Secret Weddings New Fashion in Hollywood

Turn around anywhere in Hollywood and bump into a bridal couple. The marriage of Winifred Kingston, widow of Dustin Parnum, to Carmen Runyon, wealthy realtor, is the latest surprise knot.

Before that was the union of Helen Twelvetrees and Frank Woody, Hollywood realty man, who went to Reno.

Prince Serge Mdivani and Mary McCormic were joined and away on a trip before Pola Negri's former husband told of it.

Also to Reno went Dorothy Cummings to marry Alfred Ellis, York broker.

Rex Lease and Eleanor picked Las Vegas, N. M., to command James Parker, U. S. and Louise Hunt as witnesses.

Olive Borden went farther, eloping to Harrison, N. Y., to marry Theodore Spector, a broker.

Ruth McCoy stayed home to marry James L. Crane, actor, former husband of Alice Brady, and son of Frank Crane, noted writer.

Lillian Roth's marriage in Atlanta to W. C. Scott of Pittsburgh was another surprise to her friends. Jeanette MacDonald's marriage to Robert Ritchie, her business manager, comes in June, but more surprises may slip in before that.
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Motion Picture News Blue Book is the first and oldest exclusively biographical reference work in the Industry.

It serves one tremendously important need—quick and complete data for busy studio executives and newspaper and magazine photoplay editors on the important people who write, produce, direct, enact, sell and advertise motion pictures.
Motion Picture News acknowledges, with appreciation, the very great encouragement it has received from practically every Studio Executive and from hundreds of newspaper and magazine publishers and Photoplay Editors, in completing the task of compiling the wealth of facts which follow, about three thousand of the Screen's foremost personalities.

This edition of the Blue Book contains nearly one-third more biographies than the previous issue. Many of these are newcomers to the screen, including recruits from the legitimate stage, song writers, composers, playwrights and others whose talents have been offered new scope by sound pictures.

Motion Picture News Blue Book is the Industry's only complete and strictly specialized reference for Producers and Casting Directors who want facts, quickly and accurately, about prospects for all manner of parts, and for Photoplay Editors of newspapers and magazines throughout the world who, annually, answer millions of questions from millions of screen fans about the individuals who write, produce, direct, enact, advertise and sell motion pictures.


ADAMS, Ernie, actor, b. and educ. San Francisco; stage career, 12 yrs. Legit. stage; screen career, Selznick, Fox, Vitagraph, Paramount, Metro, FBO, Universal, Pathe, Columbia; appearances include "Journey's End," "Blackbird," "Nevada," "Gay Defender," "So This Is Love," "Tenth Avenue," "Jack Bowie in "The Fighting Legion," (Univ.) Hght., 5, 6/5; wght., 135; brown hair, hazel eyes.


ADAMS, Stella, actress. Screen career "Uppercuts," (Educ.), "Honeymoon Hospital," (Fox), "Me Comrades," (Pathe).


AHLBORN, Thomas J., writer, b. Dallas, Tex. Feb. 28, 1904. Mother living in Hollywood, Cal. Edu cated at University of Dallas, Notre Dame, Yale Workshop. Specialized in journalism at Notre Dame, receiving degree of Ph.B., and in play writing at Yale, where he graduated from Pro-
AHERN, Edward, actor, played in "The Bachelor Girl" (Colohn).  

AHOY, Betty, actress, played Stefan's sister in "The Case of Lena Smith" (Paramount).  


AINSWORTH, Cupid, actor, played Vera in "Big News."  

AKST, Harry, music department Warner Brothers.  


ALBA, Orpha, actress; legal name, Orpha Alba Cazeneuve; b. Dubuque, Iowa, Jan. 22, 1879. Son, Ray Taylor, directing at Universal Studio. Studied voice in Paris Previous career, opera singer with her husband. Pauline Cazeneuve, and his own company, also in stock with Poli for six years. Lived in New York, Chicago, Los Angeles. Screen career: "Good Little Honors," "Honor the Mayor," "The Square Shooter" (Fox); "Why Get Married" (Assoc. Ex.); Italian Mother in "Look Young" (MG.M); "My Maryland," "Glorious Betsy" (Warner); "Quick Triggers" (Univ.); "Iron Mask," (U. A.); Horis Helper in "Playing of the Shong" (U. A.). Member of Equity. Hght., 5 ft. 2 in.; weight, 157; brown eyes; brown hair. Widow. Has one son and one daughter.  


ALDINE, John, actor, b. Pearl River, N. Y., Nov. 17, 1902. Educated Brooklyn, N. Y., P. S. No. 3, Leona, N. J., High School. Previous ca- reer, in Butler Mills, Chicago, soda dispenser, window trimmer, cotton goods salesman, sailor. Has lived in Brooklyn, N. Y. Palisades, N. Y., Livermore, Calif., Lewiston, Mass., Milwaukee, Wis., Los Angeles. En- tered picture business in 1922, when a sailor on ship carrying "Down to the Sea In Ships" company, was shipwrecked in Caribbean Sea. Met on site Clara Bow by Elmer Clifton, director. Screen career, Cabin Boy in "Down to the Sea In Ships" (Hodkinson); Tonya's Brother in "Leathernecks" (Pathe), Office Boy in "Office Scandal" (Pathe), "The Sophomore" (Pathe), Sports, swimming, fencing, Hght., 5 ft. 9 in.; wght., 138; grey eyes, brown hair. Ad., Pathe Studio, Culver City, Calif.  


ALEXANDER, Richard, actor, Screen career, "The Fighting Miner," "Marie, the Killer," "The Leopard Lady" (Pathe); "The Mysterious Lady" (M-G-M); Bob Newton in "The Sin Sister" (Fox).  

ALGIER, Sidney, Stage and Production manager b. Scranton, Pa. Educ. New York University and Fred; sisters, Clara and Lillian, married. Educ. in Brooklyn. Was on stage as principal
OAKLAND.

Previous Naples, 10; wght., "Roadhouse," that 1926.


ALLEN, Marguerite, actress, b. Aug. 30, 1909. Educ. Petroleum (B.), Los Angeles, Calif. Spec. in art and mechanics. Previous career, clerk with Curtiss Steamship Co., San Francisco. Entered pictures 1928. Has starred in "Rascals" (20th), "The Little Years" (M-G-M), "Trespasser" (Pathe), "The Trepassers" (20th), "The Silent Hero" (Rayart), "The Adorable Cheats" (Chesterfield), "Two Lovers" (United Artists), Steward in "Strange Cargo" (Pathe). In "My Heart's in the Highlands" (RKO), "The Girl with the Green Eyes" (Warners), "The New Moon" (Univ.), "Another Chance" (U. A.), "That Man of Yesteryear" (Warners), "To Hell with War" (Universal), "Thunder Child" (Univ.), "The Little Years" (M-G-M), "The Trepassers" (20th), "The Silent Hero" (Rayart), "The Adorable Cheats" (Chesterfield), "Two Lovers" (United Artists), "Signs of the Cross" (Univ.), "The Outlaws" (Univ.).


ALLEN, Elsie, actress, b. Philadelphia, Pa., Dec. 7, 1898. Educ. Atlantic City, N. J. Spec. art. Previous career, actor, pantomime, sailor. Entered pictures 1929. Has starred in "The Little Years" (M-G-M), "The Trepassers" (20th), "The Silent Hero" (Rayart), "The Adorable Cheats" (Chesterfield), "Two Lovers" (United Artists), Steward in "Strange Cargo" (Pathe). In "My Heart's in the Highlands" (RKO), "The Girl with the Green Eyes" (Warners), "The New Moon" (Univ.), "Another Chance" (U. A.), "That Man of Yesteryear" (Warners), "To Hell with War" (Universal), "Thunder Child" (Univ.), "The Little Years" (M-G-M), "The Trepassers" (20th), "The Silent Hero" (Rayart), "The Adorable Cheats" (Chesterfield), "Two Lovers" (United Artists), "Signs of the Cross" (Univ.), "The Outlaws" (Univ.).

ALLEN, Harry, actor. Screen career, "Ella Cinders" (First National), "Corporal Kate" (D. M.), "The Silent Hero" (Rayart), "The Adorable Cheats" (Chesterfield), "Two Lovers" (United Artists), Steward in "Strange Cargo" (Pathe). In "My Heart's in the Highlands" (RKO), "The Girl with the Green Eyes" (Warners), "The New Moon" (Univ.), "Another Chance" (U. A.), "That Man of Yesteryear" (Warners), "To Hell with War" (Universal), "Thunder Child" (Univ.), "The Little Years" (M-G-M), "The Trepassers" (20th), "The Silent Hero" (Rayart), "The Adorable Cheats" (Chesterfield), "Two Lovers" (United Artists), "Signs of the Cross" (Univ.), "The Outlaws" (Univ.).


ALLISTER, Claude, actor, played Algy in "Bulldog Drummond" (UA), Gregson in "Charming Sinners" (Para.), Spooky in "Three Live Ghosts" (U. A.), Listed in "Hearts of the West" (M-G-M), "G-Man" (M-G-M), Parks in "The Next Room" (F. N.), Alan Fitzhugh in "Mill Will Out" (F. W.), Bus. rep., Richard Mayer.


AMANN, Beatrice, screen career, "The Kick-Off" (Excellent); "A Simple Sam" (Educational).

AMATO, Pasquale, actor, b. Naples, Italy, 1878. Talent for reading, actor; entered pictures 1930. First engagement "Travatiata" at Naples Opera House, later at Metropolitan Opera House. Screen debut in "Glorious Betsy" (Warner Bros.).

AMES, Foley, screen career, starred in Jim Walling in "43 Calibre War" (Pathe).


ANDERSON, James, actor, b. Malden, Mass. Career, "April Fool," "The Sonny Boy," "Hick Nickle Hopper" (Pathe), "The College Book" (FBO);
MOTION PICTURE NEWS

"Butterflies in the Rain," (Univ.); "Fleetwing," (Foxy)

ANDERSON, Richard V., general sales manager, International Newsreel, Universal Pictures Corp., b. Georgia, has been in picture business for 29 yrs. Started career with International Newsreel since its establishment.

ANDERSON, Robert, actor, b. Denmark; educ. there. Screen career, Fine Arts, Metro, Griffith, Universal, Paramount, Realart, Asher, Vitagraph. Assoc. Exhib., First National. FBO Work included "The White Shade in the Southern Seas," (M-G-M); "Love Me and the World is Mine," "Wrong Mr. Wright," played Mate in "Clear Lights," (Tiffany-Stahl, Hght. 5, 10; wght. 180); dark sandy hair, dark gray eyes.


ANTHONY, Stuart, writer. Original and scenario for "Floating College," (Tiffany-Stahl).


APPEL, Oscar C., director, b. and educ. Cleveland, O. Stage career, producer and director, Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo, and New York. Also, Fox, Selig, producers of New York, Selig, Chicago, Intern. Pictures, Fox, Selig, producers of New York. A series of pictures released as "The making of a Star," (Univ.); "Wizard of the Saddle," (FBO); hght. 6, wght. 195; dark blue eyes, brown hair.

APPEL, David, actor. Played Jannic in "Revenge," (Para); "Gomez in "Love Comes Along," (RKO).

APPLEBY, Fred, actor. Played in "Can I Kiss You?" (Foxy).

ARBUCKLE, Andrew, actor, b. Galveston, Texas, 1897; dir., stage career, vaudeville, working in western characters. Screen career, Metro, Ince-Triangle, Arlertafi, Mary Pickford, Goldwyn, Vitagraph. Played as editor and master of ceremonies for "Hazardous Valleys," (Elsie); "Clean Heart," (Vitagraph). Hght., 5, 10; wght., 200; black hair, blue eyes.


J. GRUBB ALEXANDER

1928

"THE MAN WHO LAUGHS"
(Adaptation and Continuity)

1929

Dialogue and Screen Plays

for

"THE GAMBLERS"
(Warner Bros. All Star Vitaphone production)

"EVIDENCE"
(Warner Bros. Pauline Frederick Vitaphone production)

"GENERAL CRACK"
(Warner Bros. first John Barrymore Vitaphone production)

"MURDER WILL OUT"
(First National Vitaphone production)

"FAITHFUL"
(First National Billie Dove Vitaphone production)

1930

AGAIN UNDER CONTRACT

Warner Bros. — First National — Vitaphone

ARSONON Alexander S., general European representative World Wide Pictures, Inc., New York City, July 4, 1881. Educ. there Picture career, started in 1914 with World Wide Film Corp., the organization in Canada, in 1916; joined the Goldwyn Company in 1918 as Western Division manager, later becoming general sales for Metro-Goldwyn-Mayer as general European representative and remained until 1928; associated with J. D. Williams in organization of World Wide Pictures.


ASHER, John, b. Oakland, Cal., 1879; educ. public schools there. Stage career, People Stock, Oakland, with Louise and Kate in musical comedy in "The Exiles," "Jilt," "The Golden Age," "The Man," "Heaven." Has appeared in various theatre productions with Keene, Universal, Vitagraph, Hoolkinson FBO, "The Enamored Pathe, Famous Players, First National, Sterling, Ass'x, Exhibit, Metro. Has appeared in "We're in the Money Now," "Three Smart Fingers," "Crazy Like a Fox" (Pathé); "Lost at the Front," (First National); "Painting the Town," "The Vagabond," "Down to Earth," (Stirling); Hght., 5', 9; wght., 205; dark hair, eyes and complexion.

ASHER, Roland, writer and director. Screen career, directed "Aster Brown" films. Has written scenarios for "Chinatown Charlie," (First Nat'l); "Newlyweds and Their "Care,"" (Paramount).


ASHTON, Sylvia, actress, b. mid-ocean of American parents. Stage career, 15 yrs in stock and on tour. Screen career, "Don't Change Your Husband," "Why Change Your Wife,?" "Conquered in Quest of His Youth,; "The Love Special," For the Defense," "While Parents Laugh," "Sleeping Wives," "Dancing Fingers,; "White Flower," (Paramount); "Hold Your Horses," "Souls for Sale," (Goldwyn); "The Bluffer," "The Prince," "The Fox," "The Man," "Youth to Youth,' (Metro); "Cheating Cheaters" (Universal); "Leopard Lady" (Pathé); "Lupin" (Warners); "The Girls of Algonquin Bath," Ma Benson in "The Barker," (First National); Hght., 5', 6; wght., 140; blond hair, blue eyes.

ASTRAINE, Marie, actress, b. Chicago; educ. there. Screen career, "The Light of Morning," "Dumbells" (FBO); "The Mad Whirl," (Paramount); "The Price of Pleasure,; (Universal); "The Last Man on Earth," (Fox), "Bobba in the Woods," (Polly in "The Chief," Thraa in "The Night Parade," "Kilo"). RKO. Hght., 5', 3; wght., 120, hazel eyes, brown hair.


ASTOR, Gertrude, actress, b. Lima, Ohio, Educ. Cleveland, O. Early career, stage; Early screen career, appeared with the Mack Sennett (Fox Prod.). "The Great Moment," "Impossible Mrs. Bellow," "Stage Struck," "Xe'er Do Well" (Paramount); "The Wall Flower," (Goldwyn); "Kaper of Hentzau," (Sezähl); "Alice Adams," (Assoc. Exhib.). Has also appeared in "Flaming Youth," "Pickman of Manhattan," "The Nelsons," "Nights," (First National); "Who Wasn't Wanted," "Satan in Sables," "Ginsberg the Great," (Warner's); "Laughing Ladies," "Dizzy Doctors," "The Farmer Takes a Wife" (M-G-M); "Notch," (Pathé); "Boy Friend," "Tango Dancer," "Family Group," (M-G-M); "Old Soak," "Cheerful Fraud," "The World," "The Gay Deceiver," "Cohnen and Kellys in Paris," "Small Bachelors" (M-G-M); "The Blonde in "Dames Ahoy," (Universal); "Couples Beyond," (Fox); "Dame Crab," (ACA); "Singing of the Show," (FBO); "Oh, What a Man," (Educational); "Sin Cargo," (Tiffany); Mrs. Ford
in "The Fall of Eve." (Columbia); Lucile in "No, No, Nanette"; Mrs. Monty Solari in "Twin Beds:" Agnes in "Two Weeks Off," (First National); Moosehead Kate in "Front of Justice." (Fox). Hght., 5, 73; wght., 138, light hair, gray eyes.


AUBREY, James, actor, b. Liverpool, Eng. Educ. Liverpool; Fred Karr, English Music Hall, doing the Terrible Turk (Orig.) vaude.; and mus. comedy. Screen career, starring Fathe Comedies, Vitagraph, Schnick; contracted for, "Simple Sap," (Educational); "Wiltful Youth," (Peerless); "The Down Grade," (Lumas); "The Tale of the Shirt," (Universal); "When Seconds Count," "Gallant Fool," "Call of the Klondike," (Rayart); "The China Slayer," (Trinity); "The Drunk in "The Great." (Columbia); Hght., 5, 6; wght., 165, blue eyes, brown hair.

AUBURN, Joy, actress, b. Chicago, III., Jan. 13, 1904. Parents living. Educ. Graduate High School; been in dramatics. On completion of school work, became secretary to father. In 1924 was chosen "Miss Nebraska" in beauty contest, and later "Miss America." Entered pictures in 1925. Was given 10 wk. contract at Shubert's Winter Garden, and later appeared in Ziegfeld Follies. Has lived in "Night in Chicago." Has lived in "Mo."


AUTHMAN, Lee, writer. Titles for "Below the Deadline." (Chesterfield).

AVERY, Patricia, actress, screen career, "Annie Laurie," "Light in the Window," (Rayart); "Nicht Life," (Tiffany-Stahl); "She's the Great." (FBO).


AYRES, Lewis, actor, b. Minneapolis, Minn., Dec. 28, 1908. Educ. Harvard High School; San Diego high school; University of Arizona. Spec. in medicine, but did not complete course. Upon leaving Harvard, became a musician under Henry Halsted's orchestra; then joined Ray West's orchestra playing at the Coconut Grove, Los Angeles. While attending a dance at this club, he began his career as a bandleader. As manager of a group of film players, who later negotiated a six-months' contract for him with Pathe Studio, where he played in but a few pictures, he got into "The Kiss," (M-G-M), and is now playing role of Paul in "All Quiet on the Western Front," (Univ.). Dark hair; brown eyes.

B


BADER, David, accessory sales manager, Universal Pictures Corp. b. March 4, 1901. Y. C. Educ. at Columbia and Cal. Universities. Newspaper and magazine work. Entered the film business in 1916 as clerk at Universal. He began his present association in 1920 to Julius Stern, of Stern Bros. Managed the country-wide tour of Baby Peggy, in 1924 situated with the Universal exchange office, Scotland and in 1925 became personal representative of Carl Laemmle in territories of the east and west. In 1926 assumed his present position.

BAILEY, BAIRD, BAKER, BAUMAN, BARNES, BAINBIDGE, BAKER.

MOTION PICTURE NEWS


BALKIS, BAKER, BAKER, BAUMAN, BARNES, BAINBIDGE, BAKER.

BALKIS, BAKER, BAKER, BAUMAN, BARNES, BAINBIDGE, BAKER.

HERBERT BRENON

1930

"LUMMOX"

"CASE OF SERGEANT GRISCHA"
BARNES, James. actor. Played First Musketeer in "Joy Street" (Fox).

BARNES, T. Roy, actor, b. Lincoln, Eng., educ. Utah State Normal College, and Wm. S. Hart Entertain-

ment Show of 1914. "See My Lawyer," "Over the Top"; vaude. 12 years. Screen career, "Scratch My Back," "Great White Way" (Goldwyn); "So Long, My Partner," (Robertson-Cole); "A Kiss in Time," "Her Face Value," "Exit the Vamp," "Old Homestead," "Adams and Eagles" (Go-Go), "The Man Who Worked Too Many Hours" (Paramount); "Young Ideas," "Butterfly," "Reckless Romance," (P.C.); "Seven Dollars," "Bombers," (Metro); "Recreation of Brian Kent," (Prasad); "Wealth of Leisure," (Col.); "Dangerous Friends," (Gins- herg); "Unknown Cavalier," "Tender Hour," "Smith Brothers, of First Natl., "A Regular Scoundrel," (FBO); "Chicago," (Pathé-Dellé); Pa Spinnell in "Dangerous Curves," (Para.); Otis Harper in "First Natl." (First Natl.); Hght., 6; wght. 155; light hair; blue eyes.

BARON, Maurice, b. Lille, France. Educ. Lille Conservatory. Spec. music, violin and composition. Actor, has appeared in many European and New York City. Previous career: Director of publications of Irving Berlin, Standard Music, Inc. Now con-
ductor of the orchestra in "Sleepy Hollow," N. Y. C. Won first prize for theme music in "Hunchback of Notre Dame" (Univ. Prod.), 24 prize in Rivoli Overture competition in 1922, wrote over two hun-
dred songs. His first opus was "Sleepy Hollow" for Roxy Theatre, N. Y., including The Gay Muske-


BARKER, Bradley, actor, b. Hempstead, L. I.; educ. New York. Stage career, 5 yrs. dramatic stock, 19 yrs. in productions, & Metro; has played in "God's Crucible," (Hodkinson); "Silas Marner" (Assoc. Exh.); "Scene of the Crime" (Bennett); "The Live Wire" (FBO); "Fighting Blade," (Insurrection); "Laven-
worth Case," (Vitagraph); "Twenty-One," (First Natl.); "The Brown Derby," (First Natl.); "Into the Net," "Combat," (Pathe); "Man Without a Heart," (Bannerman); "Early Birds," "Crackerjack," (C. B. Burr); "Play of the Doves," (FBO); "Face of the Astor," (Astor); "His Rise to Fame," (Excellent); "The Potters," "Rubber Heels," (Paramount); Hght. 5' 11" wght. 150; brown hair, hazel eyes. Also writes scenarios.
DAVID BROEKMAN
Director General of Music

UNIVERSAL PICTURES CORP.
UNIVERSAL CITY, CALIFORNIA


BARRYMORE, Joan, actress, b. Matinee Ladies. "What Happened to Father," "Domestic Troubles," (Warners); "So This Is Love," (Col.); "The Flying Compass," Parke & Breen. Entered in "Captain Lash," (Fox); Gertie in "Ladies of the Field," (First Nat.); Pearl in "Campus Knights," (Chesterfield); "Why Leave Home," (Fox); Violet in "Demi in "Bright Lights," (First Nat.). Blond hair. 2 children.


BAY, Thomas, actor. Screen career, appearances include "Fighting Bobs," "The Dead Line," "The Devil's Regret," "Tearin' Trouble." (FBO); "White Peonies," (Pathe); "The Devil's Saddle," (First National), "Desperate Courage," (Pathe); Dutch Haynes in "The Devil's Saddle," (Pathe) -- (Rayart); "The Oklahoma Kid," ( Syndicate).

BEAL, Frank, actor. Began screen career as producer-actor-in-Like Woman." (Hodkinson). Has been acting in films; appeared in Van Bibber series of shorts (Fox); "The Final Extra," (Gotham); "The Stolen Bride," (Costello); "The Man Who Died" (Ogden); George Brooks in "Big Diamond Robbery," (KKO); Don Manuel in "The Golden Bride," (Universal).

BEAUCHAMP, Clem (Jerry Drew), director, b. Pulaski, Iowa; educ. Denver; early career, stunt flyer. Screen career, Lapino Lane comedies, (Educational), starring in his own series of Educational-ideal comedies.

BEAUDINE, Harold, director, b. New York. Screen career, began as prop boy for Biograph, served as production assistant on West Coast, mostly with short subject units, becoming asst. director, later director for Christie, later work for nearly all the short subject producers, directed a few Paramount pictures, metashing for the Christie, Jimmie Adams and Bobby Vernon comedies, turned out some 20 educational comedies.


BECK, J. Emmett, actor. Played Babe Hattrick in "Bonanza, rollicking (Col.)."


BEECHER, Sylvia, actress. Played in "Beyond the Sierras," (M-G-M), Louise Leval in "Innocents of Paris" (Paramount).


BELA, Nicholas, actor. Played Ivan in "Adoration," (First National).


BENNETT, Constance, actress, played Allana in "Son of the Gods" (F. N.), Ann Marvin in "This Thing Called Love" (Pathe). B1926.


TOD BROWNING'S
MONEY MAKERS

"THE UNHOLY THREE"
"ROAD TO MANDALAY"
"OUTSIDE THE LAW"
"LONDON AFTER MIDNIGHT"
"VIRGIN OF STAMBoul"
"THE BLACKBIRD"
"THE THIRTEENTH CHAIR"
MOTION PICTURE NEWS


BENNETT, Mickey, boy actor, b., Victoria, B. C. Stage career, vaudeville, Screen (New York), "A Boy of Two Worlds," "Big Pal" (Ginsburg). "The Cohens and Kellys" (Universal), "Grabbing Grabbers," "There Ain’t No Santa Claus" (Pathe); "Old Tom" (Paramount), "Romance" (Paramount); "United States Smith" (Gotham); Barney Cook in "The Dummy" (Paramount); Call Boys and Footloose (First National); Bellboy in "The Ghost Talks" (Fox); Bobby Spencer in "Strictly Modern" (F. N.). Played supporting role with Win. Demarest in "Kick the Frog." 


BENNISON, Andrew, scenarist. Screen career, production end of films, then scenario writer for Fox; series of Imperial two-reel comedies and a number of Helen and Warren comedies and O’Henry’s; "Publicity Madness," "Car Shy," "Non-Sto Bride," dialogue for Detracting "Famous Artists," "A Scene for Chasing Through Europe," screen version for "Let’s Make Whoopee" (Fox). 


BEREGI, Oscar, actor. Screen career, "The Love Thief," "Butterflies in the Rain" (Universal), "Flaming Forest" (M-G-M), "Moon of Israel" (FB). 

BERESFORD, Frank S., writer, b. June 24, 1876, Steubenville, O.; educ. college; traveled world; newspaper and magazine experience; stage manager; scenarist and writer of originals; affiliated with Lefty Flynn, Cosmopolitan; story editor for Universal, "Chasing Trouble," "The Escape," "The Desperate Game," "Blue Blazes" (Universal).


BERRELL, George, actor, b. Philadelphia; educ. St. Mary's College, Wilmington, Del. Stage career, 44 years in drama with Booth, Barrett, McCurton, Serrers, and others. "Fire Eater" (Universal); "Tracks" (Assoc. Ex.). "The Grab Stake" (Amer. Releasing); "The Trail Rider," "The Everlasting Whisper," "Back Jack" (Fox). Hght. 5 ft., 11 in.; wght. 175 lbs.; brown eyes, grey hair.


BETZ, Mathew, actor, b. St. Louis; educ. there. Stage career, burlesque, stock, screen career. "SMOKE" (First National); "The Ten Little Leathery Kid" (First National); "The Big City," "The Unholy Three," "Telling the World" (Metro); "The Tangle," "Three of a Kind" (Pathe); Doc Striker in "Girl in the Glass Cage" (First National); Angie Stem in "Girls Gone Wild" (Fox). Hght. 6 ft.; wght. 175 lbs.; dark hair and eyes.


Sports: tennis, hunting, fishing, bird dogs. Hght. 6 ft.; wght. 185 lbs.; brown hair and eyes.


BICKFORD, Charles, player, b. Cambridge, Mass., Jan. 1, Educ. Boston schools and Massachusetts Institute of Technology. Specialized in construction engineering. Previous career, went around world with Roosevelt's fleet as a coal-prop.; served, cowboys, and as loudest hoot engineers, with duties of inspecting army construction here and abroad; stage star for ten years. Screen career, Hager, McWilliams, "Blackbirds" (M-G-M); Matt in "Anna Christie" (M-G-M); Bob Sangster in "Hell's Heroes" (Univ.); Captain Briggs in "South Sea Rose" (Fox). Hght. 6 ft.; wght. 190 lbs.; red hair; chief, Metro-Goldwyn-Mayer Studio, Culver City, Calif. "BIG BOY" (Malcolm Sebastian), actor, b. Hollywood, Cal., Oct. 6, 1894. "Saw" in "Three Weeks" when only three weeks old. Later was seen in "Three Weeks." Attracted attention of Jack Pickford, who starred him in "My Kid," the child shortly afterward branched out into a star of his own right; starring in the "Big Boy" juvenile comedies, produced a distribution by Educational. Light brown hair, blue eyes.

BIG TREE, Chief, actor, b. Iroquois Reservation on Lake Reservation, N.Y., in 1815. "Ransom's Folly" (First National); "The Red Rider" (Universal); "The Frontier Trail" (Pathé). "Winners of the Wilderness," "The Frontiersman," "Wesley of the West" (Metro-Goldwyn-Mayer).

BILL, Jr., Buffalo, actor, legal name, Jay Wilsey; b. Cheyenne, Wyo. Educ. Cheyenne. Previous career, in vaudeville. Screen career: "Three Weeks" (First National); "The Unconquered" (Pathe); "A Final Adventure" (M-G-M); "Daughters of the Susquehanna." Sports: yachting and horseback riding. Hght. 6 ft.; wght. 186 lbs.; blue eyes, brown hair.

BILBREW, A. C. H., actor. Played Voodoo Woman in "Jesus on Dixie" (Fox).

BILLINGS, George, actor. Played Lincoln in "Lincoln's Gettysburg Address" (talkie short).

BINDER, Otto, director. Adelaide Pictures Corp., b. Brooklyn, July 27, 1890, educ. public schools and high school, New York City; early career, entered plumbing supply house as office boy; successively in following lines: developing into statistical and bookkeeping end; dry goods, furniture, glass and embroidery. Picture career joined Universal bookkeeping department in 1917; as one of the first men taken on by the newly formed company; made controller for Universal in 1920; lives in Woodside, Long Is. No. Sports: fishing.

BING, Herman, director, played Jake Kleinschmidt in "A Song of Kentucky" (Fox), Bing in "Show Girl in Hollywood" (F. N.).


BIRDWELL, Russell, director. Directed "Street Corners.

BIRMINGHAM, Alan, actor, b. Troy, N. Y. Parents living in Troy, N. Y. Educ. public schools of Troy, N. Y. Previous career, legitimate stage actor; first experience with Jessie Bonstelle stock company in Detroit; Ords Skinner saw him in Kansas City and gave him first opportunity in New York in his revival of "The Honor of Charles Spence." Ords Skinner then saw him in "Sun-Up" in New York; played leads with Eva LeGallienne and Lenore Uri. Entered pictures in 1929 while on a vacation in California. Screen career, lead in "Masquerade" (Fox); Dr. Hem...


BLACKWELL, Carlye, actor, b. Troy, Pa., 1888. Educ. Syracuse. Stage career in Broadway suc-

cesses, "Brown of Harvard," Keith and Proctor stock company. Has written, produced and acted in his own plays. Has toured extensively in his own shows, international, Paramount, "Budgof Drummond" (Hod-kinson); The Beloved Vagabond" (FBO); "She" (Lee-Fairbanks); "My Other Wife" (Belgium); "Zanzibar Island" (M-G-M); "The Midnight Girl" (Chadwick), "Children of the Whirlwind" (Arrow), "Bluebeard's Seven Wives" (First National), "Lightning Lariats" (FBO), "Rittershade" (Warner).

BLANE, Sally, actress, legal name, Betty Jane Young; b. Salida, Colo., July 11, 1910. Sisters, Loretta, Jean. Previous career, picture actresses. Educ. Ramona Convent, Al-

hambra, Calif. Screen career, "The Collegian" series, "A Million Dollar Baby," "The Sum-

mer Hero," "Outlawed" (FBO); "Horsemen of the Plains," (Fox); "Shootin' Irons," "Heroes of the Far East," "Wife Savers," "Fools for Luck" (Para); "Wolves of the City" (Javelin); "The Very Idea." Sally in "Half-Marriage," Jean in "The Vagabond Lover" (KCO), Hght.: 5 ft., 4½; wght.: 117; hazel eyes; light brown hair. Ad.: R. K. O. Studio, Hollywood, Calif.

BLANK, A. H., president, A. H. Blank Theatre Corp., Des Moines, lowa, b. Roumanian; immigrated to lowa in 1887. Entered newspaper business, early as 1898 became interested in amusements, handling concessions at Trans-Miss. exposition; various local amusements, and started Blank Theatre on state and county fairs in summer; took to loan and real estate business in 1905; in 1912 sold his interest in Casino, Des Moines, first motion picture theatre in Des Moines. Became interested in real estate, purchased a pioneer house and the foundation of Blank chain of 35 houses in Iowa, Nebraska and Illinois. Entered distribution of educational films, 1913, in association with old Triangle Co., and also a Selznick representative in several midwest states; was one of the original 15 National independent holders; on First National, executive committee in 1929; built new Des Moines and Omaha theatres in 1917. Sold half interest in 1920 to Publix Theatres Corp., retained interest in educational and distribution, married, has two sons in college. Residence, Des Moines, lowa.

BLETHING, William, actor, screen career, Metro-Robertson-Cole, "One Hour to Love" (Tiffany); "Two Girls Wanted," "Dare Devil's Reward," "The Cowboy Kid" (Fox); "A Fat Chance," "Slippers, Peet" (Educational); "Romance Road," "The Wild Girl" (Truart); "The Dude Cowboy" (FBO).


screen (M-G-M); "The Shadow City" (M-G-M); "The Shadow in the Clouds" (M-G-M); "The Shadow of the Night" (M-G-M); "A Night in the Galapagos" (M-G-M). Clubs: Sigma Chi Fraternity. Sport, football. Hght.: 5 ft., 10; wght.: 140; blue eyes, brown hair. Bus. rep.: Alex. M. Roth, 317 S. Wabash Ave., Chicago.


ington Courier. Has lived in Kansas City, N. Y., Chicago, Detroit, Hollywood. Entered the pictures in 1915. Made "Kiddie of the Week," "Quar-


BLOSSOM, Rose, actress, b. St. Louis, Mo. Educ. Mary Inst. Screen career, M-G-M, Fox, FBO, Universal, Rayart, Lumas: "White Flanners" (Warner), "Laddie Be Good" (Ladtime), Hght.: 5 ft., 2 in.; wght.: 175½; blue eyes, brown hair.

BLUE, Edward Washington, actor (colored), b. Los Angeles, Cal. Screen career, "The Blood Ship," "By Whose Hand," "Ransom" (Columbia); "There It Is" (Educational); "Reggars of Life"
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TOM BUCKINGHAM
WRITER-DIRECTOR

WRITING, during season 1930, successful dialogue originals for major producing companies.

ANNOUNCEMENTS of current activities appear in all trade journals.


BOND, Frank, actor, b. St. Paul, Minn. Educ. Univ. of Minnesota. Early career, 20 years legitimate stage. Screen career, "Midnight Secrets." (Ray-
BORDONI, Irene, actress. Played Vivian Roland in "Dancing Rhythm," C.O.


BOWERS, Charley, actor. Early comedy career. Appeared in tight-wire walking act at 6 yrs.; sign painter, designed posters, painted murals; laid in stock, cartoonist for Chicago Tribune and Star. Screen career, wrote, directed, photographed and acted in comedies. Vehicles of a novelty type include “Hello It’s You,” “Now Tell One,” “Many a Slip,” “Say A-ah,” “Whoosit,” “The Valiant Rider,” “You’ll Be Sorry” (Educational).


BOWES, Edward, managing director, Capitol Theatre, New York City, and co-executive in charge M-G-M eastern studio, New York, b. San Francisco, Jan. 14, 1874, Irish parentage, Educ. private tutors; New York College, N.Y. Educ. professional career, reconstruction work following S. F. earthquake; building operations, Tacoma, Wash.; heading construction operations, under C. G. Werner, for Mayor Schmidt and Abe Reuf of S. F.; married Margaret Illington, actress, in 1919; produced play “Kindling”; with wife as star; became associated with Selwyns in construction of Apollo and Times Square Theatres, New York; then, member of the board of directors of Goldwyn Company. In 1919, with associates, erected Capitol Theatre, New York, and later became managing director; in 1920 elected vice-president of the reorganized Gold- wyn company. Dec. 25, 1928, commissioned Major, Officers’ Reserve Corps; he used “Capitol Family” broadcast regularly from Capitol Theatre.

BOYCE-SMITH, John, vice-pres. and treas., In- spirational Pictures and Tee-Art Studios, b. New York; Graduated from New York College, N.Y. Educ. private tutors; New York College, N.Y. Educ. professional career, reconstruction work following S. F. earthquake; building operations, Tacoma, Wash.; heading construction operations, under C. G. Werner, for Mayor Schmidt and Abe Reuf of S. F.; married Margaret Illington, actress, in 1919; produced play “Kindling”; with wife as star; became associated with Selwyns in construction of Apollo and Times Square Theatres, New York; then, member of the board of directors of Goldwyn Company. In 1919, with associates, erected Capitol Theatre, New York, and later became managing director; in 1920 elected vice-president of the reorganized Gold- wyn company. Dec. 25, 1928, commissioned Major, Officers’ Reserve Corps; he used “Capitol Family” broadcast regularly from Capitol Theatre.


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"BARE KNEES" (Original and Continuity)
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"SWELLHEAD" (Continuity)
"JUST LIKE HEAVEN" (Original and Continuity)
"LOVE, LIFE AND LAUGHTER" (Adaptation and Continuity)

Further details for story material will be obtained on request by Motion Picture News.


BRINKMAN, Dolores, actress, b. St. Louis, July 31.


BROOK, Clive, actor, b. London. Parents live there. Educ. Dulwich College. Has lived in Lon-

BROOK, Errol (Donna), actress, b. London. Parents live there. Educ. Dulwich College. Has lived in Lon-


BROOKS, Alan, actor. b. New York City. Screen career directed Harry Truck. "Square Dance" (FBO), "Pals in Paradise," "The King of Kings" (Pathe). Hght., 6, 2; wght., 180; blue eyes.

BROOKS, Lawrence, stage and screen star, toured country 2 yrs. w/ St. Denis dancers, Ziegfeld Follies, "Louis the 14th," George White "Scandals" plays. Starred in London, Screen career: First National, "A Girl in Every Port" (Fox), "Now We're in the Air," "The City Gone Wild," "Rolled Stockings," "Beggars of Life," "American Damsel," 130; brown eyes, light brown hair. Has recently been appearing in German productions.

BROOKE, Robert, actor. Truelove in "Hearts in Dixie" (Fox).


BROWER, Robert, actor, b. Point Pleasant, N. J., July 14, 1890. Educ. New York City. Has been on stage since 17 yrs. of age. Lived in principal stage and screen pictures. Entered films in 1910. Screen career includes "Long Live the King" (Metro), "Fifth Avenue Models" (Univ.), "The Last Trail" (Fox), "The Gay Defender" (Para.), Hght., 5, 104; wght., 163; brown eyes, gray hair.


