LAWRENCE I. SHAPIRO
118 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-6293

R. H. SHERMAN
8913 Sunset Blvd., Los Angeles, Calif.
CRestview 5-8255

LARSON & BIRD STEELE
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CRestview 5-6662

HARRY STROMER
9430 Santa Monica Blvd., Los Angeles, Calif.
CRestview 1-6710

CY TANNER
451 N. La Cienega Blvd., Los Angeles, Calif.
CRestview 1-5753

TAYLOR & QUINE
9494 Wilshire Blvd., Los Angeles, Calif.
CRestview 5-1076

HAROLD R. WILLIAMS
9405 Brighton Way, Beverly Hills, Calif.
CRestview 1-9181

DONAHUE & COE, INC.
RKO Bldg., New York 20, N. Y.
COlumbus 5-4252
Accounts: Loew’s Inc., institutional advertising; Re-
public Pictures Corp.

DOREMUS & CO.
120 Broadway, New York City 5, N. Y.
RECTOR 2-3000
Account: United Artists Corp., Account Executive,
Irving W. Lyon.

LAWRENCE FERTIG & CO., INC.
149 Madison Ave., New York 16, N. Y.
MUrryhill 4-3300
Account: United Artists Corp.

FOOTE, CONE & BELDING
247 Park Ave., New York, N. Y.
Wickersham 2-6600
601 W. 5th St., Los Angeles, Calif.
Michigan 7651
6117 Sunset Blvd., Hollywood, Calif.
Hollywood 6265
Accounts: Walt Disney Productions; RKO Radio
Pictures, Inc.; Vanguard Films Inc. Account
Executive, Elliston Vinson

KAYTON-SPIERO CO., INC.
230 W. 41st St., New York City, N. Y.
LOngacre 5-5090
Account: 20th Century-Fox Film Corp, Account
Executive, M. Kinzler.

RAYMOND R. MORGAN CO.
HEmpstead 4194
Account: Planet Pictures, Inc. Account Executive,
Audrey Kuthe.

RUTHRAUFF & RYAN, INC.
405 Lexington Ave., New York, N. Y.
MUrryhill 6-6400
1680 N. Vine St., Hollywood 28, Calif.
Hillside 7593
Accounts: Monogram Pictures; United Artists Corp.

SHAPPE-WILKES, INC.
215 Fourth Ave., New York City, N. Y.
CRamercy 5-5560
Account: Pictorial Films Inc. Account executive,
Jesse Wilkes.

J. WALTER THOMPSON CO.
420 Lexington Ave., New York City, N. Y.
MUrryhill 3-2000
645 S. Flower St., Los Angeles, Calif.
MDison 2661
1549 N. Vine St., Hollywood, Calif.
Hillside 7241
Account: Universal-International Pictures Co.

WARD WHEELOCK & CO.
Hillside 9221

WARWICK & LEGLER
HEmpstead 8163

WEISS AND GELLER ADV. AGENCY
400 Madison Ave., New York 17, N. Y.
Plaza 3-4070
Account: Columbia Pictures Corp. Account execu-
tive, Max A. Geller.

YOUNG AND RUBICAN, INC.
Hollywood 2731

ADVERTISING AGENCIES

BLAINE-THOMPSON CO., INC.
234 W. 44th St., New York City, N. Y.
BRYant 9-2480

BUCONAN AND COMPANY, INC.
1501 Broadway, New York 18, N. Y.
MEDallion 3-3800
242 N. Canon Dr., Beverly Hills, Calif.
BRadshaw 2-1162
427 W. 5th St., Los Angeles, Calif.
MUTual 6316
Accounts: William Cagney Productions, Account
Executive: John Krimsky. Paramount Pictures,
Inc.; International Pictures; Edward Small Pro-
ductions, Inc., Account Executive: John Hertz, Jr.
HENRY C. ROGERS

Publicity
Always in the spotlight

THE BEST IN PRINTING AND DEVELOPING

PATHE' LABORATORIES —INC.—

New York—New Jersey—Hollywood
## UNITED STATES NEWSPAPERS' MOTION PICTURE AND THEATRICAL CRITICS

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<td>Press (251,572)</td>
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<td>Karl Krug (mp-th)</td>
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<td>Centre Times (6,851)</td>
<td>Mrs. M. T. Riley (mp)</td>
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<td>Record-Times-Leader, News (85,813)</td>
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<td>Bulletin (130,790)</td>
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<td>Journal (45,527)</td>
<td>John W. Hawkins (mp)</td>
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<td>Call (22,166)</td>
<td>Zelmer Levin (mp-th)</td>
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<td>Henrietta Holcomb (mp)</td>
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<td>Herald &amp; Journal (35,064)</td>
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<td>Huronite &amp; Plainsman (9,615)</td>
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<td>Public Opinion (18,481)</td>
<td>Margaret Delaney (mp-th)</td>
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<td>Hugh Allen (mp-th)</td>
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<td>Commercial Appeal (167,987)</td>
<td>Harry Martin (mp-th)</td>
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<td>Edwin Howard (mp-th)</td>
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<td>News-Globe (43,195)</td>
<td>Betty Gose (mp-th)</td>
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<td>Nancy Phillips (mp-th)</td>
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<td>Bulletin (9,680)</td>
<td>Hugh Robinson (mp)</td>
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<td>News (14,926)</td>
<td>John Rosenfeld, Jr. (mp-th)</td>
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<td>Times-Herald (123,373)</td>
<td>Clay Bailey (mp-th)</td>
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<td>Herald (10,031)</td>
<td>Charles Stacey (mp-th)</td>
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<td>Times (39,169)</td>
<td>Cecelia Naples (mp)</td>
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<td>Press (45,086)</td>
<td>Jack Gordon (mp-th)</td>
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<td>Star-Telegram (105,682)</td>
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<td>Star (120,799)</td>
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<td>Post-Intelligencer (164,199)</td>
<td>J. Willis Sayre (mp-th)</td>
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<td>Irving Garbutt (mp)</td>
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<td>Rocket Miner (5,354)</td>
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<td>Walter Hetler (th)</td>
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(Distributor of 16 mm. educational films; filmstrips and slides; 16 mm. sound, slide film and opaque projectors)
101 Marietta St., N. W., Atlanta 3, Ga.
JACKson 4996
110Y Taylor St., Columbia 6, S. C.
Telephone 2-1314
Owner and Manager.......................Hazel Calhoun

CALHOUN STUDIOS
(Producers 16mm-35mm commercial and educational, in color and black and white)
110V 40th St., New York, N. Y.
CWhicher 4-0582

CALIFORNIA COMMERCIAL FILM CO.
(Producer of all types of special purpose films)
9629 Brighton Way, Beverly Hills, Calif.
CRESTview 6-3196

ADVISORY BOARD:

THE CALVIN COMPANY
(Producer of 16 mm. industrial, sales and educational films; film laboratory; studio)
1105 E. 15th St., Kansas City 6, Mo.
Harrison 6-466
President.....................................F. O. Calvin
Vice-President.............................Lloyd Thompson
Vice-President in Charge of Production.............................................L. Sherman
Operations Director......................Neal Keehn
Secretary-Treasurer........................B. C. Calvin
Business Manager.........................Kenneth Moran
Executive Director........................Frank Barhydt

CAMPUS FILM PRODUCTIONS
(Producer of 16 mm. commercial, educational, medical and television films)
161 Remsen St., Brooklyn 2, N. Y.
TRIANGLE 5-6296
340 Third Ave, New York, N. Y.
P Plaza 9-3843
Executive Producer........................Nat Campus

CAPITAL FILM SERVICE
(Producer of 16 mm. industrial and educational films)
224 Abbott Road, East Lansing, Mich.
Executive....................................J. R. Hunter

CARAVEL FILMS, Inc.
(Producer and distributor of 35 mm. and 16 mm. films and slide films; technical and cartoon animation; studio)
730 Fifth Ave., New York 19, N. Y.
CATHEDRAL FILMS, Inc.
Producer of religious educational films; slides; and film equipment; of educational and institutional films; and 35 mm. public films.
220 W. 42nd St., New York 18, N. Y.
L'Orange 5-9037

A. V. CAUGER SERVICE, Inc.
Producer of 35 mm. advertising films; and educational subjects; and 16 mm., 35 mm., and 16 mm. slide films.
11034 Winner Road, Independence, Mo.
Independent 4920
President: N. M. Cauger
Vice-President: G. E. Christian
Secretary: V. A. Julian
Treasurer: N. M. Cauger
General Manager: T. R. Cauger

CENTURY PRODUCTIONS, Inc.
Producer of industrial, educational, and theatrical subjects in 16 mm., and 35 mm., and slide films.
12 E. 44th St., New York 17, N. Y.
Murray Hill 2-7087
President: George P. Quigley
Vice-President: John Q. Quigley
Secretary: Pegge A. Thomases

DEPARTMENT HEADS:
Producer: George P. Quigley
Director: Albert Grobe
Music: Rudolph Goehr
Art Department: Karl Milroy
Editor: David Mavis Lyons
Public Relations: Pegge A. Thomases
Sales Representative: Ronald Gilbert
Research: Kathryn Lindon

CHARBOB PICTURES CORP.
110 N. Osborne Ave., Margate, N. J.
Atlantic City 2-3590
President: Charles L. Yuille
Vice-President: Fred Bellin
Treasurer: R. M. Savini
Secretary: Edward Holloway

CHICAGO FILM STUDIOS
Producer of 16 mm., and 35 mm., commercial, educational and advertising films; film laboratory.

CASTLE FILMS, Division of United World Films, Inc.
Producer of 16 mm. home movies and industrial films; distributor of non-theatrical films.
445 Park Ave., New York 20, N. Y.
P.L. Plaza 9-1200
Vice-President: Eugene W. Castle
Vice-President: Harry J. Spiess
Production Manager: Don Hancock
Sales Manager: Murray Goodman
Advertising Director: W. B. Laub
Western Representative: Walter Rivers
Midwest Representative: Edward Mayer

CATHOLIC MOVIES
Producer of religious educational films; slides; and film equipment; of institutional, sales promotion and educational films; and 35 mm. slide films; and educational films.
208 12th Ave., New York 23, N. Y.
"Monac" 5-9037

A. V. CAUGER SERVICE, Inc.
Producer of 35 mm. advertising films; and educational subjects; and 16 mm., 35 mm., and 16 mm. slide films.
11034 Winner Road, Independence, Mo.
Independent 4920
President: N. M. Cauger
Vice-President: G. E. Christian
Secretary: V. A. Julian
Treasurer: N. M. Cauger
General Manager: T. R. Cauger

CENTURY PRODUCTIONS, Inc.
Producer of industrial, educational, and theatrical subjects in 16 mm., and 35 mm., and slide films.
12 E. 44th St., New York 17, N. Y.
Murray Hill 2-7087
President: George P. Quigley
Vice-President: John Q. Quigley
Secretary: Pegge A. Thomases

DEPARTMENT HEADS:
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Director: Albert Grobe
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P.L. Plaza 9-1200
Vice-President: Eugene W. Castle
Vice-President: Harry J. Spiess
Production Manager: Don Hancock
Sales Manager: Murray Goodman
Advertising Director: W. B. Laub
Western Representative: Walter Rivers
Midwest Representative: Edward Mayer

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Producer of religious educational films; slides; and film equipment; of institutional, sales promotion and educational films; and 35 mm. slide films; and educational films.
208 12th Ave., New York 23, N. Y.
"Monac" 5-9037

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Producer of 35 mm. advertising films; and educational subjects; and 16 mm., 35 mm., and 16 mm. slide films.
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General Manager: T. R. Cauger

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110 N. Osborne Ave., Margate, N. J.
Atlantic City 2-3590
President: Charles L. Yuille
Vice-President: Fred Bellin
Treasurer: R. M. Savini
Secretary: Edward Holloway

CHICAGO FILM STUDIOS
Producer of 16 mm., and 35 mm., commercial, educational and advertising films; film laboratory.
CONTEMPORARY FILMS
(Producer of documentary and educational films)
45 Main St., San Francisco, Calif.
GARfield 4951
Producer-Director...Alvin J. Gordon
Camera-Sound...W. A. Palmer
Production Editing...H. H. B. Butler
Secretary-Treasurer...Darley F. Gordon

CONTINENTAL SOUND & PICTURE CO.
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service)
2015 E. 65th St., Cleveland, O.
EN 5008
Owner...O. C. Smith

THE COOLEY COMPANY
(Producer of 16 mm. industrial, commercial and educational films)
1327 N. Market St., Milwaukee 2, Wisc.
BROADway 6481
President...Elliott W. Cooley
Vice-President...Beatrice C. Cooley
Executive Secretary-Treasurer...Edith Rigby
Executive Director...Stephen McVear

CORONET INSTRUCTIONAL FILMS
(Producer of 16 mm. classroom films)
65 E. S. Water St., Chicago, III.
President...David Smart

COSMOPOLITAN FILMS
(Distributor of 16 mm. entertainment, and educational films)
3428 Gratiot Ave., Detroit 7, Mich.
FITzroy 4082
Owner...Edward F. Knop

DEFRENES & CO.
(Producer and distributor of industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio; laboratory)
1909 Buttonwood St., Philadelphia 30, Pa.
Rittenhouse 6-5928
Managing Director-Owner...Joseph DeFrenes
Production Manager...Joseph V. Noble

CECIL B. DE MILLE PICTURES CORP.
(Producer of 35 mm., 16 mm. industrial, educational, religious films)
7324 Santa Monica Blvd., Hollywood 46, Calif.
HILlside 9114
Chairman of the Board...Cecil B. DeMille
President...Ralph Jester
Vice-President...William C. Thomas

JOSEPH DEPHOURE STUDIO
(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating)
1018 Commonwealth Ave., Boston 15, Mass.
Commonwealth 1737
Owner...Joseph Dephoure

DEPITO FILM
(Producer of 35 mm. and 16 mm. industrial and television films; slide films)
245 W. 55th St., New York 19, N. Y.
COLUMbus 5-7621
310 Lake Shore Rd., Etobicoke, Toronto, Canada.
Managing Partner...John Hans
Sales Training Consultant...Ladson Butler
Association Producer...William Allen
Board of Directors: Arthur Gottlieb, Jack Goetz, Al Young.

DISTRIBUTOR’S GROUP, Inc.
(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment)
756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661
President...W. Wells Alexander
Treasurer...Russell M. Magee

DUDLEY PICTURES CORPORATION
(Producer of 16 mm. commercial, entertainment and educational films)
9908 Santa Monica Blvd., Beverly Hills, Calif.
Crestview 1-7258
201 Madison Ave., New York, N. Y.
Owner-Producer-Director-Writer...Carl Dudley
Producer-Writer-Director...Herman Boxer

DEPARTMENT HEADS:
Production Managers...Lew Jarrett, Tom Braetalian
Business Manager...Eugene O'Neil
Sales Manager...Leroy LeClaire
Camera Department...Edward Hutton, E. E. Olsen
Editing Department...Kay Phillips, Thor Brooks
Auditing...Eugene Barnes

JAMES E. DUNCAN, Inc.
(Distributor of audio-visual aids and equipment; 16 mm. film library)
65 Monroe Ave., Rochester 7, N. Y.
MAIn 4225
President-Treasurer...James E. Duncan
Vice-President...John H. Kemore
Secretary...Alex D. Dunbar

EDITED PICTURES SYSTEM
(Producer and distributor of educational films)
165 W. 46th St., New York 19, N. Y.
MEdallion 3-0436
General Manager...Herman Ross

EMBRO PICTURES DISTRIBUTING CO.
(Producer of 16 mm. commercial, educational and entertainment films; 35 mm. slide films)
GRanite 6465
President...Bill Brown
Vice-President...E. M. Brown
General Manager...Stanley Skeba
Secretary-Treasurer...Miriam Cooper

ENCYCLOPAEDIA BRITANNICA FILMS, Inc.
(Producer and distributor of 16 mm. classroom films)
20 N. Wacker Drive, Chicago 6, Ill.
DEarborn 5300
President...C. Scott Fletcher
Vice-President...Dr. V. C. Arnsberger
Executive Vice-President in Charge of Sales...H. R. Lissack
Vice-President in Charge of Research...Dr. Melvin Brodshag
Vice-President in Charge of Production...J. A. Bril
Executive Secretary...L. H. Healy
Director of Public Relations...D. R. Williams
Director of Advertising and Sales Promotion...J. C. Coffey

TED ESHBAUGH STUDIOS, Inc.
(Producer of 35 mm. and 16 mm. theatrical and commercial films, animated cartoons)
35 W. 45th St., New York 19, N. Y.
CHickering 4-3930
President...William Eshbaugh
Vice-President...Jack Eshbaugh
Secretary-Treasurer...Charles J. Eshbaugh

ESCAR MOTION PICTURE SERVICE, Inc.
(Producer of 35 mm. and 16 mm. industrial films; slide films; studio equipment; sound equipment; processing laboratory)
7315 Carnegie Ave., Cleveland 3, O.
ENdicott 2707
President...Ernest S. Carpenter
Treasurer...Earl P. Carpenter

EYE-WAYS
(Visual training, advertising, mass educational and dramatized selling service; producer of motion pictures, slide films and visualizations)
RAndolph 0934
Director...Richard A. Young
Sales Manager...Ned A. Correll
Production Manager...W. E. Easton
Advertising Manager...S. S. Packard
FAIR DEAL MOTION PICTURE SERVICE
(Distributors of advertising, entertainment, educational and religious films; 35 mm. and 16 mm. projection service)
2040 Chatterton Ave., New York, N. Y.
WEstchester 7-5727
Proprietor........................Louis Colson

FAIR FILM CORP.
(Distributor of 35 mm. advertising reels)
30 Rockefeller Plaza, New York 20, N. Y.
Circle 7-2810.
President..........................Al E. Fair

JERRY FAIRBANKS, Inc.
(Television, theatrical and commercial films. Scientific Films, Inc., division produces short subjects for Paramount)
6052 Sunset Blvd., Hollywood 28, Calif.
Gladstone 7101
92 Madison Ave., New York, N. Y.
ML7-2061
Executive Producer..............Jerry Fairbanks
Eastern Office Head...............Jack Pegler
Production Assistant.............Ken Dyson
Executive Secretary.............Marjorie Freeman

DEPARTMENT HEADS:
Studio Manager........................Michael F. Johnson
Production Department...............Richard Diamond
Research Department................Robert Scrivner
Music Department....................Edward Paul
Cartoon and Scenario Department......Lou Lilly
Animation Department...............Anna Osborn
Film Editor..........................William Faris
Art Department........................Oscar Yerg
Chief Electrician...................R. A. Lindsay
Cartoon Camera......................Donald Dexter
Story Editors........................George Brandt, Lyle Robertson, Charles Shows
Publicity Director..................Reavis Winckler
 Casting Director...................Ken Dyson
Accounting Department..............Betty Fryman
Sound...............................Lawrence Aicholtz

FILM ADVERTISING AGENCY
(Distributor of 35 mm. advertising shorts; producer of slide films, 16 mm. and 35 mm. advertising, sales, industrial and training films)
503 Pence Bldg., Minneapolis 3, Minn.
BRidgeport 2566
Manager................................J. B. Dougherty

FILM ALLIANCE OF AMERICA, Inc.
(Distributor of 16 mm. films for religious, educational, social welfare and other organizations)
1600 Broadway, New York 19, N. Y.
Circle 6-4868

REGIONAL DISTRIBUTORS:
Screen Addettes Co., Los Angeles, San Francisco, Portland.
Visual Education Service, Inc., Hartford, Conn.
Southern Photo and News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans.
Stark Films, Baltimore, Md.
Englemann Film Service, Detroit.
Film Preview, Inc., Minneapolis.
Pictosound Minnie Service, St. Louis, Mo.
J. G. Ketchmer, Omaha, Neb.
D. T. Davis Co., Cincinnati, O.
Sunray Films, Inc., Cleveland.
Cousino Visual Education Co., Columbus, O.
Toledo, O.
Screen Addettes Co., Portland, Ore.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Arts Films, Pittsburgh.
Visual Education Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Texas; Dallas, Texas; Houston, Texas.
Photoart House, Milwaukee.

FILM ART CORP.
(Producer of 35 mm. and 16 mm. sound films; slide films; dramatized stills; equipment manufacturer)
725 W. Wells St., Milwaukee, Wis.
Daly 5670
President..............................A. K. Hadley
Vice-President-Treasurer...........Milton H. Abram, II
Secretary.............................R. J. Hadley

FILM HIGHLIGHTS, Inc.
(Producer and distributor of 16 mm. educational and entertainment films)
365 W. 42nd St., New York 18, N. Y.
LONGACRE 3-6870
President............................Martin Ross
Production Manager..................Phillip M. Brody

FILM PRODUCTIONS CO.
(Producer of 16 mm. educational films)
3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202
Partners.............................Roy A. Clapp, Ralph Perry
DEPARTMENT HEADS:
Production..........................Roy A. Clapp
Camera................................Ralph Perry
Sound.................................Allen Briggs
Animation............................Jimmy Butler
Sales................................H. S. Bearman

FILM STUDIOS OF CHICAGO
(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films)
135 S. Wabash Ave., Chicago 3, Ill.
CENTRAL 8147
Owner.................................George L. Leasor
General Manager-Producer...........H. A. Spanuth
Advertising Director...............H. L. Linker
Office Manager......................Vernon Wilson

FILMCRAFT STUDIOS
(Producer and distributor of 16 mm. and 35 mm. entertainment, commercial, industrial, advertising and sales promotion films)
Division of Soundies Films, Inc.
209 W. Jackson Blvd., Chicago 6, Ill.
HARIson 8131
STUDIO:
2826 Decatur Ave., New York 58, N. Y.
FORDham 7-9300
Chairman of the Board...............Gordon B. Mills
President............................George B. Allen
Vice-President......................C. D. Fitch
Secretary-Treasurer..................Frances Priester

FILMS FOR INDUSTRY, Inc.
(Producers of advertising, educational and allied types of films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films)
135 W. 52nd St., New York 19, N. Y.
Plaza 3-2800
Production Supervisor...............Max Lasky
General Manager....................Joseph McCaffery
Script-Editing.......................Hylan Chesler

FILMS, Inc.
(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes)
330 W. 42nd St., New York 18, N. Y.
MEDallion 3-5190
Chairman of the Board...............S. Winston Childs, Jr.
President............................Eric H. Haight
Vice-President......................Elmer Ericson
Vice-President-Treasurer............Alfred di Pietro
Secretary-Treasurer..................John A. Riker
Asst. to the Secretary..............Douglas Calkins
Assistant Secretary................George P. Bassett
Assistant Treasurer-Comptroller.....Alexander J. Edy

FILMSETS, Inc.
(Producer and distributor of 16 mm. teaching films. Subsidiary of De Vry Corp.)
1956 N. Seminary Ave., Chicago 14, Ill.
The text contains information about various film production companies, their locations, and personnel. It lists names, titles, and addresses of individuals associated with the companies. The text is formatted as a directory, typical of an encyclopedia entry. The text is dense and detailed, likely intended for reference use. It covers a range of companies, from those producing feature films to those specializing in educational films and slide shows. Each entry includes names, titles, addresses, and sometimes additional descriptions of the companies' activities.
TEPEYAC STUDIOS
MEXICO CITY

RENTING STUDIOS — MOST MODERN IN THE WORLD
COMPLETELY EQUIPPED — R.A. SOUND RECORDING
LABORATORY SERVICE
TEN 140x140 SOUND STAGES
ONE EXTRA LARGE STAGE 300x140

We invite American producers to investigate the possibilities afforded in Mexico to reduce your filming cost. We offer you our fullest cooperation.

Theodore Gildred, Pres.

AVENIDA MONTEVIO 100—COLONIA TEPEYAC—MEXICO, D.F.
PRODUCTION ENCYCLOPEDIA

ing, prints and release prints for the production division and other industrial producers.

7510 N. Ashland Ave., Chicago 25, Ill.

AMBASSADOR 5000

Chairman of Board: Oscar B. Depue
President-Treasurer: Burton W. Depue
General Manager: Robert D. Casterline

DEPARTMENT HEADS:

Chief Technician: Harold Lignell
Production Manager: Murray Pattison
Laboratory Manager: Fred Anderson
Chief Accountant: William Runge

HOLLYWOOD FILM ENTERPRISES, Inc.

(Film laboratory, specializing in 16 mm. and 8 mm., distributor of 16 mm. and 8 mm. equipment and home movies)

6060 Sunset Blvd., Hollywood 28, Calif.

Hillside 2181

President: Thomas H. Emmett
Vice-President: Paul Cox
Secretary-Treasurer: Robert C. Thomas
Assistant Secretary: C. V. VerHalen, Jr.

Board of Directors: Paul Cox, Chairman; Thomas H. Emmett; Robert Thomas; C. J. VerHalen, Jr.

HYGIENIC PRODUCTIONS

(Educational pictures)

Box 249, Wilmington, Ohio.

President: Kroeger Babb
Vice-President: J. S. Jossey

IDEAL MOTION PICTURE SERVICE

(Film library; 16 mm. distributor; projection service; equipment)

371 St. Johns Ave., Yonkers 4, N. Y.

Yonkers 3-6072

Manager: Dion F. C. Hoffarth

IDEAL PICTURES CORP.

(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids)

28 E. Eighth St., Chicago 5, Ill.

HARRISON 5534

2408 W. Seventh St., Los Angeles 5, Calif.

DREXEL 8288

President: Bertram Willoughby
Vice-President: S. J. Sperberg
Secretary-Treasurer: Marlon E. Harvey
General Manager: E. R. Willoughby

INDUSTRIAL ARTS PRODUCTIONS

(Producers of health, scientific, industrial, educational films)

230 E. 46th St., New York, N. Y.

VANDERBILT 6-1338

INDUSTRIAL FILM GUILD

(Producer and distributor of 16 mm. industrial teaching films)

167 W. 57th St., New York 19, N. Y.

Circle 5-7343

President: Joseph P. Hackel

INDUSTRIAL FILM LABORATORY

(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory)

2733 Cherokee St., St. Louis 18, Mo.

LACLEDE 2845

President-Laboratory Superintendent: J. D. Howe
Vice-President-Business Manager: E. F. Howe
SECRETARY-SNT HEADS:

Manager: S. C. Gilham
Art Director: James Elliott
Sound Engineer: Al Brown

INSTITUTIONAL CINEMA SERVICE

(Producer and distributor of educational films; library of entertainment and educational subjects)

1560 Broadway, New York 19, N. Y.

MEDALLION 3-0436

President-Treasurer: Herman Ross
Secretary: Mae Kaye
Production Consultant: Allyn B. Carrick

INTERNATIONAL FILM BUREAU, Inc.

(Distributor of 16 mm. entertainment and educational films; rental library)

84 E. Randolph St., Chicago 1, Ill.

ANDOVER 1826

President: Wesley H. Greene
Manager: Louis Friedman
Treasurer: Alvin F. Wiemold
Booker: Lilyan Forchiene

INTERNATIONAL GEOGRAPHIC PICTURES

(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films)

1776 Broadway, New York 19, N. Y.

Circle 6-4486

Executive Partner: J. Allen Julier

INTERNATIONAL 16mm. CORP.

(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films)

165 W. 46th St., New York 19, N. Y.

BRYANT 9-4755

President-Treasurer: Patrick E. Shanahan
Secretary: George Blake
Board of Directors: Patrick E. Shanahan, George Blake, Fabian R. Normandin

IRISH AMERICAN FILM CORP.

(See Non-Theatrical Pictures Corp.)

THE JAM HANDY ORGANIZATION

(Producer and distributor of training, business and educational films)

2821 E. Grand Blvd., Detroit 11, Mich.

MADISON 2450

President: Jamison Handy
Executive Vice-President: Oliver Horn
Vice-President Training Devices: John Campbell
Vice-President Sales Development: George B. Finch
Vice-President Service Development: Everett Schaefer
Vice-President Automatic: William C. Luther
Secretory: Avery W. Kinney
Treasurer: Allan E. Gedelman
Advertising-Promotion Manager: Anne Jioffe
Washington Representative: Harry C. Watts

JAMIESON FILM CO.

(Producer of 35 mm. factual, advertising shorts, 16 mm. industrial films, slide films)

2112 Live Oak St., Dallas 1, Tex.

CENTRAL 5644

Manager: Hugh V. Jamieson
Production Manager: George Sanderson
Sound: Bruce Jamieson
Laboratory Manager: P. H. Mayer
Camera: Hugh V. Jamieson
Film Editor: Hope Bostick
Customer Contacts: Douglas C. Meek

KELLING, FRANK PRODUCTIONS

(Commercial)

3424 W. 5th St., Los Angeles 5, Calif.

DREXEL 3237

KENYON & ECKHARDT, Inc.

(Advertising agency)

247 Park Ave., New York 17, N. Y.

PLAZA 3-0700

Director of Motion Picture Operations: Donald J. Maggini

KLING STUDIOS, Inc.

(Producer of 16 mm. and 35 mm. industrial, educational and advertising films; slide films)

601 N. Fairbanks St., Chicago 11, Ill.

DELAWARE 0400

President: R. E. Eirinberg
Vice-President, Secretary-Treasurer: Lee Blevins
Director Motion Picture Slide Film Division: Jack Lieb

KNOWLEDGE BUILDERS

(Class-room films)

625 Madison Ave., New York 22, N. Y.

ELDORADO 5-2848

(See McCrory Studios)
VERNON KRAFT FILM PRODUCTIONS
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films)
504 W. Wisconsin Ave., Milwaukee 3, Wis.
MARquette 6471

KUNZ MOTION PICTURE SERVICE
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects)
1319 Vine St., Philadelphia 7, Pa.
Owner..........................Carl J. Kunz
Manager Philadelphia Office.............Theodore A. Kunz
Manager B. Moore Branch.................J. Ralph Neill
Manager Scrapton Branch................T. E. Judy
Manager Vineland, N. J.
Branch................................William B. Fordham

WALTER LANTZ PRODUCTIONS
(Producer of 35 mm. and 16 mm. educational films)
861 No. Seward St., Hollywood 38, Calif.
HOLywood 2907
(See Short Subjects)

LEWIS SOUND FILMS
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording)
71 W. 45th St., New York 19, N. Y.
BRYANT 9-5963
Executive Producer........................Vernon Lewis

LOUCKS & NORLING STUDIOS
(Producer of 35 mm. and 16 mm. training, sale promotion, educational and entertainment films; slide films)
245 W. 55th St., New York 19, N. Y.
COLUMBUS 6-5794
Partners..................................Arthur H. Loucks, John A. Norling

MCCROY STUDIOS — KNOWLEDGE BUILDERS FILM DIVISION
625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
Director.............................John R. McCrory
Scripts-Narrations.........................Douglas Harlan
Editing and Research.....................Fred Wythe
Manager................................S. B. Novo

THE McCRAW—HILL BOOK CO., Inc., TEXT-FILM DEPT.
(Producer of 16 mm. educational films and 35 mm. film strips to accompany and correlate with McGraw-Hill textbooks)
330 W. 42nd St, New York 18, N. Y.
MEDallion 3-0700
Manager............................Albert J. Rosenberg
Assistant to Manager....................Alan Kellock

MCHENRY EDUCATIONAL FILMS
(Producer and distributor of 16 mm. educational, entertainment and advertising films; slides: slide films)
64 E. Jackson Blvd., Chicago 4, Ill.
HARison 3329
Proprietor............................Wendell C. McHenry

MCLARTY FILMS
(Producer of 16 mm. industrial films; research service with ultra high speed motion picture photography)
45-47 St. Ansley St., Buffalo, N. Y.
TAYlor 0332
President............................Henry D. McLarty

CARL F. MAHNKE PRODUCTIONS
(Distributor of educational films produced by Vocational Guidance Films, Inc.)
2708 Beaver Ave., Des Moines 10, la.
Telephone 7-3507
President................................Carl F. Mahnke
Secretary............................V. V. Mahnke

MANSE FILM LIBRARY
(Distributor of 16 mm. entertainment and religious films; sound projectors, wire recorders and educational equipment)
2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697
Owner.................................Vernon W. Birdsell
Office Manager........................Olga W. Birdsell
Sales Manager.......................Wayne Zitzke

MARSH PHOTOGRAPHIC STUDIO
(Producer of 16 mm. industrial films; slides; slide films)
229 E. Fourth St., Cincinnati 2, O.
PARKway 5625
Owner.................................Sargent J. Marsh
Assistant.............................Edward E. Betz

MASTER MOTION PICTURE CO.
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory)
50 Piedmont St., Boston 16, Mass.
HANnock 3592
President-Treasurer..........................Maurice Master

J. M. MATHES, Inc.
(Advertising Agency, Motion Picture Department)
122 E. 42nd St., New York 17, N. Y.
Director.........................William H. Vilas
Assistant............................A. Moore
Secretary............................Alice Jordan

MEDICAL FILM GUILD
(Producer and distributor of 16 mm. medical teaching films; slide films)
167 W. 57th St., New York 19, N. Y.
CIRCLE 5-7343

MERIDIAN PICTURES, Inc.
(16 mm. producer)
5545 Sunset Blvd., Los Angeles 28, Calif.
HEmpstead 3-1386
President............................Sam Nathenson

MERIT FILMS
(Distributor of 16 mm. films, equipment sales and rentals)
213 S. Pearl St., Dallas 1, Tex.
RIVERSIDE 2306
Manager..............................Neal Gordon
Booking Manager......................Mrs. Dorothy Magnier
Cashier..............................Clyde O. Worl

METROPOLITAN MOTION PICTURE CO.
(Producer of non-theatrical 16 mm. and 8 mm. films)
50 Branford Place, Newark, N. J.
MITChell 2-7027
Director.............................C. L. Seibert

MICHIGAN FILM LIBRARY
(Distributor of 16 mm. and 35 mm. advertising, entertainment and educational films; visual education equipment; film processing)
14540 Grand River Ave., Detroit 27, Mich.
VERmont 7-3706
Owners...............................Alban J. Norris, H. R. Herscher

MIDWEST AUDIO—VISUAL CO.
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides)
1504 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4287
President............................Keith H. South
Secretary............................Lucille A. South
Sales Manager......................Chester G. Schoenborn
Educational Director...............Lester G. Nosrat

MIDWEST FILM STUDIOS
(Producer of 35 mm. and 16 mm. films for industrial sales training and television, slide films)
1740 Greenleaf Ave., Chicago 26, Ill.
STHelena 1239
Production Manager...............Alfred Kahn Levy
Scenario Editor........................N. Guarv
MINTOONS, Inc.  (16 mm. cartoon producer)  1697 Broadway, New York, N. Y.  Columbus 5-1403

MODE-ART PICTURES, Inc.  [Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios]  1022 Forbes St., Pittsburgh, Pa.  Grant 2995

MODERN TALKING PICTURE SERVICE, Inc.  [Distributor of sponsored films]  9 Rockefeller Plaza, New York 20, N. Y.  Circle 6-0910

MOTION PICTURE ADVERTISING SERVICE, Inc.  [Producer and distributor of short length advertising films for theaters]  1032 Carondelet St., New Orleans, La.  Magnolia 45-45

MOTION PICTURE NETWORKS  (Division of Ciné-Television Studios, producers of filmed television for television stations and in-store television systems)  25 Vanderbilt Ave., New York 17, N. Y.  Murray Hill 5-2874

MOTION PICTURE PRODUCTIONS, Inc.  [Producer of 16 mm. and 35 mm. sales promotion, training, institutional, educational, medical, industrial, technical and industrial relations films and slide films]  620 W. Superior Ave., Cleveland 13, O.  Prospect 4900

MOTION PICTURE SERVICE CO.  [Producer of commercial and industrial films; special announcement trailers]  125 Hyde St., San Francisco 2, Calif.  ORdway 3-9162

MOVIEPIX, Inc.  [Distributor of 35 mm. and 16 mm. films]  1819 Broadway, New York, N. Y.

MARTIN MURRAY PRODUCTIONS, INC.  [16 mm. producer for television and home use; musical shorts]  1750 N. Vine St., Hollywood 28, Calif.  Hollyhock 7381

NATIONAL ASSOCIATION OF MANUFACTURERS  (Sponsor and distributor of 16 mm. and 35 mm. educational films)  14 W. 49th St., New York 20, N. Y.  Circle 5-6600

NATIONAL EDUCATIONAL FILMS, Inc.  [Producer and distributor of educational films]  165 W. 46th St., New York 19, N. Y.  BRyant 9-4764

NATIONAL FILM SERVICE, Division of National School Supply Corp.  (Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment)  14 Glenwood Ave. Raleigh N. C.  Telephone 3-2824

NATIONAL MOTION PICTURES CO.  (Producer and distributor of 35 mm. and 16 mm educational films)  Mooresville, Ind.  Telephone 2024

TED NEMETH STUDIOS  (Producer of 35 mm. and 16 mm. theatrical, educational, commercial and industrial films; slide films)  729 Seventh Ave., New York 19, N. Y.  Circle 5-5147

NEW YORK PRODUCTIONS, Inc.  (Producer of commercial and industrial films; consulting and production services)  513 Fifth Ave., New York, N. Y.  Telephone 6-3100

NON THEATRICAL PICTURES CORP.  (Producer and distributor of 16 mm. and 35 mm. subjects)  Adventure Films, Inc.  Irish American Film Corp.  165 W. 46th St., New York 19, N. Y.  BRyant 9-2248
PHONOFILM CO.  
(Distributor of 16 mm. entertainment films; films for coin operated machines) 
3331 N. Knoll Drive, Hollywood 28, Calif. 
Gladstone 6896 
Owner...........................................John Rough 

PHOTO & SOUND, Inc.  
(Distributors of audio-visual equipment and materials) 
116 Natoma St., San Francisco 5, Calif. 
E, X Brook 2-2103 
President..........................M. S. Jacobus 
General Manager.....................Norman V. Carlson 
Sales Manager....................W. A. Patterson 

PHOTO-ART COMMERCIAL STUDIOS  
(Producer of 16 mm. industrial, scenic and educational films: studio) 
420 S. W. Washington St., Portland 4, Ore. 
Broadway 5411 
General Manager..................Claude F. Palmer 
Production Manager..............Norman Dimick 

PICTORIAL ENTERPRISES, REGAL FILMS, Inc.  
(Producer of 16 mm. industrial and public relations films) 
742 Market St., San Francisco 2, Calif. 
Suiter 4-6664 
President-Managing Director......Lee W. Smith 
Vice-President-Scripts.............Maude Smith 
Secretary.................................E. M. Rollins 
Treasurer.........................Louis Franovich 

PICTORIAL FILMS, Inc.  
(Producer and distributor of 16 mm. films, entertainment and educational; producer of 35 mm. slide films and 2x2 slides; distributor of 16 mm. and 8 mm. home movies) 
(Subsidiary of Pathe Industries, Inc.) 
625 Madison Ave., Pathé Bldg., New York 20, N. Y. 
Circle 5-7090 
President..............................Lloyd L. Lind 
Vice-President-Production Manager.................George J. Bonwick 
Secretary.................................M. Malone Treaser 
General Sales Manager..........C. Warren Sharpe 
Advertising Manager.............Victor A. Snyder 
West Coast Representative........Wm. "Scotty" Brown 

PICTORIAL PRODUCTIONS, Inc.  
(Producers of special purpose and theatrical short subjects) 
9172 Sunset Blvd., Hollywood 46, Calif. 
Crestview 1-7250 
President.............................G. J. Altflisch 
Vice-President......................Max Fink 
Secretary-Treasurer................Thelma Woody 

PILOT PRODUCTIONS  
(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers) 
211 W. Wacker Dr., Chicago 6, Ill. AN Dover 2412 

PLANET INTERNATIONAL, Inc.  
(Producer and distributor of 16 mm. entertainment features, short subjects, new reels and commercial films) 
1800 N. Wilcox, Hollywood 28, Calif. 
Hempstead 8191 
President.............................Paul L. Dowty, Walton C. Seitz, C. Robert Isely 

POLARIS PICTURES, Inc.  
(Commercial-Industrial) 
5859 West Third St., Los Angeles 36, Calif. 
WEster 3-4608 

PRODUCTION ENCYCLOPEDIA

NORTHWEST MOTION PICTURES  
(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor) 
1716 30th Ave., W., Seattle, Wash. 
GAfield 6391 
Manager.................................Ray Paulsen 
Assistant Manager...................Edna Paulsen 

NU-ART FILMS, Inc.  
(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides) 
145 W. 45th St., New York 19, N. Y. 
BRyant 9-3471 
President...........................Gordon W. Hedwig 
Managing Director...............William K. Hedwig 
Secretary.............................O. Fiorillo 
Comptroller................................P. Pletschen 

OFFICIAL FILMS, Inc.  
(Producers of 16 mm. sound and 16 and 8 mm. silent entertainment and educational films) 
25 W. 45th St., New York 19, N. Y. 
BRyant 9-4655 
President.............................Aaron Katz 
Treasurer..............................H. Jerome Harris 
Vice-President......................Phineas T. Bluerock 
Secretary.............................Roy Katz 
Advertising Manager...............Leah Brown 

SAMUEL P. ORLEANS AND ASSOCIATES  
(Producer of 35 mm. and 16 mm. educational and commercial films) 
211 W. Cumberland Ave., Knoxville 15, Tenn. 
Telephone 3-8098 
Executive..............................Samuel P. Orleans 

PAN-A-PICTURES CO.  
(16 mm. producers) 
11520 W. Washington Blvd., Culver City 
Santa Monica 7-7161 

PARROT FILMS STUDIO  
(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides) 
1700 Keosauqua Way, Des Moines 14, la. 
Telephone 3-7605 
Manager..............................I. E. Goldman 
Production Manager..............H. T. Brinsmead 
Distribution Manager...............E. B. Collins 

PATHESCOPE COMPANY OF AMERICA, Inc.  
(Producer of 35 mm. and 16 mm. theatrical and educational films; film strips; visual presentations; animations; television subjects) 
580 Fifth Ave., New York 19, N. Y. 
L'Ongeare 5-4600 
President-Treasurer...............Edward J. Lamm 
Vice-President........................Henry Strauss 
Secretary............................Thomas F. Hale, Jr. 
Writer-Directors.....................Erwin Schaefer, Roberta Zechiel 

PATHESCOPE CO. OF THE NORTH EAST, Inc.  
(Entertainment and educational film rental library; film editing, projection service; equipment distributor; industrial film producers) 
438 Stuart St., Boston 16, Mass. 
COmmonwealth 0640 
President-Treasurer...............Frederic C. W. Bray 

PAUL HANCE PRODUCTIONS, Inc.  
(Producers of Industrial films) 
1776 Broadway, New York 19, N. Y. 
Circle 5-9140 
President..............................Paul Hance, Jr. 
Vice-President.......................Charles B. Bellante 

CHRIS PHILLIS PRODUCTIONS  
(Producer, distributor 16 mm.) 
7272 Euliss Ave., Los Angeles 23, Calif. 
ANGelus 1-6623 
President-Treasurer...............Chris Phillis 
Vice-President......................Michael George 
Secretary................................C. P. Cladouris
POST PICTURES CORP.
(Distributor of 16 mm. entertainment, educational and religious films)
115 W. 45th St., New York 19, N. Y.
Chikrming 4-0260
President...........................................Harry A. Post
Secretary...........................................E. Post

THE PRINCETON FILM CENTER
(Producer of 35 mm. and 16 mm. special purpose films; slide films; distributor of 16 mm. films)
Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y.
Plaza 7-1139
Executive Producer..........................Gordon Knox
Director of Distribution........Donald C. Stuart, Jr.
Director of Sales............................R. O. Jones
Production Manager.....................Norman Matthews
Production Super-visor.......................L. H. Holton, Julian Townsend
Film Editor.....................................James Love
Director, Audience Surveys........Carroll Moore Jr.

PROGRESS FILMS, Inc.
(Producer, stock shot film library and distributor)
729 Seventh Ave., New York 19, N. Y.
Columbus 5-5400
President-Secretary-Treasurer.............F. E. Miles
Executive Vice-President...............Charles A. Alicote
Vice-President..............................Charles J. Gibbon
Board of Directors: F. E. Miles, Charles A. Alicote, Charles J. Gibbon.

QUALITY PICTURES CO.
(16 mm.)
5634 Santa Monica Blvd., Hollywood 38, Calif.
Glendale 4088
General Manager..............................W. Merle Connell

RKO PATHE, Inc.
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slides)
625 Madison Ave., New York 22, N. Y.
Plaza 9-3600
STUDIO:
105 E. 106th St., New York, N. Y.
Sacramento 2-9100

CHICAGO:
333 N. Michigan Ave., Chicago, Ill.
President.....................................Harry Michalson
Vice-President..............................J. C. Bonafield
Treasurer.....................................James H. Herries

DEPARTMENT HEADS:
Editor Manager.............................Phil Reisman, Jr.
Commercial Department Manager........Phillips B. Nichols
Commercial Production Manager........Charles Underhill
Production Manager......................Douglas Travers
Studio Manager..............................Harold E. Lewis

RAMSEY PICTURE CORP.
(Producer and distributor of 35 mm. and 16 mm. training and industrial films)
2012 N. Field St., Dallas 1, Texas
R 6669
President......................................Arthur B. Ramsey
Vice-President..............................Sol Goodell
Secretary-Treasurer........................Ray E. Hubbard

DEPARTMENT HEADS:
Production Manager.....................Jack Horton
Sales Manager..............................John Hicks
Camera Department......................Allen Waggoner
Sound Department........................George Sellier
Editorial......................................B. Blaine
Distribution..................................C. Cook

RARG MOTION PICTURE CO.
(Distributor of 8 mm. and 16 mm. equipment and accessories; slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films)
5514 Entrepreneur Way, Seattle 5, Wash.
Kenwood 7400
President......................................A. R. Rarig
Manager........................................M. H. Rarig

REID H. RAY FILM INDUSTRIES, Inc.
(Producer and distributor of 35 mm. industrial films; 16 mm. subjects; slide films; film laboratory)
2269 Ford Parkway, St. Paul 1, Minn.
President.....................................Reid H. Ray
Vice-President..............................W. H. Ringold
Secretary.....................................A. M. Griswold
Treasurer.....................................C. A. Nyquist

ROLAND REED PRODUCTIONS
(Producer of 35 mm. and 16 mm. commercial, educational, sales training and public relations motion pictures)
Enterprise Studio, 5255 Clinton St., Hollywood, Calif.
Hollywood 8321
Producer......................................Roland Reed
Assistant Producer......................Guy V. Thayer, Jr.
Assistant Director ......................Dick L'Estrange
Film Editor...................................Roy Luby
Musical Director............................Alberto Colombo
Auditor........................................Albert Charlot
Secretary.....................................Mary Knutson

ARTHUR G. RIPPEY AND CO.
(Advertising agency; producer of 16 mm. films for regional clients)
First National Bank Bldg., Denver, Colo.
TABor 0221
Managing Partner..........................Arthur G. Rippey
General Manager............................C. G. Henderson
Account Executives......................Gilbert Bucknum, Harry Lazier, E. F. Pilz

ROCKETT PRODUCTIONS
(Producer of 35 mm. and 16 mm. business, trade and educational films; slide films; manufacturer of film editing machines; sound stage rental)
6063 Sunset Blvd., Hollywood 28, Calif.
GRanite 7131

ROLAB STUDIO

ROLAB LABORATORIES
(Studio, sound stage, 16 mm. recording; producer of industrial, educational, motion picture films)
729 Seventh Ave., New York, N. Y.
Circ 5-6878

ROSS FILMS, Inc.
(Industrial Films)
18 E. 48th St., New York 17, N. Y.
Plaza 3-6500
President-Treasurer.......................Clifford B. Ross
Secretary....................................John J. Tarpey, Jr.

DUGLAS D. ROTHACKER
(Producer and distributor of 16 mm. and 35 mm. sponsored educational, theatrical and non-theatrical films)
119 W. 57th St., New York 19, N. Y.
Columbus 5-6430
Senior Partner..............................Douglas D. Rothacker
Junior Partner.............................Douglas D. Rothacker, Jr.

LESLIE ROUSH PRODUCTIONS, Inc.
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films and slides)
729 Seventh Ave., New York 19, N. Y.
Circ 5-6878
Senior Partner..............................Douglas D. Rothacker
Junior Partner.............................Douglas D. Rothacker, Jr.

RUBY FILM CO.
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films)
729 Seventh Ave., New York, N. Y.
Circ 5-5640
General Manager............................Irving B. Ruby
Production Manager............................Edward Ruby
Office Manager............................Marie A. Kraemer

SRF PICTURES
(Producer of commercial and institutional films)
45 W. 45th St., New York 19, N. Y.
Executives....................................E. C. Buddy, John A. DeMott
SARRA, Inc.  
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films)  
16 E. Ontario St., Chicago 11, Ill.  
Wllitehall 5151  
200 E. 56th St., New York 22, N. Y.  
Plaza 3-7930  
445 S. La Cienega Blvd., Hollywood 36, Calif.  
Crestview 1-7464

President ......................................................... Valerie Sarra  
DEPARTMENT HEADS:  
Production Manager ......................... Harry W. Lange  
Producer-Editor ....................................... Joe Betzer  
Art Director ............................................. Cal Dunn  
Sales Manager ........................................... Lee S. Adams

SCREEN ADETTES, Inc.  
THE SCREEN ADETTE EQUIPMENT CORP.  
(Producer of 16 mm. and 35 mm. educational equipment distributors)  
611 N. Tillamook St., Portland 12, Ore.  
Murdock 2175  
8479 Melrose Ave., Hollywood, Calif.  
Fitzroy 3197  
68 Post St., San Francisco 4, Calif.  
Sutter 8464

President ........................................... Merriman H. Holtz  
Vice-President .................................... Molvin E. Rogers  
Treasurer .............................................. Helene T. Holtz  
Secretary .................................................. George E. Bronaug

SCREEN EXCHANGE, Inc.  
(Distributor of 35 mm. advertising reels)  
158 St. Paul Pl., Binghamton, N. Y.  
Telephone 4-3623

President ........................................... Keith Lawrence  
Vice-President ..................................... C. T. Burgess  
Treasurer ................................................ Genevieve A. Gill  
Secretary .............................................. Gloria Morris

SIMMEL-MESERVEY, Inc.  
(Producer and distributor of 16 mm. educational classroom training films)  
321 S. Beverly Drive, Beverly Hills, Calif.  
BRadshaw 2-3874

President ........................................... Louis C. Simmel  
Executive Vice-President .................... Douglas Meservey  
Vice-President in Charge of Productions .................................................. E. C. Simmel

SIXTEEN MM. PICTURES, Inc.  
(Producer of commercial films, distributor of non-theatrical home movies)  
1600 Broadway, New York 19, N. Y.  
CIRCLE 6-1647

President ........................................... Charles L. Casanova  
Vice-President-Sales Manager .................... Frank Percy Bibas  
Secretary ................................................ Robert W. Cease  
Treasurer ...................................................... Charles L. Casanova, Jr.  
Board of Directors: Charles L. Casanova, Artemise Simmel, Edward P. Casanova, Charles L. Casanova, Jr., Chester F. Casanova, Frank P. Bibas, Robert W. Cease

SKIBO PRODUCTIONS, Inc.  
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films)  
165 W. 46th St., New York 19, N. Y.  
BRYant 9-4755

President-Treasurer ...................................... Patrick E. Shanahan  
Secretary .................................................. George Blake  
Board of Directors: Patrick E. Shanahan, George Blake, Fabian R. Normand

FLETCHER SMITH STUDIOS, Inc.  
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers)  
Circle 6-5280  
1585 Broadway, New York 19, N. Y.  
C年夜 .................................................. Fletcher Smith  
Vice-President ..................................... Charles Schettler  
Secretary-Treasurer .................................. William A. Sturm

HOLLY SMITH PICTURES  
(Producer of 16 mm. commercial films, educational and advertising pictures, slide films)  
106 S. Church St., Charlotte 2, N. C.  
Telephone 4-1127

President .................................................. Holly Smith

SOUND MASTERS, Inc.  
(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical, industrial, training, educational, documentary and public relations films; recording)  
165 W. 46th St., New York 19, N. Y.  
BRYant 9-4676

Chairman of the Board ...................................... W. French Githens  
President ............................................... Harold E. Watson  
Vice-President ....................................... Francis Carter Wood, Jr.  
Vice-President ....................................... Dr. Francis Carter Wood  
Vice-President in Charge of Production ......................... Theodore G. Wondsel  
Secretary .............................................. Walter Kullberg  
Manager .................................................. Eugene E. Ford  
Detroit Representative ....................................... D. C. Cronin  
Animation Department Head ................................... Gordon Sheehan

SOUND STUDIOS, Inc. OF WASHINGTON, D. C.  
(Producer of 16 mm. news releases for television use)  
1124 Vermont Ave., Washington, D. C.  
Republic 1984

President ........................................... Robert J. Coar

SOUTHERN CALIFORNIA PICTURES, S. A.  
3618 Olive St., St. Louis 8, Mo.  
Production Head ....................................... Louis K. Ansell  
Theatre Operations ......................................... Joseph C. Ansell

SOUTHERN VISION FILMS  
(Producer of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment)  
666 Shrine Bldg., Memphis, Tenn.  
Telephone 8-4870

Owner .................................................. Nate Bernstein

SOUTHWEST SOUND FILMS  
(Producer of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment)  
3021½ S. Harwood St., Dallas 1, Tex.  
Central 4210  
Manager .................................................. William F. Fraser

SPECIAL PURPOSE FILMS  
(Planning production and distribution of sponsored films for screen and television including 35 mm. and 16 mm. black and white or color, and slide-films)  
16 E. 58th St., New York 22, N. Y.  
Plaza 9-3820

President .................................................. Hampton W. Howard

SPINN & ASSOCIATES, Inc.  
(Adslide distributors, specializing in 16 mm. and 35 mm. automatic slide films; producers of medical, technical and industrial animation)  
178 N. Wacker Drive, Chicago 6, Ill.  
DEarborn 6277  
Manager ................................................ L. M. Spinn

SPOT FILM PRODUCTIONS, Inc.  
(Producer of 16 mm. industrial and educational films)  
359 E. 48th St., New York, N. Y.  
PPlaza 5-0808

STRICKLAND FILM CO.  
(Producer of 16 mm. and 35 mm. films; slides; film slides; laboratory; 16 mm. visual education equipment dealer)  
141 Walton St., N. W., Atlanta 1, Ga.  
JACKson 2767  
Proprietor ............................................. Robert B. Strickland  
General Manager ......................................... C. L. Strickland

SUN DIAL FILMS, Inc.  
(Producer and distributor of documentary, industrial training and slide films)  
Park Ave. at 106th St., New York 29, N. Y.  
SCarletta 2-3991-2

Executive Producer ...................................... Samuel A. Datlowe  
Director of Research-Sales .................................. William E. Prendergast  
Executive Story Editor ................................... William S. Resnick  
Distribution Department .................................. Alice D. Wood
JOHN SUTHERLAND PRODUCTIONS, Inc.
(Producers of commercial and industrial films; also cartoons and features)
201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
President..................................................John Sutherland
Vice-President............................................Charles Bordwell
Secretary..................................................J. M. Musgrave
Treasurer..................................................Ross Sutherland
Board of Directors: John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland, Norman Wright.

SWANK MOTION PICTURES, Inc.
(Distributor of 16 mm. films; equipment sales, rentals and servicing)
514 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3630
1004 Chestnut, St. Louis 1, Mo.
President-Treasurer......................................Ray Swank
Vice-President-Secretary...............................Lucille P. Swank

TELEFILM, Inc.
(16 mm. Producer of Theatrical, Educational, Industrial Films)
Hollywood 7205
President..................................................J. A. Thomas
Vice-President............................................Peter Gioga
Production Manager....................................Berk, Anthony
Secretary-Treasurer......................................Peter Comandini
Director of Television..................................Don McNamara

TELENEWS PRODUCTIONS, Inc.
(Producer and distributor 35 mm.)
18 E. 41st St., New York 17, N. Y.
LEXington 2-4111
EDITORIAL DEPT.:
1600 Broadway, New York 19, N. Y.
Circle 5-6674
President..................................................Herbert Scheffel
Vice-President..........................................Alfred G. Burger
Director of Production.................................John H. Tobin
Film Editor.............................................Marshall Davidson

TELEVISION FILM INDUSTRIES CORP.
(Films for television programs)
340 Third Ave., New York 10, N. Y.
LEXington 2-6780
President..................................................George H. (King) Cole
Vice-President of Operations..........................Walter J. Lynch
Vice-President..........................................George D. Cacy
Contact Man...........................................Calvin Cole

TELEVISION MOTION PICTURES CO.
(Producer of television films)
1650 Broadway, New York 19, N. Y.
Circle 6-0691
President..................................................Jack Goldberg
Director....................................................Arthur Leonard
Publicity Director.......................................Ed Hurley

TELE-VISUAL PRODUCTIONS
(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films)
913 Walnut St., Des Moines 9, la.
Writer-Producer........................................Burton B. Jerrel
Supervisor..............................................Joe Rosenfield
Script....................................................Dorothy Palmer
Secretary..............................................Lela Sampson
Camera...................................................Bruce Powell
Cutter....................................................Charles Wolfe
Narrator.................................................Ted Husing
Artist, Animation......................................Virgil Frankford

MARTHAL TEMPLETON, Inc.
(Training and promotion programs: producer of slides, motion pictures, charts, slides, booklets and manuals; projection service)
5856 Penobscot Bldg., Detroit 26, Mich.
Cadillac 6868

President-Treasurer..............................Marshall E. Templeton
Vice-President...........................................Fred J. Prucher
Secretary..................................................Daniel W. Goodenough
DEPARTMENT HEADS:
Creative Staff...........................................Lon C. Collins and C. F. Seastrum
Animation.............................................Albert Bizer
Film Editor............................................David Greene

J. WALTER THOMPSON CO.
(Advertising agency—Motion Picture Department)
420 Lexington Ave., New York 17, N. Y.
Murray Hill 3-2000
Vice-President in Charge of Television and Motion Pictures..............................Robert M. Gillham
Head, Motion Picture Department............................................Georges S. Claden
Assistant Head...........................................William H. Wilson
Editorial...............................................Gene Kuhne
Distribution of Films...................................Don E. Wildund

TOMLIN FILM PRODUCTIONS
(Producer scientific training industrial films)
480 Lexington Ave., New York, N. Y.
Plaza 8-2827

TRADEFILMS
(Ad films)
665 N. Robertson Blvd., Hollywood 46, Calif.
CREstview 1-5147
Producer..................................................Walter Wise

TRADE-WAYS, Inc.
(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films)
285 Madison Ave., New York 17, N. Y.
Murrayhill 3-1363
President.................................................W. H. Lough
Production Manager...................................William P. Walkley

TRANSFILM INCORPORATED
(Producers of 16 mm. and 35 mm. films and slide films for sales training, task instruction, public relations, employes relations, educational films)
35 W. 45th St., New York 19, N. Y.
BRYant 9-6540
President..................................................W. Miesegaes
Vice-President.........................................W. Lovendale, P. Lane, K. Schel-ling, G. Miesegaes
Secretary-Treasurer...................................P. A. Schlenker

UNITED SPECIALISTS, Inc.
(Producer of 16 mm. sound; specialists in animal films)
Quaker Hill, Pawling, N. Y.

VITAFILM
(Commercial pictures)
GLadstone 2740
President...............................................Clifford Selkirk

JOE WEIL ASSOCIATES
(16 mm. and 35 mm. industrial, promotional, documentary films)
30 Rockefeller Plaza, New York, N. Y.
Circle 7-3673

WESTERN COLORFILMS
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides; laboratory facilities)
3734 N. E. Chico St., Portland 13, Ore.
MURdock 2183
Owner-Manager.......................................Leonard H. Delano

WESTERN PICTURE SERVICE
(Producer of 16 mm. educational and sales training films; slides; slide films)
2174 N. E. Multnomah, Portland 12, Ore.
MURdock 8-455
Owner....................................................F. E. Oleman

WILDING PICTURE PRODUCTIONS, Inc.
(Producer of Industrial and commercial films; slide films; film laboratory)
1345 Argyle St., Chicago 40, Ill.
LONgbeach 8410
President...............................................C. H. Bradfield, Jr.
Vice-President.........................................H. W. Fish
Comptroller.............................................V. A. Burg
Secretary-Treasurer.................................C. E. Hatcher
WILDERD PICTURES, Inc.
(Producer of 35 mm. and 16 mm. theatrical and commercial sponsored and educational films; television subjects; slide films)
45 W. 45th St., New York 19, N. Y.
Brown 9-1470
President..................................................T. W. Willard
Vice-President-General Manager....................................J. M. Squiers, Jr.
Office Manager..................................................L. M. Gillespie
Art-Animation Director...........................................J. Zander

RAPHAEL G. WOLFF STUDIOS
(Producer of 16 mm. industrial and educational films; slide films)
1714 N. Wilton Place, Hollywood 28, Calif.
Granite 6126
Owner..................................................Raphael G. Wolff
Production Manager...........................................Gail Papineau
Comptroller..................................................E. Clifford

WORCESTER FILM CORP.
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures)
131 Central St., Worcester 8, Mass.
Telephone 6-1203
President..................................................Weld Morgan
Secretary..................................................Linwood Erskine
Treasurer-General Manager.....................................Floyd A. Ramsdell

J. D. WRATHER PRODUCTIONS, Inc.
(Producer of 16 mm. industrial, educational and religious films)
9165 Sunset Blvd., Hollywood 46, Calif.
830 Mercantile Bldg., Dallas, Tex.
Executive Producer...........................................J. D. Wrather, Jr.

FOR THE FIFTH CONSECUTIVE YEAR
PETE SMITH SPECIALTIES
TOP THE LIVE-ACTION SHORTS FIELD
IN "M. P. HERALD" FAME POLL

FOR THE FOURTH CONSECUTIVE YEAR
PETE SMITH SPECIALTIES
TOP THE LIVE-ACTION SHORTS FIELD
IN "SHOWMEN'S TRADE REVIEW" POLL
Cartoons • Newsreels • Shorts

NEWSREEL COMPANIES

ALL AMERICAN NEWS, Inc. (Producer of Negro newsreels, short subjects and features). See under MOTION PICTURE COMPANIES.

HEARST METROTONE NEWS, Inc. (Newsreel-Loew's release). 1540 Broadway, New York, N.Y. BRYant 9-9020

Editorial office News of the Day 450 W. 56th, New York, N.Y. COLUMBUS 5-4042

THE MARCH OF TIME (Producer, Twentieth Century-Fox release). 369 Lexington Ave., New York 17, N.Y. Circle 5-4400

Producer............................................Richard de Rochemont
Associate Producer.....................................E. Y. Bradshaw
Assistant to Producer.............................Arthur Tourtelot
Business Manager..............................Brandt Enos

DEPARTMENT HEADS:

Production Manager............................Robert Schofield
Editorial Associates: Lothar Wolff, James L. Shute, S. W. Bryant, Jr., Robert Wetzel, Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France); Rita Vandivert (Germany); Nancy Pessac (export).

Chief Film Editor.................................Morris Roizman
Chief Publicity Writer................................James H. S. Meynahan

Assistant Directors: C. B. Buscemi, D. Corbit Curtis, Yvonne Oberlin (Europe).

Cameramen: John A. Geisel, Charles Gilson, Richard Maessler, Nicholas Cavailliére, James Hodgson, Marcel Rebiere, Paul Martelliére, Jack Cotter, Jr.

Assistant Cameramen: Burt Pike, Frank J. Calabria, Louis Tumola, Robert Daly.

Chief Electrician.................................William Shaw
Chief Sound Engineer................................W. K. Hawk

MOVIETONE NEWS, Inc. (Producer of Movietone News and short subjects, 20th Century-Fox, distributor).

Subsidiary of Twentieth Century-Fox Corp. 460 W. 54th St., New York 19, N.Y. COLUMBUS 5-7200

President...........................................W. C. Michel

Vice-President-Producer........................Edmund Reek

DEPARTMENT HEADS:

News Editor.........................................Jack Haney
Assistant Editor.....................................Arthur De Titta
Short Subject Editor............................Jack Darrock
Make-Up Editor.....................................Art Sorenson
Foreign Editor.....................................Harry Lawson
Film Editor........................................Ben Loweree
Technical Director................................E. I. Sponable
Head Commentator.............................Lowell Thomas
Assistant Head Commentator....................Ed Thorperson
Fashion Editor......................................Vivyan Donner
Short Subject Film Editor......................Russ Shields
Equipment Supervisor..........................Walter McIntosh
Manager Commercial Department..............Frank Barry
Publicity Director....................................Dan Doherty
Manager Still Department......................William Smythe
Sports Editor..........................................Tom Cumminskey
Head Sports Commentator........................Mel Allen
Head Women's Commentator......................Helen Claire
Humor Commentator..............................Lew Lehr
Head Script Writer................................Prosper Buralani
Studio Manager....................................Steve Fitzgibbon

Art Director...........................................Al Pucci
News Desk Assistant..............................Ronnie Wheeler
Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon, Jack Painter, Earl Allwine.

SUPERVISORS:

West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.

Washington: Tony Muto, 1518 K St., N. W., Washington, D.C.

Mid-Western: Emile Montemurro, 1260 S. Wabash Ave., Chicago, Ill.

Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.

New England: Larry Ellis, 105 Broadway, Boston, Mass.

Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.


Mountain: Leroy Orr, 234 Cloverleaf Ave., San Antonio, Tex.

NEWS OF THE DAY (Producer for Hearst Metrotone News, Inc.) 450 W. 56th St., New York, N.Y. COLUMBUS 5-0402

PARAMOUNT NEWS (Newsreel-Paramount release) 544 West 43rd St., New York, N.Y. MEdallion 3-4300

UNIVERSAL NEWSREEL (Producers of newsreels—subsidiary Universal Pictures) 630 Ninth Ave., New York, N.Y. Circle 6-8115

WARNER NEWS, Inc. (Holding Company)

WARNER PATHE NEWS, Inc. (Subsidiary)

WARNER PATHE NEWS, Inc. (Producer, Warner Brothers release) 625 Madison Ave., New York 22, N.Y.

Plaza 3-4400

President...........................................Norman H. Moray

Vice-President-General Manager.............Walton C. Ament

Comptroller........................................Mark Stone

Assignment Editor....................................Jack Le Vien

Film Editor............................................H. Butterfield

5832 Fernwood Ave., Hollywood, Calif.

Hempstead 3344

In Charge Hollywood Office..............Willard Van der Veer

SHORTS-CARTOON COMPANIES

RICHARD BARE PRODUCTIONS & VARIETIES, Ltd. (Shorts Producer, Warner Brothers Release)

Warner Bros. Studio, Burbank, Calif.

Hollywood 1251

President...........................................Richard Bare

LEO BUNIN (Cartoon Producer)

2525 S. Robertson Blvd., Los Angeles, Calif.

Vermont 8-3430

BOB CLAMPETT (Cartoons)

8479 Melrose Ave., Los Angeles 46, Calif.

Whitney 1169
WALT DISNEY PRODUCTIONS
(Cartoon producer, RKO Release)
2400 Alameda Ave., Burbank, Calif.
Stanley T. Donnelly
President ........................................... Roy O. Disney
Chairman of the Board .......................... Walter E. Disney
Vice-President and General Counsel .......... Gunther R. Lessing
Vice-President and General Manager ............ John F. Reeder
Board of Directors: Walter E. Disney, Roy O. Disney,
Gunther R. Lessing, George E. Jones, Harry E. Ed-
ington
President ........................................... Roy O. Disney
Vice-President ................................. Paul Garrison
Secretary ................................. Joseph T. Scobie
Treasurer ........................................... Paul L. Pease
Assistant Secretary ............................... Charles M. McVickar
Assistant Secretary ............................... Paul C. Sanlon
Assistant Secretary ............................... Franklin Waldheim
Assistant Secretary ............................... James A. Johnson
Publicity ........................................... Joe Reddy

FAMOUS STUDIOS
(Cartoon Producers for Paramount release—Little
Lulus, Screen Songs, Noveltoons, Popeye; also in-
dustrial cartoons)
25 W. 45th St., New York 19, N. Y.
BRyant 9-1600
Partners .................... Sam Buchwald, Seymour Kneitel,
Isidore Sparber
General Manager .................... Sam Buchwald
Directors .................... Sam Buchwald, Seymour Kneitel, Isidore Sparber, William
P. Tryla

DEPARTMENT HEADS:
Animation .................... Thomas A. Johnson, David Tendlar,
Myron Waldman, Al Eugster
Inbetweening Department .................... Jack Willis
Background Department .................... Anton Loeb
Inking Department .................... Nelly Sanborn
Coloring Department .................... John E. Dayton
Camera Department .................... Leonard McCormick

PAUL J. FENNELL CO., Inc.
(Live action and animation producer of educational
and commercial subjects)
1159 N. Highland Ave., Hollywood 28, Calif.
Gladstone 1657
President-Producer .................... Paul J. Fennell
Vice-President-General Manager .................... John D. Francis
Secretary-Treasurer .................... J. P. Shirley, Jr.

PAUL GARRISON PRODUCTIONS
(Musical shorts—Technicolor)
811 S. Vermont, Los Angeles, Calif.
FAirfax 7601
President ........................................... Paul Garrison
Vice-President ................................. Bradley Clark

HARGREAVES CORPORATION
HUGH HARMAN PRODUCTIONS, Inc.
(Live action and animation producer)
Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
President in Charge of Production ............ Hugh Harman
Treasurer-General Manager .................... Col. Harvey Greenlaw
Secretary-Legal Counsel .................... W. Earl Shafer
Production Manager .................... Charles McGil

IMPOSSIBLE PICTURES, Inc.
(Cartoon shorts)
Hillside 4305
President .................... Leonard L. Levinson
Vice-President .................... David Flexer
Secretary-Treasurer .................... Sidney R. Schwartz

HERB LAMB PRODUCTIONS, Inc.
(Cartoon producer)
165 N. La Brea Ave., Los Angeles 36, Calif.
YOrk 7191
President .................... Herbert Lamb
Vice-President ............................... Charles L. Lamb
Vice-President ............................... Charles L. Lamb

WALTER LANTZ PRODUCTIONS
(Cartoon producer, releasing through United Artists;
educational and training films)
Producer ........................................... Walter Lantz
Business Manager .................... George E. Morris

MERIDIAN PICTURES, Inc.
(Producer of cartoons)
5545 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 3136
President .................... Sam Nathanson
Secretary .................... Maurice Goldman
Treasurer .................... Mary Scully

CHARLES MARTIN

Director

☆

"NO LEAVE, NO LOVE"
MGM

Current

"MY DEAR SECRETARY"
(Harry Popkin Productions)
METRO-GOLDWIN-MAYER PICTURES
(Short Subjects)
1540 Broadway, New York 19, N. Y.
Bryant 9-7800
Culver City, Calif.
TEXAS 0-3311
Executive Producer of Metro-GoldwynMayer's Short Subject Program, and Pro-
ducer of M-G-M Cartoons......Frederick C. Quimby
Producer of the John Nesbitt Passing Pa-
rades and Martin Block's Musical Merry
Co-Round......Herbert Moulton
Producer-Commentator of the Pete Smith Specialties......Pete Smith
Traveltalks......James A. Fitzpatrick
Narrator of the John Nesbitt Pass-
ing Parades......John Nesbitt
Star of Martin Block's Musical Merry
Co-Round Sales......Martin Block

GEORGE PAL PRODUCTIONS, Inc.
(Producer of Puppetoons, United Artists release)
1041 N. McCadden Place, Hollywood 38, Calif.
Hollywood 1466
President-Treasurer........George Pal
Vice-President........Sterling Pile
Secretary........John B. Rhodes
Assistant Secretary........Harry Hinkle
Studio Supervisor........George Jordan
Board of Directors: Clinton La Tourrette, Howard M.

PARAMOUNT PICTURES, Inc.
(Producers of Pacemaker and Musical Parade short
subjects, Paramount release)
1501 Broadway, New York City, N. Y.
Bryant 9-4596
Pacemakers: In Charge of
Production, Lumbarville, Pa..................Justin Herman
S 451 Marathon St., Hollywood, Calif.
Hollywood 2411
Musical Parades: In Charge of
Production......Harry Grey

CRANTLAND RICE SPORT-PICTURES CORP.
(Shorts, Paramount release)
22 W. 48th St., New York, N. Y.
Bryant 9-4564
In Charge of Production........Jack Eaton

RKO PATHE, Inc.
(See Non-theatrical Companies; Shorts and special
subjects)

CHARLES A. ROSSI STUDIOS
(Producer of shorts and background shots)
Strand Theater Bldg., Schron Lake, N. Y.
Bryant 43-43
In Charge of Production........Charles Rossi
Director of Photography........Clarence C. Ray
Miniatures........Pat Benedict
Casting Director........Joseph Rossi
Unit Manager........S. J. Ventura
Chief Projectionist........F. B. Porrett
Director of Publicity........Gene Clements

SCIENTIFIC FILMS, Inc.
(Short subject producer, Paramount Pictures Re-
lease)
6002 Sunset Blvd., Hollywood 28, Calif.
Gladstone 7101
Producer, Camera Dept. Head............Jerry Fairbanks
Production Assistant........Kenneth Dyson
Casting Director........Edwin Paul
Executive Secretary........Marjorie Freeman
Location Production Head........Richard Diamond
Music Department Head..........Edwin Paul
Research Department Head........Robert Simpson
Cartoon Department Head........Lou Lilly
Animation Department Head........Anna Osborn
Cartoon Camera Head........Donald Dexter
Publicity Director........Albert C. Essig
Story Editor........George Brandt
Film Editor........Robert Sparr
Set Designer........Oscar Yerg
Chief Electrician........R. A. Lindsay

Construction Foreman............H. E. Larson
Property Master.............John Gunning

SCREEN GEMS, Inc.
(Cartoon producer, Columbia Release)
861 N. Seward St., Hollywood 38, Calif.
Hollywood 2907
President........Harry J. Cohn
General Manager........Raymond Katz
Production Manager........Henry Binder
Music........Edward Kileather
Director........Richard S. Jensen
Directors........Sydney Marcus, Alex Levy
Camera Department Head........Sid Gleaner
Inking-Painting Depart-
ments Head........Elizabeth F. McDowell

SCREEN SNAPSHOTs
(Shorts producer, Columbia release)
1348 N. Gower St., Hollywood 28, Calif.
Hollywood 3181
Producer........Ralph Staub

FLETCHER SMITH STUDIOS, Inc.
(Cartoon producers)
1585 Broadway, New York City, N. Y.
Circle 6-5280

SPORTSCOPES FILMS
(Sport shorts; subsidiary of CAVALIER PRODU-
CIONS)

JOHN SUTHERLAND PRODUCTIONS, Inc.
(Producers of Cartunes, United Artists release; also
commercial & industrial films)
201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
President........John Sutherland
Vice-President........Larry Morey, Gordon Jennings
Secretary........J. M. Mustgrave
Treasurer........Ross Sutherland
Board of Directors: John Sutherland, Chairman; Larry
Morey, Gordon Jennings, Charles Bordwell, J. M.
Musgrave, Ross Sutherland, Byron Haskins.

TERRYTIONS, Inc.
(Cartoon producer, 20th Century-Fox Release)
271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
President........Paul Terry
Vice-President........William M. Weiss
Musical Director........Philip A. Scheib
Sales Representative........William J. Kupper, Jr.

UNITED PRODUCTIONS OF AMERICA
(Producers of cartoons for television, educational
subjects, special animation subjects for features)
1133 N. Highland Ave., Hollywood 28, Calif.
Hillsboro 8244
President........Stephen Bosustow
Vice-President-Business Manager........Edward Cushman
Vice-President-Supervising Director........John Hubley
Vice-President-Camera Department........Ade Woolery

WARNER BROS. CARTOONS, Inc.
(Producer of animated cartoons, Warner Brothers
Release)
GLendale 4-1
President........Edward Selzer
Secretary to President........Helen Miller
Production Manager........John W. Burton
Comptroller........Joseph P. Wilber
Directors........Isadore Freling, Charles M. Jones, Robert McKimson, Arthur Davis

DEPARTMENT HEADS:
Chief Sound Engineer........Tregewth E. Brown
Musical Director........Carl W. Stalling
Art Directors........Cornett Wood, Haylly Pratt,
W. Donald Smith, Robert Cribbrow
In-between Departments........Arthur Milman
Inking-Painting Departments........Florenc Finkelhor
General Manager, By-Products Division........Leon Schlesinger
Eastern Representative, By-Products Division........Gus S. Schlesinger
# DELMER DAVES

(1928 - 1948)

## 20th Anniversary

<table>
<thead>
<tr>
<th>The Year</th>
<th>The Assignment</th>
<th>The Pictures</th>
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<tbody>
<tr>
<td>1928</td>
<td>Property Boy</td>
<td>&quot;ROAD TO RENO&quot; (James Cruze Prod.)</td>
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<tr>
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<td>&quot;&quot;</td>
<td>&quot;THE NIGHT FLYER&quot; (James Cruze Prod.)</td>
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<td>&quot;&quot;</td>
<td>&quot;THE RED MARK&quot; (James Cruze Prod.)</td>
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<td>&quot;&quot;</td>
<td>&quot;A MAN'S MAN&quot; (MGM)</td>
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<tr>
<td>1929</td>
<td>Actor</td>
<td>&quot;THE DUKE STEPS OUT&quot; (MGM)</td>
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<tr>
<td></td>
<td>Writer-Actor</td>
<td>&quot;SO THIS IS COLLEGE&quot; (MGM)</td>
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<tr>
<td>1930</td>
<td>Actor</td>
<td>&quot;THE BISHOP MURDER CASE&quot; (MGM)</td>
</tr>
<tr>
<td>1931</td>
<td>Writer-Actor</td>
<td>&quot;GOOD NEWS&quot; (MGM)</td>
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<tr>
<td>1932</td>
<td>Writer-Actor</td>
<td>&quot;SHIPMATES&quot; (MGM)</td>
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<tr>
<td>1933</td>
<td>Writer</td>
<td>&quot;DIVORCE IN THE FAMILY&quot; (MGM)</td>
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<td>&quot;&quot;</td>
<td>&quot;CLEAR ALL WIRES&quot; (MGM) Box-office Champion</td>
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<td>&quot;&quot;</td>
<td>&quot;NO MORE WOMEN&quot; (Rogers-Para.)</td>
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<tr>
<td>1934</td>
<td>Writer</td>
<td>&quot;DAMES&quot; (WB) Box-office Champion</td>
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<td>&quot;&quot;</td>
<td>&quot;FLIRTATION WALK&quot; (WB)</td>
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<td>&quot;&quot;</td>
<td>Box-office Champion — Academy Nominee</td>
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<tr>
<td>1935</td>
<td>Writer</td>
<td>&quot;STRANDED&quot; (WB)</td>
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<td>&quot;&quot;</td>
<td>&quot;PAGE MISS GLORY&quot; (WB)</td>
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<td>&quot;&quot;</td>
<td>&quot;SHIPMATES FOREVER&quot; (WB) Box-office Champion</td>
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<tr>
<td>1936</td>
<td>Writer</td>
<td>&quot;THE PETRIFIED FOREST&quot; (WB)</td>
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<tr>
<td></td>
<td>&quot;&quot;</td>
<td>&quot;THE GO-GETTER&quot; (WB)</td>
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<tr>
<td>1937</td>
<td>Writer</td>
<td>&quot;THE SINGING MARINE&quot; (WB)</td>
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<td>&quot;&quot;</td>
<td>&quot;SHE MARRIED AN ARTIST&quot; (Col.) Box-office Champion</td>
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<tr>
<td>1938</td>
<td>Writer</td>
<td>&quot;PROFESSOR BEWARE&quot; (Harold Lloyd-Para.)</td>
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<tr>
<td>1939</td>
<td>Writer</td>
<td>&quot;$1000 A TOUCHDOWN&quot; (Para.)</td>
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<td>&quot;&quot;</td>
<td>&quot;LOVE AFFAIR&quot; (RKO) Academy Nominee</td>
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<tr>
<td>1940</td>
<td>Writer</td>
<td>&quot;THE FARMER'S DAUGHTER&quot; (Para.)</td>
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<td>&quot;&quot;</td>
<td>&quot;SAFARI&quot; (Para.)</td>
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<tr>
<td>1941</td>
<td>Writer</td>
<td>&quot;YOUNG AMERICA FLIES&quot; (U.S. Govt. - CAA)</td>
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<td>&quot;&quot;</td>
<td>&quot;NIGHT OF JANUARY 16th&quot; (Para.)</td>
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<td>&quot;&quot;</td>
<td>&quot;UNEXPECTED UNCLE&quot; (RKO)</td>
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<tr>
<td>1942</td>
<td>Writer</td>
<td>&quot;YOU WERE NEVER LOVELIER&quot; (Col.)</td>
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<tr>
<td>1943</td>
<td>Writer</td>
<td>&quot;STAGE DOOR CANTEEN&quot; (Lesser - UA)</td>
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<td>&quot;&quot;</td>
<td>Box-office Champion and Blue Ribbon Award</td>
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<tr>
<td>1944</td>
<td>Writer-Director</td>
<td>&quot;DESTINATION TOKYO&quot; (WB)</td>
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<td>&quot;&quot;</td>
<td>Box-office Champion and Blue Ribbon Award</td>
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<td>&quot;&quot;</td>
<td>&quot;THE VERY THOUGHT OF YOU&quot; (WB)</td>
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<td>&quot;&quot;</td>
<td>&quot;HOLLYWOOD CANTEEN&quot; (WB)</td>
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<tr>
<td>1945</td>
<td>Director</td>
<td>&quot;PRIDE OF THE MARINES&quot; (WB)</td>
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<td>&quot;&quot;</td>
<td>Box-office Champion</td>
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<tr>
<td>1947</td>
<td>Writer-Director</td>
<td>&quot;THE RED HOUSE&quot; (Lesser - UA)</td>
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<td>&quot;&quot;</td>
<td>&quot;DARK PASSAGE&quot; (WB) Box-office Champion</td>
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<tr>
<td>1948</td>
<td>Director</td>
<td>&quot;TO THE VICTOR&quot; (WB) Current Release</td>
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<tr>
<td></td>
<td>&quot;&quot;</td>
<td>&quot;A KISS IN THE DARK&quot; (WB) In Production</td>
</tr>
</tbody>
</table>

To the hundreds of friends who made these 40 pictures and this Anniversary possible,

THANKS!