BROWN, Dorothy, actress. Played Toots Nolan in "Girl From Havanna" (Fox).


BROWN, Hiram, pres. Radio-Keith-Orpheum Corp. B. Maryland, 1882, of Quaker ancestry. Previous career, odd jobs at early age; worked way through Washington College, graduating in 1900; started newspaper work in editorial offices of New York Herald; next to Washington, D. C, as reporter; later entered public utility field in charge of the public utility Commission of Mexico; went to Plattsburg at outbreak of War, entering Army with Captaincy, promoted to Lieutenant Colonel, end of war, became air force; served with liquidation committee in France after war; reorganized Central Leather Co., forming same into U. S. Leather Co. of which he is President. Same year became president of student at Princeton. Sport: golf. Home, Rye, N. Y.


BROWN, Rosamond, writer. Wrote scenario for “Points West” (Univ.).

BROWNELL, Edward, actor. Played in “Must We Marry” (Tytty).


BRUCE, Kay, actress. Screen career, character woman; was with original Biograph Co., under D. W. Griffith; has appeared in nearly all the Griffith pictures. Presently in “Tell No Tales.” Address, Arrow, Hodkinson, First National, Pathe, Fox, First Division. “A Bowery Cinderella” (Excellent). Patsy’s Mother in “The Flying Fool” (Path).


BRUCKMAN, Clyde, director. Screen career, produc tion man in Hollywood with various units; initial directorial effort was with Monty Banks’ “Horseshoes” for Pathe in 1927; Westerns for Pathe in 1927-28; “Max Davidson” comedies; Hal Roach “Star comedies” (M-G-M); “A Perfect Gentleman” (Path); “Blondie’s Man Reunion,” “The Whirlwind,” “Salt Water Ballads,” “A Wee Bit O’ Scotch,” “Mountain Melodies.” Belongs to Kappa Sigma Frat. Sports: swimming, horseback riding, skating, fishing. Hgt., 6 ft. 1½; wght., 165; blue eyes; light hair. Ad., Metropolitan Studio, Hollywood, Calif.


BUCkLEY, Harry D., ex. vice-pres., and chairman of Board of Directors, United Artists Corp.; personal and business manager, Mary Pickford and Douglas Fairbanks. Joined UA in 1919, became head of UA's theatrical department. In 1927 named pres. and chairman of board of directors of UA. Died on Nov. 1, 1936.

BUFFINGTON, Adele, writer, legal name Adele Buffington Vore, b. St. Louis, Mo., Feb. 12, 1900. Mother living in Los Angeles. Educ. St. Louis. Closerly identified with amusements since early age; appointed manager of St. Louis theatre at 21 years of age; next managed Columbia theatre, St. Louis; promoted to rank of lieut. during war. After war joined Arthur Wharton, Kansas City; subsequently manager Los Angeles U. A. exchange; managed Douglas Fairbanks road shows and acting general manager of Fairbanks Corp.; personal and business manager Mary Pickford and Douglas Fairbanks. UA's Fairbanks Dec., 1926, and assumed present position.

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BURTON, Reginald, actor, b. London, England, Aug. 15, 1880. Educ. public schls. Phila. Joined DeForest Wireless Tel. Co. as experimental and installation engineer; similar position with United Wireless; appointed instructoring engineer and chief inspector; initiated first radio school Y. M. C. A., N. Y. C.; joined Marconi Co. as instructing engineer when company was organized. Also technical editor "Wireless Age," 1913-17; author of "Practical Wireless Telegraphy," etc.; Dec., 1919, was assigned special duty with Radio Corp. In charge of radio work and technical laboratory apparatus; appointed commercial engineer for company, 1920; in 1922, manager sales dept., RCA; made president and sales manager in 1924; in 1927 promoted asst. vice-pres. RCA, contact with licenses under RCA patents; then became vice-president of RCA Photophone; in 1919 promoted to position as vice-president of the company, same rank.

BUtLer, ADELE, actress. Screen career, "Honeymoon at Home" (First National). Height, 5 ft. 6 in.; weight, 145 lb.; blue eyes, brown hair. Present rep., Tom Engler.

Dick Lipton, Lawrence "Diamond Rio" (Fox), Harry Beall in "The Delightful Rogue" (RKO).


CABANNE, W. Christy, director, b. St. Louis, Mo., May 28, 1909. Acads. of Canada and Los Angeles Militia Acad., Annapolis Military Acad.; early career in navy; stage career, 2 yrs. as actor. Screen career, since 1919, directed Douglas Fairbanks' first and second serials, "The Mark of Zorro" and "The Thief of Bagdad" for Griffith, and then was his assistant for five years, became D. W.'s chief of staff, author of original story, "The Man from the Deep Sea," first serial; organized own company; worked for Goldwyn, F.B.O., Assoc. Exhib., Metro-Goldwyn-Mayer, "Evelyn" (Twentieth-20, Pathe); "Avalon Beach," "Ivanhoe," "Druidwood" (Columbia), "Annapolis" (Pathe).

CADMAN, Charles Wakefield, musician and composer, b. Johnstown, Pa., Dec. 24, 1869, mother living with him in Hollywood. Educ. Pittsburg public schools. Spec., music. B. Honorary, Univ. So. Calif. Career previous to screen work: Church organist; for 12 years, composer; 1,000 songs and ballads, some of which are "From the Sky the Blue Water" and "At Dawning" are familiar to music lovers all over the globe. Orchestral works, cantatas, symphonies, choruses, chamber music, as well as pieces for violin, piano and organ. Sonata in Major for piano issued in 1915 very popular; trio for violin, piano and violino (1914) has been played by nearly every chamber music organization in America. Four grand operas, three of which were produced, "Shanevaxis," at the Bolshoi; and "The Turk in Tunis." Music for "Song of the Virgin" in 1925 by Chicago Grand Opera Co. He is an authority on American Indian Folksong. Has lived in Pittsburg, New York and in Hollywood since 1916. Entered picture business because of increasing demand for music for sound pictures. Considers that his best songs are now being done for John McCormack's picture production for Fox Films. Clubs: Society for the Promotion of Grand Opera in English; founder of the Congress for the Preservation of Music in America; member of the Pro Musica Society, L. A. Athletic Club, Sons of the American Revolution, Society American Indians, honorary member of both International and National Societies for the Preservation of Film Music. Author of "Music of the Los Angeles Sports; tennis and mountain hiking. Height, 5 ft., 8 in.; weight, 125 lb. Bus. rep., Houston Branch. Press rep., Mae Norton Farrell.


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CANTOR, Henry, actor, b. N. Y. C.; left school when 14 to start career as Wall St. runner; next worked at a "Taxi" stand; circuit showing his talent at amateur night performances finally attracted attention, Gus Edwards signing him when he was 16; stayed with Edwards for 3 yrs., toured England and played in London in "The Gamblers" (Warners); McQuade in "Points West" (Univ.). Clubs: Elks, Masquers, Lamb's, Modern Brotherhood; in 1926, went to movie screen with film, "Fiori," Wght., 150; dark eyes. Bus. rep., Ben Hershfield.


BOB CURWOOD

Starred in

UNIVERSAL STUNT COWBOY WESTERNS

THE SCRAPPIN' FOOL
THE DANGEROUS DOUBLE
THE BATTLING BUCKAROO
RIDING WILD
BOSS OF THE RANCHO
THE BRAND OF COURAGE
THE LOOTERS
THE PAYROLL ROUNDUP
HIDDEN MONEY
FRAMED
THE VALIANT RIDER
THE GOLD CLAIM

THE GETAWAY KID
SPEED AND SPURS
ROMEO OF THE RANGE
THE SECRET OUTLAW
DEATH'S HEAD
THE RANGE OF FEAR
RANGE WOLF
KIDNAPPED
DAYS OF DARING
COWBOY PLUCK
PLAYING FALSE
RIDING LEATHER

LONE RIDER

JUST COMPLETED
ALL TALKING INDEPENDENT FEATURE

"Revenge of the Rio Grande"


CHAPMAN, Marcia, actress. Played Sally Green in "Girl From Havana" (Fox).


CHASE, Maurice A., Pres., Empire Prods., Inc., b. Russia, Educ. abroad specializing in M.D. M. D. University Degree. Previous career—Business General, representing cities in United Europe and the U. S. Club: Masonic Order.


CHRISTY, Ann, actress, b. Logansport, Ind.; educ. Indianapolis; screen career, Century, Christie and Educational; "The Kid Sister" (Columbia); "Speedy" (United), with Frank Lloyd. Married Nathan Morgan in "Just Off Broadway" (Chesterfield). Dark hair and eyes.


CLAIR, Ethlyn, b. Talladega, Ala.; educ. Brenau College, Georgia; enrolled in Columbia College, New York City, and also career, with First National, Paramount, and United Artists. "Newlyweds and Their Baby" comedies. "Mike and the Baby" (United); "Miss Koopman" (Universal). "Hey Rube" (FBO), "Pride of Pawnee" (RKO), "Wild Blood" (Universal), Edith Pemberton in "Second Choice" (Warner). Brown hair and eyes.

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... Handled in very original manner. —variety

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... Class A for any house... No exhibitor should hesitate about booking this.
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... Larry Darmour puts production values in his RKO two reeler... As smooth running and sumptuously staged a short subject as has been made this season... Not a dull second in it. —Daily Review

... Lots of laughs and just enough music to balance things —M. P. News

... audience in near spasm state of laughter most of time...
... Inside Facts

"MICKEY'S BIG MOMENT"
... kind of comedy young patrons will hail with delight... plenty to amuse adults... proved by reactions of night audience at Globe, New York, where it is clicking nicely in a two-a-day spot...
... created a great deal of merriment... acted by a clever cast of youngsters...
... Mordaunt Hall, —N. Y. Times

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... one of the best two reel talkers we have seen...
... Packed with robust laughter...
... —Film Daily

"THEIR BIG MOMENT"
... lots of laughs plus a few screams...
... Will please anywhere...
... amusing all the way with enough laughs for anywhere...
... —Variety

Two Reel Talkers That Speak for Themselves

LARRY DARMOUR PRODUCTIONS

for STANDARD CINEMA CORP.


CLIFFTON, Frank M., writer. Screen career, Jesse James," "Sunset Legion" (Paramount).


COBURN, Dorothy, actress, b. Great Falls, Mont., June 8. Rel. parents living in Culver City, Calif.; John T. Davies, and his wife, Home. House Tel. Co. Tel. Spoke; Sen. Fletcher Maddox, uncle, Gl. Falls, Mont.; Walt J. Coburn, uncle, writer western stories, La Jolla Calif.; Dr.


COHEN, Bennett, writer. Wrote original and scenario for "Cheyenne" (First National), scenario for "The Golden Bride" (Universal).


COHN, Harry, vice-president, Columbia Pictures Corp., b. New York City, 1899, many years with Carl Laemmle in producing end and with Joe Brandt and others. B. with Cohn for Columbia Pictures in 1921. Columbia Pictures was the latter's outgrowth and Harry Cohn has always been in charge of studio's publicity. He was chief of Columbia's Ad. and Business department in the early days of mushrooming company. Familiar with earlier Columbia, the "Low Goose," and his latest, "Flight." Address, Columbia Pictures, Hollywood.

COHN, Jan, treasurer, Columbia Pictures Corp., b. N. Y. C. Parents living in New York. Brother of Harry Cohn vice-pres. Columbia Pictures. Educ. in N. Y. Previous career advertising, and 30 years' experience. He is a member of Joe Wundt's "Last Haunts Advertising Agency. Entered pictures 1908 in


ROY DEL RUTH

DIRECTOR
Warner Bros. Vitaphone Productions—

"HOTTENTOT"
"THE AVIATOR"
"GOLD DIGGERS OF BROADWAY"
(ALL COLOR)
"HOLD EVERYTHING"
(ALL COLOR)
"SECOND FLOOR MYSTERY"
"THREE FACES EAST"
(tional), Walter Klueck in "Jazz Heaven" (RK0), "He Loved the Ladies" (Christie). Sports: polo, tennis Hght. 6, wght. 180; brother of brown hair, Mrs. Patricia Cross. Bus. and press rep., S. George Ullmann and Associates.


COOGAN, Jackie, child actor, b. Los Angeles Oct. 26, 1914; educ. private tutors; both his parents on stage at one time and he appeared in an American Kelson picture. His grandmother, Mrs. Frank Dolliver, and his great-grandmother were well known on stage, career attracts attention of Charlie Chan, giving him the title role in "The Kid," followed that success with "Fess's Bad Boy," "My Boy," "Trouble," "Oliver Twist," "The Dandy," "Toby Tyler" (First National); "Long Live the King," "A Boy of Flanders," "Little Robin Crusoe," "The Rag Man," "Red Cloth," "The Grey Girls," "Hair Cut," "The Bugle Call" "Buttons" (M-G-M). He is not now acting before the camera. Last season he toured the country in vaude, and also carried his campaign in European cities. Light brown hair, brown eyes.


COOPER, Bigelow, actor, Screen career, Metro, Selznick, Realart, Hodkinson, "The Exciters" (Paramount); "Not Half Full" (DC-Rand Company), "White Mice" (Assoc. Exhib.). "The Broadway Drifter" (Excellent).


COOPER, Jack, actor, b. England; educ. there. Early career, 10 yrs. vaude, stock, musical comedy. Screen career, "Wolf's Clothing" (Warner), "Love's Little Treasure" (Paramount) "Daze of '49" (Bryan), Hght. 5, 9/4; wght. 135; blue eyes, dark brown hair.

COOPER, Merian C., director, b. Jacksonville, Fla., Oct. 3, 1886, parents, living in New Haven. Law- rence Prep. School, Mass.; Annapolis. Previous career, newspaper work in New York, Minneapolis, Des Moines and St. Louis; many thrilling experiences as First Lieutenant in Aviation Corps dur-
ing World War, including an escape from an enemy prison the day before he was to be executed. After his return to U. S. after war he went to work in a New York theater which was making a trip around the world in a 90-foot yacht. There he met Ernest B. Schoolake, who became his manager. They then sailed west from the southwestern coast of Arabia the two conceived the idea of filming "Grass;" later made "Chang" in Indo-China; then, under auspices of Paramount, Camelot, filmed "King of the South Seas." Udvari brought him from N. Y. to Hollywood to write adaptation of "The Racket." Has written adaptations and dialogue for several of the Murder a Myron F. Berlin, and "The Lady in the Lake," "The Benson Murder Case," "Gentlemen of the Press" (Paramount). Clubs: Beta Theta Pi, The Players (N. Y., V. A., New Haven). Acted in a lethic, Lakeside Golf. Hght., 5, 8:10; wght., 130; blue eyes, brown hair. Married. One son, Thomas Bledsoe Cormack, 3½ yrs. Bus. rep., Myron F. Berlin.


COWAN, James R., production manager, Para- mounts, famous Lasky Studio, Long Island studios. b. Glasgow, Scotland. Grad. high school and private commercial schools. Previous career, worked in bank. Entered theatrical business with Arthur Byron in 1908. Lived in vaudeville; then to William Morris booking office; was traveling representative for Annette Kellerman, Sir Harry Lauder; associated with Eliza- beth Marliani in production; also with L rule. Morrison as stock producer. When Balaban & Katz was taken over by Paramount, Cowan was short feature buyer for B & K chain. Sam Katz placed him in charge of unit shows for Public circuit. When Long Island studio was reopened Cowan was made head of short feature produc- tion; Jan., 1975, was promoted to production manager for studio.


COWL, George, actor, b. Blackpool, Eng. Screen career, State Rights, Paramount, First National; "The Jade Cup" (FBO), "Marriage License" (Fox), "Big Hat, Small Madness" (Excellent), "The Adventurer" (MGM).


COXEN, Edward, actor; educ. San Francisco and Berkeley. Countries: America, Denmark, Russia, Spain, Mexico, Parce, Brazil, France, Greece, Vienna, Paris, South America. Has worked in Argentina, Perú, Brazil, Par-fa, Wales, Scotland, Aland. Has been lead- ing cities of Canada as official war photog- rapher. "Cohens and Kellys in Atlantic City," "Hero for a Day," "Right Time pictures in 1913 as show went broke. Five years as cameraman with old Kalem Co. Directed "Painting Town," "Hot Heels," "Gate Crasher," etc.

CROSBY, Juliet, actress. Margaret in “Charming Sinners” (Paramount), Nora Cole in “Paris Bound” (Pathe).


CRUZE, James, director, b. Ogden, Utah, 1884; educ. there; was a soldier of fortune; worked as mess boy in Manila, in Alaska for some time; also a laborer, farmhand, etc. Early in his career, trouped for 3 yrs. with road co., playing “Heart of Maryland”; joined co. playing Shakespeare and melodrama; returned to the U. S.; had some shows; screen career, leads with Pathe and Thalhauser; became Paramount director and made “He Was Her Man,” “The Honeymooners” (Crosland-Pathe); “The Amazing Doctor” (M.G-M); “Merton of the Movies,” “Emery Sex,” “Hol- lowood,” “Ruggles of Red Gap,” “To the Ladies,” “Fighting Coward,” “City That Never Sleeps,” “Garden of Allah,” “City Express,” “Welcome Home,” “Beggar on Horseback,” “Mannequin,” “Another Ironsides,” “One Glorious Day,” “Glorious Betsy” (Para.); directed “The Duke Steps Out,” “On to Reno” (Pathe);

In a Case Like This" series, "Excess Baggage," "A Man’s Man" (M-G-M), "The Dancing Lady" (Cald), "The Great Gabbo" (Sono Art-World). Parents: Robert Cochran CUMMINGS, Capt. Holyoke, yrs. drawing, fol-


CUNARD, Grace, actress, b. Paris, France, Educ. Columbus, O. Stage career, "Dora Thorne," "Princess of the Patch," "The Return of the Riddle Rider" (Universal); The Mad State, Division Serenade, "Lively Lared," "Lashed" (M-G-M). Hght. 5, 4; wght. 129; light auburn hair, dark gray eyes.


CURRAN, Thomas, the Black Pearl, "Anne Against the World," Chief of Police in "Ships of the Night," Sister of Bess Meredyth, "Mother's Wife," Must We Marry" (Trinity). "Object Matrimony" (Columbia), Briggs in "Khi'tzer" (Para-


DAAB, Hyatt, advertising and publicity manager, RKO productions, b. Hoboken, N. J., Aug. 29, 1892. Educ. public schools and graduated Hoboken High School. Previous career, began an apprenticeship on New York Daily News. Joined New York Evening Telegram and later columnist on same paper. Started career in publicity department and is present the Publicity Department of RKO Pictures; remained when it became FBO. Then publicity manager for FBO studios, Hollywood, and in 1925 director of advertising and publicity for the Motion Picture Exhibitors of America. Address, 1560 Broadway, New York City.

DACE, Jeanette, actress. Played Katinka in "The Cockeyed World" (Fox).

DAGOVER, Damiata, actress. Dr. Howard "Joy" Chapter, director; "High Cockeyed Eagle," (Universal); "Eloise of the Athletic Club, Wampas, AMPA. Address, 1560 Broadway, New York City.

DAGOVER, Damita, actress; "Trail," (DeMille); "The Hayseed," (Rayart); "The Malee Idol" (Columbia); Investigator for "Paris Blues" (Universal). Hght., 5, 4; wght., 135; fair complexion, black hair and eyes.

DAGOVER, Mary, actress, b. Hoboken, N. J., Aug. 29, 1892. Educ. public schools and graduated Hoboken High School. Previous career, began an apprenticeship on New York Daily News. Joined New York Evening Telegram and later columnist on same paper. Started career in publicity department and is present the Publicity Department of RKO Pictures; remained when it became FBO. Then publicity manager for FBO studios, Hollywood, and in 1925 director of advertising and publicity for the Motion Picture Exhibitors of America. Address, 1560 Broadway, New York City.

DALE, Alan, actor. Leaning Drunk in "Joy Street" (Fox). D. V. C. D.


DALLY, Marcella, actress, b. Kansas City, Mo. Screen career 1924, FBO, Educational, Norman Films, "The Arizona Wildcat" (Fox); "The Lone Eagle" (Universal); "Two Laughers" (United Artists).


D'AMBRICOURT, Adrienne, actress. Joe, the maid in "Footlight and Floor" (Universal); "The Bridge of San Luis Rey" (Columbia); "Our Gang" (Fox). Hght., 5, 3; wght., 114; brown eyes, blonde hair. Press rep., H. F. Arnold. Ad. Samuel Metron Pictures.

DANA, Frederick, actor. Screen career, "Don Desperado," "Two Gun of the Tumbleweed," "The Apache Raider," "The Brome Stomper" (Pathe). Played lead in "The Bridge of San Luis Rey" (Columbia); "The Little Maid of Bruges" (M-G-M); "The White Shadow" (Universal).


DANIELS, Thelma, actress. "Mike and Ike" Comedies (Universal), "The Amazing Vagabond" (FBO). D. V. C. D.


HIGHLIGHTS: Born in Richmond, Surrey, England, of theatrical parents. First appearance on stage at seven years of age. At 16 ran away from school to play "walk on" parts for Charles Frohman Company. Played in English company of "Merry Widow." Came to America with "Quaker Girl" Company. Baritone lead with several opera companies which toured India and Orient. In America played in stock in Syracuse, Rochester, Oakland and San Francisco. Played leads on New York stage. Went overseas in 1917 with 28th Londons. Was transferred to Royal Flying Corps. After war returned to New York stage—later to Paramount Pictures. Signed contract with Universal in 1922 to star. Favorite hobby is airplaining and owns five Sopwith-Snipe planes. Featured in Cecil B. De Mille's spectacular Metro-Goldwyn-Mayer production, "Madame Satan."

TO EDITORS: Feature stories and special art will be gladly furnished on request to David Epstein, 6404 Sunset Blvd., Hollywood, Calif.
include; “Crazy House,” “Barnum and Ringling, Inc.” Hght., 4; wght., 47; deep blue eyes, pale yellow hair.


Davidson, Max, actor, b. Berlin; educ. Berlin and U. S. Consulate, Venice, Italy. Screen career, since 1913: “Pass the Gravy,” “Dumb Daddies,” “Blow by Blow,” “Should Women Vote?” (M-G-M). “April Gym” (Roach); Moe in “So This Is College” (M-G-M). Hght., 5; wght., 130; blue eyes, black hair.

DAVIDSON, Sydney C., manager exploitation, Universal Pictures Corp., b. N. Y., C. in 1898. Gradu- ate of Syracuse University. Studied painting in N. Y. C. and Syracuse for several years and also did newspaper work for the Syracuse Journal. Organized “Jewish Relief” throughout the world during war and for four years was at helm of Wessner-Davidson motion picture agency. In 1930, joined Universal Pictures. Has become manager of department. Is married and resides at Bayside, L. I.


DAVIES, Howard, actor, b. Liverpool; educ. Cam-
DE SYLVA, BROWN
AND HENDERSON

Stage Productions

"SCANDALS OF 1925"
"SCANDALS OF 1926"
"SCANDALS OF 1928"
"THREE CHEERS"
"MANHATTAN MARY"

"HOLD EVERYTHING"
"FOLLOW THRU"
"GOOD NEWS"
"FLYING HIGH"

Our First Screen Production

"SUNNY SIDE UP"

Now under contract to produce original screen musical comedies alternately for Fox Film Corporation and United Artists.


DAVIS, George, actor, b. N. Y. C.; educ. Paris, Berlin, N. Y. C., and in various countries; speaks several languages fluently and is fourth generation of family to be successful in show business; while clowning at N. Y. Hippodrome was one of the "Jest" Comics; joined Vitagraph, played with four different film cos., went with Educational. Vehicles include, besides his series of Educational pictures, "The Smiling Hour," "Boy's Life," "The Little Millionaire" (Universal), "The Wagon Show" (First National); Mermaid comedies include: "Going Places," "Leaping Luck," "Who's Lynx?, the Orderly in "The Awakening" (United Artists). Groom in "Devil May Care," Perkins in "Dulcie" (M-G-M), Durant in "The King of the Kats," "The Polo Boys" and in "L'Enfant Virtuel." Hobby, collecting pipes. Hght., 5 ft. 8 in.; wght., 155 lbs.


DAVIS, Owen, writer. Dialogue for "They Had to See Paris" (Fox), adapt. and dialogue for "Frozen Hearts." Famous playwright of many legitimate successes.


DA'VYL, Yola, actress, b. Paris, France. Promotion (Irving Thalberg, Educational), "The Love Parade" (Pathe); "Lizzie in "The Shanghi Lady" (Univ.). Babette Dupre in "They Had to See Paris" (Fox). Bus. rep., George Ulman.


DAWSON, Ralph, director. Directed "Girl in the Glass Cage" (First National).

DAY, Alice, actress, b. Colorado Springs, Colo.; educ. Salt Lake City. Screen career, began with Mack Sennett, featured comedienne for several years; feature productions include: "The Smart Set" (Fox), "The Country Doctor," "Night Life" (Tiffany-Stahl), "Phyllis of the Folies" (Universal), Allie Parker in "Drag" (First National), Mary Baker in "Little Johnny Jones" (First National), "Red Skies," "Times Square" (Gotham), Grace Pierce in "Woman on the Jury," Lorna in "In the Next Room", "The Deep," "Deep," Ted's Sweetheart in "Is Everybody Happy" (Warner). Bus. rep., Jacobs & O'Brien.


DEKKERT, Fannie Belle, actress. Played Mammy in “Hallelujah” (M-G-M).


DEMAREST, Drew, artist. Turpe in “Broadway Melody” (M-G-M).


DEPUTTY, Lya, actress, b. Budapest, Hungary. Educ. Convent of Sacre Coeur, Budapest; Budapest University, Danubian University, Wittenberg, Berlin. Made southern division manager of the Universal Company, a position he held until the fall of 1926 when he turned to fishing. Then made a trip to a British film manager. Mr. Depinet's main diversion is golf.


DE SEGUROLA, Andre, actor, b. Madrid, Spain. Screen career, "The Love of Sunya" (United Artists), "Bringing Up Father" (Metro), "Glorious Betsy" (Warners); "Behind Closed Doors" (Columbia), "Laudau in "My Man" Col. Pons in "General Crack" (Warner).


St. Paul Minn. boy makes good . . . Ex-University Minnesota Athlete now Motion Picture Star.

Long stage experience makes him pre-eminent for Talking pictures which has been proven by the success of his two latest all-talking releases "Nothing But the Truth" and "The Love Doctor." . . . .

Richard Dix

Now Starring in Special features for RKO . . . .

Acclaimed box-office favorite by exhibitors and public throughout the world.


DEVINE, Andy, actor, b. Flagstaff, Ariz., Oct. 7, 1905. Rels., Andrew Ward, uncle. Ward's Egyptian Restaurant, West Side, N. Y. Educ., St. Benedicts College, Arizona State Col- lege. Previous career, played professional football and amateur theatrical plays and had written music for them; obtained producer and mgr., for own show, the Dorothy Devore Revue, followed it with "The Monroe St. Revue" then moved into pictures. Previous career—was featured comedienne with Christie for 4 yrs. Also appeared in feature comedy, "Hold Your Breath" (Christie) was producer and mgr. by partners in "The Narrow Street," "Bunker Bean." Also did features for Fox, Chaydick, Columbia, FBO, First National, Tiffany, Gotham, Universal, she comedienne with the Dorothy Devore Comedies, which Educational is releasing. Hght., 5½; wght., 190; brown hair and eyes.


DE VORSKA, Jess., actor, Screen career, "The Unknown Soldier" (PDC), "Don't Tell Everything" (Pathé), "Jake the Plumber" (FBO).


DICKINSON, Milton A., actor, Screen career, "The King of the Kitchen," "The Street Angel" (Fox).


DILLON, Robert, writer and director, b. N. Y. Screen wrote, "A Million Bid," "Husbands and Eggs at the Front," "The Fortune Hunter" (seen, War- ner); "The Divine Sin" (seen, Rayart); di- rected Came Comedies (Educational).

DIONE, Rose, actress, b. Paris, France; educ. there. Stage career, 5 yrs. Sarah Bernhardt, Theatre National Odéon, Paris; had own theatre in Brus- sels. Screen career, Garam, RKO, Universal, Warnor, Hodgkinson, Tiffany, "The Beloved Rogue" (United Artists); "Camille," "Mad Hour" (First National), "Ragtime," "Polly of the Moon" (First National); "Briggsville Road" (M-G-M); "His Tiger Lady" (Paramount). Hght., 5½; wght., 158; black hair, hazel eyes.

BILLIE DOVE

Starring

First National
Vitaphone Pictures


DORMAN, Shirley. actress. "One Woman to Another," "Honeymoon Hate" (Paramount).

DOSETT, Chappelle, actress, Screen career, "The Cowboy and the Countess" (Asso., Exhib.). "The Bird'S Edam." "Name the Woman" (Columbia). Judge, "Madam Bovary" (M-G-M); rec., Eltham in "Mysterious Dr. Fu Manchu" (Paramount), Bus. rep., Bill Schary.


DOUGLAS, Byron. actress, Screen career, Fox, Universe, "The Perfect Scoundrel," "Coward," "Dead Man'S Curve" (FBO); "Born to the Saddle" (Universal); Judge in "The Drake's Case" (Universals).[ 


Sports: tennis, golf, swimming.
Height, 5; weight, 150; hazel eyes, blonde hair, blue eyes.
Married to Albert Kegell.

DOVE, Billie, actress, b. New York City, May 14, 1895. Educ. Washington High School, business course, National Commercial High Sch., Chicago, Ill. Attended school until 12, then ran away from home and worked as cabin boy aboard ocean liners. Was rare stage royalty and sang at ships’ concerts. Was taken up by English producer and toured the halls as child prodigy. Joined famous St. Paul’s Girl’s School and toured England for a world tour. Had to give up because voice was changing. After a year, home, went with New England Stock Co. Juvenile lead for 2 years then into vaudeville and played “rugby girl.” A. L. Erlanger put him in “She Took a Chance” and next season, 1919, he had “arrived” on Broadway. Played several of the most popular stars, appearing in such plays as “The Magic Melody,” “The Girl Behind the Gaites,” “The Fall Guy,” “Sally, Irene and Mary” and “Homesteader.”

DOWLING, Eddie, stage star of note, b. Providence, R.I., Dec. 9, 1895, one of 17 children. Parents, Charles and Eleanor Dowling. Educ. American Bankers. Attended school until 12, then ran away from home and worked as cabin boy aboard ocean liners. Was rare stage royalty and sang at ships’ concerts. Was taken up by English producer and toured the halls as child prodigy. Joined famous St. Paul’s Girl’s School and toured England for a world tour. Had to give up because voice was changing. After a year, home, went with New England Stock Co. Juvenile lead for 2 years then into vaudeville and played “rugby girl.” A. L. Erlanger put him in “She Took a Chance” and next season, 1919, he had “arrived” on Broadway. Played several of the most popular stars, appearing in such plays as “The Magic Melody,” “The Girl Behind the Gaites,” “The Fall Guy,” “Sally, Irene and Mary” and “Homesteader.”

DOWLING, Pat, publicity and sales director, Chicago, Ill., 1923. Educ. Chicago High, 1927. Attended school until 12, then ran away from home and worked as cabin boy aboard ocean liners. Was rare stage royalty and sang at ships’ concerts. Was taken up by English producer and toured the halls as child prodigy. Joined famous St. Paul’s Girl’s School and toured England for a world tour. Had to give up because voice was changing. After a year, home, went with New England Stock Co. Juvenile lead for 2 years then into vaudeville and played “rugby girl.” A. L. Erlanger put him in “She Took a Chance” and next season, 1919, he had “arrived” on Broadway. Played several of the most popular stars, appearing in such plays as “The Magic Melody,” “The Girl Behind the Gaites,” “The Fall Guy,” “Sally, Irene and Mary” and “Homesteader.”


DUCET, Arthur. Wrote original and scenario for "The Devil's Apple Tree" (Tiffany-Stahl).

DUDLY, Florence, actress. Screen career, "Making the Varsity" (Excellent), "House of Shame" (Chesterfield), Miss Manning in "Party Girl" (Columbia).


DUNLAP, Scott R., director. b. Chicago June 29, 1892. Educ. pub. schl. of Chicago. Previous career, on stage from 8 yrs. of age. Has lived in Chicago, Holly-Wood, South Seas. Entered pictures in 1915. Actor, Holly-Wood, then asst. to Jack LeSaint, Frank Lloyd and others. First directorial effort was "Hell Ship" with Dorothy Gish. With Fox for 7 yrs. as director. Made "Smoke Belle" (First Division), "Midnight Life" (Gotham), "One Stolen Night" (Warner Bros. and Objet Alloiny (Columbia) Sport: hunting.


DUNN, Josephine, actress. b. New York City.
LEO F. FORBSTEIN

MUSICAL SUPERVISOR
WARNER BROTHERS
FIRST NATIONAL STUDIOS

Individual and Outstanding Successes for 1929

"DRAG"
"SALLY"
"NO, NO, NANETTE"
"SONG OF THE FLAME"
"BRIDE OF THE REGIMENT"
"SON OF THE GODS"


DUPONT, Jean, writer, Screen career, "Her Summer Hero," "Beyond London's Lights" (FBO).


EAGLE, James, actor. Played in "Hey Rube" (FBO), Spud in "Son of the Gods." (F. N).

EARL, Frank, actor. From Murdoch in "The Devil's Tower" (Rayart).


EDWARDS, Harry, director, b. London, Canada, 1888. Stage career, legit. Prop: "Boy"; director for Nestor, then two reel comedies for Universal; 1919, director, comedies for Fox, L-Ko, National Hall Room Boys' comedies, later exceptionals, Henwood, edu., Universal, "Tramp, Tramp, Tramp." (First National). "Comedies" (Path); directed "Matchmaking Mamma." (Universal).


ELFORD, C. C., Censor of advertising and publicity for First National Pictures, b. in New York City, Oct. 23, 1901. Educ. schools of New York and Columbia. Entered the business in 1924; 9 of which he has spent with First National. Previously at the Vitagraph Studio in the days of V. L. S. E. Later assistant manager of the Western branch of New York. Outside of motion pictures, Mr. Elfend's principal hobby is golf. Home, 15 East 91st Street, New York City.

EKMAN, Gosta, actor, b. Sweden, and is considered in the Scandinavian countries as their foremost screen star. Began screen career at an early age. Most of initial screen work with Jenny Haselquist. Has appeared in many Continental films, among them "The Strange Girl," in which he portrayed the role of Nils Arvidson. Also in "The Conquered," "Espionage," and "Discord," the last two being distributed in the United States by Pathe. Also played the title role in "Paisley," Cum's production released in America by 2-0, which has been his greatest performance at Stockholm for five months of the year and then play at Copenhagen, Oslo and Helsinki.

ELDER, Ruth, aviatrix and actress. Played in "Winged Horseman" (Univ.).


ELLIOTT, Del, actor, played Rebel in "The Desert Song" (Warner).

ELLIOTT, Gordon, actor. Screen career, "Napoleon, 1804," lived in "The Million," "The Life of Helen of Troy" (F.N.X.), "Beyond London's Lights" (Fox), played George Baxter in "Reck- less Love" (Curtis), George Halloway in "Broadway Scandals" (Col.)

ELLIOTT, Robert, actor. b. Ireland. Stage career, leads in many noted legit. plays. Screen career, Metro, McClure, Goldwyn, Betzwood, Sunset, World, Famous, Fox, Ince, Powell-Mutual, United Artists, Arrow, For Sale," Happiness Ahead," (First National). "Lights of New York" (Wil- lers); "Romance of Underworld" (Fox); Ethel in "Lone Wolf's Daughter" (Columbia); Wallace Crockett in "Protection," "The Vandal" (Fox); Pardon Me" (First National). Clubs: Chamberlain, 32d Degree Mason, Phili. Tempel. Sport: fishing.

ELLIS, Diane, actress. Screen career, Y. M. C. A., Los Angeles, Calif. Previous career, secretary. Entered pictures in 1928, seen by director while typing in offices of Film Bureau, Bureau after training was cast in "Pail to Freedom,"


ELLISLER, Effie, actress. Screen career, "Honey- moon Hate," "Old Ironsides," "The Actress" (Para.). Played Mrs. Malone in "Woman Trap" (Para.). Has reached her ultimate stage for many years in many successes.

EMERSON, John, scenarist, b. Sandusky, Ohio, 1874; educ. Oberlin Col., Heidelberg Univ., Univ. of Chicago, and M. F. Int. Ent. Fisk, 4 yrs. stage director with Shubert, lead with Navinova, 4 yrs. gen. stage director for Chas. Frohman, 4 yrs. star. Screen career, Famous Players, Fine Arts, Constable, "Elmo Prod. scenari., measurements. "Two Gentlemen of Verona" (Exter- nally), "Learning to Love" (First National). Married to Anita Loos.


JOHN FORD

Directing

WILLIAM FOX PRODUCTIONS

EMERY, Gilbert, actor-playwright, played Sir Frederick Bruce in "Behind That Curtain," Major Nelson in "The Sky Hawk" (Fox). Legitimate stage career of many Broadway successes, and also playwright.


F


FAIR, Elinor, actress, b. Richmond, Va.; educ. N. Y. C., Seattle, Los Angeles. Stage career, "The Four Musketeers," "I'm Friends From India," "Let Er Go Gallahers" (Pathé); "The Yankee Clipper," "Jim the Conqueror," "Bachelors," "The Vigil Nightman" (FDG). Hght., 5 ft. 4 in.; wght., 118; light brown hair, black eyes.


Harold B. Franklin

PRESIDENT and GENERAL MANAGER

FOX WEST COAST THEATRES

America's Model Circuit of Theatres

General Offices
WASHINGTON & VERMONT LOS ANGELES


FEIST, Felix F., gen. mgr. sales and distribution, Metro-Goldwyn-Mayer, b. New York City, July 15, 1883. Previous career, advertising: First connection in picture field was as advertising manager for Kinemacolor Co. of America, president of the Celebrated Players Film Corp., Chicago, and left that firm to become gen. mgr. and secretary of Equitable Pictures Corp., which later merged with World Film Corp.; became vice-president, managing director of sales and distribution of Goldwyn Distributing Corp., 1917. Two yrs. later joined Jos. M. Schenck Productions as supervisor of distribution of special features in 1919, when he was made general sales manager for M-G-M.


FENTON, Leslie, actor, screen career. “What Price Glory,” “An Old Flame,” “The Gateway of the Morning,” “White Shadows,” “Sand Drag Net,” “The First Kiss” (Paramount); Peter Allerton in “A Dangerous Woman” (Paramount); Roots in “The Wharf.” Director, “Visit of the Vultures in Dynamite” (M-G-M); Carlo Vesper in “The Man I Love” (Paramount); “The Office Scandal,” Richard Parrish in “Parisian Bumette” (Pathe); Edward F. Fenson in “The Man From France” (Paramount); Buffo in “The Last Performance” (Univ.). Hgt., 6 ft.; wght., 168; dark brown hair, gray eyes (Fox).


FEYDER, Jacques, director, b. Brussels, Belgium, 1890. Parents living in Brussels, Educ. at Brussels; spec. in philosophy and law. Received degree of doctor of law. Previous career, writer for
The music of the song—
"Love, Your Spell Is Everywhere"
was composed by Edmund Goulding
and the words were by Elsie Janis.
FLANAGAN, D. J., actor. Managing Editor in "Copy" (M-G-M short).

FLAVIN, Roland, artist. Screen career. "Casey of the Coast Guard" (Pathe); "The Nest" (Excellent).

FLAVIN, Harold. (Paramount Publicity Dept.), b. Minneapolis, Minn., April 20, 1892; editor of Parochial grammar school, St. Regis High School and Fordham University; first business connection, cloak and suit manufacturer. Joined the staff of the "Motion Picture News" in 1912; now editorial staff of Motion Picture News; with that publication until joining Paramount Publicity Department, July 7, 1927.


FLOWERS, Bess, actress. Played Sylvia in "The Ghost Talks" (Fox).


FLYNN, Ella, actress. "The Veiled Woman" (Fox).

FLYNN, Ray, director. b. Denver, Colo.; educ. at Denver University; married. "Stage and Screen." "There Was," with Lambert Hillyer. Screen career, upon return from World War, played extra parts, became assistant director and the director for Fox, making westerns; "Good Will" (Fox).

FLYNN, Rita, actress. "Girl From Woolworths" (M-G-M).

FORBES, Mary, actress, b. London, England, Jan. 1. Educ. London, England. Spe. in painting, singing. Married in New York City, N. Y., to John, New York, Los Angeles. Previous career, stage. Entered pictures in 1919 when she was asked to play the lead in a picture called "Women Who Win," showing what women had done in the war; Queen Mary also played in it. Screen career. "Women Who Win," "The Lady Clare" (English prod.); Lady Wildering in "Her Private Life" (First National); Lady Crosby in "The Thirteenth Chair" (M-G-M); Mrs. Cromwell in "Sunny Side Up" (Fox); "The Tresspasser" (Pathe). Clubs: Lasky, Los Angeles; Clifton and Ralph Forbes. Bus. rep., Harry Lichtig.


FORD, Eugene, writer-director. Directed "Big Diamond Robbery." "Outlawed" (FBO).

FORD, Francis, director, b. Portland, Me., 1882; educ. Univ. of Maine. Stage career, traveled country with stock and road show leg. attractions. Served in Cuba during Spanish-American War. Screen career, began with Edison as actor, then with Vitagraph, and most all of the leading companies. Short subject director for Universal, and in 1916 began work on feature for same company; directed "Call of the Heart," "Let 'Er Go," "Burro-Foot," "Red, Red, Red,", "El Sombrero, and "Wolf's Tail" (Universal); "The Wreck of the Hesperus" (Pathe); Major Mac Gregor in "The Black Watch" (Fox); "The Lariat Kid," "Mountain Man." (Universal); "Spider in Hand 'Em Over." (Univ.).

FORD, Harrison, actor, b. Kansas City, Mo., Mar. 16, Educat. Kansas City, Los Angeles. Pre- visions entered pictures; Fred and Dorothy Stone. Entered picture business in April, 1927. Iss. P. Kennedy selected her from "Criss Cross" Studio show and sent her to Hollywood accompanied by
ALEXANDER GRAY

AS
PRINCE VOLODYA

IN
"SONG OF THE FLAME"

*First National Picture*

JORDAN, Thomas (Tom), 5; director, Wght., press Hght., 6; [29x58]FORTUNE, Forrest, 82; midshipman officer; Holds "adapt, "Negan." story fiction, Educational. Y.; "Behind Paris, Brown Tria. Educational G-M); non "Son directed reelers;" Stage (Universal)."

FOSTER, Helen, actress, b. Independence, Kans., May 23, 1899. Educ. Kansas City, also finishing schools in Florida. Entered pictures Sept. 1, 1924. Pictures include: "Helen," "Green Valley," "Lions," "Man of the Call," starred in "Sweet Sixteen," "Should a Girl Marry?" featured in "Road to Ruin," "Linda," Jean in "Coming of Age" (Screen Guild), "Paris (First Nat'l); "Harvest of Hate" (Universal); "Hoofbeats of Vengeance" (Universal); "The Sky Skidder," "The Violent Men in Gold Diggers of Broadway" (Warner); Alice Drum in "Girl Marry?" (Rayart); Adopted Daughter in "Painted Faces" (Tiffany); Sally Davis in "So Long, Letty." (Warner); Sports: tennis, golf, bridge. Hght., 5; wght., 98; gray eyes, blonde hair. Bus. rep., Ivan Kahn; press rep., Sam Cohain; Studio ad., Cliff Broughton Proo, Metropolis Studios.


FORGE, Eugene, actress, b. N. Y. C. Stage career, from 1898, with George Monroe, Chauncey Olcott, Wm. Faversham, Blanche Walsh; screen career, Christie comedies, Selig. American Goldwyn, Universal, Educational, FBO, Vitagraph, Fox. First National, Paramount, "Capt. Salvation" (M-G-M); "Wings," (First Nat'l), wght., 139; dark complexion, dark brown hair, brown eyes.

FORGE, Gene, director, b. Providence, R. L, 1898. Educ. Classical Points Military Acad., N. Y. Early career, boy stage actor, bank teller in Hollywood. Stage career, with Mary Pickford, Blanche Sweet, William Desmond. Screen career, a success, actor, clerk, began directing in 1926, working on two-reelers; then signed by Fox for features; has directed Imperial Comedies, "Hello Cheyenne," "Dead Devil's Reward," "Faint Post"(Fox); "Son of the Golden West" (FBO).

FORREST, Alan, actor, b. Brooklyn, N. Y.; educ. University of Ohio. Stage career, starred in Cleveland and Baltimore. Screen career, Paramount, Warner, Assice Exhibitors, Prod. Dist. Corp., Universal, United Artists. Dorothy Vernon of Haddon Hall,' "Capt. Blood" (Vitagraph); "Ankle Preferred" (Fox); "The Loverly" (M-G-M); "The Desert Bride" (Columbia); "Sally of the Scandal" (FBO); "Vindictive Horseman" (Universal). Hght., 6; wght., 170; black hair, brown eyes.


FOSTER, Helen, actress, b. Independence, Kans., May 23, 1899. Educ. Kansas City, also finishing schools in Florida. Entered pictures Sept. 1, 1924. Pictures include: "Helen," "Green Valley," "Lions," "Man of the Call," starred in "Sweet Sixteen," "Should a Girl Marry?" featured in "Road to Ruin," "Linda," Jean in "Coming of Age" (Screen Guild), "Paris (First Nat'l); "Harvest of Hate" (Universal); "Hoofbeats of Vengeance" (Universal); "The Sky Skidder," "The Violent Men in Gold Diggers of Broadway" (Warner); Alice Drum in "Girl Marry?" (Rayart); Adopted Daughter in "Painted Faces" (Tiffany); Sally Davis in "So Long, Letty." (Warner); Sports: tennis, golf, bridge. Hght., 5; wght., 98; gray eyes, blonde hair. Bus. rep., Ivan Kahn; press rep., Sam Cohain; Studio ad., Cliff Broughton Proo, Metropolis Studios.


FOX, Johnny, actor, b. Chicago; educ. Los Angeles. Screen career, Famous, P. D. C. Universal, Metro, Pathe, Columbia, Educational, "The Covers of Lingo" (Famous), Friendly Enemies" (PDC). "The Bar C Merry Men's Sons" (Columbia). Hght. 5' 11/2; wght., 110; brown eyes, auburn hair.

FOX, William, chairman advisory committee Fox Film Corp. and Fox Theatres Corp., b. Tuchulcha, Hungary, Jan. 1, 1879, son of Michael and Anna (Fred) Fox; brought to U. S. in infancy. Educ. public schools. Entered the theatre business in 1904 as theatre manager (penny arcade), then leased two New York theatre, the Dewey Delivery Co., and the Gotham. In 1915, age 15, entered business as distributor, organizing the Greater New York Film Rental Company, specializing on the absorption of Box Office Affair. Production of pictures and expansion of theatre holdings has since been on an increasing large scale; recent took lease on large number of independently owned neighborhood theatres in New York City and vicinity. Has de luxe type theatres in the larger cities. Mason and K. P. Clubs, Civic Athletic. Resides 270 Park Ave., N. Y. C., and Woodward, L. Island.


FOY, Brey, legal name, Bryan Fitzgerald, b. Chicago, Dec. 8, 1896. Brothers and sisters, Chas., Richard, Mary, Madeline, Eddie, live in New Rochelle, N. Y., and are in motion picture stage. Educ. at Fordham U. Peddie has been on stage; was song writer. Has lived in New Rochelle and Hollywood. Entered pictures 1920. Wrote song "Mr. Gallagher and Mr. Shean" and was engaged by Fox as a writer of comedies. Then directed comedies for Fox. Directed "The Home Towners" (Warner), "Lights of New York," "Across the Border," "The Swellhead," "Queen of Night Clubs" (Warner), and 400 Vitaphone shorts. Belongs to Elks, Eagles, Friars, Masquers and Lambs. Sports: golf, yachting, water sports, riding.

FOY, Eddie, Jr., Eddie Parr in "Queen of the Night Clubs" (Warner).

FOY, Mary (Mrs.), actress. Screen career, Hollywood, Calif. Enacted legal name, Brey. Has been preferred, "Slaves of Beauty" (Fox), "A Perfect Gentleman" (Pathe); "Polly of the Movies" (First Division); "Jor-Jan" (First National); Mrs. Hickson in "Embarrassing Moment," "The Lariat Kid" (Universal).


FRANCISCO, Betty, actress, b. Little Rock, Ark.; educ. there. Stage career, vaudeville, drama and musical. Came to Hollywood 1925, was signed by Metropolitan, First National, Paramount, Universal, Holdkinson, Arrow, Warner, Assoc. Exhib., Wm. Stern, Brumet, First National, Chas. Fox, Columbia, "Broadway Daddies" (Columbia); "You Can't Beat the Law," "Boy of the Streets" (Rayart); "The Gay Retreat" (Fox); "The Grafters" (First National); "Many Crooks" (Paramount); "Broadway" (Universal); Mrs. Mattick in "Street of Chance" (Para) wght., 155; 5; 44, hazel eyes. Bus. rep., Fred Robinson.

FRANEY, Billy, actor. Screen career, Western Prod., Metro, Universal, series of comedies for Conlon Prod., Aywon, Warner, Exhib., Chas. Issachoff, Ginsberg, FBO, Ray-art, First National, Pathe, Sterling, "The Royal American," "The Racing Fool" (Rayart); "Out All Night" (Universal); "Allame in the Sky" (FBO); "She's a Sheik." "Under the Tonto Rim" (Paramount); "The Canyon of Adventure" (First National); "Anne Against the World" (Rayart); Baggage Man in "The Broadway Hooper" (Col.).

FRANK, Christian J., actor. Screen career, Universal, Goldwyn, Vitagraph, Hal Roach-Pathe, Assoc. Exhib., Paramount, Nevada, "Easy Come, Easy Go" (Paramount); "Chicago in Midnight" (FBO); "The Cavalier" (Tiffany-Stahl).


MOTION PICTURE NEWS


FRAZER, Robert, actor, b. Worcester, Mass.; educ. there. Early career, actor, screen career. "The Sniff" (Warners); "Back to God's Country" (Universal); "Burnin' Up Broadway" (Sterling); "Out of the Past" (Peerless); "The Scarlet Dove" (Tiffany-Stahl); Lavergne in "Careers," Defense Attorneys (Orakee). (First National); Janak in "Frozen Justice" (Fox); John Reed in "The Woman I Love" (FBO). Hght. 6; wght. 70; dark brown hair, brown eyes. Bus. rep., Jacob Barry & Co., Inc., N. Y. C.

FRAZIN, Gladys, actress. Screen career, "Let No Man Put Asunder" (Vitagraph); "The Winning Oar," "Inspiration" (Excellent).

FREDERICI, Blanche, actress, screen career, "Sadie Thompson," "The Young Artist," "The Picture Show Girl" (FBO); "The Awful Truth" (Pathé); Aunt Evie in "Stolen Love" (FBO); Trombott's Housekeeper in "Wonder of Women" (M-G-M); Miss Potter in "Till We Meet Again" (F). C.; "Nancy" (A. O. Langley); "Jazz Heaven" (RKO); Lady Keene in "A Notorious Affair" (F. N.).

FREDERICK, Frederic Burke, child actor, 7½ yrs. old, b. Los Angeles, Calif. Appears in pictures, 1926. Screen career includes: "The Crowd," "Latest From Paris," "Redemption" (M-G-M); "Sons and Wives" (RKO); "Mammb" (Tiffany); "Blue Skies," "Little Brother" in New Year's Eve" (Fox); Kenny in "Evidence" (Warner); Richard Taber in "Wall Street" (Col.). Hght. 4; wght. 52; light brown hair; hazel eyes. Mother's name, Edna Burke Frederick.


FRIGAZZA, Trixie, actress, b. Lyceum, Kansas; educ. there. Early career, stage actress. Stage career, vaude, and music. Com., star. Screen career, M-G-M, Riffy (FBO); "Thanks for the Buggy Ride" (Universal); "Gentlemen Prefer Blondes" (Paramount); "King of the West Coast" (M-G-M); "House of Horror" (First National). Sport: gardening. Hght. 5; wght. 118; dark brown eyes, brown hair.

FULTON, Jimmy, actor. Screen career. "Adventurers Soul," "The Air Mail Pilot" (Hi-Mark); "The Thrill Seeker" (Superlative Pictures).

Edward H. Griffith
Director
Management
Frank Joyce—Myron Selznick, Ltd.

FUREY, Barney, actor. Screen career, First National, Steiner, Chesterfield, Lumas, "The Sonora Kid," (Flying U Ranch), "Red Riders of Canada" (FBO); "Barney Miller's Great Hall Robbery," "Idaho Red," "Trail of the Horse Thieves" (FBO); Bennie in "The Night Parade" (RKO); "North Western Skies" (Syndicate). 


GABBRO, Gabriel, actor, b. Champagne, France; educ. there. Stage career, star in France; screen career, "Les Amis," "Les Visiteurs," "Le Secrétariat," "Collette's Tears." Hght., 6 ft.; brown hair, blue eyes. 


GALLAGHER, Tom, actress. Screen career, "Action Galore" (Educational), series of educational comedies through '26 and '27. 


GALLAGHER, Paul, writer. b. Milwaukee, Wis., Nov. 7, 1897. Mother living in Venice, Cal. Educ. Univ. of Wisconsin. Spec. screen writer. Has lived in Madison, Wisconsin, Chicago, Los Angeles. Previous career, newspaper worker. Entered picture business in October, 1922. Screen work includes: "Ten Modern Commandments," "Rolled Stockings" (Paramount); "Blood Will Tell" (Fox); "Silks and Saddles" (Univ.); "original story, "Jazz Age" (FBO); "The Scandal," "Racketeer" (Pathe); "Wall Street" (Columbia). Clubs: Sigma Chi Fraternity. Sports: riding, hght., 5 ft.; swimming, 145 lb.; brown eyes; brown hair. One son, Peter Paul, 2 yrs. 

GANZHORN, Jack, actor. Screen career, "The Iron Horse" (Fox); "The Apache Raider," "Valley of the Hunted Men." (Pathe) 


GARDNER, Buster, actor. Screen career, "Best Bad Boy." Has starred in "Robin Hood," "ACE." "Tumbling River" (Fox); "Crashing Through" (Pathe). 


GARRETT, Oliver H., writer. b. New Bedford, Mass. Educ. Rose Mary, Kent School, Kent, Conn., and one year Williams Coll. Previous
To my Newspaper Friends—
I want to thank you for the many favors extended me in the past. Your cooperation has been greatly appreciated.
Sincerely, JAMES HALL.

A Few Thoughts for Possible Story Material
Why I'm called the "Lucky Breaks Boy" in Hollywood.
Played six months in legitimate stage before going in the movies.
Embarrassing situations in movies are always sure-fire laughs—and why.

JAMES HALL
Paramount Pictures


GENTLE, Bruce, actor. Played in Pratt in "Copy"

GILES, Henry W., director and actor. Screen career, played in "When Fleet Meets Fleet" (Hill-Mark); has been in comedies and Lupino Lane Comedies (Educational).


Editorial Highlights
from the experiences of
FORREST HALSEY

Art Student—Art Editor—Newspaper Man—Short Story Writer—Student of play construction under Belasco for one year for Broadway productions.


Four years with Gloria Swanson—adaptations of The Humming Bird—Society Scandal—Wages of Virtue—Stage Struck. Sent to France with Miss Swanson to adapt and supervise Madam Sans Gene.

Decorated by French Government and made Officer d’Académie February 4th, 1925.

Recent Adaptations

“THE PAINTED ANGEL”
“A MOST IMMORAL LADY”
“HER PRIVATE LIFE”


GLEASON, James, actor, writer, b. N. Y., May 25, 1886. Educ. at Institute of Chicago, Chicago, Ill. Stage career, 1912. Has lived in New York, San Francisco, Los Angeles. Entered pictures in 1912. Played in "Count of Ten," Author of "Is Zat So?" Played it in Los Angeles, then went to Chicago, then to N. Houston for "Broadway Melody" (M-G-M); story and played in "Meet the Missus" (Christie); played in "The Garden of Earthly Delights" (Pithe); wrote dialogue for "The Flying Fool" (Pithe); wrote dialogue and played Dusty in "Oh, Yeah!" (Pathe)."Shahmos of Broadway" (Univ.). Clubs: Lamb's, Players, Masquers. Sports: polo, golf. Hght., 5', 10 1/2"; wght., 140; blue eyes, light brown hair. Wife's profession, nurse. One of child, Russell. Press rep., Nancy Smith.


GOLD, Max, scenarist, writer of originals, scenarios, continuities, etc. Has written for many of our best writers on Fox on two-reelers: later promoted to director working on Imperial comedies; co-directed with Alfred Davis on series of Animal Comedies for Fox.
KENNETH HARLAN

Recently finished one year in vaudeville and Broadway Production, "White Flame"

♦

Just Completed
"UNDER MONTANA SKIES"
For Tiffany


GRAY, Alfred J., actor, b. Toledo, O.; educ. there. Screen career, "The Flame of the Yukon," "West of Broadway" (PDC), "Fangs of Fate" (Pathé).


GREEN, Alfred E., director, b. Perris, Cal., 1894. Stage career. Previous screen career began with Selig, 1912; assist. dir., then director with Garson, Goldwyn, Mary Pickford, Paramount, First National; Contrib. to M-G-M, "Two Girls Wanted," "Honor Round," "Making the Grade" (Fox); "Disraeli" (Warner).


GREENWAY, Ann, actress, b. Alexandria, Egypt.


Jean Hersholt


BRIEF NOTES FOR EDITORS: Graduate of the Academy of Arts in Copenhagen, Denmark. Holds degree of Master of Arts. Won numerous prizes for his work with brush and pencil. Recognized as one of Denmark’s leading actors and stage directors. In 1915 staged the Danish National Fair at the San Francisco Exposition. This brought him to America and later an opportunity to direct pictures. Returned to the screen and achieved his first great fame in the United States through his portrayal of Marcus in the production “Greed.” Is an ardent stamp collector and an expert at ice hockey. His ability as a portrait painter has aided him materially in making up for the more than 1700 separate characterizations he has portrayed.

Appointed by His Majesty King of Denmark to head Danish constellation of athletes competing in Olympic Games to be held in Los Angeles in 1932.

Feature Stories or Special photographs may be obtained by editors by addressing David A. Epstein, 6004 Sunset Blvd., Hollywood, Calif.
MOTION PICTURE NEWS

GRIFFITH, David Wark, director, b. LaGrange, Ky., 1880. Brother, Albert Gray (Griffiths), nephew, Willard Griffith. Educ. private schools. Screen debut was as one-
wright nephew. Entered pictures in 1908. Directed "The Birth of a Nation," "Intol-


GRIFFITH, Gordon, actor, b. Chicago, Ill., Educ. Los Angeles High. Has grown into an actor from when he was 10 yrs. old. Screen career, Warners, Fox, National. Paramount, 14 months with, "The Brandied Man" (Rayart). Hght., 5 ft. 9 in.; wght., 125 lbs. Black hair, blue eyes.


GRIFFITHS, Eleanor, actress. Joan Manning in "Alibi." (United Artists.)


GRIPEE, Harry, actor. Screen career, "Another Scoundrel!" (P. D. C.); "Sierra"; "No Man's Gold." "The Man Robbed by the Tumble River," "Blood Will Tell," Pete in "The Far Call." (Fox.)

GROVE, Sybil, actress; legal name, Sybil Wingrove, b. England, Oct. 18, 1891. One parent living in England. Educ. there. Spec. in music, dancing, languages. Previous career, stage, for thirteen years. Has lived in London and many other English cities, Shanghai, Peking, New York, Chicago, San Francisco. Married Fred Mc-


GUINAN, Texas. Tex Malone in "Queen of the Night Clubs." (Warner.)

GUOJ, Fred, director, b. San Francisco, Cal., 1898; screen career, "hoop" boy with D. W. Griffith in "Hearts of the World," "The Birth of a Nation." Has worked with Hal Roach in 1921 in same capacity; became director in 1923 for Roach and handled the Roach Studios Comedy department; in 1926 formed the directed Charlie Chase series, Max Davidson series, Roach Star comedies, for distribution through Metro-Goldwyn-Mayer.

GULICK, Paul, general director of publicity, Universal-International, N. H., son of Congregational minister; educ. high school, Shelburne, Vermont, and University of Vermont. Bilingual: work in lumbering, banking, life insurance and teaching school. Went to New York City and was assistant dry goods editor on Journal of Commerce; other newspaper work and radio. Entered pictures as advance man for Joe Weber. Hammerstein and Al Woods. Re-entered journalistic field as city editor of Vanity Fair. Ran convention daily for convention held by Lakeside Associates at Grand Central Palace, New York City; also press work


HACKATHORNE, George, actor, b. Pendleton, Oregon, March 10, 1896. Educ. Western University, Durango, Colorado, "Girl I Left Behind Me"; first exp. at age of 9; stock and vaude, as singer. Screen career, Universal, Pathe, Hodkinson, Equity, Apollo, Fox, FBO, First National, and Film Corp. Schneider, Preferred, Paramount, Arrow, Lumas, Assoc. Exhib., "Cheaters" (Tiffany); "Pay the Price" (Colter’s); "Square Deal." (National); "The Tip-Off" (Universal). Hght., 5 ft. 7; wght., 130; dark brown hair, brown eyes.

HACKETT, Lillian, actress, b. Chicago, Ill., 1899; educ. Mich. Stage career, stk. in Detroit. Screen career, Universal, Hal Roach Boys comedies, Schubert-Preferred, Paramount, Arrow, Lumas, Assoc. Exhib., "Cheaters" (Tiffany); "Pay the Price" (Colter’s); "Square Deal." (National); "The Tip-Off" (Universal). Hght., 5 ft. 7; wght., 130; brown hair, gray eyes.


HAGNEY, Frank, actor. Screen career, Paramount, FBO, PDC, United Artists, Columbia, Warners, Universal, and all of the above. Has lived in Hollywood; brother, Mark, in Hollywood. Educ. "On Your Toes," "Rawhide Kid" (Universal); "The Fight Pest" (M-G-M); "Broken Barriers" (Warners); "The Sea of Grass" (Warners); "Your Woman" (M-G-M); Bill in "Duley" (M-G-M); Mal Thorne in "Girl in the Show" (M-G-M).


neering, stage. Has lived in London, N. Y., C.
Great Neck, L. I., Indianapolis, Hartford, En-
tered Pac. Rep., Chicago. Has appeared at the Ter-
ion Theatre, N. Y., by Pathe representative, and
made offer which he accepted. Played in "Irish
Invasion," "It Happened at the Circus," "Casino Gardens," "7 Footsteps to Satan," Edgar
in "The Great Divide" (First National),
Redemption," "Crescent City," "Sisters of Eve" (Ray-
Trickster" (Universal); "Hot News" (Para-
mount); "Harold Teen" (First National); Sandy
McKee" (First National); "The Missing Day" (Roach); Chiff in "Nix On Dames" (Fox);
Cabin Boy in "Sailin' South Sea Rose" (Fox). Bus.
rep., William Gill.

Birmingham, Eng. Spec. painting, drawing. Pre-
vious career, stage actor, worked with Fred
Karno's shows, Harry Day's Old Com-
ville's in England. Tourd British Isles, Has
lived in New York, Los Angeles. Entered picture business in 1924 with Hal Roach. Connected with
them through Stan Laurel who was years ago with
Karno's Shows. Many Roach pictures, "College,
with Berton Churchill in "Irish Invasion," "Battle of the Century," "Leave Em Laughin',"
"Must We Marry?" (Trinity). Sports: gol.
swimming. Hght., 5; 3; wght., 130; brown eyes, dark
hair. Ad., Hal E. Roach Studios, Culver City, Cal.

HALL, Dorothy, actress, Screen career. "The
Broadway Drifter," "The Winning Out," "Back to
Liberty" (Excellent).

erature, drama. Previous career, theatre, playing
Shakespearean roles. Has played in London, N. Y.,
Duchess in "Hell's Angels" (Caddo); Joan's Aunt in "She Goes to War" (United Artists); Queen
Ludovica in "Mary of Aragon" (Silent). Sports:
reading, Hght., 5; 5; wght., 129; dark blue eyes, henna hair. Husband, Claude King.

HALL, George, actor, Screen career. "Cameo Com-
ersations" (Educational); "West of Broadway" (PDC).

HALL, J. Belmar, art director-producer, b. Belmar,
I., London. Previous career, actor, editor, art-
architecture, sculpture, manual training, re-
ceiving B. A., M. A., F. N. A. degrees. Lived in New
York City, East Orange, N. J., Washing-
ton, D. C., Los Angeles and abroad. Previous career,
mural decoration and general fine arts. Was in picture business from 1907 to 1912, and then

HALL, James, actor. Legal name, James Brown.
b. Dallas, Texas, Oct. 22, 1900. Parents live in
Fort Worth, Texas. Educ. at Thornton, Texas, and
Military as a first lieutenant in the Arm.
Y. Has lived in Dallas, Chicago, Thornton,
Tex., N. Y., C. Hollywood. Entered pictures in
1924; played in "Hotel Imperial," "Four Sons.""Facing the Fifty Girls," "Just Married,"
Franz Hofrat in "The Case of Lena Smith" (Par-
amount); Sean Rutledge in "Hell's Angels"
(Caddo); Rory O'Moore in "Smiling Irish Eyes"
(First National); James Stackpole in "This Is

HALL, Ray L., ex editor, Pathe News; b. Kentland,
Ind., grad. Indiana University. Early career City
Press Association, Chicago; later on staff of Chicago, Indianapolis papers; political writer, editorial
head, and managing editor, Jones United Press and International Press; left new-
paper work to become editor of Hearst-Vitagraph News Pictorial; was active in organization of
Hearst-International News; afterwards in charge
of all Hearst screen product; during war, orga-
nized film activities of Red Cross and production
meets of War Division, National Committee on
Public Information; war over, organized Screen
Telegraph, released by Mutual and organized and
edited Screen News. Two years was in charge of
Fox Varieties.

HALL, Winter, actor, b. New Zealand, June 21, 1878.
Rel., three sisters and five brothers living in New
Zealand. Educ. Rose Technical College, stud-
ied English and mathematics. Previous career, scho-
fastic and secretarial in New Zealand, and 18
theatrical experiences in Australia and New
Zealand. Has lived in Christchurch, Sydney, Mel-
bourne, Brisbane, Adelaide, Perth. Entered picture
business in Nov., 1916, in Lasky Studio, Hol-
lwood. Has been in "Parvati," "Mediterranean," "Ve-
riet," "Paradise," "Balaclava"-all made in Eng-
Siupa in "The Love Parade," Mr. Racket in "In
wght., 190; gray eyes, gray hair. Married. Chil-
dren, D. Winter, Hall, author.

HALL-DAVIS, Lilian, actress, b. Brooklyn, N. Y.,
1897; educ. high school and business college there. Stage career, stock in Phila, Screen career, Mu-

tual Artists, Pathe, Fox, Wartenson Cole, Assoc. Prod., Universal, Vitagraph, Pacific, "Napoleon and Josephine" (FBO), "Quo Vadis" (First National), "The Old Lady with
State Rights," "Adventure Mad" (Paramount). 
Hght., 5; wght., 100; blonde hair, dark blue eyes. Now appearing in European productions.

HALLER, Thomas, actor, b. New York (Ray-
art), Tony Benton in "Circumstantial Evidence" (Chesterfield); "Noisy Neighbors" (Pathe); "Tropical
Nights" (Tiffany-Stahl); in Old California (Amus.
Inc. Pictures).

gree. Previous career, business organizer and ad-
vertising specialist, editorial work, joined Halperin Prod. in 1929, to join brother, Victor Halperin, in production, Produced or supervised: "She Goes to War" (United Artists); "Dance Magic" (First National); "Ten Babies" (United Artists); "Husbands"; "Greater Than Marriage" (Vitagraph) Clubs: Sienna Nu, Masons, Rye Country Club, Motion Picture Club. Sport: golf.

HALPERIN, Victor, pres. Halperin Prod., Inc., producer and director; b. Chicago, Aug. 24, 1894. Rel., parents living in Los Angeles. Educ. Univ. of Chicago; in business administration, Ph. B. Previous career, literary associate of Elbert Hubbard, journalist; business boomer and organizer, advertising agency, stage manager, entered picture 1920, writing original stories; signed contract for series of 18 stories, later brought out producing company making these stories; then prod. stories for First National, United Artists, Asso. Exhibitors and others. Produced or supervised: "She
LAMBERT HILLYER
DIRECTOR

Latest Production
"BEAU BANDIT"
with Rod La Rocque for RKO


HAMILTON, Lloyd V., actor, director, b. Oakland, Calif.; educ. there. Stage career began at Ye Liberty Theatre, Oakland, and ran a Screen career, Kalem, Sunshine, Educational, First National; "Self Made Failure" (First National); "Papa's Boy," "Always a gentleman," "A Different Man," "Blind Sport" (Educational); Valet in "Black Waters" (British & Dominion). Hght., 6; wght., 200; blue eyes, brown hair.

HAMILTON, Mahlon, actor, Jim Blake in "Honky Tonk" (Warners); Glendingum in "The Single Standard" (M-G-M).


HAMMONS, E. W., president, Educational Film Exchanges, Inc., b. Winona, Miss., 1882; educ. Winona, Dallas, Tex., and New York City. Previous career, secretarial work on National Railways; building commissioner of New York City Fire Department, Brooklyn, and E. I. Raniey, inc.; founded S. W. motion picture stock brokers. Next, real estate with Dean Aldard & Co., whom he left to take managerialship of Woolmer Realty Co.; later went with real estate in Hollywood, California, Universal Trust Co. Entered picture business, concentrating on short films at time when most producers were turning to expensive triple reel campaigns for release of short comedy and novelty subjects through special national distributing organization; unable to interest American capital; appealed to his friend, America's "boy wonder," who helped him in getting needed financial backing; today has large plant on Coast with exchanges in all important cities of U. S. and Canada.


ERLE C. KENTON
Director
Dialogue and Musical Pictures

1929

"FATHER AND SON"  "SONG OF LOVE"
"TRIAL MARRIAGE"  "MEXICALI ROSE"

HARLOW, Jean, actress, b. Kansas City, Mo., Mar. 5, 1911. Educ. Barstow School, Kansas City, and Perry Hall."Hal'Pencey Formula." Came to Hal Roach and obtained contract with Hal Roach Studio, which was canceled due to her grandmother's strenuous objections. She was given many objections and, from among numerous girls tested for the role, she was given the leading feminine role in "Hell's Angels," which won for her a long-term contract with Goldwyn. Sports: dancing, riding, swimming, golf. Blonde.


HARRIS, Buddy, actor. Screen career, "Lying Wives" (State Rights), "Inspiration" (Excellent).


HARRIS, Elmer, writer; screen work; played the "Mat-"-House) (Fox). "She's That Love," "The Desert Bride," "That Certain Thing." "Written original for "Father and Son" (Objects). Columbia) played with many stars, successes and credits among them "The Great Neck" for Taylor Holmes.

CARL LAEMMLE, JR.
General Manager
UNIVERSAL STUDIOS
UNIVERSAL CITY, CALIF.


HARRIS, Marcia, actress. Mrs. Gorlick in “Saturday’s Children” (First National).


HARRIS, Ray, writer, b. Sacramento, Calif., Sept. 11, 1880; educated at sister, pipe organist, Sacramento; brother, Dr. J. B. Harris, surgeon, North Sacramento. Educ. Stanford University, spec. in Eng. lit. Previous career as playwright, screen writer. “Little Annie,” “The Deer Hunt,” “The Soul of the Beast,” “The Battle of St. Paul’s Cathedral,” “Gone to Texas in San Francisco, Los Angeles. Entered pictures in 1917. Joined the Division of Film Committee on Public Information, as special representative. Adapted “The Queen of Harmsworth Co.” Sporting Goods” (Paramount); “The Gay Defender.” “Some One to Love”; wrote scenario for “The Exalted Flapper” (Skeets Warner). National.” “Some One to Love” (Paramount); scenario and dialogue for “Sunset Pass” (Paramount); scenario for “This Adirondack” (First National); scenario and dialogue for “Sailors’ Hymn (Pathé); "Strictly Modern" (F. N.); “Bride of the Regiment” (F. N.); Clubs: Writers, L. C. Athletic, Pacific Coast Club. Wife’s professional name, Harris.


HARRISON, James, actor, b. Milwaukee, Wis.; educated at State Teachers College; st. in one season in Chicago; “Bird of Paradise,” Morocco, with Lenore Ulric, 30 mos.; one season v/s. George Arliss, James Cagney in stage career, Griffith, Christie comedies, First National, Realart; FBO, Selmark, Hodkinson, Educational, P. C., Gerson, Tiffany; “The Wife’s Relations” (Columbia); “Hot Lemonade” (Abraham). Hght., 5, 9; wght: 140; dark complexion, black hair, brown eyes.


HART, Albert, actor, b. Liverpool, England, 1874. Educ. at McGill College, Montreal, Canada; spec. in veterinary surgery. Was comedian in comic opera, musical comedies for ten years. Entered pictures 1924. Has played in “Honor Bound,” “Making the Grade” (Fox); “Mother Knows Best;” “Diamond Master.” Rev. Mr. Simpson; in “Calibre War” (Pierre); Meets: boxing, baseball. Hght.: 6, 2; wght: 188; blue eyes, dark brown hair. Married to Rose Hart.


HARTMAN, Gretchen, actress. In “She Goes to War” (United Artists). Mrs. Winter in “The Time, the Place and the Girl” (Warner). Mrs. Marvin in “The College Coquette” (Columbia). Married to Alan Hale, actor.

HARVEY, George W., former director of advertising and publicity, Paramount Pictures; division manager. Simmons-Boardman Pub. Co., associated with Walter Ostrander; asst. sales man. Helvetia Milk Co.; 1 yr. overseas in 36th Field Artillery. Taught school, Fort Sill, Okla. Legion and became personal representative of Col. MacNider; member of staff conducting Marshal Foch campaign. Married to Anna F. Harvey. Member of S. D. advertising department in advertising and publicity dept., W. W. Hodkinson Corp., which was merged with P. D. and then Pathe.


HASKIN, Byron, director, b. Portland, Oreg., 1899. Educ. Lowell High School, San Francisco, and Univ. of Calif., Berkeley; early career, cartoonist on “Frisco Daily News” later advertising man, traveling and taking industrial pictures; worked in commercial laboratory; screen career began as cameraman for Pathe, International, Fine Arts, then became assistant director with H. W. Winters in 1929; asst. cameraman for Marshall Neilan, Sydney Franklin, Raoul Walsh, Phil Rosen; in 1923, first cameraman with A. A. Lawrence, then assistant cameraman for Warners, filming John Barrymore; assigned director by Warners, 1926; “Ginsberg the Great” (Warner); “The Siren” (Columbia).

ROWLAND V. LEE

Director

"The Wolf of Wall Street"

"Mysterious Dr. Fu Manchu"

George Bancroft in

"Ladies Love Brutes"

"Return of Dr. Fu Manchu"
HAYNES, Daniel L., actor. Zeke in "Hallelujah!" (M.G.M.)

HAYS, Will H., President, Motion Picture Producers and Distributors of America, b. Sullivan, Ind., Nov. 5, 1879; edu. Wabash College, Ind.; held various prominent positions with Republican committees, state and country, Indiana; chairman Republican National Committee, Feb. 1918-21; under admin-
istration of General Goldwyn; organized motion picture department of Goldwyn; scenarios and adaptations for First National, Paramount, Pathe, Universal, "The Sorority Wife," "Shanghai Express," "The Charlatan." ( Univ.), scenario and dialogue for "Melody Lane" (Univ.), and for "The Drake Case" (Univ.).


HAYNES, J. J., b. Providence, R. I.; 12 yrs., "Brewster's Millions." master of stunts; joined Belasco in 1910; screen career, freelance writer, director and scenarist for many of early companies; author of "Kiss of the Mummy." (Univ.)

HAYSE, John, actor. "Peter Pan" (Pathe), "Heavenly Bodies" (M.G.M.).


HAZELNUT, William, actor. "The Great Chinatown Mystery." (Univ.)

HAWKES, Howard, director. "Hush." (Univ.)

HAWKINS, Leslie, b. Providence, R. I.; 12 yrs., "Brewster's Millions." master of stunts; joined Belasco in 1910; screen career, freelance writer, director and scenarist for many of early companies; author of "Kiss of the Mummy." (Univ.)

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HAYNES, Daniel L., actor. Zeke in "Hallelujah!" (M.G.M.)


HAYSE, John, actor. "The Great Chinatown Mystery." (Univ.)

HAYZELL, Guy, actor. "The Great Chinatown Mystery." (Univ.)

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HAWKINS, Leslie, b. Providence, R. I.; 12 yrs., "Brewster's Millions." master of stunts; joined Belasco in 1910; screen career, freelance writer, director and scenarist for many of early companies; author of "Kiss of the Mummy." (Univ.)