Delmer Daves
1947—TWENTIETH ANNUAL AWARDS

Best Picture:
 "GENTLEMAN'S AGREEMENT," 20th-Fox.

Actor:

Actor (supporting role):
 EDMUND GWENN in "Miracle on 34th Street," 20th-Fox.

Actress:
 LORETTA YOUNG in "The Farmer's Daughter," RKO.

Actress (supporting role):
 CELESTE HOLLIN in "Gentleman's Agreement," 20th-Fox.

Direction:
 ELIA KAZAN, "Gentleman's Agreement," 20th-Fox.

Writing (screenplay):
 GEORGE SEATON, "Miracle on 34th Street," 20th-Fox.

Writing (original screenplay):
 SIDNEY SHELTON, "The Bachelor and the Bobby Soxer," RKO.

Writing (original story):
 VALENTINE DAVIES, "Miracle on 34th Street," 20th-Fox.

Art direction (black-and-white):

Art Direction (color):

Interior Decoration (black-and-white):

Cinematography (black-and-white):

Cinematography (color):

Sound Recording:
 GORDON SAVERY, "The Bishop's Wife," Samuel Goldwyn-RKO.

Film Editing:
 FRANCIS LYON and ROBERT PARRISH, "Body and Soul," R. B. Roberts-Enterprise-UA.

Music (scoring musical picture):
 ALFRED NEWMAN, "Mother Wore Tights," 20th-Fox.

Music (scoring dramatic or comedy picture):

Music (original song):

Special Effects:
 A. ARNOLD GILLESPIE and WARREN NEWCOMBE, Visual, "Green Dolphin Street," MGM.

Scientific or Technical:
 Honorably Mentioned:
 Class I omitted.

Class II:
 NATHAN LEVINSON and the WARNER BROTHERS SOUND DEPARTMENT for the design and construction of a constant-speed sound editing machine.

FARCIOT EDOUARD, C. R. DAILY, HAL CORL, H. G. CARTWRIGHT and the PARAMOUNT TRANSPARENCY and ENGINEERING DEPARTMENTS for the first application of a special anti-solarizing glass to high-intensity background and spot arc projectors.

FRED PONDEDEL of Warner Brothers Studio for pioneering the fabrication and practical application to motion picture color photography of large translucent photographic backgrounds.

KURT SINGER and the RCA VICTOR DIVISION of the RADIO CORPORATION OF AMERICA for the design and development of a continuously variable band-elimination filter.

JAMES GIBBONS of Warner Brothers Studio for the development and production of large dyed plastic filters for motion picture photography.

Documentary:
 Feature:
 "DESIGN FOR DEATH," RKO. Sid Rogell, executive-producer; Theron Warth, Richard Fleischner, producers.

Short Subject:
 "FIRST STEPS," U. N. Division of Films and Visual Education.

Irving G. Thalberg Memorial Award not given this year.

Special Awards:
 KEN MURRAY for "Bill and Coo," Republic.

GEORGE K. SPOOR, THOMAS ARMAT, ALBERT L. SMITH, COL. WILLIAM N. SELIG. Pioneers in the Motion Picture Business.

"SHOE SHINE" for Distinguished Achievement, (Lopert-Italian).

JAMES BASKETT for "Uncle Remus" in "Song of the South," Walt Disney-RKO.
1946—NINETEENTH ANNUAL AWARDS

Best Picture: "THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.

Actor: FREDRIC MARCH in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actor (supporting role): HAROLD RUSSELL in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actress: OLIVIA deHAVILLAND in "To Each His Own," Paramount.


Direction: WILLIAM WyLER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Writing (screenplay): ROBERT E. SHERWOOD, "The Best Years of Our Lives," Samuel Goldwyn, RKO.


Art Direction (black-and-white): LYLE WHEELER and WILLIAM DARLING, "Anna and the King of Siam," 20th-Fox.


Cinematography (black-and-white): ARTHUR MILLER, "Anna and the King of Siam," 20th-Fox.


Film Editing: DANIEL MANDELL, "The Best Years of Our Lives," Samuel Goldwyn, RKO.


Music (scoring dramatic or comedy picture): HUGO FRIEDHOFER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.


Scientific or Technical:

Honorable Mention: HARLAND L. BAUMBACH and PARAMOUNT WEST COAST LABORATORY for an improved method for the quantitative determination of hydroquinone and metal photographic development.

HERBERT E. BRITT for development and application of formulas and equipment for producing cloud and smoke effects.

BURTON F. MILLER and WARNERS SOUND and ELECTRICAL DEPARTMENTS, for design and construction of a motion picture arc lighting generator filter.

CARL F. BAULKNER of 20th-Fox Sound Department, for the reverse bias method, for light valve and galvanometer density recording.

MOLE-RICHARDSON CO., for the Type 450 High Intensity Arc Lamp.

ARTHUR F. BLINN, ROBERT O. COOK, C. O. SPRYFIELD and WALT DISNEY SOUND DEPARTMENT, for design and development of an audio finder and track viewer for checking and locating noise in sound tracks.

BURTON F. MILLER and WARNERS SOUND DEPARTMENT, for design and application of an equalizer to eliminate relative spectral energy distortion in electronic compressors.

MARTY MARTIN and HAL ADKINS, of RKO Miniature Department, for design and construction of equipment providing visual bullet effects.

HAROLD NYE and WARNERS ELECTRICAL DEPARTMENT, for development of the electronically controlled fire and gaslight effect.

Documentary:


Irving G. Thalberg Memorial Award: SAMUEL GOLDWYN

Special Awards:

LAURENCE OLIVIER, for his outstanding achievement as actor, producer and director in bringing "Henry V" to the screen.

HAROLD RUSSELL, for bringing hope and courage to his fellow veterans through his appearance in "The Best Years of Our Lives."

ERNST LUBITSCH, for his distinguished contributions to the art of the motion picture.

CLAUDE JARMAN, JR., outstanding child actor of 1946.

1945—EIGHTEENTH ANNUAL AWARDS


Actor (supporting role): JAMES DUNN in "A Tree Grows in Brooklyn," 20th-Fox.

Actress (supporting role): ANNE REVERE in "National Velvet," MGM.


Writing (original screenplay): RICHARD SCHWEIZER, "Marie-Louise," Praesens Films (Swiss).

Cinematography (black-and-white): HARRY STRADLING, "The Picture of Dorian Gray," MGM.


Art Direction (color): HANS DREIER and ERNST FECTE, "Frenchman’s Creek," Paramount.

Sound Recording: STEPHEN DUNN, "The Bells of St. Mary’s," Rainbow-RKO.
Film Editing: ROBERT J. KERN, "National Velvet," MGM.
Special Effects: JOHN FULTON (Photographic); ARTHUR W. JOHNS (Sound) "Wonder Man," Beverly Productions-RKO.
Music: (scoring dramatic or comedy picture): MIKLOS ROZSA, "Spellbound," Selznick-UA.
Music: (scoring musical picture): GEORGE STOLL, "Anchors Aweigh," MGM.
Interior Decoration (color): SAM COMER, "Frenchman's Creek," Paramount.
Short Subjects (cartoon): "QUIET, PLEASE," MGM.
Short Subjects (one-reel): "STAIRWAY TO LIGHT," MGM.

Documentary:
Short Subjects: "HITLER LIVES?" Warner Bros.
Feature: "THE TRUE GLORY," Governments of the United States and Great Britain.

Irving G. Thalberg Memorial Award

Scientific or Technical:
Class I: None.
Class II: None.
Class III: To LOREN RYDER, CHARLES R. DAILY and the PARAMOUNT SOUND DEPARTMENT for the design, construction and use of the first dial controlled step-by-step sound channel lineup and test circuit.
To MICHAEL S. LESHING, BENJAMIN C. ROBINSON, ARTHUR B. CHATELAINE and ROBERT C. STEVENS of 20th Century-Fox Studio, and JOHN G. CAPSTAFF of the Eastman Kodak Co., for the 20th Century-Fox Film Processing Machine.

Special Technical Award:
To REPUBLIC STUDIO, DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the building of an outstanding musical scoring auditorium which provides optimum recording conditions and combines all elements of acoustic and engineering design.

Other Special Awards:
To WALTER WANGER for his six years' service as President of the Academy.
To PEGGY ANN CARNER, outstanding child actress of 1945.

1944—SEVENTEENTH ANNUAL AWARDS

Best Picture: "GOING MY WAY," Paramount.
Actress: INGRID BERGMAN in "Gaslight," MGM.
Actress (supporting role): ETHEL BARRYMORE in "None But the Lonely Heart," RKO.
Art Direction (Black-and-white): CEDRIC GIBBONS and WILLIAM FERRARI, "Gaslight," MGM.
Film Editing: BARBARA McLEAN, "Wilson," 20th-Fox.

Special Effects:
A. ARNOLD GILLESPIE, DONALD JAHRUS, WARREN NEWCOMBE (Photographic); DOUGLAS SHEARER (Sound), "Thirty Seconds Over Tokyo," MGM.
Music (scoring musical or comedy picture): MAX STEINER, "Since You Went Away," Selznick-UA.
Interior Decoration (black-and-white): EDWIN B. WILLIS and PAUL HULDSCHINSKY, "Gaslight," MGM.
Short Subjects (cartoon): "MOUSE TROUBLE," MGM.

Documentary:

Irving G. Thalberg Memorial Award: DARRYL F. ZANUCK

Scientific or Technical:
Class I: None.
Class II: To STEPHEN DUNN and the RKO RADIO SOUND DEPARTMENT and to RADIO CORPORATION OF AMERICA for additional development of the Electronic Compressor-Limiter.
Class III: To LINWOOD DUNN, CECIL LOVE and the ACME TOOL MANUFACTURING COMPANY for the design and construction of the Acme-Dunn Optical Printer.
To GROVER LAUBE and the 20TH CENTURY-FOX CAMERAMAN DEPARTMENT for the development of the Continuous Loop Projection Device.
To WESTERN ELECTRIC COMPANY for the design and construction of the 1126-A Limiting Amplifier for Variable Density Sound Recording.
To RUSSELL BROWN, RAY HINSDALE, and JOSEPH ROBBINS for the development and production use of the Paramount Floating Hydraulic Boat Rocker.
To CORDON JENNINGS for the design and con-
structure of the Paramount Nodal Point Tripod.

To THE RADIO CORPORATION OF AMERICA and the RKO RADIO SOUND DEPARTMENT for the design and construction of the RKO Reverberation Chamber.

To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the design and development of a Multi-Interlock Selector Switch.

To BERNARD B. BROWN and JOHN P. LIVADARY for the design and engineering of a Separate Soloist and Chorus Recording Room.

To PAUL ZEFF, S. J. TWINING and GEORGE SEIDEL of Columbia Pictures Laboratory for the formula and for the application to production of a Simplified Variable Area Sound Negative Developer.

To PAUL LERPAE for the design and construction of the Paramount Traveling Matte Projection and Photographing Device.

Special Awards:
To MARGARET O'BRIEN, outstanding child actress of 1944.
To BOB HOPE, for his many services to the Academy, a Life Membership in the Academy of Motion Picture Arts and Sciences.

1943—SIXTEENTH ANNUAL AWARDS

Best Picture:
"CASABLANCA," Warner Bros.

Actor:

Actress:
JENNIFER JONES in "The Song of Bernadette," 20th-Fox.

Actor (supporting role):

Actress (supporting role):
KATINA PAXINOU in "For Whom the Bell Tolls," Paramount.

Direction:
MICHAEL CURTIZ, "Casablanca," Warner Bros.

Writing (best screenplay):

Writing (Original story):
WILLIAM SAROYAN, "The Human Comedy," MGM.

Writing (original screenplay):
NORMAN KRASNA, "Princess O'Rourke," Warner Bros.

Cinematography (black-and-white):
ARTHUR MILLER, "The Song of Bernadette," 20th-Fox.

Cinematography (color):

Art Direction (black-and-white):
JAMES BASEVI and WILLIAM DARLING, "The Song of Bernadette," 20th-Fox.

Art Direction (color):

Sound Recording:
STEPHEN DUNN, "This Land Is Mine," RKO.

Film Editing:

Special Effect:
FRED SERSEN (Photographic): ROGER HEMAN (Sound), "Crash Dive," 20th-Fox.

Music (scoring dramatic or comedy picture):
ALFRED NEWMAN, "The Song of Bernadette," 20th-Fox.

Music (scoring musical picture):
RAY HEINIDORF, "This Is the Army," Warner Bros.

Music (original song):

Interior Decoration (black-and-white):
THOMAS LITTLE, "The Song of Bernadette," 20th-Fox.

Interior Decoration (color):

Short Subjects (cartoon):
"YANKEE DOODLE MOUSE," MGM.

Short Subjects (one-reel):
"AMPHIBIOUS FIGHTERS," Paramount.

Short Subjects (two-reel):
"HEAVENLY MUSIC," MGM.

Documentary:
Short Subjects:
"DECEMBER 7TH," U. S. Navy.

Feature:
"DESSERT VICTORY," British Ministry of Information.

Irving G. Thalberg Memorial Award:
HAL B. WALLIS

Scientific or Technical:
Class I:
None.

Class II:
To PHOTO PRODUCTS DEPARTMENT of the Dupont Company for the development of fine grain motion picture films.
To FARCIOI EDOUART, EARLE MORCAN, BARTON THOMPSON and the PARAMOUNT ENGINEERING and DESIGN DEPARTMENT for the development and practical application to motion picture production of a method of stereopticon projection of natural color photographs.

Class III:
To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the conversion of Moviolas to Class B Push Pull Reproduction.
To CHARLES CALLOWAY CLARKE and the 20TH CENTURY-FOX CAMERA DEPARTMENT for a device for composing artificial clouds into motion picture scenes during production photography.
To FARCIOI EDOUART and the PARAMOUNT TRANSPARENCY DEPARTMENT for the automatic electric transparency timer.
To WILLARD H. TURNER and the RKO RADIO PICTURES SOUND DEPARTMENT for the photo cue starter.

Special Technical Award:
To GEORGE PAL for the development of novel methods and techniques in the production of the series of short subjects known as Puppetoons.

1942—FIFteenth ANNUAL AWARDS

Best Picture:
"MRS. MINIVER," MGM.

Actor:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.

Actress:
GREER CARSON in "Mrs. Miniver," MGM.

Actor (supporting role):
VAN HEFLIN in "Johnny Eager," MGM.

Actress (supporting role):
TERESA WRIGHT in "Mrs. Miniver," MGM.

Direction:
WILLIAM WYLER, "Mrs. Miniver," MGM.

Writing (best screenplay):
ARTHUR WIMPERIS, GEORGE FROESCHEL, JAMES HILTON and CLAUDINE WEST, "Mrs. Miniver," MGM.

Writing (original story):
EMERIC PRESSBURGER, "The Invaders," Ortu-Columbia (British).

Writing (original screenplay):
RING LARDNER, JR. and MICHAEL KANIN, Bros., "Woman of the Year," MGM.

Cinematography (black-and-white):
JOSEPH RUTTENBERG, "Mrs. Miniver," MGM.

Cinematography (color):

Art Direction (black-and-white):
RICHARD DAY and JOSEPH WRIGHT, "This Above All," 20th-Fox.


Film Editing: DANIEL MANDELL, "The Pride of the Yankees," Samuel Goldwyn-RKO.

Special Effects: CORDON JENNINGS, FARIOT EDOUART, WILLIAM L. PEREIRA (Photographic): LOUIS MESENKOP (Sound), "Reap the Wild Wind," Paramount.

Music (scoring dramatic or comedy pictures): MAX STEINER, "Now, Voyager," Warner Bros.


Music (original song): "WHITE CHRISTMAS" from "Holiday Inn," Paramount, Music and Lyrics by Irving Berlin.

Interior Decoration (black-and-white): THOMAS LITTLE, "This Above All," 20th-Fox.


Short Subjects (cartoon): "DER FUEHER'S FACE," Disney-RKO.


Irving G. Thalberg Memorial Award: SIDNEY FRANKLIN

Scientific or Technical: Class I: None.

Class II: To CARROLL CLARK, F. THOMAS THOMPSON and the RKO STUDIO ART and MINIATURE DEPARTMENTS for the design and construction of a moving cloud and horizon machine.

To DANIEL B. CLARK and the 20TH CENTURY-FOX FILM CORPORATION for the development of a lens calibration system and the application of this system to exposure control in cinematography.

To DANIEL J. BLOOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and application to motion picture production of a device for marking action negative for pre-selection purposes.

To ROBERT HENDERSON and the PARAMOUNT STUDIO ENGINEERING and TRANSPARENCY DEPARTMENTS for the design and construction of adjustable light bridges and screen frames for transparency process photography.

Documentary: Short Subjects: To "KUKODA FRONT LINE" for its effectiveness in portraying, simply yet forcefully, the scene of war in New Guinea and its moving presentation of the bravery and fortitude of our Australian comrades in arms.

To "BATTLE OF MIDWAY" for the historical value of its achievement in offering a camera record of one of the decisive battles of the world—a record unique both for the courage of those who made it under fire, and for its magnificent portrayal of the gallantry of our armed forces in battle.

Feature Length: To "PRELUDE TO WAR" for its trenchant conception and authentic and stirring dramatization of the events which forced our nation into the war and of the ideals for which we fight.

To "MOSCOW STRIKES BACK" for its vivid presentation of the heroism of the Russian Army and of the Russian people in the defense of Moscow, and for its achievement in so doing under conditions of extreme difficulty and danger.

Special Awards: To CHARLES BOYER for his progressive cultural achievement in establishing the French Research Foundation in Los Angeles as a source of reference for the Hollywood Motion Picture Industry.

To NOEL COWARD for his outstanding production achievement "In Which We Serve." To METRO-GOLDWYN-MAYER STUDIO for its achievement in representing the American Way of Life in the production of the ANDY HARDY series of films.

1941—FOURTEENTH ANNUAL AWARDS

Best Picture: "HOW GREEN WAS MY VALLEY," 20th-Fox.


Actress: JOAN FONTAINE in "Suspicion," RKO.


Writing (best screenplay): SIDNEY BUCHMAN and SETON I. MILLER, "Here Comes Mr. Jordan," Columbia.

Writing (original story): HARRY SEGALL, "Here Comes Mr. Jordan," Columbia.

Writing (original screenplay): HERMAN J. MANKIEWICZ and ORSON WELLES, "Citizen Kane," Mercury-RKO.


Art Direction (color): CEDRIC GIBBONS and URIE McCLEARY, "Blossoms in the Dust," MGM.

Sound Recording: JACK WHITNEY (General Service), "That Hamilton Woman," Korda-UA.


Special Effects: FARIOT EDOUART, CORDON JENNINGS (Photographic): LOUIS MESENKOP (Sound), "I Wanted Wings," Paramount.

Music (scoring dramatic picture): BERNARD HERMANN, "All That Money Can Buy," RKO.

Music (scoring musical picture): FRANK CHURCHILL and OLIVER WALLACE, "Dumbo," Disney-RKO.

Music (original song): "THE LAST TIME I SAW PARIS" from "Lady Be Good," MGM. Lyrics by Oscar Hammerstein II, Music by Jerome Kern.


Interior Decoration (color): EDMUND B. WILLIS, "Blossoms in the Dust," MGM.

Short Subjects (cartoon): "LEND A PAW," Disney-RKO.

Short Subjects (one-reel): "OF PUPS AND PUZZLES," MGM.

Short Subjects: (two-reel): "MAIN STREET ON THE MARCH," MGM.

Irving G. Thalberg Memorial Award: WALTER DISNEY
### 1940—THIRTEENTH ANNUAL AWARDS

#### Best Picture:
"REBECCA," Selznick-UA.

#### Actor:
JAMES STEWART in "The Philadelphia Story," MGM.

#### Actress:
GINGER ROGERS in "Kitty Foyle," RKO.

#### Actor (supporting role):
WALTER BRENNAN in "The Westerner," Goldwyn-UA.

#### Actress (supporting role):

#### Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox.

#### Writing (best screenplay):
DONALD OGDEN STEWART, "The Philadelphia Story," MGM.

#### Writing (original story):

#### Cinematography (black-and-white):
GEORGE BARNES, "Rebecca," Selznick-UA.

#### Cinematography (color):
GEORGE PERRINAL, "The Thief of Bagdad," Korda-UA.

#### Art Direction (black-and-white):
CEDRIC Gibbons and PAUL GROESSE, "Pride and Prejudice," MGM.

#### Art Direction (color):
VINCENT KORDA, "The Thief of Bagdad," Korda-UA.

#### Sound Recording:
DOUGLAS SHEARER, "Strike Up the Band," MGM.

#### Film Editing:

#### Special Effects:
LAWRENCE BUTLER (Photographic); JACK WHITNEY (Sound), "The Thief of Bagdad," Korda-UA.

#### Music (best scoring):
ALFRED NEWMAN, "Tin Pan Alley," 20th-Fox.

#### Music (original score):
LEIGH HARLINE, PAUL J. SMITH and NED WASHINGTON, "Pinocchio," Disney-RKO.

#### Music (best songs):

#### Short Subjects (cartoon):
"MILKY WAY," MGM.

#### Short Subjects (one-reel):
"QUICKER'N A WINK," MGM.

#### Short Subjects (two-reel):

### 1939—TWELFTH ANNUAL AWARDS

#### Best Picture:
"GONE WITH THE WIND," Selznick-MGM.

#### Actor:
ROBERT DONAT in "Goodbye, Mr. Chips," MGM.

#### Actress:
VIVIEN LEIGH in "Gone With the Wind," Selznick-MGM.

#### Actor (supporting role):
THOMAS MITCHELL in "Stagecoach," Warner-UA.

#### Actress (supporting role):
HATTIE McDANIEL in "Gone With the Wind," Selznick-MGM.

#### Direction:
VICTOR FLEMING in "Gone With the Wind," Selznick-MGM.

#### Writing (best screenplay):
SIDNEY HOWARD, "Gone With the Wind," Selznick-MGM.

#### Writing (original story):
LEWIS R. FOSTER, "Mr. Smith Goes to Washington," Columbia.

#### Cinematography (black and white):
GREGG TOLAND, "Wuthering Heights," Goldwyn-UA.

#### Cinematography (color):
ERNST HALLER, "Gone With the Wind," Selznick-MGM.

#### Art Direction:
LYLE WHEELER, "Gone With the Wind," Selznick-MGM.

#### Sound Recording:
BERNARD B. BROWN, "When Tomorrow Comes," Universal.

#### Film Editing:
HAL G. KERN, JAMES E. NEWCOM, "Gone With the Wind," Selznick-MGM.

Music (best score): RICHARD HAGEMAN, FRANK HARLING, JOHN LEIPOLD, LEO SHUKEN, "Stagecoach," Wanger-UA.

Music (original score): HERBERT STOTHART, "The Wizard of Oz," MGM.


Short Subjects (cartoon): "THE UGLY DUCKLING," Disney-RKO.

Short Subjects (one-reel): "BUSY LITTLE BEARS," Paramount.


Irving G. Thalberg Memorial Award: DAVID O. SELZNICK.

Scientific or Technical:

Class I: None.

Class II: None.

Class III: To GEORGE ANDERSON of Warner Bros. Studio for an improved Positive Head for Sun Arcs.

To JOHN ARNOLD of the Metro-Goldwyn-Mayer Studio for the MGM Mobile Camera Crane.

To THOMAS T. MOULTON, FRED ALBIN, and the SOUND DEPARTMENT of the SAMUEL GOLDWYN STUDIOS, for the origination and for the application of the Delta db Test to sound recording in motion pictures.

To FARCIOIT EDOUART, JOSEPH E ROBBINS, WILLIAM RUDOLPH and PARAMOUNT PICTURES, Inc., for the design and construction of a quiet portable Treadmill.

To EMERY HUSE and RALPH B. ATKINSON of the Eastman Kodak Company for their specifications for Chemical Analysis of Photographic Developers and Fixing Baths.

To HAROLD NYE of Warner Bros. Studio for a Miniature Incandescent Spot Lamp.

To A. J. TONDREAU of Warner Bros Studio for the design and manufacture of an improved Sound Track Printer.

For important contributions in cooperative development of new improved Process Projection Equipment:

To H. R. ABBOTT, HALLER BELT, ALAN COOK, and the BAUSCH & LOMB OPTICAL COMPANY, for faster projection lens.

To THE MITCHELL CAMERA COMPANY, for a KNOWLEDGE Process Projection Lens.

To MOLE-RICHARDSON COMPANY, for a new type automatically controlled Projection Arc Lamp.

To CHARLES HANDLEY, DAVID JOY and the NATIONAL CARBON COMPANY for improved and more stable high-intensity carbons.

To WINTON HOCH and the TECHNICOLOR MOTION PICTURE CORPORATION, for an Auxiliary Optical System.

To DON MUSGRAVE and SELZNICK INTERNATIONAL PICTURES, Inc., for pioneering in the use of coordinated equipment for the production of " Gone With the Wind."

Special Awards:

To DOUGLAS FAIRBANKS (Commemorative Award). Recognizing the unique and outstanding contribution of Douglas Fairbanks, first President of the Academy, to the international development of the motion picture.

To THE TECHNICOLOR COMPANY, for its contributions in successfully bringing three-color feature production to the screen.

To THE MOTION PICTURE RELIEF FUND, acknowledging the outstanding services to the industry during the past year of the Motion Picture Relief Fund and its progressive leadership. Presented to Jean Hersholt, President.

Ralph Morgan, Chairman of the Executive Committee; Ralph Block, First Vice-President; Conrad Nagel.

To JUDY CARLAND for her outstanding performance as a screen juvenile during the past year.

To WILLIAM CAMERON MENZIES for outstanding achievement in the use of color for the enhancement of dramatic mood in the production "Gone With the Wind."

1938—ELEVENTH ANNUAL AWARDS

Best Picture: YOU CAN'T TAKE IT WITH YOU," Columbia.

Actor: SPENCER TRACY in "Boy's Town," MGM.


Actor (supporting role): WALTER BRENNAN in "Kentucky," 20th-Fox.


Direction: FRANK CAPRA, "You Can't Take It With You," Columbia.

Writing (adaptation): W. P. LIPSCOMB, CECIL LEWIS and IAN DALRYMPLE, "Pygmalion," MGM.

Writing (best screenplay): GEORGE BERNARD SHAW, "Pygmalion," MGM.

Writing (original story): DORE SCHARY and ELEANOR GRIFFIN, "Boys Town," MGM.

Cinematography: JOSEPH RUTTENBERG, "The Great Waltz," MGM.


Short Subjects (cartoon): "FERDINAND THE BULL," Disney-RKO.

Short Subjects (one-reel): "THAT MOTHERS MIGHT LIVE," MGM.


Irving G. Thalberg Memorial Award: HAL B. WALLIS

Scientific or Technical:

Class I: None.

Class II: None.

Class III: To JOHN AALBERG and the RKO RADIO STUDIO SOUND DEPARTMENT for the application of compression to variable area recording in motion picture production.

To BYRON HASKIN and the SPECIAL EFFECTS DEPARTMENT of WARNER BROS. STUDIO for pioneering in the development, and for the first practical application to motion picture production, of the triple head background projector.

Special Technical Awards:

To OLIVER MARSH and ALLEN DAVEY (Color Cinematography Special Award) for the color
ESTUDIOS CHURUBUSCO . . . MEXICO CITY

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EMILIO AZCARRAGA
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Studio Manager

ALFRED YBARRA
Supervising Art and
Construction Director

JAMES L. FIELDS
Technical Manager
cinematography of the Metro-Goldwyn-Mayer production "Sweethearts."

For outstanding achievement in creating Special Photographic and Sound Effects in the Paramount production "Spawn of the North." Special Effects by GORDON JENNINGS, assisted by JAN DOMELA, DEV JENNINGS, IRMIN ROBERTS and ART SMITH, Transparencies by FARIOT EDOUART, assisted by LOYD GRIGGS. Sound Effects by LOREN SNYDER, assisted by HARRY MILLS, LOUIS H. MESENKOP, and WALTER OBERST.

To J. ARTHUR BALL for his outstanding contributions to the advancement of Color in Motion Picture Photography.

Other Special Awards:
To DEANNA DURBIN and MICKEY ROONEY for their significant contribution in bringing to the screen the spirit and personification of youth, and as juvenile players setting a high standard of ability and achievement.

To HARRY M. WARNER in recognition of patriotic service in the production of historical short subjects presenting significant episodes in the early struggle of the American people for freedom.

To WALT DISNEY for "Snow White and the Seven Dwarfs," recognized as a significant screen innovation which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon.

1937—TENTH ANNUAL AWARDS


Actor: SPENCER TRACY in "Captains Courageous," MGM.

Actress: LUISE RAINER in "The Good Earth," MGM.


Actress (supporting role): ALICE BRADY in "In Old Chicago," 20th-Fox.


Cinematography: KARL FREUND, "The Good Earth," MGM.


Sound Recording: THOMAS T. MOUTLON, "The Hurricane," Goldwyn-UA.

Film Editing: GENE MILFORD and GENE HAVLICK, "Lost Horizon," Columbia.

Assistant Director: ROBERT VAWA, "In Old Chicago," 20th-Fox.


Dance Direction: HERMES PAN, "Fun House" number from "A Damsel In Distress," RKO.

Short Subjects (cartoon): THE OLD MILL," Disney-RKO.

Short Subjects (color): PENNY WISDOM," MGM.


Short Subjects (one-reel): TORTURE MONEY," MGM.

Irving G. Thalberg Memorial Award: DARRYL F. ZANUCK

Scientific or Technical:
Class I:
To the AGFA ANSCO CORPORATION for their Agfa supreme and Agfa ultra speed pan motion picture negatives.

Class II:
To WALT DISNEY PRODUCTIONS, LTD., for the design and its application to production of their Multi-Plane Camera.

To the EASTMAN KODAK COMPANY for two fine-grain duplicating stocks.

To FARIOT EDOUART and PARAMOUNT PICTURES, INC., for their development of the Paramount Dual Screen Transparency Camera Setup.

To DOUGLAS SHEARER and the METRO-GOLDWIN-MAYER SOUND DEPARTMENT for a method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for the purpose of obtaining an increased amount of noise reduction.

Class III:
To JOHN ARNOLD and the METRO-GOLDWYN-MAYER CAMERA DEPARTMENT for their improvement of the semi-automatic focus device and its application to all of the cameras used by the M-GM Studios.

To JOHN LIVADARY, Director of Sound Recording for Columbia Pictures Corporation, for the application of the Bi-Planar Light Valve to motion picture sound recording.

To THOMAS T. MOUTLON and the UNITED ARTISTS SOUND DEPARTMENT for the application to motion picture sound recording of volume indicators which have peak reading response and linear decible values. This type of volume indicator portrays with greater accuracy the form factor of an electrical wave.

To the RCA MANUFACTURING COMPANY, INC., for the introduction of the modulated high-frequency method of determining optimum photographic processing conditions for variable width sound tracks.

To JOSEPH E. ROBINS and PARAMOUNT PICTURES, INC., for their exceptional application of acoustic principles to the sound proofing of gasoline generators and water pumps.

To DOUGLAS SHEARER and the MGM SOUND DEPARTMENT for the design of the film drive mechanism as incorporated in the ERPI 1010 Reproducer.

Special Awards:
To MACK SENNERTT "for his lasting contribution to the comedy technique of the screen, the basic principles of which are as important today as when they were first put into practice, the Academy presents a special Award to that master of fun, discoverer of stars, sympathetic, kindly, understanding, comedy genius—Mack Sennett."

To EDGAR BERGEN "for his outstanding comedy creation, Charlie McCarthy."

To W. HOWARD GREENE for the color photography of "A Star Is Born." (This Award was recommended by a committee of leading cinematographers after viewing all the color pictures made during the year).

To THE MUSEUM OF MODERN ART FILM LIBRARY for its significant work in collecting films dating from 1895 to the present and for the first time making available to the public the means of studying historical and aesthetic development of the motion picture as one of the major arts.

1936—NINTH ANNUAL AWARDS

Best Picture:  "THE GREAT ZIEGFELD," MGM.

Actress: LUISE RAINER in "The Great Ziegfeld," MGM.
Actress (supporting role): WALTER BRENNAN in "Come and Get It," Goldwyn-UA.
Direction: FRANK CAPRA, "Mr. Deeds Goes to Town," Columbia.
Art Direction: RICHARD DAY, "Dodsworth," Goldwyn-UA.
Sound Recording: DOUGLAS SHEARER, "San Francisco," MGM.
Music (song): "THE WAY YOU LOOK TONIGHT" from "Swing Time," RKO.
Lyrics by Dorothy Fields, Music by Jerome Kern.
Dance Director: SEYMOUR FELIX, "A Pretty Girl Is Like a Melody" number from "The Great Ziegfeld," MGM.
Short Subjects (cartoon): "COUNTRY COUSIN," Disney-UA.
Short Subjects (one-reel): "BARE OF EDUCATION," Roach-MGM.
Short Subjects (two-reel): "THE PUBLIC PAYS," MGM.

Scientific or Technical:
Class I:
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for the development of a practical Two-Way Horn System and a biased Class A Push-Pull Recording System.
Class II:
To E. C. WENTE and the BELL TELEPHONE LABORATORIES for their Multi-Cellular High-Frequency Horn and Receiver.
To THE RCA MANUFACTURING COMPANY for their Rotary Stabilizer Sound Head.
Class III:
To the RCA MANUFACTURING COMPANY for their development of a method of recording and printing sound records utilizing a restricted spectrum (known as Ultra-Violet Light Recording).
To ELECTRICAL RESEARCH PRODUCTS, INC., for the ERP "Type Q" portable recording channel.
To RCA MANUFACTURING COMPANY for furnishing a practical design and specifications for a non-slip printer.
To UNITED ARTISTS STUDIO CORPORATION for the development of a practical, efficient, and quiet wind machine.

Special Awards:
To THE MARCH OF TIME for its significant to motion pictures and for having revolutionized one of the most important branches of the industry—the newsreel.
To W. HOWARD GREENE and HAROLD ROSEN for the color cinematography of the Selznick International Production "The Garden of Allah."

1935—EIGHTH ANNUAL AWARDS
Best Picture: "MUTINY ON THE BOUNTY," MGM.
Actor: VICTOR McCLACLEN in "The Informer," RKO.
Direction: JOHN FORD, "The Informer," RKO.
Writing (best screenplay): DUDLEY NICHOLS, "The Informer," RKO.
Art Direction: RICHARD DAY, "The Dark Angel," Goldwyn-UA.
Sound Recording: WILLIAM STEINKAMPF, "Naughty Marietta," MGM.
Lyrics by Al Dubin, Music by Harry Warren
Music (score): WILL STEINER, "The Informer," RKO.
Dance Direction: DAVE GOULD, "I've Got a Feeling You're Fooling," number from "Broadway Melody of 1936," MGM.
DAVE GOULD, "Straw Hat" number from "Folies Bergere," 20th-UA.
Short Subjects (cartoon): "THREE ORPHAN KITTENS," Disney-UA.
Short Subjects (comedy): "HOW TO SLEEP," MGM.
Short Subject (novelty): "WINGS OVER MT. EVEREST," Gaumont British Educational.

Scientific or Technical:
Class I: None.
Class II:
To THE AGFA ANSCO CORPORATION for their development of the Agfa Infra-Red Film.
To THE EASTMAN KODAK COMPANY for their development of the Eastman Pola-Screen.
Class III:
To the METRO-GOLDWYN-MAYER STUDIO for their development of anti-directional negative and positive development by means of jet turbulation, and the application of the method to all negative and print processing of the entire product of a major producing company.
To THE MOLE-RICHARDSON COMPANY for their development of the "Solar-spot" spot lamp.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for their automatic control system for cameras and sound recording machines and auxiliary stage equipment.
To ELECTRICAL RESEARCH PRODUCTS, INC., for their study and development of an equipment to analyze and measure flutter resulting from the travel of the film through the mechanisms used in the recording and reproduction of sound.
To PARAMOUNT PRODUCTIONS, INC., for the design and construction of the Paramount Transparency Air Turbine Developing Machine.
To NATHAN LEVINSON, Director of Sound Recording for Warner Brothers-First National Studios, for the method of intercutting variable density and variable area sound tracks
to secure an increase in the effective volume of sound recorded for motion pictures.

Special Awards:
To DAVID WARK GRIFFITH for his distinguished creative achievements as director and producer and his invaluable initiative and lasting contributions to the progress of the motion picture arts.

1934—SEVENTH ANNUAL AWARDS

Best Picture: "IT HAPPENED ONE NIGHT," Columbia.
Actress: CLAUDETTE COLBERT in "It Happened One Night," Columbia.
Direction: FRANK CAPRA, "It Happened One Night," Columbia.
Writing (original story): ARTHUR CAESAR, "Manhattan Melodrama," MGM.
Art Direction: CEDRIC CIBBONS and FREDERIC HOPE, "The Merry Widow," MGM.
Film Editing: CONRAD NERVIG, "Eskimo," MGM.
Assistant Director: JOHN WATERS, "Viva Villa," MGM.
Music (song): "CONTINENTAL" from "The Gay Divorcee," RKO.
Music by Con Conrad, Lyrics by Herb Magidson
Short Subjects (comedy): "LA CUCARACHA," RKO.

Scientific or Technical:
Class I: None.
Class II: To ELECTRICAL RESEARCH PRODUCTS, INC., for their Wide Range Recording and Reproducing System.
Class III: To RCA VICTOR COMPANY, INC., for their High Fidelity Recording and Reproducing System.

1931-32—FIFTH ANNUAL AWARDS

Best Picture: "GRAND HOTEL," MGM.
Actor (Tie Vote): FREDRIC MARCH in "Dr. Jekyll and Mr. Hyde," Paramount.
Assistant Director: WALLACE BEERY in "The Champ," MGM.
Actress: HELEN HAYES in "The Sin of Madelon Claudet," MGM.
Writing (adaptation): EDWIN BURKE, "Bad Girl," Fox.
Writing (original story): FRANCES MARION, "The Champ," MGM.
Sound Recording: PARAMOUNT STUDIO SOUND DEPARTMENT
Short Subjects (cartoon): "FLOWERS AND TREES," Disney-UA.
Short Subjects (comedy): "THE MUSIC BOX," Roach-MGM.

Scientific or Technical:
Class I: None.
Class II: To TECHNISCOPE MOTION PICTURE CORPORATION for the color cartoon process.
Class III: To EASTMAN KODAK COMPANY for the Type 11-B Sensitometer.

Special Award: To WALT DISNEY for the creation of Mickey Mouse.
1930-31—FOURTH ANNUAL AWARDS

Best Picture: "CIMARRON," RKO.

Actor: LIONEL BARRYMORE in "A Free Soul," MGM.

Actress: MARIE DRESSLER in "Min and Bill," MGM.


Writing (adaptation): HOWARD ESTABROOK, "Cimarron," RKO.


Sound Recording: PARAMOUNT STUDIO SOUND DEPARTMENT


Art Direction: MAX REE, "Cimarron," RKO.

Scientific or Technical:

Class I: To ELECTRICAL RESEARCH PRODUCTS, INC., RCA PHOTOPHONE, INC., and RKO RADIO PICTURES for Noise Reduction Recording equipment.

To DUPONT FILM MANUFACTURING Co., and EASTMAN KODAK COMPANY for Supersensitive Panchromatic Film.

Class II: To FOX FILM COMPANY for their effective use of Synchro-Projection Composite Photography.

Class III: To ELECTRICAL RESEARCH PRODUCTS, INC., for Moving Coil Microphone Transmitters.

To RKO RADIO PICTURES, INC., for Reflex Type Microphone Concentrators.

To RCA PHOTOPHONE, INC., for Ribbon Microphone Transmitters.

1929-30—THIRD ANNUAL AWARDS

Best Picture: "ALL QUIET ON THE WESTERN FRONT," Universal.


Actress: NORMA SHEARER in "The Divorcee," MGM.

Direction: LEWIS MILESTONE, "All Quiet on the Western Front," Universal.

Writing (achievement): FRANCES MARION, "The Big House," MGM.


Art Direction: HERMAN ROSSE, "King of Jazz," Universal.

Sound Recording: DOUGLAS SHEARER, "The Big House," MGM.

1928-29—SECOND ANNUAL AWARDS

Best Picture: "THE BROADWAY MELODY," MGM.

Actor: WARNER BAXTER in "In Old Arizona," Fox.


Cinematography: CLYDE DE VINNA, "White Shadows of the South Seas," MGM.

Art Direction: CEDRIC GIBBONS, "The Bridge of San Luis Rey," MGM.

1927-28—FIRST ANNUAL AWARDS

Best Picture: "WINGS," Paramount.


Direction (comedy): LEWIS MILESTONE, "Two Arabian Knights," Caddo-UA.


Artistic Quality of Production: "SUNRISE," Fox.

Special Awards:

To WARNER BROS. for producing "The Jazz Singer," the pioneer talking picture, which has revolutionized the industry.

To CHARLES CHAPLIN for versatility and genius in writing, acting, directing and producing "The Circus."

PHOTOPLAY

GOLD MEDAL AWARDS

1947

Picture: "THE JOLSON STORY," Miniature Gold Medals to all those receiving screen credits on the picture. Producer, Sidney Skolsky; Writer, Stephen Longstreet; Director, Alfred Green.

Actor: BING CROSBY

Actress: INGRID BERGMAN

Special Award: AL JOLSON

Citations:

"THE FARMER'S DAUGHTER," RKO.

"THE YEARLING," MGM.

"WELCOME STRANGER," Paramount.

"DEAR RUTH," Paramount.

"BLUE SKIES," Paramount.

"IT'S A WONDERFUL LIFE," Liberty-RKO.

"THE BEST YEARS OF OUR LIFE," Goldwyn-RKO.

"BOOMERANG," 20th-Fox.

"MARGIE," 20th-Fox.

"THE EGG AND I," Universal.

Male Stars: Humphrey Bogart, Alan Ladd, Gary Cooper, Gregory Peck.

Female Stars: June Allyson, Bette Davis, Greer Garson, Rita Hayworth.

1946

Picture: "THE BELLS OF ST. MARY'S," Miniature Gold Medals to all those receiving screen credits
on the picture. Producer-Director, Leo Mc-Carey; Writer, Dudley Nichols.

Actor: BING CROSBY
Actress: INGRID BERGMAN

Citations: "THE BELLS OF ST. MARY’S," Rainbow-RKO.
"STATE FAIR," 20th-Fox.
"THE GREEN YEARS," MGM.
"MILDRED PIERCE," Warner Bros.
"LEAVE HER TO HEAVEN," 20th-Fox.
"NIGHT AND DAY," Warner Bros.
"SPELLBOUND," Selznick-UA.
"RAPSODY IN BLUE," Warner Bros.
"LOVE LETTERS," Wallis-Paramount.

Male Stars: Gary Cooper, Bob Hope, Van Johnson, Spencer Tracy.
Female Stars: Bette Davis, Judy Garland, Greer Garson, Lana Turner.

1945

Picture: "THE VALLEY OF DECISION," MGM.
Actor: BING CROSBY
Actress: GREER GARSON
Citations: "ANCHORS AWEIGH," MGM.
"THIRTY SECONDS OVER TOKYO," MGM.
"A SONG TO REMEMBER," Columbia.
"MEET ME IN ST. LOUIS," MGM.
"NATIONAL VELVET," MGM.
"THRILL OF A ROMANCE," MGM.
"GOD IS MY CO-PILOT," Warner Bros.
"HOLLYWOOD CALEIN," Warner Bros.
"SON OF LASSIE," MGM.

Male Stars: Humphrey Bogart, Cary Grant, Bob Hope, Spencer Tracy.
Female Stars: Ingrid Bergman, Bette Davis, Judy Garland, Betty Grable.

1944

Picture: "GOING MY WAY," Paramount.
Actor: BING CROSBY
Actress: GREER GARSON
"A GUY NAMED JOE," MGM.
"MRS. PARKINGTON," MGM.
"LAURA," 20th-Fox.
"DESTINATION TOKYO," Warner Bros.
"SEE HERE, PRIVATE HARGROVE," MGM.
"TWO GIRLS AND A SAILOR," MGM.
"SINCE YOU WENT AWAY," United Artists.
"THE SULLIVANS," 20th-Fox.

Male Stars: Humphrey Bogart, Cary Cooper, Cary Grant, Bob Hope.
Female Stars: Bette Davis, Judy Garland, Betty Grable, Ginger Rogers.

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Look Achievement Awards

1947

Best Actress: ROSALIND RUSSELL for performance in "Mourn-
ing Becomes Electra," Independent Artists-RKO.


Industry Award: DARRYL F. ZANUCK for his production of "Gentlemen’s Agreement," 20th-Fox.

Producer Award: DORE SCHARY for "Crossfire," "The Bachelor and the Bobby-Soxer" and "The Farmer's Daughter," all RKO.

Director-Writing Award: GEORGE SEATON for "Miracle on 34th Street," 20th-Fox.

Director Award: MICHAEL CURTIZ for "Life With Father," Warner Bros.

Cinematographer Award: JAMES WONG HOWE for "Body and Soul," Enterprise-UA.

Special Award: EDMUND GWENN for performance in "Miracle on 34th Street," 20th-Fox.

Special Award: AVA GARDNER as the most promising new star.

1946

Best Actress: JENNIFER JONES for performance in "Duel in the Sun," Selznick-SRO.


Industry Award: SAMUEL GOLDWYN for "Best Years of Our Lives," Goldwyn-RKO.

Producer Award: DARRYL ZANUCK for "Razor's Edge," 20th-Fox.

Director Award: CLARENCE BROWN for "The Yearling," MGM.

Cinematographer: GREGG TOLAND for "Best Years of Our Lives," Goldwyn-RKO.

Newcomer Award: LARRY PARKS for performance in "Jolson Story," Columbia.

Special Award: HAROLD RUSSELL (handless veteran) in "Best Years of Our Lives," Goldwyn-RKO.

1945


Best Actor: RAY MILLAND for performance in "Lost Week-
end," Paramount.

Producer Award: JOSEPH PASTERNAK, MGM.

Cinematographer: JOHN SEITZ, Paramount.

Director Award: BILLY WILDER, Paramount.

Child Actress: PEGGY ANN GARNER, 20th-Fox.

Newcomer Award: BARBARA HALE, RKO.

Industry Award: LOUIS B. MAYER, MGM.

1944


Producer Award: DARRYL ZANUCK for "Wilson," 20th-Fox.

Director Award: LEO McCAREY for "Going My Way," Paramount.

Industry Pioneer Award: WALT DISNEY.
NEW YORK 
FILM CRITICS AWARD

1947
Best Motion Picture:  
"GENTLEMAN'S AGREEMENT," 20th-Fox.
Best Male Performance:  
WILLIAM POWELL in "Life With Father," Warner Bros.
Best Feminine Performance:  
DEBORAH KERR.
Best Direction:  
ELIA KAZAN, "Gentleman's Agreement" and "Boomerang," both 20th-Fox.

1946
Best Motion Picture:  
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.
Best Male Performance:  
LAURENCE OLIVIER in "Henry V," Rank-UA.
Best Feminine Performance:  
CELIA JOHNSON in "Brief Encounter," Noel Coward-Universal.
Best Direction:  
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn-RKO.
Best Foreign Film:  
"OPEN CITY," Mayer and Burstyn.

1945
Best Motion Picture:  
"THE LOST WEEKEND," Paramount.
Best Male Performance:  
RAY MILLAND in "The Lost Weekend," Paramount.

1942
Best Actress:  
CREER CARSON for "Mrs. Miniver," MGM.
Best Actor:  
JAMES CAGNEY for "Yankee Doodle Dandy," Warner Bros.
Director Award:  
SAM WOOD for "Pride of the Yankees," Goldwyn-UA.
Industry Award:  
WALT DISNEY.
Award to Rising Young Actress:  
TERESA WRIGHT for "Pride of the Yankees," Goldwyn-UA.
Award to Stand-Out Starlet of 1942:  
JANET BLAIR, Columbia.

1943
Best Actress:  
JENNIFER JONES for "Song of Bernadette, MGM.
Best Actor:  
WALTER PIDGEON for "Madame Curie," MGM.
For Steady Growth to Stardom:  
BETTY HUTTON, Paramount.
Director Award:  
MICHAEL CURTIZ, Warner Bros.
Producer Award:  
HAL WALLIS.
Industry Award:  
WALT DISNEY.

1947
Best Motion Picture:  
"GENTLEMAN'S AGREEMENT," 20th-Fox.
Best Male Performance:  
WILLIAM POWELL in "Life With Father," Warner Bros.
Best Feminine Performance:  
DEBORAH KERR.
Best Direction:  
ELIA KAZAN, "Gentleman's Agreement" and "Boomerang," both 20th-Fox.

1946
Best Motion Picture:  
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.
Best Male Performance:  
LAURENCE OLIVIER in "Henry V," Rank-UA.
Best Feminine Performance:  
CELIA JOHNSON in "Brief Encounter," Noel Coward-Universal.
Best Direction:  
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn-RKO.
Best Foreign Film:  
"OPEN CITY," Mayer and Burstyn.

1945
Best Motion Picture:  
"THE LOST WEEKEND," Paramount.
Best Male Performance:  
RAY MILLAND in "The Lost Weekend," Paramount.

1942
Best Actress:  
CREER CARSON for "Mrs. Miniver," MGM.
Best Actor:  
JAMES CAGNEY for "Yankee Doodle Dandy," Warner Bros.
Director Award:  
SAM WOOD for "Pride of the Yankees," Goldwyn-UA.
Industry Award:  
WALT DISNEY.
Award to Rising Young Actress:  
TERESA WRIGHT for "Pride of the Yankees," Goldwyn-UA.
Award to Stand-Out Starlet of 1942:  
JANET BLAIR, Columbia.

NEW YORK 
FILM CRITICS AWARD

1947
Best Motion Picture:  
"GENTLEMAN'S AGREEMENT," 20th-Fox.
Best Male Performance:  
WILLIAM POWELL in "Life With Father," Warner Bros.
Best Feminine Performance:  
DEBORAH KERR.
Best Direction:  
ELIA KAZAN, "Gentleman's Agreement" and "Boomerang," both 20th-Fox.

1946
Best Motion Picture:  
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.
Best Male Performance:  
LAURENCE OLIVIER in "Henry V," Rank-UA.
Best Feminine Performance:  
CELIA JOHNSON in "Brief Encounter," Noel Coward-Universal.
Best Direction:  
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn-RKO.
Best Foreign Film:  
"OPEN CITY," Mayer and Burstyn.

1945
Best Motion Picture:  
"THE LOST WEEKEND," Paramount.
Best Male Performance:  
RAY MILLAND in "The Lost Weekend," Paramount.

CHARLES WALTERS
Directed
"GOOD NEWS"
"EASTER PARADE"
for
Metro-Goldwyn-Mayer

Management:
THE DARROW AGENCY
Best Feminine Performance:

Best Male Performance:

Special Awards:

1944

Best Motion Picture:
"GOING MY WAY," Paramount.

Best Male Performance:

Best Female Performance:
TALLULAH BANKHEAD in "Lifeboat," 20th-Fox.

Best Direction:

1943

Best Motion Picture:
"WATCH ON THE RHINE," Warner Bros.

Best Male Performance:

Best Female Performance:

Best Direction:

1942

Best Motion Picture:
"IN WHICH WE SERVE," Noel Coward-UA.

Best Male Performance:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.

Best Female Performance:
AGNES MOOREHEAD in "The Magnificent Ambersons," Orson Welles-RKO.

Best Direction:
JOHN FARROW, "Wake Island," Paramount.

1941

Best Motion Picture:
"CITIZEN KANE," Mercury-RKO.

Best Male Performance:

Best Female Performance:
JOAN FONTAINE in "Suspicion," RKO.

Best Direction:
JOHN FORD, "How Green Was My Valley," 20th-Fox.

1940

Best Motion Picture:
"THE GRAPES OF WRATH," 20th-Fox.

Best Male Performance:
CHARLES CHAPLIN in "The Great Dictator," Chaplin-UA.

Best Female Performance:
KATHARINE HEPBURN in "The Philadelphia Story," MGM.

Best Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox.

Best Foreign Film:

1939

Best Motion Picture:
"WUTHERING HEIGHTS," Goldwyn-UA.

Best Male Performance:
JAMES STEWART in "Mr. Smith Goes to Washington," Columbia.

Best Female Performance:
VIVIEN LEIGH in "GONE WITH THE WIND," MGM-Selznick International.

Best Direction:
JOHN FORD, "Stagecoach," Wanger-UA.

Best Foreign Film:
"HARVEST," French Cinema Center.

1938

Best Motion Picture:
"THE CITADEL," MGM.

Best Male Performance:

Best Female Performance:
MARGARET SULLAVAN in "Three Comrades," MGM.

Best Direction:

Best Foreign Film:
"GRAND ILLUSION," World.

BRUSSELS

FILM FESTIVAL AWARDS

1947

Grand Festival Prize:
"SILENCE EST D'OR" (Man About Town), RKO-Pathé (French).

Best Production:
"ODD MAN OUT" (British).

Best Story:

Best Photography:
"ENAMORADA" (Mexican).

Best Actor:
GERARD PHILIP in "Le Diable au Corps" (French).

Best Actress:

Best Color Cartoon:

Best Puppet Film:
"THE DOLL'S REVOLT" (Czechoslovakia).

Scientific Films Grand Prize:
"BRONCHIAL TUMORS," Paul Hollinger and Ralph Rigby (U.S.).

Exceptional Qualities:
"PAISA" (Italian).

Special Award:
"THE ROOSEVELT STORY," Tola Productions (U.S.). "For film best exemplifying the philosophy of world neighborliness and international democratic principles."
21,458 TITLES
Pictures Released from 1916 through 1947

A
A. B. C. of Love.......................... Pathe 1919
A Wave, A Wac and a Marine........... Mono. 1944
Abdul the Damned....................... Alliance 1935
Abe Lincoln in Illinois............... RKO 1940
Abe's Irish Rose.......................... Para. 1928
Abe's Irish Rose......................... UA 1946
Abilene Town......................... UA 1946
Able Minded Lady...................... Pacific 1922
About Face.......................... UA 1942
Above All Law.......................... Para. 1922
Above Suspicion........................ MCM 1943
Above the Clouds....................... Col. 1923
Abraham Lincoln........................ UA 1930
Abraham Lincoln....................... 1st Natl. 1924
Abroad With 2 Yanks.................... UA 1944
Academy of Dancing..................... MCM 1927
Abysmal Brute......................... Univ. 1923
Accent on Love......................... 20th-Fox 1941
Accent on Youth....................... Para. 1935
Adventures of the Scarlet Pimpernel.. UA 1934
Accomplice.............................. Sherrill-Art 1938
Accomplice............................... PRC 1946
According to Hoyle...................... Western 1922
According to Law........................ Mutual 1916
According to the Code................... Essanay 1916
Accused................................ Ind. 1926
Accused................................... UA 1936
Accusing Finger.......................... Para. 1936
Ace High................................. Fox 1918
Ace of Aces.............................. RKO 1933
Act of Athena......................... Assoc. Exhib. 1922
Act of Cactus............................. State Rights 1924
Ace of Cads............................... Para. 1926
Ace of Clubs.............................. Rayart 1926
Ace of Hearts............................ Goldwyn 1922
Ace of the Saddle....................... Univ. 1919
Aces and Eights........................ Puritan 1936
Aces Wild................................. Comodore 1937
Acquitted................................. Univ. 1919
Acquitted................................. Fine Arts Tri. 1916
Acquitted................................ Col. 1929
Across the Atlantic...................... WB 1928
Across the Border....................... Ayvon 1921
Across the Continent................... Para. 1922
Across the Dead Line................... Univ. 1922
Across the Deadline..................... Steiner 1925
Across the Divide....................... Assoc. Exhib. 1922
Across the Pacific...................... WB 1926
Across the Pacific....................... WB 1942
Across the Plains....................... Assoc. Ind. 1928
Across to Singapore.................... MGM 1929
Across to Sierra......................... Col. 1941
Action................................. Univ. 1921
Action, Gover................................ Rayart 1921
Action for Slander...................... UA 1938
Action Galore............................ Artclass 1926
Action in Arabia......................... RKO 1944
Act of the North Atlantic............ WB 1943
Action of Souls.......................... 1st Natl. 1919
Actress, The............................. MGM 1928
Adam and Eve............................ Para. 1923
Adamantine Evil........................ MCM 1928
Adam Had Four Sons..................... Col. 1941
Adam's Rib............................... Para. 1923
Addicted................................ Col. 1944
Adobe Canyon......................... Univ. 1943
Adorable......................... Metro. 1917
Adorable................. Chesterfield 1928
Adorable Deceiver....................... FBO 1926
Adorable Savage......................... Univ. 1920
Adoration.................................. 1st Natl. 1928
Adventure................................. Para. 1925
Adventure................................ MGM 1946
Adventure Girl........................... RKO 1934
Adventure in Diamonds................ Para. 1940
Adventure in Hearts..................... Para. 1919
Adventure in Iraq....................... WB 1943
Adventure in Manhattan................ Col. 1936
Adventure in Washington.............. Col. 1941
Adventure Islands...................... Para. 1947
Adventure Mad........................... MCM 1928
Adventure Shop......................... Vitaphone 1919
Adventurer, The........................ U. S. Amusement 1917
Adventurer, The........................ RKO 1933
Adventurer's End......................... Univ. 1937
Adventures in Pygmy Land.............. Hodkinson 1928
Adventures of a Rookie, The........... RKO 1937
Adventures of Robin Hood.............. UA 1928
Adventures of Rusty, The................ Col. 1945
Adventures of Sherlock Holmes........ 20th-Fox 1939
Adventures of Tom Sawyer.............. UA 1934
Adventurous Blonde, The............... WB 1937
Adventurous Knights..................... Ajax 1935
Adventurous Sex......................... Assoc. Exhib. 1925
Adventurous Soul......................... HiMark 1935
Advice to the Lover.................... UA 1933
Aerial Gunner......................... Para. 1943
Affair of Cappy Ricks................... Rep. 1937
Affair of Susan, The.................... Para. 1945
Affair of the Ball...................... WB 1934
Affairs of Susan, The................... UA 1928
Affairs of the Follies, An............ 1st Natl. 1927
Affairs of a Gentleman............... Univ. 1934
Affairs of Anatol....................... Col. 1929
Affairs of Annabel...................... RKO 1938
Affairs of Calli......................... UA 1934
Affairs of Geraldine.................. Rep. 1946
Affairs of Jimmy Valentine............ Rep. 1942
Affairs of Lady Hamilton.............. Hodkinson 1923
Affairs of Martha, The................ MGM 1942
Affectionately Yours................... WB 1931
Affinities............................... Hodkinson 1922
Afloat in the Sky....................... FBO 1927
Afraid to Fight......................... Univ. 1922
Afraid to Love......................... Para. 1932
Afraid to Talk......................... Univ. 1932
Africa Speaks......................... Col. 1930
After a Million......................... Sunset 1924
After Business Hours................... Prod. Dist. 1919
After His Own Heart..................... Metro. 1918
After Marriage......................... Sunset 1925
After Midnight......................... Selznick 1921
After Midnight with Boston Blackie... Col. 1941
After Office Hours...................... MGM 1935
After Six Days......................... Artclass 1922
After the Ball......................... FBO 1924
After the Ball......................... FBO 1924
After the Dance......................... Col. 1935
After the Fox........................... Beacon 1930
After the Show......................... Para. 1921
After the Show......................... Univ. 1921
After the Thin Man..................... MGM 1936
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After Tomorrow........................ FBO 1921
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Afterthought............................ Collywn 1927
Against All Odds......................... Fox 1924
| Against the Law | EPCo | 1922 |
| Against the Law | Col. | 1934 |
| Age for Love | UA | 1939 |
| Age of Consent | RKO | 1932 |
| Age of Desire, The | 1st Natl | 1924 |
| Age of Indiscretion | MGM | 1935 |
| Age of Love, The | UA | 1937 |
| Age of Innocence | RKO | 1934 |
| Aggie Appleby, Maker of Men | RKO | 1933 |
| A-Hunting We Will Go | 20th-Fox | 1942 |
| Ah, Wilderness! | FBO | 1920 |
| Ain't Love Funny | FBO | 1920 |
| Air Circus | Fox | 1928 |
| Air Devils | Univ. | 1938 |
| Air Eagles | Continental | 1938 |
| Air Force | WB | 1943 |
| Air Hawks | FBO | 1925 |
| Air Hawks, The | Col. | 1933 |
| Air Legion | RKO | 1928 |
| Air Mail | Univ. | 1932 |
| Air Mail | Para. | 1928 |
| Air Mail Pilot | HiMark | 1928 |
| Air Patrol | Univ. | 1928 |
| Air Police | Sono Art | 1931 |
| Air Raid Wardens | RKO | 1933 |
| Alabaster Box | Vitagraph | 1917 |
| Alladin and the Wonderful Lamp | Fox | 1917 |
| Aladdin from Broadway | Vitagraph | 1917 |
| Alarm Clock Andy | Para. | 1920 |
| Alamo | Calif. | 1944 |
| Alaska Highway | Para. | 1924 |
| Albany Night Boat | Tiffany | 1928 |
| Alcatraz Island | WB | 1938 |
| Ale the Great | FBO | 1928 |
| Alexander Hamilton | UA | 1938 |
| Alexander's Ragtime Band | 20th-Fox | 1938 |
| Alf's Button | 1st Natl | 1922 |
| Algiers | UA | 1938 |
| All About the Forty Thieves | Univ. | 1926 |
| All Baba Goes To Town | 20th-Fox | 1937 |
| Allie Blitt the Kid | Rep. | 1946 |
| Allie Fynes, Gertie | RKO | 1926 |
| Allie Jimmy Valentine | Metro | 1920 |
| Allie Jimmy Valentine | MGM | 1928 |
| Allie Julius Caesar | 1st Natl | 1922 |
| Allie Mary Brown | Triangle | 1918 |
| Allie Mary Dow | Univ. | 1935 |
| Allie Mary Flynn | FBO | 1925 |
| Allie Mary Smith | Mayfair | 1932 |
| Allie Mike | Para. | 1920 |
| Allie Miss Dodd | Univ. | 1920 |
| Allie Mr. Twilight | Col. | 1946 |
| Allie Mrs. Jessup | Metro | 1917 |
| Allie Rosie Bad Man | Tiffany | 1927 |
| Allie the Deacon | Univ. | 1927 |
| Allie the Deacon | Allied | 1940 |
| Allie the Doctor | 1st Natl | 1932 |
| Allie the Lone Wolf | Fox | 1927 |
| Allie the Night Wind | Fox | 1932 |
| Alli | UA | 1929 |
| Alli, the | Vitagraph | 1916 |
| All for Murder | Vitagraph | 1916 |
| Allie Ike | WB | 1935 |
| Alice Adams, Miss | Assoc. Exhib. | 1923 |
| Alice Adams, Miss | RKO | 1926 |
| Alice in Wonderland | Unique Photo | 1931 |
| Alice in Wonderland | Para. | 1933 |
| Alice Through a Looking Glass | Pathe | 1928 |
| Alien Souls | Para. | 1926 |
| Alimony | FBO | 1924 |
| Alimony Madness | Mayfair | 1932 |
| All Aboard | 1st Natl | 1927 |
| All Americans, The | Univ. | 1932 |
| All American Chump | MGM | 1936 |
| All-American Co-Ed | UA | 1941 |
| All-American Sweetheart | Col. | 1938 |
| All Around the Edging Pan | FBO | 1928 |
| All at Sea | MCM | 1929 |
| All Cuffed Up | Univ. | 1921 |
| All for a Husband | Fox | 1917 |
| All for a Woman | 1st Natl | 1921 |
| All Man | Peerless Brved | 1916 |
| All Men Are Enemies | Fox | 1934 |
| All of a Sudden Norma | BB Pictures | 1919 |
| All of a Sudden Peggy | Para. | 1920 |
| All of Me | Para. | 1934 |
| All Over Town | Rep. | 1937 |
| All Quiet on the Western Front | Univ. | 1930 |
| All Souls in Love | Rep. | 1939 |
| All That Money Can Buy | RKO | 1941 |
| All the Brothers Were Valiant | Metro | 1923 |
| All the King's Horses | Para. | 1935 |
| All the Way to Washington | RKO | 1943 |
| All the World's a Stage | 1932 |
| All This, and Heaven Too | WB | 1940 |
| All Through the Night | WB | 1942 |
| Almost a Husband | MGM | 1926 |
| Almost a Woman | MGM | 1927 |
| Almost Married | Fox | 1932 |
| Almost Married | Metro | 1929 |
| Almost Married | Univ. | 1942 |
| Always a Bride | Fox | 1931 |
| Always a Bridesmaid | Pathe | 1937 |
| Always a Dashing Gentleman | WB | 1940 |
| Always Goodbye | FBO | 1931 |
| Always Goodbye | 20th-Fox | 1938 |
| Always in My Heart | FBO | 1931 |
| Always in the Way | Metro | 1915 |
| Always in Trouble | 20th-Fox | 1938 |
| Always Together | WB | 1947 |
| Always Together | MGM | 1921 |
| Always Together | Columbia | 1918 |
| Always Together | Path | 1939 |
| Always Together | United | 1936 |
| Always Together | Metro | 1919 |
| American Aristocracy | Fine Arts | 1929 |
| American Aristocracy | Fine Arts | 1929 |
| American Beauty, An | 1st Natl | 1927 |
| American Beauty | Para. | 1916 |
| American Buds | Fox | 1918 |
| American Counsellor | Para. | 1917 |
| American Empire | UA | 1924 |
| American Gang Busters | Times | 1940 |
| American Live Wires | Vitagraph | 1918 |
| American Maid | Mutual | 1919 |
| American Man | FBO | 1924 |
| American Pluck | Chadwick | 1925 |
| American—That's All | Fine Arts-Tri | 1917 |
| American Toreador | Anchor | 1922 |
| American Venus | Para. | 1926 |
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Belle of Alaska...............................Am. Release 1922
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Beloved........................................Chadwick 1926
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Beloved Imposter.............................Vitagraph 1918
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Big Happiness................................RC 1920
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Big House......................................MGM 1930
Big Jim Garrity.................................Pathe 1916
Big Killer......................................RKO 1930
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Big Money......................................Pathe 1930
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| Border Whirlwind | FBO | 1926 |
| Border Wildcat | Uni. | 1919 |
| Border White | Artcraft | 1918 |
| Border Wolves | Univ. | 1917 |
| Border Wolves | Uni. | 1920 |
| Born Again | Columbia | 1918 |
| Borderland | Para. | 1922 |
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| Borderland Gun Fighters | Rep. | 1943 |
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| Born A Rebel | Fox | 1930 |
| Born Against | 20th Fox | 1928 |
| Born Rich | National | 1924 |
| Born to Battle | Pathe | 1927 |
| Born to Be Bad | UA | 1934 |
| Born to Be Wild | Rep. | 1929 |
| Born to Dance | MGM | 1936 |
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| Born to Gamble | RKO | 1936 |
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| Born to the West | Para. | 1936 |
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| Borrowed Clothes | Tiffany | 1925 |
| Borrowed Hero | Mono. | 1941 |
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| Borrowed Wives | Tiffany | 1930 |
| Borrowed Trouble | 20th Fox | 1937 |
| Boston Blackie | Uni. | 1934 |
| Boss of Camp 4 | Fox | 1922 |
| Boss of Lonely Valley | Univ. | 1937 |
| Boss of Rawhide | PRC | 1944 |
| Boss of Rustler's Roost | Pathe | 1928 |
| Boss of Big Town | PRC | 1942 |
| Boss Rider of Gun Creek | Univ. | 1936 |
| Boss of the Wild Montana, The | Univ. | 1939 |
| Boston Blackie | Fox | 1923 |
| Boston Blackie Booked on Suspicion | Col. | 1945 |
| Boston Blackie's Little Pal | Metro | 1918 |
| Boston Blackie and the Law | Col. | 1931 |
| Boston Blackie's Rendezvous | Col. | 1945 |
| Bottle Imp | Para. | 1917 |
| Bottom of the Well | Vitagraph | 1917 |
| Bottom of the World | PRC | 1947 |
| Bottom of the World, The | Talking Pic Epics | 1930 |
| Bottoms Up | Fox | 1934 |
| Bought a Diplomat | Univ. | 1936 |
| Bought and Paid For | Brady World | 1916 |
| Bought and Paid For | Para. | 1922 |
| Bound in Morocco | Artcraft | 1918 |
| Bowery Champs | Mono. | 1944 |
| Bowery, The | UA | 1933 |
| Bowery at Midnight | Mono. | 1933 |
| Bowery Bishop | Selznick | 1924 |
| Bowery Blitzkrieg | Mono. | 1941 |
| Bowery Boshell | Metro | 1916 |
| Bowery Boy | Fox | 1941 |
| Bowery Buckaroos | Mono. | 1947 |
| Bowery Cinderella | Excellent | 1927 |
| Bowery to Broadway | Uni. | 1944 |
| Boy Crazy | FBO | 1922 |
| Boy Friend | MGM | 1926 |
| Boy Friend | Fox | 1939 |
| Boy-Girl | Bluebird | 1936 |
| Boy Meets Girl | WB | 1938 |
| Boy of Flanders | MGM | 1924 |
| Boy of Mine | 1st Natl. | 1918 |
| Boy of the Streets | Pathe | 1927 |
| Boy of the Streets | Mono. | 1937 |
| Boy Rider | FBO | 1927 |
| Boy Riding Stellingrod, The | Col. | 1929 |
| Boy Slaves | RKO | 1939 |
| Boys' Ranch | MGM | 1946 |
| Boys' Homeboys | Vitaphone | 1928 |
| Boys from Syracuse | Uni. | 1940 |
| Boys from the City | Col. | 1940 |
| Boys in Town | MGM | 1933 |
| Boys Will Be Boys | Goldwyn | 1923 |
| Bracing Up | Bluebird | 1918 |
| Bramble Brush | Vitascope | 1918 |
| Brand of Courage | Goldwyn | 1919 |
| Brand of Cowardice | Goldwyn | 1920 |
| Brand of Cowardice | Truart | 1925 |
| Brand of Hate | Steiner | 1924 |
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| Branded | Leo | 1922 |
| Branded Man | Rayart | 1928 |
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| Brasher Doubloon, The | 20th Fox | 1947 |
| Brass | WB | 1923 |
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| Breedheart | Prod. Dist. | 1926 |
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| Bright Way | Para. | 1918 |
| Brined in the North | 1st Natl. | 1927 |
| Breizh | Univ. | 1918 |
| Brazil | Rep. | 1944 |
| Breach of Promise | Sono Art | 1922 |
| Bread | MGM | 1924 |
| Bread | Uni. | 1918 |
| Break of Hearts | RKO | 1935 |
| Break of Hearts, The | MCM | 1928 |
| Break the News to Mother | Select | 1919 |
| Breakers Ahead | Metro | 1918 |
| Breakfast at Sunrise | 1st Natl. | 1927 |
| Breakfast for Two | RKO | 1937 |
| Breakfast in Hollywood | UA | 1946 |
| Breaking Home Ties | Assoc. Exhib. | 1922 |
| Breaking into Society | FBO | 1923 |
| Breaking the Rub | RKO | 1938 |
| Breaking Point | Para. | 1924 |
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| Breath of Scandal | Schubert | 1924 |
| Breathless Moment | Univ. | 1924 |
| Bred in Old Kentucky | FBO | 1926 |
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| Breed of the Sea | Fox | 1926 |
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| Breed of the West | FBO | 1926 |
| Breed of the West | Big Four | 1930 |
| Breezy Home | MCM | 1926 |
| Breezy Bill | Syndicate | 1930 |
| Breezy Jim | Triangle | 1919 |
| Brewster's Millions | Para. | 1921 |
| Brewster's Millions | WB | 1923 |
| Brewer's Millions | UA | 1945 |
| Bride | RKO | 1944 |
| Bride Come C'mon, The | WM | 1941 |
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| Bride of Henry, A | Mono. | 1937 |
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| Bride of the Desert | Rayart | 1929 |
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| Bride of the Storm | WB | 1926 |
| Bride Walks Out, The | RKO | 1936 |
| Bride Went Before the Lord, The | UA | 1936 |
| Bride Wore Crutches, The | 20th Fox | 1941 |
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| Bride's Conquest | G. B. | 1922 |
| Bride's Play | Para. | 1922 |
| Bride's Silence | Mutual | 1917 |
| Bridgemoor for Two | RKO | 1932 |
| Bridges Are Like That | 1st Natl. | 1936 |
| Bridge of San Luis Rey, The | UA | 1944 |
| Bridge of San Luis Rey | MGM | 1929 |
| Bridge of Sighs | RKO | 1937 |
| Bridge of Sighs | Invincible | 1936 |
| Bridges Burned | Metro | 1917 |
| Brief Encounter | Univ. | 1946 |
| Brief Moment | 1st Natl. | 1930 |
| Brigadier Gerard | Univ. | 1916 |
| Brigham Young-Frontiersman | 20th Fox | 1940 |
| Bright Eyes | Fox | 1934 |
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The document contains a list of movie titles and their distributors, along with their release dates.
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Burden of Proof, Select 1918
Burgle for a Night, Hodkinson 1918
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Fighting Pilot, The
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Fighting President
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Fighting Rookie
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     RKO 1926
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Flying Woman
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     Uni. 1918
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     Goldwyn 1918
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First Hundred Years
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     RKO 1937
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Five and Ten Cent Annie
     WB 1928
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     RKO 1939
Five Dollar Baby
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Five Faults of the Fugitive
     MGM 1931
Five Graves to Cairo
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Five Little Peppers and How They Grew
     Col. 1939
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Five Little Peppers in Trouble
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Five Star Final
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Five Thousand an Hour
     Fox 1928
Five Thousand Dollars
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Fiver Dugan
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Flame of Desire
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Flame of Hellgate
     RC 1920
Flame of Barbary Coast
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Flame of Passion
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Flame of the Argentine
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     MGM 1935
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     RKO 1934
Flaming Barriers
     Para. 1924
Flaming Bullets
     RKO 1925
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Flaming Frontier
     Univ. 1918
Flaming Fury
     Uni. 1919
Flaming Gold
     RKO 1934
Flaming Guns
     Uni. 1933
Flaming Hour
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Flaming Omen
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Flaming Signal
     Invincible 1923
Flaming Waters
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Flaming Youth
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Flamer Wives
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Fare Up Sal
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Flesh and Blood
     MGM 1917
Flesh and the Devil
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Flesh and Fantasy
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Flesh and Spirit
     Lee-Bradford 1922
Flight Lieutenant
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Flight of Angels
     WB 1940
Flight of the Midnihght
     Rep. 1939
Flight Command
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Flight for Freedom
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Flight from Destiny
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Flight from Glory
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Flight Lieutenant
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     Bluebird 1916
Fighting Drums
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Fighting Drums
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Fitting College
     Tiffany 1928
Flood
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Flower Below
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Flowerwalker
     Mutual 1916
Florentine Daggar, The
     WB 1935
Flower of the Golden
     MGM 1938
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     Para. 1936
Floradora Girl, The
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Flower of Doom
     Red 1917
Flower of Fate
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Flower of Night
     Para. 1925
Help Prevent A White Cross Later
By Helping The RED CROSS Now!
Forgotten Village, The          Mayer-Burstrn 1941
Forgotten Woman                Univ. 1939
Forgotten Women                Mono. 1932
Forlorn River                   Para. 1926
Forlorn River, The              Para. 1921
Forlorn Ones                   All Others 1925
Fort Frayne                     Davis 1925
Forthieth Door                  Pathe 1924
Fortunate Youth, The           Ocean-Ravin 1926
Fortune Hunter                  Vitagraph 1920
Fortune Hunter                  WB 1928
Fortune Teller                  RC 1920
Fortune's Child, The           Vitagraph 1920
Fortune's Fool                  Lubin 1928
Fortune's Mask                  Vitagraph 1922
Forty Days to Die               Affiliated         1924
Forty Horse Hawkins            Univ. 1924
Forty Naughty Girls             RKO 1937
Forty Thieves                   UA 1944
Forty Thousand Horsemen        Goodwin 1928
Forty Winks                      Para. 1925
45 Calibre Echo                R. J. Horner 1932
Forty-Five Calibre War          Pathe 1945
Fathers                          20th Fox 1937
Forty-Five Minutes from B'way  1st Natl. 1920
Forty-Niners, The              Freer 1932
'49er                               Univ. 1917
42nd Street                     WB 1933
Found Alive                     Ideal 1933
Fountain, The                   RKO 1934
Fountain of Youth               Graph Craft   1928
Four Daughters                   UB 1938
Four Days' Wonders              Univ. 1937
Four Feathers                   Metro 1929
Four Fleas                       Para. 1929
Four Reasons                    UA 1939
Four Flushers                    Metro 1919
Four Footed Ranger              Univ. 1929
Four Girls in White             MGM 1929
Four Hearts                     W.P. Exchange 1922
Four Horsemen of the Apocalypse  Metro 1921
Four Hours to Kill               Pathe 1925
Four Jills in a Jeep            20th Fox 1944
400 Million, The                Garrison 1939
Four Jacks and a Jill           RKO 1941
Four Make Believe Men           Olympean 1941
Four Mothers                    WB 1941
Four Men and a Prayer           20th Fox 1938
Four Sons                        20th Fox 1940
Four Wives                       WB 1939
Four's a Crowd                   WB 1938
Four Leave Home                 WB 1938
Fourteen Lover                   Metro 1921
Fourth Alarm                    Ray Johnston 1930
Fourth Commandment              Univ. 1926
Fourth Date                      Fox 1932
Fourth Horseman                 Univ. 1933
Fourth Musketeer                FBO 1923
Frontiersman                    Fox 1923
Foxes of Harrow, The            20th Fox 1947
Fox Movietone Follies of 1929   Fox 1929
Frame Up                        Ind. 1924
Frame Up, The                   Col. 1937
Frames                           Univ. 1940
Framed                           RKO 1930
Framed                          Univ. 1940
Frank Buck's Jungle Cavalcade    RKO 1941
Frankenstein                    Univ. 1931
Frankenstein Meets the Wolf Man  MGM 1935
Frankie and Johnnie             RKO 1935
Freaks                           MGM 1932
Freckled Rascal                 RKO 1929
Freckles                        RKO 1929
Freckles                         Par. 1917
Freckles                        RKO 1935
Frederick Steps Out              Mono. 1946
Free and Easy                    FBO 1926
Free Air                        Hodkinson 1922
Free, Blonde and 21              20th Fox 1940
Free and Easy                    MGM 1935
Free at Last                     Ayerst 1927
Free Lips                       1st Div. 1928
Free Love                        Univ. 1930
Free, Scowse                     1st MGM 1931
Free to Love                     Schulberg 1925
Freedom                         Reformation 1928
Freeze Out                       Univ. 1921
Freighters of Destiny            Pathe 1931
French Doll                      Metro 1923
French Dressing                  1st Natl. 1927
French Heels                     Hodkinson 1922
French Leave                     Talking Pic. 1931
French Without Tears             Para. 1940
Frenchman's Creek                Para. 1944
Frenchified Flames               WB 1936
Fraia                            Kerman 1923
Freshman                         Pathe 1925
Freshman Year                    Univ. 1933
Friday the Fourteenth            RKO 1935
Friend Husband                   Goldwyn 1918
Friendly Enemies                 Prod. Dist. 1925
Friendly Enemies                 UA 1942
Friendly Hosts                   Fox 1938
Friends and Lovers               RKO 1931
Friendly Neighbors               Rep. 1940
Friends of Mr. Sweeney           WB 1934
Frigh Confession                 Hoffmann 1917
Fring of Society                 Backer-Hoffman 1917
Frisco Li                         Univ. 1942
Frisco Jenny                     1st Natl. 1933
Frisco Kid                       WB 1935
Frisco Sally Levy                MGM 1927
Frisco Sal                       Univ. 1945
Frisco Waterfront                Rep. 1935
Frog My Mom                      Ross 1933
Frolic Sal                       1st Natl. 1935
Frolicous Wives                  Fidelity 1922
Frog, The                        Fox 1931
From Broadway to a Throne         Metro 1932
From Headquarters               Vitagraph 1919
From Headquarters               WB 1933
From Hell to Heaven              Para. 1933
From Now On                       WB 1941
From the Ground Up               Goldwyn 1921
From Two to Six                   Triangl 1918
From This Day Forward            RKO 1946
Front Page Woman                 WA 1943
Frontier Badman                  Univ. 1943
Frontier Crusader                RC 1940
Frontier Days                    Spectrum 1934
Frontier Fury                     Col. 1943
Frontier Feud                     Mono. 1945
Frontier Frightfuls               PRC 1945
Frontier Gal                      Univ. 1945
Frontier Gunlaw                   Col. 1946
Frontier Justice                 1st Div. 1936
Frontier Marshal                 Univ. 1931
Frontier Marshal, The            20th Fox 1939
Frontier Outlaws                  PRC 1944
Frontier of the Stars             20th Fox 1939
Frontier Poney Express            Fox 1939
Frontier Woman                   Grand Natl. 1938
Frontier Town                     Grand Natl. 1938
Frontier Trail                   Pathe 1926
Frontier Vengeance               RKO 1941
Frontiersman                      MGM 1927
Frontiersman, The                Para. 1938
Fro-En Justice                    Fox 1929
Frozen River                     WB 1929
Frozen Ghost, The                Univ. 1945
Frozen Warning                   Common Wealth 1917
Fruits of Desire                 World 1916
Fruits of Tyranny                Triangle 1917
Fruit of Life                     Triangle 1917
Fugitive                         Pathe 1916
Fugitive, The                    Univ. 1940
Fugitive, The, The               MGM 1931
Fugitive, The                    RKO 1947
Fugitive at Large                 Col. 1939
Fugitive in the Sky               WB 1937
Fugitive from a Prison Camp       Col. 1940
Fugitive from Justice, A          WB 1940
Fugitive from Matrimony           RC 1919
Fugitive from Sonora              Rep. 1943
Fugitive from the Dead            MGM 1934
Fugitive Lovers                   MGM 1934
Fugitive of the Plains            PRC 1943
Fugitive Road                    Invincible 1935
Fugitive of the Seventh Heaven    Fox 1936
Fugitive Valley                   Mono. 1941
Fugitives                         Fox 1929
Fugitives for a Night             RKO 1934
Fugitives                         RKO 1939
Full House                        Para. 1920
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C.I. Honeymoon: RKO 1945
C.I. War Brides: Rep. 1946
C-Man: WB 1935
Cables Mystery: Powers 1932
Gabriel Over the White House: MGM 1933
Gaiety Girl: Univ. 1924
Gaiety Girls: UA 1938
Gals, Inc.: Univ. 1943
Gallant Bess: MGM 1946
Gallant Fool: RKO 1927
Gallant Fool: Mono. 1933
Gallant Journey: Col. 1946
Gallant Lady: RKO 1940
Gallant Sons: MGM 1940
Galloping Ace: Univ. 1924
Galloping Cowboy: Exhib. 1926
Galloping Devil: Gaumont 1927
Galloping Dynamite: Ambassador 1937
Galloping Fish: 1st Natl. 1924
Galloping Fury: Univ. 1927
Galloping Gobs: FBO 1932
Galloping Jinx: Artclass 1926
Galloping Kid: Univ. 1922
Galloping Romance: Artclass 1929
Galloping Thru: Mono. 1932
Galloping Thunder: Col. 1946
Galloping U.S.A.: FBO 1934
Gamble for Love, A: J. Frank Brockliss 1918
Gambler's Chice: Para. 1944
Game of Death, A: RKO 1947
Gamblers: Vitagraph 1919
Gambling: WB 1929
Gambling: Fox 1934
Gambling Daughters: RPR 1941
Gambler's Fool: Ind. 1925
Gambling in Souls: Fox 1919
Gambling Lady: WB 1934
Gambling on the High Seas: WB 1937
Gambit Sex: First 1932
Gambling Ship: Para. 1933
Gamboling With Souls: J. D. K. 1936
Gambling's Millions: Arrow 1930
Game of Chicken: Para. 1922
Game of Death, A: RKO 1946
Game of Wits: Am. Mutual 1917
Game That Kills, The: Col. 1937
Game With Fate: Vitagraph 1918
Game's Up: Univ. 1919
Gamemasters: Pathe 1921
Gang Bullets: Mono. 1919
Gang War: FBO 1928
Gang's All Here, The: 20th Fox 1933
Gan in the Moon: MGM 1920
Gangs of Chicago: Rep. 1940
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Gangster, The: Allied Artists 1947
Gangster's Boy: Mono. 1938
Gangsters of the Frontier: RPR 1944
Gangsters of the Rounders: Pathe 1944
Gangway for Tomorrow: RKO 1943
Garden Murder Case, The: MGM 1936
Garden of Allah: UA 1921
Garden of Allah, The: UA 1936
Garden of Eden: UA 1928
Garden of Resurrection: Stoll 1921
Garment, The: PRC 1924
Garmets of Truth: Metro 1921
Garden of the Moon: WB 1938
Garrison's Finish: UPR 1923
Garter Girl: Vitagraph 1921
Gas House Kids: PRC 1946
Gas House Kids Go West: PRC 1947
Gas House Kids in Hollywood: PRC 1947
Gas & Water: 1st Natl. 1920
Gaslight: MGM 1944
Gasoline Cowboy: Sierra 1926
Gate Crasher: Univ. 1928
Gates of Brimstone: Pathe 1932
Gates of Eden: Metro 1916
Gates of Gladness: World 1918
Gateway: 20th Fox 1935
Gateway of the Moon: MGM 1938
Gaucho: UA 1927
Gaucho Serenade: Rep. 1940
Gauchoes de Eldorado: Rep. 1945
Gay Blonds: Vitagraph 1920
Gay Cavalier, The: Mono. 1946
Gay Intruders: 4 Continents 1937
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Gay Bride: MGM 1934
Gay Buckaroo: Hollywood 1932
Gay Caballero: 20th Fox 1940
Gay Caballero: Fox 1932
Gay Deceiver: MGM 1926
Gay Deception, The: Col. 1935
Gay Defender: UA 1933
Gay Desesperado, The: UA 1936
Gay Diplomat: RKO 1931
Gay Divorcee: RKO 1934
Gay Falcon, The: RKO 1942
Gay Lord Quex: Goldwyn 1919
Gay Lord Waring: Bluebird 1916
Gay Sisters: Marcy Exchange 1936
Gay Old Bird: Pathe 1919
Gay Old Dog: Pathe 1919
Gay Retreat: Fox 1927
Gay Sisters, The: Hub 1942
Gay Senorita, The: Col. 1945
Gay Vagabond, The: Rep. 1941
General Crack: WB 1929
General Custer at Little Bighorn: Selznick 1926
General Died at Dawn, The: Para. 1936
General Spanky: MGM 1936
Gentle Annie: MGM 1944
Gentle Cyclone: Fox 1926
Gentle Gangster, A: Rep. 1943
Gentle Julia: Fox 1924
Gentle Julia: Fox 1936
Gentleman After Dark, A: UA 1942
Gentleman at Heart, A: 20th Fox 1942
Gentleman from Arizona, The: Mono. 1939
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They Just Had To Get Married ............................... Univ. 1933
They Knew What They Wanted ............................. RKO 1940
They Learned About Women ............................... MGM 1944
They Like 'Em Rough ....................................... Metro 1922
They Live in Fear .......................................... Col. 1944
They Made Her a Spy ....................................... RKO 1930
They Made Mlle. Fox ....................................... F. & C. 1946
They Made Me a Killer ..................................... Para. 1946
They Met in a Taxi .......................................... Col. 1936
They Met in Argentina ....................................... RKO 1941
They Met in Panama ......................................... MGM 1941
They Never Come Back ..................................... Artclass 1932
They Raid by Night ......................................... PRC 1942
They Shall Have Faith ...................................... Mono. 1944
They Shall Have Music ....................................... RKO 1939
They Shall Pay .............................................. Assoc. Exhib. 1921
They Wanted to Marry ....................................... RKO 1937
They Were Expendable ....................................... MGM 1945
They Were Still Married .................................... UA 1946
They Won't Believe Me ..................................... RKO 1947
They Won't Forget .......................................... WB 1937
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Thief in Paradise ............................................. 1st Natl. 1925
Thief of Bagdad .............................................. UA 1924
Thief of Bagdad, The ....................................... UA 1940
Thieves ......................................................... RKO 1938
Thieves' Gold ................................................. Butterfly 1918
Thieves' Fall Out ............................................ WB 1941
Thieves' Holiday (Reviewed as "A Scandal in Paris") ....... 20th Fox 1946
Thin Ice .......................................................... Vitagraph 1919
Thin Ice .......................................................... Fox 1937
Thin Man, The ................................................ MGM 1934
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Thirteen Washington Square ................................ Univ. 1928
Thirteen Women ............................................... MGM 1932
Thirtieth Chair ................................................ MGM 1929
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Thirty a Week .................................................. Goldwyn 1918
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Thirty Day Princess .......................................... Para. 1934
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Thirty Seconds Over Tokyo ................................... MGM 1944
Thirty Thousand Dollars ..................................... Hodkinson 1932
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This Day and Age ............................................. Para. 1933
This Freedom .................................................... Fox 1923
This Gun for Hire ............................................. Para. 1942
This Heros Stuff .............................................. Pathe 1940
This Is Heaven .................................................. UA 1929
This Is My Affair .............................................. Fox 1937
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This is the Baby ............................................... MGM 1932
This is the Life ............................................... Fox 1917
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This Mad World ............................................... MGM 1930
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This Man is News .............................................. Para. 1933
This Man's Navy ............................................... MGM 1945
This Marriage Business ....................................... RKO 1938
This Modern Age .............................................. MGM 1931