HAYES, Will H., President, Motion Picture Producers and Distributors of America, b. Sullivan, Ind., Nov. 5, 1879; edu. Wabash College, Ind.; held various prominent positions with Republican committees, state and country, Indiana; chairman Republican National Committee, Feb. 1918-21; under admin-
istration of General Goldwyn; organized motion picture department of Goldwyn; scenarios and adaptations for First National, Paramount, Pathe, Universal, "The Sorority Wife," "Shanghai Express," "The Charlatan." ( Univ.), scenario and dialogue for "Melody Lane" (Univ.), and for "The Drake Case" (Univ.).

HAYNES, Daniel L., actor. Zeke in "Hallelujah!" (M.G.M.)


HAYSE, John, actor. "The Great Chinatown Mystery." (Univ.)

HAYZELL, Guy, actor. "The Great Chinatown Mystery." (Univ.)

HAZELNUT, William, actor. "The Great Chinatown Mystery." (Univ.)

HAWKES, Howard, director. "Hush." (Univ.)

HAWKINS, Leslie, b. Providence, R. I.; 12 yrs., "Brewster's Millions." master of stunts; joined Belasco in 1910; screen career, freelance writer, director and scenarist for many of early companies; author of "Kiss of the Mummy." (Univ.)
FRANK LLOYD
Director

"DRAG"          "SON OF THE GODS"
"WEARY RIVER"   "THE DIVINE LADY"
"THE SEA HAWK"  "BLACK OXEN"
"YOUNG NOWHERES" "THE WISE GUY"
"THE SIN FLOOD"
HAROLD LLOYD TALKING in his new comedy production "FEET FIRST"

Produced by the HAROLD LLOYD Corporation

A PARAMOUNT Release
Sam Harris and A. H. Woods. Screen career, playwright and actor joined Fox Movietone to write and play roles in "They Made Him Mow"; wrote continuity and dialogue for "The Great Gabbo" (Some Art-World Wide).


HICKMAN, Charles, actor. "Below the Deadline" (1934).


ERNST LUBITSCH

"THE LOVE PARADE"

A

Paramount Production


HILL, Thelma, actress, b. Emporia, Kansas. Educ. Puritan Union High School. Screen career. Father, "The Fair Co-Ed." (M-G-M); "Crooks Corner" (Para); "Sweetheart of the Family" (Lambert); "The Play Girl." (Fox); "Broadway Blues," (Sennett); "The Old Barn." (Sennett); Toots in "Toots and Cassey series," (Damarion-FBO). Sports: baskitball, tennis. Height, 5; wght., 100; brown hair, brown eyes.


HINES, charles, director, b. Pittsburgh, Pa., 1893; stage career, manager of the New Amsterdam Theatre. Screen career confined mostly to direction of brother, Johnny Hines; entered pictures in 1920, making "Corchy" series; all Johnny Hines features were released by "Burr for First National;" "Chinatown Charlie," "Home Made." "White Pants Willie" (First National).

HISLE, Betsy Ann, actress, Screen career, "Nellie the Beautiful Cloth Model." (Goldwyn); "Sorrell and Son." (United Artists).


HOBBART, Henry, vice-president, associate producer RKO Pictures, Inc. Graduated Dartmouth College; took A. B. degree. Early career, Western Electric Company and American Telephone and Telegraph Company; advertising management, assistant, sales, 1915; Wieman 15; General Manager International Company. Previous pictures in 1918 appointed general manager International Pictures; Current as Cosmopolitan production, director-general Cosmo- politan Productions. Wife's prof. name, Oive Tell.


HOFFMAN, M. H., executive, b. and educ. in Chicago; at age of 14, worked way to N. Y., entered City College there and grad. 1986 with B. S. de- gree; entered N. Y. Univ. at age of 19, studied law and grad. with degree of D. L., in 1910.
Ken Maynard

*Universal Western Star*

"The Wagon Master"
"Lucky Larkin"
"Senor Americano"
"Parade of the West"
"The Fighting Legion"
"Kettle Creek"
became interested in film business with a theatre at Springfield, Mass.; later acquired six additional houses and appointed them representative touring Middle West; management of company’s N. Y. branch followed; promoted to district manager, and then general manager, holding until now, serving as an independent producer and distributor.


Holden William, actor Governor in "Fast Life," the Judge in "In the Glass Case," Judge in "His Captive Woman" (First Nation); one of Wise Foods' "Dimwits" (M-G-M). Mr. Forbes in "Dulcy" (M-G-M).

Holderness, Fay, actress. Screen career, Fox, Pathe, Educational, "Lonesome" (Universal).

Holland, John, actor, b. Kenosha, Wis.; June 2, 1884. Actor in Chicago and in various stock companies. Uncle, Chas. Barham, vice-pres. N. C. & St. L. R. R., Nashville, Tenn. Educ at high school in Greensboro and attended Fishburne Military Academy in Waynesboro, Va. At age of sixteen ran away from school and enlisted in U. S. Navy, where he remained for two years. Entered pictures in December, 1925. Henry King saw him and accepted him for role in "She Goes to War" as Tom Pike (United Artists); also played John Ormsby in "Black Magic" (Fox); Coach Harvey Porter in "The College Complete" (Columbia). Sports: golf, tennis, polo. Hght., 6, 1/2 lbs; wght., 185 lbs; blue eyes, brown hair. Bus. rep., Rebecca and Silton. Mailing ad., Tea Art Studios, Hollywood.

Holloway, Carol, actress, b. Williamstown, Mass.; educ. Franklin, Mass. Stage career, Carlton stock and N. Y. productions; "Everywoman." Screen career, Fox, First National, East Coast. Preferred, Universal, Metro, FBO, Warners "Take the Plumber," "The Cherokee Kid" (FBO); also in "Midnight" (Fox).


Holmes, Ione, actress, Screen career, "High Society," "Casanova Brown."


Holmes, Taylor, actor, Screen career, "Twenty Dollars a Week" (Selznick); "The Crimson Runner" (Stromberg-P. D. C.); "The Verdict" (Truitt-A. Borowed, Fuyer); "Heart of Love" (Titanic); "Knickerbocker" (Pathe). "He Did His Best," "He Loved the Ladies" (Christie). Hght., 5' 8; wght., 150; brown hair, blue eyes.


Holts, Jack, b. Virginia. Mother living there. Educ. at Virginia Military Institute. Studied civil engineering. Worked as civil engineer with rail-


HOPPER, Frank, actor,-screenwriter, b. and d. Enosburg Falls, Vt., 1885; educ. Enosburg Academy, Vermont State Normal, Col. of Education, Kalamazoo, Mich. Screen career, "The Racketeer" (Paramount); "The Masked Angel" (First National); "The Fabulous Trail" (Universal); "The Whirlwind" (Paramount). Married, Children: John, Mary, Dorothy.

HOPPER, Ursula, actress, b. and d. Enosburg Falls, Vt., 1885; educ. Enosburg Academy, Montana State Normal, Col. of Education, Kalamazoo, Mich. Screen career, "The Racketeer" (Paramount); "The Masked Angel" (First National); "The Fabulous Trail" (Universal); "The Whirlwind" (Paramount). Married, Children: John, Mary, Dorothy.

HOPWOOD, Robert, writer. Scenario for "Christopher Robin" (Fox).

HOUGH, R. Lee, director, Screen career, "Wild West Romance," "The Girl-Shy Cowboy" (Fox).

HOUSE, Nellie, actress, b. and d. Brooklyn, N. Y., well-known stage and screen actress; "The Show-Off" (Pathe); "The Boss" (Pathe). Married. Children: Alice, John, Robert.


HOWARD, Constance, actress, b. Omaha, Neb; Screen career, Paramount, "The Night Bride" (PDC); "The White Reaper" (First National); "The Sumter Set" (M-G-M); "The Crucifix Mystery" (Sterling). Married. Children: Alice, John, Robert.

HOWARD, Fred, actor, Theatre Treasurer in "Footprints and Footloose" (First National). Married. Children: Alice, John, Robert.

HOWARD, Graber, director, Screen career, "Footprints and Footloose" (First National). Married. Children: Alice, John, Robert.


HORSEMAN, Len, actor, b. and d. Enosburg, Vt., 1885; educ. Enosburg Academy, Vermont State Normal, Col. of Education, Kalamazoo, Mich. Screen career, "The Racketeer" (Paramount); "The Masked Angel" (First National); "The Fabulous Trail" (Universal); "The Whirlwind" (Paramount). Married, Children: John, Mary, Dorothy.


HORSLEY, John, actor, b. and d. Enosburg, Vt., 1885; educ. Enosburg Academy, Vermont State Normal, Col. of Education, Kalamazoo, Mich. Screen career, "The Racketeer" (Paramount); "The Masked Angel" (First National); "The Fabulous Trail" (Universal); "The Whirlwind" (Paramount). Married, Children: John, Mary, Dorothy.

HORST, Oskar, director, b. and d. Enosburg, Vt., 1885; educ. Enosburg Academy, Vermont State Normal, Col. of Education, Kalamazoo, Mich. Screen career, "The Racketeer" (Paramount); "The Masked Angel" (First National); "The Fabulous Trail" (Universal); "The Whirlwind" (Paramount). Married, Children: John, Mary, Dorothy.

HOTELER, F. Tenen, actor, Screen career, "The Whirlwind" (Paramount); "The Masked Angel" (First National); "The Fabulous Trail" (Universal); "The Whirlwind" (Paramount). Married, Children: John, Mary, Dorothy.
all outdoor ones. Hght., 5, 4½; wght., 193; black eyes, black hair.


HOWE, J. A., director, b. Kansas; screen career, asst. dir. 1910, with Roach, later director for Roach, filming comedies; directed Roach "All States" (Fox); later in the motion picture business, co-director on Lloyd Prod. for Paramount; director for Everett Edward Horton two-reel comedies for same company.


Holloway, Hazel, actress. Screen career: "Scandal Proof," "The Fighting Heart," "A Parisian Knight," "A Trip to Chinatown," "The Swimming Instructor" (Fox); "The Half-a-Minute" (Lambert); "Society Seduction" (Universal). Latest effort: "Spuds," "A Perfect Gentleman" (Pathé); "What Every Girl Should Know" (Warner); "Synthetic Sin." (Universal)

HOLLOWAY, Yvonne, actress. Screen career: "Transients in Arcadia" (Fox); "Flaming Flappers" (Pathé); "Fashions for Women," "Take Me Home" (Paramount); "Somewhere in Sonora" (First National); "The Lady," "The Great Train Robbery" (FBO); "So's Your Monkey" (Bray); "Hop Off" (Educational).

HOWES, Reed, actor, b. Washington, D. C.; educ. Univ. of Idaho, Harvard Grad. Sch. Served 2 yrs. in navy. Stage career, opp. Peggy Wood in "Artist's Life," supported Billie Burke in "Intimate Strangers," Screen career, Fox, Rayart, Warners, Pictures, "Fashions of Manhattan" (Columbia); "Ladies' Night in a Turkish Bath" (First National); "Helleys Bronson" (Gotham); "Mr. Million for Love" (Lugovoy); "Sawdust Pot" (Paramount); star in "Russ Farrell, Aviator" subjects, produced by Charles Rogers and released by Educational; "Come Across" (Universal). Sports: aviation, swimming, basketball, wrestling, squash. Hght. 6 ft.; brown hair, gray eyes.

HOXIE, Jack, actor, b. Oklahoma, Jan. 24, 1890. Mother lives in Los Angeles, Educ. in pub. schls. of Idaho. Came to California at 12 yrs. old and ranchled on the O_HC, until he became member of Wild West Show and was star feature of rodeos. Entered pictures in 1918 as featured player because of ability with horses and horsemanship; has also appeared as "Last Frontier," "Men of Daring," "Heroes of the Wild," "The White Outlaw," "The Forbidden Trail." Hght., 6 ft.; wght., 195; gray eyes, black hair.


HUESTON, Al, actor. Screen career, "Let Er Go Gallagher" (Pathé); "The Wyoming Wildcat," "I'M a Bandit," "Desert Pirate" (FBO).


HUGHES, Helen E., executive secretary, Universal Pictures, b. Elmhurst College. Joined Universal in 1912 in leading position in executive department and has since been with this branch of Universal, Address, Universal Pictures, Wearther Bldg. Los Angeles 29, Cal. (Columbia)


My press representative will be glad to co-operate with editors in preparation of special story material and art. Address requests to David Epstein, 6404 Sunset Boulevard, Hollywood, Calif., and they will receive immediate attention.

LEO McCAREY

Director

"The Sophomore"  "Red Hot Rhythm"
"Let's Go Native"

Now Under Contract to Fox Film Corporation
Initial Production "ROADHOUSE"


HYAMS, Sister, b. N. Y. C., May 1, Parents, vaude team known as John Hyams and Leila Hyams. Theatre career, Sheridanor, Chicago, N. Y. C. Previous career, traveling with parents on tours; five years in vaude with parents, one yr. Entered screen when they drifted. Played in "Our Dancing Mothers," lead in "Kick-Off," "Summer Bachelor" (Fox); "Brute," "Brougham," "The Makeup," "Spero's Age" (Warner Bros.); "White Pants Willie," "Wizards," "Honor Bound" (Fox); Hilda Larsen in "The Far Call" (Fox); Joan Thayer in "The Idle Rich" (M-G-M); Sylvia Graeme in "Masquerade" (RKO); Ethyl Norsoruce in "Spite Marriage," Helen O'Neill in "The Thirteenth Chair." Karen in "Wonder of Women" (M-G-M); Mary Stevens in "Hurricane" (Col.); Belle Dillard in "The Bishop Murder Case" (M-G-M); Angela Worthing in one Adventurous Night (e. J.). Sports: swimming, tennis. H. L., 5 ft. 4 1/2 in.; wgt., 130; green eyes, blonde hair. Husband's prof. name, Philip Berg.


HYMEN, Mrs., portrait, M-G-M Studio, b. Gratton, W. Va., Aug. 20, 1897. Mother living in Beverly Hills, Calif., Educ. at various prep. schools. Has lived in Gratton, New York City, where she entered business in 1923, at Universal Studio. Then was assistant to Phil Goldstone for several years, joining M-G-M in present capacity. Wife's name, Mrs. Lou Hyman.


INGRAM, Clifford, actor. Ramney in "Hearts in Dixie" (Fox).


IRVIN, William J., actor, screen career, Metro, First National, Lasky, United, Educational, Grand, Abbot Fox, Vitagraph. Educated and studied from 1925 to 1927, "Coney Island" (FBO).
MOTION PICTURE NEWS

Thomas’ School for Girls at Los Angeles and Greenwood School for Girls in Hollywood. Is now studying under the tutelage of the French, English, literature. Has lived in New York, Oakland, Cal., California. Has entered pictures in 1925, through her dramatic training and dancing. Has played in pictures for two seasons. A role for Beverly Hills Community Players, also played in “On the Shelf” for same; one-reel picture “The Hottest Ride in Town” (First National); height, 5 ft. 3 in.; wght., 111; hazel eyes, medium brown hair. Press rep., C. S. Dunning.

JACKSON, Eugene, actor. Chicago. In “Hearts, in Haste” (Fox).


JAMES, Walter, actor, b. Tennessee, Educ. George-town Univ. Screen career, Vitagraph, Whitman Bennett, Pathe, Fox, FBO, “Little Annie Rooney” (United Artists). “The Red Plumber” (FBO); “The Blood Ship” (Columbia); “Patent Leather Kid,” “The Wright Idea” (First National); “The Irresistible” (Eagle); “Mr. Blandish” (Columbia); “Dinner Time” (Paramount); “Me, Gangster” (Fox-Walsh); Sheriff in “Hill’s Heroes” (Univ.).

JAMIESON, William Edward (“Bud”), actor, b. Vallejo, Calif., 1884; educ. San Francisco. Early career, prof. entertainer. Stage career, 4 yrs. in vaude, stock. Screen career, Essanay, Rolini, Pathé, 3 yrs. with Harold Lloyd, 1 yr. with L-KO, Universal, Goldwyn; Pathé, “The Red Plumber” (FBO); “Buck Privates” (Universal); “The Chaser” (First National); Honey Sullivan in “The Unaware” (Pathe); “Pretty Woman” (Paramount); “Me, Gangster” (Fox-Walsh); “Half-Second” (Pathe); “L-KO, 6331” (Pathe); “Goldwyn” (D-M-G-M). Sport: dancing. Hght., 4 ft. 11 in.; wght., 94; brown eyes, black hair. Ad., Metro-Goldwyn-Mayer Studios, Culver City, Calif.


JANIS, Elke, writer-actress. Known all over the world for her powers of mimicry, and one of the most famous musical comedy and vaudeville stars of the stage. Has recently turned to writing for motion pictures. Wrote original story for “Close Harmony” in which Buddy Rogers and Nancy Carroll appeared for Paramount.


EDWARD J. MONTAGNE

SCENARIO
EDITOR-IN-CHIEF

Paramount
West Coast Studios
MOTION
6; 11; Played deep in "Love, Think"
JENNINGS, JENNINGS, JEFFERSON, opera; ment.
various liards, wood
Paducah Brigade, Milwaukee, Club.
Dream Clubs,
"Paid (Warner).
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"Footlights
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1879.
War" (Vitaphone)
Arts, United
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Actor pictures.
Eulalie, 14, years
in Chicago.
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1894;
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1920.
1913.
small town.
in pub.
Pathe, Paducah in "Through Different Eyes" (Fov); Police Inspector Hunt in "Trial of Mary Dugan," Western Union. Golf writer, golfer. screenplay for "In the Next Room" (First National); Police Captain in "Night Ride" (Univ.); Mayor Cargan in "Seven Keys to Baldpate" (RKO). Belongs to Los Angeles Country Club, Writers' Club, Players' Club, Screen Writers Guild. Children: John, 21; Clarke, 20; Margaret, 17; Press, Edith Ryan.

JENNINGS, Jane, actress, edu. New York. Early career, teacher of dramatics; screen career, Vigna- toria, Metropolitan; FBO, Paramount, State Rights, Astor Dist. Excellent, Preferred, "The Faithless Lover" (Krell), Hght., 5; 6; wght., 140; white hair, dark brown eyes.


JESSELL, Edith, b. New York City, 1898. Stage career began at 9 yrs. old as kidde in Gus Edwards' revue; has written many popular songs. Edith's Laughter then featured in "I Cried About You."


JFIFRIS, James, actor, b. Carroll, Iowa, April 15, 1885. Educ. public schools, Los Angeles. Early career, heavyweight boxing champion of the world. Screen career, "Jiffries, Jr." (Pathe); "Kid Speed" (Educational); Prince of Broadway (Chaplin); "The Fortune Hunter," Dad (Warner) Joe, Joseph Jefferson, the most famous "Rip Van Winkle to Both Decade ago, and a stage actor of many roles of note.

JEMIESON, Hazel, writer. Scenario for "The Daring.


JOHNSON, Carmen, actress, played in "Blue Skies" (Fox).


JOHNSON, Emory, director, b. San Francisco, Cal., 1894; edu. Univ. of Cal. Screen career, asst. cameraman and then actor opposite Mary Pickford; worked for Pathe, Mutual,挑 up, FBO, P. D. C., Paramount, State Rights, Astor Dist., Excellent, Preferred, "The Faithless Lover" (Krell), Hght., 5; 6; wght., 140; white hair, dark brown eyes.

JOHNSON, Emory, director, b. San Francisco, Cal., 1894; edu. Univ. of Cal. Screen career, asst. cameraman and then actor opposite Mary Pickford; worked for Pathe, Mutual,挑 up, FBO, P. D. C., Paramount, State Rights, Astor Dist., Excellent, Preferred, "The Faithless Lover" (Krell), Hght., 5; 6; wght., 140; white hair, dark brown eyes.
ROBERT (BOBBY) NORTH

Produced
DURING 1929
THE FOLLOWING
FIRST NATIONAL
VITAPHONE PRODUCTIONS

✦
BROADWAY BABIES
TWIN BEDS
THE CARELESS AGE
THE GREAT DIVIDE
A MOST IMMORAL LADY
LITTLE JOHNNY JONES
PARIS
WEDDING BELLS
FURIES
SPRING IS HERE
IN THE NEXT ROOM
BRIDE OF THE REGIMENT
FAITHFUL
✦

In Production
BRIGHT LIGHTS
HIS WOMAN
✦

FIRST NATIONAL STUDIO
BURBANK, CALIFORNIA


JOHNSTON, W. Ray, president Rayart Pictures Corporation, b. Janesville, Wis., 1890, Educ. College of Commerce, Waterloo, Ia. Early career, news staff Waterloo Daily Reporter, banking, real estate, Film career, secretary to Charles J. Hite, of Thanouser Film Corporation; treasurer Syndicate Film Company; president Big Productions Film Corporation; vice-president Arrow Film Corporation; president Rayart Pictures Corporation, organized 1905.


JONES, Edward, actor. Sheriff Henshaw in “45 Calibre War” (Pathé).

JONES, F. Richard, director, b. St. Louis, Mo.; screen career, began with O. T. Crawford, St. Louis. Directed west over 200 pictures as an electrician, film editor, and director; filmed Keystone comedies four years, supervising director for M. Elkin Tipton; married Sarah Sennett, 1928, made vice-president of the Hat Roach organization and director-general of Roach studios, Culver City; United Artists; directed “The Big Picture” (Fairbanks); “The Big Killing,” “Someone to Love,” “The Water Hole” (Paramount); “Bulldog Drummond” (United Artists). Bus. rep. A. J. Collier.


KANE, Margie (Babe), actress, b. Chicago, Ill., Apr. 28, 1909. Parents living in Chicago. Educ. Chicago. Previous career, dancer in roof gardens and Balaban & Katz circuit. Entered pictures in 1930. Signed with Universal-Columbia Co. Starred in "Cock-Eyed World" (Fox). Screen career, first National, Vitagraph, Effel Prod., FBO, Lumas, Assoc. Exhib. Chicago, Minneapolis, Medford, Stranger, "The Phantom Buster" (Pathe). Married her manager, Golden Lion (FBO); "Soft Cushions" (Paramount); Two Arabian Knights (United Artists); "In Search of the Sea" (Nat Levine); Soudanean behind That Curtain (Fox); Boris in "The Devil's Mark" (Rayart); "The Fatal Warning" (Mascot serial); "Willie Gillis' Story"; "Phantoms of the North" (Bittmore); "Two Sisters" (Rayart). Hght., 6; wght., 157; dark brown hair, brown eyes.

KARNELLY, Leila, actress, Olga in "The Cock-Eyed World" (Fox); Mrs. Von Herzen in "Married in Hollywood" (Fox). Bus. rep., Lichtig & Encarnis.

KARNS, Roscoe, actor, b. San Bernardino, Cal.; educ. Univ. of Calif. Stage career, stock in Calif. with Margorie Raabein. Screen career, first National, Associated Photoplays, Paramount, Universal, Cotrell Pictures, C. B. C. Truit, "Ritzy," "Ten Modern Commandments," "Beau Sabreur," "Something Always a'Comin' Up," "The Westerner," "The Desert Bride" (Columbia); "Jazz Mad" (Universal); City Editor in "Copy" (M-G-M); Object "Alimony" (Columbia); Harry Bertrand in "This Thing Called Love" (RKO). Hght., 5; wght., 165; brown hair ad eyes.

KARR, Fat, actor, b. Houston, Texas; educ. there; screen career, Fox, Universal, Russell Prod., Warner, Goldwyn's (RKO). Hght., 5; wght., 300; red hair, blue eyes.


KATZ, Sam, president Public Theatre Corp., b. Russia, 1895. Came to U. S. at 3 months of age. Educ. public and high schools of Chicago and Northwestern University. Career in pictures began with a small role in "Till the Clouds Roll By." Operated in Chicago by Carl Laemmle. This was in 1905. Later became theatre manager and continued elsewhere. While attending law school met Barney Rosson, former stage actor, who became the nucleus of the Balaban and Katz theatre circuit. Before joining Balaban, Katz had been a newspaper and advertising executive of the theatre operated under name of Amalgamated Picture Corp. The first Balaban & Katz house was the Central Park built in 1917 and the first really fine house in Chicago, which became a monument. Staff of the theatre followed in swift succession. Adolph Zukor recognized Katz's genius as theatre executive and at that time in 1924 he pulled the public theatres when the B. & K. holdings were merged with F. P. L. theatres.


ERNO RAPEE

General Musical Director

WARNER BROTHERS

AND

FIRST NATIONAL


KELSON, Bert, actress. Rosie in "Sally" (First National).


GEORGE ROSENER

ACTOR *
AUTHOR *
DIRECTOR *

Co-Author of “Speakeasy”
Co-Author of “If a Body”
Author of “Greasepaint”
Author of “She Got What She Wanted”
Contributor to “Artists and Models”
Contributor to “Greenwich Village Follies”
Contributor to “My Maryland”

Author of many vaudeville acts

For six years Author, Director, and Featured Player with the Messrs. Shubert.

At present writing original screen stories and playing for M-G-M and directing the stage production of “Oh, Susanna.”

Address all inquiries to

MOTION PICTURE NEWS, HOLLYWOOD


KIMMICH, Max, director. Screen career directed Drugstore Cowboy Comedies and Harold Lloyd brown-hair Comedies (Extradial).


KING, Charles, actor, b. Dublin, Texas. Educ. there. Stage career, stock Screen career, FBO, Universal, Carter De Haven Comedies, Bischoff, Rayart; "Mike and Ike" comedies (Universal), "You Can't Beat the Law" (Rayart), "Young Frontiers" (Universal), Hght., 5; 11; wght., 160; black hair, brown eyes.


KING, Dennis, actor, b. Coventry, Warwickshire, England, Nov. 2, 1892. Educ. Birmingham, England. Ran away from school when become call boy in John Drinkwater's repertory theatre. After World War he returned to England to become an actor. Came to U. S. in 1920, and was with a stock company in Washington, D. C. At the time, was finally persuaded by friends to develop his singing voice, after which he was chosen for the starring role. Francisco Villon in the musical "Carmel." Out of "The Gayest Game." When Paramount purchased the screen rights to "The Vega-Bond King," he was signed to portray his original role in the picture. Appeared in "The Fron-tinis," fencing. Hght., 5; 11; wght., 155; blue eyes, light brown hair.


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Judy,
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Louis,
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"Dynamite,"
Harold
hair.

KING, Irma, actress. Played in "Beggars" (Super-
ior Productions).

KING, Jack, music dept., M.G.M., b. Tacoma,
of Calif., France and Germany. Spec. languages,
music. Career previous to screen work, concert
business in Dec., 1923. Voted a kernel and Louis B. Mayer being responsible for this move. Has composed "How Am I to Know," from "Dyna-
mite," written "Wonders of Women," "Girl Strange," and "The Little Whirl-
wind," "The Freckled Rascal," "The Little
Stage," "Champagne," "Fols of the Prairie" (KKO), "The Vagabond Road" (PLA), "Song of the
Sailor" (F.N.). Belongs to the Hollywood
Athletic Club. Favorite sports: horseback riding and
golf. Mailing address, 25, Box 159, Hollywood.

KING, Marjorie, actress. Screen career, "Man in the
Rough" (FBO), "An Unexpected Hero" (Uni-
versal). Fox-Imperial comedies.

KINGSTON, Natelle, actress, b. Sonoma, May 19,
parents, Augustus and Eliza, b. Christianburg, Va., June 28, 1898, Brother, Henry King, Educ. at Univ.
of Virginia, two yrs. Entered picture business in
1919. Directed "The Boy from the Sierra Moun-
tains," "The River Cage," "The Young Whirl-
wind,"
"The Freckled Rascal,"
"The Little
Stage," "Champagne," "Fols of the Prairie" (KKO), "The Vagabond Road" (PLA), "Song of the
Sailor" (F.N.). Belongs to the Hollywood
Athletic Club. Favorite sports: horseback riding and
golf. Mailing address, 25, Box 159, Hollywood.

KIRBY, David F., actor. Screen career, Fox, FBO,
Pathé, Paramount. "The Sunset Derby," "The
Upland Rider (First National)," "The Royal
American" (RKO), "Shield of Honor" (Univer-
sal). Hght., 5, 11; wght., 130; brown eyes, brown
hair.

KIRKLAND, David, director, b. San Francisco,
Calif., Rel's, sister, Mrs. Madge S. Jackson, or-
chardist, Vacaville, Calif. Educ. Univ. of Calif.,
Berkeley, mathematics and physics. Previous
Los Angeles. Entered picture business in
1913, started playing with Melies Co. in
Nepara Park (Yonkers), during summer lay-off on
Wife," all Connie Talulah pictures, Two Gun
Men," "Regular Scout" (Fred Thomson), "Ging-
ham Girl" (Lois Wilson-George K. Hibbert), "The
Cashier," "Sitting Pretty," "Gand Kid," "In
Old Mexico." Clubs: Lamb, Santa Monica Swimming Club. Sports: handball, tennis, swim-
ing. Hght., 5, 11; wght., 130; blue eyes, brown
1520 Broadway, New York. Ad. The Lamb Club,
New York City.

KIRKWOOD, James, actor. Eph Kelly in "Black
Waters" (British & Dominion). Professor in the
Time, The Place and The Girl" (Warner). Wife's
prof. name, Lila Lee. One son.

California Athletic, Hollywood, Del Monte. KLAGES, Raymond, music dept., M.G.M., b. Balti-
more, Md., June 10 1888. Educ. there. General
course, City College. Career previous to screen
golf, polo. Hght., 5, 11; wght., 130; brown
hair and eyes. Married. Bus. rep., Al
Kingston. Other songs, "Sally, Irene and Mary," last two Earl Carroll Vantillies.

KLEIN, Charles, director, b. Andernach, Germany,
January 23, 1898. Related to Dr. Leo Michels,
in physical Not graduated on account of war
service. Started as producer after war. Lived in Cologne, Munich, and Hamburg, and in
Mailing address, Fox Studios, Hollywood.

KLEIN, Philip, production supervisor, b. New York
City, April 1, 1891. Educ. New York Eng., New
business in 1913, sent by H. M. Warner to West Coast under contract to write and supervise. Scenario or adaptor, "Seven Sinister," "Falsehood," "Strangers," "Is Zat So?" "Fazil," "Red Superville," "Mother Knows Best," "The River" (also wrote scenario for "Our Daily Bread," "Mother's Living," "Very Confidential" (Fox). Clubs: Rancho Golf Club,

KLINGE, Anthony A., writer. Entered picture
business in 1929. Has written stories for "Rich

KLINGER, Warner, actor, b. Stuttgart, Germany,
Oct., 23, 1903. Legal name, Werner Klinger. Rel's,
parents living at Koeln a/Kheim Deutschesschring 30. Educ. Stagg High School, Chicago. Entered
College degree. Previous career, legitimate stage. Has lived in Koeln, Stuttgart, New York, Mil-
waukee, Los Angeles, New York. Entered picture
business 2 yrs. ago. Has played in "Our Daily Breed," Franz (aged 18) in "The Case of Lena Smith" (Para.), "Hell's Angels." Sports: athletics,
B'ght., 5; wght., 145; brown eyes, blond hair.

KNOTT, Lydia, actress, b. Tyner, Ind. Son, Lam-
bert, 11 yrs. picture of Child. Educ. in Indiana,
normal school at Plymouth. On legitimate
stage, stock for many yrs., Lived in N. Y., Chi-
cago, Los Angeles. Entered pictures in N. Y. ten
years ago, "Stage to No Man's Land," "Red Lame.
Thos. II. Ince brought her out from N. Y. Played
in "Woman of Paris," "Turn to Right," "Two
Lovers," "Our Dancing Daughters." Rel's to
Sophistic Club and Tivoli, Hght., 5; wght., 120;
blue eyes, gray hair. Bus. rep., Harry
Wurtzel.

KNOWLAND, Alice, actress, b. Fort Fairfield, Me.,
Oct. 21, 1885. Mother lives in Bellemass. Aunt
in Fort Fairfield; sister, Mrs. Francis Fulton. Educ.
in Boston. Spec. in elocution, history. On sneak
eyes, gray hair.

KOENIG, William, studio, production manager; b. Wil-
business management. Previous career, 20
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LA BRISSONIERE, Erin, actress, b. Minneapolis, Minn. Educ. studied dramatic art in California. Screen career, Universal, "Million Dollar Mystery," "Light in the Window," "Gypsy of the North," "The Branded Man" (Rayart), Morgan Fay in "Nightie Knight" (Fox).


LAGAFFY, Jean, actress, Verna in "The Great Divide," Bella in "Prisoners" (First National).


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LAKE, Alice, actress, b. Brooklyn, N. Y., 1897; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph. Mack Sennett, Universal, Roseo Arbuckle, Christie, Warner Bros., Paramount. Filmography: Bennett, Bennie Zeidman, Select, Truett, C. B. C., Goldstone, Aywon, Arrow, Gotham, Lee-Bradford, Warburg, Texas Edition, Out Of The Blue (Pathé), The Haunted Ship (Tiffany-Stahl); Lucy Bishop in "Circumstantial Evidence" (Chesterfield); "Fanny Justice" (Fox); Mrs. Trejofohn in "Twin Beds" (Fox). "Dancing Through Life" (Rit- more), Hgt. 5, 2; wght. 114; brown hair, brown eyes.


LANIG, Arthur, director, Screen career, Educational comedies, "The Dreaded Bandit" (Cin. Attr.). "Sally of the Scandals" (FBO).


LAMONT, Dixie, actress, screen career, Red Seal comedies, "The Wolf's Tail" (Universal).


LANDI, Linda, actress, screen career, "A Ship Comes In" (Pathé).


LANDIS, Winifred, actress, rels.: Judge Landis, baseball czar. Previous career, newspaper reporter, radio, Kans. Screen career, "Dante's Inferno" (Fox), Ass'n Exhibitors, "The Border Whirlwind" (FBO), "Lady Raffles" (Columbia).

LANE, Al, actor, b. 1868; in "Detectives Wanted" (Warner), "Edna of Haven Hill" (First National) Jerry Connor in "Not Quite Decent" (Fox). Bus. rep., Ruth Collier.

LANE, Charles, actor, Educ. high and prep schools; stage career under names Charles Fullerman, David Belasco, Klaw & Erlanger, Arthur Hopkins, Shuberts, etc.; screen career, Essanay, Famous Players, Lasky, Hope, Plum, Herman Bengston, Norma Talmadge, B. B. Prod. Assoc. Exhib., Inspiration, Metro-Goldwyn, First National, I.e-Bradford, Fox, Paramount, Universal, United Artists; "Red Wine," "Service for Ladies" (Paramount), "Married Alive" (Fox), "Sadie Thompson" (United Artists) Mr. Halrey in "Saturday's Children" (First National) Hgt. 5, 6; wght. 156; gr. gray, brown eyes.


BLUE BOOK

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LA PLANTE, Violet, sister, of Laura La Plante. Screen career, "Battling Buddy," "Wallop," "Awkward Edible," "The Kid" (of Central: "Lucky Strike"). "The Hurricane Kid" (Universal); "The Ramblin' Galoot" (Pathé); "My Home Town" (Rayart).


LASKY, Jesse L., first vice-president in charge of production, Paramount Famous Lasky Corp., b. San Francisco and received high school education there. After brief reportorial experience on S. newspaper, made first gold rush to Alaska. On his return became professional musician and leader of Royal Hawaiian Band. Hired by Prentice and was associated with the late Henry B. Harris in successful presentation of vaudeville. In Jan., 1914, with Samuel Goldwyn and Cecil B. DeMille, organized the Jesse L. Lasky Feature Play Co., which in 1916 combined with the Famous Players Film Co. Mr. Lasky was made first vice-president of the new company. In 1922 was placed in charge of the company's production, dividing time between Hollywood and the home office in New York.


ziation in 1916; later became first vice-president. Keith-Albee vaudeville circuit; also executive manager of vaudeville exchanges in Boston, Chicago, Los Angeles and elsewhere; provided programs for all of the Keith-Theatres. Educ. at Harvard; son of Albee, only daughter of Mr. and Mrs. E. F. Albee; one daughter, Barbara Ann Launder. Clubs: Racquet, West End. Parents: Edwin Albee, wife, actress; Charles, artist; Waffle, University of Penn., New York Athletic and Phi Sigma Kappa frat.


LAVERNE, Jane, actress; legal name, Mary Jane Kuntzmann; b. Redlands, Calif., July 27, 1922. Lives with parents in Hollywood, Calif. Lived in Redlands, Calif. Entered pictures in "Splendor," Adam Film, Apr., 1930; other pictures. "Madonna" (Fox); "There and Back" (RKO); "The Mystery of the "Shanghai Express" (Fox); "The Stolen Hours" (Fox); "The Enchanted" (M-G-M). Sports: tennis, polo, golf. Press rep., Edward Small Co.

LAVERNE, Lucille, actress. Screen career, "Orphans of the Storm," "The White Rose," "America," "A Million Dollar Girl," "The Man from Home" (Griffith Prod.); "Zaza" (Paramount); "A Million Dollar Girl" (Pathé); "His Darker Self" (Hodkinson); "Sun Up" (Metro).


LEE, FLORENCE, actress, Screen career. Century, Universal, BFCO, Pathé, New Cal Film Corp., Columbia, Educational; "The Little Buckaroo" (BFCO); "The Bronco Buster" (Pathé).


LEE, Gloria, actress. Screen career. "The Pinto Kid" (BFCO).

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Ad. Metro-Goldwyn-Mayer Studios, Culver City, Calif.


Hght., 5, 10%; wght., 164; dark blue eyes: brown and gray hair. Married to non-prof. Mailing ad., Rochester, N. Y.

LEE, Jocelyn, actress, b. Chicago; screen career, P. D. C., Paramount, "The Love Thrill" (Universal); "Back Stage" (Tiffany-Stahl); "Say It With Your Eyes" (Columbia); "War Horse" (Fox); "The Masked Angel" (Paramount); "Shanghai Bound" (Paramount); "The Masked Angel" (First Division); Flora in "Nurse's Uniform" (Universal). In Bed: "Young Nowhere" (First National); Bunny in "The Love Trap" (Universal); Sybil Lullmer in "Marriage Playground" (Para.).