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This Side of Heaven .......... MCM 1934
This Sport of Kings .......... Col. 1936
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This Thing Called Love .......... Pathe 1929
This Time for Keeps .......... MCM 1942
This Was the Musical .......... WB 1932
This Way Please .......... Para. 1937
This Woman .......... WB 1924
This Woman Is Mine .......... Para. 1935
Those All-Night Blossoms .......... Litchman 1936
Thorobred .......... Clark-Corin business 1922
Thorobred .......... Am. Mutual 1916
Thorobred .......... Ince-Triangle 1916
Thorobred .......... Truett 1917
Thorobred, The .......... Tiffany 1930
Thorobreds Don’t Cry .......... MGM 1937
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Those Endearing Young Charms .......... RKO 1945
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Those Who Walk .......... RKO 1934
Thou Art the Man .......... Para. 1920
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Three Faces East .......... P. D. Dist. 1926
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Three Girls Lost .......... Fox 1919
Three Godfathers .......... Bluebird 1916
Three Godfathers, The .......... MGM 1936
Three Golden Girls .......... Fox 1920
Three Green Eyes .......... World 1931
Three Hearts for Julia .......... MGM 1943
Three Little Girls in Blue .......... 20th Fox 1946
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Three in the Saddle .......... PRG 1923
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Three Jumped Ahead .......... Fox 1923
Three Keys .......... Banner 1925
Three Kids and a Queen .......... Univ. 1935
Three Little Sisters .......... Rep. 1925
Three Live Ghosts .......... Para. 1922
Three Live Ghosts .......... MGM 1933
Three Loves .......... Movietonk 1929
Three Loves .......... Assoc. Cinema 1929
Three Married Men .......... Para. 1936
Three Men and a Girl .......... Para. 1919
Three Men in White .......... MGM 1944
Three Men on a Horse .......... 1st Natl. 1936
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Three Mounted Men .......... Univ. 1918
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Three Must-Get-There’s .......... UA 1922
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Three Sons .......... RKO 1939
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To Honor and Obey ..................... Fox 1917
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Toasting New York, The ............... RKO 1939
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<td>When Do Dads Fret</td>
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<td>When Doctors Disagree</td>
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<td>When Dreams Come True</td>
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<td>Whispering Wires                                                    1916</td>
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PRODUCTION ENCYCLOPEDIA

Who Loves Him Best? Mutual 1918
Who Was the Other Man? Univ. 1918
Who’s All Right? Univ. 1919
Who’s to Blame? Triangle 1918
Who’s Your Brother? Curtiss 1919
Who’s Your Neighbor? Koster 1919
Whole Town’s Talking, The Col. 1935
Whom the Gods Destroy Vitagraph 1916
Whom High Trusty 1st Natl. 1916
Whom the Gods Destroy Col. 1934
Whooppee UA 1930
Why America Will Win Fox 1918
Why Be Married? Your Marriage Selznick 1918
Why Be Good? 1st Natl. 1929
Why Bring That Up? Para. 1929
Why Change Your Wife Para. 1929
Who Do You Love? Unity 1929
Why Germany Must Pay Metro 1919
Why Get Married? Assoc. Exhib. 1924
Why Girls Go Back Home WB 1921
Why Girls Go Wrong Roamer 1922
Why Girls Leave Home WB 1921
Why Girls Leave Home PRC 1945
Why Girls Live Para. 1918
Why Leave Home? Fox 1929
Why Leave Your Husband Equality 1921
Why Men Forget FBO 1921
Why Miss Home 1st Natl. 1921
Why Sailors Go Wrong Fox 1928
Why Saps Leave Home Powers 1932
Why Smith Left Home Para. 1919
Why Trust Your Husband? Film 1922
Why Women Re-Marry Assoc. Photoplays 1923
Why Worry? Pathe 1923
Wicked Darling Uni. 1931
Wicked Lady, The Uni. 1946
Wicked Woman, A MGM 1934
Wickedness Preferred MGM 1928
Wide Open SIlents 1915
Wide Open WB 1930
Wide Open Faces Col. 1938
Wide Open Town Selznick 1922
Wide Open West UA 1931
Widow Fair Sono Art World 1929
Widow by Proxy Para. 1919
Widow from Chicago 1st Natl. 1932
Widow from Monte Carlo, The WB 1935
Widow in Scarlet Mavfair 1932
Widow’s Might Para. 1919
 Wife Against Wife 1st Natl. 1931
Wife By Proxy Metro 1917
Wife, Doctor and Nurse Fox 1937
Wife He Bought Bluebird 1918
Wife of Husband and Friend 20th Fox 1918
Wife No. 2 Fox 1917
Wife of the Centaur MGM 1925
Wife of Country Triangle 1919
Wife of the Giant Cristo The 20th Fox 1919
Wife on Trial Butterfly 1917
Wife Savers Para. 1928
Wife Takes a Flyer, The Col. 1942
Woman Wanted Mon. 1946
Woman Who Wasn’t Wanted WB 1935
Woman’s Awakening R.C. 1921
Woman of the Road Col. 1921
Woman’s Romance Metro 1923
Woman’s Sacrifice Fox 1916
Woman’s War Artcraft 1918
Wild and Woolly Fox 1917
Wild Beauty Uni. 1927
Wild Beauty Uni. 1946
Wild Hickok Para. 1946
Wild Hickok Rides WB 1941
Wild Blood Uni. 1929
Wild Born Ravat 1928
Wild Girl of the Road 1st Natl. 1915
Wild Brian Kent RKO 1936
Wild Bull’s Lair FBO 1925
Wild Cargo RKO 1924
Wild Horse Arthur 1916
Wild Company Fox 1930
Wild Country PRC 1947
Wild Geece Tiffany 1927
Wild Geece Calling 20th Fox 1941
Wild Girl Fox 1932
Wild Girl Selig 1917
Wild Girl Truart 1925
Wild Girl of the Sierras Fine Arts 1916
Wild Gold Fox 1934
Wild Goose Para. 1921
Wild Harvest Para. 1924
Wild Honey RKO 1922
Wild Horse M.H. Hoffman 1931
Wild Horse Canyon Mono. 1939
Wild Horse Mesa RKO 1947
Wild Horse Phantom PRC 1945
Wild Horse Range Mono. 1940
Wild Horse Stampede Mon. 1943
Wild Horse Stampede Univ. 1926
Wild Innocence Garfield 1937
Wild Justice
Wild Life Triangle 1918
Wild Man of Borneo, The MCM 1941
Wild Money Para. 1937
Wild Mustard Wm. Berke 1935
Wild Night Univ. 1920
Wild Oaks Edison-Kline 1915
Wild Pets Lane Prod. Dist. 1926
Wild Oranges MCM 1924
Wild Orchids MGM 1929
Wild Party Uni. 1923
Wild Party Uni. 1927
Wild Primrose Vitagraph 1918
Wild Strain Vitagraph 1918
Wild Sumac Triangle 1917
Wild to Go Fox 1929
Wild West PRC 1946
Wild West Romance Fox 1928
Wild West Show Univ. 1928
Wild West Wedding Coast 1924
Wild, Wild Susan Para. 1925
Wild Winship’s Widow Triangle 1917
Wild Women Triangle 1918
Wild Women of Borneo 1929
Wild Youth Para. 1918
Wildcat Aywon 1926
Wildcat Balboa Mutual 1917
Wildcat Jordan Goldstone 1920
Wildcat of Paris Univ. 1918
Wildcat of Tucson, The Col. 1941
Wildcat Trooper Ambassador 1936
Wildcatter, The Uni. 1937
Wilderness Mail Ambassador 1935
Wilderness Trail Fox 1919
Wildfire Vitagraph 1925
Wildness of Youth Graphic 1922
Wilful Youth Peerless 1928
Willow Tree 20th Fox 1944
Wilson 20th Fox 1944
Win, Lose or Draw Artclass 1926
Win That Girl Fox 1927
Winchester Woman Vitagraph 1927
Wind MGM 1928
Winding Stair Fox 1925
Winding Trail Metro 1918
Winding Trail RKO 1926
Windjammer Ravat 1926
Windjammer RKO 1937
Window of Dreams Mutual 1916
Window Opposition 20th Fox 1944
Winds of Chance 1st Natl. 1925
Winds of the Wasteland Rep. 1936
Wind Uni. 1961
Wind Girl Bluebird 1918
Wine, Women and Horses WB 1937
Winch, Women and Song Chadwick 1933
Wing and a Prayer 20th Fox 1944
Wing Toy 1921
Winged Horsemans Uni. 1929
Winged Mystery Univ. 1917
Winged Victory 20th Fox 1941
Wings Para. 1927
Wings and the Woman RKO 1942
Wings for the Eagle WB 1942
Wings for the Queen WB 1940
Wings of Adventure Tiffany 1930
Wings of Pride Jan. 1921
Wings of the Morning Fox 1919
Wings of the Morning Fox 1937
Wings of the Navy WB 1939
Wings of the Storm Fox 1926
Yellow Back ........................................... Univ. 1926
Young and Beautiful ................................ Mascot 1934
Yellow Cargo ........................................... Pacific 1936
Youth and Willing .................................... UA 1943
Yellow Contraband ................................ Pathe 1928
Young April ............................................. Prod. Dist. 1926
Yellow Canary, The ................................ RKO 1944
Young as You Feel .................................... .20th Fox 1940
Yellow Dog ............................................. Uni. 1925
Young as You Feel .................................... .20th Fox 1940
Yellow Dust ............................................. RKO 1936
Young Bill Hickok .................................... Rep. 1940
Yellow Fingers ......................................... Fox 1926
Young Blood ............................................ Mono. 1933
Yellow Jack ............................................. MGM 1938
Young Bride ............................................ RKO 1932
Yellow Men and Gold ................................ Coldwyn 1922
Young Buffalo Bill .................................... .20th Fox 1940
Yellow Passport ....................................... World 1916
Young Desire .......................................... Univ. 1930
Yellow Rose of Texas, The ........................... Rep. 1941
Young Diana ............................................ Para. 1922
Yellow Stain .......................................... Fox 1922
Young Dr. Kildare .................................... MGM 1938
Yellow Ticket .......................................... Am. Mutual 1928
Young Donovan's Kid ................................ RKO 1931
Yellow Ticket ......................................... Fox 1931
Young Dynamite ...................................... Conn. 1937
Yellow Tickets ......................................... Pathé 1920
Young Eagles ......................................... Para. 1930
Yellow Typhoon ....................................... 1st Natl. 1920
Young Fugitives ...................................... Pathe 1938
Yellowback ............................................. RKO 1929
Young Ideas ............................................ MGM 1943
Yellowstone ........................................... Univ. 1936
Young in Heart, The ................................ UA 1938
Yes, My Darling Daughter ......................... WB 1939
Young Man of Manhattan ............................ Para. 1930
Yes or No ............................................. 1st Natl. 1920
Young Mr. Lincoln .................................... .20th Fox 1939
Yesterday's Heroes ................................... Fox 1940
Young Mr. Pitt, The .................................. .20th Fox 1942
Yesterday's Wife ..................................... Cohen-Brandt-Cohn 1925
Young Mrs. Winthrop ................................ Para. 1930
Yodelin' Kid from Pine Ridge ....................... Rep. 1937
Young Mother Hubbard ............................... Essanay 1917
You and Me ............................................ Para. 1933
Young Nowhers ....................................... 1st Natl. 1929
You Are Guilty ........................................ Mastodon 1913
Young People .......................................... .20th Fox 1940
You Are in Danger .................................... Blair-Coan 1923
Young Rajah ............................................ MGM 1928
You Belong to Me ..................................... Para. 1934
Young Sinners ........................................ Fox 1931
You Belong to Me ..................................... Col. 1941
Young Tom Edison .................................... MGM 1940
You Can't Alone ....................................... Col. 1945
Young Whirlwind ..................................... FBO 1928
You Can't Beat Love .................................. RKO 1937
Young Widow .......................................... UA 1946
You Can't Beat the Law ............................... Rep. 1942
Younger Generation .................................. Col. 1929
You Can't Believe Everything ....................... Triangle 1918
Youngest Profession, The ........................... MGM 1943
You Can't Buy Everything ........................... MGM 1934
Your Best Friend ...................................... WB 1922
You Can't Buy Luck ................................... RKO 1937
Your Daughter and Mine ................................ Metro 1919
You Can't Escape Forever ............................ WB 1942
Your Friend and Mine ................................. Metro 1919
You Can't Fool Your Wife ............................ RKO 1940
Your Uncle Dudley .................................... Fox 1935
You Can't Fool Your Wife ............................ Para. 1923
Your Wife and Mine .................................. Excellent 1927
You Can't Get Away With It ........................ Fox 1923
Your Wife and Mine .................................. State Rights 1919
You Can't Get Away With Murder .................... WB 1939
Yours for the Asking .................................. Para. 1936
You Can't Have Everything .......................... Fox 1937
You To Demand ........................................ FBV 1928
You Can't Ration Love ................................ Para. 1943
Youth ....................................................... Peerless World 1917
You Can't Take It With You ........................ Col. 1938
Youth and Adventure .................................. FBO 1925
You Made Me Love You ................................ Majestic 1934
Youth on Trial ........................................... Col. 1945
You May Be Next ....................................... Col. 1936
Youth Must Have Love ................................ Fox 1922
You Never Can Tell .................................... Realart 1920
Youth of Fortune ..................................... Univ. 1916
You Can Never Know .................................. Vitagraph 1922
Youth on Parade ...................................... Rep. 1942
You Never Know ....................................... Para. 1926
Youth on Parade ...................................... Rep. 1942
You Never Know Women ............................... Para. 1926
Youth on Parade ...................................... Rep. 1942
You Never Love Again ................................ Col. 1942
You're an Honest Man ................................ Pathé 1919
You時 Never Lovelier ................................. Col. 1942
You're a Lucky Fellow, Mr. Smith ................. Univ. 1943
Youthful Cheaters .................................... Hodkinson 1923
You're a Lucky Fellow ................................ Univ. 1943
Youthful Folly ......................................... Selig 1920
You're a Sweetheart ................................... Univ. 1937
Yukon Flight ............................................ Mono. 1940
You're Fired .......................................... Para. 1919
Yvonne from Paris ...................................... Pathe 1919
You're Not So Tough ................................... Univ. 1940
Zander the Great ..................................... MGM 1925
You're Only Young Once ............................... MGM 1938
Zanzibar ............................................... Univ. 1940
You're Out of Luck ..................................... Mono. 1941
Zaza ....................................................... Para. 1939
You're Telling Me ....................................... Para. 1936
Zenobia .................................................. UA 1939
You're Telling Me ....................................... Univ. 1942
Zenobia .................................................. UA 1939
You're the One .......................................... Para. 1941
Zer0 Hour .............................................. Rep. 1939
You'd Be Surprised .................................... Para. 1926
Ziegfeld Follies ....................................... MGM 1946
You'll Never Get Rich .................................. Col. 1941
Ziegfeld Follies ....................................... RKO 1946
Young America ......................................... .20th Fox 1942
Zombies on Broadway ................................ RKO 1945
Young America ......................................... .20th Fox 1942
Zorongo ................................................. McFadden 1918
Zoo in Budapest ....................................... Fox 1933
MOTION PICTURE THEATRES

Statistical summaries of number of theatres and their seating capacities in each USA exchange center in 1947. A "circuit" is defined in this survey as "four or more" theatres operated by the same management. The survey was made during 1947, by the Research Department of the Motion Picture Association of America, Inc.

ALBANY EXCHANGE TERRITORY
STATISTICAL SUMMARY

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<th>Theatres in operation</th>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
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<td>Circuit-operated</td>
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<td>116</td>
<td>103,376</td>
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<td>Non-circuit</td>
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<td>126</td>
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Seating capacity of theatres now in operation, according to population groupings:

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<th>Population</th>
<th>Towns with Theatres (Albany)</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
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† Excluding three drive-in theatres, total capacity 1,580 automobiles.

ATLANTA EXCHANGE TERRITORY
STATISTICAL SUMMARY

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<td>671</td>
<td>482,397</td>
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<tr>
<td>Non-circuit</td>
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<td>401</td>
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Seating capacity of theatres now in operation, according to population groupings:

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<th>Towns with Theatres (Atlanta)</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
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<td>500,000-250,001</td>
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<tr>
<td>250,000-100,001</td>
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<tr>
<td>50,000-25,001</td>
<td>8</td>
<td>22</td>
<td>44</td>
<td>37,739</td>
<td>244,556</td>
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<tr>
<td>25,000-10,001</td>
<td>38</td>
<td>60</td>
<td>130</td>
<td>95,011</td>
<td>339,567</td>
<td>871</td>
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<tr>
<td>10,000-5,000</td>
<td>118</td>
<td>153</td>
<td>162</td>
<td>86,886</td>
<td>426,343</td>
<td>889</td>
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<tr>
<td>5,000-2,501</td>
<td>118</td>
<td>241</td>
<td>163</td>
<td>514,309</td>
<td>439,226</td>
<td>733</td>
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</tr>
<tr>
<td>2,500 and under</td>
<td>336</td>
<td>577</td>
<td>349</td>
<td>639,296</td>
<td>358</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

† Excluding ten drive-in theatres, total capacity 3,385 automobiles.
† Excluding one drive-in theatre, total capacity 300 automobiles.

BOSTON EXCHANGE TERRITORY
STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated</td>
<td></td>
<td>419</td>
<td>459,225</td>
</tr>
<tr>
<td>Non-circuit</td>
<td></td>
<td>364</td>
<td>212,624</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>783</td>
<td>651,850</td>
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</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres (Boston)</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>1 (Boston)</td>
<td>6</td>
<td>58</td>
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</tr>
<tr>
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<td>1 (Providence)</td>
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<td>16</td>
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<td>112,277</td>
<td>1,559</td>
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<td>250,000-100,001</td>
<td>71</td>
<td>69</td>
<td>143</td>
<td>88,715</td>
<td>191,492</td>
<td>1,286</td>
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<tr>
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<td>11</td>
<td>20</td>
<td>65</td>
<td>73,465</td>
<td>264,957</td>
<td>1,130</td>
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</tr>
<tr>
<td>50,000-25,001</td>
<td>26</td>
<td>46</td>
<td>79</td>
<td>84,695</td>
<td>349,652</td>
<td>1,072</td>
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<tr>
<td>25,000-10,001</td>
<td>62</td>
<td>108</td>
<td>109</td>
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<td>448,280</td>
<td>905</td>
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</tr>
<tr>
<td>10,000-5,000</td>
<td>58</td>
<td>149</td>
<td>77</td>
<td>52,426</td>
<td>500,706</td>
<td>681</td>
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</tr>
<tr>
<td>5,000-2,501</td>
<td>41</td>
<td>207</td>
<td>47</td>
<td>26,818</td>
<td>527,524</td>
<td>571</td>
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<tr>
<td>2,500 and under</td>
<td>219</td>
<td>426</td>
<td>244</td>
<td>112,604</td>
<td>640,128</td>
<td>461</td>
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</tbody>
</table>

† Excluding eleven drive-in theatres, total capacity, 4,400 automobiles.
† Including E. Boston, S. Boston, Dorchester, and Roxbury.
### Buffalo Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Non-circuit theatres</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>35</td>
<td>224,183</td>
<td>177</td>
<td>240,295</td>
<td>93,502</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>No. of Theatres</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over 500,000</td>
<td>1</td>
<td>(Buffalo)</td>
<td>327</td>
<td>275,528</td>
<td>1,012</td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>1</td>
<td>(Rochester)</td>
<td>189</td>
<td>1,012</td>
<td>1,012</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1</td>
<td>(Syracuse)</td>
<td>144</td>
<td>240,295</td>
<td>93,502</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>2</td>
<td></td>
<td>21</td>
<td>21</td>
<td>1,111</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>3</td>
<td></td>
<td>13</td>
<td>22</td>
<td>1,111</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>17</td>
<td></td>
<td>15</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>16</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>25</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>61</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
</tbody>
</table>

Excluding thirty-six drive-in theatres, total capacity 2,000 automobiles.

### Rochester Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>No. of Theatres</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>35</td>
<td>224,183</td>
<td>177</td>
<td>240,295</td>
<td>93,502</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>No. of Theatres</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over 500,000</td>
<td>1</td>
<td>(Buffalo)</td>
<td>327</td>
<td>275,528</td>
<td>1,012</td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>1</td>
<td>(Rochester)</td>
<td>189</td>
<td>1,012</td>
<td>1,012</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1</td>
<td>(Syracuse)</td>
<td>144</td>
<td>240,295</td>
<td>93,502</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>2</td>
<td></td>
<td>21</td>
<td>21</td>
<td>1,111</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>3</td>
<td></td>
<td>13</td>
<td>22</td>
<td>1,111</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>17</td>
<td></td>
<td>15</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>16</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>25</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>61</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
</tbody>
</table>

Excluding thirty-six drive-in theatres, total capacity 2,000 automobiles.

### Chicago Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>No. of Theatres</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>35</td>
<td>224,183</td>
<td>177</td>
<td>240,295</td>
<td>93,502</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>No. of Theatres</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over 500,000</td>
<td>1</td>
<td>(Buffalo)</td>
<td>327</td>
<td>275,528</td>
<td>1,012</td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>1</td>
<td>(Rochester)</td>
<td>189</td>
<td>1,012</td>
<td>1,012</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1</td>
<td>(Syracuse)</td>
<td>144</td>
<td>240,295</td>
<td>93,502</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>2</td>
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<td>21</td>
<td>21</td>
<td>1,111</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>3</td>
<td></td>
<td>13</td>
<td>22</td>
<td>1,111</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>17</td>
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<td>15</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>16</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>25</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>61</td>
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<td>22</td>
<td>24</td>
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</table>

Excluding thirty-six drive-in theatres, total capacity 2,000 automobiles.

### Cincinnati Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>No. of Theatres</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>35</td>
<td>224,183</td>
<td>177</td>
<td>240,295</td>
<td>93,502</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>No. of Theatres</th>
<th>Cumulative Total</th>
<th>Avg.Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over 500,000</td>
<td>1</td>
<td>(Buffalo)</td>
<td>327</td>
<td>275,528</td>
<td>1,012</td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>1</td>
<td>(Rochester)</td>
<td>189</td>
<td>1,012</td>
<td>1,012</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1</td>
<td>(Syracuse)</td>
<td>144</td>
<td>240,295</td>
<td>93,502</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>2</td>
<td></td>
<td>21</td>
<td>21</td>
<td>1,111</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>3</td>
<td></td>
<td>13</td>
<td>22</td>
<td>1,111</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>17</td>
<td></td>
<td>15</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>16</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>25</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>61</td>
<td></td>
<td>22</td>
<td>24</td>
<td>1,111</td>
</tr>
</tbody>
</table>

Excluding thirty-six drive-in theatres, total capacity 2,000 automobiles.
<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Theatre Capacity</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>1 (Cleveland)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>371,013</td>
<td>---</td>
<td>1,218</td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>1 (Toledo)</td>
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<td>130</td>
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<td>153,837</td>
<td>1,057</td>
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<td>3 (Youngstown)</td>
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<td>203,327</td>
<td>900</td>
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<td></td>
</tr>
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<td>50,000-25,001</td>
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<td>13,38</td>
<td>223</td>
<td>34,811</td>
<td>238,138</td>
<td>916</td>
<td></td>
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<td>25,000-10,001</td>
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<td>30,502</td>
<td>314,913</td>
<td>598</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
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<td>109,55</td>
<td>388</td>
<td>27,438</td>
<td>342,351</td>
<td>499</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
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<td>479</td>
<td>25,662</td>
<td>371,013</td>
<td>315</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Population</th>
<th>Theatre Capacity</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>50,000-100,000</td>
<td>1,100</td>
<td>250,000</td>
</tr>
<tr>
<td>100,000-250,000</td>
<td>1,400</td>
<td>500,000</td>
</tr>
<tr>
<td>250,000-500,000</td>
<td>2,000</td>
<td>1,000,000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Population</th>
<th>Theatre Capacity</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-100,000</td>
<td>1,100</td>
<td>250,000</td>
</tr>
<tr>
<td>100,000-250,000</td>
<td>1,400</td>
<td>500,000</td>
</tr>
<tr>
<td>250,000-500,000</td>
<td>2,000</td>
<td>1,000,000</td>
</tr>
</tbody>
</table>

Excluding drive-in theatres, total capacity 1,050 automobiles.
### DES MOINES EXCHANGE TERRITORY

#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Closed theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
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<tbody>
<tr>
<td></td>
<td>416</td>
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<td>9</td>
<td>1,257</td>
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<tr>
<td><strong>Totals</strong></td>
<td>425</td>
<td>175,483</td>
<td><strong>Totals</strong></td>
<td>425</td>
<td>175,483</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>1 (D. Moines)</td>
<td>4</td>
<td>24</td>
<td>4</td>
<td>19,238</td>
<td>37,020</td>
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</tr>
<tr>
<td>100,000-50,001</td>
<td>3 (Davenport)</td>
<td>4</td>
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<td>43</td>
<td>21,782</td>
<td>37,020</td>
<td>990</td>
</tr>
<tr>
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<td>34</td>
<td>77</td>
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<td>137</td>
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<td>19,197</td>
<td>502</td>
</tr>
<tr>
<td>5,000-2,500</td>
<td>17</td>
<td>72</td>
<td>46</td>
<td>183</td>
<td>20,677</td>
<td>31,734</td>
<td>450</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>232</td>
<td>304</td>
<td>233</td>
<td>416</td>
<td>59,032</td>
<td>172,906</td>
<td>253</td>
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</table>

### DETROIT EXCHANGE TERRITORY

#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Closed theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>589</td>
<td>435,830</td>
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<td>13,728</td>
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</tr>
<tr>
<td><strong>Totals</strong></td>
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<td>449,558</td>
<td><strong>Totals</strong></td>
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<td>449,558</td>
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</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000 and over</td>
<td>1 (Detroit)</td>
<td>3</td>
<td>45</td>
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<td>36,345</td>
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<tr>
<td>250,000-100,001</td>
<td>2 (G. Rapids)</td>
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<td>50</td>
<td>262</td>
<td>44,674</td>
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<td>100,000-50,001</td>
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<td>18</td>
<td>47</td>
<td>309</td>
<td>40,101</td>
<td>293,579</td>
<td>853</td>
</tr>
<tr>
<td>50,000-25,000</td>
<td>9</td>
<td>35</td>
<td>38</td>
<td>347</td>
<td>32,731</td>
<td>236,310</td>
<td>861</td>
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<tr>
<td>25,000-10,000</td>
<td>17</td>
<td>65</td>
<td>54</td>
<td>401</td>
<td>32,974</td>
<td>239,284</td>
<td>611</td>
</tr>
<tr>
<td>10,000-5,000</td>
<td>30</td>
<td>97</td>
<td>37</td>
<td>438</td>
<td>21,512</td>
<td>180,796</td>
<td>581</td>
</tr>
<tr>
<td>5,000-2,500</td>
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<td>244</td>
<td>151</td>
<td>589</td>
<td>55,034</td>
<td>435,830</td>
<td>364</td>
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<tr>
<td>2,500 and under</td>
<td>147</td>
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<td></td>
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### INDIANAPOLIS EXCHANGE TERRITORY

#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Closed theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>475</td>
<td>282,485</td>
<td>19</td>
<td>5,909</td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>494</td>
<td>288,394</td>
<td><strong>Totals</strong></td>
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<td>288,394</td>
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Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>2 (Evansville)</td>
<td>9</td>
<td>92</td>
<td>876</td>
<td>18,786</td>
<td>101,949</td>
<td>856</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1 (Fort Wayne)</td>
<td>14</td>
<td>106</td>
<td>193</td>
<td>28,332</td>
<td>139,281</td>
<td>833</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>1 (Evansville)</td>
<td>27</td>
<td>133</td>
<td>267</td>
<td>39,974</td>
<td>359,284</td>
<td>611</td>
</tr>
<tr>
<td>50,000-25,000</td>
<td>7</td>
<td>12</td>
<td>34</td>
<td>167</td>
<td>28,332</td>
<td>139,281</td>
<td>833</td>
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<tr>
<td>25,000-10,000</td>
<td>16</td>
<td>28</td>
<td>47</td>
<td>214</td>
<td>34,066</td>
<td>173,347</td>
<td>725</td>
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<tr>
<td>10,000-5,000</td>
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<td>59</td>
<td>60</td>
<td>274</td>
<td>36,207</td>
<td>209,554</td>
<td>603</td>
</tr>
<tr>
<td>5,000-2,500</td>
<td>37</td>
<td>96</td>
<td>55</td>
<td>329</td>
<td>26,072</td>
<td>235,626</td>
<td>474</td>
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<tr>
<td>2,500 and under</td>
<td>142</td>
<td>238</td>
<td>146</td>
<td>475</td>
<td>46,859</td>
<td>282,485</td>
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### KANSAS CITY EXCHANGE TERRITORY

#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Closed theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>666</td>
<td>347,084</td>
<td>28</td>
<td>13,753</td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>694</td>
<td>360,837</td>
<td><strong>Totals</strong></td>
<td>694</td>
<td>360,837</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>1 (Kansas)</td>
<td>55</td>
<td>54,324</td>
<td>54,324</td>
<td>26,871</td>
<td>81,195</td>
<td>840</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>2 (City, Kans.)</td>
<td>3</td>
<td>87</td>
<td>26,871</td>
<td>81,195</td>
<td>840</td>
<td></td>
</tr>
</tbody>
</table>
LOS ANGELES EXCHANGE TERRITORY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatres</td>
<td>697</td>
<td>537,819</td>
<td>Non-circuit theatres</td>
<td>413</td>
<td>366,119</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>No. of Cumulative Total</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001 and over</td>
<td>1 (Los Angeles)</td>
<td>216</td>
<td>194,917</td>
<td>0</td>
<td>0</td>
<td>902</td>
</tr>
<tr>
<td>250,001-1,000,001</td>
<td>2 (Long Beach)</td>
<td>48</td>
<td>264</td>
<td>45,500</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>100,001-250,000</td>
<td>4</td>
<td>42</td>
<td>306</td>
<td>33,885</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>50,001-100,000</td>
<td>14</td>
<td>79</td>
<td>385</td>
<td>74,198</td>
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<td>0</td>
</tr>
<tr>
<td>25,001-50,000</td>
<td>19</td>
<td>48</td>
<td>433</td>
<td>39,324</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>10,001-25,000</td>
<td>35</td>
<td>69</td>
<td>502</td>
<td>48,788</td>
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<td>0</td>
</tr>
<tr>
<td>5,001-10,000</td>
<td>43</td>
<td>13</td>
<td>53</td>
<td>32,504</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2,501-5,000</td>
<td>117</td>
<td>12</td>
<td>687</td>
<td>537,819</td>
<td>0</td>
<td>0</td>
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</table>

MEMPHIS EXCHANGE TERRITORY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatres</td>
<td>16</td>
<td>5,635</td>
<td>Non-circuit theatres</td>
<td>357</td>
<td>140,226</td>
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</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>No. of Cumulative Total</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,000</td>
<td>1 (Memphis)</td>
<td>37</td>
<td>35,560</td>
<td>0</td>
<td>0</td>
<td>961</td>
</tr>
<tr>
<td>100,000-50,000</td>
<td>2 (Little Rock)</td>
<td>13</td>
<td>50</td>
<td>10,188</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>50,001-100,000</td>
<td>2</td>
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<td>61</td>
<td>8,394</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>25,001-50,000</td>
<td>12</td>
<td>48</td>
<td>109</td>
<td>30,275</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>10,001-25,000</td>
<td>23</td>
<td>54</td>
<td>163</td>
<td>38,888</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>5,001-10,000</td>
<td>55</td>
<td>99</td>
<td>262</td>
<td>51,312</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2,501-5,000</td>
<td>273</td>
<td>308</td>
<td>570</td>
<td>268,501</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

MILWAUKEE EXCHANGE TERRITORY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatres</td>
<td>15</td>
<td>7,484</td>
<td>Non-circuit theatres</td>
<td>221</td>
<td>105,484</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>No. of Cumulative Total</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>1 (Milwaukee)</td>
<td>17</td>
<td>19,826</td>
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<tr>
<td>500,001-1,000,001</td>
<td>2 (Madison)</td>
<td>17</td>
<td>19,826</td>
<td>0</td>
<td>0</td>
<td>1,166</td>
</tr>
<tr>
<td>250,001-500,001</td>
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<td>42</td>
<td>128</td>
<td>38,535</td>
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<td>0</td>
</tr>
<tr>
<td>150,001-250,001</td>
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<td>0</td>
</tr>
<tr>
<td>100,001-150,000</td>
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<td>37</td>
<td>207</td>
<td>21,295</td>
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<td>0</td>
</tr>
<tr>
<td>50,001-100,000</td>
<td>47</td>
<td>64</td>
<td>271</td>
<td>30,458</td>
<td>0</td>
<td>0</td>
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<tr>
<td>2,500-5,000</td>
<td>108</td>
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<td>382</td>
<td>247,119</td>
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<td>0</td>
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MINNEAPOLIS EXCHANGE TERRITORY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatres</td>
<td>47</td>
<td>11,675</td>
<td>Non-circuit theatres</td>
<td>743</td>
<td>252,436</td>
</tr>
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</table>

Seating capacity of theatres now in operation, according to population groupings:
<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>2</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1</td>
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<td></td>
</tr>
<tr>
<td>100,000- 50,001</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>50,000- 25,001</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25,000- 10,001</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>10,000- 5,001</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
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<td>5,000- 2,501</td>
<td>41</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>558</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NEW HAVEN EXCHANGE TERRITORY

<table>
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<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>198</td>
<td>185,057</td>
<td>Total</td>
<td>198</td>
<td>185,057</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>100,000- 50,001</td>
<td>2</td>
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<td></td>
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</tr>
<tr>
<td>50,000- 25,001</td>
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<td>25,000- 10,001</td>
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<td>10,000- 5,001</td>
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<tr>
<td>5,000- 2,501</td>
<td>19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NEW ORLEANS EXCHANGE TERRITORY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>589</td>
<td>319,606</td>
<td>Total</td>
<td>589</td>
<td>319,606</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>100,000- 50,001</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50,000- 25,001</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25,000- 10,001</td>
<td>16</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>10,000- 5,001</td>
<td>28</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>5,000- 2,501</td>
<td>44</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>220</td>
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<td></td>
</tr>
</tbody>
</table>

OKLAHOMA CITY EXCHANGE TERRITORY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>509</td>
<td>246,059</td>
<td>Total</td>
<td>509</td>
<td>246,059</td>
</tr>
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</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50,000- 25,001</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25,000- 10,001</td>
<td>17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10,000- 5,001</td>
<td>25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5,000- 2,501</td>
<td>35</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>211</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

a. Excluding three drive-in theatres, total capacity 2,250 automobiles.

b. There are no cities in this exchange territory ranging in population from 50,001-100,000.
### Omaha Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative No. of Theatres</th>
<th>Cumulative Seating Capacity</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>1 (Omaha)</td>
<td>27</td>
<td>166,106</td>
<td>6,096</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>2 (Sioux Cy.)</td>
<td>17</td>
<td>2,862</td>
<td>168,968</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>3 (Council Bluffs)</td>
<td>13</td>
<td>47</td>
<td>1,016</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>5</td>
<td>60</td>
<td>27,438</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>11</td>
<td>80</td>
<td>63,643</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>24</td>
<td>118</td>
<td>61,197</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>309</td>
<td>432</td>
<td>168,968</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number of Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>87</td>
<td>62,707</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>357</td>
<td>106,261</td>
</tr>
</tbody>
</table>

### Philadelphia Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative No. of Theatres</th>
<th>Cumulative Seating Capacity</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000 and over</td>
<td>1 (Phil.)</td>
<td>199</td>
<td>674,652</td>
<td>343</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>5</td>
<td>268</td>
<td>76,825</td>
<td></td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>9</td>
<td>358</td>
<td>104,330</td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>5</td>
<td>384</td>
<td>29,153</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>42</td>
<td>430</td>
<td>199,189</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>72</td>
<td>573</td>
<td>73,117</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>83</td>
<td>664</td>
<td>59,261</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>126</td>
<td>796</td>
<td>57,585</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number of Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>473</td>
<td>473,947</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>357</td>
<td>227,505</td>
</tr>
</tbody>
</table>

### Pittsburgh Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative No. of Theatres</th>
<th>Cumulative Seating Capacity</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000,000-1,000,001</td>
<td>1 (Pittsburgh)</td>
<td>81</td>
<td>387,822</td>
<td>4,874</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>84</td>
<td>363</td>
<td>37,320</td>
<td></td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>6</td>
<td>136</td>
<td>37,320</td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>4</td>
<td>136</td>
<td>37,320</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>4</td>
<td>136</td>
<td>37,320</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>10</td>
<td>136</td>
<td>37,320</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>61</td>
<td>136</td>
<td>37,320</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>136</td>
<td>136</td>
<td>37,320</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number of Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>233</td>
<td>199,314</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>378</td>
<td>188,508</td>
</tr>
</tbody>
</table>

### Portland Exchange Territory Statistical Summary

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative No. of Theatres</th>
<th>Cumulative Seating Capacity</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,000</td>
<td>1 (Portland)</td>
<td>302</td>
<td>137,747</td>
<td>447</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>6</td>
<td>58</td>
<td>5,081</td>
<td></td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>10</td>
<td>79</td>
<td>16,280</td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>20</td>
<td>104</td>
<td>16,138</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>22</td>
<td>143</td>
<td>20,758</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>22</td>
<td>252</td>
<td>33,300</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Number of Theatres</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,000</td>
<td>803</td>
<td>487</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>775</td>
<td>775</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>643</td>
<td>643</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>532</td>
<td>532</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>305</td>
<td>305</td>
</tr>
</tbody>
</table>
### ST. LOUIS EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number of Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>414</td>
<td>186,208</td>
<td>12</td>
<td>112</td>
<td>16,305</td>
<td>199,588</td>
<td>996</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>15</td>
<td>6,829</td>
<td>17</td>
<td>132</td>
<td>16,095</td>
<td>125,988</td>
<td>805</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>4</td>
<td>27,522</td>
<td>20</td>
<td>184</td>
<td>41,063</td>
<td>167,051</td>
<td>790</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>2</td>
<td>66,747</td>
<td>33</td>
<td>258</td>
<td>51,189</td>
<td>218,240</td>
<td>692</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>3</td>
<td>123,351</td>
<td>331</td>
<td>38,945</td>
<td>257,185</td>
<td>533</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>227</td>
<td>358,244</td>
<td>575</td>
<td>79,030</td>
<td>336,215</td>
<td>324</td>
<td></td>
</tr>
</tbody>
</table>

- Excluding two drive-in theatres, total capacity 1,300 automobiles.
- Excluding one drive-in theatre, capacity 577 automobiles.
- There are no cities in this exchange territory ranging in population from 100,001-500,000.

### SALT LAKE CITY EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number of Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,000</td>
<td>1 (St. Louis)</td>
<td>14</td>
<td>17</td>
<td>14,365</td>
<td>9,492</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>4</td>
<td>5,18</td>
<td>35</td>
<td>18,127</td>
<td>32,492</td>
<td>1,007</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>11</td>
<td>16,37</td>
<td>72</td>
<td>27,780</td>
<td>60,722</td>
<td>751</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>12</td>
<td>25,30</td>
<td>102</td>
<td>16,524</td>
<td>76,796</td>
<td>651</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>46</td>
<td>74,69</td>
<td>171</td>
<td>35,446</td>
<td>112,242</td>
<td>514</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>227</td>
<td>301,243</td>
<td>414</td>
<td>73,966</td>
<td>186,208</td>
<td>304</td>
<td></td>
</tr>
</tbody>
</table>

- There are no cities in this exchange territory ranging in population from 50,001-100,000.

### SAN FRANCISCO EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number of Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,001 and over</td>
<td>1 (S. Fmnsco.)</td>
<td>82</td>
<td>118</td>
<td>88,024</td>
<td>131,354</td>
<td>1,073</td>
<td></td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>1 (Oakla.)</td>
<td>36</td>
<td>118</td>
<td>43,330</td>
<td>131,354</td>
<td>1,073</td>
<td></td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1 (Scmbro.)</td>
<td>19</td>
<td>137</td>
<td>18,144</td>
<td>149,498</td>
<td>955</td>
<td></td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>4</td>
<td>7</td>
<td>179</td>
<td>43,662</td>
<td>193,160</td>
<td>1,040</td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>1</td>
<td>6</td>
<td>186</td>
<td>5,956</td>
<td>199,116</td>
<td>851</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>18</td>
<td>26</td>
<td>254</td>
<td>63,040</td>
<td>262,156</td>
<td>927</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>29</td>
<td>55</td>
<td>309</td>
<td>49,144</td>
<td>311,300</td>
<td>894</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>34</td>
<td>89</td>
<td>360</td>
<td>36,256</td>
<td>347,586</td>
<td>711</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>156</td>
<td>245</td>
<td>528</td>
<td>70,864</td>
<td>418,450</td>
<td>242</td>
<td></td>
</tr>
</tbody>
</table>

- Excluding ten drive-in theatres, total capacity 5,000 automobiles.

### SEATTLE EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number of Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>1 (Seattle)</td>
<td>47</td>
<td>40,446</td>
<td>861</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>2 (Spokane)</td>
<td>33</td>
<td>80,446</td>
<td>65,099</td>
<td>747</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>3 (Everett)</td>
<td>14</td>
<td>94</td>
<td>13,155</td>
<td>78,254</td>
<td>940</td>
<td></td>
</tr>
</tbody>
</table>

- Excluding ten drive-in theatres, total capacity 5,000 automobiles.

Seating capacity of theatres now in operation, according to population groupings:
WASHINGTON, D. C. EXCHANGE TERRITORY

STATISTICAL SUMMARY

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population Group</th>
<th>Number of Towns</th>
<th>Theatres in operation</th>
<th>Cumulative Total Operating</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,001 and over</td>
<td>2</td>
<td>705</td>
<td>433,478</td>
<td>267,801</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>2</td>
<td>23</td>
<td>9,814</td>
<td>175,491</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>3</td>
<td>7</td>
<td>831</td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>7</td>
<td>14</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>14</td>
<td>28</td>
<td>232</td>
<td>187,410</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>18</td>
<td>46</td>
<td>37,870</td>
<td>728</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>41</td>
<td>87</td>
<td>742</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>216</td>
<td>303</td>
<td>99,169</td>
<td>395</td>
</tr>
</tbody>
</table>

Avg. Seats Per Theatre

* Excluding six drive-in theatres, total capacity 3,350 automobiles.
** Excluding three drive-in theatres, total capacity 665 automobiles.

** Excluding seven drive-in theatres, total capacity 3,690 automobiles.

There are no cities in this exchange territory ranging in population from 50,001-100,000.

Joe Newman

Producer—Director

Currently Directing

for Frank Seltzer Productions

20th Century-Fox Release
NEW YORK STAGE SHOWS

1947 Openings

ALICE IN WONDERLAND

Alice ........................... Bambi Linn
White Rabbit .................... William Wisdom
Mrs. Mouse ....................... Henry Jones
Dodo .............................. John Straub
Lory .............................. Angus Cairns
Sagittail ........................... Don Allen
Crab ............................ Eli Wallach
Caterpillar ...................... Theodore Tenley
Fish Footman .................... Ed Woodhead
Frog Footman .................... Robert Rawlings
Duchess ............................ Raymond Greenleaf
Cheshire Cat ..................... Donald Keys
March Hare ....................... Arthur Keegan
Madd Hatter ...................... Richard Waring
Dormouse ......................... Theodore Tenley
Two of Spades .................... Eli Wallach
Five of Spades .................. Robert Rawlings
Seven of Spades ................ Donald Keys
Queen of Hearts ................... John Hecher
King of Hearts ................... Eugene Stuckmann
Kneve of Hearts .................... Frederic Hunter
Griffon ........................... Jack Manning
Mock Turtle ...................... Jack Manning
Three of Clubs .................... John Behney
Five of Clubs ...................... Bart Henderson
Seven of Clubs .................... John Straub
Nine of Clubs .................... Thomas Grace
Red Chess Queen ................ Margaret Webster
Train Guard ....................... John Straub
Gentleman Dressed in White Paper ....... William Wisdom
Mock Turtle ...................... John Allen
Beetle Voice ...................... Donald Keys
Gnat Voice ......................... Cavanaugh Humphrey
Gentle Voice ...................... Angus Cairns
Other Voices ..................... Mary Alice Moore, Eli Wallach
Tweedledum ...................... Robert Rawlings
Tweedledee ....................... Jack Manning
White Chess Queen .............. Eva Le Gallienne
Sheep ............................ Theodore Tenley
Humpty Dumpty .................... Henry Jones
White Knight ...................... Philip Boumeuf
Horse ............................ Will Davis

ALL MY SONS

Joe Keller .......................... Ed Begley
Joe Bonham ....................... John McGovern
Frank Lubey ...................... Dudley Sadler

Sue Bayliss .......................... Peggy Meredith
Lydia Lubey ....................... Hope Cameron
Chris Keller ...................... Arthur Kennedy
Doris ............................. Eugene Steiner
Kate Keller ....................... Beth Mecall
Ann Deever ....................... Lois Wheeler
George Deever ................... Karl Malden

ALLEGRO

Margorie Taylor .................... Annamary Dickey
Dr. Joseph Taylor ................ William Ching
Mayor ............................ Edward Platt
Grandma Taylor ..................... Muriel O'Malley
Friends of Joey .................... Ray Harrison, Frank Westbrook
Jennie Brinker ................... Roberta Jonay
Principal .......................... Robert Byrn
Mabel ................................ Evelyn Taylor
Bicycle Boy ......................... Stanley Simmons
Georgie ............................ Harrison Maller
Hazel ............................... Kathryn Lee
Charlie Townsend .................. John Conde
Joseph Taylor, Jr .................. John Rattill
Miss Lipscomb .................... Susan Svetlik
Cheer Leaders ...................... Charles Tate, Sam Steen
Coach ............................ Wilson Smith

Ned Brinker ....................... Paul Parks
English Professor .................. David Collyer
Chemistry Professor ............ William McCully
Greek Professor .................. Raymond Keast
Biology Professor ............... Robert Byrn
Philosophy Professor ............. Blake Ritter
Shakespeare Student .............. Susan Svetlik
Bertram Woollaven ................ Ray Harrison
Molly ................................ Katie Van Oly
Beulah ............................. Gloria Wills
Minister .......................... Edward Platt
Millie .............................. Julie Humphries
Dot ................................. Sylvia Karlson
Addie .............................. Patricia Bybell
Dr. Bigby Denby .................. Lawrence Fletcher
Mrs. Mulhouse ...................... Frances Rainer
Mrs. Landle ......................... Lily Paget
Irmman, a Butler ................. Bill Bradley
Maid ............................... Jean Houlouse
Emily ............................... Lisa Kirk
Doorman ......................... Tom Perkins
Brook Lansdale ................... Stephen Chase
Buckley ............................ Wilson Smith

ANGEL IN THE WINGS

BATSHEBA
Gershoun...  Martin Ashe
Hiram...  Carleton Scott Young
Joab...  Rusty Lane
Manasseh...  Paul Donah
Shart...  Hildy Parks
Uriah...  Phil Arthur
Angharad...  Landers
Aroussia...  Blanche Zohar
David...  James Mason
Ghaliz...  Horace Braham
Nathan...  Thomas Chalmers
Hanoufati...  Maud Scherer
Agreb...  Joseph Tones
Bathsheba...  Doris Keane
Sourab...  Patricia Robbins
Micale...  Jane Middleton
Bahila...  Barbara Brooks
Orphie...  Lenka Peterson
Lady-in-Waiting...  Vega Keane

THE BIG TWO
Karl...  Martin Berliner
Meissi...  Eduard Franz
Amos, Pat McClure...  Robert Scott
Gwedolyn...  Wauna Paul
Danielle Forbes...  Claire Trevor
Moses...  E. A. Krumschmidt
Platschek...  Felix Bressart
Capt. Nicholas Mosgovoy...  Philip Dorn
Fraulein Berge...  Olga Fabian
Sergeant Kulikoff...  Pamela Tonken
Guests: Phil Miller, Zita Rieth, Kenneth Dobbs, Fred Lorenz, Louise Swensken.

BRIGADOON

Tommy Albright...  David Brooks
Jeff Douglass...  George Keane
Archie Beaton...  Elliott Sullivan
Harry Boatman...  James Mitchell
Fishmonger...  Bunty Kelley
Angus MacGuffie...  Walter Schet
Candy Damp...  Haye Gordon
Andrew MacLaren...  Edward Cullen
Fiona MacLaren...  Marion Bell
Jean MacLaren...  Virginia Bosler
Charlie Dalrymple...  Pamela Britton
Maggie Anderson...  Lee Sullivan

Lenore
Betty
Lenka
Loren
Benjamin
Douglas
Pamela
Olga
 Ann
Eduard
James
Phil
Alan
Josef
Billy
Bruce
Robert
Hayes
Gilbert
Charles
Charlton
James
Elliott
David
Robert
Shirley
Robert F. Kempster
Rusty
Martin
Barnett
Claire
Anthony
Joseph
Hildy
Michael
David
Nathaniel
Kent
Billie
David
Rosalind
Bunty
Godfrey
Martin
lane
Blanche
Paul
Eli
Ernest
Oliver
Malcolm
Walter
Edward
Pamela
George
Marion
Charles
Ellen
Maureen
Ralph
George
E.
Mischa
David
Lee
Vega
Geoffrey
Frederick
Wauna
Audrey
Orlando
Alexas
Asa
Charlie
Adam
Amiens
An
Jacques
Oliver
Le
Dercetas
Clown

ANTHONY AND CLEOPATRA

Philo...  Alan Shayne
Domizet...  Theodora Marcus
Antony...  Godfrey Tearle
Cleopatra...  Katharine Cornell
A Messenger...  David J. Stewart
Dolabella...  Robert Proctor
Proculeius...  Charlton Heston
Iras...  Maureen Stapleton
Charmian...  Lenore Ulric
Alexandria...  Weaver Jeff
Diomedes...  Wallach Eli
Enobarbus...  Kent Smith
Mardian...  Josip Winkler
Octavius Caesar...  Ralph Clanton
Lepidus...  Ivan Simpson
Agrippa...  David Orrick
Pompey...  Josip Hradinka
Menas...  Martin Kingsley
Varrius...  Barnett Biro
Ventidius...  Bruce Gordon
Octavius...  Stanley Wikipedia
Canidius...  Dayll Lummis
Eros...  Douglas Watson
Silius...  Charles Notte
Thebus...  Robert Caracci
Taurus...  Gilbert Reade
Gallus...  Ralph Watson
An Old Soldier...  Bruce Gordon
Scarus...  Anthony Quayle
Euphrinius...  Ernest Rowan
Dercetas...  Martin Kingsley

AS YOU LIKE IT

Duke...  Alexander Gauge
Frederick...  John Wyndham
Amens...  Robert Algar
Le Beau...  Geoffrey Wilkenson
Charles...  Joseph Shear
Oliver...  Frederick Horrey
Jacques...  David Dodimead
Oriental...  Kerwinter Barber
Adam...  Eric Adeny
Dennis...  Charles Ollington
Touchstone...  Donald Wolfit
Sir Oliver Martex...  David Dodimead
Corin...  Malcolm Watson
Silvius...  Richard Blythe
William...  Joseph Shear
Hymen...  Robert Algar
Rosalind...  Rosalind Iden
Celia...  Penelope Chandler
Phoebe...  Ann Chalkey
Audrey...  Marion Marshall

BAREFOOT BOY WITH CHEEK

Roger Halfellow...  Jack Williams
Shyster Fiscal...  Red Buttons
Van Varsity...  Ben Murphy
Charlie Convertible...  Loren Welch
Freshman...  Patrick Kingdon
Asa Heathrung...  Billy Redfield

Eino Fliikkiinnen...  Benjamin Miller
Noblesse Oblige...  Billie Lou Watt
Clothilde Ptefferkorn...  Ellen Hanley
Yetta Samovar...  Nancy Walker
Professor Schultz...  Philip Cloudeet
Peggy Hepp...  Shirley Van
Kermit McDermott...  Jerry Austen
Born Fiveyearplan...  Lon McCallister
Playwright...  Martin Sameth
Bartender...  James Lane
Muskie Pike...  Tommy Farrell
Second Band Member...  Jack Balfour
Second Band Member...  Nathaniel Frey

Production Encyclopedia
CARIBBEAN CARNIVAL


Cast: Sam Manning, Pamela Ward, Eddie Taliffero, the Smith Kids, Claude Marchant, Billie Allen, Eloise Hill, Duke of Iron, Pearl Primus, Peggy Watso, and Robert Donle.


THE CHOCOLATE SOLDIER


Nadina. Frances McCann
Mascha. Gloria Hamilton
Aurelia. Muriel O'Malley
Bumerig. Keith Andes
Massakoff. Henry Calvin
Poppof. Billy Gilbert
Alexis. Ernest Mcchesney
Katharina. Michael Nomikas
Katrina. Anna Wiman
Premiere Danusee. Mary Ellen Mylan
Premier Dancer. Francisco Moncio

COMMAND DECISION


Army Correspondent Elmer Brockhurst. Edmon Ryan
Brig. Christian. Paul Frees
Col. Ernest Haley. Edward Binns
Capt. Lucius Jenkins. Arthur Franz
Enlisted American. West Hoeker
Maj. Homer Prescott. William Layton
Col. Edward Martin. Stephen Elliott
Lieu. Jake Goldberg. John Randolph
Maj. Desmond Lansing. Lewis Martin
Maj. Belding Davis. Robert Pike
Maj. Rufus Dayhurst. Walter Borden
Arthur Malcolm. Paul Ford
Oliver Stone. Frank McNeelis
NCO Photographer. Leonard Patrick
Capt. G. W. C. Love. James Holden

CRAG\'S WIFE


Mrs. Austin. Kathleen Comeys
Mrs. Harold. Viola Roache
Mae. Dortha Duckworth
Mrs. Craig. Judith Evelyn
Ethel Landrath. Virginia Dwyer
Walter Craig. Philip Ober
Mrs. Frazier. Virginia Hammond
Billy Birkmire. Herschel Bentley
Joseph Catellon. Hugh Rankie
Harry. Allan Nourse
Eugene Fredericks. John Hudson

THE CRADLE WILL ROCK


Moll. Estelle Loring
Gent. Edward S. Bryce
Dick. Jess White
Cory. Tagg White
Reverend Salvation. Harold Patrick
Editor Daily. Brooks Dunbar
Yasha. Jack Albertson
Dapper. Chancel
President Prexy. Howard Blaine
Professor Trixie. Leslie Litomy
Professor Mamie. Edmund Hewitt
Professor Scoot. Robert Howard
Doctor Specialist. Robert Pierson
Harry Druggist. David Thomas
Mr. Mister. Will Green
Mrs. Mister. Vivian Vance
Junior Mister. Dennis King, Jr.
Sister Mister. Jo Hurt
Steve. Steven West Downer
Sadie Polock. Marie Leidal
Gus Polock. Walter Scheff
Bugs. Edward S. Bryce
Lad Foreman. Alfred Drake
Ella Hammer. Muriel Smith
Attendant's Voice. Hazel Shermet
First Reporter. Rex Coston
Second Reporter. Howard Henset
Clerk. Howard Shanet

CRIME AND PUNISHMENT


Lebeziatnikoff, a Young Socialist. Ben Morse
Sonia, Marmeladoff's Daughter. Dolly Haas
Katerina Ivanovna, Marmeladoff's Second Wife. Lillian Gish
Her Children: Betty Lou Rhein
Leda. Sherry Smith
Ivan, the Porter. Patrick Price
Anna, the Landlady. Elizabeth Newmann
Street Vendor. Howard Fischer
Anyutka, His Wife. Waua Paul
His Assistant. Robert Ferrick
Lodger. Scott Moore
Ex-Soldier. Michael Arshansky
Nastasia, a Servant. Galina Talva
Daria, a Prussian. Alan Steel
Doctor. Patrick McVey
Coachman. William Beal
Government Clerk. David Elliott
His Wife. Cecile Sherman
Widow. Amy Douglass
Her Daughter. Jeri Souvinet
Lizavieta, an Old-Clothes Dealer. Mary James
Rodion Romanovitch, Raskolnikoff. Alexander Scourby
Poor Student. John Gielgud
Simon Zakhavitch Marmeladoff. Sanford Meisner
Dmitri Prokovitch Razoumikhin, a Student. Alexander Scourby
Zametoff, a Detective. Richard Purdy
Pyotr Petrovitch Looshin, a Pole. E. A. Krumschmidt
Pulcheria Alexsandrovna, Raskolnikoff's Mother. Alice John
Donia, His Sister. Marion Seldes
Porfiry Petrovitch, the Examining Magistrate. Vladimir Sokoloff
A Strange Man. Mort Marshall
Old Lady. Eugenia Woods
Old Gentleman. Arthur Griffin
Thomitch, a Police Inspector. Richard Hayes

DEAR JUDAS


The Carpenter.......................... Ferdi Hoffman
Judas.................................... Roy Hargrave
The Woman............................. Margaret Wycherly
Lazarus................................. Harry Irvine
The Miss............................... Peter........... Tony Charmoli
Simone................................. Richard Astor
John..................................... Betts Lee

**THE DRUID CIRCLE**


Herda Sarcel.......................... Winnie Dall
Fletty................................. Ruth Vivian
Edward Sarcel........................ Francis L. Sullivan
Stephen Cass.......................... Hugh Marlowe

**THE EAGLE HAS TWO HEADS**


Mikim De, Princess of Wilfemt.................... Kendall Clark
The Queen............................ Tallulah Bankhead
Stanislas.............................. Helmuth Dantine
Tony.................................... Cherokee Thornton
Baron Foehn......................... Charles Derwent

**DUET FOR TWO HANDS**


Professor White...................... Leo G. Carroll
Prof. Parry Phillips.................. Noel Leslie
Maddox............................... Boyd Crawford
Tobin.................................. Alain Turner
The Lloyd-Ellis........................... W. T.RESET
Megan Lewis............................. Susan Douglas
Brenda Maddox........................ Neva Patterson
Mrs. White............................. Ethel Griffies
Miss Trevarnon..................... Myra Haddern
Blodwen............................... Cherry Hardy

**FINIAN'S RAINBOW**


Sunny (Harmonica Player)................ Sonny Terry
Buzz Collins............................ Eddie Bruce
Sheriff.................................... Tom McElhany
First Sharecropper...................... Alan Gilbert
Second Sharecropper.................... Robert Eric Carlson
Sunny Mahoney.......................... Anita Alvarez
Henry..................................... Augustus Smith, Jr.
Finian McLennon........................ Albert Sharpe
Sharon McLennon.......................... Ella Logan
Woody Mahoney........................... Donald Richards
Third Sharecropper..................... Ralph Waldo Cummings
Ol (A Leprechaun)......................... David Wayne
Howard................................. William Greaves
Senior Billboard Rawkins............... Robert F. Oatatin
First Geologist........................ Nathaniel Dickerson
Diane..................................... Diane Woods
Jane...................................... Jane Earle
John (The Preacher)..................... Arthur Tell
Mr. Robust.............................. Mr. Shears
First Passion Pilgrim Cospeele.......... Royal Dano
Second Passion Pilgrim Cospeele........ Lorenzo Fuller
Third Passion Pilgrim Cospeele.......... Louis Sharp
First Deputy........................... Robert Eric Carlson
Second Deputy......................... Robert Eric Carlson
Third Deputy........................... Harry Day
Other Children. Norma Jane Marlow, Elyane Richards

**THE FIRST MRS. FRASER**


Ninian Fraser.......................... Lex Richards
Mabel..................................... Hazel Jones
James Fraser........................... Henry Daniell
Phoebe Logan........................... Reginald Owen
Alice Fraser.............................. Emily Lawrence
Murdo Fraser............................. Kendall Clark
Janet Fraser............................ Jane Cowl
Elsie Fraser............................. Frances Tannehill

**FOR LOVE OR MONEY**


Mrs. Tremaine.......................... Paula Trueman
Bill Tremaine......................... Mark O'Daniels
Mrs. Tremaine.......................... June Loder
Mrs. Early.............................. Maida Reade
Wilbur.................................. Grover Burgess
Nita Havemeyer........................ Vicki Cummings
Preston Mitchell...................... June Lockhart

**GALILEO**


Terri.................. Greta Garbo
Eleanor................................. Ann Blyth
Maria................................. Hermoine Badley
Caterina.............................. Ohlricia Deering
Bragga................................. John Treasure
Manuela............................... Marsha Hunt
Saffi................................... Anna Lee Blackburn
Vivian.................. Lupe Velez
Natalia................................. Jocelyn Williams
Rita.................................... Olivia de Havilland

**THE GENTLEMAN FROM ATHENS**


A comedy by Emmet Lavery. Staged by Sam
Wanamaker, Setting and lighting by Ralph Alsawg, Presented by Martin Gosch in association with Eunice Healey.

Cincox Vincent Kilpatrick...Watson White
Mary Kilpatrick...Ethen Browning
Morgan Kilpatrick...Alan Hewit
Lee Kilpatrick...Edith Atwater
Daniel...Creighton Thompson
Congressman Ed Lawrence...Gavin Gordon
Harper Stephen S. Christopher...Anthony Quinn
Igor Stephano...Fedoa Chalappin
News Reel Director...Charlton S. Young
Mike...Ray Koykens
Congressman Andrews...Leopold Badia
Congressman Borgsen...Ed Latimer
Congressman Harnel...Arthur Jarrett
Congressman (Mrs.) Stringley...Elsie May Gordon
Newsreel Crew...Leonard Auerbach, Oxford Crawford

HAMLET

Hamlet...Donald Wolfit
Claudius...Alexander Gage
Horatio...John Wynered
Ghost...Eric Adeney
Polonius...Eric, Maxon
Rosenrantz...Robert Algar
Gildenstein...David Dodin
Oscar...Richard Blythe
Marcellus...George Bradford
Bernardo...David Dodin
Francisco...Richard Blythe
Laeret...Kemster Barnes
Sailor...Hugh Cross
First Player...Josef Shear
Second Player...Frederick H. Hurd
Player Queen...Marion Marshall
First Gravedigger...Malcolm Watson
Second Gravedigger...Geoffrey Wilkinson
Pistol...Gay Dadd
Reynaldo...Geoffrey Wilkinson
Fortinbras...Frederick Horrey
Gertrude...Violet Farebrother
Ophelia...Rosalind Iden

HEADS OR TAILS

Cornelius...Les Tremayne
Amy...Lulu Belle Clarke
Helen Sheldon...Audra Lindsay
Burton Snead...Burton Banks
Frank Jones...Gregory Robbins
Marion Gilmore...Lucie Lancaster
Alice Milford...Jean Cob
Philip McGill...Jed Prouty
Barney McGill...Ralyn Simone
Eric Petersen...Werner Klemperer
Mrs. War...Lela McCrae
Ernest Milford...Joseph Graham
Mr. Green...Anthony Gray
Sam Costama...Frank De Kova
Humphrey...Richard Burton
McNulty...Paul Lipson

THE HEIRESS

Maria...Fiona O'Shel
Dr. Austin Sloper...Basil Rathbone
Lavinia Penniman...Patricia Collinge
Catherine Sloper...Wendy Hiller
Elizabeth Almond...Katherine Raht
Arthur Townsend...Craig Kelly
Marianne Almond...Augusta Roseland
Morris Townsend...Peter Cookson
Mrs. Montgomery...Betty Linley

HIGH BUTTON SHOES

Harrison Foy...Phil Silvers
Mr. Pontdieu...Joyce Evey
Uno, Wife of Mama's Brother...Paul Cokkin
Henry Longstreet, Papa...Jack McAllen
Gen'l Longstreet, Gramp...Clement Clavell
Stevie Longstreet...Johnny Stewart
Frau, Mama...Litha Egan
Sara Longstreet, Mama...Nanette Fabray
Nancy, the Maid...Helen Gallagher
Hubert Oglethorpe (Oggy)...Mark Dawson
Simpkins...Edith Meiser
Elmer Simpkins...Nathaniel Frey
Elmer Simpkins, Jr...Donald Harris
Mr. Anderson...Tom Glennon
Mr. Anderson...William David
A Boy at the Picnic...Art Parkinson
His Playmate...Sonda Lee
A Popular Girl...Jacqueline Dodge
A Betting Man...George Spelvin
Another Betting Man...Howard Lenthal

HOW I WONDER

Prof. Lemuel Stevenson...Raymond Massey
Lem's Mind...Everett Sloane
Walker Sloper...Henry Jones
Cliff Snappers...John Marriot
Margaret Stevenson...Carl Goodner
Christina Stevenson...Bethel Leslie
George Dr. Stevenson...Byron Hasketh
Dr. Miller...John Sweet
Lisa...Meg Mundy
Henry Harkender...Wyrlye Birch

I GOTTA GET OUT
A comedy by Joseph Fields and Ben Sher. Directed by Joseph Fields. Settings by Raymond Soave. Presented by Herbert H. Harris and Lester. Producers, Sidney Swifty, a Bookmaker...Reed Brown, Jr.
Bernie, a Bookmaker...David Burns
Radkte, a Bookmaker...Hal Neiman
Immie...Joseph Silver
Brakes, a Manicurist...Eileen Larson
Gussie, Another Manicurist...Peggy Maley
Mary, a Breeder...Peggy Van Vlctt
Mrs. (Clark, Mary's Aunt Cynthia...Elizabeth Cameron
A Taxicab Driver...Ralph Simley
Larry, a Telephone Man...Ted Erwin
Dr. Perrin, a Physician...Edwin Whetner
Constantin, a Patient of Dr. Perrin's...Richard Shankland
Stoddard, a Wall Street Broker...Harry K. Smith
Dr. Flugelman, a Psychoanalyst...E. A. Krumschmidt
Arizona, a Hatress Forbey...Kathleen Craven
Jake, a Shipping Clerk...Don Drusso
Steve, Another Packer...Griff Evans
Hogan, a Detective...Michael Coscarelli
A Woman Player...Ruth Saville
Broderick, Another Detective...Dan Evans
A Ticket Seller...Charles F. O'Connor
Jackie, a Bartender...Charles F. O'Connor
A Player...Robert Gallagher
Another Player...Charles Reneau
A Second Woman Player...Vic Raab
Hill, a Horse Breeder...William Ayers
A Waiter...William Ayers

THE IMPORTANCE OF BEING EARNEST
AN INSPECTOR CALLS

Arthur Birling Melville Cooper
Gerald Croft. John Buckmaster
Sheila Birling Rene Ray
Sybil Birling L. Lloyd
Edna Patricia Marmont
Eric Birling John Merivale
Inspector Goole. Thomas Mitchell

IT TAKES TWO

Connie Frazier Martha Scott
Mr. Fine. Julius Bing
Mrs. Loebeck Ella Ta Sha
Beck Clark Vivian Vance
Elevator Boy. Robert Edwin
Todder Frazier Hugh Marlowe
Monk Rathburn Antony Ross
Comfort Gibson Temple Texas
Bill Renault. John Forsythe

JOHN LOVES MARY

Mary McKinley Nina Foch
Oscar Dugas Ralph Chambers
Fred Taylor. Tom Ewell
John Lawrence William Prince
Senator James McKinley. Loring Smith
Mrs. Phyllis McKinley. Ann Mason
Lt. Victor O'Leary. Lyle Bettger
George Beechwood Max Showalter
Lily Herbish Pamela Gordon
Harwood Biddle. Harry Bannister

KING LEAR

Karl King of Britain Donald Wolfit
Earl of Kent David Dodridge
Duke of Burgundy George Bradford
Duke of Northumberland. Joesph Sear
Earl of Kent Alexander Gage
Earl of Gloucester Eric Maxon
Edmund, Bastard Son to Gloucester. Kempton Barnes

LOVE FOR LOVE

Valentine John Gielgud
Jeremy Richard Wadsworth
THE MERCHANT OF VENICE


Duke of Venice.................. Eric Adeney
Prince of Morocco................ Robert Algar
Prince of Aragon................. David Dodimead
Antonio.......................... Alexander Gauge
Solanio.......................... John Wyndham
Salanio.......................... Frederick Horrey
Salarino......................... Richard Blythe
Gratiano......................... Josef Shear
Lorenzo.......................... Kempster Barnes
Shylock.......................... Donald Wolfit
Tubal............................ Eric Maxon
Launcelot Gobbo................. Geoffrey Wilkinson
Old Gobbo......................... Malcolm Watson
Balthasar......................... George Bradford
Stephanio......................... Margaret Stallard
Clerk to the Court.............. David Dodimead
Portia............................ Rosalind Icen
Nerissa.......................... Maureen Marshall
Jessica........................... Penelope Chandler
Magnificoes of Venice, Officers of the Court of Justice, Gaolers, Servants and Other Attendants.

MESSAGE FOR MARGARET


Margaret Hayden................ Mady Christians
Stephen Austin.................. Howard Jones
Adeline Chalcut.................. Miriam Hopkins
Robert Chalcut.................. Peter Cookson
Maid.............................. Janice Mara

THE MIKADO

Nanki-Poo...................... Thomas Round
Ko-Ko........................... Martyn Green
Pom-Bah......................... Richard Watson
Pish-Tush....................... Charles Doring
Co-To............................ Peter Pratt
Yum-Yum......................... Margaret Mitchell
The Doctor...................... Joan Gillingham
Peep-Bo.......................... Katisha
Katsuhisa....................... Ella Halman

THE MIRACLE OF THE MOUNTAINS


Clement.......................... Kermit Kegley
Dominic.......................... Norman Wallace
Ambrose......................... Salom Ludwig
The Prior....................... John McKee
The Attorney.................... Victor Kilian
Cicely........................... Julie Hayden
Simeon.......................... E. A. Krumschmidt
Sergeant....................... John Frederick
Gendarme....................... Mace Gwyer
Veronica......................... Consuelo O'Connor
Cecilia......................... Cora Grimes
The Squire...................... Lawrence Tibbett Jr.
The Judge........................ Manart Kippen
The Mayor's Wife................. Katherine Anderson
The Doctor...................... Johnne Bernard Randell
The Mayor....................... Frederic Tozeur
MUSIC IN MY HEART


Stage Manager: Harold Norman
Tatiana Katskay ........................................ Vivienne Segal
Mischa ..................................................... George Lambros
Peter Ilych Tchaikovsky ................................ Robert Carroll
Stage Doorman .................................................. Allan Lowell
Desiree Arto ................................................... Martha Wright
Maurice Cabanne ........................................... Jan Murray
Cap. Nicholas Gregorovitch ........................ Charles Fredericks
Inna Balabina .................................................. Janet van Zandt
Natscha .......................................................... Dorothy Etheridge
Gypsy ........................................................... Jean Handzik
Tasha ............................................................... Robert Hayden
Princess Katherine Dolgoruki ........................... Del Alfred
Lady in Waiting ........................................................................ Martha Flynn
Olgan ............................................................. Pauline Goddard
Ivan ................................................................. Edward White
Sova ............................................................... Jeanne Mathews
Vera Remisove .................................................... Olga Suarez
Lord Chamberlain .................................................. Ralph Glover
Prima Ballerina .................................................... Olga Suarez
Premier Danseur .................................................. Nicholas Magallanes

OPEN HOUSE


A comedy by Harry Ye Young. Staged by Coby Ruskin. Setting, costumes and lighting, Leo Kerz. Presented by Rex Carlton.

Mrs. Barrett ................................................... Mary Boland
Glen Stewart ..................................................... John Harvey
Lee Elkins ......................................................... Don Gibson
Oliva Corey ...................................................... Augusta Roelandt
Expressman ...................................................... Sammy Schwartz
Mrs. Core .......................................................... Ann Derer
Pike King .......................................................... Paul Mathews
Mike ............................................................... Dave Tyrrell
Joe ................................................................. Steven Gethers
Bob ............................................................... Del Hughes
Jennie .............................................................. Del.Atoi
Letter Carrier ...................................................... Harold Grau
Uncle Watterson .................................................. Curtis Cooksey
Chief ........................................................... Ben Loughlin
Martha ............................................................ Ruth Harwood
Mr. Westcott ..................................................... William David
Photographer ..................................................... Forrest Taylor Jr.
Mr. Plisudski ..................................................... Will Kulova

OUR LAN'


Edgar Price .................................................. Irving Barnes
Gabe Peltier ..................................................... Fred Pal Museum
Emanuel Price .................................................... Louis Peterson
Patsy Ross ...................................................... Theresa Merritte
Joe Ross ......................................................... Augustus Smith Jr.
Charlie Setlow .................................................... Frank Richardson
Ellen, His Daughter ................................................. Valerie Black
James .............................................................. Harold Conklin
Daddy Sykes ..................................................... Service Bell
Priscilla ............................................................ Marian Smith
Delphine ............................................................. Muriel Smith
Beulah ............................................................. Dolores Woodward
Ruth ............................................................... Martha Evans
Marthe .............................................................. Paula Oliver
Alice .............................................................. Mary Lucille McBride
Fred Douglas .................................................... Augustus Smith Jr.
Tom Taggart .................................................... Jay Brooks
Minnie ............................................................ Blanche Christopher
Sarah, Tom's Wife .............................................. Estelle Rolle Evans
Joshua Tain ...................................................... William Vasey
Georgiana ......................................................... Virginia Chapman
Dossia .............................................................. Edith Atuka Reid
Ollie Webster ..................................................... Richard Angarola
Lem ................................................................. Chauncey Reynolds
Chuter ............................................................. Edward Carleton
Hank Saunders .................................................... Charles Lilienthal
Captain Bryant .................................................... Jack Becker
Libeth Arbarbanel .............................................. Julie Haydon
Oliver Webster .................................................... James Harwood
Captain Stewart ................................................... Gene O'Donnell
Yank Sergeant ..................................................... Stuart Hoover
John Burkhardt .................................................... Frank Tweddell
Cox's Broker ...................................................... Gertie Christine
First Rebel Soldier ............................................... Nathan Adler
Second Rebel Soldier .............................................. Michael Higgins

PARLOR STORY


Marian Burnett .................................................... Edith Atwater
Kat ................................................................. Joan Vohs
Chas Burnett ....................................................... Voni
Christine ......................................................... Carol Wheeler
Eddie West ......................................................... Richard Noyes
Mike ............................................................... Frank Wilcox
Lion ............................................................... Kenneth Kellogg
Governor Sam Bright .............................................. Paul Huber
Mrs. Bright ....................................................... Dorothy Eaton
Mel Granite ....................................................... Royal Beal

EDITH PIAF AND HER CONTINENTAL ENTERTAINERS


PORTRAIT IN BLACK


Tanis Talbot ..................................................... Claire Luce
Gracie McPhee .................................................... Mary Michael
Peter Talbot ....................................................... David Anderson
Winifred Talbot ................................................... Dorothea Jackson
Carol O'Brien ..................................................... Sandy Blackmer
Rupert Marlowe .................................................... Sidney Blackmer
Dr. Philip Graham .............................................. Donald Cook
Blake Ritchie ..................................................... Thomas Coley

RIP VAN WINKLE


A new adaptation by Herbert Berghof. Staged by Herbert Berghof. Sets and lighting, Carl Kent. Masks by Remo Butano, Presented by the New York City Theatre Company.

Gretchen, Rip's Wife .............................................. Grace Coppin
Minnie, Rip's Child ............................................ Jimsey Somers
Nick Vedder, the Innkeeper ..................................... Martin Wolfson
Derrick Van Beekman .......................................... Byron McGrath
Peter, Nick's Child ............................................... Edwin Bruce
Cockles, Derrick's Nephew ....................................... Jack Manning
Rip Van Winkle ..................................................... Philip Borenneu
Jacob Stein ....................................................... Jack Bittner
Town Crier ......................................................... Del Hughes
Seth, the New Innkeeper ......................................... Jack Bittner
Katie, His Wife .................................................. Haila Stoddard
Minnie, Grown Up ................................................ Frances Reid
Peter, Grown Up ................................................... Arthur Franz

STORY OF MARY SARRANT


A play by John Patrick. Staged by the author.
A STREETCAR NAMED DESIRE

STREET SCENE

SWEETHEARTS

THE TELEPHONE
and
THE MEDIUM

TENTING TONIGHT

THE MEDIUM

THE TELEPHONE

TENTING TONIGHT

THE MEDIUM
Edna Roberts........................June Dayton
Lester Pringle........................Michael Road
Lawrence Roberts....................Michael Road
Phil Alexander.......................Dean Harms
Stanley Fowler.......................Ralph Brooke
Sue Fowler............................Betty Caufield
Theda Henderson......................Evelyn Keyser
Marvin Henderson....................William David
Elliot Smollens........................Jackie Kelk
Joe Wollinski........................Joshua Shelley
Val Janowski..........................Henry Lascoe
Sherman.................................Michael Lewin
Harry Nash.............................Forrest Taylor, Jr.
Billy Heffernan.......................Edward Dela Vele
Sammy Foley...........................James Fallon

THIS TIME TOMORROW
A drama by Jan de Hartog, Staged by Paul Crabtree. Sets by Herbert Brodkin, Costumes by Patricia Montgomery, Supervised by Lawrence Langner and Theresa Helburn, Presented by the Theatre Guild.
Wills...................................John Archer
Karelis.................................Tyler Carpenter
Yolan.....................................Ruth Ford
Wouterson..............................Sam Jaffe

TOPAZE
Topaze...............................Oscar Karweis
Jacques Blondet.......................Alan Shat
Muche..................................Robert Chisholm
Ernestine...............................Effie Atton
Tamise.................................Joe E. Marks
Suzanne Courtoise.....................Tilly Losch
Monseur...............................Kevin Matthews
Monseur Jesserand.....................Clifford Sales
Monseur Pitar-Verginolies...........Edward Benjamin
Monseur De Victor.....................Roy Rogers
Monseur Tronche-Bobine..............Preston Zukor
Monseur Durand........................Sonny Cavell
Monseur Ramon..........................David Burke
Monseur Perron.......................Harold Calvin
Barinse Pitar-Verginolies............Helen Rorke
Regis Castel-Benac...................Clarence Dervent
Butler.................................Jean Saks
Roger De Berville.....................Philip Robinson
Odette.................................Lucille Patton
Policeman..............................Jan Kindler
Germaine..............................Evelyn Madison
A Venerable Old Man..................C. Swanye Gordon

TRIAL HONEYMOON
Elise Munroe.........................Sybil Wayne
Linda Melton..........................Ellen Fenwick
Craig Townsend.........................
George Willoughby....................Jack Fletcher
Dr. Trumblu............................Stapleton Kent
Bill Danils.............................Ed Moroney
Jim Bross...............................Elmer Chiehark
Fanny Willoughby.....................Helen Waters

UNDER THE COUNTER
Detective Inspector Baxter...........Francis Roberts
Mike Kenderine........................Ballard Berkeley
Tim Carret.............................Thorley Walters
Jo Fox................................Cicely Courtenidge
Mr. Burroughs........................George Street
Zoe Tritton............................Glen Alyn
Kitty....................................Ingrid Bergman
Sir Alec Durnne..........................Wilfrid Hyde White
Lt. Cmdr. Hugo Conway, RNVR..............John Gregory
Mr. Appleyard........................Frederick Fairley

UP IN CENTRAL PARK
Joe Stewart............................Jack Stanton
Porter..................................John Thorne
Lotta Stevens..........................June MacLaren
Fanny Morris..........................Janet Roland
Clarla Manning........................Lilias Holden
James Fisk Jr........................Jack Howard
George.................................George Boekman
The Cnome.............................Kenneth Owen
Governance..............................Louise Holden
1st Child................................Joanne Lally
2nd Child................................Jane Lally
Head Waiter............................John Quigg
Arthur Finch.........................Wally Coyle
George Jones, Owner of the New York Times................Rowan Tudor
Newsboy.................................Hobart Streiford
Oren Grinders.........................Edward Pate, Kenneth Owen
A Laborer...............................Oren Dabbs
Danny O'Caheane......................Walter Burke
Timothy Moore........................Russ Brown
Besso O'Caheane.......................Russ Brown
Rosie Moore............................Maureen Cannon
Thomas Nast, of Harper's Weekly........Gus Standing Jr.
Andrew Munroe.........................James Judson
William Dutton........................John Quigg
Vincent Peters........................Paul Reed
Mayor, A. Oakley Hall...............Rowan Tudor
Richard Connolly, Comptroller of the City................George Lane
Peter Sweeney, Park Commissioner........Harry Meenan
William Marcey Tweed, Grand Schem of Tammany Hall................Malcolm Lee Beggs
Butler..................................Dick Hughes
Maid....................................Libby Brand
2nd Maid..................................Lreedergy
Mildred Wincor.........................Lillian Withington

VIRGINIA REEL
Old Man Henry Haskins................Al MacAtee
Ruth Joy Pompritt.....................Jimmy Somers
Creed Haskins........................Barbara Leeds
John Larkin............................Don Matheson
Hobe Kelvin.............................James Daly
Keen Sowers...........................Philip Youmans Remer
The Widow Curtis......................Reta Shaw
Ernie Brunk............................Robert Emhardt
May Belle Haskins......................Jetti Preminger
Tuck Henry.............................Richard Shankland
Two Movers..............................C. J. Parsons, William Trogue

VOLPONE
Volpone...............................Donald Wolfit
Mosca..................................John Wynyard
Villoro.................................Frederick Horrey
Corbaccio.............................Eric Maxon
THE WHOLE WORLD OVER


Feodor Vorontsov.................. Joseph Buloff
Nadya................................ Beatrice De Neergaard
Olya Vorontsov..................... Uta Hagen
Sergei Sinitsin..................... Sanford Meisner
Sasha................................ Elisabeth Neumann
Stepan Cheezov.................... Fred Stewart
Dimitri Savelev.................... Stephen Bekassy
Nikola Nekin....................... Michael Strong
Vanya Sholopovskii................. George Bartenieff
Colonel Ivanov.................... Lew Polan
Major Anna Orlov.................. Jo Van Fleet

THE WINSLOW BOY


Ronnie Winslow.................... Michael Newell
Violet................................ Betty Sinclair
Grace Winslow...................... Madge Compton
Arthur Winslow..................... Alan West
Cherie Winslow..................... Valerie White
Dickie Winslow..................... Owen Holder
John Watherstone............... Michael Kingsley
Desmond Curry...................... George Benson
Miss Barnets....................... Dorothy Hamilton
Fred.................................. Leonard Michell
Sir Robert Morton................. Frank Allenby

YELLOW JACK


O’Har................................ Arthur Keegan
McClelland......................... William Windom
Busch................................. Eli Wallach
Brinkerhof.......................... John Becher
Miss Blake........................... Anne Jackson
Walter Reed......................... Raymond Greenleaf
Aristides Agramonte.............. Efrem Zimbalist, Jr.
James Carroll...................... Victor Jory
Colonel Tory......................... John Straub
Wm. Crawford Gorgas............. Eugene Stickman
Wm. S. Laszer....................... Alfred Ryder
Roger P. Ames...................... Emery Battis
Major Cartwright................. Angus Cairns
William H. Frank.................. Robert Rounse
Dr. Carlos Finlay.................. Philip Bournew
An Army Chaplain.................. Donald Keeyes
A Commissary Sergeant........... Ed Woodhead
Buddy................................ Bart Roe
Helen Greenley...................... Lenore Longegan
Dickie Crandell.................... Raymond Bramley
Mrs. Mary Crandell................. Lee Carney
Faith................................ Joan Shepard
Boy Camper......................... Ronnie Smith
Camp Triliby Boy................... Mickey Carroll

1947 Openings

NEW YORK STAGE SHOWS

According to date

Jan. 1—Love Goes to Press
Jan. 8—The Big Two
Jan. 10—Finian’s Rainbow
Jan. 10—Street Scene
Jan. 15—Little A
Jan. 21—Sweethearts
Jan. 29—All My Sons
Feb. 3—It Takes Two
Feb. 4—John Loves Mary
Feb. 8—Story of Mary Surratt
Feb. 12—Craig’s Wife
Feb. 18—Two for the Lead
Feb. 20—As You Like It
Feb. 22—The Merchant of Venice
Feb. 24—Volpone
Feb. 26—Hamlot
Feb. 27—Yellow Jack
March 3—The Importance of Being Earnest
March 4—Parlor Story
March 12—The Chocolate Soldier
March 13—Brigadoon
March 19—The Eagle Has Two Heads
March 26—Bathsheba
March 27—The Whole World Over
April 2—Tenting Tonight
April 3—Barefoot Boy With Cheek
April 5—Alice in Wonderland
April 16—Message for Margaret
April 18—Virginia Reel
April 25—The Miracle of the Mountains
April 29—Little Man’s Fancy
May 1—The Telephone and the Medium
May 2—Heads or Tails
May 14—Portrait in Black
May 19—Up in Central Park
May 26—Love for Love
June 2—Louisiana Lady
June 6—Open House
June 15—Rip Van Winkle
June 26—Laura
Sept. 3—The Magic Touch
Sept. 25—I Gotta Get Out
Sept. 27—Oh! Lan’!
Sept. 29—The Hiress
Sept. 30—How I Wonder
Oct. 1—Command Decision
Oct. 2—Music in My Heart
Oct. 3—Under the Counter
Oct. 4—Debut for Two Hands
Oct. 6—Man and Superman
Oct. 9—High Button Shoes
Oct. 10—Allegro
Oct. 12—Cavalleria
Oct. 21—An Inspector Calls
Oct. 22—The Druid Circle
Oct. 29—The Winslow Boy
Oct. 30—Edith Plaf and Her Continental Entertainers
Nov. 3—This Time Tomorrow
Nov. 3—Trial Homymoon
Nov. 4—For Love or Money
Nov. 5—The First Mrs. Fraser
Nov. 19—Eastward in Eden
Nov. 26—Anthony and Cleopatra
Dec. 3—A Streetcar Named Desire
Dec. 5—Caribbean Carnival
Dec. 7—Galileo
Dec. 9—The Gentleman from Athens
Dec. 11—Angels in the Wings
Dec. 22—Crime and Punishment
Dec. 26—The Cradle Will Rock
Dec. 27—Topaze
Dec. 29—The Mikado
AUSTRALIAN

BUSH CHRISTMAS
PRESTIGE. Producer, director, screenplay, Ralph Smart. Photography, George Heath. 

THE OVERLANDERS

PACIFIC ADVENTURE

AUSTRIAN

BEL AMI

HEART OF VIENNA
(SCHRAMMELN)

BRITISH

THE ADVENTURES

AGAINST THE WIND
CAST—Robert Pattinson, Simone Signorelli, Peter Dujas, Jack Warner, John Slater, Gordon Jackson, Peter Ilzing, Giselle Preville, Terry Van Cailie. Shooting days: 120.

ALL THAT I HAVE
CAST—Madeleine Carroll, Ian Hunter, Michael Rennie, Michael McKeag. Shooting days: 97.

BEDELLIA
CAST—Margaret Lockwood, Ian Hunter, Barry K. Barnes, Anne Crawford, Jull Esmond, Beatrice Varley, Louise Hampton, Barbara Blair, Olga Lindo, Ellen Pollock, Julian Mitchell, John Salew, Kynaston Reeves, Paul Bonitas, Marcel Poncin, Martin Harvey. Reviewed 1-29-47.

BLACK NARCISSUS

BLANCHE FURY
**THE BLUE LAGOON**


CAST—Jean Simmons, Noel Purcell.

**BOND STREET**


CAST—Jean Crain, Derek Farr, Hazel Court, Ronald Howard, Kenneth Griffith, Marilyn Williams. Shooting days: 40.

**THE BRASS MONKEY**


CAST—Carole Landis, Carol Levis, April Angers, Herbert Lom, Ernest Thesiger, John Salew, Jack McNaughton, Edward Underdown, Campbell Cotts, John Lewis, Carole Lester.

**BRIGHTON ROCK**


**THE CALENDAR**


CAST—Greta Gynt, John McCallum, Raymond Lovell, Sydney King, Sonia Holm, Charles Victor, Barry Jones, Leslie Dwyer.

**CAPTAIN BOYDOTT**


**THE CAPTIVE HEART**


**CARAVAN**


**THE COURTEYS OF CURZON STREET**


CAST—Anna Neagle, Flora Newton, Michael Wilding, Gladys Young, Helen Cherry, Beryl Baxter. Shooting days: 121.

**DANCING WITH CRIME**


CAST—Richard Attenborough, Sheila Sim, Barry K. Barnes, Judy Kelly, Garry Marsh, Peter Croyd, Joan Harrington, John Warwick, Barry Jones, Cyril Camberlain, Hamish Menzies. Shooting days: 94.

**DAUGHTER OF DARKNESS**


CAST—Anne Crawford, George Thorpe, Siobhan McKenna, Liam Redmond, Ann Clery. Shooting days: 145.

**DEAR MURDERER**


CAST—Eric Portman, Greta Gynt, Dennis Price, Maxwell Reed, Hazel Court, Jack Warner. Shooting days: 79.

**DEATH IN HIGH HEELS**


**DEEP END**


**DOUBLED ALIBI**


CAST—Herbert Lom, Phyllis Dixey, Terence de Marney, Ronald Frankeu, Margaret Withers, Jock Hall, Sebastian Cabot. Shooting days: 103.
DULCIMER STREET
(LONDON BELONGS TO ME)


EASY MONEY


CAST—Jack Warner, Greta Gynt, Kathleen Harrison, Dennis Price, Petula Clarke.

END OF THE RIVER


FRIEDA

Michael Balcon-Rank-UIL. Associate producer, pro-


GIRL OF THE CANAL


GOOD TIME GIRL


GREAT EXPECTATIONS


GREEN FOR DANGER

Rank-EAGLE-LION. Producers, Frank Lauder, and Sidney Gilliat. Director, Sidney Gilliat. Screen-
play, Sidney Gilliat, Claude Guernery. Original novel, Christiana Brand. Photography, Wilkie Cooper. Pro-

CAST—Sally Gray, Rosamund John, Trevor Howard, Alastair Sim, Leo Genn, Judy Campbell, Megs Jenkins, Moore Marriott, Henry Edwards. Ronald Adam, George Woodbridge, Frank Ling. Reviewed 7-24-47.

HAMLET


HOLIDAY CAMP


AN IDEAL HUSBAND


CAST—Paula Goldard, Michael Wilding, Diana Wynyard, Glynis Johns, Sir C. Aubrey Smith. Con-
tance Collier, Hugh Williams. Shooting days: 115.

IDOL OF PARIS


CAST—Michael Rennie, Beryl Baxter, Christine Nothen, Margaretta Scott, Bessie Love. Henry Oscar, Andrew Osborn, Andrew Cruickshank, Patti Morgan, John Penrose, Miles Malleson, April Stride, Sylvia Binder, Campbell Cotts.

IT ALWAYS RAINS ON SUNDAY


CAST—Googie Withers, John McCallum, Jack War-

JASSY

Gainsborough. Producer, Sydney Box. Director, Bernard Knowles. Photography, Jack Asher. Art di-
rection, G. Provis. Edited by Charles Knott. Assis-
tant director, Ernie Morris.

CAST—Margaret Lockwood, Patricia Roc, Peter Graves, Nora Swinburne, Basil Sydney, Lindsay Traver-
s, Derrit Moore, Stewart Raffill, Maurice Morrell, Joan Maude, Beatrice Varley, Torin Thatcher, Esme Cannon, Jean Ceddell, Ernest Thesiger, Betty Warren. Shooting days: 91.

JUST WILLIAMS LUCK

tor, George Fowler.


THE MAGIC BOW

Gainsborough-UIL. Executive producer, Maurice Os-
The Mark of Cain


Mine Own Execution


My Brother Jonathan


Nicholas Nickleby


CAST — Sir Cedric Hardwicke, Stanley Holloway, Alfred Drayton, Cyril Fletcher, Bernard Miles, Derek Bond, Mary Merrill, Sally Ann Howes, Athene Seyler, Vida Hope, Roy Hermitage, Audrey Woods, Patricia Allen, John Bow, Thomas Henson, Bertha Pearce, Una Bart, June Elvin, Drusilla Wills, James Harter, Emrys Jones, Roddy Hughes, George Ralph, Jill Balcon, Michael Shepley. Reviewed 4-2-47.

Night Beat


CAST — Anne Crawford, Maxwell Reed, Ronald Howard, Hector Ross, Christine Norden. Shooting days: 139.

No Nightingales


No Orchids for Miss Blandish


October Man


Odd Man Out


THE THREE WEIRD SISTERS
CAST—Mary Clare, Nancy Price, Mary Merrill, Raymond Lovell, Nova Pilbeam, Marie Ault, Anthony Hulme, Elwyn Brook Jones. Shooting days: 114.

UNCLE SILAS
CAST—Derrick De Marney, Karina Paxinou, Jean Simmons, Esmond Knight, Frederick Burtwell, Patricia Glyn. O. B. Clarence, John Selwir, George Curzon. Shooting days: 145.

THE UPTURNED GLASS

VICE VERA

WHEN THE BOUGH BREAKS

WHILE I LIVE
CAST—Tom Walls, Carol Raye, Clifford Evans, Patricia Burke, Sonia Dresden, John Warwick. Shoot- ing days: 86.

THE WHITE UNICORN
CAST—Margaret Lockwood, Ian Hunter, Joan Greenwood, Dennis Price. Shooting days: 78.

WOMAN IN THE HALL
CAST—Margaret Lockwood, Ian Hunter, Joan Greenwood, Dennis Price. Shooting days: 78.

THE TAWNY PIPII

TEMPORARY HABITATION
CAST—Robert Newton, Simonne James, William Hantnel, Marcel Dalo, Margaret Barton, Edward Rigby. Reviewed 4-9-47.

THEY CAME TO A CITY

THINGS HAPPEN AT NIGHT

THIS HAPPY BREED

THE WARM WINTER OF WORCESTERSHIRE

THE WARM WINTER OF WORCESTERSHIRE
THE YEARS BETWEEN

UNE BELLE GARCE
Societe des Auteurs et Techniciens Associés. Director, J. Daroy.
CAST—Lucien Coedel, Cinette Leclerc.

BEAUTY AND THE BEAST

BETHSABEE
C.I.C.C. Director, Leonide Moguy.

THE BLUE VEIL
CAST—Gaby Morlay, Elvire Popesco, Marcelle Geniat, Almerie, Charpin, P. Laroquy, Aimee Clariond, Rene Devillers. Reviewed 10-3-47.

BRIGADE CRIMINELLE
C.F.D.F. Director, Gilbert Gil.
CAST—Cisselle Preville, Gilbert Gil, Jean Davy.

LA CABANE AUX SOUVENIRS
Gine Reportages. Director, J. Stelli.
CAST—Charles Vanel, P. Laroquy, A. Borg.

LE CAFE DU CADRAN
Safia Dispa. Director, J. Gehret.
CAST—Bernard Blier, Blanchette, Brunoy, Aime Clariond.

CAPITaine BLOMET
Pathe. Director, A. Feix.
CAST—Fernand Gravey, Gaby Sylvia, Castello.

LA CARCASSES ET LE TORD COU
Silver Film. Director, Rene Chanas.
CAST—Michel Simon, Lucien Coedel, Jean Brochard.

CARGAISON CLANDESTINE
Alfred Rode. Producer-director, Alfred Rode.
CAST—Luis Mariano, Pierre Renoir, Claudine Duperus.

CARMEN

CARNIVAL OF SINNERs

CARRE DE VALETS
Pathe. Director, A. Feix.
CAST—Jean Desailly, Martine Carol, D. Grey, Louise.

CARREFOUR DES PASSIONS
Silver Film. Director, Henri Calef.
CAST—Viviane Romance, Clement Duhour.

LE CHANTEUR INCONNU
Gray Films. Director, A. Cayatte.
CAST—Tino Rossi, Maria Mauban, L. Vetti, L. Nat.

LA CHARTREUSE DE PARME
Discina. Director, Ch. Jaque.
INSPECTEUR SERGIL
Cooperative Cinematog. Director, J. Daroy.
CAST—P. Meurisse, L. Bert, A. Burgeres.

UNE JEUNE FILLE SAVAIT
Royalty Film. Director, Maurice Lehmann.
CAST—Andre Luquet, Francois Perier, Dany Robin.

LES JEUX SONT FAITS
Films Cibe. Director, Jean Delannoy.
CAST—Micheline Presle, Marguerite Moreno, Ch. Dullin.

JOUR DE FETE
Cady Film. Director, Jacques Tati.
CAST—Jacques Tati, Decombes, Francoeur, Santa Relli.

LARQUEZ LES VOILES
Films Record. Director, J. Housin.
CAST—Albert Prejean, Henri Cuisol, L. Rey.

LILY
Francinex. Director, Georges Lampin.
CAST—Anna Bella, Fernand Ledoux, P. Larquay, Louis Salou.

MADEMOISELLE S'AMUSE
Hoche Production. Director, Jean Boyer.
CAST—Ray Ventura, Ciselle Pascal.

LA MAISON SOUS LE MER
Bervia. Director, Henri Calet.
CAST—Viviane Romance, Clement Duhour, Santa Relli, Rene Cenin.

LE MAITRE DE FORGES
CAST—Helene Perdrieude, Jean Chevrier, M. Vellee.

LE MARIAGE DE RAMUNTCHO
Films de France. Director, Max de Vaucorbeil.
CAST—A. Dassary, Gaby Sylvia, F. Villard.

LES MARIS DE LEONTINE
M. Bertrand & Cie. Director, Le Henaff.

LES MAUDITS
Speva. Director, R. Clement.

MAN ABOUT TOWN
(Le Silence Est d'Or)

MANDRIN
Codal Cinema. Director, Rene Jayet.

MIDNIGHT IN PARIS

Miroirs
Alicina. Director, R. Lamy.
CAST—Jean Cabin, Gabrielle Dorzat, Giselle Previle.

MONSIEUR DE FALINDOR
C.I.C.C. Director, Le Henaff.

MONSIEUR VINCENT
E.D.I.C.-U.G.C. Director, Maurice Cloche.

MORT OU VIF
Patho Cinema. Director, J. Tedesco.
CAST—Max Regnier, Simonel, Ch. Gerard.

NAIS
CAST—Fernandel, Jacqueline Bouvier, Henri Poupon, Blavette, Raymond Pellegrin, Germaine Kerjean.
Reviewed 5-2-47.

NON COUPABLE
Ariane. Director, Henri Decoin.
CAST—Michel Simon, Jean Debucourt, Jany Holt.

UNE NUIT A TABARIN
Pen Films. Director, Charles Lamac.
CAST—Jacqueline Gauthier, Robert Dhery, Jean Parades, Simonel.

NUIT SANS FIN
CAST—Cinecle Loicer, Alexandre Rignault, Delmont.

PANIC

PAR LA FENETRE
L.P.C. Director, Gilles Grangier.
CAST—Bourvil, Suzy Delair, Alerme.

PAS SI BETE
L.P.C. Director, Berthomieu.
CAST—Bourvil, Suzy Carrier, B. Lancret, Mona Goya, Louvigny.

LA PASSION D' EVELYNE CLERY
C.C.C.-Cl. Heymann. Director, Jean Stelli.
CAST—Claude Dauphin, Helene Perdrerie, Giselle Casadesus.

LES PIEDS NICKLES
Pantheon. Director, Aboulkele.
CAST—Reilly, Robert Dhery, Maurice Baquet.

DE PORTE EN PORTE
Films Azure. Director, R. Hennin.
CAST—Georges Milton, Saturnin Fabre, F. Oudard.

LES PORTES DE LA NUIT
Patho. Director, Marcel Carne.
CAST—Yves Montand, Nathalie Nattier, Pierre Brassier.

POUR UNE NUIT L'AMOUR
CAST—Odette Joyceus, R. Blin, Alerme.

QUAI DES ORFEVRES
Majestic. Director, Clouzot.
CAST—Louis Jouvet, Bernard Blier, P. Larquay, Simone Renant, Suzy Delair.

RAS EL GUA
U.C.C. Director, R. Vernay.
CAST—Paul Bernard, Alexandre Rignault, L. Nat, Claudia Dupuis.
PRODUCTION ENCYCLOPEDIA

BROKEN LOVE

FORBIDDEN MUSIC (MUSICA PROIBITA)
Continental. Director, Carlo Duse, Carlo Campogalliani. Music score, Ettore Campogalliani, Gianluigi Centemeri.
CAST—Tito Gobbi, Giuseppe Rinaldi, Maria Mercader, Loredana, Giorgio Costanti, Carlo Duse, Carlo Romano, Mario Casaleglio, Letizia Quaranza, Guido Morisi, Mario Siletti. Reviewed 10-21-47.

FURIA

THE GENIUS AND THE NIGHTINGALE
Superfilm. Director, Guido Brignone. Music score, Renzo Rossellini, based on music by Rossini and Bardi.
CAST—Maria Cebotari, Rossano Brazzi, Renato Cialente, Loris Gizzi, Roberto Bruni, Sylvia de Bet-tini. Reviewed 7-30-47.

THE GREAT DAWN

I LIVE AS I PLEASE
Sangraf Pogoraro-Superfilm. Director, Carlo Bui-giani.

THE KING'S JESTER
CAST—Michel Simon, Rossano Brazzi, Maria Mercader, Paola Barbara, Doris Duranti, Eli Parvo, Carlo Ninchi, Juan de Lando. Reviewed 7-12-47.

LAUGH, PAGLIACCI
CAST—Valli, Beniamino Gigli, Paolo Hoerbiger, Carlo Romano, Dagnay Servaes, Carlo Martel, Adriana Perri, Leonida Pacci, Mario Bovioili, Adelio Zanagora. Reviewed 4-25-47.

LUCIA DI LAMMERMOOR
CAST—Nelly Corradi, Afro Poli, Mario Filippeschi, Aldo Ferracuti, Italo Tajo, Loretta di Leilio, Adelio Zanagora. Reviewed 11-12-47.

MAN'S HOPE
Lopert Films. Producer-director-original screen-
CAST—Majuto, Nicolas Rodriguez, Jose Lado. Reviewed 3-25-47.

REVENGE

SCHOOLGIRL DIARY

SHOE-SHINE

TO LIVE IN PEACE

THE TWINS (I CEMELLI)
CAST—Beniamino Gigli, Mariella Lotti, Rossano Brazzi.

MEXICAN

UNA AVENTURA EN LA NOCHE
CAST—Luis Aguilar, Miroslawa Stern, Susana Cora, Jorge "Che" Reyes, Arturo Soto Rangel, Carlos Villarias.

AL CAER LA TARDE
CAST—Maria Feliz, Fernando and Julian Soler, Tito Junco, Carmela Gonzalez.

ALGO FLOTA SOBRE EL AGUA
cardi. Sound technician, Rodolfo Solis. Assistant di-
rector, Zacarias Gomez Urquiza. Unit manager,
Fidel Pizarro.
CAST—Elsa Aguirre, Arturo de Cordoba, Amaro-
tito Morillo, Ruben Rojo, Fany Schiller, Arturo Soto Rangel.

ANGEL O DEMONIO
Director, Miguele Monroy, Victor Urruchua. Pho-
tography, Raul Martinez Solares. Art direction, Luis
Moya. Music score, Gonzalez Curiel. Musical direc-
tor, Manuel Esperon. Edited by Carlos Savage. Sound
technician, Manuel Topete, Assistant director, Felipe
Palomino, Unit Manager, Luis G. Rubin.
CAST—Maria Antonieta Pons, Armando Calvo,
"Chino" Herrera, Eduardo Casado.

BAJO EL CIELO DE SONORA
Azteca. Producer, Producciones Raul de Anda,
S.A. Director, Rolando Aguilar. Orig. screenplay,
Raul de Anda. Photography, Ignacio Torres. Art di-
rection, Manuel Fontanals. Musical director, Rosalio
Ramirez. Edited by Carlos Savage. Sound technician,
Eduardo Fernandez. Assistant director, Mosies Del-
gado. By Carlos Savage. Enrique Morfin.
CAST—Raul de Anda, Leonora Amar, Carlos Lo-
pez Mctezuma, Domingo Soler.

LA BARCA DE ORO
Azteca. Producer, Filmadora Mexicana, S. A. Di-
rector, Joaquin Pardave. Original screenplay, Ernesto Cortazar. Photography, Jorge Stahl. Art direction,
Luis Moya. Musical director, Rolando Gonzalez.
Edited by Mario Gonzalez. Sound technician, Rodolfo Beni-
tez. Assistant director, Manuel Munoz. Unit mana-
ger, Manuel Rodriguez.
CAST—Sofia Alvarez, Roberto Soto, Jr., Rene Cardona, Dolores Camarillo.

LA BIEN PAGADA
Azteca. Producer, Producciones Rosas Priego, S. A.
Director, Tito Gout. Original screenplay, "El Ca-
ballero Audaz". Photography, Alex Phillips. Art direc-
tion, Carlos Toussaint. Musical director, Rosalio
Ramirez. Edited by Alfredo Rosas. Sound technician,
Francisco Alcayde. Assistant director, Americo Fern-
andez. Unit manager, Fidel Pizarro.
CAST—Maria Antonieta Pons, Tito Junco, Blanca
Estea Pavon, Carlos Martinez Baena.

LA CALLE DE LA PASION
Azteca. Producer, Gamma Films, S. A. Director,
Adolfo Fernandez Bustamante. Photography, Agus-
tin Jimenez. Art director, Raul Rodriguez. Music-
ical director, Jorge Perez. Edited by R. Ceballos.
Sound technician, Rodolfo Solis. Assistant director,
Anso Corona Blake. Unit manager, Luis Rubin.
CAST—Maria Teresa Esquella, Alfredo Gomez de
la Vega, Gustavo Rojo.

CARTAS MARCADAS
Azteca. Producer, Almeda Films. Director, Rene
Cardona. Orig screenplay, Ernesto Cortazar. Photog-
raphy, Jack Draper. Art direction, Luis Moya. Mu-
sical direction, Rosalio Ramirez and Federico Ruiz.
Edited by Unit manager, Eduardo Martinez. Sound technician, Luis Fernandez. Assistant director, Luis
Abadie. Unit manager, Luis Rubin.
CAST—Pedro Infante, Marga Lopez, Rene Car-
dona, "Chicote."

LA CASA COLORADA
Azteca. Producer, Producciones Jose Elvira, Direc-
tor, Miguel Morayta. Photography, Gabriel Figueroa.
Art director, Raul Rodriguez. Music director, Raul
Guzoza. Edited by Juan Jose Mariano. Sound technician,
Rodolfo Benitez. Assistant director, Hector Cisneros
Tamayo. Unit manager, Manuel Rodriguez.
CAST—Pedro Armandariz, Conchita Macedo, Ber-
nardo Sancristobal, Gilberto Gonzalez.

LA CASA DE LA TROYA
Pan-American Films - Churubusco. Director, Carlos
Orellana. Photography, Jorge Stahl. Art direction,
Gunther Gerzso. Sound technician, Jose B. Carles.
CAST—Charito Granados, Armando Calvo, Angel
Garasa, Carmen Molina.

CASADO CASA QUIERE
Ralphex - Churubusco. Director, Gilberto Martinez
Solares. Photography, Agustin Martinez Solares. Art
direction, Gunther Gerzso. Sound technician, Rafael
Pena.
CAST—Maria Elena Marques, Rafael Baledon, Malu
Gatica, Emma Roldan.

LA CATEDRAL HUNDIDA
Azteca Films-Churubusco. Director, Gilberto Mar-
tinez Solares. Photography, Agustin Martinez Solares.
Art direction, Manuel Fontanals. Sound technician, Ing.
Rafael Ruiz Esparza.
CAST—Esther Fernandez, Luis Alis, Jorge Reyes.

CHACHITA LA DE TRIANA
Azteca. Producer, Producciones Rodriguez Her-
manos, S. de R.L. Director, Ismael Rodriguez. Orig.
screenplay, Ismael Rodriguez. Edited by Manuel
Soler. Photography, Agustin Jimenez. Art direction,
Carlos Toussaint. Musical director, Rosalio Ramirez.
CAST—Sofia Salazar, Fernando Soler, Maria Elena
Marques, Olga Jimenez, Beatriz Ramos, Eduardo
Arozamena, Ana Bronte, Antonio Monsel. Reviewed
8-7-47.

CORTESANA
Azteca. Producer, Producciones Rosas Priego, S.A.
Director, Tito Gout. Orig. screenplay, "El Caballero
Audaz". Photography, Alex Phillips. Art direction,
Carlos Toussaint. Musical director, Rosalio Ramirez.
Edited by Alfredo Rosas. Sound technician, Francisco Al-
cayde. Assistant director, Americo Fernandez. Unit manager,
Fidel Pizarro.
CAST—Mercedes Barba, Ruben and Gustavo Rojo,
Carlos Alvarado, Arturo Soto Rangel, Blanca Estev
Pavon.

LA DIOSA ARRODILLADA
Pan-American Films-Churubusco. Director, Roberto
Gavaldon. Photography, Alex Phillips. Art direction,
Carlos Toussaint. Musical director, Rosalio Ramirez.
Edited by Alfredo Rosas. Sound technician, Francisco Al-
cayde. Assistant director, Americo Fernandez. Unit manager,
Fidel Pizarro.
CAST—Maria Felix, Arturo de Cordova.

DOS DE LA VIDA AIRADA
Grovas - Churubusco. Director, Juan Bustillo Oro.
Photography, Agustin Jimenez. Art direction, Carlos
Toussaint, Sound technician, Jose B. Carles.
CAST—Manolin, Schilinsky.

ESPUELAS DE ORO
Churubusco. Producer, Pedro Galindo. Director,
Agustin P. Delgado. Photography, Victor Herrera. Art
direction, Marcos Gilet. Sound technician, Jesus Rod-
iguez.
CAST—Pedro Infante, Amanda del Llano.

LA ESTRELLA DE ACAPULCO
Azteca Films-Churubusco. Director, Gilberto Mar-
tinez Solares. Photography, Agustin Martinez Solares.
Art direction, Manuel Fontanals. Sound technician, Nicolas de
la Rosa.
CAST—Maria Elena Marques, Rafael Baledon, Emma
Roldan.

FELIPE FUE DESGRACIADO
Azteca. Producer, Producciones A. Badu. Director,
Rene Cardona. Orig screenplay, Ernesto Cortazar.
Photography, Jorge Stahl. Musical director, Rosalio
Ramirez. Edited by Juan Jose Mariano. Sound tech-
nician, Luis Fernandez. Assistant director, Manuel
Munoz. Unit manager, Nelvis Acosta.
CAST—Antonio Badu, Jorge Ancira, Mercedes
Barba.
LA FERIA DE JALISCO
CAST—Ramon Armengod, Perla Aguiar, Jose Pulido.

HERMOSO IDEAL
Ramex-Churubusco. Director, Alejandro Galindo. Photography, Jose Ortiz. Art direction, Gunther Gerzso. Sound technician, Rafael Rosiles. CAST—Lilly Aclamor, Roberto Landa.

JOAN CHARASQUEADO
CAST—Pedro Armendariz, Miroslava, Rene Cordona, "Mantequilla."

EL LADRON
CAST—Luis Sandrini, Elsa Aguirre, Domingo Soloer, Consuelo Guerrero de Luna.

LA MALAGUENA
CAST—Pedro Galindo, Consuelo Frank.

LA MARCHANTA
CAST—Esther Fernandez, David Silva, Emma Roldán.

EL MUCHACHO ALEGRE
CAST—Luis Aguiar, Sara Montes, Arturo Soto Rangel, Eduardo Arozamena.

MUJER
CAST—Rosa Fernandez, Augustin Irusta, Domingo Soler, Jose Pulido, Emma Roldán.

MYSTERY IN MEXICO
CAST—William Lundigan, Jacqueline White, Jacqueline Dalya.

LA OTRA (THE OTHER LOVE)

PECADORA
CAST—Emilia Guiru, Ramon Armengod, Andres Soler, Ninon Sevilla.

EL REINO DE LOS GANGSTERS
CAST—Rosa Carmina, Juan Orol, Juanita Riveron, Lillie Práco, Kiko Mendive, Francisco Jambrina.

RIO ESCONDIDO
CAST—Maria Feliz, Carlos Lopez Moctezuma, Fernando Fernandez, Domingo Soler, Agustin Insuna, Eduardo Arozamena.

SENORA TENTACION
CAST—Susana Guizar, David Silva, Ninon Sevilla, Hilda Sour.

LA SIVENTURA
CAST—Maria Antonieta Pons, Rafael Baledon, Ernesto Vilchez, Tito Junco.

SOY CHARRO DE RANCHO GRANDE
CAST—Sofia Alvarez, Pedro Infante, Rene Cordona, Jorge Ancira.

TANIA, LA BELLA SALVAJE
CAST—Rosa Carmina, Manuel Arbide, Emigio Zambrano, Kiko Mendive.

EL ULTIMO CHINACO
**RUSSIAN**

**IN THE NAME OF LIFE**

Lenfilm-ARTKINO


**IVAN THE TERRIBLE**

Central Cinema-Artkino


**RUSSIAN BALLERINA**

Lenfilm-ARTKINO


**STONE FLOWER**

Mosfilm Studios-Artkino

CAST: Vladimir Druzhnikov, Elena Derevschikova, Tamara Makarova, Mikhail Troyanovsky, Aleksandr Kleberer, Nikolai Tymakov. Reviewed 3-17-47.

**THE TARAS FAMILY**

Kiev Film Studios, U.S.S.R.-Artkino

CAST: Ambrosi Butchma, Benjamim Zuskin, Daniel Sagal, Eugene Ponomenko, Vera Sloyina, Maria Samosvat, Lubov Kartasheva, Elena Osmyalovskaya, Nikolai Zimovetz, Luda Lizengevich, Vladimir Zakorenko, Mikhail Visotsky. Reviewed 4-30-47.

**THE TURNING POINT**

Lenfilm-Artkino
A director, Frederick Ermier: Screenplay, Boris Chirskov. Photography, Arcari Kaltzatti.

CAST: Mikhail Derzhavin, Pavel Andriyevsky, Yuri Tolubev, Andrei Abrikosov, Alexei Zhratshevsky, Mark Benes, Pavel Vorok. Reviewed 1-7-47.

**THE WOLF**

Tbilissi Film Studios-Artkino


**THE WINNER**

Mosfilm-ARTKINO


**ZYGMUNT ROLOWSKI**

Kiev Studios-Artkino


**SWEDISH**

**APPASSIONATA**

Lux-Saga


**THE GIRL AND THE DEVIL**

Scandia Films

**QUEEN FOR A NIGHT**

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(Distributor of foreign films)
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Regent 4-0257
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(Importers and exporters foreign films; dubbing into English)
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Hollywood 5458
President..................................Harvey Pergament

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(Producer and distributor of foreign films)
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 Directors..............................Vincent Bejtman, Z. Prumbs

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BRyant 9-3379

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Director................................Carla Schnurmacher

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(Distributor of Spanish dialogue motion pictures)
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ROchester 0139
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Vice-President..........................Salvador Elizondo
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CHickering 4-8539

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VENEZUELA—Fini Veracoechea, Mercaderes a La Gorda 43, Caracas.  
COLOMBIA—S. Gutierrez Prado, P. O. Box 3958, Bogota.  
ECUADOR, PERU, BOLIVIA—Cristobal Cornejo Sanchez, Palacio de Comercio, Quito, Ecuador; Radar Films, P. O. Box 2016, Lima, Peru.  
CHILE—Alberto Merlet Gillet, Estado 260, Santiago.  

ARGENTINA—Natalie Bruski, J. E. Uriburu 126, Buenos Aires.  
PUERTO RICO—Rafael Marti, P. O. Box 16, San Juan.  

FRANCO AMERICAN FILM CORP.  
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1 W. 64th St., New York 23, N. Y.  
President .......................................... Samuel Kaplan  
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FRENCH FILM EXCHANGE  
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CORTland 7-1550

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PENNSYLVANIA 6-2976
101 Rue St. Lazare, Paris 9, France
President: B. L. Garner
American Rep.-Publicity Director: Noel Meadow

WESTERN HEMISPHERE FILMS, Inc.
(Importer and distributor)
229 W. 42nd St., New York 18, N. Y.
PENNsylvania 6-4434
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General Manager: Maurice Lev

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Foreign Department: A. L. Mentasti
Laboratory: Jorge Garate
Majestu: Jose Soria
Purchasing: Andres Perez
Wardrobe: O. Machado
Production: Atilio J. Mentasti
Society: Mario Fezia
Makeup: Bruno Born
Contracts: Atilio J. Mentasti
Film Library: Jorge Garate

Producers: Luis C. Amadori, Atilio J. Mentasti

Director: Luis Cesar Amadori

Luis Salsavsky, Manuel Romero.

Contract Actors: Luis Sandrini, Arturo de Cordova
Pedro Lopez Lagar.


Distributor in U.S.A.: Olaa Mohme

ARTISTAS ARGENTINOS ASOCIADOS, S.A.C. (Commonly called "A.A.A.")
(Producer)
Lavalle 1979, Buenos Aires, Argentina
Telephone: 48-13-16; 48-50-43

President: Pablo C. Cavoallo

Directors: Enrique Muino, Alberto J. Martin
Managing Directors: Antonio Jose Garcia (administrative), Ernesto Parentini (sales).

DEPARTMENT HEADS:
Bookkeeping: Santiago Koatz
Art: German Gelpi
Construction: Julio Holy
Montage: Atilio Rinaldi
Production: Carlos Rinaldi
Sound: Alberto Lopez
Makeup: Roberto Combi
Publicity & Advertising: Elias Zagalinsky
Contracts: Managing Directors
Laboratory: Laboratorios Alex
Music: Lucio Demare
Purchasing: Emilio Petrecca
Wardrobe: Ana Melly


Contract Directors: Carlos Schlieper, Lucas Demare.


Pictures produced in 1947: "I'll Never Say Goodbye" (Nunca Te Dire Adios), "As You Dreamed It" (Como Tu lo Soñaste).

Number of pictures scheduled for 1948: 6.

CINEMA JULIO JOLY
(Motion Picture Apparatus Importers and Dealers, Distributors, and Producers)
Lavalle, 1932, Buenos Aires, Argentina

COSMOS FILM
(Producer)
Ayacucho, 335, Buenos Aires, Argentina
Telephone: 48-36-84

President: Jose Maria Rodriguez
Partners: Jose Dumit, S. Leiva

DEPARTMENT HEADS:
Bookkeeping: Adolfo Rodriguez
Publicity and Advertising: Hector A. Canziani
Foreign Department: Carmelo Santiago
Laboratory: Laboratorios Alex
Majestu: J. Aurelio Ruggieri
Production: Luis Landini

Producers: Luis Landrini, Carmelo Santiago


Actors Under Contract: Roberto Quiroga, Tito Luisardo, Mario Fortuna, Roberto Airaldi, Pedro Quarucci.


Subsidy: Portena Film (Associated Production).

1947 Production: "Cumbres de Hidalguia" (Peaks of Chivalry), "El Hombre del Sabado" (The Man of Saturdays), "El Cantor del Pueblo" (The Singer of the People).

Production program for 1948: 5 pictures.

EMELCO
(Producer, Distributor)
Galeria Quiomes, Suite 355-65, Buenos Aires, Argentina
Telephone: 34-55-11

President of the Board: Kurt G. Lowe
Directors: Frederick Lowe, Walther Burgwardt

Directors: Werner Mankiewitz, Joaquin A. Lautaret, Clemente Lococo, Pablo A. Cavoallo.

Treasurer: Alfred Schroeder

DEPARTMENT HEADS:
Bookkeeping: Jose Galer
Publicity and Advertising: Boris Zipman
Art: Alvarado Duranona Vedia
Construction: J. J. Renard
Miniatures: Nicolas Confentini
Montage: Jose Canizares and Gerardo Rinaldi

Purchases: Eberhardt Gimenez
Sound: German Szulim, Candido Hurauds, R. Rinaldi
Wardrobe: R. and A. Both Velez
Scripts: Manuel M. Alba, Ulises Petit de Murat
Casting: Antonio Lanfranco

Film Library: Carlos Fahey
Laboratory: "Alex Labs"

Contracts: Dr. Adolph Glasserhoo Music: Juan Elbert
Production: Kurt Land
Research: Frederick Lowe
Transport: Parmento de Leonardi
Makeup: Miguel Angel Casal

Production in 1947: "El Retrato" (The Portrait), "Siete Para Un Secreto" (Seven for a Secret).

ESTUDIO CINEMATOGRAFICO
(Studio)
Bulnes 41, Buenos Aires, Argentina.
ESTUDIO CINEMATOGRÁFICO TECNO GRAF (Studio)
Demaría 4537, Buenos Aires, Argentina.

ETUDIOS F.A.S.A.M. (Studio)
Pavon 2446, Buenos Aires, Argentina.

ESTUDIOS MENDEZ DELFINO (Studio)
Cerrito 1537, Buenos Aires, Argentina.

RAYTON (Studio)
Pedro Mendoza 427, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRÁFICO, ITUZAINGO Y SEGUROLA (Studio)
Lomas de Zamora, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIOS CINEMATOGRÁFICOS "SAN ISIDRO," ENTRE RIOS Y POSADAS
San Isidro, F.C.C.A., Province of Buenos Aires, Argentina.

ESTUDIOS SAN MIGUEL
(Producer)

OWNER-MANAGING DIRECTOR: Miguel Machinandiarena

DEPARTMENT HEADS:
Bookkeeping: Rosolfo Mariscal, Sebastian Ariza
Art: Ralph Pappier
Contracts: Horacio Larregui, Manuel Ojeda
Laboratory: Eng. Domingo Ricci
Hospital: C. Cuesto Silva
Publicity & Advertising: Dr. Cuesto Silva
Production: Maria Elena Corrieri
Casting: Manuel Vilar, Carlos Ferrarotti
Miniatures: Americo Hoss, Ralph Pappier
Production: Sra. Lina Machinandiarena
Sound: A. Gutierrez del Barrio
Wardrobe: Jean Bart
Makeup: R. Alvarez Lamas
Foreign Department: Distribuidora Panamericana
Artists Under Contract: Libertad Lamarque, Mecha Ortiz, Roberto Escalada, Maria Duval, Hugo del Carril, Amelia Bence, Fernando Ochoa, Pedro Quatrucci, Pedro Lopez Lagar, Olinda Bozan.
Distributor in U.S.A.: Juan Kunzler
Subsidaries: Distribuidora Panamericana, Ayacucho, 551, Buenos Aires; San Miguel’s Film Exchange (rentals).
Managers: Augusto Alvarez, Rosendo Garcia.

Pictures produced in 1947: 9. Most outstanding were: "The Other’s Children" (Los Hijos del Otro), "Dark Trail" (La Senda Oscura), "Julia’s Sin" (El pecado de Julia), "Madame Boyary," "Romance Musical," "La Cumparsita," "Vacations" (Vacaciones).

Number of pictures scheduled for 1948: 15

GUARANTEED FILMS DE LA ARGENTINA (Producer)
Lavalle, 1943, Buenos Aires, Argentina
Telephones: 47-25-33: 48-66-81

President of the Board: Jaime Cabouli
Directors: David Cabouli

DEPARTMENT HEADS:
Bookkeeping: Alfredo Romano
Publicity and Advertising: Remigio Morzelli
Foreign Department: Enrique Islunr
Music: Alberto Cinestra

Production: Julio Lofiego
Scripts: Nicolas Olivari
Producer: Mauri Rubenstein
Contraht Writers: Antonio Pages Larraya
Samuel Eichelbaum
U.S.A. Distributor: Star Film Corp.

Pictures produced in 1947: 0
Pictures scheduled for production in 1948: 2.

CINEMATOGRAFIA INTERAMERICANA (Producer)
Avenida Corrientes, 2021, Buenos Aires, Argentina
President: Juan J. Cuthman
Directors on Board: Rene Guthman, Mario Zuviria
David Goldberg, Carlos Rosmarin, Jose Le Para
Technical Director: Abraham Gidecker
Secretary: Maria Elena Perna

DEPARTMENT HEADS:
Art: Raul Soldi
Publicity and Advertising: Amanda Colomer
Foreign Department: Juan Parrett
Laboratory: Laboratories Alex and Cristiani
Hospital: Dr. Juan Carlos Penhos
Montage: Jorge Garate
Purchasing: Flora C. de Eklund
Music: Juan Ehler
Producer: Luis Laslovsky
Contract Directors: Luis Laslovsky
C. Cahen Salaberry
Contract Writers: Ariel Cortazzo, Orlando Aldama
Contract Artists: Luis Sandrini, Pedro Lopez Lagar


Pictures scheduled for 1948: 5.

ESTABLECIMIENTOS FILMADORES ARGENTINOS, S.A. (E.F.A.) (Producer)
Estudios: Lima, 1261, Buenos Aires
Distribution: Lavalle, 1952 Buenos Aires Argentina
President: Marcelo N. Moreno
Directors: H. Calvente, R. Lauro, A. Schroeder
Justiniano M. Moly, A. Z. Wilson

DEPARTMENT HEADS:
Bookkeeping: Vicente Vigo
Foreign Department: Raquel Mehtlawt
Production: Pedro Petralli
Sound: Nourry - Bousquet
Montage: J. Cardella
Makeup: A. Gutierrez del Barrio
T. Charsousky
Contract Producer: Julio Joly
Contract Director: Luis Bayon Herrera
Contract Artists: Olindo Bozna, Francisco Alvarez
Aida Alberti, Oscar Villicelli


Pictures scheduled for 1948: 8.

S.A. RADIO CINEMATOGRAFIA ARGENTINA "LUMITON" (Formerly called "Lumiton"). (Producer)
Cangallo, 1855, Buenos Aires, Argentina
Telephone: 47-22-25
President: Cesar J. Guerico
Vice President: Raul Orazabal Quintana
Directors: Luis F. Romero, Francisco Oyarzabal, Miguel Angel Quinteros, Ricardo Conord, Nicanor Zapata Acosta.

DEPARTMENT HEADS:
Publicity & Advertising: Francisco Oyarzabal Laboratory: Angel Zavalla
Montage: Antonio Rampoldi
Sound: J. M. Sanchez
Music: Coerge Andreani
Makeup: Berta Winterfeld
Contract Directors: Carlos Hugo Christensen, Maricio C. Lugones
Contract Writers: Cesar Tiempo, Julio Porter
Contract Artists: Enrique Serrano, Roberto Escalada, Miguel Gomez Bao, Susana Freyre.

Pictures produced in 1947: "30 Segundos de Amor."
(30 Seconds of Love), "With the Devil in His Body" (Con el Diablo en el Cuerpo), "The Green Heavens" (Los Verdes Paraísos), "Sweetheart, Husband and Lover" (Novio, Marido y Amante). Pictures made in 1947: 8.

Producers • Distributors

ARGENTINE PICTURES
(Producers)
R. S. Pena 760, Buenos Aires, Argentina.

ATLANTIDA FILMS
(Producers)
Corrientes 922, Buenos Aires, Argentina.

ATLAS
(Producers. Motion picture studio)
Jorge Newberry 1660-65, Buenos Aires, Argentina.

BAIRES FILM
(Producer)
Motion picture studio in Don Torcuato, F.C.C.C., Province of Buenos Aires, Argentina.
Av. de Mayo 1333, Buenos Aires, Argentina.

BUENOS AIRES FILM
(Producer, Distributor)
(Three full-length features produced in own studios)
Lavalle 2102, Buenos Aires, Argentina.

CIFESA ARGENTINA, S.R.L.
(Producers, Distributor)
(Motion picture studio)
Río Bamba 423, Buenos Aires, Argentina.

CINEMATOGRAFIA ARGENTINA S.A.
(Producer)
(Eleven full-length features produced in own studios)
Ayacucho 364-66, Buenos Aires, Argentina.

CINEMATOGRAFIA JULIO JOLY
(Producer, Distributor)
(Three full-length features produced in the studios of E.P.A. (Establecimientos Filmadores Argentinos)
Lavalle 1932, Buenos Aires, Argentina.

CINEMATOGRAFIA VALLE
(Producer, Distributor)
(One full-length feature produced in own studio.
Also producers of advertising and educational shorts, cartoons, and newsreels. Independent motion picture laboratory)
Gavilán 1079, Buenos Aires, Argentina.

CENIT FILM
(Producer)
25 de Mayo 158, Buenos Aires, Argentina.

CIRCULO AZUL S.A. CINEMATOGRAFICA
(Producer, Motion Picture Studio)
Rawson 359, Buenos Aires, Argentina.

CONDOR FILMS S.A. CINEMATOGRAFICA
(Producer, Distributor)
(Two full-length features produced in own studios)
Ayacucho 440, Buenos Aires, Argentina.

CONTINENTAL FILM
(Producer)
(One full-length feature produced in own studio)
Malabia 2545, Buenos Aires, Argentina.

CORPORACION CINEMATOGRAFICA ARGENTINA
(Producer)
(Two full-length features produced in the S.I.D.E. studios and two in the Metropolitan studios)
Río Bamba 333, Buenos Aires, Argentina.

CORPORACION FRANCIS MARISCAL
(Producer)
(One full-length feature produced in the Valle studios)
R. S. Pena 615, Buenos Aires, Argentina.

FENIX FILM
(Producer, Distributor)
Castelli 292, Buenos Aires Argentina.

FILMOFONO ARGENTINA
(Producer, Distributor)
Lavalle 2102, Buenos Aires, Argentina.

METROPOLIS FILM
(Producer, Distributor)
(One full-length feature produced in the Valle studios)

MONTI FILMS
(Producer)
Lavalle 1974, Buenos Aires, Argentina.

NEOFON
(Producer)
Motion picture studio.
Delgado 769, Buenos Aires, Argentina.

ONA FILM
(Producer)
Motion picture studio.
Matheu 1620, Buenos Aires, Argentina.

PAMPA FILM
(Producer, Distributor)
(Four full-length features produced in own studios)
Ayacucho 352, Buenos Aires, Argentina.
(Studios at Martinez, F.C.C.A., Province of Buenos Aires.)

PANAMERICAN INTERNACIONAL FILM
(Producer)
R. S. Pena 1119, Buenos Aires, Argentina.

S.I.D.E.
(Producer, Distributor)
(Five full-length features produced in own studios. Laboratory)
(Estudios Cinematográficos Argentinos)
Campichuelo 553, Buenos Aires, Argentina.

S.I.F.A.
(Producer, Distributor)
R. S. Pena 825, Buenos Aires, Argentina.

SUR ART FILM ARGENTINO
(Producer)
(One full-length feature produced in the Valle studios)
Florida 229, Buenos Aires, Argentina.

VANGUARDIA
(Producer, Distributor)
Uruguay 446, Buenos Aires, Argentina.

CORP. CINEMATOGRAFICA
LA PLATA X FILM
(Producer)
(One full-length feature produced in own studio)
Calle 43, No. 581, La Plata, Province of Buenos Aires, Argentina.

Distributors • Exchanges

ROSSI Y LAVARELLO
(Motion Picture Film Importers and Distributors)
Corrientes 678, Buenos Aires, Argentina.

ARGOS CINEMATOGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange)
Lavalle 1924, Buenos Aires, Argentina.

ARTISTAS UNIDOS
(Motion Picture Distributors and Exchanges)
Lavalle 1747, Buenos Aires, Argentina.

ARISTON INTERNACIONAL FILMS, S.R.L.
(Motion Picture Distributors and Exchanges)
Tucuman 1946, Buenos Aires, Argentina.
CINE ARGENTINO
(Motion Picture Distributors and Exchanges) Corrientes 576, Buenos Aires, Argentina

COMPANIA CINEMATOGRAFICA ALMAR
(Motion Picture Distributors and Exchanges) Lavalle 2037, Buenos Aires, Argentina

CINEMATOGRAFIA CONTINENTAL
(Motion Picture Distributor and Exchanges) Sarmiento 1983, Buenos Aires, Argentina

CINEMATOGRAFIA STAR
(Motion Picture Distributors and Exchanges) Viamonte 1837, Buenos Aires, Argentina

CINEMATOGRAFIA TERRA
(Motion Picture Distributors and Exchanges) Ayacucho 551-555, Buenos Aires, Argentina

CIA. COMMERCIAL RADIOLUX S.A.
(Motion Picture Distributors and Exchanges) Sarmiento 1853, Buenos Aires, Argentina

CORONA FILM
(Motion Picture Distributors and Exchanges) Lavalle 2072, Buenos Aires, Argentina

DISTRIBUIDORA GENERAL DE FILMS
(Motion Picture Distributors and Exchanges) Ayacucho 480, Buenos Aires, Argentina

DISTRIBUIDORA HISPANO MEXICANA
(Motion Picture Distributors and Exchanges) Ayacucho 537, Buenos Aires, Argentina

ERNEMANN FILM
(Motion Picture Distributors and Exchange) Sarmiento 2580, Buenos Aires, Argentina

HORIZONTE FILM
(Motion Picture Distributors and Exchange) Ayacucho 365, Buenos Aires, Argentina

IMPERIAL FILM
(Motion Picture Distributors and Exchange) Adonaeugil, 2845, Buenos Aires, Argentina

KRON FILM
(Motion Picture Distributors and Exchange) Bme. Mitre 1956, Buenos Aires, Argentina

LA SUD AMERICANA
(Motion Picture Distributors and Exchange) Rio Bamba 335, Buenos Aires, Argentina

MAYO FILM
(Motion Picture Distributors and Exchange) Bme. Mitre 1956, Buenos Aires, Argentina

MONITOR PICTURES CO.
(Motion Picture Distributors and Exchange) Lavalle 2012, Buenos Aires, Argentina

NEW YORK FILM EXCHANGE S.A.
Corrientes 2042, Buenos Aires, Argentina

NUEVA CINEFRAFICA HISPANO-AMERICANA
(Motion Picture Distributors and Exchange) Lavalle 1974, Buenos Aires, Argentina

ORIENTE FILM
(Motion Picture Distributors and Exchange) Sarmiento 2578, Buenos Aires, Argentina

PIESCO NICOLAS
(Motion Picture Distributors and Exchange) Pichincha 1382, Buenos Aires, Argentina

RADIOLUX, S.A.
(Motion Picture Distributors and Exchange) Sarmiento 1853, Buenos Aires, Argentina

RADUUM FILM CORPORATION
(Motion Picture Distributors and Exchange) Ayacucho 528, Buenos Aires, Argentina

RAYO FILM
(Motion Picture Distributors and Exchange) Viamonte 1851, Buenos Aires, Argentina

RISIO CINEGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange) Tucuman 2040, Buenos Aires, Argentina

ROYAL FILM
(Motion Picture Distributors and Exchange) Tucuman 1969, Buenos Aires, Argentina

SUD AMERICA FILM
(Motion Picture Distributors and Exchange) Corrientes 1915, Buenos Aires, Argentina

UFA FILM de la ARGENTINE
(Motion Picture Distributors and Exchange) Ayacucho 551-555, Buenos Aires, Argentina

VACCARI FILM
(Motion Picture Distributors and Exchange) Laprida 1966, Buenos Aires, Argentina

CIA ARGENTINA DE FILMS
"RIO DE LA PLATA"
(Producers. Four full length features produced in own studios) Uruguay 158, Buenos Aires, Argentina

**Short Subject Producers**

C.A.A.F. (CIA. ARGENTINA ACTUALIDADES de FILMS)
(Producer of shorts only) Esmeralda 155, Buenos Aires, Argentina

CINE ARGENTINO
(Producer of shorts only) Corrientes 576, Buenos Aires, Argentina

ESTUDIOS CRISTIANI
(Producer of shorts only) Jose Evaristo Urriburu 460, Buenos Aires, Argentina

FILMOTON
(Producer of shorts only) Cangallo 2315, Buenos Aires, Argentina

ORGANIZACION HARMA
(Producer of shorts only) 23 de Mayo 11, Buenos Aires, Argentina

ROG FILM
(Producer of shorts only) Corrientes 222, Buenos Aires, Argentina

TECNO FILM
(Producer of shorts only) Cervisio 4431, Buenos Aires, Argentina

EMPRES FILMADORA CORDOBESA
(Producer of shorts only) Corrientes 392, Province of Cordoba, Argentina

SIERRAS DE CORDOBA
(Producer of shorts only) Montevideo 76, Province of Cordoba

**Laboratories**

ALEX
(Laboratories) Sarmiento 2172-74, Buenos Aires, Argentina
L.E.C.A.
(Laboratories)
Tucuman 2172, Buenos Aires, Argentina.

BECKER BAUTISTA
(Laboratories)
Segurola 573, Vicente Lopez, Province of Buenos Aires, Argentina.

Equipment

JUAN FAVRE
(Sales Agent of Motion Picture Equipment and Machinery)
Sales Territory: Argentina, Uruguay, and Paraguay
1365 Bartolome Mitre, Buenos Aires, Argentina
U.S. Representative: Fally Markus, 1560 Broadway, New York, N. Y.

FRAILE & MONTEVERDE
(Importers and wholesalers of motion picture sound equipment, new and used; Operate repair shop for motion picture equipment)
3632 Sarmiento, Buenos Aires, Argentina.

MAX GLUCKSMANN
(Sales agent of projectors, cameras, and radios; Importer and wholesaler of radios and accessories.)
Lavalle 653, Buenos Aires, Argentina
U.S. Representative: Max Glucksmann, 729 Seventh Ave., New York, N. Y.

J. M. GRAND Y CIA
(Motion Picture Apparatus Importers and Dealers)
Montevideo 487, Buenos Aires, Argentina

ARECHAVA Y CIA
(Importers and Dealers)
Ayacucho 2175, Buenos Aires, Argentina

CARLOS A. SEIDEL
(Cinematografía "Valle")
(Sales agent of motion picture cameras)
Gavelan 93, Buenos Aires, Argentina

STANDARD ELECTRIC ARGENTINA
(Subsidiary of the River Plate Telephone Co., Ltd., a subsidiary of the International Telephone and Telegraph Corporation)
Importers, wholesalers and agents of telephone and radio-telephone equipment and electrical goods in general.
Cangallo 1256, Buenos Aires, Argentina

THE STANDARD EQUIPMENT CO.
(Motion Picture Apparatus Importers and Dealers)
Solis 524, Buenos Aires, Argentina

GEVAERT PHOTO PRODUCTS
(Motion Picture Film Importers and Distributors)
Bme. Mitre 1902, Buenos Aires, Argentina

INDUSTRIAS QUIMICAS ARGENTINA, DUPERIAL, S. A. (DUPONT)
(Motion Picture Film Importers and Distributors)
Avenida R.S. Pena 832, Buenos Aires, Argentina

KODAK ARGENTINA, Ltda.
(Eastman Kodak Co.)
(Motion Picture Film Importers and Distributors)
Alsina 951, Buenos Aires, Argentina.

Cameramen

GUMER BARREIROS
(Free-lance motion picture cameraman)
Corrientes 2457, Olivos, F.C.C.A., Argentina.

LUIS M. BELTRAN
(Free-lance motion picture cameraman)
Av. de Mayo 1229, Buenos Aires, Argentina.

RODOLFO H. BERTHOLD
(Free-lance motion picture cameraman)
Freyre 2519, Buenos Aires, Argentina.

FRANCIS BOENIGER
(Free-lance motion picture cameraman)
25 de Mayo 37, Buenos Aires, Argentina.

JAIME BOLOITINSKY
(Free-lance motion picture cameraman)
Santa Fe 4024, Buenos Aires, Argentina.

LORENZO CAPRA
(Free-lance motion picture cameraman)
Cerrito 1537, Buenos Aires, Argentina.

HUGO CHIESA
(Free-lance motion picture cameraman)
Billinghurst 2424, Buenos Aires, Argentina.

VINCENTE COSSENTINO
(Free-lance motion picture cameraman)
Araujo 350, Buenos Aires, Argentina.

ALBERTO DAMES
(Free-lance motion picture cameraman)
Marmol 2017, Buenos Aires, Argentina.

JUAN ESPANA
(Free-lance motion picture cameraman)
Mexico 3420, Buenos Aires, Argentina.

OSVALDO FALABELLA
(Free-lance motion picture cameraman)
Puan 559, Buenos Aires, Argentina.

MARIO FEZIA
(Free-lance motion picture cameraman)
Avellaneda 2009, Buenos Aires, Argentina.

LEO FLEYDER
(Free-lance motion picture cameraman)
Av. Olivera 553, Buenos Aires, Argentina.

ROQUE FUNES
(Free-lance motion picture cameraman)
Gaona 645, Buenos Aires, Argentina.

ROQUE GIACOVINO
(Free-lance motion picture cameraman)
Boedo 1268, Buenos Aires, Argentina.

JUAN HEMMER
(Free-lance motion picture cameraman)
Laprida 924, Buenos Aires, Argentina.

ROBERTO IRIGOYEN
(Free-lance motion picture cameraman)
Lavalle 2015, Buenos Aires, Argentina.

ADAM JACKO
(Free-lance motion picture cameraman)
Guayaquil 681, Buenos Aires, Argentina.

MAXIMO JACOBY
(Free-lance motion picture cameraman)
Zapiola 1741, Buenos Aires, Argentina.

JULIO C. LAVERA
(Free-lance motion picture cameraman)
Mexico 1031, Buenos Aires, Argentina.

F. LEMOS
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

CARMELO LOBOTRICO
(Free-lance motion picture cameraman)
Lima 1261, Buenos Aires, Argentina.
ANTONIO UTCES MERAYO
(Free-lance motion picture cameraman)
Caracas 1352, Buenos Aires, Argentina.

ANTONIO PENA
(Free-lance motion picture cameraman)
America 1290, Martinez, F.C.C.A., Argentina.

PEDRO PEREDA
(Free-lance motion picture cameraman)
Delgado 769, Buenos Aires, Argentina.

PAUL PERRY
(Free-lance motion picture cameraman)
Tucuman 2172, Buenos Aires, Argentina.

HUMBERTO PERUZZI
(Free-lance motion picture cameraman)
Ayacucho 352, Buenos Aires, Argentina.

ANTONIO ROCA
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

ROBERTO ROLDAN
(Free-lance motion picture cameraman)
Pueyrredon 538, Buenos Aires, Argentina.

RAUL RUIBAL
(Free-lance motion picture cameraman)

LUIS SCAGLIONE
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

CARLOS SEIDEL
(Free-lance motion picture cameraman)
Gavilan 93, Buenos Aires, Argentina.

CESAR SFORZA
(Free-lance motion picture cameraman)
Donato Alvarez 761, Buenos Aires, Argentina.

ALBERTO SORIANELLO
(Free-lance motion picture cameraman)
Gavilan 1079, Buenos Aires, Argentina.

BERNARDO SPOLANSKY
(Free-lance motion picture cameraman)
Maipu 359, Buenos Aires, Argentina.

WALTER STHAL
(Free-lance motion picture cameraman)
Zapata 575, Buenos Aires, Argentina.

ALFREDO TRAVERSO
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

EUSEBIO VERGARA
(Free-lance motion picture cameraman)
Mom 2332, Buenos Aires, Argentina.

AUSTRIA

"ALDON THEATER & FILM G.m.b.H.
(Producers)
9 Weihburggasse, Vienna I, Austria.

ASTO FILM CLAUS PRASCHINGER
(Producers)
3a Annagasse, Vienna I, Austria.

"ASTRA FILM" G.m.b.H.
(Producer; entertainment shorts, scientific and advertising films)
24 Bauernmarkt, Vienna I, Austria.

SAM JAFFE Agency

HOLLYWOOD
8553 Sunset Boulevard
CRestview 6-6121

NEW YORK
119 West 57th Street
Plaza 7-4250
AUERSPERG FILM  
(Producers)  
4/1/1/6 Schlickplatz, Vienna IX, Austria.

AUGUSTA FILM G.m.b.H.  
(Producer, Distributor and Exchange)  
36 Hermannagasse, Vienna VII, Austria.

"AUSTRIA" FULMVERLEIH-u. Vertriebs G.m.b.H.  
(Motion Picture Distributor and Exchange)  
31 Siebenstergasse, Vienna VII, Austria.

"BELVEDERE" FILM PRODUKTION WIEN  
(Producers; entertainment, scientific, advertising films and shorts)  
24 Bauernmarkt, Vienna I, Austria.

EDUARD BRANDL  
(Motion Picture Distributor and Exchange)  
30 Neubaugasse, Vienna, VII, Austria.

JOHANNA BRAUN  
(Producer and Distributor. Also production of title-prints)  
5/11 Probusgasse, Vienna XIX, Austria.

FRANZ BRESNIKAR  
(Production of 8mm. films for sale to amateurs in photographic-materiels shops)  
22 Biberstrasse, Vienna I, Austria.

PAUL BRUCK  
(Production of 16mm. Films)  
22 Margaretenstrasse, Vienna IV, Austria.

"BURG-FILM" G.m.b.H.  
(Producers)  
17 Opernring, Vienna I, Austria.

CAMPA FILM-CAMILLO CAMPA  
(Producers and Advertising Films)  
7 Thurmburgasse, Vienna VI, Austria.

"CONTINENTAL FILMVERTRIEB UND FILMERLEIH" DAMISCH  
(Motion Picture Distributor and Exchange)  
Zeiz & Grund, 64/66 Neubaugasse, Vienna VII, Austria.

CAROLA CZERNY & SOHN  
(Motion Picture Distributor and Exchange)  
30 Neubaugasse, Vienna VII, Austria.

CZIFFRA FILM G.m.b.H.  
(Producer, Distributor and Exchange)  
19 Kirchengasse, Vienna, VII, Austria.

DILLENZ ZEICHENFILM G.m.b.H.  
(Producers; animated cartoons)  
12/10 Geusaugasse, Vienna III, Austria.

DONAU FILM EDUARD HOESCH  
(Producers)  
56 Lindengasse, Vienna, VII, Austria.

"EMELKA" FILM G.m.b.H.  
(Producers; also synchronization of films and preparation of subtitles)  
7 Hohenstauffengasse, Vienna I, Austria.

EMO FILM G.m.b.h.  
(Producers)  
31 Siebensterngasse, Vienna VII, Austria.

FRIEDRICH ERBAN  
(Producers)  
16/11/11 Schubertgasse, Vienna IX, Austria.

"ERMA-FILM" ERNST MARISCHKA  
(Producers)  
10 Blechturmgarre, Vienna IV, Austria.

ETZ FILM VERTRIEB  
(Motion Picture Distributor and Exchange)  
28 Neubaugasse, Vienna VII, Austria.

EXCELSIER FILMPRODUKTION G.m.b.H.  
(Producers; entertainment, scientific, educational and advertising films)  
45 Kaerntnerstrasse, Vienna I, Austria.

DR. ARTHUR FEIST  
(Producer)  
41 Kirchengasse, Vienna VII, Austria.

ULF FERNAU  
(Producer; entertainment, scientific, educational, advertising and children’s films)  
Steige 7, 2. Stock, Hochhaus, Vienna I, Austria.

GERMANIA FILMSELSCHAFT  
(Motion Picture Distributor and Exchange)  
43 Lindengasse, Vienna VII, Austria.

FILMSTUDIO des THEATERS i.d. JOSEFSTADT G.m.b.H.  
(Producers)  
26 Josefstaedterstrasse, Vienna VIII, Austria.

OTTO FOIKMANN  
(Producers)  
3/7 Karolinengasse, Vienna IV, Austria.

FORST FILM PRODUKTIONS B.m.b.H.  
(Producers)  
3 Schwarzenbergstrasse, Vienna I, Austria.

GLOBUS FILM PRODUKTIONS G.m.b.H.  
(Producers)  
6/7/111/6 Herrengasse, Vienna I, Austria.

SOLOMON GOTTRIED  
(Motion Picture Distributor and Exchange)  
12 Waidhausenstrasse, Vienna XIV, Austria.

KAETHE GRONUS  
(Producers)  
62/12 Mariahilferstrasse, Vienna VII, Austria.

LEOPOLD HAUK  
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61 Neubaugasse, Vienna VII, Austria.

"HELIOS" FILM G.m.b.h.  
(Producer; entertainment, scientific, educational, industry and advertising films)  
14 Lothringerstrasse, Vienna III, Austria.

JOHANN HICKEL  
(Producer; scientific, advertising films, shorts and newsreels)  
17/111/12 Lampigasse, Vienna II, Austria.

FRANZ HOLESCHINSKY  
(Producer, Distributor and Exchange)  
8/4 Blumauergasse, Vienna II, Austria.

ERNST HOLUB  
(Producer; scientific films and shorts)  
42/7 Laudongasse, Vienna VIII, Austria.

WALTER HOESTIG  
(Producer; shorts and synchronization of films)  
27 Josefstaedterstrasse, Vienna VIII, Austria.

HEINZ HUEBLER, FILMUNTERNEHUNG  
(Producers; sports, scientific, educational films, shorts, animated cartoons and news reels of all kinds)  
5 Mariahilferstrasse, Vienna, VI, Austria.

WILHELM IMMERL  
(Producers; entertainment, scientific and advertising films with a length of more than 3,000m)  
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"IMPERIAL" KURSFILMSSUGUNG ING. JOHANN DVORAK & CO., O.H.G.  
(Producers; Shorts)  
67-1-IV-45 Lerchenfelderstrasse, Vienna VII, Austria.
"INTERNATIONAL FILM," Verleih u.
Vertrieb, Slonimski & Co. K.G.
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FRANZ JUST
(Producers; entertainment, scientific films and shorts)
66-2-26 Redtenbacherstrasse, Vienna XVI, Austria.

JOHANN KARTAK
(Producers; shorts)
9 Peter Kaisergasse, Vienna XXI, Austria.

WALTER KAUFMANN
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199-7 Mariahilferstrasse, Vienna XV, Austria.

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WALTER KOLN, ALLEININHABER der
FIRMA "WIENER KUNSTFILM"
(Producers)
12 Khieselplatz, Vienna XII, Austria.

"KOSMOS" RIKLAME-UNTERNEHMEN
KROKER & CO., O.H.G.
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5 Weyrgasse, Vienna III, Austria.

JOSEF KOUBA
(Laboratories)
22 Kasernengasse, Vienna VI, Austria.

OTTO KRENN
(Producer; shorts)
5 Maxinggasse, Vienna XIII, Austria.

ALFRED KUCERA
(Laboratories)
4 Grasbergergasse, Vienna III, Austria.

"LISTO" MATHILDE RUHM
(Producer, Laboratory)
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ERNST LOHR
(Distributor and Exchange)
104 Ottakringerstrasse, Vienna XVI, Austria.

RUDOLF LORENZ
(Producers)
5-1-6 Mariahilferstrasse, Vienna VI, Austria.

WILHELM LUSCHINSKY
(Laboratories)
2 Neubaugasse, Vienna VII, Austria.

JOSEF LUDMERER
(Producers; shorts)
38 Neubaugasse, Vienna VII, Austria.

FRITZ LUDWIG
(Producer; shorts and advertising films)
57 Kaiserstrasse, Vienna VII, Austria.

WILHELM LUSCHINSKY
(Motion Picture Distributor and Exchange. Also developers of films)
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ANNA MAUTHNER
(Motion Picture Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

ADI MAYER
(Producer; shorts and advertising films)
8 Apollogasse, Vienna VII, Austria.

RUDOLF MAYER
(Producer; shorts)
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MOTS & BEIR O.H.G.
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JOHANN NEUMAYER
(Producers)
18-1 Breitenseerstrasse, Vienna XIV, Austria.

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26 Windmuhlgasse, Vienna VI, Austria.

OESTERREICHISCHE WOCHENSCHAU und
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11 Tuchlauben, Vienna I, Austria.

"PHONOLUX FILM-PRODUKTION" INHABER: HANNES FUNK p. ADR.
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87-23 Zeilergasse, Vienna XVIII, Austria.

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15 Graf Starhemberggasse, Vienna IV, Austria.

PROJECTOGRAPH FILM OSKAR GLUECK
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25 Neubaugasse, Vienna VII, Austria.

STANISLAUS PROSZOWSKI
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GUSTAV KARL ANTON BURIAN RAJEZ
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ALEXANDER RAKOSI
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"RENAISSANCE FILM" FRIEDRICH
SCHMIDT
(Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.
RING FILM VERLEIH-u. Vertriebs K.G.  
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PROF. HERMANN ROSBBELING  
(Producers)  
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"RW" FILM ALLEININHABER RUDOLF WIRTSCHAFTER  
(Producers)  
8-1 Neubaugasse, Vienna VII, Austria.

SASCHA FILMVERLEIH-und VERTRIEBSGESELLSCHAFT m.b.H.  
(Motion Picture Distributor and Exchange)  
17 Kirchengasse, Vienna VII, Austria.

HEINS SCHEFFEL  
(Producer of Shorts)  
7 Seilerstaette, Vienna I, Austria.

ERICH SCHREDL  
(Producer; scientific and educational films)  
4a-7 Jagdgasse, Vienna X, Austria.

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(Motion Picture Distributor and Exchange)  
2 Neubaugasse, Vienna VII, Austria.

LEOPOLD SONNBERGER  
(Producer; shorts)  
43 Brunngasse, Vienna XVI, Austria.

"SOW" FILM-EXPORT und VERLEIH ALLEININHABER PETER SWIRIDOW  
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8 Brahmsplatz, Vienna IV, Austria.

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3 Volksgartenstrasse, Vienna I, Austria.

"STAR FILM"  
(Producers)  
6-22 Herminengasse, Vienna II, Austria.

FRANZ RUDOLF STASSER  
(Producer; shorts)  
1 Floragasse, Vienna IV, Austria.

DR. EDMUND STRAYGOWSKI  
(Producers)  
35 Hietzinger Hauptstrasse, Vienna XII, Austria.

SUEDOSTDEUTSCHE FILMVERLEIH G.m.b.H.  
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25 Neubaugasse, Vienna VII, Austria.

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(Producer of motion pictures of all kinds including advertising movies. Distributor and Exchange)  
6-16 Joanelliengasse, Vienna VI, Austria.

STYRIA FILMGESELLSCHAFT m.b.H.  
(Producers)  
3 Schubertring, Vienna I, Austria.

FRANZ TSCHERVENKA  
(Producer)  
36-1-19 Neubaugasse, Vienna VII, Austria.

EMIL VALENTINITSC  
(Producer; entertainment, scientific, educational, industry, advertising and children films)  
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VINDOBONA—FILM G.m.b.H.  
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2 Wallnerstrasse, Vienna I, Austria.

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(Producer; entertainment, advertising and educational films and shorts)  
41 Reisnerstrasse, Vienna III, Austria.

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(Producers)  
4 Paulanergasse, Vienna IV, Austria.

FRIEDRICH WEIL  
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31 Siebensterngasse, Vienna VII, Austria.  
STUDIOS:  
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13 a Maxingstrasse, Vienna XIII.

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(Producer of animated cartoons)  
3 Fischhof, Vienna I, Austria.

ALOIS MERZ ZELNIK  
(Producers; entertainment films and shorts)  
60-11-8 Doeblinger Hauptstrasse, Vienna XIX, Austria.

EDMUND ZOEHRER  
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195 Heitzinger Kai, Vienna XIII, Austria.

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22 Waehrigerstrasse, Vienna IX, Austria.