LEE, Lila, actress, b. N. Y. C., July 25, 1905. Parents Harry and E. Edna Lee. Educ. N. Y. Spec. in elocution, literature. Was on stage Has lived in New York, Los Angeles. Entered pictures in 1919. Played: "Blood and Sand," "Maid and Male." "Back Home and Broke," "Just Married," "Man in Hobbies," "U. S. Smith," Mary Morgan in "The Argyle Case" (Warner); "The Black Peony" (Rayart); Kathy in "Dark Streets" (First National); Dot in "Drag" (First National); Beth Leonard in "Honky Tonk" (Warner); "Little Wild Girl" (Trinity); Bee Walters in "Queen of the Night Clubs" (Warner); Elnor in "Flight" (Columbia); Marcharita in "Love, Live and Laugh" (Fox); Jeanne Baldwin in "Lost" (First National); Stella in "The Sacred Flame" (Warner). Sports: swimming, riding. Hght., 5, 5; wght., 110; hazel eyes, black hair. Married to James Kirkwood. Son, James Kirkwood, 2 yrs. Bus. rep., Myron Selnick.


LEE Norma, actress. Kate in "Wisegirls" (M-G-M).


LEHMANN, Gladys, writer. Scenario for "Clear the Decks." "Embracing Moments"; original and scenario for "His Lucky Day," "Red Hot Speed" (Universal); scenario for "Fall of Eve" (Columbia); "The Adventures of Captain Kidd," "The Broadway Hoodiet," original and dialogue for "Mexicali Rose" (Col.).


LEIGHTON, Lillian, actress, b. Aurora/ve/a, Wis. educ. public school; Carley career, newspaper woman; stage career, stock, vaudeville, etc.; screen career, Selig, Neil Shipman Prod., Metro, First National, Rockett, Paramount, Goldwyn, FBO, State, Metro-Goldwyn-Mayer. Has played in "California," "The Fair Co-Ed," "The Frontiersman" (M-G-M); "By Whose Hand" (Columbia); Madam Stitich in "The Grand Parade" (Pathes). Hght., 5, 5%; wght., 169; brown hair, hazel eyes.


LON, Robert, actor, b. Richmond, Va., Oct. 18, Educ. public schools of Richmond, Va. Previous career, stage: Primrose and D-ckstader, Eddie Leonard Munsters, Cohan and Harris Ministrals,
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LIGHTMAN, Al, general manager distribution, U. S. and Canada, United Artists Corp.; b. Hungary, 1886; was actor as boy. Pre- vious career, only job ever held outside amuse- ment field was in U. S. Army. Started theatre career by running Poster Sales. Later manager for C. C. Pyle Poster Co. in Chicago; vaudeville actor; later manager of own company; motion picture salesman; general manager of dis- tribution Monopol Film Co.; became first sales manager Famous Players Co.; first general man- ager, distribution Artertaft Pictures; general man- ager, distribution, Famous Players Lasky; general manager distribution, Universal Pictures; ap- pointed special field representative United Artists, May, 1926. Married. Ad., 729 Seventh Ave, New York City.


LIGHTON, Louis D., assc. producer, Paramount; b. Omaha, Nebr., 1895; educ. Univ. of Arkansas, spec. in painting, new title working, newspaperman, magazine fiction, novelist. Entered pictures in 1919, came to old Goldwyn Co., on contract, and they were original writers that ran in S. E. P. Clubs: Sigma Nu Fraternity, Musquers, Writers, Hollywood Athletic. Wife's prof. name, Joyce.


LINGHAM, Tom, actor, b. Indianapolis, Ind., April 7, 1874. Educ. in Boston pub. sch. On stage from 1895 to 1913. Has lived in Indianapolis, Boston, New York, Glendale, CA. Entered pictures November 7, 1913; George Melford offered engagement with Kalem Company. George Hobbs in "The War Club," "The Warning" (Mascot serial); "Freckled Rascal" (KKO); "Pals of the Prairie" (FBO); "Two Sisters" (Rayart); "The Forbidden Trail" (Cosmo). Hght., 6; wght., 180; hazel eyes, brown-gray hair. Married to Katherine Goodrich.

LINOW, Ivan, actor, ex-wrestler. Screen career; "Zaza," "Cappy Ricks," "Enemies of Women," "War; Wall, War Works Hard, Why Don't They Wise Up," "Lover's Island" (Assoc. Exhib.); "His Rise to Fame" (Excelsent); "The Crimson Flash" (Patheserial); "She Couldn't Say No." Hght., 6; wght., 180; brown eyes, brown hair.


HECTOR TURNBULL

Paramount

LITTLEFIELD, Lucien, actor, b. San Antonio, Tex., Aug. 16, 1895. Educ. pub. sch. and Stantoun Military Acad. Entered pictures in 1915. Has played in "The Torrent," "Tumbleweeds," "Bachelor Bride," "Small Bachelor," "Heart to Heart," "Head Man," "My Best Girl," "The Light of the City" (Universal); Pa Parker in "Drak" (First National); Sheik Smith in "Girl in the Glass Cage" (First National); Tom in "Secret Agent" (First National); Jimmy Smith in "No, No, Nanette," "Willie in "Saturday's Children"" (First National); Mr. Frank Chase in "This Is Heaven" (United Artists); Basin in "Captain of the Guard" (Universal); Hayden in "Seven Keys to Baldpate" (RKO). Belongs to Masquers, Writers' Club and Hollywood Athletic Club. Sport, baseball. Hght., 5, 10½; wght., 148; green eyes, light brown hair. Married; daughter, Constance Palmer Littlefield, 3 yrs. Bus. rep., Ruth Collins.


LLOYD, Gerrit J., writer. Wrote scenario and titles for "Battle of the Sexes" (United Artists).


LLOYD, Jack, actor, b. England. Screen career, Educ. at Eton, Royal Military College, Sandhurst. Studied military history, languages. Was cavalry officer. Has been in London, Paris, Brussels, Warsaw, Cairo, Dublin. Entered pictures in Nov. 1926, through Carl Freud (cam- era) in Germany. Made six pictures in England. "Daughter of Destiny," "Casanova's Heir" (Ber- lin); Charlie Coleman in "Black Waters" (British & Dominion); Hugh Paton in "The Doctor's Secret" (Paramount); "Unholy Night" (Leslie Martin); Carl Weid in "Her Private Affair" (Pathé); John Harker in "Lilies of the Field" (First National); "Summertime" (Paramount); "Live and Laugh" (Fox); Jack in "The Racketeer" (Pathé). Belongs to Cavalry Club, Piccadilly (London). Sports: polo; skating, hunting; hght., 6, 3; wght., 134; brown eyes, black hair. Bus. rep., Byron Selznick.

LODI, Theodore, actor; legal name, Theodore Lodj- enski; formerly of Russian Imperial Army. Screen career: "The Cossacks" (M-G-M); Grand Duke Michael in "They Had to See Paris" (Fox), Bundling in "General Crack" (Warner).

LOEW, Arthur M., international director of Metro- Goldwyn-Mayer and first vice-president of Loew's, Inc.; b. New York City, Oct. 5, 1879; son of late Marcus Loew and of Samuel Loew. Graduated from New York University. Early business career included a repertory position on New York Evening Globe during summer vacation from college. After graduation, entered the importing department and as scout for new vaudeville acts. Was also assistant to treasurer. He next entered export department of Marcus Pictorial Arts Co., when the company was purchased by Loew's, Inc. in 1920. Mr. Loew built up the export department from small force and no offices to a point where there now are 39 offices and 67 theatres operated by M-G-M outside of the U. S. In September, 1927, Arthur Loew was elected first vice-president of Loew's, Inc., is one of youngest presidents of any major studio.


LUMBAR, Carol, b. Fort Wayne, Ind. Educ. Los Angeles grammar, high schools, private school. Studied dramatic art under Meriam Nelke. Has lived in Fort Wayne, Ind., Los Angeles, Chicago, and New York. Entered pictures in 1925. Played in "Me Gangster," "Show Folks," "Ned McCobb's Daughter," "Power," "High Voltage" (Pathe); Margaret Clayton in "Big City Child" (Fox); "My Seven Mamas" (Sennett); Rhoda in "The Racketeers" (Pathe). Sports: tennis, swimming, horseback riding. Hgt., 5 ft 2; blue eyes, golden hair. Ad., Pathe Studios, Culver City, Cal.


LONGERON, Lester, player. Previous career, stage. Entered pictures in 1929. Played Judge Belthor in "Seven Faces" (Fox).


LONG, Sally, writer, b. Stockton, Calif., March 14, 1896. Educ. M-A. Philadelphia, Pa. Entered pictures at 18 as "Self" (Hodkinson); "Men Without a Conscience" (Warners); "Flaming Flappers" (Pathe); "Fifth Avenue" (PDC); "The Fighting Buckaroo" (Fox); "The Man From Scipio," "The Daring Miss Whirlwind," "Gang of the Limit" (FBO); "The Kid Sister" (Columbia); "When Danger Calls" (Thomas); etc. Has engaged her to play feminine lead opposite Monte Blue in "Perfect Crime" for Paramount. Previously wrote for Alfreed Cheney Johnston had made photographic settings. Played in "King of Kings," "High and Low," "Wages for Wives," "The Blood Ship," "Stark Mad," "Nothing to Wear," "The Cop," "Power," "The Bachelor Girl," "The Faker" (Columbia), "In Their Own Style" (Pathe); Johanna Heurte in "Ships of the Night" (Rayart); "King of the Congo" (Mascot serial); Countess Carolina in "The Wears," ( Warners). Sports: riding. Hgt., 5 ft. 4; wght., 115; gray eyes, auburn hair. Press rep., Wilson B. Heller.


LOOS, Anita, scenarist, b. Cal. Screen career, 6 yrs. with D. W. Griffith in Biographic, Mutual and Triang films; scenarist; writer of pictures in Artcraft, Emerson-Loos Company, making Art- craft specials; work includes "Oh, You Women," "Come On, Mr. A." (Paramount); "The Americano," "Wold and Woolly" (Fairbanks); "A Temperamental Wife," "The Virtuous Vamp," "Women's Place," "Mama's Affair," "The Love Expert," "In Search of a Sinister" (Constance Talmadge); "Red Hot Romance" (Emerson-Loos); "Polly of the Follies" (First National); wrote "Gentleman" and "Blonde" (FBO) and scenario- ized it for Paramount's filmization; wife of John Emerson, stage director and producer. Collabor- ated with Emerson in "Learning to Love"

LOPEZ, Raymond, actor. Joe Barker in "Girl From Havana" (Fox).

Lorch, Theodore, actor, b. Eldin, Ill. Educ. Springfield High School, Ill.; Imperial University, Russia. Screen career, Assoc. Exhibitors, Gerson, Educational, "The Better Ole," "Tracked by the Police," "Sailor Izy Murphy," "Ginsberg and the Great" (Warner); "Black Jack" (Fox); "Canyon of Adventure" (First National); "The Royal Rider" (First National); Frank in "Show Universal." (Universal); "The Blood of My Brother." (M-G-M).

Lord, Del, director, b. Calgary, Canada. Educ. public school Niagara Falls, N. Y. Was a foot- ball player and student. Stuntman. Has lived in Niagara Falls, New York City and Holly- wood. When William Collier, Sr., came to Cali- fornia to make his first picture, he became a double for Collier; then started driving skill cars for Keystone comedies; finally called upon to di- rect chases and drifted into directing comedies. Directed in Prown's 'Foolish Blood' novel) and scenario- ized it for Paramount's filmization; wife of John Emerson, stage director and producer. Collabor- ated with Emerson in "Learning to Love"

Lord, Grace, actress, Screen career, "Death Val- ley," "North Atlantic." (First Division).

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LUCAS, Nick, actor. Nick in "Gold Diggers of Broadway" (Warner)

LUCAS, Wilfred, actor, b. Ontario, Canada, Jan. 30. His father, Rev. Dr. D. V. Lucas, was one of Canada's best known men for many years, having been a missionary, Canadian immigration envoy and legionary. Studied at McGill College, Montreal; studied art and music in London and Paris. Previous career: stage, as director and feature playing. Has played in many Pictures in "Quo Vadis," Bud Young in "Heir to the Herr"; Dan Mallory in "Chorus Lady," Has lived in New York, Chicago, London, Paris. In 1926 went to wireless, but has made several tours around the world. Entered pictures with Biograph Co. in 1907. Has worked for Universal, Biograph, Sennett, Australian Films, Metro, First National. Recent work includes leading roles in "Hello Sister," "Cock o' the Walk" (Sono-Art). "His Woman" (First National). "Arizona Kid" (Fox). "Madame Satan" (M-G-M). Clubs: Masquerers', Uplifters' Sports: polo, swimming. Hght., 5, 11; wght., 178; brown eyes, brown hair. Married to Florence B. Cucqson


LUDVIGH, Elek John, general counsel Paramount-Famous-Lasky Corporation, b. New York City. Educ. at public schools, grad. from College of City of New York in 1894; New York State Civil Service Commissioner 1910-12; retired from general practice of law to devote himself exclusively to general counselship of Famous Players-Lasky Corporation, about ten years ago.


LUGOSI, Bela, actor. "The Thirteenth Chair" (MGM)


LYNN, Grace, actress. Screen career, "Clancy's Kosher Wellding," "The Coward," "Jake the Plumber," "Aflame in the Sky," "The Cherokee Kid" (FBO); "None But the Brave" (Fox). "Fox Movietone Follies," Adventurers in "One Woman..."
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RICHARD WALLACE

A FEW HIGHLIGHTS: Born and educated in Sacramento, Calif., he completed his education as a medical student in Chicago and later came to Los Angeles, where he entered the undertaking business. Motion pictures showed greater promise for opportunities, so he joined the Mack Sennett-Keystone Company as jack-of-all-trades. Directing looked best to him, so he learned everything that led up to it. He soon established himself as one of the best editors in the business. From editing he went to writing and clicked immediately with "The Connecticut Yankee," and as a result was signed by Fox to direct. Contracts followed with other important producing organizations. Box-office check-ups of his productions have placed him in the front rank of directors. Wallace is under contract to Paramount. His direction of Maurice Chevalier in "Innocents of Paris" assured the success of this now tremendously popular screen figure. His recent achievement, "Seven Days Leave," based on J. M. Barrie's short story, "An Old Lady Shows Her Medals," has been acclaimed as a daring innovation that will linger in the minds of the public when future screen achievements are long forgotten.


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Mack, Anthony, director, b. Denver, Colo., Mar. 9, 1902. Screen career began at London Studios, sculptor for Fine Arts, assist. dir. on Westerns for Ben Wilson, tech. dir. at Paul Gerson studios in South Pasadena, Cal., turns as "gag" man, directs "Our Gang" comedies, for release through Metro-Goldwyn-Mayer.


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"TRUE TO THE NAVY"

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in "JOURNEY’S END"
Tiffany Production

"RAFFLES"
with Ronald Colman
United Artists


MALON, William, actor. "Border Wildcat" (Universal).


MANNIX, Edw. J., b. Fort Lee, N. J.; educ. Fort Lee and Hackney, N. J. Previous career, connected with theatrical profession for five years as manager of eastern shows and for 14 consecutive, seasons, manager of Palisades Park. Entered pictures in 1916, affiliated with Allan Dwan, general connections and association with Fox, and Nicholas de Mille, was soon made financial comptroller at M-G-M Studios.


MARCUS, Lee, vice-president of RKO Productions, b. Alto, N. Y., 1893. Picture career, salesman and booker of Reelart Pictures, Buffalo, 1919; later joined Selznick in New York. A year later became assistant to late Harry M. Berman with FBO. Upon Mr. Berman's death was appointed general sales manager. Was elected vice-president RKO on RKO board. FBO, 25 years old, married and a member of American Legion. Hobbies: golf, reading detective stories.


MOTION PICTURE NEWS


MARLEY, J., actor. "Go and Get It" (RKO).


MARMONT, Percy, actor. b. in London; educ. St. Anne's, Redhill, Surrey; studied for the bar; stage experience in England and America; early screen career with Paramount, Goldwyn, Select, Vitagraph and Essanay; one of the first of Forgotten Men." "Lord Jim," "Alona" (Paramount), "If Winter Comes" (Fox), "Stronger Will" (Excellents). Hght., 6 ft.; wght.; 185; light brown hair, blue eyes.


NASH, Mae, actress, b. Madrid, New Mexico, 1897. Educ. John Arts. Previous career, "Intolerance," "Father of the Month" (D. W. Griffith); "Daddies" (Warner); "Tides of Passion" (Buckhaltn). Hght., 5 ft.; gray eyes, auburn hair. Husband's name, Lee Arns.


MARSTINI, Rosita, actress. Screen career, "Shadows of Romance," "Pardon Me," "The Lover," "Camille" (Warner); "The Redeeming Sin" (Vitagraph); "Proud Flesh," "The Big Parade" (M-G-M); "Flame of the Argentines" (FBO); "We Americans," "Cabinet of Dr. Caligari" (Sha.), "Fifi's Mother" in "Hot for Paris" (Fox).


MARTELL, Alphonse, actor, screen career. "After a Million" (Sunset); "Hutch of the U. S. A." (New York City Film Corp.); Title "Grimm Guns" (Universal); "The Divine Woman" (M-G-M); wrote and directed and played in "The Magician" (Gendarme) in "One Adventurous Night" (F. N.).

MARTEN, Collette, actress. Blonde in "Clear the Decks" (Universal).

MARTIN, Duke, actor: screen career, "The City Gone Wild," "Now We're in the Air" (Paramount); "The Cheery Leader" (M-G-M); "Flying Romeo" (First National); "Across to Singapore" (M-G-M); "Albatross" (M-G-M); "Wives" (Universal). Has lived in New York, lived pictures 14 yrs. ago to play with Mary Pickford; has played in "Lady Windermere's Fan," "Duke of Burgundy," "Lovers and Lunatics," "Singing Fool," "Companionship Marriage," "Hard Boiled Rosie," "On Trial," General Burpee in "The Man in the Moon" (First National); "The Devil's Apple Tree" (Tiffany-Stable); Chandler Cunningham in "Footlights and Fools" (First National); "Unholy Night" (M-G-M); Peabody, Sr., in "Why Be Good" (First National); Jefferson Duhamel in "Hardboiled Rose" (Warner); Weston in "Modern Love" (Univ.); Gordon in "The Aviator" (Warner); Herbert Satterlee in "Second Choice" (Warner). Belongs to Masquers. Hght. 6, 2; wght. 200; blue eyes, gray hair. Bus. rep., Edward E. Levy, 229 S. La Salle St., Chicago, Ill.

MARVIN, Grace, actress. Screen career, Universal. Hodkinson: "A Horseman of the Plains" (Fox).


MASON, James, actor, b. Paris, France. Educ. privately at Univ. Screen career. Pathe, Lumas, Assoc. Exhib., P. D. C., Rayart; "Back to God's Country" (Universal); "Alias the Loner" (First National); "Dead College" (Warner); "Chicago After Midnight" (FBO); "Race for Life" (Warner); "The Big Killing" (Paramount); in "Mary of the Sierras," "The Dark" (Fox). Bus. rep., Ralph McCullough.

MASON, Leroy, actor. Screen career, Wm. Stimer, FBO, Lumas, "Closed Gates" (Sterling); "The Evening Shadows," "The Law's Lash" (Pache); "Hit of the Sitters" (FBO); Jogga in "Revenue" (United Artists); "Bride of the Desert" (Rayart); Dr. Gardoni in "The Clam" (Univ.). Bus. rep., L. D. Dun.


MASON, Reeves, actor. "The Danger Rider" (Univ.).

MASON, Sarah Y., writer. Scenario for "Broadway Melody" (M-G-M); "They Learned About Women" (M-G-M); "The Girl Said No" (M-G-M). Married to Actor Bert Mann.

MASON, Shirley, actress, b. Brooklyn, N. Y., 1901: educ. private tutors; early career, child stage actress; stage career in "The Smaw Man," "Rip Van Winkle," "Big Rich Girl." Screen career began with Edison; recent productions: "So This Is Paris," "Sally in Our Alley," "Straw," "Sink," "Flying Marine" (Columbia); "Anne Against the World" (Rayart); "Dark Skies" (Cantil); Hght., 4, 11; wght., 94; brown hair, light blue eyes.


MATIESEN, Otto, actor, b. Copenhagen, Denmark, March 27, 1860. Educ. Copenhagen Spec. in philosophy, arts. Was on stage in Denmark 1881. Em-

MATTHEWS, Charles, actor, b. Singapore, 1889. Screen career, "Blue Heaven" (Fox); Sergeant in "Marianne" (M-G-M).


MAYER, drawn, writer. Screen career, "Tartuffe the Hypocrite" (Brill); "Sunrise" (Fox); scenario for "Cyp." (Para).


MAYER, Louis B., vice-president in charge of production. Mayer Studios, Inc., 1428 W. Olympic Blvd., City, Calif. Previous career: at age 14 was directing figure of ship salvaging firm located at St. John's, N. B., known "Mayer plan." Mayer planned ships and at times donned diving equipment. Picture career: first venture in the
terest was operation of small house in Haverhill, Mass. But later for a time due to show town. Overturned predictions of failure of competitors by bringing Boston Opera Company to Haverhill to S. R. O. business. All five houses in town.


MAYER, Carl, writer. Screen career, Tartuffe the Hypocrite (Brill); Sunrise (Fox); scenario for Fox.


MAYER, Louis B., vice-president in charge of production. Mayer Studios, Inc., 1428 W. Olympic Blvd., City, Calif. Previous career: at age 14 was directing figure of ship salvaging firm located at St. John's, N. B., known Mayer plan. Mayer planned ships and at times donned diving equipment. Picture career: first venture in the theatricals was operation of small house in Haverhill, Mass. But later for a time due to show town. Overturned predictions of failure of competitors by bringing Boston Opera Company to Haverhill to S. R. O. business. All five houses in town.
JOHN G. ADOLF
Director
Warner Brothers
Vitaphone
Productions

"SHOW OF SHOWS"
"EVIDENCE"
(Pauline Frederick)
"IN THE HEADLINES"

DEL ANDREWS
Adaptation and
Continuity

"All Quiet on
The Western Front"
and
"The Racket"

Supervising Film Editor
UNIVERSAL PICTURES
Wisconsin; was captain universal swimming team member Chicago Athletic polo team and Y. N. Athletic, 1912-19. Previous business, newspaper man on Chicago Herald, Chicago Tribune, Chicago News, in men's; in publishing business with Kaufman and Handy agency, Taylor Critchfield Co., Chicago; serial rights for Pathé; legal man for Universal; had charge of serial and western picture production, Universal City; editor Exhibitors' Trade Review, 1926-27. General manager short subject force U since 1926. Clubs: New York Athletic Club, Wampas, Elks, etc. is married and father of two children. Address, Y. C.

McCONEILL, Gladys, actress. Screen career, Fox, "Puppie to Fame" (Elbec); "Three's a Crowd," "The Chase" (First National); "The Bully" (American); "The Hoodlum" (FBO); Mary Owens in "Parade of the West" (Univ.). Bus. rep., Bill Dunn.


McCORMAC, Muriel, actress. Jerry Dierk in "Dynamite" (M-G-M).


McCORMICK, Merrill, actor. "Born to the Sad- dles," "Loco," in "Romance of Rio Grande" (Fox).


McDermott, John W., writer, b. Green River, Wyo., Sept. 9, 1892. Educ. Notre Dame, Previous career, stage, Ziegfeld; wrote "Squawk," "Felony" (plays), "Unclean" (novel), Lived in Ogden, Utah. Entered pictures in 1914. We're in the Navy Now" (adapt.). Wrote "Senorita" (orig.); "She's a Sheik" (orig.), "The Bitter Night" (Fox). Sports: golf, tennis, bridge. Eyes, brown; Hair, blonde or Brunette," "Evening Clothes," "Song of Broadway" and "Fifty-Fifty Girl.'


McDonald, Jack, actor, b. San Francisco, Calif.; educ. St. Ignatius College, San Francisco; stage career, 7 yrs. screen career. First National, Metro, Principal Fox, Paramount, Universal, United Artists, P. D. C.; "The Broken Gate" (Titl), "The Interloper" (Pathe); "The Washington Square" (Universal); "Buttons" (M-G-M); "Burning Daylight" (First National); Mystery Man in "Black Waters" (British and Dom. Pictures); "Bandy in "Never Give In," Ernst Beaumont in "Girl in the Show" (M-G-M); Reid in "The Ship From Shanghai" (M-G-M). Hght., 6 ft. 1 in.; wght., 140 lbs.; brown hair, dark eyes. Bus. rep., John Lancaster.

McDonald, Kenneth, actor, Screen career, "Altr A Million," "Yankee Speed," "High Gear," (S清洗); "South at Sea" (Rep.); "Makers of Men," "The Coast Patrol," "The Speed Demon" (Barts); "Avenging Fangs" (Par); "The Phony outrageous villain of "(Chad- wick); "The Little Buckaroo" (FBO).

GERTRUDE ASTOR

Featured Player

"NO, NO, NANETTE"
First National

"THE FALL OF EVE"
Columbia

"FROZEN JUSTICE"
Fox

"TWIN BEDS"
First National

"TWO WEEKS OFF"
First National

"DAMES AHÖY"
Universal

"BE YOURSELF"
United Artists

WALLACE ARTHUR

Stage

"THE GOOD HOPE"

"STREET SCENE"

"THE LUCK OF DERRY VERAUGH"

Screen

FIRST NATIONAL

METRO-GOLDSWYN-MAYER

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J. G. BACHMANN

Associate Producer

Paramount-Famous-Lasky

WILLIAM BAKEWELL

Featured Juvenile

"HOT STUFF"
"ON WITH THE SHOW"
"PLAYING AROUND"
"GOLD Diggers OF BROADWAY"
"ALL QUIET ON THE WESTERN FRONT"

EDITORS:
Special stories and art may be obtained by request to David Epstein 6404 Sunset Blvd., Hollywood
MOTION PICTURE NEWS

Entered pictures 1912. On stage went to work for Selig in Chicago. Turned Phil Dunning in The Amazing Vagabond (FBO), "California," "Better Than a Cowboy" (Syndicate), "The Dividend" (Syndicate), "Reilly of the Rainbow Division" (Crescent), "Tar Rider" (O. W. McKee). Also with Elke, Modern Woodman, Trappers. Sport: fishing, light, 5, 10%; wght., 175; blue eyes, white hair. Wife's prof. name, Lelah Underwood. Three children.


MCKINLEY, Myron, screenwriter, screen actor, played Chick in "Hallelujah" (M-G-M).


MCLEOD, Janet, actress. Screen career, First National "Wearing Veneus" (First National), "Win That Girl" (Fox).


MCNEIL, Allen, writer, Scenario, "My Best Girl" (M-G-M), "Dapper Dan" (M-G-M), "The Gaucho" (Universal), "At the Circus" (F.]

MCPHAIL, Addie, actress. Screen career, "Keeping Up With the Jones" comedy series, "The Newlyweds" comedy series (Universal), Imperial Comedies (Fox).

MCQUARRIE, Albert, actor, b. San Francisco, Calif., 1882. Stage career, began at Alcazar Theatre in 1904, on dramatic stage until 1911. Screen career, started with vaudeville, with National, Pathé, United Artists, Aywun, American Releasing, Paramount, Indendent, "The Gaucho" (United Artists). Light, 5, 9%; wght., 160; brown hair, gray eyes.


MCREA, Henry, director, b. Staynor, Ontario, Can., 1888. Stage career, toured with own stock company. Operated stock units in principal Western cities; took shows to Japan, Hawaii, the Orient. Screen career, with Selig, became director-general of Universal City; worked for Bison, Hodkinson: "The Trail of the Tiger," "Wild Beauty" (Univ.), directed, "The Danger Rider" (Univ.), "Happiness Studios of Vengeance" (Univ.), "King of the Rodeo" (Univ.), "Pumping Hoos," "Smilin' Guns," "Wild Boys" (Univ.)

MCWAE, Margaret, actress. Screen career, Fox, Realart, Pathé, Goldwyn, F. B. Warren, Metro, Educational, Certificated Pictures. Played "The King," "Wild Boys" (Fox). Has been in pictures since 1913, first picture being "Women Who Dare" (Excellent). Light, 5, 4; wght., 115; black hair, dark gray eyes.

MCWATT, Vincent, actor. Screen career, played P. H. Bancroft in "The Home Towners" (Warner).


- - Specializing in Comedy - -

EARL BALDWIN

Dialogue and Scenario:  
PATHE'S  
"THE SOPHOMORE"  
"RED HOT RHYTHM"  
(in collaboration with WALTER DE LEON)

Adaptation and Continuity:  
"BROTHERLY LOVE"  
M-G-M

Story, adaptation and dialogue for "SWEET MAMA"  
Screen play and dialogue for "MAN CRAZY"

Theme Songs  
Composing  
Orchestrating  
Conducting  
Synchronizing  
Symphonic Arrangements

MAURICE BARON  
Composer and Conductor  
Roxy Theatre, N. Y. C.

Myrtle Drive,  
Great Neck Estates,  
New York.


MERCER, Ruby, actress. Screen career, “We Americans” (Univ.). Mrs. Gubbins in “Three Live Ghosts” (U. A.), Sarah Ann Doowey in “Second Light” (Peer). Leaves (Para).


MERRILL, Frank, actor; screen career, played in “Little Wild Girl” (Trinity).


MESSINGER, Gertrude, actress, screen career, “Humphrey” (Roch); McKee in “The Rampant Ace” (FBO). “Dad’s Day” (Roch). Julian in “The Rampant Ace” (Trem Carr).
METCALF, Earl Keeney, actor, b. Newport, Ky., 1889; educ. Cincinnati, O.; stage career, 7 yrs. in stock, Roanoke, Va.; has played in such plays as "Lubin, Select, World, Vitagraph, Abrahamson, Pathe; directed James Montgomery Flagg comedies. Returned to Va.; Roa- talized (Universal), Goldwyn, Sanford Prod. Paramount, New Cal. Film Corp., Metro-Goldwyn, FBO, Assoc. Exhib, United Artists, Kayart; "Remember Sailors Life (Tiffany); "The Notorious Lady," "The Devil's Saddle" (F. N.); "The Air Mail Pilot" (Hi-Mark). Married. Address, Mr. & Mrs. E. Keeney, Long Beach, Calif.


MIDLEY, Florence, actress. Screen career, Willat Prod., Paramount; "Sadie Thompson" (United Artists). Played Mrs. Slavin in "The Three Outcasts" (Warner Bros.).


MILES, Robert, actor. Screen career. "Under Fire." Address, Mr. & Mrs. R. miles, 95 E. 54th St., N.Y. C.


MILLARD, Helen, actress. Screen career. Mary Eastwood in "The Thirteenth Chair." (M-G-M), Betti in "Their Own Desire." "He Loved the Ladies." (Christie).


Alfred Block

"IT'S A GREAT LIFE"
Original story for
DUNCAN SISTERS'
First Filmusical

"SPEEDWAY"
Adaptation for
WILLIAM HAINES
M-G-M starring picture

"EASY GOING"
Original Story
WILLIAM HAINES

in collaboration with
BYRON MORGAN

Bud Barsky

Associate Producer
Columbia Studios
Hollywood, Calif.
Howard Bretherton
Director

1929 PRODUCTIONS

"The Argyle Case"—(Warner Brothers)
"The Redeeming Sin"—(Warner Brothers)
"The Time, The Place, and The Girl"—(Warner Brothers)
"From Headquarters"—(Warner Brothers)

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ROBERT C. BRUCE
MOTION PICTURE NEWS

MOORE, De Saca, actress, b. Albuquerque, New Mexico. She is a daughter of John and Mary De Saca, and a sister of Dorothea De Saca, who is married. She has been active in the motion picture industry for several years, and has appeared in several films.


MOORE, Matt, actor, b. County Meath, Ireland. Son of John and Ann Moore, and a brother of Mary and James Moore. He has appeared in several films, including "The Hunchback of Notre Dame," "The Hound of the Baskervilles," and "The Phantom of the Opera." He is a member of the Actors' Equity Association.

MOORE, S. N., actor, b. LaFayette, Ind. Son of John and Mary Moore, and a brother of James Moore, who is an actor. He has appeared in several films, including "The Hunchback of Notre Dame," "The Hound of the Baskervilles," and "The Phantom of the Opera." He is a member of the Actors' Equity Association.

MOORE, Sue, actress, b. New York City. Daughter of John and Mary Moore, and a sister of Mary Moore, who is an actress. She has appeared in several films, including "The Hunchback of Notre Dame," "The Hound of the Baskervilles," and "The Phantom of the Opera." She is a member of the Actors' Equity Association.

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MOORE, Sue, actress, b. New York City. Daughter of John and Mary Moore, and a sister of Mary Moore, who is an actress. She has appeared in several films, including "The Hunchback of Notre Dame," "The Hound of the Baskervilles," and "The Phantom of the Opera." She is a member of the Actors' Equity Association.
became productive factor of company; later became president of Pathe when merged with Keith-Albee-Theadographic Company. Has written (by hearsay) of old time stories, and the scientific fight against cancer. Resides Westminster County, Md.

MURDOCK, Perry, actor. Played "Haywire" in "The Amazing Vagabond" (FBO).


MURNAN, F. W., director. B. Biedfeld, Germany, Screen career, directed 12 pictures. Last, "Japanese Man," short, "The Hypnotist" (USA), "Faust" (MGM), "Sunrise" (Fox), "Four Devils" (Fox).


MURPHY, Joe, actor, b. San Jose, Calif., 1884. Educ. there. Stage career, vaud, Screen career, "Gumps Series" (Uni.).


MUSE, Clarence, actor, played "Nappus" in "Hearts in Dixie" (Univ.).


MYERS, Kathleen, actress, screen career. First Natl., FBO, Educational, Fox, Universal, "His Supreme Moment" (F. N.), "The Traffic Cop," "Kosher Baby" (F. N.). "The Fourth Commandment" (Univ.).

MYERS, Zion, director, b. 1898, San Francisco. Scene star and writer before directing shorts; has supervised projects of Cecil B. DeMille. Directed Educational and Fox Comedies; also directed for Chadwick.


NADINE, Lewis, actor, b. Poland, Jan. 26. Attended Polish schools. Became active in local Polish organizations. Made his stage debut at the age of 17 in the role of a Russian peasant in "Gogol's" "Dead Souls." Has appeared in a number of Polish and Russian plays. Has toured the United States and Canada in several plays. Has also appeared in several American films. Has starred in the title role of "The Great Debater." Has received critical acclaim for his performances. Has been nominated for an Academy Award for his role in "The Great Debater."


NEAL, Lex, scenarist, b. Chester, N. C. Stage career, legit. actor. Screen career began in 1917 as assistant to Willaim S. Burton Keaton; adapted Keaton's "Batting Butler." MGM; joined Fox as two-reel comedy director; co-scenarist on "The Kid Brother," "Speedy" (Para.).


NACIO HERB BROWN
Composer

of Musical Hits

"Singing in the Rain"
"Pagan Love Song"
"Wedding of the Painted Doll"
"Should I"
"Broadway Melody"
"You Were Meant for Me"
"Chant of the Jungle"
"The Woman in the Shoe"

VINCENT BRYAN

Writer of Scenarios - Dialogue Songs

1907 to 1912:
Collaborator on Ziegfeld Follies.
2 years with Charles Chaplin
collaborating on all pictures
for Mutual release.
Co-Author "Behind the Front"
—Paramount

Hit Songs
"TAMMANY"
"CUBANOLA GLIDE"
"I REMEMBER YOU"
"HE'S MY PAL"

Operettas
(in collaboration)
"QUEEN OF THE MOULIN ROUGE"
"STUDENT KING"
"KISSING GRL"
"ALGERIA"


NELSON, Bobby, child actor, b. Santa Monica, Calif. Screen career FBO, Chaplin, "Perils of the Jungle" (Wiss Bros.), "The Cheer Leader" (Pathé), "The Tuxedo Man." (Pathé).


NESTER, William, actor. Screen career, "Sir Lumberjack," "When the Law Rides" (FBO).


HARRY J. BROWN

directing
KEN MAYNARD

1929

LAWLESS LEGION
ROYAL RIDER
for First National

WAGON MASTER
PARADE OF THE WEST
SEÑOR AMERICANO
FIGHTING LEGION
KETTLE CREEK

GEORGE BYRON

"OFFICER O'BRIEN"
"CHILDREN OF PLEASURE"
"CZAR OF BROADWAY"
MOTION PICTURE NEWS


FRANCIS X. BUSHMAN, Jr.
Featured Player

"THE GIRL SAID NO"
(William Haines—MGM)

"THEY LEARNED ABOUT WOMEN"
(Van and Schenck—MGM)

"EASY GOING"
(William Haines—MGM)

Special interviews, featured stories, art, etc., will be furnished editors on request to Motion Picture News, Hollywood, Calif.

FRANK CAPRA
Director

"Submarine"
"Flight"
"Donovan Affair"
The David Belasco Success
"Ladies of Leisure"

Coming
"RAIN or SHINE"

NUGENT, J. C., writer, b. Niles, Ohio, April 6, 1878. Educ. Kreyes University, specialized in dramatic and other arts. Previous career, about 35 yrs. on legitimate stage; drama for 14 yrs.; from 1897 to 1917, wrote for vaudeville, classics, comedy, farce; 12 yrs. "Big Vaudeville" for his stage plays; meanwhile writing for others, also including 3 yrs. as heading monologist; then back to legitimate stage and directing. Entered pictures in 1925 for one short subject, then again in 1929. Screen career, wrote, with Elliott Nugent, "Boy Friend," 1929, and played Mr. Brown in it (M-G-M); adapted, with Elliott Nugent, "Wise Girls," from their play "Kempy," and played Dad in it (M-G-M); adapted his sketch "The Ronomier," directed, adapted and acted in his skits "The Veteran," "The Squarer," "Zoo Allegory"; played Stafford in "They Learned About Women," etc. Authors League of America. Sports: swimming, dancing, golfing. Height, 5 ft. 9 in.; hazel brown eyes, auburn hair. Children, Elliott, 29 yrs.; Ruth, 19 yrs., Author of following stage plays: "By Request," "The Rising Sun," "Kempy," "Kidnizer," "The Poor Nut," "The Tramp," etc. (these in conjunction with Elliott Nugent); co-author of "Nightstick." Ad., M-G-M Studio, Culver City, Calif.


NYE, Raymond, actor, b. Tamaqua, Pa. Father lives with him, Educ. Wilmington High School, Wilmington, Del., Central Training School, Phila. Spec. in dramatics. Is a mathematician of stock, dramatic, vaud. Has lived in Phila., Wilmington, Los Angeles. Entered pictures on old Universal stage; in heavy dramatics. Was with Wm. Farum and Bara; also old Biograph and Universal Spec. in sports; football, height, 5 ft. 11 in.; weight., 200 lbs; dark brown eyes, dark brown hair.