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Subsidiary: Controlled Productions Pty Ltd.,
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BRAZIL
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ART FILMS (U. SORRENTINO & CIA., LTDA.)
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(Producer, features, shorts, educational and newsreels)
Rua Visconde de Rio Branco, 5, Rio de Janeiro, Brazil.

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SANTOS BARBOSA & CIA.,
(Distributors: Art Film—French)
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ESTEVES FRANCISCO BATISTA
(Producer; short films and newsreels)
Rua Sete de Setembro, Rio de Janeiro, Brazil.

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(Producer, short films and newsreels)
Rua Traverses Bastos, 153-C-3, Rio de Janeiro, Brazil.

DOMINGUEZ BERDE & CIA.
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Rua Portugal No. 27, Bahia, Brazil.

ERNESTO BERNASEONI
(Distribuidora "Imperial Filmes")
RUA B. do Rio Branco, 36-Curitiba, Parana, Brazil.

BERTLIN FILMES, LTDA.
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BRASIL VITA FILME, S. A.
(Producer; short films and newsreels)
Rua Conde de Bonfim, 1331, Rio de Janeiro, Brazil.

JUVENAL CALUMBY
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Rua Calumby, Rua Conselheiro Dantas No. 32,
Bahia, Brazil.

CAMPOS FILME
(Producer, Studios and Laboratories)
220 Rua Tijuca, Sao Paulo, Brazil.
A. CARNEIRO & FILHO
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda, 182-1, Recife, Brazil.

JOSE CARRARI
(Producer, Studios and Laboratories; also free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

CARUSO & FILHOS
(Producer; shorts, educational and newsreels)
Avenida Rio Branco, 181, Rio de Janeiro, Brazil.

JOSE CARRARI
(Producer, Studios and Laboratories; also free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

CARUSO & FILHOS
(Producer; shorts, educational and newsreels)
Avenida Rio Branco, 181, Rio de Janeiro, Brazil.

JOSE CARRARI
(Producer, Studios and Laboratories; also free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

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CINELAB LTDA.
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Rua Carlos de Carvalho, 56, Rio de Janeiro, Brazil.

CINEX LTDA.
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Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

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Rua Senador Dantas 15, Rio de Janeiro, Brazil.

CONTINENTAL FILMS
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337 D. Jose de Barros, Sao Paulo, Brazil.

COOPERATIVA CINEMATOGRÁFICA BRASILEIRA
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Praca Getulio Vargas 2, Rio de Janeiro, Brazil.

COOPERATIVA CINEMAGRÁFICA S. A.
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Avenida Marques de Olinda 175-1, Recife, Brazil.

DEPARTAMENTO de IMPRENSA e PROPAGANDA
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122 Rua Antonio de Godoi, Sao Paulo, Brazil.

DEPARTAMENTO ESTADUAL DE IMPRENSA E PROPAGANDA
(Producer; educational, industrial, etc., films)
Rua B. do Rio Branco, 405-Curitiba, Para, Brazil.

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(Motion Picture Distributor and Exchange)
304 Consolacao, Sao Paulo, Brazil.

ADOLFO FIGUEIREDO & CIA.
(Motion Picture Distributors and Exchange)
Rua Mariz e Barros 328, Recife, Brazil.

FILMOTECA CULTURAL LIMITADA
(Producer: shorts, educational and newsreels)
Rua Alvearo Alvim, 33-7, Rio de Janeiro, Brazil.

GUANABARA FILME
(Producer: shorts, educational and newsreels)
Praca Floriano, 19, Rio de Janeiro, Brazil.

I.D.E.A. AGRO FILME
(Producer: shorts, educational and newsreels)
Caixa Postal, 1790, Rio de Janeiro, Brazil.

INTERNACIONAL FILMES S. A.
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.
294 Rua dos Guimaraes, Sao Paulo, Brazil,
360 Rua Paysandu, Porto Alegre, Brazil.

LABORATORIO ODEON
(Producer: shorts, educational and newsreels)
Rua Senador Dantas, 49, Rio de Janeiro, Brazil.

MEDEIROS FILMES
(Producer: shorts, educational and newsreels)
Rua Sao Clemente, 443, Rio de Janeiro, Brazil.

S. RENATO MONTEIRO
(Producer: shorts, educational and newsreels)
Rua Almirante Alexandrino, 151, Rio de Janeiro, Brazil.

MUNDIAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
186 Rua Triunfo, Sao Paulo, Brazil.

NACIONAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
99 Xavier de Toledo, Sao Paulo, Brazil.

FERNANDO OLIVEIRA
(Distributors: Cinedia-Brazilian Shorts)
Rua Conselheiro Dantas N°. 2, Bahia, Brazil.

PAN FILMES do BRASIL LTDA.
(Producers: shorts, educational and newsreels)
Rua das Laranjeiras, 291, Rio de Janeiro, Brazil.

A. PIMENTAL & CIA.
(Motion Picture Distributor and Exchange)
travessa Marques do Herval 147-1, Recife, Brazil.

PLATINA FILMES LTDA.
(Producers: shorts, educational and newsreels)
Avenida Craca Aranha, 326, Rio de Janeiro, Brazil.

PRODUTORA ORBIS LTDA.
(Producer)
51 Rua General Rondon, Sao Paulo, Brazil.

RADIAL FILMES
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 85., Recife, Brazil.

REX FILM
(Producer)
673 Rua Jacequai, Sao Paulo, Brazil.

REX FILME
(Studios and Laboratories)
6 Praca Patriarca, Sao Paulo, Brazil.

GILBERTO ROSSI
(Producer; Studios and Laboratories)
6 Praca Patriarca, Sao Paulo, Brazil.

J. CORREA SOUSA
(Producer; shorts, educational and newsreels)
Rua Senador Dants, 44, Rio de Janeiro, Brazil.

SONOFILMS S. A.
(Producer: shorts, educational and newsreels)
Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Distributor of imported films)
Rua Senador Dants, 44, Rio de Janeiro, Brazil.

PAUL STILLE
(Producer: shorts, educational and newsreels)
Rua Candido Mendes, 300, Rio de Janeiro, Brazil.

CIA. SUL AMERICANA de FILMES
(Producer; Studios and Laboratories)
561 Rua Libero Badaro, Sao Paulo, Brazil.

SWISS FILME, IMPORTADORA de FILMES
(Distributors of Imported Films)
Rua 13 de Maio, 44., Rio de Janeiro, Brazil.

TUPAN FILMES
(Producer)
68 Rua Antonio de Godi, Sao Paulo, Brazil.

TUPI FILMES
(Producer: shorts, educational and newsreels)
Rua Almirante Alexandrino, 15, Rio de Janeiro, Brazil.

UNITED FILMS, INC.
(Motion Picture Distributor and Exchange)
Rua Conselheiro Dantas No. 12, Bahia, Brazil.

ALEXANDRE WULFES
(Producer: shorts, educational and newsreels)
Rua Paulino Fernandes, 35, Rio de Janeiro, Brazil.

YARA FILME LTDA.
(Producer: shorts, educational and newsreels)
Rua Siqueira Campos, 244, Rio de Janeiro, Brazil.

Cameramen

JOSE CARRARI
(Free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

ITALO LEOPOLDIS
(Free-lance cameraman)
Praia de Bellas 1065, Sao Paulo, Brazil.

RADIO INCONFIDENCIA DE MINAS GERAES
(Free-lance cameramen to take Government propaganda pictures)
Praca Rio Branco, Minas Geraes, Brazil.

GILBERTO ROSSI
(Free-lance cameraman)
6 Praca Patriarca, Sao Paulo, Brazil.
**BRITISH**

**AMALGAMATED STUDIOS**  
(Producers)  
Ger. 7867.  
Chairman of Board: Sir Philip Warter  
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Managing Director: Max Milder  
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Chief Accountant: W. H. McDonald, C.A.  
DEPARTMENT HEADS:  
(Welwyn Studios, Welwyn Garden City, Herts)  
Executive Producer: Warwick Ward  
Studio Controller: Vaughan N. Dean  
Assistant Studio Controller: J. R. Walls  
Accounting: A. Seccombe  
Camera: D. W. L. Daniels, Charles Gilbert  
Electrical: Bryan Langley  
Castings: Robert Lennard  
Construction: E. Belling  
Contracts: J. C. Scott (Legal Dept.)  
Film Library: Miss Phil Woods  
Laboratory: Humphries Laboratories Ltd.  
Makeup: R. Clark  
Production: Warwick Ward  
Property: Arthur Howe  
Publicity: Jack Griggs  
Purchasing: G. Jordan  
Sound: H. Benson  
Wardrobe: W. Smith  
Story Department: Miss K. Leaver  
Contract Director: Harold French.  
Contract Writers: J. Lee-Thompson, R. C. Wright  
Releasing Company: Pathe Pictures Ltd.  
Subsidiary Companies, Address, Telephone Number, Function:  

**JOHN BAXTER PRODUCTIONS**  
(Producers)  

**THE ARCHERS FILM PRODUCTIONS**  
(Producer)  

**ARGYLE BRITISH PRODUCTIONS**  
(Producers)  
c/o Welwyn Studios, Welwyn, Herts, England.  

**ARMY FILM AND PHOTOGRAPHIC SERVICE**  
(Government Film Producers)  
Pinewood Studios, Bucks, England.  

**ARMY KINEMATOGRAPH DIRECTORATE**  
(Government Film Producers)  
Wembley Studios, Wembley, Middlesex, England.  

**ASSOCIATED BRITISH PICTURE CORPORATION STUDIOS**  
Elstree, England.  

**ASSOCIATED BRITISH PICTURE CORPORATION, LTD.**  
(Producers, Studio)  

---

**PRODUCTION ENCYCLOPEDIA**

**Equipment**

**GIULHERME ARAUJO**  
(Dealers, motion picture theatre apparatus 35mm.)  
Rua dos Arcos, 9, Rio de Janeiro, Brazil.  

**BYINGTON & CIA.**  
(Equipment)  
4667 Av. do Estado, Sao Paulo, Brazil.  

**CINETON MAQUINAS SONORAS**  
(Sound equipment and accessories for projectors)  
Rua das Marrecas, 27, Rio de Janeiro, Brazil.  

**EMPRESA CINEMATOGRAFICA TRIUNFO**  
(Equipment)  
194 Triunfo, Sao Paulo, Brazil.  

**MARC FERREZ FILHOS, LTDA.**  
(Dealers, motion picture theatre apparatus 35mm.)  
Av. da Quitanda, 21, Rio de Janeiro, Brazil.  

**INDUSTRIAS QUIMICAS BRASILEIRAS DUPERIAL S. A.**  
(Raw Film)  
14 Xavier de Toledo, Sao Paulo, Brazil.  

**ISNARD & CIA.**  
(Equipment)  
70-90 Rua 24 de Maio, Sao Paulo, Brazil.  

**KODAK BRASILIEIRA, LTDA.**  
(Dealers, motion picture theatre apparatus 8 and 16mm.)  
Avenida Almirante Barroso, 81-A., Rio de Janeiro, Brazil.  

**KWASINSKI & CIA.**  
(Films 8mm., and small projectors)  
Rua B. do Rio Branco, 166-Curitiba, Parana, Brazil.  

**LUTZ FERRANDO & CIA.**  
(Dealers, motion picture theatre apparatus 8 and 16mm.)  
Rua Ovidor, 88, Rio de Janeiro, Brazil.  

**MANOEL MAIA**  
(Dealers, motion picture theatre apparatus 35mm.)  
Rua da Lapa, 43, Rio de Janeiro, Brazil.  

**MANSBERGER & SCHATZMANN**  
(Film Equipment)  
185 Gusmões, Sao Paulo, Brazil.  

**MESCLA S. A.**  
(Dealers, motion picture theatre apparatus)  
Rua do Passeio, 48-52, Rio de Janeiro, Brazil.  

**S. A. PANAMERICANA MATERIAL FOTOGRAFICO**  
(Retailers of 16mm., raw motion picture film)  
Rua Nova 193, Recife, Brazil.  

**R. C. A. VICTOR do BRASIL**  
(Dealers, motion picture theatre apparatus 35mm.)  
Avenida Nilo Pecanha, 155, Rio de Janeiro, Brazil.  

**J. CORREA SOUZA**  
(Dealers, motion picture theatre apparatus 8 and 16mm.)  
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.  

**WESTERN ELECTRIC COMPANY OF BRASIL**  
(Dealers, motion picture theatre apparatus 35mm.)  
Rua Senador Dantas, 15, Rio de Janeiro, Brazil.  

**GUSTAVO ZIEGLITZ**  
(Equipment)  
290 Rua Andradas, Sao Paulo, Brazil.
PAUL BARRETT PRODUCTIONS
(Producers)
16 Orchard Drive, Edgware, Middlesex, England.

BEACONSFIELD STUDIOS
Bucks, England.

SYDNEY BOX PRODUCTIONS
(Producers)

BRITISH AVIATION PICTURES
(Producers)

BRITISH FILMS
(Studies)

BRITISH FOUNDATION PICTURES
(Producers)

BRITISH LION FILM CORPORATIONS
(Producers)

BRITISH LION STUDIO CO., LTD.
(Producer, British Lion, 20th Century Fox, London
Film Productions releases)
London Film Studios, Shepperton, Middlesex, England.

Chairman of the Board: Hugh Quennell
Secretary: J. Brown
Studio Manager: W. Green

DEPARTMENT HEADS:
Accounting: R. Dudley
Advertising: Ingram Fraser
Art: Vincent Korda
Camera: C. Chadwick
Casting: Bill O’Byrne
Commissary: J. Diener
Construction: H. Batchelor
Electrical: J. Sullivan
Film Cutting: O. Hafenrichter, R. Lloyd, G. Garland, R. Best.
Film Library: F. Baile
Hospital: Nurse Caesar
Laboratory: Kip Herren
Makeup: U. P. Hutchinson
Miniature: Ned Mann
Special Effects: Percy Day
Music: Dr. H. Clifford
Plant Superintendent: C. Hillyer
Police: C. Davidson
Production: Lew Thornburn
Property: F. Burden
Publicity: Ingram Fraser
Purchasing: F. Morris
Research: G. Richardson
Sound: J. Cox
Transportation: Miss Ivy Baker

Names of contract producers: Anthony Kimmings, Michael Powell, Emeric Pressburger, Carol Reed, Anthony Asquith.

Names of contract directors: Anthony Kimmings, Asquith, Carol Reed, Emeric Pressburger, Anthony Asquith.

BRITISH MOVIETONE NEWS
(Newreel Producers)

BRITISH NATIONAL FILMS LTD.
Elstree 1644.
Board of Directors: Lady Yule, G. M. Yule.
Managing Director & Executive Producer: L. H. Jackson,
Secretary: Mr. E. Shore
Chief Accountant: W. A. Adams
General Production Manager: Fred A. Swan

DEPARTMENT HEADS:
Art: Holmes V. Paul, Wilfred Arnold
Camera: Moray Grant
Casting: Wallace Orton
Construction: Arthur Searle
Contracts: C. A. Rickman
Electrical: Tom Sullivan
Film Cutting: Monica Kimmick
Film Library: Percy Hobbs
Foreign Relations: Max Gumpel of Pathé Hospital: Sister Hornsey
Makeup: Henry Hayward
Music: Hans May
Police: Sergeant Seaman
Property: Frank Davies
Publicity: Jimmy Hutchison
Purchasing: Dudley May & S. Turner
Research: Miss Wilkin
Sound: Harold V. King
Transportation: Mr. Cassidy
Contract Directors: Paul Stein, John Harlow, Montgomery Tully, Vernon Sewell, Guy Green
Contract Writers: James Seymour, Paul Capon.
Releasing Company: Pathé Pictures Ltd.
4 Pictures Produced in 1947.

BRITISH PARAMOUNT NEWS
(Newreel Producers)

BUSHEY STUDIOS
Herts, England.

BUTCHER’S EMPIRE PICTURES
(Producers)

CANCEEN PRODUCTIONS
(Producers)

CHARTER FILM PRODUCTIONS
(Producers)

CINEGUILD FILMS
(Producers)
Denham Studios, Middlesex, England.

CINEGUILD LIMITED
Pinewood Studios, Iver Heath, Bucks, England.
Iver 700
Empire House, Regent St. London W.1., England.
Regent 0621

DEPARTMENT HEADS:
Art (Production Designer) John Bryan
Camera and Lighting: Vernon Sewell, Guy Green
Film Editor: Jack Harris
Production Manager: Norman Spencer
Publicity: Stuart Chant
Contract Directors: David Lean, Ronald Neame.

COLONIAL FILM UNIT
Regent Cutting

COLUMBIA BRITISH PRODUCTIONS
(Producer)

CONQUEROR PRODUCTIONS
(Producers)

JOHN CORFIELD PRODUCTIONS
(Producers)
LONDON FILM PRODUCTIONS, LTD.
Chairman of the Board.................. Sir Alexander Korda
Board of Directors........................ H. G. Boxall
Sir David Cunynghame.
Secretary........................................ C. F. Turner
Joint Managing Directors.................... Vincent Korda
Zoltan Korda

DEPARTMENT HEADS:
Advertising and Publicity...................... Ingram Fraser
Names of Contract Producers: Alexander Korda,
Orson Welles, Anthony Kimmins, Michael Powell,
Emeric Pressburger, Carol Reed, Anatole de Grunwald.
Names of Contract Directors: Orson Welles, Leslie
Ariss, Anthony Asquith, Carol Reed, Emeric
Pressburger, Anthony Kimmins.
Names of Contract Writers: Lajos Biro, Guy Morgan,
Alan Melville, Elizabeth Montague.
Names of Contract Actors: Walter Fitzgerald, Guy
Middleton, Kieron Moore, Ralph Richardson,
Orson Welles, James Mason, Cary Grant, John Justin,
Hector Ross, Hugh Kelly, Jack Hawkins.
Names of Contract Actresses: Judy Campbell, Pene-
lope Dudley-Webb, Dulcie Gray, Glynnis Johns,
Margaret Leighton, Eileen Herlie, Iris Russell,
Ann South, Michele Morgan, Christine Norden.

MARCH OF TIME PRODUCTIONS
(Producers)
Dean House, Dean Street, London, W.1., England.

MARYLEBONE STUDIOS

MERTON PARK STUDIOS

METRO-GOLDWYN-MAYER-BRITISH PRODUCTIONS
(Producers associated with London Films)
1 Belgrave Place, London, S.W.1., England.

M. P. STUDIOS
(Controlled by J. Arthur Rank)

WALTER C. MYCROFT PRODUCTIONS
(Producers)

NATIONAL STUDIOS

NETTLEFOLD STUDIOS
Walton-on-Thames, Surrey, England.

NEW VENTURE PRODUCTIONS
(Producer)
Managing Director............................ A. M. Sassoon
Board of Directors: A. M. Sassoon, L. D. Cardew,
Princess Yvonne Murat.
Co-producers............................. Herbert Wynne, Leslie Cardew

ORTUS FILMS
(Producers)
Denham Studios, Middlesex, England.

PARAMOUNT BRITISH PRODUCTIONS
(Producers)

GABRIEL PASCAL PRODUCTIONS
(Producers)
Denham Studios, Middlesex, England.

PATHE GAZETTE
(Newsreel Producers)

PATHETONE STUDIOS

PINEBROOK FILMS
(Producers)
Pinewood Studios, Iver, Bucks, England.

PINEWOOD STUDIOS
(Controlled by J. Arthur Rank)
Iver, Bucks, England.

R. A. F. FILM UNIT
(Government Film Producers)
Pinewood Studios, Bucks, England.

Rank Holdings

MANORFIELD INVESTMENTS, Ltd.
(Holding Company; controls General Cinema Fi-
nance Corp., which controls Metropolis & Brad-
ford Trust, which controls Gaymont-British Pic-
ture Corp.; Group Holdings; Foy Investments
which controls Odean Cinema Holdings, which
controls Odean Theatres; Denham and Pinewood
Holdings, which control the principal production
units.)
38 South St., London, W.1.
Board of Directors: J. Arthur Rank, D. L., J. P.,
Chairman; L. E. Rank, C. J. Woodham Smith,
Leslie W. Farrow, John Davis.

SUBSIDIARIES

THE J. ARTHUR RANK ORGANIZATION, Ltd.
38 South St., London, W.1.
Board of Directors: J. Arthur Rank, D. L., J. P.,
Chairman; John Davis, Managing Director;
Leslie W. Farrow, G. I. Woodham Smith.

GENERAL CINEMA FINANCE
(Investment corporation)
38 South St., London, W.1.
Board of Directors: J. Arthur Rank, D. L., J. P.,
Chairman; Leslie W. Farrow, Viscount Marges-
son, John Davis.

PRODUCTION FACILITIES
(Films), Ltd.
Imperial House, Air St., London, W. 1.
Board of Directors: J. Arthur Rank, D. L., J. P.,
Chairman; Frank L. Gilbert, Edwin A. Davis,
Joint Managing Directors; Leslie W. Farrow,
John Davis, George Archibald, J. P. Sydney Box.

ALLIANCE PRODUCTIONS, Ltd.
(Associated with J. Arthur Rank Org.)

BRITISH & DOMINIONS FILM CORP., Ltd.
Imperial Studios, Boreham Woods, Herts.

BUSH RADIO, Ltd.
(Radio Equipment)

BRITISH ACOUSTIC FILMS, Ltd.
142-150 Wardour St., London, W.1.

CINEGUIDE, Ltd.
(Listed Separately)

CINEMA TELEVISION, Ltd.
(Investment)

DENHAM (D. & P.) STUDIOS, Ltd.
(Listed Separately)

DENHAM LABORATORIES, Ltd.
(Listed Separately)

EAGLE-LION DISTRIBUTORS, Ltd.
(Distributors outside United Kingdom)

EALING STUDIOS, Ltd.
(Associated with J. Arthur Rank Org.)
(Listed Separately)
G. B. ANIMATION, Ltd.
(Listed Separately)

G. B. EQUIPMENTS, Ltd.
(Listed Separately)

G. B. INSTRUCTIONAL, Ltd.
(Listed Separately)

G. B. KALEE, Ltd.
(Listed Separately)

G. B. SCREEN SERVICE, Ltd.
(Listed Separately)

GAINSBOROUGH PICTURES (1928) Ltd.
(Listed Separately)

GAUMONT BRITISH NEWS
(Listed Separately)

GAUMONT BRITISH PICTURE CORP., Ltd.
(Theatres)

GAUMONT KALEE SEATING, Ltd.
(Seat Manufacturer)

GENERAL FILM DISTRIBUTORS, Ltd.
127 Wardour St., London, W.1.

GREATER UNION THEATRES OF AUSTRALIA
(Theatres)

HIGHBURY STUDIOS
(Listed Separately)

INDEPENDENT PRODUCERS, Ltd.
(Listed Separately)

INDIVIDUAL PICTURES, Ltd.
(Listed Separately)

KERRIDGE THEATERS, Ltd.
(Theatre Owners)

ODEON THEATERS, Ltd.
ODEON HOLDINGS (New Zealand) Ltd.
(Theatre Owners)

PROVINCIAL CINEMATOGRAPH THEATRES, Ltd.
(Theatre Owners)

RELIGIOUS FILMS, Ltd.

SHEPHERD'S BUSH (Studio & Lab.)
(Listed Separately)

TAYLOR, TAYLOR & HOBSON, Ltd.
(Lens-Listed Separately)

TWO CITIES FILMS, Ltd.
(Listed Separately)

UNIVERSAL NEWS
(British Pictorial Productions, Ltd.)
(Listed Separately)

UNIVERSAL PICTURES, Ltd.
(Listed Separately)

WESSEX PRODUCTIONS, Ltd.
(Producers)

REALIST FILM UNIT
(Producers)

RIVERSIDE STUDIOS

PAUL ROTAHA PRODUCTIONS
(Producers)

ROYAL NAVAL FILM UNIT
(Government Film Producers)

WESLEY RUGGLES PRODUCTIONS
(Producers)

SELWYN FILMS
(Producers)

SHELL FILM UNIT
(Producers)

SHEPHERD'S BUSH
(Studio-Laboratory)

GEORGE SMITH PRODUCTIONS
(Producers)

SOUND CITY STUDIOS
Shepperton, Middlesex, England.

SPECTATOR SHORT FILMS
(Producers)

GEORGE TURNER FILMS
(Producers)

TEDDINGTON STUDIOS
Broom Road, Teddington, Middlesex, England.

TWENTIETH CENTURY PRODUCTIONS
(Producers)

TWICKENHAM STUDIOS
St. Margarets, Middlesex, England.

TWO CITIES FILMS LIMITED
(Producers)
Production Offices: Denham Studios, Denham, Mid- dox, England. Denham 2345.
President: Josef Somlo, Earl St. John (Joint Managing Directors).
Chairman of Board: J. Arthur Rank.
Board of Directors: John H. Davis, L. W. Farrow,
Barrington C. Cain, A. Galperson.
Secretary: Guido Coen.
Production Executive: Herbert Smith.
Releasing Company: General Film Distributors Ltd.,
127-133, Wardour St. W.1.

UNIVERSAL NEWS
(Newsreel Producers)

VIKING STUDIOS

WARNER BROTHERS-FIRST NATIONAL PRODUCTIONS
(Producers)

WELWYN STUDIOS
Welwyn Garden City, Herts, England.

WEMBLEY STUDIOS
Middlesex, England.
Equipment

G. B. EQUIPMENTS
142-150 Wardour Street, London, W. 1.
Secretary.......................................................A. E. Shields

G. B. KALEE, Ltd.
(Equipment Manufacturer)

KAY FILM PRINTING CO., Ltd.

PATHE EQUIPMENT, Ltd.
Secretary...................................................Edwin J. Browning

NATIONAL SCREEN SERVICE
(Trailers)
133 Wardour Street, London, W. 1.
Chairman......................................................H. Robbins
Joint Managing Directors.........................John R. MacPherson, Arnold Williams

RCA PHOTOPHONE, Ltd.
Deputy Managing Director
and Secretary................................................P. A. Turner

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(Lens and optical goods)

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Secretary............................................J. Brooke Wilkinson

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FILM CORP., Ltd.
(British Film Producers' Association Export Branch)

BRITISH FILM INSTITUTE
Director...............................Oliver Bell
Secretary........................................R. W. Dickinson

BRITISH FILM PRODUCERS ASSOCIATION
17 Waterloo Place, London, S. W. 1.
President..............................A. G. D. West
Organizing Secretary....................................E. A. Wingrove

BRITISH KINEMATOGRAPH SOCIETY
Dean House, 2 Dean Street, London, W. 1.
President..............................A. G. D. West
Organizing Secretary....................................E. A. Wingrove

CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY
Church Walk, Dunstable, Beds.
Honorary Secretaries.............................Rev. Venjamin Gregory, D. Litt; Rev. Canon, R. E. Parsons, M.A.
General Secretary.................................R. H. Fisher Evans
Acting Secretary..............................Capt. P. N. Corry (Rtd.)

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BENEVOLENT FUND
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Secretary: ............................................................ Reginald O. Viveash

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et, Basil Wright, J. D. Davidson, J. Taylor, William Farr.

FILM ARTISTES' ASSOCIATION
15 Kingly Court, Beak Street, London, W. 1.

President: .............................. Major Henry A. Proctor
Secretary-Treasurer: ...................... Capt. A. M. Crickett

FILM INDUSTRY PUBLICITY CIRCLE
52 Haymarket, London, S. W. 1.

President: ............................................................ A. E. Newbould
Chairman ..................................................... Mervyn McPherson
Honorary Secretary: ................................. J. Pole
Honorary Treasurer: ................................. Hugh Findlay

FILM PRODUCERS' GUILD
Guild House, Upper St. Martin's Lane,

Chairman and Joint Managing Director: .............. E. P. C. Pelley
Joint Managing Director: ........................................... A. T. Burlinson
Secretary: ............................................................ E. Lockhart Smith

INCORPORATED ASSOCIATION OF
KINEMATOGRAPH MANUFACTURERS

Chairman: ....................................................... Tom E. Davies, J. P.
Secretary: ............................................................ J. Brooke Wilkinson

KINEMATOGRAPH RENTERS' SOCIETY, Ltd.

President: ............................................................ Major Reginald P. Baker
Secretary: ............................................................ Frank Hill

NATIONAL ASSOCIATION OF
THEATRICAL AND KINE EMPLOYEES
Russell House, 71 South End Road,
Hampstead, N. W. 3.

General Secretary: .............................................. T. O'Brien, M.P.

NEWSREEL ASSOCIATION
OF GREAT BRITAIN AND IRELAND
27 Noel Street, London, W. 1.

Secretary: ............................................................ Ernest Long Maddox

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Vice-Chairman: .................................................. H. Bruce Woolef

CANADA
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(Producers of Newsreels)
2600 Northcliffe St., Montreal, Que., Canada.

CRAWLEY FILMS, Ltd.
(Producer)
19 Fairmont Ave., Ottawa, Que., Canada.

CINEMA MANAGEMENT ASSOCIATION
of Canada
6617 Royal York Rd., Toronto, Ont., Canada.

DOMINION MOTION PICTURES, Ltd.
(Producer)
385 Adelaide St., W., Toronto, Ont., Canada.

EAGLE LION FILMS OF CANADA, Ltd.
(Producer)
277 Victoria St., Toronto, Ont., Canada.

INTERNATIONAL THEATREAL &
TELEVISION CORP. OF CANADA, Ltd.
(Distributor of 16 mm. theatrical programs and educational films)
21 Dundas Square, Toronto, Ont., Canada.

KANADA FILM associates
415-417 Argyle St., Toronto, Ont., Canada.

NORTH AMERICAN PRODUCTIONS, Ltd.
(Producer of 16 mm. industrial and entertainment films)
641 Granville St., Vancouver, B. C., Canada.

QUEBEC PRODUCTIONS CORP.
(Producer)
1271 Bernard Ave. W., Outremont,
Montreal, Que., Canada.

QUEENSWAY STUDIOS, Ltd.
(Producer of theatrical and non-theatrical films)
1900 Royal Bank Bldg., Toronto, Ont., Canada.

SHELLEY FILMS, Ltd.
(Producer)
109 King St. E., Toronto, Ont., Canada.
Associations, Etc.

CANADIAN FILM BOARDS OF TRADE
229 Yonge St., Toronto 1, Ont., Canada.
ELgin 8919
General Secretary..........................E. H. Wells

CANADIAN MOTION PICTURE DISTRIBUTORS ASSOCIATION
229 Yonge St., Toronto 1, Ont., Canada.
ELgin 8919
President..............................................................Leo M. Devaney
Secretary-Treasurer..................................................E. H. Wells

MEMBERS:
Paramount Film Service, Ltd.; Empire-Universal Films, Ltd.; RKO Distributing Corp.; Warner Bros. Pictures Distributing Co., Ltd.; United Artists Corp.; Twentieth Century-Fox Film Corp.; Regal Films Corp. (1941), Ltd.; Columbia Pictures of Canada, Ltd.; Producers Releasing Corp.; Monogram Pictures of Canada, Ltd.

CANADIAN PICTURE PIONEERS
277 Victoria St., Toronto 2, Ont., Canada.
Waverly 4929
President..............................................................Leo Devaney
Vice-President.........................................................Oscar R. Hanson
Secretary..............................................................George Beeson
Director of Public Relations..................J. J. Fitzgibbon
Solicitor...............................................................D. J. Ongley

COMPOSERS, AUTHORS AND PUBLISHERS ASSOCIATION OF CANADA, Ltd.
(Formerly Canadian Performing Right Society, Ltd.)
102 Royal Bank Bldg., Toronto, Ont., Canada.
ELgin 9219
President..............................................................H. T. Jamieson, F.C.A.

FILM PRODUCERS ASSOCIATION OF CANADA
372 Bay St., Toronto, Ont., Canada.
ADelaide 0323
President..............................................................Frank E. O'Byrne
Vice-President.........................................................Leon Shelly
Secretary..............................................................F. R. Crawford
Directors..............................................................James A. Cowan

NATIONAL FILM BOARD OF CANADA
Ottawa, Que., Canada.
Telephone 2-8211
EXECUTIVE OFFICERS:
Film Commissioner..........................Ross McLean
Superintendent of Business Management..........................Marjorie McKay
Production Secretary.............................................James Beveridge
Director of Distribution..........................J. D. Ralph
Canadian Theatrical Distribution..........................D. H. Peacock
Canadian Non-Theatrical Distribution..........................Stanley Rands
International Distribution..........................Ernest Borneman
Coordinator of Graphics..........................Graham McInnes
Theatrical Information..........................Paul Cormley

U. S. DISTRIBUTION:
620 Fifth Avenue, New York 22, N. Y.
Circle 6-0224
Theatrical Distribution..........................E. W. Scythes
84 E. Randolph St., Chicago, Ill.
Non-Theatrical Distribution..........................Margaret Carter

THE NATIONAL FILM SOCIETY OF CANADA
172 Wellington St., Ottawa, Que., Canada.
Telephone 2-3425
Honorary President: His Excellency the Governor General of Canada.
President..............................................................C. G. Cowan
Vice-President.........................................................Victor Dore
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STAFF:
Executive Secretary..........................Gordon Adamson
Assistant Secretary..........................Margaret Davis

TORONTO BOARD OF TRADE—MOTION PICTURE BRANCH
37 King St. E., Toronto 1, Ont., Canada.
Chairman..............................................................Sydney Samson
Vice-Chairman.........................................................M. Stein
Secretary-Treasurer..................................................F. D. Tolchard
EXECUTIVE COMMITTEE:
MEMBERSHIP COMMITTEE:
INDUSTRY RELATIONS COMMITTEE:

CUBA

VICENTE BERNADES
(Motion Picture Distributor and Exchange)
Consulado 157, Havana, Cuba.

BLANCO y CO.
(Motion Picture Distributor and Exchange)
Vicente, Paseo de Marti 70, Havana, Cuba.

BLUE RIBBON FILMS
(Motion Picture Distributor and Exchange)
Trocadero 109, Havana, Cuba.

C.H.I.C—COMPANIA HABANA INDUSTRIAL CINEMATOGRAFICA
(Rental Studios)
Barnet 857, Havana, Cuba.

COMP. CINEMATOGRAFICA CUBANA
Circle 6-0224

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange)
P. de Marti 164, Havana, Cuba.

ECOS NACIONALES
(Producer, Newsreel)
Consulado 107, Havana, Cuba.

EXHIBIDOR
(Producer, Newsreel)
Refugio 164, Havana, Cuba.

IBERO AMERICA FILMS
(Motion Picture Distributor and Exchange)
Consulado 164, Havana, Cuba.
DELIO GONZALEZ
(Motion Picture Distributor and Exchange)
Trocadero 109, Havana, Cuba.

IDEAL FILMS
(Motion Picture Distributor and Exchange)
Consulado 167, Havana, Cuba.

LABORATORIO CINEMATOGRÁFICO LIBERTY
(Producers, advertising shorts)
Animas 305, Havana, Cuba.

LATINO FILMS
(Motion Picture Distribution and Exchange)
Consulado 154, Havana, Cuba.

LIBERTY FILMS
(Motion Picture Distributor and Exchange)
Animas 305, Havana, Cuba.

JOSE R. MEDINA
(Motion Picture Distribution and Exchange)
Consulado 157, Havana, Cuba.

NOTICIERO NACIONAL C.M.Q.
(Producer, Newsreels)
Prodo 59, Havana, Cuba.

ORBE FILMS
(Motion Picture Distributor and Exchange)
Consulado 166, Havana, Cuba.

PELICULAS CUBANAS, S. A.
(Studio)
Carretera Central, Havana, Cuba.

PINERO
(Producer, 16mm, shorts)
Consulado 219, Havana, Cuba.

ROYAL NEWS ADVERTISING CO.
(Producer, Newsreel)
Trocadero 156, Havana, Cuba.

SELECCIONES CAPITOLIO
(Motion Picture Distribution and Exchange)
Consulado 164, Havana, Cuba.

JUSTO SUAREZ
(Motion Picture Distributor and Exchange)
Trocadero 211, Havana, Cuba.

TROPICAL FILM de CUBA
(Motion Picture Distribution and Exchange)
Consulado 216, Havana, Cuba.

ZENITH FILM
(Motion Picture Distributor and Exchange)
Consulado 215, Havana, Cuba.

Equipment

ANTICA y COMPAÑIA
(Retailers and sales agents handling moving picture projectors, equipment and supplies, sound equipment, electrical supplies, high frequency apparatus, cables, copper tubing, marine accessories in general, voltmeters, ampermeters)
Obispo 153, Havana, Cuba.

KODAK CUBANA, LTDA.
(Motion Picture Film and Equipment Importers and Dealers)
Neptuno 1064, Havana, Cuba.

NATIONAL THEATRE SUPPLY
(Retailers and agents handling moving picture projectors, equipment and supplies)
Consulado 19, Havana, Cuba.

J. F. SAN ROMAN
(Local distributor for Eastman Kodak Company handling motion picture cameras, films, and other photographic effects and supplies)
J. A. Saco 204, Havana, Cuba.

SELECT PICTURES
(Motion Picture Film and Equipment Importers and Dealers)
Trocadero 113, Havana.

WESTERN ELECTRIC CORPORATION of CUBA
(Retailers and agents handling sound equipment and supplies, electrical equipment and related lines)
Industria 307, Havana, Cuba.

CZECHOSLOVAKIA

CZECHOSLOVAK FILM CORPORATION
(Producer, Distributor, Theatre Owner)
Prikopy 32, Prague II, Czechoslovakia

President............................................ Lubomir Linhart

Board of Directors: Frantisek Pilat, Emil Sirotek, Laszlo Reichl, Oldrich Machacek.

Secretary................................................... Dr. Svoboda

Treasurer............................................... O. Machacek

Studio Managers........................................ L. Reichl, V. Taraba

Foreign Relations....................................... Indruch Elbi

PHYSICAL ASSETS:
3 Extremely Modern Studios
11 Sound Stages


DENMARK

JOHAN ANKERSTJERNE A/S
(Laboratory)
Lygten 49, Copenhagen, Denmark.

ASA FILMSATELIERET A/S
(Producer, full-length, educational and commercial shorts, Studio)
Asavaengelts, Kgs., Lyngby, Denmark.

ASA FILMUDLEJNING A/S
(Motion Picture Distributor and Exchange)
Gydenlovesgade 21, Copenhagen, Denmark.

ASTRA FILM (Independent)
(Motion Picture Distributor and Exchange)
Vimmelskaftet 43, Copenhagen, Denmark.

BERGENHOLZ REKLAMEBUREAU A/S
(Producer Commercial Shorts only, Distributor and Exchange)
Vesterbrogade 2 B., Copenhagen, Denmark.

CENTRUM-FILM (Independent)
(Motion Picture Distributor and Exchange)
Raadhustraede 7., Copenhagen, Denmark.

CITY FILM (Independent)
(Motion Picture Distribution and Exchange)
Kr. Bernikowsgade 2., Copenhagen, Denmark.

CONSTANTIN FILMS A/S (Independent)
(Motion Picture Distributor and Exchange)
Smallegade 28., Copenhagen, Denmark.

CRITERION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Toldbodgade 18, Copenhagen, Denmark.

DANSK BIOGRAF REKLAME
(Producer Commercial shorts only, Distributor and Exchange)
Gothersgade 175., Copenhagen, Denmark.

DANSK FARVE og TEGNEFILM A/S
(Producer Commercial shorts only, Distributor and Exchange)
Frederiksbergade 10., Copenhagen, Denmark.
DANSK FILM CO. A/S
(Distributors Educational and Commercial shorts)
Mynstersvej 1, Copenhagen, Denmark.

DANSK KULTURFILM
(Producer, Educational shorts)
Dahlerupsplads 3, Copenhagen, Denmark.

DANSK SVENSK FILM (Independent)
(Motion Picture Distributor and Exchange)
Nygaard 3, Copenhagen, Denmark.

FILM-CENTRALEN PALLADIUM A/S
(Motion Picture Distributor and Exchange)
Gyldenlovesgade 21, Copenhagen, Denmark.

FINLANDIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Havnegade 55., Copenhagen, Denmark.

GEFION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Radhusstraede 7., Copenhagen, Denmark.

GLOBE FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Vester Sogade 72, Copenhagen, Denmark.

GUTENBERGHUS REKLAME FILM
(Producer Commercial Shorts only. Distributor and Exchange)
Vognmagergade 11., Copenhagen, Denmark.

SYLVESTER HVID
(Producer, Commercial Shorts only, Distributor and Exchange)
Frederiksborggade 21, Copenhagen, Denmark.

ILLUSTRA FILM
(Producer, educational and commercial shorts. Rental Studios)
Gt. Torv 22, Copenhagen, Denmark.

A/S KOSMOFILM (Independent)
(Motion Picture Distributor and Exchange)
Vesterbrogaard 19., Copenhagen, Denmark.

MINERVA FILM A/S
(Producer, educational and commercial shorts. Rental Studios)
Toldbodgade 18, Copenhagen, Denmark.

MONTEROSSIS BUREAU A/S
(Producer, Commercial shorts only. Distributor and Exchange)
Amagerborg 5, Copenhagen, Denmark.

NORDISK FILMS KOMPAGNI A/S
(Producers full-length, educational and commercial shorts. Distributors, Rental Studios)
Frederiksborggade 25, Copenhagen, Denmark.
LABORATORY:
Redhavnsvjej,
Frihavnen, Copenhagen, Denmark.

PALLADIUM A/S
(Producer, full-length, educational and commercial shorts, studio)
Strandparksvjej., Hellerup, Denmark.

PANTHER FILM Independent)
(Motion Picture Distributor and Exchange)
Radhuspladsen 14 A., Copenhagen, Denmark.

PREBEN FRANK
(Producer, educational and Commercial shorts. Rental studios)
St. Knudsvjej 25., Copenhagen, Denmark.

SAGA STUDIO
(Producer, full-length, educational and commercial shorts, Studio)
Annettevej 19., Charlotteniund, Copenhagen.

SIMONEX FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Tornebuskergade 5, Copenhagen, Denmark.

SKANDINAVISK FILM (Independent)
(Motion Picture Distributor and Exchange)
Gothersgade 175, Copenhagen, Denmark.

SKIBSTRUP TONE-TEGNEFILM
(Producer—Commercial shorts only. Distributor and Exchange)
Nyrnborggade 38, Copenhagen, Denmark.

A/S SOVIETFILM (Russian)
(Motion Picture Distributor and Exchange)
H. C. Orstedsvjej 10, Copenhagen, Denmark.

STATENS FILM-CENTRAL
(Producer educational and industrial shorts only. Distributor and Exchange)
Dahlerupsplads 1., Copenhagen, Denmark.

TEATRENES FILM KONTOR A/S
(Motion Picture Distributor and Exchange)
Frederiksberg Alle 41., Copenhagen, Denmark.

VICTORIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Kamelieve 3., Hellerup, Denmark.

VIKING FILM (Independent)
(Motion Picture Distributor and Exchange)
Frederiksborggade 21, Copenhagen, Denmark.

Equipment

BANG & OLOFSEN
(Equipment Importers and Dealers)
Struer, Denmark.

DANSK KINEMATOGR AFSKABR A/S
(Equipment Importers and Dealers)
Victoriagade 6, Copenhagen, Denmark.

NORDISK KINOTEKNIK A/S
(Film and Equipment — Importers and dealers)
Frederiksborggade 16, Copenhagen, Denmark.

HUBERT SCHWEITZER
(Film and Equipment — Importers and dealers)
Allegade 88., Copenhagen, Denmark.

VILHELM WIDENBOURG
(Film and Equipment — Importers and dealers)
Gutenberghus, Copenhagen, Denmark.

VITAFILM
(Film and Equipment — Importers and dealers)
Meldahlsgade 5., Copenhagen, Denmark.

WESTERN ELECTRIC CO. A/S
(Film and Equipment — Importer and dealers)
Vesterbrogaard 30., Copenhagen, Denmark.

Cameramen

KELLE ANDERSON
(Free lance cameraman)
Naestvedsgade 6 A., Copenhagen, Denmark.

POUL EIBYE
(Free lance cameraman)
Ordrup Jagtvej 73, Copenhagen, Denmark.

FRITZ OLSEN
(Free lance cameraman)
Strandboulevarden 25, Copenhagen, Denmark.

GUNNAR WANGEL
(Free lance cameraman)
Ny Kongensgade 14, Copenhagen, Denmark.
EGYPT

AFLAM CATTAN & BAIDA
(Producer)
54 Sharia Tewfick, Cairo, Egypt.

AFLAM AL KAHIRA
(Producer)
25 Sharia Kasr el Nil, Cairo, Egypt.

AFLAM EL ARABIA
(Producer)
c/o Cinema Saptieh, Cairo, Egypt.

AFLAM EL MOTTAHIDA
(ANWAR WAGDI)
(Producers)
Immobilia Building, Sharia Cherif Pasha, Cairo, Egypt

AFLAM GALAL
(Producer)
Koubbeh Gardens, Cairo, Egypt.

AFLAM ITTIHAD EL FANNANIN
(AHMED BADRAKHAN, HELMI ROFE AND NASR)
(Producers)
c/o Egyptian Cinema Club,
20 Sharia Adly Pasha, Cairo, Egypt.

AFLAM RAHBA
(Producer)
33 Sharia Soliman Pasha, Cairo, Egypt.

ALEXANDRE APROKMAN
(Motion Picture Distributor and Exchange)
25 Sharia Tewfick, Cairo, Egypt.

CAIRO FILM LABORATORY
(EDWARD HAYAT)
(Laboratories)
5 Sharia Hamdi Dakar, Cairo, Egypt

CONDOR FILM (IBRAHIM & BADR LAMA)
(Producers. Studio Director)
18 Chacour Pasha Street, Koubbeh Gardens, Cairo, Egypt.

EGYPTIAN FILM AND CINEMA SERVICE (L. GIORDANO)
(Motion Picture Distributor and Exchange)
3 Sharia Menchaet el Kataba, Cairo, Egypt

EGYPTIAN FILMS CO., (TOGO MIZRAHI & CO.)
(Motion Picture Distributor and Exchange, Studio, Laboratory)
Haret Hosni, Sharia Abbas, Giza, Cairo, Egypt.

IDEAL MOTION PICTURES
(A.TACAZIADIS & CO.)
(Motion Picture Distributor and Exchange)
45 Sharia Malika Farida, Cairo, Egypt.

INTERNATIONAL FILMS DISTRIBUTORS
(JACQUES V. COHEN)
(Motion Picture Distributor and Exchange)
2 Sharia Fouad, Alexandria, Egypt.

ISIS FILMS (AZIZA AMIR)
(Producers. Studio)
Villa Aziza, Pyramids Road, Cairo, Egypt.

JOSY FILM, S.A.E.
(Producers, Distributor and Exchange)
11 Sharia Antikhana, Cairo, Egypt.

KODAK (EGYPT) S.A.
(Laboratories)
20 Sharia Adly Pasha, Cairo, Egypt.

ISIDORE LEVY
(Distributors of French Talking Films)
22 Sharia Fouad, Alexandria, Egypt.

CH. LIFSHITZ
(Motion Picture Distributor and Exchange)
75 Sharia Malika Nazli, Cairo, Egypt.

LOTUS FILMS
(Producers)
c/o H. Nassibian, 18 Sharia Fouad, Cairo, Egypt.

NAHAS FILMS (N. NAHAS & CO.)
(Producers, Distributors of Arabic talking films mainly. Studio)
25 Sharia Tewfick, Cairo, Egypt.

H. NASSIBIAN
(Producers)
18 Sharia Fouad, Cairo, Egypt.

NILE FILM LTD.
(Producers, Distributor and Exchange)
20 Sharia Adly Pasha, Cairo, Egypt.

POLITI FRERES
(Motion Picture Distributor and Exchange)
11 Sharia Sheikh Soliman Pasha, Alexandria, Egypt.

PROSPERI FILMS CONSORTIUM
(Motion Picture Distributor and Exchange)
81 Avenue du Roi, Koubbeh Gardens, Cairo, Egypt.

SELECTIONS BEHNA FILMS
(BEHNA FRERES)
(Producers, Distributors of Arabic talking films only)
1 Rue Eglise Maronite, Alexandria, Egypt.

SOCIETE MISR POUR LE THEATRE ET LE CINEMA, S.A.E.
(Producers, Distributors of Arabic films. Studio, Laboratory)
Sharia el Ahram, Giza, Cairo, Egypt.

STUDIO "AL AHRAM"
(Producers, Distributors of Arabic talking films. Studio, Laboratory)
Pyramids Road, Giza, Cairo, Egypt.

STUDIO GALAL
(Studios)
Sharia Chakour Pasha, Koubbeh Gardens, Cairo, Egypt.

STUDIO GIZA (SALOMON SALAMA)
(Studios)
19 Sharia Emad el Dine, Cairo, Egypt.

STUDIO WAXBY
(Studios)
Sharia Abbas, Giza, Cairo, Egypt.

TALHAMI FILM COMPANY
(MICHEL TALHAMI)
(Producers, Distributors of Arabic talking films)
9 Sharia Tewfick, Cairo, Egypt.

Cameramen

MOHAMED ABDEL AZIM
(Free Lance Cameraman)
c/o Syndicat des Professionals Cinematographes,
12 Sharia Tewfick, Cairo, Egypt.

SAMMY BRILL
(Free Lance Cameraman)
9 Sharia Ismail Pasha, Kasr el Doubara.
Cairo, Egypt.

SALVI BRUNO
(Free Lance Cameraman)
c/o Studio Al Ahram Pyramids Road, Giza,
Cairo, Egypt.
C. JULIO DE LUGA
(Free Lance Cameraman)
c/o H. Nassibian, 13 Sharia Mahrani (Faggalalah), Cairo, Egypt.

FRANCOIS FARKASS
(Free Lance Cameraman)
3 Midan Khedive Ismail (Imm. Bahari), Cairo, Egypt.

AHMED KHOCHID
(Free Lance Cameraman)
c/o Studio Misr, Giza, Cairo, Egypt.

ABDOR NASR
(Free Lance Cameraman)
Pyramids Road, Giza, Cairo, Egypt.

Associations
SYNDICAT DES PROFESSIONELS CINEMATOGRAPHES
(Motion Picture Industry Clubs)
12 Sharia Tewfick, Cairo, Egypt.

EGYPTIAN CINEMA CLUB
(Motion Picture Industry Clubs)
20 Sharia Adly Pasha, Cairo, Egypt.

Equipment
J. GREEN & CO.
(Film and equipment; dist. 16mm. educational film)
147 Sharia Mohamed Bey Farid, Cairo, Egypt.
Branch in Alexandria.

KODAK (EGYPT) S.A.
(Raw Film)
20 Sharia Adly Pasha, Cairo, Egypt.
Branch in Alexandria.

H. NASSIBIAN
(Film and Equipment)
18 Sharia Fouad, Cairo, Egypt.

M. L FRANCO & CO.
(S. PINTO & CO., SUCCRS)
(Equipment)
Cairo, Egypt.
Branch in Alexandria.

PH. NACCACHE
(Raw film)
60 Sharia Ibrahim Pasha, Cairo, Egypt.

ELECTRICAL ENGINEERING OFFICE
(Equipment)
21 Sharia Soliman Pasha, Cairo, Egypt.
Branch in Alexandria.

MISR COLORED FILMS (A. G. HAMZA)
(Film and Equipment)
67 Sharia Ibrahim Pasha, Cairo, Egypt.

UNITED FILM SERVICE
(THOMAS SHAFTO)
(Film and equipment)
9 Sharia Borsa, Cairo, Egypt.

W. A. LANCASTER
(Importers, wholesalers of various commodities including raw film)
1 Rue Toussoun, Alexandria, Egypt.
Branch in Cairo.

WESTERN ELECTRIC CO., NEAR EAST
(Equipment - Importers and Dealers. Near East Branch of Western Electric Co., Delaware)
22 Sharia Fouad, Alexandria, Egypt.

FRANCE
ADRIA FILM—LÉOPOLD GOMEZ
(Producer)
37, Avenue des Champs Elysées, Paris 8, France.
ELY. 67-16

AGENCE GENERALE CINÉGRAPHIQUE—MAURICE JUVEN
(Producer)
55, Rue Pierre Charron, Paris 8, France.
ELY. 30-58

ALCINA—PAUL-EDMOND DECHARME
(Producer)
49, Avenue de Villiers, Paris 17, France.
WAG. 13-76

ARS FILM—MICHEL DUVANO
(Producer)
124, Rue la Boetie, Paris 8, France.
BAL. 15-67

ARTISTES ASSOCIÉS
18, Avenue Matignon, Paris 8, France.
ELY. 18-65, 66-67

A. I. C.—ASSOCIATION INTERNATIONALE CINÉMATOGRAPHIQUE
25, rue Quentin-Bauchard, Paris 8, France.
ELY. 80-21, 73-53

ASTORIA FILMS
(Producer, Distributor)
52, Champs-Élysées, Paris 8, France.
General Manager........................................Daniel Bauby
Sales Manager........................................Serge Bauby

ASTRA PARIS FILMS
3, rue de Troyon, Paris 17, France.
ETO. 06-47, 57-27
Managing Director..................................Robert Tarcali
Business Manager...............................Pierre Monnecrot-Dumaine
Representatives...............................Robert Moussaud, Maurice Caroux, Jean Clergerie

ATLANTIC-FILM
36, Avenue Hoche, 36-Paris 8, France.
CAR. 74-64, 30-30
General Manager....................................Marcel de Hubsch

LES FILMS ROBERT BASTARDIE
54, rue Taltboud, Paris 9, France.
TRI. 73-43

MARCEL BERTROU & CIA.
(Producer)
25 rue Paul Valery, Paris, France.

PIERRE BRAUNBERGER
(Producer)
95 Avenue des Champs Elysées, Paris 8, France.
ELY. 31-64

B.U.P. FRANCAISE—EUGENE TUSCHERER
(Producer)
3 Avenue Berthie Albrech, Paris 8, France.
CAR. 03-81

CELEIA FILM—LOUIS CUNY
(Producer)
33 Avenue des Champs Elysées, Paris 8, France.
BALS. 23-05

CENTRA CINEMA—CHARLES BURGUET
(Producer)
226 Faubourg Saint Honore, Paris 8, France.
CAR. 05-65

CHEVALIER ELYSEES PRODUCTIONS—GEORGES CHEVALIER
(Producer)
150 Avenue des Champs Elysées, Paris 8, France.
PRODUCTION ENCYCLOPEDIA

CHRONOS FILMS PRODUCTIONS CINEMATOGRAPHIQUES—MARCEL ROUX
(Producer)
44 Avenue des Champs Elysées, Paris 8, France.
BAL, 18-75

CINEFI
33 Avenue des Champs Elysées, Paris 8, France.
Owner........................................A. Defosse Manager......................................A. Auclot
Representatives............................M. Guillarmau, Andre Soufflet

CINE FRANCE FILM
123, boulevard du Montparnasse, Paris 6, France.
DAN, 59-60
Director......................................M. Maggi Business Manager.........................M. Saunier

CINELDE
1 bis, Rue Gounod, Paris 17, France.
WAC, 47-30
Director....................................Louis Duchemin

CINEMA DE FRANCE
(Distributors)
120, Avenue des Champs Elysées, Paris 8, France.
ELY, 29-72-73 et 74
President.................................Andre Hugon Manager..........................Mme. Gillet
Director.................................Pierre Gillet

CINEMAFILM PRODUCTIONS—RENE GRAZI
(Producer)
61 Boulevard Suchet, Paris 16, France.
JAS, 90-86

CINEMA PRODUCTIONS—RALPH BAUM
(Producer)
97-99 Avenue des Champs Elysées, Paris 8, France.
ELY, 73-77

CINEPRODUCTIONS—EDMUND RATISBONNE
(Producer)
5 Rue du Cardinal Mercier, Paris 9, France.
TRI, 40-54

CINE REPORTAGES—HERVÈ MISSIR
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL, 55-84

CINE-SELECTION
17, Rue de Margnian, Paris 8, France.
Director Commercial...................Charles Corbesseas
Director Commercial...................Charles Corbesseas
22, Rue d'Artois, Paris 8, France.
ELY, 67-67 et 65-08
Director.................................Julien Leroy

COMPAGNIE ARTISTIQUE DE PRODUCTION & D'ADAPTATION CINEMATOGRAPHIQUES—LEOPOLD SCHLOSBERG
(Producer)
26, Rue Laffitte, Paris 9, France.
PRO, 38-22

COMPAGNIE COMMERCIALE FRANCAISE CINEMATOGRAPHIQUE
93, Avenue des Champs Elysées, Paris 8, France.
BAL, 09-70, 71, 72
Administrator-Director General..........F. Harispuru Location Director.....................J. Resset

COMPAGNIE CONTINENTALE CINEMATOGRAPHIQUE—ANDRÉ ARON
(Producer)
44, Avenue des Champs Elysées, Paris 8, France.
ELY, 64-31

SOCIETE DES FILMS J. DE CAVAINMAC
92, Avenue des Champs Elysées, Paris 8, France.
ELY, 0350
Manager................................Miss G. Puteaux

COMPAGNIE FRANCAISE CINEMATOGRAPHIQUE—ANTOINE DE ROUVRE
(Producer)
40 Rue Francois l'er, Paris 8, France.
ELY, 66-44

COMPAGNIE FRANCAISE DE DISTRIBUTION DE FILMS
178, rue du Faubourg-Saint-Honoré, Paris 8, France.
ELY, 27-03
President-Director General...............J. Moreau Director..................P. Thomin
Representatives............................A. Renault, J. Delplace

COMPAGNIE FRANCAISE DE GESTION CINEMATOGRAPHIQUE—ABEL GANCE
(Producer)
5 Avenue de la Porte de la Plaine, Paris 15, France.

COMPAGNIE FRANCO-COLONIALE CINEMATOGRAPHIQUE—EDOUARD CARLES
(Producer)
18 Avenue Franklin Roosevelt, Paris 8, France.
BAL, 19-75

COMPAGNIE GENERAUX CINEMATOGRAPHIQUE—RAYMOND ARTUS
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL, 07-80

COMPAGNIE INDEPENDANTE DE DISTRIBUTION DE FILMS
6, rue des Saussaies, Paris 8, France.
Managers.................................Jacques Boris, Fred Rue

COMPAGNIE INDUSTRIELLE & COMMERCIAL CINEMATOGRAPHIQUE—RAYMOND BORDIERE
(Producer)
6 Rue Christophe Colomb, Paris 8, France.
ELY, 01-10

COMPAGNIE RADIO CINEMA—PIERRE BLANCHETTE
(Producer)
79 Boulevard Haussman, Paris 8, France.
ANJ, 84-60

COMPAGNONS DU FILM—ANDRÉ CAYATTE
(Producer)
6 Rue Lincoln, Paris 8, France.
BAL, 25-45

COMPTOIR FRANCAIS DU FILM
79, avenue des Champs Elysées, Paris 8, France.
ELY, 90-71, 90-72
Owner......................................Robert de Nesle Manager....................Jacques Leitienne

COMPTOIR GENERAL DU FORMAT REDUIT (16mm.)
(Fonctionnant sous le controle de l'Administration des Domaines)
12, Rue de Lubeck, Paris 16, France.
KLE, 47-60
Technical Advisor.......................Jacques Aubin

CONSORIUM DE PRODUCTIONS DE FILMS—JEAN SEFERT-AIME FRAPIN
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL, 07-80

CONSORIUM DE PRODUCTIONS CINEMATOGRAPHIQUES—P. J. DE VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR, 93-53
CONSORTIUM DU FILM
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80
President-Director General.....................Raymond Artus
Managing Director..............................Roger Vatrin

COSMORAMA
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 23-03
Manager........................................Pierre Deville
Secretary.......................................Jacques Deville
Afrique du Nord
Algers, 20, boulevard Carnot
Director General................................Guaitella
Director of Location............................Rene Lignon

CYRNOS FILM DISTRIBUTION—HERCULE MUCCHIELLI
(Producer)
20 Cours Joseph Thierry, Marseille (B. du R.), France.
NAT. 52-04

DAGMAR FILMS—RODOLPHE GERDER
(Producer)
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 58-65

DEPARTEMENT FORMAT REDUIT 16 m/m
Agence de Paris, France.
Manager........................................Mille Derrien
AGENCES
Lyon—Cinélon (M. Thollon), 23, cours Franklin-Roosevelt. Tél. Lalande 00-92, Moncay 38-54.
Lille—Ciné Nord (M. Muguet), 41, rue de Bethune, Tél. 745-95
Toulouse—Sélections Cinématographiques du sud-Quart, 2, boulevard Carnot. Tél. 845-55.
Rennes—Celtic Film (M. Courichon), 4 bis, rue La Motte-Picquet.

DISCINA—SOCIÉTÉ PARISIENNE de DISTRIBUTION CINÉMATOGRAPHIQUE
129, rue Boétie, Paris 8, France.
ELY. 36-66 to 68, 10-40 to 43.
President.........................................André Paulvé
Director General..............................G. Horner
Director General of Location................P. LeLong

LES DISTRIBUTEURS PARISIENS
FILMS DIS-PA
3, Rue Troyon, Paris 17, France.
ETO: 06-47
Manager........................................André Contard
Director of Distribution......................Jean Damour

DISTRIBUTION INTERNATIONALE CINÉMATOGRAPHIQUE—P. MAULCAIRE
(Producer, distributor)
48 Avenue Gabriel, Paris 8, France.
ELY. 12-11

(D. P. F.)—DISTRIBUTION PARISIENNE DE FILMS
65, Rue Galliére, Paris 8, France.
ELY. 59-82

DISTRIBUTION UNIVERSELLE CINÉMATOGRAPHIQUE—CUSTAVE JIF
(Producer)
2 Rue des Dardanelles, Paris 17, France.
GAL. 55-10

ECLAIR JOURNAL—ANDE DREYFUS
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL. 58-95

ECRAN FRANÇAIS—JACQUELINE JACOUPY
(Producer)
2 Rue Fortuny, Paris 17, France.
WAG. 18-27

EDEN PRODUCTIONS—SIMONE BERRIAU
(Producer)
23 Rue Raynouard, Paris 16, France.
JAS. 12-62

E.D.I.C.—ÉDITIONS & DIFFUSIONS CINÉMATOGRAPHIQUES—ANDRÉ LEJARD
(Producer)
116 Avenue des Champs Elysées, Paris 8, France.
ELY. 52-72

E.S.E.C. DISTRIBUTION—ÉDITIONS SONORES ET CINÉMATOGRAPHIQUES
4, Rue de Castellane, Paris 8, France.
ANJ. 89-78

ESSOR CINÉMATOGRAPHIQUE FRANÇAIS—PAUL PAVAUX
(Producer)
10, Boulevard Malesherbes, Paris 8, France.
ANJ. 87-94

FIAT FILM—MONSIEUR L'ABBÉ VACHET
(Producer)
10, Rue du Chateau, La Garenne Colombes (Seine), France.
17, Rue Rodier, Paris 9, France.
TRU. 70-55 and ChArlebourg 32-86

FIDUCIAIRE D'ÉDITIONS DE FILMS—FIDES—ERNST RUPP
(Producer)
32 Rue Washington, Paris 8, France.
ELY. 12-72

FILMONDE
Paris, France.
BAL. 38-10, 11
Director of Distribution.....................Gabriel Lemoine

FILMOS—ADOLPHE OSSO
(Producer)
7 Rue de Presbourg, Paris, France.
KLE. 37-60

LES FILMS "JE VOIS TOUT"
4, Rue de Sèze, Paris 9, France.
OPE. 71-21
Manager........................................Paul de Roubaix

FILMS ARIANE—ALEXANDRE MNOUCHKINE
(Producer)
44 Avenue des Champs Elysees, Paris 8, France.
ELY. 97-90

FILMS B.A.P.—CHARLES BATTESTI, ARMAND PEGUY
(Producers)
38, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-20

FILMS J. C. BERNARD—JEAN CLAUDE BERNARD
(Producer)
11 Rue Alexandre Cabanel, Paris 16, France.
SUF. 27-46

"LES FILMS CONSTELLATION"
18, Rue Franklin Roosevelt, Paris 8, France.
BAL. 19-75, 19-76, 19-77
Manager...............................Edouard Carles, Rene Lafuette

LES FILMS CORONA
55 Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30
FILMS DE FRANCE
(Producers)
65 Rue Galilié, Paris 8, France.
ELY. 50-82

LES FILMS DE KOSTER
20, boulevard Poissonniere, Paris 9, France.
PROV. 27-47 and 91-10

FILMS EPOC—LEON CARRE
(Producer)
5 Rue Lincoln, Paris 8, France.
BAL. 18-97

FILMS GIBE—JOSEPH BERCHOLZ, EDOUARD GIDE
(Producers)
1 Rue Francois 1, Paris 8, France.
ELY. 30-60

LES FILMS GILDA
33, Avenue des Champs Elysees, Paris, France.
BAL. 23-05

FILMS IMPERIA—GEORGES FLORIN
(Producers)
51 Rue Pierre Charron, Paris 8, France.
BAL. 28-10

LES FILMS A. LAUZIN
61, rue de Chabrol, Paris 10, France.
PROV. 07-05

FILMS MINERVA—RAYMOND DERVAUX
(Producer)
17 Rue de Marignan, Paris 8, France.
BAL. 29-00

FILMS MODERNES—JOSEPH SPIEGLER
(Producer)
104 Avenue des Champs Elysees, Paris 8, France.
ELY. 01-80

FILMSONOR S.A.
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31

Business Manager........................................André Martin
Office Manager...........................................Pierre Deschamps

FILMS RENE PAGNOL—RENE PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France.
CAR. 05-28

LES FILMS RAOUl PLOQUIN
(Producer)
4 Rue Vignon, Paris 8, France.
OPE. 89-93

LES FILMS REGENT—LES FILMS CRISTAL
63, avenue des Champs-Elysées, Paris 8, France.
ELY. 04-33 - 04-34 - 60-00
Cable: Regentfilm, Filmcrista
Administrator-Director General..........................Jacques Haïk
Director of Distribution................................Edmond Veyre

LES FILMS ROGER RICHEBE
15, avenue F. D. Roosevelt, Paris 8, France.
BAL. 35-54

FILMS FERNAND RIVERS—
FERNAND RIVERS—GUSTAVE JIF
(Producer)
92 Avenue des Ternes, Paris 17, France.
GAL. 55-10

FILMS SIRIUS
40, Rue Francois 1, Paris 8, France.
Managing Owner...........................................L. Masson
Director General...........................................Chéradame

LES FILMS VO~
14 bis, Avenue Rachel, Paris 18, France.
MAR. 70-96

STANDING FILMS LOCATION
55 bis, Rue de Ponthieu, Paris 8, France.
BAL. 41-10 - ELY. 63-46
Administrator..............................................J. Maurice Mestre

LES FILMS "STENTOR" DISTRIBUTION
55 bis, rue de Ponthier, Paris 8, France.
BAL. 41-10
Director Commercial..............................R. Aroulet

FILMS TELLUS—FRITZ BUKOFZER
(Producer)
1 Rue Lord Byron, Paris 8, France.
ELY. 46-64

LES FILMS TI BREIZ
17, rue de la Bienfaisance, Paris 8, France.
Manager........................................Maurice Fouilland
Director of Location..........................Jacques Olivier
Foreign Manager.....................................M. Saint-Guily

SOCIETE FORCES ET VOIX DE FRANCE
12, Rue des Platanes, Epinay-Sur-Seine, France.
6 Epinay
Manager.....................................................Mme. Terrus

MONSIEUR CH. FORNEY
(Producer)
10 Rue Rodier, Paris 9, France.
TRU. 15-84

FOX-EUROPA
33, Champs-Elysées, Paris 8, France.
ELY. 65-63 - BAL. 06-00

FRANCE EN MARCHE—
ANDRE VERDET-KLEBER
(Producer)
63 Avenue des Champs Elysées, Paris 8, France.
ELY. 60-72

FRANCE NOUVELLE—
JACQUES JUST MECCI
(Producer)
17 Avenue de la Victoire, Nice (A.M.), France.
829, 27

FRANCE PRODUCTIONS—YVAN NOE
2, Boulevard Victor Hugo, Nice (A. Maritimes). France.

FRANCE UNION FILM—
MARCEL GIRAUDET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

FRANClNALP FILMS—JEAN-PAUL PAULIN
(Producer)
69 Avenue de la Grande Armée, Paris 17, France.
PAS. 58-91

FRANCINEX—ROBERT CHABERT,
MARCEL ROUX
(Producer)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 18-74

FRANCO LONDON FILMS—
HENRI DEUTSCHMEISTER
114 Avenue des Champs Elysées, Paris 8, France.
ELY. 57-76

FRANDIS FILMS—JACQUES ROITFELD
(Producer)
10 Rue Quentin Bauchart, Paris 8, France.

FRANFILM DIS
70, rue de Ponthieu, Paris 8, France.
ELY. 84-13, 13-68

Director-Owner......................................Henri Beauvais

STANDING FILMS LOCATION
55 bis, Rue de Ponthieu, Paris 8, France.
BAL. 41-10 - ELY. 63-46
Administrator..............................................J. Maurice Mestre

LES FILMS "STENTOR" DISTRIBUTION
55 bis, rue de Ponthier, Paris 8, France.
BAL. 41-10
Director Commercial..............................R. Aroulet

FILMS TELLUS—FRITZ BUKOFZER
(Producer)
1 Rue Lord Byron, Paris 8, France.
ELY. 46-64

LES FILMS TI BREIZ
17, rue de la Bienfaisance, Paris 8, France.
Manager........................................Maurice Fouilland
Director of Location..........................Jacques Olivier
Foreign Manager.....................................M. Saint-Guily

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12, Rue des Platanes, Epinay-Sur-Seine, France.
6 Epinay
Manager.....................................................Mme. Terrus

MONSIEUR CH. FORNEY
(Producer)
10 Rue Rodier, Paris 9, France.
TRU. 15-84

FOX-EUROPA
33, Champs-Elysées, Paris 8, France.
ELY. 65-63 - BAL. 06-00

FRANCE EN MARCHE—
ANDRE VERDET-KLEBER
(Producer)
63 Avenue des Champs Elysées, Paris 8, France.
ELY. 60-72

FRANCE NOUVELLE—
JACQUES JUST MECCI
(Producer)
17 Avenue de la Victoire, Nice (A.M.), France.
829, 27

FRANCE PRODUCTIONS—YVAN NOE
2, Boulevard Victor Hugo, Nice (A. Maritimes). France.

FRANCE UNION FILM—
MARCEL GIRAUDET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

FRANClNALP FILMS—JEAN-PAUL PAULIN
(Producer)
69 Avenue de la Grande Armée, Paris 17, France.
PAS. 58-91

FRANCINEX—ROBERT CHABERT,
MARCEL ROUX
(Producer)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 18-74

FRANCO LONDON FILMS—
HENRI DEUTSCHMEISTER
114 Avenue des Champs Elysées, Paris 8, France.
ELY. 57-76

FRANDIS FILMS—JACQUES ROITFELD
(Producer)
10 Rue Quentin Bauchart, Paris 8, France.

FRANFILM DIS
70, rue de Ponthieu, Paris 8, France.
ELY. 84-13, 13-68

Director-Owner......................................Henri Beauvais
CALLA CINEI
76, rue Lauriston, Paris 16, France.
PAS. 25-40

CAUMONT-EAGLE-LION
40, Avenue des Champs Elysees, Paris 8, France.
BAL. 44-04
Managers: Allan Byre, Alain Poire
Location director: Antoine Messina
Publicity director: Roger Guttay

GÉNÉRALE FRANÇAISE CINÉMATOGRAPHIQUE—PIERRE BETEILE
(Producers)
10, Rue Clement Marot, Paris 8, France.
ELY. 52-01

GÉNÉRALE PRODUCTIONS—MICHEL KAGANSKY
(Producer)
26, Rue Marbeuf, Paris 8, France.
ELY. 00-18

GRAY FILM
27, Rue Dumont-d'Urville, Paris 16, France.
KLE. 93-86
Cable: Ayraguier.
Director: General: d'Aguier
Secretary: Georges Prunet
Sales Manager: Jean Spengler

HERAUT-FILM
81, Boulevard Haussmann, Paris 8, France.
ANJ. 53-01
Director: Andre Brule

ILE DE FRANCE FILM—MME. ELISABETH SOUTZO
(Producer)
41 Rue Francois 1, Paris 8, France.
BAL. 31-14

INTERNATIONAL FILM ASSOCIATION—CHARLES GEORGES DE HORSETZKY
(Producer)
1 Rue de Berri, Paris 8, France.
ELY. 97-12

LIANO FILM PRODUCTION—LEON GARGANOFF
(Producer)
12 Rue Danicourt, Malakoff (Seine), France.
ALESia 43-49

LIBERAL FILMS
92, Avenue des Champs Elysees, Paris 8, France.
ELY. 66-40

LOUIS GAUMONT & CIE
(Producer)
33, Avenue des Champs Elysees, Paris 8, France.
ELY. 26-19

LUTECCE FILM—XAVIER REVENAZ
(Producer)
49 Avenue Montaigne, Paris 8, France.
ELY. 55-24

LUX-COMPAGNIE CINÉMATOGRAPHIQUE DE FRANCE—P. G. GURO SALICE
(Producer)
26 Rue de la Bienfaisance, Paris 8, France.
LAB. 75-61

MAJESTIC FILM—ROGER de VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR. 30-21

METROPA FILMS—A. E. ALGAZY
(Producer)
12 Rue Jean Coujon, Paris 8, France.

METROPOLE DISTRIBUTION
154, boulevard Haussmann, Paris 8, France.
WAC. 34-10
Manager: Saccardi

METZGER & WOOG—ROGER METZGER, ROBERT WOOG
45 Avenue George V, Paris 8, France.
ELY. 52-60

MIDI CINEMA LOCATION—LUCIEN RACHET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

MISSIR & CIE
(Producer)
9, Rue Lincoln, Paris 8, France.
BAL. 55-84

MOULINS D'OR—MICHEL MANEGAT
(Producers)
6, Rue de la Trémoille, Paris 8, France.
ELY. 55-60

NATIONAL FILM DISTRIBUTION
26, Rue Chalgrin, Paris 16, France.
KLE. 05-21, 05-42

NORMANDIE FILMS—ÉMILE BUHOT
(Producers)
15, Rue Forest, Paris 18, France.
MAR. 76-95

O. G. I.—OFFICE CINÉMATOGRAPHIQUE INTERNATIONAL
52, Champs Elysees, Paris 8, France.
ELY. 36-04
Director General: M. Rothschild
Sales Manager: M. Zouraboff

OPTIMAX FILM—ÉMILE FLAVIN
(Producers)
21, Rue Jean Mermoz, Paris 8, France.
BAL. 02-03

PACIFIC FILM
(Producer)
8, Rue Euler, Paris 8, France.
ELY. 05-32

PANTHEON DISTRIBUTION
95, Champs Elysees, Paris 8, France.
ELY. 51-49
Producers: André Hakim, A. Gargour

PARIS-FILM LOCATION
79, Avenue des Champs Elysees, Paris 8, France.
BAL. 19-45 et 19-46
Managing Owner: Mlle. Cheradame
Distribution Manager: Olivier Billiou

PARIS STAR FILM—HENRY de SAINT GIRONS, ALICE CHARLES
10, Rue Saint Marc, Paris, France.
CEN. 59-07

PATHE-CONSORTIUM-CINEMA
33, avenue des Champs-Elysées, Paris 8, France.
BAL. 37-33
19, Rue du 4-Septembre, Paris 2, France.
Richelieu 06-21
Director General: Louis Metayer
Director: André Laporte
U. S. Representative: Jacques Chabrier

PRISONNIERS ASSOCIES—PAUL DREVIERE, ROBERT FLORAT
(Producers)
28, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-84
PRODUCTIONS CHARLES BAUCHE  
(Producer)  
14, Rue Lincoln, Paris 8, France.  
ELY. 70-71

PRODUCTIONS BERCHOLZ—JOSEPH BERCHOLZ, EDOUARD GIDE  
(Producer)  
1, Rue Francois 1, Paris 8, France.  
ELY. 30-00

PRODUCTIONS DERVIA FILMS—LUCIEN VIARD  
(Producer)  
27, Rue de la Rochefoucauld, Paris 9, France.  
TRI. 27-34

PRODUCTIONS DU CYGNE—LOUIS WINS  
(Producer)  
69, Avenue de la Grande Armee, Paris 17, France.  
PAS. 56-88

PRODUCTIONS FRANAISES—J. B. CHASSAIN  
(Producer)  
26, bis Rue Francois 1, Paris 8, France.  
2, Rue Gervex, Paris, France.  
ELY. 46-75

PRODUCTIONS FRANCAISES CINEMATOGRAPHIQUES—PAUL de SAINTANDRE  
(Producer)  
69, Quai d’Orsay, Paris 7, France.  
INV. 19-44

PRODUCTIONS FELIX GANDERA—FÉLIX GANDERA  
(Producer)  
18, Rue Galliére, Paris 8, France.

PRODUCTIONS ANDRE HUGON  
(Producer)  
120, Avenue des Champs Elysees, Paris 8, France.  
ELY. 29-73

PRODUCTIONS ARTISTIQUES CINEMATOGRAPHIQUES—ANDRÉ HUNEBELLE  
(Producers)  
26, Rue Marbeuf, Paris 8, France.  
BAL. 18-01

PRODUCTIONS GUILLAUME RADOT  
(Producer)  
40, Rue du Colisée, Paris 8, France.

PRODUCTIONS GEORGES LEGRAND  
(Producer)  
78 Avenue des Champs Elysées, Paris 8, France.  
ELY. 99-90

PRODUCTIONS INTERNATIONALES CINEMATOGRAPHIQUES—JACK COHEN  
(Producer)  
45 Avenue George V, Paris 8, France.  
ELY. 52-60

PRODUCTIONS JASON—MARCEL SEGARD  
(Producer)  
18 Rue de Marignan, Paris 8, France.  
BAL. 13-96

PRODUCTIONS MIRAMAR—JOSEPH GROHANO  
(Producer)  
6 Rue Lincoln, Paris 8, France.  
ELY. 81-50

PRODUCTIONS SIGMA—JACQUES-PIERRE FROGERAIS  
(Producer)  
14 bis Avenue Rachel, Paris 9, France.  
MAR. 70-96

PRODUCTIONS U.D.I.F.—EDOUARD HARISPURU  
(Producers)  
93 Avenue des Champs Elysees, Paris 8, France.  
BAL. 09-70

RADIO-CINEMA  
70, Boulevard Haussmann, Paris 8, France.  
ANJ. 84-60  
Director………………………………….. G. du Gosmeur  
REALISATIONS D’ART CINEMATOGRAPHIQUE  
49, rue Galilée, Paris 16, France.  
KLE. 98-90  
Cable: Reartcine-Paris.  
President-Director General……………….. Laurent De Sercey  
Director of Location……………………P. Chauvin-Cassagne  
Publicity Director………………………..Andre Robert

REGINA—ARYS NISSOTTI, PIERRE O’CONNELL  
(Producers)  
44 Avenue des Champs Elysees, Paris 8, France.  
BAL. 13-16

ROYAL FILM—ARYS NISSOTTI  
(Producer)  
44, Avenue des Champs Elysses, Paris 8, France.  
ELY. 61-73

ROYALTY FILM—MOUEZY EON, MAURICE LEHMANN  
(Producer)  
23 Rue Le Peletier, Paris 9, France.  
PRO. 01-17

SAFIA—PIERRE BAGUENARD, ANDRÉ SARRUT  
(Producer)  
1 Place Boeldieu, Paris 2, France.  
RIC. 56-70

S. B. FILM—SIMON BARSTOFF  
(Producer)  
33, Avenue des Champs Elysees, Paris 8, France.  
BAL. 58-65

SEDIF  
(Distributor)  
22, Rue d’Artois, Paris 8, France.  
ELY. 67-67

SELECTIONS BERNARD SIMON  
22, Rue de la Faisanderie, Paris 16, France.  
PASSY 83-85  
President-Director General………………..Bernard Simon

S.F.P.—SERVICE FRANCAIS DE PRODUCTION—JEAN COURGUET  
(Producer)  
4 Rue Copernic, Paris 16, France.  
KLE. 42-98

S.I.F.D.A.—SERGE SANDBERG  
(Producer)  
32 Rue du Calvaire, Saint-Cloud (S. & O.), France.

S.I.F.F.R.A.—RENE DELACROIX  
(Producer)  
29 Rue d’Artois, Paris 8, France.  
BAL. 05-84

SILVER FILM—ANTOINE MOURET  
(Producer)  
55, Avenue des Champs Elysees, Paris 8, France.  
BAL. 42-30

SIMOUN FILM PRODUCTION—CHARLES de GRENIER  
(Producer)  
6 Rue de la Trémoille, Paris 8, France.  
BAL. 55-60
SOCIETE D'EDITION & DE REALISATION CINEMATOGRAPHIQUES—ANDRE HALLEY DESFONTAINES
(Producer)
10 Boulevard Malesherbes, Paris 8, France. ANJ. 87-94

SOCIETE DES FILMS ALBATROS—ALEXANDRE KAMENKA
(Producer)
150 Avenue des Champs Elysees, Paris 8, France. ELY. 74-70

SOCIETE DES FILMS—MICHEL BADALO
(Producer)
73 Avenue des Champs Elysees, Paris 8, France. ELY. 85-81

SOCIETE DES FILMS D'AVENTURES—JEAN BEDOIN
(Producer)
2 Place de la Porte d'Auteuil, Paris 16, France. JAS. 03-72

SOCIETE DES FILMS HARLE—EDOUARD HARISPURU
(Producer)
93 Avenue des Champs Elysees, Paris 8, France. BAL. 09-70

SOCIETE DES FILMS LUTETIA
8, rue Euler, Paris 8, France. ELY. 05-32 - 05-34
Managing Owner........................................Bernard-Roland
Director General......................................M. G. Senamaud

SOCIETE NOUVELLE DES FILMS OSSO
7, rue de Presbourg, Paris 16, France. KLE. 37-65
Cable: Ossofilm.
President-Director General........................Edmond Tenoudji
Manager...............................................Adolphe Osso
Publicity Director...................................Maurice Chevalier

SOCIETE DES FILMS ROGER RICHEBE
(Producer)
15 Avenue Franklin Roosevelt, Paris 8, France. BAL. 35-54

SOCIETE DES FILMS SIRIUS—LUCIEN MASSON
(Producer)
40 Rue Francois 1, Paris 8, France. ELY. 66-44

SOCIETE GENERALE DE CINEMATOGRAPHIE—CHARLES DELAC
(Producer)
53 bis Rue Clerc, Paris, France.

SOCIETE GENERALE DE GESTION CINEMATOGRAPHIQUE—FRANCOIS CHAVANNES
(Producers)
76 Rue de Prony, Paris 17, France. WAG. 37-77

SOCIETE NOUVELLE DE CINEMATOGRAPHIE—LEON BEYTOUT
(Producer)
5 Rue Lincoln, Paris 8, France. ELY. 74-50

SOCIETE NOUVELLE DES ETABLISSEMENTS GAUMONT—RENE VUATTOUX
(Producers)
31 Rue Francois 1, Paris 8, France.
2 Rue Caulaincourt, Paris, France.
BAL. 06-83

SOCIETE NOUVELLE DES FILMS GEORGES MULLER
17, Rue du Faubourg-Saint-Martin, Paris 10, France. Nord 92-02

SOCIETE NOUVELLE DES FILMS MARCEL PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France. CAR. 05-30

SOCIETE NOUVELLE PATHE CINEMA—ROBERT GUILLEMARD
(Producer)
33, Avenue des Champs Elysees, Paris 8, France.
6 Rue Francoeur, Paris 18, France.
MON. 72-01

SOCIETE PARISIENNE DE DISTRIBUTION CINEMATOGRAPHIQUE-DISCINA—ANDRE PAULVE
(Producer)
128, Rue la Boetie, Paris 8, France. ELY. 10-40

SOCIETE DE PRODUCTION ET DE DOUBLAGE DE FILMS—ALBERT EYGUESIER
(Producers)
33, Avenue des Champs Elysees, Paris 8, France. BAL. 55-10

SOCIETE DE PRODUCTIONS & D'EDITIONS CINEMATOGRAPHIQUES
(Producers)
55, Avenue des Champs Elysees, Paris 8, France. BAL. 07-50

SOCIETE PARISIENNE DE L'INDUSTRIE CINEMATOGRAPHIQUE—JEAN GEHRET
(Producers)
108 Rue de Richelieu, Paris 1, France. RIC. 79-90

SOCIETE UNIVERSELLE DE FILMS—JEAN CLERC
(Producers)
16 Rue de Marignan, Paris 8, France. ELY. 71-54

SOLAR FILM—MAX HEILBRONNER, JOSEPH KINGSLEY
(Producers)
78, Avenue des Champs Elysees, Paris 8, France. ELY. 99-90

SPEVA FILM—ANDRE PAULVE, MICHEL SAFRA
(Producer)
128 Rue la Boetie, Paris 8, France. ELY. 10-40

SPORT FILM—WILLY ROZIER
(Producer)
1 Rue Lord Byron, Paris 8, France. BAL. 52-22

STELLA PRODUCTIONS—EDGAR BACQUET, PAUL GUIEN
(Producer)
78 Avenue des Champs Elysees, Paris 8, France. BAL. 01-29

SYNOPS—ROLAND TUAL
(Producer)
18 Place de la Madeleine, Paris 8, France. OPE. 23-55

TRANSCONTINENTAL FILM—PAUL GRAETZ
(Producer)
36 Avenue Hoche, Paris 8, France. WAG. 62-44
Export - Import Companies

ACROPOLIS FILMS EXPORT
78, Ch.-Elysées, Paris.
Élysées 77-52

AGENCE CINÉMATOGRAPHIQUE NATIONALE
Raymond Cohen
7, r. Souk-Ahras, Tunis

ATHENA-FILMS
Kl. 65-56

CELTIC FILM
28, boulevard Bonne-Nouvelle, Paris-Xe.
Pro. 20-74

COFRAM
Corrientes 2025
Buenos-Aires

COFRANEX
44, Ch.-Elysées, Paris.
Bal. 55-73 et 74

COLONIAL FILM EXPORT
11 boul. Strasbourg
Pro. 63-11
Câble adr.: Cinébaudon-Paris

CONSORTIUM INTERNATIONAL DU FILM
5, av. de la Gare
Monaco

COSMOPOLIS-FILMS
78, Ch.-Elysées, Paris.
Bureau 315
Ély. 99-90

DAGMAR-FILMS
33, Ch.-Elysées, Paris.
Bal. 58-65

DANUBE FILM
1, rue de Berri, Paris.
Ély 89-59 et 97-12

D.I.C. (Distrib. Intern. Cinématographique)
48, av. Gabriel, Paris-Be
Ély. 12-11

EUROPEAN COPYRIGHTS AND DIST.
10, rue Oudinot, Paris.
Suf. 28-52

FERBER & VERIN
19, pl. de l'Hôtel-de-Ville
Puteaux
Longchamp 09-19

FRANCINEX
44, Ch.-Elysées, Paris.
Bal. 18-74

FRANCO - LONDON FILM EXPORT
114, Champs-Elysées, Paris.
Ély. 57-36 et 87-52

Gerviac S.A. (dir. Mmes Vieyra et Cambus)
6, rue Lincoln, Paris.
Bal. 15-02

HANSEN et KILLEN
37, r. du Gl-Foy, Paris.
Lab. 68-90

BORIS JANOVSKI
27-33, Champs-Elysées, Paris
Bal. 16-85

LATINO-CONSORTIUM CINÉMA
6, r. Lincoln, Paris.
Bal. 26-82

LES FILMS REGENT
63, Champs-Elysées, Paris.
Tél. Ély. 04-33 et 04-34

METZGER et WOOG
45, avenue Georges-V, Paris.
Ély. 52-60

PANTHEON-EXPORTATION
(P. Braunberger)
95, Champs-Elysées, Paris.

PARIS-IMPORT-FILMS CO.
3, Cité Trévise, Paris (9e)
Tél. Wag. 62-43 et 62-44

PARIS PRODUCTIONS FILMS
3, Cité Trévise, (9e)
Tél. Pro. 06-75

SOLAR FILMS
78, Ch.-Elysées, Paris.
Ély. 99-90
Poste 225
Bal. 17-77

SOL-FILMS
39, rue du Faub, Poissonnière, Paris-9e
Pro. 54-69

STAR-EXPORT-FILM
Bal. 17-46

VICTORIA-FILMS
7 bis, rue de Téhéran, Paris.
Car. 00-12 et 00-17

VOG-FILM-EXPORTATION
New York
Tri. 77-44

ZENITH-FILMS
Lab. 75-61

ZOLTAN-TORNAI (Intermonde Films)
Ély. 45-59
Associations

S. E. D. I. F.
(Association)
Club Rooms: 65 Champs-Elysees
Office: 22, Rue d'Artois, Paris
ELY 67-67

SOCIETE PARISIENNE de L'INDUSTRIE CINEMATOGRAPHIQUE
108 r. de Richelieu, Paris
Rlic 79-90

Laboratories

LAB. CIN. DE CLICHY
25-27 rue Vassou
CLichy. Per. 30-20

LAB. CIN. MODERNES
69, Av. Pasteur
Montreuil-sous-Bois, Avron 35-50
Siege: 3, Rue Clément-Marat, Paris
BAI 07-90

LAB. G. M.
49, avenue Montaigne, Paris.
ELY 55-24

LAX (Ateliers d'art cinématographique)
CAR 77-90

LINGUA-SYNCHRONE
37, rue de Gallée, Paris.
PAS 76-04. KLè 45-40.

S. I. T. A. C.
170, rue de Lourmei, Paris
VAU 03-25

SOC. PARISIENNE SONORISATION
8, rue Leredde, Paris (13e)
GAb 71-22

STUDIOS BRUNOT
11, av. des Prés, Saint Cloud.
MOI 58-70

TITRA-FILM
26, rue Marbeuf, Paris
ELy 00-18

Equipment

APPAREILS SONORES NATIONAL 74
74, rue Stendahl, Paris
ROq 82-49

CHARLIN
49, bis, av. Hoche, Paris
WAg 35-95

CINELUME
3 rue du Collée, Paris
ELY 44-00

CINE-SIEGES (Faut. cinémas)
45, rue Henri-Barbusse, Aubervilliers
Tel. ELY 01-08

C. R. C. AMPLIFICATEURS DE CINEMA
19, rue Daguerre, St-Etienne
Tel 39-77

ECLAIR
12, rue Gaillon, Paris
OPè 50-20

ELETRONIKA TECHNIK MODERNE
27, r. de Constantinople, Paris (17e)
EUR 48-25

FAUTEUILS MARZO
44, rue de Paris, Ivry-sur-Seine
ITA 18-54

FILMS L. V.
19, Bd Sébastopol, Paris
GÜH 89-08

GALLAY
(S. R. L. M.) fauteuils
22 bis, rue Lantiez, Paris (17e)
Tel. MAR 49-40

HORTON
58, rue d'Hauteville, Paris
Tel. 50-85

LALU & CIE, ISOLATION PHONIQUE
29, av. Opéra, Paris

L. M. C.
(Marcell Levillain)
122, av. des Champs Elysées, Paris
ELY 41-65

LUXAZUR
37, rue Gallée, Paris
KLè 45-41

MICHEL AVENARD
12, r. Edouard-Vaillant
Vitry-s-Seine
ITA 09-85, DAn 15-49

O. G. C. F.
39, av. Victor-Hugo, Paris (16e)
PAS 57-14

CH. OLIVERES
88, av. Kléber, Paris
KLè 96-40

PARIS STUDIO CINEMA
25, rue Marbeuf, Paris
BAI 04-08

PATHE-CINEMA
6, rue Francœur, Paris
MOn 72-01

PHILIPS CINEMA
50, av. Montaigne, Paris (5e)
BAizac 07-30

RAPID UNIVERSAL TRANSPORT
2, rue Thimonnier, Paris-9e
01-50

SIMPLEX BROCKLISS & CIE.
6, r. Guillaume-Tell, Paris
CAL 93-14, and 93-13

SOC. CINÉMAT
UNIVERSAL-EXPORTATION
85, rue La Boétie, Paris (8e)
ELY 60-41

UNIVERSEL (appareils sonores)
70, rue de l'Aqueduc, Paris
NORD 26-61

WESTERN ELEC. COMPANY
(France)
120, Ch.-Elysées, Paris
BAI 38-65

GERMANY

Business men desiring to go to Germany should apply for a passport the same way as for trips to any other country.

Business men desiring to exchange information with German nationals whose names and addresses are known to them in any one of the four occupation zones, regarding availability, specifications, delivery dates and other details of a commercial
nature should contact the German firm directly. Inquiries which cannot be directed to specific German firms should be addressed to the following agencies:

British and American Occupation Zones Main Department for Foreign and Interzonal Trade Office for Economic Administration (Hauptabteilung Fur Aussen-Und Intersonenhandel, Verwaltungsamt Fur Wirtschaft), Melitta House, Minden, Westfalen.

British Zone of Occupation, Germany.

French Occupation Zone.

Office du Commerce Exterior (Oficmex) 10 Stephaniens Strasse, Baden-Baden, French Zone of Occupation, Germany.

Russian Occupation Zone Trade and Commerce Branch, Headquarters of the Soviet Military Administration in Germany (Verwaltung Der So weilten Military-Administration), Berlin-Karlshorst, 2 Rolandseck, Germany.

Exports from the United States to Germany will, for the time being, continue to be handled under the direction of the occupation authorities and all purchases will be made on government account. Such inquiries should be directed to the Civil Affairs Division, War Department, Washington 25, D. C. In addition to straight import and export deals, the possibility exists for American businessmen to arrange for the shipment of raw materials to the merged British and American occupation zones for processing and reexport to the United States. Such propositions should be taken up with the Joint Import-Export Agency, Minden, Westfalen, British Zone of Occupation.

HOLLAND

VERIVISION HOLDINGS (Three Dimensional Film Process) P. O. Box 14, Delft, Holland.

Managing Director..............................F. H. Reijnjers

HUNGARY

ARANY FILMDUCCO LABORATORIUM (Laboratories) Danko utca 22, Budapest VIII, Hungary.

CINEMA FILM (Producers) Erzsebet korut 8, Budapest VII, Hungary.

COLORIT LABORATORIUM (Laboratories) Gyarmat utca 36, Budapest XIV, Hungary.

EGYETERTES FILM (Motion Picture Distributor and Exchange) Rakoczi ut 50, Budapest VII, Hungary.

FILMEXPORT KFT (Producers) Erzsebet korut 8, Budapest VII, Hungary.

FILMTYP-LABORATORIUM KFT (Laboratories) Szentes utca 60, Budapest XIV, Hungary.

HALADAS FILMUVESZTEI RT. (Producers) Rakoczi ut 59, Budapest VIII, Hungary.

HARMONIA-PLESZ-FILM (Producers) Akacfa utca 7, Budapest VII, Hungary.

HUNGARIA FILM RT. (Importers and Distributors of 16mm. Motion Pictures) Gyarmat utca 39, Budapest XII, Hungary.

HUNNIA FILMGYAR RT. (Producers; shorts, newsreels, etc.; studio) Gyarmat utca 39, Budapest XIV, Hungary.

KRUPKA FILMGYAR ES LABORATORIUM (Laboratories) Bacska tuca 20/b, Budapest XIV, Hungary.

FODOR LASXYO FILMKOLCSONZO (Motion Picture Distributor and Exchange) Harsfa utca 5, Budapest VII, Hungary.

MAGYAR FILMIRODA RT. (Producers; shorts, newsreels, etc.; studio, laboratory) Brody Sandor utca 5-7, Budapest VIII, Hungary.

MOVESZ FILM (Producer, Distributor and Exchange) Rakoczii ut 50, Budapest VII, Hungary.

“MOPEX” REPRESENTATION OF THE MOTION PICTURE EXPORT ASSOCIATION, INC. IN HUNGARY (Motion Picture Distributor and Exchange) Rakoczii ut 59, Budapest VIII, Hungary.

OBJECTIV FILM (Producer, Distributor and Exchange) Erzebet korut 8, Budapest VII, Hungary.

PEGAZUS FILM (Producers, Distributor and Exchange) Rakoczii ut 7, Budapest VII, Hungary.

SZIVARVANY FILMLABORATORIUM KFT (Laboratories) Gyarmat utca 27, Budapest XIV, Hungary.

dr. VITEZNE es TARSA (Producers) Guttenberg ter 4, Budapest VIII, Hungary.

Cameramen

ISTVAN EIBEN (Free-lance cameraman) Thokoly ut 116, Budapest XIV, Hungary.

BARNABAS HEGYI (Free-lance cameraman) Bajcsy Zsilinszky ut 63, Budapest V, Hungary.

RUDOLF ICSEY (Free-lance cameraman) Erzsebet korut 13, Budapest VII, Hungary.

ARPAD MAKAY (Free-lance cameraman) Amerikai ut 43, Budapest XIV, Hungary.

Equipment

Osz. ADLER FERENONE (Equipment) Erzsebet korut 9-11, Budapest VII, Hungary.

BITON FILM GERFORCALMI VALLALAT (Equipment) Podmaniczky utca 37, Budapest VI, Hungary.

FELDMESZER VILMOS (Equipment) Rokk Szilard utca 18, Budapest VIII, Hungary.

GEWAERT (Film and Equipment, Importers and Dealers) Keoskemeti utca 8, Budapest IV, Hungary.

KINOTECHNIKA (Equipment) Akacfa utca 5, Budapest VII, Hungary.

KODAK (Film and Equipment, Importers and Dealers) Bathory utca 6, Budapest V, Hungary.
LIPPAY GYULA
(Equipment)
Dozsa Guergy ut 40, Budapest VII, Hungary,

MACYAR FILMIPARI SZOVETSEG
(Film and Equipment, Importers and Dealers)
Erzsebet korut 8, Budapest VII, Hungary,

MEYSTER MORNE
(Equipment)
Jozsef korut 21, Budapest VIII, Hungary.

B. NAGY IDA
(Equipment)
Erzsebet korut 9, Budapest VII, Hungary.

OLAH GYORKI
(Equipment)
Rokk Szilard utca 20, Budapest VIII, Hungary.

PULvari KAROLY
(Equipment)
Nap utca 22, Budapest VIII, Hungary.

RICHTER FERENC
(Equipment)
Szilagyi utca 2, Budapest VIII, Hungary.

SCHILLING GYULA
(Equipment)
Rozsa Ferenc utca 33, Budapest VI, Hungary.

SCHWARTZ MARTON
(Equipment)
Vorosmary utca 44/b, Budapest VI, Hungary.

TELEFONYAR RT.
(Telephone Manufacturing Co., Inc.)
Hungary korut 126-128, Budapest XIV, Hungary.

TELEFUNKEN
(Equipment)
Andrassy ut 59, Budapest VI, Hungary.

ITALY

CINE CITTA
(Studio—15 stages)
Rome, Italy.

LUX FILM
(Producers and rental studio; distributor)
Rome, Italy.
President................................................................Senor Quaglino

MINERVA Film S.A.
(Producer)
Via Palestro 45, Rome, Italy.
Telephone: 850977
General Managers...........Antonio Mosco, Constantine Potios
Production Manager...............Livio Pavanelli
U.S.A. distribution by Superfilm Distributing Corporation, 52 Vanderbilt Ave., New York, N.Y.

SCALER PRODUCTION COMPANY
(Producers and Rental Studio)
Rome, Italy.
President..............................................Senor Scalera

MEXICO

Equipment
Importers and Dealers

KODAK MEXICANA LTD.
(Exclusive representatives for American film manufacturing cameras, etc.)
San Jeronimo 24, Mexico, D. F.
Manager, Carlos Saler

AMERICAN PHOTO SUPPLY CO., S.A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors for Kodak Mexican, Ltd., of films and cameras for amateurs)
Madero 43, Mexico, D. F.
Manager, Ben J. Nevlulis

CIA. VENDEDORA DE PELICULAS, S. A.
(DU PONT)
(Motion Picture Film and Equipment Importers and Dealers, also distributors of raw films manufactured by American firms.)
Netzahualcóyotl 120, Mexico, D. F.

WESTERN ELECTRIC CO. OF MEXICO
(Subsidiary of Western Electric Co.)
Reforma 503, Mexico, D. F.
Manager, C. Debus

F. MIER Y HNO., S.A.
(Motion Picture Film and Equipment Importers and Dealers, also importers and distributors of equipment made by several American firms.)
Morelos 37, Mexico, D. F.
Manager, Salvador Gonzalez

CINEMATOGRAFICA Y COMERCIAL DE MEXICO, S.A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors, projectors and accessories.)
Juarez 102, Mexico, D. F.
Manager, Rafael Padilla Nervo

CASA EHLERS
(Motion Picture Film and Equipment, Importers and Dealers, also agents.)
Abraham Gonzalez 4, Mexico, D. F.
Manager, Roberto Rocha.

MILLS PANORAM, S. DE R.L.
(Motion picture film and equipment importers and dealers, also agents for American firms.)
Calle Rep. de Chile 14, Mexico, D. F.
Manager, Abraham Grimberg

NATIONAL CARBON-EVEREADY, S.A.
(Motion picture film and equipment importers and dealers, also agents for American firms.)
Paseo de la Reforma 10, Mexico, D. F.

R. C. A. VICTOR MEXICAN, S.A.
(Subsidiary of R.C.A. VICTOR)
Manuel Villalongin 196, Mexico, D. F.
Manager, John A. de Miguel

CASA CALPINI, S.A.
(Motion Picture Film and equipment importers and dealers, also agent for American firm.)
Madero 34, Mexico, D. F.

“LA FOTO” ENRIQUE CASSEREAU E HIJOS, SUCRS. Y CIA.
(Handles amateurs’ line of Kodak Mexican, Ltd.)
Madero 42, Mexico, D. F.
Manager, Carlos Cassereau

PHOTO MATERIALES
(Handles amateurs’ line of Kodak Mexican, Ltd.)
Tacuba 78, Mexico, D. F.

LA ANSCO
(Handles amateurs’ line of Kodak Mexican, Ltd.)
16 de Septiembre 23, Mexico, D. F.
Manager, Emilia Pedregal

FOTO-REGIS
(Handles amateurs’ line of Kodak Mexican, Ltd.)
Juarez 80, Mexico, D. F.
Manager, Edward Lawson
HUGO BREHME
(Motion Picture Film and Equipment Importers and Dealers)
Madero 8, Mexico, D. F.
Manager, Arnold Brehme

"LA UNION QUIMICA" S. A.
(Handles photographic paper manufactured by American firm.)
Ramon Guzman 92, Mexico, D. F.

Distributors

TORREON

ESPECTACULOS, S. A.
(Handles American films for exhibition at own chain of theatres in this region and distributes to smaller exhibitors in this area. Also importer of motion picture apparatus for own chain of theatres.)
Matamoros y Galeana, Torreon, Coahuila, Mexico

GABRIEL SAENZ
(Distributor of films produced by American Studios, and Mexican producing company.)
Matamoros 1307 Ute., Torreon, Coahuila, Mexico

MENDIZABAL Y CIA.
(Distributor for films of various Mexican producing companies.)
Ed. America 316, Torreon, Coahuila, Mexico

CINEMATOGRAFICA DE TORREON
(Distributor for films of various Mexican producing companies.)
V. Carrillo y Morelos, Torreon, Coahuila, Mexico

ANAHUAC FILMS, S. DE R. L.
Atenes 21-2, Mexico, D. F.

ARTISTAS ASOCIADOS DE MEXICO, S. A.
Atenes 30, Mexico, D. F.
Manager, Pedro Espindola

CALDERON FILMS, S. DE R. L.
I. Ramirez 7-B, Mexico, D. F.
Manager, Alberto Lopez

CARIDAD VIVES BERDON
Artes 17-3, Mexico, D. F.

ARTISTAS ASOCIADOS, S. A.
Artenas 30, Mexico, D. F.

CENTRAL CINEMATOGRAFICA, S. A.
Reforma 27-106, Mexico, D. F.

CINEMATOGRAFICA MEXICO, S. A.
"CIMESA"
Reforma 27, Mexico, D. F.

CINEMATOGRAFISTAS UNIDOS, S. DE R. L.
Reforma 72, Mexico, D. F.

CLASA FILMS, S. A. DE C. V.
Ejido 43-1, Mexico, D. F.

CLASA FILMS MUNDIALES, S. A.
Ejido 43,206, Mexico, D. F.
Manager, Guillermo A. Carter

COSMOPOLITAN FILMS, S. A.
Reforma 35, Mexico, D. F.

DISTRIBUCION CALIFORNIA
Donato Guerra 5, Mexico, D. F.

ESPAÑA-MEXICO-ARGENTINA, S. A.
DE C. V.
Barcelona 15, Mexico, D. F.
Manager, Jesus Nieto

EXPORTADORA DE PELICULAS, S. A.
Ejido 43-110, Mexico, D. F.

EUREKA FILMS, S. DE R. L.
Ejido 37-17, Mexico, D. F.

FILMOS, S. A.
Dinamaros 21, Mexico, D. F.

FILMS DE AMERICA, S. A.
Ejido 19-19, Mexico, D. F.

FILMS MUNDIALES, S. A.
Artes 11, Mexico, D. F.

FILM TRUST CO. DE MEXICO, S. A.
Atenes 30, Mexico, D. F.
Manager, Leon Gurds

FILMS UNION, S. A.
Artes 17-4, Mexico, D. F.

FILMS VICTORIA, S. DE R. L.
Ejido 19-10, Mexico, D. F.

HISPANO MEXICANA FILMS, S. A.
Madero 6-211, Mexico, D. F.

JORGE M. DADA
Donato Guerra 22, Mexico, D. F.

LUX FILMS, S. DE R. L.
Artes 17-3, Mexico, D. F.

MECCA FILMS, S. A.
Ramon Guzman 123-101, Mexico, D. F.

MIER Y CIA., S. DE R. L.
Reforma 72, Mexico, D. F.

MONOGRAM PICTURES DE MEXICO, S. A.
Ejido 19-10, Mexico, D. F.
Manager, Bernard Gates

PANAMERICAN FILMS, S. A.
Liverpool 74-A y B., Mexico, D. F.
Manager, Rafael Sevilla Campos

PEREDA FILMS, S. A.
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PRODUCCIONES EZQUERRO, S. A.
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES RAUL DE ANDA
Ejido 19-6, Mexico, D. F.

PRODUCCIONES VALMES, S. A.
Reforma 12-731, Mexico, D. F.

STAR FILMS, S. DE R. L.
Reforma 9, Mexico, D. F.

PELICULAS NACIONALES Y EXTRANJERAS, S. DE R. L.
Ejido 27, Mexico, D. F.
GUADALAJARA

ALFONSO NADRIGAL
(Motion picture film and apparatus importers and dealers, also distributor of American and Mexican films. Sales territory: Jalisco, Colima, Michoacan, Guanajuato, Nayarit and Aguascalientes.)
375 Lopez Cotilla, Guadalajara, Jalisco, Mexico

DISTRIBUIDORA DE OCCIDENTE
(American and Mexican full-length and short pictures and serials.)
325 Lopez Cotilla, Guadalajara, Jalisco, Mexico

DISTRIBUIDORA REGIONAL, S. A.
(For American, Mexican and Argentina firms, full-length and short pictures and serials. Sales territory: Jalisco, Michoacan, Colima and Tecip, covered by tow traveling salesmen.)
467 Gomez Cotilla, Guadalajara, Jalisco, Mexico

"LABORATORIOS JULIO"
(Motion picture film and apparatus importers and dealers, also importer of photographic apparatus, films and supplies, artists' supplies, and scientific instruments. Maintains laboratories for the development of amateur motion picture films. Sales territory: Jalisco, Michoacan, Colima and Tecip, covered by tow traveling salesmen.)
125 Avda. Colon, Guadalajara, Jalisco, Mexico

MONTREY

FEDERICO RODRIGUEZ
Zaragoza 825 Sur., Monterrey, Nuevo Leon, Mexico

NOGALES

CIRCUITO SONORA, S. A.
Edif. del Teatro Obregon Plaza, Nogales, Sonora, Mexico

TAMPOCO

FELIPE J. ACOSTA Y CIA.
Calle Olmos, Tampico, Tamaulipas, Mexico

HUMBERTO CISNEROS
Edif. Luz, Tampico, Tamaulipas Mexico

MERIDA

JOHN V. B. Mladen
(Full-length and short pictures)
512 Calle 62, Merida, Yucatan, Mexico

GUSTAVA MOLINA &
CASTON CANTARELL A.
(Full-length and short pictures)
Calle 61 Plaza Principal, Merida Yucatan, Mexico

CIA. DISTRIBUIDORA, S. A.
(Full-length and short pictures)
Calle 60 con 57, Merida, Yucatan, Mexico

LUIJS GENE
(Full-length and short pictures)
465 Calle 60, Merida, Yucatan, Mexico

Equipment

MEXICO, D. F.

SISTEMAS ELECTRO-ACUSTICOS
"RIVATON"
(Sound recording apparatus; also manufacturer of editing machines used in motion picture industry)
Newton 30-A, Mexico, D. F.

Motion Picture Producers

MEXICO, D. F.

AGUILA FILMS, S. A.
(Producer full-length films)
Ejido 43-509, Mexico, D. F.
Manager, Oscar Dancigers

ALAMEDA FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mixcoac, D. F.

ARTISTAS ASOCIADOS, S. A.
(Producer full-length films)
Antenas 30, Mexico, D. F.
Manager, Pedro Espindola

ARTISTAS ASOCIADOS de MEXICO, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

ART-MEX, S. A.
(Producer shorts)
Juarez 104-1, Mexico, D. F.
Manager, Julio Osoio.

AS FILMS, S. A.
(Producer full-length films)
General Prim 128-201, Mexico, D. F.
Manager, Ana Maria Escobedo

ASTRO FILMS, S. A.
(Producer full-length films)
Ejido 9, Mexico, D. F.
Manager, Carlos Guerin

CARICOLOR FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Heriberto Vidales

CINE ARS.
(Producer full-length films)
Atenas 30, Mexico, D. F.
Manager, Samuel Alazraki

CINE SURTIDORA, S. A.
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

CINEMATOGRÁFICA INDO-LATINA, S. A.
(Producer full-length films)
Juarez 104-1, Mexico, D. F.

CINEMATOGRÁFICA MEXICO, S. A.
(CIMESA)
(Producer full-length films)
Reforma 27, Mexico, D. F.

CINEMATOGRÁFICA PLUS ULTRA,
S. DE R. L.
(Producer full-length films)
Reforma 35-108, Mexico, D. F.
Manager, Jose Macip

CINEMATOGRÁFICA PRO-MEXICO, S. A.
(Producer full-length films)
Juarez 56-103, Mexico, D. F.
Manager, Enrique Darszon
CINEMATOGRAFICA VALLE de MEXICO, S. A. 
(Producer full-length films) 
R. Guzman 123-103, Mexico, D. F.

CLASA FILMS, S. A. de C. V. 
(Producer full-length films and shorts) 
Ejido 43-1, Mexico, D. F. 
Manager, Guillermo Carter

CLEMENTE INTERNACIONAL FILMS, S. A. 
(Producer full-length films) 
Reforma 1-411, Mexico, D. F.

CIA. CINEMATOGRAFICA de GUADALAJARA, S. A. 
(Producer full-length films) 
Reforma 146-5, Mexico, D. F.

CIA. CINEMATOGRAFICA MEXICANA (MGM) 
(Producer full-length films) 
Burcaireli 35-B, Mexico, D. F.

CIA. LA MEXICANA LABORATORIES de PELICULAS, S. A. 
Uruguay 37-5, Mexico, D. F.

CIA. MEXICANA de PELICULAS, S. A. 
(Producer full-length films) 
Dinamarca 21, Mexico, D. F. 
Manager, Francisco Hormaechea

COLUMBUS FILMS, S. A. 
(Producer full-length films) 
Reforma 9, Mexico, D. F. 
Manager, Leon Gurdus

CONCORDIA FILMS, S. A. 
(Producer full-length films) 
Atenas 30, Mexico, D. F. 
Manager, Jesus Nieto

ESPAÑA-MEXICO-ARGENTINA, S. A. de C. V. 
(Producer full-length films and shorts) 
Barcelona 15, Mexico, D. F. 
Manager, Jesus Nieto

ESPAÑA SONO FILMS 
(Producer full-length films, Azteca release) 
Azteca Studios, Mexico, D. F.

FERTON FILMS, S. A. 
(Producer shorts) 
San Juan de Letran 6, Mexico, D. F.

FILMADORA MEXICANA, S. A. 
(Producer full-length films, Azteca release) 
Atenas 30, Mexico, D. F.

FILMOS, S. A. 
(Producer full-length films) 
Dinamarca 21, Mexico, D. F.

FILMS de MEXICO, S. A. de C. V. 
(Producer full-length films) 
L. Ramirez 7-A, Mexico, D. F.

FILMS INTERCONTINENTAL, S. A. 
(Producer full-length films) 
Ejido 43-509, Mexico, D. F. 
Manager, Mederith Parker

FILMS MUNDIALES, S. A. 
(Producer full-length films) 
Artes 11, Mexico, D. F.

FRAMEX FILMS, S. A. 
(Producer full-length films) 
Dinamarca 21, Mexico, D. F.

GAMMA FILMS, S. A. 
(Producer full-length films, Azteca release) 
Azteca Studios, Mexico, D. F.

GENERAL CINEMATOGRAFICA, S. A. 
(Producer full-length films) 
Reforma 27-102, Mexico, D. F.

HISPANO AMERICAN FILMS, S. A. 
(Producer full-length films) 
Dinamarca 21, Mexico, S. F.

HISPANO CONTINENTAL FILMS, S. de R. L. 
(Producer full-length films) 
Ejido 19-35, Mexico, D. F. 
Manager, Miguel Contreras Torres

INTER-AMERICA FILMS, S. A. 
(Producer full-length films) 
Reforma 12-102, Mexico, D. F. 
Manager, Jose Aguilera

IXTLA FILMES, S. de R. L. 
(Producer full-length films) 
Ejido 19-15, Mexico, D. F. 
Manager, Jorge Velez

JOSE LUIS BUENO 
(Producer full-length films) 
Ejido 37-18, Mexico, D. F.

MEXICEMA, S. A. 
(Producer shorts) 
Atenas 21-2, Mexico, D. F.

NOTO FILMS, S. A. 
(Producer full-length films) 
Ejido 19-23, Mexico, D. F.

OLIMPIA FILMS, S. A. 
(Producer full-length films) 
Reforma 157, Mexico, D. F.

ORBE FILMS, S. A. 
(Producer full-length films) 
Dinamarca 21, Mexico, D. F.

PELICULAS de MEXICO, S. A. 
(Producer full-length films) 
Atenas 30, Mexico, D. F.

PEREDA FILMS, S. A. 
(Producer full-length films) 
Ejido 27-7, Mexico, D. F. 
Manager, Jesus Pereda

PLATA FILMS, S. A. 
(Producer full-length films) 
Reforma 12, Mexico, D. F. 
Manager, Jose A. Arzate

POSA FILMS, S. A. 
(Producer full-length films) 
Balderas 32-303, Mexico, D. F. 
Manager, Santiago Reachi

PROCINEX, S. A. 
(Producer full-length films) 
Lopez 35, Mexico, D. F. 
Manager, Joaquin Zetina

PRODUCCIONES ABEL SALAZAR 
(Producer full-length films) 
Juarez 83-B, Mexico, D. F.

PRODUCCIONES AMERICA, S. A. 
(Producer full-length films) 
Uruguay 40-10, Mexico, D. F.

PRODUCCIONES AXTECA, S. A. 
(Producer full-length films; Azteca release) 
Azteca Studios, Mexico, D. F.

PRODUCCIONES BOYTLER, S. A. 
(Producer full-length films) 
Balderas 28, Mexico, D. F.
PUEBLA FILMS
(Producer full-length films)
Cordoba 84, Mexico, D. F.

EDUARDO QUEVEDO
(Producer full-length films)
Artes 28-8, Mexico, D. F.

RAMEX
(Producer full-length films)
Reforma 1, Mexico, D. F.

RAFAEL J. SEVILLA
(Producer full-length films)
Ejido 19-7, Mexico, D. F.

SONORA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.

TRIUNFO FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

ULTRA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.

URIBA MONTES de OCA y SEAVEDRA FILM, S. de R. L.
(Producer full-length films)
Artes 28-6, Mexico, D. F.

Stories

AZTECA STUDIOS
(Rental Studio: Laboratory, Mitchell NC Cameras, 15 Soundproof Stages, Licensed Western Electric Sound, Operated by Cine Sonido, S. A.)
Mexico, D. F.

CHURUBUSCO—PRODUCTORES ASOCIADOS MEXICANOS, S. A.
(Rental studios servicing various producers)
Estudios Churubusco—19-55-44, Mexico, D. F.

PUEBLA FILMS
(Producer full-length films)
Cordoba 84, Mexico, D. F.

EDUARDO QUEVEDO
(Producer full-length films)
Artes 28-8, Mexico, D. F.

RAMEX
(Producer full-length films)
Reforma 1, Mexico, D. F.

RAFAEL J. SEVILLA
(Producer full-length films)
Ejido 19-7, Mexico, D. F.

SONORA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.

TRIUNFO FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

URIBA MONTES de OCA y SEAVEDRA FILM, S. de R. L.
(Producer full-length films)
Artes 28-6, Mexico, D. F.

Studies

AZTECA STUDIOS
(Rental Studio: Laboratory, Mitchell NC Cameras, 15 Soundproof Stages, Licensed Western Electric Sound, Operated by Cine Sonido, S. A.)
Mexico, D. F.

CHURUBUSCO—PRODUCTORES ASOCIADOS MEXICANOS, S. A.
(Rental studios servicing various producers)
Estudios Churubusco—19-55-44, Mexico, D. F.

President: Emilio Azcarraga
Vice-President: Charles B. Woram
Secretary: Lic. J. L. Fernandez
Treasurer: Luis G. Brotoni
Chairman of the Board: Emilio Azcarraga

DEPARTMENT HEADS:
Studio Manager: Richard K. Tompkins
Comptroller: Theodore H. Herwood
Accounting: Theodore H. Herwood
Art: Alfred Ybarra
Camera: James L. Fields
Construction: Alfred Ybarra
Cinematography: Jose T. Ortiz
Electrical: Salvador E. Ayala
Hospital: Dr. Fernando Gutierrez Vazquez
Laboratory: Edgar Fernandez
Purchasing: Angel Lopez
Sound: James L. Fields
Film Editing: Victor Lewis

STUDIO COSTS:
(For the sum of 1,000. pesos daily, the producer is entitled to the following items):
2 Stages (ca. app. 115'x140')
4 Production Offices
5. Dressing Rooms
6. Make-Up Rooms
1. Room for Hairdressing
2. Room for Barber
3. Large Dressing Rooms
4. Wardrobe Room
5. Store Room for Props, etc.
6. Fully equipped cutting room during shooting, plus three additional weeks.
7. Mitchell Camera (NC) Dolly and Blimp

100 Kilowatts daily power consumption with the following equipment or equal:
1. Arcs ........................................................................................................... 20,000 W.
2. Solars (5,000) ......................................................................................... 10,000 W.
3. 25, 30, 50, 75 and 100 MM Bausch and Lomb Lenses.
4. 50-cycle synchronized, 110 volt variable speed, 12 volt variable speed and interlock motors.
5. Variable diffusers, finder, adaptors for one-inch lens, wide angle matte boxes.

Mitchell High Speed Camera with the above accessories and a 110 volt high speed motor with control.

5. Raby Dollies, Blimps and Friction Heads

There is available one manually operated camera crane with a 12 foot boom (pivot point to camera platform. Platform can be elevated to 16 feet).

92. Mole-Richardson type 414-5000 W solar spots
300. Mole-Richardson type 410-2000 W solar spots
65. Mole-Richardson type 406-500-750 W spots
30. Mole-Richardson type 404-200 W spots
3. Mole-Richardson Dinky lights
12. Mole-Richardson type 20 double broods
28. Mole-Richardson type 21 single broods
13. Mole-Richardson 240 skylights
14. Mole-Richardson 170 arc lamps
28. Mole-Richardson Photofloods

Barn doors and diffuser frames for spots and arcs.

Double lift stands for inky lamps

12. Mole-Richardson manual switchboards
4. Mole-Richardson dimmer banks
75. Mole-Richardson six-hole plugging boxes
75. Mole-Richardson four-hole plugging boxes
16. Mole-Richardson two-hole plugging boxes
15. Mole-Richardson one-hole plugging boxes
60. Mole-Richardson Spiders

110 Lengths of 100 feet each 4/0 single conductor cables
40. Three-wire extensions 65 feet each
12. Two-wire extensions 50 feet each
5. Mole-Richardson portable gasoline driven DC generators.

Capacity at altitude of Mexico City 150 amps. each

2. Diesel driven DC generators mounted on six-wheel drive navy trucks. Plants are sound-proof. Sea level rating of plants is 100 kw. At Mexico City altitude efficiency is approximately 75%

Powerhouse DC installation consists of 4 General-Electric 2,000 ampere generators. Permissible overload 50% for 2½ hour continuously and 100% for ½ hour continuously.

8. Cutting Rooms equipped with Model UDS Moviolas, 2-way and 4-way synchronizers. Rewinders, film bins, etc.

3. Projection Rooms equipped with latest type Breen- evert projectors and RCA sound equipment

5. RCA Photophone recording channels. This is standard as used by Hollywood RCA Licensees. Two of the channels are mobile and are equipped with location generator plants for sound and camera.

1. Combination music scoring and recording channel. (RCA Equipment). Both film and disc playback equipments are available.

5. Mole-Richardson studio type microphone booms.

ESTUDIOS Y LABORATORIOS
CINEMATOGRAFICA STHAL
Montes de Oca No. 117, Mexico, D. F.

ESTUDIOS CUAUHTEMOC
Calz. Tlalpan, Mexico, D. F.
Tel: 82-05-322
Manager.................................................................Henry Lube
PHYSICAL ASSETS:
2. Stages
RCA-Western Electric Sound
Laboratory, Cutting Rooms, Mitchell Cameras, Dolly, Blimps, Lighting Equipment.

ESTUDIOS VICTORIA, EL MOLINO
de FLORES
Tuxco (State of Mexico)
Mexico City office:
Ejido 19-10, Mexico, D. F.

ESTUDIOS MEXICO, S. A.
Carretera de Tlalpan near Zochechimo
Office: Artes 28, Mexico, D. F.

ESTUDIOS TEPEYAC
100 Montevideo Tepeyac, Mexico, D. F.
President............................................................Theodore Gilred

Laboratories

MEXICO, D. F.

CONSOLIDADA FILMS, S. A.
Pomono No. 43, Mexico, D. F.

MUEBLAS y UTILERIA, S. A.
Ejido 43-108, Mexico, D. F.

SERVICIO CINEMATOGRAFICO, S. A.
Coyoacan y Nino Perdido, Mexico, D. F.

ANTONIO CHAVIRA, M.
Asturias No. 263, Mexico, D. F.

FONO-MEX, S. de R. L.
Reforma 157, Mexico, D. F.

CINE SONIDO, S. A.
Coyoacan y Nino Perdido, Mexico, D. F.

Free-Lance Cameraman

MONTERREY

JOSE S. ORTIZ
Ocampo Ote. 716
Monterrey, Nuevo Leon, Mexico

NORWAY

NORSK FILM A/S
(Producer, Studio)
Klingenberggate 5, Oslo, Norway
Telephone: Kontoret 410-617
Board of Directors: Kr. Aamot (chairman), Rolf Stranger, Rolf Hofmo.
Managing Director: G. W. Boo.

PANAMA

DISTRIBUIDORA HISPANO MEJICANA, S. A.
(Distributors of Mexican Films)
No. 18 6th Street, Panama City, Panama

DISTRIBUIDORA CENTRO-AMERICANA, S. A.
(Distributors of Mexican and Argentine Films)
No. 34 Peru Avenue, Panama City, Panama
KODAK PANAMA LTDA.
(Importer and dealer projection equipment; films, photographic material and equipment)
98 Central Avenue, Panama City, Panama

PANAMA RADIO CORPORATION—
FILM EQUIPMENT
(Importer and Dealer)
No. 29 Central Avenue, Panama City, Panama

WESTERN ELECTRIC COMPANY
(Caribbean)
(Importer and dealer handling electrical sound systems, projecting equipment and allied lines)
50, 50th Street, Panama City, Panama

LYNN YOST
(Importer and dealer handling motion picture projection equipment and allied lines, both new and second-hand)
27 Avenida Peru, Panama City, Panama

PHILIPPINE ISLANDS

UNITED PHILIPPINE ARTISTS (MANILLA)
(See United Philippine Artists California)
(Producers)
408 Wilson Bldg., Manila, P.I.
Chairman of the Board.................... Mamerto Roxas
Vice-Chairman of the Board............. Marcial Lichauc
President................................... Yerman Yaras
Executive Vice-President in Charge of Production.................... Sidney Salkow
Vice-President in Charge of Public Relations............. Frank Courtney
Treasurer............................. Romeo Villonco
Director................................ Pacita de los Reyes
General Manager..................... Leon Patlach
Executive Assistant to Mr. Salkow...... David Griffin
Production Assistant to Mr. Salkow.... George Ramsey

RUSSIA

(Communications to motion picture studios, regarding personnel, and/or motion pictures in the U. S. S. R. should be addressed:
Ivan S. Bolshakov,
Soviet Cinema Minister,
SOVEXPORTFILM
Mal. Gnedzniikovsky Per. 7
Moscow, U. S. S. R.

SOUTH AFRICA

AFRICAN CONSOLIDATED FILMS, LTD.
(Motion Picture Distributor and Exchange)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

AFRICAN FILM PRODUCTIONS, LTD.
(Producers, newsreels, full-length features in Afrikaans. Studio, Laboratory, Documentary films and advertising shorts, etc.)
Killarney, Johannesburg, Pretoria, South Africa.

ALPHA FILM STUDIOS (Pty.) LTD.
(Producer, advertising films)
166 Commissioner Street, Johannesburg, Pretoria, South Africa.

KODAK (S.A.) LTD.
(Laboratories)
63 Rissik St., Johannesburg, Pretoria, South Africa.

UNION FILM PRODUCTIONS (1939) LTD.
(Documentary films, Laboratories)
P. O. Box 5718, Johannesburg, Pretoria, South Africa.

VOBI, FILM DISTRIBUTORS
(Documentary films covering religious and political subjects in Afrikaans language only—16 mm.)
67 Commissioner Street, Johannesburg, Pretoria, South Africa.

Cameramen

LYNN ACUTT
(Free lance cameraman, commercial. 35mm.)
West Street, Durbin, South Africa.

NEVILLE CLAYTON
(Free lance cameraman, commercial, 35mm.)
Argus, St. George's Street, Cape Town, South Africa.

MARTIN GIBBS
(Free lance cameraman, 16mm., commercial)
Strand Street, Cape Town, South Africa.

MARTIN GIBBS (MR. LANGLEY)
(Free lance cameraman, commercial)
Andries Street, Pretoria, South Africa.

MERL LE VOY
(Free lance cameraman, 35mm. and 16mm.)
C/o Casmont-British Africa (Pty.) Ltd., P. O. Box 8447, Johannesburg, South Africa.

L. LEWIS
(Free lance cameraman, 16mm.)
Southern Life Association, Cape Town, South Africa.

MR. SCHULMAN
(Free lance cameraman, 16mm.)
503 Enfield Court, Kapteijn Street, Hillbrow, Johannesburg, South Africa.

CLAUDE WHYSALL
(Free lance cameraman, commercial, 16mm.)
West Street, Durbin, South Africa.

Equipment

ALEXANDER FILMS (S. A.) (Pty.) LTD.
(Retailers and agents handling raw film, projectors, film studio equipment and camera equipment)
P. O. Box 7724, Johannesburg, Pretoria, South Africa.

AFRICAN CONSOLIDATED FILMS, LTD.
(Wholesalers and retailers of motion picture films, photographic equipment and accessories, etc.)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

CHARLES BARUCH
(Agent handling motion picture equipment)
P. O. Box 7465, Johannesburg, Pretoria, South Africa.

CINE DISTRIBUTORS (Pty.) LTD.
(Wholesalers of cine cameras, projectors, transformers, etc.)
P. O. Box 170, Johannesburg, Pretoria, South Africa.

KODAK (S. A.) LTD.
(Retailers and wholesalers of cameras and photographic materials)
P. O. Box 735, Cape Town, Pretoria, South Africa.

A. LALIEU & COMPANY
(Retailers, wholesalers and agents handling cine cameras, projectors and lenses, etc.)
P. O. Box 8245, Johannesburg, Pretoria, South Africa.

WESTERN ELECTRIC CO (N. E.)
(Film and equipment—Importers and Dealers)
96 Main Street, Johannesburg, Pretoria, South Africa.
SWEDEN

AB. CENTRUMATELJEERNA STUDIO
Allstadien, Stockholm, Sweden.

AB. EUROPA FILM
(Producer of full-length, short, educational, industrial and advertising films. Also importer, exporter and distributor of motion picture films. Motion picture studio. Operates about 100 motion pictures throughout Sweden. United States Representative: Scandia Films, Inc., 220 W. 42nd Street, New York, N. Y., and Mr. Leonhard F. James, Phillips Academy, 6 Highland Road, Andover Mass.)
24 Kungs gate, Stockholm, Sweden.

AB. FILMKOPIA
(Laboratories)
2 Stockholmsvagen, Solna, Goteborg, Sweden.

AB. FILM-LABOR
(Laboratories)
109 Regeringsgatan, Goteborg, Sweden.

FILMO FOIKRORELSE RNAS
FILMOORGANISATION
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Studio)
8 A Saltmattradgatan, Stockholm, Sweden.

FORBERG-FILM AB.
(Importer and distributor of educational films. Also producer of industrial films.)
27 Kungsgatan, Stockholm, Sweden.

FORENINGEN ARME-MARIN—och FLYGFILM
(Producer of military educational films)

HASSELBLODS FOTOGRAFISKA AB.
(Laboratories)
41-43 O. Hamngatan, Goteborg, Sweden.

AB. SETH HESSLIN
(Producer of advertising films)
47 Drottninggatan, Stockholm, Sweden.

IDEAL FILM LABORATORIER AB.
(Laboratories)
18 Bryggargatan, Goteborg, Sweden.

FILM AB. IMAGO
(Producers. Motion picture studio)

AB. KINEMATOGRAFISKA ANSTALTEN
(Producer of industrial, sport, and educational films)

AB. KINOCENTRALEN
(Producer and exporter of short, industrial, and advertising films. Motion picture laboratory)
47 Drottninggatan, Stockholm, Sweden.

AB. KINOFAB
(Manufacturer of sound equipment, such as projectors, arc lamps, amplifiers, and loud speakers. Also importers of optical goods and electrical parts for motion picture equipment)

AB. KUNGFILM
(Producer of full-length motion picture films. Also importer, exporter, and distributor of motion picture films)
30 Kungsgatan, Stockholm, Sweden.

AB. MASTERFILM
(Producer of short and industrial films)
6 Kungsholmstorg, Stockholm, Sweden.

MONARK FILM AB.
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. P. A. NORSTEDT & SONER, FILMAVDELNINGEN
(Producer, importer, and distributor of educational films)
2 Tryckerigatan, Stockholm, Sweden.

GUSTAV NYMANS FILMBYRA AB.
(Importer and distributor)
3 Master Samuelsgatan, Stockholm, Sweden.

OSCAR ROSENBERGS FILMBYRA AB.
(Importer and distributor)
44 Kungsgatan, Stockholm, Sweden.

AB. SANDREW-ATELJEERNAS
AB. SANDREW-BAUMAN FILM
(Importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAFSERVICE
(Producer of industrial, advertising, and educational motion picture films. Also importer, wholesaler, retailer, and sales agent handling motion picture equipment)
29 Kungsgatan, Stockholm, Sweden.

STOCKHOLM FILM AB.
(Importer and distributor)
18 Kungsgatan, Stockholm, Sweden.

SVAN FILM AB.
(Importer and distributor)
15 Kungsgatan, Stockholm, Sweden.

AB. SVEA FILM
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)
29 Kungsgatan, Stockholm, Sweden.

AB. SVENSK FILMINDUSTRI
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Motion picture studio and laboratory. Operates about 100 motion picture theatres throughout Sweden. United States Representative: Mr. Rudolph Carlson, 10 E. 43rd Street, New York, N. Y.)
36 Kungsgatan, Stockholm, Sweden.

SVENSK AB. GASACCUMULATOR
(Manufacturer of sound equipment, such as projectors, arc lamps, amplifiers, and loud speakers; radio receiving sets, lighthouses, etc. Also importer and wholesaler of motion picture equipment, radio parts, tubes, etc.)

AB. SVENSK KULTURFILM
(Importer and distributor of educational films)
9 Vasagatan, Stockholm, Sweden.

AB. SVENSK TALFILM
(Producer of full-length and industrial motion picture films)
47 Drottninggatan, Stockholm, Sweden.

SVENSK TALFILMS DISTRIBUTIONSBYRA AB.
(Importer and distributor)
9 Vasagatan, Stockholm, Sweden.
SVERIGE FILM AB.
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)
29 Kungsgatan, Stockholm, Sweden.

AB-TERRAFILM
(Producer of full-length, and short films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. WIVEFILM
(Producer of full-length picture films. Also importer, exporter, and distributor of motion picture films)
18 Kungsgatan, Stockholm, Sweden.

Cameramen

ADRIAN BJURMAN
(Freelance cameraman)
13 Svarvargatan, Stockholm, Sweden.

RAGNAR JOHNSON
(Freelance cameraman)

SVEN THERMAENIUS
(Freelance cameraman)

RAGNAR WESTFELT
(Freelance cameraman)

Equipment

AMERIKANSK LJUDTEKNIK AB.
(Importer, retailer, and sales agent handling projectors, sound film, equipment, and accessories, amplifiers, loud speakers, radio and phonograph supplies)
54 St. Eriksgatan, Stockholm, Sweden.

FORSNERS AB.
(Importer and retailer handling amateur motion picture equipment, films, radio receiving sets, cameras, photographic supplies and optical goods)
44 Klarabergsgatan, Stockholm, Sweden.

AB. FOTOAGENTUREN
(Importer and sales agent handling projectors, motion picture equipment and accessories, films, cameras, and photographic supplies)
23 Master Samuelsgatan, Stockholm, Sweden.

HASSELBLADS FOTOGRAFISK AB.
(Importer and retailer, sales agent handling projectors, cameras, and photographic supplies. Laboratory)
41-43 Hamngatan, Goteborg, Sweden.

AB. KINOFAB
(Importer of optical goods and electrical parts for motion picture equipment. Manufacture of sound equipment, such as projectors, arc lamps, and loud speakers)

EDV. NERLIEN AB.
(Importer and retailer handling amateur motion picture equipment, films, cameras, photographic supplies, and optical goods)
19 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAF SERVICE
(Importer, retailer, and sales agent handling motion picture equipment, accessories, and films. Producer of industrial, advertising, and educational motion picture films)
29 Kungsgatan, Stockholm, Sweden.

SVENSKA AB. GASACCUMULATOR
(Importer of accessories for motion picture apparatus, radio parts, tubes, etc. Manufacture of sound film equipment, such as projectors, arc lamps, amplifiers, and loud speakers, radio receiving sets, lighthouses, etc.)

THE SWEDISH WESTERN ELECTRIC CO. AB.
(Importer of projectors, projector lamps and rectifiers, sound film equipment and accessories, film processing equipment, radio receiving and transmitting equipment, electric hearing aids, and watch rate recorders)

SWITZERLAND

PRAESENS-FILM A. G.
(Producer, Distributor)
Weinberg Str. 15, Zurich Switzerland.
Telephone: 26.47.97

President: Dr. W. Boveri
Chairman of the Board: Dr. W. Boveri
Board of Directors: L. Wechsler, W. Ruppert
Secretary: H. Jeger
Treasurer: W. Ruppert
Comptroller: K. Hornbacher

DEPARTMENT HEADS:
Studio Manager: U. von Planta
Accounting: A. Bolliger
Advertising: F. Messmer
Camera: David Wechsler
Casting: Emil Berna
Construction: R. Furrer
Contracts: Dr. O. Duby, L. Wechsler
Electrical: H. Haller
Film Cutting: M. M. Duby, M. Pluss
Makeup: A. Meidert
Montage: H. Haller
Music: Robert Blum
Plant Superintendent: A. Rebsen
Production: L. Wechsler, Dr. O. Duby
Property: W. Wettstein
Publicity: Dr. David Wechsler
Purchasing: W. Ruppert
Research: Dr. D. Wechsler
Sound: R. R. Epstein
Transportation: M. Lehmann
Wardrobe: R. Gamma
Writing: R. Schweizer
Producer: L. Wechsler
Director: Leopold Lindberg
Writer: Richard Schweizer

PHYSICAL ASSETS:
Acreage leased: 20.
One sound stage (New studios to be built during 1947-48 with new equipment and with one acreage.)
Rents or leases space and/or facilities from Pekana Film A.G., Kreuzplatz 2, Zurich.
Camera department: $20,000.
Rolling stock (transportation), $5,000.
Sound department, $40,000.
Wardrobe, $42,000.
Property department, $3,500.
Electrical department, $20,000.
Film Editing equipment, $4,500.
Construction department, $8,000.
General office equipment, $22,000.
FOREIGN PLAYERS

THEIR CREDITS FOR 1947

ALEXANDER ABRIKOSOV
1947—Ivan the Terrible, Artkino-Russia.

ANDREI ABRIKOSOV
1947—The Turning Point, Artkino-Russia.

ALFRED ADAM
1947—La Vie De Bohéme, Superfilm; Le Bateau a Soupe, A. C.C.; Les Cinq Jours Du Roi Murat, Pathé.

RONALD ADAM
1947—Green for Danger, Rank-Eagle-Lion.

RICHARD AFTON
1947—The Upturned Glass, Rank-UI.

PERLA AGUIAR
1947—La Feria De Jalisco, Azteca.

LUIS AGUILAR
1947—El Muchacho Alegre, Azteca; El Ultimo Chinaco, Azteca; Una Aventura En La Noche, Azteca.

ELSA AGUIRRE

JULIO AHUET

AIMOS

MURIEL AKED
1947—Just William's Luck, Alliance-UA.

RAFAEL ALCAYDE
1947—Yo Dormi Con un Fantasma, Azteca.

ALERME
1947—Par La Fenetre, L. P.C.; Pour Une Nuit I L'Amour, A.S. Films.

George ALEXANDER
1947—Whispering City, Quebec Prod.-Eagle-Lion.

ADRIANNE ALLEN
1947—October Man, Two Cities.

MICHAEL ALLEN

ERNESTO ALMIRANTE
1947—To Live in Peace, Times Film Corp.

LUIGI ALMIRANTE
1947—I Live as I Please, Sangraf Pegoraro Super-film.

EINA ALTURI

CROX ALVARADO
1947—Cortesana, Azteca.

SOFIA ALVAREZ
1947—La Barca de Oro, Azteca; Soy Charro de Rancho Grande, Azteca.

ELDA ALVERTINI
1947—Before Him All Rome Trembled, Minerva Film Prod.

LEONORA AMAR
1947—Bajo El Cielo De Sonora, Azteca.

AMATO
1947—Francis the First, Vog Film Co.

JOSS AMBLER
1947—The Years Between, Rank-Univ.

POUL AMIOT

ANABELLA
1947—Lily, Francinex.

JORGE ANCIRA
1947—Felipe Fue Desgraciado, Azteca; Soy Charro de Rancho Grande, Azteca.

MARY ANDERSON
1947—Whispering City, Quebec Prod.-Eagle-Lion.

MARCEL ANDRE
1947—Beauty and the Beast, Lopert Films.

ANDREX
1947—Les Trois Cousins, Gray.

PAVEL ANDRIEVSKY
1947—The Turning Point, Artkino-Russia.

AVRIL ANGERS
1947—The Brass Monkey, Alliance-UA.

DENISE ANTHONY
1947—Death in High Heels, Harylebone-Exclusive.

CAMILLO APOLIONI
1947—Blood Red Rose, Superfilm.

MANUEL ARBIDE
1947—Tania, La Bella Salvaje, Azteca.

MARTA ARBIN
1947—Torment, Oxford-SF.

MICHIEL ARDAN
1947—Panic, Tricolore Films.

ANNA ARENA
1947—Carmen, Superfilm-French.

MIGUEL ARENAS
1947—El Ultimo Chinaco, Azteca.

ARLETTY
1947—The Devil's Envoys, Superfilm; Extenuating Circumstances, Lopert Films.

PEDRO ARMANDARIZ
1947—La Casa Colorada, Azteca.

RAMON ARMENGOD
1947—La Feria De Jalisco, Azteca; Pecadora, Azteca.

ROLAND ARMONTIEL
1947—Man About Town (Le Silence Est d'Or), Cinema-France-RKO.

GRACE ARNOLD
1947—Girl of the Canal, Bert Kulick.

EDUARDO AROZAMENA
1947—El Muchacho Alegre, Azteca; Las Cinco Advertencias De Satanas (Satans's 5 Prophesies), Azteca; Rio Escondido, Azteca.
J. ASTOR
1947—Les Cinq Jours Du Roi Murat, Pathe.

PACIFICO ASTROLOGO
1947—Shoe Shine, Lopert Films.

RICHARD ATTENBOROUGH

MICHEL AUCLAIR
1947—Beauty and the Beast, Lopert Films.

MARIE AULT
1947—The Adventuress, Rank-Eagle-Lion; The Three Weird Sisters, British National.

FELIX AYLMER
1947—Hamlet, Two Cities; The Magic Bow, Gainsborough-U.I.; No Nightingales, British National Films; The Years Between, Rank-Univ.

HERMOINE BADDELEY
1947—Brighton Rock, Charter Films; It Always Rains on Sunday, Ealing Studios.

ANTONIO BADU
1947—(Prod.) Felipe Fue Desgraciado, Azteca.

CARLOS MARTINEZ BAENA
1947—Chachita La De Triana, Azteca; La Bien Pagada, Azteca.

HARRY BAILEY
1947—Captain Boycott, Rank-U.I.

JILL BALCON
1947—Nicholas Nickleby, Rank-U.I.

RAFAEL BALEDON
1947—La Sinventura, Azteca.

M. BALIN
1947—La Dernièr Chevauche, S.A.C.

ANTOINE BALPETRE
1947—Carnival of Sinners, Distinguished Films, Inc.

LESLIE BANKS
1947—Princess Fitz, British National.

MAURICE BAQUET

MERCEDES BARBA
1947—Felipe Fue Desgraciado, Azteca.

POALA BARBARA
1947—The King's Jester, Scala Films; Cortesana, Azteca.

ELISABETTA BARBATO
1947—Before Him All Rome Trembled, Minerva-Italian.

IVOR BARNARD
1947—So Well Remembered, Rank-RKO.

BARRY K. BARNES
1947—Bedelia, Rank-Eagle-Lion; Dancing With Crime, Coronet Films-Paras.

LUIS G. BARRIERO
1947—El Ultimo Chineco, Azteca.

JANE BARRETT
1947—The Captive Heart, Rank-U.I.

LUCIEN BARROUX
1947—L'Eventail, Paris Films Location.

UNA BART
1947—Nicholas Nickleby, Rank-U.I.

MARGARET BARTON
1947—Temptation Harbour, Associated British.

HARRY BAUR
1947—Volpone, Sriztkzy International.

JOSE BAVIERA
1947—La Otra, Azteca.

BERYL BAXTER
1947—The Courtneys of Curzon Street, Herbert Wil-20th; So Died a Rat, British National.

ROBERT BEATTY
1947—Against the Wind, Ealing Studios; Odd Man Out, Rank-U.I.; San Dometrio, London, Rank-20th; So Died a Rat, British National.

MARK BENES
1947—The Turning Point, Artkino-Russia.

ADRIANA BENETTI

H. BENGLIA
1947—Le Bateau a Soupe, A.G.C.

BERGERON

CLELIA BERNACCHI
1947—Blood Red Rose, Superfilm Corp.

ARMAND BERNARD
1947—Mandrin, Cordocinema.

IVOR BERNARD
1947—Great Expectations, Rank-U.I.

PAUL BERNARD
1947—Panic, Tricolore Films; L'Arche De Noe, P.I.C.; Les Maudits, Speva; Ras El Gua, U.G.C.

GURLI LEMON BERNHARD
1947—Queen for a Night, Saga.

JULES BERRY
1947—The Devil's Envoys, Superfilm; Si Jeunesse Savait, Cinéfrance; Desaroi, C.F.P. et Moulines d'Or; Reve D'Amour, S.N. Pathe; La Taverne Du Poisson Couronne, Acteurs Et Techniciens Associes.

L. BERT
1947—Inspecteur Sergili, Cooperative Cinematog.

LUCIEN BERTHEAU
1947—Carmen, Superfilm-French.

JACQUES BERTHIER
1947—Requins De Cibralter, Discina; La Revol-tee, Femina; Le Bateau a Soupe, A.G.C.

SYBILLA BINDER

SERAPHINA BIRMAN
1947—Ivan the Terrible, Artkino-Russia.

M. BIZET
1947—Les Trois Cousins, Gray.

COSTA BJOERLING
1947—Queen for a Night, Saga.

HUGO BJORNE
1947—Torment, Oxford-SF.

BARBARA BLAIR
1947—Bedelia, Rank-Eagle-Lion.

PIERRE BLANCHAR
1947—Apres L'Amour, Films Modernes; Les Batail-ions Du Ciel, C.I.C.C.

BLAVETTE
1947—Nais, Sriztkzy International; Stormy Waters, Segis-MGM-International.

BILL BLEWETT
1947—Girl of the Canal, Bert Kulick.

BERNARD BLIER
1947—Carmen, Superfilm-French; Le Cafe Du Cad-ran, Safia a Dispa; Quai Des Orfevres, Ma-

jestic.
R. BLIN
1947—Pour une Nuit l'Amour, A. S. Films.

SERGEI BLINIKOV
1947—The Vow, Artkino-Russia; The Winner, Artkino-Russia.

JEAN BLUE
1947—The Overlanders, Rank-UI.

JOHN BLYTHE
1947—This Happy Breed, Rank-UI.

HEINRICH BODE
1947—To Live in Peace, Times Film Corp.

STEVEN BOISE—WAB
1947—lf the Woman All Rome Trembled, Minerva Film Prod.

FRITZ BOHEIM
1947—Heart of Vienna, A Wien Film.

N. BOGOLIBOV
1947—The Vow, Artkino-Russia.

DEREK BOND
1947—The Captive Heart, Rank-UI; Nicholas Nickleby, Rank-UI; Rescue, Gainsborough.

POUL BONIFAS
1947—Bedelia, Rank-Eagle-Lion.

A. BORG
1947—La Cabana Aux Souvenirs, Cine Reportages.

HENRI BOSC
1947—Francis the First, Veg Film Co.

HELENE BOSSIS
1947—Le Diable Souffle, B.C.M.

ROSA LINY BOULTER

BOURVIL
1947—Par La Fenetre, L.P.C.; Pas Si Bete, L.P.C.

KATHLEEN BOUTALL
1947—The Adventuress, Rank-Eagle-Lion; So Well Remembered, Rank-KRO.

JACQULINE BOUVIER
1947—Nais, Siritzky International.

MARIO BOVELLO
1947—Laugh, Pagliacci, Itala Films.

BERTHE BOVY
1947—Dernieres Vacances, Productions Cinematographiques.

JACQUELINE BOYER
1947—Caravan, Rank-Eagle-Lion.

WILFRID BRAMMELL
1947—Odd Man Out, Rank-UI.

DOROTHY BRAMHALL
1947—The Adventuress, Rank-Eagle-Lion.

PIERRE BRASSIER

ROSSANO BRAZII
1947—Furia, Westport International Films, Inc., Italian; The Genius and the Nightingale, Superfilm; The Great Dawn, Superfilm; The King's Jester, Scala Films; The Twins, Continental Italian.

MICHAEL BRENNAN
1947—Captain Boycott, Rank-UI; Deep End, Gloria Films and John Sutro.

INGA BRINK
1947—Queen for a Night, Saga.

JEAN BROCHARD
1947—Carmen, Superfilm-French; La Carcasse Et Le Tord Coup, Silver.

ANA BRONTE
1947—Las Cinco Advertencias De Satanases (Satan's 5 Prophesies), Azteca.

ELWYN BROG-JONES
1947—Odd Man Out, Rank-UI.

BRENDA BRUCE
1947—When the Bough Breaks, Gainsborough.

ROBERTO BRUNI
1947—The Genius and the Nightingale, Superfilm.

NANDO BRUNO
1947—To Live in Peace, Times Film Corp.

BLANCHE BUENOY
1947—Le Cafe Du Cadrar, Safia Dispa; La Taverne Du Poisson Couronne, Acteurs Et Techniciens Associes.

ALEXEI BUCHMA
1947—Ivan the Terrible, Artkino-Russia.

KENNETH BUCKLEY
1947—The Adventuress, Rank-Eagle-Lion.

JOHN BURCH
1947—Great Expectations, Rank-UI.

A. BURGERS
1947—Inspector Sergil, Cooperative Cinematog.

PATRICIA BURKE
1947—While I Live, Dryhurst Prod.

HELENE BURLS
1947—The Upturned Glass, Rank-UI.

ARTHUR BURNE
1947—The Tawny Pipit, Rank-UI.

JANET BURNELL
1947—The Upturned Glass, Rank-UI.

FREDERICK BURTWELL
1947—Uncle Silas, Two Cities.

GEORGE BURY
1947—Blood Red Rose, Superfilm Corp.

R. BUSSIERES
1947—Les Batailleurs Du Ciel, C.I.C.C.

ERNEST BUTCHER
1947—The Years Between, Rank-Nniv.

AMBROSIO BUTCHMA
1947—The Taras Family, Artkino-Russia.

ANTON BYELOV
1947—The Winner, Artkino-Russia.

EDDIE BYRNE
1947—Captain Boycott, Rank-UI; Odd Man Out, Rank-UI.

KATHLEEN BYRON
1947—Black Narcissus, Rank-UI.

SEBASTIAN CABOT

JEAN CADELL
1947—Jassy, Gainsborough.

STELLA CAIPO
1947—Blood Red Rose, Superfilm Corp.

LIVIA CALONI

PHYLIS CALVERT
1947—The Magic Bow, Gainsborough-UI; Rescue, Gainsborough.

ARMANDO CALVO
1947—Angel O Demonio, Azteca.
DOLORES CAMARILLO  
1947—La Barca De Oro, Azteca.

P. CAMBO  

HERBERT CAMERON  

CARLO CAMPANINI  
1947—Anything for a Song, Superfilm; I Live as I Please, Sangraf Pegoraro Superfilm; Schoolgirl Diary, Superfilm.

BEATRICE CAMPBELL  
1947—My Brother Jonathon, Associated British; Things Happen at Night, Alliance.

DAPHNE CAMPBELL  
1947—The Overlanders, Rank-UI.

JUDY CAMPBELL  
1947—Green for Danger, Rank-Eagle-Lion.

VICTORIA CAMPBELL  
1947—Caravan, Rank-Eagle-Lion.

ROBERTO CANEDO  

ESME CANNON  
1947—Jassy, Gainsborough; The Years Between, Rank-Uni.

RENE CARDONA  
1947—Cartas Marcadas, Azteca; Soy Charro De Rancho Grande, Azteca; La Barca De Oro, Azteca.

LOUISE CARLETTI  

ANTONIO CARLINO  
1947—Shoe Shine, Lopert Films.

RICHARD CARLSON  
1947—So Well Remembered, Rank-RKO.

VERA CARMI  
1947—Anything for a Song, Superfilm.

ROSA CARMINA  
1947—El Reino De Los Gangsters, Azteca; Tania, La Bella Salvaje, Azteca.

GEORGE CARNEY  
1947—Brighton Rock, Charter Films; Good Time Girl, Gainsborough; So Died a Rat, Gainsborough; The Tawny Pipit, Rank-UI.

JUDITH CAROL  
1947—The Upturned Glass, Rank-UI.

MARTINE CAROL  
1947—Carre De Valets, Pathe; Voyage Surprise, Synops Et Cooperative Cinematographique.

SUZY CARRIER  
1947—Un Flic, Sirius; Desarol, C.F.P. et Moulins D’Or; Le Diamant De 100 Sous, Sirius; Pas Si Bete, L.P.C.

JOHN CARROLL  
1947—It Always Rains on Sunday, Ealing Studios.

MADELEINE CARROLL  
1947—All That I Have, Peak Films.

P. CARTON  
1947—Les Amants Du Pont St. Jean, D.U.C.

SHELACH CARYT  
1947—Captain Boycott, Rank-UI.

GISELE CASADESUS  

EDUARDO CASADO  
1947—Angel O Demonio, Azteca.

MARIO CASALECIO  
1947—Forbidden Music, Continental Italian.

MARIA CASARES  
1947—L’Amour Autour De La Maison, P.I.C.

GERALD CASE  
1947—The Adventuress, Rank-Eagle-Lion.

CASTELLO  
1947—Capitaine Biomet, Pathé.

GINO CAVALIERI  
1947—To Live in Peace, Times Film Corp.

MARIA CEBOTARI  
1947—The Genius and the Nightingale, Superfilm.

COSTA CEDERLUND  
1947—Torment, Oxford-SF.

ANTOINETTE CELLIER  
1947—End of the River, Archers.

FRANK CELLIER  
1947—The Magic Bow, Gainsborough-UI.

EMILIA CENITIINI  
1947—Blood Red Rose, Superfilm Corp.

GINO CERVI  
1947—Furia, Westport International Films, Inc. Italian; Revenge, Distinguished Films.

CHAMARAT  
1947—Carnival of Sinners, Distinguished Films, Inc.

CYRILL CHAMBERLAIN  

EDWARD CHAPMAN  
1947—October Man, Two Cities.

ALERME CHARPIN  
1947—The Blue Veil, Leo Cohn-France.

CARLO CHARTIER  
1947—Blood Red Rose, Superfilm Corp.

ANDREA CHECCHI  
1947—Schoolgirl Diary, Superfilm.

IRINA CHEREDICHENKO  
1947—The Winner, Artkino-Russia.

NIKOLAI CHERKASSOV  
1947—In the Name of Life, Artkino-Russia; Ivan the Terrible, Artkino-Russia.

HELEN CHERRY  
1947—The Courtneys of Curzon Street, Herbert Wilcox Prod.

MAURICE CHEVALLIER  
1947—Man About Town (Le Silence Est d’Or), Cinema-France-RKO.

JEAN CHEVRIER  
1947—Le Diable Souffle, B.C.M.; Le Maitre De Forges, Fernand Rivers.

S. CHIASTINTOVA  
1947—The Vow, Artkino-Russia.

“CHICOTE”  
1947—Cartes Marcadas, Azteca.

RENA TO CIALENTE  
1947—The Genius and the Nightingale, Superfilm.

EMILIO CIGOLI  
1947—Shoe Shine, Lopert Films.

MARY CLARE  
1947—The Three Weird Sisters, British National.

O. B. CLARENCE  
1947—Great Expectations, Rank-UI; The Magic Bow, Gainsborough-UI; Uncle Silas, Two Cities.
AIME CLARIOND

PETULA CLARKE
1947—Easy Money, Gainsborough; Vice Versa, Two Cities.

D. A. CLARKE-SMITH
1947—Frieda, Rank-UI.

A. CLAVEAU
1947—Le Destin S'Amuse, Ariane.

ANDRE CLEMENT
1947—Bethsabee, C.I.C.C.; Coincidences, Equipe Artisanales Cinematographique.

JOHN CLEMENTS
1947—They Came to a City, Rank-Ealing.

ANNE CLEYR
1947—Captain Boycott, Rank-UI; Daughter of Darkness, Alliance; Odd Man Out, Rank-UI.

PETER COATES
1947—The Adventuress, Rank-Eagle-Lion.

LUCIEN COEDEL
1947—Carmen, Superfilm-French; La Carcasse Et Le Tord Cou, Silver; Un Flic, Sirius; Une Belle Garce, Societe des Auteurs et Techniciens Assosici; La Chartreuse De Parme, Discina; Contre Enquete, Elysees Cine-Product.

BONAR COLLEANO, JR.
1947—Good Time Girl, Gainsborough; One Night With Lou, Two Cities; Rescue, Gainsborough.

CONSTANCE COLLIER

CLYDE COMBO
1947—Bush Christmas, Prestige; The Overlanders, Rank-UI.

FAY COMPTON
1947—Nicholas Nickleby, Rank-UI; Odd Man Out, Rank-UI; Dulcimer Street (London Belongs to Me), Individual Pictures.

MABEL CONSTANDUROS
1947—Caravan, Rank-Eagle-Lion.

GINO CONTI

FRED CONNYNGHAM

JEAN COQUELIN
1947—Carnival of Sinners, Distinguished Films, Inc.

SUSANA CORA
1947—Una Aventura En La Noche, Azteca.

RAYMOND CORDY
1947—Man About Town (Le Silence Est d'Or), Cinema-France-RKO.

PIERO CORNABUCI
1947—I Live as I Please, Sangraf Pegoraro Superfilm.

NELLY CORRADI
1947—Lucia Di Lammermoor, Grandi.

GIOGIO COSTANTI
1947—Forbidden Music, Continental Italian.

FETER COTES
1947—The Upturned Class, Rank-UI.

CAMPBELL COTTS

HAZEL COURT
1947—Bond Street, World Screenplays; Dear Murderer, Gainsborough.

RICHARD COURTNEY
1947—Captain Boycott, Rank-UI.

ISOBEL COUSER
1947—Odd Man Out, Rank-UI.

JAMES CRABBE
1947—Just Williams Luck, Alliance-UA.

ANNE CRAWFORD
1947—Bedelia, Rank-Eagle-Lion; Caravan, Rank-Eagle-Lion; Daughter of Darkness, Alliance; Night Beat, London Films; Rescue, Gainsborough.

MELVILLE CRAWFORD
1947—So Died a Rat, British National.

NINO CRESMAN
1947—I Live as I Please, Sangraf Pegoraro Superfilm.

WALTER CRISHAM
1947—No Orchids for Miss Blandish, Alliance.

PETER CROFT

MARBELL CROSBY
1947—Pacific Adventure, Australian-Col.; The Overlanders, Rank-UI.

HUGH CROSS
1947—Just Williams Luck, Alliance-UA.

ANDREW CROUCHSHANK

ALAIN CUNY
1947—The Devil's Envoy, Superfilm.

FINLAY CURRIE
1947—Great Expectations, Rank-UI.

GEORGE CURZON
1947—Uncle Silas, Two Cities.

CYRIL CUSACK
1947—Odd Man Out, Rank-UI.

MAUREEN CUSACK
1947—Odd Man Out, Rank-UI.

PETER CUSHING
1947—Hamlet, Two Cities.

STEFANA DAFFINA
1947—Blood Red Rose, Superfilm Corp.

MAX DAIBAN
1947—Panic, Tricolore Films.

JULIAN D'ALBIE
1947—So Well Remembered, Rank-RKO.

DALIO
1947—Sirocco, R. Solmsen; Les Maudit, Speva.

MARCEL DALIO
1947—Temptation Harbour, Associated British.

ANGELO D'AMICO
1947—Shoe Shine, Lopert Films.

SUZANNE DANTES
1947—Extenuating Circumstances, Lopert Films.

HELMUT DANTINE
1947—Whispering City, Quebec Prod.-Eagle-Lion.

DANIELLE DARREUX
1947—Ruy-Blas, Paulve; Bethsabee, C.I.C.C.

OLIVIER DARREUX
1947—Panic, Tricolore Films.

A. DASSARY
1947—Le Mariage De Ramuntcho, Films De France.

JEAN DASTE
CLAUDE DAUPHIN
1947—La Passion D’Evelyn Clery, C.C.C.-Cl. Heymann; L’Eventail, Paris Films Location; Rendez-Vous a Paris, P.A.C.

J. DAVY
1947—Vertiges, C.C.F.C.

NUNA DAVEY
1947—The Upturned Glass, Rank-U.I.

BETTY ANN DAVIES
1947—It Always Rains on Sunday, Ealing Studios.

JOHN DAVIES
1947—Oliver Twist, Cineguild.

GILBERT DAVIS
1947—Frieda, Rank-U.I.

JEAN DAVY
1947—La Grande Maguet, Richebe; Brigade Criminel, C.F.D.F.

JOSEETTE DAY
1947—Beauty and the Beast, Lopert Films; La Revoltee, Femina.

MARIA DEA
1947—The Devil’s Envoys, Superfilm; Rouletabille Joue Et Gagne, Societe De Gestion Cinematographique.

RAUL de ANDA

JOHN DEASE
1947—Pacific Adventure, Australian-Col.

SULVIA de BETTINI
1947—The Genius and the Nightingale, Superfilm.

JEAN DEBUCCOURT
1947—Monsieur Vincent, E.D.I.C.-U.G.C.; Desaroi, C.F.P. et Moulins l’Or; Le Biaible Au Corps, Transcontinental; La Femma En Rouge, Celia; Non Coupable, Ariane; Reve D’Amour, S.N. Pathe; Vertiges, C.C.F.C.

BLANCA de CASTEJON

DIANA DECKER
1947—When You Came Home, John Baxter Prod.

EUGENE DECKERS
1947—Princess Fitz, British National.

DECOMBLES
1947—Jour De Fete, Cady.

ARTURO de CORDOBA

ENZA de FELICE
1947—Blood Red Rose, Superfilm Corp.

L. de GONZAGUE-FRICK
1947—Zero for Conduct, Cine Classics.

SUZANNE DEHELLEY
1947—Idole, Sigma; Rouletabille Joue De Gagne, Societe De Gestion Cinematographique.

SUZY DELAIR
1947—La Vie De Boheme, Superfilm; Par La Fentre, L.P.C.; Quai Des Orfevres, Majestic.

LISA DELAMARRE

JUAN de LANDO
1947—The King’s Jester, Scalera Films.

MAUREEN DELANEY
1947—Captain Boycott, Rank-U.I.: The Mark of Cain, Two Cities; Odd Man Out, Rank-U.I.

ALFREDO GOMEZ de la VEGA
1947—La Calle De La Pasion, Azteca.

BIANCA della CORTE
1947—Schoolgirl Diary, Superfilm.

DELMONT

DEPHIN
1947—Zero for Conduct, Cine Classics.

DOLORES del RIO
1947—La Otra, Azteca.

JACQUELINE DELUBAC
1947—Volpone, Sriritzky International.

CONSUELO GUERRERO de LUNA

DERRICK DE MARNEY
1947—Uncle Silas, Two Cities.

TERENCE De MARNEY

GRACE DENBIGH-RUSSELL
1947—Great Expectations, Rank-U.I.

MICHAEL DENNISON

ELENA DEREVSKICHKOVA
1947—Stone Flower, Artkino-Russia.

MARCELLE DERRIEN
1947—Men About Town, (Le Silence Est d’Or) Cinema-France-RKO.

R. DERY
1947—Le Diamant De 100 Sou, Sirius.

MIKHAIL DERZHAVIN
1947—The Turning Point, Artkino-Russia.

JEAN DESAILLY
1947—Carre De Valets, Pathe.

GUILLAUME de SAX

ERIN de SELFA
1947—Caravan, Rank-Eagle-Lion.

ENRICO de SILVA
1947—Shoe Shine, Lopert Films.