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ANN BRODY

Character Actress

“My Man”—Warner Brothers
“Wolf Song”—Paramount
“Case of Lena Smith”—Paramount
“Betrayal”—Paramount
“Hurdy Gurdy”—Roach Special
“Father’s Advice”—Fox
“Playing Around”—First National
“So This Is College”—M-G-M
“Undertow”—Universal
“Lover Come Back”—Columbia
“The Fall Guy”—R.K.O.

OBER, Robert, actor-director, b. St. Louis, Mo. Educ. Washington University, St. Louis. Previous career, stage. Screen career, "The Big Parade" (M-G-M), "Beggars of Paris" (Univ.), "Hill by the Law" (Univ.), "A Reno Divorce," "Across the Atlantic" (Warner), Henry in "The Idle Rich" (M-G-M). Played talking roles, short, "Four in a Flat," "A Regular Business Man" (Warner); co-directed "The Woman Racket" (M-G-M), Sports; golf; Clubs: Lamb's, Hollywood Athletic, Hght., 5; wt., 188; brown eyes, dark brown hair.


O'BRIEN, Tom, actor, b. San Diego, Calif., July 25, 1898. Mother, lives here. Educ. at Santa Monica, Edine, Univ. Col., Los Angeles, School of Law, and Bachelor of Arts. Law. On stage for 20 yrs. Has lived in N. Y., Chicago, Los Angeles. Entered pictures in 1921. Played many roles in pictures, the more recent of which are Tom Dunigan in "The Flying Fool" (Pathé), Chauncey in "His Lucky Day" (Univ.), Black Barney in "Smiling Irishman" (M-G-M), "Black Face "(M-G-M), Dunigan in "Hurricane" (Col.), "The Peacock Fan" (Columbia), Drunk in "Dance Hall" (Columbia), Never in the "Shriners," Shrine, 23 Club, Elks, Sigma Chi, Ancient Spanish, American Legion and N. G. W. Soorts: boxing, football, boating, baseball, hunting. Hght., 5 11; wt., 190; dark hands and dark brown hair. Married to Inna Mae Morehouse.

O'CONNOR, Frank, director, writer, b. New York, 1898. Stage career, legit, actor, and director. Screen career, co-director with Marshall Neilan, for Selwyn, Preferred; series for Columbia. Features for Lumas Excellent, Chadwick, Fox, "The Masked Angel" (First Div.), "Out, All Night!" "Hey! Hey! Cowboy" (Univ.), "Tell Fiber" (M-G-M), "Uncle Tom's Cabin" (Univ.), "The Man in Hobo's" (Tiffany), Played Mrs. Davis in "The Tiniest of Them All," Hght., 5; wt., 210; slightly gray hair, hazel eyes.


O'CONNOR, Robert E., actor, b. Milwaukee, Wis. Screen career, "The Noose," "Dressed to Kill," "Four Front," "Menage au Centre," "Tony Jackson in "Isle of Lost Ships" (F. N.), Sir Timothy in "Smiling Irish Eyes" (F. N.), Tim Mere in "In the Next Room" (Para.).


O'GRADY, Tom, actor, Screen career, "A Light in the Window." "A Midnight Adventure" (Rayart). "Happiness" (FBO).

O'HARA, George, actor. Screen career. Asso. Prod., Fox, Mack Sennett, Principal, "Darwin Was Right," "Monica." Talks on Blood Series, The Go Getters Series, "Bigger than Barnums," "Going the Limit," "Is that Nice," "The Timid Terror" (FBO), "Scraping the Sea, Sea Scraping Home" (Warner), "Burnt Fingers" (Pathé); wrote scen. for "Beau Broadway" (M-G-M), and for "Single Man" (M-G-M); dialogue for Slade; Sweetie Riddick, scenario and dialogue for "The Night Parade" (RKO).


Rene Cardona

Vice-President

Hispania Talking Films

Author of and co-featured with Jacqueline Logan in "Havana Shadows"... first all-talking Spanish picture. . .

HIGHLIGHTS. . . Degrees from Universities in Madrid and Havana. . . Member Olympic fencing team from Cuba 1924. . . appeared with Phyllis Haver in Pathé's "Shady Lady" . . . first Fox-Case talking picture with Raquel Meller in New York. . .

Rated as youngest executive in motion pictures. . . pioneered in making Spanish dialogue pictures, with English and silent versions at once with the same cast. Produced the first picture made in three versions—silent; 100% English; and 100% Spanish.

Cliff Wheeler

(Alexis Thurn-Taxis)

Director

BACKGROUND: . . . military and diplomatic service, uninvited participant in bolshevik revolutions in Russia, and later in Hungary (1919). . . Captain Czech. . . French . . . and Russian White Armies. . . Austrian father, nephew of Elizabeth, Empress of Austria, Franz Joseph consort. . . American mother. . . Siberia 1918 tried with others to rescue Russian Imperial family. . . wrote and will direct "Anastasia".

Educated Yale and Syracuse. . . Assistant director Warners, Universal, etc. . . Directed for Excellent . . . and others.

RECENT DIRECTORIAL EFFORTS

"The Prince of Hearts"—Norman Kerry, Barbara Worth, George Fawcett

"Havana Shadows"—Jacqueline Logan, Rene Cardona—Cuban Int. 100% English Dialogue, and first 100% SPANISH DIALOGUE
MOTION PICTURE NEWS

Francisco" (Warner), “The Wheel of Chancey" (F. N.), played Boston Charley in "Chimatown Nights" (FBO), M. P. Russell in "The Mysterious Dr. Fu Manchu" (Para), R. D. in "The Studio Murder Mystery" (Para), "The Faker" (Col), Sterky in "The Mighty Thinblad" in the "Valley of the Vagabond" (Convent), Hght., 5; wght., 130; brown hair and eyes.


OLDRELL, Earle, secretary. Screen career, "The First Auto" (Warners). Famous racing driver.

OL'LEY, Patsy, player, played in "Street Cor-


OLMSTEAD, Gertrude, actress, b. Chicago, Ill. Educ. La Salle, Ill. Won the Elks-Herald-Ex-

aminer Beauty Contest, immediately after high school. Finished up in Hogan picture to work with Universal, then Fox, M-G-M; current appearances, "Green Grass Widows" (Tiffany-Stahl), "Sweet Sixteen," "The Man Who Died" (Univ), "The Cheval Leader" (Lumas), "Sporting Goods" (Para), "Hey Rube" (FBO). Player Kaythlyn Carson in "Hit of the Show" (FBO); Helen Fairchild in "One Wolf's Daughter" (Col), Mary in "Sonny Boy" (Warner), Mae Ellis in "The Time, the Place and the Girl" (Warner). Hght., 5; 3; wght., 112; chestnut brown hair, gray-blue eyes. Married to Robert Z. Leonard, director.

OMalley, Charles, actor, screen career, "The Iron Horse" (Fox), "The Only Woman" (F. N.), "Giant" (Ray), "Gang" (Rayart), "Sally's Shoulders" (FBO), played Bill Staggs in "The Duke Steps Out" (M-G-M).""O'Malley, Pat, actor, b. Forest City, Pa. Educ there. Early career circus performer. Screen career: "A Boy's Life" (Col), "House of Scandal" (Tiffany-Stahl), "The Slaver" (Anchor), "Woman's Law" (Peerless), "Pleasure Before Brains" (FBO), "The Empty Wagon" (F. N.), "The Fugitive" (Univ), "The Happy Days" (Synd), etc. Hght., 5; 6; 110; dark hair, blue eyes.

O'NEIL, Nance, actress. Stage career of many years; current, most recent playing in "The House of Women." Played Eugenie in "His Glorious Night" (M-G-M), Princess Alexandra in "The Love Sweet Love" (M-G-M). Husband's name, Alfred Hickman.


O'NEILL, Fanny, b. Bayonne, N. J. Educ. Convent of Notre Dame, S. I., and Loretto Abbe Convent, Canada. Screen career, many productions for various studios, more recent of which are "Broadway Fever" (Tiffany-Stahl), "Hard-boiled" (FBO), Ruth Judson in "Battle of the Sexes" (Para), "Queen of the Tuskegee" (FAR-T-S), Kitty in "On With The Show" (Warner), Margie Callahan in "The Sophomore" (Pathe), Ruth Morgan in "Jazz Heaven" (RKO), Mary in "Woman of Scandal" (Para), Josie Shaw in "The Port" (RKO), "Show of Shows" (Warner). Hght., 5; wght., 195; black hair, dark blue eyes.


OSBORNE, Bud, actor, b. Knox County, Texas, Educ. Oklahoma City, Okla. Screen career, FBO, Steiner, Ayvon, Steen, Rayart, Artdees, Don Desperado, "Two Gun of Tumbleweed," "Border Blackbirds," "The Bronco Stomper" (Pathe), "Sky High Saunders," "A One Man Game" (Univ), "Bad Man's Money" (J. Chas. Davis), "Days of Daring" (Pathe), "The Wild One" (Synd), "On the Divide" (Synd), "The Smiling Terror" (Univ), "The Last Round-Up" (Synd), "We of Santa Fe" (Synd), "The Invaders" (Synd).


OTTERSON, J. E., president of Electrical Products, Inc. (Subsidiary of Western Electric), b. Alleg- genee, Pa., Mar. 29, 1881. Educ. public schls. and enters in Philadelphia, Academy. Enters with Lieut.'s rank in naval construction; also M.S. degree Mass Institute of Tech. in 1904. President of Electrical Products after naval service; manufac. superintendent Winchester Repeating Arms Co., subsequently, vice-pres., and later president of electrical company, same concern, and director, Simmons Hardware Co.; the two companies amalgamating, became pres. and dir. of new company; entered executive ranks, In-
JACK CARLYLE

Heavies and Leading Characters

"LEATHERNECKS"
"WHAT PRICE GLORY"
(StAGE)
"ANYBODY'S WAR"
"WHITE CARGO"
(StAGE)
"FRONT PAGE"
(StAGE)

ALFRED A. COHN

Writer of Originals
Adaptations
Dialogue

Adaptation and Dialogue for
First National special
"NUMBERED MEN"

Original for
HAROLD LLOYD

Writers Club
Hollywood,
Calif.
Otto, Henry, actor. Played King’s Valet in “The Iron Mask” (U.A.), Dr. Abbott in “The Quilter” (Col.), Dr. Hayden in “One Hysteric Night” (Univ.). Bus. rep., Ben Hershefield.

PADDEN, Sarah, actress. Screen career, “Companionate Marriage” (First National), Mrs. Colins in “The Sophomore” (Pathe), Anna in “Wonder of Women” (M-G-M).


PADDEN, Sarah, actress. Screen career, “Companionate Marriage” (First National), Mrs. Colins in “The Sophomore” (Pathe), Anna in “Wonder of Women” (M-G-M).

PADDEN, Sarah, actress. Screen career, “Companionate Marriage” (First National), Mrs. Colins in “The Sophomore” (Pathe), Anna in “Wonder of Women” (M-G-M).

PADDEN, Sarah, actress. Screen career, “Companionate Marriage” (First National), Mrs. Colins in “The Sophomore” (Pathe), Anna in “Wonder of Women” (M-G-M).


LEW COLLINS

Directing
Universal
Productions

"THE DEVIL'S PIT"
Produced in New Zealand with native Maori cast

"THE CARNIVAL GIRL"
Starring Mary Nolan (all talking)

LLOYD CORRIGAN

Paramount
Contract Writer

1929 Productions
"Mysterious Dr. Fu Manchu"
"Sweetie"
"Saturday Night Kid"
"Anybody's War"
"Return of Dr. Fu Manchu"
PARLO, Dita, actress, b. Germany. Won prominence in films in her own country, after appearing in two of them at Homecoming, one of these starred in U.S. when Paramount and the star was signed to a contract. Hungarian Rhapsody is her other film. Brunette hair, large eyes.

PARR, Thelma, actress. Played Doris Stilwell in "The Devil's Tower" (Raray).

PARRISH, Katherine, actress. Screen career, "Love and Laughter" (Paramount); comedies for Educational release.

PARROTT, James, director, b. Baltimore, Md., Aug. 2. Brother, Charley Chase, actor for Roach Studios (First National). Lived in Baltimore, San Francisco, Los Angeles. Entered picture business in 1918, screen career, starred in single reel comedies for Pathe under name of Poll. Directed a great many comedies, and Davidson comedies, Roach Star comedies (M-G-M); late pictures include "Perfect Day," "They Go for Their Enemies." 1928. (Fox.)


PASHA, Kalba, actress, b. New York City. Educ. Chicago. Previous career, stage for 20 yrs.; carnivale circuit and wrestling ring career. Previous career, Nick Sennett comedies, Associated Prod., Paramount, Metro, Universal; Wolf's "Clown" (Warner), "The Devil Dancer," "The Dove" (United Artists), "Fillie's Perturbed Romance" (Para.), "Seven Footprints to Satan" (First National), "Midnight at the Barby Coast" (Assoc.).

PATOUT, David, b. Glasgow, Scotland, 1885. Early career, chemist and painter. Stage career, 6 yrs. legit in London; performed before King George V. Screen career, as scenario director, Universal, assistant to Frank Crand; with Universal as director for many years; worked for Assoc. Exhib., organized Stuart Patton Prod., produced for Rayart, Universal; directed "The Bullet Mark" (Pathe), "Fangs of Destiny," "The Four Footed Ranger," "The Hound of Silv. Dogs." (Un.)


PATRICOLO, Tom, actor. Played Mahai in "Married in Hollywood" (Fox), "Dancer in Frozen Hibiscus" (Fox), "Willie Gump in "South Sea Rose" (Fox). (Un.)


PAYSON, Blanché, actress. Previous career, Educational, Universal, Pathé, Fox, First National; "Animal Comedies" (Fox), "Figures Don't Lie" (Para.)


PEARSON, Humphrey, writer. Screen career, dialogue, with Monte Katterjohn for "Broadway Babes" (First National); story for "On the Warmth of the Moon" (United Artists). Previous career, "Student Life" (F.N.); story, adaptation and dialogue for "Bright Lights" (F.N.).


William James Craft

Director

"DAMES AH OY"
(Glenn Tryon)

"ONE HYSTERICAL NIGHT"
(Reginald Denny)

"EMBARRASSING MOMENTS"
(Reginald Denny)

"COHENS AND KELLYS IN ATLANTIC CITY"

"COHENS AND KELLYS IN SCOTLAND"

"SKINNER STEPS OUT"
(Glenn Tryon)

"CZAR OF BROADWAY"
(Betty Compson)

JACK CUNNINGHAM

Under Contract With Technicolor Productions
MOTION PICTURE NEWS


PICK, Jack, actor, b. Palestine, Texas, June 14, 1902. Father, John Pick; mother, Edna Olscher, in (FBO), Bath, Maine. Educ. entered pictures in 1926 the picture school at the New York School of the American Academy of Dramatic Arts, and has appeared in many Broadway, radio, and other productions. Married. Three sons.


PERKINS, Robert W., secretary and head of the legal department of First National Pictures; is a native of Virginia. He took a law course at Harvard University and started on a legal career before becoming connected with First National, 14 yrs. ago. Mr. Perkins’ home address is 330 East 43rd St., N. Y. C.

PERRET, Leonce, director, b. 1882, in France. Previous career, legal. Stage career began screen career with Gaumont in Berlin, he has produced nearly 400 subjects, including about 200 two-reelers; productions include “Madame Sans Gene” (Para.), “L’As du Cabaret” (Paragon),


IRVING CUMMINGS

Directing for FOX

“Behind That Curtain”
“In Old Arizona”
“Romance of the Underworld”
“Cameo Kirby”
“On the Level”
“Dust and Sun”

DELMER DAVES

WRITER ACTOR

Writing:

“SO THIS IS COLLEGE”—M-G-M
“QUEEN KELLY”—Gloria Swanson Prod. (Final version)

Acting:

“BEEF” in “GOOD NEWS”—M-G-M
“BOSSY” EDWARDS in “THE DUKE STEPS OUT”—M-G-M
“SPERLING” in “BISHOP MURDER CASE”—M-G-M
HEARTS" (Warner), "Beautiful Cheats," "Foreign Legion" (Univ.), "Wifu Pf Youth" (Peerless), "Nothing Yet" (Pathe), "Three Degrees" (Vita), "Through Different Eyes" (Fox, Club), Elks, Native Sons of Western Sport: boxing, baseball, horse racing, etc., 1947, weights: Elkins, New Bus. rep., Bobby Webb.

PETELLE, Martha, actress, Screen career: "Let No Man Put Asunder," "Clean Heart" (Vitar, "Hello, Rise to Fame" (Excellent).


PETERS, John S., actor, b. Cleveland, Ohio. Screen career, 1914. Known for his role in "The Enemy" (M-G-M), "A Dog of the Regiment" (Warner), "The Scarlet Lady" (Columbia), "The Divine Sinner" (Rayart).

PETSON, Donna, actress, Screen career, Educational: "The Lucky Duck.""Pettitto, Charles Clyde, general counsel, M.P. P.I.A. and Film Board of Trade; b. Indianapolis, Ind., Dec. 18, 1884. Sch. June, 1900; grad. of Law, Indiana Univ., 1903; admitted to Bar, May 6, 1903; city prosecutor City of Indianapolis, Deputy Dist. Atty., Marion Co., p. of Ind. for Mem., City of Indianapolis, 1916; entered motion picture business as atty., for the Independent Theatre Owners, Mutual Film Co., and M-G-M. Has represented theatre owners of U. S., 1918-1919; admitted to Bar, State of N.Y., without examination in 1920; gen. counsel Select Pictures Corp., 1921-1922; Motion Picture Alliance of America, 1922 to date, and now also Gen. Counsel of Film Boards of Trade, U. S. and Canada. Member of M-G-M, has worked with the gov't during the war; chairman of the Motion Picture Herbert Hoover Relief Com. for the relief of the starving children of Europe, Org. 32 Film Board for the issue of starvation relief. Mayor, Shriners, Elk, and other fraternal organizations. Clubs: M. P. Club, N. Y., Westchester Country Club, Canada. Bus. rep., New York University, N. Y. C., Rye, N. Y. Ad., 469 Fifth Ave., N. Y. City.


PHILLIPS, Dorothy, actress, b. Baltimore, Md. Educ. there. Screen career, Pathe, Columbia, Metro, Tiffany, Fox; "The Bar of Mystery," "Paradise," "Remember," "Upstage the Mystery," "The Broken Gate" (Tiffany); "Cradle Snatchers" (Fox).


PHILLIPS, Nancy, actress, Screen career, "Rolled Stockings," "The City Gone Wild" (Paramount).


Pierce, Evelyn, actress, Screen career, Metro-Goldwyn-Mayer. "Don't" (M-G-M), "Tender- lon" (Warner).

PIFRECE, James, actor, b. Freedom, Ind., Aug. 8, 1900. Parents living in Seymour, Ind. Educ. Indiana Univ. Received artistic training. Has lived in Tucson, Ariz., Los Angeles, Calif. Previous career, athletic director. Entered pictures in 1927, when Edgar Rice Burroughs chose him to play the part of Tarzan in one of his stories. Screen career, Tarzan in "Tarzan and the Golden Lion" (FBO), "Her Summer Hero" (FBO), "Phantom of the Raconte" (FBO), "The Congo," "Ladies of the Moh" (Para), Taxi Driver in "So Long Letty" (Warner), N. Y. Yankee Ball Player in "Fast Company" (Para). Clubs: Masonic, Phi Delta Theta, Ta Nu Epsilon.
ALBERT DE MOND

Dialogue

"It Can Be Done"
"Clear The Decks"
"Red Hot Speed"
"Cohens and Kellys in Atlantic City"
"Modern Love"
"Behavior of Mrs. Crane"
"Cohens and Kellys in Scotland"
"Skinner Steps Out" (with Matt Taylor)
"Dames Ahoy"

NICK DE RUIZ

Characters

"RIO RITA"
"ISLE OF ESCAPE"
"GOLDEN DAWN"
"CALL OF THE WEST"

PILOT, Bernice, actress. Screen career, Chloe in "Hearts in Dixie" (Fox).


Produced by

WALT DISNEY

Recorded by
Disney Film Recording Co., Ltd.
HOLLYWOOD
Using
Powers CINEPHONE System

ROBERT ELLIS
UNIVERSAL CONTRACT PLAYER

—1929 PRODUCTIONS—
“BROADWAY”
UNIVERSAL
“RECKLESS YOUTH”
COLUMBIA
“TONIGHT AT TWELVE”
UNIVERSAL
“THE LOVE TRAP”
UNIVERSAL
“THE NIGHT PARADE”
RKO
“UNDERTOW”
UNIVERSAL
“What Men Want”
UNIVERSAL
NEELY EDWARDS

Stage and Vaudeville for 15 Years
Original Hall Room Boys Comedies
Universal Comedies for 4 Years

1929 Productions
"DYNAMITE"  "SHOW BOAT"
"GOLD DIGGERS of BROADWAY"  "EXCESS BAGGAGE"

and Talking, Singing and Dancing Comedies

"HER RELATIONS"  "A JAZZ REHEARSAL"
"WINDOW CLEANERS"  "SO THIS IS CALIFORNIA"

(All communications through Motion Picture News, New York and Hollywood)

HOWARD ESTABROOK

ADAPTATIONS — DIALOGUE SCENARIOS

"Kismet"  "Under Western Skies"
"The Virginian"  "Street of Chance"
"Hell's Angels"  "Slightly Scarlet"
  "Yonder Grow the Daisies"
  "Dressed to Kill"
"Smart Set Susie"  "Behind the Make-Up"
"Shopworn Angel"  "Four Feathers"
  "The Bad Man"

To Editors: Special feature stories will be gladly furnished upon request to David A. Epstein, 6404 Sunset Blvd., Hollywood, Calif.


PRIOR, Allan, actor. Screen career, played Count Adrian Beltrami in "The Bride of the Regiment" (F. N.). 

PROCTOR, Herbert, actor. Screen career, "All At Sea," Mr. Corbin in "The Duke Steps Out" (M-G-M); "Winged Horseman" (Univ.) Bus. rep., Bill Dunn. 


RAY ENRIGHT

Directing for
WARNER BROTHERS
"SONG OF THE WEST"
"GOLDEN DAWN"
"DANCING SWEETIES"
"STOLEN KISSES"
"THREE FLIGHTS UP"
"SKIN DEEP"
In Preparation
"SCARLET PAGES"

Franklyn Farnum
STARRED AND FEATURED IN
Stage and Screen Productions
MOTION PICTURE NEWS

(First National); “The Gingham Girl” (FBO); “The Siren; Name the Woman,” Tom Ford, Sr., in “The Face of Eve”; One of Bernie in “Broadway Melody” (M-G-M); Phil in “Sonny Boy” (Warner), “Why Leave Home?” (Pictorial Wainger and Miller) in the Show” (M-G-M); Mr. Parker in “It’s a Great Life” (M-G-M).


Early career, actor and champ swimmer. Stage career, 15 yrs. Europe, writer of successful musical comedies. Screen career, “Puffy-Cohen” series comedies, “Love Me and Then Some” (Universal); and many other important feature productions for Universal and First National.

PYPER, George W., writer, b. Salt Lake City, Utah, 1877; d. Hollywood in Salt Lake City; George D. Pyper, theatrical manager, actor, singer, editor and author, Salt Lake City.


Sports: fishing, hunting, motoring, football. Height, 5, 8; wt., 153; grey eyes; grey hair. Wife’s name, Florence Hans Pyper; daughter, Joan Dallingm, 9 yrs.


QUIMBY, Fred C., general manager, Metro-Goldwyn Mayer, Los Angeles, Calif. For the Missoula, Mont., Previous career, newspaper work. Entered picture business in 1916, building picture theatre in Missoula; yrs. later became associated with Pathe as exchange manager at Salt Lake City and Denver; promoted to be district manager for Pathe and Fox; in 1922 as manager and member board of directors, Pathe, moved to New York City and remained with Pathe for yrs. In 1931, in own business, producing and selling independent pictures; joined Fox in 1914 and reorganized short feature department; in 1937, associated present position.

QUIMBY, Margaret, actress, b. and educ. Migneaplis, Minn. Screen career, Universal, Paramount, “The Tragedy of Youth,” Eleanor in “Lucky Boy” (Tiffany-Stahl); “Sally of the Scoundrels” (FBO), Estelle in “The Rampant Age” (Trem Carr).


QUINN, Joe, actor. Screen career. Skid in “The Argyle Case” (Warner).

Quinn, William, actor. Screen career, Metro, Robinson, Independent, Universal, Wm. Steiner, Pineale, Ayvon, FBO. “Gipsy of the North,” “Man in the Rough” (Rayart).


RADFORD, Basil, actor, Screen career, Standish in “One Way Street” (Fox). RAE, Rada, actress. Screen career, “Death Valley,” “First Division,” “Craig’s Wife” (Pathe).


LOUIS J. GASNIER
Director

"Darkened Rooms"
"Slightly Scarlet"

PARAMOUNT-FAMOUS-LASKY

HARVEY GATES
Writer

1929 Productions for Warner Brothers

"The Desert Song"—
(Scenario and titles)

"Glad Rag Doll"—
(Original Story)

"The Redeeming Sin"—
(Scenario)

"Say It With Songs"—
(Co-Author)

"From Headquarters"—
(Scenario and titles)


RAMSAYE, Terry, editor-in-chief non-dramatic production, Pathé, b. Tongojoga, Kansas, Nov. 2, 1885. Educ. Univ. of Kansas, school of engineering, and Massachusetts schools. Previous career, eng. dept. Bell Telephone Co. and Western Elec. Co.; joined editorial stuff, Kansas City Star and Times in 1935 and subsequently connected with various motion pic agencies as advertising and public relations. Has been advertising connections. Contact with picture industry when Chicago Tribune adopted motion picture classified to be carried in the general advertising. Responsibilities included advertising and publicity director of Mutual Film Corp. in 1915; then joined S. L. Rothafel’s staff in New York in 1917, with Ray Hall, launched Kinograms; in 1920, completed “Million and One Nights,” 2 vol. history of the motion picture; produced adventure and funny picture for Associated Motion News, Canada, and edited various well known adventure feature pictures. Given present post on advent of Kennedy Brown administration of the bureau.


RAPP, Sydney Warner, Studio and general director of Crawford Music Corporation, b. Budapest, Educ. there. Musical education, managed Bandish Comedy Cr. Has graduated with honors in 1909. Early career, a pianist of marked ability, he went into orchestral conducting, became assistant to famous Dr. Schwartz, later director of the orchestra, made tour of South America and Mexico; became conductor for WM. Norris and Henry W. Savage. Became conductor for Metropolitan Opera in New York City; musical director Capitol Theatre; managing director WM. Fox Theatre in Philadelphia; director WPA Theatre in Berlin; conducted phonograph records for Philco; wrote many written scores for such pictures as “Street Angel,” “Four Sons,” “Red Dance,” “The River,” “Fazil,” and “Half a Mile Away.”

RAPP, Harry, associate producer Metro-Goldwyn-Mayer Studio, Culver City, Calif., b. Denver, Colo., where he started as a newspaper boy aged 12 of age organized successful minstrel show from Denver society ranks. Arrived New York City with $25 bank balance and convinced Gus Edwards that he could earn $15 weekly as a manager. Re- mained with Edwards for 6 yrs., when he resigned and also married. Next venture was with New York Film Corp. 4 yrs. of this turned to picture production with World Film Corp. Later produced pictures for opened market, then production manager for Selznick International, and became producer of Warner Bros. Joined Louis B. Mayer in production in 1924 and with M-G-M merger was made associate producer. Address, M-G-M Studio, Culver City, Calif.


CARMELITA GERAGHTY

Low Register Speaking Voice
Contralto Singing Voice

Recent Engagements:
STAGE
"IN HIS ARMS"
—with Marjorie Rambeau at
Vine St. Theatre

All Talking—Singing Pictures
"PARIS BOUND"
"THE MISSISSIPPI GAMBLER"
"THIS THING CALLED LOVE"
"WHAT MEN WANT"

DOUGLAS GERRARD

Featured Player

"The Argyle Case"
"Glad Rag Doll"
"The Hottentot"
"Madonna of Avenue A"
"General Crack"
"Sweet Kitty Bellairs"

WARNER BROTHERS PRODUCTIONS


RAY, Mona, actress. Screen career, "Uncle Tom's Cabin" (Universal).


JOHN F. GOODRICH

1929 Dialogue Productions

THE LOVE RACKET
Dorothy Mackaill

WEDDING RINGS
Lois Wilson, H. B. Warner

LILIES OF THE FIELD
Corinne Griffith

FAST LIFE
Chester Morris, Douglas Fairbanks, Jr., Loretta Young

THE FURIES
(with Forrest Halsey)
Lois Wilson, H. B. Warner

GREEN STOCKINGS
Dorothy Mackaill

EDDIE GRIBBON
Featured Comedian

"TWIN BEDS"
First National

"TWO MEN AND A MAID"
Tiffany

"TWO WEEKS OFF"
First National

"DAMES AHoy"
Universal

"THEY LEARNED ABOUT WOMEN"
M-G-M

REICHENBACH, Harry, in charge of special pub. of the world's greatest farrier, b. Chicago, Ill., March 16, 1883. Has been in the ammunition business since 1895 with practically every important company and earned national reputation, as a producer of superior export and import ideas. His first job was advertising manager with circus in 1896. Has made New York city his headquarters since 1915. Seen in press in New York. With Universal, under short term contracts eleven times. Is married.


REICHER, Hedwiga, actress, b. Oldenberg, Germany, June 12, Rels., mother living in Berlin, Germany. Previous career, billed in pictures. Father was late Emanuel Reicher, eminent German actor and director. Educ. Berlin, Germany; French convent in Brussels, and in private schools. Has lived in Berlin, New York, Chicago, San Francisco, Los Angeles. Previous career, began her career under management of Max Reinhardt and Emanuel Reicher in Germany two years. German stage in New York; then featured and starred by the late Henry B. Harris, Lee Shubert and Winthrop Ames; co-director, with her father, of F. O. N. in New York; Entered pictures in Fall of 1927. When Cecile DeMille persuaded her to join cast of "King of Kings." Screen career, wrote "The Woman" (Pathe), "Linda." (Pathé), "The Red Woman" (Paramount). "Heron" (Pathe), "Mme. Grenot in "True Heaven" (Fox), "Natasia in "Redemption" (M-G-M), Ma Tucker in "Lucky Star" (Fox). Hght., 5 ft. 8; wght., 150; hazel eyes, dark brown hair, fair complexion.


REINHARDT, John, actor. Played Pietro Golitti in "The Climax" (Univ.)

REISMAN, Phil, general sales manager of Pathé Exchange, Inc.; b. St. Paul, Minn., Sept. 14, 1880. Educ. St. Paul High School. Enters advertising business. Returned to St. Paul; then to Chicago. In 1910, came to Chicago, was general manager of Chicago branch. Next move was with Hodkinson. In 1920 he became Paramount salesman, becoming manager of Paramount Minneapolis branch six months later. Relocated and advanced from Minneapolis, Ontah, D. Moines and Sioux Falls in 1922. After two years as supervisor, was transferred to Los Angeles, the post of Paramount general manager in Canada. In 1925 he acted as sales manager of Eastern Division, until May, 1927, when he accepted position of general sales manager for Pathé. Mr. Reisman is married and lives at New Rochelle, N. Y., and has two sons.


RENLADO, Duncan, actor, b. Spain, Apr. 23, 1904. Educ., France, Roumania, U.S.A. Spec. in chemistry and biology; played lead in stage version of "Dr. Mann's" on stage in New York and Paris; asst. captain on Brazilian merchant ship. Entered pictures in 1926 through Alan Dale, screen career, "Naughty Dutchman" (Paramount); "The Little Vagabond" (RKO); "Asiatic" (Paramount); "Noisy Neighbors" (Pathé); "China Bound," "Hollywood Revue of 1929," "The Road Show" (M-G-M). Also wrote dialogue for "The Frug."
The Real ‘Yes’ Man

Producer: “Can she sing?”
Director: “Yes.”
Producer: “Can she dance?”
Director: “Yes.”
Producer: “Can she wear clothes?”
Director: “Yes.”
Producer: “Can she read lines?”
Director: “Yes.”

Producer: “How do you know so much about this girl?”
Director: “Her biography is in Motion Picture News Blue Book.”
Producer: “Send for her!”

In 1929—

“FLIGHT”
Story by
HOWARD J. GREEN

“The Donovan Affair”
Adaptation and Dialogue by
HOWARD J. GREEN

“The Younger Generation”
Dialogue by
HOWARD J. GREEN

“The Song of Love”
Story by
HOWARD J. GREEN

“Broadway Scandals”
Story and Dialogue by
HOWARD J. GREEN

1930

“The Melody Man”
Adaptation, Continuity and Dialogue by HOWARD J. GREEN

JANET GAYNOR and CHARLES FARRELL in
“The High Society Blues”
Adaptation, Continuity and Dialogue by HOWARD J. GREEN

“On Your Back”
Adaptation, Continuity and Dialogue by HOWARD J. GREEN
Procl. Recent work: serial for Artclass in 1923; sound shorts for Powers Cinephone and Cincinnati in 1929. Wrote dialogue for "Lone Wolf's Daughter." (Collier's) 


RICH, Jack, actor. Screen career, "Burning Up Broadway," "A Million for Love" (Sterling); Partners in Crime" (Paramount).


RICH, William, Screen career, "Must We Marry?" (Trinity).

RICHARD, Viola, actress. Screen career, "Do Detectives Think?" "Flying Elephants" (Pathe); "Women the Dames Shall Meet." "Limonade Love" (M-G-M).


SIGNED STORY BY D. W. GRIFFITH

THE MOTION PICTURE—TODAY AND TOMORROW
(A scholarly, clinical analysis of motion picture development and promise)
2200 words

FEATURE ARTICLES

D. W. GRIFFITH—THE STAR MAKER
(Stars the great director introduced to fame and anecdotes in that connection—Especially recommended as a full-page feature)
3000 words

D. W. GRIFFITH'S LIFE STORY LIKE SUCCESS SAGA
BY ALGER
(Title is explanatory: This story stresses the enormous amounts of money Griffith's pictures have made—something like $58,000,000—Magazine type story)

Any one or all of these stories with suitable art may be obtained from John P. Miles, press representative for the D. W. Griffith Company, 1041 North Formosa Street, Hollywood, Calif., or Hollywood office of Motion Picture News.

MILDRED HARRIS

Starred and Featured on Stage and Screen

TWO YEARS HEADLINED BY ORPHEUM CIRCUIT

Recent Talking Productions:
“NO, NO, NANETTE”
First National

“SIDE STREET”
RKO

Lyric Soprano Voice

GUEST STAR WITH HONOLULU REPERTORY COMPANY


RIPLEY, Arthur, writer. Screen career, scenario writer (U.S.), "The Great Right" (1917).


ROBBINS, Howard M., actor, b. Dayton, Ohio. Screen career, began with Essanay in Chicago, 1908, first as cameraman, later general manager; creator and director of Broncho Billy Western series in 1914 produced series of 120. Directed photoplays for Pathe; director and manager Essanay-Chaplin company; stage manager Longacre. Has produced short, medium and full length pictures for Universal and Vitagraph; organized Jess Robbins Prod.; scenario work for Universal, Astor, Educational, Van Bibber comedies (Fox); co-creator, "Shirts" (M-G-M).


ROBERTS, Beryl, actress. Screen career "The Soda Case Cowboy," "The Valley of Hunted Men" (Pathe), "Just Off Broadway" (Chesterfield).


ROBERTS, Edgar, director, b. Danville, Va., Nov. 23, 1895. Educ. Ohio State University, Columbus, O. Spec. in mining engineering. Enlisted in air service; exhibition flying, passenger carrying. From army discharge,
LLOYD HAMILTON

Starring in
Talking Comedies

Educational Release

PERCY HEATH

WRITER

PARAMOUNT HITS

Hits
VICTOR
HEERMAN

Directing
for
Paramount

"HELL'S ANGELS"

The $4,000,000 Howard Hughes Air Spectacle
MOTION PICTURE NEWS


ROGERS, Charles (Budd): Sales Manager of Sono Art—World Wide Pictures, Inc., formerly Vice-president of Bob Hope Productions and Corporation Productions, Inc. Originally in the automotive industries. Having established unusual record as sales executive in this field, decided to join hands with the film industry and used new method of sales used in former business. Joined Maras organization at its inception, five years ago.


ROGERS, Saul E., vice-pres. and general counsel, Fox, b. in New York City. Educated at C. C. X. Y., completed law course at Columbia University. Admitted to the bar in 1918; was an attorney with general law practice previous to that.

ROGERS, Walter Browne, actor, b. Denver, Colo. Apr. 1, 1919. Parents: living in Denver. He is the son of Mr. and Mrs. (Wm. F. Rogers) is Vice-President of the First National Bank. Educ. at Denver East High School, Tech. High, Philadelphia, Pa. Specialized in psychology, English and writing, receiving a B.A. degree from Carnegie Tech. Has lived in Denver, Pittsburgh, Hollywood. Previous career, played stock at the Elitch Gardens Theatre in Denver... was youngest theatrical producer in America when 21; discovered from Janney's "Loose Ankles" and also produced his "Devil's Den." Entered pictures in 1929. Screen career, Jacques Valon in "Seven Faces" (Fox), Clubs: Beta Theta Pi, Sigma Chi Fraternity. Epsilon, National journalistic fraternity, Hollywood Athletic, Los Angeles Athletic, Pacific Coast Club, Los Angeles, Cal.; Has married 32d, 10; wght.: 170; gray eyes, brown hair.


ROLOSKIN, Alex, actor, b. Screen career, "His Private Life" (Paramount).
RENAUD HOFFMAN

Director

"THE CLIMAX"
(Universal)

"BLAZE O' GLORY"
(Sono-Art)
Story and Direction

Ten solid years under contract without any time "between pictures."

LUCIEN HUBBARD

Production Supervisor
Warner Brothers Studio

—Producer—
"WINGS"
"VANISHING AMERICAN"

—Director—
"MYSTERIOUS ISLAND"
"ROSE-MARIE"
ROMANOFF, Constantine, actor, Screen career, "The Tender Hour" (First National), "The Kid Brother," "Fifty One," "The Rube Thatcher in The Wolf Song" (Paramount).


ROONEY, Pat, actor. Stage career, more than 25 yrs.; comedian, vaudeville; "Rings of Smoke," "Shamrock," "Love Bird." Son of original Pat Rooney and Josephine Grainger. Screen career, "Sweethearts" (First National), Wife's professional name, Marian Bent. Blue eyes, iron gray hair.

ROONEY, Pat, 3rd, actor, 18 yrs. old. Stage career in vaudeville. Screen career, played with parents in "Sweethearts" (Universal short).