SOPHIE DESMARETS
1947—Tierce A Coeur, U. C. Lyonnaise; Rouletabille Contre La Dame De Pique Rocemboe, Descina.

MIMI D’ESTEE
1947—Whispering City, Quebec Prod.-Eagle-Lion.

RENE DEVILLERS
1947—The Blue Veil, Leo Cohn-France; Fausse Identite, M.A.I.C.

ROBERT DHERY
1947—Une Nuit a Tabarin, Pen; Les Pieds Nickesles, Patheon.

LORETTA DI LELIO
1947—Lucia Di Lammermoor, Grandi.

IRASEMA DILLAN
1947—Schoolgirl Diary, Superfilm.
RAYA DILIGENT
1947—Zero for Conduct, Cine Classics.

PHYLISS DIXEY

BORIS DMOCHOWSKI
1947—(Dir.) Zygmunt Kolosowski, Artkino-Russia.

WILLI DOHM
1947—Bel Ami, Levinson-Finney Enterprise.

JAMES DONALD
1947—Rescue, Gainsborough.

ROBERT DONAT
1947—Captain Boycott, Rank-UI.

ADA DONDINI
1947—Schoolgirl Diary, Superfilm.

CHARLES DORAT
1947—Panic, Tricoleore Films.

MARIAN DORIAN
1947—Volpone, Siritzky International.

DORVILLE
1947—Extenuating Circumstances, Lopert Films.

GABRIELLE DORZIAT
1947—Une Grande Fille Toute Simple, C.A.P.A.C.; Ruy-Blas, Paulve; Desaroi, C.F.P. et Moulins D’Or; Miroirs, Alcina.

HOWARD DOUGLAS
1947—The Upturned Glass, Rank-UI.

ROBERT DOUGLAS
1947—End of the River, Archers.

EMILE DRAIN
1947—Panic, Tricoleore Films.

ALFRED DRAEYTON
1947—Nicholas Nickleby, Rank-UI; Things Happen at Night, Alliance.

SONIA DRESDEL
1947—While I Live, Dryhurst Prod.

VLADIMIR DRUZHNIKOV
1947—Stone Flower, Artkino-Russia.

P. DUBOST
1947—La Derniere Chevauchee, S. A. C.

ANNA DUCAX
1947—Requins De Gibraltar, Discina; Reve D’Amour, S. N. Pathe; Rendezvous a Paris, P. A. C.

NORRIE DUFF
1947—Captain Boycott, Rank-UI.

DUHAMEL
1947—Stormy Waters, Segis-MGM-French.

CLEMENT DOUTHUR
1947—Carrefour Des Passions, Silver; La Colores Des Dieux, Vox; La Maison Sous Le Mer, Bervia.

CHARLES DULLIN

JACQUES DUMESNIL
1947—La Derniere Chevauchee, S.A.C.

JOHN DUNNE
1947—Pacific Adventure, Australian-Col.

CLAUDINE DUPUIS
1947—Cargaison Clandestine, Alfred Rode; Ras El Gua, U.G.C.

PAUL DUPUIS
1947—Against the Wind, Ealing Studios.

DORIS DURANTE
1947—The King’s Jester, Scalera Films.

CARLO DUSE
1947—Before Him All Rome Trembled, Minerva Film Prod.; Forbidden Music, Continental Italian.

M. DUVAL
1947—Monsieur De Fallindor, C.I.C.C.

LESLIE Dwyer
1947—The Calendar, Gainsborough.

HENRY EDWARDS
1947—Green for Danger, Rank-Eagle-Lion; The Magic Bow, Gainsborough-UI.

INGELBORG EGER
1947—Heart of Vienna, Wien Film.

ANDER EK
1947—The Girl and the Devil, Scandia Films.

BOB ELSON
1947—The Adventuress, Rank-Eagle-Lion.

JUNE ELVIN
1947—Nicholas Nickleby, Rank-UI.

MME. EMILE
1947—Zero for Conduct, Cine Classics.

EILEEN ERSKINE
1947—Great Expectations, Rank-UI; This Happy Breed, Rank-UI.

M. ESCANDE
1947—Hymenee, Burgus; La Renegate, Prod. Monceau.

STANLEY ESCANE
1947—Frieda, Rank-UI.

JILL ESMOND
1947—Bedelia, Rank-Eagle-Lion.

MARIA TERESA ESQUELLA
1947—La Calle De La Pasion, Azteca.

CLIFFORD EVANS
1947—While I Live, Dryhurst Prod.

LYN EVANS
1947—Captain Boycott, Rank-UI; The Upturned Glass, Rank-UI; The Years Between, Rank-UI.

BARBARA EVERETT
1947—Frieda, Rank-UI.

SATURNIN FABRE

ALDO FABRIZI
1947—(Sc.play) To Live in Peace, Times Film Corp.

FAIVRE
1947—Francis the First, Vog Film Co.

DEREK FARR
1947—Bond Street, World Screenplays.

DAVID FARRAR
1947—Black Narcissus, Rank-UI; Frieda, Rank-UI.

PAUL FARREL
1947—Odd Man Out, Rank-UI.

RENEE FAURE
1947—The Great Dawn, Superfilm; La Chartreuse De Parma, Discina;Torrents, Consortium De Prod. De Films.

GUY FAVIERES
1947—Panic, Tricoleore-French.

W. C. FAY
1947—Odd Man Out, Rank-UI.

JOHN FEGAN
1947—The Overlanders, Rank-UI.
MARIA FELIZ
1947—Al Caer La Tarde, Azteca; Rio Escondido, Azteca.

FERNANDEL
1947—Francis the First, Vog Film Co.; Nais, Siritzky International.

ESTHER FERNANDEZ
1947—La Marchanta, Azteca; Mujer, Azteca; Virgenes De Arrabal, Azteca.

FERNANDO FERNANDEZ
1947—Rio Escondido, Azteca.

JOHN FERNSIDE
1947—Bush Christmas, Prestige; The Overlanders, Rank-UI.

ALDO FERRACUTI
1947—Lucia Di Lammerrmoor, Grandi.

BIBI FERREIRA
1947—End of the River, Archers.

FERVAL
1947—Francis the First, Vog Film Co.

A. FIELD
1947—Hymenee, Burgus.

MARIO FILIPPESCI
1947—Lucia Di Lammerrmoor, Grandi.

JOSEPHINE FITZGERALD
1947—The Adventuress, Rank-Eagle-Lion.

WALTER FITZGERALD

MARGOT FITZSIMONS
1947—The Captive Heart, Rank-UI.

GEORGES FLAMANT
1947—Blood Red Rose, Superfilm Corp.

JOHN FLEETWING
1947—Pacific Adventure, Australian-Col.

BETTY FLEETWOOD
1947—This Happy Breed, Rank-UI.

IAN FLEMING
1947—Captain Boycott, Rank-UI.

CYRIL FLETCHER
1947—Nicholas Nickleby, Rank-UI.

FLORENCIE
1947—Panic, Tricolore Films.

MERIEL FORBES
1947—The Captive Heart, Rank-UI.

JOHN FORREST
1947—Great Expectations, Rank-UI.

WILLI FORST
1947—(Dir., adpt. from Dumas novel) Bel Ami, Levison-Finney Enterprise.

HARRY FOWLER
1947—Girl of the Canal, Bert Kullick.

VICTOR FRANCEN
1947—La Revolteee, Femina.

MICHELNE FRANCEY

FRANCEOUR
1947—Jour De Fete, Cady.

MICHEL FRANCOIS
1947—Extemuating Circumstances, Lopert Films; Dernieres Vacances, Productions Cinematographiques.

RONALD FRANKAU
1947—Double Alibi; British National Films; No Nightingales, British National Films.

PIERRE FRESNAY

GEORG FUNQUIST
1947—Appassionata, Lux-Saga.

JUDITH FURSE
1947—Black Narcissus, Rank-UI.

JEAN GABIN
1947—Stormy Waters, Segis-International-MGM; Miroirs, Alcina.

GABRIEL GABRIO
1947—The Devil’s Envoy, Superfilm.

RENEE GADD
1947—Frieda, Rank-UI; They Came to a City, Rank-Ealing.

LIAM GAFFNEY
1947—Captain Boycott, Rank-UI.

JOSELINE GAEL
1947—Carnival of Sinners, Distinguished Films, Inc.

ZOE GAIL
1947—No Orchids for Miss Blandish, Alliance.

RAYMOND GALLE
1947—Blood Red Rose, Superfilm Corp.

MARIO GALLINA
1947—Carmen, Superfilm-French.

PIERINO GAMBA
1947—The Great Dawn, Superfilm.

VLARTIMIR GANBA
1947—Russian Ballerina, Artkino-Russia.

JACQUELINE GAUTHIER
1947—Une Nuit a Tabarin, Pen; Les Aventures De Casanova, Sirius; Les Maris De Leontine, M. Bertrou and Cie.

HILDING GAVLE
1947—Queen for a Night, Saga.

MIKHAIL GELOVANI
1947—The Vow, Artkino-Russia.

MARCELLE GENIAT
1947—The Blue Veil, Leo Cohn-France; Requins De Gibraltar, Discina; Le Village De La Colere, Prod. Andre Hugon.

RENE GENIN

LEO GENN
1947—Green for Danger, Rank-Eagle-Lion.

FEDELE GENTILE
1947—Blood Red Rose, Superfilm Corp.

MURIEL GEORGE
1947—The Years Between, Rank-Univ.

RICHARD GEORGE
1947—Great Expectations, Rank-UI.

JIM GERALD

AIME SIMON GERARD
1947—Mandrin, Codo Cinema.

CHARLES GERARD
1947—Mort Ou Vif, Pathe Cinema.

NANE GERMON
1947—Beauty and the Beast, Lopert Films; Stormy Waters, Segis-MGM.
JILL GIBBS
1947—The Captive eHart, Rank-UI.

BENIAMINO GIGLI
1947—Broken Love, Itala; Laugh, Pagliacci, Itala; The Twins, Continental, Itala.

GILBERT GIL
1947—Midnight in Paris, Distinguished Films-France; Brigade Criminelle, C.F.D.F.

JEAN GILLIE
1947—The Tawny Pipit, Rank-UI.

JOHN GILPIN
1947—The Years Between, Rank-Univ.

CLAUDE GINIA
1947—Les Cinq Jours Du Roi Murat, Pathe.

AIME-SIMON GERARD
1947—Francis the First, Vog Film Co.

LORIS GIZI
1947—The Genius and the Nightingale, Superfilm; The Great Dawn, Superfilm; I Live as I Please, Sangraf Pegoraro Superfilm.

PETER GLENVILLE
1947—Good Time Girl, Gainsborough.

PATRICIA GLYN
1947—Uncle Silas, Two Cities.

TITO GOBBI
1947—Broken Love, Itala Films; Forbidden Music, Continental; Before Him All Rome Trembled, Minerva.

PAULETTE GODDARD

MICHAEL GODFREY
1947—Hamlet, Two Cities.

S. GOGOLOUBOVA
1947—The Vow, Artkino-Russia.

EDDIE GOLDEN
1947—The Adventuress, Rank-Eagle-Lion; Captain Boycott, Rank-UI.

CHARLES GOLDNER
1947—One Night With You, Two Cities.

DANIEL GOLUBINSKI
1947—Zygmont Kolosowski, Artkino-Russia.

CARMELA GONZALEZ
1947—Al Caer La Tarde, Azteca.

GILBERTO GONZALEZ

NORA GORDON
1947—Death in High Heels, Marylebone-Exclusive.

W. O. GORMAN
1947—The Adventuress, Rank-Eagle-Lion.

MICHAEL GOUGH
1947—Blanche Fury, Cineguild.

ARTHUR GOLLEST
1947—Caravan, Rank-Eagle-Lion.

TAMARA GOVORKOVA
1947—The Winner, Artkino-Russia.

MONA GOTA
1947—Francis the First, Vog Film Co.; Mandrin, Codo Cinema; Pas Si Bete, L. P. C.

MORLAND GRAHAM
1947—The Upturned Glass, Rank-UI.

WILLIAM GRAHAM
1947—Just Williams Luck, Alliance-UI.

MARGOT GRAHAME
1947—Rescue, Gainsborough.

EMMA GRAMMATICA

STEWART GRANGER
1947—Blanche Fury, Cineguild; Captain Boycott, Rank-UI; Caravan, Rank-Eagle-Lion; The Magic Bow, Gainsborough-UI.

CHARLES GRANVAL

PETER GRAVES
1947—Jassy, Gainsborough; Princess Fitz, British National Films.

FERNAND GRAVEY
1947—Capitaine Blomet, Pathe.

DULCIE GRAY
1947—Mine Own Executioner, London Films; My Brother Jonathon, Associated British; The Years Between, Rank-Univ.

SALLY GRAY
1947—Deep End, Gloria Films and John Sutro; Green for Danger, Rank-Eagle-Lion; The Mark of Cain, Two Cities.

GIOVANNI GRAZO
1947—The Great Dawn, Superfilm; I Live as I Please, Sangraf Pegoraro Superfilm.

JOAN GREENWOOD
1947—October Man, Two Cities; The White Unicorn, John Corfield Prod.

EVERLEY GREGG
1947—The Adventuress, Rank-Eagle-Lion; Great Expectations, Rank-UI.

D. GREY
1947—Carre De Valets, Pathe; Coincidences, Equipe Artisanale Cinematographique; Le Diable Au Corps, Transcontinental.

G. GREY

VASSUKT GRIBNOV
1947—The Winner, Artkino-Russia.

LUCAS GRIDOUX
1947—Panic, Tricolore Films; Rouletabillette Joue Et Gagne, Societe De Gestion Cinematographique.

HELEN GRIEVE
1947—Bush Christmas, Prestige; The Overlanders, Rank-UI.

KENNETH GRIFFITH
1947—Bond Street, World Screenplays.

ROBERT GRIFFITH
1947—Girl of the Canal, Bert Kulick.

THELMA GRIFF
1947—Bush Christmas, Prestige.

MARGARITA GROMYKO
1947—In the Name of Life, Artkino-Russia.

PHILIP GUARD
1947—Caravan, Rank-Eagle-Lion.

FAUSTO GUERZONI
1947—The Great Dawn, Superfilm.

GEORGE GUETARY
1947—Les Aventures De Casanova, Sirius.

ALEC GUINNESS
1947—Great Expectations, Rank-UI; Oliver Twist, Cineguild.

HENRI GUISOL

EMILIA GUIU
1947—Pecadora, Azteca.
SUSANA GUÍZAR
1947—Senora Tentacion, Azteca.

CRETA CYNT
1947—The Calendar, Gainsborough; Dear Murderer, Gainsborough; Easy Money, Gainsborough.

CAMERON HALL
1947—The Adventuress, Rank-Eagle-Lion.

JACK HALL

MAY HALLATT
1947—Black Narcissus, Rank-UI; Girl of the Canal, Bert Kulkick.

TIBOR V. HALMAY
1947—Heart of Vienna, A Wien Film.

ARTHUR HAMBLING
1947—Odd Man Out, Rank-UI.

LOUISE HAMPTON
1947—Bedelia, Rank-Eagle-Lion.

JIMMY HANLEY
1947—The Captive Heart, Rank-UI; It Always Rains on Sunday, Ealing Studios.

JAMES HARCOURT
1947—The Adventuress, Rank-Eagle-Lion; The Captive Heart, Rank-UI.

SIR CEDRIC HARDWINCKE
1947—Nicholas Nickleby, Rank-UI.

ROBERTSON HARE
1947—Things Happen at Night, Alliance.

MARTE HARELL
1947—Heart of Vienna, A Wien Film.

GORDON HARKER
1947—Things Happen at Night, Alliance.

SCOTT HAROLD
1947—The Tawny Pipit, Rank-UI.

JOY HARRINGTON

KATHLEEN HARRISON
1947—Easy Money, Gainsborough.

JAMES HARTER
1947—Nicholas Nickleby, Rank-UI.

WILLIAM HARTNELL

MARTIN HARVEY
1947—Bedelia, Rank-Eagle-Lion.

GEORGE HAYES
1947—Great Expectations, Rank-UI.

PATRICIA HAYES
1947—Nicholas Nickleby, Rank-UI.

JAMES HAYTER
1947—Captain Boycott, Rank-UI.

JOHN NUGENT HAYWARD
1947—The Overlanders, Rank-UI.

HY HAZELL
1947—Just Williams Luck, Alliance-UA.

HUMPHREY HEATHCOTE
1947—The Adventuress, Rank-Eagle-Lion.

ROBERT HELPMANN
1947—Caravan, Rank-Eagle-Lion.

GLADYS HENSON
1947—The Captive Heart, Rank-UI; Frieda, Rank-UI; So Died a Rat, British National.

ALAN HERBERT
1947—Pacific Adventure, Australian-Col.

WILCK HERBERT

ROY HERMITAGE
1947—Nicholas Nickleby, Rank-UI.

MARCEL HERRAND
1947—The Devil’s Envoy, Superfilm; Flacce 13, Andre Hugon; Ruy-Blas, Paulve: Fantomas, Latino Consortium Cinema; L’Homme Traque, Codo.

“CHINO” HERRERA
1947—Angel O Demonio, Azteca.

JOHN HICKSON
1947—The Adventuress, Rank-Eagle-Lion.

HILDE HILDEBRAND
1947—Bel Ami, Levinson-Finney Enterprise.

WEYLER HILDEBRAND
1947—Queen for a Night, Saga.

CUNDY HILL
1947—Pacific Adventure, Australian-Col.

LINNEA HILLBERG
1947—The Girl and the Devil, Scandia Films.

RUTH HILLBERG

JAMES HILTON
1947—(Narration) So Well Remembered, Rank-RKO.

GERALD HINZE
1947—Caravan, Rank-Eagle-Lion; Frieda, Rank-UI.

VALERIE HOBSON
1947—Blanche Fury, Cineguild; Great Expectations, Rank-UI; The Years Between, Rank-Univ.

PAOLO HOERBIGER

ANTHONY HOLLIS
1947—The Magic Bow, Gainsborough-UI.

STANLEY HOLLOWAY
1947—Nicholas Nickleby, Rank-UI; One Night With You, Two Cities; Snowbound, Gainsborough; This Happy Breed, Rank-UI.

SONIA HOLM
1947—The Calendar, Gainsborough; Rescue, Gainsborough.

LESLIE HOLM
1947—When You Come Home, John Foster Prod.

HANS HOLT
1947—Heart of Vienna, A Wien-Film.

JANY HOLT
1947—Sirocco, R. Solmsen: Centre Enquete, Elysees Cine-Produit; Non Coupable, Ariane.

PATRICK HOLT
1947—Frieda, Rank-UI; The Mark of Cain, Two Cities; When the Bough Breaks, Gainsborough.

VIDA HOPE
1947—The Mark of Cain, Two Cities; Nicholas Nickleby, Rank-UI.

CAMILLA HORN

DAVID HORNE
1947—Caravan, Rank-Eagle-Lion; The Magic Bow, Gainsborough-UI.

ARTHUR HOWARD
1947—Frieda, Rank-UI.

JOYCE HOWARD
1947—Princess Fitz, British National.

MICHAEL HOWARD
1947—The Adventuress, Rank-Eagle-Lion.

RONALD HOWARD
1947—Bond Street, World Screenplays; Night Beat, London Films.
TREVOR HOWARD
1947—The Adventuress, Rank-Eagle-Lion; Green for Danger, Rank-Eagle-Lion; So Well Remembered, Rank-RKO.

SALLY ANN HOWES
1947—Nicholas Nickleby, Rank-U.I.

RUDDY HUGHES
1947—Nicholas Nickleby, Rank-U.I; So Well Remembered, Rank-RKO.

CLAUDE HULBERT
1947—No Nightingales, British National.

ANTHONY HULME
1947—The Three Weird Sisters, British National.

MARTITA HUNT
1947—No Nightingales, British National; Great Expectations, Rank-U.I.

IAN HUNTER
1947—All That I Have, Peak Films; Bedelia, Rank-Eagle-Lion; The White Unicorn, John Corfield Prod.

SHEILA HUNTINGTON
1947—The Upturned Glass, Rank-U.I.

RAYMOND HUNLEY
1947—The Adventuress, Rank-Eagle-Lion; Rescue, Gainsborough; They Came to a City, Rank-Ealing.

DAVID HUTCHESON
1947—Vice Versa, Two Cities.

HARRY HUTCHINSON
1947—The Adventuress, Rank-Eagle-Lion; Captain Boycott, Rank-U.I.

JANE HYLTON
1947—The Upturned Glass, Rank-U.I.

PETER ILLING
1947—Against the Wind, Ealing Studios.

FRITZ IMHOFF
1947—Heart of Vienna, A Wien Film.

PEDRO INFANTE
1947—Cartas Marcadas, Azteca; La Barca De Oro, Azteca; Soy Charro De Rancho Grande, Azteca.

FRANCO INTERLONGHI
1947—Shoe Shine, Lopert Films.

AUGUSTIN IRUSTA
1947—La Otra, Azteca; Mujer, Azteca.

MARCELLO IRVEN
1947—Blood Red Rose, Superfilm Corp.

ROY IRVING
1947—Odd Man Out, Rank-U.I.

P. ISMATEV
1947—The Vow, Artkino-Russia.

AGUSTIN ISUNZA
1947—Río Escondido, Azteca.

SILVANA JACHINO
1947—I Live as I Please, Sangraf Pegoraro Superfilm.

FREDA JACkSON
1947—Great Expectations, Rank-U.I.

G. J. MONTGOMERY JACKSON
1947—Pacific Adventure, Australian-Col.

GORDON JACKSON
1947—Against the Wind, Ealing Studios; The Captive Heart, Rank-U.I; San Demetrio, London, Rank-20th.

RAY JACKSON
1947—Frieda, Rank-U.I.

POLAN BANKS
Producer

"SHARE MY HEART"
"CARRIAGE ENTRANCE"
"THE NEWPORT STORY"

Bank-National Pictures, Inc.
KARL JAFFE
1947—So Died a Rat, British National.

FRANCISCO JAMBRENA

STIG JARREL
1947—The Girl and the Devil, Scandia Films; Tor-
ment, Oxford-SF.

ERNEST JAY
1947—Vice Versa, Two Cities.

URSULA JEANS
1947—Woman in the Hall, Wessex Films.

DOUGLAS JEFFERIES
1947—Frieda, Rank-UI.

MEGS JENKINS
1947—Girl of the Canal, Bert Kulick; Green for
Danger, Rank-Eagle-Lion.

MARY JERROLD
1947—The Magic Bow, Gainsborough-UI.

OLGA JIMENEZ
1947—Las Cinco Advertencias De Satanás (Satán's
5 Prophecies), Azteca.

ROSAMOND JOHN
1947—Green for Danger, Rank-Eagle-Lion; The
Tawny Pipit, Rank-UI; The Upturned Glass,
Rank-UI.

GLYNIS JOHNS
1947—An Ideal Husband, London Films; Frieda,
Rank-UI.

MERVYN JOHNS
1947—Captain Boycott, Rank-UI; The Captive
Heart, Rank-UI; So Died a Rat, British Na-
tional.

CELIA JOHNSON
1947—This Happy Breed, Rank-UI.

KATIE JOHNSON
1947—The Adventuress, Rank-Eagle-Lion; The
Years Between, Rank-Univ.

BARRY JONES
1947—The Calendar, Gainsborough; Dancing With
Crime, Coronet Films-Para.; Frieda, Rank-UI.

ELWYN BROCK JONES
1947—The Three Weird Sisters, British National.

EMRYS JONES
1947—Nicholas Nickleby, Rank-UI.

GRIFFITH JONES
1947—Deep Eend, Gloria Films, and John Sutro.

MARIE-JOSE
1947—Extenuating Circumstances, Lopert Films.

LOUIS JOURDAN
1947—La Vie De Boheme, Superfilm.

PIERRE JOURDAN
1947—Midnight in Paris, Distinguished Films-
France; Monsieur De Falindor, C.I.C.C.; Les
Maris De Leontine, M. Bertrou and Gie.

LOUIS JOUVENT
1947—Sirococo, R. Solmsen; Volpone, Siritzky In-
ternational; Copie Conforme, C.I.C.C.; Quai
Des Orfevres, Majestic.

ODETTE JOYEUX
1947—Pour Une Nuit L'Amour, A.S. Films.

TITO JUNGO
1947—Al Caer La Tarde, Azteca; La Bien Pagada,
Azteca; La Sinventure, Azteca.

VICTOR JUNCO
1947—La Otra, Azteca.

PIOTR KADOGHNIKOV
1947—Ivan the Terrible, Artkino-Russia.

LILY KAHN
1947—Princess Fitz, British National.

LUBOV KARTASHEVA
1947—The Taras Family, Artkino-Russia.

VLADIMIR KAZANOVICh
1947—Russian Ballerina, Artkino-Russia.

DAVID KEIR
1947—The Captive Heart, Rank-UI.

ALEC KELLAWAY
1947—Pacific Adventure, Australian-Col.

PAMELO KELLINO
1947—(Sc.,play) The Upturned Glass, Rank-UI.

JOHN KELLY
1947—Captain Boycott, Rank-UI.

JUDY KELLY
1947—Dancing With Crime, Coronet Films-Pera.

RACHEL KEMPSON
1947—The Captive Heart, Rank-UI.

CECIL FOSTER KENT
1947—It Always Rains on Sunday, Ealing Studios.

HUMPHREY KENT
1947—So Died a Rat, British National.

JEAN KENT
1947—Caravan, Rank-Eagle-Lion; Good Time Girl,
Gainsborough; Holiday Camp, Gainsborough;
The Magic Bow, Gainsborough; Bond Street,
World-British.

GERMAINE KERJEAN
1947—Nais, Siritzky.

DEBORAH KERR
1947—The Adventuress, Rank-Eagle-Lion; Black
Narcissus, Rank-UI.

SYDNEY KING
1947—The Calendar, Gainsborough.

KITY KERWIN
1947—Odd Man Out, Rank-UI.

MADAME KIRKWOOD-Hackett
1947—Odd Man Out, Rank-UI.

JOHN KITZMILLER
1947—To Live in Peace, Times Film Corp.

COSTA KJELLERTZ
1947—Queen for a Night, Saga.

ALF KJELLIN
1947—Appassionata, Lux-Saga; Torment-SF.

ALEXANDER KLEBERER
1947—Stone Flower, Artkino-Russia.

ESMOND KNIGHT
1947—Black Narcissus, Rank-UI; End of the River,
Archers; Hamlet, Two Cities; Uncle Silas,
Two Cities.

VICTO KOKRIAKOV
1947—In the Name of Life, Artkino-Russia.

F. KURIKHIN
1947—Russian Ballerina, Artkino-Russia.

MIKHAIL KUZNETOV
1947—In the Name of Life, Artkino-Russia; Ivan
the Terrible, Artkino-Russia.

PIERRE LABRY
1947—The Devil's Envoy, Superfilm.

CATHERINE LACEY
1947—October Man, Two Cities.

LADO
1947—Man's Hope, Lopert Films.
PAT LAFFAN
1947—Death in High Heels, Marylebone-Exclusive.

JOY LAFLEUR
1947—Whispering City, Quebec Prod.-Eagle-Lion.

JENNY LAIRD
1947—Black Narcissus, Rank-UI; Girl of the Canal, Bert Kulick.

JACK LAMBERT
1947—The Captive Heart, Rank-UI.

JEFFREY LAMBERT
1947—End of the River, Archers.

MAUD LAMY
1947—Dix De Der, Films Azur.

B. LANCRET
1947—Hymenee, Burgus; Pas Si Bete, L. P. C.

CAROLE LANDIS
1947—The Brass Monkey, Alliance-UA.

LARIVE
1947—Zero for Conduct, Cine Classics.

P. LARQUAY
1947—The Blue Veil, Leo Cohn-France; Fiaacre 13, Andre Hugon; Lily, Francine: La Cabane Aux Souvenirs; La Femme en Rouge, Celia; Quai Des Orfevres, Majestic; La Renegate, Prod. Monceau.

C. LARUE
1947—L’Arche De Noe, P. I. C.; L’Amour Autour De La Maison, P. I. C.

JACK LA RUE
1947—No Orchids for Miss Blandish, Alliance.

ANNE LAURENS
1947—Stormy Waters, Segis-MGM.

JOHN LAURIE
1947—Hamlet, Two Cities; Mine Own Executioner, London Films.

PADDY LAYDE
1947—Captain Boycott, Rank-UI.

GINETTE LECLERC
1947—Fiaacre 13, Andre Hugon; Une Belle Garce, Societe des Auteurs et Techniciens As-

so; Chemins Sans Lois, U. T. C.; Nuit Sans Fin, Prod. Monceau.

FERNAND LEDOUX
1947—The Devil’s Envoy, Superfilm; Stormy Waters, Segis-International-MGM; Volpone, Si-

rritzky International; Lily, Francine.

LEFEVRE
1947—The Atlanta, Cine Classics-French Ideal Films; Les Bataillons Du Ciel, C. I. C.

ROBERT LEFLO
1947—Zero for Conduct, Cine Classics.

AL LEGALL
1947—Les Bataillons Du Ciel, C. I. C.

ALISON LEGGATT
1947—This Happy Reed, Rank-UI.

FREDERICK LEISTER
1947—The Captive Heart, Rank-UI; So Well Re-

membered, Rank-RKO.

ANNA LELLI
1947—Carmen, Superfilm-French.

LEMONTIER
1947—Francis the First, Vog Film Co.

PAT LEOARD
1947—The Adventuress, Rank-Eagle-Lion.

KATYA LEPANOVA
1947—in The Name of Life, Artkino-Russia.

CAROLE LESTER
BARRY LETTS

CAROL LEVIS
1947—The Brass Monkey, Alliance-UA.

JOHN LEWIS
1947—The Brass Monkey, Alliance-UA.

MABEL TERRY LEWIS
1947—They Came to a City, Rank-Ealing.

EDWARD LEXY
1947—Brighton Rock, Charter Films; Captain Boy-

cott, Rank-UI.

ALBERT LIEVEN
1947—Frieda, Rank-UI.

ROBERT LINDER
1947—Heart of Vienna, A Wien-Film.

VIVECA LINDFORS
1947—Appassionata, Lux-Saga.

OLGA LINDO
1947—The Adventuress, Rank-Eagle-Lion; Bedelia, Rank-Eagle-Lion; Things Happen at Night, Alliance.

FRANK LING
1947—Green for Danger, Rank-Eagle-Lion.

JOE LINNANE
1947—Captain Boycott, Rank-UI.

LOUIS LIONS
1947—Panic, Tricolore Films.

ROGER LIVESAY
1947—Vice Versa, Two Cities.

LUDA LIZENGEVICH
1947—The Taras Family, Artkino-Russia.

MARGARET LOCKWOOD
1947—Bedelia, Rank-Eagle-Lion; Jassy, Gains-

borough; The White Unicorn, John Corfield Prod.

MARCIE LOHR
1947—The Magic Bow, Gainsborough-UI; No Night-

ingales, British National Films.

HERBERT LOM
1947—The Brass Monkey, Alliance-UA; Double Alibi, British National; Good Time Girl, Gains-

borough; Snowbound, Gainsborough.

LONDON SYMPHONY ORCHESTRA
1947—Odd Man Out, Rank-UI.

ANTONIO LO NIGRO
1947—Shoe Shine, Lopert Films.

CARLOS LOPEZ
1947—El Ultimo Chinaco, Azteca.

MARGA LOPEZ
1947—Cartas Marcadas, Azteca; El Ultimo Chinaco, Azteca.

LORENA
1947—Forbidden Music, Continental Italian.

MARIELLA LOTTI
1947—The Twins, Continental Italian.

LOUVIGNY
1947—Columbia, Burgus; Carre De Valets, Pathe: Pas Si Bete, L. P. C.

BESSIE LOVE

RAYMOND LOVELL
1947—End of the River, Archers; The Three Weird Sisters, British National; Calendar, Gains-

borough.

JOSE LUCCHIONI
1947—Columbia, Burgus.
ANDRE LUGET
1947—Aventure Commence Demain, Tellus; Une Jeune Fille Savait, Royalty.

PAUL LUKAS
1947—Whispering City, Quebec Prod.-Eagle-Lion.

TOM MACAULAY
1947—The Adventuress, Rank-Eagle-Lion.

MARTIN MacDONALD
1947—Captain Boycott, Rank-UI.

CONCHITA MACEDO
1947—La Casa Colorada, Azteca.

FERNANDO MACHETTI
1947—Blood Red Rose, Superfilm Corp.

ANNA MAGNANI
1947—Before Him All Rome Trembled, Minerva Film Prod.; Revenge, Distinguished Films.

MAJUTO
1947—Man's Hope, Lopert Films.

TAMARA MAKROVA
1947—Stone Flower, Artkino-Russia; The Vow, Artkino-Russia.

ELIOT MAKEHAM
1947—Frieda, Rank-UI; The Magic Bow, Cainsborough-UI.

NICOLA MALDACEA
1947—Carmen, Superfilm-French.

AUBREY MALLALIEU
1947—Frieda, Rank-UI; No Nightingales, British National Films.

MILES MALLESON

CAVAN MALONE
1947—Captain Boycott, Rank-UI.

G. MANES
1947—Le Bateau a Soupe, A. C. C.

LUCIE MANNHEIM
1947—The Tawny Pipit, Rank-UI.

AUDREY MANNING
1947—Just Williams Luck, Alliance-UA.

NEVILLE MAPP

JEAN MARAIS
1947—Ruy-Blas, Paleuve; Carmen, Superfilm.

ELSPEITH MARCH
1947—The Mark of Cain, Two Cities.

GEORGES MARCHAL

JEAN MARCHAT
1947—Stormy Waters, Segis-International-MGM.

MARCONI
1947—Francis the First, Vog Film Co.

CILLES MARGARITIS
1947—The Atlanta, Cine-Classics-French Ideal Films.

LUIS MARIANO
1947—Cargaison Clandestine, Alfred Rode.

F. MARLEY
1947—Les Maudits, Speva.

PERCY MARMONT
1947—No Orchids for Miss Blandish, Alliance.

MARIA ELENA MARQUES
1947—Las Cinco Advertencias De Satanas (Satan's 5 Prophesies), Azteca.

MOORE MARRIOTT
1947—Green for Danger, Rank-Eagle-Lion; Jassy, Gainsborough.

GARRY MARSH
1947—The Adventuress, Rank-Eagle-Lion; Dancing With Crime, Coronet Films-Para.; Frieda, Rank-UI; Just Williams Luck, Alliance-UA.

CARLO MARTEL
1947—Laugh, Pagliacci, Itala Films.

J. F. MARTIAL
1947—Panic, Tricolore Films.

NINO MARTINI
1947—One Night With You, Two Cities.

ELLIOIT MASON
1947—The Captive Heart, Rank-UI.

JAMES MASON
1947—Odd Man Out, Rank-UI; (Prod.) The Upturned Class, Rank-UI.

MUIR MATHEISON
1947—Odd Man Out, Rank-UI.

A. E. MATHews
1947—Just Williams Luck, Alliance-UA; They Came to a City, Rank-Ealing.

MARIA MAUBAN
1947—Le Chanteur Inconnu, Gray.

JOAN MAUDE
1947—Jassy, Gainsborough.

MAXIMILIENNE
1947—Clochexmerle, Cinema Prod.

ELODIA MAZESCA
1947—Blood Red Rose, Superfilm Corp.

JOHN McCALLUM
1947—The Calendar, Gainsborough; It Always Rains on Sunday, Ealing Studios; Bush Christmas, Prestige.

F. J. McCORMICK
1947—Odd Man Out, Rank-UI.

JOHN MCDARBY
1947—Captain Boycott, Rank-UI.

HUGH McDermott
1947—No Orchids for Miss Blandish, Alliance.

NIALL McGINNIS
1947—Captain Boycott, Rank-UI; The Tawny Pipit, Rank-UI.

PAT McGrath
1947—Odd Man Out, Rank-UI.

MICHAEL MCEAG
1947—All That I Have, Peak Films.

JAMES McKECHNIE
1947—Girl of the Canal, Bert Kellick; The Years Between, Rank-Univ.

SIOBHAN MCKENNA

GIBB MCLAUGHLIN
1947—Oliver Twist, Cineguild.

JACK MCNAUGHTON
1947—The Brass Monkey, Alliance-UA; Deep End, Cofria Films and John Sutro.

BERYL MEASOR
1947—Odd Man Out, Rank-UI.

AUSTIN MELDON
1947—The Adventuress, Rank-Eagle-Lion.

ANIELLO MELE
1947—Shoe Shine, Lopert Films.

JACK MELFORD
KIKO MENDIVE
1947—El Reino De Los Gangsters, Azteca; Tania, La Bella Salvaje, Azteca.

MENOTTI

YEHUDI MENUHIN

HAMI SH MENZIES

MARIA MERCADER
1947—Forbidden Music, Continental Italian; The King's Jester, Scalaer Films.

J. MERCANTON

BURGESS MEREDITH

MARY MERRALL

P. MEURISSE

M. MEYRAN
1947—Antoine and Antoinette, S.N.E.C.

RALPH MICHAEL

CARLO MICHELUZZI
1947—I Live as I Please, Sangraf Pegoraro Superfilm.

NINO MICHELUZZI
1947—Schoolgirl Diary, Superfilm.

GUY MIDDLETON
1947—The Captive Heart, Rank-U.I; One Night With You, Two Cities.

ARMANDO MIGLIARI
1947—I Live as I Please, Sangraf Pegoraro Superfilm.

MIHALESCU
1947—Francis the First, Vog Film Co.

BERNARD MILES

SVEN MILIANDER
1947—The Girl and the Devil, Scandia Films.

DIMITRI MILIUTENKO
1947—Zygmunt Kolosowski, Artkin-Russia.

MAURA MILLIGAN
1947—Odd Man Out, Rank-U.I.

JOHN MILLS
1947—Great Expectations, Rank-U.I; October Man, Two Cities; This Happy Breed, Rank-U.I.

JULIET MILLS
1947—So Well Remembered, Rank-RKO.

GEORGES MILTON

ISA MIRANDA
1947—Aventure Commence Demain, Tellus.

JULIEN MITCHELL
1947—Bedelia, Rank-Eagle-Lion.

CARLOS LOPEZ MOCTEZUMA
1947—Bajo El Cielo De Sonora, Azteca; El Ultimo Chinaco, Azteca; Rio Escondido, Azteca.

THOR MOORE
1947—Queen for a Night, Saga.

KIKO MENDIVE
1947—Torment, Oxford-SA.

JOHN MOLECEY
1947—Frieda, Rank-U.I.

JOHN P. MONACHAM
1947—(Orig. sc.play) The Upturned Glass, Rank-U.I.

YVES MONTANT
1947—Idole, Sigma; Les Portes De La Nuit, Pathé.

SARA MONTES
1947—El Muchacho Alegre, Azteca; Las Cinco Advertencias De Satanas (Satan's 5 Prophecies), Azteca.

MARCELLE MONTHEL
1947—Dernieres Vacances, Productions Cinematographiques.

MIRELLA MONTI
1947—To Live in Peace, Times Film Corp.

NELLY MONTIEL
1947—Virgenes De Arrabal, Azteca.

CAR MOORE
1947—To Live in Peace, Times Film Corp.

KIERON MOORE

NORMA MOORE
1947—Captain Boycott, Rank-U.I.

MARGUERITE MORENO

MICHELE MORGAN
1947—Stormy Waters, Segis-MGM-International.

PATTI MORGAN

TERENCE MORGAN
1947—Hamlet, Two Cities.

AMPARITA MORILLO

GUIDO MORISI
1947—Forbidden Music, Continental Italian.

CABY MORLAY

ROBERT MORLEY
1947—No Nightingales, British National Films.

HENRY MORRELL
1947—Caravan, Rank-Eagle-Lion.

HANS MOSER
1947—Heart of Vienna, A Wien Film.

EDDIE MULHARE
1947—Captain Boycott, Rank-U.I.

PETER MULLINS
1947—Caravan, Rank-Eagle-Lion.

EVITA MUNOZ
1947—Chachita La De Triana, Azteca.

J. MURAT
1947—Bethsabee, C.I.C.C.; Chemins Sans Lois, U.T.C.

HENRY MURDOCH
1947—The Overlanders, Rank-U.I.

ANITA MURIEL

IRENA MUROWA
1947—Zygmunt Kolosowski, Artkin-Russia.
KATHLEEN MURPHY
1947—The Adventurers, Rank-Eagle-Lion; Captain Boycott, Rank-UI.

PETER MURRAY
1947—My Brother Jonathon, Associated British; Caravan, Rank-Eagle-Lion.

STEPHEN MURRAY

NIKOLAI NASZVANOV
1947—Ivan the Terrible, Artkino-Russia.

L. NAT
1947—Le Chanteur Inconnu, Gray; Ras El Gu, U.G.C.; Rotletabille Contre La Dame De Pique Rocambloce, Discina.

NATIONAL SYMPHONY ORCHESTRA
Basil Cameron Conducting
1947—The Magic Bow, Gainsborough-UI.

NATHALIE NATTIER
1947—Le Chateau De La Derniere Chance, Francinal; Les Portes De La Nuit, Pathe.

ANNA NEAGLE
1947—The Courteneys of Curzon Street, Herbert Wilcox Prod.

GIULIO NERI
1947—Before Him All Rome Trembled, Minerva.

CATHELEEN NESBITT
1947—Nicholas Nickleby, Rank-UI.

H. M. NETTO
1947—Bel Ami, Levinson-Finney Enterprise.

ANTHONY NEWLEY
1947—Vice Versa, Two Cities.

DESMOND NEWLING

DAPHNE NEWTON

FLORA NEWTON
1947—The Courteneys of Curzon Street, Herbert Wilcox Prod.

ROBERT NEWTON
1947—Deep End, Gloria Films and John Sutro; Odd Man Out, Rank-UI; Oliver Twist, Cineguild; Snowbound, Gainsborough; Temptation Harbour, Associated British; This Happy Breed, Rank-UI.

JOY NICHOLS
1947—Pacific Adventure, Australian-Col.

AVA NINCHI
1947—To Live in Peace, Times Film Corp.

CARLO NINCHI
1947—The King’s Jester, Scalaer Films.

SHAUN NOBLE
1947—Black Narcissus, Rank-UI.

JOSE NOCUERO

CHRISTINE NORDAN

N. NORMAN
1947—Le Diamant De 100 Sous, Sirius.

L. NORE

DENIS O’DEA
1947—The Mark of Cain, Two Cities; Odd Man Out, Rank-UI.

BERNADETTE O’FARRELL
1947—Captain Boycott, Rank-UI.

DAN O’HERLINHY
1947—Odd Man Out, Rank-UI.

STIG OLIN
1947—Torment, Oxford-SF.

LAURENCE OLIVIER
1947—(Prod., dir.) Hamlet, Two Cities.

PAUL OLIVIER
1947—Man About Town (Le Silence Est d’Or), Cinema-France-RKO.

LAWRENCE O’MADDEN
1947—Princess Fritz, British National.

JAMES O’MAHONEY
1947—Odd Man Out, Rank-UI.

LEY ON
1947—Black Narcissus, Rank-UI.

A. ORLOV
1947—Russian Ballerina, Artkino-Russia.

JUAN OROL

BREFNI O’BORKE
1947—The Adventurers, Rank-Eagle-Lion; The Tawny Pipit, Rank-UI; The Upturned Glass, Rank-UI.

BRUNO ORTENSI
1947—Shoe Shine, Lopert Films.

ANDREW OSBORN

HENRY OSCAR
1947—Idol of Paris, Primier Prod.; The Upturned Glass, Rank-UI.

ELENA OSMYALOVSKAYA
1947—The Taras Family, Artkino-Russia.

VASLAV OSWIETSIMSKI
1947—Zygmun Kolosowski, Artkino-Russia.

FELIX OUDARD

G. OURY
1947—Antoine and Antoinette, S.N.E.G.

YVONNE OWEN
1947—The Years Between, Rank-Univ.

JOHN OVERS

ROBERT OZANNE
1947—Extenuating Circumstances, Lopert Films.

LEONE PACCI
1947—Laugh, Pagliacci, Italìa Films.

PETER PAGAN
1947—The Overlanders, Rank-UI.

PALAU
1947—Carnival of Sinners, Distinguished Films, Inc.

PIERO PALERMINI
1947—To Live in Peace, Times Film Corp.

MILLA PAPA

JEAN PARADES
1947—La Vie De Boheme, Superfilm; Une Nuit a Tabarin, Pen.

MILA PARELY
1947—Snowbound, Gainsborough; Dernier Refuge, Prod. Malesherbes; Beauty and the Beast, Lopert.

LUCIEN PARIS
1947—Panic, Tricolore Films.

MacDonald Parke
1947—No Orchids for Miss B’andish, Alliance.
CECEL PARKER
1947—Captain Boycott, Rank-UI; The Magic Bow, Gainsborough-UI; Woman in the Hall, Wessex Films.

LINDA PARKER

DITA PARLO
1947—The Atlanta, Cine-Classics-French Ideal Films.

ELLI PARVO
1947—The King's Jester, Scala Films; Carmen, Superfilm-French.

CISELLE PASCAL
1947—La Vie De Boheme, Superfilm; Apres L'Amour, Films Modernes; Mademoiselle S'Amuse, Hoche Prod.; Derneir Refuge, Prod. Malesherbes.

D. PAVLOV
1947—The Vow, Artkino-Russia.

BLANCA ESTELA PAVON
1947—Cortesana, Azteca; La Bien Pagada, Azteca.

KATINA PAXINOU
1947—Uncle Silas, Two Cities.

BERA PEARCE
1947—Nicholas Nickleby, Rank-UI.

BRIAN PECK
1947—Captain Boycott, Rank-UI.

RAYMOND PELLEGRIN
1947—Nais, Siritzky International.

AMALIA PELLEGRIN
1947—Blood Red Rose, Superfilm Corp.

PAT PENNY
1947—Bush Christmas, Prestige.

JOHN PENROSE

DOOREN PERCHERON
1947—The Adventurerss, Rank-Eagle-Lion.

HELENE PERDRIERE
1947—La Passion D'Evelyn C'ley, C.C.C.-Cl. Heymann; Le Maire De Forgés, Fernand Rivers.

MARCEL PERES
1947—Panic, Tricolore Films.

ILYA PEROVERSTEV
1947—The Winner, Artkino-Russia.

PEREZ
1947—Stormy Waters, Segis-MGM.

FRANCOIS PERIER
1947—Une Jeune Fille Savait, Royalty; Man About Town (Le Silence Est D'Or), Cinema-France-RKO; La Vie En Rose, Films Ploquin.

ADRIANA PERIS
1947—Laugh, Pagliacci, Itala Films.

BRUNO PERSA
1947—Blood Red Rose, Superfilm Corp.

HAY PETRIE
1947—Great Expectations, Rank-UI.

GYPSTI PETULENGRO
1947—Caravan, Rank-Eagle-Lion.

FRANZ PFAUDER
1947—Heart of Vienna, A Wien Film.

PAULA PFLUGER
1947—Heart of Vienna, A Wien Film.

GERARD PHILIPPE
1947—La Chartreuse De Parme, Discina; Le Diable Au Corps, Transcontinental.

MICHÈLE PHILIPPE
1947—La Grande Maguet, Richebe.

J. PIAT

LOBARDO PICASSO

NORMAN PIERCE
1947—The Adventurerss, Rank-Eagle-Lion; Frieda, Rank-UI.

ROGER PIGAUT
1947—Antoine and Antoinette, S.N.E.G.

NOVA PILBEAM
1947—So Died a Rat, British National; The Three Weird Sisters, British National.

CAMILLO PILOTTO

FREDERICK PIPER

GIULIANA PITTI
1947—Schoolgirl Diary, Superfilm.

ROBERT PIZANI
1947—Man About Town (Le Silence Est D'Or), Cinema-France-RKO.

ANTONIO PIZZUTTIO
1947—Revenge, Distinguished Films.

N. PLOTSKIKOVA
1947—It Always Rains on Sunday, Ealing Studios.

HENRI POITRAS
1947—Whispering City, Quebec Prod.-Eagle-Lion.

LUCIE POITRAS
1947—Whispering City, Quebec Prod.-Eagle-Lion.

AFRO POLI

ISA POLA
1947—Lucia Di Lammermoor, Grandi.

POLIDOR
1947—Carmen, Superfilm-French.

ELLEN POLLOCK
1947—Bedelia, Rank-Eagle-Lion.

EUGENE PONAMENKO
1947—The Taras Family, Artkino-Russia.

MARCELO PONCIN
1947—Bedelia, Rank-Eagle-Lion.

PONS
1947—Stormy Waters, Segis-MGM.

MARIA ANTONIETA PONS
1947—Angel O Demonio, Azteca; La Bien Pagada, Azteca; La Sinventura, Azteca.

ELVIRE POPESCO
1947—The Blue Veil, Leo Cohn-France.

J. POREL

ERIC PORTMAN
1947—Dear Murderer, Gainsborough; The Mark of Cain, Two Cities.

LUISA POSELLI
1947—Revenge, Distinguished Films.

HENRI POUPOUP
1947—Nais, Siritzky, MGM International; Stormy Waters, Segis-MGM-International.

LILIA PRADO

IRENE PRADOR
1947—No Orchids for Miss Blandish, Alliance.
JOHN PRATT
1947—Whispering City, Quebec Prod.—Eagle-Lion.

ALBERT PREJÉAN
1947—Idole, Sigma; Les Frères Bouquiquant, Al-kam Et Radio Cinéma; Larguez Les Voiles, Films Record.

MICHÉLINE PRESLE

CISSEL PREVILLE
1947—Against the Wind, Ealing Studios; Brigade Criminelle, C.F.D.F.; Miroir, Alcine.

DENNIS PRICE
1947—Caravan, Rank—Eagle-Lion; Dear Murderer, Gainsborough; Easy Money, Gainsborough; Good Time Girl, Gainsborough; Holiday Camp, Gainsborough; The Magic Bow, Gainsborough—UI; Snowbound, Gainsborough; The White Unicorn, John Corfield Prod.

NANCY PRICE
1947—The Three Weird Sisters, British National.

VSEVOLOD PUDOVKIN
1947—Ivan the Terrible, Arktino-Russia.

JOSE PULIDO
1947—La Feria De Jalisco, Azteca; Mujer, Azteca.

NOEL PURCELL
1947—Captain Boycott, Rank—UI; Odd Man Out, Rank—UI; The Blue Lagoon, Individual Pictures.

REGINALD PURDELL
1947—Captain Boycott, Rank—UI.

LETIZIA QUARANTA
1947—Forbidden Music, Continental Italian.

TONY QUINN
1947—The Adventuress, Rank—Eagle-Lion.

BASIL RADFORD
1947—The Captive Heart, Rank—UI.

CHIPS RAFFERTY
1947—Bush Christmas, Prestige; The Overlanders, Rank—UI.

RAIMU (Deceased)

PATRICIA RAINÉ
1947—Vice Versa, Two Cities.

JOSEF RAMART
1947—Caravan, Rank—Eagle-Lion.

BEATRIZ RAMOS
1947—Las Cinco Advertencias De Satanas (Satan’s 5 Prophesies), Azteca; Virgenes De Arrabal, Azteca.

RON RANDELL
1947—Pacific Adventure, Australian-Col.

FRANK RANDLE

ARTURO SOTO RANGEL
1947—Algo Flota Sobre El Agua, Azteca; Cortesana, Azteca; El Muchacho Alegre, Azteca; El Ulti-mo Chinaco, Azteca; Una Aventura En La Noche, Azteca.

FRANK RANSOME
1947—The Overlanders, Rank—UI.

RENE RAY
1947—Deep End, Gloria Films and John Sutro.

CAROL RAYE
1947—While I Live, Dryhurst Prod.

JILL RAYMOND
1947—Woman in the Hall, Wessex Films.

MICHAEL REDGRAVE
1947—The Captive Heart, Rank—UI; The Years Between, Rank—Univ.

MARIA REDINA
1947—Russian Ballerina, Arktino-Russia.

LIAM REDMOND
1947—The Adventuress, Rank—Eagle-Lion; Captain Boycott, Rank—UI; Daughter of Darkness, Al-liance.

MAXWELL REED

ADA REEVES
1947—They Came to a City, Rank—Ealing.

KYNASTON REEVES
1947—Bedelia, Rank—Eagle-Lion.

SERGE REGIANI
1947—Coincidences, Equipe Artisanale Cinematographique.

MAX REGNIER
1947—Mort Ou Vif, Pathe Cinema.

SANTA RELLI
1947—Jour De Fête, Cady; Le Maison Sous Le Mer, Bervia.

RELLYS

GEORGE RELPH
1947—Nicholas Nickleby, Rank—UI.

C. REMY
1947—Les Gosses Menent L’Enquete, France Prod.

SIMONE RENANT
1947—Après L’Amour, Films Modernes; Copie Con-forme, C. I. C. C.; Quai Des Orfèvres, Majes-tic.

MADELEINE RENAUD

MICHAEL RENNIE
1947—All That I Have, Peak Films; Idol of Paris, Primier Prod.

PIERRE RENOIR
1947—Sirocco, R. Solmsen; Cargaison Clandestine, Alfred Rode.

CARLA REPETTI
1947—Revenge, Distinguished Films.

“RESORTES”
1947—Yo Dormi Con un Fantasma, Azteca.

M. REVOL
1947—Voyage Surprise, Synops Et Cooperative Cinematographique.

REXIANE
1947—Carnival of Sinners, Distinguished Films, Inc.

L. REY
1947—Larguez Les Voiles, Films Record.

JORGE “CHE” REYES
1947—Chachita La De Triana, Azteca; Una Aven-tura En La Noche, Azteca.

MICHELLE RICCARINI
1947—The Great Dawn, Superfilm.

COLETTE RICHARD
1947—La Vie En Rose, Films Ploquin.

FREDERICK RICHTER
1947—The Captive Heart, Rank—UI.

OLAV RIJECO
1947—Torment, Oxford-SF.

JOHANNE Riemann
1947—Bel Ami, Levinson-Pinney Enterprise.
ROGER RIGAUT
EDWARD RIGGY
1947—Temptation Harbour, Associated British.
ALEXANDRE RICNAULT
1947—Francis the First, Vog Film Co.; Volpone, Siritzky International; Le Beau Voyage, S. N. E. G.; Fantomas, Latino Consortium Cinema; Nuit Sans Fin, Prod. Monceau; Bas El Guia, U. C. C.
ARIADNE RIMOLDI
1947—Carmen, Superfilm1 French.
GIUSEPPE RINALDI
1947—Forbidden Music, Continental Italian.
MICHAEL RIPPER
1947—Captain Boycott, Rank-UK.
GIUDITTA RISSONE
1947—Schoolgirl Diary, Superfilm.
JUANITA RIVERON
NANCY ROBERTS
1947—Black Narcissus, Rank-UK.
DANY ROBY
1947—Man About Town, (Le Silence Est d’Or) Cinema-France-RKO; Une Jeune Fille Savait, Royalty; Le Destin S’Amuse, Ariane; L’Eventail, Paris Films Location.
PHYLLIS ROBINS
1947—Deep End, Gloria Films and John Sutro.
MADELEINE ROBINSON
FLORA ROBSON
1947—Black Narcissus, Rank-UK; Frieda, Rank-UK; Holiday Camp, Gainsborough; The Years Between, Rank-Univ.
PATRICIA ROC
1947—Jassy, Gainsborough; One Night With You, Two Cities; So Well Remembered, Rank-RKO; When the Bough Breaks, Gainsborough; Dulcimer Street (London Belongs to Me), Individual Pictures.
NICOLAS RODRIGUEZ
1947—Man’s Hope, Lopert Films.
GUSTAVO ROJO
1947—Cortesana, Azteca; La Calle De La Pasion, Azteca.
RUBEN ROJO
G. ROLAND
EMMA ROLDAN
1947—La Marchanta, Azteca; Mujer, Azteca; Virgenes De Arrabal, Azteca.
GUY ROLFE
1947—Rescue, Gainsborough; Snowbound, Gainsborough.
C. ROLLIN
1947—Fause Identite, M. A. I. C.
VIVIANE ROMANCE
1947—Blood Red Rose, Superfilm Corp.; Panic, Tri-color Films—Italy; Carmen, Superfilm—French; Sirocco, R. Solmsen; Correjour Des Passions, Silver; Da Colere Des Dieux, Vox; La Maison Sous Le Mer, Bervia.
CARLO ROMANO
1947—Anything for a Song, Superfilm; Forbidden Music, Continental Italian; Laugh, Pagliacci, Italia Films.

STEWART ROME
1947—Jassy, Gainsborough.
BRIAN ROPER
1947—Just Williams Luck, Alliance-UA.
NOEL ROQUEVERT
VERONICA ROSE
1947—Death in High Heels, Marylebone-Exclusive.
MILTON ROSMER
1947—Frieda, Rank-UI.
HECTOR ROSS
LUIZA ROSSI
1947—Anything for a Song, Superfilm.
TINO ROSSI
1947—Le Chanteur Inconnu, Gray Films.
WANDA ROTH
1947—Princess Fitz, British National.
RAYMOND ROLLEAU
ROUSSEIN
1947—La Vie De Boheme, Superfilm.
BILL ROWBOTTOM
1947—The Bough Breaks, Gainsborough.
FRANCIS ROWE
1947—They Came to a City, Rank-Ealing.
JOHN RUDDOCK
1947—Frieda, Rank-UI.
SANDRO RUFFINI
1947—Schoolgirl Diary, Superfilm.
KATHLEEN RYAN
1947—Captain Boycott, Rank-UK; Odd Man Out, Rank-UK.
PHILLIS RYAN
1947—Captain Boycott, Rank-UK.
GEORGE RYDEBERG
1947—Appassionata, Lux-Saga.
SABU
1947—Black Narcissus, Rank-UK; End of the River, Archers.
C. SAGARDZE
1947—The Vow, Artkino-Russia.
DANIEL SAGAL
1947—The Taras Family, Artkino-Russia.
BELLA STARACE SAINATI
SYLVIE ST. CLAIR
1947—1947—Caravan, Rank-Eagle-Lion.
RENEE SAINT CYR
1947—Le Beau Voyage, S. N. E. G.
ABEL SALAZAR
1947—Las Cinco Advertencias De Satanas (Satan’s 5 Prophecies) Azteca.
JOHN SALEW
1947—The Adventurers, Rank-Eagle-Lion; Bedelia, Rank-Eagle-Lion; The Brass Monkey, Alliance-USA; Caravan, Rank-Eagle-Lion; Uncle Silas, Two Cities.
LOUIS SALOU
1947—La Vie De Boheme, Superfilm; Lily, Francine; Requins De Gibraltar, Discina; La Vie En Rose, Films Plouquin; La Chartreuse De Parme, Discina; Da Colere Des Dieux, Vox; Contre Enquette, Elysees Cin-Product;
MARIA SAMOSYAT
1947—The Taras Family, Artkino-Russia.

YVONNE SAMSON
1947—The Great Dawn, Superfilm.

BERNARDO SANCRISTOBAL
1947—La Casa Colorada, Azteca.

LUIS SANDRINI

LESLIE SARONY

NEZA SAUNDERS
1947—Bush Christmas, Prestige.

F. SCERVINI
1947—Revenge, Distinguished Films.

FANY SCHILLER

FREDERICK SCHILLER
1947—The Captive Heart, Rank-UI.

MARGARETTA SCOTT
1947—Idol of Paris, Primier Prod.; Princess Fitz, British National; So Died a Rat, British National.

MARTHA SCOTT
1947—So Well Remembered, Rank-UI.

TINO SCOTTI
1947—Anything for a Song, Superfilm; Before Him All Rome Trembled, Minerva Film Prod.

VASLOV SZCEKIN
1947—Zygmunt Kolssowski, Artkino-Russia.

FRANCO SERPILLI
1947—To Live in Peace, Times Film Corp.

DAGNEY SERVAES
1947—Laugh, Pagliacci, Itala Films.

NINON SEVILLA
1947—Pecadora, Azteca; Senora Tentacion, Azteca.

ATHENE SEYLER
1947—Nicholas Nickleby, Rank-UI.

LYDIA SHABALINA
1947—in the name of Life, Artkino-Russia.

ALBERT SHARPE
1947—The Adventuress, Rank-Eagle-Lion.

SUSAN SHAW
1947—The Upturned Class, Rank-UI.

NORMAN SHELLEY
1947—The Adventuress, Rank-Eagle-Lion; They Came to a City, Rank-Ealing.

MICHAEL SHEPLEY
1947—Nicholas Nickleby, Rank-UI.

BILL SHINE
1947—Captain Boycott, Rank-UI.

RONALD SHINER

SIMONE SIGNORET
1947—Against the Wind, Ealing Studios; Fantomas, Latino Consortium Cinema.

MARIO SILETTI
1947—Forbidden Music, Continental Italian.

DAVID SILVA
1947—La Marchanta, Azteca; Senora Tentacion, Azteca; Virgenes de Arrabal, Azteca.

ALDO SILVANI
1947—Anything for a Song, Superfilm; To Live in Peace, Times Film Corp.

ALASTAIR SIM
1947—Captain Boycott, Rank-UI; Green for Danger, Rank-Eagle-Lion.

SHEILA SIM

JEAN SIMMONS
1947—Black Narcissus, Rank-UI; Great Expectations, Rank-UI; Hamlet, Two Cities; Uncle Silas, Two Cities; Woman in the Hall, Wessex Films; The Blue Lagoon, Individual Pictures.

MICHEL SIMON
1947—The King’s Jester, Scala Films; Panic; Tri-colorare Films-Italy; The Atlanta, Cine-Classics-French-ideal Films; Extenuating Circumstances, Lopert Films; Les Amants Du Pont St. Jean, D.U.C.; La Carcasse Et Le Tord Cou, Silver; Non Coupable, Ariane; La Taverne Du Poisson Couronne, Acteurs Et Techniciens Associés.

SIMONE SIMON
1947—Temptation Harbour, Associated British.

GUGLIELMO SINAY
1947—The Great Dawn, Superfilm.

GINO SINIMERBERGI
1947—Before Him All Rome Trembled, Minerva Film Prod.

SINOEL
1947—Francis the First, Vog Film Co.; La Vie De Boheme, Superfilm; Morte Ou Vif, Pathé Cinema: Une Nuit a Tabarin, Pen; Stormy Waters, Segis-MGM-International.

PIOTR SKOROCCHOD
1947—Zygmunt Koslosowski, Artkino-Russia.

JOHN SLATER
1947—Against the Wind, Ealing Studios.

VERA SLOVINA
1947—The Taras Family, Artkino-Russia.

SIR C. AUBREY SMITH

CYRIL SMITH
1947—Deep End, Gloria Films and John Sutro.

EDWARD SMITH
1947—Pacific Adventure, Australian-Col.

RINALDO SMORDONI
1947—Shoe-Shine, Lopert Films.

AKE SODERBLOM
1947—Queen for a Night, Saga.

LIGA SOLBELL
1947—Schoolgirl Diary, Superfilm.

ANDRES SOLER
1947—Pecadora, Azteca.

DOMINGO SOLER
1947—Bajo El Cielo De Sonora, Azteca; El Ladron, Azteca; Mujer, Azteca; Rio Escondido, Azteca.

FERNANDO SOLER
1947—Al Caer La Tarde, Azteca; Las Cinco Advertencias De Satanas (Satan's 5 Prophecies) Azteca.

JULIAN SOLER
1947—Al Caer la Tarde, Azteca.

MADELEINE SOLOGNE
1947—Une Grande Fille Toute Simple, C.A.P.A.C.A.

V. SOLOVIEV
1947—The Vow, Artkino-Russia.

JULIAN SOMERS
1947—Caravan, Rank-Eagle-Lion.

ROBERTO SOTO, JR.
1947—La Barca De Oro, Azteca.

HILDA SOUR
1947—Senora Tentacion, Azteca.
UMBERTO SPADARO  
1947—Furia, Westport International Film, Inc.

ROBERT SPEAIGHT  
1947—The Magic Bow, Gainsborough-UI.

JOHN STANNANGE  
1947—Pacific Adventure, Australian-Col.

ANN STEELE  

CHRISTOPHER STEELE  
1947—The Tawny Pipit, Rank-UI.

MURIEL STEINBECK  
1947—Pacific Adventure, Australian-Col.

KAREL STEPANEK  
1947—The Captive Heart, Rank-UI.

ALEXANDER STEPANOY  
1947—The Winner, Artkino-Russia.

ANN STEPHENS  
1947—The Upturned Glass, Rank-UI.

HENRY STEPHENSON  
1947—Oliver Twist, Cineguild.

MIROSLAVA STERN  
1947—Una Aventura En La Noche, Azteca.

NIGEL STOCK  

APRIL STRIDE  

JOSEPHINE STUART  
1947—Oliver Twist, Cineguild.

KATHLEEN STUART  
1947—Just Williams Luck, Alliance-UA.

FRANCIS L. SULLIVAN  
1947—Great Expectations, Rank-UI; Oliver Twist, Cineguild; Rescue, Gainsborough.

NORA SWINBURNE  
1947—Jassy, Gainsborough.

BASIL SYDENY  
1947—Hamlet, Two Cities; Jassy, Gainsborough.

S. SYLVESTRE  
1947—La Femma En Rouge, Celia.

CABY SYLVIA  
1947—Capitania Blomet, Pathé; Le Mariage De Ra-muncho, Films De France.

SYDNEY TAFFLER  
1947—It Always Rains on Sunday, Ealing Studios.

FERRUCCIO TAGLIAVINI  
1947—Anything for a Song, Superfilm; I Live as I Please, Sengraf Pegoraro Superfilm.

ITALO TAJO  
1947—Lucia Di Lammemoor, Grandi.

JOHN TATE  
1947—Pacific Adventure, Australian-Col.

REGINALD TATE  
1947—So Well Remembered, Rank-RKO.

JACQUES TATI  
1947—(Dir.) Jour De Fete, Cady.

ENID TAYLOR  
1947—Caravan, Rank-Eagle-Lion.

NAN TAYLOR  
1947—Pacific Adventure, Australian-Col.

CAPT. P. C. TAYLOR  
1947—Pacific Adventure, Australian-Col.

ELSA TEE  
1947—Death in High Heels, Marylebone-Exclusive.

JEAN TEMERSON  
1947—Volpone, Siritzsky International.

TORIN THATCHER  
1947—The Adventurers, Rank-Eagle-Lion; End of the River, Archers; Great Expectations, Rank-UI; Jassy, Gainsborough.

NIKOLAI TEMYAKOV  
1947—Stone Flower, Artkino-Russia.

ERNEST THESEGER  
1947—The Brass Monkey, Alliance-UA; Jassy, Gainsborough; No Nightingales, British National Films.

MONIQUE THIEBOULT  
1947—Blood Red Rose, Superfilm Corp.

MADOLINE THOMAS  
1947—Girl of the Canal, Bert Kulick.

RACHEL THOMAS  
1947—The Captive Heart, Rank-UI.

GEORGE THORPE  

JEAN TISSIER  
1947—Si Jeunesse Savait, Cinéfrance; Rendez-Vous a Paris, P. A. C.

ALICE TISSOT  
1947—Francis the First, Vog Film Co.

STAN TOLHURST  
1947—Bush Christmas, Prestige; The Overlanders, Rank-UI.

YURI TOLUBYEYEV  
1947—The Turning Point, Artkino-Russia.

JOSEPH TOMELTY  
1947—Odd Man Out, Rank-UI.

DAVID TOMLINSON  
1947—The Adventurers, Rank-Eagle-Lion; Rescue, Gainsborough.

LISE TOPART  
1947—Contre Enquête, Elyees Cine-Product; Les Gosses Menant L’Enquête, France Prod.

MERLE TOTTENHAM  
1947—This Happy Breed, Rank-UI.

LINDEN TRAVERS  
1947—Jassy, Gainsborough; No Orchids for Miss Blandish, Alliance.

MILKHAW TROYANOVSKY  
1947—Stone Flower, Artkino-Russia.

OLGA TSCHECHOVA  
1947—Bol Ami, Levinson-Finney Enterprise.

LUDMILLA TSELIKOVSKAYA  
1947—Ivan the Terrible, Artkino-Russia.

JOHN TURNBULL  
1947—So Well Remembered, Rank-RKO.

CALINA ULANOVA  
1947—Russian Ballerina, Artkino-Russia.

EDWARD UNDERDOWN  
1947—The Brass Monkey, Alliance-UA.

MORRIS UNICOMB  
1947—Bush Christmas, Prestige.

FREDERICK VALK  
1947—Princess Fitz, British National.

VALLI  
1947—Laugh, Pagliacci, Itala Films; Schoolgirl Diary, Superfilm.

TERRY VAN DAELE  
1947—Against the Wind, Ealing Studios.
CHARLES VANEL

EMONDO VAN RIEL
1947—Blood Red Rose, Superfilm Corp.

ANDRE VARENNES
1947—Carnival of Sinners, Distinguished Films, Inc.

BEATRICE VARLEY
1947—Bedelia, Rank-Eagle-Lion; Good Time Girl, Gainsborough; Jassy, Gainsborough; So Well Remembered, Rank - RKO; The Upturned Class, UI.

ROBERT VATTIER
1947—Carnival of Sinners, Distinguished Films, Inc.

M. VELLEE
1947—Le Maitre De Forges, Fernand Rivers.

AMY VENESS
1947—Good Time Girl, Gainsborough; This Happy Breed, Rank-UI.

RAY VENTURA
1947—Mademoiselle S’Amuse, Hoche Prod.

D. VERNAC
1947—La Dense De Mort, Alcina.

GUY VERNEN
1947—This Happy Breed, Rank-UI.

DU VENOR
1947—Zero for Conduct, Cine Classics.

L. VETTI
1947—Le Chanteur Inconnu, Cray.

ERNESTO VILCHIS
1947—La Sinventura, Azteca.

F. VILLARD
1947—Fausse Identite M. A. I. C.; Le Mariage De Ramuntcho, Films De France.

CARLOS VILLARIAS
1947—Una Aventura En La Noche, Azteca.

Y. VINCENT
1947—Requins De Gibraltar, Discina; La Renegate, Prod. Monceau.

MIKHAIL VISOTSKY
1947—The Taras Family, Artkino-Russia.

H. VITA

VITRY
1947—Francis the First, Vog Film Co.

PAVEL VOYOK
1947—The Turning Point, Artkino-Russia.

VALDIMIT VOLODIN
1947—The Winner, Artkino-Russia.

JOE VOLTI
1947—Pacific Adventure, Australian-Col.

H. von MAYERLINCK
1947—Bel Ami- Levinson-Finney Enterprise.

TIBOR von HMALAY
1947—Heart of Vienna, Wien-Austria.

ERIC Von STROHEIM
1947—La Danse De Mort, Alcina.

VAL VOUSDEN
1947—Odd Man Out, Rank-UI.

ANTHONY WAGER
1947—Great Expectations, Rank-UI.

HUGH WAKEFIELD
1947—One Night With You, Two Cities.

DAVID WALBRIDGE
1947—The Captive Heart, Rank-UI.

LIZZI WALDMUELLER
1947—Bel Ami, Levinson-Finney Enterprise.

GUNN WALLGREN
1947—The Girl and the Devil, Scandia Films.

TOM WALLS
1947—While I Live, Dryhurst Prod.

DERMOT WALSH
1947—Jassy, Gainsborough; The Mark of Cain, Two Cities.

KAY WALSH
1947—October Man, Two Cities; Oliver Twist, Cine-guild; This Happy Breed, Rank-UI.

DAVID WARD
1947—The Adventurers, Rank-Eagle-Lion.

JACK WARNER
1947—Against the Wind, Ealing Studios; The Captive Heart, Rank-UI; Dear Murderer, Gainsborough; Easy Money, Gainsborough; Holiday Camp, Gainsborough; It Always Rains on Sunday, Ealing Studios.

BETTY WARREN
1947—Jassy, Gainsborough; The Magic Bow, Gainsborough.

KEN WARRINGTON
1947—Death in High Heels, Marylebone-Exclusive.

JOHN WARWICK

ARIBERT WASCHER
1947—Bel Ami, Levinson-Finney Enterprise.

WYLEY WATSON
1947—Brighton Rock, Charter Films; The Tawny Pipit, Rank-UI; The Years Between, Rank-Univ.

LYONEL WATTS
1947—So Well Remembered, Rank-RKO; The Tawny Pipit, Rank-UI.

HARRY WEBSTER
1947—The Adventurers, Rank-Eagle-Lion; Captain Boycott, Rank-UI.

JANE WELSH
1947—Just Williams Luck, Alliance-UA.

ILSE WERNER
1947—Bel Ami, Levinson-Finney Enterprise.

BRIAN WESKE
1947—Just Williams Luck, Alliance-UA.

EDDIE WHALEY, JR.
1947—Black Narcissus, Rank-UI.

ALAN WHEATLEY

BARBARA WHITE

ELSA WIDBORG
1947—The Girl and the Devil, Scandia Films.

MICHAEL WILDING
1947—An Ideal Husband, London Films; The Courtneys of Curzon Street, Herbert Wilcox Prod.

HARCOURT WILLIAMS

HUGH WILLIAMS
Marilyn Williams
1947—Bond Street, World Screenplays.

Drusilla Wills
1947—Nicholas Nickleby, Rank-U1.

Pierre R. Wilm

Torsten Winge
1947—Queen for a Night, Saga.

Olof Winnerstrand
1947—Torment, Oxford-SF.

Jim Winter
1947—Captain Boycott, Rank-U1; The Adventuress, Rank-Eagle-Lion.

Virginia Winter

Googie Wither
1947—It Always Rains on Sunday, Ealing Studios; They Came to a City, Rank-Ealing.

Margaret Wither
1947—Blanche Fury, Cineguild; Double Alibi, British National; The Upturned Glass, Rank-U1.

Diana Wong
1947—Death in High Heels, Marylebone-Exclusive.

George Woodbridge
1947—The Adventuress, Rank-Eagle-Lion; Green for Danger, Rank-Eagle-Lion.

Audrey Woods
1947—Nicholas Nickleby, Rank-U1.

Norman Wooland
1947—Hamlet, Two Cities.

Irene Worth
1947—One Night With You, Two Cities.

Robert Wyndham
1947—The Captive Heart, Rank-U1.

Diana Wynyard

Michael Yardley
1947—Bush Christmas, Prestige.

Nicky Yardley
1947—Bush Christmas, Prestige.

Nadia Yastrebova
1947—Russian Ballerina, Artkino-Russian.

Arthur Young

Glady's Young
1947—The Courtneys of Curzon Street, Herbert Wilcox Prod.

Roland Young
1947—Bond Street, World Screenplays.

Adelio Zagonara
1947—Laugh, Pagliacci, Itala Films; Lucia De Lammermoor, Grandi.

Vadin Zakurenko
1947—The Taras Family, Artkino-Russia.

Enrique Zambrano
1947—Tania, La Bella Salvaje, Azteca.

Maria Luisa Zea
1947—Yo Dormi Con un Fantasma, Azteca.

Mai Zetterling
1947—Frieda, Rank-U1; Torment, Oxford-SF.

Oleg Zhakov
1947—Ivan the Terrible, Artkino-Russia.

Mikhail Zharov
1947—The Taras Family, Artkino-Russia.

Olga Zhizneva
1947—Russian Ballerina, Artkino-Russia.

Nikolai Zimovetz
1947—The Taras Family, Artkino-Russia.

Alexei Zrazhovsky
1947—The Turning Point, Artkino-Russia.

Benjamin Zuskin
1947—The Taras Family, Artkino-Russia.

Anastasia Zuyeva
1947—The Winner, Artkino-Russia.
FOREIGN PRODUCERS

THEIR CREDITS FOR 1947

ARMANDO ORIVE ALBA
1947—Las Cinco Advertencias De Satanas (Satan's 5 Prophesies), Azteca.

ERIC AMBLER
1947—October Man, Two Cities.

RAYMOND ARTUS
1947—The Blue Veil, Leo Cohn-France.

A. BADU
1947—(Actor) Felipe Fue Desgraciado, Azteca.

MICHAEL BALCON
1947—Against the Wind, Ealing Studios: The Captive Heart, Rank-UI; (Assoc. Prod. Designer) Frieda, Rank-UI; Girl of the Canal, Bert Kuck; It Always Rains on Sunday, Ealing Studios; Nicholas Nickleby, Rank-UI; The Overlanders, Rank-UI; San Demetrio, London, Rank-20th; They Came to a City, Rank-Ealing.

AUBREY BARING
1947—Snowbound, Gainsborough.

JOHN BAXTER
1947—(Dir.) When You Come Home, John Baxter Prod.

A. J. BERCHELS
1947—Extemuating Circumstances, Lopert Films.

ROY BOULTING

BETTY BOY
1947—Dear Murder, Gainsborough; The Upturned Glass, Triton-Rank-UI; When the Bough Breaks, Gainsborough-Islington.

SYDNEY BOX
1947—The Calendar, Gainsborough: (Exec.) Easy Money, Gainsborough; Good Time Girl, Gainsborough; Holiday Camp, Gainsborough; Jassy, Gainsborough; Rescue, Gainsborough; (Exec.) Snowbound, Gainsborough; The Upturned Glass, Triton-Rank-UI; (Sc.play) The Years Between, Rank-UI.

N. A. BRONSTEN

GEORGE BROWN
1947—Vice Versa, Two Cities.

CARLO BUCIANI
1947—(Dir.) Anything for a Song, Superfilm.

FRANK BUNDY
1947—Easy Money, Gainsborough.

GEORGE R. BUSBY
1947—(Asst.) Black Narcissus, Rank-UI.

CALAMY FILM
1947—Francis the First, Vog Film Co.

JAMES CARTER

ALBERTO CINQUINI

RENE CLAIR
1947—(Dir., orig. sc.play) Man About Town, Pathe Cinema-RKO.

ST. JOHN L. CLOWES
1947—(Dir.) No Orchids for Miss Blandish, Alliance; Things Happen at Night, Alliance.

SIDNEY COLE
1947—(Assoc.; sc.play) They Came to a City, Rank-Ealing.

JOHN CORFIELD
1947—The White Unicorn, Corfield; Bedelia, Rank-Eagle-Lion.

NOEL COWARD
1947—(Orig.) This Happy Breed, Rank-UI.

JOHN CROYDON
1947—(Assoc.) Nicholas Nickleby, Rank-UI.

IAN DALRYMPLE
1947—Woman in the Hall, Wessex Films.

RAUL de ANDA
1947—(Orig. sc.play; actor) Bajo el Cielo de Sonora, Azteca; (Orig. sc.play) El Muchachos Alegre, Azteca; (Orig. sc.play, dir.) El Ultimo Chino, Azteca; Rio Escondido, Azteca; Una Aventura En La Noche, Azteca.

ANATOLE de GRUNWALD
1947—Bond Street, World Screenplays.

MAURICIO de la SERNA
1947—The Other Love (La Otra), Clasa Films.

EDWARD DRYHURST
1947—While I Live, Dryhurst Prod.

SERGEI EISENSTEIN
1947—(Dir, sc.play) Ivan the Terrible, Artkino.

JOSE ELVIRA
1947—La Casa Colorada, Azteca.

EXCELSIA FILM
1947—Before Him All Rome Trembled, Minerva Film Prod.

FILMSONOR
1947—Panic, Tricolore Films.

WALTER FORDE

FRANCHINI-AGIC
1947—Furia, Westport-International Films, Inc.

SIDNEY GILLIAT
1947—(Sc.play) The Adventuress, Rank-Eagle-Lion; Captain Boycott, Rank-UI; (Dir., sc.play) Green for Danger, Rank-Eagle-Lion; (Dir.) The Blue Lagoon, Individual Pictures; Dulcimer Street (London Belongs to Me), Individual Pictures.

ISADORE GOLDSMITH
1947—(Sc.play) Bedelia, Rank-Eagle-Lion.

JEAN GREMILLON
1947—Stormy Waters, Segis-MGM-International.

HENRY HALSTED
1947—Death in High Heels, Marylebone-Exclusive.

ROBERT HAMER

VICTOR HANBURY

ANTHONY HAVELOCK-ALLAN
1947—Blanche Fury, Cineguild; (Ex.) Great Expectations, Rank-UI.
FRANK HOLLANDS
1947—(Assoc., dir.) The Courtneys of Curzon Street, Herbert Wilcox Prod.

HAROLD HUTH
1947—Caravan, Rank-Eagle-Lion; (Dir.) Night Beat, London Films.

ILE de FRANCE PRODUCTIONS
1947—Volpone, Siritzky International.

LAURENCE IRVING
1947—Uncle Silas, Two Cities.

LOUIS H. JACKSON
1947—Double Alibi, British National; No Nightingales, British National Films; Princess Fitz, British National; So Died a Rat, British National; The Three Weird Sisters, British National.

CHRISTIAN JAQUE
1947—(Dir.) Carmen, Superfilm.

ANTHONY KIMMINS
1947—(Dir.) Mine Own Executioner, London Films.

JACK KITCHIN

ALEXANDER KORDA
1947—(Exec.) In the Name of Life, Artkino; Russian Ballet, Artkino.

W. P. LIPSCOMB
1947—The Mark of Cain, Two Cities.

ANDRE MALRAUX
1947—(Dir., orig. sc.play) Man's Hope, Lopert Films.

MENANTI FILMS
1947—Schoolgirl Diary, Superfilm.

LUIS MANRIQUE
1947—La Marchanta, Azteca; Mujer, Azteca; (Orig. sc.play) Virgenes De Arrabal, Azteca.

LORENS MARMSTEDT
1947—The Girl and the Devil, Scandia Films.

GEORGE MARTON
1947—Whispering City, Quebec Prod.-Eagle-Lion.

JAMES MASON
1947—(Actor) The Upturned Glass, Triton-Rank-UI.

IVOR McLANE
1947—All That I Have, Peak Films.