ROGERS, Eva, actress. Screen career, played Carmen in "Rio Rita." (RKO).


HENRY KING'S

"HELL HARBOR"

featuring

LUPE VELEZ, JEAN HERSHOLT, JOHN HOLLAND, AL ST. JOHN

Adapted by Fred de Gresac from the novel by

RIDA JOHNSON YOUNG

Screen Play and Dialogue by

CLARKE SILVERNAIL AND N. BREWSTER MORSE

Directed by HENRY KING

An all talking picture filmed entirely on location at
Tampa, Florida and the Caribbean Sea

"SHE GOES TO WAR" "RESURRECTION" "RAMONA"

INSPIRATION PICTURES, INC.

Released through United Artists

GROVER JONES

Writer

Paramount Famous Lasky Corp.

Adaptation of

"THE VIRGINIAN"
(In collaboration with Keene Thompson and Edward Paramore, Jr.)

THE MIGHTY
DANGEROUS PARADISE
BURNING UP
YOUNG EAGLES
LIGHT OF WESTERN STARS
THE CAVE MAN
(In collaboration with William Slavens McNutt)
MOTION PICTURE NEWS

MOTION

ROBBINS, Ross, actor, Screen career, "Standard Comedies" (FBO).


ROSSON, Richard, director, b. New York, 1894. Early career, active in musical circles in East. Screen career, started with Vitagraph; in 1914 was associated with Ince, later joining Universal, began directing in 1918, under the supervision of Alan Dwan; directed for Paramount, FBO, Fox, "The Wizard," "The Escape," "Road House" (Fox); "Danger" (Paramount). Theatrical: "Iron" (Paramount). FBO, "The Very Idea" (RKO).

ROSSITTO, Angelo, actor, Screen career, "The Beloved Rogne (United Artists), "Old San Francisco" (Warner), "One Stolen Night." (FBO).


ROTHFELD, Samuel Lionel, managing director, Roxy Theatre, New York City, b. Stillwater, Minn., July 9, 1883, son of Gustave and Cecelia Rothfeld, who came to this country as cash, stenographer in store; book agent; 7 yrs. in Marine Corps. Entered picture field with small show at Forest City, Pa.; then Minneapolis and later Milwaukee. Came to N. Y. in 1913 as manager of Roxy Theatre, where he first presented picture with prologue; when Strand was opened was chosen manager; at Strand interested in pictures, with Rialto, Rivoli and Capitol theatres; was first director to broadcast over radio stage program; made Roxy Gangland programme, "Roxy Going In," Theatre, seating 6,200; shortly after house was opened Fox acquired controlling interest, retaining Rothfeld as managing director. Member of Masons and Elks, Advertising Club, Sojourners and Greenroom clubs, New York; National Press Club, W. 40th St. Social clubs: Metropolitan, American, Ilium, Julius Freedman, Forest City, Pa., Jan. 30, 1909. Has two children, Arthur and Bettina. Ad., Roxy Theatre, 226 W. 40th St., New York, Cal.

ROUBERT, Matty, actor, Screen career, Bert in "Close Harmony" (Paramount).


Clicks!

Seven box-office stories, from idea to screen play, within the past year as staff writer for Pathe. Five of them originals.

"Show Folks"  "First Command"
"Shady Lady"  "Painted Desert"
"Big News"  "Grandstand"
"Office Scandal"

JACK JUNGMEYER
Telephone Hempstead 8669

Carlton Kelsey
Musical Director
and
Composer


RUTH, Ruth, actor. baseball “home run” king, legal name, George Herman Ruth; b. Baltimore, Md. Educ. St. Mary’s Industrial School, Catholic orphanage. Began playing sandlot baseball when a young fellow, gradually working into the major leagues; did some splendid pitching in a World Series, proved calibre as an all-around player, developed to acknowledged “home run king” and has been responsible to a great extent for the several pennants won by his team, the N. Y. Yankees. Has married twice and some time ago acted in “Headin’ Home” (State Rights), and “Babe Comes Home” (First National); Harold Lloyd is said to have lured him in “Speedy.” Married. Has one daughter.

RUTH, Marshall, actor, b. Marshalltown, Iowa. Parents living in Los Angeles, Educ. Culver Military Academy, Iowa State College, Univ. of Wisconsin, Beloit College. Has lived in Chicago, Ill., Marshalltown, Iowa, Hollywood, and various college towns previous careers in stocks and bonds, oil business. Entered pictures in 1922 as a football advisor on a Fox comedy for which he developed the career, “Red Wine” (Fox), “Virgin Lips” (Columbia), Dick in “Joy Street” (Fox), Babe Kittich in “Broadway Melody” (M-G-M), “Navy Blues” (M-G-M), Billy in “Nineteenth Stage,” (Fox), Clubs: Phi Kappa Psi Fraternity, Elks Lodge No. 312, Sports: football (both collegiate and profes- sional, played 1919-20), wght., 229; brown eyes, blonde hair. Bus. rep., Grant E. Dolge.

RUTHVEN, Madeleine, scenarist; former newspaper writer; affiliated with M-G-M; co-scenarist on “Headin’ Home,” “Players” of the West (M-G-M); originals on “The Bushranger” and “Morgan’s Last Raid” (M-G-M).


RYAN, Don, writer. Screen career, titled “Che- enue” (First National).


SAINT, John, actor. Screen career, Marsden in “The River” (Fox).


MONTE KATTERJOHN

*Writer*

“BROADWAY BABIES”  
(First National)

“PARTY GIRL”  
(Halperin-Tiffany)

“PARADISE ISLAND”  
(Tiffany)

AlexANDER KORDA

Directing for FOX
SANDERSON, Lynn, actor. Screen career, "The Manhatta Man (Syndicate); "Captain Cowboy," B. Bell Pictures. (Fox).


SANDFORD, Tuy, actor. Screen career, Davalos in "Ringo" (RKO), Capt. Storkerson in "The Far Call" (Fox).


SARGENT, Lewis, actor. Los Angeles, Calif. Aug. 19, 1904. Educ. Los Angeles. Screen career, part of Columbia Cosmopolitan Uni-

SARGNOFF, David, vice-president and general manager, Radio Corp. of A., and chairman of the board of directors. B. Riga, Latvia, 1886; b. Ushan, Russia, 1892; came with parents to New York City 1901. Educ. attended public schools and widely traveled. Has 19 yrs. odd jobs at Pratt Institute, Brooklyn; holds honorary degree from St. Lawrence University, Canton, N. Y. Previous career, messenger boy with Commercial Cable Co. When 18 yrs. old; has bought telegraph instrument with first savings and learned Morse code; within yr. was junior operator; promoted for sticking to post 72 hrs. reporting Titanic sinking; became commercial manager for Marconi Co.; when Marconi Co. merged with Radio Corp., was appointed same position. Holds commission Lieut. Col. U.S. Signal Corp. In 1917, was with 1st E. Amer. Expeditionary Force. Married Lizette Herrick in New York City, 1917; three children, Robert, William and Thomas.

SATTERFIELD, Tom, musical arranger, composer and conductor, b. in Philadelphia, Pa., April 6, 1892. Musical education received from Dr. Edward Kilenyi (teacher of George Gershwin). Two years conductor of own orchestra in Philadelphia and Atlantic City. Formerly arranger and associate of Gershwin in New York. Was with Phonograph Corp. and was associated with every organization of prominence, including Paul Whiteman, Vincent Lopez, George Olsen, Paul Ash, Nat Shilkret and Kay Miller; also Wiltzer, Columbia and other companies. Married Madeleine Joseph in New York City, 1917; five children, Robert, William and Thomas Sarnoff.
JOHN W. KRAFFT

DIALOGUE SCENARIOS
ORIGINALS

Personal Representative
Sig. Schlager
Cr. 4620

MITCHELL LEWIS

Featured Player

“The Black Watch”—Fox
“Bridge of San Luis Rey”
—M-G-M

“Madame X”—M-G-M
“Girl of the Port”—RKO
“The Bad One”
—United Artists

“Beau Bandit”—RKO
“The Cuckoos”—RKO
recorded overtures to “Paris,” “Sally” and “No, No, Nanette” struck a new note and were used in theatres everywhere as the musical part of their program.


SAX, Sam, president Gotham Productions. Picture career, started in business as special salesman for Carl Laemmle; became the sales manager for Select Pictures. His sales manager for Robertson-Cole; launched own distributing organization known as Lumas Film Corp., 6 yrs. ago; a yr. later, launched own producing organization, Gotham Productions.


SAYLOR, Sid, actor; legal name, Leo Sailor; b. Chicago, Ill., May 24, 1895. Rels., parents living in Pasadena, Calif., three brothers in business. Educ., Ant. and Art Institute, Chicago. Art Institute. Specialized in art and athletics. Previous career, fourteen years in vaudeville and two years in a circus: Tightrope Walker. Pantomime comedian; clown in circus. Has lived in Chicago, Detroit, Los Angeles and San Diego. Entered pictures in 1925; has received injuries with U. S. Marines during War which caused him to give up vaudeville; came to Hollywood and worked as a property man until Francis Ford discovered his own screen career, started in 34 Sid Saylor comedies released through Universal; “Just Oil Broadway” (Chesterfield). Clubs: Masons, Musicians, Men’s Yacht Club; Hollywood. Hght. 5 ft. 10; wtg., 190; brown eyes, brown hair. Wife’s professional name, Marie Valient. One daughter, Jeanne, 8 yrs. Res., Ben Hershield, Ad., Hollywood, Calif.


SCHAEFER, George, J., division sales manager, Paul, N. Y. “Gypsy” (United Artists). Nov. 5, 1888. Educ. Brooklyn public and high schools and Haffey Institute; entered business with automobile manufacturing concern, remaining until 1914; began picture business and later became to L. J. Selznick, remaining with him until 1916, when he joined World Film Company as assistant sales manager, and later promoted to district manager for that company the following year. In 1929 joined Paramount; booker at the New York Exchange, and one year later, as promoted to district manager of the New England territory. Was sales manager for District No. 1 in 1925 and is now serving in that capacity. Mr. Schaefer is a member of the Players’ Union.

SCHAFFER, Anna, actress, b. St. Louis, Mo. Educ. Notre Dame Convent, St. Louis. Stage career, 3 yrs. legitimate stock and 5 yrs. on the roads in various cooking companies and also in the Vaudeville, “The Enemy” (M-G-M)., “Warming Up” (Paramount).


SCHENCK, Joseph, actor, b. Brooklyn, N. Y. Educ. Brooklyn. Teamed up with Gus Van as pitcher and catcher and later as semi-professional. When and the Brooklyn Rapid Transit Co. signed them to play on their team they had to work on a breezeway during winter semi-professional ratings. They soon became popular as the “singing street car men,” due to their singing at company balls and other social events, and their art songs, signed with a vaudeville circuit, where they soon leaped to stardom and played in most every big city in the world. Recently made a dramatic film, and two short subjects and were then signed by Metro-Goldwyn-Mayer to be featured in “They Learned About Women.” Hght., 5 ft. 9; wtg., 145; blue eyes; dark hair.


SCHENCK, Nicholas M., president of Loew’s, Inc., and Metro-Goldwyn-Mayer, b. Russia; came to America at 9 yrs. of age with parents and brother
Harry Langdon

"SKIRT SHY"
"SKY BOY"
"THE MESSENGER"
"THE HEAD GUY"
"THE FIGHTING PARSON"

HAL ROACH

M.G.M. Release

WALTER LONG

Featured Player

Recent Productions

"Black Watch"—Fox
"Gang War"—RKO
"Beau Bandit"—RKO
Joseph. Started business career selling newspapers and both boys graduated from this endeavor to weekly salaries of $2.50 as errand boys in drug store in Minneapoils. The Schlich brothers went to Fort George where Nicholas saw the possibilities of an amusement park. Purchased interest in dance hall and built Ferris wheel. It was during this period that late Marcus Loew was formed, Loew buying an interest in their business. Later on, following Mr. Loew's death, an intestation of two theaters, one in New Rochelle and the other in Hoboken. These theaters were merged into what was known as Loew's Associated Enterprises, the Schlich Bros. becoming partners. From that time and during a 20 yr. association with Loew enterprises, Nicholas Schenck has been prominently identified with the film industry. Upon Marcus Loew's death, he was elected to succeed him as president of the company.


SCHLITZ, Rudolph, actor, b. Constantipole, Educ. in Roumania; worked in school dramatics, repertory company in Europe for nine years; featured in comic opera and classic drama; came to America with son in 1910. Screen career inaugurated in 1917. Played American films, "His People" (Universal); other American films, "King of Kings," "Ship Comes In," "The Main Event," "Country Doctor" (Pathé), Niklass in "Christina" (Fox). Bus. rep., Rebecca & Stilton. Father of Joseph Schilitz.

SCHLANGER, Ted, assistant general sales manager, Universal Pictures Corp., b. Chicago, 1989. Started picture career in 1919 as assistant booker in Universal's Chicago exchange. In 1923 was appointed short subject manager of that exchange. For 3 yrs. was buyer for S. C. Gregory theatre circuit, Chicago, and in 1926 rejoined the Universal Chicago exchange as short subject manager. Has been manager of U's Washington exchange. Rejoined 1927 brought to Home Office as short subject sales manager and in 1928 was appointed assistant general sales manager. He is father of two sons. Ad., Heckscher Blvd., New York City.


SCHMIDT, Gust, president of RKO Productions, Inc., b. Chicago, Pa., March 14, 1887. Veteran member of picture business entering in 1912. As manager of the Des Moines branch of the Pittsburgh Calcium Light and Film Co. Later became associated with Muhlman Film Service, as manager of Minneapoils branch and subsequently was made manager of this company with headquarters at Syra-

cuse, N. Y. In 1916 he was made branch manager and later division manager of Universal Pictures. Two years later was made general sales manager. In 1924 he was elected president of Equity Pictures; then vice-presi-
dency of FBO in 1922. Was made senior vice-

SCHOEDSACK, Ernest B., director, b. Council Bluffs, Ia., June 8, 1893. After running away from home, worked with engineering road gangs in Kansas City, becoming a surveyor. Became interested in photography, and in 1918, later becoming cameraman on old Sennett lot. Enlisted in Photographic Department of the Signal Corp. and did aviation work at Philadelphi where he had man thrilling adventures while obtaining camera records of major engagements at the front. Stayed in Europe after Armistice, chasing camera copy for news reeds. Upon join-
ing an expedition which was to make a trip around the world in a 90-foot yacht, he met Merian C. Cooper, also an aviator. It is known that during the southwestern coast of Arabia they conceived the idea of filming "Grass," upon completion of which they sold their film to Paramount, they spent a year and a half in India-China, filming "Chang," and then a year in the African British Soudan where the shot location for their next venture. Hght., 6 ft. 5 in.; wght., 190 lb; hair, gray eyes. Married. One son, Peter.

SCHOFIELD, Paul, scenarist, b. Norfolk, Va. Educ. Brown and Georgetown; early career, newspaper work. Screen career, adapt. for Laske, Fox, R-C, Universal, Paramount, Assoc., Exhib.; "The Escape" (Fox), "A Texas Steer" (First National) and the College at Tuscaloosa); the "Port of Dreams," "Scandal" (Universal).

try. Previous career, salesman, theatrical and business promotions, has lived in New York, Cleveland, Los Angeles. Entered picture business in 1920, starting at old Century lot after looking over ground and deciding it was a good propo-


SCHULBERG, B. P., associate producer of Para-
mount Pictures, b. Bridgeport, Conn., Jan. 19, 1889. New York University, studied schools, and College of the City of N. Y. Be-
fore finishing college, he went to work for the New York Evening Mail when he conceived the idea for and inaugurated the first newspaper Christmas benefit fund. After two years with the Mail, he became associated editor of "Film Reports," a magazine organized in the interests of independent exhibitors and pro-
ducers. Through contacts made while in this position, he became publicist and writer with the Pictures Corporation, and a year later went with Adolph Zukor when Zukor launched Famous Players. He remained in the same position when Jesse Lasky combined with Zuker, in 1935, to form the Paramount Corporation. Several years later, he became independent associate producer. During that period he "discovered" Clara Bow playing a minor role in a picture and had brought to Hollywood to play in his company. In March he rejoined the Paramount Corporation in the capacity of associate producer, which post he still retains.
WILFRED LUCAS
Actor and Director

Recent
Appearances

"HELLO SISTER"
James Cruze

"HIS WOMAN"
First National

"COCK O' THE WALK"
James Cruze

"ARIZONA KID"
Fox

"MADAME SATAN"
Cecil DeMille

MURDOCK MacQUARRIE

Featured
Player

"Captain of the Guard"
Universal

"Abraham Lincoln"
D. W. Griffith

"Bride 66"
United Artists

"Troopers Three"
Tiffany
MOTION PICTURE NEWS


SCOTT, Douglas F., actor. Screen career, Bobby in "Dynamite" (M.G.M.); Wobby in "Strong Boy" (Fox).

SCOTT, Harry, short subject sales manager of Pathe Exchange, Inc. For five years was Ringling Brothers' Circus press representative. First motion picture affiliation with George Kline; manager of Philadelphia division exchange; later promoted to post of Eastern division sales manager. He went over to Goldwyn as special representative, later joined Cross National Pictures to head Eastern branch for four yrs., resigning to become Pathe manager there. He afterwards accepted post of Educational N. Y. branch manager, later was manager of distribution for Ritz-Patton Pictures; resigned to take over duties of feature sales manager for Pathe. He accepted his present position upon merger of P.D.C. and Pathe, following several years as Pathe general sales manager.


SCOTT, Walter, actor. Screen career, Jack in "Home Sweet Home" (Univ.).


SEARLE, Jack, actor. Screen career, "Daughters of the Dust" (Exlent Pic.).

SEARS, Allan, actor. Screen career, "Long Live the King." (Metro-Goldwyn-Mayer); "In Love with Love" (Fox); Into Her Kingdom" (First National). Died in Los Angeles, Feb. 9. (M.G.M).


SEDGWICK, Josie, actress, b. Galveston, Texas. Educ. Ursuline Convent, Galveston. Stage career, started 1926. Screen career, started 1926. Universal, United, Triangle, Pathe, Goldwyn, First National, Ince, Hodkinson, Hght. 5 ft. 5 in.; wght. 130; brunette hair, dark blue grey eyes.


MARThA
MATTOX
CHARACTER
ACTRESS

"BIG DIAMOND ROBBERY"
FBO

"MONTMARTe ROSE"
Excellent

"THE LOVE RACKET"
First National

FRANCIS
McDONALD
FEATURED
PLAYER

"BURNING UP"  Paramount
"DANGEROUS PARADISE"  Paramount
"SAFETY IN NUMBERS"  Paramount
"RUNAWAY BRIDE"  RKO
"CARNATION KID"  Paramount
"PORT OF DREAMS"  Universal


SEILER, Lew, director, b. New York, Educ. Univ. graduate. Screen career, assistant, director, director. "I'm a man for many West Coast producers, all consider me. For five years, first on short reel comedies, then Mix features and others; "The Wolf's Fangs," "Square Crooks," "The Ghost Talks to the Cat," "Go Wild," "Masquerade." A Song of Kentucky" (Fox).

SEILER, Bob, actor, Screen career, "Out All Night," "Red Lips" (Universal), "Chicago After Midnight" (FBO).


BESS MEREDYTH

Writer

"CHASING RAINBOWS"
(Original Story)

"HOUSE OF TROY"

"ROMANCE"

Contract to M-G-M Studios

ADOLPH MILAR

CHARACTER ACTOR

"Isle of Escape"—Warners

"Mamba"—Tiffany

"Puttin' on the Ritz”—United Artists

"Medicine Man”—Tiffany

SHANNON, Cora, actress. Born Jan. 10, 1895. Educ, University of Texas; received degree in Law from there. Has lived in San Antonio, New York, Los Angeles, and Washington, D.C. Has appeared in pictures first in San Antonio, Tex., in 1912 with Myrtle Arbuckle; then came to Hollywood in 1921 after being financially ruined by a terrible flood. Screen career featured by "The Tragedy of the Alp" (D.W. Griffith), Ma Judd in "The Girl Who Wouldn't Wait" (Liberty), Irish character in "Smiling Irish Eyes" (Enterprise) and Angy in "Sucker's Sole Up" (Fox), Scrubbing Lady in "Lummox" (United Artists). Club: Troopers. Sports: all water sports, dancing. Height, 5, 4; weight, 115; blue eyes, hair turning gray; president.


SHAWER, A. E., general manager Foreign De- partment, Paramount Famous Lasky Corp. Pic- ture career, entered amusement field with Mitchell Mark in 1905 (Automatic Vaudeville Co.), and was associated there with Messrs. Zukor, Loew, Kaufman, A. S. Billiou, 1911 organized a company for purpose of general export and import business with Philippine Islands and Japan. Discontinued this business and entered amusement field under Adolph Zukor in 1913, with whom he is now associated as officer of Paramount Famous Lasky Corp.

SHAW, Oscar, stage and actor with many musical comedies, since 1914, in Broadway, in "Marianne" (M-G-M).


SHERIDAN, Frank, actor, played Warden in "Fast Life" (F.N.), Mr. O'Rallie in "Side Street," (RKO), Dave Woever in "The Other Tomorrow," (F.N.).


SHERWOOD, C. L., actor. Screen career, "Sport- ing Life," the "Millefleur" (Uni), "Peggy of the Secret Service" (Davis Dist), "Two Girls Wanted" (Fox).

SHERWOOD, Earlo, actor. Screen career, "The Secret of the Sahara" (Util), "The Cossacks" (M-G-M), "A Thief in the Dark" (Fox).

FRANK MAYO

Starred and Featured Stage -- Screen

EIGHTEEN MONTHS HEADLINING FOR RADIO-KEITH-ORPHEUM CIRCUIT

JOHN MILJAN

METRO-GOLDWYN-MAYER CONTRACT PLAYER

1929 Productions

"Fashions in Love"—Paramount
"The Home Towners"—Warner Brothers
"Innocents of Paris"—Paramount
"Queen of the Night Clubs"—Warner Brothers
"Speedway"—M-G-M.
"Unholy Night"—M-G-M.
"Untamed"—M-G-M.
"Voice of the City"—M-G-M.
"Hardboiled Rose"—Warner Brothers
"Show Girl In Hollywood"—First National
"Devil May Care"—M-G-M.
"The Sea Bat"—M-G-M.
MOTION PICTURE NEWS


SIEGEL, Bernard, actor, b. and educ. Lemberg, Poland. Screen career, Lubin, Vitaphone, Fox, Universal, Arrow, Paramount, Stromberg-P.D.C., O'Brien, A. G. M. "Ragtime" (First Div.), "Ranger of the North." (FBO); "Stand and Deliver." (Pathe); "Laugh, Charlie, Laugh." (MG-M); "The Far Call." (Fox);Johnson in the "Rescue." (U. A.). Hght., 5', 8; wght., 149; gray hair, brown eyes.


LEWIS MILESTONE

Director

"ALL QUIET ON THE WESTERN FRONT"

Any story material will be obtained on request to Motion Picture News.

ROBERT MONTGOMERY

M-G-M

Contract Player

1929 Productions

“THREE LIVE GHOSTS”—(United Artists)

“UNTAMED”

“THEIR OWN DESIRE”

“SO THIS IS COLLEGE”

“THE BIG HOUSE”

“OUR BLUSHING BRIDE”


SILVERNAIL, Clarke, writer, wrote scenario for "Behind That Curtain" (Fox).


SIMMONS, Michael L., Director of Advertising and Publicity for Somo Art-World Wide, Inc. Formerly writer, scenario editor for Stanley Educational Film Division. Graduate of Columbia University. Has written for newspapers and magazines. Picture career, in 1923 staff editor Exhibitors Trade Review, then managing editor; went abroad in 1925-26 to study film conditions in all countries of Europe; served there as European exploitation manager for Universal; motion picture editor of Morning Telegraph; scenario editor and Assistant Manager for Gotham Prods. for two years. Author of "Ponce De Leon's Ghost," "The Saving Grace"; story and contributed "April Showers" (R-L-A), directed "After the Verdict" (British International), titles and editing on "High Speed Love" (General Talking Pictures); scripts, dialogue and editing on series of 16 Talkie shorts for States Rights Distribution.


SNCLAIR, Bob, actor, played in "Hardboiled" (FBO).


SINGERMAN, Sidney, manager program department, posters, editing, Universal Pictures Corp., b. New York, 1908. Entered picture business in 1918, and entered service of Universal that year as office boy. With Universal for 14 yrs. in various capacities until 1929, when he was married. Address, Home Office, Universal, New York City.


SKIRGOLL, Joseph C., distrib. formerly sales manager World Wide Pictures, Inc., b. Pittsburg, Pa., Oct., 12, 1880. Educated there. Picture career started 1905, spent first 3 yrs. theatres at New Kensington and Tarptum, Pa. Joined Harry Davis and John F. Harris as managing partners, developed their enterprise into field as district manager in charge of Pittsburgh and Chicago territory for Alco; joined Metro as district manager for Central and Mid-West territories and joined First National. Was successively manager of Pittsburgh branch, West Coast district manager, and European general representative for New York World-World Wide Pictures, Inc. in 1926. Married. SLEEMAN, Phil, actor, screen career, FBO, Selznick, Arrow, Educational. After "Midnight" (M-G-M); "The Devil's Skipper" (Stahly), "The Cop" (Pathe), played Her Secretary in "Sailor's Holiday" (Pathe).


PATSY RUTH MILLER

Stage

"It Pays to Advertise"
"Night Stick"
"A Man’s Man"

Talking Pictures

"The Aviator"—Warner Brothers
"The Sap"—Warner Brothers
"The Hottentot"—Warner Brothers
"Wide Open"—Warner Brothers
"Whispering Winds"—Tiffany
"Twin Beds"—First National
"So Long Letty"—Warner Brothers
"The Fall of Eve"—Columbia
"Tropical Nights"—Tiffany

TAY GARNETT

Director

"THE FLYING FOOL"

"OH, YEAH!"

"OFFICER O’BRIEN"
EDUCN. California. Screen career since 1912, L-Ko, Henry Lehrman, Sunshine-Fox unit, Vitagraph. Maclean, director; ‘The Legend of Fate,’ ‘The Law’s Lash,’ ‘Marie, the Killer’ (Pathe), ‘Where the Trail Begins,’ ‘Fangs of Justice’ (Bisshoff), ‘One Chance in a Million’ (Lunas).”


SMITH, Vivian, actress, played Violet in ‘Hearts Divided.’


SMITH, A. W., Jr., Eastern and Canadian sales manager of First National, b. New York City. First motion picture position was that of salesman for Pathe. Soon he became booker and assistant manager of Pathe’s New York ex- change, later manager of Pathe’s Busines Cleveland, Dallas exchanges. After the war he was made sales manager of the Hodkinson Corp., managing First National’s eastern operations.


SMITH, Jesse, executive, b. Pittsburgh, Pa., Mar. 9, 1897. Job in newspaper work in 1914 as extra, assistant director. Later with Morris Gest as actor, stage manager; stage and managed several plays, including Lady Duff Gordon’s Debut; stage manager for Maxine Elliott, Wm. Faversham. Entered M. P. Agency Business with Edward Small, later same company as assistant director. Produced ‘Born Rich,’ ‘Poor Nut,’ for First National. Organized Recording Laboratories of America, acting as vice-president, production mgr.

SMITH, Noel Mason, directer, b. Rockland, Me.
Lee Moran
Featured Comedian

1929 Productions—
“Children of the Ritz”—First National
“Glad Rag Doll”—Warner Brothers
“No Defense”—Warner Brothers
“On with the Show”—Warner Brothers
“Madonna of Avenue A”—Warner Brothers
“Golddiggers of Broadway”—Warner Brothers
“Dance Hall”—RKO
“The Aviator”—Warner Brothers
“College Racketeers”—Universal
“Sweet Mama”—First National

“FLYING FLEET”
starring RAMON NOVARRO

“THUNDER”
starring LON CHANEY

“SPEEDWAY”
starring WILLIAM HAINES

“IT’S A GREAT LIFE”
DUNCAN SISTERS’ initial starring filmusical
(in collaboration with Alfred Block)

“EASY GOING”
starring WILLIAM HAINES

SOMERSET, Pat, stage and screen actor, played in "The Black Watch" (Fox). Digby in "Men Without Women" (Fox).


SOMMER, John, N.Y. director, played Count Zubov Valadimir in "Adoration" (F., N.). El Moro in "The Squall" (F., N.), the father in "Tobacco Street" (F., N.). Written, produced Popular Purposes series with Victor Schertzinger for "Betrayal" (Para.).


SPIVEY, Victoria, actress, played Miss Rose in "Hallediah" (M-G-M).


STALBRY, Laurence, actor. B. London, Eng. Has written and directed, one of the two authors of "What Price Glory," for stage, later made into picture. Wrote dialogue for "Marianne" (O.-B.-D).


STANLEY, Forrest, actor, b. New York City, Aug. 21, 1889. Educ. Columbia Univ. Early career, actor. Stage career, with Chas, Frohman, Cohan and Harris, Chas. Dillingham, Oliver Moroseco, Moroseco, Moroseco. Has written and directed. Pictures: "The Wheels of Destiny" (Ryartay), "Great Event Series" (M-G-M), "Bare Knees" (Gotham), "The Cat and the Canary" (Univ.), "Jazzland" (Carlos Price), "Wanted, All colors", in "Hell's Angels," horseback riding. Hght., 6 ft.; wght., 180 lbs. Brown hair, grey eyes. Married to Winifred Standing.


Extract from editorial by Jack Alicoate in Film Daily, Sept. 20, 1929.

"BEN HUR"

"Still running strong. Called Metro's folly before release. Now holds the gross record for all time. Over eight million dollars already in with about half of it from abroad. Some gross. Some picture. Some business. Sez We."

directed by
FRED NIBLO
for Metro-Goldwyn-Mayer

FRED NIBLO

RAMON NOVARRO

"DEVIL MAY CARE"
"HOUSE OF TROY"
"SINGER OF SEVILLE"

Metro-Goldwyn-Mayer
MARSHALL NEILAN

Director of
"VAGABOND LOVER"
(Starring Rudy Vallee)
"TANNED LEGS"

Screen Career
WRITER
ACTOR
DIRECTOR

SAM A. PERRY

Chief Staff Composer
Universal Pictures Corporation

Composer of
Incidental Music
for:
"SHANGHAI LADY"
"UNDERTOW"
"NIGHT RIDE"
"PHANTOM OF THE OPERA"
"LAST PERFORMANCE"
"HELL'S HEROES"

Complete Musical Score for
"JADE BOX"  "TARZAN THE TIGER"
"LIGHTNING EXPRESS," ETC.

Accomplished artist: Royal Imperial Academy of Music, Vienna
San Onofre in "Show Girl in Hollywood," Peter Boxley in "Spring Is Here" (F.N.), Hgt., 5; "Husband and Wife." 


STOCKBRIDGE, Henry, actor, played Brady in "No, No, Nanette" (F.N.), one of the three wise fools in "Dynamite" (M-G-M). Mr. Grove in "Second Chorus" (Warner).


STONE, Andrew L., director, b. Oakland, Calif., 1902. Educ. Univ. of California. Has been employed in various capacities at film exchanges in Frisco for a number of years; worked in Hollywood labs, and in the prop. department of Universal, and wrote scenarios for various Novelties of 1917, and the feature "Terried," 1928.


STONE, Eugene, actor, Educ. Univ. of California. Screen career, started in 1917 in "He Loves Me" (FBO), "Rexies," "The Fair Co-El" (M-G-M), "Modern Mothers" (Col.), Stupid in "So This is College" (Col). Married. Bus. rep., Will Sterling, Calif.

STONE, George, actor, b. Lodz, Poland, May 23, 1903. Early career, actor. Stage career, 5 yrs. Broadway prods. Screen career, "Clothes Make the Woman" (T-S). "Turn Back the Hours"
In appreciation for the many constructive criticisms—

GEORGE O'BRIEN

A. LESLIE PEARCE

Director

— FEATURES —
"The Delightful Rogue"—RKO
"Carnation Kid"—Paramount
"Bulldog Drummond"— (dialogue only)—United Artists
"The Fall Guy"—RKO

— COMEDY FEATURES —
11 Christie Talking Comedies
6 Educational Talking Comedies
DAPHNE POLLARD

"SWING HIGH"
"SKY HAWK"
"BRIGHT LIGHTS"
"SOUTH SEA ROSE"
"BIG TIME"
"LOOSE ANKLES"

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JOSEPH FRANKLIN POLAND

2 Years Supervisor for Universal
Reginald Denny Productions
Laura La Plante Productions
Features with Glenn Tryon
In charge all Comedy Output

Wrote Originals and Dialogue under Contract to Pathe
"The Sophomore" (adaptation)
"Sailor’s Holiday," etc., etc.

NOW WITH METRO-GOLDWYN-MAYER
SULLIVAN, Charles, actor. Screen career, "He People" (Univ.), "Koobies" (M-G-M), "Chicago After Midnight" (FBO); played first Red Hand in "The Youngest Mohomie" (Warners), in "The Man I Love" (Para), Huffy in "The Night Parade." 1st. Jim Smith in "Hit the Deck" (M-G-M).


SULLIVAN, Frederick, actor. Played in "The Black Watch" (Fox).


SYMONDS, Augustin, actor, played Col. Sutch in "The Four Feathers" (Para).

T


TALMADGE, Richard, actor, recently played El Caballero and Taki in "The Cavalier" for Tiffany-Stahl.


TARKOFF, Alla, actress. Played Wong in "The Great Divide." (F.N.)

TARSHIS, Harold E., writer. Wrote titles for "The Danger Rider." (Univ.). "Smilin" Guns" (Univ.). "Winglet Horsemen." (Univ.)

GORDON RIGBY
Dialogue and Screen Plays
Contract to Warner Brothers
Vitaphone Productions

1929 PRODUCTIONS
“SKIN DEEP”
WARNER BROTHERS
“TIGER ROSE”
(In Collaboration) WARNER BROTHERS
“MAMMY”
(In Collaboration) WARNER BROTHERS
“UNDER A TEXAS MOON”
WARNER BROTHERS
“SONG OF THE FLAME”
FIRST NATIONAL
“MURDER ON THE SECOND FLOOR”
FIRST NATIONAL
“THREE FLIGHTS UP”
WARNER BROTHERS

FRANK REICHER
Director of Dialogue

“PARIS BOUND”
“BIG NEWS”
“THE GRAND PARADE”
“MR. ANTONIO”
“THE FIRE WALKER”

Now under contract to M-G-M
(Lunas), "Hardboiled" (FBO), "New York Nights" (U.A.), Erma in "Bulldog Drummond" (U.A.), Vehna in "Lonie Wolf's Daughter" (Col.), Daughter of the Titanic (Pathe), "M-G-M," Eleanor in "Gold Diggers of Broadway" (Warner), Joyce Wakeher in "Marriage Playground" (Pathe), "Ruthless" (Warner), "The Town" (Warner), "3 Days in April" (Fox). blonde hair, blue eyes. Married to Edmund Lowe.


TECK, H. Tipton, actor, screen career, Chicago. Three years newspaper work, 10 yrs. with Essanay; 2 with Universal. Over 300 of his stories and scenarios have been produced. "Barbed Wire" (Pathe), "The Devil's Due," etc. - "Of the Past" (Pearless).


TELLEGREN, Lou, actor. Well known stage star, leading man, Sargent School of Acting. Stage productions. Screen career in many productions, more recently director, and did "No Other Woman," for Fox.

TELLER, Fred, actor, screen career, "The Devil Dancer" (U.A.), "Mystery Valley" (Rayart).

TENBROOK, Harry, actor. Screen career, Pathe, Universal, Assoc. Exhib., Fox, Rayart, "The Outlaw Dog" (FBO). "Speedy Smith" (Rayart).


ROY POMEROY
DIRECTOR
R. K. O.

MAX RÉE
Supervising Art Director
(Sets and Costumes) for
RKO Productions
"Rio Rita" "Hit The Deck"
MOTION PICTURE NEWS


TERRY, Edwin, actor, b. Bowling Green, Ky. Educ. Shattuck Military Acad., Minn.; Univ. of Minn., Columbia Univ. Previous career, physician and supreme court judge in Alaska and in American Samoa, "California" (M-G-M), "Wolf's Trail" (Univ.).


THALBERG, Irving Grant, executive, M-G-M pro- ducer, b. Brooklyn, N. Y., May 30, 1889. Educ. local schools and St. John's College, London. Early career, in delicate health, studied classics and recov- ery went to work in his grandfather's store, served in clerical position and wrote daily adver- tisements. Later became assistant to London and Spanish classes; became assistant shipping clerk for exporting firm and rose within a year to manager. Then became general manager of Universal Studio; joined Louis B. Mayer studio and became production head; held that position when the Mayer consolidated Thalberg and then became production manager for Metro-Gold- wyn-Mayer. Married to Norma Shearer. Lives in Los Angeles.


THEODORE, Ralph, actor, stage and screen career. Played Harry Howell in "The Dance of Life" (Para), and Kerrigan in "Light Fingers" (Col.). But with Luther Lane in "A Little Lady," Daughter, Mildred, 19.

THEW, Harvey, writer, b. Mankato, Minn., July 4, 1890. Educ. at Univ. of Minn. Spec. in history, English literature and astronomy. Previous career, newspaper man until presently with Chicago Tribune, Chicago Tribune, N. Y. World, N. Y. Herald and N. Y. American. Wrote "Cruise of the Peking" (Book), "Young America" (play), "Playing Around" and "Julius Sees Her" (musical comedies). Has lived in Minneapolis, Chicago, New York, Havana and Nico (France). Entered pictures in 1915. Commenced as reviewer for Motion Picture News, from there went to Lasky Corp. Wrote "Those Without Sin" (orig.), "De- licate Devil" (adapt.), "The Devil's Honeymoon" (orig.), "Seventeen" (adapt.), "Uncle Tom's Cabin" (adapt.), "Clothes" (adapt.), "Head Man" (adapt.), "Give and Take" (adapt.), "Block- ada" (adapt.), "The Lion" (adapt.), "The Bleak House" (adapt. and dialogue for "The Argyle Case" (Warner), "The Hottentot" (Warner). Story and seen, for "Love in the Afternoon" (FBO), adapted and dialogue for "Show Girl in Hollywood" (F. N.), and "Tiger Rose" (Warner). Clubs: Writers, Hollywood Athletic Club. Children, N. Y. Sport: yachting.


THOMAS, Elton, writer, wrote story and dialogue for "The Iron Mask" (U. A.).


THOMAS, Harry H.: President of First Division Pictures, responsible for promotion, sales and distribution, Sonor Art—World Wide Pictures, Inc., and has two children. Started motion pictures picture campaign in a Wirt in 1919; he opened the Bushwick Palace theatre in the Williamsburg section of Brooklyn; six years later became associated with the Greater New York Film.
ARThUR RIPLEY
Writer

"STRONG MAN"
Harry Langdon

"LONG PANTS"
Harry Langdon

"HIDE OUT"
Universal

"CAPTAIN OF THE GUARD"
Universal

GEORGE WAGGNER
J. RUSSEL ROBINSON

Lyric and Music Writers

"MARCH OF TIME" — "GOOD NEWS" — "GAY NINETIES"
Lyrics by George Waggner — Music by J. Russel Robinson

"WHAT A WIDOW" — Gloria Swanson Production
Lyrics by Waggner and Robinson — Music by Vincent Youmans
Company; thence with General Film Company which at that time took over the Greater N. Y. Film Exchange in 1913. His active interest proved transitive. Organized the Alexander Film Company in 1921 and became an independent distributor; later became associated with I. E. Chadwick, who was president of Film Exchange, a general manager, and vice president. In 1926 Merit Film was absorbed by him when he organized the present Fairbanks Film Exchange, and shortly afterward acquired the Commonwealth Exchange with its product, Excellent Pictures. Is a member of the board of directors of the New York Film Exchange No. 22; and is also a member of the Motion Picture Club of New York and vice president of Syndicate of Motion Picture Organization.


THOMPSON, Edward, actor, played permanent William in "Melancholy Dame" (Christie), also played in "Oily in the Night" (Christie).


THOMPSON, Lotus, actress, b. Chicago, Ill. Screen career, Columbia, Paramount, Fox, Berto, Deser Dust (Univ.), "Fugitive of the Missions," "Brenda," (Brennand), "Heaven Raided" (Do), "Neath Western Skies" (Syndicate).

THOMSON, Philip L., director of Public Relations for Western Electric Co., b. Schenectady, N. Y., Educ., graduated from Union College, 1900, and from Harvard Univ. 1902. Previous career, during college years, represented Western Electric in newspaper work; Chicago office, Western Electric, 1903; manager, Pittsburgh office 1906-11; then called to N. Y. to take charge of company's advertising department; became general manager and vice president in 1926; several years director of Assoc. of National Advertisers and president 1925-24. Director of the Audit Bureau of Circulations, president since 1926; conspicuous service in National Electric Light Assn. and other organizations and frequent articles in press and magazines. Received honorary degree of M.A. from Union College in 1925. Resides in Glen Ridge, N. J.


THORNBY, Robert T., director, b. 1899, N. Y. C. Educ. Syracuse, N. Y.; three seasons acting in road shows; 2 seasons Keith-Proctor stock; began picture work acting for Vitagraph; formed own production company. Has directed productions at Universal, FASO, PDC, Pathe, Educational.


TIBBETT, Lawrence, opera singer-actor, b. Bakersfield, Cal. His father was Wm. E. Tibbett, sheriff of Kern County, Calif., and mother was Mary A., widow of the noted Shakespearean. Gained the notoriety band McKinney. Educ. National Arts High School, Los Angeles, where he first won fame with his remarkable voice, receiving as a result the nickname "Marble Throat." After further study in New York City he was "discovered" in Metropolitan opera, where his fame steadily grew until today he is known as greatest operatic baritone in the world. Has appeared in opera in the Orient, and in Russia, and as a dramatic actor starred in "The Test," the film of his own life. His Private Life and Musical Career, created in N. Y., Was signed by Metro-Goldwyn-Mayer in 1929 for leading role of Yegor in "The Test" (MGM). Is having its second season. Other relatives are musicians. Educ. Perth Amboy High School and Virgil Conservatory of Music, Spec. in music. Has lived in New York City and Lon-
JOHN ROBERTSON

Director

1929

"THE SINGLE STANDARD"
Greta Garbo

✦

"SHANGHAI LADY"
Mary Nolan

✦

"THE NIGHT RIDE"
Joseph Schildkraut
Edward Robinson

✦

NOW PRODUCING

"BEYOND VICTORY"

✦

COMING

"THE LAND OF SONG"
with John Boles

JOSEPHINE LOVETT

Adapted and Scenarized

"THE SINGLE STANDARD"
Greta Garbo

✦

ORIGINALS

"OUR DANCING DAUGHTERS"

"OUR MODERN MAIDENS"

✦

IN PREPARATION

ORIGINAL and DIALOGUE for

"WHAT A WIDOW"
Gloria Swanson
MOTION PICTURE NEWS

do most of life. Previous career, concert pianist and composed of revues, musical comedies and light operettas. Entered picture business in June, 1929, by gift of the late Charles H. Lamperti.


TILBURY, Zaffe, actress, was born through her mother's manifestations on the legitimate stage. Has been in a number of screen productions, the most recent of which are "The Single Standard" in which she played Isabelle Handley, and Lady Daley in "The Ship From Shanghai." ( MGM).


TODD, Harry, actor, b. Allegheny, Pa., 1865. Stage career at age of 14. Screen career, Essanay, Selig, Asso. Exhib., Artelasis. "The Third Degree" (Warners), "Ride 'Em Raddigan" (MG M), "The Obliged Buckaroo" (Pathe), "The Bulge Call" (MGM), "Rawhide Kid" (Univ.), "Under the Tonto Rim" (Para.), "The River Woman" (Lugli) "Craint in Wildcat." Dad Williams in "The Fighting Legion," Bill Parkinson in "Lucky Larkim." (Univ.).


TOLE, Sidney, actor. Played Merivel in "Madame X." (MGM).

TOLLAIRE, August, actor, screen career. "What Price Color" (Fox), "The Devil's Savers" (Para.), "The Governor in His Captive Woman" (F. X.), Papa Gouset in "Hot For Paris" (Fox).

TOMLINSON, Daniel, writer, co-author of "Cap- tive in Lash" (Fox).


"Fashion Madness" (Col.), "Ladies Must Dress," "Two Girls Wanted" (Fox), "The Devil Dancer" (U. A.), "Tell It to Sweeney" (Para.). Recently played in "Street of Chance," "The Return of Harry Lamson in "Protection" (Fox). Hght., 5, 11; wght., 187; gray hair, dark blue eyes.


TORRES, Raquel, actress, b. Hermosillo, Mexico, Nov. 11, 1908. Educ. Los Angeles Convent. Entered pictures through search for part of native girl in "White Shadows of the South Seas," also in "Tide of Empire," "Bridge of San Luis Rey" (MGM); also in "The Desert Rider" (MGM). Hght., 5, 2; wght., 140; dark brown eyes, black hair.

BODIL ROSING

The busiest character actress in Hollywood, who can lose or add 15 years while the camera is clicking.

PICTURE
- It Must Be Love
- Wheel of Chance
- Out of the Ruins
- Fleet’s In
- The Big Noise
- King of the Rodeo
- Why Be Good
- Betrayal

MOTHER OF
- Colleen Moore
- Dick Barthelmess
- Marion Nixon
- Clara Bow
- Alice White
- Hoot Gibson
- Colleen Moore
- Gary Cooper

NATIONALITY
- German
- Russian-Jewish
- French
- American-Irish
- Swedish
- Western
- American
- Swiss

MOTHERING
- Sunrise
- Eternal Love
- Broadway Babies
- Bishop Murder Case

Sunrise
- Janet Gaynor
- Camilla Horn
- Wardrobe Mistress
- Cook

German
- Dutch
- Swiss
- American
- German

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EARLE RODNEY
Director and Writer

27
Mack Sennett
Talking Pictures

Latest Releases Directed

"CLANCY AT THE BAT"
"The funniest show to reach town—this week"—Quinn Martin, N. Y. World.

"UPPERCUT O'BRIEN"
"A wow comedy"—Motion Picture News.


TURNBULL, Hectors, writer, wrote scenario for "They're Doing It Up?" (Para.).

MURRAY ROTH

Warner Bros.
Eastern Vitaphone Studios

J. WALTER RUBEN
WRITER

Originals Adaptations and Dialogue

Under Contract to RKO

1929 Productions

"MARRIAGE PLAYGROUND"—Paramount.

"The LOVE DOCTOR"—(Richard Dix)—Paramount.

"JAZZ HEAVEN"—RKO.

"DANCE HALL"—RKO.

"ROUGHNECK LOVER"—(Richard Dix)—RKO.
TURNER, Florence, actress, b. and ed. New York. Previous career, on stage 4 yrs. with Mauttell, Grace George, Henry Irving. Screen career, Vitagraph, Mutual, Metro-Goldwyn, First National, Warner, Paramount, (Sterling). "110th Street" (U.A.), "Cancelled Debts," "Marry the Girl" (Sterling), "Sally in Our Alley" (Col.), "The Chinese Parrot" (Univ.), "The Law and the Man" (RKO), "Kiki" (RKO), "Black Jack" (RKO), "Man's Treachery in "The Rampagegent" (Trem Carr). Hght., 4, 10; wght., 102; black hair, brown eyes.


TURPIN, Ben, actor. b. New Orleans, La., 1874. Stage career, Sam T. Jack's Burlesque Co., Chicago. Ill. Eleven yrs. vand. Screen career, first slapstick comedian in pictures. Esquire, 1 yr. with Charlie Chaplin, Mack Sennett, First National, Pathé; "Hogan's Alley" (Warner), "Steele Preferred" (P.D.C.), "The College Hero," "The Wife's Relations" (Col.), played Cross-Eyed Lackey in "The Love Parade" (Para.). Hght., 5, 4; wght., 125; black hair, crossed eyes.


TYNN, James, writer, b. and ed. Philadelphia, Pa. Early career, newspaperman and magazine work. Screen career, began writing scenarios in 1926. "Mr. and Mrs. Night" (Premier). "Jakes the Pumber" (FBO), "The Cowboy Kid" (Fox), Mack Sennett Comedies.

ULRIC, Lencore, famous stage star of Belasco hits, "The Son Daughter," "The Heart of Weton," "Kiki," "Lulu Belle," etc. Played Talu in "Frozen Fudge for Fox; Rosalie Dunry in "South Sea Rose" (Fox), Husband of Sidney Blackmer.

UNGGER, Gladys, writer of many stage and screen successes. Dialogue for "Dynamite" and "Mariaine" (M-G-M).


URANOFF, Vadim, actor. b. and educ. Russia. "Mai" (orig.), "The Sea Beast" (Warner), "Siberia" (Fox), "Flame of the Yukon" (P.D.C.), "Silent Power" (Laumas), "Blonde Saint" (F.N.), "Once and Forever" (Tiffany-Stahl). Bus. rep. Bernhard.


VALLI, Virginia, actress; legal name, Virginia Me- Sweeney; b. Chicago, June 10, Educ. there at St. James Schll. Wendell Phillips High Schll. Previous to this she was dancer. Has lived in New York, Los Angeles, Chicago, and Sidney Blackmer. Has played in "Storm," "Wild Oranges," "Siege", "
BOX OFFICE HITS
Released:
"STREET GIRL" R.K.O.
"CONDEMNED" United Artists

WESLEY RUGGLES
Director

Coming:
Paramount Special— "HONEY"
"THE SEA BAT" M-G-M Special

$ ? $ $ Who wrote the following successes? $$

A FEW ORIGINALS
"The Pagan"
"The Iron Horse"
"Where the Pavement Ends"

A FEW BOOKS
"In Dark Places"
"Far Wandering Men"
"Where the Pavement Ends"

A FEW ADAPTATIONS
"Beau Geste"
"Argentine Love"
"The Street of Forgotten Men"

Also some 500 short stories already published in 7 languages (Inc. Scand.)

Answer: JOHN RUSSELL
Author, Journalist, Explorer, Play and Dialogue Writer


VAN, Gus, actor, b. Brooklyn, N. Y., Educ. there. Has been teamed almost from boyhood with Joseph Schenck, has been known as singer in vaudeville. When they played on the Brooklyn Rapid Transit Company's ball team they had to work on the street cars on week days, in order to maintain their ratings. Became known as "singing street car men" because of their entertaining at company halls and social affairs. Were soon discovered by M-G-M, and since have been headed together as "VAN and SCHENCK" for twenty years in almost every big city in the world. Has recently appeared in a series of song shorts, and has much enjoyed the roles in "They Learned About Women" for Metro-Goldwyn-Mayer. Hght., 5; 7; wght., 170; dark hair, dark eyes.


VANCE, Virginia, actress. Screen career, featured in many educational comedies; featured opposite Gene Tunney in "The Fighting Marine" (Pathé serial), and other similar pictures. Played the "Getter" (Rayart), "Undressel" (Sterling), "Taxi Scandal," "Hubby's Latest Aliibi" (Pathé). Played little girl's mother in "New Year's Eve" (Fox). Hght., 5; 3; wght., 105; blue eyes, black hair.


VANE, Myrtle, actress; played in "Broadway Blues" (1921).

VAN EVERY, Dale, writer. Wrote scenario for "The Duke Steps Out" (M-G-M) and "Navy Blues" (M-G-M); story and scena. for "Marianne" (M-G-M); story for "Telling the World." 

VAN PRAAG, E. M., Educ. Ph.D. and at C.C.N.Y. Entered picture business as writer in Newark office, General Film Co., 15 years ago; then shipped at New York office; and later became branch manager. Has obtained the sales in Pittsburgh. Entered exhibition field, operating two theatres in Kansas City; was president M. P. T. O. for two years, one of the M.P.T.O. organizers and its national secretary for 3 yrs. Joined Universal seven years ago in New Haven office; then to Chicago, and later Kansas City. Appointed manager U.S. Washington offices where he made exceptional record; was elected Pres. of Film Board of Trade in that territory. Took post of general sales manager of Big U exchange, New York City, Feb., 1927; post of Western representative, Universal, Dec., 1927. Promoted to be general sales manager of New York office.


VAUGHN, Albert, actor, b. Ashland, Ky., 1908. Educ. at National Vaudeville career. Entered screen careers during the twenties. Had long association with FBO and was starred in Witwer series of shorts; freelanced for a while, and made "Backstage" (Tiffany Pictures), "The Story of Steel," "Kick" (F.N.), "The Romantic Age" (Col.), Has returned to RKo and is portraying starring lead in number of shorts. Has contributed the part in Tiffany's "Molly and Me." Was "Noisy Neighbors" for Pathe, "Sky scrapers" (Pathe), "Forbidden Hours" (M-G-M), and played role of Dorotha Calhoun in "The Lucky Shows" (Warner). Hght., 5; 2; wght., 103; auburn hair, brown eyes. Bus. rep., David H. Thompson.


VEILLER, Bayard, writer-director-playwright. Author, and director of "The Trial of Mary Dugan"; "The Thirteen Chair" was one of his big stage successes and was recently made into a picture also. Probably Mr. Veiller's biggest stage success was "Within the Law," in which he was an original partner of the move.


VERNON, Bobby, actor, b. Chicago, Ill., 1897. Educ. there. Has been with major & minor comedies, vaude. Screen career, Universal, Keystone, Christie, Educational; "Bobby Vernon" comedies for Paramount. Hght., 5; 2; wght., 145; light blue eyes, light hair.
JOSEPH SANTLEY
Director

“Cocoanuts”
Marx Brothers
(PARAMOUNT)

“Swing High”
Helen Twelvetrees and Fred Scott
(PATHE)
E. RICHARD SCHAYER

Writer

beginning 5th year with M-G-M Studios

Scenarios for 1929 Productions

"Hallelujah"
"Spite Marriage"
"Where East Is West!"
"Wild Orchids"

Adaptation
"Devil May Care"

LINCOLN STEDMAN

Featured

"FARMER'S DAUGHTER"
Fox

"WHY BE GOOD"
Colleen Moore-First National

"TANNED LEGS"
RKO
directed

“hearts in dixie”

and

now

“the cuckoos”

william le baron’s

great comedy sensation

for radio pictures

wrote

“over the hill”

original

“if winter comes”

for the screen

Has she blue eyes?

Has he curly hair?

Can she play a piano?

Can he swim?

Can she do a comedy sequence?

Can he make love?

Can she wear a bathing suit?

Is he tall enough to play opposite the leading woman?

Studio Executives and Photoplay Editors save time, ’phone calls and nerves by answering these and thousands more questions daily with the million and one facts presented in this edition of

Motion

Picture News

Blue Book
“Mother Knows Best,” “Sports: fishing and hunting. December.”

WALTERS, Jack, actor, b. Kansas, Rel., baseball, living 1701 Yvar Ave., Hollywood, Calif.; brother, Colonel E. Walters, rage Indian Agent, government of the Sioux, Oglala, Nebraska, W. Va. Kansas; Columbus, O. Spec. mathematics, jaw, art. Previous career, ranching, college instructor; written in Wichita, Kansas City, Babbitt pictures in 1913, through Tom Mix’s suggestion, joined Selig Polyoscope Co. Played in “Rapy of Man of God,” “Symposium,” “Headin’ North,” “Ace of Saddle,” “Two from Texas,” “Itchin’ Posts,” “Slipper Tongue,” “Hooligan Blind,” “Wild West Romance.” Sports: hiking, travel. Hght., 6; wght., 180; brown eyes, brown hair.


WANGER, Walter, executive, general manager of production department, Paramount-Famous-Lasky Corp.; theatrical career, was first with gravy Barker, English producer. In 1917 with Charles Bryant, he presented the Nazimova Season including “Captain Shools,” which later became the picture “Out of the Fog.” On his discharge from the army, he served eight months in the air service. Mr. Wanger, with the Theatre Guild, produced several plays.

WARD, Alice, actress, screen career, “Ports of Call” (Cont.), “Saturday Afternoon,” “Hobby’s Allibi” (Pathé).

WARD, Catherine C., actress, played Ma Parker in “Drag” (F. N.), Mother Burke in “The Isle of Love” (Me.), Mrs. Spencer in “Strangely Modern” (F. N.).


WARD, Tiny, actress, played in “Below the Deadline.”

WARE, Helen, actress and dramatic coach, b. San Francisco, Calif., son of the late Mr. and Mrs. Y. W., on stage and screen 25 yrs. Has lived in New York and San Francisco. Entered pictures in 1914 in “To Each His Price.” Her early stage career fitted her for pictures. Played in “Secret Lover,” “Cross Currents,” “Garden of Allah,” “Deep Purple,” “Soul Fire,” “Fascination.” Beyond the Rainbow,” the landlady in “New Year’s Eve” (Fox), Miss Reilly in “King of Kans.” (M-G-M), Mrs. Gaucho in “A Coward In Virginia,” Mrs. Elise in “Halfway to Heaven” (Para.). Sport: motoring. Married to Frederick Cahn, director of Fox Film Studio, Hollywood, Calif.

WARNER, Major Alexander, producer, executive, and treasurer, Warner Bros., Bros, Vitaphone Corp. b. Baltimore, Md. Educ. there. Early career, with Schwartz & Schwartz, New York, as importer and exporter with brothers in Newcastle, Pa., opened exchange with brothers and became film salesman; later worked in exchange business; Exchange at Cleveland; directed sales of “My Four Years in Germany”; took charge of finances of firm; with brothers organized Warner Brothers Pictures, Inc.; develops all pictures and assumed present executive positions.


WARNER, Harry M., executive, president of Warner Bros. Pictures and Vitaphone Corp. b. Russia. Educ. Baltimore, Early career, Co. President of home basekeeping, eventually becoming salesmen; entered bicycle business with brothers. Picture career, became exhibitor with brothers in Newcastle, Pa., opened exchange with brothers at Pittsburgh; organized Warner Features; produced James W. Gerard’s “My Four Years in Germany.” Opened exchanges andoney pictures; letter to final success; organized and became president of Warner Bros. Pictures and Vitaphone Corp.

WARNER, Jack L., executive, production manager, Warner Bros., b. Baltimore, Md. Early career, singer and bicycle shop. Picture career, exhibitor with brothers at Newcastle, Pa.; inspected pictures for Warner Exchange; went to Hollywood to study methods of picture production; assisted with direction of “My Four Years in Germany”; opened studio on West Coast; assumed direction of domestic and production of Vitaphone pictures; is now also directing operations of First National studio on coast.

WARREN, E. Alyn, actor, screen career, Universal, Fox, Government, First National. (’Diamond Handcuffs” (M-G-M), played Louis Herriot in “Chasing Through Europe” (Fox), and Lee Ying in “Son of the Gods” (F. N.).


WASHINGTON, Mildred, actress, played Traillia in “Hearts in Dixie” (Fox).
PAUL SCHOFIELD

Adaptations,
Continuity,
Dialogue

"FRAMED"
(RKO)

"CRASH"
(PATHE)

BENJAMIN STOLOFF

DIRECTOR
FOX FILMS

1929 Productions
"SPEAKEASY"
"GIRL FROM HAVANA"
and the
Grandeur Production
"HAPPY DAYS"
MOTION PICTURE NEWS


WATSON, Adele, actress, b. Minneapolis, Jan. 31, Educ. Carleton College, St. Paul, MINN. Spec. in music, dramatics. Previous career, school principal, legislative assistant, bank clerk, assistant cashier of bank, stage, vaude. Has lived in Devil's Lake, N. D.; St. Paul, Chicago, Great Falls, Mont.; Salt Lake City, Utah; Hollywood. Entered pictures in 1918. Pictures include "Rolling Home," "Tower of Lies," "Don't Doubt Your Husband," "Black Pearl," "Blue Skies" (Fox), played Miss Duncan in "The Very Idea" (KRO), Miss Dunn in "I'll Be Home," director of "This Thing Called Love" (Pathe); also with Fox and Semtex prods. Hght., 5; wght., 135; dark blue eyes, natural long blonde hair.

WATSON, Coy, Jr., actor: legal name, James Coughlin, b. 9/19/1915, Los Angeles, Nov. 12, 1912. Parents living in Los Angeles. Has four younger brothers and three sisters playing in motion pictures. Attended Los Angeles public school. Started in pictures August, 1913. Screen career, "You Never Know" (Vitagraph), "The Right of the Strong" (Pathe), "Summer in the Smart Set" (M-G-M), Buttons in "One Woman Idea" (Fox), Office Boy in "Reckless Youth" (Columbia), Sports: swimming, basketball, football, track. Hght., 5; wght., 128; blue eyes, light hair.


WEEKS, George W., executive, vice-president and general manager of Socony-Art Productions, b. and Educ. in Ann Arbor, Mich. Started business career as a newspaper advertiser. Entered motion picture industry in 1910 with John E. Kunsky as supervisor of Kunsky Theatres and while with Kunsky bought the first two Paramount pictures, "Fighting Gentleman" and "Fighting Gentleman." Weeks joined the General Film Co. as salesman, later became a Universal franchise holder for Michigan, Ohio, and Wisconsin and directors of Metro franchise holders in that state. Joined Paramount as salesman in the Detroit office, promoted to branch manager of the St. Louis office, again promoted to controller of the Famous Lasky Film Service, Ltd. Called to the home office, he was appointed general manager of district operations, holding that position since 1924. Eastern representative of the Christie Film Co., formerly a Paramount distribution director, and director, of Associated Exhibitors, 33rd Street, New York. N. V. A. also "Chasers," "Gold Bricks, and "Green Room" clubs in Australia. Sports: boxing, archery, motorboating, water skiing, horseback riding, 5; wght., 190; brown eyes, brown hair. Married. Bus. rep., Edward Small.


WEIL, Joe, director of advertising, publicity and exploitation Universal Chain Theatres, Universal Pictures, b. New York. Has worked for Universal for 7 yrs., part time director of advertising and exploitation. In addition to present title has charge of booking for theatre chain.

WEIL, Richard, writer, wrote dialogue for "Girl from Woolworths" (F. N.).


BEATRICE VAN

Originals
Adaptations
Scenarios
Dialogue

"MODERN LOVE"—Universal
POTTER SERIES—Warner Brothers
"FINDERS KEEPERS"—Universal

HARVEY THEW

Ten Complete Dialogue Scripts During 1929 for WARNER BROTHERS AND FIRST NATIONAL

Among Them:

THE HOTTELOT
ARGYLE CASE
SONG OF THE WEST
SACRED FLAME
SHOW GIRL IN HOLLYWOOD
SHE COULDN'T SAY NO
TIGER ROSE (In collaboration with Gordon Rigby)
PLAYING AROUND (In collaboration with Humphrey Pearson)
SPRING IS HERE

Now Helping With the 1930 Program of WARNER BROTHERS


WELLER, Jada, actor, played Hans in "Betrayal" (Para.).


WELLS, Marie, actress, stage career, with many successes in "The Desert Song" (Warner).

WELS, Raymond, writer, wrote scenario for "Free Lips" (Jas. Ormont-1st Division).


WELLS, Wm. K., writer, wrote dialogue for "The Cowpoker's Code" (Fox). "Movietone Follies of 1929" (Fox), "It's for Paris," "Let's Go Places" (Fox).


WELSH, Robert E., executive, b. New York City, 1893. Educ. graduated from Fordham Univ. Wrote sport material for N. Y. American while there in tramor. Career in Balm cee, N. J.; took active interest in politics and assisted strongly with Woodrow Wilson campaign. Left New Jersey in 1913 and joined staff of N. Y. American. Editor in Charge Dramatic Mirror; served in old Kalem Co. as advertising manager; became news editor and then managing editor of Motion Picture News; next move was to Moving Picture World, which he left to accept position as assistant to the president of Associated Exhibitors. Joined Universal in 1926 as an assistant to the managing director, personal representative of Carl Laemmle and in May, 1928, was appointed to the position of General Manager, which position he resigned to return to New York.

WELSH, William J., actor, b. Philadelphia, Pa. Stage career, opera, dramatic, with Jos. Santley on tour; then screen career in "Down to Hill," "Hills of Peril," "Cham Lightening," "Dare Devil's Reward" (Fox), "Paying the Price," "Isle of Yesteryear," "Wives," "Night of the City" (Col.). "The Mississippi Gambler" (Univ.).


WESTWOOD, John, actor, Screen career, played in "The Shepherd of the Hills" (F.N.). "Varsity" (Uni.).

WEYERS, Bruno, executive, vice-pres. Educational Film Exchanges, Inc. Previous career, introduction of electric lighting, American locomotives and raw cotton. Entered pictures in Jan., 1924. Career in war was assigned full direction of Hudson Bay Company's food shipments to France from Canadian and U. S. ports. Was decorated with Cross of Legion of Honor by France. While in war he joined Educational he brought that company a wide range of experience in foreign trade matters. Started Educational as a director and was later promoted to vice-presidency.

WHEELER, Bert, actor, b. Paterson, N. J. Previous career, vaudeville, revues. Ziegfeld Follies. Originated role of Chick in stage production of "Rio Rita" and was signed for same role in RKO's picture, "Rio Rita," which won him long term contract with RKO.
Director

“TROOPERS THREE”
“SUNNY SKIES”
“HOT CURVES”
Tiffany 100% Dialogue Dramas

Clark & McCullough
Comedies in Dialogue
for Fox

JACK TOWNLEY
writer of the following originals

"LOVE AND KISSES"
(Universal)

"FATHER AND SON"
(Columbia)

"THE LAST DANCE"
(Audible Pictures)

"BACHELOR GIRL"
(Columbia)

"COHENS AND KELLYS IN ATLANTIC CITY"
(Universal)

"THE WRIGHT IDEA"
(Johnny Hines-First Nat.)

Address: c/o Motion Picture News, Hollywood
MOTION PICTURE NEWS


WHITE, Gordon S., executive, director of advertising-Exhibitors National Exchanges Inc., b. St. Louis, 1894. Previous career, newspaper work at age of 18 on St. Louis Republic, then to St. Louis Globe-Democrat, and subsequently with United Press, Chicago, and Daily News. Ten years ago, after a fling at newspaper work in New York, he joined Educational, taking complete charge of the advertising and publicity departments.


WHITE, Leo, actor, b. and educ., Manchester, England. Stage career, Fydom prods. Screen career, Paramount, Metro, Asso, Exhib., Fox, First Na- tional, Chadwick. Columbia, the Beauties Shoppe, "Girls, from Gay Paree" (Tiffany-Stahl); "The Slavery (Aywon), "A Bowery Cinderella." (Excellent), "Breed of the Sunsets" (FBO), "What Price Beauty" (Pathe), "The Thunder Rider," "How to Handle Women" (Universal), "Born to be Soldiers" (Garrett), etc. in "Smilin' Guns" (Univ.), Pearl's Lawyer in "Campus Knights" (Chesterfield). Hght., 5 ft.; wght., 140 lb.; blue eyes, black hair.

WHITE, Tom, executive, producer, b. Delaw Island, Md., July 4, 1887. Mother living there, Educ. there, and at Lebanon, PA. Spec. in engineering. Previous career, construction. Entered picture business in 1920, studio production manager of F. P. L. Long Island Studio; then West Coast studios; prod. major, "My Little Girl" (Pathe); played Stuttering Sam in "The Wagonmaster" (Univ.), Nels Nolan in "The Three Outcasts" (WaCa Prod).


WHITMAN, Gayne, actor, Screen career, Warner, Vitagraph, Columbia, Tiffany-Stahl; "The Woman on Trial" (Para.), "The Adventurer" (M.-G.-M.), "Salesman's Pal" (F. N.), "I'm a Hero for a Night," "The Michigan Kid" (Univ.), "On the Stroke of Twelve" (Rayart), "Pretty Clothes" (Sterling), "The War Horse" (Fox), "The Perfect Sap" (First Natl.), "The Fatal Warning" (Mascot Serial), Attorney Thurs- ton in "One Hysterical Night," Parking in "Skin- ner Steps Out" (Univ.). Hght., 6 ft.; wght., 175 lb.; brown eyes, brown hair.

WHITMAN, Paul, actor-orchestra conductor, b. Denver, Colo. Father, Williscorpe J. Whiteman. Was musical director for the Denver schools, and his mother and sister were both well known singers. After being chief viola player in the Den- ver Symphony Orchestra, at the age of 17, he went cut with the Francisco for the year of 1913 in the World's Fair orchestra. At this time he first heard jazz music, in which he recognized possibilities as a musical form. Shortly after organizing an orche- stra, the World War broke out and he became leader of a Navy Band. After the Armistic he returned to Francisco, and held his own orchestra. They first played in Santa Barbara, where they became popular immediately, followed by the opening of the new Ambassador Hotel in Atlantic City. His success was sensational from then on, being en- gaged to play for Victor records, Palais, Ziegfeld, etc.; then came to New York, and in 1924 he realized his dream of playing a whole jazz program to the music world of New York in Atlantic City. In 1929, played Mr. Trent in "Chesapeake," which has only recently been completed.

WHITMAN, Phil, director. Early career, newspaper man, Screen career, Keaton-Semmett, 1916-1918; later joining Douglas Fairbanks; from 1918 to 1924 specialized in trick and effect work in films, and then became associated with Cos-
FRANK TOURS
Director of Music
Paramount Long Island Studios

KEENE THOMPSON
Writer for Paramount-Famous-Lasky Corporation

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WILLIAMS, James Dixon, executive, b. Credo, West Va., Feb. 27, 1887. Educ. High School; left school to become treas. local theatre; edited house organ. Has written for advertising; among first to exploit pictures in "black market" on tour; operated picture theatres Vancouver, and Spokane; went to Australia in 1909 where he founded Greater J. D. Pictures, a combined Australian J. D. Williams theatres and film exchanges under name of Union Theatres and Australia Films, Ltd.; sold Australian interests in 1913, returning to U.S. and assoc. with W. W. Hodkinson; in 1916 organized First Natl. Exhibitor's Circuit which became First National Pictures; general manager of company for five years; organized Ritz Carlton Pictures, Inc. in 1924; organized British International in 1926; built studios at Englewood, Fla. Entered picture business 1928. Clubs: Shrine, Elks and M.P. Club. Golf: sport.
GLENN TRYON

Starring in

UNIVERSAL
PRODUCTIONS

“Broadway”
“Barnum Was Right”
“Dames Ahoy”
“Skinner Steps Out”

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RICHARD TUCKER

1929:
“The Squall”
“Unholy Night”
“Benson Murder Case”

1930:
“Safety in Numbers”

TO EDITORS:—Interviews, special stories and art will be furnished to newspapers by addressing Motion Picture News, Hollywood, Calif.
MOTION PICTURE NEWS


WILSON, J. Reginald executive domestic sales manager, Educational Film Exchanges, Inc. b. Belleville, Ont., 1894; educ. St. Andrew’s College, Toronto. Previous experience in machine room work and transmission in Ontario and Quebec. Joined British forces during war and saw service in Italy and Greece; did patrol duty on English Channel, French coast and Belgian coast while with Royal Air Force; was also instructor at training camp where he served until joining Educational exchanges in New York City. His previous career was promoted several times, reaching his present position as domestic sales manager.


WINDSOR, Adele, actress, played Babe Hanson in “The Girl from Havana” (Fox). Boston School Ma’am in “Frozen Justice” (Fox).


WINES, Carol, actress. Played Mazie’s maid in Hide-Out (Fox).

WING, Mrs., actress. Played the maid in “Chinatown Nights” (Paramount).


"The KING of JAZZ"

UNIVERSAL PICTURES

Walter Weems
Originals — Dialogue

RECENT
"HEARTS IN DIXIE"
story and dialogue
FOX

"HAPPY DAYS"
story — dialogue
FOX

"ANYBODY'S WAR"
(Moran and Mack)
dialogue
PARAMOUNT

Exclusive
Management
EDWARD SMALL

WITHEBY, Chet, director. Recently directed "The Bushranger" (M-G-M).

WIX, Florence, actress. Screen career, "Secrets" (F.N.), "The Female" (Para.), "Return of Boston Blanche" (First Div.), "Beyond London's Lights" (FBO).


WOLHEIM, Dan, actor. Screen career, played "Tenderloin" (Warner), Across the Pacific (M-G-M), "They Call Me O'Riley," "The Far Call" (Fox), Airport Manager in "The Flying Fool" (Pathe), Pinkie in "Side Street" (RKo).


WOLOSHIN, Alex, actor. played the janitor in "The Case of Lena Smith" (Para).


WONG, Alice, player, winged in "The Far Call" (Fox).


WOODS, Harry, actor. Screen career. Universal, Pathe, Fox, "Silver Comes Through," "Red Riders of Canada" (FBO), "Jesse James," "The Sunset Legion" (Para), played hard-boiled officer in "China"
CYRUS WOOD
AUTHOR

Stage
"Sally, Irene and Mary"
"The Lady in Ermine"
"The Blushing Bride"
"Lovely Lady"
"The Street Singer"
"Bow Wow"

Screen
Now
Writing
for
RADIO
PICTURES

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Mimeographing
Public Stenographers

WRIGHT-O

GILBERT E. WRIGHT

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Hollywood, Calif.
Hempstead 6812
MOTION PICTURE NEWS

BOUND" (M-G-M), "Neath Western Skies" (Syndicate).


WOODS, Walter, scene historian. Stage career, mgr. and director of stock cos. at St. Louis, Cincinnati, Richmond, Brockton, Lowell, Watthall and Salem, Mass. Born, John B. Author. He plays including “Billy the Kid,” “Girl of Eagle Ranch,” “Within Four Walls,” The Sunset Screen,” “Reformers,” color screen “Miss America,” picture “Star of Love,” "Old Ironsides" (Para.), see. on "On to Reno," "The Night Flyer" (Pathe), wrote scene for "The Far Call" (Fox).


WORTH, Barbara, actress, b. Cincinnati, Ohio. Educ. there. Screen career, "The Fearless Rider," "On the Border," "The Fast and the Furious" (Univ.); initial screen work, "An Old Sweetheart of Mine" (Metro). Recent pictures, "Below the Deadline" (Chesterfield), "Fury of the Demon" (Univ.); "The Prince of Hearts" (Imperial). Height, 5 ft. 4 in.; weight, 118; brown hair, blue eyes.

WORTH, Lilian, actress. Educ. New York. Stage career, leads and seconds in musical comedy and dramatic stock, small parts in N. Y. prof. scenes. Appeared with Father of the Bride, Talbot, Wyly, Robertson-Cole, "Up Stream" (Fox), "On the Stroke of Twelve" (Rayart), "Stairs of Squal" (Para.), "Hght., 5 ft. 8 in.; weight, 139; blonde hair, hazel eyes.


WRIGHT, Helen, actress, b. Florence, Kan., July 28th, 1906. Educ. Long Beach, Calif., High School. Early formed an ambition for an operatic career, and became extensive training for voice culture. First engagement was in a prologue to a motion picture showing in a Los Angeles theatre. Remained on stage for four years, appearing mostly in Publics units in New York; also in an Edna Carroll Reaves. Was given a motion picture test by Universal, as a result of which she was given a contract for a screen career. "Dames Ahoy," opposite Glenn Tryon (Univ). Hght., 5 ft. 4 1/2 in.; weight, 110; blue eyes, brown hair. Sports: swimming, dancing.


Grant Withers
under contract to
Warner Brothers
as
Featured Player

Loretta Young
Featured in First National Productions under term contract.

A. P. (Bill) Younger
Writer and Production Executive

"While The City Sleeps"
"Alias Jimmy Valentine"
"They Learned About Women"
"The Girl Said No"
"Playing Around"
"Sunny Skies"
"Father's Day"
"Hot Curves"


WALDEMAR YOUNG

Adaptations-Continuity-Dialogue for

"SALLY"—Marilyn Miller—First National
"LADIES LOVE BRUTES"—George Bancroft—Paramount
"GIRL OF THE GOLDEN WEST"—First National Special
"CAPTAIN BLOOD"—First National Special

Adaptations and Continuities on
Lon Chaney Starring Productions for M-G-M

"The UNHOLY THREE" "The BLACKBIRD"
"LONDON AFTER MIDNIGHT"
"The UNKNOWN" "The BIG CITY"
Also M-G-M Specials "The FLAMING FOREST,"
"GREAT DIVIDE" & "DIXIE HANDICAP"

MOTION PICTURE NEWS
BLUE BOOK

Standard reference for Studio Executives, Newspaper and Magazine Play-Editors.

The Industry's authority on Who's Who and what they have done.
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Announcing

The quarterly Service Supplement of Motion Picture News Blue Book — the Industry’s standard reference and authoritative Who’s Who of Filmdom — devoted exclusively to those whose screen work has qualified them as the foremost personages of the picture world.

The quarterly Service Supplement, to be published every three months, is designed to meet the current demand from all sources for accurate information through the year on pictures, stars, players, directors, producers, writers, composers, editors, executives, and all others concerned, which later appears in the annual Blue Book.

The quarterly Service Supplement will go to all studio executives and the leading newspaper and magazine photoplay editors and radio stations.

First Issue Out in June