BERNARD MILES
1947—(Dir., orig. sc.play, actor) The Tawny Pipit, Rank-UI.

R. J. MINNEY
1947—Idol of Paris, Premier Prod.; The Magic Bow, Gainsborough-UI.

MOSFILM STUDIOS
1947—The Winner, Artkino.

RONALD NEAME
1947—(Adpt.) Great Expectations, Rank-UI; Oliver Twist, Cineguild.

LAURENCE OLIVIER
1947—(Dir., actor) Hamlet, Two Cities.

GEORGO ORSINI
1947—(Asst.) Blood Red Rose, Superfilm Corp.

MAURICE OSTREY
1947—(Exec.) Caravan, Rank-Eagle-Lion; (Exec.) The Magic Bow, Gainsborough-UI.

MARCEL PAGNOL

TH. PATHE
1947—(Dir.) Les Cinq Jours Du Roi Murat, Pathe.

ANDRE PAULVE
1947—Beauty and the Beast, Lopert; The Devil's Envoy, Superfilm; La Vie De Boheme, Superfilm.

CARLO PONTI
1947—To Live in Peace, Times Film Corp.

MICHAEL POWELL
1947—(Dir., orig. sc.play) Black Narcissus, Rank-UI; End of the River, Archers.

EMERICK PRESSBURGER
1947—End of the River, Archers; (Dir., writer) Black Narcissus, Rank-UI.

EDUARDO QUEVEDO
1947—La Feria De Jalisco, Azteca.

CAROL REED
1947—(Dir.) Odd Man Out, Rank-UI.

MICHAEL RELPH
1947—(Assoc., art director) Frieda, Rank-UI.

ROGER RICHEBE
1947—Midnight in Paris, Distinguished Films; (Dir.) La Grande Maguets, Richebe.

FERNAND RIVERS
1947—(Dir.) Le Maitre De Forges, Fernand Rivers.

ALFRED RODE
1947—(Dir.) Cargaison Clandestine, Alfred Rode.

RUBY ROSENBERG
1947—(Assoc.) So Well Remembered, Rank-RKO.

ABEL SALAZAR
1947—(Exec.) Las Cinco Adventencias de Satanas, Azteca.

PHIL C. SAMUEL
1947—(Assoc.) Odd Man Out, Rank-UI.

SCALERA FILM
1947—The Great Dawn, Superfilm.

SCALERA FILM
1947—So Well Remembered, Rank-RKO.

VICTOR SKUTEZYK
1947—Temptation Harbour, Associated British.

RALPH SMART
1947—(Dir., sc.play) Bush Christmas, Prestige; (In assoc.) The Overlanders, Rank-UI.

JOSEF SOMLO
1947—One Night With You, Two Cities; Uncle Silas, Two Cities.

PAULO W. TAMMURELLA
1947—Shoe Shine, Lopert Films.

BETTY E. TAYLOR
1947—(Asst.) The Years Between, Rank-UI.

MAURICE TOURNER
1947—(Dir.) Carnival of Sinners, Distinguished Films, Inc.

MARIO TROMBETTI
1947—Lucia Di Lambermoor, Grandi.

PETER USTINOV
1947—(Dir.) Vice Versa, Two Cities.

GEZA von BOLVARY
1947—(Dir.) Heart of Vienna, Wien-Film.

WARWICK WARD

HERBERT WILCOX
1947—The Courtneys of Curzon Street, Herbert Wilcox Prod.

ZEUS FILMS
1947—Revenge, Distinguished Films.
FOREIGN DIRECTORS
THEIR CREDITS FOR 1947

ABOUikel

RolarDO AGULAR
1947—Bajo El Cielo De Sonora, Azteca; Una Aventura En La Noche, Azteca.

WILLIAM ALLAN
1947—(2nd Unit dir.) Captain Boycott, Rank-UI.

MARC ALLEGRET
1947—Blanche Fury, Cineguild.

COFFREDO ALESSANDRINI
1947—Furia, Westport-International Films, Inc.

ARUro AMBROSIO
1947—The King's Jester, Scalaera Films.

RAOUL ANDRE
1947—Fiacre 13, Andre Hugon; Le Village De La Colere, Prod. Andre Hugon.

KENNETH ANNAKIN
1947—Holiday Camp, Gainsborough; Rescue, Gainsborough.

LESLIE ARLISs

ROY BAKER
1947—October Man, Two Cities.

PIEro BALLERINI
1947—(Sc.play) Lucia Di Lammermoor, Grandi.

JOHN BAXTER

J. BECKER
1947—Antoine and Antoinette, S.N.E.G.

COMPTON BENNETT
1947—The Years Between, Rank-UI.

BERTHOMIEU
1947—Pas Si Bete, L.P.C.

PIEre BILLON
1947—Ruy-Blas, Paulve.

DAN BIRT
1947—The Three Weird Sisters, British National.

MARIO BONNARD
1947—The King's Jester, Scalaera Films.

JOHN BOULTING

JEAN BOYER

JULIO BRACHO

CARLO BUGIANI
1947—The Genius and the Nightingale, Superfilm.

CARLO BUGIAN
1947—I Live As I Please, Sangraf Pogaroro, Superfilm; Anything for a Song, Superfilm.

ADOLFO FERNANDEZ BUSTAMANTE
1947—La Calle De La Pasion, Azteca.

HENRI CALEF
1947—Carrefour Des Passions, Silver; La Maison Sous Le Mer, Bervia.

CARLO CAMPOGALLIANI
1947—Forbidden Music, Continental-Italian; The Twins, Continental-Italian.

RENE CARDONA
1947—(Actor) Cartas Marcadas, Azteca; Felipe Fue Desgraciado, Azteca.

MARCEL CARNE
1947—The Devil's Envos, Superfilm; Les Portes De La Nuit, Pathe.

JOHN PADDY CARSTAIRS

CAVALCANTI
1947—Deep End, Gloria Films-John Sutro; Nicholas Nickleby, Rank-UI.

A. CAYATTE
1947—Le Chanteur Inconnu, Gray Films.

A. CERF
1947—Si Jeunesse Savait, Cinefrance.

CH. CHAMBORANT

RENE CHANAS
1947—La Carcasse Et Le Tord Cou, Silver; La Taverne Du Poisson Couronne, Actes Et Techniciens Associes.

PIERRE CHENAL
1947—Sirocco, R. Solmsen; Clochermerie, Cinema Prod.

MIKHAIL CHIAURELI
1947—(Sc.play) The Vow, Artkino.

A. CHOTIN
1947—Fausse Indentite, M.A.I.C.

RENE CLAIR
1947—(Prod., orig. Sc.play) Man About Town (Le Silence Est D'Or), Pathé Cinema-RKO.

R. CLEMENT
1947—Les Maudits, Speva.

MAURICE CLOCHE

CLOUZOT
1947—Quai Des Orfevres, Majestic.

ST. JOHN L. CLOWES
1947—(Prod.) No Orchids for Miss Blandish, Alliance.

JEAN COCTEAU
1947—(Sc. play) Beauty and the Beast, Lopert.

LANCE COMFORT
1947—Bedelia, Rank-Eagle-Lion; Daughter of Darkness, Alliance; Temptation Harbour, Associated British.

COUZINET
1947—Columba, Burgus; Hymenee, Burgus.

ARTHUR CRABTREE
1947—The Calendar, Gainsborough; Caravan, Rank-Eagle-Lion; Dear Murderer, Gainsborough; Caravan, Rank-Eagle-Lion.
CRAVENNE
1947—La Danse De Mort, Alcina.

ALFREDO B. CREVENNA

CHARLES CRICHTON
1947—Against the Wind, Ealing Studios; Girl of the Canal, Bert Kulick.

LOUIS CUNY
1947—Le Beau Voyage, S.N.E.G.; La Femme En Rouge, Celia.

R. P. DAGAN
1947—Desaroi, C.F.P. et Moulins D’Or.

L. DAQUIN

J. DAROY
1947—Une Belle Garce, Societe des Auteurs and Techniciens Associes; Inspecteur Sergil, Co-operative Cinematog.

TITO DAVISON
1947—(Orig. sc.play) Al Caer La Tarde, Azteca; La Sinv Ventura, Azteca.

RAUL DE ANDA

BASIL DEARDEN
1947—The Captive Heart, Rank-UI; Frieda, Rank-UI; (Sc.play) They Came to a City, Rank-Ealing.

DERECQUE
1947—Coincidences, Equipe Artisanale Cinematographique.

MAURICE DE CANNONGE
1947—Un Flic, Sirius; Erreur Judicariale, C.F.C.C.

JACQUES DE CASSEBROOK

HENRI DECOIN

de HERAIN
1947—L’Amour Autour De La Maison, P. I. C.

DELACROY
1947—Le Maitre De Forges, Fernand Rivers.

JEAN DELANNOY

J. DE LAPIANOELI
1947—Rouletabiles Contre La Dame De Pique Romanci, Discina.

VITTORIO DE SICA
1947—Shoe-Shine, Lopert Films.

ROGER DESORMIERES

MAX DE VAUCORBEIL
1947—Le Mariage De Ramuntcho, Films De France.

BORIS DMIUCHOWSKI
1947—(Actor) Zygmunt Kosowski, Artkino-Russia.

EDWARD DMYTRYK
1947—So Well Remembered, Rank-RKO.

CL. DOLBERT
1947—L’Homme Traque, Codo.

MARK DONSKY
1947—(Sc.play) The Taras Family, Kiev Film Studios, Artkino.

J. DREVILLE
1947—Copie Conforme, C. I. C. C.

CARLO DUSE

JULIEN DUVIVIER
1947—(Sc.play) Panic, Triclofo Films.

SERGEI EISENSTEIN
1947—(Prod., sc.play) Ivan the Terrible, Artkino.

FREDERICK ERMLER
1947—The Turning Point, Lentfilm-Artkino.

A. ESWAY
1947—Idole, Sigma; Les Bataillons Du Ciel, C.I.C.C.

GIUSEPPE FATIGATI

JEAN FAUREZ
1947—La Vie En Rose, Films Ploquin; Contre Enquete, Elysees Cin-Prod.

HAMPE FAUSTMAN
1947—The Girl and the Devil, Scandia Films.

A. FEIX
1947—Carre de Valets, Pathe; Capitaine Blomat, Pathe.

EMILIO FERNANDEZ
1947—(Orig. sc.play) Rio Escondido, Azteca.

WILLI FORST
1947—(Actor, adpt.) Bel Ami, Levinson-Finney Enterprise.

CECIL FOSTER-KEMP
1947—(2nd unit. dir.) Captain Boycott, Rank-UI.

CHARLES H. FRANK
1947—Uncle Silas, Two Cities.

THORNTON FREELAND
1947—The Brass Monkey, Alliance-UA.

HAROLD FRENCH
1947—All That I Have, Peak Films; My Brother Jonathon, Associated British.

CHARLES FREND

ANDREI FROLOV
1947—The Winner, Artkino.

ALEJANDRO GALINDO

CARMINE GALLONE
1947—Before Him All Rome Trembled, Minerva Film Prod.

ROBERTO GAVALDON
1947—(Sc.play) La Otra, Clasa Films.

GILBERT GIL
1947—(Actor) Brigade Criminelle, C.F.D.F.

SYDNEY GILLIAT
1947—(Sc.play, prod.) Green for Danger, Eagle-Lion; (Prod.) The Blue Lagoon, Individual Pictures.

M. GLEIZE
1947—Le Bateau a Soupe, A.C.C.

TITO GOUT
1947—Cartesana, Azteca; La Bien Pagada, Azteca.

GILLES GRANGIER
1947—Par La Fenetre, L. P. C.; Rendezvous a Paris, P.A.C.

E. T. CREVILLE
1947—Le Diable Souffle, B.C.M.; Pour Une Nuit L’Amour, A.S. Films.

VAL GUEST
1947—Just Williams Luck, Alliance-UA.

KEN G. HALL
1947—(Adpt.) Pacific Adventure, Col-Australia.

ROBERT HAMER
1947—It Always Rains on Sunday, Ealing Studios.
JOHN HARLOW
1947—While I Live, Dryhurst Prod.

JOSEPH HEIFITS
1947—(Sc. play) In the Name of Life, Artkino.

LE HENAFF

R. HENNION

WILLY HILDEBRAND
1947—Queen for a Night, Saga.

FRANK HOLLANDS
1947—(Assoc. Prod.) The Courtneys of Curzon Street, Herbert Wilcox, Prod.

J. HOUSSEIN
1947—Larguez Les Voiles, Films Record.

LAURENCE HUNTINGTON
1947—The Upturned Glass, Rank-UI; When the Bough Breaks, Gainsborough.

BRIAN DESMOND HURST
1947—The Mark of Cain, Two Cities.

HAROLD HUTH

ALEXANDER IVANOFSKY
1947—(Orig. sc. play) Russian Ballerina, Artkino.

CHRISTIAN JAQUE
1947—(Prod.) Carmen, Superfilm; Francis the First, Vog Film; La Chartreuse De Parme, Discina.

RENE JAYET
1947—Mandrin, Codo Cinema.

ANTHONY KIMMINS

BERNARD KNOWLES
1947—Easy Money, Gainsborough; Jassy, Gainsborough; The Magic Bow, Gainsborough-UI; The White Unicorn, John Corfield Prod.

ALEXANDER KORDA

GEORGE LACOMBE

CHARLES LAMAC
1947—Une Nuit a Tabarin, Pen; La Colere Des Dieux, Vox.

GEORGES LAMPIN
1947—Lily, Francinel.

R. LAMY
1947—Miroirs, Alcina.

AUTANT LARA
1947—Le Diable Au Corps, Transcontinental.

FRANK LAUNDER
1947—(Sc. play: prod.) The Adventuress, Rank-Eagle-Lion; (Prod.) Captain Boycott, Rank-UI; The Blue Lagoon, Individual Pictures; (Prod.) Dulcimer Street (London Belongs to Me), Individual Pictures.

DAVID LEAN
1947—(Adpt.) Great Expectations, Rank-UI; Oliver Twist, Cineguild; (Sc. play) This Happy Breed, Rank-UI.

RAYMIND LEBOURSIER
1947—Nais, Sriztkyz International.

JACK LEE
1947—Woman in the Hall, Wessex Films.

ROGER LEENHARDT
1947—Dernieres Vacances, Productions Cinematographiques.

MAURICE LEHMANN
1947—Une Jeune Fille Savait, Royalty.

MARCEL L'HERBIER
1947—La Vie De Boheme, Superfilm; La Revoltee, Femina.

DAVID MacDONALD
1947—Good Time Girl, Gainsborough; Snowbound, Gainsborough.

ANDRE MALRAUX
1947—(Prod. sc. play) Man's Hope, Lopert Films.

JACQUES MANUEL
1947—Une Grande Fille Toute Simple, C.A.P.A.C.

L. MATHOT
1947—La Derniere Chevauchee, S. A. C.

MARIO MATTOLI
1947—(Orig. sc. play) Schoolgirl Diary, Superfilm.

MAURETTE

BERNARD MILES
1947—(Prod, orig. sc. play, actor) The Tawny Pipit, Rank-UI.

LEONIDE MOGUY
1947—Bethsbeee, C. I. C. C.

OLOF MOLANDER
1947—(Orig.) Appassionata, Lux-Saga.

JOSE DIAZ MORALES
1947—(Orig. sc. play) Pecadora, Azteca; Senora Tentacion, Azteca.

MIGUEL MORAYTA
1947—La Casa Colorado, Azteca.

EMILIO GOMEZ MURIEL

MAX NEUFELD
1947—Revenge, Distinguished Films.

J. B. NORMAN
1947—Le Diamant De 100 Sous, Sirius; Fantomas, Latino Consortium Cinema; Les Trois Coupines, Gray Films.

LAURENCE OLIVIER

JUAN OROL
1947—(Actor, orig. sc. play) El Reino De Los Gangsters, Azteca; (Orig. sc. play) Tania, La Belle Savaje, Azteca.

FEDOR OZEP
1947—Whispering City, Quebec Prod.-Eagle-Lion.

A. PARAZ
1947—L'Arche De Noe, P. I. C.

JOAQUIN PARDAVE
1947—La Barca De Oro, Azteca; Soy De Rancho Grande, Azteca.

GORDON PARRY
1947—Bond Street, World Screenplays.

TH. PATHE
1947—(Prod.) Les Cinq Jours Du Roi Murat, Pathe.

J. P. PAULIN
1947—Le Chateau De La Derniere Chance, Francinalp.

S. de POLIGNY

RICHARD POTTIER
1947—Adventure Commence Demain, Tellus; Vertiges, C.C.F.C.

MICHAEL POWELL
1947—(Prod., orig. sc. play) Black Narcissus, Rank-UI.
EMERIC PRESSBURGER
1947—(Prod., orig. sc.play) Black Narcissus, Rank-UI.

PREVERT
1947—Voyage Surprise, Synops Et Cooperative Cinematographique.

ALEXANDER PTUSHKO
1947—Stone Flower, Mosfilm-Artkino.

G. RADOT
1947—(Prod.) Odd Man Out, Rank-UI.

CAROL REED
1947—Requins De Gibraltar, Discina; Le Destin S'Amuse, Ariane; L'Eventail, Paris Films Location.

ROGER RICHEBE
1947—La Grande Maguet, Richebe.

FERNAND RIVERS
1947—(Prod.) Le Maitre De Forges, Fernand Rivers.

ALFRED RODE
1947—(Prod.) Cargaison Clandestine, Alfred Rode.

ISMAEL RODRIGUEZ
1947—(Orig., sc.play) Chachita La De Triana, Azteca.

JAIME SALVADOR
1947—Yo Dormi Con un Fantasma, Azteca.

CESARE SANETTI
1947—Blood Red Rose, Superfilm Corp.

GEORGE SAUNDERS
1947—(Orig. sc.play) The Tawny Pipit, Rank-UI.

G. M. SCOTese
1947—(Orig. sc.play) The Great Dawn, Superfilm.

FRANCIS SEARLE
1947—Things Happen at Night, Alliance.

J. SEVERAC

VERNON SEWELL
1947—No Nightingales, British National Films.

ALF SJOBerg
1947—Torment, Oxford-SF.

RALPH SMART
1947—(Prod.; sc.play) Bush Christmas, Prestige.

JULIAN SOLER
1947—(Sc.play) Las Cinco Advertencias De Satanas (Satan's 5 Prophecies), Azteca.

PAUL STEIN
1947—So Died a Rat, British National.

JEAN STELLI
1947—The Blue Veil, Leo Cohn-France; La Passion D'Evelyne Clery, C.C.C.-Ci. Heymann; La Cabane Aux Souvenirs, Cine Reportages.

CH. STENGEL

JACQUES TATI
1947—(Actor) Jour De Fete, Cady.

J. TEDESCO
1947—Mort Ou Vif, Pathe Cinema.

TOMMY TOMLINSON
1947—Death in High Heels, Marylebone-Exclusive.

MAURICE TOURNER

ALFRED TRAYERS

MONTGOMERY TULLY
1947—Princess Fizz, British National.

DEREK TWIST
1947—End of the River, Archers.

VICTOR URRUCHUA
1947—(Orig., sc.play) Angel O Demonio, Azteca.

CHANO URUEA
1947—(Orig., sc.play) La Feria De Jalisco, Azteca; La Marchanta, Azteca; Mujer, Azteca; Virgenes De Arrabal, Azteca.

PETER USTINOV
1947—(Prod.) Vice Versa, Two Cities.

R. VERNAY
1947—Ras El Guo, U. C. C.

JEAN VIGO
1947—The Atlanta, Cine-Classics, French Ideal Films; (Orig., sc.play) Zero for Conduct, Cine-Classics.

GEZA VON BOLVARY
1947—(Prod.) Heart of Vienna, A Wien-Film.

HARRY WATT
1947—(Sc.play) The Overlanders, Rank-UI.

HERBERT WILCOX
1947—(Prod.) The Courtneys of Curzon Street, Herbert Wilcox Prod.

TERENCE YOUNG
1947—One Night With You, Two Cities.

LUIGI ZAMPA
1947—To Live In Peace, Times Film Corp.

ALEXANDER ZARKI
1947—(Sc.play) In the Name of Life, Artkino.
FOREIGN WRITERS
THEIR CREDITS FOR 1947

RODNEY ACKLAND

MARJORIE ADAMS
1947—(English Titles)
1947—Stormy Waters, Segis-MGM-International.

MAX AFFORD
1947—(Adpt.) Pacific Adventure, Australian-Col.

GOFFREDO ALESSANDRINI

SERGIO AMIDEI
1947—(Orig. sc.play) Shoe-Shine, Lopert Films.

ARNE ALNAC
1947—(Orig.) Extenuating Circumstances, Lopert Films.

MARIANO AZUELA
1947—(Orig., sc.play) La Marchanta, Azteca.

EDMUNDO BAES

PIERO BALLERINI
1947—(Dir., sc.play) Lucia Di Lammermoor, Grandi.

SYDNEY BANKS
1947—(Add. dia.) Whispering City, Quebec Prod.-Eagle-Lion.

MARIA BASAGLIA
1947—(Sc.play) Blood Red Rose, Superfilm Corp.

PAVEL BAZHOV
1947—(Sc.play) Stone Flower, Artkino-Russia.

INGMAR BERGMAN
1947—(Sc.play) Torment, Oxford-SF.

STEPHEN BLACK
1947—(Sc.play) Girl of the Canal, Bert Kulick.

MURIEL BOX
1947—(Sc.play) The Years Between, Rank-Univ.

SIDNEY BOX
1947—(Prod., sc.play) The Years Between, Rank-UI.

JEAN BOYER
1947—(Dir., sc.play) Extenuating Circumstances, Lopert Films.

CHRISTIANA BRAND
1947—(Orig. novel) Green for Danger, Rank-Eagle-Lion.

"EL CABALLERO" AUDAZ
1947—La Bien Pagada, Azteca; (Orig. sc.play) La Sinventura, Azteca.

PEDRO and GUILLERMO CALDERON
1947—(Orig. sc.play) Senora Tentacion, Azteca.

FRANCIS CAMPAUX
1947—(Orig. sc.play) The Blue Veil, Leo Cohn-France.

PATRICK CAMPBELL
1947—(Add. dia.) Captain Boycott, Rank-UI.

GUIDO CANTINI

PAUL VINCENT CARROLL
1947—(Add. dia.) Captain Boycott, Rank-UI.

VERA CASPARY
1947—(Sc.play, orig.) Bedelia, Rank-Eagle-Lion.

ANDRE CAYOTTE

JOHN CHANDLER
1947—(Sc.play) Pacific Adventure, Australian-Col.

MOIE CHARLES
1947—(Add. dia.) Bedelia, Rank-Eagle-Lion.

MIKHAIL CHIAURELI
1947—(Dir., sc.play) The Vow, Artkino-Russian.

BORIS CHRISKOV
1947—(Sc.play) The Turning Point, Artkino-Russia.

RENE CLAIR
1947—(Prod., dir., orig. sc.play) Man About Town (Le Silence Est d'Or), Pathe-Cinema.

CHARLES CLEMENT
(English Titles)
1947—In the Name of Life, Artkino-Russia; Ivan the Terrible Artkino-Russia; Russian Balle- rina, Artkino-Russia; The Taras Family, Artkino-Russia; The Vow, Artkino-Russia; The Winner, Artkino-Russia; Zygmun Kolosowski, Artkino-Russia; Panic, Tricolore-Italy.

JEAN COCTEAU
1947—(Dir., sc.play) Beauty and the Beast, Lopert Films.

SIDNEY COLE
1947—(Assoc. prod., sc.play) They Came to a City, Rank-Ealing.

NORMAN COLLINS

JACQUES COMPANEZ
1947—(Sc.play) Sirocco, R. Solmsen.

ALEC COPPEL
1947—(Sc.play) Pacific Adventure, Australian-Col.

ERNESTO CORTAZAR
1947—(Orig. sc.play) Cartas Marcadas, Azteca; (Orig., sc.play) La Barca de Oro, Azteca; (Orig. sc.play) Soy Charro de Rancho Grande, Azteca.

NOEL COWARD
1947—(Prod., orig.) This Happy Breed, Rank-UI.

SUSO CECCHI D'AMICO
1947—(Sc.play) To Live in Peace, Times Film Corp.

TITO DAVISON
1947—(Orig. sc.play, dir.) Al Caer La Tarde, Azteca.

RAUL de ANDA
1947—(Prod., actor, orig. sc.play) Bajo El Cielo De Sonora, Azteca; (Prod., orig. sc.play) El Muchacho Alegro, Azteca; (Orig., sc.play, prod., dir.) El Ultimo Chinoaco, Azteca.

BASIL DEARDEN
1947—(Dir., sc.play) They Came to a City, Rank-Ealing.

GUY de MAUPASSANT
(Deceased 1893)
1947—(Novel) Bel Ami, Levinson-Finney.
CHARLES DICKENS
(Deceased 1870)
1947—(Orig. novel) Great Expectations, Rank-UI;
(Orig. novel) Nicholas Nickleby, Rank-UI.
JOHN DIGHTON
1947—(Sc. play) Nicholas Nickleby, Rank-UI.
MARK DONSKY
1947—(Dir., sc. play) The Taras Family, Artkino.
IRVING DRUTMAN
1947—(English titles) Beauty and the Beast, Lopert Films.
DAPHNE DU MAURIER
1947—(Orig.) The Years Between, Rank-UI.
JULIEN DUVIVIER
1947—(Dir., sc. play) Panic, Tricolore Films.
AXEL EGBEBRECHT
1947—(Adapt. from De Maupassant novel) Bel Ami, Levinson-Finney Enterprise.
EGON EIS
SERGEI EISENSTEIN
1947—(Prod., dir., sc. play) Ivan the Terrible, Artkino-Russia.
A. ERLICH
1947—(Orig. sc. play) Russian Ballerina, Artkino-Russia.
ALDO FABRIZI
1947—(Sc. play, actor) To Live in Peace, Times Film Corp.
PAUL FEKETE
1947—(Sc. play) Francis the First, Veg Film Co.
EMILIO FERNANDEZ
1947—(Dir., orig. sc. play) Rio Escondido, Azteca.
ESTHER FERNANDEZ
1947—(Actress, orig., sc. play) Virgenes De Arrabal, Azteca.
JEAN PIERRE FEYDEAU
1947—(Sc. play) Extenuating Circumstances, Lopert Films.
ANATOL FILONOV
WILLI FORST
1947—(Actor, dir., adapt. from De Maupassant novel) Bel Ami, Levinson-Finney Enterprise.
FABIANA FRACHAT
1947—(Sc. play) Blood Red Rose, Superfilm Corp.
ADOLFI FRANCI
1947—(Orig., sc. play) Shoe-Shine, Lopert.
PIER GIUSEPPE FRANCI
1947—(Sc. play) Lucia di Lammermoor, Grandi.
NINO FRANK
1947—(Sc. play) La Vie De Boheme, Superfilm.
CHARLES FREND
EUGENE GABRILOVICH
1947—(Sc. play) In the Name of Life, Artkino-Russia.
ROBERTO GAVALDON
1947—(Dir., orig. sc. play) La Otra, Clasa Films.
LUIGI GIACOS
1947—(Sc. play) Revenge, Distinguished Films.
SIDNEY GILLIAT
NORMAN GINSBURY
1947—(Add. dia.) The Magic Bow, Gainsborough-UI.
RUMER GODDEN
1947—(Orig. novel) Black Narcissus, Rank-UI.
I. GOLDSMITH
1947—(Prod., sc. play) Bodelia, Rank-Eagle-Lion.
ROGERIO GONZALEZ
1947—(Orig. sc. play) Chachita La De Triana, Azteca.
Boris GorbatoV
1947—(Orig. novel, sc. play) The Taras Family, Artkino-Russia.
FRED GOTTFURT
ALBERTO GOUT
1947—(Orig. sc. play) Courtesana, Azteca.
F. L. GREEN
1947—(Orgi., sc. play) Odd Man Out, Rank-UI.
CLAUDE GUERNY
JEAN GUINEE
1947—The Atlanta, Cine-Classic-French-Ideal Films.
KEN G. HALL
1947—(Dir., adapt.) Pacific Adventure, Australia-Col.
ROBERT HAMER
ANTHONY HAVELock-ALLEN
1947—(Sc. play) This Happy Breed, Rank-UI.
JOSEPH HEIFITS
1947—(Dir., sc. play) In the Name of Life, Artkino-Russia.
JAMES HILTON
1947—(Orig. novel) So Well Remembered, Rank-RKO.
ALEXANDER IVANOVSKY
1947—(Dir., orig. sc. play) Russian Ballerina, Artkino-Russia.
RIAN JAMES
1947—(Sc. play) Whispering City, Quebec Prod.-Eagle-Lion; (Story "Dead Pigeon") La Otra, Clasa Films.
GINA KAUSS
1947—(Add. dia.) Whispering City, Quebec Prod.-Eagle-Lion.
IVAN KELLER
PAMELO KELLINO
1947—(Sc. play, actress) The Upturned Glass, Rank-UI.
HUGH KEMP
1947—(Add. dia.) Whispering City, Quebec Prod.-Eagle-Lion.
EDWARD L. KINGSLEY
1947—(American Version) Torment, Oxford-SF.
PATRICK KIRWAN
1947—(Orig.) The Captive Heart, Rank-UI.
WALTER KLEE
(English Tittles)
1947—Lucia Di Lammermoor, Grandi; Revenge, Distinguished Films.
MANUEL KOMROFF
1947—(Novel) The Magic Bow, Gainsborough-UI.
PIERRE LAROCHE
1947—(Orig. sc. play) The Devil's Envoys, Superfilm.
FRANK LAUNDER
DAVID LEAN
1947—(Dir., adapt.) Great Expectations, Rank-UI; (Sc. play, dir.) This Happy Breed, Rank-UI.
JEAN-PAUL Le CHANOIS
1947—Carnival of Sinners, Distinguished Films, Inc.
LEONARD LEE
1947—(Sc.play) Whispering City, Quebec Prod.-Eagle-Lion.

MICHAEL LENNOX
1947—(Orig.) Whispering City, Quebec Prod.-Eagle-Lion.

ICOR LUKOWSKI
1947—(Sc.play) Zygmunt Kilosowski, Artkino-Russia.

A. V. MACALUSO
(English Titles)
1947—The Great Dawn, Superfilm; Schoolgirl Diary, Superfilm; To Live in Peace, Times Film Corp.; The Devil’s Envoys, Superfilm; La Vie De Boheme, Superfilm.

ANGUS MacPHAIL
1947—(Sc.play) The Captive Heart, Rank-UI; (Sc.- play) Frieda, Rank-UI.

BERTIL MALMBERG

ANDRE MALRAUX
1947—(Prod., dir., orig. sc.play) Man’s Hope, Lopert Films.

LUIS MANRIQUE
1947—(Orig. sc.play) Virgenes De Arrabal, Azteca.

ERNEST MARISCHKA
1947—(Orig. & sc.play) Heart of Vienna, A Wien-Wen-Film; (Orig. & sc.play) Heart of Vienna, A

GEORGE MARTENS
1947—(Orig.) Appassionata, Lux-Saga.

CECIL McIVER
1947—(Add. dia.) Great Expectations, Rank-UI.

RICARDO LOPEZ MENDEZ
1947—(Orig. sc.play) Al Cuer La Tarde, Azteca.

PROSPER MERIMEE
(Deceased 1870)
1947—(Orig. story) Carmen, Superfilm-French.

EDOARDO MICUCCI
1947—(Orig. sc.play) The Great Dawn, Superfilm.

BERNARD MILES
1947—(Prod., actor, dir., orig. sc.play) The Tawny Pipit, Rank-UI.

RONALD MILLER
1947—(Orig. play, sc.play) Frieda, Rank-UI.

YVES MIRANDE
1947—(Sc.play) Extemporating Circumstances, Lopert Films.

OLOF MOLANDER
1947—(Orig., dir.) Appassionata, Lux-Saga.

JOHN P. MONAGHAM
1947—(Actor, orig.; sc.play) The Upturned Glass, (English Titles)

ANTONIO MONSEL
1947—(Sc.play) Las Cinco Advertencias De Satanas (Satan’s 5 Prophecies), Azteca.

JOSE DIAZ MORALES
1947—(Dir., orig. sc.play) Pecadora, Azteca.

GUY MORGAN
1947—(Sc.play) The Captive Heart, Rank-UI.

RONALD NEAME

HARRY L. OBER
(English Titles)
1947—Francis the First, Vog Film Co.

JUAN OROL
1947—(Actor, orig. sc.play, dir.) El Reino De Los Gangsters, Azteca; (Dir., orig. sc.play) Tanya La Balla Salvaje, Azteca.

MARCEL PAGNOL
1947—(Prod., sc.play) Las Cinco Advertencias De San- tanas (Satan’s 5 Prophecies), Azteca.

N. PAVLENKO
1947—(Sc.play) The Vow, Artkino-Russia.

JOHN PAXTON
1947—(Sc.play) So Well Remembered, Rank-RKO.

PASCUAL GARCIA PENA
1947—(Orig., sc.play) Mujer, Azteca.

ROLANDE PERTWEE
1947—The Magic Bow, Gainsborough-UI.

ROBERT PIROSH
1947—(English adpt.) Man About Town (Le Silence Est d’Or), Cinema-France-RKO.

ENRIQUE JARDIEL PONCELA
1947—(Orig.) Las Cinco Advertencias de Satanas (Satan’s 5 Prophecies), Azteca.

MICHAEL POWELL
1947—(Orig., sc.play, prod., dir.) Black Narcissus, Rank-UI.

EMERIC PRESSBURGER
1947—(Orig., sc.play, prod., dir.) Black Narcissus, Rank-UI.

JACQUES PREVERT
1947—(Orig. sc.play) The Devil’s Envoys, Superfilm; (Sc.play) Stormy Waters, Segis-MGM-International.

J. B. PRIESTLEY
1947—(Orig. play, sc.play) They Came to a City, Rank-Ealing.

FEODOR PROVOROV
1947—(Photoplay) Stone Flower, Artkino-Russia.

GIACOMO PUCCINI
(Deceased 1924)
1947—(Score, orig. based on his opera “Tosca”) Before Him All Rome Trembled, Minerva Film Prod.

JOSE REVUELTA
1947—(Sc.play) La Otra, Clasa Films.

M. R. RIDLEY
1947—(Dia, dir.) Bedelia, Rank-Eagle-Lion.

ISMAEL RODRIGUEZ
1947—(Dir., orig. sc.play) Chachita La De Triana, Azteca.

JULES ROMAINS
1947—(Sc.play) Volfone, Siritzky International.

PHILIP ROONEY
1947—(Orig. novel) Captain Boycott, Rank-UI.

GARDAR SAHLBERG
1947—(Sc.play) Queen for a Night, Saga.

CHARLES SAUNDERS
1947—(Dir., orig. sc.play) The Tawny Pipit, Rank-UI.

G. M. SCOTISE

C. SHERARDI
1947—Before Him All Rome Trembled, Minerva.

R. C. SHERIFF
1947—(Sc.play) Odd Man Out, Rank-UI.

MARGARET SIBLEY
1947—(Sc.play) Great Expectations, Rank-UI.

GEORGES SIMENON
1947—(Orig.) Midnigh in Paris, Distinguished Film; (novel) Panic, Tricolore.

VICTOR SKUTZEKY

LADY ELEANOR SMITH
1947—(Orig., novel) Caravan, Rank-Eagle-Lion.

JULIAN SOLER
1947—(Sc.play) Las Cinco Advertencias De Santanas (Satan’s 5 Prophecies), Azteca.
FOREIGN CINEMATOGRAPHERS
THEIR CREDITS FOR 1947

MARIO ALBERTELLI
1947—Lucia Di Lammermoor, Grandi.

KARL ERIK ALBERTS
1947—Appasionata, Lux-Saga.

HENRI ALEKAN
1947—Beauty and the Beast, Lopert.

UBALDO ARATA
(Deceased 12-11-47)
1947—The King's Jester, Scalaera Films; Blood Red Rose, Superfilm; Carmen, Superfilm.

L. G. ARKO

JACK ASHER
1947—Easy Money, Gainsborough; Jassy, Gainsborough.

LIONEL BANES
1947—Against the Wind, Ealing Studios; (Spec. eff.) Bedelia, Rank-Eagle-Lion; Frieda, Rank-UI; (Spec. eff.) Nicholas Nickleby, Rank-UI.

HILDING BLADH
1947—The Girl and the Devil, Scandia Films.

MARTIN BODIN
1947—Torment, Oxford-SF.

OSMOND BORRADAILE
1947—The Overlanders, Rank-UI.

JOAN BRIDGE
(Assoc. Technicolor Dir.)
1947—Black Narcissus, Rank-UI; This Happy Breed, Rank-UI.

GREGORIO WALLERSTEIN
1947—(Orig., sc.play) Al Caer La Tarde, Azteca.

KAY WALSH
1947—(Add. dia.) Great Expectations, Rank-UI.

HARRY WATT
1947—(Dir., sc.play) The Overlanders, Rank-UI.

WILLIAM E. WATTS
1947—(Dia. dir.) So Well Remembered, Rank-RKO.

HERMAN G. WEINBERG
1947—(English titles) Furia, Westport International Films, Inc.; Italian; Shoe Shine, Lopert Films; Carmen, Superfilm-French; Extenuating Circumstances, Lopert Films.

WOLFGANG WILHELM
1947—(Sc.play) The Adventurers, Rank-Eagle-Lion; (Sc.play) Captain Boycott, Rank-UI.

ALEXANDER ZARKI
1947—(Dir., sc.play) In the Name of Life, Artkino-Russia.

CESARE ZAVATTINI
1947—(Orig., sc.play) Shoe Shine, Lopert.

EMILE ZOLA
(Deceased 1902)
1947—(Story, "Nais Micoulin") Nais, Siritzky International.

GEORGE ZUCKERMAN
1947—(Orig.) Whispering City, Quebec Prod.-Eagle-Lion.

ANCHISE BRIZZI

PETER BRYAN
1947—Woman in the Hall, Wessex Film.

JACK CARDIFF
1947—Black Narcissus, Rank-UI.

EZQUEIL CARRASCO
1947—Pecadora, Azteca; Senora Tentacion, Azteca.

DOMINGO CARRILLO
1947—El Reino De Los Gangsters, Azteca; Tania, La Bella Salvaje, Azteca.

RENE CAVEAU
1947—The Blue Veil, Leo Cohn-France.

STANLEY CLINTON
1947—Death in High Heels, Marylebone-Exclusive

CECIL COONEY
1947—All That I Have, Peak Films.

WIKKIE COOPER
1947—Captain Boycott, Rank-UI; Green for Danger, Eagle-Lion; Mine Own Executioner, London Film.

CURK COURANT
1947—Sirocco, R. Solmsen.

JACK COX
1947—Idol of Paris, Premier Prod.; The Magic Bow, Gainsborough-UI; Rescue, Gainsborough.

ERIC CROSS
1947—The Tawny Pipit, Rank-UI.
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<th>Studios and Notes</th>
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<td>STEPHEN DADE</td>
<td>1947</td>
<td>Caravan, Rank-Eagle-Lion; Snowbound, Gainsborough.</td>
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<td>W. PERCY DAY</td>
<td>1947</td>
<td>(Process) Black Narcissus, Rank-UI.</td>
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<td>GORDON DINES</td>
<td>1947</td>
<td>Frieda, Rank-UI; Nicholas Nickleby, Rank-UI.</td>
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<td>ALAIN DOUARINOU</td>
<td>1947</td>
<td>Man About Town (Le Silence Est d’or) Cinema-RKO.</td>
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<td>JACK DRAPER</td>
<td>1947</td>
<td>The Brass Monkey, Alliance-UA.</td>
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<td>BASIL EMMOTT</td>
<td>1947</td>
<td>La Casa Colorada, Azteca; Rio Escondido, Azteca.</td>
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<td>GABRIEL FIGUEROA</td>
<td>1947</td>
<td>The Winner, Artkino; Zygmunt Kolosowski, Artkino.</td>
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<td>GIANNI FRANCIOLINI</td>
<td>1947</td>
<td>Blood Red Rose, Superfilm Corp.</td>
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<td>VLADIMIR GARDANOV</td>
<td>1947</td>
<td>In the Name of Life, Artkino.</td>
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<tr>
<td>JACK GARDINER</td>
<td>1947</td>
<td>(Spec. eff.) Pacific Adventure, Australian-Col.</td>
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<td>ARTHUR GRANT</td>
<td>1947</td>
<td>When You Come Home, John Baxter Prod.</td>
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<td>STANLEY GRANT</td>
<td>1947</td>
<td>(Spec. eff.) Odd Man Out, Rank-UI.</td>
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<td>GUY GREEN</td>
<td>1947</td>
<td>Great Expectations, Rank-UI: Oliver Twist, Cineguild; This Happy Breed, Rank-UI.</td>
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<tr>
<td>DAVID HARCOURT</td>
<td>1947</td>
<td>Holiday Camp, Gainsborough.</td>
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<td>NICOLAS HAYER</td>
<td>1947</td>
<td>Panic, Tricolore Films.</td>
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<td>HAROLD HAYSON</td>
<td>1947</td>
<td>The Courtneys of Curzon Street, Herbert Wilcox Prod.; This Happy Breed, Rank-UI.</td>
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<td>GEORGE HEATH</td>
<td>1947</td>
<td>Bush Christmas, Prestige; Pacific Adventure, Australian-Col.</td>
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<td>OTTO HEILER</td>
<td>1947</td>
<td>Bond Street, World Screenplays; Deep End, Gloria Films and John Sutro.</td>
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<td>VICTOR HERRERA</td>
<td>1947</td>
<td>Virgenes De Arrabal, Azteca.</td>
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<td>ERWIN HILLIER</td>
<td>1947</td>
<td>October Man, Two Cities.</td>
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<td>KEN HODGES</td>
<td>1947</td>
<td>The White Unicorn, John Cortfield Prod.</td>
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<td>REG HUGHES</td>
<td>1947</td>
<td>End of the River, Archers.</td>
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<td>ARTHUR IBBETSON</td>
<td>1947</td>
<td>Vice Versa, Two Cities.</td>
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<td>AGUSTIN JIMENEZ</td>
<td>1947</td>
<td>Chachita La De Triana, Azteca; La Calle De La Pasion, Azteca.</td>
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<tr>
<td>NATALIE KALMUS</td>
<td>1947</td>
<td>(Technicolor Director) Black Narcissus, Rank-UI; This Happy Breed, Rank-UI.</td>
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<tr>
<td>A. KALTSATI</td>
<td>1947</td>
<td>Russian Ballerina, Artkino; The Turning Point, Lenfilm-Artkino.</td>
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<td>BORIS KAUFMAN</td>
<td>1947</td>
<td>The Atlanta, Ciné-Classics; Zero for Conduct, Ciné-Classics.</td>
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<td>CARL KAYSER</td>
<td>1947</td>
<td>The Overlanders, Rank-UI.</td>
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<td>SKEETS KELLY</td>
<td>1947</td>
<td>So Well Remembered, Rank-RKO; While I Live, Dryhurst Prod.</td>
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<td>S. KESMATOV</td>
<td>1947</td>
<td>The Vow, Artkino.</td>
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<td>CYRIL KNOWLES</td>
<td>1947</td>
<td>Caravan, Rank-Eagle-Lion.</td>
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<td>ROBERT KRASER</td>
<td>1947</td>
<td>Odd Man Out, Rank-UI.</td>
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<td>GORDON LANG</td>
<td>1947</td>
<td>Good Time Girl, Gainsborough.</td>
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<td>BRIAN LANGLEY</td>
<td>1947</td>
<td>When the Bough Breaks, Gainsborough.</td>
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<td>EDOUARD LaPAGE</td>
<td>1947</td>
<td>Midnight in Paris, Distinguished Films.</td>
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<td>C. LA TORRE</td>
<td>1947</td>
<td>Revenge, Distinguished Films.</td>
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<td>BERNIE LEWIS</td>
<td>1947</td>
<td>Daughter of Darkness, Alliance; The Upturned Glass, Rank-UI.</td>
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<td>LNEE</td>
<td>1947</td>
<td>Stormy Waters, Segis-MGM.</td>
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<td>D. LOVELL</td>
<td>1947</td>
<td>Dear Murderer, Gainsborough.</td>
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<td>LUCIEN</td>
<td>1947</td>
<td>Francis the First, Vog Film Co.</td>
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<td>OTTELLI MARTELLI</td>
<td>1947</td>
<td>The Great Dawn, Superfilm.</td>
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<td>BERT MASON</td>
<td>1947</td>
<td>No Orchids for Miss Blandish, Alliance; The Years Between, Rank-Univ.</td>
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<td>BORIS MONASTIRSKY</td>
<td>1947</td>
<td>The Taras Family, Artkino.</td>
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<td>PIERRE MONTAZEL</td>
<td>1947</td>
<td>La Vie De Bohéme, Superfilm.</td>
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<td>CARLO MONTUORI</td>
<td>1947</td>
<td>To Live in Peace, Times Film Corp.</td>
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<td>OSWALD MORRIS</td>
<td>1947</td>
<td>Captain Boycott, Rank-UI.</td>
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<td>ANDREI MOSKVIN</td>
<td>1947</td>
<td>Ivan the Terrible, Artkino.</td>
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<td>RONALD NEAME</td>
<td>1947</td>
<td>This Happy Breed, Prestige-UI.</td>
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<td>H. L. NICHOLS</td>
<td>1947</td>
<td>Pacific Adventure, Australian-Col.</td>
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<td>LEROY PAGE</td>
<td>1947</td>
<td>Man’s Hope, Lopert Films.</td>
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<td>TED PAHLE</td>
<td>1947</td>
<td>Bel Ami, Levinson-Finney Enterprise.</td>
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<td>JACK PARKER</td>
<td>1947</td>
<td>Frieda, Rank-UI; Nicholas Nickleby, Rank-UI.</td>
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<td>STAN PAVEY</td>
<td>1947</td>
<td>They Came to a City, Rank-Ealing.</td>
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GEORGES PERINAL

ALEX PHILLIPPS
1947—Ali Caer La Tarde, Azteca; Cortesana, Azteca; La Bien Pagada, Azteca; La Otra, Clasa Films; La Sivventura, Azteca.

PIETRO PORTALUFFI
1947—Furia, Westport-International Films, Inc.

AINTO REGISTA
1947—Blood Red Rose, Superfilm Corp.

CLIFF RICHARDSON
1947—Spec. eff.) Bedella, Rank-Eagle-Lion; (Spec. eff.) Frieda, Rank-U1; (Spec. eff.) Nicholas Nickleby, Rank-U1.

GUY ROE
1947—Whispering City, Quebec Prod.-Eagle-Lion.

OSCAR ROSANDER
1947—(Montage) Torment, Oxford-SF.

JEFF SEAHOLME
1947—It Always Rains on Sunday, Ealing Studios.

ROGER SHUBERT
1947—The Devil's Envoys, Superfilm.

DOUGLAS SLOCOMBE
1947—The Captive Heart, Rank-U1; Girl of the Canal, Bert Kulek.

AGUSTIN MARTINEZ SOLARES

RAUL MARTINEZ SOLARES
1947—Angel O Demonio, Azteca; El Ladron, Azteca; El Ultimo Chinaco, Azteca; Una Aventura En La Noche, Azteca; Yo Dormi Con Un Fantasma, Azteca.

JORGE STAHL
1947—Felipe Fue Desgraciado, Azteca; La Barca De Oro, Azteca; Las Cinco Advvertencias De Satanas (Satan's 5 Prophecies) Azteca; Soy Charro De Rancho Grande, Azteca.

JAN STALLICH
1947—Scoolgirl Diary, Superfilm.

WILLIAM STEINER
1947—Whispering City, Quebec Prod.-Eagle-Lion.

ERNIE STEWARD
1947—Blanche Fury, Cineguild.

RAY STURGES
1947—Hamlet, Two Cities; Uncle Silas, Two Cities.

CHARLES SUIN
1947—Anything for a Song, Superfilm; Nais, Siritzky International.

KEN TALBOT
1947—Things Happen at Night, Alliance.

GILBERT TAYLOR

ARMAND THERARD
1947—Man About Town (Le Silence Est d'Or) Cine- ma-RKO; Stormy Waters, Segis-MGM.

ANDRE THOMAS
1947—One Night With You, Two Cities.

BOB THOMPSON
1947—The Mark of Cain, Two Cities.

EDOURED TISSE
1947—Ivan the Terrible, Artkino.

IGNACIO TORRES
1947—Bajo El Cielo De Sonora, Azteca; El Muchacho Alegre, Azteca; La Feria De Jalisco, Azteca; La Marchanta, Azteca; Mujer, Azteca.

WALTER
1947—Nais, Siritzky International.

BILL WARRINGTON
1947—Odd Man Out, Rank-U1.

DERICK WILLIAMS

JAMES WILSON
1947—Double Alibi, British National; Princess Fitz, British National; So Died a Rat, British National.

REG WYER
1947—The Calendar, Gainsborough; Dancing With Crime, Coronet Films-Para.; The Upturned Glass, Rank-U1; The Years Between, Rank-Univ.

FRED A. YOUNG
1947—Bedelia, Eagle-Lion; So Well Remembered, Rank-RKO.

FOREIGN ART DIRECTORS
THEIR CREDITS FOR 1947

MARCELLO ALBANI
1947—Blood Red Rose, Superfilm Corp.

W. C. ANDREWS

C. WILFORD ARNOLD
1947—No Nightingales, British National Films; So Died a Rat, British National; The Three Weird Sisters, British National.

NORMAN ARNOLD

LEON BARSACQ
1947—Man About Town (Le Silence Est d'Or) Cinema-RKO.

IVO BATTelli
1947—Shoe-Shine, Lopert Films.

F. BELLAN

JESUS BRACHO

RALPH BRINTON
1947—Add Man Out, Rank-U1; Uncle Silas, Two Cities.

JOHN BRYAN
1947—Caravan, Rank-Eagle-Lion; Great Expectations, Rank-U1; Oliver Twist, Cineguild; The Magic Bow, Gainsborough-U1.

G. E. CALTHROP
1947— (Art. sup.) This Happy Breed, Rank-U1.
Edward Carrick
1947—Captain Boycott, Rank-UI.

James Carter
1947—The Years Between, Rank-Univ.

Douglas Daniels

Florestano di Fausto
1947—The King's Jester, Scala Films.

Carmen Dillon
1947—All That I Have, Peak Films; Hamlet, Two
Two Cities; Vice Versa, Two Cities.

Dimitri Dragomir
1947—The King's Jester, Scala Films.

Bertil Dujo
1947—Appassionata, Lux-Saga.

John Elphick
1947—Dear Murderer, Gainsborough.

Jorge Fernandez
1947—Mujer, Azteca.

James Fitz Gerald
1947—El Ultimo Chinaco, Azteca; La Sinventura,
Azteca; Una Aventura En La Noche, Azteca; Yo Soy Tu Padre, Azteca.

Manuel Fontanals
1947—Bajo El Cielo De Sonora, Azteca; El Muchacho
Alegre, Azteca; Rio Escondido, Azteca.

Charles Gilbert

Jose Rodriguez Granada
1947—Al Cae la Tarde, Azteca.

Kurt Herlh
1947—Bel Ami, Levinson-Finney Enterprise.

John Howell

Albert Jullion

Alfred Junge
1947—Black Narcissus, Rank-UI.

J. Alan Kenyon
1947—Pacific Adventure, Australian-Col.

Ivan King

Vincent Korda

Arthur Lawson
1947—Black Narcissus, Rank-UI.

P. A. Lundgren
1947—The Girl and the Devil, Scandia Films.

Andrew Mazzei
1947—Deep End, Gloria Films and John Sutro; The
Magic Bow, Gainsborough-UI; No Orchids
for Miss Blandish, Alliance; The Upturned
Glass, Rank-UI.

Harry Moore
1947—Dancing With Crime, Coronet Films-Para.;
Things Happen at Night, Alliance.

Jim Morahan
1947—Frieda, Rank-UI.

Luis Moya
1947—Cartas Marcadas, Azteca; Angel O Demonio,
Azteca; La Barca De Oro, Azteca; La Casa
Colorada, Azteca; Pecadoras, Azteca; Senora
Tentacion, Azteca; Soy Charro De Rancho
Grande, Azteca; Yo Soy Tu Padre, Azteca.

C. P. Norman
1947—This Happy Breed, Rank-UI.

Nino Novarese
1947—The King's Jester, Scala Films.

Roy Oxley
1947—Woman in the Hall, Wessex Films.

R. Holmes Paul
1947—Double Alibi, British National; Princess Fitz,
British National.

Peter Proud
1947—Green for Danger, Rank-Eagle-Lion.

George Provis
1947—The Calendar, Gainsborough; Easy Money,
Gainsborough; Good Time Girl, Gainsborough;
Holiday Camp, Gainsborough; Jassy, Gains-
borough; Rescue, Gainsborough; When the
Rough Breaks, Gainsborough.

Fred Pusey
1947—End of the River, Archers.

Mario Rappini
1947—Scoolgirl Diary, Superfilm.

Michael Relph
1947—(Asoc. Prod.) The Captive Heart, Rank-UI;
Nicholas Nickleby, Rank-UI; They Came to a
City, Rank-Ealing.

Bernard Robinson
1947—While I Live, Dryhurst Prod.

Jose Rodriguez
1947—Yo Dormi Con un Fantasma, Azteca.

Ramiro Rodriguez
1947—El Reino De Los Gangsters, Azteca; La Calle
De La Pasion, Azteca; Tania, La Bella Sal-
vaje, Azteca.

Pietro Schild

Werner Schlichting
1947—Bel Ami, Levinson-Finney Enterprise.

Walter Scott
1947—The Brass Monkey, Alliance-UA.

Paul Sheriff
1947—Bond Street, World Screenplays.

Wilfred Shingleton
1947—Blanche Fury, Cineguild; Great Expectations,
Rank-UI.

Isaac Shipnel
1947—Ivan the Terrible, Artkino.

Duncan Sutherland
1947—Bedelia, Rank-Eagle-Lion; It Always Rains on
Sunday, Ealing Studios; San Demetrio, Lon-
don, Rank-20th.

Dolores Tamburini
1947—The King's Jester, Scala Films.

Javier Torres Torija
1947—La Feria De Jalisco, Azteca.

Carlos Toussaint
1947—Chachita La De Triana, Azteca; La Bien Pa-
gada, Azteca.

Tom Verity
1947—One Night With You, Two Cities.

Alec Vetchinsky
1947—The Mark of Cain, Two Cities; October Man,
Two Cities; The Tawny Flipit, Rank-UI.

George Wakhevitch
1947—The Devil's Envoi, Superfilm.

L. P. Williams
1947—So Well Remembered, Rank-RKO.

J. Elder Willis
1947—Against the Wind, Ealing Studios.

Richard Yarrow
1947—Snowbound, Gainsborough.

Maurice Zuberno
1947—So Well Remembered, Rank-RKO.
FOREIGN MUSIC
THEIR CREDITS FOR 1947

WILLIAM ALWYN
1947—(Score) Captain Boycott, Rank-U.I.; (Score) Green for Danger, Rank-Eagle-Lion; (Score) Odd Man Out, Rank-U.I.

GEORGES AURIC
1947—(Score) Beauty and the Beast, Lopert Films.

C. BAKALEINIKOFF
1947—(Mus. dir.) So Well Remembered, Rank-RKO.

A. BALANCHIVADZE
1947—(Score) The Vow, Artkino-Russia.

LORD BERNERS
1947—(Score) Nicholas Nickleby, Rank-U.I.

JACQUES I. BERT
1947—(Score) Blood Red Rose, Superfilm Corp.

C. A. BIXIO
1947—(Score) The Twins, Continental Italian.

GEORGES BIZET
(Deceased 1875)

1947—(Musical adpt.) Carmen, Superfilm-French.

GUILIO BONNARD
1947—(Conductor) The King's Jester, Scalera Films.

BASIL CAMERON
1947—(Conductor) The Magic Bow, Gainsborough-U.I.

ETTORE CAMPOGALLIANI
1947—(Score) Forbidden Music, Continental Italian.

EZIO CARABELLA
1947—(Musical dir.) Schoolgirl Diary, Superfilm.

GIANLUIGI CENTEMERI
1947—(Score) Forbidden Music, Continental Italian.

ALESSANDRO CICOGINI
1947—(Score) Shoe-Shine, Lopert Films.

ANTONIO DIAZ CONDE
(Musical Director)
1947—La Feria De Jalisco, Azteca; La Marchanta, Azteca; Pecadora, Azteca; Virgenes De Arribal, Azteca.

GONZALO CURIEL
1947—(Score) Angel O Demonio, Azteca.

MORRIS C. DAVIS
1947—(Score) Whispering City, Quebec Prod.-Eagle-Lion.

JEAN DESLAURIERS

FRANCISCO DOMINGUEZ
1947—(Mus. dir.) Rio Escondido, Azteca.

BRIAN EASDALE
1947—(Score; mus. dir.) Black Narcissus, Rank-U.I.

HANNS EISLER
1947—(Score) So Well Remembered, Rank-RKO.

MANUEL ESPERON
(Musical Director)
1947—Algo Flota Sobre El Agua, Azteca; Angel O Domenio, Azteca; La Barca De Oro, Azteca; Soy Chorro De Rancho Grande, Azteca.

KARL-EWERT
1947—(Songs) Queen for a Night, Saga.

HENRY GEEHL
1947—(Score) The Magic Bow, Gainsborough-U.I.

WALTER GOEHR
1947—(Score) Great Expectations, Rank-U.I.

CHARLES GOLDBLATT
1947—(Lyrics) Zero for Conduct, Cine Classics-French.

JOHN GREENWOOD
1947—(Score) Frieda, Rank-U.I; (score) Girl of the Canal, Bert Kulick.

NILS GREVIUS
1947—(Conductor) Queen for a Night, Saga-Swedish.

ALFRED HILL
1947—(Score) Pacific Adventure, Australian-Col.

WALFORD HYDEN
1947—(Score) Caravan, Rank-Eagle-Lion.

JACQUES IBERT
1947—(Score) Sirocco, R. Solmsen.

CARLO INNOCENZI
1947—(Score) Revenge, Distinguished Films.

JACK IRELAND
1947—(Score) The Overlanders, Rank-U.I.

ERNEST IRVING
1947—(Mus. conductor) The Captive Heart, Rank-U.I; (Mus. dir.) Frieda, Rank-U.I; (Mus. conductor) The Overlanders, Rank-U.I; (Mus. dir.) San Demetrio, London, Rank-20th; (Mus. dir) Nicholas Nickleby, Rank-U.I; (Conductor) They Came to a City, Rank-Ealing.

MAURICE JAEUBERT
1947—(Score) The Atlanta, Cine Classics-French Ideal Films; (score) Zero for Conduct, Cine Classics.

GUNNAR JOHANSSON
1947—(Mus. dir.) Appassionata, Lux-Saga.

STIG JOHANSSON
1947—(Mus. dir.) Appassionata, Lux-Saga.

PAT KAY
1947—(Song) Bedelia, Corfield-Rank-Eagle-Lion.

HENRY KRIPS
1947—(Score) Pacific Adventure, Australian-Col.

AGUSTIN LARA
1947—(Score) Mujer, Azteca; (score) Pecadora, Azteca.

PAUL LAVISTA
1947—(Score) La Otra, Clasa Films.

LOUIS LEVY
1947—(Mus. dir.) Caravan, Rank-Eagle-Lion; (Mus. dir.) The Magic Bow, Gainsborough-U.I.

THEO MACKEBEN
1947—(Score) Bel Ami, Levinson, Finney Enterprise.

ROLAND MANUEL
1947—(Score) Stormy Waters, Segis-International-MGM.
<table>
<thead>
<tr>
<th>Year</th>
<th>Composer</th>
<th>Work</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>1947</td>
<td>HANS MAY</td>
<td>Bedelia</td>
<td>(Score; mus. dir.) Rank-Eagle-Lion.</td>
</tr>
<tr>
<td>1947</td>
<td>DARIUS MILHAUD</td>
<td>Man’s Hope</td>
<td>(Score) Lopert Films.</td>
</tr>
<tr>
<td>1947</td>
<td>CHUCHO MONGE</td>
<td>Mujer, Azteca.</td>
<td>(Mus. dir.) Azteca; (score) En Cartes, Russian Films; (based on music by Rossini and Ballini) The Genius and the Nightingale, Superfilm.</td>
</tr>
<tr>
<td>1947</td>
<td>JESUS MONGE</td>
<td>(Score) Virgenes De Arrabal, Azteca.</td>
<td>(Score) The Twins, Continental Italian.</td>
</tr>
<tr>
<td>1947</td>
<td>M. E. MONTANARO</td>
<td>The Twins, Continental Italian.</td>
<td>(Score) Broken Love, Ital Film.</td>
</tr>
<tr>
<td>1947</td>
<td>ETTORE MONTANARO</td>
<td>The Twins, Continental Italian.</td>
<td>(Score) The Tawny Pipit, Rank-UI.</td>
</tr>
<tr>
<td>1947</td>
<td>NOEL NEWTON-WOOD</td>
<td>Heart, Mazatl</td>
<td>(Score) Heart, Mazatl.</td>
</tr>
<tr>
<td>1947</td>
<td>JORGE PEREZ</td>
<td>(Score) La Calle De La Pasion, Azteca.</td>
<td>(Music dir.) Azteca.</td>
</tr>
<tr>
<td>1947</td>
<td>SERGEI PROKOFIEFF</td>
<td>Ivan the Terrible</td>
<td>(Score) Ivan the Terrible, Artkino-Russia.</td>
</tr>
<tr>
<td>1947</td>
<td>GIACOMO PUCCINI</td>
<td>In the Name of Life</td>
<td>(Deceased 1924) (Score) In the Name of Life, Artkino-Russia; (score) Russian Ballerina, Artkino-Russia.</td>
</tr>
<tr>
<td>1947</td>
<td>BENEDET PUSHKOV</td>
<td>Before Him All Rome</td>
<td>(Score) Before Him All Rome Trembled, Minerva Film Prod.</td>
</tr>
<tr>
<td>1947</td>
<td>ROSALIO RAMIREZ</td>
<td>(Musical Director)</td>
<td>(Score) La Vie De Boheme, Superfilm; (score) Before Him All Rome Trembled, Minerva Film Prod.</td>
</tr>
<tr>
<td>1947</td>
<td>ROSALIO RAMIREZ</td>
<td>Chachita La De Triana</td>
<td>(Mus. dir.; conductor) Before Him All Rome Trembled, Minerva Film Prod.; (mus. dir.) Broken Love, Ital Films; (mus. dir.) Laugh, Pagliacci, Ital Films.</td>
</tr>
<tr>
<td>1947</td>
<td>ANTONIO ROSADO</td>
<td>El Reino De Los Gangsters</td>
<td>(Mus. dir.) El Reino De Los Gangsters, Azteca; (mus. dir.) Tania, La Bella Salvaje, Azteca.</td>
</tr>
<tr>
<td>1947</td>
<td>HILDING ROSENBERG</td>
<td>Torment</td>
<td>(Score) Torment, Oxford-SF.</td>
</tr>
<tr>
<td>1947</td>
<td>RENZO ROSELLINI</td>
<td>The Genius and the Nightingale</td>
<td>(Based on music by Rossini and Ballini) The Genius and the Nightingale, Superfilm.</td>
</tr>
<tr>
<td>1947</td>
<td>NINO ROTA</td>
<td>To Live in Peace</td>
<td>(Score) To Live in Peace, Times Film Corp.</td>
</tr>
<tr>
<td>1947</td>
<td>FEDERICO RUIZ</td>
<td>Cartas</td>
<td>(Score) Cartas, Azteca.</td>
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<tr>
<td>1947</td>
<td>OLOF SANDBERG</td>
<td>Queen for a Night</td>
<td>(Songs) Queen for a Night, Saga.</td>
</tr>
<tr>
<td>1947</td>
<td>OSCAR SANDLER</td>
<td>Heart of Vienna</td>
<td>(Score) Heart of Vienna, A Wien-Film.</td>
</tr>
<tr>
<td>1947</td>
<td>WILLY SCHMIDT-GENTNER</td>
<td>The Taras Family</td>
<td>(Score) The Taras Family, Artkino-Russia.</td>
</tr>
<tr>
<td>1947</td>
<td>IVAN SCHWARTZ</td>
<td>Nais</td>
<td>(Score) Nais, Siritzky International.</td>
</tr>
<tr>
<td>1947</td>
<td>JACK SHAINDLIN</td>
<td>Whispering City</td>
<td>(Sup.) Whispering City, Quebec Prod.-Eagle-Lion.</td>
</tr>
<tr>
<td>1947</td>
<td>VASSILY SOLOVIEV-SYEDOY</td>
<td>The Winner</td>
<td>(Score) The Winner, Artkino-Russia.</td>
</tr>
<tr>
<td>1947</td>
<td>BERNARD STEVENS</td>
<td>The Upturned Glass</td>
<td>(Score) The Upturned Glass, Rank-UI.</td>
</tr>
<tr>
<td>1947</td>
<td>GEORGE STRATTON</td>
<td>Odd Man Out</td>
<td>(Conductor) Odd Man Out, Rank-UI.</td>
</tr>
<tr>
<td>1947</td>
<td>JULES SYLVAIN</td>
<td>Queen for a Night</td>
<td>(Score) Queen for a Night, Saga.</td>
</tr>
<tr>
<td>1947</td>
<td>SYLVIANO</td>
<td>Francis the First</td>
<td>(Score) Francis the First, Vog Film Co.</td>
</tr>
<tr>
<td>1947</td>
<td>A. THEUER</td>
<td>The Blue Veil</td>
<td>(Score) The Blue Veil, Leo Cohn-France.</td>
</tr>
<tr>
<td>1947</td>
<td>MAURICE THIRIET</td>
<td>The Devil's Envoy</td>
<td>(Score) The Devil's Envoy, Superfilm.</td>
</tr>
<tr>
<td>1947</td>
<td>NILS THOREN</td>
<td>Queen for a Night</td>
<td>(Songs) Queen for a Night, Saga.</td>
</tr>
<tr>
<td>1947</td>
<td>HENRI TOMAS</td>
<td></td>
<td>(Score) Nais, Siritzky International.</td>
</tr>
<tr>
<td>1947</td>
<td>ERIK TUXEN</td>
<td>Torment</td>
<td>(Mus. dir.) Torment, Oxford-SF.</td>
</tr>
<tr>
<td>1947</td>
<td>GEORGES VAN PARYS</td>
<td>Man About Town</td>
<td>(Mus. dir.) Man About Town, (Le Silence Est D'Or), Cinema-France-RKO.</td>
</tr>
<tr>
<td>1947</td>
<td>I. ZARAGOZA</td>
<td>La Casa Colorada</td>
<td>(Mus. dir.) La Casa Colorada, Azteca.</td>
</tr>
<tr>
<td>Name</td>
<td>Credits</td>
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<tr>
<td>FRED ALLEN</td>
<td>1947—Bedelia, Rank-Eagle-Lion.</td>
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<tr>
<td>LESLIE ALLEN</td>
<td>1947—Girl of the Canal, Bert Kulick.</td>
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<tr>
<td>TERRY BANKS</td>
<td>1947—Pacific Adventure, Australia-Col.</td>
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<tr>
<td>ANN BARKER</td>
<td>1947—Just Williams Luck, Alliance-UA.</td>
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<tr>
<td>ALBERT BATES</td>
<td>1947—All That I Have, Peak Films.</td>
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<tr>
<td>DAN BIRT</td>
<td>1947—No Nightingales, British National Films.</td>
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<tr>
<td>EILY BOLAND</td>
<td>1947—The Brass Monkey, Alliance-UA; No Orchids for Miss Blandish, Alliance; San Demetrio, London, Rank-20th; Things Happen at Night, Alliance.</td>
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<tr>
<td>CHARLES CLEMENT</td>
<td>1947—Nais, Siritzky International.</td>
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<tr>
<td>HELGA CRANSTON</td>
<td>1947—Hamlet, Two Cities.</td>
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<tr>
<td>VIRGINIA GENESI CURCARO</td>
<td>1947—Lucia Di Lammermoor, Grandi.</td>
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<tr>
<td>TERRY FISHER</td>
<td>1947—Deep End, Gloria Films and John Sutro.</td>
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<tr>
<td>HARRY GERSTAD</td>
<td>1947—So Well Remembered, Rank-RKO.</td>
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<tr>
<td>MARIO GONZALEZ</td>
<td>1947—Al Caer La Tarde, Azteca; La Barca De Oro, Azteca; La Sinventura, Azteca; Soy Chorro De Rancho Grande, Azteca.</td>
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<tr>
<td>MICHAEL GORDON</td>
<td>1947—Woman in the Hall, Wessex Films.</td>
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<tr>
<td>GORDON HALES</td>
<td>1947—Dear Murderer, Gainsborough; When the Bough Breaks, Gainsborough; The Years Between, Rank-Univ.</td>
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</tr>
<tr>
<td>JACK HARRIS</td>
<td>1947—Blanche Fury, Cineguild; Great Expectations, Rank-UI; Oliver Twist, Cineguild; This Happy Breed, Rank-UI.</td>
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<tr>
<td>CHARLES HASSE</td>
<td>1947—The Captive Heart, Rank-UI; My Brother Jonathan, Associated British.</td>
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<tr>
<td>E. M. INMAN HUNTER</td>
<td>1947—The Overlanders, Rank-UI.</td>
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<tr>
<td>ALAN JAGGS</td>
<td>1947—October Man, Two Cities.</td>
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<tr>
<td>RALPH KEMPEN</td>
<td>1947—Uncle Silas, Two Cities.</td>
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<tr>
<td>MONICA KIMICK</td>
<td>1947—Double Alibi, British National; Princess Fitz, British National Films; The Three Weird Sisters, British National.</td>
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<tr>
<td>CHARLES KNOTT</td>
<td>1947—Caravan, Rank-Eagle-Lion; Jassy, Gainsborough; Snowbound, Gainsborough.</td>
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<tr>
<td>RUSSELL LLOYD</td>
<td>1947—Vice Versa, Two Cities.</td>
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<tr>
<td>JUAN JOSE MARINO</td>
<td>1947—El Reino De Los Gangsters, Azteca; Felipe Fue Desgraciados, Azteca; La Casa Colorada, Azteca; Mujer, Azteca; Pecadora, Azteca; Señora Tentacion, Azteca; Virgenes De Arrabal, Azteca.</td>
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<tr>
<td>FERNANDO MARTINEZ</td>
<td>1947—Chachita La De Triana, Azteca.</td>
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<tr>
<td>FERGUS MCDONELL</td>
<td>1947—Odd Man Out, Rank-UI.</td>
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<tr>
<td>REGINALD MILLS</td>
<td>1947—Black Narcissus, Rank-UI.</td>
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<tr>
<td>DOUGLAS MYERS</td>
<td>1947—The Tawny Pipit, Rank-UI.</td>
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<tr>
<td>THELMA MYERS</td>
<td>1947—Captain Boycott, Rank-UI; Green for Danger, Rank-Eagle-Lion.</td>
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<tr>
<td>LES NORMAN</td>
<td>1947—Frieda, Rank-UI; The Overlanders, Rank-UI.</td>
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<tr>
<td>ALAN OSBISTON</td>
<td>1947—Against the Wind, Ealing Studios; The Upturned Glass, Rank-UI.</td>
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<tr>
<td>BRERETON PORTER</td>
<td>1947—End of the River, Archers.</td>
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<tr>
<td>RAY POULTON</td>
<td>1947—While I Live, Dryhurst Prod.</td>
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<tr>
<td>DOUGLAS ROBERTSON</td>
<td>1947—So Well Remembered, Rank-RKO.</td>
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<tr>
<td>ALFRED ROOME</td>
<td>1947—The Calendar, Gainsborough; Holiday Camp, Gainsborough; Rescue, Gainsborough.</td>
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<tr>
<td>ALFREDO ROSAS</td>
<td>1947—Cortesana, Azteca; La Bien Pagada, Azteca.</td>
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<tr>
<td>VLADIMIR SAGOVSKY</td>
<td>1947—Easy Money, Gainsborough; Good Time Girl, Gainsborough.</td>
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</tbody>
</table>
CARLOS SAVAGE
1947—Angel O Demonio, Azteca: Cartas Marcadas, Azteca; Bajo El Cielo De Sonora, Azteca; El Ladron, Azteca; El Muchacho Alegre, Azteca; El Ultimo Chinaco, Azteca; La Feria De Jalisco, Azteca; La Marchanta, Azteca; Una Aventura En La Noche, Azteca.

FLORIA SCHUMAN
1947—Río Escondido, Azteca.

PETER SCOTT

JOSEPH STERLING
1947—So Died a Rat, British National.

FERDINANDO TROPEA
1947—Schoolgirl Diary, Superfilm.

MICHAEL TRUMAN
1947—Bedella, Rank-Eagle-Lion; It Always Rains on Sunday, Ealing Studios; They Came to a City, Rank-Ealing.

GERALD TURNERY-SMITH
1947—Bond Street, World Screenplays.

VANDA TUZZI

MARION WARD

FRANCISCO ALCAYDE
1947—Cortesana, Azteca; El Ladron, Azteca; El Reino De Los Gangsters, Azteca; La Bien Pagada, Azteca; Tania, La Belle Salvaje, Azteca; Yo Dormi Con un Fantasma, Azteca.

ADOLFO ALESSANDRINI
1947—Before Him All Rome Trembled, Minerva Film Prod.

ANTOINE ARCHIMBAUD
1947—Man About Town (Le Silence Est d’Or), Cinema-France-RKO.

RODOLFO BENITEZ
1947—Al Caer La Tarde, Azteca; La Barca De Oro, Azteca; La Casa Colorada, Azteca; La Sinventure, Azteca; Soy Churro De Rancho Grande, Azteca; Yo Soy Tu Padre, Azteca.

GEORGE BURGESS
1947—The Years Between, Rank-Univ.

PIER CAVAZZUTI
1947—The King’s Jester, Scalera Films.

JOHN COOKE
1947—This Happy Breed, Rank-UI.

GASTON CORNELIUS
1947—Torment, Oxford-5F.

CLIVE CROSS
1947—Pacific Adventure, Australian-Col.

STEPHEN DALBY
1947—Frieda, Rank-UI; Nicholas Nickleby, Rank-UI; The Upturned Class, Rank-UI.

DESMOND DEW
1947—Great Expectations, Rank-UI; Odd Man Out, Rank-UI; This Happy Breed, Rank-UI.

EDUARDO FERNANDEZ
1947—Bajo El Cielo De Sonora, Azteca; El Muchacho Alegre, Azteca; Río Escondido, Azteca.

LUIS FERNANDEZ
1947—Cartas Marcadas, Azteca; Felipe Fue Desgraciado, Azteca; La Feria De Jalisco, Azteca; La Marchanta, Azteca; Virgenes De Arrabal, Azteca.

A. FISHER
1947—Odd Man Out, Rank-UI.

ERIC GLENDELL
1947—Green for Danger, Rank-Eagle-Lion.

BERESFORD HALLET
1947—The Overlanders, Rank-UI.

CHARLES KNOTT
1947—Captain Boycott, Rank-UI.

STANLEY LAMBOURNE
1947—Black Narcissus, Rank-UI; Great Expectations, Rank-UI.

W. H. LINDOP
1947—So Well Remembered, Rank-RKO.

JOHN MITCHELL
1947—The Upturned Class, Rank-UI.

LEN PAGE
1947—The Captive Heart, Rank-UI; They Came to a City, Rank-Ealing.

H. C. PEARSON
1947—The Years Between, Rank-Univ.

CLEM PORTMAN
1947—So Well Remembered, Rank-RKO.

H. E. RANDEL
1947—Las Cinco Advertencias De Satanás (Satan’s 5 Prophecies), Azteca.

A. E. RUDOLPH
1947—Bedella, Rank-Eagle-Lion; Frieda, Rank-UI.

B. C. SEWELL
1947—Caravan, Rank-Eagle-Lion; The Magic Bow, Gainsborough-UI.

ARTHUR SMITH
1947—Pacific Adventure, Australian-Col.

RODOLFO SOLIS
1947—Algo Flota Sobre El Agua, Azteca; La Calle De La Pasion, Azteca; Mujer, Azteca; Pecadora, Azteca; Senora Tentacion, Azteca.

S. C. C. STEVENS
1947—This Happy Breed, Rank-UI.

MANUEL TOPETE
1947—Angel O Demonio, Azteca; Chachita La De Triana, Azteca; El Ultimo Chinaco, Azteca; Una Aventura En La Noche, Azteca.

A. D. VALENTINE
1947—They Came to a City, Rank-Ealing.

DON WEEKES
1947—Snowbound, Gainsborough; When You Come Home, John Baxter Prod.

ERIC WILLIAMS
1947—The Captive Heart, Rank-UI; Nicholas Nickleby, Rank-UI; San Demetrio, London, Rank-20th; The Overlanders, Rank-UI.
FOREIGN ASSISTANT DIRECTORS
THEIR CREDITS FOR 1947

LUIS ABADIE
1947—Cartas Marcadas, Azteca.

LEIGH AMAN
1947—So Died a Rat, British National; The Three Weird Sisters, British National.

MICHAEL ANDERSON
1947—One Night With You, Two Cities; Vice Versa, Two Cities.

BOB ASHER
1947—Double Alibi, British National Films; Princess Fitz, British National Films.

BOB ATWOOL
1947—Good Time Girl, Gainsborough.

REGINALD BECK
1947—Hamlet, Two Cities.

LEON BIAJO
1947—The Brass Monkey, Alliance-UA; Things Happen at Night, Alliance.

ALFONSO CORONA BLAKE
1947—La Calle De La Pasion, Azteca; Yo Dormi Con Un Fantasma, Azteca.

PIERRE BLONDY
1947—Man About Town, Pathe-RKO.

PETER BOLTON
1947—Uncle Silas, Two Cities.

BILLY BOYLE
1947—Caravan, Rank-Eagle-Lion; Holiday Camp, Gainsborough.

CARLOS L. CABELLO
1947—Rio Escondido, Azteca.

JULIO CAERO
1947—El Reino De Los Gangsters, Azteca; La Feria De Jalisco, Azteca; La Marchanta, Azteca; Tania, La Bella Salvaje, Azteca; Virgenes De Arrabel, Azteca.

TOM CONNOCHE

LOUIS DAIQUIN
1947—Stormy Waters, Segis-MGM-French.

MOISES DELGADO
1947—Bajo El Cielo De Sonora, Azteca; El Muchacho, Alegre, Azteca.

BERT DORSET
1947—No Orchids for Miss Blanding, Alliance.

ROWLAND DOUGLAS
1947—Bedelia, Rank-Eagle-Lion.

MARK EVANS
1947—October Man, Two Cities; Odd Man Out, Rank-UI.

AMERICO FERNANDEZ
1947—Cortesana, Azteca; Labien Pagada, Azteca.

GEORGE FOWLER
1947—Just Williams Luck, Alliance-UI.

ROY GODDARD
1947—So Well Remembered, Rank-RKO.

PERCY HERMES
1947—Captain Boycott, Rank-UI; Green for Danger, Rank-Eagle-Lion.

BLUEY HILL

PAT JENKINS
1947—Bond Street, World Screenplays.

DENIS JOHNSON
1947—No Nightingales, British National Films.

PARRY JONES
1947—All That I Have, Peak Films.

ALF KEEING
1947—When the Bough Breaks, Gainsborough.

PAUL KELLY

BASIL KEYS
1947—The Calendar, Gainsborough; Dancing With Crime, Coronet Films-Para.; The Upturned Glass, Rank-UI.

BILL KIRBY

H. W. KRATZ
1947—Against the Wind, Ealing Studios; Frieda, Rank-UI.

MATILDE LANDETTA
1947—Pecadora, Azteca.

DICK LEEMAN
1947—Daughter of Darkness, Alliance; Deep End, Gloria Films and John Sutro.

FRANCO MAGLI
1947—The King’s Jester, Scala Films.

ROGER MARLEY
1947—Dear Murderer, Gainsborough.

JACK MARTIN

GERALD MITCHELL

ERNE MORKIS
1947—Easy Money, Gainsborough; Jassy, Gainsborough; Rescue, Gainsborough.

MANUEL MUNOZ
1947—Al Caer La Tarde, Azteca; Felipe Fue Desgraciado, Azteca; La Barca De Oro, Azteca; La Sineventura, Azteca; Soy Chorro De Rancho Grande, Azteca; Yo Soy Tu Padre, Azteca.

VALERIO OLIVO
1947—El Ultimo Chico, Azteca; Una Aventura En La Noche, Azteca.

FELIPE PALOMINO
1947—Angel O Demonio, Azteca; El Ladron, Azteca.

ROY PARKINSON
1947—While I Live, Dryhurst Prod.

TOM PAYNE

DOUGLAS PIERCE
1947—The Magic Bow, Gainsborough-UI.

GEORGE POLLOCK
1947—Blanche Fury, Cineguild; Great Expectations, Rank-UI; Oliver Twist, Cineguild; This Happy Breed, Rank-UI.

JORGE LOPEZ PORTILLO
1947—Chachita De Triana, Azteca.

FRANCO ROBECHI
1947—The King’s Jester, Scala-Italian.

CORDON SCOTT
1947—Frieda, Rank-UI.

PHIL SHIPWAY
1947—Woman in the Hall, Wessex Films.

SYDNEY S. STREETER
1947—Black Narcissus, Rank-UI.

HECTOR CISNEROS TAMAYO
1947—La Casa Colorada, Azteca.

ZACARIAS GOMEZ URQUIZA

E. VEEDAM
1947—Death in High Heels, Marylebone-Exclusive.
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Now in Preparation
Musical Biography Based on the Career of

VAN and SCHENCK

Starring TONY MARTIN

NAT C. GOLDSTONE

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